



# The College Voice

Vol. VII, No.6

March 16, 1987



The first of two violent incidents at the Dec. 30 Dolphin Classic. - photo - Richard Formica

## CSI Torn By Basketball Controversy

By Mary Mahoney

"They play because they like to play. This is what their season has been all about," Richard Birmingham, attorney for the CSI Dolphins Basketball team, explained in Civil Court III, Wednesday, February 18.

The Honorable Peter P. Cusick issued a temporary restraining order, reinstating the team in the CUNY Conference Tournament. Cusick ruled that the team should be allowed to play in the conference that evening and that they should be provided with uniforms, transportation and all other support due an intercollegiate team.

The ruling, authorizing the Dolphins to play in the CUNY tournament, was arrived at "expeditiously" by Cusick, in order to enable the tournament to proceed as scheduled. The court set Feb. 27 as the date for a hearing at which the eleven

members of the team, Coach Keenan, and the parents of two of the players hope to "overturn the action" of President Edmond L. Volpe in prohibiting the team from post-season play. The team contends that Volpe acted "arbitrarily" and "without due process."

Martha Shoemaker, Assistant Attorney General, representing Volpe, contended that Volpe was "entirely authorized" under CUNY by-laws and NCAA regulations to respond to the incident at the basketball game by appointing a Fact-Finding Committee. The decision was made to bar the team from post-season play, based on the conclusions and recommendations of the Committee.

After the judges ruling, Keenan was asked if it had been a racial incident. He replied, "I guess we'll all have to deal with it. But they're good players and that's what counts now.

The controversy arose as the result of a fight at a basketball game between CSI and Potsdam. The game was the last in the annual CSI Dolphins' Christmas Classic Tournament. Toward the end of the game an argument reportedly occurred among spectators in the stands at the Sunnyside gym. Witnesses report that the verbal exchange included "racial remarks."

According to the committee's report, "members of each group accuse the others of initiating racial baiting, as well as of striking the first blow." The affidavit from Volpe's attorney states that, "these epithets, as found by the investigating committee, were unquestionably of a racial character."

Witnesses said the first violent act occurred between, "black female spectators and the sister and mother of the Staten Island player, Jay Zieris." After viewing this, Zieris ran out of the gymnasium and was follow-

ed by the rest of the team. During the fight David Vandiver, a 17 year-old high school student who had been a spectator at the game, was injured. The following day, Vandiver was found to have a hairline fracture in his jaw. The Committee concluded that "a punch was thrown which broke Vandiver's jaw." Vandiver identified Number 11 on the CSI team as the person who hit him. Gerard Nicholson, who wears Number 11, was questioned by the police. The police examined Nicholson's hand for marks and found none.

The team members claimed to have left the bench in regard for the welfare of family members. However, "given the separation in distance between the first incident at the north end of the gymnasium, which had ended, and the altercation at the south end, there is no aspect of this second act of physical violence related to the "protection" of any member of a family of a Staten

## Editorial: Considering the Controversy

The event raises two important questions: Was it a manifestation of racism? Was President Volpe correct in cancelling the remaining games?

The answer to the first remains to be seen. The facts available at this date suggest that the exchange between rival spectators in the stands, in the words of Volpe, "incontrovertibly had racial overtones." Can that phase of the incident be separated from the subsequent brawl? The Fact-Finding Committee appointed by Volpe treated them as two separate incidents. The first, they said, was "verbal and racist," the second "violent," but no conclusion regarding the role of racism in the brawl was handed down.

As to the second question, it is our belief that President Volpe has acted appropriately. As representatives of CSI, the team has left us with a bad reputation. The news media, both in print and on televi-

sion, have consistently stressed the fact that it is an "all-white" team and the implications of racism have been overt. This directly affects our name not only in the CUNY system, but throughout the Metropolitan area.

In the past, the only thing we have ever been known for in this area was our basketball team through their CUNY championships. Now, unfortunately, our reputation is riding on the basketball team's shoulders, not due to their success but to their unsportsmanlike behavior. By suspending the balance of the schedule, Volpe, hopefully, has made it possible for us to be known in some other area. At the very-least, a position has been taken, an extremely serious issue of the day has not been swept under the carpet, and we have all had to confront a possible source of weakness in the CSI community.

The Editors

### Many Questions

Dear Editor:

RE: NICHOLSON ET AL VS.  
VOLPE ET AL

The controversial issue of the December 30th incident in the gymnasium of the Sunnyside campus has made me curious. Undisputed is that an altercation occurred. Amongst the ensuing topics of discussion were punitive actions and "racial overtones". The issue has become so complex, it is now in the hands of The Supreme Court of New York.

How did this develop? Where was security?--Watching the Christmas tree in the quadrangle? Could the College of Staten Island have been spared this public disgrace if it tended to the (lack of) security issue already at hand?

Will this issue fizzle out; will the battle between Students and Administration continue; or will we use this energy wisely to analyze our weaknesses and improve our relationships?

THE CHOICE IS OURS.

To the Editor,

I am going to try to get right to the point. It is obvious that there is a problem in C.S.I. There have been meetings and debates on the topic, and it seems the Student Government and the administration are in disagreement with the Greek-Letter-Organizations of C.S.I.

The subjects which I am writing about are (dare I use the words) fraternities and sororities. Not to be offensive to anyone in S.G., the administration, or the student body, but it seems that there is a general fear of these organizations. I can't understand why there is such a problem with this topic.

It seems that the people in favor of fraternities and sororities don't get too much of a chance to express their arguments, so I will state a few minor points:

1. These organizations help to promote morale in the school to which they belong. They also help promote participation in school activities, both on and off campus.

### A Vote For Fraternities

2. They try to help keep the G.P.A. of their members at their potential. Maintaining good grades is (of course) mandatory.

3. Some offices of S.G. claim that fraternities and sororities are sexually discriminatory. If that is the case, then the Boy Scouts and the Girl Scouts of America would also be participating in sexual discrimination and teaching it to be acceptable at a young age. (seperate, but equal sounds familiar)

4. President Ronald Reagan was, and still is a proud member of Tau Kappa Epsilon; Martin Luther King Jr. was a member of Sigma Phi Rho, where his memory still lives! These are just two of the great men that are products of fraternalism. We are not saying that all people who have achieved fame were members of fraternities or sororities, but many have come from them.

Here is a way that might help solve this problem. The school should hold a vote in which the entire student body, as well as the Administration, and the S.G. will be a part of. It will show whether or not the majority of the school would like fraternities and sororities recognized on campus.

I shall close with this:

Allow us the freedom to grow in our own way. Let each individual decide whether or not it is right for them to be something that he or she would like to be. It can be a learning and a growing experience for all!

Sincerely Yours

Anthony J. Silva

### Repair Shower Door

To The Editor:

Do you know where the trainer's room is located in this school? I do. It is located in the men's varsity locker room.

What happens when the female athlete has an injury? First, they must knock on the door to make sure that the men are dressed or that they are not coming out of the showers. This situation makes it frustrating for the women's varsity team to enter the trainer's room.

This brings to mind some questions about other problems in the locker rooms. Why has the shower door in the trainer's room been broken since May of last year? Upon entering, the men can be viewed showering.

Why must the women's team endure this? Is it because they are not considered as worthy as the men's team?

I encourage members of the athletic department to respond to these questions, because if I am wrong I would like to apologize for making false accusations.

Concerned Person

### Women Athletes Ignored

To The Editor:

I strongly believe in CSI's athletic program, especially the basketball team. I am not an athlete, but a person who loves the school's teams.

Recently, the Dolphins and Lady Dolphins held their annual Christmas tournament. I noticed that President Volpe only attended the men's game. Many faculty members also shunned the women.

I would like to see the faculty and administration attend one women's game, even if it must be the last game of the season. I think the Lady Dolphins would appreciate the recognition. They sponsor this college and deserve some support.

School Spirit

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.

**NEXT DEADLINE  
FRIDAY, MARCH 20, 1987**

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Would you like to see your poems published?  
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C-109 - College Voice**

# CAFETERIA GOES SMOKELESS

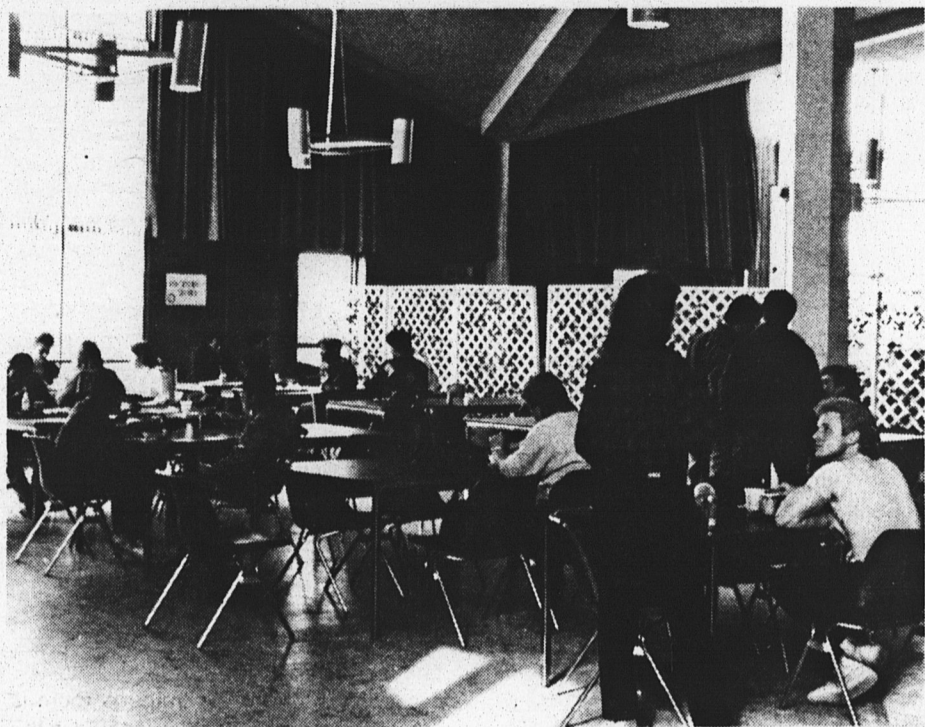


Photo By Peter R. Lokke

The non smoking section in the Sunnyside Cafeteria

## Non-Smoking?

Dear Editor,

I was very angry and disillusioned when I noticed a security guard smoking in the non-smoking section of our Sunnyside cafeteria.

If just one smoker around a non-smoker did not make a difference then there would not be a non-smoking section to begin with.

John T. Frisch

# USSR Coverage Criticized

To the Editor

Compared to some years in the past, your paper shows a marked improvement in writing this year. Authors command the language with an authority that was not always present in the 20 years of my association with this college.

Now...the BUT

But, most newspapers make a clearer distinction between news and editorial. In the *Voice*, it is often a jumble. A case in point is the Feb. 3, 1987 issue, p. 5. The lead story, "In Quest of Success", which appears to be news, is, in fact, evidently part of an on-going series by one professor. This feature (not news) is followed by what appears to be a feature, "Journey to Worker's Paradise." If I were not aware of the sarcasm in that phrase, "Worker's Paradise", I would think that a story about a well run factory or shop was to follow.

Instead, there is a "by-line" -- "CSI News Release" -- followed by some real information -- President Edmond Volpe and a group of college presidents went on a trip to visit Vienna and Moscow and meet with Andrei Sakharov. Intermingled in this so-called "story" is a quote from the president deploring the Soviet Union's usual, miserable behavior on human rights. It is unfortunate that he was quoted this way, considering the vast changes that are underway in the USSR.

My purpose in writing is two fold. One is to suggest that news stories really ought to present news -- not commentary. What we want to know about this "Journey" is why, out of the blue, is this College concerned about the complex issues in Eastern Europe? Why, suddenly in the dead of winter (ours and theirs), are these American college presidents, none with any particular expertise on Soviet affairs, nosing into issues "over there" when we have enough of our own that could use leadership. Thus, the news story here is a tease. It leaves too much unanswered. (Including who paid.)

The second concern which troubles me is that this news story (headline and content) replicates a continuous pattern of this years *Voice*. We seem to have become a mouthpiece for anti-communism. This is troublesome. Believe me, as someone who has spent many years studying 19th century socialism -- theories and analyses -- I am well aware that no 20th century society has come close to creating what the forefathers planned. The Soviet Union has a long way to go to reach the vision of pre-1917 visionaries. Nonetheless, that is really not our business. It is theirs. Just as we have hardly achieved the distribution of abundance which Adam Smith wrote about (in Moral and Philosophical Essays), the Soviets have fallen short. We don't appreciate being reminded by them of our homeless, our inequalities, our racism, etc.

