



The College Voice

Vol. III, No. 11

March 15, 1983

NYPIRG Fights Cuomo For Higher Education

By THERESA WISIENSKI

The New York Public Interest Research Group has decided to fight Governor Mario Cuomo on his proposed budgets for the colleges under the aegis of the State University of New York and the City University of New York.

Cuomo had pledged to keep the cost of higher education low in his Message to the Legislature on January 5. However, if his Executive State Budget is passed, the cost of tuition will increase, faculty and staff will be laid off, and courses will be eliminated.

Cuomo's budget will affect CUNY, which governs CSI, in various ways: through an increase of \$150 to \$175 for in-state tuition and a \$1,400 tuition increase for out-of-state and foreign students, and through a \$25 fee for the use of computers charged to all students.

Cuomo also proposes that the CUNY budget be cut by \$15,800,000, which means that 781 faculty and staff members will be laid off. With reduction in faculty comes a reduction in the variety of courses. Especially hard hit will be business, computer science, and engineering programs.

What Cuomo's plan entails, then, is fewer students and staff, and a poor quality of education.

NYPIRG has requested that students, faculty, and staff write letters to their Senators and Assemblypersons asking them to oppose Cuomo's budget proposal. Students could also write to Cuomo explaining how his budget will affect them.

Letters may be addressed to:

The Honorable Mario Cuomo
Governor, New York State
Executive Chamber State Capital
Albany, New York 12244

The Honorable Elizabeth Connelly
New York State Assemblywoman
826 Legislative Office Building
Albany, New York 12248

The Honorable Robert A. Straniere
New York State Assemblyman
326 Legislative Office Building
Albany, New York 12248

The Honorable Eric Vitaliano
New York State Assemblyman
725 Legislative Office Building
Albany, New York 12248

The Honorable Martin Connor
New York State Senator
415 Legislative Office Building
Albany, New York 12248

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CSI Contingent Lobbies Against Budget Cuts



By Steven Higgins

SG senators Bob Wu, Anthony von Meyers, Rose DiSalvo, Matt Peters, and Ava Hewitt (left to right) march down streets of Albany.

By AVA HEWITT

Eight CSI students lobbied at the Legislators' office building in Albany on Feb. 28 to protest a possible increase in CUNY tuition and a loss in CUNY faculty.

Five of the student lobbyists were senators on SG: President Rosemarie DiSalvo, Ava Hewitt, Anthony Von Myers, Matt Peters, and Bob Wu. They were joined by Prof. Kenshaha Shabala, and Steven Higgins, the coordinator of affairs at CSI.

The delegation sought the aid of various legislators, asking them to support CUNY's present budget request. The CSI group spoke with Assemblywoman Elizabeth Connelly, Assemblyman Louis Freda, Senator Joseph Montalto, Assemblyman Robert Straniere, and Assemblyman Eric Vitaliano.

Assemblywoman Connelly, a ranking democrat and chairperson of a program for the mentally ill, said, "I do not want to raise any false hopes. We are going to do everything to preserve whatever we can."

Assemblyman Freda, who is on the subcommittee for safety in public workplaces, said, "We, the legislators, do not want to hurt the educational system. We would be absolutely suicidal if we cut you off, for what we would be doing,

in effect, is cutting ourselves off." He added, "We, as a group, feel that education is an important product. I will do all in my power to help."

Senator Montalto said, "As the written budget stands, there will be 13,000 laid off. The solution would be to increase taxes in some areas." Not happy with the situation, he noted, "I recognize the value in providing low-cost education, and I want to do something about it, but I can't."

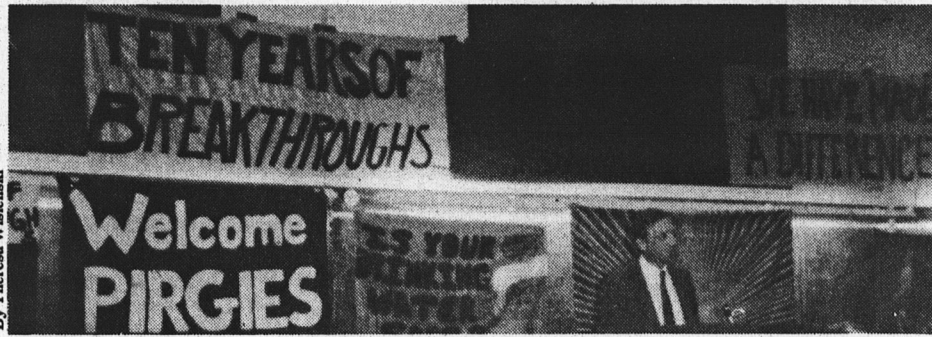
Assemblyman Straniere, who is a member of the Ways and Means Committee and who taught International Law at CSI, said, "I share the students' concerns on the budget cuts and faculty cutbacks. I want to be supportive in all efforts."

Straniere also said that he was optimistic about the outcome of the negotiations taking place at the Governor's office and believed that there would be "a minimum amount of impact." "I believe that the national economy is turning around," he said. "And in a year from now I think we will see a significant recovery."

Assemblyman Vitaliano, who was celebrating his birthday that day, said, "I'll be more than happy to go to the chancellor to support your proposals if

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Nader and Murphy Join NYPIRG's Yearly Party



NYPIRG slogans provide backdrop for CUNY Chancellor Joseph S. Murphy.

By THERESA WISIENSKI

The New York Public Interest Research Group (NYPIRG) celebrated its tenth anniversary in Albany during the first weekend of March.

First on the agenda was a general session in which speakers such as student Jesse Schaffer, chairperson of the NYPIRG Board of Directors; Marilyn Ondrasik, executive director; and Artie Malkin, NYPIRG Legislative Director spoke of NYPIRG. Malkin explained the reason for NYPIRG by using a quote from Martin Luther King Jr.: "I am here because injustice is here."

Workshops were held all day Saturday and part of Sunday to inform the members about current projects, how to deal with the Legislature, and how to combat Reaganomics and high utility and fuel rates.

An awards ceremony and keynote address were held on Saturday. Joe Martin, Gene Russianoff, and Artie Malkin were given awards for their dedicated work. Malkin was one of the original students to join NYPIRG and is now working for the group. Dr. Joseph S. Murphy, CUNY chancellor, was given a NYPIRG Public Citizen Award for his

supportive cooperation.

Ralph Nader, the celebrated consumer advocate and organizer of Public Interest Research Groups, spoke on Saturday. He said that people used to accept complacently the injustices imposed by government and big business. Nader finally decided not to submit any longer. He knew, however, that he could have the best cause in the world to fight for, but without an efficient organization, the campaigns would fail.

Nader and Donald Ross went from university to university, organizing PIRG's. Nader suggested recruiting new members and forming a PIRG alumni group. He said that former members may now be in influential positions and could be helpful.

Also held Saturday was the New York State board meeting, at which the members discussed and voted on Projects proposed for 1983, as well as their costs. Approximately 28 proposals were passed, including the welfare project.

On Saturday night the annual NYPIRG party took place, to which all members were invited to meet others and enjoy themselves. However, the

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'Eight Minutes' Notice Before Annihilation'

By TIM GUIDERA and KEVIN RICHARDSON

"The survivors will envy the dead," said Prof. Richard Schwartz, during his lecture on the nuclear arms race on March 1. The basis for his discussion was a series of charts, created by the Traprock Peace Center, entitled "Facing the Facts."

Schwartz shocked his audience with terrifying statistics on the buildup in destructive power by the U.S. and Russia; he also presented peaceable alternatives that would create a better

and longer existence for all life on earth.

• Since 1946 the U.S. and Russia have amassed six thousand times the total destruction power used in all of the Second World War. The development of such potential for destruction influenced former Secretary of Defense Harold Brown to state, "In my view, no one can win a thermonuclear war." With the development of nuclear bombs and other weapons systems, the atomic bombs dropped on Hiroshima and Nagasaki are now obsolete. Since those

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Editorial

The Hazards of Building K

We congratulate the Buildings and Grounds Dept. for finally repairing the basement door in Building K, Sunnyside. Previous to this month, the door had been bolted closed. Had there been a need for an emergency evacuation, students and faculty occupying the two classrooms and dance studio on the lower level would have been trapped.

John Whitman, assistant administrative superintendent of Buildings and Grounds, stated that while the contractors were replacing the basement door, the outer handle was accidentally mutilated. He also said that Security had the key to the existing lock and was responsible for the daily unlocking of this door until the handle could be replaced.

However, Security contradicted Whitman's statement and shrugged off all responsibility. Eddy Buttle, security officer, stated that the key is useless because the contractors had nailed a metal plate over the lock; he implied that Buildings and Grounds should be held accountable.

Where does the responsibility lie? CSI has assigned various departments to handle specific situations, but it seems that these departments are doubtful as to what their duties entail.

Since the door has been repaired, the problem of emergency exiting has been alleviated. However, the fact that the door cannot be opened from the outside renders it a barrier to disabled students, incapable of traveling up and down stairs, whose only access to the lower level of Building K is through that door.

The rationale for preventing the door from being opened from the outside is to stop unwanted intruders from destroying College property. But this does not deter vandals from entering the building from the first floor and inflicting damage anyway.

Champagne Party

**Fri., March 25, 8 p.m.
In the Middle Earth Lounge**

**Guest D.J.; Soda and Champagne, 50¢ a glass.
Admission: Students with I.D., \$1.
Staff with I.D., \$2.
All others, \$3.**

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Opinions expressed are the writer's and not necessarily shared by anyone else.

Letters

Bachelor's in Engineering

To the Editor:

This letter is in response to the "Commentary" article by Louis Spadafora in the March 1 *College Voice*. Mr. Spadafora's letter is very misleading and incorrect in its major statement.

He compares what he calls the "electronic engineer course" at De Vry Technical Institute with the B.S. in Engineering Science program at CSI. Now, there is no "electronic engineer course" at De Vry. In fact, there is no engineering program of any kind at De Vry.

De Vry offers two programs, an Electronics Technician Diploma (5 trimesters) and an Electronics Engineering Technician Diploma Program, (7 trimesters). These are both technician programs and not bachelor's programs in engineering. Technician programs and engineering programs are very different. A technician program prepares one for a career as a technician, not as an engineer. A technician program is usually about two years in length as compared with four years for a baccalaureate program in engineering. A technician program is also usually very heavy in technical courses and light in liberal arts courses, whereas a baccalaureate program in any discipline, including engineering, always includes a reasonably broad exposure to the liberal arts.

The technician programs at De Vry can legitimately be compared with the two-year technician programs at CSI, but they cannot be compared with our four-year engineering program.

—H. Erlichson, Chairman
Dept. of Applied Sciences

Dreary Friday Nights

To the Editor:

The auditorium has been filled pretty much to capacity both on Tuesday afternoons and Friday evenings when movies have been shown by the P.D.C. of Student Government. The seats are comfortable, the sound is good, the films are worthwhile, and the audience is well-behaved. All in all, the experience is most enjoyable. But this is true only after the spectators file into the theatre.

Nor is it a hassle to wait on line for a ticket, since the line is never long. But the inconvenience of standing around before the box office opens is annoyingly uncomfortable. There is no place to sit, unless one finds an empty phone booth, a ridiculous ruse. An automobile seat could offer an alternative, but not everyone arrives by car. Some students who may have been doing work in the library on a Friday night until it closes at 5:00 sometimes decide to stay and see the movie. They have to wait three hours—somewhere. With the cafeteria, library, and lounges closed, however, they have no place to relax, read, or study.

The student lounges should be open on Friday evenings from 5:00 (when the library closes) until 7:30. Of course, these special hours would be necessary only on the Friday nights when an entertainment, an event, or a student activity is scheduled. The prospect of a wait—even a long wait—in the comfort of the lounges is far more appealing, and more appropriate to a college, than the prospect of leaning aimlessly against a wall in an empty building.

—Louise A. Fontanarosa

Lefties' Anguished Cry: 'Give Us Equal Rights'

By PETER IZZO

I was born unaware of the fact that this world is made for those who are right-handed. For the rest of us, who use the "other" hand, it is a world where everything seems to be backward.

At three years of age, I enjoyed eating my oatmeal with the spoon in my left hand. My parents thought otherwise, and taped the spoon in my "correct" hand. After a while, I got fed up, literally, that is, because the oatmeal kept eluding my mouth. So I ripped the utensil off my right hand and threw it at my parents. It was then that they finally realized that I was destined to be a lefty. One wonders if Jack the Ripper or the Boston Strangler started out this way.

