



# The College Voice

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## SG Loses Control Of Student Fees

By Phyllis Lederman

Student-activity fees will no longer be controlled by Student Government, but rather by the CSI Association, according to bylaws just approved by CUNY's Board of Trustees. President Volpe will preside over the Association, 50 percent of whose members will consist of faculty and administration, and the other 50 percent of students. The president will vote only in case of a tie.

There has been much controversy over whether or not the president now has complete control of these funds. Grace Petrone, dean of students, commented, "Individuals who feel that the president will have control of 50 percent of the votes are assuming that the Association's members will blindly vote for whatever the president wants. I don't subscribe to that. I don't feel that you would get any group of people in this college voting blindly just to support the president. However, I do feel that as far as they can, they will support the president."

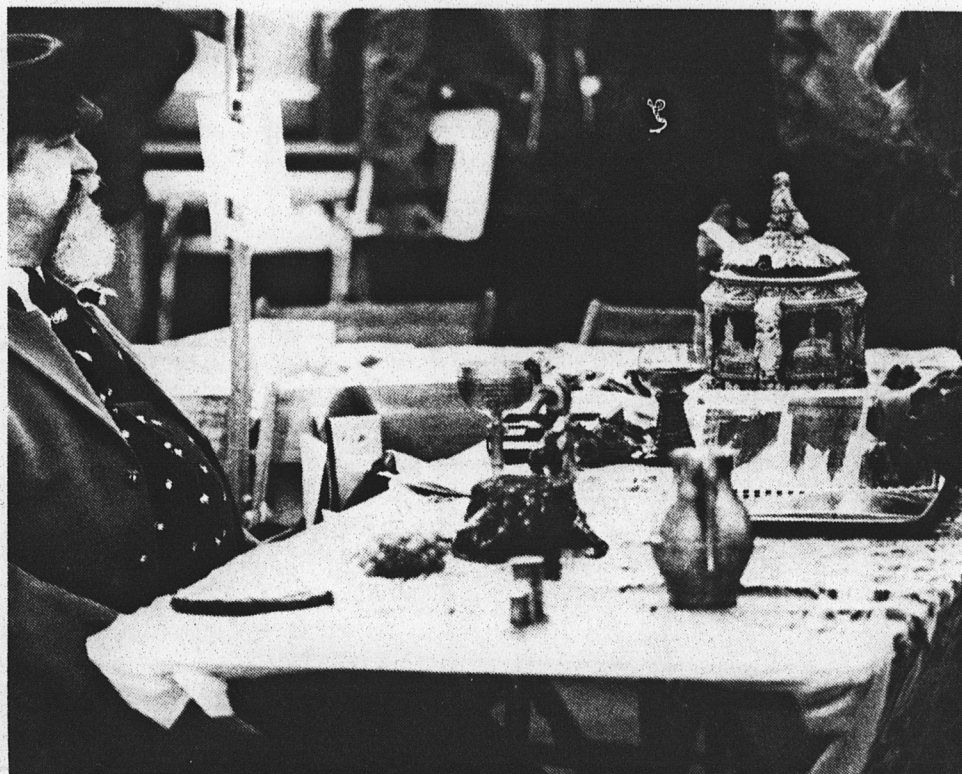
Under the new bylaws, auxiliary services—like the bookstore and cafeteria—will be completely controlled by the Association and their funds will flow into the Association. The pres-

ident will have the right to use 50 percent of their earnings at his own discretion. The other 50 percent will come under the control of the Board of Directors of the Association. Therefore, if the president feels that 50 percent is not sufficient for his purposes, he must appeal to the Board for extra funds, and it is up to the Board members to vote accordingly.

The Association's budget and other financial data will be publicized among the college community. "These are student fees, and they belong neither to the president nor to the Board of Directors. They are to be used for the students, and they must be accounted for," said Dean Petrone. "Accountability, in my opinion, means openness to the students and publicizing the budget and how monies were used."

She continued: "The change itself can be constructive in that the president has the right to freeze student funds in the event of the misuse of these monies. However, a two-thirds vote of the Board can override the president's veto. I support this change, not because of colleges such as ours, where we have been accountable to our students for the use of these funds, but because of other schools within the CUNY system who misused funds, and for this reason, I support this change."

## A World of Culture United at Sunnyside



Antiques dealer awaits buyers of his exotic wares at International Festival.

By Lou Varveris

CSI's contribution to a city-wide celebration of the twentieth anniversary of CUNY went off successfully on October 3 when an International Festival was born in Sunnyside Quadrangle.

Peregrine aromas filled the air throughout the afternoon as representatives of a wide breadth of world nations presented cooked dishes typical of their tradition.

A threatening October sky looming above could not dispel the carnival atmosphere that lasted until the stars came out. A perpetual assemblage of local residents, students, and faculty weaved its way amidst the tables, sampling the eatables and reviewing the handmade crafts and trinkets put up for sale.

At the vertex of the celebration, aboard a large stage set up by Building B, flowed a continuous assortment of live entertainment. It was kicked off at 1 p.m. with an opening concert by Laurence Laurenzano and the International Festival Band.

President Edmond L. Volpe's opening welcome ignited a dancing spree, as Ukrainian national, Filipino native, and Irish step dancers graced the stage in turn from 1:30 to 3 p.m.

Haitian folk and jazz dances were performed by the Louines Louinis Dance Theatre, polka and folk dances by the Jubilee Dancers, Arabic dances by the St. Nicholas Ma Ha Ba Debke Group and Meliah Studios, Korean dances by women from the Korean School of Staten Island, Chinese folk dances and music by Pi-Chuan Chen and Dr. Francis Pan, Greek dances by the Hellenic Folk Dancers, and Indian dances by an Indian dance group.

Professor Charles Thomas and the Black Theatre Workshop Dancers were there, as were Si and Jeanette Lurie, who led an audience participation dance late in the afternoon. There was even belly dancing, by Carista, late in the evening after most of the smaller children had been led away.

The aggressive-minded got a taste of satisfaction earlier in the day when Tai Chi Chuan and Peter Shek displayed traditional Chinese

boxing. Others slipped away to the gym where D.K. Park, an eighth-degree Black Belt, put on a Korean Martial art exhibition at 5 p.m.

Slacks in the day-long presentation were taken up by the International Festival Band. Musical performances were rendered on stage by Chinese Traditional Arts, Inc., Irish pipers, Professor Joseph Scianni and the CSI Jazz Ensemble, and jazz singer Betty Shirley. A dance rock group wrapped up the evening.

Rose Volpe, the president's wife, who organized the event, and Eleanor Proske, chairperson of the event, helped reveal raffle winners as the evening came to a close. A diligent joint-effort by Buildings and Grounds staff and a group of student workers and volunteers stripped the Quadrangle of any trace of the event, leaving Monday morning scholars to contemplate on where the elegant wooden trash cans had come from.

## Bookstore Manager Rebuts His Critics

By Dominique Lakeman

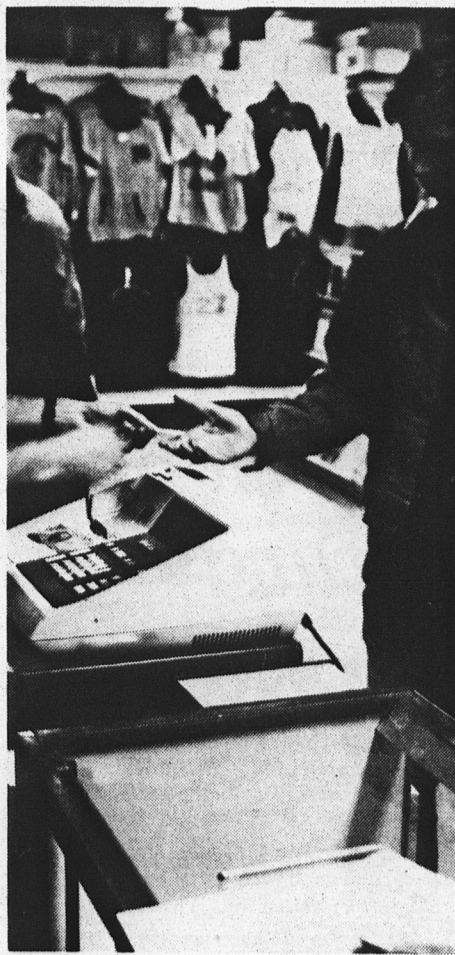
To stem the continuous flow of criticism directed at his domain, bookstore manager, Daniel Okulewicz, interviewed by *College Voice*, responded sharply.

### On prices:

The prices of books have increased because the publishers' prices have increased. A book costing \$18.95 from the publisher carries a 20% discount, which brings the cost down to \$15.95. Then there is a freight charge, which brings the cost back up to around \$17. College students don't have that kind of money to pay for books plus tuition. Unfortunately, some classes require more than one book. For example, if a student registers for Chemistry 120 he must also take Chem Lab 121; the books for the lab class come out to \$35.90, not including tax. Some classes require even more expensive books, and that's when the student starts to wonder whether or not he will be able to have the book for the beginning of the term. If a student cannot afford a new book he then looks for one that is used.

