



**LEFT IN THE
DARK**

*Blackouts on Campus
Raise Student Concerns*

Budget Cuts Smash Scholarships

NYPIRG Fights Tuition Hike

The College Voice Mends Mishap

Students Stoned In Class

Comics, Horoscopes, Sports, and the SEX COLUMN

THE BANNER

Feb. 10, 2003

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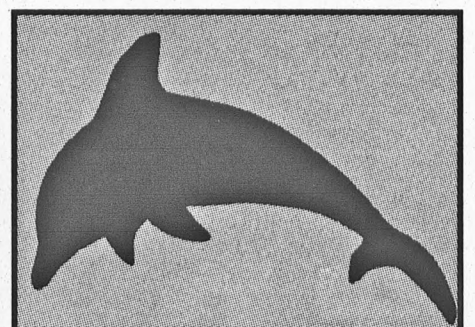
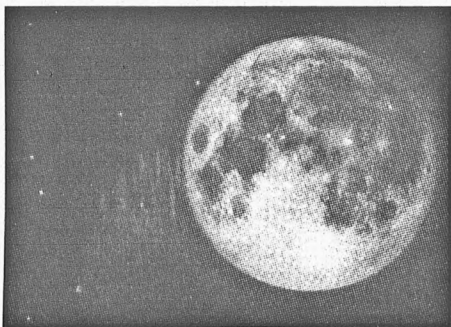
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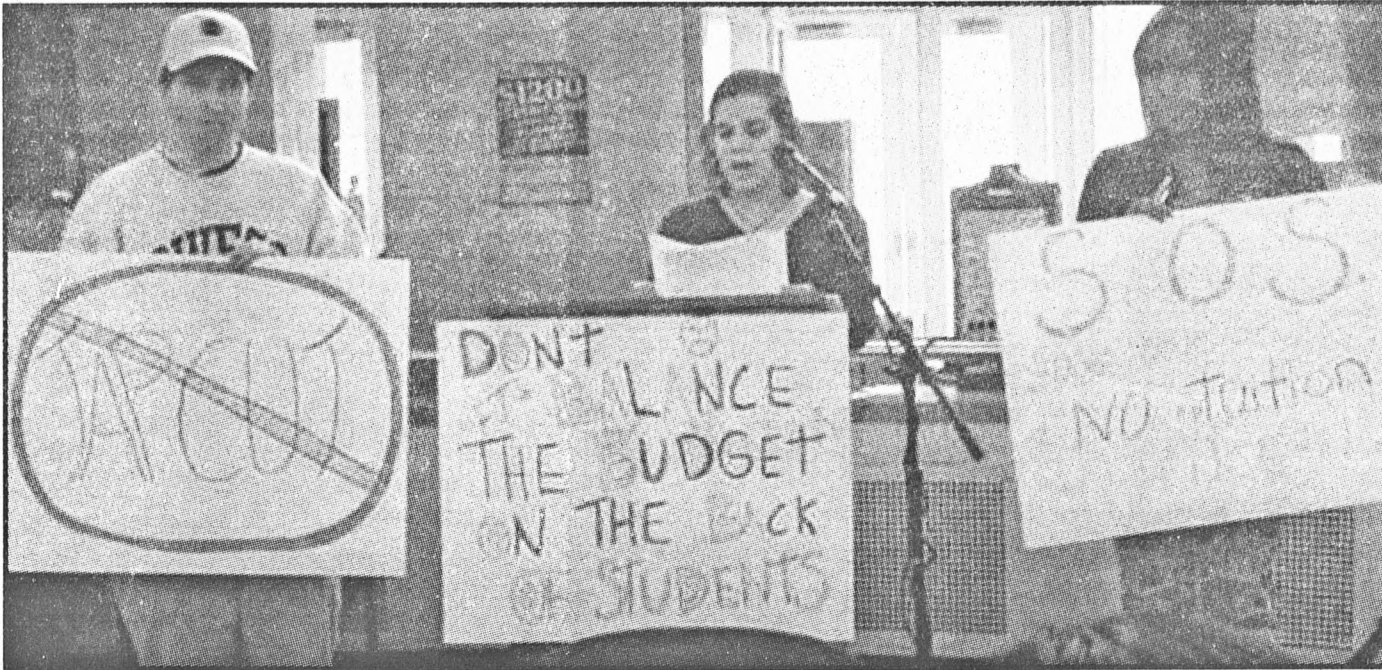
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NYPIRG representatives speak out about how tuition hikes will hinder those using financial aid and TAP, making it harder for students and working parents to attend college.

NYPIRG Fights Tuition Hike

Enrique Inocente

Thursday, January 30th—An assembly sponsored by NYPIRG and PSC was held in the Campus Center to voice objection to Governor Pataki's sweeping new changes for CUNY. The governor's proposal: A \$1,200 tuition increase; a one-third cut to the Tuition Assistance Program (TAP); a 50% cut to the Search for Education, Elevation and Knowledge Program (SEEK); a \$82 million cut to CUNY's operating budget; and a 15% cut to CUNY community colleges.

As serious and dramatic as these changes are, the response from the crowd at the assembly was lukewarm. Most of the students in attendance simply continued to eat their lunch and converse with their friends. A casual observer who wished to remain anonymous remarked after the assembly, "Wasn't it a Christian club meeting? I wasn't really paying attention."

But to say the crowd was apathetic would be an insult to those who were paying attention.

Jeff McGraham was a speaker at

the assembly and stated how CUNY is a community made up of students from working families. He stated how the proposed tuition hike and cuts to student aid would only widen the gap between the rich and poor. "This is class warfare and we shouldn't be afraid to say that," declared McGraham.

Another speaker was College Voice editor Ayman El-Sayed, who complained that the country's interest in Iraq is overshadowing the seriousness of budget cuts to CUNY. "This war in Iraq is going to cost the tax payers 200 billion dollars," said El-Sayed. "Instead of using that money to bomb and destroy universities in Iraq, put it to fund education here. Money for education and jobs not for war."

Speakers at the assembly also picked on Mayor Bloomberg and President Bush and their views on giving the corporate world tax breaks, while college students must bear a tuition increase.

"This gives us an idea of where our country is headed," said Michael Batson. "Bill Gates gets a tax break and the CUNY students get a tax hike.

Our political officials say they refuse to raise taxes, but raising tuition by \$1,200 is just that. Whether they take it straight out of our paychecks makes no difference."

Batson has a 5 year-old son and reservations about the future of CUNY. He fears that putting a child through city colleges will be a financial struggle for any working family. "If the current trend continues it will be extraordinarily expensive," said Batson.

In 1995, tuition was increased by \$750. Thousands of students dropped out, and it was the responsibility of those who remained to fund public colleges. Raising tuition doesn't seem to be an answer to erase government deficits. What if Governor Pataki's current proposal doesn't revive New York's ailing economy? Will another tuition hike be necessary?

"Considering that after the last tuition increase, 30,000 students dropped out, I can only imagine how many will drop out after the \$1,200 increase and cutting TAP by a third. I can't afford it," said CSI student Neil Schuldiner.

Budget Cuts Affect Scholarships

Diana Illuzzi

With the impending tuition hike and the slashing of TAP, it is no secret that city budget cuts are taking a great toll on CSI student wallets. You ain't seen nothin' yet! The Bloomberg administration's latest budget-balancing tactic involves pocketing money from merit-scholarship students.

The Peter F. Vallone Merit Scholarship provides \$1.5 million to deserving CUNY students. Students who graduate from a New York City high school with a "B" average or better and are attending a CUNY college are eligible for this award. Students who receive the scholarship are granted \$725 per semester for up to six semesters as long as they attend school full time, maintain the appropriate grade point average, and file the FAFSA form each year.

Due to cuts made by Mayor Bloomberg to the city budget, the scholarship has been cut drastically and is in danger of being done away with completely. Recently, Carol Jackson, Vice President of Student Affairs sent correspondence to all Honors College students who are receiving or ever have received the Vallone award. "It is crucial that the Mayor and New York City Council members hear from you now," wrote Jackson. Honors students were urged to send letters to City Council officials protesting the cuts and stating the reasons why CUNY students deserve the merit scholarships.

