



# The College Voice

Vol. III, No. 4

November 9, 1982

## Trustees Accept CSI Site Report and Ask Albany for 'Planning' Funds

By DANNY P. VALLONE

The CUNY Board of Trustees, CSI's governing body, approved on Oct. 25 the resolution of its Committee on Facilities Planning and management and Contract Review to "accept the final report" recommending South Beach as the site of a new unified campus.

Pres. Volpe hailed the action as "an important step forward for reaching our goal to consolidate both campuses."

The Board voted also to amend its Master Plan to provide, in its 1983-1984 capital-budget request, \$3,400,000 for "planning for initial phases of the consolidation of the campuses of The College of Staten Island."

"The battle now shifts to Albany," said Volpe. If the state authorities approve this request, together with a previous petition for \$90,000 to pay for a consultant on campus facilities, "we could start planning this month."

The full text of the Board's resolution follows:

"RESOLVED, That the Board of Trustees accept the final report on Alternative Site Investigation and Evaluation for The College of Staten Island as Prepared by Edward Durell Stone Associates.

"EXPLANATION: On January 25, 1982, the Board authorized the employment of the indicated firm to assist the University in evaluating three site alternatives to accomplish the consolidation of the St. George and Sunnyside Campuses of the College.

"The scope of services included a physical analysis of each site, assessment of the social and economic impact of campus consolidation, the determination of facility requirements, and evaluation of planning criteria for each site selection. The concept development for each site included massing and land use concepts, cost analysis and a final site recommendation.

"In summary, the now completed report concluded:

"(1) The Stapleton Site, though a preferred location for the College, was deemed to be not available for at least several years.

Continued on page 6



Mirrored windows and a newly painted sign in St. George along with a refurbished landmark in Sunnyside (below) have given CSI a new look.



Patricia Mall

## Ongoing Facelifts Rejuvenate Campus

By ELEANOR SCHURTMAN

Several campus repair and renovation projects are scheduled to begin during the summer months, according to Ken Klindtworth, director of campus planning.

Each year approximately \$1 million is allocated just to keep the college in repair, and a projected \$7.163 million has been set aside to keep the college livable over the next five years.

The most complex and expensive project, at a cost of over \$1.6 million, is the redesigning of the food lines in the cafeteria. This project was prompted by repeated requests from disabled students, but the renovation is sure to be welcome by all students. The tile walls that surround both food lines will be taken down and a new glass wall erected to widen the present food lines by four feet. Line 1 will serve hot entrees, and Line 2 will be a deli line, with an area between the lines housing a salad bar and condiment center. The existing turnstiles will be replaced by a newer, light-weight swingarm gate, which will permit easy access for disabled students. Klindtworth would like to see all forms of turnstiles eliminated, but said that food pilferage by some students make them necessary.

On the subject of electronic-eye doors, similar to those in supermarkets, Klindtworth said that although they were considered, the cost and frequency of mechanical repairs would make them unsuitable for the college's needs. He plans to investigate some alternatives to make access to the cafeteria easier for all.

Also included in the cafeteria renovation is the removal of vending machines. In this connection, the snack bar currently operating outside the main cafeteria will be eliminated and all vending machines will be housed there. Tables and chairs will be added, and this will become a dining area that can serve the needs of evening and weekend students at a time when the cafeteria is closed.

The renovation of the cafeteria is slated to begin right after graduation in June and will be completed in time for the fall term. Some provision for summer-school students will be made.

Continued on page 7

## NYPIRG Launches Zealous Campaigns

By STEPHEN WESIAK

The New York Public Interest Research Group (NYPIRG) is "a state-wide, student-run organization that works on consumer protection, higher education, environmental preservation, and political reform," said Bob Belfort, project coordinator for NYPIRG's Staten Island office.

NYPIRG has recently aided in the passing of the Bottle Bill, which would require a 5¢ deposit on all bottles and cans. "The bill was passed in May 1982 and will take effect in July 1983," Belfort said. NYPIRG has also aided in the passing of the State Super Fund Bill, which would tax companies that produced chemical waste. "The tax would help clean up chemical wastes produced by factories and heaped at chemical dump sites," Belfort said.

NYPIRG is currently fighting against the conversion of the Con Edison plants, Arthur Kill One and Arthur Kill Two, from oil to coal. According to Con Edison estimates, sulfur dioxide emis-

sions would then rise fully 81%. According to the National Commission on Air Quality, this increase in emissions "will exceed the combined discharge from all the smokestacks atop every apartment, office building, and house in New York City."

"The unloading of coal will produce eleven tons of coal dust per year," said Assemblywoman Elizabeth Connelly. Coal dust causes black lung, emphysema, and other respiratory diseases.

NYPIRG is also working to reduce cuts in student-aid programs and to defeat the efforts of banks to double their loan-service fee from 5% to 10%. "We're going to speak to high school seniors to get them involved now in this issue that will seriously concern them in the near future," said Cathy Dwyer, a student intern working on that project.

In addition, NYPIRG is organizing a Small Claims Court action center that will open on Nov. 10 in 1-418 St. George. "Some people are intimidated by the

Continued on page 6

## Sussman Named Head Of International Center

By PATRICIA ANCONA and CORINNE de STEFANO

Dr. Nan M. Sussman, former director of international training for the International Council on Education for Teaching in Washington, D.C., has been appointed as director of the Center for International Service at CSI, following the retirement of Dr. Harold Taylor in May 1982.

Sussman has directed programs to train mid- and high-level managers and educational administrators from developing countries. She wrote and directed a video-tape for cross-cultural training, which has been adopted by numerous universities and governmental training departments, including the U.S. Agency for International Development, for use in overseas pre-departure sessions.

Adjunct professor of psychology at George Washington University, program co-ordinator at the Washington International Center, and professional associate at the East-West Center are



Dr. Nan Sussman.

among Sussman's most recent positions.

Sussman is an elected member of the Governing Council of the Society for Intercultural Education, Training and Research, and she has served as a consultant to the Center for Applied

Continued on page 7

## Editorials

### A Consolidated Campus

From the beginning, CSI has been a college in limbo. Ever since the merger in 1976 of Richmond College and Staten Island Community College, it has yearned for the respect due a four-year college.

But the respect has not been earned on some fronts. Although many of CSI's programs, curriculums, faculty, and students are among the finest found anywhere, even the most well-intentioned irreverently refer to the school as the "community college."

This is due in part to the fact that approximately 50% of the college's annual enrollment consists of part-time students, and many part- and full-timers stay only for a two-year degree. Another reason is that CSI's 11,000 students continue to do their learning on a community college campus in Sunnyside originally designed for 3,000 and in a couple of office buildings some three miles away in St. George.

But now a foundation is in the process of being laid that will wipe out old stigmas as well as solve the problems of travel and duplication that evolve from a two-campus setup.

We eagerly await the large, modern campus being planned for a 103-acre plot of land in South Beach.

We regret the eventual loss of the college's two unique "atmospheres"—the suburban tranquility of Sunnyside and the businesslike bustle of St. George—and the view of the harbor and the Manhattan skyline.

But we look forward to the opportunity to rid *College Voice's* pages of bitter barbs against the shuttle bus and the parking muddle. Maybe we'll even get a swimming pool out of the deal.

## Campus Gendarmes Beg For Guard Against Chill

By SETH MARGOLIES

CSI's campus security men in blue are readying for a rough winter in the employment of the new company that has contracted to blanket both campuses with protection against disruption.

Spartan Security Service replaced Globe Security Service in July, having outbid the older and more established company. But the change has not been for the better, according to most of the security guards questioned. Their primary complaints are that the wardrobe provided by the company has not been sufficient and that the number of holidays originally promised has been cut almost in half.

"It's getting cold out and we haven't even received long-sleeve shirts yet," moaned one security officer last week, clad in his own sweatshirt. "If we ever get jackets, it'll be a miracle."

The guards say they were originally promised three shipments of clothes but so far none has arrived. On October 10, a shipment did arrive. But the long-awaited relief turned out merely to be a box of black ties, which the guards

said they would wear, although they blasphemously questioned how much extra warmth they would provide.

One guard claimed that when they were hired, Spartan promised to supply each guard with two pairs of pants, two short-sleeve and two long-sleeve shirts, a light jacket, and a heavy jacket. Yet the guards presently have only one pair of pants and one short-sleeve shirt apiece. One lucky guard has been given a long-sleeve shirt.