### On used books:

If you managed to find a used book in the bookstore this semester you were one of the lucky ones. The reason that there were hardly any used books is that there is a limited availability of used books from the publisher. There was a vast amount of used books left over from last year but the instructors may have decided to use the new editions of the texts this year. This means that the used books that were left over were not being used and therefore had to be sent back to the publisher.



Another scholar shells out hard earned cash at the bookstore.

## CSI to Host Open House

President Edmond L. Volpe has announced that the college will hold its annual Open House on October 22 from 3 p.m. to 7 p.m. on the Sunnyside campus.

Recent high-school graduates, transfer students, adults returning to college, veterans, and other interested members of the community have been invited to attend the Open House.

Student guides will conduct tours of the campus, which will include the laboratories, studios, research facilities, library, student-activities area, and athletic facilities. In addition to the tours, faculty and counselors will be available to discuss college programs, career preparation, admissions, financial aid, and scholarships with the visitors.

The Open House activities will be coordinated by Dr. Ann Merlino, dean of admissions, who has requested that guests of the college come to the cafeteria at Sunnyside for information and tours.

Continued on page 6

## Editorials

### The Peirano Affair

By a vote of CSI's student body in April of 1979, a referendum was passed mandating an intramural/recreation program for the students. Two dollars was to be set aside from every registrant's \$26.50 student-activity fee to fund the program. Howard Peirano, a professor of physical education, was named by President Edmond L. Volpe to head the program.

In two years Peirano was able to build a diverse program offering activities that varied from basketball to swimming, badminton to skiing. Peirano did this despite a constant struggle with the CSI Association, who held the purse strings to the students' money.

Many plans, including the illumination of the tennis courts and the installation of two Nautilus weight machines, were never realized because the Association was hesitant to grant Peirano the money the program was entitled to.

In 1979-80, \$26,000 of the \$44,000 available to the program went unused. This unused portion went back into a piggy bank to be used by the intramurals division at some future time. That bank remains uncracked while a good percentage of the students who helped build it have graduated.

Peirano, who was an advocate of a theory to refund the unused portion of the money if it wasn't to be fully utilized, continued to struggle on the students' behalf, but stepped on too many toes. He was relieved of his duties as director by Volpe in July.

Volpe then dumped the whole program on the head of a capable but already busy man, Athletic Director Joseph Barresi. Barresi must now direct both the intramural/recreation and intercollegiate programs, besides teaching his scheduled courses.

Peirano, meanwhile, has been relocated into a place where another student activist group (NYPIRG) has been hidden, in the basement of Building D, far away from the impressionable, young minds of students.

We, as students, ask two questions. First, how can the restructuring of a popular and relatively successful program be justified? Second, shouldn't students be involved in the policy-making decisions of student-funded programs?

C.V.

## Letters

### Trash Cans and Computers

To the Editor:

The Sunnyside Quadrangle received a needed lift recently. Eleven stained-wood trash cans were added, replacing the old tin drums.

The new cans are smaller and lighter than their predecessors, and since they are so eye-appealing and not tied down they will most likely fall prey to vandals and furniture shop-

pers. They make excellent coffee tables.

And what campus official decided to leave the pallets of supplies in the corridors of Building A? They are an invitation for students to get a term's supply of computer cards cheap. And I notice the students are taking the officials up on the offer. Each day the pile shrinks until one day there will be no need to put them in the storage room.

—Pat DeCelle

## A Study Guide

# What Is Student Gov't?

By George J. Conlon

Student Government consists of twenty representatives, called senators, elected by the student body. Students eligible for office are those who pay their student-activity fee and maintain at least a 2.0 grade point average.

The Student Senate is composed of one freshman, one sophomore, one junior, one senior, one graduate student, three at-large upper-division students, and twelve at-large lower-division students. Annual elections are held prior to the first week of April. Special elections to fill vacancies are held by the last week of October.

Senators elected by special election hold office for the remainder of the academic year. Senators elected in the annual election hold office for the next academic year beginning with the following September. The Senate holds meetings twice a month.

Student Government coordinates, funds, and supervises extracurricular activities of the student body including clubs and special projects.

Commissions are set up to handle designated areas of interest under specific categories. Each commission is represented by a chairperson who is elected by the Senate and charged with drafting legislation for that particular commission.

Commissions are established under the following categories: Clubs, Academic and Curricular Affairs, Student Center, Student Elections, Student Finances, Part-time Students, and Student Services.

The Senate elects one of its members to the position of President of the Senate, whose job it is to 1) Preside over meetings of the Senate, 2) Serve as chairperson of the Commission on Academic and Curricular Affairs, 3) Prepare the agenda for meetings of the Senate, 4) Implement measures enacted by the Senate and submit periodic progress reports, and 5) Preside over meetings of the student body and represent the student body at official functions.

The Student Government is supported with \$8.30 from each student-activity fee. Its office is C-109.

# Beyond the Campus

## Westerleigh

By Dominique Lakeman

These occasional columns, each by a different reporter, describe life in the Staten Island community. Letters of agreement or dissent are welcome.

Nowhere in Staten Island are teenagers more in need of a place to congregate than in Westerleigh, an area bounded by Jewett Ave., Crystal Ave., Victory Blvd., and Forest Ave. Though not large in size, Westerleigh has an abundance of teenagers, an overwhelming abundance.

Westerleigh has a small park, with benches and a bandstand, not much in the line of recreational activities for anyone of any age. The kids, therefore, are sorely short of places to hang out.

A neighborhood that has nowhere for its teenagers to go offers nothing for them to do, hence is only asking for trouble. If you were to walk by Westerleigh's park in the evening you would always find approximately fifteen to thirty teenagers gathered around the bandstand talking and doing things that teenagers do, things usually frowned on by adults. The youngsters do not mean to do anything wrong; they merely want to be with their friends. The park happens to be a convenient, therefore popular, spot. The kids cause some ruckus occasionally and do minimal damage

to the park, but that is to be expected where the young congregate in idle groups.

Complaints have been many and loud; some neighbors of the park have written indignant letters to the Staten Island Advance. They complain primarily about the noise the kids make at night. Still, with all these complaints, not one person has ever stepped forward and suggested a more suitable meeting place for the kids.

About three blocks from the park is Public School 30, which used to be open on week-nights with games for the kids in the neighborhood to play, like basketball and ping-pong. But now it is closed because of insufficient funds to maintain it, so the kids are forced to go to the park. Where else can they go?

Westerleigh even has its own Improvement Society, which claims to serve the community and its needs. Sadly, the society has done absolutely nothing about finding a place for the neighborhood kids to go. Some of the society's members were authors of letters written to the Advance.

So Westerleigh still lacks an area (a training ground?) for its young people—nothing fancy, just a place where they can play games and keep themselves occupied for a few hours a night.

This facility should be easily supplied. Why isn't it?

# College Voice

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# S.I. Urban League Awards CSI Alumna

By Rosemarie Di Salvo

The Staten Island branch of the New York Urban League held its annual awards luncheon, for the presentation of the Mills G. Skinner Awards, at the Pavilion on the Terrace on October 9.

Vivian Storms, a CSI alumna, was one of three recipients. The other two were Gladys Campanella Johnson and Wanda Perry.

The three women were accorded this honor for their outstanding service for the Staten Island community.

Ms. Storms is a member of the Community Advisory Board of the Mariners Harbor

Health Center, has been a member of the executive board of the North Shore YMCA, and is affiliated with the Staten Island Street Olympics.

Presently employed at the Staten Island Developmental Center, Ms. Storms holds an associate's degree from CSI and is studying for a B.A. in sociology.

Leslie Glenn, chairperson of the League's Staten Island Branch Advisory Board, said, "I salute all those persons who have committed themselves to the ensurance of equal opportunity for the community of Staten Island. This has reaffirmed for me that there are people still aware of the fact that the struggle is constant."

# Disabled Senior Lands Job at CBS-TV

By Phyllis Lederman

CBS Television Center has accepted Casey Brogan, a senior at CSI, to do an internship in public relations. Brogan was born with *spina bifida* and is confined to a wheelchair. "Several people told me that being disabled would be an advantage because I'd fill a quota, but I want to be hired because I do the job well," said Brogan.

Dr. Audrey Glynn of Special Student Services had informed Brogan about this opportunity and he applied for it. He had to write a short autobiographical sketch, submit his transcript, supply letters of recommendation, and go on two interviews. Brogan commented, "I was a bit apprehensive about graduating and going into the business world because it's an adjustment for me to meet new people and learn the politics. Here at CSI, it

never mattered that I was disabled, and I was accepted just like any other student."

Brogan works at CBS three days a week and receives four college credits. He is in their public relations department and does telephoning within the tri-state area, contacting local newspapers to make sure that CBS's TV shows are listed in the entertainment section. He also checks on what the papers are writing about CBS's shows. He feels that this is a good opportunity for him because he likes working with people and enjoys writing.

Brogan has played an active role in the college community at CSI. He is a former president of the Students' Organization of the Disabled and a former senator in Student Government. In addition, he has served on many committees, such as the Lower Lounge Committee and the Awards Committee. He will graduate in August 1982 and hopes to find a job in the public-relations field.

## Commentary

# The Day-Care Center



Some of CSI's younger students learn their letters in the day-care center.