All southpaws roam clumsily through the maze of handicaps that plague them. From scissors that do not cut to wallets that open upside down, from spouts that are on the wrong side of ladles to wine-cork openers that twist the wrong way, all lefties can truly say: It is a righty's world.

School also represents another series of adjustments for lefties. Southpaws always fondly remember the days of smearing ink in penmanship class. Once, in third grade, after explaining to the teacher that Mark Twain had probably smudged *Tom Sawyer*, I ended up with a blue palm and a C-minus.

The biggest offender at college is undoubtedly the desks. More than ninety-nine percent of the desks have arm rests on the right side. Any left-handed student who has wrestled with a test knows that it is extremely uncomfortable to write with an elbow dangling in the air.

Even in the cafeteria, when a southpaw is sandwiched between two righties, the lefty frequently apologizes for knocking food off his neighbor's fork. The victim accepts, realizing that it is only cafeteria food anyway. But sometimes repeated collisions result in a comedy scene that Charlie Chaplin and W.C. Fields would be proud of.

Some say that left-handedness is due to dominance by the right side of the

brain, while others say that it results from a mother cradling her baby in such a fashion that the left hand is free to move. Whatever the reason, left-handedness is treated snidely and meanly by all cultures.

The word *left* is derived from the old English word *lyft*, which means *weak*. In Latin, *sinister* means both *left-hand* and *unlucky*. The Italians say *mancini*, meaning also *weak*. The French translation is *gauche* denoting also *clumsy*. *Canhoto*, the Portuguese equivalent for *left*, translates also into *mischievous*.

Lefties are stereotyped for being awkward, aloof, clumsy, and accident-prone. Just ask Gerald Ford (okay, it is true that he fell downstairs occasionally and at times tripped, while walking, but clobbering people with golf balls was just a fluke). The cast of great left-handers includes Babe Ruth, Ty Cobb, Cindy Knight, Paul McCartney, Sandy Orleman, Jimi Hendrix, Loretta Schwartz, Bob Dylan, Tony Tanzi, Michelangelo, Helen Yiannoulatos, Pablo Picasso, Donna Ketelsen, and Leonardo DaVinci.

Half of this famous group will be celebrating Lefties' Day at the College of Staten Island on March 15. On this day, the use of terms such as two left feet, left out, and left behind will be abolished. Also forgotten, will be right triangles, right of way, and the Bill of Rights. All southpaws will be able to defend themselves with the Bill of Lefts, and join together at the Middle Earth Lounge to browse at various lefty products.

So, Lefties, unite and help celebrate our uniqueness, because after this day, once again, we will resume living in a righty's world. And just remember, Lefties, when struggling to make a phone call, or writing in a notebook with that damn spiral in the way, or even when facing a left-handed compliment, just think that there is another one of 400 million wrong-handed people suffering from the hardships of being a lefty in a righty's world.



Notes from the DSO

Career Placement

By PHILLIS LEDERMAN

"College graduation and job hunting is an insecure time whether you are disabled or able-bodied," said Paul Hearne, director of Just One Break (JOB), an agency specifically designed to assist the disabled to find employment. Hearne continued, "Everyone faces similar problems in finding a job."

JOB is the first employment agency to offer free job placement to the disabled. There is no fee for the client or the employer. JOB's career opportunities range from entry-level to professional-level positions. The agency receives about 100 to 150 prospective jobs weekly, and places about 50 percent of its applicants successfully.

Before applicants are sent on a job interview, JOB evaluates their level of skills. A counseling program assists in determining their interests and gives direction as to what areas should be developed. A specialist, who has a list of available positions, matches a client with a job. Training in job-hunting

skills, such as resume writing, is also available. JOB also offers a follow-up service to clients who obtain employment.

Hearne, who graduated from Hofstra Law School in 1974 and is the author of the book *Legal Rights and the Disabled*, said "Just One Break advocates mainstreaming the disabled in the job market."

In addition, JOB runs an annual job fair which is sponsored by a large firm and in which about 30 other companies participate. Last year's fair was sponsored by New York Telephone Co. Just One Break's job fair is unique because the participating firms enter the fair with job commitments.

"For the disabled, true independence is achieved only through employment," said Dr. Audrey Glynn, director of Special Student Services at CSI.

For further information about Just One Break, applicants may apply at the agency's office: 373 Park Ave. South, Manhattan (725-2500).

Month by Month

April

By MADELINE PATTI

Birthstone: Diamond
Flower: Sweet Pea
Wildlife: Gray Fox

Spring celebration. In honor of the season that brings us apple blossoms, wildflowers, and a focus on health and energy, CSI will be closed for spring recess Monday, March 28, through Tuesday, April 5. Special holidays to remember during the recess include the beginning of Passover, Tuesday, March 29; Good Friday, April 1; Easter Sunday, April 3; and the ending of Passover, Tuesday, April 5.

Withdrawal deadline. The last day to withdraw from a course with permission of an adviser and a counselor is Friday, April 15.

Apply for Financial Aid. For students interested in taking courses during the summer, the last day to apply for financial aid is Friday, April 29.

Remember a special secretary. In dedication to the people who have made "9 to 5" a famous time slot, and who have found the strength to cope with the trials and tribulations of nearly everyone's problems, Monday, April 18, marks the beginning of National Secretaries' Week.

Here's to your health. The Program Development Committee has simply showered CSI with a long list of events for April. Such activities include Health



Madeline Patti.

Awareness Day, Tuesday, April 12, and Run for Fun, Tuesday, April 26. During this month, there will also be a video rock party, a magic show, a showing of student films, and a number of movie presentations. For more information concerning dates and times: Student Government Office (C-109), or CSI Association (C-131).

Best bets for spring fragrances. Now that spring is in the air and the weather begins to warm the heart from winter's frost, you may want to perfume the air around you with the delicious, sweet-smelling scents that nature has provided us with. For women: White Linen by Estée Lauder; Jontue by Revlon; Babe by Fabergé; and Chantilly by Houbigant. For men: Antaeus by Chanel; Aramis; Halston; and Turbo by Fabergé.

El Salvador Aid Protest Scheduled for March 19

Defense Secretary Caspar Weinberger told Congress on Feb. 26 that the administration intends to send an additional \$60 million in military aid to El Salvador as soon as possible. President Regan announced intentions to double or triple the number of U.S. military advisers there.

In response to this escalation of U.S. intervention in El Salvador, the March

19 Emergency Committee is calling for a protest demonstration on Sat., March 19, in Manhattan. The demonstration will begin at Dag Hammarskjold Plaza, 47th Street and 1st Avenue at 12 noon. The demonstrators will march through midtown Manhattan to One Penn Plaza.

For more information contact Committee in Solidarity With the People of El Salvador, at 242-1040.

Middle Earth Lounge Says No to Marijuana

By TERRY PUGLIESE

"Pot smoking in the Middle Earth Lounge does not bother me," says electrical technology student Richard Cavaluzzi. Blasting a radio, he would find more annoying.

The use of marijuana in the lounge does not seem to bother freshman Laura Benitez either. "I would not go down there to study anyway, and, besides, I enjoy the smell," explains Benitez.

However, the smell is not described as enjoyable by many. It gives 27-year-old Nick Ligamari a headache. "Sometimes, I go into the lounge just to relax, and suddenly I am hit with the smell. Why can't people have consideration for others?" wonders Ligamari.

"We want a place where we can relax, play games, and listen to music," comments Lynda Rubin, a junior. "Besides, we all paid for the lounge through our student activity fee and 'we' means everyone, including nonsmokers," she adds.

Twenty-year-old Helen Yiannoulatos, an asthma sufferer, enters the lounge only for the Pizza Hour on Friday nights. "I no longer can go down there during school hours, because the fumes can cause an attack. Also, I wear contacts, and too much smoke can dry them out," she explains.

Sophomore Yon Kong Lai suggests that students smoke in an area where others will not be affected. Lai states that "it is just a matter of respect toward other people."

"I smoke pot," remarks Marcy Gilstein, freshman, "but in privacy," she quickly adds. "after all, why should I screw up someone else's lungs?" She also feels that the use of marijuana in the lounge shows disrespect for school rules.

"School laws should not be broken," claims nineteen-year-old Peter A. Rushmore, "because they are originated for the safety of the students."



President Edmond Volpe spoke in Middle Earth Lounge last year.

SG Senator Seth Margolies agrees. He does not care for people who show a disregard for the College's rules. He points out that "it indicates immaturity."

Junior Alison Milstein takes this topic one step further. "Since marijuana smoking is a legal issue, it should not be permitted in the lounge. If it were, it would be in direct conflict with the law," she states.

Meanwhile, SG Senator Anthony von Meyers is worried that if students continue to break school policies by using marijuana in the lounge the administration will eventually assign to the lounge some other use, such as classrooms or a lecture hall, perhaps. "After all," von Meyers comments, "students seem to forget that the Middle Earth is a privilege."

Middle Earth Lounge More Than a Hangout

enjoyed smoking marijuana in the lounge. "It's more relaxing here than elsewhere," one said.

Radio music played constantly—rock, jazz, easy-listening music, and disco. The stations were changed often, apparently to satisfy everyone's taste. One student commented, "The music they play is the main reason I come here to hang out." The most popular stations are WPLJ, WYNY, and WBSL. WSIA, CSI's own station, is also favored.

The crowded game room is a maze of video games, the most popular being Ms. Pac Man and Donkey Kong. "I spend a dollar a day here," said one student; three others said they spent much more.

The lounge also has board games available, such as checkers, Yatzee and backgammon.

On occasion, the lounge reopens on Friday nights, after its 5 p.m. closing, to play host to many special events, such as a Pizza Hour, when pizza is served for 50 cents, beer for 25 cents, and soda for 50 cents. "I come here almost every Friday," said one devotee. "The prices are great, and I always have a good time." Other special events include parties, seminars, lectures, films, and shows. The schedule for March lists: Lefties Day, March 15; Mr. CSI Bodybuilding Contest, March 18; music program, March 23; and a champagne party, March 25. Admission to these events is free.

Additional information on activities in the Middle Earth Lounge is available in C-131 Sunnyside 390-7641.

Classified

Vans are available for people from at 7 and 9 a.m. Return at 3:30 and 5 p.m. Brooklyn without transportation. Pick Info: Natasha Inc., 356-2302. up: Bay Ridge and Bensonhurst to CSI

Music

Hot Spots

By SEAN NUTLEY

As dusk falls on Manhattan, a new type of light begins to emerge on the Big Apple—a light so bright it makes your feet move with the sound of music. A new hustle begins, a movement toward the hottest clubs in the city.

Music is what makes these clubs work: New Wave, Reggae, Rock-and-Roll, Disco, Ska, and Hard Core. The club's decor and atmosphere relate to the type of music played; but to keep all patrons content, every form of music is mixed through the sound system.

Danceteria and the Ritz are two clubs that have a constant mix of different forms of music. This attracts a mixed ethnic clientele. Danceteria, known as the Melting Pot of the night scene in Manhattan, is a four-story club catering to devotees of any entertainment media. Each floor, therefore, offers a different type of entertainment, with the emphasis on dancing. The first floor keys its attraction toward bands and dancing, the second floor is a full length of D.J. dancing, and the third floor is an interesting arrangement of both bar-restaurant and video lounge, with the feeling of the fifties. Videos range from cartoons, old-time commercials, and rock videos to homemade videos. The newest addition to the Danceteria is Congo Bill, located on the fourth floor. The club is at 30 West 21st Street; admission is \$6 before 11 p.m., \$11 after. Its motto is "Dress up! Have fun!"

The Ritz is one of the most talked-about dance clubs in Manhattan; it is also one of the cheapest. Like Danceteria, it caters to a mixed ethnic group. The Ritz is proud of its motto: "There is a little piece of the Ritz in every club, but there is only one Ritz." Customers are guaranteed to have a great time in this huge extraordinary dance hall. Every night a different band appears with a full-screen video for all to enjoy. The Ritz is located on 11th Street between 3rd and 4th Avenues. Its prices range from \$2 to \$10, depending on the evening you attend.

New Wave music, a deviation from Disco and Rock-and-Roll, is what the hottest clubs base their attraction on. Two of the most recent of such clubs in the city are the Red Parrot and the Palace.

Located in the site of the original Luchow's, the Palace is a New York experience. This night spot, which staged its preview on Sept. 18, 1982, has one of the most beautiful decors in the city. One walks in the front door and is amaz-

ed by the towering statues, plants, and fountains that were once Luchow's. The club, unlike many others, has a friendly and homey atmosphere, which gives you a feeling of complete relaxation. It is equipped with a beautiful sound-system, clearly heard in the many different rooms. The club's dance floor, called the Place, is lined with huge mirrors that reflect the colorful lights from an astonishing light show. Admission ranges from \$8 to \$15, with a pass. The Palace is located at 110 East 14th Street.

