A

VOLUME VIII, ISSUE I



BYLORRIANN DePHILLIPS

By now, everyone is well aware of parking problems at the College of Staten Island: Not enough space, ever-increasing costs of parking permits, and the constant squabbling over the few spots available. And now, tickets!

It's about time that students took a stand against such injustice. We pay more than enough in tuition to have to bear these extras. We should show campus officials our feelings.

I am putting together a parking committee that will consist of interested students. This committee will discuss problems, find solutions, and maybe we'll even come up with a few ideas that have never been thought of before.

For example, if you are ticketed and would like to appeal, we are asking that students make a copy of their appeal and submit it to the Parking Committee. If you believe you have been treated unfairly, come to the Parking Committee. We will also be asking the college to create more parking spots on campus for students.

Students are what make this campus the living, breathing thing it is. It's about time we make a stand about parking. I know students care. So take a little time out of your busy day. Let's do something about our parking problems. Join the Committee and make a difference. Simply drop your name off at the Student Government Office, Room 1C-207. Attention: Lorriann DePhillips, Parking Committee Chairperson.

6-0 PERFECT SCORE FOR U.S.

BY BANNER STAFF

The United Students slate strikes again in this past October (Fall) student election. United Students first formed a group of dedicated and active students to run for Student Government beginning with the Spring elections of 1998 shortly after a revolutionary group (who still exists on this campus today) took over several student groups in order to spend our student activity fees on partisan activities that have little to nothing to do with our campus. Anyone who was around

at that time can tell you that after the smoke had cleared, this group had spent over a half a million dollars of our student activity fees. Consequently, the following year CSI students experienced a \$21.00 (per semester, including the summer) increase to replenish the squandering that had been done by this group. Additionally, this campus experienced a series of political attacks that caused racial rioting, students getting arrested, and all sorts of student against student activities here on campus.

As our administration Continued on page 5

WHAT HAPPENED TUTOR?

BY JOANNE GALLO

Almost every academic major at the College of Staten Island requires that you successfully finish three semesters of lanquage. However, the support system needed for students to complete this task is close to non existent. According to the Office of the Registrar, CSI offers 26 sections of Spanish classes which has 736 students in these classes. Although the demand is great there are no language tutors at the Learning Center (1L), or at the Seek Dept. And the

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EDITORIAL

Welcome to campus for the Fall semester, and welcome to the year's first edition of The Banner.

In this issue The Banner staff explores such important subjects as the perennial parking problem; the college's frightful lack of tutoring, and explores the new test that awaits. We are also introducing some of your fellow students with profiles. Who knew we had a beauty queen lurking on campus?

Along with our new voices, we are keeping our veteran reporters on the beat. Melanie's mosaic returns, as well as Kenny Carter on sports and Liz Cianfrone on public safety.

Of course, there are reviews, including a look at Stone Temple Pilots new CD release. And just the thing for all those students planning nuptials: The ultimate guide to catering halls in the area, by CSI student (and forthcoming bride) Michelle Chirelli.

We will also be taking a look at the effect that Hillary Clinton—love her or hate her—has been having on voter apathy. Finally, The Banner's own pundit, John Perazzo, let's us know his opinion of popular punditry.

There's more.

Take a look.



Editor-In-Chief Morgan T. Healy

Features Editor Liz Edwards Sports Editor Jose Hernandez

STAFF:

KENNY CARTER JIMMY HAYNES LIZA EVANSON MELANIE GOLDSTEIN MICHAEL FRIEDMAN MELANIE GOLDSTEIN ALEX LARSON LIZ CIANFRONE

CONTRIBUTORS:

JON-LOUIS BERTI DEENA KARFUNKEL LORRIANN DePHILLIPS MAT CASTELUCCI ANN RODBERG BARBARA ROMANO MICHELLE CHIRELLI SUZANNE DEMASO HAESEUNG YEOM HEATHER CAMPO JOHN PERAZZO ROB CAREY

> Business Manager Joanne Gallo

Faculty Adviser: Frederick Kaufman

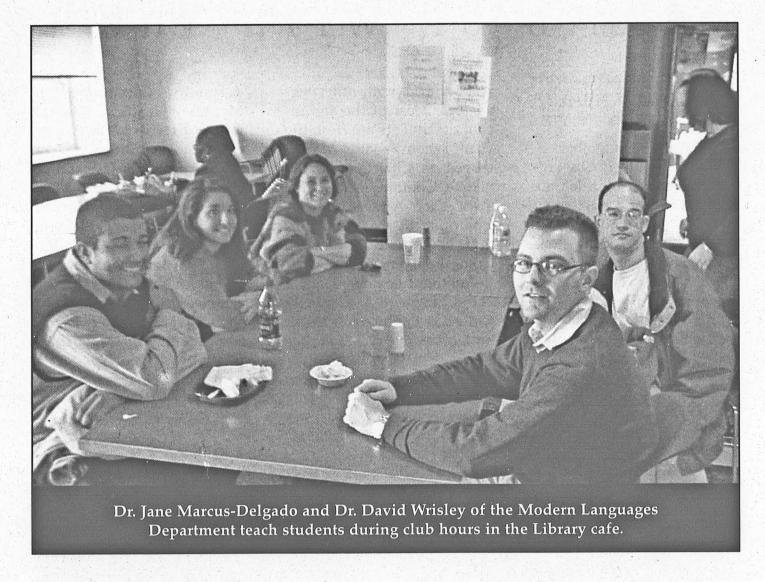
TUTORING

Continued from page 1

Language tutoring center has only three SPN tutors who work a mere fourteen hours for the entire week.

When I first began my investigation, at the beginning of the semester, there were two SPN tutors that worked only hours a week. eight Calculated, this means that each student, taking Spanish, has had 0.65 of a minute of tutoring (a week) available to them. Although, it was only after I (as well as other students) complained to the director of the tutoring center, the director of the Spanish dept., the office of student affairs, and the president of this college, that the college accomadated the students by adding an extra SPN tutor. In fact, when the Student Government Senators, and the members of the United Students Coalition met with president Springer concerning this issue, the only thing Springer had to say was that the college was indeed providing enough tutoring for our students here at CSI.

With the additional changes provided by our administration the average for a student taking a Spanish class is now 1.14 of a minute per student a week. Wow that was certainly a notable improvement. Moreover, there is absolutely no tutoring provided for the



Evening and Weekend students here at CSI. That's right none, zip, nada. No Spanish tutoring for Monday students as well. Ironically, the French and Italian tutoring schedule (subjects which have substantially less course offerings) are comparable with the SPN tutoring schedule. Subsequently, the American Sign Language students are not afforded any tutoring at all.

The only saving grace that we have concerning this situation is that we have so many

dedicated faculty members here at CSI. Many of the Language Professors, have taken it upon themselves to fill in the gap for the overwhelming need. Most of these faculty members are not tenured here at the college. They do not have their own offices, and they do not receive additional pay or even benefits (of any kind) for doing extra work. And yet, many of them have dedicated countless hours of additional tutoring, teaching for our CSI students. Case in point, Dr. Jane

Marcus Delgado dedicates her own time during student club hours every Wednesday (2:30-3:30) and Thursday (1:00-3:30) to provide tutorher students. ing for Oftentimes, she meets with these students on Weekends, usually on Saturdays, as well. Professor Brooks who was one of the recipients of last years Student Government, Student Service Award, also has been known to provide time out of her valuable schedule to ensure that her students are provided with the help that they need pass the language to requirements.