By Georgiana Theodorides

The Day Care Center at CSI is not a "drop-off center" but rather a truly unique concept oriented to both parental and child development. The center provides superb child care and also has a curriculum devoted to the educational, emotional, and social needs of the children. For parents attending classes, it offers an excellent place to leave their children with peace of mind.

This lively, busy, and colorful center is located in J-2, with hours from 7 a.m. to 6 p.m. Presently, 40 children, ranging in ages from 3 to 6, are enrolled. Not surprisingly, there is a waiting list of 90 children. Along with a basic early education and kindergarten program, the children also participate in field trips to various places in the community. The center is a cooperative funded by both Student

Government and a tuition fee of \$290 per child, which is paid by the parents. Also, the Day-Care Parents Board and the CSI Association engage in joint fund-raising activities for the benefit of the center.

The center's new director, as of September 1981, is Ms. Dorine Moresse, an alumna of the college, currently working on her master's thesis at the Bank Street College of Education. She has ten years experience in the field of early childhood at both public and private institutions. Ms. Moresse is ably assisted by four certified teachers, each of whom have a minimum of five years experience in the early childhood field. Also present at varying times are assisting parents, student-teachers, and nursing students.

# There Is a Doctor in the House

By TracyAnne Travers

Not many students know that CSI has a gynecologist to do routine examinations. Dr. Eung-Whan Park, a gynecologist-obstetrician, visits the college every Wednesday between 10:30 a.m. and 12 noon. The doctor does a thorough, routine examination which includes a Papanicolaou test (Pap smear).

Dr. Park also advises students on birth con-

trol and family planning. A pregnancy exam may also be given at the time of the examination, if the student so wishes. The pregnancy exam can also be given at another time.

The cost of seeing the doctor is \$5; the pregnancy exam is \$2. A valid I.D. card must be shown. Appointments can be made with Mary Lou Valero, R.N., at D-136 or by phoning 390-7561. There is usually a two-week waiting period for an appointment.

## Commentary

# Adult Women in College

By Terry Pugliese

The number of adult women in college has doubled over the past ten years.

The high cost of living, a hindrance for one man alone to support a family, only partly contributes to why women further their education. "Getting my college degree," states Millie Morcello, a 39-year-old sophomore, "was something that I always wanted to do, but unfortunately, the time in which I grew up stopped me short of my goals." Getting married as soon as possible after high school "was the natural thing to do," says Morcello.

A 33-year-old mother, Molly Funk, was forced to quit high school at 16 to help support her divorced mother, but throughout the years remained determined to attend college eventually, and today is a CSI sophomore.

Despite the popular belief, women seldom see college as an escape from boredom. This theory, snubbed by the returnees, is nothing short of an insult. Raise this question, and without stopping for breath, names of volunteer activities ranging from PTA member to teacher's aide come rattling off their tongues. Funk, who previously taught elementary school children how to read, decided that she wanted to earn a salary for her services, but "because I did not have a piece of paper, I could not get paid," she says resentfully. She admits that her insufferable housework was one of the reasons why she quit her part-time job as a secretary at a rectory.

According to Morcello, an added incentive for many is the feminist movement. Its negative attitude toward the old cliché—a woman's place is at home—is food for thought. With the divorce rate zooming, a woman has no alternative but to leave the home. "Such independence requires a degree," cries Meg Smith, a 34-year-old divorcee who is presently a nurse and an aspiring writer.

Maryanne Langlelle, a 33-year-old returnee, attempted a part-time job but quit after one month. "I just couldn't handle a job and four kids," she claims. Advocating how important it was for a mother to spend time with her children, she feels her decision to leave the job was correct.

Having a family is rewarding for most, for husbands and children are motivating influences. Langlelle, who at 17 was quite a rebel and quit school just to spite her mother, was challenged by her husband to return to school. "Accepting this challenge is the smartest thing that I have ever done," she states.

Morcello's husband and son quiz her before tests. Her husband even goes as far as to write up questions for her to study from. Funk and Joan Petri, another returnee, are frequently shocked to find that their children are learn-

ing at a lower level what they themselves have just been taught in college. Amazed at what children are learning these days so young, their new-found knowledge makes the task of helping their children with homework "more enjoyable and of course easier."

"Taking tests again is never a problem for me," claims Morcello, in spite of what many think. "National studies have shown that the returning woman performs as well as, if not better than, they did the first time, and they have no trouble keeping pace with their teenage classmates." Funk is convinced that adults have an advantage over younger pupils because life and parental experience prove valuable in a classroom setting. "Certain classes—for example, psychology and sociology—I can relate to better because I am a mother," says Morcello, in agreement.

Fear that their younger classmates will not accept them is common among adult women. As Funk puts it: "I thought that I would be the old lady around a bunch of kids, but I was pleasantly surprised." Surrounding herself with teenagers keeps Morcello youthful, and she finds it "refreshing." "I can easily understand my teenage niece's problems," she adds.

Young adults not only consider their mature classmates as equivalents, but many also look up to them. Terry Mariano has a great respect for her older friends and admires their wholehearted dedication. "It's a great treat to be around them, and I learn a great deal just listening to them, whether inside or outside the classroom," she claims.

Dorothy McGuigan, who has studied the impact of older woman students on the University of Michigan campus, says that professors tell us that the adult lends an additional zip to classroom discussions. This talent is once again attributed to personal experience. "Place a mother in a childcare course," says 19-year-old Seth Margolies, "and her classmates will be given the opportunity to listen to firsthand tales about raising children."

"If anyone benefits from adults entering college, it is us," responds Mariano. "Older people bring out the maturity in me," claims Margolies. Josephine Aromino, a 20-year-old medical technology student, does not understand why an adult student would want to be 10 years younger. She refers to a woman in her class who, she is convinced, resorts to loudness and cursing "just to fit in with the kids." "We kids," says Aromino, "appreciate and respect the wisdom that comes from extra years," and she pleads to adults "not to change to impress us." She adds that "the mature adult's good classroom conduct is an example that some of us kids need to see."

"We do set an example," proudly agrees Langlelle. "This alone makes coming back to school worth the sacrifice."

# Job Clearing House To Assist Disabled

By Phyllis Lederman

CSI is now affiliated with the Job Clearing House, a service designed to assist physically and emotionally disabled students in securing employment. The college will be one of twenty within the five boroughs participating in this project.

Marilyn Ingber, of the Office of Vocational Rehabilitation, will be on campus to advise students.

"I am extremely grateful that someone will be working with us," commented Dr. Audrey Glynn of the office of Special Student Services. "I don't have the skills needed to advise disabled students about the job market and job availability."

The Job Clearing House is a new concept, assisting disabled college students locate full-time employment in business, community services, and government. Its services are provided free of charge and are available at CSI in C-128, Office of Special Student Services.

Any student at CSI who has an emotional or physical disability that might affect employability is eligible for this project. The program is intended for those who expect to graduate from college this year. Clients of the Office of Vocational Rehabilitation are automatically entitled to the program.

Ms. Ingber will be on campus on Thursdays to identify and assist students who may be eligible to participate in the program. She will also be available to discuss students' personal problems.

According to Ms. Ingber, disabled students have at least the same chance as able-bodied students do in obtaining employment. "Hopefully, with our program, the disabled will stand a better chance because employers will have to follow government guidelines on affirmative action," she said. "We're hoping to reach college students who ordinarily would not have come forth because perhaps their disability isn't visible." Further information is available in C-128 (390-7626).

# Film Club's Debut: 'Duck Eggs Are Forever'

By Rosemarie Di Salvo

Last semester our hallways, parking lot, and theatre were invaded by a small group of students armed with a movie camera, lights, and an almost insane zeal to produce a film.

"Duck Eggs Are Forever" is the title of the Photography and Film Production Club's first offering. A cross between "Duck Soup" and "Diamonds are Forever," it is a satirical spy story which uses the college for a setting.

The film follows the adventures of the federal government's two most expendable agents as they are sent after the world's most vicious killer to get back a set of gold duck eggs, according to Bob Nadal, the film's producer and the club's vice-president. "The eggs were given to the U.S.A. by a very small, not-so-humble, and extremely rich Arab nation," he said. "We decided to try our hand at a screwball comedy for our first film."

John Ballard, the film's director, feels confident that the film will be a success. "I plan on going to Bolivia after the screening," he said.

When asked why they made the movie, Ballard explained "To expand our creative horizons, become involved in our school, and to have a fresh learning experience. We also like couch-casting and its benefits!"

Will there be a sequel? "Not as of yet," said Ballard. "However, we are working on a more serious project in sixteen millimeter."

The forty-minute, fast-paced adventure film can be viewed on October 14 at 3:30 in the Middle Earth Lounge.

The stars are John Ballard, Robert Nadal, Peter Damiani, Monica Connelly, Ken Turli, Sondra Gourgiullo, Elaine Weickert, Helen Yiannoulatos, Paco Scala, Seth Margolies, Joseph Santa Cruz, Frank Fulco, Louis Scala, and Jackie Johnston.

Peter Damiani, this year's club president, offers a "special thanks to the Student Government, Security Chief Ed Paradise, Dean Felix Cardegna, and everyone else who made the film possible."



Cast photo from "Duck Eggs are Forever."

