



The Dolphin



Vol. XI — No. 9

Staten Island Community College, Staten Island, New York

Wednesday, April 3, 1968

Kohon String Quartet To Perform Tomorrow

by David Elrich

The SICC Cultural Presentations Committee will sponsor a free concert by the Kohon String Quartet tomorrow at 12:00 noon in the theater.



Kohon String Quartet

The quartet has recently appeared at Town Hall, played various leading Eastcoast concert halls, and performed on radio and on television. Their fine musical recordings have been awarded the Grand Prix du Disque and honors by the Academie Charles Eros.

The quartet features Harold Kohon, director and violinist; Alvin Rogers, violinist; David Moore, cellist; and Eugenie Dengel on the viola. Assisting the quartet will be Isabelle Byman, pianist.

Their program will include

"String Quartet in G Minor" by D. G. Mason, "Piano Quintet, Opus 50" by Henry Hadley, and "Two Sketches Based on Indian Themes" by C. T. Griffes. Dr. Roland Trogan, a member of the SICC faculty, will also perform in the concert, playing a sonata for violin alone.

It is anticipated that the concert by the Kohon String Quartet, a group which has been lauded by The New York Times for "Music... played carefully, sensitively and authoritatively," will be well attended by the student body.

Committee to Poll Faculty on Vietnam

by Joseph Guga

Nine faculty members responded, on March 21, to a call by Dr. Edward Pessen and Dr. Edward Margolies, to form a committee to determine faculty opinion on Vietnam.

Dr. Pessen, head of the History and Social Sciences Department and an eminent historian, said that opinions about faculty members and their views on Vietnam have been circulating around the college and the city. Such talk, added Dr. Pessen, is not based on any substantial proof.

The group set up a Committee to Determine Faculty Opinion on Vietnam, which will try to gather the actual opinions of college teachers on the Johnson Administration's policy on Vietnam.

This committee will first seek the opinions of the SICC faculty, then question the faculties of the

three remaining colleges on Staten Island, and proceed to cover all colleges in the metropolitan area. It may cover all colleges in New York State, as well as all other institutions of higher education in the U.S.

Dr. Pessen hopes that the precise information to be obtained will serve not only as an influential tool, but also as a future record.

A questionnaire will be sent out to SICC faculty within a few days, and then it will be passed on to neighboring colleges.

SICC To Host Miss SI Pageant

by Anthony DeMeo

The second annual Miss Staten Island Pageant will be held in the SICC auditorium on April 18 and 19 at 8:00 p.m. Twenty contestants consisting of girls from Wagner College, SICC, and various high schools will compete for the coveted title of Miss Staten Island of 1968.

The competitors will first participate in an individual talent competition and then in a swimsuit and evening gown competition. Final selection will be determined by a panel of five judges, who will give equal weight to the girls' performance in each competition.

The grand prize in the pageant will be a \$500 scholarship, in addition to which Miss Staten Island of 1968 will receive an official Miss America trophy, \$1,000 worth of prizes, two evening gowns, and a Chevrolet Camaro to be awarded by Island Chevrolet. The first runner-up will receive a \$250 scholarship, the second runner-up a \$150 scholarship, and Miss Congeniality of 1968 a \$100 scholarship. Each contestant will also receive a free swimsuit and various other prizes.

Production numbers will be shown between competitions, a different show being offered each night. Miss Staten Island of 1968 will also go on to compete in the Miss New York State Pageant.

Spectators' tickets to the Pageant cost \$4 for the Thursday competition and \$5 for the Friday final competition. Tickets are available from John Franzreb, Clove Lake Stables, 1025 Clove Road, S.I., CI 8-1414.

Lunch on the Run: Snack Bar Opened

by David Elrich

A snack bar has become a new addition to the cafeteria facilities of SICC. A student can buy a light snack, such as a frankfurter or a malted, between classes and meals.

The new snack bar opened on March 26. It will be in operation every school day from 10 a.m. until 8 p.m. Mr. P. Salecker, manager of the Horn and Hardart cafeteria concession, discussed the new operation with this reporter. He said, "Hamburgers, franks, french fries, sandwiches to order, sodas, malteds, sundaes, and many

(Continued on Page 2)



Chow Hounds Line Up at the New Snack Bar

"Anti-Semitism Is Dormant but Perilous"

by Russ Rueger and Jacob Draifinger

Mrs. Regina Reibstein, Assistant to the Jewish Committee and a graduate of NYU, gave a lecture on "Anti-Semitism in America" at SICC on March 21.

The talk, co-sponsored by the Menorah Society and the Social Science Club, was concerned with several key areas where anti-Semitism, although currently of small proportions, may erupt into a substantial movement. Mrs. Reibstein, who has served on the National Bureau of Economic Research, isolated five main manifestations of anti-Semitism: Arab propaganda, the New Left, the Old Left, Negro anti-Semitism, and vestigial anti-Semitism.

Mrs. Reibstein stated that both the Arabs and the New Left, because of their sympathy toward the Arab cause, depict Israel as a Western-dominated, imperialistic state, bent on conquering her Arab neighbors. Pro-Arab protests against Zionism, which are more publicized than is generally realized, often lead to anti-Jewishness, for anti-Israel feeling is in part anti-Jewish feeling. Furthermore, the Old Left, which has always been sympathetic toward Russia, also follows her anti-Semitic tendencies, according to Mrs. Reibstein.

The most recent phenomenon — insignificant now but potentially dangerous — is Negro anti-Semitism. Mrs. Reibstein remarked that most of it is really anti-White sentiment, but because Jewish merchants and agents of various businesses are more visible in the ghettos, they are frequently the targets of anti-establishment violence. The black militant intel-



Mrs. Regina Reibstein Discussing Anti-Semitism

lectuals also visualize an Afro-Arab alliance (Egypt is part of Africa) and see Israel as a hindrance to it. Thus once again anti-Zionism leads to anti-Semitism.

The last kind of anti-Jewish feeling that the speaker discussed was called "vestigial anti-Semitism," referring to the tendency of people to exclude Jews from certain institutions—social or athletic clubs—because they fear that Jewishness brings with it certain "philosophies" or attitudes. In closing, Mrs. Reibstein reiterated that although currently American anti-Semitism is at a low ebb, it should be recalled that pre-fascist Germany, as well as Spain prior to the Inquisition, had also been "Golden Ages of Judaism," and a look at history can tell us what courses they took.

Order Ornithopters From Our Fitz Patrick!

by Bell Yee

Dean James L. F. Fitz Patrick is building his 200th ornithopter. A ornithopter is (according to the McGraw Hill Encyclopedia of Science and Technology) an aeronautical term for any beating-wing aircraft.

Dean Fitz Patrick has done thirty years of research prior to his latest ornithopter. He has dissected more than a hundred birds, from sparrows to an albatross, in developing model ornithopters with skeletal parts. The Dean is the leading authority in the country on natural flight. In 1957, he received a patent for a model machine with a control system based upon bird skeletons. In fact, he has written a book on the subject: "Natural Flight and Related Aeronautics."

Dean Fitz Patrick's latest ornithopter is to be a folding wing aircraft with a seventy-five foot wingspan that will use only minimal engine power. Hopefully, if the scientific problems are solved, this full-scale model will fly. So far only miniature models made for study have flown.

Recalling his days in high school and college, Dean Fitz Patrick reminisced that he was puzzled by the fact that a robin had no trouble flying a thousand miles, but for an aircraft in that day and age to fly



Dean Fitz Patrick

a thousand miles was unheard of. The puzzlement lead to active interest, and before he knew it, he had become an expert. When questioned about the ornithopter's possible use in the future, Dean Fitz Patrick replied, "We assume that if we can conquer the scientific

(Continued on Page 2)

CBAB Will Review Cafeteria Reforms

by Joseph Guga

Prof. Benedict Carlat, chairman of the Bookstore and Cafeteria Advisory Board, will convene that body on April 4 to review the progress made by the cafeteria management toward alleviating the grievances noted at the Board's meeting of Dec. 7.

The grievances were: (1) general uncleanness, (2) high prices, and (3) poor quality of food.

Martial Arts Prepare For the Gentle Life

by Wing Yee

Members of the newly formed Martial Arts Club (Faculty Adviser: Nathan Greenspan, Dept. of History and Social Sciences) are fond of quoting this Chinese saying: "The fish sees the bait, not the hook; man sees the gain, not the danger."

The many students who have joined the club are thereby constantly reminded that if they abuse their subtle proficiency in acts of violence, innocent people may be hurt.

Although the martial arts are popular ("Bonnie and Clyde," toy machine guns, James Bond's glamorous mayhem, TV's torture-and-murder shows), the Martial Arts Club differentiates between two types, disciplined and undisciplined. The club scorns undisciplined martial arts as unjustified violence, and it teaches disciplined martial arts as a serious way of life.

The Martial Arts club has therefore adopted certain principles of behavior to which its members subscribe:

(1) To devote ourselves towards the development of one another, spiritually, intellectually and physically.

(2) To be constantly alert to the teachings of our superiors, endeavoring always to master the secrets of the martial arts.

(3) To meet with fortitude any and all obstacles which may arise to hamper the attainment of our goals.

(4) To be courteous in our deportment, and to remember always the virtue of modesty.

(5) To be respectful to others, superiors or inferiors, friend or foe.

(6) To avoid all unnecessary "incidents," and to use the arts on-



Dr. Greenspan Demonstrating

ly when all other means of self-preservation have failed.

(7) Through the teachings of the six foregoing principles, we strive to be good citizens, worthy community members, and true gentlemen.

While remembering these principles, the members learn the paralyzing technique of Karate, which originated in China 1400 years ago. Deeply religious monks living in the mountains developed that type of hand fighting because they lacked weapons. The monks always used their art nobly, never offensively. Members of the Martial Arts Club are committed to emulating them.

An Interview With Film-maker

by Anthony DeMeo

Armand Mastroianni, a student at SICC, has been interested in film making for a long time. His latest film "The Addict" is a fascinating probe into the egocentric world of an addict. Clever camera techniques and perfect timing, combined with sheer talent, create a real and vivid account of a young man's downhill struggle between himself and the needle.

In an interview, Mastroianni was modest and withdrawn off the set, but talented and forceful as a director. He likes to work on a closed set which in his opinion creates a closer union between actor and director.

The interviewer dropped in when Mastroianni was filming "The Addict." The scene was one in which the young man meets the pusher in the pool hall.

The atmosphere was dark and melancholy, which created a sense of realism. Mastroianni was concerned with the most minute of details. When the camera began to roll, the spectators could not help but feel themselves a part of the entire scene. After the scene was taken several times and from different angles, Mastroianni voiced his approval and continued our talk.

The picture took six months to complete. "It involves the audience in the loneliness, unhappiness, and degradation of an addict," said the film's maker.

Mastroianni wrote, directed, and acted in "The Addict," which will be shown at SICC in the near future. He is currently making a film for his economics and world trade class. Professor Roslyn Atkinson has granted him permission to film a movie dealing with the theme of poverty and its resultant evils. He is walking in the footsteps of his famed cousin Marcello Mastroianni, and from the looks of his present work, a successful future in film making can be predicted for him.