Another newcomer to the scene is the elite Red Parrot, the most enthralling, spellbinding spot on 57th Street. The admission fee of \$25 for this elegant meeting place is a measure of its beauty. The interior decoration matches the club's name: Everything is coordinated with parrots and birds. The dance floor is designed to duplicate a bird cage. In fact, you imagine yourself a beautiful, free bird of brilliant color and radiance. On both sides of the floor are two tremendous cages filled with beautiful parrots, and a huge lighted parrot of ever-changing colors dangles over the bar. All New Yorkers should have the experience of a night on the town at the Red Parrot, an expensive club worth every dollar. On weekdays, live Rock-and-Roll concerts are the entertainment available, and on weekends, the Red Parrot orchestra captivates the clientele.

Although there are many clubs in Manhattan, the king of all the night spots is still Studio 54, renowned for its atmosphere, celebrities, and fantastic excitement. Studio 54 keeps its reputation because it constantly keeps abreast of the changing times. Something different occurs at each of its many parties, or "happenings." As one enters the tremendous foyer, one's sight is attracted to the beautiful crystal chandelier, through which purple neon lights pass. Once into the club, you are caught by the nonstop movement of lights, sounds, and fashions. There is never an interruption, and the music never stops. The excitement and tension build with the music until a large blast is heard, and confetti falls dramatically over the dance floor with the sound of the beat. One is compelled to dance on the moving walkway as it slowly glides over the enthusiastic dancers below. Studio 54 has certainly lived up to its reputation. It is located at 254 West 54th St. Admission is \$12 with a pass and \$18 without one.

Pure Pop

Lou Reed

By BRIAN DONLON

It's 10 p.m. on a miserable rainy night, and I'm stranded at work without a dime. In a couple of hours, Lou Reed, the original rock-and-roll animal, will do the last of his eight sold-out shows at the Bottom Line in downtown Manhattan. If I miss it, I may regret it for life, or at least a couple of weeks. I borrow the money from my sympathetic brother. The next thing I know, I'm on line for standing room admission along with a few rain-soaked friends.

In a little while, we're let into the tiny club and it's sardine city inside. I weave my way to the bar for a cold one and get set for Lou. At about twenty to one, Reed, dressed completely in black and looking like a streetfighting man, comes with his three-piece band. They blast into Sweet Jane and the party begins. Over the next two hours the energy never lets up for a second.

The band is probably as tight a supporting cast as Reed has ever had. They glide from Lou's velvety songs to solo work with equal ease. The twin guitar attack of Reed and Robert Quine was more ferocious than a wild Indian. Quine with his shades, balding head, and baggy suit looks something like an old Elvis Costello. His bar-wire leads and slashing runs had me amazed all night. Except for the drummer, this is the same band that Reed used on last year's *The Blue Mask*, and when Lou and Quine sank their teeth into cuts from it, like "Waves of Fear" and



Eddie Del Guido

"Average Guy," sparks flew.

Perhaps the best thing about the show was that the often temperamental and moody Reed was in a pleasant, eager-to-please mood. He even smiled (a rarity for Lou) and thanked the crowd between numbers. Songs from every phase of his fine to superfine career were enthusiastically played and received. All in all, a hell of an artist, the best show I've seen since the Clash, and the most fun I've had since I bet the Jets and they beat the Raiders.

Theater

Cooperative Workshop

By AL INGLESINO

The Cooperative Theatre Workshop is a new club dealing with all aspects of the theatre: acting, singing, writing, directing, makeup, scenery and lighting, and designing and building scenery.

Club president Arthur Saunders states that the goal of the club is to create original theatre. This includes adapting and performing original plays for various types of audiences. The club conducts workshops and seminars with guest speakers. Auditions were recently held for the casting of three one-act plays. In future months, more auditions

are scheduled for plays that will be presented on campus.

Another major goal of the club, according to its leadership, is to bring fine theatre productions to those—both students and residents—who cannot afford it.

The workshop seeks new ideas in areas such as poetry, pantomime, stand-up comedy, music, singing, and dancing. The opportunities for students who wish to express their creative talents through the stage are unlimited. The club's first performance will be April 19, at the College Hall, St. George. Admission is free.

New Program, Faculty Enrich the Dance Dept.

By EILEEN LEE

A rich and promising dance program was introduced this year at CSI, probably the most rewarding on Staten Island. Profs. Kathy McIver and Robin Winston, recent additions to the staff, bring a professional choreographic glow to the campus, according to students who have sampled their courses.

McIver, who teaches choreography, has a degree in fine arts from Texas Women's University. While creating dance concerts, she has taught at several other colleges. She says she likes to "talk to society" when she creates; she communicates "a certain message" to her audience. She has made a practice of escorting some of her student-dancers to women's prisons in the area, where she teaches the inmates basic dancing and presents mini-concerts. "It helps the prisoners relate to what's happening in the outside world, and they really enjoy it," she says.

Winston, who teaches modern-dance techniques, studied at the University of California at Los Angeles. She bases her teaching on the "dynamics of movement." She explains that modern dance

"involves much intensity." She calls it a method of "contraction and release": "it's intense even when the body isn't moving." Winston ranges widely in dance methodology—from Martha Graham to Jose Limon.

The department offers classes in jazz, ballet, and black dance. Director Carolyn Watson (K-1 Sunnyside) invites dancers of all levels to enroll.

St. George Theatre Set to Open

By CATHY VOLPE

With construction still in progress, the new student theater at St. George had an informal "pre-opening" ceremony on Feb. 22. The theater will serve as CSI's dramatic showplace until such time—in the dim future, one fears—that the projected unified South Beach campus is built, professional theater and all.

Prof. Martin Blank, of the PCA Dept., was the host at the ceremony, conducting tours to each of the theater's sec-

tions and explaining their function. Pres. Volpe was an interested guest, expressing admiration for the efficient utilization of space. "This theater satisfies a long-time need," he said. "The department's instructors finally have the essential installation and resources." He referred to the fiscal crisis of 1975, when the rented theater on St. Mark's Place had to be sacrificed.

At the ceremony, the interim theater was generally hailed as a "triumph" of persistent dedication.

Cinema Studies Program Promises Money, Glamor

By ALFRED INGLESINO

CSI's Cinema Studies Program, long one of the most popular, has produced some fine filmmakers—Armand Mastroianni, for example, director of the successful movie "He Knows You're Alone."

It would be a misconception to assume that students in the program do little more than watch films. They apply

themselves as painstakingly to the study of film theory and film production as to the study of math or science. In classes on film theory, they discuss directional style, editing, lighting, camera movement, and sound. In classes on film production, they study the techniques of filmmaking and actually make films of their own.

In advanced classes, the works of famous directors are studied: Griffith, Eisenstein, Sennett, DeMille, and Hitchcock.

Periodic awards for excellence enable student actors and directors to achieve some celebrity. Contests are conducted by the Academy of Motion Picture Arts and Sciences and by the Academy Foundation. The Texas Union Student Film Contest is another competition to award excellence in amateur filmmaking.

Far from a lark, CSI's film program is a solid introduction into the lucrative, glamorous world of acting, script writing, directing, and producing.

Dr. Petratos Is Named GM of Olympic Airways

Dr. Vasilios Petratos, associate professor of economics, has been appointed general manager of Olympic Airways for North and South America. The 42-year-old Dr. Petratos, who has taught at CSI for 12 years, began a leave of absence this spring to take on the new position.

Dr. Petratos stated that his goal is to return Olympic to the productive years of 1979-80, when 100,000 passengers utilized the carrier's services. In the last two years, Olympic has suffered a 20-percent drop in passenger traffic from the U.S., despite an eight-percent increase in the number of people traveling between the two countries—as reported by the Greek National Tourist Office.

A major reason for the decline in the number of passengers utilizing Olympic has been that major Greek tour operators have found it profitable to use supplemental carriers. "Charter flights were a natural outgrowth of the booming market to Greece," Dr. Petratos said, "And believe me, at the time of their inception, the additional capacity was welcome. And it still is."

Dr. Petratos believes that charters are necessary to bring in traffic over and above what the scheduled carriers can bring—and that they are necessary, as long as they remain supplemental. However, several charter operators to Greece have now been running on a year-round basis, and some of them carry upwards of 30,000 passengers a year.

Olympic has begun the task of "putting our house in order," Dr. Petratos said. Significant price reductions have been made. For instance, Olympic's basic season Love-A-Fare round-trip from New York to Athens has been reduced by \$74, down to \$599, during the basic season (Nov. 1 through March 31); reduced by \$78, down to \$649, during the shoulder seasons (April 1



Dr. Vasilios Petratos.

through June 14 and August 16 through Oct. 31); and reduced by \$135, down to \$699, during the peak season (June 15 through August 15).

Dr. Petratos also revealed plans to have Olympic work more closely with tour operators, re-establish a close working relationship with the Greek National Tourist Office, improve its reservation service, and restructure its sales force in order to become more effective.

Olympic has also been considering its own charter program to Greece, the purchasing of new equipment—possibly some additional 747's—and new routes from Boston, Chicago, Montreal, or Toronto.

Commentary

Gambling at CSI

By LORI MITNICK and LORI ROTHSTEIN

Casino-type gambling is ever-mounting in campus popularity. Students at CSI—between classes and on their breaks—rush in hordes to the cafeteria for a quick game of poker.

Obviously, also, this illegal activity draws many students away from class. One student, in fact, incredibly stated, "If there was no gambling at school, I wouldn't have a reason to come." Another added, "It's my life, and I always come out ahead." Both preferred anonymity.

For some student gamblers, the amount of money at stake is irrelevant; the only important thing is the feel of the cards in the palms of their hands. The pots usually start at 50 cents and rise with bids of 25 cents. The players seem unconcerned even when the pots go up to \$60 or \$70. Then the tension builds in the air, and fights occur.

The name of the game is winning. Each man is for himself, friends become enemies, and hostile looks are exchanged from left to right. Last semester, a riot almost erupted when one player decided to pull out when he was ahead. And in a game called Brisk, fights break out when a partner doesn't play the right cards.

Psychologists maintain that one of the many causes for gambling among students is peer pressure. One who doesn't want to gamble can easily be enticed into it when asked to play a simple card game for fun. After a couple of hands, the players can get bored, so in

order to make the game more interesting, they start placing small bets. One bet leads to another, and the stakes get higher and higher.

Cards are not the only form of gambling at CSI; only two minutes away from the cafeteria, the Middle Earth Lounge sponsors a different type: video game madness. One- and two-dollar bets are placed on each game, and some addicts accumulate up to \$50 in winnings.

In a recent poll conducted by reporters, 100 students (60 male, 40 female) at CSI replied to questions in regard to gambling:

1. Are you aware of the gambling going on at CSI? Male: Yes—48, No—12. Female: Yes—18, No—22.

2. Have you ever gambled at school? Male: Yes—50, No—10. Female: Yes—15, No—25.

3. Has it affected your view of the college, knowing that gambling is going on daily? Male: Yes—20, No—40. Female: Yes—26, No—14.

4. Do you think the gamblers should be somehow admonished or punished? Male: Yes—46, No—14. Female: Yes—34, No—6.

One may conclude that student gamblers—like all illegal gamblers—don't mind doing the wrong thing at the wrong place. But for them, the College's response should not be: "Live and let live." Gambling is waste. Moreover, it is hardly an activity that a college can condone, as CSI seems to do, through its indifference. Its image—as well as the self-respect of its many students who find gambling repugnant—is at stake.

Illegal gambling is in progress everyday behind the respected walls of CSI.

Commentary

2 Campuses—2 Virtues

By PATRICK SHEEHAN

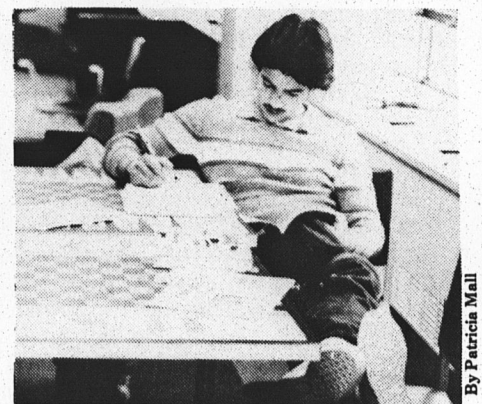
Despite frequent criticisms about the duplication of facilities, personnel, services, and supplies, little proof has been presented thus far that a college cannot function efficiently with two campuses. CSI, with its two campuses—Sunnyside and St. George, as well as its several satellite units—can serve as a model for our examination.