"Both of my parents work and they have come to depend on the money to pay my tuition and pay for the load of books I have to buy," said Freshman student Orestes Anastasiou. "I did not stop working hard in school, so why should I stop receiving the money?"

Many students who have been granted these merit scholarships had the opportunity to attend a wide range of colleges and universities, but chose CSI and other CUNY institutions because of the lower tuition and the availability of the scholarships. If tuition is raised and merit scholarships such as the Peter F. Vallone grants continue to be cut or entirely done away with, the number of students entering City Universities will greatly decrease.

If you are a Peter F. Vallone award recipient and you would like to voice your opinion, please send a letter addressing your concern to the Honorable Mayor, Michael Bloomberg
City of New York
City Hall
New York, New York 10007

BLACKOUT: CSI Left in the Dark

Enrique Inocente

February 3rd—During evening classes, around 7:40pm, the lights went out at CSI and students and faculty found themselves immersed in darkness. This was the second campus blackout within a few days. The previous one happened on Saturday.

Vice president Tom Tyburczy explained that Con Edison experienced a loss of power in their Howland Hook feeder, which caused technical difficulties with the campus feeders. The equipment is designed with a feature that automatically shuts off all

power to avoid a burnout. Campus engineers fixed the problem and electricity was rolling again fifty minutes after the power failure.

Tyburczy was satisfied by the engineer's prompt response and said, "Everyone worked to the best of their abilities, and did a great job. Everything progressed without incident or injury. We're currently speaking with Con Edison to make sure this can be avoided in the future."

Shereen Kandil was in the 1P building listening to a lecture when the blackout struck. "At first I thought it



was a joke. When I found out it was serious no one really panicked. Everybody took it with ease, and they were even joking around," she said.

I was in the 2S building when the blackout occurred. If there were emergency lights, they certainly didn't turn on because we practically had to feel our way out of the building. Our only sources of lights were from cigarette lighters and cellular phones.

CSI's New Web Page May Spur Student Participation

Diana Illuzzi

The News and Media page of the official CSI website (www.csinevents.net) has offered a place for current students, prospective students, and other interested parties to find out what is happening at CSI. The Office of Public Relations has introduced the CSI Events Calendar, a web-based listing of events here at the college and at other CUNY institutions.

This new and useful web page, www.csinevents.net/events, also available on the CUNY website, allows the visitor to search CUNY events chronologically, by topic, or by specific event. There is also a link to a list of CUNY happenings of that particular day. Those who access the site can learn about upcoming lectures, performing arts events, films, conferences, workshops, exhibits, and sporting events. Activities of the Alumni Association and events of interest to families and seniors are also posted on the page.

Individuals can submit CUNY events and photographs to the site through a link. There is an option to bookmark the page for future use and links allowing the user to access the Athletic Department, the Center for The Arts, and WSIA, Staten Island's only FM radio station, which airs from right here on campus. The web page even offers directions to the other CUNY schools, which makes traveling to events an easy task.

The CSI Events Calendar is sure to

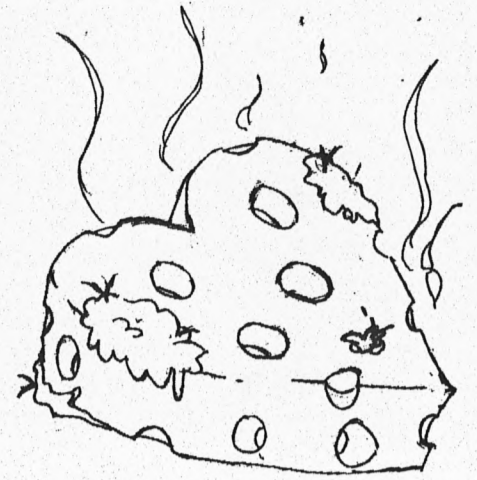
help improve student involvement in non-academic activities.

"I was interested in getting the word out to the external public," said Ken Bach, the Director of Public Relations here and the man behind the calendar. "When I first came to CSI, every time I turned around there was something interesting happening, but there was no real way for the general public to know."

The Events Calendar is the latest solution to the problem of apathy, which as we all know is endemic to CSI students. According to Bach, the site offers the "centralized and complete place" that was needed for the world to take a glimpse at the culture and arts offered here at CSI. He hopes that the page will help the current student body and the general public develop a new appreciation for CSI.

The page itself is very conveniently laid out and all of the links are easily accessible. Even the most computer illiterate individual should have no problem accessing the information he or she needs to obtain. However, if you have a complete phobia of the web, Ken Bach also informed me that there is a paper version of the calendar in the works. He states that his goal is to "meet the needs of everyone." That is a difficult task to take on, but this calendar is a wonderful way to start. Now there are no excuses for not attending the special events offered here on campus and around CUNY. So get up, start moving, and take pride in CSI.

LOVE. LIFE. SEX.



Introducing The Banner's Sex Column, by Jessica Mendez

"Valentine's Day stinks," lamented my friend Maya. "Unless," she added mischievously, "you're getting laid." Touché. It seems that no matter how levelheaded my friends and I are, we all lose our minds a bit at this time, when images of cheap chocolates and declarations of greeting card love are branded onto our hearts and minds, along with the alluring prospect of all night sweaty sack sessions (or as much frantic sex as you can get in while the house is empty!).

Unfortunately, these expectations I had would go unmet year after year, and so I would wallow in my little self pity pool. It was only after one too many Valentine's Days eating greasy takeout, reading old Cosmopolitan magazines and watching trashy TV (lots of talk shows!) that I stopped this pathetic ritual and found other ways to survive, nay, conquer this celebrated form of masochism in all its torturous incarnations. I made dinner for family, gave myself facials,

read Cosmo (I couldn't completely forgo tradition!)—basically, I ignored the hell out of the holiday.

Last year, some freak shift in the universe made it so that I had a boyfriend, Mr. DJ, on Valentine's Day! This was cake, right? Flowers! Candy! Sex! Dinner! Sex! Movies! Sex! Foolproof...at least it would have been had Mr. DJ not lived in-England (yes ladies, dating a gorgeous, artsy, smooth-voiced Brit does have its drawbacks). I refused to give in to self pity, though I dipped my toe in the shallow end a few times that day. I also refused to make dinner, since that usually got crammed into Tupperware anyway. Instead, I did my part to promote fashionista love everywhere by volunteering at NY Fashion Week, and the thrill of having the inside fashion track coupled with tons of free goodies was nearly orgasmic (I said nearly—I'm not completely delusional). Besides, Mr. DJ and I celebrated the following day like we spent most days: with a 5 hour phone card and a poem he composed for me. Ah, 21st century romance.

So, Mr. DJ and I broke up and, once again, I am sans Valentine. Then again, so are Maya and the rest of our circle: Liz, Brooke, Lila and Rita. This year, it might just be a girls' night out, which sounds better than diving into the deep end of the self pity pool. Besides, we can't be the only single people on this planet. There have to be some single guys out there, and all those displaced pheromones should be put to good use.

One day should not be the ultimate judgment on singles and couples alike, with the singles being emotionally crippled and couples evaluating their entire relationship based on whether they got Russell Stover or a Whitman's Sampler (though the Whitman's Sampler is much better. I'm just saying....). If your significant other is a complete jerk every other day of the year, why praise him or her to the high heavens because of some strategically underlined Hallmark card? Heartfelt sentiment will get you a lot more in love and life in general (and hey, if it gets you laid, all the better!). Regardless, if I have to be subjected to this marketed faux love fest, I will show love—to myself.

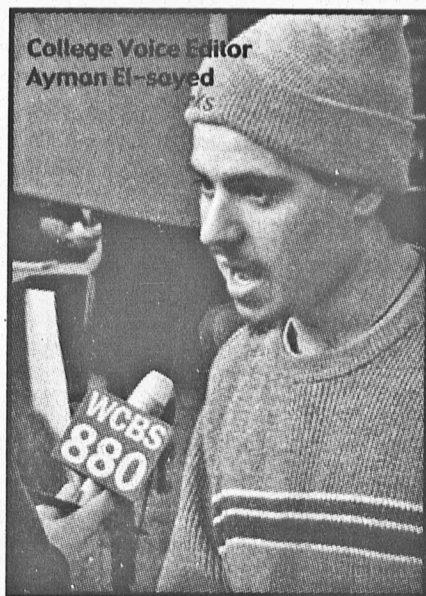
Voice Mends Mishap

Paul Cantor

People make mistakes. That's the tune that Ayman El-Sayed, editor-in-chief of the College Voice is singing in response to recent allegations that the publication purposely placed Ralph Giordano's name at the bottom of a racially charged letter in the December, 2002 issue.