However, although we may very well have some of the best faculty in all of CUNY right here at CSI, the fact remains that if the students are forced to complete three semesters of language to appropriate a college degree, then the college needs to provide the appropriate support system for our students to complete the task at hand.

Many of the language Professors have taken it upon themselves to fill the gap for this overwhelming need.

WHAT'S UP WITH THE LIBRARY?

BY MORGAN HEALY

On Thursday October 5, 2000 there was a ribbon-cutting ceremony to celebrate the opening of a new room in the library. This room is located on the second floor of the library and is called the Archive Reading Room (1L-216A). So far, the Archive Reading Room has been dedicated to the study

respondence with other legislators. Most of the significant documents are from the years when Senator Marchi served as Chairman of the Senate Committee on New York City Affairs and as Chairman of the New York State Senate Finance Committee.

Another fine new resource is the Elizabeth A. Connelly Collection. The New York State Assemblywoman has Assembly Committee on Mental Health, Mental Retardation/Developmental Disabilities, Alcohoholism, and substance abuse.

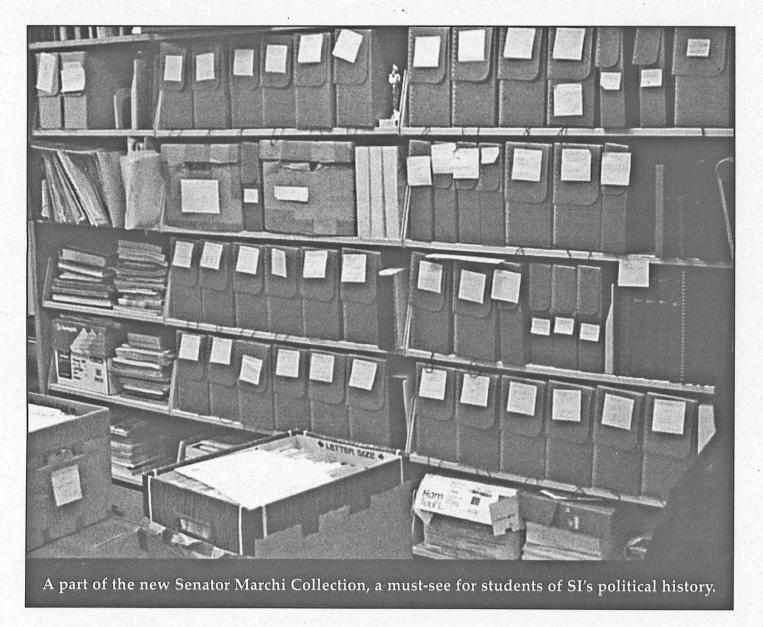
The College of Staten Island Resource Collection includes a number of fascinating documents and resources pertaining to the establishment and growth of the College of Staten Island from the time it was a com-

round off the new offerings in 1L-216A are the William Faulkner Collection, the Theodora DuBois Collection and the Fresh Kills Landfill Collection. Each of these new and unique collections is worth a visit. Especially when it's time for term papers.

Dr. James Marcum, the Chief Librarian stated that he is "hoping to create a unique collection of modern Staten Island history ranging from the mid twentieth century till today. Also, I hope that when more people learn about this collection they will help this collection expand."

I also got to speak with Paul Moranoo a College of Staten Island Student who is the Assistant to Dr. Jeff Kroessler (who is heading the Archive project). Paul Moranoo is currently enrolled in the History Masters Program here at the College and is working on the Archives Part Time. He is hoping that this experience will help him in the future. I would personally like to thank him for his time andwish him the best of luck.

The one downside to this wonderful event is that on Thursday October 5, 2000 (the day of the ribbon cutting ceremony) the first floor Reference Area was not available for the day . Indeed, the entire library closed at 6:00 pm. The big problem was that there were relatively few notice signs posted. After hearing about the problem I roamed the library, trying to find notice signs. I only found one on the third floor by the elevator. Needless to say, there were many unhappy students at the Campus Center that day, looking in vain for a nice, quiet place to study.



of seven resources, but it is hoping to expand.

One resource which has become the pride and joy of the library has been generously donated by Staten Island's own long-time State Senator, John J. Marchi.

His collection includes Legislation papers, articles on Senator Marchi, and corpromised her papers to the College Archive. Connelly was the first woman from Staten Island ever to be elected to public office. She established records for women in state legislature. A list of her most significant achievements would include the time she served as Chairwoman of the

munity college up to present day.

The Staten Island History Collection (books, pamphlets, incredible photographs, tapes, miscellaneous documents, and transcripts) provides a tremendous amount of interesting material regarding Staten Island from 1945 to today. To

POLITICS: NO SHOW, NO HELP

BY HAESEUNG YEOM

Where are all the students? During club hours on Thursday, October 19, the entire student center building was bustling with people. But the Green Dolphin Lounge lacked the student population that the cafeteria had in abundance.

On this sunny aftenoon, various members of the faculty and staff at CSI had gathered for an advisement forum. This

dance. What was intended to be a helpful information session to aid students with their academic concerns ended up as an informal advisory meeting among faculty, staff, and a couple of students.

For all those students, who really wanted to be there but had doctor's appointments that day, here's some helpful info: the office of Academic Advisement (1A-101) and Career Placement (1A-105) are very accommodating and are here to assist you with your

...if you are struggling with your academic life, Advisement may be able to help by offering perspective and maybe even a solution or two.

was a timely opportunity for any and all students to come in and voice concerns about their academic life. With the rise of unistandards throughout CUNY, specifically CSI, it is true that many students have been booted off campus for failure to meet the school's academic criteria. It is also predicted that many more will be kicked out. With this in mind, one can not help but be saddened at the fact that students did not utlize such an open invitation to come in and get the help they need.

The Student Government, who sponsored this meeting, had no comment as to the reason why students were not in attenconcerns.

For example, they're just the people to see if you need to change your major and you have no clue as to how many credits you need to meet the requirements. More-over, if you are struggling with your academic life, Advisement may be able to help by offering perspective and maybe even a solution or two.

The start of every single semester at CSI brings an entire new set of challenges. It would most probably serve all of us to invest some time and energy into getting the most out of the resources currently available. After all, we are the ones who paid for it.

6-0 Perfect Score for U.S.

Continued from page 1

stood by while our fine campus was splattered all over the news stations on a daily basis and students left CSI in favor of institutions that cared for the safety of their student population, the students of CSI came to the resextended Library and computer lab hours (as well as opening on Sundays for the weekend students), expansion of club space and the facilitating of student events, major student festivals and club fairs, free coffee hours

...after the smoke had cleared, this group had spent over a Half a Million Dollars of our Student Activity Fees.

cue (perhaps we are the ones that should be making the big bucks around here, eh) by forming a student coalition that would put the interests of students first (possibly for the first time).