Also, although Spartan had originally informed its workers, in a recent memorandum, that they would be granted twelve holidays, the company admitted its "misreading" of the contract and corrected the number to seven. Other guards have complained of late salary payments by the small and relatively new company.

When Spartan outbid Globe, which is a large and worldwide company, noted one security guard, "many of us wondered how they could do it, monetarily. But now it has become clear that they're operating on a shoestring, and we're getting stepped on."

## Letters

### Majority Rules—An Illusion

To the Editor:

On October 7, I submitted a written complaint to a professor along with a petition signed by more than 50% of the total students enrolled in that class. In my opinion, the grievance clearly concerned a violation of "Academic Policies and Procedures." Yet the request was denied. Let me give you an account of what transpired.

On Sept. 10, I began a psychopathology class in which was enrolled a student using an automatic braillewriter. I was determined not to let the noise irritate me. However, by the fourth class it was clear that no matter where I sat, I could not escape the distracting clamor. After class, I voiced my complaint to the professor, who was also distracted by the machine during that particular class. He stated that he would speak with the student and suggest an alternative means of taking notes, possibly a braille slate. Nevertheless, the student continued to use the braillewriter during two subsequent classes. (During these two classes, I must admit, the noise was almost tolerable because the student had situated herself to one side of the classroom. Previously she was located directly in front of the instructor.)

On the morning of October 7, I made known to the professor my intention of circulating a petition that afternoon. Sufficient signatures were produced and the petition was accepted. (Let it be known that the student in question was informed of my desire to have the braillewriter removed during lecture class.)

A week later the professor reported to the class a decision that had been determined by the college: the student may use the braillewriter if she so desires. During this class many suggestions were offered, including the sharing of notes, by a volunteer, with the handicapped student after class. However, all recommendations and offers of kindness were squelched. My only recourse was to speak to an administrator. She told me that her "hands were tied"; even a campus-wide plea would not help. It seems that three months ago a CUNY "law" went into effect stating that a handicapped student may use whatever means they see fit to take notes. (I haven't seen this new law, but I hope the court had the decency to include in fine print: even if it infringes on the rights of the instructor and every other student in that class.)

I'm not seeking a reversal of a court decision; what I'd like to do is inform

every student that when they see a braillewriter in class, like it or not, it's going to stay. This student is adamant in exercising her "rights" to the fullest.

—Susan Svane

*The blind student in question replies: Susan Svane's displeasure over my use of an indispensable Braillewriter machine for note-taking in class is hardly an excuse for her vicious attack against my character, for her letter is little more than that. The long years of suffering with my frustrating incapacity to see, with the loss of that God-given privilege that should have been mine but was cruelly denied me, have taught me to sympathize with unhappiness wherever it appears. If I have caused unhappiness among my fellow students, I am genuinely sorry, but it is indecent for any one of them, Ms. Svane included, to suggest that I am selfishly determined to put my rights before theirs. Nothing is more remote from my character or my intention.*

*Sadly, no effective alternative to the Braillewriter is available to me. The silent electronic Braillewriter is prohibitively expensive, costing thousands of dollars. Note-sharing with another student is totally unacceptable, for the ability to select, interpret, and jot down spoken information is as much a measure of scholarship as is performance on an examination. I refuse to jeopardize my respectable GPA and my continuous attainment of the Dean's List. Furthermore, note-sharing seems dishonest. I have found tape recorders to be unreliable. I am unable to use a Braille slate.*

*I have been told by both students and faculty that the Braillewriter makes no more "disturbing clamor" than does any other of the many sounds issuing from a class: the constant whispering, the shuffling of papers, the movement of chairs on a rough floor-surface, the smacking of chewing gum, the opening and closing of the door by students arriving late or departing and re-entering in mid-session, and the intrusive comments and laughter. In comparison, my machine's clamor is imperceptible. And I have tried to subdue it even more. I sit at a far side of the room, my machine rests on a thick, heavy segment of carpet to absorb and muffle its vibrations, and I have disconnected the margin bell, which no longer tinkles.*

*I, like all handicapped students, ask—no, expect—of my classmates the understanding, friendship, and tolerance that I have always given them.*

# The College Voice

Editor In Chief..... LOU VARVERIS  
Copy Editor..... PAT ANCONA  
Photography Editor..... YON LAI  
Administration Editor..... PHYLLIS LEDERMAN  
Sports Editor..... CLAUDIA LOMBARDO  
Clubs Editor..... HELEN YIANNOULATOS  
Business Manager..... CINDY FEBUS  
Faculty Advisor..... DR. BERNARD BLAU

Staff: Corinne de Stefano, Rosemarie Di Salvo, Brian Donlon, Patricia Mall, Barbara Martin, John Mirabello, Terry Pugliese, John R. Snyder, Stephen Wesiak.

Contributors: Eric Engelsen, Ava Hewitt, Peter Izzo, Bob James, Keith R. Hall, Prof. E.J. Kingsley, Nick Longo, Seth Margolies, Carmela McKeller, Linda Principe, Eleanor Shurtman, Mary Ellen Smith, George A. Stern Jr., Danny P. Vallone, Joe Yander.

The COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The offices are located at 715 Ocean Terrace (C115; 442-4813) and 130 Stuyvesant Place (1-424; 448-6141) S.I. N.Y. 10301.

Opinions expressed are the writers' and not necessarily shared by anyone else.

## Notes from the DSO

### Invisible Disabilities

By PHILLIS LEDERMAN

"I am not a handicapped woman, but a woman with a handicap," said Linda Down, a participant in the Big Apple's Marathon on Oct. 24. Down, a victim of cerebral palsy, has a visible disability: she is dependent upon canes. However, there are disabilities, such as hearing or visual impairment, which are not so obvious. Ironically, those with invisible disabilities suffer most from society's indifference and callousness.

People have stereotyped notions about the disabled: The visually impaired all wear dark glasses and carry tin cups; the mobility impaired are only capable of selling pencils on street corners; and the epileptics, who suffer from seizures, are regarded as retarded. These images are mere myths. For example, many of the visually impaired maintain some residual vision.

"Most of my experiences at CSI have been positive," said one disabled student, "but God help the disabled student who does not look handicapped and goes to the front of the line at the Financial Aid Office. I realize that no one wants to

wait on long lines and that feelings of frustration are high, but this does not justify the insults that the disabled encounter. Many people suffer from ailments which are not apparent."

It takes no special act of kindness for individuals to act humanely toward one another. Even though a person has neither a wheelchair nor a cane, and the disability is not evident, all that is required of others is thoughtfulness.

### A Dead Battery

Jump-starting a battery—transmitting power from a good battery to a dead one—can be dangerous if not done properly. To protect against injuries, especially to the eyes, the National Society to Prevent Blindness has printed a set of safety instructions, for starting a car with jump cables, printed on a vinyl sticker that can be attached to the battery or placed in the glove compartment. Write to the Society at 79 Madison Ave., New York, N.Y. 10016 for such stickers, including 25 cents and self addressed business-size (No. 10) envelope.

## Day Care Center's Tots 'Party' for Halloween



Teacher Kath Berman oversees Day Care crew's trick-or-treating.

By PATRICIA ANCONA and  
CORINNE De STEFANO

It was Halloween party time for the children at CSI's Day Care Center once again.

All were dressed in costumes as they paraded around the campus "trick-or-treating" at various offices on Thursday, Oct. 28. The day's activities included listening to spooky stories, singing scary songs, and munching on yummy snacks.

In addition to paying a tuition fee of \$310 per semester, parents of the Day Care children are required to raise \$1000 in order for the center to run efficiently. As part of their campaign, they held a fund-raising costume party in hope of attaining their goal.

E.T., Superman, pirates, vampires, Dracula, cowboys, witches, clowns, and numerous other characters joyously swarmed the Middle Earth Lounge at 3:30 p.m. on Saturday, Oct. 30, after viewing *Circus Carnival* and *Huckleberry Finn*, two films that previewed at 1:00 p.m. in the Williamson Theatre.

George DeJesus, a father of one of the children attending the Center, amused everyone in his magician's outfit. "After the party I'm going trick-or-

treating with my family," he said. "I want to avoid the rush tomorrow."

Popcorn was free, coffee, tea, sanka, donuts, and orange drinks were available at reasonable prices.

Children drew portraits on balloons with magic markers, played pin-the-nose-on-the-pumpkin, and bobbed for apples. Prizes such as coloring and activity books were awarded to the winners.