The Sunnyside campus is more like a college than the St. George campus because of its campus-like atmosphere, more open space, private parking lot and its relative calm ambience compared with the hustle and bustle of St. George. Sunnyside is more peaceful, more like a small-town college than a city university.

The St. George campus is more business-oriented than the Sunnyside campus. It is right near the Staten Island Ferry, on a narrow but busy street. Directly across the street from its two main buildings—120 and 130 Stuyvesant Pl.—is a correctional facility. A few blocks away is the 120th Precinct police station. Around the corner are two high schools: Curtis and McKee. The department of Health is nearby and Staten Island's most frequently used bus terminal is only moments away. A municipal parking lot is available, although its service is limited and expensive.

"I like the Sunnyside campus better," one student said. "I know more people, and more people hang out up there (Sunnyside) than here (St. George), but I guess this is good for me. I get to meet new people." Another unidentified student said, "I hate the parking at St. George; you can't get near the school, so you have to park in the municipal lot and that's three blocks away."

A consensus of a random sampling of students attending both campuses in-



A relaxed student studies at St. George Lounge.

dicated that most students prefer the Sunnyside campus because of its better parking facility and because students can relax without hearing the car horns, ferry whistles, and sirens of police cars and fire engines. Joe Gonzales, a business major said, "I like the St. George campus better. For students who don't have stickers to park in the parking lot at Sunnyside, parking there is a pain in the neck. I also prefer the business courses at St. George. I think the teachers are better too." He seemed unaware of the fact that the same professors alternate between the two campuses.

On the basis of student opinion at CSI, a college can function just as efficiently with two campuses as with one. In the judgment of many, a two-campus college breaks the monotony of going to the same place day after day and allows students to study in different—hence less boring—"atmospheres." Each campus tends to assume the cloak of its surroundings. Sunnyside is rural and peaceful; St. George is urban and hectic. Students attending both campuses share the best of two worlds.

Films

Mad Max

At the Williamson on March 22

By RANDY BENICE and JOHN ESPOSITO

Have you ever seen a film and afterwards asked yourself: "How did they do it?" Well, in 1978 a little-known Australian film crept into American movie houses and caused audiences to ask themselves that very question. Word of mouth began to spread swiftly and critics began to write about the film's strange power. Soon *Mad Max* had achieved the distinction of being one of the all-time great cult classics.

In 1971, director George Miller met producer Byron Kennedy in a small film workshop. After making several award-winning short films together, they decided to collaborate on a car exploitation film. This project would become *Mad Max*.

The setting for the film is the desolate "out-back" region of Australia in the not-too-distant future. It is the story of one man's attempt to hold back the breakdown of the "civilized" world. It is also the story of this man's vengeance, during the course of which the distinctions between good hero and bad villain begin to blur.

In the character of Max, played by Mel Gibson, Miller has reworked the traditional "lonely hero" that appears in all cultures as a hero for the modern age. In interviews, Miller has said that the most profound influences on his work have been the samurai films of Akira Kurosawa, and the western films of John Ford. Thus Max becomes a composite of Toshiro Mifune in *The Seven Samurai* and John Wayne in *The Searchers*.

In addition to all that *Mad Max* has going for it, the automobile stunts in the

film are spectacular. Even on a low budget, the complex stunt work makes other road movies like *Smokey and the Bandit* look tepid. It is precisely this high-quality look, achieved with only a small amount of money, that will have you leaving the theatre in awe. Make it a point not to miss this cult classic when it is shown in the Williamson Theatre at 2 p.m. on March 22.

St. George Film Series

This semester, the Cinematic and Theatrical Arts Society is sponsoring a film series comprised of both American and International films. This series has been made possible through the cooperation of Jeanette Cohen of the PCA office. The films are open to all students of the College. Listed below is the schedule:

- March 21 *Persona* (Ingmar Bergman)
- April 11 *Saboteur* (Alfred Hitchcock)
- April 18 *The Birds* (Alfred Hitchcock)
- April 25 *The Stuntman* (Richard Rush)
- May 2 *Yojimbo* (Akira Kurosawa)
- May 16 *The Searchers* (John Ford) and *The Western Hero*

These films will be shown in 7-263 St. George at 8 p.m.

—Randy Benice and John Esposito

Faculty Facets

Psychology/Sociology/Anthropology Dept.

By PATRICIA ANCONA

Herewith begins the second in a series of columns revealing interesting, sometimes intimate aspects of the personalities of various professors at CSI. The intent is to feature the human side of our revered heroes, through revealing comments made by them to their students in class, or through observations made by the staff of the *College Voice*. In subsequent issues, other academic departments will be victimized—without a jot of malice, of course, and with the expectation that each victim, in the true spirit of a free university, will applaud our wit even though it may sometimes fall flat. If we appear to crush an ego, or wound a pride, we apologize.

• He always locks his classroom door and refuses admittance to late-coming students because, he reveals, he is an individual with an obsessive compulsive personality. He once stated that at the end of every day, driven by the pleasure principle, he gratifies his libido by beating his wife and kicking his dog.

• She, with sagging panty hose, jogs around the college track every morning—in circles—and conducts her class in the same manner. She once stated that before she started running she was seventy years old, and a student later remarked, "I didn't know she was that old!" Intimate parties and drinking are among her hobbies.

• He brings a shopping bag of disguises to class and entertains his students by masquerading his multi-personality traits. Artistically gifted, he sketched a jolly man-in-the-moon and pinned the masterpiece to his jogging shorts. Then he concealed it under his trousers. During one of his manic moods, he actually mooned his cartooned moon in class. He is especially fond of a "Texas" anecdote relating to phallic overkill.

• He always wears three basic colors: brown, tan, and yellow, but adds a touch of blushing sclet if a student makes a statement rated G-minus. However, curiosity did not kill the cat. He always answers a question with a question, probing into the minds of his students, searching, waiting patiently for their confessions—extremely phenomenological.

• He fails to communicate within the norm, but offers rather lengthy bizarre lectures, after which he implies that they are of no importance. Following the last day of withdrawal, the few remaining students come to class fully equipped with book, calculator, and confidence for an open-book exam, and are suddenly thrust into a catatonic state. This is due to his having forgotten to inform his prey that a complete library and computer system are necessary just to interpret the questions.

• He, a miniature Abraham Linclon with penetrating eyes, sends his stu-

dents to the *Cuckoo's Nest* because he has an obsession with birds. Beware—for he is capable of memorizing the names of every individual in his class the very first day of school, and as a behaviorist, his life-long ambition is to conquer the world through mind-control.

• She, a feminist, is also a hypochondriac and describes herself as anal retentive. If a student sneezes in class, she distributes sanitary masks. As an animal lover, she states that her dog is the only male with whom she has ever had a good relationship. She cannot understand how using vulgarity can satisfy one's ego and only resorts to such impropriety while quoting. The ideophone, "Fuck," never escapes her lips. However, she retaliates, "May you never be . . ." omitting the critical word.

• He is fixated in the oral stage, which is evident through his compulsive smoking, although he is a behaviorist. His split personality was once revealed in class when he introduced himself as Santa Claus and shouted "Ho! Ho!"—an unusual hypothesis! He resolved to experiment with pigeons in the laboratory, because after a brief consultation with his students, they absolutely refused to be turned into guinea pigs.

• He was sighted, incognito, observing his students at *The Caves* (a popular Staten Island Disco). Self-confidence is not one of his better qualities, but possessing a dry sense of humor, he once confessed that his ideal image is Woody Allen. However, as he stands before his class and demonstrates his spitting fetish, the majority of his students concur in the opinion that the famous comic cannot compare with their witty professor.

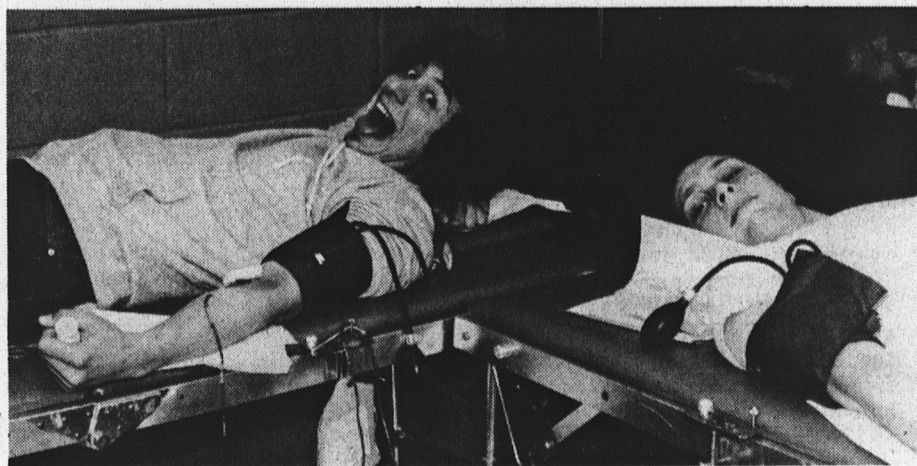
• He, in flannel shirt and tattered dungarees, enjoys the repetition of viewing psychotic films rather than lecture in class. On guard—he plays with hypnotism. He once stated that in order to gain experience, he practiced on his wife. During a family dinner, sensitive to his clue, she instantaneously rose and mechanically began to open and close a dining-room window, although he had programmed her to pour him a drink and fetch his evening paper. Any students interested in transforming their mates from independent humans to obedient robots are welcome to witness a sampling—once he perfects the technique.

• She stated that good parenting is not a natural instinct and should be properly learned, then proceeded to give a few suggestions. A student challenged her knowledge on the subject by reminding her that she is childless. As a clinical psychologist, she reciprocated by insisting that she knows how to treat schizophrenics, although she has never had schizophrenia. However, she demands to be called Dr. Freudianne and orders new colorful straightjackets for all her patients, yearly!

Foto Follies

On the Sunnyside Campus

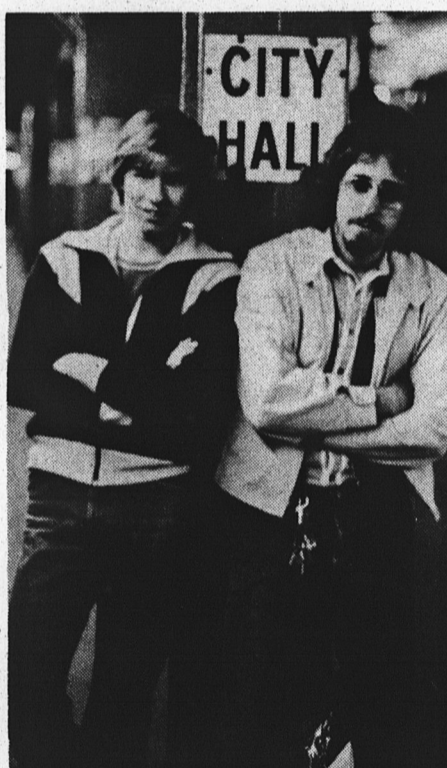
By MADELINE PATTI



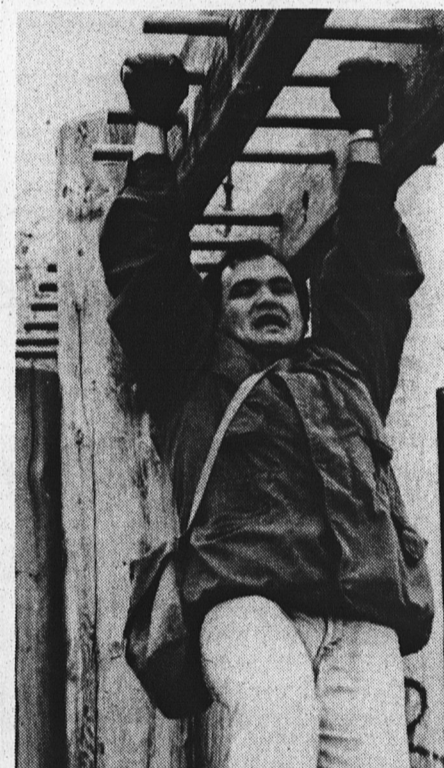
SEXUAL AIDS. Bring out the masochist in you. Kit includes pump, needle, and pint bag. On sale now in the CSI bookstore.



LOVELY LOLITA. She was the apple of her dentist's eye until she competed in CSI's Miss Flower Garden contest. Since then, she has been hospitalized with a classic case of root rot.