Bio-Med Hears Vagvolgyi On Population Control

by Joseph Guga

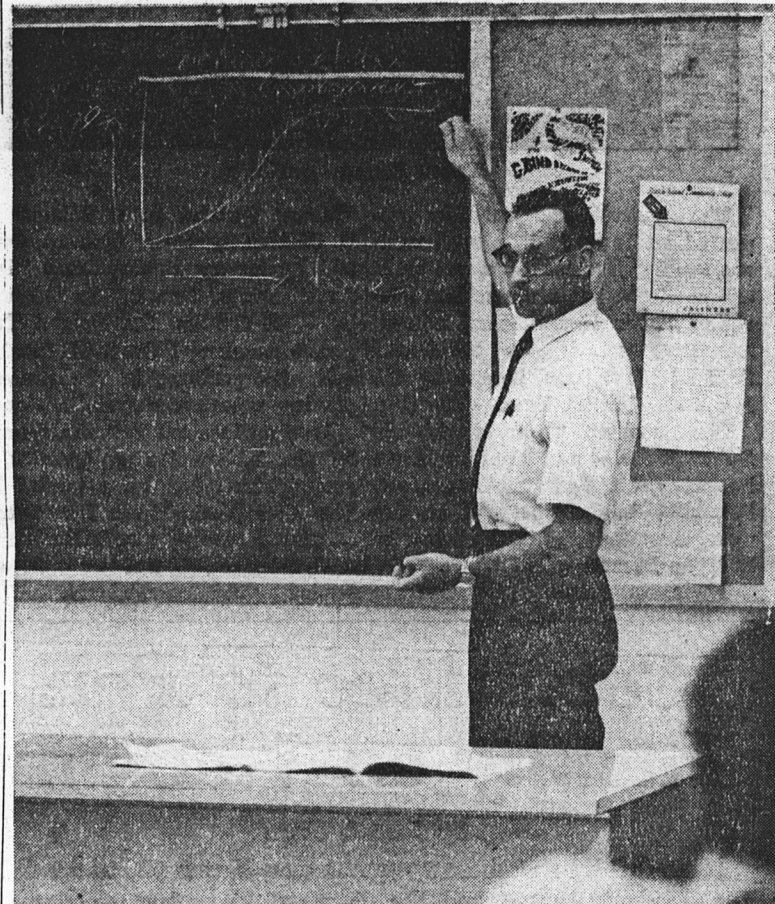
Dr. Joseph Vagvolgyi of the Department of Science addressed the Bio-Med Society on population control in animals and man on March 28.

He said that environment, climate, disease, depredation, and food supply are the first group of factors limiting population growth in animals. The second group includes density dependence, territorialism, packing order (dominance or survival of the fittest), and endocrine feed-back mechanism. Of the last, Dr. Vagvolgyi said that when animals are beset by stress, they tend to become sterile. The endocrine gland then tends to function less than it would in normal times. This, he said, applied to animals of both sexes, and when females conceive, there is a possibility of miscarriage or death at birth.

Comparing the effects of the

above factors on humans, Dr. Vagvolgyi said that man has shown a great deal of mastery in his way of life. Climatic conditions and diseases are being controlled. Food is not man's problem; because there are countries whose surplus food can easily feed the starving population of the world.

Overcrowdedness is no problem today, he said, because people can choose to live where they like. Endocrine feed-back mechanism does not work in man, and recent statistics have shown that the rate of birth is higher in crowded cities than in the country areas. New devices of birth control and family planning are the most effective mechanisms for population control in man.



Dr. Vagvolgyi Addressing Bio-Med Society

Two Concert Pianists To Perform at SICC

by David Elrich

A "Piano Four Hands" concert will be given by two members of the Symphony of the New World Orchestra in the auditorium on Thursday, April 11, at 12:00 noon.

The event is the second in a series of three concerts by musicians in that group scheduled by the Cultural Presentations Committee of SICC.

By such concerts the committee aspires "to enrich the music curriculum of the college and bring to the student body and faculty a fusion of the best possible professional performing and academic talents."

The first concert of the series, by a woodwind quartet, was held on March 14.

The program of the "Piano Four Hands" concert will be Mozart's "Ein Stuck Fur Ein Orgelwerk in Einer Uhr, K594," Shubert's "Sonata in B-Flat Major," Dvorak's "Legends, Opus 52," and Ravel's "Suite Ma Mere L'Oye."

The two pianists who will play in the concert are Alan Booth and Larry Brown.

The Symphony of the New World Orchestra, formed in 1965, is one of the few ensembles in "art music" that has many Negro musicians as members. By contrast, the New York Philharmonic has only one, the Cleveland Orchestra one, and the Pittsburgh Symphony three.

The music director and founder of the New York-based orchestra is Benjamin Steinberg, who was first violinist with the NBC Symphony Orchestra under Toscanini, and more recently guest conductor of such European orchestras as the Leningrad and Moscow Symphonies. "The purpose of the orchestra," he says, "is to provide Negroes with a chance to get the kind of experience they need to play with top orchestras. Where else can they get it?"

The final concert, a string quartet with piano, will be held on May 16, featuring works by Haydn, Dvorak, and Schumann.

Fitz Patrick

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problems, we can develop light aircraft that will use less fuel and smaller engines, will have many more safety features, and will have the ability to take off from and land on small places."

Dean Fitz Patrick's research and inventions were given a lavish spread — with photos — in the March issue of Esquire magazine.

Snack Bar Opened

(Continued from Page 1)

other dishes will be available." He also emphasized that "the prices of the snacks will be on the level of the main cafeteria."

Mr. Salecker commented on the operation of the snack bar as compared with the cafeteria. "This is a nice operation [the snack bar], unlike the main cafeteria. We didn't design the operation in the cafeteria; the food cannot be kept really warm with these food warmers." And he added, "The operation can be changed."

Fiscal Officer A. Richard Boera, on being asked for his opinion of the new snack bar and of Mr. Salecker's comment, stated that the work on the cafeteria was 95% completed. He agreed with Mr. Salecker on the setup of the cafeteria but he said that "revisions at this late date would cost from one to ten thousand dollars." Mr. Boera added a final comment about complaints concerning the cafeteria. He said that "anyone with a complaint should speak directly to the manager or to the Bookstore and Cafeteria Advisory Board; it is only through a real complaint, and not grumbled mutterings kept to the student himself, that anything could be done."

The Alumni

Hank Lam graduated from Pace College and is teaching the fifth grade in Brownsville, Brooklyn. ... John Escales and John Mooney are majoring in business administration at St. Peter's College, Jersey City, while serving as child care workers at St. Michael's Home, S.I. ... James Tait is majoring in physical education at Brooklyn College and serving as recreation supervisor at St. Michael's Home. ... Fern Roth engaged. ... Paul Enright is now married and stationed with the army in Alaska. ... Leonard Forman is engaged to Janet Remlinger. ... Steven Metzger is engaged. ... Peter Russo is engaged to Arlene Iglowitz. ... John LiCausi is now stationed at Fort Hamilton. ... Russell E. Godwin, James Gregory, George Kress, and Robert Volpe are currently employed at Con Edison's Travis Generating Station on Staten Island. ... Robert D. George is currently studying business at St. John's. He is active in departmental activities on that campus. ... George P. Vierno is a U.S. Air Force Cap-

tain and an F-4 Phantom fighter jet pilot stationed at Cam Ranh Bay, Vietnam. He earned his bachelor's at City College and was commissioned in 1963 upon completion of Officer Training School in Texas. He feels one of the nicest things about his assignment is that his wife, Air Force Lt. Regina Vierno is stationed at an air base only 165 miles away and they manage short reunions together. He met his wife while serving in California. ... William E. Bradley is currently studying at Northrop Institute of Technology, in the suburban Los Angeles, California area. Ronald Buonocore, Anthony Giordano, and William McLaughlin are currently studying at City College. ... Anthony Marinos is currently studying at State University College at Oswego. ... Edward J. Hemmes is currently with the Army's 28th Ordnance Company in West Germany. Before entering the Army, Edward worked as a communications installer with the Western Electric Company in Manhattan. ... James H. Gregg is assigned to the Air Force Technical Training Center at Chanute Air Force Base, Illinois, for schooling as an aircraft maintenance specialist.

Language Club Sponsors Cabaret Night Success

by Gareth Ganim

The Language Club held their annual Cabaret Night in the Main Lounge on Saturday, March 30. All proceeds collected will go to CARE to help the world's poor and underprivileged, particularly those needy ones in Colombia, South America.

Upon entering the lounge, students and their guests were pleasantly greeted with a night-club atmosphere of dimly colored lights and tables set for small parties of one to two couples. A crew from the Theater Workshop had installed the lighting and sound equipment and constructed a stage, while Language Club members, their adviser Mrs. Ruth Calderón and Mr. Cornell Frank of the Business Office arranged the lounge so as to make for a more intimate setting.

Language Club President Ivan Mino welcomed all present to Cabaret Night. A variety of entertainment was planned: Foreign songs, dances, and individual acts were interspersed with the music of two live bands, "The Infernos" and "The Mirror's Image."

Show time began with a tap dance by Miss Angela Andriola, who returned later to do a Jazz dance. Miss Andriola was followed by Gladys Denizard who danced the Rumba attired in a colorful Latin American costume.

The second half of the show saw two dances performed: "La Cumbia" of Colombia, by "The Latin Americans," and "La Bamba" of Mexico, done by Aurora and Manuel Díaz.

Songs of Spain and Latin America were sung by Cecilia Pippa. When she did a familiar tune — "Cielito Lindo" — the audience joined in singing the chorus. Hugo Ber then sang "Guantanamera."



The Latin Americans

He was followed by Frank and Jenny, two folk singers who did their own renditions of "When the Ship Comes in" and "A' Soalin," folk songs of the U.S.A.

The third and final part of the evening's entertainment featured Alex Nacinovich, "The Italian Troubador," who sang a medley of Italian songs. President Ivan Mino announced that Colombia was chosen as this year's cabaret country. Door prizes were then distributed to those whose tickets bore the numbers selected. Dancing continued till 1:00 a.m.

Judging by the enthusiastic comments of those who filled the Main Lounge, Cabaret Night was a dazzling success, and a tribute to its sponsor — the Language Club.



Cecilia Pippa Accompanied by Hugo Ber



Alex Nacinovich Singing

Review The Graduate

by Ed Barnard

With the advent of "The Graduate," American films have no where to go but up. "Who's Afraid of Virginia Woolf," "Bonnie and Clyde," and "Reflections in a Golden Eye" set the pace, and Mike Nichols, who started the whole cycle with "Woolf," proves that we have the directorial talent to equal, if not surpass, the foreign films which heretofore have put our products to shame.

The film hits a spot close to all of us: after graduation, then what? Ben, the main character, has just graduated from college and has no idea of what he will do with his degree. To break the boredom, he has an affair with his father's partner's wife, Mrs. Robinson.

The affair goes on its semi-comic, semi-tragic way and seems to be blooming until Mrs. Robinson's daughter returns from college. Ben inadvertently falls in love with her, and the mother's anger flares.

When the girl finds out about Ben's affair with her mother, she turns on them both, and hates them both. Ben's comic pursuits to win her back, which lead to a surprise and terribly irreverent ending, are handled with such taste and humor that one is compelled to applaud, as audiences frequently do while watching this film (I know because I've seen it three times). The ending, remember, borders on the profane, and if anyone attempts to divulge it to you, stuff his mouth with your fist. Sacred cows close to our hearts are dashed and destroyed, and for some of them it's about time.