But what troubles me is that the Soviet Union is the world's one nation about which Americans must learn to think clearly. We have to grasp complexity. There is no other nation in the world which Americans need to understand and study more, and not merely mouth pieties. There is no other rivalry which can incinerate the planet. Between the two superpowers, enough equipment has been built (before Star Wars) to annihilate the globe **forty times over**. If Americans, including Staten Islanders, continue in repeating empty anti-Soviet images among another generation and brainwashing the public with phrases such as the "evil empire", we had all better prepare for a permanent departure. [The original use of the phrase "evil empire" was by Thomas Jefferson, who was describing Great Britain, once our bitterest enemy.]

Phrases like "worker's paradise" are buzz words -- they evoke a world of images and color the story to follow. Stereotypes often inspire mindless and vicious responses. A college paper really has a responsibility to avoid such insinuation.

Sandi E. Cooper  
Professor of History

# Is There Racism At CSI?

By Lisa Omphroy

The questions of racism at CSI was addressed at College Hall, St. George, Feb. 11. The forum, headed by Professors Calvin Holder, Charlotte McPherson and Kenshaha Shebaka, was the result of the growing concern among students, faculty and staff over the racial ethics of the College.

"The mere fact that you're here means that you have a deep interest in the subject," began Holder speaking to the racially mixed audience. "The mere fact that I can sit before you as a faculty member of the College of Staten Island is indicative of the extent to which this college has changed."

The two-hour symposium focused on the problems associated with being a black American and included charges of racial prejudice being prevalent at CSI. Individual accounts of racist attitudes pointed accusing fingers at both faculty and staff members.

"I personally can tell you that I have been discriminated against by some white professors at this college, maybe not intentionally, but still discriminated against. It says something when you have your hand up and you're ignored in favor of the blonde who just put her hand up. We do have a problem," commented a student who asked to be identified only as Renee.

Holder, McPherson, and Shebaka fielded questions from the audience, each interposing his own personal feelings about the subject of racism in the interim.

"Racism is a disease, a scourge on the man who oppresses and upon men who are oppressed...If we would but try, we would find equality to be a very beautiful experience. The only reason most people don't know about this is because most people haven't tried," said Shebaka.

Students and faculty, both black and white, watched as Shebaha pounded her chest exclaiming, "I am superior! I am superior! I am superior!" After she asked what the audience would think of someone who thought this way, it was Shebaha who answered her own questions, "You'd think they had a problem!"

In the last hour, the discussion grew to include the audience who were encouraged to make comments and ask questions. Many comments from the white members of the audience expressed disbelief at the current racial situation, but hope for the abolishment of racism at CSI. Said one student, "If all the students worked together and combatted prejudice, we could make this work." Another commented, "You don't have to be black to be sensitive to the black cause."

Though not widely advertised, the forum was well attended. McPherson, remarking on her hope for the future of such discussions said, "Perhaps this is a beginning, because in any particular situation, and this being a very crucial issue in this time in history especially in New York City, I think we should have dialogues like this on an ongoing basis."



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## In Quest of Success: The Keeper of the Pins

By George A. Stern, Jr.

Dionne Warwick had a hit record a few years ago that had as part of its lyric, "What do you get when you fall in love? You get a lot of pins to burst your bubble." While the lyric relates to love, the concept itself relates to many things in everyday life.

It seems that there are a lot of people who allow people and events to be the pins that burst their bubbles. How often have you heard people accuse others of making them feel angry or mad? How often have you observed people getting upset over little insignificant things that happen in the course of a day? People getting upset because they are cut off on the highway. People getting upset because the waitress forgot to bring ketchup for the french fries

or because someone was going to call them but didn't.

I am sure you can think of many examples from your own experiences of people allowing themselves to have their bubbles burst by seemingly silly, ridiculous events. These people in effect are allowing other people and events to be the "Keepers of the Pins". They are in reality giving other people and everyday events the power to control them. Now there are times when we may just be having a bad day. But there are some people who always seem to be having a bad day. Perhaps the reason is that they have not come to the realization that the more they allow people and events to negatively affect them, the less control they have over themselves and their lives.

There seems to be a high positive correlation between the degree a person feels in control of his life and happiness. People who feel that they are not in control of the events in their lives and that they are just a victim of circumstances have given the control of "The Pins" to others. In so doing they have relinquished their power of self-control and seem to leave a trail of bubble bursts in their travels. As a result, they tend to be unhappy and frustrated more often than other people.

People, who on the other hand are "Keepers of their own pins", realize that they are the controlling factors in their everyday journey through life. They realize that in many instances, they have little control over what happens to them in life. They

are not able to control whether someone cuts them off on the highway, or whether the waitress brings the ketchup or whether they get the phone call they were expecting. They realize that what they do have control over is their "ATTITUDE" towards what happens to them. In other words, they are the "Keepers of their own pins". If their bubble bursts, they are the ones who will use the pins and not allow someone or some event to be in control of those pins. They work at controlling their reaction to other people and events.

So, the next time you are feeling down, or angry or depressed, why not ask yourself who is the "Keeper of your pins"? If not you, Why? Remember, destiny is the result of CHOICE. Go For It!

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# CSI Into Recycling

By Robert R. Samuel

Office Paper Recycling Service has a contract with New York City's Department of Sanitation, where OPRS will design and install CSI's office paper recycling program and provide the necessary equipment and materials at no cost.

The recycling program began on Feb. 17, with a series of seminars that were held for the staff and faculty in building A. The participants were shown a slide presentation and were given brochures on recycling. Margaret Burnham, from the Dean of Administration's office, said that about 100 people attended the seminars. She added, "Everybody is excited about this program and we have received a lot of inquiries."

OPRS, in conjunction with Burnham and John Whitman of Buildings & Grounds, designed a cost-effective office paper recycling program for CSI.

The pilot project starts at Building A of Sunnyside. After the initial kinks in the system are worked out, the program will be implemented in all buildings on both campuses.

Each year, the college throws away about 24,000 pounds of recyclable paper. If this recyclable paper is utilized then this will help alleviate the critical waste disposal situation in the city. New paper and paper products will be produced from this recycled high-grade waste paper and the participants will be helping to conserve forests, save energy, reduce air and water pollu-

tion, and help to resolve the garbage crisis. Furthermore, the proceeds of this program will go to the scholarship fund.

The method that was designed for CSI is the desk-top source separation system. Supposedly, this is the most efficient and cost-effective method of office paper recovery in practice. The employee's set aside the high-grade papers and computer printouts at their desks/work-stations in green plastic desk-top folders.

Conveniently placed, specially marked collection boxes are located by copy machines and at the Staff and Academic Computer Centers. There will be a total of ten recycling stations in building A. The recovered paper will be routinely collected by the Buildings & Grounds staff and brought to a storage area where they will be kept for pick-up by the contracted scrap paper dealer.

Henderson Paper Company, a local Staten Island scrap paper dealer, has been contracted to buy this recovered paper. It is estimated that the annual revenue from this program might be \$600.00 at \$50 per ton of paper.

It is estimated that the potential annual waste reduction will be about sixty uncompacted cubic yards. But more importantly, CSI could recover enough paper each year to substitute for thirty-six tons of virgin wood fibre.

This will promote the ethic of conservation and environmental awareness.

## Students Rally For Basketball Team



## Our Missing Number Twos

Leo Davy

Let me start by telling you a little bit about myself. I'm about seven inches long and I have a long and fascinating history. I'm part vegetable and part mineral. The history of my family dates back to the middle ages, but I wasn't given my present look until much later. My usual complexion is rather yellow. However, I have relatives that come in many colors. One might say that we're truly an integrate family. We owe our present form and looks to two great men - namely, Kaspar Faber and Joseph Dixon.

The great Napoleon Bonaparte needed me so much that when he could not get any of my relatives during the great war he ordered a royal commission and appointed Nicolas Jacques to start a new french branch of my family. I say this modestly to show you how important my ancestors really were. Ours is a long and distinguished family tree.

If you haven't realized by now who we are, let me tell you. We are your pencils. Yes, that's right. That often forgotten and misused instrument that many of you feel is obsolete. On the contrary, we're alive and well and very much in demand. I must admit that lately many of you have forgotten our importance, a small wonder in this age of advanced technologies. But I would like to see you put your PC in your pocket and carry it around all day.

Perhaps I'm being a little hard on you. It may not be totally your fault. There was a time when a student took pride in his or her two number two pencils. They would handle us with pride and even keep us

warm in a pencil case. We were important because, you see, we were the first writing instrument they were taught to use. We only cost a few pennies but our cost was not the factor in our care. We were the means by which humans could express their ideas, feelings and draw their works of art. We were the means by which great men and their ideas were born and, yes, we were also the creative doodle while on the phone.

We were widely accepted and appreciated. We had little competition. Even the fountain and ball point pen could not match our popularity for, you see, we had a secret ally - the eraser. Humans could express themselves, and if they weren't happy with their ideas, they could just use our ally to change or rearrange their expressions. Students were taught the value of our family. They would present themselves for their tests with not one but two of us sharpened and ready.

This brings me to the point of this exercise. Why is it that so many of you have so little regard for our feelings? Is it the lack of time, discipline or because you didn't understand our importance. I would hope that maybe now you will understand our point of view. Learn to rely on our dependability, our endurance over the centuries and most of all the trees and other mineral matter that shape our being. Maybe we need a bumper sticker like all of the other causes. By all means, express yourselves, experiment, make mistakes, but have the pride of the students of yesteryear. Be prepared and carry two sharpened number two's with you at all times.



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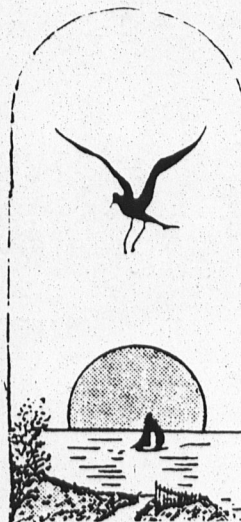
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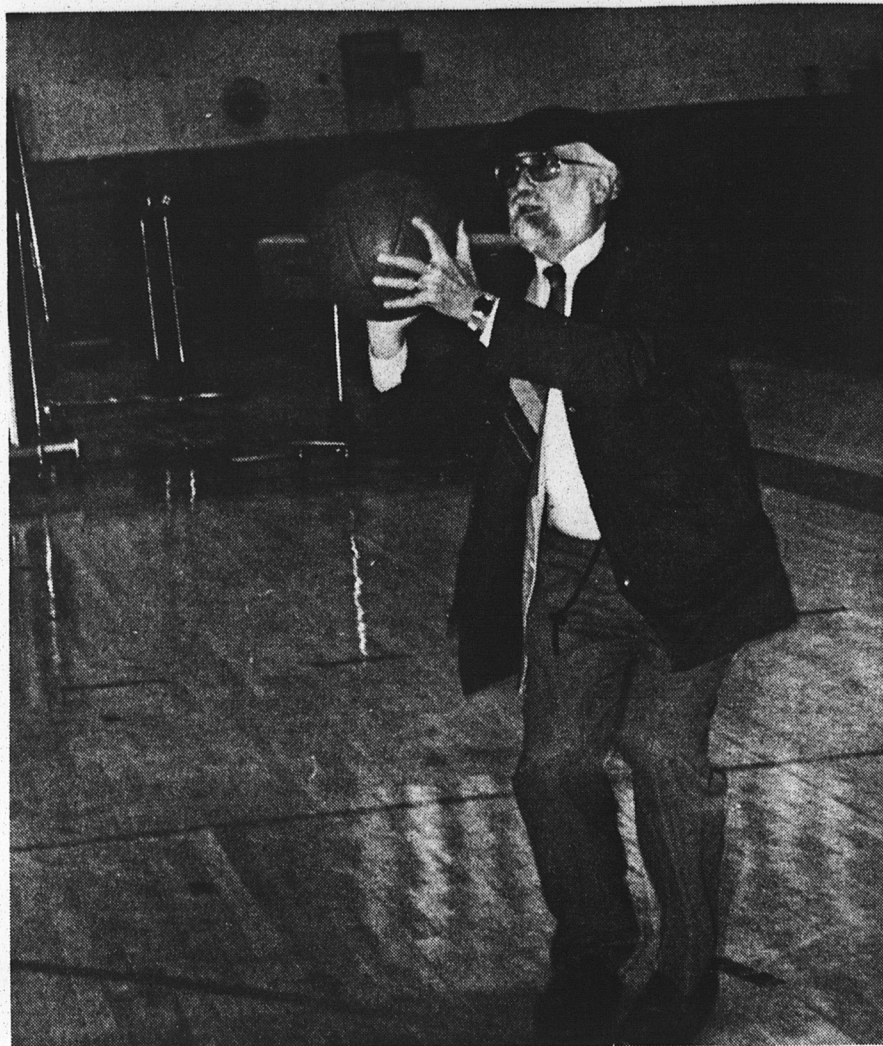
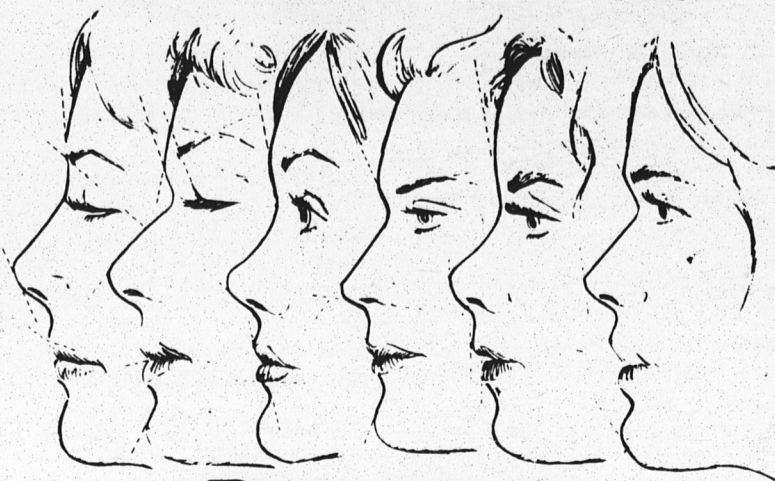