"We spoke to Ralph," said El-Sayed. "We apologized. He didn't have a big problem with it." El-Sayed contends that Giordano, who is an architect in CSI's Campus Planning office, only requested that an admission of a mistake be made in the next issue of the College Voice. That issue has yet to come out. But with the Jan. 27th issue of The Banner suggesting that the College Voice failed to check their sources before printing the letter, as well as a sidebar letter from Giordano himself declaring his innocence, the College Voice has received its share of flack.

"He wrote that letter exclusively for us in the beginning," said El-Sayed. "We told him we'd print it. No problem." But since the College Voice



has yet to go to print in the new year, it's been stuck in the mud as far as the entire situation has gone.

The Banner's coverage of the misprint and the resulting brouhaha has also created some bad blood between it and the College Voice. "I wasn't called for comments," said El-Sayed. "I read the article in The

Banner and it said check your sources. It had nothing to do with sources." Kimberly DeLese, the acting editor-in-chief of The Banner, maintains that El-Sayed's take on the matter was, in fact, sought for the article in the Jan. 27th issue. "I called them twice, nobody picked up," she said. "I went over to the office, and nobody was there."

While The Banner has insisted that the College Voice printed the letter without first checking with Giordano, El-Sayed maintains that the error came at the hands of the Quark program that the College Voice uses to lay out its newspaper. According to El-Sayed, Giordano's letter was laid out on the page opposite the one in which his name ended up on. "You can dis us and say these guys don't know how to lay out—that's fine," said El-Sayed. "Don't say check your sources, that's not the real issue."

The College Voice has plans to print an admission of an error on their part in their next issue. "We might write an apology," said El-Sayed. "We might write that it was a mistake, and you know, it happens."

Mishap: An unfortunate accident

OPINIONS

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Your Opinion

2 Semesters of 450?

The Opinion of Laura La Bega

The majority of students might not like the idea of having to take the same class for two semesters in a row. But this alternative may help students learn the processes of communication a lot better.

The Senior Seminar in Mass Communication Research, also known as Com 450, is a one-semester class. A senior communications student has to research a specific topic with his or her group in an extremely limited amount of time. Students have complained that because there isn't enough time they feel confused, frustrated, and overwhelmed by the course.

What is required of a typical Senior Seminar student? A brief summary includes: Researching their own materials and materials for their group; weekly readings from the required text; new handouts to read every week; writing research papers with their group; interviewing subjects; surveying approximately 300 people on their topic; coding over at least 100 advertisements; a mid-term; a 30-minute oral presentation; and a final paper. There is so much work that

needs to be covered in such a short time some students simply cannot digest it all.

"I still feel confused," said one student who did not want to give her name, "I'm not exactly sure what I learned. Research takes time and there just wasn't enough time to understand it all in one semester."

Even Professor Wong, who taught the course this past semester, agrees that there needs to be more time for students. The class had discussed the possibility with Wong that this course should be extended in two parts—a spring and fall semester of Com 450. A majority of the Com 450 students agreed in class with Wong that students would have a better understanding of what they were learning. An added bonus would be having more time to do research in libraries, archives, and to complete surveys.

The best and only choice for the research communications student is to make Com 450 a two-semester course. Students in senior standing will have more time and a deeper appreciation for what they are learning.

Limited Sections

The Opinion of Ramona Dirani

When the schedule of classes comes out, most the students run to grasp one and start to look at it, trying to figure out their schedule in the best way to fit their time.

Registration usually starts in the middle of every semester, and every student cannot register before his/her scheduled appointment. Therefore, the ones who have completed most of their credits would get the appointment earlier than these who have fewer credits.

As students start to take 200 level courses, the number of classes offered start to decrease, as well as the sections.

The problems get worse when students want to get in a certain class only to discover that it is offered once a week and does not fit into their schedule. Another problem that may come with limited sections is the increase of the number of students enrolled in CSI. You can hear students saying while walking on campus, "my class that I wanted to take is only offered at a specific time that does not fit my schedule, and I don't think I can make it and that would delay my plan for graduation." I have heard students say, "I have to run to register for the class before it is closed." Or "Gee, the courses that I wanted to register for were closed before my appointment came up."

David M. Podell, CSI's Acting Provost, explained that CSI receives two budgets, the full-time budget and the adjunct budget. Both come from the central administration that, in turn, has

received it from the state. These budgets help the administration figure out the number of courses they are going to offer during the semester.

The administration allocates the courses with the budget that they receive and try to make it meet the needs of the students. They divide the budget among the various departments and the chair of each department is the one who decides the courses that their students need, as well as the number of sections for each course.

The number of sections is tied to the enrollment of students, and when it increases, so do the number of sections. "This school is a public institution that relies on the budget that we receive from Albany," said Podell. "Thanks to the President, Marlene Springer, that she succeeded in augmenting the budget."

Podell explained that CSI has been able to offer more classes by careful planning, and that they are alert to the students' case and that they are doing their best to help them.

The best option for students to solve their problem is to talk to the chairperson of their department to inform him/her about their needs. Make the chairperson understand that they are having a problem with limited sections and they want their cooperation to get a solution for this problem. Department chairs should try to offer more sections and decrease the number of sections in less demanded courses.

Letters

Matthew Bellino was absolutely right when he wrote that Kris LoPresto "stands behind everything and anything" that is published in the Banner (Dec. 2). Kris is a firm believer in our country's democratic principles, particularly people's inalienable rights of freedom of speech and of the press. Kris knows that as Americans we have the liberty to express ideas without the fear of censorship. This may explain why he said there are "no more boundaries." He is neither narrow-minded nor biased; he gives students the opportunity to write about various issues that are important or entertaining to the diverse CSI student body. That is why he published Mr. Bellino's opinion piece—he refuses to silence him or withhold his opinion.

However, Mr. Bellino was completely wrong when he quoted a line from one of my previous articles, "CSI Students Partying to Death?" (Sept. 2). He quoted me as saying, "Drugs like weed are called 'sweet smelling...and fun.'" My actual quote was, "A joint is being passed around and the sweet smell drifts out of an open window." My article's sole intention was to set the scene for a particular college party. I do not support the use of marijuana—I am part of a minority of college students who has never even tried it. But I have been around it and smelled it. In my opinion, a joint emits a sweet scent. So does fresh pecan pie. And I've never tried that either.

Mr. Bellino falsely insinuates that my article encourages students to get wasted. I don't know if he smoked pot before reading my article, but my reporting was meant to inform and warn students about the harmful and sometimes deadly effects of abusing alcohol and drugs. Maybe in a utopian world of purity, issues like drugs, alcohol, and sex would not exist. But here, on earth, they do. Kri Lo Presto and the rest of the Banner staff serve as a voice to a public who likes to read about these topics. It does not necessarily mean that the writers promote these ideas. They simply report their ideas and/or findings. If Mr. Bellino only wants to surround himself with moral doctrine, he can always purchase any Dr. Seuss or Mother Goose book, available at the nearest bookstore.

—Melissa Panarella

CONGRATULATIONS!

President Springer writes:

I am pleased to announce that Professor David Traboulay, Department of History, is the first recipient of the Presidential Award for Excellence in Teaching. The Selection Committee, comprised of faculty and students, unanimously recommended Professor Traboulay for the Award from among the 16 nominations they received and considered. Professor Traboulay has served the College with distinction since 1971.

Each year the recipient of the Presidential Award for Excellence in Teaching will be asked to give a lecture to the College community. I invite the College community to attend the lecture and to join me in honoring Professor Traboulay on Thursday, March 27, 2003 during the club hours at 1:30 p.m.