Two large murals of a traditional Halloween scene (cats perched on fences) and various other colorful artworks—pumpkins, witches, bats, and ghosts—were made by the children at the Center and decorated the walls of the lounge.

The Day Care Center, a parent-cooperative organization, doled out assignments to various committees:

The public relations committee hung advertising posters before the event.

The fund-raising committee sold the movie tickets.

The program and affairs committee sold the party admission tickets, supervised the games, and sold refreshments.

The cleanup committee remained after the last party-goer left and attempted to restore the lounge to a presentable condition.

## PDC News

10/26/82

By PETER IZZO

The Program Development Committee (PDC) is a joint subcommittee of the CSI Association and the Student Government. It meets regularly to plan student activities for both campuses. At the Oct. 26 meeting:

•The play *Buried Child*, scheduled for Nov. 19 and 20, was canceled due to casting problems.

•Arrangements were made to present a student slide show on Dec. 14 at 12:30 p.m. in the Middle Earth Lounge. The theme of this event will be College Life at CSI.

•A budget for the CSI Student Chorus Concert was approved. The holiday concert, to be performed by students in the PCA department, will

take place on Dec. 17 from 7:30 to 9 p.m. in the College Hall, St. George.

Upcoming events:

•November feature movies include *Time After Time*, on Nov. 16 at 2 p.m. in the Williamson Theatre, Sunnyside; *Poltergeist*, on Nov. 23 at 2 p.m. in the College Hall; and *Richard Pryor Live on the Sunset Strip*, on Nov. 30 at 2 p.m. in the Williamson Theatre.

•A student art exhibit is scheduled for Dec. 19, 22, and 23 in B-101.

•There will be a special showing of student films on Nov. 17 in the Middle Earth Lounge.

•An afternoon of music with student performers will take place on Nov. 23, starting at 12:30 p.m. in the Middle Earth Lounge.

## 'Serpentine' Poetry Mag Scheduled for Spring

By ROSEMARIE DiSALVO

CSI students who have a flair for writing poetry are invited to submit their works for possible publication in the student-funded annual poetry magazine *Serpentine 4*.

Previously open only to those in the poetry workshop, this fourth edition will contain the works chosen by an editorial board of students, and will be under the supervision of Prof. Morty Schiff.

"We're going to try to make *Serpentine* the poetry magazine of the campus," said Schiff.

He explained the reason for the name *Serpentine*: "It is an appropriate title

for a publication originating in Staten Island because Serpentine is an unusual rock forming part of the geology of the Island. It also has that suggestion of beauty and fear, certainly two sources of poetry."

Manuscripts should be submitted to Anne Purcell in the PCA Dept. Office (H-5 Sunnyside) from 9:00 a.m. to 12 noon, Monday through Thursday.

The deadline is Dec. 7; publication is scheduled for early next spring. All works must be original poems of any length. Submissions should include the name, address, and phone number of the author.

## Profile

### Darius Pietrocola

By TERRY PUGLIESE

Presently, he is Student Government's finance commissioner and a member of these organizations: the member Committee, the Staffing Committee, the *College Voice*, and College Council. He volunteers his services to the campus disabled students and is known by President Volpe as the student who "harasses" him.

Why is 21-year-old Darius Pietrocola, a junior, so involved? Simply because he "loves extracurricular activities."

"I have more fun doing things outside of class than inside the classroom," says Pietrocola, "and I see things that need improvement. Besides, I enjoy the feeling of being a helpful, involved individual, rather than a faceless, nameless student."

Faceless and nameless, Pietrocola is not, even to Volpe. That is due to a St. George cafeteria confrontation. As Volpe and company left a table, Pietrocola called out, "President Volpe, that's not your tray over there with all the garbage on it, is it?" A surprised but impressed Volpe replied, "Oh no, that is not my tray."

Pietrocola, who describes himself as "precise and efficient," cannot resist such opportunities. Once, he stopped a police car because an officer threw a cigarette butt out the window. "I hate waste and litter, and if someone is guilty of causing either, I want to do something about it," Pietrocola says.

Pietrocola has always been involved. While at Port Richmond High School, he sang lead tenor in his church choir, played Judas in an Easter play at 17, and, in his senior year, was head P.A.



Darius Pietrocola.

announcer.

His hobbies include bicycling, skateboarding, skiing, swimming, and playing racquetball. In between meetings, Pietrocola even manages to find time tutoring computer lab students.

A computer science major with a 3.27 index, Pietrocola has aspirations for a master's degree in satellite telecommunications and a doctorate in computer-science communication. "I enjoy computers immensely," he says, "and I am proud that CSI ranks number 3 in computer science in New York State."

Pietrocola's future goals are "to live life to the fullest."

"I'd like to be at peace with God and with everyone I come in contact with," he says.

## Commentary

### The Great Smokeout

BY PROF. E. J. KINGSLEY

Do you use Topol on your teeth but wonder about the sludge in your lungs? Are you tired of coming to class shampooed and fresh, and leaving headachy, teary-eyed, and stinking of Carletons? Have you read those reports about "low tar" cigarettes that actually cause even nastier physical damage in non-tar-related ways? Then you should greet the Great American Smokeout with nervous joy.

Eunice Kingsley and Richard Schwartz, library and mathematics professors, respectively, see the Nov. 18th Smokeout Day as an incentive for greater awareness of the dire effects of cigarette addiction, and for greater

perception of withdrawal strategies.

Throughout Smokeout Week (sponsored by the American Cancer Society) one will see Quit For A Day Smokeout Sign-up posters around the campus. Sign-up locales, for either the smoker or for a friend who persuades a smoker to participate, are:

- Sunnyside Library (A-200)
- Math Tutoring Center (B-139)
- NYPIRG office (D-2)
- Smoking awareness table display (Sunnyside Cafeteria, Nov. 15-19, 11-2 pm)

The smoking awareness cafeteria table will be staffed by faculty, staff, and students offering free materials, literature, and information.

## Anxiety—Reduction Workshop

The Department of Student Services announces a two-hour anxiety-reduction workshop. Students will learn techniques for reducing the anxiety experienced in interpersonal interactions and in challenging situations generally. The workshop, conducted by Dr. Bruce Vogel, will consist of an experiential and a discussion session open to all CSI students: Wednesday, Nov. 10, 10:00 to noon, K-004.

## Showing of Student Films

Wed., Nov. 17, at 12:30 in  
the afternoon and 5:30 at night.  
Middle Earth Lounge

Popcorn will be served  
Soda: 50¢ a can  
Admission: FREE

# Rock Talk

## David Johansen



Brian Donlon and David Johansen.

By BRIAN DONLON

In the early seventies, Rock was in a bad state. The music scene was flooded with classical rock, country rock, rock opera—everything, it seemed, but plain old Rock 'n' Roll. But then comes our heroes, the New York Dolls. Godfathers to the punk movement, the Dolls were five N.Y.C. teenagers who played music that was reckless, fast, and intensely explosive. As great as they were, however, the band never gained more than a cult following.

The Dolls' problem was that they came before the world was ready for them, and, like many people who come before their time, they were never really understood or appreciated. Hassles with booze, drugs, lack of acceptance, and each other weighed heavily on the band. After two great albums, the Dolls broke up. Recently someone at the Mercury Company had the good sense to reissue—at bargain bin prices, no less—both records.

After disbanding, the members of the group went their separate ways. Guitarist Johnny Thunders and drummer Jerry Nolan formed the Heartbreakers (not to be confused with Tom Petty's backing boys), who, on a good night, can be one of the hottest hard-rock outfits around. Unfortunately, good nights are a fifty-fifty proposition with the Heartbreakers because Thunders is often too wasted to stand, let alone play.

The other Dolls' guitarist, Sylvain Sylvain, currently makes nice, light-hearted pop records.

David Johansen, vocalist and songwriter for the Dolls, has been the most visible since the breakup. He has released four solo records, all worthwhile, and he tours constantly.

Johansen was encountered recently at

a Long Island record shop where he was making a promotional appearance. With his leather skull cap, sleeveless jean jacket, half-smoked cigar, and ever-present grin, he resembled one of the guys from the old Hogan's Hero's show. He signed posters and albums, posed for pictures, and cracked jokes. When asked for an interview, he pleasantly gave out his number so a meeting could be set up. Later that same night, Johansen gave two of his faith-restoring live performances that sent everybody home happy.