The performances are among the best to be seen on film this year. An able supporting cast seems dwarfed under the avalanche of talent shown by the three stars. Katherine Ross, an uncommonly beautiful girl, is perfect as the daughter torn between love for the boy who seduced her mother and devotion to the life she is expected to live as part of the status-seeking Beverly Hills society.

Anne Bancroft, one of our finest actresses, finally comes into her own in a non-teacher role as the mother, Mrs. Robinson. Her performance is excellent and a testimony of her versatility. Dustin Hoffman is possibly the comedy find of the year, rather of the decade, as Ben. Mike Nichols never lets a scene go too long or an action occur without provocation. His directorial technique is probably unsurpassed in American films.

"The Graduate" is a thought film. You may see yourself in Ben. If not, you may see why this film, its director, and its performers deserve the Oscars they are nominated for.

ESSA Elects 12 to New Coordinating Committee

by Peter Ladley

For the first time in SICC history, the Evening Session Student Association now has a democratically elected governing body called the Coordinating Committee.

During the period of March 18 to 22 an election was held at which 450 students cast their ballots to select the twelve students who would represent them. They are: Eileen Aldsworth, David Anderson, James Cahalane, Fernando Bayda, James Cavaliere, Joseph DeStefano, Richard Dutka, Edward Gray, Phyllis Grippi, John Gunnell, Barbara Kruesi, and Barbara McKee.

A unique feature of this election was the posting of the pictures and campaign comments of all the candidates in easy view of the entire student body. The newly elected body replaces the old evening session student coordinating committee which operated under the auspices of the Evening Session Student Activities Advisory Board.

The constitution of the Evening Session Student Association outlines what purposes the new Coordinating Committee will pursue. Among them are: establishing formal channels of communication between students, faculty, and administration; sponsoring student activities; increasing student involvement in evening session policy-making; and aiding students in acquiring information pertaining to evening session programs.

One of the underlying philosophies of the newly elected Coordinating Committee is the belief that members of the student body should have easy access to their elected representatives. The con-



Joseph DeStefano and James Cavaliere Jr.

stitution therefore specifically states that all meetings of the Coordinating Committee shall be open to any member of the student body who wishes to attend.

The Coordinating Committee held its first organizational meeting on Monday, March 5. James Cavaliere and Joseph DeStefano were elected co-chairmen of the committee, while Phyllis Grippi was elected secretary-treasurer. A subcommittee was formed to evaluate the regular evening club hour and propose changes that students felt were needed. Also, a committee composed of students and Coordinating Committee members was set up to meet with Fiscal Officer A. Richard Boera the following Wednesday to change the parking policy for evening session students. This subsequent meeting resulted in the lowering of the parking fee for evening students.

Theater Workshop Will Perform at Open House

by Ed Barnard

The Theater Workshop will be a major contributor to this year's Open House with the production of Clare Booth Luce's "The Women."

The production will be directed by Mr. Charles Raines of the Department of English and Speech. The play deals with the attitude of women towards men, and will answer a question which confuses men constantly: What do the women talk about while the men are away?

"The Women" will be presented in the auditorium on May 2 and 3, at 8:30 p.m. Admission will be free to all, since the performances are part of the Open House program.

There are forty-four parts in the

play, and all are women. The comedy studies their interrelationships with men and their resultant hopes, ambitions, and heartbreaks.

The vintage costumes will be brought up-to-date, as will the sets. Actresses with professional experience will be used in this production. Among the performers will be:

Trudi Mathens	Jane
Chris Assini	Nancy
Marcia Knapp	Peggy
Ruth Bandeis	Sylvia
Jane Stroll	Edith
Gerri Deagarden	Mary
Barbara Barnett	Exercise
	Instructress
Doris Brent	Mrs. Moorhead
Hollis Stander	Crystal

In addition to these actresses, SICC students Judi Timm, Agnes Gendril (seen last semester in "Cry in the Street"), Jo Ann Labella, Bernadette Taylor, and Carole Duniale will have roles. Scenic design will be by Bill Osborne, a graduate of Cooper Union, costumes by Peggy Elcar, an artist-writer-actress, and lighting by Quinton Raines. The production stage manager will be Richard Uske and the general stage manager will be Stuart Ashman, both SICC students.

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SIMMONS GROUP JOURNEYS

Good Talk and Good Food Abound at Yak-Snack

by Gail Medress

The first in a series of Yak-Snack sessions was held on March 21 to give SICC students an opportunity to have an informal question-and-answer session with faculty and with representatives from professional fields.

Yak-Snack sessions, as defined by the Placement Office, are business luncheons, full of the crackle of good conversation and good food. Miss Bernice Di Sarro, a representative of the Society of Professional Social Workers, officiated at the inaugural session.

Discussing the profession of social work, Miss Di Sarro spoke of the qualifications for employment, areas of specialization, and the benefits offered by that field. She discussed the three types of social workers: the case worker, the group worker, and the community organization worker. The case worker deals with just one person or one family. The group worker deals with clubs, gangs, and community groups. The community organization worker deals with the legislative and administrative agencies of the state in order to get more recreation facilities for the young and old alike.

Some of the students who attended this meeting had the following comments to make:

Barbara Shamah: "It was an excellent lecture, very informative. I would like more meetings of this sort to take place."

Marjorie Lichtenthal: "I think that it is a very good idea to have people come from different fields to speak. I am interested in social

work for the summer."

Mark Goldberg: "Discussions like this one give the students a chance to hear about professions. I think that it is an excellent idea because students can get some knowledge about different occupations and then decide what field to enter."

Mary Ann Moore: "I enjoyed the speaker very much. I found her to be interesting and informative."

James McLoughlin, SA Senator and Chairman of the Faculty-Student Coffee Hour, provided coffee and cookies for the students and faculty after Miss Di Sarro's talk. The Placement Office, headed by Professor Mary Littlejohn, will offer additional opportunities to learn first-hand about occupational or professional employment.

On April 4, President Willig will be the guest speaker. His topic will be "The Career of a College President." He will informally discuss some of his experiences in establishing and administering SICC, and will reminisce about his career in a question-and-answer period after his talk. At 1 p.m. the Yak-Snack will blend with the informal Faculty-Student Coffee Hour, to which all students and faculty are cordially invited. The program will be held in the Main Lounge, C Building.

Chemical Engineer Careers Discussed

by Bell Yee

The Engineering Society presented to its members a guest speaker, Dr. Jon R. Valbert, on March 28. Dr. Valbert is a chemical engineer whose experience includes three years as a teacher at Massachusetts Institute of Technology. He received his BS and MS from California Institute of Technology and his PhD from M.I.T. Dr. Valbert is currently a chemical engineering consultant.

Before the talk, a film was shown on the technical aspects of chemical engineering. Then Dr. Valbert lectured on chemical engineering as a career. He elaborated upon starting salaries with the degree of BS in ChE as compared to those of a few years back and also on possible draft deferment for a chemical engineer, noting the shortage of engineers today. In addition, he gave a critical analysis of nine New York metropolitan area colleges (including CCNY) that offer a BS in ChE. Dr. Valbert also spoke of job openings upon graduation and of summer jobs in ChE. Dr. Valbert cleared up all doubts as to whether some of the courses the audience were taking were really going to apply to their future jobs. The lecture ended with a question-and-answer period.



Dr. Jon Valbert on "Chemical Engineering"

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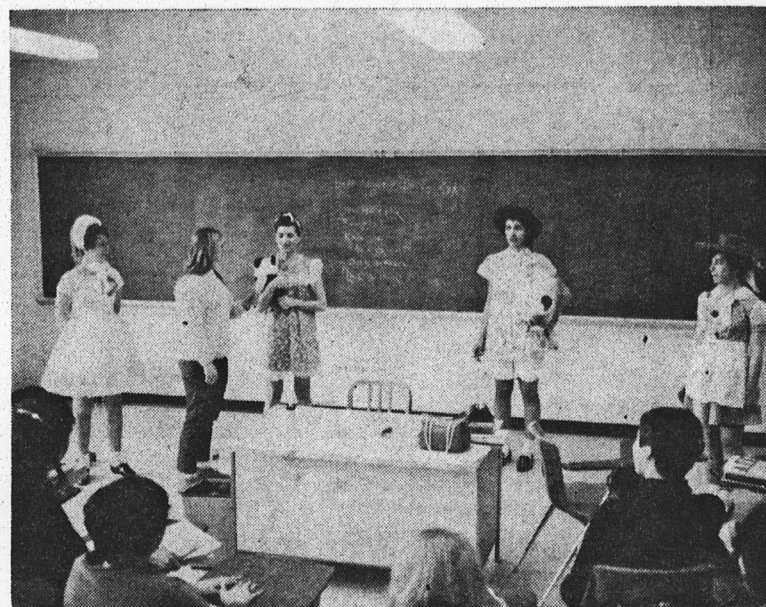
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Lambda Omega Chi Sorority An Old Tradition at SICC

by Naomi Hurley

"Amicitia Sororia" — sisterly friendship — is the revered bond that ties the girls of Lambda Omega Chi Sorority at SICC. The sorority, established during the 1963-64 academic year, has endeavored to keep this sincere vow of friendliness, and has also shown a willingness to work together.



Sorority Pres. Ellen Isaksen Keeping a Watchful Eye on Hopeful Pledges

Many people ask, "What holds and attracts a group of girls to aspire to a common bond?" This is achieved through a rigid period which is called pledging. Throughout this period, which lasts from four to seven weeks, a girls must go through many hardships to show that she is willing to endure any task she may be asked to undergo as a sister. She becomes acquainted with the sisters and other pledges, thus learning what ideals and values she will be expected to live up to. Pledging produces a select group of girls, all willing to work for the same ideals together. The pledges usually bond together before they are actually sisters, since they are working to achieve the same goal — sisterhood.

After a solemn and somewhat trying ritual called "hell night," a girl attains the honor of being a sister, receiving a pin from an older sister upon taking an oath to pledge herself to the sorority and to uphold its principles. She is then sworn in by the president.

Once a sister, a girl enjoys a rewarding social life, including parties with various fraternities, private parties with various fraternities, private parties with dates, and doing things together with the group.

On Sunday, March 24, the sisters enjoyed the movie "Gone with the Wind" in New York, and later dined at the Sorority House to a dinner prepared by this semester's pledges. These pledges became sisters this past Friday, March 29.

Aside from being a social unit, Lambda Omega Chi Sorority is in-

involved in community work. On Sunday, March 31, the sorority embarked on a trip to Central Park with a busload of children from St. Michael's Home, Greenridge, Staten Island. The sisters supervised the playing of different games, presented prizes to each winner and took the youngsters through the children's zoo.

Regarding future plans, there will be an election to select new



Smiling Pledge off to "Hell Night"

officers to replace the graduating officers; Ellen Isaksen, Cathy Ann Tarasiewicz, Kathleen Hancock, Anne Quinn, and Linda Talenti. Also, at the end of the semester there is to be a mother-daughter luncheon, at which newly elected officers will be installed.