## Poetry

# A Reading by Catherine Murray

By Valerie Pisarik

Speaking softly, yet with the assurance born of the years of being an accomplished poetess, Catherine Murray held a reading composed of 11 of her earthly poems and an excerpt from her novel, *At the Pizzeria*, at the St. George Library Center Auditorium, 10 Hyatt St., on October 6. With an attendance of 25+, Ms. Murray held sway over her audience through both the quality of the works presented and her gently commanding presence. Admission was free.

Catherine Murray writes both poetry and fiction. Her stories and poetry have appeared in such prominent publications as *The Catholic World*, *Washington Review of the Arts*, *Women's World*, *Commonweal*, and *The Virginia Quarterly Review*, among many others. A collection of her poems, *The Transatlantic Flight of the Angel of Death*, was published in 1980. The *TFAD* was available for purchase at the Tuesday evening reading.

Ms. Murray opened her reading with two poems not in the *TFAD*, which was the work from which she chose the majority of her poetry for the evening. She stated rather open-

ly, yet somehow shyly, that "the first poems are not throw-aways; they are a warming-up." "So Soon Another Season" was her first choice, rather poignant at first hearing. It was followed by "Daydream Suggested by a Professor's Remark," a gothic adventure with lecher and crew.

Beginning the readings of poems from *TFAD*, she chose "#23," a stream of consciousness dedicated "for Shelley" and "his naughtiness." "#24" is a poem dedicated to poets and those seeking out the inspirational essence of poetry, which Catherine Murray knows to be everywhere.

It is difficult to categorize Ms. Murray's inspiration and the style which derives itself from the inspiration. Her poems vary, and range from drifting and dreamy qualities accompanied by wit (to be tender and reminiscent; a "go with the flow") to a constant juxtaposition amongst realities (the poet's consciousness and a longing to know). Sweetly moody love segments, the grey world of death, personna's speaking, ultimately "the final Retirement," all speak through her to her poetry. Poetically, a memoir to the final eventuality.

A brief intermission followed the reading of

her poetry. The auditorium was filled with a congenial, sophisticated, and low-key atmosphere of concentration during relaxation. The poetess/authoress seemed out-of-touch with her throngs of supporters and admirers, not actually realizing fully the impact she had made on the audience.

Soon, she returned to the podium, and began to read from her completed novel, *At the Pizzeria*. I learned that the format, if Joyce had a format at all in mind during his career, is Joycean. I felt during the reading that it was either disjointed . . . or genius. The disconnections seemed to me confusing, but upon hearing 11 segments, I was struck by the overall beauty of the piece, the recounting of the fictional events. The subtly acute differentiation between characters, both descriptive and narrative. The clue, according to Catherine Murray, is "inward rumination during a day."

Suddenly, the evening came to an end. "This reading was made possible with support from Poet's & Writer's, Inc., which is funded by the New York State Council On The Arts." We of the *College Voice* feel Catherine Murray should return to our college and give another reading through the Poetry Center.

## Credits for Work

By Lorraine De Angelo

A little-known internship program offers academic credits for on-the-job experience.

Many employers complain that recent graduates are lacking in work skills suitable to modern industry. Through internships, students have a chance to gain work experience while still attending college. Students often find that the career they wished to follow was not for them. It gives them a chance to experience what lies ahead.

The internship office, located in B-132, places qualified students in hospitals, schools, and other agencies in the area of their studies.

The internships come under Behavioral Science and deal mostly with Psychology/Sociology-related subjects. This is due to the fact that there is only one college advisor to interns whose field is Psychology.

Internships can be from 1 to 4 credits. Two hours are necessary per credit. It may seem like a lot of hours, but most students find the time goes by fast while working at something they enjoy. Students get fulfillment from internships, and some are often given permanent jobs after graduation.

## Three Poems... By Douglas Schwartz

### *The Sculptor Leaves Town*

Chunks of his spiritual flesh  
were everywhere.  
Sculptural fragments of an ideal  
obsured by the sweet flowers of memory.  
His perfect model remains  
stone cold in my arms,  
unresponsive to my touch.

### *Medicine Cabinet*

With the snap of a switch  
Razor lights cut across my eyes  
Hands grab the mirror's blue steel edge  
Tearing away my reflection  
Round pills roll to my soul  
Clouds inside my head  
Obscure sharp realities

### *Rough Landing*

Her voice becomes a steady drone  
As I turn the slick pages  
Of her photograph album  
Faces caught in tiny windows  
Eager for her flight of fancy  
With others (one after another)  
Still waiting  
To come down

## Gay Community Center

The Gay Community Center has started activities for the fall semester. The purpose of the center is to respond to the gay and lesbian students of CSI. There will be meetings, speakers, and social events throughout the semester. All are invited to come out and attend in a warm, friendly, and safe atmosphere.

Meetings are held every Tuesday during club hours at either campus. For more information, see Kathy McKenna of Student Government, C-109 (390-7544). The October 27th meeting will be in 1-704, St. George.

## Cinema

## Robert Altman Talks

By Randy Bence

Robert Altman, one of America's most distinguished directors, is making his New York stage directorial debut with "Two by South" at the St. Clements Theatre. Altman's impressive credits include such films as "M\*A\*S\*H," "Nashville," and "Popeye." "Two by South" is the cover title for two one-act plays, "Rattlesnake in the Cooler," and "Precious Blood." Both are written by the new American playwright Frank South. Between rehearsals, Robert Altman talked about his past, "Popeye," and the future:

Q: Why did you choose to do the two one-act plays by Frank South?

A: They were brought to my attention by Leo Burmeister who plays in "Rattlesnake in the Cooler." We were going to do a film called "Lone Star" based on a one-act play by Jim McClure. Leo had been in the play and was going to do the same role in the film. We kept getting delayed by problems with financing. Leo found "Rattlesnake in the Cooler" and brought it to me. I read it and I liked it. I could not see how it would make a play, but we started working on it in California. We invited people and it got very good. I came to New York to meet Frank and option the play. He had another one-act play called "Precious Blood." I read it and thought well, this makes an evening. So we did it and it worked so well that we moved to the Los Angeles Actors Theatre where it ran for nine weeks. That's how these plays came to be. Frank is writing a new play that I've commissioned. By that, I mean I'll get to do it.

Q: Why the transition from film to theatre?

A: The movies that are being made now and the demands on what movies people will

finance are changing. They're reaching for this broader and broader audience all the time. They want to shoot for the hundred million dollar gross figure. They want "Raiders of the Lost Ark" or Burt Reynolds. They want a star or something they can sell audiences very easily. I don't make those pictures very well. I don't think I could make one successfully if I tried. I don't want to make that kind of films because they don't interest me. The things that do interest me do not interest the financial community. So, I have to decide if I want to do something I don't want to do, or is there another arena? I think there is another arena. I've been promising myself for a long time to deal more in theatre and now's a good time to keep my promise.

Q: Do you prefer directing film or theatre?

A: When I'm directing film, I prefer film. When I'm directing theatre, I prefer theatre. I get involved in what I'm doing at the time.

Q: Will you comment on your ambiguous relationship with film genres and your tendency to parody them? As in the case of "The Long Goodbye" which is both a satire and yet an extension of the hard-boiled detective genre.

A: I find that a genre becomes a genre because it has a caption or a frame around it. You're able to cubbyhole it. Then we build certain situations on these things. The private detective is a situation or a myth which just never existed. It's a false myth just like the cowboy. The cowboy existed, but Roy Rogers did not. I just sit back and look at something and say I wonder how it really was? Then, you tend to deflate these things and at the same time you use the same device yourself.

Continued on page 6

## Discology

## The Kinks Come Through

By Brian Donlon

Like fine wine, The Kinks just seem to get better with age. Fifteen years past "You Really Got Me," the lads from England are simply better than ever. On their three most recent records (the near-masterpiece "Low Budget"; the two-album live set "One For the Road"; and the just-released "Give the People What They Want"), the band has rocked harder than ever while Head-Kink Ray Davies has written some of his finest songs.

"Low Budget" was the album that shot The Kinks back into prominence after an early-seventies dribble when they released a few truly terrible records. Last year's "One For the Road," a live album that featured the band rocking out on material from all phases of their career, was the same breath of fresh air to my turntable.

I've only had the new record a short while, but I'm really fond of it. Some of the power-chord-driven songs rock so hard that they verge on Heavy Metal. "Destroyer" and the title song are two blasts of energy that work well in this style. The closing cut, "Better Things," features one of the best vocals that I've ever heard from Ray Davies. In short, "Give the People What They Want" is a healthy addition to anybody's record collection.

On the Madison Square Garden stop of their recent tour, The Kinks put on their usual stellar performance. They played a lot of the new album, most of their classics, and a few seldom-performed gems. During the last encore, "Twist and Shout," they had the sold-out mob twisting and singing along. And that is what good Rock 'n' Roll is all about.

## NYPIRG To Sponsor Teach-In

NYPIRG will sponsor a toxics teach-in on October 26 at 7:30 p.m. in the Williamson Theatre, Sunnyside.

Walter Hang, NYPIRG staff scientist and nationally recognized toxics expert, will be the featured speaker. Dr. Melvin Schwartz, a New York University physician and former assistant commissioner for the city Health Department, is also scheduled to speak. There will also be a short film on solid waste, entitled "Junkdump."