United Students is a student run coalition that is committed to uncovering administrative corruption, as well as the corruption that comes from outside political groups trying to find ways of getting their grimy little hands on student fees that need to be used for student services and student activities here at CSI. This past election was the sixth election in a row that the students of CSI have rallied around the United Students Coalition to vote in people that will battle for student rights and the protection of student fees for CSI. The track record of these student advocates include, funding for Childcare, improvement of food services and prices (especially for Student Clubs), change from the little kid Yellow School buses to the adult size Academy Shuttle buses,

and Evening Forums for our Week-End and Part-Time population, additional funding for student clubs and the forming of the Club Council, funding for the intramural (sports center), Scholarships for CSI students, emergency loans for CSI students, over ten thousand dollars for books, journals and tapes for the CSI Library, and the list goes on, and on, and on. These are just some of the reawhy the United Students Coalition has won the past six (both Spring and Fall) Elections here at CSI. CONGRATULATIONS UNITED STUDENTS FOR ANOTHER GREAT WIN FOR OUR STUDENTS! And for those of you out there that really care about CSI funding, academics, and student life, you may call (718) 982-3115 or 3116 and ask for a U.S. representative, or leave a message with a way to be reached. This is our campus, our funding, our college life, so don't be shy.

PUBLIC SAFETY OFFICERS: IMPROVED?

BY LIZ CIANFRONE

The College of Staten Island supposedly offers superior security on the campus grounds. The question lately seems to be: where are the officers? Well, as this reporter found out, our dayshift officers have found a new hobby—chasing girls. Instead of securing the grounds, our day-shift bike patrol officers find the time in the campus center to flirt with the female student body. Meanwhile, the other bike-patrol officer finds time to ride—or, as the case may be, walk-his bike around while talking with every female student that comes in vocal contact of him. This is not to say that all of our day -shift officers are not hard at work, just that a good handful are slacking off.

As the three o'clock switch occurs we find that north quad officers are too busy (chatting) to do their job. Once again, our campus is not being secured because of lazy, goof-off officers who would rather hang out than do their job. It's nice to know that we have one bike patrol officer, two vehicle patrol, and one officer assigned to the campus center and one assigned to the library.

The evening students must really feel safe when they leave class and find the campus lights still not working. Where are the officers? In the evening, once again, look for them at the campus center. The staff is too small as it is, and to find them in the campus center...it must be the most secured building on campus. They flock there when the part-time commission opens coffee hour for the evening students.

Instead of securing the grounds, our day-shift bike-patrol officers find the time in the campus center to flirt with the female student body.

Instead of patrolling for the last few hours of their shift they can be found hovering over the student-activity paid coffee hour in the green dolphin lounge. Every evening from 7:45 – 9:15pm. The students that come in during their break don't have to worry about the amount of security around because the entire night shift is there, not to mention building and grounds.

It was very interesting to find out that our only evening shift bike-patrol officer will be transferred to vehicle patrol with no one to replace him in the meantime. When registration comes again in a few months, how are students going to feel secure about registering for evening classes knowing that they can walk out of a class at night with the inability to see, and the only way to find an officer is in the campus center?

Where's the security on campus?

Slurping up student's activity fees—and getting

answer is simple: Last term, public safety decided to move two officers over to day shifts. (One of them was our evening bike patrol.) The students were promised two replacement officers, yet we're still waiting for the promised bike patrol replacement. The new replacements were transferred from City Tech. They have adapted well to the evening officer routine of careless work ethics.

Why are Vice President Hudac and Director of Public Safety Martinez allowing this dangerous and lax situation to occur? That is one question that should be asked at the evening forum. Obviously, they are not aware of the problems. The students have yet to see

The need for working lights—as well as working officers—is great.

paid to do it!

Most students ask the question, why are there more officers during the day then at night? Well the



a full shift of working officers. The need for working lights—as well as working officers-is great. Unfortunately, students at night are forgotten by Administration. While Administration is safe in their homes, the evening students are forced to walk alone in the dark to their cars. This occurs for two reasons: First, because building grounds employees are too lazy to fix the lights; second, because public safety keeps taking the night patrol and transferring them to days. The only suggestion available to students at night are: Bring a flashlight and a large can of pepper spray. Don't depend or expect to see the College of Staten Island's Public Safety.

HILLARY THE CATALYST

BY HEATHER CAMPO

Six college students are seated at the table, sipping margaritas. The conversation is lighthearted and fun until the words, "Hillary Clinton," are uttered. Suddenly the conversation warps into a great political debate. While there is nothing extraordinary about college students debating politics, there is something odd about this particular group—they are usually apathetic.

Of the seven people at the table, all 21 and over, I was the only one who had ever voted. I am one of those people who fits into the "jaded but still votes" category, usually voting for Green Party candidates who deserve to win but whom I know will not. Then Hillary Clinton decided to run for a seat in the Senate, and I was suddenly excited.

I was not alone.

When I see nasty bumper stickers glued to the bacck of cars driven by young folk that read, "Hillary can kiss my New York A**," and "Hillary go home," I smile at the rebirth of political interest. Suddenly, people who weren't likely to vote until a cure for cynicism was discovered are registering and informing themselves about the candidates. It is both the love of Hillary and the hatred of Hillary that has sped up the attention meter of my generation.

This is not to say that Hillary was the cure-all to voter apathy. You can't pop open a jary of "Hillary" when the political games of politicians and the government drag down your spirit. There will be no commercials of a man telling his wife that he is sickened by political lethargy,

to which she responds, "Take a Hillary." Yet even though Hillary may not be a cure, she is most certainly a catalyst.

To many potential voters, Hillary is hope.

"The fact aht Hillary's a woman is great. I think she'll fight for women's rights more than any man would," said my friend Rebecca, a 21-year old Manhattan resident who works for an internet company and who will be voting for the first time in this election. "But I'm not voting for her

Senator. People are threatened by her because she's a powerful woman with integrity. She speaks her mind, even though it might draw criticism. Plus, she's not afraid to stand up for what she believes in even if it casts negative light on her."

Clearly, Hillary makes her positions known. But this does not mean you'll see Hillary flying down from heaven with her one left wing and a halo over her head, playing a little harp.

She is neither saint nor devil, neither virtue nor vice, neither disease nor cure. She is quite simply the catalyst who has sped up the awareness of some young voters. And that is enough.

just because she's a woman. I wouldn't vote for Elizabeth Dole. I believe she'll fight for what I believe in."

The feminine factor is most definitely an important aspect of Hillary the catalyst. It is an asset the uninspiring politicians before her lacked. It is not, however, her only asset

My friend Jenny, a 23-yearold Staten Island resident and chef registered to vote on her eighteenth birthday—but has not yet entered a booth. She plans to vote for the first time this November.

"I think it's really exciting, the possibility of her as our "I think she knows how to play the game. She's a politician. But I think she honestly cares about the issues she stands for," says Jusania, a 21-year old first-time voter from Staten Island. "She'll fight to protect a women's right to choose, to give gays the equality they are being deprived of, and more. She says what she believes in and where she stands. She lies, but not about the issues.

Ironically, it is not only those who find Hillary admirable that are voting for the first time, it is also those that find her despicable.