Lambda Omega Chi Sorority will continue to be a most worthy social and functional unit for the young women of SICC and the community.

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(signature of student)

This is a paid advertisement.

The Arts

The Music World

by Ed Barnard

With the demise of talented although not hip stars like Lesley Gore, Bobby Darin, Elvis Presley, and Connie Francis, the music industry has found it necessary to give us such performers as The Strawberry Alarm Clock, the Monkees, and the Cyrkle.

We do not object; in fact, we rather like them. We do, however, miss the performers of old and their easy listening music.

Whatever happened to the former, non-hip stars? They are not by far out of the business. They have, rather, gone into semi-obscure in the wake of the hip performers that have come our way recently.

Stars come and go, dress modes vary, and hair styles change at alarming rates. Why, then, do these performers have the charisma they seem to have, and why do they continuously occupy the top notches on the hit parade?

The answer seems simple. The flower children are here to stay. Psychedelic and love are quickly becoming a way of life. Music and art have always been chief proponents of topical living, and the music of these flower people seems to be what the public craves.

What is the message put forth by these, the great lovers of the world? They cry, through their songs, that "all you need is love." We think that this is a rather one-sided view of life. After all, didn't

one of our foremost philosophers admit that "man does not live by bread alone"? If he can concede that there is more to life than a one-sided view offers, so can the hipsters.

We, after all, are all for love. It's nice. We are also for work. We were rather embarrassed on a recent sojourn to the East Village when various hippies our own age came up and asked for money. We can feel pity for an older man who is down on his luck, but a capable person our own age is something else again.

It reminded me of the joke that I heard a hippie tell on TV one night. She said, "Capitalism doesn't work . . . but then again, neither do I." How can our new era musicians preach nothing but love while they pull in thousands every week? Perhaps they should practice what they preach. Again, if everyone did nothing but practice love all day, who would work to make the money that the children of the streets beg for? Maybe Lesley, Bobby, Connie, and Elvis weren't so bad after all, huh?

Minutes with SG

by Leona Rati

Meetings of March 21 and 28:

● **Choice '68** Elections for the students' choice of the next President of the United States will be held on April 23 and 24.

● **New Officers** Elections for the new officers of the SA will also take place on April 23 and 24.

● **Cafeteria** Problems concerning the students' dissatisfaction with the cafeteria were discussed.

● **Committees** Committee chairmen were elected and the committees are beginning to take shape.

● **Open House** SG is in favor of having a carnival during Open House. Different clubs will participate in the construction of booths and in devising ideas for games and activities to put in the booths. The carnival will be held on May 3.

● **CISGA** Delegates are needed from the SG to go to Grossinger's for a CISGA Convention. The dates are April 28, 29, 30. On Saturday, April 27, SICC will be host to CISGA. The agenda for the meeting has not yet been drawn up.

● **Apathetic Senators** The officers of the SG noted that a great deal of indifference exists in the Senate, and that the bulk of the work and the greater part of the responsibility has been thrust into the hands of a few. Seven newly elected Senators were absent. Of the 25 questionnaires distributed on March 14 asking the Senators what their idea of leadership was, only two were returned.

● **Blood Drive** In order to maintain a blood bank, plans for another blood drive are in the process of being formulated.

● **Finals on File** The Senate will work to have final exams on file in the library. The purpose is to acquaint freshmen with the format and type of exam given in college.

● **Computerized Car Pool** Since there are 450 parking spaces and 2,300 students, a scheme has been initiated by SG Pres. Rottenstein for a computerized car pool. This would organize students living in the same vicinity with similarly timed schedules. Thus the number of students driving to school or using public transportation would be reduced.

I'll See You At

BUDDY BUDDY

The Place for Rest

During Leisure Hours

Noice of the SG

Choice '68

by Michael Rottenstein

Student Government, although it appears to be deceptively simple, is actually a complex machine encompassing the activities of all clubs and organizations in the college, as well as planning all student activities.

The need has long been evident for a central committee to correlate the various activities of the SG. I am therefore formulating the Central Coordinating Committee to perform this and other functions.

The Committee will consist of three subcommissions: (1) the Cultural Commission; (2) the Social Activities Commission; and (3) the Publicity Commission. These groups will meet weekly or as the need arises. Their individual functions will be to discuss and plan the activities of the particular organizations that fall under their jurisdiction. The commissions would then report back to the Central Coordinating Committee, and final plans would then be formulated. Any decisions made by the Committee will, however, be subject to approval by the SG.

Representation on the Committee will be apportioned as follows:

(a) three Senators, whose function will be to coordinate each of the separate commissions, as well as to inform the SG of the plans being made; (b) one representative of each club on campus (there are approximately 24 clubs, therefore 24 representatives); and (c) 15 representatives from the student body. There will be, then, a membership of approximately 42 people on the Committee.

It is vital that the student body be amply represented on this Committee, for its main job will be to plan all social and cultural activities on campus. I ask, then, for your help in making this organization a functional adjunct of your Student Government. All those interested in being a representative on the Central Coordinating Committee, please come to room C115 for further information.

Inquirer Photographer

"What Do You Think of the Lounge?"

by Phyllis Grippi

Robert Riga: I do not think the presence of a chaperone does any real harm as long as she does not overstep her authority.

Stefanie Plachinski: The condition of the lounge is deplorable. It is unfortunate that the students cannot be left on their own to keep it in order.

Marie Manzi: It reminds me of a subway. Everyone looks around to see who is there and then opens a book. The once beautiful furniture is now a mess.

Nan Ayers: It's a shame; people abuse it. How can it be great until people learn how to act in a lounge?

Geri Ermilio: I don't think that the chaperone invades anyone's privacy. The lounge is much cleaner since she came. I like the lounge; it's pretty, decorated nicely, and a pleasant place to sit.

Danielle Acanfora: The lounge is an enjoyable place to sit. The atmosphere makes you feel at home.

Robert Rebetti: The rules are too strict. The clock isn't working. I do not think a chaperone should be here watching us.

Richard Martinelli: Comparing it to the facilities we had last year, it is great. There should be shades on the windows, though.

Frank Manasia: I dislike the idea that guitar playing is not allowed. The lounge is a relaxing and comfortable place, though.

James Peterson: I liked the way it was before. You could do anything you wanted. The lounge used to look lived in.

Thomas Hickey: It seems quieter than the library.

Stephen McCormack: At the present time I feel that the rules against guitar and radio playing are too stringent. If a student wishes to study, let him go to the library. The lounge should be a place for relaxation. The matron is very polite and pleasant to the students, and the cleanliness of the lounge has improved.

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Editorial

Literary Supplement of The Dolphin

The Dolphin announces its intention to include with the issue of May 1, a literary supplement pleasantly filled with creative writing. The Editorial Board therefore invites all readers to submit poems, very short stories, word sketches, playlets — in fact, brief pieces of any genre. All contributions will receive careful scrutiny and if rejected will be returned with an explanation. The Board advises contributors, however, that the following criteria are inflexible: Poems must be clear in meaning, must write the first person singular pronoun with a capital letter (I, not i), and must avoid lines that straggle aslant the page like the scrawls on a seismograph during an earthquake. There appear to be other publications that are quite willing to expose innocent readers to poetry of that inscrutable sort.

* * *

The Language Club that Cares

The Language Club certainly outdid itself in the generous, variety-packed evening of entertainment it provided for this year's Cabaret Night. Those who filled the Main Lounge this past Saturday evening will surely attest to that. This is no surprise, however, for the Language Club's enthusiastic spirit is infectious. All their activities are open to the student body. This year's club members and their energetic faculty adviser, Mrs. Ruth Calderón, have shown that they are aware of the needs of others less fortunate than they. This has prompted their recent \$300,000 donation to UNICEF and the giving of the total proceeds of Cabaret Night to CARE. It is with great pride that The Dolphin lauds the Language Club with well-earned praise for its genuine service to the college and the community at large. If apathy still exists, it can never hope to obtain a foothold within this year's Language Club.

* * *

The Indefinite State of the SG

The Dolphin would like to bring the following concerning the SG to the attention of the student body. These are not accusations and should not be misconstrued as such. Yet, it is difficult not to bring these points out in the open, since they affect so many at SICC.

Regarding the election of SG officers and senators, The Dolphin has not been contacted or given any details concerning the election with the vague exception of two dates: April 23 and 24. Even when reporters sought out information on the upcoming elections they were met with airs of uncertainty in the SG office.

The student body must know that there is an upcoming election if they are to vote at all. And if the SG does not care to inform the student newspaper — even when The Dolphin goes out of its way to be informed — it could at least put up posters on every bulletin board in the college outlining the coming elections, together with the views of all qualified candidates and describing the election procedure. This should have been done well enough in advance so that all daytime students could avail themselves of this information.

(Continued on Page 9)

Letters

To the Editor:

I would like to add my comments to the editorial published in the March 20, 1968, issue of The Dolphin about the disturbing conditions that prevail in the cafeteria.

The student who walks into the cafeteria for a healthy meal must first wait on line for perhaps as much as fifteen minutes before he can be served a "meal." He must then attempt to find a table where he can eat his mouth-watering food. This alone can be a difficult task because of the extreme sloppiness of the students who used the tables before him. The tables are dirty, often wet from spilled coffee, and cluttered with dirty wishes. The cafeteria management has people cleaning tables, but the situation could be helped a great deal if the students would only make it a practice of cleaning up after themselves.

Our poor tired student then sits down at a dirty table with his cold food, and finds that there is no salt or pepper on the table. We are told that this is because the management found that some of the students are in the habit of mixing the salt with the sugar in the containers. I don't know about that cafeteria management: Can't they accept a good joke?

Another area where there have been some complaints is the "passion pit" — oh, excuse me, the student lounge. The college has hired a hostess to watch over things in there because they were getting out of hand. The student who walks in there with indigestion from lunch, and looks forward to some last minute studying before that test he is having next period, is confronted by a lack of seats because coats and books cover the vacant chairs. Some students are sprawled out on the sofas doing the sleeping that they should have done last night; others are off in a corner playing guitars and singing; still others are putting on a show of the love scenes from "Gone With The Wind."

The students ask, "Why are we being treated like children here? This is worse than high school!"

If we demonstrate to the school that we are adults, then maybe they would treat us in that manner.

Ben Berzin Jr.