The interview about a week later was quick but pleasant. Johansen talked about his first (and probably best) solo album. It is now out of print, a fact which may be described as one of the biggest tragedies since the Mets traded Tom Seaver.

On opening up for the Who, he quipped, "I sort of feel like the cartoon before the main feature." On staying in shape: "I take pretty good care of myself. When we're on the road, the band is always playing baseball or basketball, and we beat each other up. I jump around a lot at work, too."

The conversation then drifted to really heavy subjects like baseball. "I'm a Yankee fan from way back," Johansen stated, "but I like the Mets, them being underdogs and all. Plus, you can always get tickets."

Like the Mets, Johansen is a lovable underdog whom you can always get tickets to see. But maybe some day soon the Mets will be fighting for a pennant, and Johansen will sell tons of records and fill the Garden for concerts. It couldn't happen to a nicer or more deserving guy.

(David Johansen will be appearing at the Ritz on Nov. 23.)

# Staten Island Gourmet

## Peacocks



By ERIC ENGELSEN

The area of Bay Ridge in Brooklyn sports a large assortment of restaurants and nightspots, the newest of which is a relaxed restaurant called Peacocks, on 4th Ave., between 94th and 95th streets. Occupying the site of the old Hofbrau, which has stood for ages, Peacocks is stylish and well run. The attractive waitresses, all clad in light blue jumpsuits, are friendly and attentive. They introduced themselves by their first names and gave prompt service without making the diners feel pushed through the normal restaurant routine.

Among the entrees, the Chicken Valdifero was superb, served as a sizeable portion of extremely tender thin chicken cutlets topped with a cream sauce, halved mushrooms, diced baby tomatoes, and fine cheese. Even accompanied by a green salad, baked potato, and fresh, green broccoli, the dish was light yet filling, with a clean and vibrant flavor. The chicken entree was \$9.25. A large slice of layer cake, coffee, and a delectable rum-and-coke brought the tab to \$13.50.

A fine chilled seafood platter comes to \$6.50, and a rack of lamb for two costs \$28. There is a tempting assortment of veal, seafood, steak, and salad dishes. Everything is a la carte, but fairly priced by any standard, considering the high quality of food and service.

The wine list is large, ranging from \$9 to \$28 per bottle, or \$2 per glass. There

are daily pasta specials that are worth sampling.

With the main course you are served a small loaf of hot bread, fresh from the oven. The green salad is crisp, and the house dressing is made with spicy Dijon mustard.

Peacocks offers a classic French onion soup, a soup du jour, and a consomme at \$2.25 to \$3.

There is no dessert menu. The waitress wheels over a large trayful of cakes and such, from large cream-filled pastries to small fresh-fruit tarts. The layer cake is coated with bittersweet chocolate icing. On one visit, cake was a bit dry, but still good. The coffee is strong, hot, and satisfying.

Peacocks has a private room in back that can be reserved for private dinners or parties.

The futuristically designed bar at the side radiates warmth and comfort; live piano music, at different intervals in the evening, brightens the ambience. Free valet parking is available right in front.

### Key to the Stars

• (no stars) .....	Bad
★ .....	Fair
★★ .....	Good
★★★ .....	Excellent
★★★★ .....	Superior

# Pure Pop

## The Day the Music Died

By JOE YANDER

The record industry continues to suffer as record sales decline at a frightening pace. There is much speculation about the reason. The current popularity of Video Games is one cause. Money that would normally go toward record purchases now goes into those little arcade wonders, or is invested in Atari home-computer systems.

Another culprit is blank cassette tapes, which make it possible to record a friend's LPs. These are major reasons, but they are not major factors. The problem with the record business is the record business itself. Record companies release too much garbage; they aren't spending money to cultivate new talent. The people who spend the most money for records (25-35 age group) aren't going to buy Ozzy Osbourne albums. In order for an album to be a major success, it must appeal to wide range of age groups. This week's top LPs reflect this theory.

The LP is going the route of the five-cent hot dog and drive-in movie theaters. The future of recorded music is up in the air. Only if someone develops a video-disc LP-player with excellent stereo quality at a reasonable price, will the music industry be alive and well again.

### New Releases

#### GRADING SYSTEM

- 1.0-2.0: Don't waste your time. Drop out!
- 2.1-2.5: Almost Awful.
- 2.6-3.0: Worthwhile.
- 3.1-3.9: Quality Performance.
- 4.0: Perfect. A must.

**BRUCE SPRINGSTEEN:** *Nebraska* (Columbia). On listening to this LP one's initial reaction is that the "Bruce" freaks will call it a work of art, while the critics will probably rip it apart.

You will have to listen to this album six times before you understood what Bruce is trying to do: He wants to sound like Bob Dylan. His two- and three-chord primitive line structure fails horribly. The recording is muddy and simple. Springsteen seems to be experimenting with the idea that music recorded in its simplest, primitive form creates an intriguing musical statement that unfolds before you. Unfortunately, the

repetitive chord progressions put you to sleep; it is difficult to understand the lyrics. But fortunately, all the lyrics are written on the inner sleeve of the LP, which brings one to its only saving grace. The lyrics are some of the finest Springsteen has ever written. They are poignant yet real, powerful yet painful. In this LP, he touches all bases: the economy, murder, dreams, love, life, disappointment, childhood, and the pursuit of happiness.

Buy this album. Don't just play it; read the lyrics and marvel at the true talent of this genius. We all know Springsteen is a legend, and he can do whatever he wants. But next time out, he should call up Clearance & the E Streeters and pump out some fine music to go with those exhilarating lyrics.

Instead of *Nebraska* this album should have been called "Linden, New Jersey" because it stinks: 2.2 GPA (For lyric content).

**BILLY JOEL:** *The Nylon Curtain* (Columbia). One of the most consistent and innovative performers of the 70's was Billy Joel. On his newest release, "The Nylon Curtain," he continues the tradition. It is a masterpiece! A combination of intricate musical line and intense lyrics, performed with Joel's definitive New York street style, makes this album one of the best LPs of the year.

Joel is a child of the 60's and his growing-up-with-the-Beatles style is apparent throughout. As a matter of fact, on a track called "Laura," it sounds as if the background harmonies are being provided by John & Paul. Another cut called "Surprises" sounds as though written and performed by John Lennon. And yet another cut, "Scandinavian Skies," sounds as if it just came off the Sgt. Pepper LP.

His recent split from his wife and former manager, Elizabeth, seems to have inspired two songs, "Pressure" and "Room of Our Own." He appears lonely if you read between the lines. The first track, "Allentown," is a state-of-the-economy address that claims the American dream is getting harder to attain.

All in all, nine great songs is the reason why this LP is selling off the record

Continued on page 7



1414 Sheepshead Bay Road-Brooklyn, N.Y. 11235

Presents

- Thurs. Nov. 11 . . . Dance Party with Nova.
- Fri., Nov. 12 . . . Polygram recording artist—The Johnny Van Zant Band—with special guest Carillo.
- Sat., Nov. 13 . . . Jasmine.
- Thurs., Nov. 18 . . . WAPP Night . . . free admission . . . from Canada—Buxx.
- Fri., Nov. 19 . . . A & M records presents Nazareth . . . Exclusive area appearance . . . First U.S. club appearance.
- Wed., Nov. 24 . . . Thanksgiving Eve . . . Missing Persons night.
- Sat., Nov. 27 . . . Johnny Winter
- Sun., Nov. 28 . . . Gary U.S. Bonds.

MUST BE 19 AND OVER. DOUBLE PROOF REQUIRED. DRESS CASUAL BUT NEAT. TICKETS ARE AVAILABLE AT THE "THE BROOKLYN ZOO". BOX OFFICE. WE ARE LOCATED NEXT TO THE "D" TRAIN (SHEEPSHEAD BAY STOP). INFO 646-0053 EXIT 8 OFF THE BELT PARKWAY DOOR OPEN 9 P.M.

# BLACK AWAKENING

College Voice has made available this space to the Afro-Caribbean Association, whose members may use it, until financing of their own publication

## Afro-Caribbean Assn. Unfolds Varied Agenda

By BOB JAMES

The Afro-Caribbean Association seeks to foster unity among black students, whether of Caribbean, African, or American descent, said Hugh Williams, chairman of the Association.