The teach-in is designed to examine the hazards of reckless dumping of toxic waste in the air or near waterways. Toxic dump sites on Staten Island will be highlighted, although the forum will cover all of New York.

Mr. Hang recently appeared on CBS's "60 Minutes" to give a report on the tremendous amount of toxic dumping in the Niagra River.

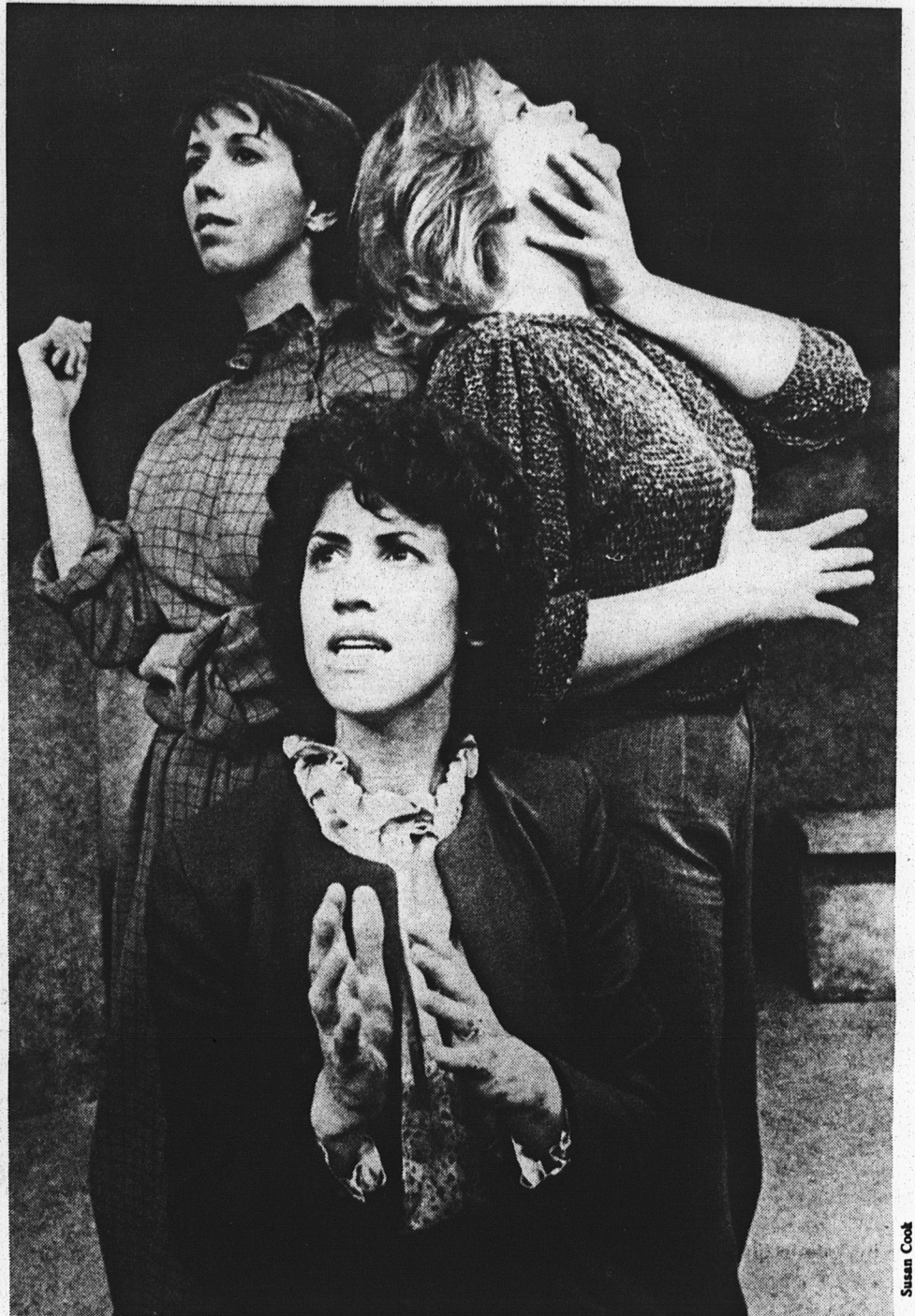


Walter Hang on CBS's 60 minutes.

Dr. Schwartz testified at a public hearing last July that hundreds of additional hospital emergency room visits will be necessitated if Con Edison continues to burn high sulphur-content oil on Staten Island and Queens.

## Drama

## 'My Own Stranger'



Susan Cook

Marilyn Campbell (center), Pat Lysinger (left), and Nancy-Elizabeth Kramer are featured in "My Own Stranger."

By Valerie Pizarik

"My Own Stranger," adapted for the stage from the Pulitzer Prize-winning writings of Anne Sexton, by Marilyn Campbell, had its preview Friday evening, October 9, off-Broadway, at the Provincetown Playhouse, 133 MacDougal Street, in the heart of Greenwich Village. "My Own Stranger" opens October 13. "A distillation of Anne Sexton's complex personality, 'My Own Stranger' reveals the anguish and joy, fear and humor of her remarkable life."

Exposing the aloneness, dark side, and insanity of Anne Sexton, who died by her own hand in 1974, "My Own Stranger" is an acutely sensitive portrayal of Sexton's works. A "confessional poetess," Ms. Sexton is recognized as one of the most important and influential poets of the 20th century. In 1967, she was awarded the Pulitzer Prize for poetry, and in 1969, her play "45 Mercy Street" was presented off-Broadway.

In his preface to "Transformations," Kurt Vonnegut said: "I asked a poet friend one time what it was that poets did, and he thought awhile and then he told me, 'They extend the language.' Anne Sexton does a deeper favor for me: she domesticates my terror, examines it and describes it, teaches it some tricks which will amuse me, and lets it gallop into my forest once more."

Born in Newton, Massachusetts, in 1928, Sexton grew up in Wellesley. She died on October 4, 1974, leaving us with "To Bedlam and Part Way Back," 1960, and "Live or Die,"

which won the Pulitzer in 1967. She was a professor at Boston University, and lived in Weston, Mass., with her two daughters.

The piece, driven by the woman's fear and set in a bare, austere atmosphere, is basically a testimony to what a writer leaves behind—the self and the work are inseparable. At the press conference, held after the play, the point of Sexton's feminist attitude was debated. Above all things, Sexton was a human being, a female human being. She wrote out of her existence as a young girl, adolescent, young wife, and eventually mother of two girls. Her rites of passage echo the feelings of many, and in their uniqueness, echo Anne Sexton.

It is remarkable how the works were culled into a totally coherent, albeit somewhat abstract play. "My Own Stranger" is a collage of 'pieces,' with certain themes constantly recurring, and incorporated into the body of the work. "Tangents were too easy to go off on," according to Linda Laundry, director, co-adaptor, and co-producer.

Marilyn Campbell, Pat Lysinger, and Nancy-Elizabeth Kammer acted the conflict of Anne Sexton's voices. They are three more-than-consummate actresses playing off one another, or rather off of one person, Anne Sexton. The piece had a unique rhythm. The three personalities, all seeming to relate to a specific stage in the woman's life, were stark voices. The piece melded together perfectly.

If the play had had only one actress, it would have been an "impersonation" of Anne Sexton. The "odd" number of three worked more than exceptionally well.

Continued on page 6

## Commentary

# Behind the Iron Curtain

By Bello Sule

Professor Lynne Belaief was on the other side of the iron curtain during the summer break, and I was eager to find out from her what it felt like to be in the Soviet Union at a time when anti-Soviet sentiment was running high, at least at the official level in the United States. I met the professor between classes and had this short interview with her:

B.S.: Why did you make the trip?

L.B.: I visited Russia as well as China in order to see the contrast between the Chinese and Soviet Marxist systems.

B.S.: How different are the two systems?

L.B.: In China for example, the system is more scientific, and the people are more conscious of it. However, the Chinese are currently re-examining Marxism to make it fall in line with the country's four-front modernization drive in industries, science and technology, agriculture, and the military. The Soviets on the other hand are less self-conscious about the Marxist system than the Chinese.

B.S.: In the last couple of months the Soviet Union has drawn a lot of world attention, especially in the United States, by its role in the labor crisis in Poland. As an American, did you feel free to move around while you were there?

L.B.: Certainly.

B.S.: Do the Soviets show much concern about what is being said about their government in the United States?

L.B.: The Soviets consider whatever the American press says about their country as propaganda; so they don't worry much. Their main concern at present is what they refer to as Chinese expansionism. They believe that the Chinese government indoctrinates its people to hate the Soviet people

B.S.: Don't you think that the Soviets could also start thinking that the U.S. press and government are indoctrinating the people here against them?

L.B.: Somehow the Soviet people believe that Americans are more peace-loving than the Chinese, and they are making a lot of effort to be more friendly with the Americans.

B.S.: Can you give any example of the effort you just said the Soviets are making?

L.B.: There are Soviet-American Friendship Society branches in major cities like Moscow and Leningrad. The major objective of the society, as its name implies, is to promote peace and understanding between the Soviets and the people of the United States.

B.S.: Is life in the Soviet Union as confined and miserable as we often see it on television in the United States?

L.B.: Generally, the people there live a serene and comfortable life.

B.S.: Now let us talk about students. How did you find the students over there?