To the Editor:

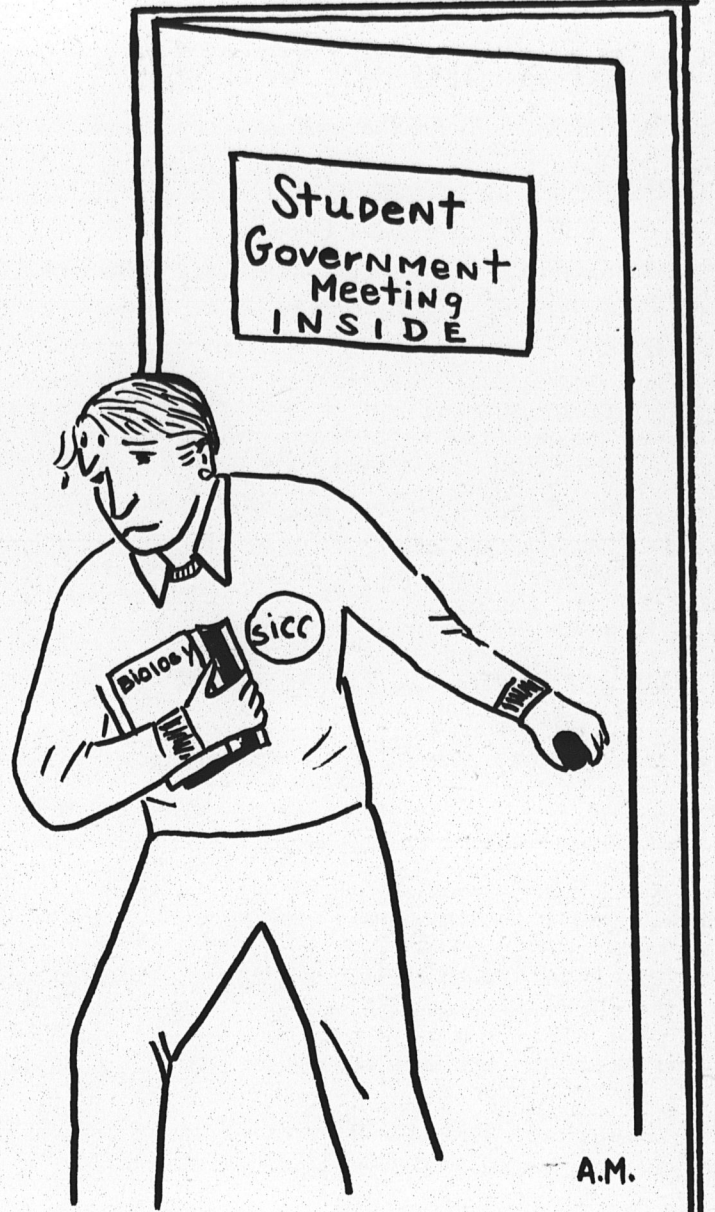
A bothersome mess faced by SICC students is the horrible parking facilities. One has to be a master of puzzles to distinguish what is a parking spot and what isn't. All of the parking spots are facing in different directions, and some of the lanes between the spots are too narrow for a car to drive through. The guards are giving the students tickets for blocking the lanes, but it's not the fault of the students; it's the fault of the architects. It seems as if the parking lot was made for a school of Volkswagen owners. The entrances and exits are too narrow to turn into without fear of hitting your tires on the pavement. And aren't they going to open Gate A on Ocean Terrace, or is it just there for looks?

Also, something should be done to clear the snow and ice off the parking lot as soon as it stops snowing, not four days afterwards. After all, not even the best snow tires will stop on a sheet of pure ice.

I hope that those in charge of the parking facilities will do something before a serious accident occurs.

Ellen Tonnesen

(Continued on Page 8)



"You'd think I was stupid for proposing that we do something."

In Defense of SG: Don't Criticize — Join!

by Elizabeth Machson

I think that the person who created the cartoon on Student Government — the cartoon that is astride this column — has been gripping about something he knows little or nothing about. This unfortunately, holds true for many students like him.

It is difficult for a handful of students to know all the problems that exist in the college. Even though the SG was depleted of so many Senators for a while and is just now getting started again, it has done many things for the college:

- The SG has given eligible students unlimited cuts.
- The SG has planned a Leadership Training Program to develop student leaders and to help them understand the needs of the college.
- The SG is progressing in its petition to incorporate the faculty names with their courses on registration lists.
- The SG has sponsored several dances — all successful.
- Through its cultural program, the SG has presented Jay and the Americans and numerous movies.
- The SG has initiated the technique of using voting machines on campus to poll student opinion on political and social issues.
- The SG has created the Starlite Ball and its Queen.
- The SG has composed a new constitution so that students' rights are protected.
- The SG has established a new Student Court to uphold the laws of the constitution.
- The SG has set up a Central Coordinating Committee this term, made up of members of all clubs, to help bring together the students

into one body.

• The Student Government is working toward the betterment of student life.

It seeks to improve the food in the cafeteria, and to make parking facilities more convenient. It seeks to supply more ashtrays in the lounges, more waste paper baskets for the grounds, and more books in the library.

We in Student Government lend much of our time to this endeavor. But this is your college as well as ours; these are your gripes as well as ours. Where are you? What are you doing?

If you really care about student life, you can join Student Government by coming to room C115 and filling out a committee application. There are no requirements necessary except the will to help others. Only an indifferent student can sit back and gripe when he can help correct defects by lending to the SG his opinion and his choice. Students should regard the Student Government optimistically. Instead of considering merely what we have not done, they should consider what we have done or will do in the near future. Remember, the new campus has let us remove some old and poor policies and create new ones for years to come.

SG cordially invites everyone to join it or sit in on its meetings to watch the Student Government at work.

My Word

On the Right to Dissent

by Christopher Dawson

The right to protest has been recently argued in **The Dolphin** and one begins to wonder what limits if any should be placed on protest in its various forms.

It seems obvious that protest cannot and should not exist without ethical justification. One must therefore make an attempt to determine the extent of protest that can be ethically justified.

John Locke maintained that before the existence of government, man lived in a state of nature, in which absolute freedom and equality prevailed. Since the only law was the law of nature, each individual enforced it for himself in order to protect his rights to life, liberty, and property. However, men began to realize that the inconveniences of this type of living greatly outweighed its advantages. Therefore, the people agreed among themselves to establish a civil society, to set up a government, and to surrender certain powers to it.

A change from anarchy to democracy was necessary because men were aware that anarchy produced only confusion and insecurity. Thus, when the people granted power to their government they were not making it absolute, since they retained all powers not expressly granted it. This meant that if the government exceeded or abused the authority explicitly granted in the political contract, the populace then had the right to dissolve it, or to rebel against it.

Assuming that we live in a free society, we must necessarily accept the right to protest as being integral to it. If follows, however, that people cannot exceed the limits of their specified rights and thereby infringe upon the rights of others. Still, this right must not be taken away, since without it there would be tyranny. But, there are certain limits on the forms which such protest may take; otherwise society would regress to its primitive stages.

A criterion often used in determining the justness of a cause for protest is an appeal to conscience. However, if the dictates of a man's conscience cannot withstand rational analysis and criticism by those who disagree with him, then one may assume that to act on it would be unwise.

In determining the ethical extent of protest, be it violent or non-violent, the participants, as well as the cause, must be examined.

A responsible individual with sound judgment realizes that he owes certain obligations to the government and to the other people in his society. Such a person may protest by non-violent verbal dissent against an infringement upon his rights or well-being. If he fails through this form of protest to arouse sympathy or action from others, he may graduate to a stronger degree of protest, feeling morally justified.

Eventually, the individual may enlist the support of others to further his cause, by their unity in the protest. The result may be that after failing through legal, non-violent protests to rectify the evils in question, these people may take stronger action.

Finally the protest progresses to the stages of civil disobedience and open rebellion, which often seem to defy moral justification. If there are no remedies available and the issue appears of transcendental importance, then the resort to civil disobedience or rebellion on moral or religious grounds is justifiable.

There is also the question of whether or not the intention of the protesters is to make their points public and thereby to bring action on them, or to secure other rights and privileges. In order for a protester to be ethically justified in his actions, his motive should be to have the grievance remedied. Ulterior motives such as the hope of gaining political power negates the morality of any cause.

Therefore, protest can be ethically justified, conditionally, even if it has to evolve from mild verbal dissent to violent revolution. The conditions governing this protest are: that its participants are responsible citizens, that the cause warrants remedy due to its immorality or its illegality, that the intentions of the protesters are unable to rectify the situation themselves, and that the protest is carried no further than is necessary to bring the proper authority into action. If the reasons behind the protest are meaningful, the protesters are also justified in pursuing their cause through all the stages, even to social chaos, in order to gain the needed reforms.

Beta Tau to Teach Business Machines

by Carmine Iosue

SICC's business club, Beta Tau, announced that it will be demonstrating the techniques and uses of various machines to the public at Open House, May 1, 2 and 3.

The club's president, Ben Berzin, said that the members will be learning the operation and technical specifications of the business machines from April 4 to April 25. Beta Tau will demonstrate the IBM Selectric typewriter, the Xerox Machine, and various duplicators, calculators, computers, copiers, and projectors.

Beta Tau, moderated by Prof. Grace Petrone, will also give a party for the young orphans at Saint Michael's Home on Arthur Kill Road, Staten Island, on Sunday, April 21.

Menorah Society To Conduct Seder

by Judith Ihnken

The Menorah Society has planned a model Seder to acquaint SICC students with the cultural and religious significance of that ceremony. It will take place on Thursday, April 4, at 12:00 noon in room C128. Dr. Reuben Benumof, Head of the Science Department, will conduct the ceremony, which will be attended by Pres. Willig, and members of the faculty.

Seder is the Hebrew word for "order" and is the name of the religious celebration on the first and second days of Passover. This ritualistic ceremony commemorates the flight of the Jews from Egypt.

The president of the Menorah Society, Nancy Gendel, and its faculty adviser, Prof. Marguerite Bomse, extend an invitation to all interested persons.

DATES TO REMEMBER

April 23 and 24

Elections for Officers and Senators of the Student Government for next year.

April 25

Annual meeting of the student body:

1) Installation of newly elected SG Officers and Senators.

2) Report by President Rottenstein on the "State of the Student Association, 1967-68."

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The College A Medley

by Russ Rueger

SICC has been the scene of many innovations for community colleges, the most recent being the inclusion of an ROTC military science course on campus.

Formerly, ROTC cadets from SICC were forced to travel to City College in Manhattan or the Bronx, but now the luxury of military science at SICC has been afforded. Other colleges have also taken advantage of this course; the total of 32 enrolled cadets includes students from Manhattan CC, Kingsborough CC, New York City CC, and St. John's. The cadets are instructed by Colonel Killilae of City College.

* * *

At the SG meeting of March 21, the executive officers of the Student Government temporarily resigned to demonstrate their displeasure with the apathy of the student Senate. Vice President Lynne Olsen stated that seven of the new senators, sworn in only the week before, did not attend the meeting and that this could not be tolerated. Treasurer Elizabeth Machson said that the executive officers have been doing most of the work for too long and that the senators should adhere to their responsibilities.

The resignations ended when the student senators expressed faith in the executives' convictions and promised to carry out their duties of office.

* * *

In case you've wondered what those small, multicolored posters with the insignia "Captain Urine" refer to, here is the story: They are the manifestations of a new, informal club, the "Captain Urine" fan club, whose hero has yet to outgrow his bedwetting tendencies.

Seriously, though, the "Captain Urine" fan club members employ this image as a harmless anti-establishment sign and also to exemplify their philosophy of "anything goes." They are still in the formative stage, and their functions, if any, are not yet known.

The last dance at SICC, on March 17, was about par for the course. The band was slightly more exciting than usual, and the use of a two-color strobe light provided some extra entertainment.

The unfortunate aspect of many of these dances seems to be the conclusion. At 11 o'clock, the floor is usually full of glamorous, happy dancers, but one receives a bitter taste in the mouth when one stays until the closing. It seems that at this time, all that remains is a handful of lonely, unescorted guys and gals who have not found a Sir Galahad or Maid Marion. For many people, dances are a method of meeting a member of the opposite sex, but, ironically, most of these people are too timid or shy to become popular by dancing. Perhaps a solution would be to set aside a quiet meeting place nearby the dance where "non-dancers" could get acquainted.