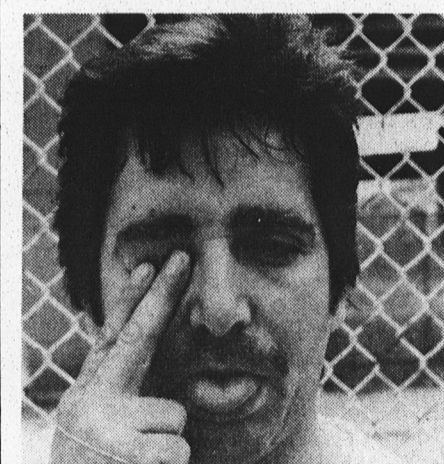
TROUBLE IN PARADISE. After being denied the right to a marriage license, these lovers protested by frightening heterosexual couples out of New York City subways.



LADIES' MAN. He was originally cast for the lead role in *Rocky*, but was fired after posing in the buff for *Ladies Home Journal*.



DO YOU KNOW THIS MAN? He's been frequently seen stalking the grounds of CSI in search of the mysterious F Building.



MASTER OF ARTS. "Maybe the eight years I spent at CSI will finally pay off."



DINING AT CSI.

(Photos by Peter Damiani and Kenan Terli)

IEEE Engineering Society
Tues., March 15, 2:15 p.m.
At 7-131 St. George

Interactive Discussion on:
'The Role and Ethics of Engineers In Our Society'
Led by Prof. J. Schwartz

College Voice Salutes Black Leaders

Though Black History Month (February) is over, black history—its anguish and its triumphs—persists in the memory of all blacks throughout the long year. The deeds and words of some eminent blacks are noted below

AHMED SEKOU TOURE: "We are not renouncing and we will never renounce our originality and our personality for any subsidy whatsoever, for a people cannot have dignity without an awareness and respect of its personality and freedom."

Ahmed Sekou Toure is the Secretary General of the Democratic Party of Guinea (PDG) and the President of the People's Revolutionary Republic of Guinea. More importantly, he is one of Africa's most eminent revolutionary thinkers and practitioners. When Kwame Nkrumah was deposed in Ghana through the efforts of the CIA, Toure, a close friend and political comrade to Nkrumah, invited him to live in Guinea and the PDG made Nkrumah co-president along with Toure. This act was a revolutionary milestone in the struggle for Pan-Africanism. In 1945 he established the first Trade Union of Post and Telecommunications workers in Guinea. He helped to organize the African Democratic Rally (RDA), and



Ahmed Sekou Toure

the World Peace Council elected him to serve as a member of the council for Africa.

KWAME TURE: "Find me any African in America that's ashamed of Africa, find me any African in America who hates Africa and I will show you an African who knows absolutely nothing about Africa. We say it all the time, (and) it's the truth: Any African who knows anything about Africa is so proud to be African that they would never let anybody anywhere mistake them for anything other than African."

While growing up in New York, Ture, along with others of his generation, was

heavily influenced by the upsurge in resistance to national oppression and class exploitation that was taking place in the United States in particular and the world in general during the 1950's and beyond. Ture attended Howard University from which he graduated with honors in 1964. While at Howard, he was active in the struggle for Civil Rights and worked actively with the Non Violent Action Group (NAG), an affiliate of the Student Non-Violent Coordinating Committee (SNCC).

The Job Center Counsels And Places Applicants

By THERESA WISIENSKI

The Career Development and Job Placement Center is experiencing a constant flow of applicants—students and alumni. The Center offers part-time jobs for the graduated or soon-to-be graduated.

The Center also provides career counseling so that the student will be prepared for a job after graduation. Prof. Martin Black, a counselor in the Center, said, "Counseling helps the student identify his skills and interests, through tests and questionnaires." Black also said that counseling is particularly beneficial for students who are undecided about a career.

Most jobs offered through the center are located in the New York metropolitan area, with part-time jobs usually on Staten Island and full-time usually in Manhattan. Black said that a student's chances of getting the job he wants is in "direct correlation" to his skills and his presentation.

There are several ways that a student can look for a job, using the center. He can check the listing of jobs posted outside C-134, or learn the job-search techniques that will help prepare him to look for a job on his own.

In addition to being open for business Monday through Friday, 9 to 5, the Center holds a job fair, twice a year, that gives students the opportunity in one day to see all the different jobs offered. A part-time job fair is held in early fall and a full-time job fair is held in mid-spring. The upcoming job fair will be held all day on March 24 in the halls of Bldg.-C, Sunnyside.

Also available through the Center are tapes explaining certain professions. The tapes may be listened to by simply making an appointment with Prof. Gilbert Benjamin, director of the Center.

The Center's services are free to all students. Those interested may apply at C-134 Sunnyside (390-7790).

Law School

Application forms for the 1983-84 Law School Admission Test are available on the eighth floor of Bldg.-1 St. George, and in A-211 and B-032 Sunnyside. All students thinking of going to law school in September 1984 should take this test. Exam dates are June 20, Oct. 1, Dec. 3, and March 3. Registration for these tests closes May 19, Sept. 1, Nov. 3 and Feb. 2, respectively.

as evidence that their impact is still strongly felt among all segments of the world's societies.

By SHERYL PAYNE

MARCUS GARVEY: "Whether we are of America, Canada, the West Indies, South or Central America or Africa, the call for action is ours. The scattered children of Africa know of no country but their own dear Motherland. We may make progress in America, the West Indies and other foreign countries, but there will never be any real lasting progress until the Negro makes of Africa a strong and powerful Republic."

Marcus Garvey was born in 1887 on the Caribbean island of Jamaica. He was extremely intelligent and witty but for the most part self-tutored in Jamaica and England. Garvey, being very proud of his racial heritage and appalled at the wretched condition that Africans were in throughout the world, founded the Universal Negro Improvement Association and African Communities League (UNIA & ACL) in 1914 in Jamaica. The purpose of the UNIA & ACL was to unite Africans everywhere in a gigantic effort to free Africa and her scattered and suffering people. In 1916 he traveled to the United States and became very successful with his organizational efforts. Although Garvey died in 1940, working until his very last days for the cause of Pan-Africanism, the impact of Garveyism is still very much felt today.

DR. KWAME NKURUMAH: "All peoples of African descent, whether they live in North or South America, the Caribbean, or in any other part of the world are Africans and belong to the African nation."

These are the words of the great Pan-Africanist, Dr. Kwame Nkrumah. Born in Ghana, West Africa, in 1909, Nkrumah spent his entire adult life working for the total liberation of all African people who have been scattered and suffering throughout the world ever since Africa was invaded by European expansionism.



Malcolm X

MALCOLM X: "A strong Africa will produce a respected black man anywhere that black man goes on this earth. It's only with a strong Africa, an independent Africa, and a respected Africa that wherever those of African origin or African heritage or African likeness go, they will be respected."

As the words above clearly indicate, Malcolm X was undeniably a Pan-Africanist. His militant brand of Pan-African theory is one of the most significant ideological factors that helps to explain why this generation of African revolutionaries, especially in the United States, are so vigorously interested in the future of Africa.

CSI Contingent . . .

Continued from page 1

necessary."

The effects of the 1983 proposed budget on CSI:

- 1,000 positions lost—700 layoffs.
- Loss of all nontenured positions at CSI.
- Affirmative action hiring progress would come to an end, as the last hired would be first fired—80 percent of those hired since 1977 have been women and minorities.
- Severe strains on support services for students. The ratio of counselors to students would be greatly decreased.
- Increase in tuition by \$150, bringing tuition for full-time students to \$1,200.
- The number of courses offered in CSI's most prestigious fields of study—business, computer science, and engineering—would be reduced.

Eight Minutes . . .

Continued from page 1

bombings, both the U.S. and Russia have developed such weapons as the hydrogen bomb, the intercontinental ballistic missiles (ICBM), and the multiple deployed warhead (MRV), and have reached a point of no return with the development of first-strike weapons.

"When the object of a weapon is to totally destroy an enemy before they destroy you, the risk of a fatal mistake grows," said Schwartz. "I see no winner in a war in which eight minutes is all the notice you are given before destruction." First-strike weapons that we possess are the cruiser missile, the MX missile, and the trident missile. Each is highly accurate, has a very short flight time, and is not easily detected.

With the development of nuclear weapons in smaller countries the risk of disaster grows larger. By 1991, Libya, Pakistan, Brazil, South Korea, Argentina, South Africa, and Israel will all have nuclear weapons systems. "Could you imagine what would have happened in the Falkland Island crisis if Argentina had nuclear weapons?" asked Schwartz.

In order to put an end to the arms race a freeze must be put on production of weapons, Schwartz said. To achieve a freeze, we must first reduce tension between the U.S. and Russia, halt first-strike development, maintain parity in weapons already developed, and set the stage for balanced reductions and disarmament. All of these would increase national and international security by reducing the risk of nuclear war.

If the one billion dollars spent on the development of the MX missile were put into other aspects of our society, the rewards would be much greater, Schwartz said. Newspapers, hospitals, and education would have each created more jobs with the same amount of money as MX development. "What if fifty percent of the \$10 billion spent on military development in the U.S. in 1981 was used to feed the hungry of the world? Schwartz asked. "Would that not be a better cause?"

Perhaps the most threatened by the continuing arms race are the generations of children and teenagers, who will lose the most if nuclear confrontation does in fact evolve from the cold war. They would lose virtually the whole life that lies in front of them. Schwartz quoted a 16-year-old: "Adults think the arms race is political issue, but to kids it's a matter of life and death." The surviving handful, of course, will pay an awesome price in diseases engendered by excessive radiation: leukemia, cancer, and genetic disturbances yet to be experienced.

Classified

Sunbathers: Springbreak Florida trip to Ft. Lauderdale or Key West; 8 beach days, 7 nights lodging in fine hotels "on the strip," plus nightly parties from \$125. Call 890-368-2006, TOLL FREE! Ask for Annette. Go with friends or organize a small group and sunbathe for FREE!

Erin Go Bragh Go Counseling

Dept. of Student Services

Director of Counseling:
Dr. Steven Zuckerman

Counselors: Dr. Irwin Blatt, Prof. Mary Ruth Culbert, Prof. Lawrence Genco, Prof. Jerrold Hirsch, Prof. Evelyn Smith, Dr. Bruce Vogel.

A-141 Sunnyside
Mon.—Thurs., 9 a.m.—8 p.m.
Fri., 9 a.m.—5 p.m.

1-509 St. George
Mon. and Tues., 9 a.m.—7 p.m.
Wed.—Fri., 9 a.m.—5 p.m.

Weekend counseling by appointment.

Importance of Resumes Is Revealed at Seminar

By DONNA CRUPI

"Resumes can be transferred into dollars," said Prof. Martin Black during his resume writing seminar on March 2. Too often, the job hunter feels that his resume emphasizes what is bad about him. Black said that the trick is to make it seem better than it really is. Don't lie, but just use a little creativity and imagination, he said. "Don't worry about what you think other people want; do what's good for you even if that includes disguising certain things."

The resume must first describe what type of work the applicant is looking for because employers won't waste their time creating a made-to-order job, Black said. Following that comes the "offering statement," which, according to Black, sends a message that says, "This is a highlight of what I can do for you and this is why you should read the rest of the resume." Black explained that the two major building blocks in a resume are work experience and education. Work experience should be related to the work sought, in which case the employer will not have to spend extra time and money in training the applicant.

The second major building block, education, must not emphasize academic weaknesses or failures. Black added: "Think of what makes you look good. If you have a G.P.A. below 3.0, then don't mention it, and hope that it isn't asked about. If it is above 3.0, then you should include it. Include the degree that you are candidate for, expected date of graduation, and courses taken that are related to the position that you are applying for. Don't write subjects as Eng. 111; nobody would know what you are talking about. Instead, use the full title: English Communications Workshop. Mentioning extracurricular activities can be an advantage, because they may demonstrate leadership, although that won't guarantee a vice president's job.

It will create a good first impression, however."

The least important part of the resume is the Personal Information section. Sometimes it is omitted because people feel that they have to state their age, but Black says that "age is not a requirement." You should list things that would benefit you, such as being energetic, love to travel, enjoy working with children, etc. Following that, if it applies, comes the Community Activities section. This usually contains ways that you contributed to the community.

The way to end the resume is the easiest. According to Black, all you have to put down is, "References will be furnished upon request." Although this is the end of writing your resume, it is not the end of "selling yourself."

Black advised: "With every resume, the applicant must include a cover letter, typed, telling briefly about yourself—a well-written autobiography that will persuade the employer that you are worth an interview."