The Association, in conformity with its constitution, supports the propagation of African culture, together with a working relationship among nations as the essential ingredient for the expansion of a Black United Front. To attain its goals, the group sponsors study groups, symposiums, and lectures, which have proved popular and beneficial. Notable examples were the programs for Marcus Garvey Day and Black History Month; both events were held last year.

During a recent plenary session of the

A.S.A., the subject of integration moved into high gear. All black organizations on campus are now considering the possibility of standing under the same umbrella. So far, the prognosis of such a "union" is favorable, although discussions are still in progress.

A representative from the All-African Peoples Revolutionary Party will be lecturing on Tuesday, Nov. 9 at 2:30 p.m. in K-102 Sunnyside. All students are invited.

Meetings of the Association are held bi-weekly. Interested students should inquire, for meeting dates and rooms, in the office of Student Government, C-109.

Executive members of the Association are as follows: Ashton Blyden, president; Ava Hewitt, treasurer; and Anne Marie Dunn, secretary.

## Black Cuisine Jamaa

By CARMELA McKELLER

Jamaa, a small restaurant located at 275 Bleecker Street in Greenwich Village, specializes in African, Caribbean, and Southern cuisine. Its atmosphere tends to be quiet and casual. On one visit, we tried the lemon chicken, chicken roti, yam soup, steamed cabbage, and rice. The lemon chicken was tender, juicy, and a little tangy—an excellent dish. The yam soup, a first for me, wasn't too enjoyable. But for those who enjoy their food sweet and well seasoned, I would definitely recommend

the yam soup, a traditional African dish.

The chicken roti, of West Indian origin, was disappointing because curry, usually a predominant seasoning in that dish, was too sparingly used and the gravy was too thin. As a garnish, steamed cabbage and rice were added. The dish, while quite edible, just wasn't what we were expecting.

Jamaa doesn't serve wine, but one is free to bring a bottle if desired. The meals are served in large portions for a reasonable price. The menu satisfies all tastes and the service is efficient.

can be arranged, as a means of promulgating the special viewpoints of black students.

## The Random Reporters

By PATRICIA ANCONA and CORINNE De STEFANO

Do you believe that the Black Awakening page is a worthwhile addition to the College Voice?



Seth Margolis  
Senior; age: 21

I feel that a separate section in the College Voice can cause racial segregation among students at CSI. The college newspaper is supposed to reach all students equally, not separately.



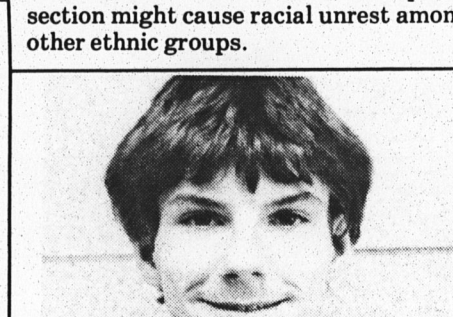
Maria Rodriguez  
Freshman; age 19

I think it's terrific that blacks have their own newspaper section. It really initiates school spirit. Blacks have a right to voice their own opinions; they are students too. However, the special section might cause racial unrest among other ethnic groups.



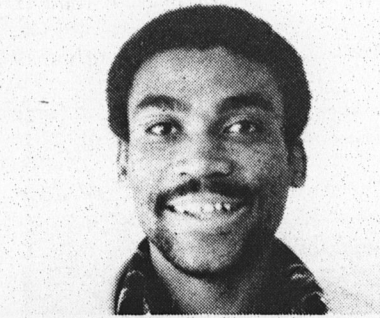
Cottrella Thomas  
Sophomore; age: 20

The fact that there are insufficient funds for a separate publication is acceptable, and the Black Awakening page is better than having nothing at all. However, I hope that in the future we will have our own paper. Meanwhile, I don't think the page should cause racial problems. Since we have our own cultural events, why not have a page allocated to us?



John Carloni  
Freshman; age 18

Black culture is just as important as white culture. Blacks should strive for their achievements and be proud of themselves. This should have started long ago. It is a notable moment for blacks, and I'm glad they have the opportunity. I wish them much success with it.



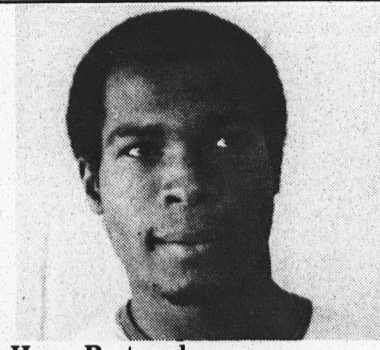
Evens Delbrune  
Sophomore; age: 24

I think it's great to have a Black Awakening page in the College Voice. It would have been better if we could have had a black newspaper. However, it might cause racial segregation among CSI students, which should be prevented.



Audrey Johnson  
Junior; age: ?

Allocation of a separate page for black news was an excellent decision. I found the articles newsworthy, containing information I wish I had known about sooner. It was well organized and I anticipate that in the future the single page will expand, perhaps into a full newspaper.



Herve Bertrand  
Sophomore; age: 20

I feel that it is a great thing that blacks have a chance to utilize a page in the College Voice since funds are not readily available to have a separate publication.

As far as segregation is concerned, there should be no problem. It's not a black paper against a white paper. All students should be exposed to black opinions, thoughts, and customs. I hope that in the future the paper will expand, leaving more room for the Black Awakening section which will give other students insight into our culture.



Alison Milstein  
Junior; age: 23

I am rather ambivalent about how I feel. I think it's good that the College Voice makes itself open to student problems and perspectives, but I wonder if the Black Awakening page will foster racial tension among other minorities. Will this spur on the request for individual attention by other ethnic and racial groups? It is important that a school newspaper voice the feelings of its students; in this way I'd have to say that this section is worthwhile.

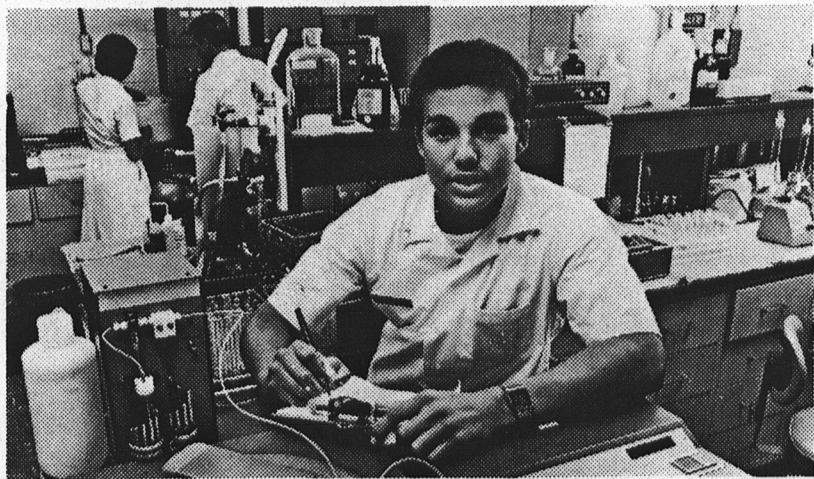
## MAKE \$12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over \$12,000 for college.

Up to \$4,000 in college aid is yours just for joining most units. Another \$6,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,200 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

You don't have to wait for college to join the Army Reserve. If you're 17 or older and a junior or senior in high school, join us now! There's no better part-time job in town.

Interested? For more information, call any of the numbers listed below. Or stop by.



### ARMY RESERVE. BE ALL YOU CAN BE.

981-1133 356-6685

# 'No More Cuts in Aid; No Hike in Tuition'

By AVA HEWITT

Associate director of financial aid Alan Hoffner predicted that there would be no more cuts in the budget and no increase in tuition next year.

Hoffner said that Pres. Reagan is satisfied with the situation at present, which indicates a standstill as far as more cuts in the budget are concerned. "After Reagan's budget cuts, there was still enough money for everyone, even for those students who were well-off financially," he said.

"The only problem that we may encounter is an increase in students, which would mean less money per student if

we do not receive additional funds," Hoffner said.

Hoffner added that the long lines that accumulate late in the semester could certainly be avoided if numerous students did not create their own problems. "We are stressing the importance of earlier applications, for we then have the advantage of requesting the funds earlier. But even with our warnings, we can still expect some late-comers who will, by applying late, create a rushed atmosphere in the Financial Aid Office.

Hoffner said that there would be no changes in either standard procedure or in counselling.