* * *

Of some interest to SICC students is the first major meeting of the Youth International Party, or Yippies, at Grand Central Station, Manhattan, at midnight on March 22. The Yippies, an organized movement of hippies, celebrated the Spring Equinox by battling the New York police until the station was finally cleared at 4 a.m. Later on, some 200 Yippies wandered to the Central Park Sheep Meadows, where they sang, danced, and lit bonfires until driven out by the police. The demonstrations resulted in nearly 60 arrests.

The Yippies will be spotlighted by the media soon, as they plan a large-scale festival in Chicago to coincide with the Democratic National Convention to be held in August in that city.

New Language Lab Opened

by John Culotta

After a series of "bureaucratic delays," the language laboratory has finally opened its doors and booths — to the vast delight of foreign language students and instructors.

Prof. Louis Raichle, Director of the laboratory, is convinced that "this method develops understanding of and fluency in the spoken language." He feels that while a competence in reading can be achieved through study at home, the laboratory is necessary to train the eye and ear simultaneously.

Prof. Raichle has thirty years' experience in teaching and supervising language programs. Last year he was supervisor of all foreign language instruction in Staten Island from the elementary through the high school level. He is delighted with the new lab and speaks of it as "the arrival of a new grandchild." He describes as merely "birth pains" the temporary malfunctioning of nine of the forty-nine lab positions.

The new lab is capable of feeding any one of seven languages into the individual booths where students listen to the foreign tongue and then record their own responses.



Prof. Raichle at the Console of Language Lab

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The Island

Richmond Town

by Elizabeth Tormey

Approximately two-thirds of SICC students live off Staten Island. Daily they make from one- to two-and-one-half-hour trips to the wilderness of Staten Island to complete their formal education.

However, if you are one of the students whose knowledge of Staten Island does not go beyond the R7 bus route and a vague notion of the campus, then your education is far from completed.

With the promise of spring, one of the attractions of Staten Island that will draw visitors from all over the Island, City, and State, is historic Richmond Town.

Richmond Town is the site of a historical restoration. Houses and buildings dating back to the Dutch colonial period and later eras have been moved to their rightful setting in this picturesque town.

One of the most charming and still functional buildings in Richmond Town is the Church of St. Andrew. This church, completed in 1712, was the site of revolutionary activity. There is a graveyard which surrounds the neat stone edifice, the graves dating back as far as 1778. The small white curate's house behind the church gives a poetic quality to the area.

The town shows the influence of the Dutch occupation of New York. The Lake Tysen House, erected

about 1700, is a fine example of the Dutch colonial houses.

The Vorleezer House, built by the Dutch Congregation, was, as you can see from the inside, a combination school, church, and home for the teacher.

If you are interested, there is also a museum containing a collection of costumes, house furnishings, and implements relating to the Island. The museum is complete with an old-fashioned penny-candy counter. In the printing shop, you can see an antiquated printing press and can have posters made to your specifications.

Locating the town could be a problem unless you are a native islander. The best method via public transportation is the 113 bus route to the end of Richmond Road. By car, it would be wise to obtain directions from someone who is familiar with the Island.

Richmond Town, although not complete, is the perfect place to spend a three-hour break between classes or, better still, a sunny Sunday afternoon.

Letters to the Editor

(Continued from Page 6)

To the Editor:

After reading the letters to the editor in your Feb. 21 issue, I felt a strong duty as an individual and as a Dolphin admirer to retaliate. The two letters denounced the paper for one or two articles that the particular students did not care for. In my opinion, most of the articles are outstanding and deserve highest acclaim.

The former editor-in-chief feels that the paper is too calendar-like. It is unfortunate that he has graduated and is now the former editor-in-chief. I think that the paper is very realistic and deals with many problems we encounter on and off campus. Keep up the good job. We love you.

Tony Amatullo

To the Editor:

I am an alumnus of SICC. My three years (I'm a slow learner and besides I dig ferries) were memorable. Many an hour was spent on the library steps discussing the cosmos, making love on the grass, mouthing rancid cole-slaw in the now infamous restaurant, and riding my Triumph motorcycle. I recall with glee the time spent on said motorcycle discovering greener pastures and secluded spots for contemplating my mortality. My machine and I were accepted by staff and students alike. There were other motorcyclists in those days and we were courteous and as quiet as possible.

My mind smiled when I learned of the completion of the new campus: more room, more freedom. I wished I could start my education anew. Alas, the Xanadu was soiled by some sterile, thoughtless fuddies. When my friend went to get a parking permit he was told: "No motorcycles need apply." In this age of pseudo-liberalism, are the minority of student-cyclists to be punished simply because they dare to be different? On the city streets, machines are stopped most frequently by cops and are knocked over and damaged by dim-witted, myopic car drivers. There is very little that can be done about these things. The cyclist realizes this and accepts it as a fact of life. But why, may I ask, when there is ample space, are the cyclists shown a cold and impenetrable shoulder? They only reason I can think of is that the people in charge have read too many sensational newspaper articles or have viewed a flick in which the cyclist is portrayed as a "bad guy." I don't see how a supposedly liberal college can stand for this bigotry. Soon, no doubt, the same persons that outlawed motorcycle parking will also refuse sports cars their rightful spaces.

The staff members who prolong this inequity are unknowingly coming to the aid of felons who steal unguarded motorcycles. A student who leaves an unguarded motorcycle must think about the safety of his machine, thus detracting from his scholastic performance.

Student cyclists, unite! You have nothing to lose but your chains. It is time for a change.

Bruce Owen Sucher

To the Editor:

Our school has a wonderful opportunity to honor our retiring president. Why not name the Science and Technology building after a fine leader and engineer: "The Walter Willig Science and Technology Building" or "Willig Hall"? The other buildings should be named after those who have helped the college or after any person whom the college wishes to honor.

Ronald Goldfarb

The Nation

The News of the Day

by Daniel Rooney

A recent survey showed that a majority of Americans obtain the major portion of their news from television. It is also a fact that the "Daily News" has the largest circulation of any paper in the country.

Now being a middle class American fervently wishing to remain within the mainstream of American thought and opinion, I decided to perform a short experiment consisting of reading the "Daily News" while watching the eleven o'clock news. Since the sociological value of this report on American communication is evident, I ask you not to confuse me with Marshall McLuhan. It must also be stated that because of the difficulties of watching and reading simultaneously the following may not be verbatim.

* * *

TV: Good evening, this is Rufus Dufus with the eleventh hour news. It was reliably reported this afternoon that spring began at 8:30 a.m. this morning. However, the House minority leader has disputed this. In Nebraska, LBJ has stated that the campaign for the presidency will provide an opportunity for meaningful debate on the issues currently facing the nation.

News Editorial: The President has courageously stated that now is the time for all good Americans to unite behind his leadership and persevere in Vietnam. The paper also stated that Capitalism was responsible for America's position in the world and that the free market will provide Americans with the best of services.

TV: It was reported today that many of the nation's underground gas lines are so old they constitute a menace, and a Senate subcommittee stated that the automotive industry was resisting all measures aimed at increasing the safety of automobiles. **Commercial:** The car with Platformate drove into the Gulf of Mexico and was pulled out by a group of cheerleaders whose boyfriends brush their teeth with Brylcreem. (I think the girls' costumes were dried by the Black Knight.)

News Editorial: The U.S. is now experiencing a period of glory un-

paralleled in human history, giving us every reason for optimism in this best of all possible worlds.

TV: There is almost unanimity among experts that this summer's racial riots will be worse and more extensive than last year's. There is, the experts point out, a growing feeling within the country that we are incapable of solving the mounting crisis facing our nation. The President reported at a news conference this morning that the government has done and will continue to do all in its power to alleviate the suffering of America's poverty-stricken people.

News Editorial: We applaud the Administration's decision to cut back drastically its domestic spending, specifically its anti-poverty spending, in order to assure passage of its war tax this session.

Inquiring Photographer: Question: Do you think it is more advantageous to build a massive nuclear desalting plant in the Mediterranean or a number of small centrally coordinated plants? (Asked of the deckhands, S.I. Ferry.)

TV: Reporter Nancy Ding-a-ling traveled to Central Park this afternoon to check on the condition of the ducks in the lake. She reported they were doing well. Nancy fed three white ducks and fondled a red one. At this point a sportscaster came on and proceeded to explain who was heavyweight champion of what area and analyzed the various intrigues that caused this situation. I caught on and hereby declare myself heavyweight champion of SICC.

* * *

The experiment ended when I was informed by a TV announcer that I would be sexy if I wore his pants and learned from the newspaper that the only healthy red was one with chronic bronchitis.

I then put my task aside, brushed my teeth (not with Brylcreem) and retired for the night. Needless to say I slept the peaceful sleep of the well-informed.

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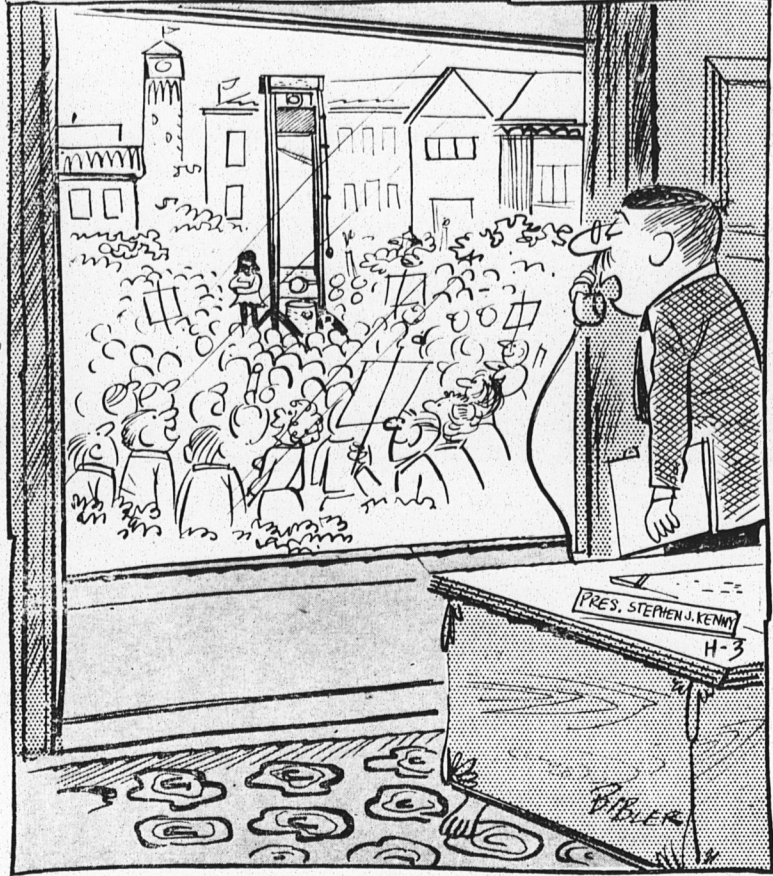
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LITTLE MAN ON CAMPUS



"SAY, DEAN PHILLIPS, WILL YOU RUN OUT THERE AND SEE WHAT THOSE YOUNGSTERS ARE UP TO WITH THEIR NOON HOUR RALLY?"