"When I saw her face on

the Statue of Liberty ont he front cover of The Daily News after she decided to run, I felt sick," said Brian, a 21-year-old CSI student. He was so sickened by the prospect of Senator Hillary that he promptly went out and registered for the first time.

"I know a lot of people don't trust politicians, but she doesn't have a heart," he added.

Hillary stirs a raging desire to crush her and any chance she has at political success. To people like my friend Brian, Hillary is not a light of hope or anything new, but all the vices of politicians past (and present) reincarnated as a woman.

Her opponents tag her as a carpetbagger. They present her as a virus trying to invade New York. Conservatives shiver at the thought of her in power. They tag her as corrupt, more scarred than a teenager after a pimple-popping fest. They mock her statement about "a vast rightwing conspiracy" as another attempt to cover the tracks of political immorality. And still one must question if some of the anti-Hillary factor is her sex.

Getting an anti-Hillary to say anything positive about her is impossible. Yet she has had a positive impact on the election process. In order for a person to strongly dislike another person they must at least be interested.

She is neither saint nor devil, neither virtue a vice, neither disease nor cure. She is quite simply the catalyst who has sped up the awareness of some young voters. And that is enough.

For now.

Our margaritas are empty. I, for one, would like a refill.

MELANIE'S MOSAIC

BY MELANIE GOLDSTEIN

Hello everyone, and welcome back to another school year at CSI. I hate to start off the year on a negative note, but there are certain things which have been bugging me that I need to get off my chest. I'm hoping that if I bring these annoyances into the light, perhaps they will cease to exist and everyone will be a little less irritable. Besides being the vice-president of student government, I am also the Student Services Commissioner. With the latter position there are many ways in which I can try to improve things at school. Some things however, are beyond the control of any commission or government, unless barbarism, dictatorship, and harsh punishment are permitted. So far, the college refuses to allow me to practice any of those.

They're no fun. I don't know about the rest of you, but the first thing I do when I arrive at school is visit the ladies room. Of course you guys would use the men's room, except for maybe a small handful of you who feel close to your fellow canine mammals and prefer trees. Then there are those women and men who prefer to scratch on the gravel lots before they do their business, but that's a totally different story. They're really close to their cats. In any case, you get the point. Nothing sickens me more when I walk to into the bathroom, go into a stall, and realize that I cannot use that toilet because some pig has relieved them self all over the seat. That is just gross. I understand some women have issues about sitting on public toilet seats. Here's a solution: put paper down, carry toilet seat covers or just clean up after yourself! Hey, it's your own bodily fluids anyway! I don't know if this happens in the

men's room, but I plan on asking around about this. (Then again, it doesn't affect me, so I may not bother.) And then there are the ladies who were never taught how to flush the toilet. What is so hard to master about that? Push down. It's a simple concept that even those on the lower IQ end of the spectrum can generally master. Certain things do not need to be

stopped. This explains why they don't understand when you get mad and honk your horn at them.

Once I was driving, trying to get off the campus after a long day. Some genetic defect in front of me parked his car in the middle of the loop road to have a conversation with some guy across the street! The other genetic defect across the street

Maybe if they played "Row Row Row Your Boat," everyone in the parking lot could join in . . . Maybe we could even get it CLUE certified.

seen right after eating breakfast.

Allow me to back track a bit and discuss another peeve. Driving on this campus is ohso-much fun. Don't you love driving behind people who obviously did not get their money's worth in driver's ed? Apparently their driver's education classes never taught them that you're supposed to signal when you turn. You're driving along. La de da, and then the fool in front of you stops short to turn into a parking lot. No signal, nothing. Or even worse, they just stop. Apparently, they see the mysterious parking spot on the gravel and stop dead in the middle of the main road to check it out. Maybe they're expecting the spot to come to them. Or maybe there is no parking spot. Perhaps the ghosts of the former Willowbrook patients are crossing the street. The person is front of you is psychic, so of course they can see them. That same person apparently thinks you're psychic as well, otherwise they would've given you some warning before they walked over to the car and proceeded to converse in the middle of the road! I have road rage and so of course I honked at him. (I also called them lots of obscene names.) The driver got mad at me and acted like he couldn't understand why in the world I'd be honking at him. Where do these people come from and why are they allowed out?

I won't even begin to get into the three ring circus on this campus they call parking. I lied. I'm getting into it. Did you ever have the utterly strong desire to get out of your car and beat the person who stole your parking space? You know, the one you sat in the lot half an hour waiting for and the other person just pulled up five minutes earlier? You know the spot that I'm talking about. I'm thinking of asking to have it made a rule that these people are beaten bloody for this. My other favorites are people who wait in the lots for a spot but park themselves right in the middle of the street, making it next to impossible for 2-way traffic to get by. Even worse is when there are 7 cars doing just that. Look on the bright side, this makes good practice if you ever plan to drive an obstacle course. The campus should be paying us to park here.

Sometimes miracles do happen and you get to park your car on campus, or in a lot other than 6. Lot 6 is referred to as "Easy Parking". It's real easy when you have less than 10 minutes to make it to class, and your class is in 5S. It's even easier (and much more fun) when the weather is either 95 or 20 degrees and class starts in 10 minutes in the South Quad. I don't know about the rest of you, but on occasion I like to relax in my car before class. Let me tell you, there is nothing more annoying at that point then having to listen to someone else's radio. I am always parked near the person who is obviously there to provide music for the entire campus. Why else would I be able to hear their radio when they're 75 feet away in their car, my windows are rolled up, my radio is on, and my car is shaking? And of course, it's never music I like. I can't even sing along. Maybe if they played something like "Row Row Row Your Boat," everyone in the parking lot could join in. Hey, we could do it in rounds. It would be a big bonding event for the students. Maybe we could even get it CLUE certified. We could call it, "Hands Across the Parking Lot".

Well folks, these are my gripes for the month. This doesn't mean I've run out of gripes, I've just run out of room. If there is anything you'd like to gripe about or would like me to gripe about, let me know. I don't plan to gripe every month, but when PMS time rolls around, those of you who love to complain (or cry depending on my mood) will love my column. Happy Parking. Heh heh.

PROFILE: KIRTI NAIK



BY DEENA KARFUNKEL

Kirti Naik looks like a typical New York college student. She speaks New York dialect with the proper New York speed. She is outgoing, sometimes loud, and very friendly. In her bag are all the appropriate textbooks. After a few minutes of conversation, she let's you know that she is a New York Yankee fan. She was born in the Village, and recently transferred from Rutgers University and now attends CSI.

But don't let appearances fool you. Kirti's family is from India, and determined to preserve and carry on the culture of that distant land. They saturate her with a love for her culture and her religion, Hinduism, but they also have made sure that their children feel comfortable in this country. So Kirti and her two younger sisters were raised with Levis and Indian names.

"The media has portrayed Indians in a negative fashion. They make us look as if we all work at gas stations and drive cabs." Her disappointment pours off her tongue with disgust. Yet she is happy that the Indian culture has been spreading. "It takes a while," she acknowledges, but her positive attitude suggests signs of hope.

"The masses now view Indian men as doctors, and women as sexual objects, when before we were only seen in a negative way."