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# NURSING: The Gentle Art Of Caring

By Andrea Rerecich

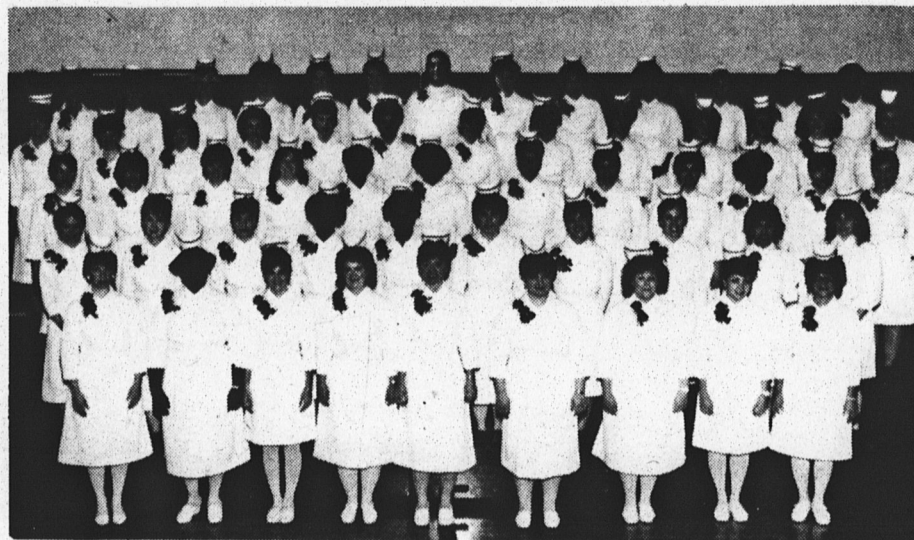
Along with the traditional June Graduation ceremonies that all colleges have, CSI also holds a celebration for a special group of students. Every January and June, as new Graduate Nurses blossom, the Williamson Theater plays host for the exclusive capping and pinning ceremonies. Jan. 25 presented yet another class of future registered nurses!

Following a semester of the pre-nursing sequence, nursing-career minded students emerge into the world of "nursing student." This pain or bliss (most of the time a little of both) lasts for 2 years. During these 4 semesters, the nursing majors participate in clinical experiences at various local hospitals and medical-related organizations, as well as attend classes at Sunnyside. This grueling schedule, made even rougher by the words "process study", weeds out all those who either really did not want to be a nurse or who just could not handle the stresses at this time in their lives. The program also produces lifelong friendships; after all, who can a nur-

sing student better empathize with than a colleague.

After completion of the two and a half year curriculum, a graduate nurse is awarded an Associate of Applied Science Degree in Nursing. With this, the graduate nurse is eligible to take the N.Y.S. Board exam to become a licensed registered nurse. CSI graduates who took the exam last July received a passing score of 92%. The students who graduated on Jan. 25 took the state boards Feb. 3 & 4. When they graduate from CSI's A.A.S. degree program in nursing, they are ready to pass the state boards.

Moving on into the upper-division program, which offers a Bachelor of Science degree in Nursing requires a student to have a N.Y.S. license in nursing, be a graduate from an Associate Degree or Diploma Program, and also take a series of "challenge" exams. This past year, CSI's Bachelors Degree Program was accredited by the **National League of Nursing**.



The class of '87

C.V. Photo File

## Women's Studies Film Festival February and March 1987

### BROWN SUGAR

This overview traces the history of black women performers over several decades. The segment was shown on PBS last year.

St. George, Tuesday, 12:00, 1-803, Feb. 24.  
Sunnyside, Saturday, 10:15, B-304, Feb. 28.

### RATE IT X

This full length film was directed by Lucy Winer, a former CSI student. The film, part documentary, part travelogue, deals with sexism in America. It was shown recently at the Film Forum and received rave reviews.

Sunnyside, Tuesday, 2:00, B-162, March 3.  
St. George, Monday, 12:00, 7-108, March 9.

### WHO REMEMBERS MAMA?

This film documentary explores the economic and emotional devastation experienced by millions of middle-aged women when they lose their roles as homemakers through divorce.

Sunnyside, Tuesday, 6:30, B-248, March 3.  
St. George, Tuesday, 12:00, 1-803, March 3.

### THE INTERNATIONAL SWEETHEARTS OF RHYTHM

This documentary tells the story of the multi-racial all women's jazz band of the 1940s. The film places the International Sweethearts in a historical context, and explores the climate of the late Thirties and early Forties, especially for women and minorities.

Sunnyside, Saturday, 9:00, A-208, March 7.

### WE DIG COAL: A PORTRAIT OF THREE WOMEN

This documentary tells of the struggle of three women to be hired, and of their day-to-day lives in the coal mines. It defines the opposition they faced from their families, the community and their male coworkers.

Sunnyside, Saturday, 12:30, B-304, March 7.

### WHAT COULD YOU DO WITH A NICKEL?

A documentary that tells the inspiring story of 200 black and Hispanic women employed by the City of New York who joined together to form the first domestic workers union in the United States.

Sunnyside, Monday, 4:00, B-127, March 9.

## Career Exploration

Prof. Gil Benjamin

This is the last in a series of six articles related to the six types in Dr. John Holland's theory of how people make career decisions. These types relate to personal traits, interests, competencies, career possibilities and possible academic areas of study.

Most people are usually a combination of three of the six types that have been

described in this and prior articles. This information is being provided as a means of encouraging students who are undecided or confused about their career goals to do further career exploration and thinking.

More definitive information regarding Dr. Holland's theory and/or his six types is available in The Career Development and Placement Center. A description of the "Conventional" type follows:

### CONVENTIONAL

Are You: Well organized  
Accurate  
Numerically inclined

Methodical  
Conscientious  
Efficient

Can You: Work well within a system  
Keep accurate records  
Use a computer terminal

Do a lot of paper work in a short time  
Write effective business letters

Like To: Follow clearly defined procedures  
Use data processing equipment  
Be responsible for details

Work with numbers  
Type or take shorthand

Career Possibilities:

If this sounds like you, the following list of careers suggests some options which you can explore:

Accountant  
Actuary  
Administrative Assistant  
Air Traffic Controller  
Auditor  
Bank Teller/Manager  
Bookkeeper  
Budget Officer  
Business Teacher  
Cartographer  
Computer operator/programmer  
Corrections Officer  
Court Reporter  
Credit Analyst  
Detective/Police Officer  
Dietician  
Financial Aid Officer

Financial Analyst  
Insurance Underwriter  
Librarian  
Market Research Analyst  
Medical Records Librarian  
Paralegal Assistant  
Proofreader  
Registrar  
Safety Inspector  
Statistician  
Surveyor  
Tax Consultant  
Travel Agent  
Traffic Management

Areas of Study:

Business:  
Accounting  
Finance  
Management  
Economics  
Marketing

Secretarial  
Real Estate/  
Insurance  
Computer Science  
Mathematics  
Civil Engineering  
Technology  
Sociology  
Safety Technology

Why not begin your career exploration in The Career Development and Placement Center - C-134 - which offers career information, career counseling and testing and a career planning course (SPD 102)?

# ART FORUM

## Candid Camera Contest

Is this you? If so, come down to the College Voice in C-2 and collect your prize.



**March 28 - 6pm - WSIA 88.9 FM**  
**"Songs of War and Peace"**  
**Host: Richard Clark**

## Fifth Annual Young Musicians Competition

The fifth annual Young Musicians Competition, sponsored by the Department of Performing and Creative Arts of CSI, has been announced.

The Competition, which is open to musicians aged 10 to 18 who reside or attend school on Staten Island, will be held during the weekend of May 16 and 17 at College Hall at St. George. To accommodate the many competitors in the piano category, semi-finals will be held in College Hall on May 2 and 3.

The purpose of the Competition is to encourage young people to develop their musical talent and skills; to assist them in evaluating their progress through comparison with their peers; and to recognize achievement and dedication. The panel of judges will include outstanding musicians and teachers from the metropolitan area.

Each participant in the competition will receive a written evaluation from the judges and a cassette recording of his performance.

Because chamber music playing is considered an important element in a young musician's development, the Competition will include an ensemble performance.

The Competition will be limited to classical music in the following categories: Solo performance: bowed strings, plucked strings, woodwinds, brass, percussions,

keyboard & voice.

Chamber ensemble performance: instrumental, vocal, mixed instrumental-vocal.

First, second and third prizes will be offered in each category. There will also be a Competition Grand prize for the best overall performance. First prize winners will be invited to perform in a Competition Concert at College Hall on Friday evening, June 12. The Grand Prize Winner will be selected at the concert's conclusion.

All prize winners will receive a Certificate of Achievement from the CSI Young Musicians Competition.

All applicants, whether solo or ensembles, must fill out the appropriate entry form. The recommendation of a music teacher is required. Applications must be postmarked by March 15. There is no entry fee.

For applications or further information, contact your music teacher, or write to:

**CSI YOUNG MUSICIANS COMPETITION**  
 The College of Staten Island/CUNY  
 St. George Campus  
 Department of Performing  
 and Creative Arts  
 120 Stuyvesant Place  
 Staten Island, New York 10301  
 or phone: (718) 390-7992

## At The Theatre

By Jason Savas

The British invasion has hit Staten Island, at least at the St. George Studio Theatre. At this moment, Professor Herb Liebman and his staff are preparing an evening of Harold Pinter plays to be presented the first weekend in March. This is not an unusual event if one considers the spate of British productions being presented in the New York area. Next week, two extravaganzas imported from across the Atlantic will have their opening nights. They are *Les Miserables* and *Starlight Express*. Both are musicals and are enjoying long runs in their native Britain, which brings us to a question that many theatre people have been asking lately - where is the American playwright, composer and producer!

The answer to that question is not a simple one and the question is not an altogether fair one when assessing the state of the theatre in New York and elsewhere. One of the problems lies in the fact that audiences, critics and theatre scholars look exclusively to New York. That is a mistake. Great strides are being made in the mid-west, south and southwest by our regional theatres to present new works and eventually have them reach Broadway. In towns like Seattle, Minneapolis, Houston, Miami, Chicago and Detroit, regional theatres are presenting new and innovative works that are never considered when analyzing the current pro-

blems that exist in New York. I think blaming the British invasion for our own supposed lack of theatrical productivity is foolish and the British really have nothing to do with our problem. The real culprit is cost.