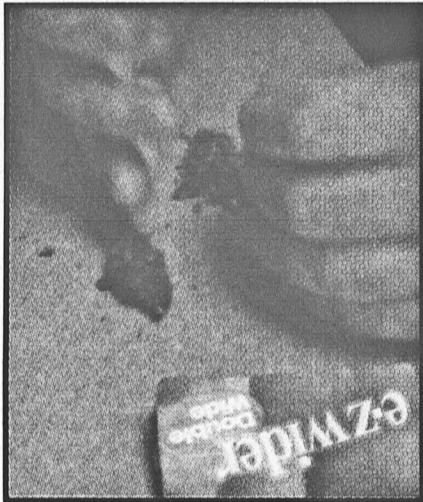
The Banner welcomes letters from readers. Those selected may be shortened to fit allotted space. Drop letters off outside our door, at IC-228

Allocate: A lot of or assign a specific amount

The alleged monster known as Chris Sorrentino reveals what similarity might exist between CSI blunt smokers and old-school joint tokers.

Chris J. Sorrentino

In the total and professional interest of this article, I'd like to explain that marijuana, as well as any other drug, is illegal and poses a possible physical health risk. The opinions expressed in this article should not be taken as an endorsement of drugs. In fact, you should not take anything that I say literally. So stop reading this. Throw this newspaper away.



This series of photographs depicts the preparation of a marijuana cigarette. No actual marijuana was hurt in the making of these images. In fact, no real marijuana was used at all.

PART I: SMOKING ON CAMPUS

Grand. Now that we've gotten that out of the way, I'd like to start by getting down to the bare bones. The nitty gritty. The real dirt. In order to write this monster article I have enlisted the help of three different CSI students in the same age group. Their identities will not be exposed. Each student has a very different view about marijuana use both in and outside the college community.

Our first student had me fooled at first. Believing that he was human for the first half of our interview, I hadn't noticed that he was a martian until he started waving a frightening ray gun in my face. It was then that I noticed his skin had a slight gray tinge and his great compound eyes had no eyelids. He is the Non-Pot-Smoker, and for the sake of secrecy (from the government mostly) I will call him simply SIZE FOURTEEN HAT.

Our second student was chiseled out of the snowy peaks by God's hand itself. He was then clothed with a bear skin and set loose upon the unsuspecting wilderness. He is an Occasional-Pot-Smoker and I shall call him MOUNTAIN MAN. He lives in a long cabin. He fishes in the summer.

Our third student is the jolly green giant. He is a giddy, happy sort of person, caring little for the worries that the rest of us humans have. He is a total

animal, but I mean that in a good way. He is an Everyday-Pot-Smoker and I refer to him as LIFE OF THE PARTY because he is that, in every sense of the phrase. Together, I and these three actual students will shed some light on marijuana use among our college community. We will try and figure out just what the drug culture on college campuses from forty years ago has mutated into this day and age in general, and at CSI.

Although these three students are very different from one another, they do share a couple of common threads. One being that they have all been offered pot or first smoked it at the same time in their lives, around the middle of high school. Another simi-



ilarity between them is that they all drink. "It's the same thing I think, Marijuana and alcohol," MOUNTAIN MAN said. "One makes you dizzy and one makes you spacey. I think that they both affect you the same way."

SIZE FOURTEEN HAT had this to say: "It makes me think that if drinking was illegal and smoking wasn't, and I grew up with that, and people around me while I was growing up were smoking, not drinking, would I be smoking a joint right now, and saying no to a beer?" Could it be that because of conditioning and technicalities with the law, some people might have had some very different views on weed? How could the Nancy Reagan "SAY NO" campaign of our youth have possibly missed this? Diabolical!

"I've never forgotten anything, any real memory that meant anything to me. I can remember all of my great memories," says LIFE OF THE PARTY, as he discusses memory loss from marijuana use. "It makes you forget how to spell *Macchio* in *Ralph Macchio*, it makes you forget where you put your car keys, or which episode of *the Simpsons* which guy said what. That stuff might get forgot-

ten anyway with things going on in any normal life."

What can be some of the other features of incorporating smoking with your studies?

"I used to smoke a lot of pot, but it just got to me eventually," MOUNTAIN MAN says. "My grades just went down and I got kicked out of school." From CSI to Kingsborough and back again—a pot-head's tale.

Could there be a re-occurrence of a drug culture on campus? Are people smoking tightly rolled joints and getting baked in their Hondas before class? Look at his eyes!

"I see it," explains MOUNTAIN MAN, "But not a lot. I mean, you'll see a kid smoking a joint here and there. I might notice somebody high, but it doesn't bother me because I'm around so many people that are high."

SIZE FOURTEEN HAT says: "I've definitely seen people high on [CSI's] campus. Every now and then I smell it in the air, especially during a night class. You'll get a whiff coming from the woods."

"One time I met this kid for pot," recalls LIFE OF PARTY. "He was in one of my classes, and he goes, 'You're in my so-and-so 101 class. You're the dude who walks in every time smelling like weed.' And I go, 'Yeah that's me.' And he says, 'You're the best, man!'"



PART II: DRUG CULTURE OR POP CULTURE?

Did the drug culture meet the popular culture in secret, and somewhere in the 1980's and give disgusting birth to the bloated, consumer-driven, lifeless culture that we settle for now?

Chris Sorrentino: Pot has become a dominant force in pop culture. Do you believe that there is still a counter culture?

MOUNTAIN MAN: For marijuana?

C.S.: Well, I guess for drugs in

general?

M.M.: There was that whole ecstasy thing...

C.S.: Well, that was kind of in our pop culture as well.

M.M.: I think you're right. No, I don't think that there are any sub-cultures. You know why? Because there are all of these different groups of people. You've got the rap kids, the rock kids, the punk kids, these kids, and those kids. All of them smoke pot, whereas back in the 1960's it was only the hippies smoking pot. They were doing the drugs and everything. But now it's just mixed in with everybody. I would say that it is a part of pop culture because it's like the thing to do now. It's popular.

Though, technically speaking, things are much better for us modern students. We will never have what students of the 1960's drug culture had. Imaginations were running beautifully free like unstoppable wild horses. Things were happening because people like us were making them happen. On campuses all across America, heads were lighting up like 800 watt bulbs.

PART III: OKAY, OKAY, ENOUGH OF THE INTERVIEW. BACK TO ME

Because of '60s counter culture, a lot of good and alot of openings have been bestowed upon us. Without them, people like me would not be able to write an article like this. And if you are like me, then you one day plan on unscrewing your own head, scraping out the resin from the interior of your skull with a melon baller, and smoking it on a pin like hash. Brain hash. But if you are nothing like me at all, then you will probably drag Nancy Reagan to my home, so that she can slap me across the face a few times for thinking of strange and bizarre things like that.

Chris Sorrentino would like to thank the students who were kind and bizarre enough to help out and provide interviews. May God be with you, you horrible, horrible people...



WSIA 88.9 FM

The Longer You Listen, The Harder They Get

- WSIA TOP 10**
1. Primal Scream
Evil Heat
 2. David Gray
A New Day at Midnight
 3. Damone
From the Attic
 4. Sarah Lentz
Everything's All Right
 5. Smashing Pumpkins
Earphoria
 6. Bjork
Bjork's Greatest Hits
 7. Blood Group
Volunteers
 8. Raveonettes
Whip It On
 9. Roots
Phrenology
 10. FC Kahuna
Machine Says Yes



Name: Emilio Sparks
Air Shift: Tues. 6-10pm
DJ since: Oct. 2002
Major: Communications
(Radio Broadcasting)
Blood Type: Red
Marital Status: Single

WSIA Disc-Jockeys' Fall Lineup

	Sun	Mon	Tue	Wed	Thur	Fri	Sat
7:00	Tales and Tunes for Tots	Morning Show	Morning Show	Morning Show	Morning Show	Michelle Garner	John G.
10:00	Lazer Garner	Steve Cameron	Steve Hager	Rotating DJ	Allison Schlackman	Guru Dave	Rotating DJ
1:00	Nina Lisitsa	Dennis Back	Phoenix	Nick Orlando	Rotating DJ	Ultimate East w/Tomohiro	Batkra Morales
3:00	James Sorenti	Marrissa Maldonado	Lacy Axelrod	Maggie May	Rotating DJ	Austin Lee	Joe Perdacis
6:00	8:00 Sports	Joe Melluzo	Emilio Medugno	Gen Rossi	Russle McKensie	Greg Rothberg and Frankie	Jon Bolarinwa
10:00	Anthony Alexander	Greg Pesochin	Avi Berkovitch	Late night with Raven	The Domain with Lucien	Bryan Ahl	Don Vroome

Question #1
What's your favorite movie and why?
Rocky, because he was the underdog.