Kirti's dream has always been to act. She loves entertaining people. She proudly points out that she has won two beauty pageants: Miss India New York 1996, and Miss India USA 1997. She was also runner-up in the Miss Teen New York contest.

"Since I was a baby I've always been interested in Indian film. Indian films are like musicals, and I would mimic and choreograph Indian dances all the time."

At sixteen, the opportunity of a lifetime came along. A chairman of a well-known beauty pageant and acting school asked Kirti to sign up for the Miss India New York pageant. At first, Kirti said no, but a week later she changed her mind. "There is no swimsuit round, only acting, evening gown, and Indian clothing rounds which make it a more tasteful pageant."

Thanks to her victory, Kirti was on her own float in the Indian day parade. An article was published in the Advance, and for two years two men stalked her.

"Being a beauty queen is scary sometimes," says Naik, "but I wouldn't change a thing."

Indeed. Here's an American beauty who has not lost her Indian roots.

PROFILE: DAVID PAUL



BY JON-LOUIS BERTI

David Paul believes there is more to college than just going to class. Not only is David a starting power forward for the men's basketball team, he is a physical therapy major and a bright young man.

David has not only been praised by his teammates but throughout the whole league. He gives credit to his teammates and the offseason conditioning program of head trainer, John Nostro.

Having watched him first-hand I know that off-season workouts are especially important to David, because he rarely gets a breather. In games he is constantly throwing his body around and battling the other teams strongest players. He is constantly fighting for position under the basket, going up to block shots, setting picks and backing his opponent down.

What is most surprising about this young man is that he did not start playing basketball until he was a junior at Lafayette High School. David thanks his math teacher at Lafayette, and current CSI basketball head coach Tony Petosa, for helping to get him started with basketball.

Basketball has taught David discipline and has made him a tougher person. Even if the team loses David feels that his experience will help make him a better player because he will work harder on those things he did wrong.

One of David's greatest moments on the basketball court came as a member of the CSI Dolphins when this past February against Baruch he threw down 5 dunks.

He considers New York to be the greatest place in the world to play ball because the competition is tough throughout the entire city. He even told me that street ball is more physical than playing for an organized team. He considers Madison Square Garden the greatest place in the world to play ball.

David's family is from Grenada, which is located in the West Indies. Even though David was not born in Grenada he is very proud of his heritage. After high-school graduation he visited his homeland. "The experiences I came across while in Grenada I will never forget. I had such a great time there, jumping off waterfalls, diving for fish, partying. Everything was fascinating."

Over the summer he works basketball camps for kids. "The people I work with are great. They're so full of life and energy, always looking to learn." As usual, David Paul is working towards success on and off the court.

WANT TO GET MARRIED?

BY MICHELLE CHIRELLI

Every little girl dreams about her wedding day: From the Cinderella dress to the flowers, the cake, the limousines, and most important, the banquet hall. However, when the little girl grows into a young woman, her fantasy becomes a nightmare.

Where will I get the money to pay for my wedding? is a typical question from most newly engaged couples. The tradition of the bride's family paying for the wedding no longer exists. Today, most couples pay for their own wedding. Picking a banquet hall is a difficult task. Whether you prefer an old-fashioned ambiance, an elegant modern look, or a quiet country setting, there is something out there for every bride and groom.

The Shadowbrook, located in Shrewsbury, New Jersey is a good place for an outdoor ceremony or cocktail hour. The two large gardens display an array of rose bushes, tulips, lilacs, lilies, and many trees and bushes. However, the large white building turns horrendous once you step into the lobby. Burgundy carpet covers the squeaky floors, while Antique photos line the walls. An enormous staircase leads the way to the bridal suite and lady's room, not such a good idea for elderly or handicapped guests. Or those who have had too much to drink.

The Shadowbrook provides facilities for seventy-five to three-hundred guests. Each dining area overlooks the beautiful gardens. That is the only beauty that your guests will see, since the dining rooms are not much to look at. The larger room is dark and morbid. The burgundy leather chairs are far from elegant,

HOW TO HAVE A FAIRYTALE WEDDING ON A TIGHT BUDGET

and the silk flower certerpieces look as though they need to be dusted before being displayed. In the smaller room you will feel as though you are in a basement. The windows are set at ground level, which makes it a good idea to keep the dirty drapes closed. The Shadowrook not only needs a makeover in appearance, it needs a new chef. The caesar salad tasted more like lettuce and mayonnaise, not to mention that the lettuce was on the rusty side. The chateaubriand is not a good choice for those who prefer their meat well done. Besides from it being a little rare, it was also a little tough. However, if your guests are not satisfied, the Viennese table will fill them right up. With an assortment of cakes, pastries, fresh fruits,

Short Hills, New Jersey is the place to go. The Chanticler offers everything from soup to nuts for a large price. The ride up the steep driveway takes your breath away as you pull up to the acres of opened land. Flowers and trees line the area. There is a sweet gazebo and a cobblestone aisle for those who wish to hold their ceremony on the premises. It is also a wonderful area for photographs.

As you walk through the sparkling glass doors, you are impelled towards the shiny black Baby Grand piano. It is there that your guests will be greeted and treated to Champaign cocktails. The Chanticler offers three cocktail rooms so that your guests can roam, eat, and mingle all at the same time. Since The

the bride and groom is set away from the rest of the tables. The white wicker chairs garnished with artificial flowers and tulle are set in front of a mirrored wall. This offers some privacy for the bride and groom while they dine.

The Chanticler offers award-winning French cuisine that your guests will love. From the display of decorated foods during the cocktail hour to the intermezzo served in frosted glass lilies and the roast duck dinner, your guests will be flabbergasted. Whether you choose a parisienne table or not is up to you. Each guest receives a desert sampler of fresh pastries and cakes.

The Chanticler does not come cheap. An average price can run anywhere from \$150 to \$270 a person. For a

Finding the right banquet hall is all about taking time and meeting the right owner, a person who wants your business and is willing to negotiate, the one who may even throw in a little something extra for no charge.

and ice creams, everybody will forget their indigestion.

The Shadowbrook is far from cheap. A Saturday evening wedding in a prime season will cost you anywhere from \$100 to \$140 a person. It will cost an additional \$10 a person if you are having your ceremony on the premises.

For a much more modern setting, The Chanticler in

Chanticler holds only one wedding at a time, you will not have to worry about any unwanted brides crashing your party.

The elegant, two-level dining room has a circular dance floor. Dividing the dance floor from your guests' tables are polished brass banisters trimmed with tulle and clear lights. The sweetheart table for

Saturday evening the minimum number of guests is 175. However, if you are not planning on having that many guests, or you do not have the money, don't waste your time looking at it. The owner is not particularly negotiable.

If you prefer a more quiet country setting, you will love The Berkeley Plaza, located in

Continued on page 11

FAIRYTALE WEDDINGS

Continued from page 10

Berkeley Heights, New Jersey. It has a small garden with beautiful flowers and a white gazebo, which is perfect for picture taking. As you walk through the french doors to enter The Berkeley Plaza, the chimed glass chandelier catches your eye. The freshly painted white walls and decorated wall-paper bring out the warmth of a country cabin. The two wood staircases lined with emerald green carpet add an elegant touch to the atmosphere.