In today's theatrical market it costs about 1.5 million dollars to start production for a full-fledged musical. That is just the beginning. With all the unions and other factors built in to the cost of production, the average musical ends up costing between 5 to 8 million dollars to produce. That is about the same as making a small budget film. The point is it costs too much to produce a show in New York City if you don't have the proper backing, and getting the proper backing is another issue altogether. If the playwrights of today are going to get produced and their work exposed to New York audiences, then New York needs to find a way to accommodate, with spaces to work in that are affordable and a cost ceiling that is not prohibitive.

Despite the fact that there are many good works out there for you to see, the Pinter plays being prepared for the Studio Theatre should be on your calendar of things to do. Harold Pinter is one of Britain's most distinguished playwrights and the Studio Theatre is presenting some of his *Revue Sketches* and a one-act play, *The Dumbwaiter*. All the works are classics of the British theatre and contain brilliant wit and drama you are certain to enjoy. So keep the first weekend of March open and we will see you at the theatre.

## Guitarist Not For Musicians Only

By Mike Twomey

Most guitarists have heard the incredible playing of Yngwie Malmsteen, and with his third solo album, *Trilogy*, non-musicians may also become familiar with his style. The 23 year old, classically influenced, Swedish guitarist has written semi-commercial heavy metal songs for *Trilogy*.

Malmsteen has played in some obscure bands such as Steeler and Alcatraz. After leaving Alcatraz, he was replaced by Steve Vai, who now plays guitar for David Lee Roth.

In 1984, Malmsteen won Best New Talent from "Guitar Player" magazine. The same magazine voted him Best Rock Guitarist in 1985.

His speed and technique rival that of artists in any type of music. *Trilogy*, in addition to extraordinary guitar playing, boasts an excellent selection of songs. There are two instrumentals, the better of which, "Crying", features some of Malmsteen's most beautiful guitar, full of flare, flash and flames of anguish.

Some critics have accused Malmsteen of playing too fast and mechanically, without feeling. Although he can burn up the fretboard with notes that are musically logical, they come straight from the heart.

Malmsteen has inspired many musicians to practice more and to listen to other styles of music, especially early classical.

"You Don't Remember, I'll Never Forget", "Queen In Love", and "Liar" stand out as songs. Their catchy melodies seem to linger with the listener long after the songs are over. With *Trilogy*, Malmsteen has developed his song writing without sacrificing his superbly soulful style. Mark Boals, who sang with Ted Nugent, is featured on seven of the nine songs. Malmsteen also plays bass on this album and, together with drummer Anders

Johansson, lays down a very solid rhythm.

Malmsteen has always been a great lead guitarist and, on such cuts as "Fire", he also displays some interesting rhythm playing. Keyboardist Jens Johansson helps to support the songs and takes some incredible solos, sometimes dueling with guitar.

I seriously recommend *Trilogy* to anyone who loves to play or listen to challenging Heavy Metal. This album shows that Malmsteen's music is no longer for musicians only!

## Safari South - 3 Stars

By Richard Shemtov

You've all certainly noticed an ample amount of Safari South fliers displayed throughout the parking lots of C.S.I. Although you have disregarded them in the past, you should pay this club due recognition. They have some interesting features that can be enjoyed by many partygoers.

Once inside Safari South you'll be entrapped by one of the best sound systems on Staten Island. As you look around you will see the authentic tribal decor that was responsible for its unusual name. It has two bars; one preceding the moderately sized dance floor. The other, towards the back, can be more peaceful and intimate.

The service is prompt with drinks set at \$3.00 each. Deejays Tommy Sozzi and Mike Bird "cut up" the latest disco and new wave music for an approving crowd until four in the morning.

In just five months Safari South has become a popular spot on the map of Island nightlife. Proper attire is required at Safari South, which is located at 283 Sand Lane. Valet parking is complementary with the \$5.00 admission, but to enter you must be 18, and to drink, 21.



# ART FORUM

## The Flip Side of Vinyl

By Norah Presutti

Well, the holidays finally seem to be over with for the time being and as far as I'm concerned, we'll need a whole year to recuperate from all that Christmas music that was severely overplayed everywhere during November and December. Christmas and New Year's weren't the only things that have passed either. All the money in my wallet seems to have disappeared also. What's a vinyl junkie to do when she's low on cash and still needs a continuous flow of records to satiate her musical habit? It all comes down to this - how does one get the most bands for the

least amount of money? The answer to this is also the reason why compilation albums were invented. How can you go wrong with one record featuring a collection of different bands?

While there are always compilation/collection albums being released in every genre of music, one recently released comp is so dancey that it literally jumps off the turntable and forces you to boogie. **This is the Funk** is a fantastic compilation featuring nine of New York City's best funk bands. What makes this LP so good is that it conveys the feeling of real, down to earth, slithering funk. From its urbanized, graffiti cover design, to the soulful funk of the

music itself, this album is guaranteed to get you skanking. There are quick, scratchy guitars, lots of bass slapping and even sax and trumpet tootings. Did I mention all that glorious conga playing? Imagine a party hosted by James Brown where WAR, Chic, Sly Stone and even KC (as in The Sunshine Band) started jamming together and you'll get an idea of what the music here is like.

Most of the songs play with everyday life themes. **The Funktionaires** offer an optimistic way to deal with violence and nuclear warfare in "Usual Jive". The corporate world and uppercrusted rich folk are targets for **Prince Charles and the City Beat Band** on "Fistfull of Dollars". Another

highlight comes from veteran NYC contorto-sax maniacs **James White and the Blacks**. "Hell On Earth" is James' sleazy offering, complete with twitching guitar and ear splintering sax. Other good cuts come from the bands **Liquid Hips** and **Defunkt**.

No doubt about it. If you like dance music, especially funk, there's no reason you shouldn't have **This Is the Funk** slapped on the turntable at your next party. To quote an old saying, "----art, let's dance!"

(Write to: International Climax Control Records, 915 Broadway, Suite 1607, New York, N.Y. 10010).

## Screening Seminar

Filmmaker/Director Mike Edwards, alumnus of CSI, presented a seminar on filmmaking on Feb. 27, at 8:00 p.m. in College Hall at St. George.

The event, which was sponsored by the CSI Alumni Association and the Department of Performing and Creative Arts, included a screening of clips from Edwards' films that were produced throughout his career, including commercials, industrial films, films produced as a student at the College, features, and documentaries.

In addition to discussing the films, Edwards, a former Staten Islander who currently resides in Hoboken, New Jersey, spoke about independent filmmaking as a career and answered questions from the audience.

Edwards graduated from CSI with a degree in performing arts/films, "Coney Island Cyclone," "M.C. Escher, A Creative Perspective" and "The Spirit of '76." "Coney Island Cyclone" was nominated by the Academy of Motion Picture Arts and Sciences for a Student Oscar, and in 1978 the film was a finalist in the American Film Festival in New York City.

On the strength of these films, Edwards created Mike Edwards Productions, an independent production company, which produced commercials and industrials. Edwards has also freelanced as a production manager for independently produced

feature films, a network television mini series, documentaries and interactive videodiscs.

Two years ago, Mike Edwards Productions merged with Pariseau Productions. The company has since been producing commercials for clients such as J. Walter Thompson, industrial films for corporations such as IBM, and public service announcements for the Will Rogers Institute, and CARE, Inc.

Edwards' documentary for CARE, Inc., "Fighting Famine in Africa," won the bronze award at the International Film and Television Festival of New York City for the Best Educational Film of 1985.

Edwards' current projects include a feature-length documentary, entitled "Medicine of the Mind," which deals with Western science's investigations into the physiological benefits of meditation.

CSI's extensive undergraduate program leading to a B.A. in Film Studies combines courses in cinema studies and film production. CSI continues to be the only branch of the City University offering a graduate program in Cinema Studies.

Other alumni of the College's Cinema Studies programs include filmmaker Armand Mastroianni ("He Knows You're Alone") and Buddy Giovinazzo, whose first feature film "Combat Shock" was released last spring.

## Sid and Nancy: A Love Story

By Stevie Annie D'Arbanville

Well, here's the story: eight years after the death of Sid Vicious, someone decides to dig up his memory for the younger generation. Not a bad idea, I suppose. However, the film does not say much about Sid or Nancy, or anything else, for that matter. Ninety-nine percent of the film is pure conjecture on the part of the writer; the rest is even more meaningless. But don't get me wrong. I loved this movie.

The film can be hilarious, especially in certain scenes. The best of these is when the happy couple comes to America to visit with Nancy's family. The dinner table looks like a Rockwell painting, except for the platinum-haired Nancy who sits in black leather swilling Schnapps from the bottle with her scruffy beau, who wears no shirt but has carved the word "Nancy" into his chest with a razor blade (by the way, this flick is **not** for the squeamish.)

Heroin trips are randomly interspersed

throughout the movie. It's never clear whose trips they are, and it is often difficult to distinguish them from the film's warped view of reality. I don't know whether my personal favorite was the image of Sid Vicious dancing with little kids to disco songs or pulling out a gun in the middle of "My Way" and picking off members of the audience.

Chloe Webb is terrific as the terribly annoying Nancy Spungen (I was surprised he didn't kill her sooner) and Gary Oldham was as memorable as Sid, especially in the live Sex Pistols scenes. In fact, the cast as a whole was pretty impressive.

An important thing to remember when going to see this movie is to bring a sense of humor (and every Pistols fan has one.) The screen is painted with blood and vomit here, and the characters can seem juvenile and stupid even to punk enthusiasts. It's as if the film tries to alienate every facet of it's audience. But then, would Sid have had it any other way?



## What Do Academy Awards Mean?

By Richard Mahoney

--Money. They mean money. The movie that wins big is re-released and does better than it did when it came out earlier in the year. People like to see Oscar-winning movies. The only problem is, they are hardly ever the best movie of the year. Naturally "Best Picture" is just an opinion, but it seems like the Academy doesn't even pick the movie that it thinks is the best.

Take last year for example. **Witness** was a much better movie than **Out of Africa**. But **Out of Africa** was a big-long-star-filled

epic drama with nice costumes. The Academy seems to like this.

Also, once the Academy decides it doesn't like a particular performer, that poor chap won't win too much. Take Woody Allen--he didn't show up at the Awards ceremony when **Annie Hall** was honored, so **Manhattan** wasn't even nominated two years later. **Hannah and Her Sisters** was nominated this year; it was the year's best film, but **Platoon** made the cover of **Time** and the Academy likes that, too.

If you're still interested, the nominees are:

Best Picture	Best Actor	Best Actress	Best Director
Platoon	Dexter Gordon	Sigourney Weaver	Oliver Stone
Hannah and Her Sisters	Paul Newman	Sissy Spacek	Woody Allen
A Room With A View	William Hurt	Kathleen Turner	David Lynch
Children of a Lesser God	James Woods	Marlee Matlin	Roland Joffe
The Mission	Bob Hoskins	Jane Fonda	James Ivory

## Attention

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## What A Ski Club At CSI???

I suppose that of the 10,000 plus students of CSI, only about 300 actually know that there is a ski club in our school. This means that only 3% are enjoying its benefits, and sadly, an unbelievable 97% are missing all the fun. Where are all 9,700 of you?? My club has had search parties out looking for you. Until we manage to locate you, let me tell you what you are missing.

In the fall of 1986, six people got together to discuss a similar affliction. We all love to ski. This malady is quite similar to alcoholism, though not as severe. We all have the overwhelming desire to swoosh! This affliction caused irreparable damage to our wallets, since lift tickets and traveling expenses are very high, amplified by the skyrocketing costs of education. We had no choice but to ban together and fight this disease. Our group, known as SKIAHOLICS, grew from six to sixty and then to three hundred. As is always the case when this many people get together, many friendships began. This was an added bonus to a successful club. After that, what more could I ask for?

Content with the knowledge that my club was successful, I went on to pursue the satisfaction of my one dominant need. SKI-ING!!! Joined by one hundred and fifty eight other skiers, members of Skiaholics dominated the Ramada Inn in Vermont. On January 9th, after the last final exam was complete, four buses departed for Vermont. Needless to say, these were very excited individuals, with only one thing on

their minds. (Well maybe only one thing.) Upon arrival, the celebration commenced, no more finals, no more responsibilities, only pleasure! Friday evening was nonstop fun, of the one hundred and fifty-eight people, only four got more than two hours sleep. (Your figures may vary).

Saturday, the survivors from the previous night's revelry awoke to discover six inches of fresh powder! This made our trip truly perfect! For those not familiar with Mount Snow, it has some of the finest skiing the east can offer. Powder trails just beckoning for lazy S runs and mogul fields demanding your best short-swing turns. Of all my years skiing, this was the best snow I have ever seen. Capping off a great day of skiing was a great night of partying. Sal Longo's party will leave a permanent mark on the Ramada Inn. Once again, no one slept much on Saturday night.