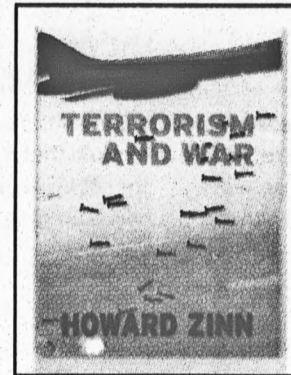
Question #2
What was the best concert you've ever been to?
Incubas, Eminem, Jay-Z. The energy was intense.

Question #3
What are some of your favorite bands?
Wu Tang, Tupac, Biggie, Cormega, Bumpy Knuckles, Buck Shot, and there are so many more.

Question #4
What group did you used to love and now hate?
I always hated Ja Rule because he wants to be Tupac so bad.

Question #5
What's your favorite muppet?
Oscar the Grouch, because he was always pissed off.

FEATURED BOOK REVIEW TERRORISM AND WAR BY HOWARD ZINN



Enrique Inocente

There is no denying the fact we are living in some tense times with a looming war in Iraq and the North Korean nuclear crisis. Along with these problems come hordes of opinionated books written by experts hoping to cash in on peoples' anxiety. Don't get me wrong, most of these books are well written and informative, *Terrorism And War* by Howard Zinn is one such book.

Howard Zinn is professor emeritus at Boston University and this book is based on a series of interviews that Anthony Arrove conducted with Zinn between September 2001 and late January 2002. Zinn is something of liberal and leans to the left more often than not. If you're a right wing conservative then you'll be pulling your hair out in frustration with his logic. Others may find his views on terrorism, the economy, President Bush, and civil liberties refreshing.

Zinn makes it a point to have the reader understand that the United States is far from a peaceful nation. He gives a laundry list of American aggressions: the Vietnam War, the 1989 war in Panama, the indiscriminant bombing of Sudan and Afghanistan after the terrorist attacks on two American Embassies in Africa. And then there was the Gulf War, which, according to Zinn, was a matter of, "using the invasion of Kuwait as an excuse to intensify our military presence in that area."

Zinn also criticizes the media for its lack of objectivity. "Dan Rather said, 'George Bush is the president, he makes the decisions, and as just one American, he wants me to line up, just tell me where.' This is the language you might hear in a totalitarian state, not in a democracy." Zinn then states the pungent, if obvious truth: "Journalism is to be an independent critic, not a handmaiden of government."

The book isn't heavy reading. It could easily be finished over a long weekend. So if you have an open mind and are looking for another volume to add to the collection, then *Terrorism and War* is for you. If you're a conservative who's dead set in your thinking, it may also be wise to pick it up. See what the other side is thinking.

2003: The Year of Nintendo

Dominic Fiduccia

Nintendo has been fighting hard to regain its lost popularity. First came the debut of the GameCube in November, 2001. This new system uses a mini-disk format which makes loading time last only 3-5 seconds (unlike Playstation 2 and Xbox loading times, that can last from 10-20 seconds). 2002 was another good year for Nintendo. Super Mario Sunshine and Metroid Prime debuted among other titles geared for more mature audiences like the horror game Resident Evil Zero.

2003 looks to be even better. Nintendo is releasing one of the most popular game series, The Legend of Zelda, to the GCN. The Legend of Zelda: The Wind Walker, will debut on March 24. If you pre-order a copy (offer begins February 16), you'll receive a free copy of The Legend of Zelda: Ocarina of Time and a Master

Quest edition with more challenging dungeons and tougher puzzles than the original version. Resident Evil 4 will also be a GCN exclusive title. More gory gameplay!

It will be a good year for Game Boy Advance as well. Nintendo has promised that the new GBA SP will work perfectly, no matter how light or dark it gets. It has a flip screen design that makes it easier to play games on the go. The GBA SP will debut March 23, at \$99.95



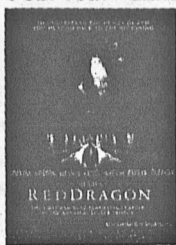
There are even more GBA games on the way as Pokemon invades with Pokemon Ruby and Sapphire on March 17. The highly anticipated Golden Sun: The Lost Age arrives on April 15; and the third GBA Castlevania game, Castlevania: Aria of Sorrow, debuts in May.

With so many totally amazing arrivals in 2003, Nintendo is making a serious attempt to reclaim its lost number one spot. This may very well be Nintendo's year to shine—and blow Playstation 2 out of the water.

FILMS

NOW SHOWING

Feb. 10th—15th Feb. 18th—22nd



SHOWTIMES:

Monday—Thursday:
11:30am, 3:30pm, and 6:45pm

Friday and Saturday
11:30am

1C-211 (BIJOU LOUNGE)

UPCOMING FILM SHOWINGS:

Feb. 24th—Mar. 1st Punch Drunk Love
Mar. 3rd—8th Emperor's Club
Mar. 10th—22nd Die Another Day
Mar. 24th—29th Two Weeks Notice
April 1st—5th Analyze That
April 7th—12th Maid In Manhattan
April 28th—May 3rd Catch Me If You Can
May 5th—15th Harry Potter and the Chamber of Secrets

Master: To become skilled or proficient

CAPTAIN FANTASTICO IN SPACE part 11

by Chris Sorrentino, story by Chris Sorrentino and John Szeluga



C.S.I. ADVENTURES

by Enrique Inocente



MUTANT LOBSTER BOY

by Chris Sorrentino



CONTINUED

Original sketch of Harry Tyvek for Captain Fantastico in Space.



Mullet: any of a family of largely gray chiefly marine bony fishes including food fishes.

Fortune Cookie

Aries: The Ram
March 21-April 19



Do not look over your duties. Persistence and time will pay off in the end. Do not ignore the people that are most important people to you.

Love Days: 12, 13, 19
Lucky Days: 1, 4, 16

Taurus: The Bull
April 20 - May 20



Love is in the air, and right under you nose. Sometimes the unexpected is a welcome thing, so take things as they come and don't take yourself too seriously.

Love Days: 20, 23, 29
Lucky Days: 7, 17, 27

Gemini: The Twins
May 21 - June 21



Face your fears now so you can reap the rewards later. There is nothing worse than a wasted talent and a lazy person.

Love Days: 10, 14, 25
Lucky Days: 14, 22, 23

Cancer: The Crab
June 22 - July 22



Bad days will come and go, but turn to your family and friends for guidance and support to find out what is truly important. Think before you act or your temper will take over.

Love Days: 18, 17, 21
Lucky Days: 11, 17, 29

Leo: The Lion
July 23 - August 22



A drastic change can be unfamiliar and scary. But in your case it will be a good and exciting time. But make sure to not lose your true self in the commotion.

Love Days: 3, 15, 31
Lucky Days: 11, 15, 22

Virgo: The Virgin
August 23 - Sept. 22



Do not be foolish and make decisions based on false pretense. Find out the facts before pinning the blame. Now is the time to make good impressions.

Love Days: 8, 9, 29
Lucky Days: 16, 17, 18

Libra: The Scales
September 23 - Oct. 23



Smiling will always make your day and others a little brighter. Do not despair, even when times are tough for that is the time when you must be the strongest.

Love Days: 22, 29, 30
Lucky Days: 2, 5, 29

Scorpio: The Scorpion
October 24 - Nov. 21



Be careful with what decisions you chose you will regret them later if you don't think them through now. Small decision will have a bigger effect than they appear.