With a capacity of 100 to 350 guests, The Berkeley Plaza offers two separate cocktail rooms, along with two dining areas. Although there can be two weddings at the same time, the Crystal Ballroom is located on the upper level, and the Plaza Ballroom is located on the main floor. Two parties never begin at the same time, so that no two brides will ever collide. Each room is beautifully decorated and has its own stationary, fully stocked, bar. Silk flower arrangements are included on the tables for those who prefer artificial instead of fresh flowers. The Plaza Ballroom has a large stage for live entertainment. The Crystal Ballroom includes satin chair covers with gold ribbons draped from the back of the chairs. Many places charge \$6 to \$10 a chair, just for such coverings.

The Berkeley Plaza offers a large assortment of hors d'oeuvres and meats, cheeses, fruits, and pastas, and the cocktail hour is phenomenal. The chicken francese is delicious, and the chateaubriand is tender enough to cut with a fork. A Viennese table is nice to have, but if you choose not to, The Berkeley Plaza treats your guests to either assorted pastries, butter cookies, or ice cream. If you should choose a

viennese table, your guests will be overwhelmed by the fanciful cakes and the delicious fresh fruit dipping station.

Now this you can afford! A Saturday evening including the Viennese table is approximately \$90 a person. Are you asking how? Finding the right banquet hall is all about taking time, and meeting the right owner, a person who wants your business and is willing to negotiate. They may throw in a little something extra for no charge. The staff at The Berkeley Plaza is extremely friendly and accommodating. They are wiling to work with you to make your special day an unforgettable one.

Planning a wedding is extremely stressful. When picking a banquet hall, it is best to look around before you choose where your reception will be held. Many places offer more than others, and offer a better price. Many banquet facilities have more reasonable prices on Friday evenings, Saturday afternoons, and usually all day Sunday. The time of year that you plan your wedding also determines the May, June, July, September, and October are peak seasons for weddings. This means that prices are at their highest. Also, when planning a wedding, be sure that the price is going to stay the same. Most places have a set price that goes up each year, don't be fooled.

Always remember to stay within your budget. The banquet hall is not the only thing to worry about. There is the entertainment, whether it be a band, a disc jockey, or a miniorchestra, there are the flowers, the limousines, the invitations, the favors, the wedding cake (however, the cake is usually included with the catering), the tuxedos.

And of course, that Cinderella wedding gown.

IN MEMORIAM GOODBYE, FRIENDS

BY ROB CAREY

25 Oct. 2000. Performing Arts Building Handicapped Entrance.

A memorial service was held today, dedicated to the memory of those students who over the years have passed on while attending CSI or as alumni. Being a first semester transfer student here at CSI, I was a little late to find the handicapped entrance to the performing arts building. I did howevere manage to catch the ceremony.

I'm glad I went. It actually touched me.

After an introduction by Dr. Glynn, Professor

Catholic Campus ministry reminded me of a lecture I attended last week in the same building in which Professor. Kahan of the music department mentioned a movie entitled The Miracle Worker. The movie, as she explained it, is about Hellen Keller and the faith a teacher had in her ability to learn. Hellen Keller was deaf, dumb, and blind and through persistance, perserverance and dedication eventually accomplished many amazing feats including the writing of a book! All that from a girl who at one time could not use a fork. Suffering is not disfiguring. necessarily Suffering can shape and define a person's character

Suffering is not necessarily disfiguring. Suffering can shape and define a person's character and life.

DePaulo read Nobel Prize winner Seamus Heaney's poem "Double Take"

"History says, Don't hope on this side of the grave. But then, once in a lifetime, the longed-for tidal wave of justice can rise up, and hope and history rhyme."

This poem, and the Meditation for memorial service written and read by Elaine R. Schenk, M.Id. of and life.

"Precious Lord", was sung by Eric Thomas over the sound of the fountain in the background.

The service had many spiritual overtones and was, quite honestly, inspiring. The plaque, a symbol of the inspiration these people have instilled in us, can be seen at the forementioned spot. Let us remember them when we pass this site on our campus.

TRUTH OR PUNDITRY?

BY JOHN PERAZZO

I don't believe in opinion. I believe in fact. In an age of cynicism, I believe in truth.

Truth can't be commodified, packaged, or sold at a newsstand. Truth is a living thing which can only be apprehended by attentiveness.

There never is, nor can there evew be, a substitute for paying attention and thinking. If you don't want to think, a simple "I don't know" is far superior to having an opinion—or aping somebody else's.

The media teem with opinion spewers, self-proclaimed experts. But the search for truth is the opposite of the search for an opinion. The opinion maker begins with his or her conclusion, the desired result, and then assembles the facts to support it. The truth seeker begins with facts and follows them wherever they lead. The proper decision, attitude, or course of action then becomes apparent.

But let's concede that there isn't enough time to give every issue the attention it deserves. We must consult pundits, if only to stay abreast of current attitudes. When we read what they have to say or listen to them on the radio or watch their faces on television, we must always remember that opinion has two aspects.

Outer and inner.

From the exterior, we can see whether the subject under discussion is adequately defined, whether all sides of the issue are being faithfully articulated; but of equal importance, we must be aware of the interior aspect, where the ulterior motives and hidden agenda reside.

Much punditry is dishonest and useless. Some of the blame must go to the curious notion of "balance" which has infected popular discourse. Balance is achieved when all available facts are widely circulated regardless of whose ox gets gored. The modern media's idea of balance seems to consist of the presentation of contrary opinions regardless of where the preponderance of evidence lies. The aim is controversy, not clarity. Truth can What is money? Money is symbolic wealth—you can't eat it, drink it, nor will it keep you warm. The wroth of it is every bit as important as the amount of it; and that worth depends entirely upon the government that issues it. It costs money to create a decent, civilized society. And the government—which is us—has every right to take a share of the dough.

Other ridiculous commonplaces are more subtle.

Such as: "It's a reduction in

the opposite of the search for an opinion. The opinion maker begins with his or her conclusion... then assembles the facts to support it. The truth seeker begins with facts and follows them wherever they lead.

never be balanced by lies.

Nonetheless, pundits are popular. Their thoughts are consumed daily, and it is just this wormy diet which is sickening inattentive minds and poisoning so much contemporry talk about politics.

Let's look at talk about taxes.

"It's the people's money," the pundits insist, "not the government's." Presidential campaigns are being constructed around such nostrums. How obvious, how elegant.

How wrong!

the rate of growth, not a cut." This argument unfailingly appears whenever the discussion turns to social programs such as education, welfare, and health care. Let me vet the fallacy this way: suppose you are raising a child. It costs a certain amount of money per month to feed that child when he is one year old. Do you think it will cost the same amount when he or she is ten?

In the same way, social needs grow as the population grows and ages. In a word, changes. When you are dealing with a dynamic situation, when natural growth must be accounted for, any reduction that does not keep pace with that rate of growh is, of course, a cut. The mere fact that spending has increased does not signal increased funding, but it does allow certain politicians and the pundits that support them to disguise their intentions and mislead the gullible.

Finally, consider this quote from Roger Pilon, founder of the Cato Center for Constitutional Studies, a Washington-based think-tank. "Protection of property rights is the best guarantee of environmental protection. After all, who is a better steward of the environment than he who owns it?"