## Trustees . . .

Continued from page 1

"(2) Although the Sunnyside site could provide for the proposed consolidation, such a development plan was not recommended because it would exceed the appropriate capacity of the site, compound current traffic and parking problems and strain relations with the adjacent community.

"(3) The vacant South Beach Site (acquired several years ago for the former Richmond College) was recommended since it most consistently responded positively to the selection criteria for the site evaluation. The site would lend itself to an optimal development plan and schedule. Current operations could continue without interruption and could be phased out in an orderly fashion."

Consolidation of the Sunnyside and St. George campuses has been the subject of speculation and debate since the federation, five years ago, of Staten Island Community College and Richmond College. While such consolidation has always seemed inevitable, according to all segments of the college community, the most optimistic of students interviewed set the year of completion of the new campus at 1986.

"Not in my lifetime," the most pessimistic said.

SG President Rosemarie DiSalvo chose to be cautious: "No prediction, at this early date in the planning stage, can be realistic. We must wait and gauge the progress of the financial negotiations. Obviously, when the funds are actually allocated, the construction will proceed rapidly."

# Alumni Association Broadens Its Scope

By BOB JAMES

CSI's Alumni Association operates as a liaison between graduates and the college. The Association offers assistance in many areas, according to its executive director, Steven T. Higgins.

Higgins noted that the membership of the association comprises two categories—dues-paying and nonpaying.

Dues payers are granted extensive privileges: access to the library, a ten-percent discount on all articles purchased from the bookstore excluding textbooks, and a twenty-five percent tuition reduction on all courses offered

by the Department of Continuing Education.

Nonpaying members enjoy limited privileges, such as free duplicate transcripts, job counseling, and assistance in writing resumes. These services are also available to dues payers.

The Alumni Association is extending invitations to graduates to serve as members on various committees relevant to their individual professions. The Association thereby hopes to broaden its scope and activities.

The Association publishes a quarterly newsletter, the CSI Chronicle.

## NYPIRG . . .

Continued from page 1

idea of taking their claims to a small-claims court," said Alison Milstein, a project intern. "We will explain court procedures and give advice on handling your claims and collecting your payment."

NYPIRG's main event, however, is a Nuclear Arms Awareness Week, Nov. 8-12, featuring films and a faculty forum.

NYPIRG is funded by the student-activity fee, \$2 per student per semester, and receives grants from foundations to do work on specific issues along with door-to-door canvassing.

NYPIRG is located in D-002 Sunnyside (981-8986).

Schedule for November 9-12

Tuesday, November 9

11:00-1:00—Information Table—Lobby, Bldg. C

2:00—Films: "Hiroshima/Nagasaki and 'How to Change the World'"—A-201

8:00—Debate: "Will the Reagan Military Improve American Security?"; Seymour Melman, author, *Permanent War Economy*; Herbert London, Dean, Gallatin Division, NYU—B-148

Wednesday, November 10

11:00-1:00—Information Table—Lobby, Bldg. C

2:00—Film: "Lovejoy's Nuclear War"—Middle Earth Lounge

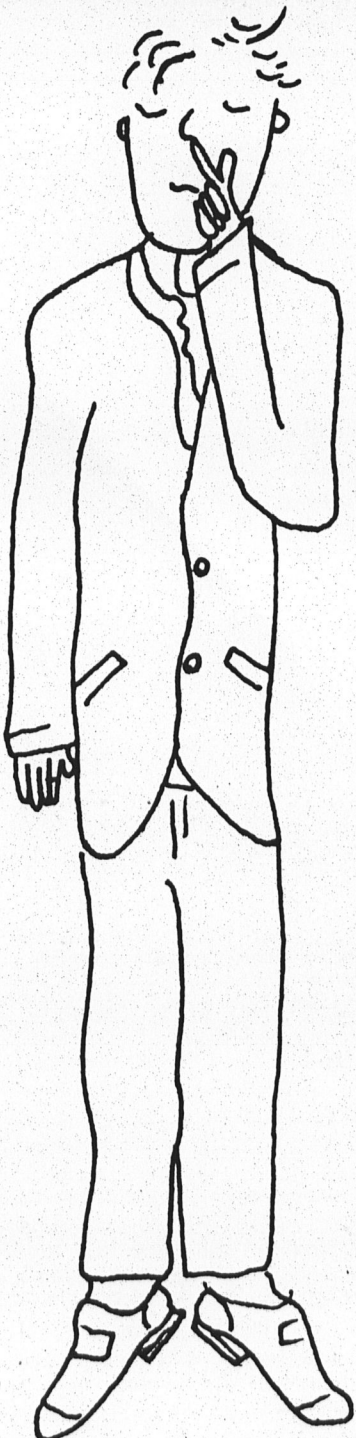
Friday, November 12

11:00-1:00—Information Table—Lobby, Bldg. C

2:00—Film: "The War Game"—B-146

# Kampus Komiks

By ERIC ENGELSEN



"Hello. My name is Perry Preppie. I went to Barnard before they found out I was a man and threw me out. Then I came to CSI for a quality education. I feared at first that CSI would be a cheap school for real imbeciles who wear leather jackets and white shoes and who pick their noses. Much to my surprise, no students wear leather jackets or white shoes; nor do they pick their noses. In fact, many dress and act as I do. I feel accepted but for one thing. . . I pick my nose."

BS/Computer Science

**CAMPUS INTERVIEWS**

**THURSDAY, DEC. 9**

**Kearfott ideas guide the future.**

Our systems guide almost everything that moves...including careers.

Our rarefied technological environment has been producing ground-breaking applications—and fast-moving careers—for over 30 years. If you're looking for a fast-track opportunity in aerospace technology, see your Placement Office for our company profile and to sign up for a one-on-one interview. U.S. citizenship required.

**Kearfott**

a division of The SINGER Company

An equal opportunity employer, m/f, who creates opportunities

# In Quest of Success

## Overcoming Adversity

By GEORGE A. STERN JR.

All individuals are not born equal. Some are born with more going for them than others. Some are blessed and others are cursed. But there is an amazing historical pattern which is rather contradictory, a pattern which shows that some of the offspring of the most famous, the richest, the most beautiful, and the most talented people have become losers, unable to accept themselves and make it on their own.

Why? It may be that they had so much going for them at the start that they weren't able to develop inner drive—they weren't able to develop the "Eye of the Tiger". At the same time, if you look back throughout history, some of the children from the most discouraging beginnings have developed into outstanding achievers and winners in every walk of life.

What separates the winners and losers? Attitude. Your attitude toward your own potential can either be the key that unlocks the door of personal accomplishment or the lock that keeps the door shut.

People such as Thomas Edison, with only six weeks of formal schooling, and Helen Keller, who though deaf and blind, dedicated her life to helping the less fortunate, did not allow their discouraging beginnings to prevent them from achieving. Albert Einstein, who failed his college-entrance exams, went on to establish the theory of relativity.

Walt Disney, who spent his childhood on a Missouri farm, started his career at the age of nineteen. He spent long hours at the drawing boards creating dozens

of cartoons based on the fairy tales of his childhood. But he had no success. He wasn't able to sell a single cartoon. He had no money and couldn't afford rent, so he was forced to live with friends and often go without food. Despite this beginning, he succeeded.

Another example is that of a poor, undernourished black kid from San Francisco who suffered from rickets, a crippling disease caused by malnutrition. This disease made his legs weak and slightly bowed. The doctors told his mother that he would never walk normally. What could this kid with the funny legs ever do? Well, you may have heard of him, his name is O.J. Simpson, and he has broken just about every rushing record in the National Football League.

These are just some of the countless examples of individuals who started with two strikes against them but who came through in the clutch. Everything an individual does is the result of motivation—whether it be a positive action or a negative one, whether it be intentional or unintentional. The bottom line is that everyone is self-motivated, a little or a lot, positively or negatively. Even doing nothing is a motivation. All of us have the ability to develop an attitude that is consistent with our motivation. No matter what adversity is thrown our way, we have the ability to overcome it, if we choose. Destiny is achieved by choice, not by chance. GO FOR IT!

### Classified

Help Wanted—Earn free travel and extra money as campus representative for student travel. Call Jim at 617-383-9560 daily, 617-545-6604 after 6 p.m.

## Ongoing . . .

Continued from page 1



Patricia Mail

The food distribution system in Sunnyside is slated to be revamped.