L.B.: They are very interested in learning much about this country. One thing nice about them, too, is that cases of drug abuse are virtually nonexistent.

B.S.: Why are there many dissidents among Soviet intellectuals?

L.B.: The Soviet government does not trust intellectuals, and such a position is not compatible with an intellectual mind.

B.S.: As you told me earlier, you were there mainly for an academic purpose. How feasible is it for students to go there just for a short visit?

L.B.: Very easy. In fact, it is easier to go to the Soviet Union than to China. All you need to do is to get in touch with the Soviet-American Friendship Society nearest you.

## Bookstore...

Continued from page 1

### On availability:

The amount of books ordered is the amount of books received. The reason that there aren't enough books in the store when a student goes to purchase them is that there is over-registration for the class or the instructor never ordered enough books. This problem also ties in with the lateness of book-arrivals. This semester 95% of the books ordered on time arrived on time. The remaining 5% came in late because the book was out of stock at that particular time, there was a delay in shipping, or the instructor ordered the book too late (two to three weeks are required by publishers for delivery of each order).

### On security:

The college administration is trying to improve the security throughout the school, but this process takes a while. The security in the bookstore is one of the areas they are consider-

ing heavily. The one thing that concerns the students the most is the surrendering of their books and bags before entering the store. This causes a great deal of concern about whether or not the books that they spent a lot of money on yesterday are still going to be there when they come out. The administration is trying to set up a check system. A suggestion was made to put lockers in the hall outside the bookstore, but this is against fire-department regulations.

Okulewicz has been with the school for seven years and has worked with the bookstore for the past year. He stated that a great many improvements have been made since he has been in charge, and they will continue. According to him, late arrivals of texts have decreased in number, and, with the cooperation of both faculty and students, the bookstore should be functioning quite smoothly.

## Life Lesson

By V.A. Pisarik

*retiring, timid white flesh of winter  
trembling in anticipation of your Michelangelo hand—  
the nipple, lost in the sea of its bosom—  
stiffens—contracting as is hardens  
beneath your lips, teeth and tongue  
as a tanned arm is grasped deliciously  
the aftermath of last evening's foray  
has left my nervous system in a  
state of disarray  
as the robe slips from my restless, yearning body  
and I stare into the mirror...  
I am overwhelmed by the sensual transformation  
lacking you—the fondling and arousing of myself  
is imminent  
my hands left to their own devices  
memories stirring the flesh  
a transitional illusion  
unattainable, even at its moment  
of inception  
denied by the torment of conclusion*

## 'My Own Stranger'

Continued from page 5

Campbell, Lysinger, and Kammer, as well as Laundra, all deserve deep and sincere appreciation for their contributions to an extraordinary evening of theater. The work was presented with emotion, the enactment of deep inner feelings. Sexton's psyche was evoked and exposed, and "My Own Stranger" was torturously realistic. It's as if we were watching three souls clinging to one another, seeking comfort, and not without its masochistic moments.

The set design by Christina Weppner was adaptable to all the changes of locale and mood, and was beautifully haunting. The costuming of Clifford Capone suited the three phases of Sexton's life—mother, lover, and child. The dark colors chosen worked well against the lighter set design. Lighting designer Robby Monk had an austere lighting technique—it was never obtrusive and always relevant.

As composer, Richard Kassel made my skin crawl with an electronical score which served as the strained and burnt nerves of Anne Sexton. In retrospect, the production is eerie to the extreme and frightening in its primal descent into the hazes of dark madness, having its

lucid moments infrequently, if ever.

The play is in two acts, opening with "Dancing the Jig," which is taken from *The Book of Folly*. It opened the play honestly and in an extreme up-tempo motion. Depravity is a sore subject, but Sexton acknowledged hers, and left it behind her to instruct, more than to entertain. In this mode and technique of theater, the lessons are learned.

The closing act was "Letter to Linda" (her daughter), from *Anne Sexton: A Self-Portrait in Letters*. Poignant and lovingly written, and delivered in the same genre of emotionalities, it was a return to the optimistic, leaving dark moments behind, and looking toward the future. A brighter future for her daughter? At the time she was writing it, Anne Sexton knew she'd be dead before Linda reached her fortieth year.

At times, the transitions between poems is vague, assuming the themes are similar, or the transitions are too subtly enacted. Occasionally, Kammer spoke her lines inaudibly, or her lines were too quickly trespassed upon by Lysinger. In an otherwise very tight piece, these faults were glaringly obvious.

For tickets and reservations, the Provincetown Playhouse may be reached at (212) 777-2571. "My Own Stranger" is Sexton to the hilt.

## Altman...

Continued from page 5

Q: Do you feel people find it hard to accept "The Long Goodbye" because they refuse to let go of their romanticized Bogart icon?

A: In the first place, "The Long Goodbye" was as well received as ever I expected it to be. I never expected it to be a "Raiders of the Lost Ark." I understand why people did not receive it well. First of all, the Raymond Chandler buffs are people who when they get hold of an author you don't mess with that author. Well, I messed with him and a lot of people didn't like the way we changed the novel or the approach I took. I happened to love Raymond Chandler's work and would be most proud to show him that film and I think he would like it. I tried to do in "The Long Goodbye" what Raymond Chandler tried to do in his books. That is, to use a ridiculous plot which even he lost track of, to hang a lot of thumbnail essays on. But most people did not like "The Long Goodbye" not because it wasn't Raymond Chandler, but because it wasn't Humphrey Bogart. He is their idea of the private eye. We had the same problem with "Popeye." People get a certain idea in their mind and then you have to work against their own image of it.

Q: Were you satisfied with the reception of "Popeye?"

A: "Popeye," I guess if you would ask me in twenty years what I thought was the best film I ever made I would probably say "Popeye." I was totally gratified with the film. I don't like the way it was received or sold. I think it was pre-reviewed before anyone ever saw the film.

Q: How much freedom for improvisation did you give Robin Williams in "Popeye?"

A: Well, I gave him room where he wanted it and where we felt it worked. Actually, I had to encourage it in him. Robin is a very fine actor who was playing a character and felt an obligation to that character. It wasn't Robin Williams; it was Popeye.

Q: In a 1971 interview in *Show* magazine, you said, and I quote, "I'm trying to reach toward a picture—I don't think I'll ever succeed, but somebody will—a picture that is totally emotional—not narrative or intellectual—where the audience walks out and can't tell anything about it except what they feel." Which of your works do you think comes the closest to this?

A: I think these two plays that I'm doing now come the closest. We are dealing in them with a message that's emotional even though there is fairly strong narrative. The audience should leave with a feeling rather than saying, "Oh that's how it came out."

Frank South could not have a better director to stage the playwright's dark vision of the American Dream. Like South, Robert Altman is, as he once said in an interview, "ambivalent about America. I like it and I hate it." The fusion of these two American talents should prove to be a most promising theatrical experience. "Two by South" is previewing now and will open on October 14 at 6:45 at the St. Clements Theatre. Don't miss it!

\* Fri. Oct. 23 \*

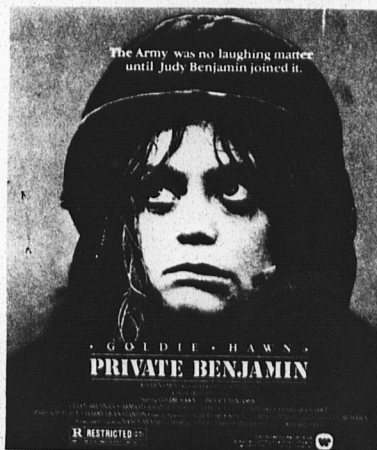
8:00 p.m.

Williamson Theatre

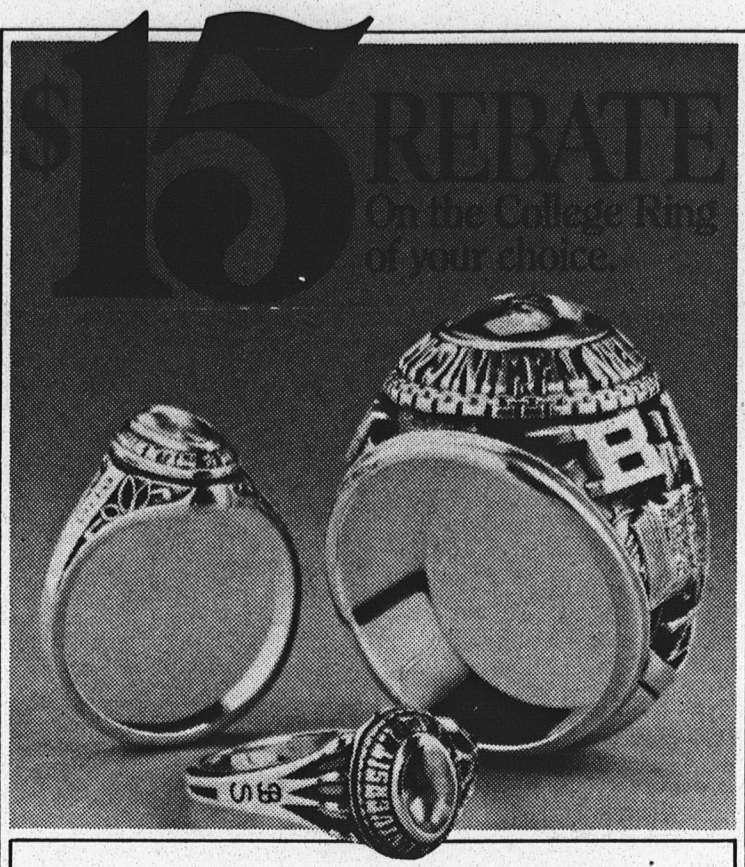
Free with valid I.D.