I suppose Mr. Pilon never heard of the term, "slum landlord," or the expression, "strip mining"; nor would it trouble him if Maxwell House cut down the Amazon rain forest to make more lousy coffee.

Purchasing property, living on it, and taking care of it in a manner beneficial to the environment are three different things—which may or may not co-exist. In his lust to gut environmental protection law, Mr. Pilon conveniently overlooks this fact and provides a good illustration of the distorting influence of ulterior motive.

Whether the tendency to obfuscate instead of illuminate, to hinder clear thought rather than to foster it, or to create bias rather than to eradicate is, is a congenital fault of pundits, I will leave for others to decide. But the fact that commodified factoids are inimical to the creation of a truly democratic republic of well-informed citizens—of that there can be no doubt.

REVIEW: STONE TEMPLE PILOTS

BY SUZANNE DeMASO

The Stone Temple Pilots have come out with their fourth CD, appropriately titled "No.4." The CD will be a treasure for longtime Stone Temple Pilot fans, but many will probably be disappointed to see that the band has not taken on any new musical styles. The album's tracks all sound as if they could have been on the first release from this band in 1992, "Core."

The long-anticipated follow-up to their last album is nothing short of a comeback for the troubled band. Their last CD release, "Tiny Music: Songs from the Vatican's Gift Shop" in 1996. Shortly after, Scott Weiland, the band's lead singer and lyricist was kicked out of the band for his heroine problem. Although he released a solo album in 1998, "Twelve Bar Blues", it was a flop, and the entire band reunited in late 1999.

Many tracks on thi salbum are in classic Stone Temple Pilots tradition. They're hard hitting, with a remarkable energy pouring through the speakers. Others show the soft underbelly of Stone Temple Pilots that is reminiscent of songs released on 1994's "purple." However, both styles of song are Stone Temple Pilot's through and through. Bottom line: if you are not already a fan of this band's past work, this CD is not going to make you one. But, if you enjoy their sound and already own some STP CD's, this will prove to be a most valuable addition to your collection.

The band isn't trying to deny or forget its history, and neither is Weiland. On certain tracks he refers to his heroine problems as well as the difficulties the band has had to face due to his addiction. In track number eight, "Glide," Weiland sings ina soft, almost innocent sounding voice:

Just give half a chance From throwing it all away Run to the place that hides The pain you have inside

In track number nine, "I Got You", Weiland sings,

But it's the craving
For the good life
That sees me through
Troubled times
When my mind begins
To wander to the spoon.

Here the melody is remniscent of a late Beatles' song. Once again, there's Weiland, singing in such a soft voice that it is hard to believe that this band only has one person on lead vocals. A listener might assume that Weiland is a schizophrenic with two different voices, or that these tracks are not off the same CD.

In "Down", the band retrieves its classic grunge style with thrashing guitars and an addictive beat. Weiland's classic snarls on this number are sure to make it a crowd- pleaser. Bands like Creed, that came after the fact of the grunge revolution, should get down on their knees and thank Stone Temple Pilots for keeping the genre alive and breathing.

I asked some friends of mine to take a listen to the new CD, and most disappointed to find that the band's sound has not changed, unlike Weiland's hair color. One fan said, "I guess I was expecting a different sound from them, since they haven't released anything in a while." Instead you'll find classic tunes and lyrics in the Stone Temple Pilots fashion. One thing I can say has changed is the attitude taken on this album compared to their previous releases. It always seemed as if the band was holding out a little bit on their fans and the critics, maybe for fear of rejection. They took a sort of selfconscience approach on their style and lyrics, keeping their ing the show for a younger, less successful band that's only real claim to fame is their ability to imitate the great sounds of the grunge revolution of Pearl Jam, Nirvana, Alice In Chains, and

The CD is nothing short of a comeback for the troubled band.

personal lives out of the swing.

Weiland is not hesitating or holding back any of his feelings about personal matters and seems to have made them the focus of most of his lyrics. His other focus, like earlier albums, is on that mystical "she" he speaks about. I can guess that he refers to his pregnant wife of less than a year, but who was the "she" in all those past albums?

Keeping interest in a genre of music that is slowly coming to a close is one thing the band succeeds at. Whether it can be attributed to the band's problems with addictions and disagreements or to their unique styling and talent is disputed among both critiques and fans. I beleive that the interest kept by this band brings attention to their music which, most likely, be brushed aside as just another '90s band attempting a comeback. Their comeback is successful for one reason or another. Although they were out of the game for a while, they still jumped right back in headfirst.

Over the summer, Stone Temple Pilots opened up ofr Creed On the "Dysfunctional Family Picnic" tour. Although this was an accomplishment for the embattled band, it was just as much a slap in the face. There they were one of the most successful and well-known bands of the 90's, open-

yes, Stone Temple Pilots.

I attended the show, and i can say that it was an embar-rassment for Creed to follow Stone Temple Pilots. It made very clear that Creed was extremely influenced (to the point of same chords being played in certain songs) by Stone Temple Pilots.

I'll never forget way back in 1992 when I first purchased Stone Temple Pilot's debut album, "Core." It wasn't particularly groundbreaking CD; it was nothing I hadn't Heard before. I was watching Saturday Night Live, when David Spade was a guest on the skit "Weekend Update." Spade was doing a prank report on the goings-on in the music industry, when a picture of The Stone Temple Pilots popped up behind him. He said, "The Stone Temple Pilots are planning a tour for this summer. They were great when I first saw them. You know, when they were called 'Pearl Jam'."

On this album, The Stone Temple Pilots prove that their music and style, although predictable, are theirs and theirs alone. This album demonstrates that this band is a force to be reckoned with, and that they can withstand not only the question of time, but issues that come from within. Almost nine years later, David Spade must eat his words.

SPORTS

SPORTS

SPORTS

BY JOSE HERNANDEZ

One of the biggest problems in the Recreation Center has been that the weight room was to small for all the students and the community members all to use at one time. People who were lifting weights had to stand on top of each other waiting for other people to finish, and such goings on created quite dangerous situation. Recently, we were able to move all the fitness equipment upstairs to Room 206, which now features new treadmills and about \$20,000 worth of spanking fresh fitness equipment. We also gave the weight lifters and some of the people that use the cyber machines more room. We cleaned the place up, gave it a paint job, put up some new lights, and cleaned out all the air ducts. We also went through a change of schedule with Buildings and Grounds, so that they will come once a month to clean and shine the gym and racquetball floors. All of which has served to create a much more pleasant environment.

Another thing we did this summer was to change the supervision of the building. In the past people had just been coming and going and nobody was asking for student I.D. That, as you will see, is no longer the case.

We have scheduled periods in which we must collect money from community members. It was just not a conducive business environment, so we put someone at the front desk to check I.D. cards. Another thing we did last year was to install safety

Sports are open to all students at CSI.

Swimming, basketball, tennis, soccer, volleyball, softball, and baseball as well as intramural competitions, are just some of the events in which any student may take part.

railings on the bleachers in the baseball fields since we had an incident in which people were falling down.

In the future, we would like to continue to obtain more equipment as well as to try to get the rooms situated a little bit better for the students and the community at large to enjoy. This is a 100% commuter school and what we would really like to

see is the students get more involved in some athletic activities.