Love Days: 11, 16, 19
Lucky Days: 3, 13, 23

Sagittarius: The Archer
Nov. 22 - Dec. 21



Take the risk now. Don't be afraid to mess up, because that would be you biggest mistake. Regret leaves a bad taste in your mouth.

Lucky Days: 6, 8, 27
Love Days: 5, 27, 28

Capricorn: The Goat
December 22 - Jan. 19



Don't let things get you down. In the end everything will make sense and you will have survived it. The trick is to stay focused and keep your head high.

Lucky Days: 19, 23, 27
Love Days: 15, 17, 19

Aquarius: The Water Carrier
January 20 - Feb. 18



Doing something nice for someone else will make you feel better and will come back to reward you in the end. Also be aware of others feelings, you never know who is listening.

Love Days: 13, 15, 18
Lucky Days: 17, 26, 27

Pisces: The Fish
Feb. 19 - March 20



Be careful before making rash decisions. They might not only hurt others, but yourself. Chose wisely in your choices and think before you act.

Love Days: 9, 21, 30
Lucky Days: 12, 14, 22

PROGRAM DEVELOPMENT COMMITTEE

PDC ENTERTAINMENT 2003

Upcoming programs

Personacards & Chocolate Factory

Thursday, February 13th
12pm-4pm
1C-Rotunda

Sponsored by PDC Special Events

OPEN MIC Music * Poetry * Comedy

Tuesday, February 18th
7:30pm-9:00pm

1C-Green Dolphin Lounge

Sponsored by PDC and the Office of Student Life

Advance sign-ups in Student Life 1C-201.

COMEDIENNE: Elvira Kurt



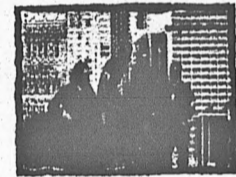
Wednesday, February 19th
2:30pm-3:30pm

1C-Green Dolphin Lounge

Sponsored by PDC Comedy

PG CLUE Certified

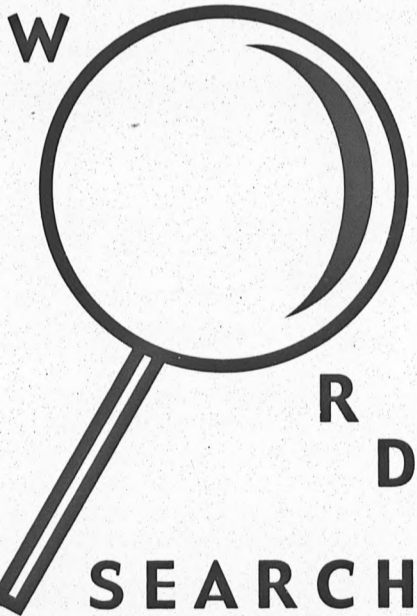
STAND



Thursday, February 20th
1:30pm-3:00pm

1C-Rotunda

Sponsored by PDC Music



The Language of Love

- Roses
- Chocolate
- Diamonds
- Romance
- Candlelight
- Sex
- Love
- Valentine
- Lust
- Lips
- Desire
- Passion
- Horny
- Kiss
- Obsession
- Lingerie
- Dinner
- Hug

D	C	O	L	L	M	R	A	L	A	Z	Q	T	S	Z
I	R	C	H	O	C	O	L	A	T	E	R	P	T	E
A	U	O	S	V	U	D	O	I	N	G	H	G	R	A
M	L	K	S	E	X	V	A	L	E	N	T	I	N	E
O	N	I	L	E	N	E	E	U	X	Q	P	L	P	C
N	J	S	N	D	S	T	P	S	T	H	O	R	N	Y
D	E	S	I	R	E	X	S	T	Z	Q	W	N	R	F
S	C	A	L	I	N	G	E	R	I	E	V	O	C	F
Y	H	R	T	I	T	D	Y	R	A	R	B	I	L	E
M	O	B	S	E	S	S	I	O	N	X	D	T	S	E
T	G	I	H	S	X	E	Q	A	Z	F	N	A	P	S
O	G	U	H	P	A	S	S	I	O	N	N	C	V	B
W	L	S	E	!	S	A	L	R	E	N	N	I	D	L
C	A	N	D	L	E	L	I	G	H	T	T	D	L	U
R	E	G	I	S	T	R	A	E	C	N	A	M	O	R

CSI Students Comment on the Situation in Iraq

With potential war on the line, the Banner decided to hit the campus to discover what—if anything—students were thinking about the current situation. Our conclusion: Not much.

WILL THE WAR AGAINST IRAQ HELP OUR WAR AGAINST TERRORISM?

"No, because it's like for example, Mafia movies, umm, you never really know who's on top and if that top person ever dies or leaves. There's always someone to take over. So, going to war with Iraq and blowing up Iraq, like we just blow it up, some other country will take Iraq's place on the war against terrorism."

—Courtney Rubin

"No it will enhance it. Probably even make it worse."

—Linda Bond

"Possibly, because it may scare them and give them a taste of their own medicine."

—Lacey Axelrod

"Nah. I think it'll make the terrorism problem ten times worse. Some idiots think it's the same war anyway."

—Stephanie Ross

WILL A WAR AGAINST IRAQ FIND ITS WAY TO U.S. SOIL?

"If there's a war, there'll definitely be fightin' here. How can there not be? I think maybe it'll even be World War III."

—Stephanie Ross

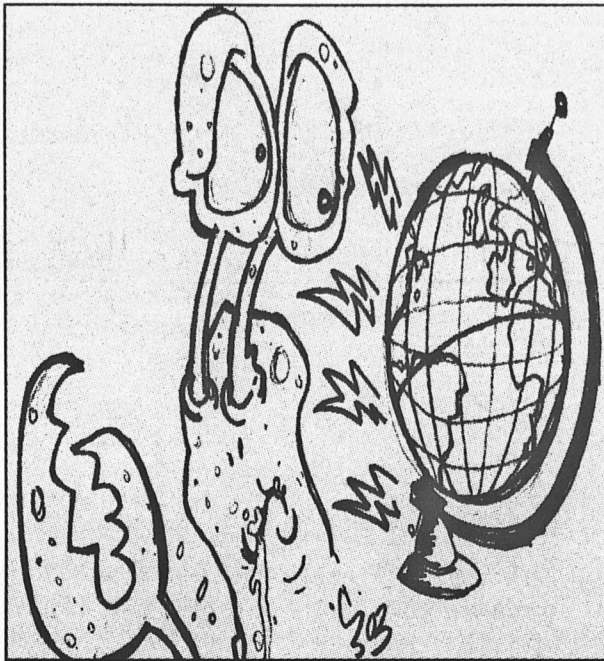
"Um, I don't think there's a means of getting here. I mean, most of their weapons are like short-range. They'll never make it I don't think! They'll never make it across that ocean...onto U.S. soil."

Andrea Mansueto

HOW CONCERNED ARE YOU?

"A lot of friends, associates went to war."

I'm very concerned. Terrorists might cause a lot of problems, like they did with the Twin Towers. We're in God's



hands, 'cause we're going to war."
—Marcia Emile

"You know, I'm so involved with my own life, I don't even think about it."
—Jennifer Burtner

"I mean, I guess I'm pretty concerned but I don't watch the news or anythin' like that."

—Stephanie Ross

ARE YOU ABLE TO LOCATE IRAQ ON A MAP?

"If it was a regular map, with Iraq on it, then I could pin point it, but if Iraq wasn't written on the map, then I couldn't pin point it."

—Tia Webster

"Yes. Thanks to my history professor. She made us do all those stupid map assignments."

—Linda Bond

"[laughs] Of course, definitely. It's right by Saudi Arabia and Kuwait."
—Andrea Mansueto

The FEAR of The Nighttime Walk

Nicole Leonardi

Forget the obstacle of parking on campus. How about getting to your car at night?

Students feel that they might as well have parked in Guam, for the trek to their parking spot feels even longer during this cold season. But how is the walk itself? Dark. Filled with shadows. Not enough light.

The lighting on campus is absolutely terrible. Maybe the guys do not mind the lack of brightness, but this college is made up of thousands of females who dread the dark, lonely walk to their car after their night or late afternoon class is over. They fear robbery or assault.