Also high on the list for renovation is the auditorium. Klindtworth said that the floor of the stage is "worn out," which makes it dangerous, particularly for dancers. This will be replaced during the summer months, and problems with the acoustics will be rectified by the installation of a variable-speed motor in the ventilation system. Klindtworth said that this would greatly reduce the noise. He added that all new sound equipment would also be installed. Many students have complained that the room had poor acoustics, which tended to slur speech and turn music into cacophony. Klindtworth hoped that the modifications would improve both immeasurably.

Many students, disabled and able alike, have lamented the condition of the Sunnyside quadrangle: The walkways are cracked and uneven and make for difficult maneuvering. Klindtworth cited an engineering problem that has been the cause of the sinking in many areas but noted that, impelled by letters from handicapped students and a violation order from the N.Y.C. Building Department, a request for funds to replace the entire surface had been submitted and is high on the list of priorities. With the addition of new landscaping, walkways, and benches,

Klindtworth hoped to make the quadrangle "a really nice place to gather." In the meantime, the planters would be repaired and new bushes and ground-cover planted in an attempt to beautify the area temporarily, he said.

Klindtworth also mentioned that new lighting was being installed on all walkways and in the parking area. "The present lighting is inefficient and worn out," he said. The replacement lighting will provide more economical energy consumption also. In addition to the safety factor of new lights, closed-circuit T.V.'s will be installed at various points in the parking lot, quadrangle, and walkways as an additional measure of security.

Continuing his list of refurbishing, Klindtworth noted that the hallways had all been painted and that during the next summer, the classrooms would be tackled. Upon completion of that project, the restrooms would undergo a facelift, he said.

Klindtworth offered an optimistic comment on the planned consolidated campus: "So far, everything is moving along nicely with no hitches, and that is a good sign."

The office of Campus Planning welcomes feedback from students and faculty, Klindtworth said.

## Commentary

# A Summer's Study Abroad

By MARY ELLEN SMITH

All you need to study abroad next summer, or for an entire semester, is the desire to do it. I know. For years I had been saying I wanted to get a passport and go to Europe but that I could not, for a variety of reasons, and then Bill O'Connell called my bluff.

Bill works out of 1-701 St. George, at the Center for International Service. I read an article he wrote for the *College Voice* last year, saying that all I needed to go to Europe was the desire to go. So in February, I went to his office and said, "Bill I've got a lot of desire but not much else." He said, "That's all you need," and on June 28 I landed in Athens.

Of course there were details to work out, but it turned out that Bill is a wise man; if you have the desire, you will take care of the details, and some of the details will take care of themselves.

I traveled around Southern Greece by bus, plane, and boat with 21 other American students and a SUNY professor. Our classes were informal and the classroom was wherever we found it: at the Acropolis, through Athens, up mountains, in archaeological digs, on beaches, around Crete, on the Aegean, and usually under the open sky. We also had ample free time, and could easily extend our stay in Greece once the three-week course was completed.

It was impressive to see places I had previously seen only in pictures. Personally experiencing Greece is superior to reading about it, as you would ex-

pect. However; the trip was just as worthwhile for the little surprises. One night we went to a lookout point in Athens, and there was B.B. King performing on an adjacent hill.

The local wines, breads, and cheeses deserve a prize. The local liquor deserves respect. I met a Gypsy at a wine festival who invited me to stay for an extra week, and I did. I made friends within our study group who have treated me to some good times on the town since I have been back in New York. And I have acquired another basis for comparison about what it means to live in the U.S.A.

A wide range of study-abroad programs all over the world is available through the Center for International Service. I chose the Greek Mythology Study Tour—English Literature and Mythology—because it conformed with my interests, major, and economic capabilities. Because I was busy with classes at CSI, I found it an advantage to have the trip planned for me. And in retrospect, I would say that if I attempted to duplicate this trip on my own, it would cost me twice as much to see half as much.

Try "study abroad" for the unexpected as well as the expected. Try it for getting other points of view as well as for a distinctly individual experience.

The Center for International Service will clear your credits and courses before you leave, so you know you will get credit toward your CSI degree. Anyone except freshmen can go, and freshmen can start planning now.

## Sussman . . . Continued from page 1

Linguistics, Amigos de las Americas, U. S. General Accounting Office, and the Federal Judicial Center.

Sussman has published articles in scholarly journals. She received her B.A. from the University of Pittsburgh, and her M.S. and Ph.D. in psychology from the University of Kansas.

Enthusiastic about her arrival at CSI, Sussman emphasized the importance of the International Center. "It covers all international activities that the college is involved with," she said. "The center works in three primary directions. The first direction is international activities on campus, which are sub-divided into several areas: (a) oversight on foreign students; (b) provision of assistance to foreign faculty, who are either visiting CSI for research or are teaching; (c) coordination of a baccalaureate degree program in international studies."

Foreign students from forty-nine different nations are represented at CSI according to the fall enrollment analysis by the office of the registrar and the Center for International Service. Though foreign students constitute only two percent of the total enrollment, the rate is increasing.

The analysis verified that the nation with the largest representation in the student body is Nigeria, with forty-five students, constituting approximately twenty-three percent of foreign enrollment.

Other nations with significant representation are Iran, with nineteen students enrolled, Greece with twelve, Lebanon with eleven, the People's Republic of China with eight, Korea

with eight, and Cyprus with seven.

All continents, except Australia, are well represented, with Asia showing the largest number of students, followed by Africa and Europe.

"A second direction," Sussman said, "is international activities overseas. Our responsibilities include assisting students in locating appropriate programs in study abroad and aiding faculty in seeking out teaching or research opportunities overseas for their sabbatical year or summer semester.

"A third direction, the linkage activity," Sussman said, "bridges CSI, the community, and international affairs. Thus, the Center is involved with public schools, the community, and businesses. For example, the Center helped Curtis High School in starting its international program."

A new program starting next semester will feature foreign students in lectures at both public and private junior high schools and high schools, according to Sussman.

"International events do not exist in a vacuum," Sussman said. "What happens in the world has an impact on all of us in the Staten Island community."

Sussman concluded, "We hope in the future, as part of the linkage activities, to provide seminars on current international events for both the college and the community."

Faculty, students, and administrators are invited to attend a reception and get-together on Wednesday, Nov. 17, from 4:00 to 5:30 p.m. in 1-702 St. George, sponsored by the Center for International Service and the International Student Club.

## Pure Pop . . . Continued from page 4

racks—which proves that people will buy records; they are just tired of being ripped off by inferior music. If you only buy one LP a year, this is the one: 4.0 GPA (State-of-art perfection).

### Concert News

Contrary to LP sales, concert tickets are a hot item.

Here's who's coming to town:  
Men at Work—11/4, Fountain Casino, N.J.  
Ronstadt—11/4—11/9, Radio City.  
Southside Johnny—11/12, Paramount, S.I.  
Reo Speedwagon—11/12, Meadowlands.

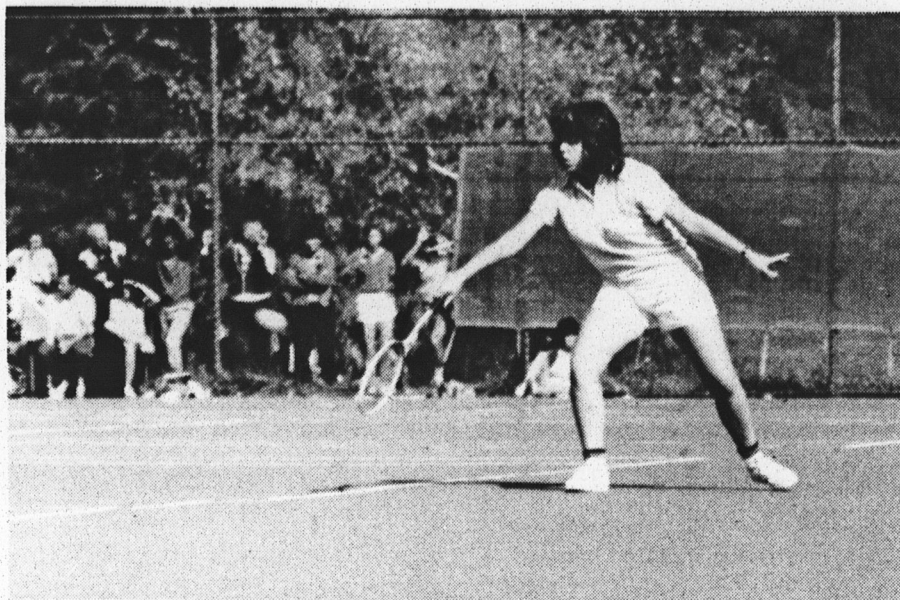
Van Halen—11/15, Meadowlands.