In other programs we have had we just don't get a good turnout for our athletic contests. That is a situation experienced on quite a few City University Campuses. Outside sporting events that occur here at the College of Staten Island happen as rentals, so while others are

using our facilities we collect revenue.

Sports are open to all students at CSI. Swimming, basketball, tennis, soccer, volleyball, softball, and baseball as well as intramural competitions, are just some of the events in which any students may take part. Registered students do not pay for these events. However, community members pay a charge that varies with their particular payment plan.

Moreover, we have aerobic classes, a variety of dance classes, a yoga program, and swimming classes taught by certified instructors. Currently in progress, we have soccer, volleyball, and womens tennis. These are our three fall sports. The winter sports schedule for CSI features men's and women's basketball, men's and women's swimming, and diving. During the Spring the sports are softball, baseball, and woman's tennis. So come on over and check out some of the games.

Recently, we were able to move all the fitness equipment upstairs to Room 206, which now features treadmills and about \$20,000 worth of spanking fresh fitness equipment. We also gave the weight lifters...more room.

SPORTS SPORTS SPORTS

SWIMMING

BASKETBALL

MEN'S SCHEDULE

THURSDAY NOV. 22 LEHMAN COLLEGE HOME 7:00 PM TUESDAY NOV. 28 SUNY MARITIME AWAY 6:00 PM MONDAY **DEC. 11** BROOKLYN COL. HOME 6:00 PM **CUNYAC CHAMPIONSHIP** TBA THURSDAY FEB. 1 ADELPHI U. AWAY 6:00 PM MONDAY FEB. 5 MOUNT ST. MARY HOME 7:00 PM FRIDAY MANHATTANVILLE HOME 7:30 PM FEB. 9

METRO CHAMPIONSHIP

TBA

MEN'S SCHEDULE

0 10 10	SATURDAY	NOV.	18	JUANIATA TOURN.	AWAY	TBA
	SUNDAY	NOV.	19	JUANIATA TOURN.	AWAY	TBA
	TUESDAY	NOV.	21	SUNY FARMINGDALE	HOME	7:00 PM
	SATURDAY	NOV.	25	NYC TECH	AWAY	1:00 PM
	TUESDAY	NOV.	28	MANHATTANVILLE	AWAY	7:30 PM
	SATURDAY	DEC.	2	BROOKLYN COLLEGE	AWAY	3:00 PM
	THURSDAY	DEC.	7	MEDGAR EVERS	AWAY	7:00 PM
	SATURDAY	DEC.	9	FDU-MADISON	HOME	5:00 PM

WOMEN'S SCHEDULE

FRIDAT	NUV.	10	JUNN JA	NI .	AWAT	4.00	PIM	
THURSDAY	NOV.	16	ST. ELIZ	ABETH	HOME	6:00	PM	
WEDNESDAY	NOV.	22	LEHMAN	COLLEGE	HOME	7:00	PM	
TUESDAY	DEC.	5	HUNTER	COLLEGE	HOME	6:00	PM	
MONDAY	DEC.	11	BROOKL	YN COLLEGE	HOME	6:00	PM	
			CUNYAC	CHAMPIONS	SHIP	TBA		
THURSDAY	FEB.	1	ADELPHI	U.	AWAY	6:00	PM	
MONDAY	FEB.	5	MOUNT S	ST. MARY	HOME	7:00	PM	
FRIDAY	FEB.	9	MANHAT	TANVILLE	HOME	7:30	PM	
			METRO C	HAMPIONS	liP	TBA-		

WOMEN'S SCHEDULE

SUNDAY	NOV.	19	CLARKSON U.	HOME	TBA
MONDAY	NOV.	27	BROOKLYN COL.	AWAY	7:00 PM
WEDNESDAY	NOV.	29	ST. JOSEPH'S (LI)	AWAY	7:30 PM
SATURDAY	DEC.	2	SUNY-FARMINGDALE	AWAY	2:00 PM
MONDAY	DEC.	4	YORK COLLEGE	AWAY	7:00 PM
WEDNESDAY	DEC.	6	JOHN JAY	AWAY	7:00 PM
SATURDAY	DEC.	9	NYC TECH	HOME	2:00 PM
MONDAY	DEC.	11	NYU	HOME	7:00 PM
WEDNESDAY	DEC.	13	WILLIAM PATTERSON	AWAY	7:00 PM

SPORTS SPORTS SPORTS

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B A C K

P A G

College Of Staten Island

Calendar

Events of November 2000

MONDAY

Nov. 13th,20th PROJECT POVER-TY OUTREACH COALITION ANNUAL FOOD DRIVE CO-SPONSORED BY APOSTOLIC CHRISTIAN LIFE CENTER & NYPIRG CALL (718)982-3085/3082 or(718)982-3115/ 3116 ASK FOR: Joanne Gallo or Morgan Healy

TUESDAY

Nov. 14th,21st PROJECT POVER-TY OUTREACH COALITION ANNUAL FOOD DRIVE CO-SPONSORED BY APOSTOLIC CHRISTIAN LIFE CENTER & NYPIRG CALL (718)982-3085/3082 or(718)982-3115/ 3116 ASK FOR: Joanne Gallo or Morgan Healy

WEDNESDAY

Nov 8th
1:30-3:20pm
Antidefamation League
1C-Green Dolphin
Lounge
Nov 15th
2:30-3:20pm
Spanish Club Event
!c-Green Dolphin Lounge
Nov 22nd
PROJECT POVERTY
FOOD DRIVE ENDS
TODAY
CALL 982-3085
Nov 8
6:30-8pm 3S-107

Asia on Staten Island

THURSDAY

NOV. 2,16,30 1:30-3:20pm 1C-207 **Student Government** Meeting Nov 16 1:30-3:20pm 1C-First Floor Autumn Fun Night 6-11pm 1C-Green Dolphin NOV 30 Latin Club Fashion Show 1P-Williamsen

7-9:30pm

FRIDAY

Nov 17th
7-11pm
GOSPEL FEST
1P-Concert Hall
Sponsored by
Apostolic
Christian Life
Center & Project
Poverty Outreach
Coalition
(Suggested donationfor concert is
any non perishable

FOOD DRIVE CONTINUED CALL...

SATURDAY

Nov. 18th PROJECT POVERTY OUT-REACH COALI-TION ANNUAL FOOD DRIVE CO-SPONSORED BY APOSTOLIC CHRISTIAN LIFE CENTER & NYPIRG CALL (718)982-3085/3082 or(718)982-3115/ 3116 ASK FOR: Joanne Gallo or Morgan Healey



Annual Thanksgiving Food Drive

Sponsored by
Project Poverty Outreach Coalition
Apolistic Christian Life Center
NYPIRG



November 13-22 Call for Information Joanne, Morgan, or Liz (718) 982-3085/3082 (718) 982-3115/3116 Statewide 1 in 4 children live in poverty. In the U.S. a Child dies of poverty every 53 Minutes

HAPPY HALLOWEEN!

GIVE SOME BLOOD AT THE BLOOD DRIVE

8 AM - 7 PM 1C GREEN DOLPHIN LOUNGE