Sunday morning was as beautiful as Saturday's. Once again we awoke to find yet another six inches of fresh powder had accumulated while we slept. Of the one hundred and fifty eight, only forty survivors managed to recover in time to catch the bus for Stratton Mountain. I spent my day on a trail called the Wanderer, named aptly for its lazy turns and beautiful scenery. It was a day that I'll look back on all summer. After returning to the Ramada Inn, it was time to depart. The bodies were slowly loaded onto the four buses. I thought I might get a chance to sleep on the long bus ride home; however, the partying continued all the way back. Upon arrival in Staten Island, it began to set in that our trip was

over and that we had to return to our classes and jobs and responsibilities, but we had the memories to hold on to.

If you were foolish enough to miss this trip, you missed a great deal. Just ask anyone who went, and they'll be sure to tell you how much they enjoyed it. This trip was arranged by our club Vice-President, Mike Vollmer, who deserves to be canonized (come say with a real cannon) for his hard work and the numerous phone calls, and the gray hairs he developed. These many people met through the efforts of this man, who allowed them to enjoy one heck of a weekend. Thanks, Mike!

So, yes Virginia, there is a ski club at CSI! So why aren't you at the meetings? You say that you don't know how to ski. Well, there are no less than seven qualified instructors in our club who are only too happy to give free lessons. There are also seminars given by the club by licensed PSIA instructors who normally get \$15 an hour on the mountain, but volunteer their services totally for free so that you may learn how NOT to fall! So come to the meetings!

In case you are curious, the next meeting is on March 10th in Room B-230 at 2:00 P.M. on Tuesday. At this meeting, we are showing the wildest ski film ever made, "The Maltese Flamingo." Along with this film, refreshments will be served, so be sure to attend, even if you have never seen inverted aerials. (This is not a maneuver for beginners, though, I have seen many attempt it, unintentionally of course).

SKI SAFE!

## Pre-Law Advisor

Pre-Law advisers Profs. D. Kramer, Rm. 1-831, St. George, Phone 390-7990 and V. Hauer, Rm. B-032, Sunnyside, Phone 390-7905, would be happy to talk with any students toying with the idea of attending law school. In addition, there are many law school catalogs and old LSAT exams in the St. George Campus Library. Applications for the LSAT may be picked up in Rm. A-211 or B-032, Sunnyside, or on the 8th Floor of the St. George Campus.

## RUN FOR OFFICE!

Student Government (C-109) and Association (C-111)

## Library Cures The Term Paper Blues

By Thomas E. Carrenard

How are you doing with your papers? While a term paper is very often assumed to be a student's best work, writing one, on the other hand, can be among the most frustrating tasks that one is assigned to do. What makes it so hard for many students is, very often, that they know very little as far as how to collect and use the information which is needed. The College Library has designed several ways to help the students. Let us look at two of them.

The College Library has a group of publications referred to as the "How to..." series. In each issue, various examples are given to help the students familiarize himself or herself with methods of collecting and using information. In the "How to..." series one finds, for instance, issues such as: "How to...use the Wall Street



Wayne State University

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### CONDITIONS OF AWARD:

Applicants should hold the Bachelor's degree (or expect to receive it before September 1, 1987), and must have grade point averages not lower than 2.5 on a 4.0 scale.

### APPLICATION PROCEDURE:

Write or call Post-baccalaureate Program in L.A., 1050 Mackenzie Hall, Wayne State University, Detroit, MI 48202, (313) 577-2309.

APPLICATION DEADLINE: March 16, 1987

Wayne State University is an Affirmative Action, Equal Opportunity employer.

## Award Announced

By J. S. Nicolosi & Kit Forte

OUI, the Organization of Unique Individuals (formerly the Disabled Students Organization), has announced plans for the Second Annual Special Student Services Award.

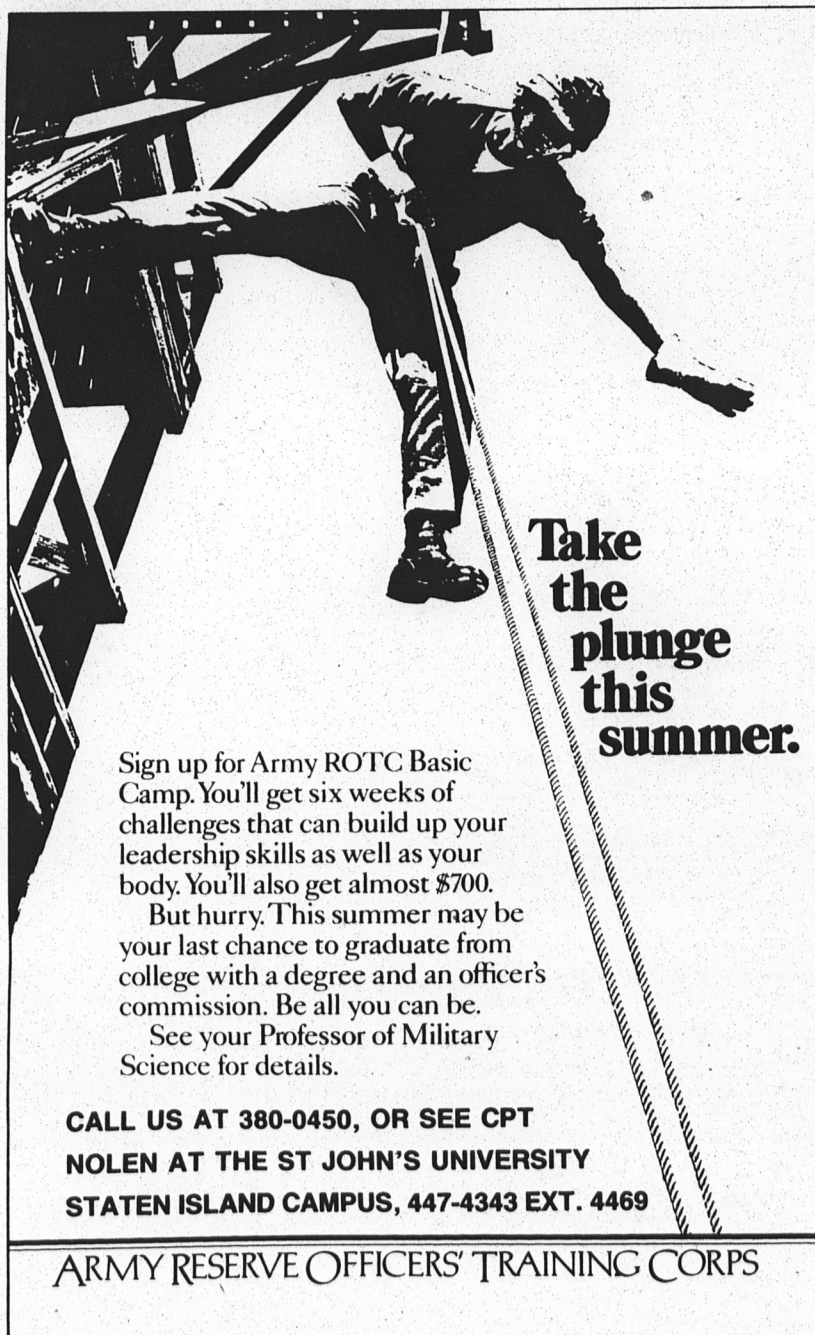
This special award is in memory of former students who passed away.

In spite of their disabilities they left us with inspiration, hope, courage, and determination.

The criteria for the award not only considers grade point average, but also stresses service to the college and community.

Anyone can take part in this special memorial by contacting OUI at 390-7629 or in C-128. Coming in the Voice, a background of how this special award came into existence.

Contributions can be made out to the CSI FUND. Checks should indicate that the money is for the Special Student Service Award. Send to Dr. Audry L. Giynn, C-128, 390-7926.



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# WOMEN

## Think - Before You Buy That Mink

By Cindy Schneider

It's that time of year again when every furrier in the world is running huge sales on leftover Fall inventories; coats and jackets of mink, chinchilla, Persian lamb, beaver, broadtail, fox, raccoon and coyote are marked down to a fraction of their original retail price. Today, practically every well-known Seventh Avenue designer is in the fur trade and supplying furs to the American public is big business (1984 U.S. retail sales came to \$1.5 billion according to estimates by the American Fur Industry.) With such a steady affordable range of garments available, nearly every working woman will at one time in her life be able to make that big purchase. No longer does the country club set have carte blanche in fur fashion. Although the prices of the more expensive skins, like Russian lynx and sable still resemble telephone numbers, the cost of the average coat runs somewhere between 2,000 and 5,000 dollars.

And should you still be in a quandary over just what fur is right for you, there are numerous books written on the subject of buying and caring for fur and helpful hints abound. Take for example the suggestion that if mink is too rich for your pocketbook, then buy raccoon. If raccoon is still too expensive, you might want to think about Mongolian lamb. What's next? Hamster, perhaps. It's getting so that the fur coat hanging in the advertising director's office

could just as easily belong to her secretary. Several years ago, I saw two dress buyers in a Manhattan showroom put on each others mink coat by mistake. So much for chic individuality. Lucky for them, they had their names embroidered into the lining or I might really have seen some fur fly.

Most of my friends tell me that they buy their furs for warmth instead of status. If that really is the case, someone is going to have to explain to me what all those women shoppers are doing melting away in department stores under layers of fur in late October and March. My guess is that they are desperately trying to squeeze the last dollar out of an impractical garment during what amounts to be an extremely short wearing season. After all, New York City isn't exactly in the Arctic Circle. I have a friend who lives in Houston and owns three fur garments, presumably to get her through the rough winter months.

Anyway, what does all this conspicuous consumption mean? Frankly, it translates into a tremendous amount of pain and suffering on the part of all those poor unfortunate creatures that lose their life for the sake of making some woman or man feel fashionable and trendy.

Many people are under the mistaken impression that it is OK to buy a mink coat because these animals are factory-farmed and humanely euthanized. The reality behind all this comfortable rationalization is tragic. These are wild animals that are confined to overcrowded filthy cages until they are killed by suffocation, drowning, asphyxiation in carbon monoxide

chambers, electrocution and strangulation. There are no laws governing the methods by which these animals are raised and killed. Expediency and economy are important for profits and humane euthanasia is not exactly a priority.

Trapped animals are in an even worse predicament, if that is possible. In 1986, over 22 million animals, including wildlife, pets, domestic animals and endangered species were caught in padded and steel-jaw traps. Many of these animals were maimed, tortured and left to die in agony aggravated by freezing, hunger and thirst.

Fur-bearing animals in foreign countries fare no better. Sables and ermine are sometimes caught by freezing the tongue to a sheet of baited metal. "Persian lamb" is actually farmed in Russia where the animals are skinned alive to keep the curl in their coats. Broadtail is obtained from Karakul sheep beaten with iron rods to force them to abort their offspring. If all this gruesome information has grossed you out totally, take heart, I left out the really horrible stuff. This is how the fur business operates behind the scenes and it isn't a pretty picture.

Millions of dollars are spent annually on advertisements suggesting to insecure and uninformed consumers that wealth, power and prestige are associated with owning a fur garment. More to the point, furs are a symbol of needless pain, suffering and death. Despite the fact that you may think you look great in fur, one thing is for certain; those pelts definitely looked better on the animal that owned them first.

## Self-Defense For Women

By Ellen Dobbyn

The Women's Club, under the guidance of Prof. Manuela Dobos, is planning to sponsor another workshop on self-defense through karate this March. Last semester's workshop was a success with CSI students, and at their urging the officers of the Women's Club have decided to conduct another.

Susan Romanelli, President of the Women's Club, and Anne Brennan, Vice President, plan to have Police Officer Pete Siringano, a black-belt, lead the workshops once again, teaching students basic karate techniques and how to avoid potentially dangerous situations.

Violent crimes against women are common in New York City, and women are too often unable to protect themselves. However, as students learned at last semester's workshop, a little common sense goes a long way in preventing oneself from becoming the victim of a violent crime.

Since last semester's workshop, questions have been raised concerning the safety of CSI's campuses, causing many students to be more wary when on the campuses during evening hours. Fortunately, there is an alternative to fear in this situation; participation in this semester's workshop would constitute a giant step for students toward viewing the safety issue more clearly, while learning some methods of self-defense.