\$1 with valid Staff I.D.

\$2 all others

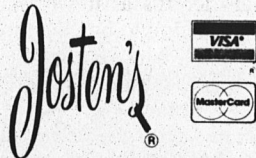


After the movie, a comedy show in the  
Middle Earth Lounge—10:00 to 12:00—  
with pizza and beer



See your Josten's Representative.

Oct. 26, 27 Bookstore, Sunnyside  
Oct. 28, 29 Cafeteria, St. George  
● 10-4 p.m. and 6-8 p.m., both days ●



**Special sale on your Josten's college ring**

One week only—Week of Oct. 26-30  
\$15.00 rebate on the ring of your choice  
10k gold 14k gold, yellow lustrum or white lustrum

In addition the following options are available at no extra cost:

- 1) Yellow or white gold
- 2) Choice of birthstone or Josten's sunburst stone or black onyx
- 3) Facsimile signature or full name engraving (where possible)
- 4) Inlay encrusting

This offer will not be repeated this year and is good only one week. Deposit must be paid at the time of ordering. Deposit is \$20.

**Graduation Ring Contract Awarded to Josten**

Josten's, an international ring company, has been awarded the exclusive contract to sell rings on both campuses by the bookstore, under whose direction the rings are sold.

Sid Dickson, Josten's representative, has assured Dan Okulewicz, the bookstore manager, that he will be on campus at regular intervals for ring sales and to answer any of the students' questions about rings. Dickson will be available on both campuses for day and evening students.

Josten's is the largest and oldest ring company in the country and, "if one looks inside their high-school ring," says Dickson, "they will probably see the name Josten inside."

New designs and a lifetime warranty are available at the bookstores on both campuses. Josten's also guarantees, in writing, that if a customer's date of graduation or degree changes, they will modify either, or both, on the ring without charge.

This will particularly interest the associate-degree student, who will not have to purchase another ring when a bachelor's degree is obtained.

Dickson will be offering an introductory special when he is on campus the week of October 26. The offer, which Dickson maintains will not be repeated this year, is for a \$15 rebate on the purchase of any ring.

**The Middle East: What Comes Next?**

What comes next in the Middle East after Sadat, after AWACS, and after oil? These questions will be addressed at a symposium to be sponsored by the Hillel Association on November 8, from 1:30 to 4 p.m., in the Middle Earth Lounge. Admission is free.

**Engineering Colloquium**

Professor Steven Unger of Columbia University will speak on the hazards of being a responsible engineer or scientist on October 27 in room 7-131, St. George. The lecture begins at 2:30 p.m. and is open to all. Coffee will be served at 2:00 p.m.

**Football at CSI?**

By Lou Varveris

College sports has always been synonymous with football and basketball. Due to the efforts of Evan Pickman, Dolphin rooters enjoy a fine Division III basketball team.

Football, however, has been a forlorn hope at CSI. The college doesn't harbor a good team. The fact is, it doesn't harbor any team at all.

Recently, a duo of enterprising students, Tom Dzieciolowski and Richie Coleman, have decided to launch an effort to establish an intercollegiate team here. They may not be wise enough to know better, but that may be the biggest thing in their favor.

Athletic Director Joseph Barresi encourages that his office "will support any intercollegiate or intramural sport."

Not so encouraging is the fact that start-up costs for a football team approach \$50,000. Barresi estimates a 40-player team would need \$20,000 for uniforms and \$10,000 for special equipment (sleds, dummies, etc.). A ten-game schedule would require \$3,000 for five bus trips, \$1,500 for officials, and \$350 for a doctor at five home games, plus \$3,000 for

video and projector equipment. A six-man coaching staff would call for \$10,000 in salaries.

A full-time trainer, an equipment manager, a field maintenance crew, and a sports information director would escalate the \$50,000 estimate. A public-address system and field phones would be needed, and for that matter a new field, since football would conflict with fall baseball and soccer.

Barresi points to the intramural program, where "there are scores of serious athletes, some of whom are former high school players, who could play Division III ball," as a source of talent.

An increase in the student-activity fee would be necessary. Brooklyn, the only CUNY college with a football team, charges the highest fee in the university, \$36.50 as compared to \$26.50 at CSI.

What interested students must do is petition the CSI Association. A petition with anything less than one-third of the student body agreeing would be a meager response for such a change, presupposes Barresi.

Students willing to take on the task can contact Dzieciolowski or Coleman through the intercollegiate office, C-113.

**Ski Trip...**

Continued from page 8

day ski pass, and hotel tips and taxes." For \$649, a skier can stay at a hotel with good location and receive breakfast, but not dinner. For \$709, he can stay at a hotel with better location and receive dinner. And for \$789, he can stay at a hotel with an even better location, excellent food, and sundecks.

Those who don't plan on skiing can deduct \$40 from their category price. Ski equipment rentals are \$7.50 per day, and \$50 will provide the novice with six days of three-hour lessons.

"All participants must be insured," says

Zingraf; "those who are not may purchase a \$3,000 policy through the college from the Travelers Insurance Company for \$7.85."

All interested must attend a ski-trip meeting on October 22 at 7:30 p.m. in the Sunnyside cafeteria. A deposit of \$200 will be due on November 1. There will be an \$85 fee for cancellations received after December 13.

More information about the trip, which also includes excursions to Venice, Lienz, and Val Gardens, may be obtained by calling Prof. Zingraf at 390-7614, 390-7609, or (201) 463-8047 (evenings).

**Recreation at Sunnyside**

- Aerobic Exercise:** 1-2 p.m. on Tues., Wed., and Fri. in gym.
  - Badminton:** 1-2 p.m. on Tues., 1-3 p.m. on Wed., 8-9 a.m. and 2-3 p.m. on Fri. in gym.
  - Basketball:** 10-11 a.m. on Mon., 10-11 a.m. and 7:30-9:30 p.m. on Tues., 2-3 p.m. on Wed., intramural 3-man league on Tues., 2-4 p.m., and faculty/staff ball 9:30-midnight on Thurs., all in gym.
  - Bowling:** 12:30-2:30 p.m. on Sun. at Country Lanes.
  - Fencing:** 4-6 p.m. on Thurs., room D-102.
  - Floor Hockey:** 8-9 a.m. on Mon. and Wed. in gym.
  - Football:** Intramural league, 2-4 p.m. on Tues. on soccer field.
  - Gymnastics:** 1-3 p.m. on Mon., 2-4 p.m. on Tues. in gym.
  - Judo:** 2-4 p.m. on Tues. in gym.
  - Karate:** 4-5:15 p.m. on Mon. in room D-102.
  - Martial Arts:** 8-9 a.m. on Thurs. in gym.
  - Paddleball:** 8-9 a.m. on Thurs., intramural play on Tues., 2-4 p.m. on courts.
  - Roller Skating:** 7-9:30 p.m. on Wed. at Skate Odyssey Rink. 9-11 p.m. on Thurs. at Fantasy Island Rink.
  - Soccer:** 8-10 a.m. on Tues. on soccer field.
  - Swimming:** 7-10 p.m. on Mon. and Tues., 7:30-10 p.m. on Wed. and Thurs., 10-2 p.m. on Sun. at Jewish Community Center.
  - Table Tennis:** 1-2 p.m. on Tues., 2-3 p.m. on Wed. in room D-102.
  - Tennis:** Intramurals at 2-4 p.m. on Tues. on courts.
  - Volleyball:** 9-10 a.m. and 7:30-9:30 p.m. on Mon. and Tues. in gym.
- All activities are expected to start by October 22; contact Prof. Joseph Barresi, C-114 (390-7607) for more information.

**Sign Up For Yearbook Photos**

All students expecting to receive a degree in the fall of 1981 or the spring of 1982 are being asked to sign up to have their pictures taken for the 1982 yearbook. Apeda Studios will be taking the photos the week of November 16. Students interested should speak to Paco Scala or Cathy McKenna in C-109.

**Italian Music**

The Collegium of CSI is performing a musical concert of 14th- to 16th-century Italian music at the Unitarian Church Fillmore Street, Staten Island, on October 21 at 8 p.m.

**Sports on Tap**

- Soccer:** After beating John Jay, 3-0, on October 14, they take 1-5-1 record against Brooklyn (H)-10/21/4 p.m.; Hunter (H)-10/26/4 p.m.; Baruch (H)-10/31/noon; and CCNY (H)-11/4/3 p.m.
- Tennis:** After losing to Rutgers, 9-0, on October 13, the take 0-6 record against Molloy (H)-10/21/-3:30 p.m.; Kean (A)-10/28-3 p.m.; and Stonybrook (A)-10/31/1 p.m. Ellen Bissett, Juliana Marson, Gianna Bavido, and Nancy Quinto are set to compete in NYSIAW tourney in Rochester on 10/23, 24, 25 and 26.