\*\*\*\*

10 Years ago Today: All of Staten Island was getting excited as Yes and King Crimson shared the bill at the old Ritz Theater on Richmond Ave. (Today the Ritz is a disco roller rink.) Ticket prices ranged from \$2.50 to \$4.

In our next column we profile the old Ritz—a time when S.I. rocked. Groups like Mountain, Black Sabbath, The Kinks, Yes, Allman Brothers, Alice Cooper, Badfinger, Humble Pie, Hot Tuna, and Santana played there regularly.

## Women's Tennis Team Sparkles While Losing



Although winless in 13 matches, the players lost with grace.

By BARBARA MARTIN

The women's tennis team ended its season with two more losses, and a record of 13-0, but not without a few bright spots. Once again Ro Grogan rescued the team from a shutout by both Rutgers and L.I.U. The final team scores were 1-7 and 1-8, respectively. Both teams had experienced, scholarship players.

Coach Nicholas Farkouh took four of the team's more experienced players up to Rochester to play in the N.Y. State Division III AIAW Intercollegiate Tennis Tournament, where Grogan took CSI further than it has ever gone before in state competition. She defeated fourth-seeded Amy Heinechen of Skidmore, 7-6 (7-3), 6-4.

In the quarter-finals it took No. 3 seed Bonnie Matthew (of Rochester In-

stitute of Technology) two and a half hours to down Grogan, 6-4, 6-3. "And after those two maindraw matches," said Farkouh, "she just couldn't put it together in the consolation round."

The doubles team of Juliana Marson and Ellen Bisset fought a close battle but lost 6-4, 6-4 to William Smith College. Kathy Brushi played well in her first exposure to the tournament, scoring 1-6, 1-6 against a player from the University of Rochester, and 6-1, 6-1 against a player from Albany State.

The team will lose several talented players after this season. Grogan, Jessie Schwartz, Kathy Coopey, and Lisa Peterson will all be graduating next term.

However, coach Farkouh said that he is pleased with the improvement of the remaining players and is looking forward to working with them next season.

## Dolphin Booters Lose to Stockton State, 3-0

By LOU VARVERIS

The Dolphin soccer team was blanked by an equally talented but better organized Stockton State team, 3-0, on Oct. 23 at Sunnyside. CSI's seasonal slate fell to 4-5.

A week earlier, on Oct. 16, the Dolphins' individual talent had been good enough to tie up a CUNY rival, the York College Nomads, for 83 minutes. Then, with seven minutes left in the game, CSI's Angelo Valentino blasted a shot past Oscar Rizo, the Nomads' netminder, after receiving a pass from Ted Yhap.

"We needed that 1-0 win after the psychological letdown of losing to John Jay (2-0 on Oct. 13)," revealed Yhap. "We received a lot of kidding because John Jay had a female midfielder. Everybody was getting on us because we lost to a team even though they had a girl playing."

But the psychological lift of beating York with a last-minute goal couldn't overcome a week's layoff and a more disciplined Stockton team, which also sported a full bench of depth. Stockton averaged three subs for every one that CSI put in.

his midsection, to another jubilant celebration from his teammates.

Nikolaou matched that save with the stop of a penalty kick by Hague 15 minutes later. The rebound was rifled wide of the right post and out of bounds.

A poor performance by the refs and constant goading from the Stockton coaches led to hostility and rough play between the two teams on the field. The Dolphins held Stockton in check and kept the play in front of Stockton's net. But this came to naught when Stockton's Jay Tietlebaum sneaked down the left side and booted one past Nikolaou for a 3-0 lead.

The Dolphins missed their last good chance to score with about five minutes left. The Stockton goalie came out to grab the ball 10 yards in front of his net, but fumbled it. CSI's Andy Sushkin blasted the ball just over the left side of the crossbar, while falling over a heap of defenders—the goalie included.

"They controlled the heads," reviewed Dolphin defender Vince Legere after the game. "They were more organized, they knew one another, and they read one another's movements. Whenever the goalie got the ball, their entire team



Dolphin's Ted Yhap chases Jersey City player in early-season game.

And when Steve Hague headed a shot past Alex Nikolaou, the Dolphin goalkeeper, early in the first half, the Jersey team received a psychological lift of their own.

"We would've had better luck if the refs were calling a better game," stated Nikolaou. With 26 minutes gone in the first half Stockton received a penalty kick on a controversial call. Hague kicked in his second goal of the game to a jubilant response from his bench.

"We gave them two really cheap goals in that half," coach Jim Donlon told his troops at halftime. "And now they're all fired up." Donlon urged his players to hustle after the balls in the air, for Stockton was controlling the 'headers.'

CSI pressured Stockton throughout the second half, and finally appeared to break the ice with 26 minutes left. Bertrand Herve faked a defender—and then the Stockton netminder—to approach an open net from five yards out. But just as quickly, a Stockton defender illegally tackled him to the ground. Darcel Michel knocked in the goal anyway, but it was called back, in favor of a penalty kick. Valentino faced the goalie, one on one. He blasted a shot that the Stockton netminder stopped in

automatically spread out across the field and readied for a set play."

"One of our problems is that we don't have any set plays," added Jacques Alix-Louis, a team captain. "We lack organization."

Legere explained that one reason behind this was that the soccer program got off to a late start this fall. "We should have started practicing two months earlier," said Legere of the team which started practice in late August for a season that began September 22. "Some of our guys are out of shape. That's why we weren't getting to the headers."

Herve added that there has been a lack of dedication on the part of some of the players, noting that some skip practices and don't give 100 percent in games.

Legere, Herve, and Louis all pointed to a lack of school support as a reason for the lack of dedication. "The players come to play because they love to play," said Louis. "We freeze on the sidelines because they don't even give us warm-up jackets."

"If it continues like this," warned Legere, "a lot of these guys won't even come to play next season."

## Dolphin Baseball Team Sports Eight All-Stars

Three Dolphin hardballers were named to the first team of CUNY's list of baseball All-Stars, and five others were placed on the second team, following the completion of the fall season. As a team, the Dolphins had a 7-9 overall record, and were the runnerups for the CUNY title, having lost to John Jay in the championship game.

The first team had Phil Spina as shortstop, Dom Fanelli as designated hitter, and John Hartigan as one of the

three outfielders.

John Jay's strong point, as recognized in the selections, was its infield. Four players were placed on the first team—the first baseman, the second baseman, the third baseman, and the catcher.

CSI players who were named to the second team were second baseman John Bruno, third baseman Jim Bradley, outfielder Steve Kuhn, catcher Jim Impallaria, and designated hitter Tom Jessup.

### Intramural Paddleball Tournament

Tournament Director: Nick Longo

#### Men's Singles

Kevin McKeon defeated Peter D'Amiali, (21-16) for first place.

#### Men's Doubles

Peter D'Amiali and Kenan Terli defeated Skippy Whitehad and Danny Kenny, (15-6) and (15-10), for first place.

#### Women's Singles

Maria Baldassare defeated Robin Andre, (21-7), for first place.

#### Mixed Doubles

Kevin McKeon and Pat Cusumano defeated Kenan Terli and Maria Baldassare, (21-14), for first place.

### Intramural Tennis Tournament

Tournament Director: Tom Carlson

#### Women's Singles

Loren Khan defeated Donna Lopez, 6-4, 6-1. Francilla Grant defeated Penny Constatino, 6-3, 6-3. Grant defeated Khan, 6-4, 6-4, for title.

#### Men's Singles

Suhain Ghandour defeated H. Bakst, 6-4, 6-1. John Carone defeated Ken Kelly, 6-4, 6-4. Carone defeated Ghandour, 6-4, 6-4, for title.

## Poltergeist

Tues., Nov. 23,  
2 pm

College Hall  
(St. George)

Admission: FREE For CSI students with valid ID only

## Turkey Trot

Tuesday, Nov. 23, 2 p.m. on the Sunnyside track

### Sign up in C-129

Only students with valid CSI ID's

The Turkey Trot is a three-legged race. There will be male, female, and coed categories. The prizes, to first- and second-place finishers will be turkeys.