(Editorial Continued from Page 6)

How can the SG be worthy of its name when it keeps the rest of the student body in the dark about the imminent election? Students tend to be suspicious of "closely guarded secrets," particularly when their rights are infringed upon.

Secondly, there is the selection of a Campus Queen. This year, even more than last, SICC abounds with attractive young women. Few male students will deny this. That the Campus Queen election could conceivably involve as many if not more students than the SG elections seems of little importance to the powers that be. So, those who wish to campaign and qualify now have little time in which to do so because of this second "closely guarded secret."

The third point concerns the Starlite Ball. Informed sources say that the date has been rescheduled to Saturday, May 11. With no formal confirmation of this date from the SG office, this leaves a little over a month to get a date, a car, a formal gown, and a tuxedo — all without advance notice and in many cases without the ready cash to make the evening possible. There is no excuse for such a lack of planning.

Finally, if SG is to meet the needs of the students of SICC it should:

- (1) Set aside grandiose ideas and work out the immediate problems of students, particularly those urgent ones mentioned above.
- (2) Plan and circulate information either through **The Dolphin** or posters and newsletters. Every member of the Student Association, that is, every student who is registered at SICC, must be informed well in advance about all events at SICC. Until this is done, clearly and completely, all talk of student apathy by the SG and **The Dolphin** is totally invalid.
- (3) When SG decides to concretize its ideas (not leaving its verbal trappings up in the air), then, and only then, will students be able to react to the example of their true leaders.
- (4) **The Dolphin** reaffirms and reasserts its willingness to publicize all student activities. There is no doubt that we are doing so this semester. In the future, **The Dolphin** stands ready to aid the SG in publishing events of the college, but we must have the basic facts to start out with.

The Dolphin's Open Door

The door to **The Dolphin** is open . . . but not to a writer whose mind gets in the way of his pen. Students who hear the grumbling of those who harbor petty complaints and ill-conceived criticisms about the student newspaper should get the story straight:

- **The Dolphin** functions as a free press, but "free" does not mean that "anything goes" — under the present editorship.
- **The Dolphin** seeks to please no one. It realizes that a staff's mere words without its dedicated action can never produce a competent and fair campus publication.
- **The Dolphin** is published biweekly, except during vacation and exam periods, a feat accomplished for the first time in the twelve-year history of SICC. This frequency of publication gives ample space to all sides of all issues.

Calendar

- Beta Tau Society Apr. 4, 11, 25: Classes on operation of data-processing machines for Open House. Apr. 21: Orphanage party for children at St. Michael's Home, S.I.
- Bio-Med Society Apr. 4: Dr. I. Pal-lin on "Anesthesiology" — B204, 12:30. Apr. 11: Election of new of-ficers — B327, 12:00. Apr. 24: "Birth and Development" — B327, 8:00 p.m.
- Chess Club Apr. 4, 11, 25: Meet-ing, tournament, formation of Chess Team — A304, 12:00.
- Electronics Society Apr. 4, 11, 25: Work on FCC licenses — B156, 12:00.
- Language Club Apr. 4: German film, "Captain from Kopenick" — B148, 12:00. Apr. 11: Crepe Party (French pancakes) — A325, 12:00. Apr. 25: Mediterranean films — A325, 12:00.
- Martial Arts Club Apr. 4, 11, 25: Exhibition and public demonstra-tion — D102, 12:00.
- Menorah Society Apr. 4: Model Seder — C128, 12:00.
- Musicians' Group Apr. 4, 11, 25: Meeting; all members must attend with instruments — B161, 12:00.
- Rifle Club Apr. 4: Safety training; individual competition — B118, 12:00.
- Social Science Club Apr. 4: Prof. Ferguson on "The Draft and You" A107, 12:00. Apr. 11: Prof. Warth on "Vietnam: Where Do We Stand" — A107, 12:00.
- Staten House Apr. 4, 11, 25: Meet-ing — B117, 12:00.
- Theater Workshop Apr. 4, 11, 25: Meeting — B201, 12:00. Apr. 26, 27: Production of "Mother Cour-age" — Theater, 8:00 p.m.
- * * *
- Cultural Activities
- Apr. 6: Kohon String Quartet — Theater, 8:00 p.m.
- Apr. 11: New World Symphony — Theater, 12:00.
- Apr. 26, 27: "Mother Courage" — Theater, 8:00 p.m.
- Apr. 28: CISGA Convention — Theater, time to be arranged.

Language Club: Insight Into Russia

by John Culotta and Ivan Mino

On Thursday, March 14, the SICC Language Club and their guests traveled through the USSR under the guidance of Mr. Leon Loan. Mr. Loan, Chairman of the Language Department of Curtis High School, Staten Island, also teaches Russian to evening stu-dents at SICC.

The travelogue began with Mr. Loan giving a brief autobiography which included his trips to the USSR.

Mr. Loan was in Russia six times during the second World War. On his last trip, he accom-panied a group of teachers on a tour sponsored by Indiana Univer-sity.

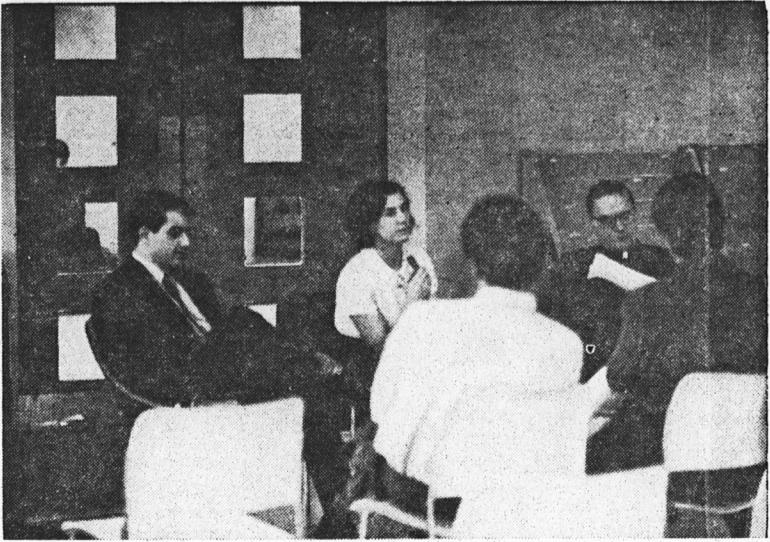
Following his introductory com-ments, color slides were shown while the deep voices of a Russian choir sang the "Song of the Volga Boatman." Within a short time students found themselves im-mersed in a culture that differed from theirs in many ways.

Mr. Loan succeeded in bringing a country, its people, places and language closer to the students of SICC, judging from their questions at the end of the lecture.

Discussion Club Hosts A Debate on Abortion

by Mary-Deirdre Tormey

The Discussion Club held a debate on the legalization of abortion on March 21. Miss Holly McLennan, of the Com-mittee for Abortion Law Reform, spoke in favor of the issue.



Miss Holly McLennan Addressing Discussion Club

The Reverend Donald Pryor, Uni-versity Apostolate for SICC, Rich-mond, and Wagner Colleges, op-posed the issue.

Miss McLennan estimated that the number of illegal abortions ranged from 200,000 to 1,200,000 each year. She labeled as a popular misconception the notion that these occur among college girls, while the truth is that most illegal abor-tions are performed on married women with children. In forty states abortion is permitted only in cases where the life of the mother is at stake. Colorado has recently changed its law to allow a legal abortion if the pregnancy results from rape or incest, if the physical or mental health of the mother is endangered, or if the child will be born retarded.

Miss McLennan stated that the present New York State laws force women to become criminals in order to solve their problems and also discriminate against low-income groups because those with sufficient funds can employ psy-chiatrists and obtain a legal abor-tion. She also said that an abor-tion is safer than performing a tonsillectomy.

Concerning the morality of abor-tion, Miss McLennan said that she does not consider abortion immoral and does not feel that it is the cutting off of a human life.

Father Pryor stated that the Catholic Church is opposed to any

change in the abortion law. This opposition is based on the neces-sity to defend innocent human life. The Catholic Church holds that life begins at the moment of concep-tion. Because of the dignity and equality of each individual, and the incompetence of men to decide who shall live and who shall not, the Church maintains that abortion is immoral. The Church hesitates giving the State the power to de-cide who shall live or die.

Following the rebuttal, a ques-tion-and-answer period was held which allowed students to become involved in the issue.

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Sports

Coming Attractions

by Gareth Ganim

Where can you enjoy a thrill-packed baseball game, golf match, or track meet and still have all your money intact in your wallet?

Obviously at one of SICC's intercollegiate sports events. During April, the SICC golf, track, and baseball squads will be involved in over twenty events, more than half of which will be at home.

The baseball squad will begin its season on April 5 at 3:00 p.m. at home. Baseball Coach David O'Brien is expecting a good season this year and will probably have one. With some of last year's players returning, the team will be strengthened by its veterans. Among the returning players is a man who is always around whenever and wherever he is needed, Frank Cecero, who can play any position in the field and can swing a dangerous bat. Last season, Frank finished with an average of .393, the highest on the team. Other stars like Co-Captains Bob Lagatula and Chris Fair and like Don Siani will also be back this year.

Although some of the players are either suffering or recovering from injuries, a good season is expected and will begin in a few days.

The track team, under Coach Nicholas Farkouh, who holds the Brooklyn College Athlete of the Year award, will start running on Saturday, April 13. All of the SICC track meets will be held on the athletic field and will be open to all students. (Thomas Quinn, one of The Dolphin's sportswriters is also a member of the track team, one of the best in both fields, according to Mr. Farkouh.) Since the weather has gotten warmer, the team has been able to practice more and more on the quarter-mile outdoor track and is looking better every day. The Dolphin looks to it for many gold medals this year.

Accompanied by Coach Ferguson, the SICC golf team will travel to North Carolina during Easter va-



Coach O'Brien at Batting Practice with D. Siani

cation this month, where it will compete in two tournaments. Although the first three matches are away, some of us may still be able to attend them if we so desire. Travel directions and the location of the other colleges may be obtained from the Physical Education Department. In May, three of the last four matches will be in Staten Island, on the team's home grounds, Latourette Golf Course, at Forest Hill and London Roads.

The only thing that may keep our teams from winning their regional trophies is the woefully poor attendance of the student body at sports events. The morale of a team depends on three very important factors: (1) the coach's pep-talks, (2) the players' enjoyment of the sport in which they are playing, and (3) perhaps the most important, the students' pride in the school's teams, something which the students unfortunately lack. In the basketball season which just recently ended, there was one game where the visiting team had more of their own spectators than the Dolphins did. Surely this does not boost a team's morale. If the students at SICC were a little more enthusiastic about their college and attended some of its sports events, they would find their teams doing better and they might even enjoy

the excitement derived from watch- match, or track meet. Spectators ing a good baseball game, golf always have more fun than players.