Most in the audience found Black's advice an informative source of help. Chris Smith felt that Black "was helpful by describing the best way to sell yourself." Robert Neese found the advice useful because "he didn't just say what you should do when preparing a resume, but also what you shouldn't do." Laras Radney thought that Black's advice was "a great source of information because it was up to date." Peter Izzo described it as "a utility, because he cited different aspects of preparing a resume that you wouldn't normally think of." However, Theresa Rosario said that the seminar was "good advice for only those that needed it. I don't need it because I never have any trouble getting jobs. It would have been better if there weren't any bad jokes."

A resume writing guide can be obtained free from Black in C-134 Sunnyside.

Offices Open During Weekend and Evenings

Office	390(Ext.)	Room	Days	Hours
• Admissions (after 5:00 pm see Registrar)	7557	A-135	M-F	9:00- 5:00 pm
• Academic Advisement—St. George	7876	1-512	M,W,F T TH	9:00- 5:00 pm 9:00- 7:00 pm 9:00- 7:30 pm
—Sunnyside	7540	A-135	M-TH F	8:30- 7:30 pm 8:30- 4:30 pm
• Biology Tutorial Laboratory	7638	B-231	M-F M,T,W	10:00-12:00 pm 1:00- 4:00 pm 6:00- 9:00 pm
• Bookstore—St. George	7837	1-135	M & TH T,W,F	8:45- 7:00 pm 8:45- 4:30 pm
—Sunnyside	7564	C-104	M-F	8:45- 4:30 pm 5:30 8:00 pm
	(every other Sat.) 1st Sun. of ea. mo.)		SA SU	10:00- 2:00 pm 11:00- 1:00 pm
• Burnar	7541	A-147	M,T,F W & TH	9:30-12:00 pm 1:00- 4:00 pm 9:30-12:00 pm 1:00- 4:00 pm 5:00- 8:00 pm
• Cafeteria—St. George	7884	3rd Fl	M-TH F	8:30- 6:30 pm 8:30- 3:00 pm
—Sunnyside	448-2808	E-106	M-TH F SA SU	7:30- 8:30 pm 7:30- 3:00 pm 8:00- 2:30 pm 8:00- 1:30 pm
• Career Development and Placement Center	7789	C-134	M-F T	9:00- 5:00 pm 9:00- 7:00 pm
	7850		T,W,TH	Evenings—By Appointment Only
• Computer Center—St. George	7806	1-124	M-TH F	9:00-10:00 pm 9:00- 5:00 pm
—Sunnyside	7550	A-218	M-TH F SA SU	8:30-10:30 pm 8:30- 5:00 pm 9:00- 4:00 pm 9:00- 4:00 pm
	(Key Punch Room Only)			
• Counseling—St. George	7920	1-509	M-T W-F	9:00- 7:00 pm 9:00- 5:00 pm
—Sunnyside	7630	A-141	M-TH F	9:00- 8:00 pm 9:00- 5:00 pm
(weekend)	7891	A-104	SA SU	9:00- 4:00 pm
• English Skills Center	7794	A326	M T W TH F SU	By Appointment Only 9:00- 7:30 pm 8:00- 8:50 pm 9:00- 5:00 pm 6:30- 7:30 pm 9:00- 5:00 pm 5:30- 7:30 pm 9:00- 6:00 pm 6:30- 7:30 pm 9:00- 4:00 pm 10:00-11:50 am
• Evening Session	7660	A-103	M-TH F	10:00- 9:00 pm 9:00- 5:00 pm
• Financial Aid	7760	C-132	M T W & TH F	10:00-12:00 pm 1:00- 4:00 pm 9:30-12:00 pm 1:00- 4:00 pm 9:30-12:00 pm 1:00- 4:00 pm 5:00- 8:00 pm 9:30-12:00 pm 1:00- 4:00 pm
• Library—St. George	7824	1-200	M-TH F SA	8:30- 8:30 pm 8:30- 5:00 pm 10:00- 2:00 pm
—Sunnyside	7698	A-200	M-TH F SA & SU	8:30- 9:00 pm 8:30- 5:00 pm 11:00- 4:00 pm
• Math Lab	7722	B-139	M T & W TH F	9:00- 9:00 pm 8:00- 9:00 pm 9:00- 9:00 pm 9:00- 4:00 pm
• Medical Office—St. George	7827	1-536	M-F	9:00- 5:00 pm
—Sunnyside	7561	D-136	M-F SA SU	8:00-10:00 pm 9:00- 4:00 pm 9:00- 4:00 pm
• Middle Earth Lounge	7641	E-19	M-TH F	9:30- 7:30 pm 9:30- 5:00 pm
• Registrar	7700	A-129	M-TH F	9:00-12:00 pm 1:00- 4:00 pm 5:00- 8:00 pm 9:00-12:00 pm 1:00- 4:00 pm
• Security Offices—St. George	7811	1-B-22	M-F	9:00-12:00 Mid.
—Sunnyside	7678	A-109	M-F SA & SU	9:00-12:00 Mid. 9:00- 5:00 pm
• Security Guards—St. George	7800			All Times
—Sunnyside	7503			All Times
• Sight & Sound	7693	A-310	M,T,TH,F W	9:00- 5:00 pm 9:00- 9:00 pm
• Study Lounge—Building C			M-TH F SA & SU	9:00- 7:00 pm 9:00- 5:00 pm 10:00- 2:00 pm
• Testing Office		H-1	M-F T & TH	9:00- 5:00 pm 9:00- 6:30 pm
• Vet's Advisement Center—St. George	7912	1-524	M T W & TH	8:00- 7:00 pm 8:00- 3:30 pm 8:00- 5:00 pm
—Sunnyside	7797	H-5	F F T	8:00- 4:00 pm 8:00- 4:00 pm 4:00- 7:00 pm
• Weekend College	7891	A-104	F SA & SU	9:00- 7:00 pm 9:00- 4:00 pm

'Study Abroad' Offers An Oriental Summer

By DANNY P. VALLONE

The Chinese American Educational Exchange program, directed by Profs. Judith Stelboun and Teresa O'connor, offers students a summer study program in China. The program consists of a four-week academic session and a two-week study tour of China and Hong Kong between July 14 and August 24 this year.

All courses are taught in English by Chinese professors who are faculty members of Chinese universities. Courses include Chinese Conversation, Classics of Asian Literature, Modern China, Gymnastics, and Painting. Students can enroll for a minimum of four credits to a maximum of eight credits. Traditional grades (A, B, C, D,

and F) will be awarded.

Students will be supervised by American resident advisers experienced in foreign study. After completing the academic program, students will make a five-city tour of the People's Republic of China.

The fee for the program is \$3200, which covers transportation from the west coast to China, three meals a day, the study tour, and more. The fee does not include transportation to the west coast, tuition, and registration fees and personal expenses.

Applicants need a valid passport and two visa application forms. Further information may be obtained from Stelboun in A-323 Sunnyside (390-7654).

Scholars Earn Credits By Taking CLEP Tests

By HELEN O'DONNELL

CLEP (College Level Examination Program) is a plan that permits students to receive college credit without actually taking college courses. It is a nationwide program of tests offering an opportunity to enter college at a more rewarding level.

The tests, prepared by college professors in over 30 subjects, require broad knowledge. The areas covered range widely: composition and literature, foreign languages, social sciences and history, science and mathematics, and business.

Colleges that give credit for CLEP are

listed in a free publication called "Moving Ahead," which is available by writing to the College Board, Box 1824, Princeton, New Jersey 08541. Each college decides which CLEP tests it will accept for credit, the scores it considers acceptable, and the amount of credit given. At CSI, these matters are at the discretion of the pertinent chairperson. The tests are administered by Prof. Martin Black in J4 on the third Saturday of every month. The fee is \$25 for the first test and \$22 for each additional test taken in the same month.

Chairpersons can supply further information, as can Black in C-134 Sunnyside.

Jazz Group

Wed., March 23, 6 p.m. Also: Info. Dissemination

In the Middle Earth Lounge Refreshments will be served Sponsored by the PDC

For evening students In the Middle Earth Lounge And the St. George Lounge Same time and date

Veterans' Corner

Vets Express on the Move

By KEITH R. HALL

Once again the Veterans Center is moving its offices, the seventh move since the Center came into being. This latest move is the biggest one for staffers Jeff Breen and Pete Kramer, from H-5 Sunnyside to 1-524 St. George. The movement from the basement of Bldg-B has taken a few years, but steadily the Vets Center has moved closer to the Sunnyside exit until, finally, "they got us out the gate," as Kramer put it.

On March 21 the Vets Center will open for business at its new location, 120 Stuyvesant Place. Jeff Breen will be returning to the Sunnyside campus on Tuesday nights, when he will be available to help evening students at the registrar's office, A-127, from 4 to 7 p.m. This new two-campus coverage should provide better service for veterans. Breen said the new facilities in St. George will be more private, "and travel-wise, it will be centrally located, making it convenient for everyone."

Though the office will be settling itself into yet another new home, "most procedures will remain the same," Breen noted. The Vets Center will continue printing a newsletter, and the number of office hours will be maintained at the present level.

Even with the Center's move, progress is being hindered by the tight economic conditions. Kramer, paid by a

CUNY research fund grant, needs additional funds to maintain his position in the office. Unless money is found, and soon, "I might be gone by June," he stated. He has been trying to resume his work as a veterans' job counselor, but now that program is facing a questionable future.

It seems that for every step forward the Vets Center takes, economics forces it two steps back.

Breen and Kramer tried to sound as optimistic as possible, a difficult task in light of the problems that confront them right now. But as Breen looked out the office window in H-5, it wasn't himself he was thinking about. "The squirrels will be looking for my food," he joked. "Sometimes it seems better to think about something other than my own problems."

The new Vets Center hours are as follows:

- Monday: 8 am—7 pm 1-524 St. George
- Tuesday: 3 am—3:30 pm 1-524 St. George 4 pm—7 pm A-127 Sunnyside
- Wednesday: 8 a.m.—5 pm 1-524 St. George
- Thursday: 8 am—5pm 1-524 St. George
- Friday: 8 am—4 pm 1-524 St. George

The new Vets Center phone number will be 390-7912.

In Quest of Success

By GEORGE A. STERN, JR.

One of the cornerstones of success, is failure. It is not possible to achieve sustained success without experiencing failure. All of us have failed at many things before we have succeeded. You fell down the first time you attempted to walk. How many times did you fall off your bicycle before you taught yourself to ride?

All successful people build their success on failure. Ray Kroc failed many times before he started McDonald's. *Lust for Life* by Irving Stone, the story of Vincent Van Gogh, was turned down by seventeen publishers. At last report, twenty-five million copies of that book have been sold. Dr. Seuss, the brilliant writer of children's books, had over twenty rejection slips to his credit. The Pittsburgh Steelers rejected a young quarterback named Johnny Unitas, who later became one of the greatest quarterbacks of all time. Chester Carlson went to Kodak with a new process he had developed but was rejected. That process is known as xerography today. Behind all successes, great or small, the same scenario can be seen.

Failure, in the final analysis, is a state of mind. You will not fail until you admit to yourself that you have failed. History is filled with examples of people who overcame what seemed to be sure failure situations. Thomas Edison went through over five thousand possible combinations before he was able to find the right one for the development of the electric light. A reporter once asked him how he was able to persist so long after he had failed over five thousand times. His reply was that he had not failed; he just had found five thousand combinations that did not work. He felt that he was getting closer. Winston Churchill's performance during World War II typified what it takes to be successful—that attitude of persistence. A modern-day example of an individual who is dedicated to overcoming failure is Lee A. Iacocca, the Chairman of the Board of the Chrysler Corporation. In a recent article in the magazine "Psychology Today," he made reference to FDR, who used to say, "The country needs, and demands, bold persistent experimentation. It is common sense to take a method and try it. If it fails, admit it

frankly and try another. But above all, try something." Iacocca summarized this quote by saying, "Don't just stand there, do something!"

Robert Schuller approaches failure from an interesting viewpoint. He views failure as a very selfish goal. In contrast, he views success as a very unselfish goal. His reasoning is based upon the theory that it is impossible to succeed without helping others to succeed along the way. His blueprint for success is to find a need and fill it. Find a hurt and heal it. Find a "problem" and solve it. On the other hand, he theorizes that you will fail if you don't meet the needs of others. The implication of this failure is that if we fail, who else fails? If the parent fails, if the teacher fails, if the religious leader fails, or if the business person fails, who fails? The answer—many, many other innocent people fail. They are the ones who become the real losers.

Each of us therefore has a responsibility and an obligation to ourselves and those around us to succeed, to become the best person we can become. In so doing, we improve ourselves, our family, our community, our country, and our world. This is the challenge each of us must accept. It is not an easy challenge, but nothing worthwhile is ever easy. The key is not yielding to failure. There is no substitute for success.