One has to wonder why the baseball field has the brightest lights on campus. The parking lot and pathway lights are smaller and not as bright. The lights by the building and walkways resemble lampposts from the nineteenth century. Vincent Bono, the administrative superintendent calls these walkway lights "torchlights." The strength of these lights does not travel very far. Why were lights like these chosen for such a large campus?

Even the new style (called box lights) that run along the tennis courts do not provide adequate lighting. The

light from these points downwards. What good is being able to see your own feet when you can't see a yard in front of yourself? The entire campus should have the sports field tower lights.

Walking on the path through the woods from the gravel to 1P is a very convenient shortcut. However, while there are torchlights placed strategically throughout the woods and by its opening by the 1P fountain, there are no lights by the path's opening on the gravel side. On snowy and rainy days, the lack of light could cause a student to slip on the ice or step in a puddle.

A night walk from 2S to 1S will show that there are three consecutive box lights off, along with other non-working lights sporadically located along the south side of campus.

On the bright side, there are four-bulb light sources called INGERSOLL-RAND located in three spots on the school grounds. These sources provide a lot of bright light. However, the environs of 1M, (the CSI tower) are dark.

In parking lot #4, three students struggle with the task of changing a flat tire. Michael Manning, 25, said that the lighting is terrible on campus. He and two other students discovered the flat tire at eight-thirty in the evening. What could have taken them

ten minutes took a lot longer because a number of the roadway lights in the lot were off. The car was underneath a light, but it was facing the wrong direction! Manning, knowing there was a jack located in the trunk, had to use a cigarette lighter to find it. He almost cut his hand on a piece of broken glass on the pavement by the tire because of the lack of lighting.

Each day, Bono and his staff make sure that not more than ten percent of the college's one thousand lights are broken. Public Safety notifies Bono's office of any broken lights and then they go out and fix them.

Bono's advice to worried students is to contact the office of Vice President Jackson, the office of student's services, and tell them of any campus area they feel is not lit well. The office will in turn confer with public safety and they will decide if that area requires one of the four portable tower lights, also called specialty lighting. But the administration should consider purchasing more of these portable tower lights. They are the brightest and could really be a solution to all the dark, scary areas on campus.

Until that happens, a worried student's best options are to ask for a safety escort from their class to their car, or to walk in groups to the parking lot to the impossible dream: A good parking spot in a well-lit area.

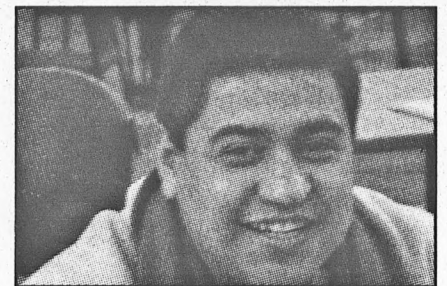
We asked you...

How safe do you feel walking on campus in the dark?



"I do have trouble seeing because of poor lighting. I think security does the best they can."

—Spencer L. Pringle



"I have classes between 4:40 and 6:20. Sometimes I feel anxious when I walk to my car. Security could do a better job. Their presence should be felt, especially in the unlit areas."

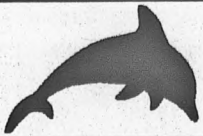
—Robert Rivera



"I have a 6:30-9:50 class. I usually walk with friends, I feel safe."

—Alison Schlackman

Fear: An unpleasant, often strong emotion caused by expectation or awareness of danger



	MON 10	TUES 11	WED 12	THURS 13	FRI 14	SAT 15	MON 17	TUES 18	WED 19
Women's Basketball	Rutgers Newark 6:00pm		Medgar Evers 5:00pm	Stevens Tech 7:00pm		Lehman College 1:00pm			
Men's Basketball	Kean University 7:00pm		Medgar Evers 7:30pm			Lehman College 3:00pm			SUNY Purchase 7:00pm
Women's Swimming	St. Elizabeth College 7:00pm								

BOX SCORES

Men CSI 65, NYC Tech 59

##	Player Name	Reb	Points	Assists	Blocks
33	Michael Nebavliakis	9	6	0	1
44	Carlito Ulett	8	3	1	0
31	John Smih	7	19	0	0
22	Michael Stewart	7	28	0	0
03	Robert Nguyen	3	4	3	0
11	Jason Coke	5	4	1	0
21	Terry Downing	0	0	0	0
30	Neville Lestrade	3	1	0	0
42	Rashad Long	0	0	0	0
Totals:		44	65	5	1

Women CSI 89, NYC Tech 28

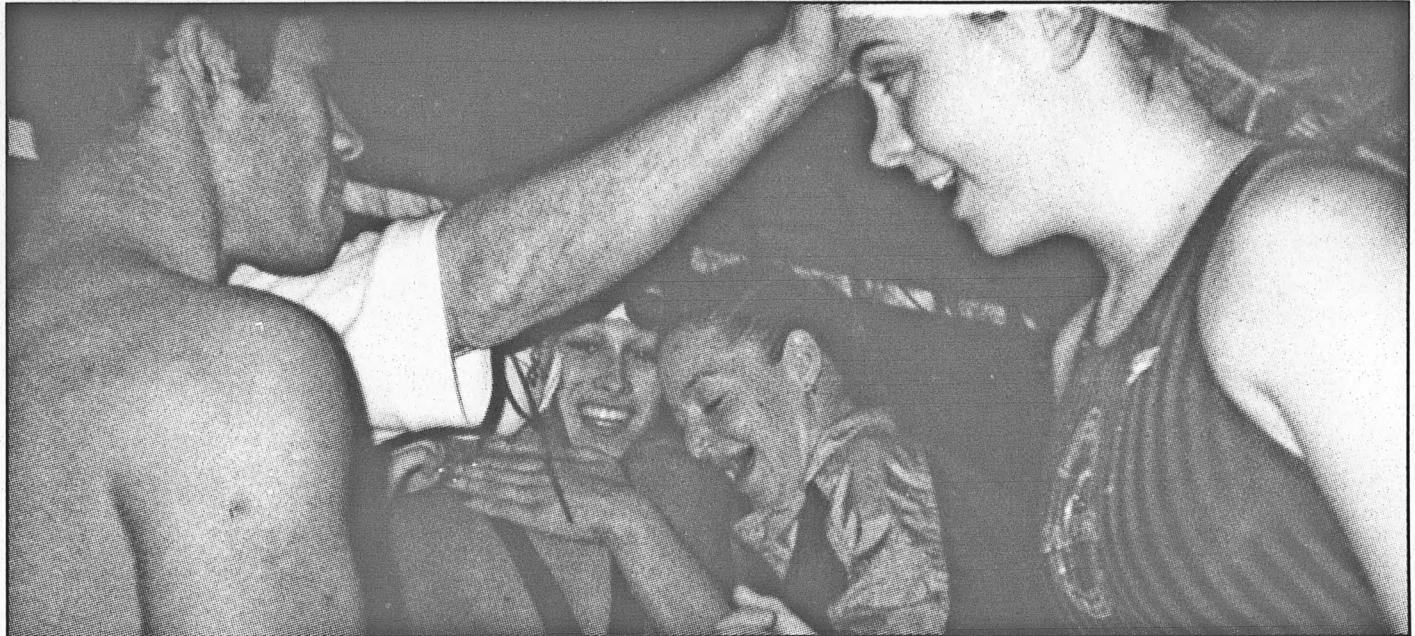
##	Player Name	Reb	Points	Assists	Blocks
1	Keisha Cook	7	12	7	0
22	Kim Thompson	5	13	2	0
34	Jacclyn Rock	11	10	3	0
12	Stephanie Iosue	5	11	4	0
20	April Nelson	3	11	3	0
11	Deanna Ortiz	6	7	0	1
21	Jacklyn Badagliacco	2	0	0	0
24	Pamela Barone	1	13	5	0
31	Debra Pasquale	9	12	2	0
Totals:		52	89	26	1