There will be no charge for participation in this workshop; those interested should contact Dobos at the History department or the CSI chapter of NYPIRG, 390-7538, for more details on the date, time and place of this upcoming workshop, or look for posters displaying this information in hallways. All students are encouraged to participate.

## Coalition Forming To Preserve Day Care Funding At CSI

By Ellen Dobbyn

As of June, 1987, funding for day care facilities at CUNY senior colleges, including CSI, will be terminated. NYPIRG at CSI has initiated a coalition of student groups and administrative departments to work toward the establishment of permanent day care funding for CUNY schools, as many students are dependent upon the existence of day care facilities to attend school.

The immediate goals of this coalition are to organize student participation in large meetings to be held at legislative offices at the World Trade Center on March 24, designed to convince legislators that funding should continue.

This coalition at CSI will work with the CUNY Child Care Council to coordinate their efforts with those of students from other CUNY colleges.

The efforts of this coalition depend upon student involvement, and members of the coalition feel that if students contribute in any way possible, they can succeed in securing permanent day care funding.

Any student or student groups interested in joining this coalition can contact NYPIRG at 390-7538, D-2, Sunnyside, for more information.

## IMPORTANT NOTICE

LOOKING FOR:

A CSI STUDENT

HAVING COMPLETED 24 CREDITS OR MORE

WITH AT LEAST A 2.5 INDEX

AND WHO:

WOULD LIKE TO WORK (FOR REMUNERATION)

IN AN EXCITING PROGRAM

TO HELP FELLOW STUDENTS

(INCLUDING STAFFING THE INFORMATION BOOTH — C — BLDG)

APPLY NOW TO BECOME A STUDENT ASSISTANT IN THE

CSI STUDENT INFORMATION AND ASSISTANCE PROGRAM















(HIGHEST SELECTION STANDARDS WILL BE USED IN THE HIRING PROCESS)

APPLICATIONS ARE NOW AVAILABLE. SEE DEAN TORRE IN A-141

APPLICATION DEADLINE --- THURSDAY, MARCH 12, 1987

# PDC Calendar

## March 1987

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	St. George Lounge Movie: Down & Out in Beverly Hills (12:30 & 4:30) 	I/R Trivia Contest MEL (2:15) Softball begins D-102 (2:30)	Broadcast: "Drugs: Why Not" & Country Music Concert MEL (11:00) I/R Soccer begins D-102 (2:30)	MEL Movie: Down & Out in Beverly Hills (12:30 & 4:00) 	I/R Ski Weekend in Berkshires (5:00 Depart) 	I/R Ski Weekend in Berkshires 
I/R Ski Weekend in Berkshires 	St. George Lounge Movie: Ruthless People (12:30 & 4:30) 	I/R Chess Tournament C-Study Lounge (2:15) 	Laugh Till It Hurts Comedy Series, Comedian Joe Vega MEL (3:00) 	MEL Movie: Ruthless People (12:30 & 4:00) 	I/R Video Contest, MEL (2:15)	Weekend Session Lunch & Lecture, MEL (11:30)
	St. George Lounge Movie: Hannah And Her Sisters (12:30 & 4:30) 	Irish Food Fair St. George Cafeteria (11:30) Special Coffee Hour: B-Lobby &  1-548 (5:30)	MEL Movie: Hannah And Her Sisters (12:30 & 4:00) 	Magician, Sam Simon MEL (Noon)		
	Jazz at Noon C-Study Lounge	Peace Week Coffee House: C-Study Lounge (12:00-2:00) I/R Dart Tournament D-102 (2:15)	Curriculum Interface: Applied Sciences St. George Lounge Movie: Romancing The Stone (12:30 & 4:30)	MEL Movie: Romancing The Stone (12:30 & 4:00) 	Broadcast: "Genetics" & Rock Concert from Canada MEL (11:00)	
Weekend Session Movie in MEL: Romancing The Stone (11:30 AM)	St. George Lounge Movie: Jewel Of The Nile (12:30 & 4:30) 	Glory Days Lecture Cal Ramsey Williamson Theatre (2:00)				

### INTRAMURAL SCHEDULE

Register in C-129

#### Monday to Friday

Weight Room 9-5  
Racquetball 7-5, COA

#### Every Monday

Aerobics 2-3, SG  
Gymnastics 1-3, NG  
Karate 3-4, D-102  
Swimming, 7-10 P.M. JCC

#### Every Tuesday

Aerobics, SG  
Basketball 2:10, G  
Fencing 2-4, D-102  
Gymnastics 1-3, NG  
Rifle 2-4, SG  
Skiing 2-4, NG  
Softball 2:30, F  
Swimming, 7-10 P.M. JCC  
Table Tennis 2-5, D-102

#### Every Wednesday

Darts 2-5, D-102  
Ice Skating, WMR  
Karate 3-4, D-102  
Soccer 2:30, F  
Swimming 6:30-9:30, JCC  
Table Tennis 2-5, D-102  
Volleyball 2:30, G

#### Every Thursday

Aerobics 2-3, SG  
Karate 3-4, D-102  
Swimming 6:30-10:00, JCC  
Table Tennis 2-5, D-102

#### Every Friday

Badminton 1-3, G  
Darts 2-5, D-102  
Ice Skating 3-6, 7-10:30,  
WMR  
Table Tennis 2-5, D102

#### Every Saturday

Ice Skating 11,  
7-10:30, WMR  
Racquetball, COA

#### Every Sunday

Bowling 12:30, CL  
Ice Skating 11,  
7-9, WMR  
Swimming, JCC

### MARCH HIGHLIGHTS

#### Glory Days Convocation

Taking its theme from the Bruce Springsteen song this program combines elements of music, film, slides, audience participation and lecture in making a penetrating examination of the relationship of sports to studies. The program includes a presentation by sports personality Cal Ramsey and begins at 2:00 in the Williamson Theatre on the 31st. For armchair athletes, too.

#### Magician Sam Simon

Sam Simon says "There's a little bit of magic in all of us." Come find out where the magic really is. Simon is a comic magician appearing in Middle-Earth Lounge on the 19th at 12 Noon.

### INTERCOLLEGIATE SCHEDULE

#### Men's Baseball

23 Upsala 3  
26 at St. Peters 3:15  
28 Baruch 12 Noon, DH  
31 at Concordia 3

#### Women's Softball

28 Dowling 12 Noon, DH

#### Men's Tennis

26 at St. Peters 3  
28 at Rutgers (NB) 1  
31 at Rutgers (Newark) 3

### 60's Coffeehouse

The Peace Education Week Coffeehouse on March 24 will be called "Where Have All the Flowers Gone?: Coffeehouse Songs and Poems of Peace." It will be styled after the coffeehouses of the '60's with students, faculty and staff reading their own poetry on peace themes and some poetry from that era. Peace and other folk songs from that era will also be performed.



## Recycling: A Safe Solution

By Ellen Dobbyn

The Department of Environmental Conservation (DEC), in response to what it has called New York's "solid waste disposal" crisis, has cited recycling fifty percent of the solid waste produced in NY as a possible solution to the crisis. Another plan to alleviate the problem in waste-disposal in N.Y. is the proposed construction of garbage incinerators.

Environmental groups such as NYPIRG called the DEC's recycling plan a "moral victory", but oppose the construction of incinerators until more studies have been completed. Walter, director of the toxics project of NYPIRG, said that "the state has to have a policy of incinerators as a last resort", because incineration poses unprecedented environmental hazards.

NYPIRG's toxics project at CSI will be working to insure that a recycling plan will be adopted in New York as a safe solution to the "solid waste disposal crisis", and anticipates much success in their efforts. Students who wish to participate in working toward improving environmental conditions should contact NYPIRG at 390-7538, or in D-2 for more information.

On February 4 over 200 people gathered at New York University's Main Building for a forum sponsored by the Coalition for a Nuclear Free Harbor called "Blocking the Nukeport: Part 2".

The forum was the latest meeting of a coalition of over 100 peace, religious and community based groups focused on blocking the construction of a Navy homeport to house the USS Iowa in Stapleton. Although many plans for future events and tactics were outlined, the main theme of the meeting was the need to keep the fight to stop the homeport alive.

Gene Russianoff, an attorney, Program Director for NYPIRG, and a key activist in the successful fight to block Westway, was the keynote speaker. Westway was a proposed 2.1 billion dollar highway project for Manhattan's West Side. It would have run from Battery Park to 42nd Street. However, many groups in NYC opposed Westway because it would have tied up traffic for years, posed numerous environmental hazards, and tapped funds that could have been used for mass transit. After a bitter 13 year fight, Westway died.

In an inspirational message Russianoff compared the two efforts and offered many insights into how to sustain such a long battle. He advised that activists in the movement be resilient, keep the long term goals

in mind and above all, keep their sense of humor. He then quoted reggae singer Bob Marley, "You can get it if you really want it, but you must try, try and try, you'll succeed at last."

Next, Randy Weiner, Director of NYPIRG's Legal Department, updated the group on the current litigation that concerns the homeport. Four lawsuits were filed in the post-referenda era. Two of the suits were lost in lower court and two remain. "Homeport foes, who are concerned about the stationing of nuclear armed ships next to NYC," said Weiner, "are now relying on **Hudson River Sloop Clearwater-v-Navy** which challenges the Navy's failure to examine the consequences of a Nuclear accident in NY's harbor; and **Flax-v-Ash** which accuses the NYS Department of Environmental Conservation of unlawfully short circuiting its permit process in order to allow the Navy to build its facility."

On November 4, 1986, Election Day, the Democrats regained the Senate and Linda Rotolitz explained the new hope homeport foes have for Federal support. Rotolitz is the lobbyist for the coalition. She gave a brief explanation of how the lobby game is played and then reviewed local political support. According to Rotolitz, most NYC residents, and 8 out of 13 NYC

congresspeople oppose the Navy's plans. She is also hopeful that the new Democratic Senate and the current turmoil in both the Reagan administration and city government will provide the political scenario necessary to block the base once and for all.

The group was also addressed by an aide to Congressman Ted Weiss (Dem.-Manhattan), a homeport foe, and several community organizers. Weiss offered tips on Congressional lobbying and reviewed the current situation in Washington. The local organizers then laid out plans for media events, rallies and public education campaigns.

The meeting was attended by about 15 SI residents, most of whom are members of the committee for a Nuclear Free Island. Two members of the local CSI NYPIRG chapter also turned out for the event and reported to other chapter members. NYPIRG is a member of the Coalition for a Nuclear Free Harbor and has worked for years in the fight to block the Navy Base. Anyone interested in obtaining additional information or joining NYPIRG in the fight to keep nuclear weapons out of NY harbor is urged to contact NYPIRG in D-2, or call 390-7538.

## Student Alert

If you are interested in participating in a **Student Debate** on the Nuclear Arms Race (pro or con), contact NYPIRG, D-2, or call (718) 390-7538.

This debate is part of the activities scheduled for Peace Education Week, March 23-30 at CSI.