The next time you are tempted to yield to failure, consider this quote by Napoleon Hill. Mr. Hill spent over twenty years of his life studying successful people. He has written a number of classic books on success. In this particular quote, taken from his book *Think and Grow Rich*, he talks about failure, and states:

"My experience has taught me that a man is never quite so near success as when that which he calls failure has overtaken him, for it is on occasions of this sort that he is forced to think. If he thinks accurately and with persistence, he discovers that so-called failure is usually nothing more than a signal to rearm himself with a new plan or purpose. Most real failures are due to limitations which men set up in their own minds."

Remember the Turtle! GO FOR IT!

On U.F.O.'s and Other Unnatural Phenomena

By KENNETH HASLER and ALEX MOSKOS

Because of the vast publicity that has been given to U.F.O.'s by the National Enquirer and other respectable tabloids, the *College Voice* has undertaken an inside look at this phenomenon. Up until now, the entire subject of flying saucers has been mostly associated with drunks and oddballs. However, some observers admit to being members of both groups.

Dr. Von Ruthheimer, who works at Harvard Observatory, or else is under observation at Harvard Mental Observatory, has granted the *College Voice* this interview:

CV: Do UFO's really exist? And if so, do they have ray guns?

Dr. Von Ruthheimer: Yes. However, as a general rule, careful on-the-scene investigations disclose that most "unidentified" flying objects are quite ordinary phenomena such as weather balloons, meteorites, satellites, and even once a man who blew off the roof of the World Trade Center.

CV: What is a typical explained incident?

Dr. Von R. A typical explained incident was reported by Sir Charles Rothchild. He was driving along the road at 4 a.m., and saw a cigar-shaped object that seemed to be tracking his car. No matter which way he drove, it stayed with him, turning sharply at right angles. It was glowing red, and in spite of twisting and turning the car at high speed, he couldn't lose it. He became alarmed and started dribbling. He apparently fainted, but awoke in a hospital miraculously unharmed. Upon investigation, experts determined that the "cigar-shaped object" was Sir

Charles's nose. Naturally, all his evasive actions could not lose it, since it was attached to his face.

CV: If U.F.O.'s do come from outer space, why haven't their pilots attempted to make contact with humanity instead of hovering mysteriously over deserted areas?

Dr. Von R.: My own theory is that for extraterrestrial organisms from outer space, "hovering" may be a socially acceptable mode of relating. It may even be pleasurable. I myself once hovered over an eighteen-year-old waitress for three months and had the best time of my life.

In conclusion, persistent sightings by responsible individuals have caused the air force and the scientific community to re-examine their once skeptical attitude, and the sum of three hundred and twenty-five dollars has now been allocated for a comprehensive study of this phenomenon.

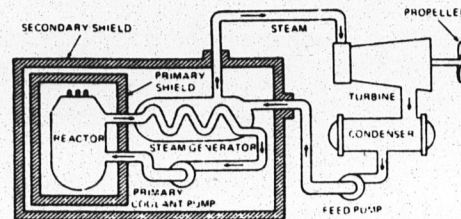
English Tutoring

Tutoring in reading, writing, speaking, and study skills is available at the English Skills Center at A-326 Sunnyside

Tutors are available to work with students from 9 a.m. to 5 p.m., Monday through Friday; in the evening, Monday through Thursday; and from 10 a.m. to 12 noon on Sunday.

Students who come for tutoring at the Skills Center work with a faculty member or a trained peer tutor. There is no charge for this service. For more information, students should visit A-326 (390-7794).

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Quote—Unquote

How Many Children?

With today's economy in such bad shape, many couples are finding the child-bearing decision difficult to agree on. Has the economy affected your decision on how many children you want?

Sharon Pettiford: "Yes, it does matter how the economic status is when the question of children arises. Every couple wants their children to have the things that they didn't have, but this can't be accomplished if the couple is struggling to overcome today's economic depression."

Jane Chambliss: "Yes. With the cost of living going up, one needs to take a look at today's economy before deciding to have children. You shouldn't bring a child into the world without being able to properly provide for him. I would like to have money set aside so that my child can have a proper education and the things that I would like him to have."

Yvonne Patterson: "No, I don't think that it would affect my decision on whether or not I would have children. You don't plan children around the fact that prices may go up or down. If I really wanted a child, I don't think I'd give much thought to the changing economy."

Prof. P. Lipson: "Yes. When you have a childless couple who're both working and bringing in a sizable income, they're used to having pretty much what they

want as far as vacationing, cars, etc. When the woman decides to have a child, more than likely she's apt to stay home to raise the child. Hence, the family becomes one-income, which leaves the man to provide solely for his family, making it difficult in our economic situation. Everyone should take a hard look at their economic situation before making a decision such as that."

Daryl Romain: "No, the economy won't affect my decision because I like children, and when I do decide to have them, I'll be financially secure enough to take care of their needs."

Alix Louis: "Yes. Looking at the U.S. economy has definitely changed my decision on the number of children that I want. There's just not enough money to support a large family unless you have a very high paying job. Many children today are deprived of better education, recreation, and nutrition because of the lack of money in the household. Children cannot learn if they are hungry, nor can they grow strong if inactive."

Hey You, Valley Girl Meet the Borough Girl

By DAVORKA SINDICIC

In California, there are Valley girls—overly fashion-conscious girls who speak with a high, melodic voice. They are extremely congenial and popular with everyone. But we New Yorkers should not despair, because we have our own rendition of the Valley girl, the Borough girl. She can be seen anywhere.

A Borough girl may possibly be walking on Fifth Avenue or browsing in a boutique in Brooklyn. She may be on the subway heading for Queens or attending classes at the College of Staten Island.

The Borough girl comes in all shapes and sizes. However, she is most easily discerned by her fashionable and trendy clothing as well as the meticulous grooming of her person. Her hair and makeup are always perfect when she is in public places. On one of her creative days, she will wear her rendition of a television commercial, usually consisting of a pair of skin-tight jeans enhanced by shoes with six-inch heels.

Unlike the melodic vernacular of the Valley girl, the Borough girl omits the endings on words. Similarly, however, they both substitute words with phrases such as *like you know*, *right*, and *yeh*. While the Borough girl's most popularly used expression is *like you know*, the Valley girl usually prefers an expression like *gag me with a spoon*.

The Borough girl is bright and congenial in social affairs. She most often discusses the latest cutie on television. Otherwise, she may discuss the hunk who lives down the street. The conversation often sounds like this:

"Hey Joody, look ova dair, here hee comes. How duz my hair look. Oh no, he's lookin' at me. Wha shull I do. Gimme a brush. Nah, fagit it, he's leavin'. Lit's wait fa da next hunk. Aw, gawd."

At a later stage in life, the Borough girl engages a speech therapist, whose lessons enable her to be understood by all.

Women's Week & Month Are Slated for March

By LOUISE K. POLLOCK

The week of March 6 was designated by Congress as *National Women's History Week* for the second consecutive year. The wording of the Resolution was as follows: "...Whereas American women have played and continue to play a critical economic, cultural, and social role in every sphere of our nation's life by constituting a significant portion of the labor force in the outside the home...Whereas despite these contributions, the role of American women in history has been consistently overlooked and undervalued in the body of American history: Now; therefore, let it be resolved that the week beginning March 6, 1983 is designated *Women's History Week*..."

Some people may wonder what the importance is, or why it is necessary to have an official observance of *Women's History Week*. As stated in the resolu-

tion, in the past the contributions that women have made to civilization and culture have been consistently overlooked, demeaned and de-emphasized. With the advent of the women's movement and women's studies programs, women have gained a new awareness of the contributions our "foremothers" have made to society.

In addition to the designation of March 6 as *Women's History Week*, March has been proclaimed *Women's History Month* by New York City. In recognition and celebration of this month-long event, on March 15 the Women's Club of CSI will present a program about feminism featuring Hope Blumenthal, president of the Staten Island chapter of NOW (National Organization for Women).

The meeting will take place in B-119 Sunnyside at 2 p.m. All are welcome to attend.

CUNY Women's Coalition Sets Film Conference

Images of Women in Film will be the topic of the eleventh annual conference of the CUNY Women's Coalition, to be held at the Lehman Auditorium of Barnard College, 117th Street and Broadway, Manhattan, on April 16.

Films, audience discussions, and panels will be featured at the conference, which will include a morning session, 9:30 a.m. to 12:30 p.m., and an afternoon session, 1:30-4 p.m.

During the morning session, there will be discussions of topics such as Women and the Thriller, Sadism and Sex, Women and Comedy, and Women in the Eighties.

During the afternoon session, panel conferences will focus on topics such as

Enduring Film Stars, Black Women in Films, Marriage and Careers in the Films of the 1940's, and Women in Educational Films. An independent woman film producer will show her original work.

The fee for those who register by March 30 will be \$3 for students and part-time faculty, and \$6 for full-time faculty and staff. Registration after March 30 will be \$4 and \$8, respectively. More information about the conference and the CUNY Women's Coalition, whose three-member executive committee includes Prof. Sandi Cooper and Dr. Cara R. Melman, may be obtained by contacting Melman (390-7744).

Women's Softball Team Girds for 1983 Season

By MAUREEN WALSH

The women's softball team has been holding tryouts for the past two weeks preparing the Squad for the Spring 1983 Season. The team, which made third place in the CUNY league last year, vows that they won't stop until they become the champs this year.

The practice sessions usually consist of a few laps around the track, some

softball drills, and batting practice. Coach Betty Zwingraf, a former semi-pro player, also teaches them strategy plays on the rules and regulations of softball.

The team opens its 1983 season on Monday, March 28, at 3 p.m. against Jersey City State at J.C.S. The first home game will be on Saturday, April 2, at 1 p.m. against Lehman College.

Women's Educational Workshop Set

There will be an open workshop for women who are continuing their education after a lapse of time on Thursday, March 24, at 7-264 St. George.

The workshop will include: preparing

life-work experience for college credit, time management, personal and family adjustment, and goal-setting for self actualization.

NYPIRG's Party . . .

Continued from page 1

party was cut short because of a bomb scare. Two police officers and a school official entered and announced that they had received a telephone call informing them that a bomb had been placed in the building. The school was checked, but no bomb was found. A second call was received, the caller stating that a bomb had been planted in the school because of the NYPIRG conference. The NYPIRG members evacuated the building but stayed on the grounds,

singing such songs as "Give Peace a Chance" and "We Shall Overcome."

After two workshops on Sunday, another general session was held which featured a closing address by Ross, the original director of NYPIRG. He listed these characteristics of PIRG: assumption of risk, exploration of the unexplored, perseverance, and avoidance of the temptation to engage in inter-chapter bickering.

For the finale, four groups, consisting of NYPIRG students and staff, sang original songs. The best song won an award and will be sung at future conferences.

NYPIRG vs. Cuomo . . .

Continued from page 1

Letters may be written at the table set up in the corridor of Bldg. C through March 25, or dropped off at the NYPIRG office, D-2 Sunnyside. At the table, a giant petition, addressed to Senator John Marchi with the message "Don't let the cost of tuition increase," has been amassing signatures.

NYPIRG members have been urging students to protest against the Cuomo budget in letters to their representatives in Albany.

On March 23, NYPIRG plans to travel by bus to Albany to lobby against the budget proposal. The bus will leave from the St. George Campus at 8:00 a.m. Anyone interested in making the trip can sign up at the NYPIRG office.

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Sports

Commentary

Anemic Intramurals

By TIMOTHY GUIDERA

Intramural sports at CSI suffer from a lack of variety. The number of sports offered is small, and the few available are not within the interests of most students. Basic sports like football and basketball, which would doubtless arouse enthusiastic participation, are not part of the intramural program.

Most other colleges in the area offer a superior choice of sports, all of which seem to be well subscribed. Even some of the local high schools top CSI in this regard.

At St. John's, for example, the variety and number are enviable: football, basketball, softball, volleyball, tennis, to name a few; each is organized as a league of over a half-dozen competing teams. The leagues are fun-oriented and bring the students closer together.

Intramural sports, as opposed to intercollegiate sports, provide enjoyment and relaxation. Competition for victory is emphasized, but without crushing pressure and without distraction from studies.

Surely, the student-activity fees could support a popular intramural program. Such a program would not only enhance the College's activity list but would also permit students to make new and permanent friendships extending far into future decades.

Sadly, the only intramural sports that seem to be promoted at CSI are volleyball and badminton. Although some students enjoy these, they are hardly of great interest to most.