Women CSI 83, Bklyn 28

##	Player Name	Reb	Points	Assists	Blocks
1	Keisha Cook	4	10	2	0
22	Kim Thompson	2	6	2	0
34	Jacclyn Rock	14	4	2	0
12	Stephanie Iosue	1	8	1	0
20	April Nelson	1	16	3	0
11	Deanna Ortiz	0	4	1	0
21	Jacklyn Badagliacco	3	8	1	0
24	Pamela Barone	0	11	5	0
31	Debra Pasquale	7	14	1	0
25	Brianne Stoffers	0	2	0	0
Totals:		38	83	18	0

Men CSI 78, NYC Tech 58

##	Player Name	Reb	Points	Assists	Blocks
33	Michael Nebavliakis	8	21	1	3
44	Carlito Ulett	4	12	7	0
31	John Smih	14	23	3	2
22	Michael Stewart	9	14	0	0
03	Robert Nguyen	1	6	5	0
11	Jason Coke	1	0	0	0
30	Neville Lestrade	3	2	0	1
42	Rashad Long	0	0	1	1
14	Vincent Canesa	0	0	1	0
20	Kitaoka Yoshikazy	0	0	0	0
Totals:		44	65	5	1



Time to celebrate! Carolina Wroblewski, Cheryl Gwizdaloski, Karen Jacobsen, and Laura Papagni swam thier way to a new school record in the 200 medley relay in a time of 2:13.62, crushing the old record of 2:13.85.

Men Swim Their Way to Victory While the Ladies Pull In A Strong Second

Krystof Pilisiewicz

At the CUNY swim championships on February 1, the men of CSI breezed their way into first place with 543 points while their female counterparts landed second place with 572 points. They were defeated by the ladies of Hunter College, who earned 646.

"Everything went as planed," said senior swimmer Eugene Kegan. "It was strategically planned by our coach."

Sophomore Eugene Glebov earned three individual medals in the 200-yard individual Medley (2:22.70), the 100-yard butterfly (1:00.13), and 100-yard backstroke (1:02.98) to lead the men's team to victory.

Carolina Wroblewski earned first place in the 50-yard freestyle (26.99 seconds), the 100 freestyle (1:00.62), and the 200 free (2:20.70). Wroblewski was also a member of the victorious 200-yard medley relay team which also included Cheryl Gwizdaloski, Karen Jacobsen, and

Laura Papagni. Their victory set a new CSI record of 2:13.62, crushing the old record of 2:13.85.

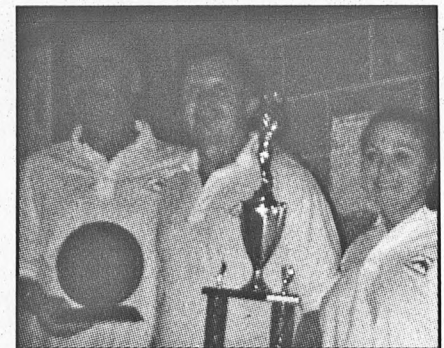
"I'm proud of our team," said CSI swimmer Boris Molchanskiy. "We all try hard and no matter what happend, if we win or lose we are a team."

Amy Loeffler captured the gold won both the 1-meter and 3-meter diving events with scores of 185 and 195. In the men's diving event, Gerard Francois took the 3-meter with 81 points.

"As expected, we won this meet," said freshman Mohammed Inkhmaye.

CSI victories at the CUNY Championships have ensured the men and lady swimmers confidence as they head for the fierce competiton of the Metro Championships at Rutgers, February 21st-23rd.

"We are a strong team, and we have a lot of depth," said swimmer Diego Rossell. "I think we have some talent on the team. If it wasn't for Oleg, we wouldn't have succeeded so many times."



Above: Jim Cooney, (Diving Coach) Oleg Soloviev (Head Swim Coach) and Ann Lund (Asst. Swim Coach) accept the trophy on behalf of the men's swim team.

Below: Laura Papagni's game face as she prepares for the 50 free.





DOLPHIN SPORTS

Hey Brooklyn: *Believe The Hype!* CSI wins by 55

Melissa Panarella

Starting off strong gave the Dolphins an advantage that could not be over come by the Bridges, in an 83-28 butchering.

The women's basketball team has plenty of reasons to smile these days. They boast a stellar record of 15-5. They remain undefeated in CUNY. They are on a 10 game winning streak. Guards April Nelson and Pamela Barone recently netted enough points to lift them over the 1,000- point mark. And now, after



Congratulations to Keisha Cook for her 759 rebounds, which breaks Tracy Derevjanik's record of 757.

only two seasons, Keisha Cook has snatched 759 rebounds to break Tracy Derevjanik's record of 757 during her four-year tenure at CSI.

Prior to the Dolphins' game on February 5th against the Brooklyn College Bridges (3-16, 2-7 CUNY), Cook needed just three boards to rewrite team history. At the buzzer she finished with four in only 23 minutes of play. Family, friends and teammates presented the forward/guard with flowers and balloons. When asked how it felt to set the new record, a humble Cook offered a small smile and simply answered, "It felt fine."

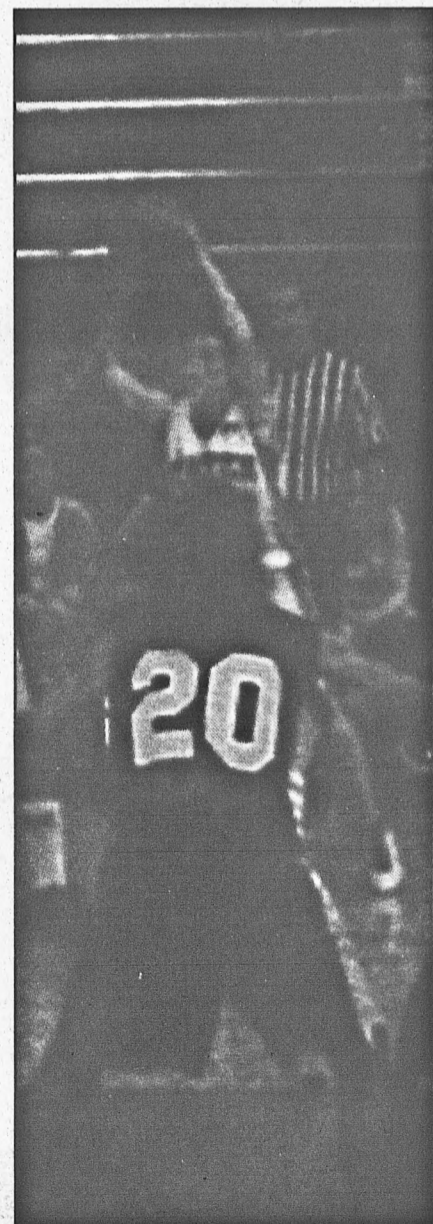
Although the Dolphins were expecting an easy victory against Brooklyn College, the team refused to rest on their laurels. Their offense was fueled by Nelson's 16 points (4 three- point conversions) and Debra Pasquale's 14, which helped contribute to the 83-28 romp. Despite chronic shin splints, Barone converted for 11 points. Due to the team's beautiful passing and superb shooting along the perimeter, every player scored and four finished with double digits.

Coach Marguerite Gualtieri credited the team's excellent defense, whose persistence caused Brooklyn to turn over the ball 44 times giving CSI the opportunity to score on fast breaks and easy lay-ups. "We all played together defensively and

there was a total team effort", she said. Gualtieri praised the consistency of freshman Kim Thompson, the depth of Stephanie Iosue, and the 14 rebounds from Jacclyn Rock.

The Dolphins cruised to an easy 40-8 lead at halftime. A trey by Barone sparked a 7-0 run in the beginning of the third quarter. A small Brooklyn College team eventually tried other tactics other than physical athletics. One Brooklyn player even tried barking at her opponents as a strategy to deter and intimidate our ladies in blue. However, in the end CSI's 43 points in the second half and overall team hustle resulted in the easy win. The game could basically be summed up in Cook's own words: "Everybody stepped up and played well."

The team's next game is against York College and will be played at the Sports and Recreational Facility on February 7th with the tip off at 6:00. CSI looks to extend their win streak to eleven against a powerful York lineup. "We have to match their intensity and box them out to keep them off the boards," declared Gualtieri. York seeks vengeance after CSI's 66-42 win on January 14th.



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