**Irish Culture Club**

The Irish Culture Club has been rechartered for the fall semester. Like last year, club members are hoping to hold another forum on the human-rights violations in Northern Ireland. They are also looking to sponsor bus trips to Irish Theatre in Manhattan at reasonable prices. All those interested are asked to leave inquiries in the Irish Culture mailbox in C-109, or to contact Richard White in the same room.

# Sports

## Soccer Team Absorbs Fifth Loss

By Lou Varveris

The Dolphins of soccer lost their fifth consecutive game on October 7, as they were routed, 5-2, by the Medgar Evers Gators at Sunnyside.

Gator Larry Henriques's goal off a penalty kick broke a scoreless deadlock with seven minutes gone in the first period. It stayed that way for 19 minutes, but then Fitzroy Belle flew past two defenders and broke away toward the right of the Dolphin goal. CSI's goalie, Alex Nikolau, came out and blocked the initial shot, but Belle kicked in the rebound to make it 2-0.

Ferdinand Bird and Keith Henry each scored a goal within a two-minute period late in the first half to add to the onslaught. It could have been worse, as Medgar Evers continued to apply pressure. One Gator blast whizzed past the outreached arms of Nikolau, and just over the Dolphin crossbar. Another blast was kicked toward an open net, but defender John Milas got his foot on it, sending it skyward.

Kesner Aubrey put CSI in the score book with a breakaway to the right of the Medgar Evers goal. He drew the goalie out and then fired it into the left corner of the net.

The Dolphins played better in the second half, but weren't able to close the gap, Henriques and Aubrey matching each other's score.



Dolphins defend net in October 3 loss to Dowling.

CSI's two goals came against the Medgar Evers backup goalie, Kenneth Reeves, who has replaced Arthur Phidd for the season after Phidd broke his hand in a recent game.

For the Gators, their victory, the first of the

season after three losses, was a case of deja vu; they went winless in their first three games last year, before beating the Dolphins 2-0 to set off a 10-game unbeaten streak. They finished the season at 9-3-1.

## CSI Jog Run

By Helen Yiannoulatos

Rain was a deterrent to few who participated in the first jog run on October 6. Sponsored by the intramural/recreation program, with support of the CSI Association, it ran off with amazing success.

The event was well suited to almost anyone. Each participant received a T-shirt with a running Dolphin designed by Marian Pickman. Trophies were awarded to first- and second-place winners in each category. Those who were less competitive enjoyed the outing with fellow runners, joggers, and walkers while getting their feet wet together. Forgiveness was given to those who turned away from the rain.

Participants in both the one- and three-mile runs entered the Middle Earth Lounge afterward, where the aroma of fresh fruit, apple juice, and sweat mingled to set a happy and relaxed atmosphere. First place awards for the mile race were given to students Cathy Slowley and Michael Hart, faculty Electa Arenal and Alan Benimoff, staff members Dorothy Faison and Pat Policarpo, and alumna Kathleen Bloomquist.

Three-mile race winners included Lisa Broderick and Rich Orazem, both students, Margery Robinson and Alan Dibiase of the faculty, Susan Hrycyna and Bob Wu of the staff, and alumni Carol Stiglin and Sonny Taclay.

### Commentary

## War Memorial Funds

By Prof. Joseph Barresi, Athletic Director

Staten Islanders have not been apprised of the issues relevant to the War Memorial Fund.

In my opinion, every veteran on Staten Island should request a hearing with Judge Charles Rubin and ask that Rubin reconsider his decision to apportion \$600,000 of the \$1,000,000 in War Memorial Funds to renovate a chapel in Snug Harbor.

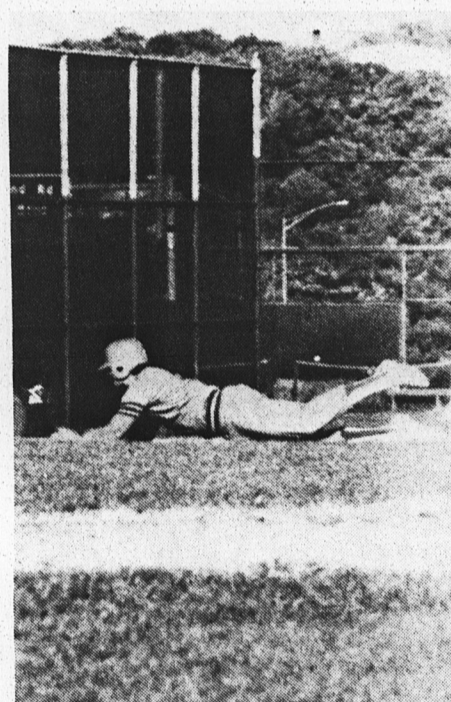
There are questions to be answered. First, how did Rubin arrive at his decision? Second, since the initial intent of our veterans was to build a sports complex in honor of the veterans who died for their country, how can Rubin justify allocating \$600,000 of War Memorial Funds to a chapel? Third, why was the Staten Island Athletic and Recreational Alliance

chosen to speak for the War Memorial Funds? Shouldn't the War Memorial Association be charged with this job?

A solution would be to put aside the politics and return the money to the War Memorial Association. \$1,000,000 isn't much for a sports complex. We should request that our political leaders, through a bipartisan effort, ask our state government to build a suitable sports complex for Staten Island.

Such a complex should emphasize lifetime sports. It could include an indoor track and pool, racquet sports, and exercise rooms. Outdoor facilities might include baseball, soccer, and football fields, a track, as well as tennis and paddleball courts. Such a complex could include an indoor ice hockey rink as one of its many features.

## Boys of Summer End Fall Season



Dolphin makes head-first slide for third...

By Lou Varveris

The Dolphin nine bombarded three Fordham pitchers with 14 hits, including a solo homer by Steve (4 for 4) Cataldo, as they cruised to a 17-4 win over the Division I Rams in their season finale.

The victory, which came on October 8 in Sunnyside, was the third straight for the team from CSI. It came at the heels of an impressive 5-2, 3-2 doubleheader sweep of Jersey City.

It was also the Dolphins' first triumph at home, enabling them to close out the short fall season with a 5-6 slate.

If baseball rules permitted TKO's, the Dolphins would have been granted one in the first inning. Leftfielder Steve Kuhn led off with a single. First baseman Dom Fanelli followed centerfielder Dennis Brantley's strike-out with a hit-and-run single up the middle. Fordham's starter, Bob O'Neill, walked the next two batters, designated-hitter Nick

Dalozzo and shortstop Rico Albano, to force in the game's first run.

Cataldo singled through the right side to make it 3-0 and moved to second on a wild pitch. Joe Oppedisano rifled a grounder to third, where it was misplayed, allowing another run home.

O'Neill took a seat after issuing a free pass to second baseman Dan Liotta. Fordham's Rich Cannon relieved, and, after whiffing catcher John Toranzo, seemed to be out of the inning when Kuhn lifted an easy fly to right. The Ram's rightfielder dropped it magnificently, though, as awed observers began to question whether this was indeed a Division I team.

Brantley and Fanelli followed with hits, giving CSI a 9-0 lead. Phil Spina, the Dolphins' bespectacled righthander, could have been asked for more, but that would have been mean. He got more anyway and pitched a complete game, seven-hitter to boot.

## Ski Trip to Italy

A nine-day ski trip to Cortina, Italy, is being planned for the intersession period by Prof. Elizabeth Zingraf of the athletic department. Student skiers may later receive a physical-education credit by registering for skiing during spring registration.

Voyagers will depart January 15 and return January 24, paying group-discounted rates ranging from \$649 to \$789.

A 747 Alitalia jet will whisk them to Milan, just a bus-ride away from Cortina, whose 45 lifts and four mountains of skiing were featured in the latest James Bond flick.

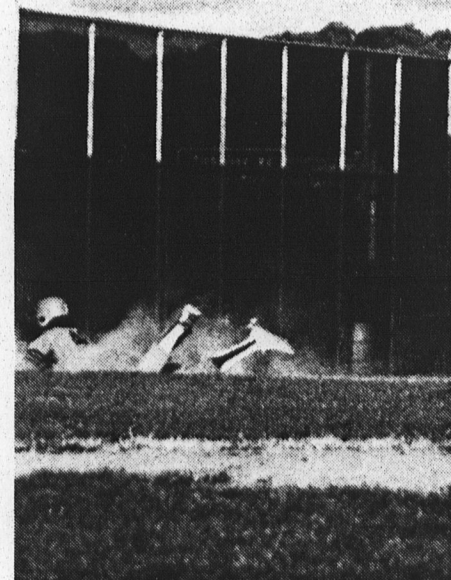
Surrounded by the Dolomites, Cortina is situated in a wide valley, enabling it to receive long hours of sunshine. The host of the 1956 winter Olympics, it is a quaint village complete with shops, discos, tea dance halls, an ice stadium, heated indoor and outdoor pools, 58 miles of marked downhill runs, and 22 miles of cross-country trails.

"There are three categories of prices," states Zingraf, "all of which include round-trip plane and bus fare, portage at airport of two bags per person, eight nights in a hotel, a six-



There will be snow in Cortina, assures Betty Zingraf, who had problems attempting to ski down this slope in Sunnyside.

Continued on page 7



...and gets there safely in win over Fordham.