## Peace Education Week Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
10 am - 12 noon Major Forum Williamson Theater	Johnson, Faith United Methodist Church, Rabbi Jay Marcus, Young Israel of S.I. and others B148		lecture by Professor Robin Carey (Chairperson of Economics, Political Science, Philosophy) A201
12 - 2 pm "No Nukes" Video of MUSE (Musicians United for Safe Energy) concert and performers' discussion of nuclear issues - Bruce Springsteen, Jackson Browne, James Taylor, Carly Simon, Etc. B201	10 am - Noon "Threads" Video-the course of a nuclear war, traced from its causes through a surviving generation. B162		6:30 - 8:30 pm Curriculum Interface, Applied Sciences Middle Earth Lounge
2 - 3 pm Peace Readings and Meditations 326B	12:30 - 2 pm "Testament" Video-American docudrama about U.S. under and after nuclear attack B162		8:30 - 10:30 pm Debate on Navy Base for Stapleton, Staten Island B148
2 - 3 pm "A is for Atom, B is for Bomb" Video - Edward Teller, "Father of the H-Bomb," speaks his mind. Middle Earth Lounge	2 - 3 pm Coffee Hour/Open Student & Faculty Poetry Reading/Peace Songs C Building Lounge		<b>THURSDAY</b>
6:25 - 8:25 pm "Psychology of Enemy Images" Lecture by Brett Silverstein, Professor of Psychology, CCNY, of Psychologists for Social Responsibility B148	2 - 3 pm Peace Readings and Meditations A326B		10 am - 12 noon "Rock Around the Kremlin" and "Ten Days in May" Videos-new films on the contemporary life and history of the Soviet Union St. George-Bldg. #1 3rd floor lounge
8:30 - 10:30 pm "The Moral Imperatives of the Arms Race" Clergy Panel Discussion Moderator-Rev. Robert Kelly, Calvary Presbyterian Church Panelists-Rev. Benjamin Bortin, Unitarian Church Rev. Lowell	2 - 4 pm Student Forum on Nuclear Issues A201	4 - 5 pm "The University for Peace" Video-profile of the cultural/educational experiment in Costa Rica, the only neutral nation in this hemisphere B148	12 - 2 pm "The History of the Cold War and Prospects for Peace" History Forum-Professors S. Cooper, S. Stearns and D. Hausdorff College Hall-St. George
	4 - 6 pm "The Day After Trinity" Video-profile of J. Robert Oppenheimer, principal designer of the A-Bomb B148	5 - 6pm "Paul Jacobs and the Nuclear Gang" Video-expose of the effects of exposure to atomic test fallout, including personal testimony B148	2 - 3 pm Peace Readings and Meditations A326B
	11 - 11:50 am	6:25 - 8:30 pm "No First Use of Nuclear Weapons"	2 - 4 pm "Threads" Video-the course of a nuclear war is traced, from its causes through a surviving generation St. George Bldg #1 Lounge 3

## HUMOR

### Who Said That?

By Z.T. Naram

Greetings, welcome to Spring-semester, 87. Actually, there's more "winter" during the Spring semester than there is in the Fall. I like to refer to this session as the "last semester" as opposed to the Fall, which is the first semester.

Regardless of what you call it, the new semester has begun. There seems to be an unusually large number of freshmen entering the College this term.

It's always a lot of fun to hangout in the "A" building and lie to the newcomers about which classes are easy and which professors possess "kindly dispositions."

I find this more fun than giving wrong directions to the various buildings, because they don't need my help getting lost. Anyone would get lost trying to make sense out of those lettered signs. Even Vanna White would have trouble making sense out of them.

You can always tell new students by the looks on their faces. First-timers usually display looks of disgust or rage while waiting on line to register, drinking the coffee, buying textbooks, searching for an advisor, or after using the bathroom. We veterans will typically exhibit expressions of expected discomfort or resigned anamosity.

One of the most annoying aspects of the new semester is bumping into former classmates who ask, "So whadya get." Just once I'd like to answer, "None of your G-d damned business!" When you think about it, it's really a stupid question, because who will admit to a D or an F?

There have been a few improvements made this semester. For example, there are the new soda machines in "B" building. They are much more attractive than the old ones - and taller, too.

Who can possibly object to paying an extra five cents for these sleek, more colorful vending machines. To tell you the truth, I don't mind the higher price of the candy and potato chips, either. (It works out to almost six cents per chip).

It really helps my diet. The food in the cafeteria is also helpful to the dieting student. I've only been waiting about thirty minutes for a spot at St. George. Last year, there was at least an hour's wait.

Now for the bad news; many things have not improved. The CSI coffee still tastes like it's piped in from Great Kills.

The cafeteria still keeps one side of the kitchen closed and rarely, if ever, uses two cashiers, even during the rush hours. Last week, I ate my entire salad and sandwich on line waiting to pay for it.

Something else that hasn't improved is the low-grade quality of marijuana being smoked in the outdoor stairway leading to the Middle-Earth Lounge (can't they afford better stuff?)

Another thing that hasn't improved is the effectiveness of our Student Government.

Many of them are supporting a grandious plan to convert our peaceful study lounge into an all-new, all-enclosing event-filled student center. It wouldn't matter if they built the Javits Convention Center; you'd still have about ten people show up for their events.

And then there's the bookstore. What can be said about our modest bookstore, except that if Pres. Volpe is really looking for a scandal, he needn't look any further than his own bookstores.

## Stranger Than Fiction

In this issue, the humor page inaugurates a new feature entitled **Stranger Than Fiction**. Each month we will compile a number of true stories taken from various local publications, that we feel are **Stranger Than Fiction**

--Lucky, a German Shepherd who patrolled the streets for six years with a police officer, has retired with a pension that will pay for dog food in his old age. The eight-year-old canine will receive \$1.50 a day to cover the cost of his meals.  
--UPI 12/20 Phl.

--A seventy-year-old woman found dead in her room had been sleeping next to the skeleton of her dead lover for two years.

The body of Bernard Kelly, 84, was in an upstairs bedroom next to two boxes of Valentine's Day chocolate. Frances Hamilton had told neighbors her boyfriend was ill and could not come downstairs.  
--Daily News 1/6

## Back To School

By Larry Marantz

The snow on the ground and frostbitten sun, means only one thing - Spring sessions's begun

The first day of school is always a thrill but soon after that, you're ready to kill

Your class has been cancelled, your mind fills with gloom,  
Your Professor's a hippie, you can't find your room

The bathrooms are gross, you've given up hope for paper that's soft or towels and soap

The bookstore that sold you those overpriced books  
Gives new definition to the meaning of crooks

Cafeteria food is eaten in fear of catching Ptomaineor acute diarrhea.

Your only salvation to save you from ruin is pass all your classes and graduate SOON!

-The Junior Funeral Home in Pensacola, Fla. has added a feature to its list of services: a viewing window designed to make it possible for drive-thru mourners to see the body of a deceased person without leaving their cars.

Willie Junior, owner of the funeral parlor, says, "It's just like driving up to a bank window."

One feature of the drive-thru window is a metal drawer that slides out, enabling viewers to sign a guest book. Junior says, "Some people keep their motors running, some turn them off, but there's never any horn honking."  
--Chicago Tribune 2/5

--A man who claims he has AIDS was arrested on attempted murder charges for trying to lick a police officer.

John Heidler, 28, was arrested after police broke up a fight between him and his roommate. According to Indianapolis police, it's the first case of its kind. Charges were later reduced to battery and resisting arrest.  
Daily News 12/25/86

## It's About Time Dept:

We finally have a non-smoking section in the cafeteria. Hopefully, smoking will soon be prohibited within the entire school.

I'm always amazed, considering the evidence, that seemingly intelligent college types continue their nasty habits.

You can always recognize the diehard nicotine addicts in your classes. They're the ones who leave the classroom each day at the same time, on the pretense of going to the bathroom. They rarely do; most people can hold it in. Their real purpose is to get their dose of nicotine. They usually return to their seats seven to eight minutes later, reeking of tobacco juice. It's as if their obsession with inhaling poison regulates their lives.

It's a good bet that these poor souls smoke in their dreams. Don't they know there are better ways to satisfy their oral fixations.

## Peace Education Week

6:25 - 8:30 pm  
"Technology and the Arms Race"  
Lecture by Professor T. Henkel  
(Chairperson, Physics, Wagner College)  
Professor R. Schwartz  
(Mathematics) B162

6:25 - 10 pm  
"U.S. Policy and the World:  
Issues of Imperialism" Professor  
David Traboulay (History) B146

8:30 - 10:15 pm  
Slideshow and talk on Nicaragua  
Gil Shrenk B148

### FRIDAY

10 am - 12 pm  
"Dr. Strangelove"  
Video-theme of accidental war is  
handled with radioactive wit  
"Hiroshima-Nogasaki: August  
1945"  
Video-long-suppressed document-  
ary footage of the aftermath of

the Japanese atomic bombings  
"Pika-Don"  
Video-Japanese Animation of the  
nuclear attack on Hiroshima, con-  
structed from eyewitness  
accounts B162

10 am - 12 pm  
B230

12 - 2 pm  
A325  
"Peace and War in Central  
America: A Woman's  
Perspective"  
Speaker from Central America

12 - 2 pm  
"Visions of Star Wars"  
Video-PBS-NOVA Special, ex-  
perts argue the feasibility of the  
Strategic Defense Initiative

2 - 4 pm  
"Fail-Safe"  
Video-Walter Matthau as a

## Classified Ads

**The College Voice is now offering a Classified Ad Column for our readers. Each ad costs 75 cents per line. Contact the College Voice in C-2 for more information.**

**SPRING BREAK JAMAICA**  
Project Manager needed  
FREE vacation plus \$\$\$

1-800-237-2061

**WANTED NOW!** Spring Break representatives for Collegiate Tour & Travel. Earn free trips and cash too! Call 1-800-328-8322, ext. 579.

### CAMPUS TRAVEL REPRESENTATIVE

Needed to promote Spring Break Tour to Florida. Earn money, free travel and outstanding Marketing Experience. Call Inter-Camps Programs at 1-800-433-7747 for details & information mailer.

### CRUISE SHIP JOBS

Domestic & Overseas

Now Hiring, Kitchen help, Deck Hands, Maids, Gift Shop Sales, Summer & Career Opportunities. Call (206) 736-2972, Ext. C263.

### TUTORING

Offering indiv. instr. in Math (Coll. Alg/Trig/Precalc/Calc/Stats/Finite Math) - Physics - Span - French - Comm. export procedure/corres. Span/English Avail. noons/eves/wkends - \$6-8/Hr., - Ray Bacchus - 718-493-6942.

### Free Income Tax Aid

Volunteer Income Tax Assistance (VITA) program at Staten Island Savings Bank in Stapleton and Richmond County Savings Bank at Castleton Avenue. Free tax aid. Mondays to Fridays 9 a.m. to 3 p.m. Also Saturdays 9 a.m. to 12 noon at Richmond County Savings Bank. IT'S FREE.

Manipulating the press may result in temporary recognition and popularity but will certainly result in permanent contempt and disgrace.

Congratulations to Gregory Giordano on his appointment to the Staten Island Republican Party's Executive Committee.

### HAPPY BIRTHDAY RONALD

cont. from page 13

hawkish physicist and Henry Ford as a thoughtful President work to avert catastrophe as the button pushes itself in this doomsday drama. B162

### SATURDAY

9 am - 12 noon  
"Five on the Plane"  
Video-the war in the Philippines also, discussions, and reading of Japanese poems ralted to Hiroshima and Nagasaki B148

12:30 - 3:30 pm  
"Ten Days in May" and "Rock Around the Kremlin" Videos-new films on the contemporary life and history of the Soviet Union B031

6 - 10 pm  
"Songs of Peace and War"  
Radio show on WSIA, 88.9 FM, hosted by Rich Clark

### EQUIPMENT By LYNDA DURINDA

Once I was born  
Once I walked the earth  
I was equipped with a heart and a soul  
a heart that wanted to give,  
to give and touch the world in some way  
no mean words, just outstretched arms  
arms full of love,  
but then I met other earthlings  
they tore my heart to shreds  
what was left were the bones  
left over from the vultures  
what was I to think  
I just don't belong here  
I said

Once I believed in a dream  
a dream where there were people like me  
my dream, where are you now

Did I really have this dream  
questioning, asking myself where do I  
belong

Reality sets in  
remorse is here  
God I've tried

I really did  
and here I sit  
still struggling

I want to sleep a rainbows dream  
a sleep of forgetfulness and nothingness  
but live I must  
so here I be

Striving to keep my dreams alive.

### By K.C. BLACKWOOD

Saw the sun shining,  
I felt its warmth,  
reached to touch it,  
and got burnt.  
Thought I found love  
thought I found happiness,  
got to know you...  
once again fond loneliness.  
Only time will tell,  
what we really feel.  
Only time will tell,  
what's really real.

### ALONENESS By C.M.B.

It's such a pity, so many people in the  
world,  
Yet one can feel so lonely, so very alone--  
I need someone to talk to,  
Someone to hold, to hug me, to appreciate  
me,  
To let me know they love me--  
How I wish I had someone to cuddle up to.  
Millions of people on earth, and yet,  
I'm so lonely, so very much alone.

But then again, I am strong, mentally.  
I don't need anyone to hold me,  
I don't need anyone.  
I can do it all on my own, and survive,  
Yes, survive the struggle to pull myself up.  
I prefer to stand aside, aloof,  
And watch the ordinary people walk past,  
And not be a part of their crowd.  
Oh, this internal struggle, when will it end?  
"To be alone or not to be alone,  
That is the question".