CSI can well boast of superlative athletic facilities, all useful for intramural games. The gymnasium, with its large and fine basketball court, is grossly underutilized. The track is well groomed and inviting; the huge, open area within it begs for a football field. The admirable tennis courts would be a wasteland if it were not for the students enrolled in phys-ed tennis courses.

Whatever is required to develop a successful intramural program—money, personnel, or initiative—should be provided quickly. The chief support—student interest—is already here.

Judokas Say: 'I Get A Kick Out of You'

By ALEX MOSKOS and KENNETH HASLER

The Judo Club, which is co-educational, is open to all students who are interested in the martial arts.

John Bassano, a fourth-degree black belt is currently instructing the club, at its meetings on Tuesdays and Fridays from 2:00 p.m. to 4:00 p.m.

Each two-hour session is devoted to warm-up drills such as cardio-vascular exercises, breakfalls, and mat techniques, each lasting ten minutes. These drills give the body the flexibility and elasticity needed to prevent injury. Afterwards, students engage in scrimmages—a type of conditioning that teaches how to fight by applying judo techniques.

Most students enroll for the sport rather than to learn self-defense. Bassano's objective is to develop the Judo Club into a competitive team capable of jousting against prospective teams at Columbia, John Jay, St. John's, Polytechnic, and Kings Point.

Judo is the only sport in which CSI has won a national title.

Bassano is currently a member of the Hudson Judo Team, which has won invitational titles against Germany and Canada.

More advanced training and enlightenment is available at the Richmond County Judo Club, 7517 Amboy Road, a non-profit organization directed by Bassano.

Aerobics Translates Into Improved Health

By HELEN O'DONNELL

Until a few years ago, only a very small amount of the adult population in the United States was involved in a regular exercise program. Heart disease was epidemic and getting worse. But times are changing. There is a significant increase in the amount of active adults—and a decline in heart disease. Many people have taken up jogging, for example, an aerobic exercise.

Other aerobic exercises include brisk walking, jogging, running, swimming,

cross-country skiing, and skipping rope.

The benefits of aerobic exercises include improved fat metabolism; reduced body weight; improved circulation and respiration; reduced risk of heart disease; strengthened bones, ligaments, and tendons; reduced tension and stress; improved vitality; reduced fatigue; and enhanced emotional stability. Aerobic fitness is not a cure-all, but it may be the best preventive medicine available. Its fans claim that "aerobic exercise can add years to your life, as well as life to your years."

Two Aerobics Classes Shave Fat, Tone Body



Aerobics class in action.

Patricia Mall

By MAUREEN WALSH

Everyone today seems to be on some kind of diet or exercise program. Dissatisfaction with the many such programs has led to the burgeoning popularity of a new exercise craze, Aerobics, exercises that involve a workout for the lungs and heart as well as for the muscles.

The CSI Intramural Recreation Club is conducting aerobics classes for students, male or female, who want to lose a few pounds or just want to keep in

shape. Those interested in joining aerobics can sign up in the students activity room, C-129 Sunnyside. The class is free.

Two classes are scheduled, one on Tuesdays and one on Thursdays. The Tuesday class started February 15 and will end May 10; the Thursday class runs from February 17 to May 12. Both classes will be held in the north gym from 1 to 2 p.m. Admission is still open.

The instructor of the classes is Rose Cahill.

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Sports

ECAC Tournament

Dolphins Win Opener...



Cyrus Deas pops from right baseline versus Jersey City during ECAC Tournament, hosted by CSI.

By LOU VARVERIS

Tied with the New Jersey Institute of Technology, 35-35, early in the second period, the Dolphin five stopped to regain control of the game's tempo. They then reeled off six-straight points to gain a lead that would eventually reach 11 before defeating NJIT, 88-82, in an opening round game of the ECAC Metro NY-NJ Division III tournament on March 4 at Sunnyside.

The Dolphins had managed a 33-30 halftime lead despite shooting just 43 percent from the floor and 62 percent from the freethrow line, compared to 52 percent and 80 percent, respectively, for NJIT.

But when NJIT tied the game at 35 with 18:25 left, Dolphin coach Evan Pickman issued orders from the sidelines, telling his players: "Stop and get under control. We're forcing it."

Jim Kelly, a 6'4" Dolphin forward, responded by nailing two freethrows and stealing an inbounds pass for a bucket and a 39-35 CSI lead. After

NJIT failed to score, CSI's Tony Petosa passed to Greg Whitehead who fed Ron Chase for a bucket underneath.

Peter Scheffler, a 6'2" guard who was NJIT's main scoring threat, hit a jumper to close the deficit, but then Whitehead swished home a jumper of his own to regain a six-point Dolphin lead.

Another NJIT bucket was matched by Chase, who bulled his way through the lane for a turnaround hoop. When a New Jersey player rifled a pass into Garret Mosley's chest, the Dolphin had a fastbreak opportunity—which Whitehead made into a three-point-play by converting on a layup and getting fouled. CSI had a 48-39 lead with 15:19 left.

The Dolphins maintained a nine-to-11-point margin the rest of the way. Scheffler kept NJIT in the contest with an array of short jumpers and 15 points. Whitehead (21 points), Chase (14 points), Deas (14 points), Kelly (12 points), Mosley (9 points) and Petosa (8 points) led CSI in scoring.

... But Lose Finale

By LOU VARVERIS

It was Greg Whitehead's last game. It was Carl D'Angelo's and Andy Hornbuckle's last game. It was a chance to claim the bragging rights of being the best non-scholarship college basketball team in the New York City area. It was the championship game of the Eastern Coast Athletic Conference Metro NY-NJ Division III tournament, hosted at Sunnyside on March 4 and 5. It was the 21-7 CUNY champion Dolphins versus the 17-9 Jersey City State Gothics.

And it was a championship calibre contest from the start. Jersey City used a strong inside game to go up by 11 points at the half but the Dolphins surged back to take a 63-62 lead with 9:15 left. Jersey City prevailed, however, winning the game by 88-77.

Carl Bragg, 6'5", Dwayne West, 6'4", and Steve Wilder, 6'3", a trio of freshman forwards, and senior David Martin, 6'2", powered the Gothics to a 48-39 halftime lead.

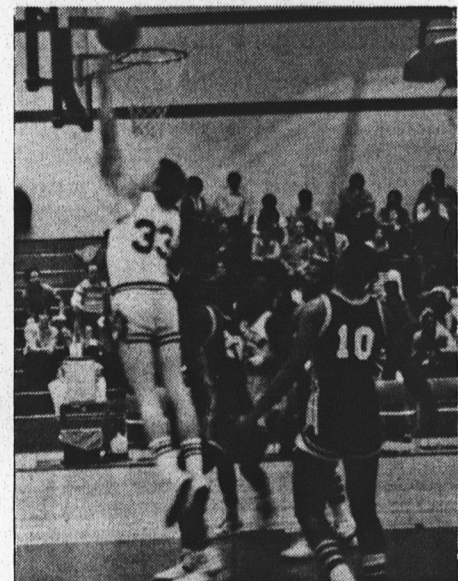
A physical game reached its apex when CSI's Tony Petosa and Jersey City's Wilder exchanged fisticuffs early in the second period. When the two teams resumed playing basketball, the Dolphins had gained the momentum.

Petosa notched a bucket inside after a feed from Ron Chase to pull CSI to within 59-54 with 12:48 left.

Whitehead's swish from the right corner brought the Dolphins to within 61-57. A 15-footer by Whitehead two minutes later made it 62-59, Jersey City. A fastbreak layup by Chase brought the 300-plus fans in attendance to their feet and CSI to within 62-61. Then Garret Mosley rose for a jumper from 10 feet, double pumped, and then sank it for a 63-62 Dolphin lead.

The two teams exchanged baskets before a Whitehead freethrow put CSI up by 66-64 with 6:37 left. It was the home side's last hurrah.

A bucket by Bragg, a steal and an ahead-of-the-field basket by Mark



Jim Kelly powers inside for a bucket against Jersey City.

Hampton and a Hampton freethrow put Jersey City up by three.

Coach Evan Pickman, irked by the discrepancy in foul calls received by each team—CSI took only 14 shots from the line for the game, compared to 41 for Jersey City—and irate at a certain foul call by the official, received two technicals with 5:41 left. Jersey City received five foul shots from that deal—a one-and-one and four due to the technicals—made three, and was up by 72-66.

Whitehead hit nothing but net from 20 feet out on the right baseline—his last basket at CSI—to pull the Dolphins to within 74-68. Cyrus Deas converted two straight buckets to bring CSI to within 76-72 with 3:11 left. But Jersey City would not release control of the lead. The Dolphins were forced to foul Jersey ballhandlers toward the end of the game but the Gothics hit most of their shots from the line to improve their lead.

Whitehead (19 points), Chase (17 points), and Deas (16 points) led CSI in scoring.

The Dolphin Nine of '83

Steve Kuhn

By JOE OPPEDISANO and ROBERT NESTEL

When Steven Kuhn graduated from Susan Wagner High School he never thought he would one day become a college baseball all-star. But in his four years at CSI his dream has become a reality.

At Susan Wagner, he was a seldom-used utility player. "The coach there never really gave me a shot," said Kuhn. So he began to prove himself as a future star in outside leagues. He starred in the American Legion League and in the Mid-Island Babe Ruth League.

In his first year at CSI, Kuhn was voted a first-team CUNY all-star in the outfield. He hit a sensational .390 as a freshman and was the top vote-getter in the league.

As a sophomore, Kuhn continued his torrid hitting. He finished the year with a .350 batting average but somehow he received only an all-star honorable mention.

Last year as a junior, though, Kuhn established himself as a first-team CUNY all-star again. He hit a strong .324 and was sensational in the field.

With those three brilliant years behind him, one can only wonder what Kuhn has in mind for his senior year. "I'd like to be an all-star again," he said, "but most of all I'd like to help the team make the Nationals."

Kuhn is a slender 5' 11", but has ex-

ceptional speed and an outstanding glove. He is probably the Dolphins' best defensive player. He also maintains a 2.7 grade-point scholastic average. If pro ball isn't in his future, he will enter the business world after graduation.

For the second year in a row, Kuhn is team captain, along with Dom Fanelli, and John Sce. "It is a great honor and privilege to be chosen captain," said Kuhn. "It's a great feeling knowing that your teammates respect you highly enough to vote you captain."

Sonny Grasso was Kuhn's coach for the first two years, but now Mike Davino has taken over the CSI baseball program. "This is only Davino's second year," said Kuhn, "but he has already turned the team into a contender. The first two years were good, but now we are a contender and it's even better."

This year, the Dolphins are looking forward to a big season. Perhaps even a berth in the nationals. Kuhn also feels they could easily win the CUNY and the Knickerbocker conferences. "We're a young team, but we have a lot of raw talent, and we should be pretty tough to beat," he added.

"If some type of pro ball is in my future, it would be great," said Kuhn, smiling. But right now the only thing on Steve Kuhn's mind is having another outstanding season and perhaps a chance at leading his team to the Nationals.

Commentary

Baseball 1983

By ROBERT NESTEL and JOE OPPEDISANO

It is just the middle of February. There is still snow on the ground. However, for over a month now the CSI baseball team has been working out late at night, anxiously awaiting the spring season.

Parmount in the minds of Coach Mike Davino's Dolphins is the uneven 1982 season and the team's deceptive 9-13 record. The Dolphins, although only a Division III team, upset Division I powers Seton Hall, Wagner, and Brooklyn and held their own in every game.

This spring, the Dolphins will work out in a training camp in Florida, where they hope to play some professional minor league teams. When the Dolphins come back, they will have a long, tough season ahead of them. They will play Seton Hall, Long Island, St. John's, Wagner, and a host of others during the season.

The Dolphins are led by co-captains Steven Kuhn, Dom Fanelli, and John

Sce. Kuhn is the only senior on the team and is a three-time CUNY allstar. Fanelli, a sophomore, is a hard-hitting first baseman. As a freshman, he was CUNY's rookie of the year. The third captain is Sce, a top relief pitcher.

The Dolphin infield consists of Fanelli at first, John Bruno and John O'Reagan at second, Phil Spina at short, and third baseman Joe Oppedisano. Dennis Brantley, Val Cyrus, and Victor Mercado man the outfield along with Kuhn. The catchers are Tom Jessup and John Toranzo.

The Dolphin pitching staff is led by 6 foot 4 inch flame thrower Terry Ciafi and freshman sensation Frank Guglielmo. Sce, Bob Fosella, Jim Davis, Bob Nestel, Dave Kuhn, Steve Cataldo, John Stavros, and Marcial Rodrigues round out the pitching staff.

If the Dolphins continue to work hard, the new season should be a bright one. And if the Dolphins also get a little lucky, this season could be a great one.

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