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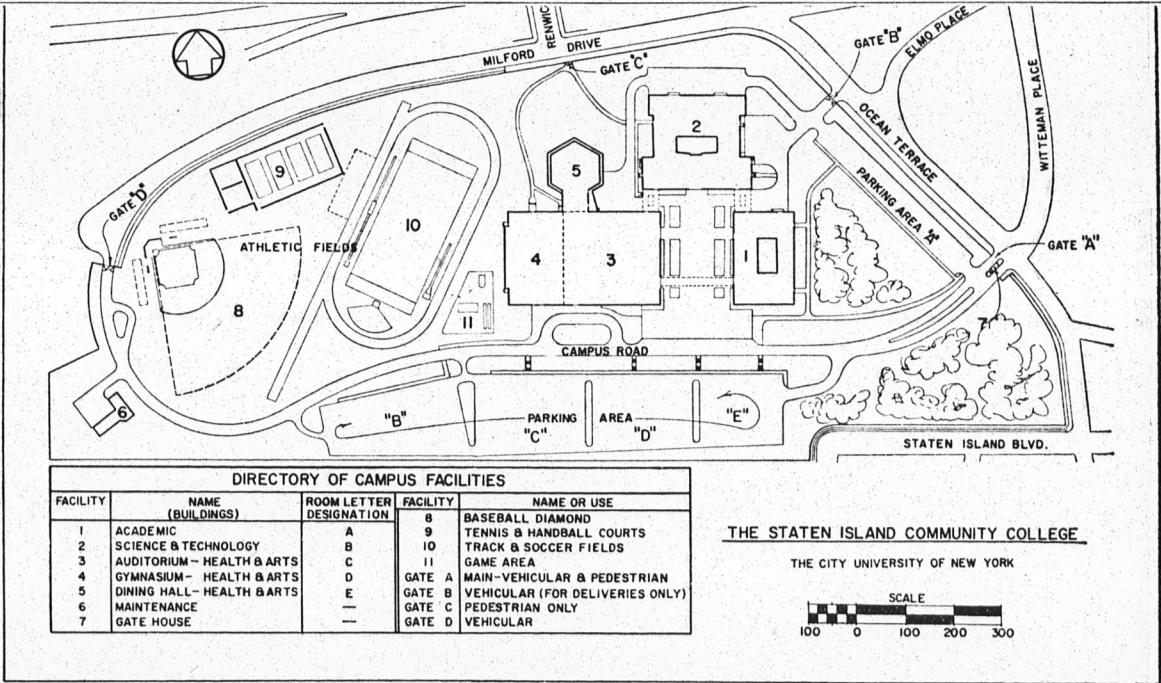
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- 3) Pedestrian Gates B, C, and D, will be open Monday through Friday, 8:30 a.m. to 11 p.m.
- 4) Faculty and students using Parking Areas B, C, D, and E, are directed to use Gate D as an entrance and exit, as in the past. Gate D will be open Monday through Friday, 7:30 a.m. to 11:30 p.m. Gate D will be open at other times also for special events like games, dances, or shows.
- 5) On Saturdays, Sundays, or holidays, all faculty, staff, and students are directed to use Gate A and Parking Area A only.

Intramural Bowling, Basketball Sizzle With Keen Competition

by David Goteiner

The intramural competition this semester is in two different sports. Bowling, supervised for the sixth straight year by Mr. James Donlan, is already midway through the season, while basketball, supervised by Prof. Carl Ferguson, is continuing over from last semester and has already reached the playoffs.

The bowling intramurals, held at Colonial Lanes on Bay Street every Thursday during club hours, are proving to be highly successful. There are fourteen teams, each consisting of four players engaged in close competition. Three points are awarded for each game, one for the team that wins the first match, the second to the second place team, and the third to the team which has the most total wood.

Teams are placed in the standing according to their won-lost percentage. At the end of the nine-week season, the top four teams will compete in the playoffs on the ninth and sixteenth of May. The members of the championship team will receive trophies donated by Colonial Lanes. The bowling lanes are also cooperating with the college by charging school rates to the intramural keggers.



Kenny Lam Scoring During Intramural Basketball Semi-Finals

Currently, the Nutrilites, led by Herbert Brier and Gary Mayberry, are leading the league with a blistering 14-1 record. Following close behind and tied for second place are the Pelicans II, the defending champs, and the Thunderbirds. Mike Durante, with a 170 average, and Bob Gargano are trying to give the Pelicans their second straight title and Thunderbird Sal Pomo is pacing his team's attempt

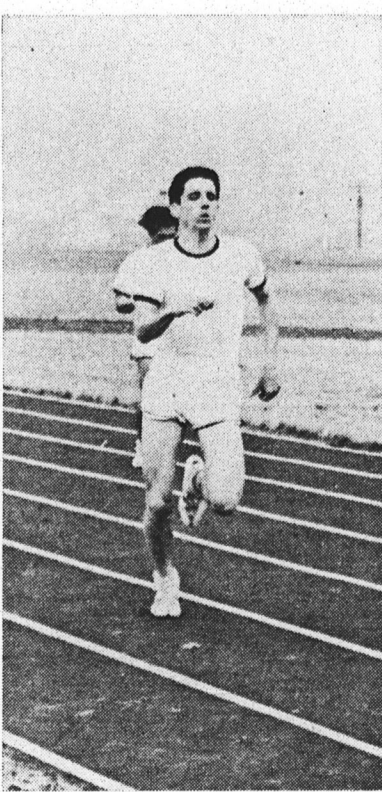
to secure a playoff position. Holding on to the last playoff berth are the Tenpins. George Aue's league-high average of 171 and the overall depth of the team will be a deterrent to the fifth-place Shoes. The Shoes, thanks to the fine efforts of Tom Hickey, are pressing for a playoff spot. Also applying pressure is the High (Hic) team, which has a .667 percentage. The Chargers, Gutterballs, Keglers, and Manchester House are far behind the leaders. The Mysterians, Rum-Hounds, Foul-Lite Follies, and Lush's Four are at the tail end of the league.

The intramural basketball season has just ended, and the finals are being scheduled. The Trojans (5-0) and the Probationaries (4-1) copped the playoff positions in the American league. The Playmakers, led by Gregory Prioleau, and the Eternals, paced by Russell Rowe, played fine ball but were eliminated from the playoffs. At the rear were the VII and the Cottages.

In the National league, playoff berths were captured by Alice's Rest and the Spartans; each compiled a 4-1 record. The Mets ended up in third place and the Hawks finished fourth. Despite the fine efforts of Larry Lebenson and Paul Fazio, the Flintstones could compile only a 1-3 record and thus finished in fifth place. Ending the season in last place and posting a 0-4 record were the Panthers.

In the playoffs held on March 28, the Trojans eliminated Alice's Rest while the Probationaries ended any championship hopes of the Spartans.

On Thursday, April 4, the finals will take place between the Trojans and the Probationaries. The game, scheduled for a 12:15 start in the gym, will be a fierce battle from the opening tap to the final buzzer. The Probationaries will try to take the championship with the help of some of their ex-varsity players like Gene Vivaldi, Dan Sweeny, Stan Charzewski, and Roy Koehane. The Trojans will rely chiefly upon their top scorer, Kenny Lamb.



Tom Quinn Breaks Away During Track Practice

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Track Team Prepares For Grueling Competition

by Thomas Quinn

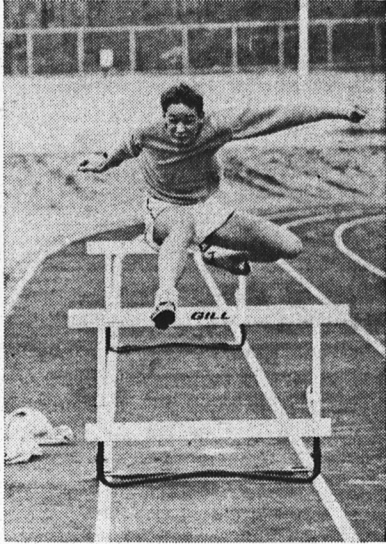
The SICC harriers now have their feet on the ground. In other words, the college track team is now organized and has a schedule of meets.

Seven track meets have been scheduled during the months of April and May. The majority of these will consist of dual or triangular competition. April's major track event will be the Penn Relays in Philadelphia. This prestigious meet will attract all the major junior colleges from the northern half of the Eastern seaboard. The SICC contingent will consist of the five best runners for the quarter-mile distance. Four of these five runners will then compete in the mile relay.

An event which has more importance and interest, however, is the Region 15 track meet on May 11.

This meet will determine the junior college track champion from a large section of the Northeast. Because of its excellent track facilities, SICC was selected to host the event.

Coach Nicholas Farkouh's attitude concerning the team's chances for success must be described as cautious optimism. Although the team compares well to the winning teams in last year's Regional championships, a great deal of improvement from the other schools can be expected. The coach also states that the track team lacks the necessary depth to be a meet favorite. He does feel, however, that his nucleus of runners, Mike Marotta, Tom Quinn, Joe Granderson, and gritty Arthur Petersen, will make for a competent, well-balanced team. In addition, men



Art Petersen Clears Hurdle

like Vin Rucci are probably scorers in the field events.

In summing up his attitude, the coach stated that if the squad's drive and effort are indicative of its potential, SICC will have a respectable first track season.

THE DOLPHIN Invites Journalists to Join Its 1968 Staff Apply at Room C113

SICC Theater Workshop Bertoldt Brecht's "MOTHER COURAGE" SICC Theater Friday and Saturday Evening APRIL 26 and 27 - 8:00 P.M. Admission FREE (Entrance tickets available in room C131 and at theater ticket booth).

Cumulative Basketball Statistics for the 1967-1968 Season

Name	Field Goals			Free Throws		Total Points		Rebounds			Fouls	Assists	Average Points Per Game	Games Played
	Tried	Made	%	Tried	Made	%		Defense	Offense	Total				
Berry, Steve	517	236	546	110	63	573	535	75	33	108	57	91	23.26	23
Connor, Ed	208	110	529	126	60	476	280	238	179	417	75	28	12.17	23
Pyser, Harvey	186	68	365	64	35	547	171	52	32	84	22	48	11.4	14
Kuhn, John	145	53	365	36	29	805	138	63	39	102	43	21	7.26	19
Jensen, Glenn	155	49	316	24	17	708	115	29	11	40	23	18	6.76	17
Kiernan, Don	71	33	464	55	38	691	104	49	23	72	29	17	5.77	18
Vivaldi, Gene	103	43	417	27	15	555	101	27	8	35	32	21	7.7	13
Keohane, Ray	75	26	346	23	14	608	69	40	31	71	32	18	6.9	10
Charzewski, Stan	46	22	477	12	6	500	50	12	8	20	7	8	6.26	8
Walter, Michael	52	18	346	19	10	526	46	16	7	23	11	9	5.11	9
Ortiz, Russ	28	9	321	7	6	857	24	6	0	6	8	5	2.62	9
Prioleau, Greg	13	6	461	7	3	428	15	11	11	22	21	1	1.64	9
Mazurak, Bob	9	2	222	11	5	454	9	6	3	9	7	3	.818	11
Gregory, Dennis	8	1	125	7	5	714	7	9	1	1	2	1	.77	9
Granito, Frank	10	3	300	2	0	000	6	2	0	2	3	1	.75	8
Downing, Michael	2	2	1000	0	0	000	4	2	2	4	1	0	.80	5
Totals	1628	681	.417	530	306	.575	1679	628	388	1016	373	290		