## Poetry Corner

### END OF MY TIME By A.M. HAWRAN

Toward the end of the universe at the end  
of my time  
I will be waiting for the answer of you to be  
mine  
Over the towering mountains, above the  
ancient sea  
I hope together we again shall be  
As the sky is to the rays of the sun  
Our sails will meet and join as one  
The thoughts of you flew from my mind  
Of times we've spent, how I loved you alive  
Your image is all I now see  
You're all I need, you're my destiny

### THE CHILD WITHIN By JOAN DeMARCO

There dwells a child within me,  
who is filled with imagination  
And life's possibilities.  
Some see her peeking through  
the middle-aged shell she is housed in,  
And think she is foolish.  
"What is she doing in there?"  
"She should have been gone years ago."  
"She should have grown up and become  
mature  
and sophisticated like we are."  
But I beg her to stay.  
Never leave me, dear child.  
For without you there are no possibilities.  
Without you I would settle into the bitter  
And hopeless world that they live in.  
I would stop wondering.  
I would stop seeing the mysteries around  
me,  
And dandelions would become weeds in-  
stead of flowers.  
Never leave me, for the "nothing" would  
take over  
And the fantasies in life would be gone.  
Perhaps I would even stop asking, "Why?"

### GOLDEN TREE By MANINEN

Golden Tree-  
I give my youth-  
Golden Tree-  
What in return?  
Golden Tree-  
I have wisdom-  
Golden Tree:  
Can wisdom have happiness?  
Can wisdom have love?  
Can wisdom grant wishes?  
Golden Tree!

### WAKING UP By G.B. VAN COOTEN

Yesterday I was startled out of my thoughts  
by something. It was a rather rude  
interruption.  
I think it was like a bee sting.  
Matter of fact, it was like a bucket of ice  
freezing water being thrown on me while  
sleeping.  
You know what it was?  
It has a name...

*Reality*

### SOUL SEARCHING I By K.J.W.

The darkest night, (that I can tell)  
has no stars, no moon,  
No Sound  
A flawless creature with coal-black eyes  
springs forth to encounter the night...my  
night.  
Slight sounds from his soulful being inter-  
rupt the quiet, disrupt the fantasy.  
Stars, like none I've ever seen before, form  
in the sky with no moon.  
Lighting a path to my soul of etched  
despair, he brings happiness to my heart...  
Creating a space illuminated by fantasy of  
light,  
ecstasy of words, he baffles my  
philosophers trained mind.  
Enlightening my soul...  
Eliciting hope...

### A NEW BEGINNING By MARY ANN CADAWAS

Alone with memories each night  
He dreams of past love — now burned  
down to mere ashes  
Desperately he tries to subdue the pain —  
but it becomes so overwhelming  
That he acutally sees the standing stone  
above his head

Looking into a mirror  
he can finally see  
The glow of his genuine and loyal concern  
for others  
The happy faces flash before him —  
like shooting stars in the galaxy  
Fulfilling him with an inner peace.

### MANY LIGHT YEARS FROM HOME By LINDA BROWN

While I gazed at the window  
sky was turning red and the  
Background fading towards the night  
Soon the street lights would  
Blind the night  
Knowing the day would soon end  
While the night was just around the bend  
I grabbed my coat headed for the door  
I saw your eyes before me  
I could of sworn  
I saw you before  
Was it in a dream or  
In a lost primitive world  
Where only lovers dare to roam  
I got in my car and headed  
For home  
Losing all control  
My car had a mind of its own  
It took me to a place  
I've never been before  
Was I losing my mind  
I lost all traces of time  
Before I could realize  
I found your eyes  
You were standing next to a UFO  
Within a flash you took me  
Many light years from my home  
I just couldn't say no  
You had such a hold  
There was something in your eyes  
That told me I had no where to go  
But here I would belong  
Deep within the vast galaxy  
I would find with you  
another world that we would  
call our own.

### SIT DOWN By JAY SAPIRMAN

Sit down,  
Sit down in front,  
For I just want to see.  
The band in the parade,  
The ice cream man,  
The 'Skeeter flying by.  
Life's too short,  
To have one like you,  
Blocking the view for me.

Sit down,  
Sit down in back,  
For I just want to see,  
Those things in futures past,  
Those things I cannot change.  
The love lost,  
The toy broken,  
The friendship gone forever,  
Life's too short,  
To have one like you,  
Blocking the view for me.

Sit down,  
Sit down all around,  
As I stand up to see.  
For Life's too short,  
To have one like you,  
Blocking the view for me!

# SPORTS

## BASKETBALL CONTROVERSY

cont. from page 1

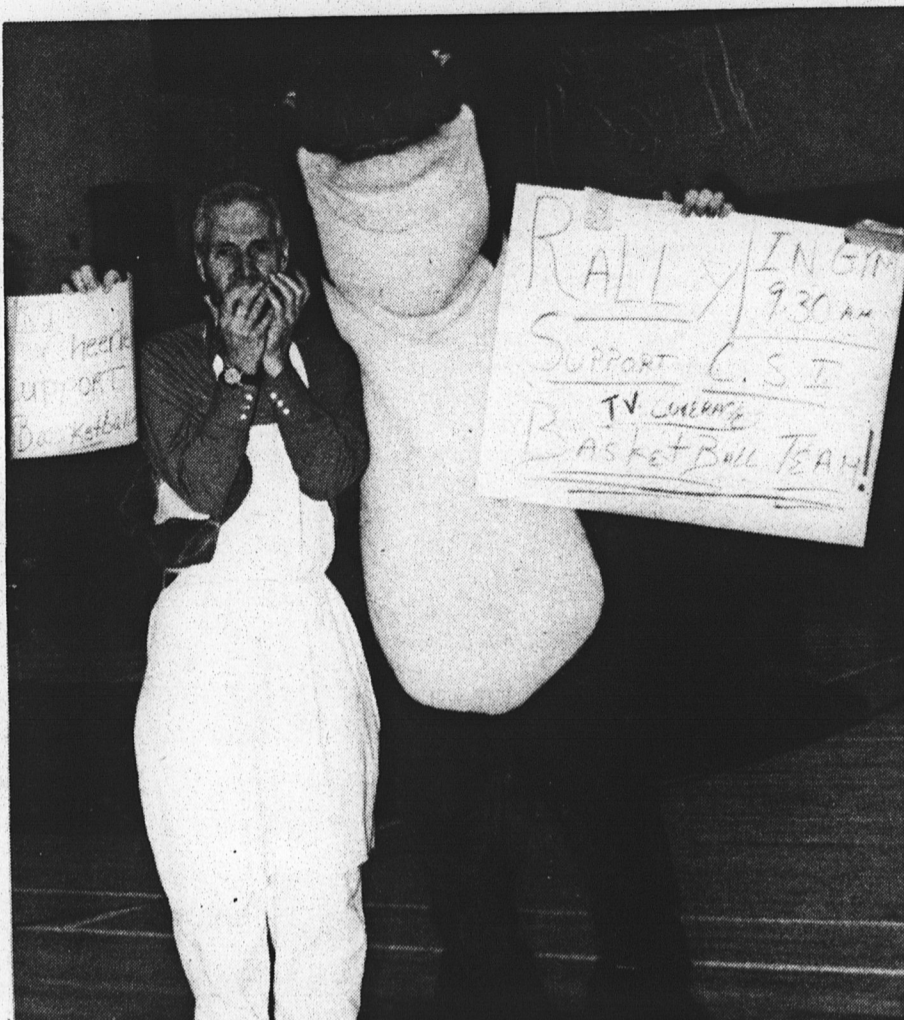
Island player," according to the Committee's report.

President Volpe was in attendance at the game. Within a week of the incident, Volpe appointed a Fact-Finding Committee consisting of Prof. Thomas Bond of the Biology Department, Provost Felix F. Cardegna, Dean of Students Grace Petrone, Student Government President William Roane, and former faculty member, community leader Colonel Edward Johnson.

The basketball team questions the legality of Volpe's actions. It is their contention that he did not follow due process in taking disciplinary action. The administration did not wish to initiate disciplinary procedure against any of the players of the team. As a preliminary measure, Volpe convened the Fact-Finding Committee. According to Volpe's petition, his action "falls squarely within the range of his authority and responsibility as President."

In a statement released to the community and the press after nine meetings between the incident and February 10, Volpe emphasized the "racial overtones" involved: "The facts establish, incontrovertibly, that the incident had racial overtones. The situation must therefore be dealt with in a manner that will make all those involved and present that evening, and the entire college community aware that insensitivity and violence can not be tolerated."

In their petition to over-rule the ban, the lawyers for the team contended that, "This would manifestly be unfair to the athlete. of the York College team and would com-



Fast Eddie and friend - Photo - Yvonne Osterfund

pletely undermine the integrity of the pairing/seeding system used in the University tournament. This would then require the rescheduling of the semi-final games from Wednesday to Thursday evening. If the final game is still played on Friday evening, as scheduled, this will mean the winning team in the tournament will have to play two, and perhaps three consecutive evenings rather than every other evening on the present schedule. Alternatively, if it is necessary to avoid this back-to-back play by rescheduling the final games, this would impair the University's contracts with Con Edison, its corporate sponsor and Channel 13 which has agreed to broadcast the final game."

College Voice reporters were able to talk with Volpe on Feb. 17. His remarks echoed the statement issued on Feb. 12. He said, "Players don't leave the bench and fight. There is a problem in our city. We must be willing to deal with the issues. Openness is the only way we can deal with it. Sensitivity becomes an obligation particularly among athletes."

Dean David Nasaw referred the Voice reporters to Provost Cardegna, who shortly after the decision of the court to allow the players to compete on Feb. 18, refused to meet with the reporters and said that he had "no comment" with regard to the incident or decision.

The team took the court on Feb. 18 at Hunter College, and beat York College, 72-78, in overtime.

## Harry M. Stevens: The Legend Lives On

By Kyle Svenningsen

Who is Harry M. Stevens? The unknowledgeable person might guess a politician or a country music singer. To the frequent visitor at Shea Stadium, Madison Square Garden or Giants Stadium, Harry M. Stevens is no stranger. He's the man, he's the myth, he's the legend...he's the name printed on every cup and hotdog wrapper in New York arenas.

"Who cares?" Yes, that's the naive attitude I once took. Many a year, I attended sporting and music events and never thought twice about the name Harry M. Stevens printed on the side of my cup of warm beer.

I began to wonder who this man was. Why did he hold supreme power over the concessions business in our beloved stadiums? Diabolical thoughts came to mind. I pictured Harry M. holding George Steinbrenner over a meat grinder, threatening to grind him into a hotdog if he didn't let Harry M. run the concessions at Yankee Stadium. Harry M. became a monster in my mind, a virtual iron hand dictator of the beer and weenie business, a monopolized mobster holding the stadium owners and fans hostage to his concessionaires.

The official story on Harry M. came to me by chance. Casually flipping through a baseball book, I found the name Harry M. Stevens glaring at me from the depths of

the page. Allegedly, Harry M. started his business a hundred years ago by selling scorecards at baseball games. Apparently, his business expanded to other cities and mushroomed into a mega-success by the selling of food at the games...namely the weenie. As the story went on it said the Harry M. Stevens corporation had a tradition of high standards and true moral ethics. As I read on, I suspected a cover-up. Supposably, Harry M. died in 1934, a man loved by the many ballparks and fans he served.

Well, this *coup d'etat* of public awareness by Harry M. was too much for me. As I suspected, the Stevens corporation would tell me little else than that their

company served all the major sporting arenas and stadiums in the New York metropolitan area, except Yankee Stadium. With much regret, my source at the H.M.S. corporation revealed to me that the Yankees had broken away from the Stevens orbit about ten years ago. This was heartening news to me, because if New York is ever to have decentralized weenie vendors, then the stadium owners must follow the Yankees and break away from the Stevens grip. After all, this is America and I believe every man has the right to sell warm beer and over priced soggy hot dogs. That's right, Stevens. We're coming to get you.

## Rowing - From Argentina to CSI

By Mary Mahoney

CSI student Oscar Wallace is a candidate for a liberal arts degree in 1987. A student of the romance languages, he is taking courses in English, Spanish, French and Italian.

The 63 year old native Argentinian founded the Staten Island Rowing Club.

Wallace nearly competed in the 1952 Olympic Games in Helsinki. However, the Olympic kayaks were not favored by the South Americans and the Argentinian team was not allowed to participate.

Wallace participated in the first Pan-American games in 1951. He was honored by Eva Peron, wife of then dictator of Argentina, Juan Peron.

In addition to his feats in rowing, Wallace is a fencer and a soccer and tennis player. He also enjoys writing religious and patriotic music.

The Staten Island Rowing Club competes in Central Park. Interested students are encouraged to participate or attend the matches as spectators.

The club is not affiliated with CSI.

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