



The College Voice

VOL. VIII, NO.

OCTOBER 27, 1987

AUDIENCE OUT OF TIME WITH VOLPE'S TUNE

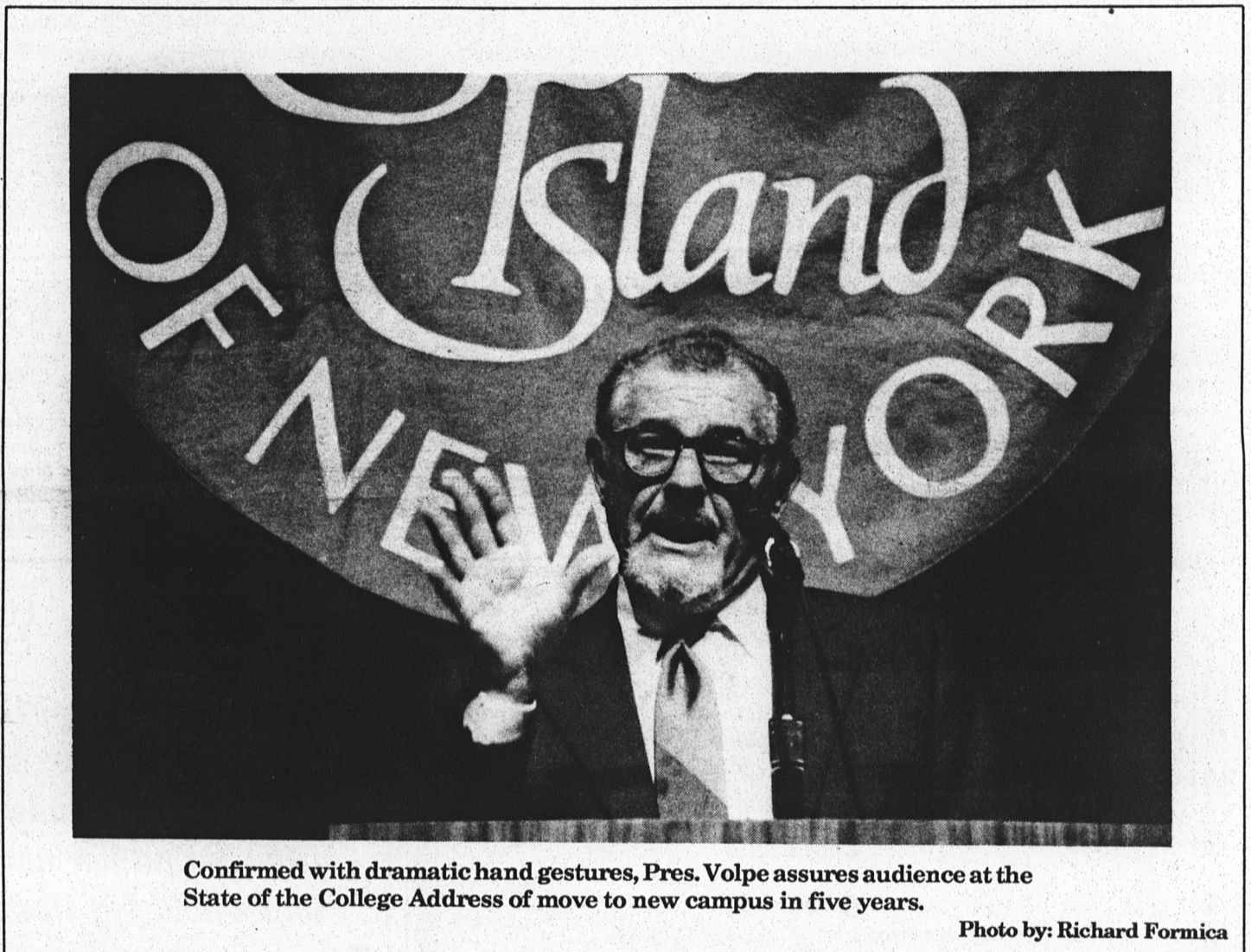
By STEVIE ANNE D'ARBANVILLE

On Sep. 30, Pres. Edmond L. Volpe delivered his State of the College Address to CSI faculty, staff, and just a few students in the Williamson Theatre. Lack of student attendance cannot be attributed to the idea that students were not aware of the event, as flyers were amply displayed around both campuses for weeks beforehand. No, the only explanation is one of the issues Volpe addressed in his speech: student apathy.

It would seem as though Volpe had anticipated this lack of student interest, as the address was directed solely at the faculty, staff and administration. Perhaps the reason many students didn't attend is that they felt Volpe had nothing to say to them. It seems that this assumption is correct.

After the introduction by Provost Felix Cardegna, Volpe announced that he had only "good news" to report. This statement was basically, though not entirely, true. The first subject he addressed was the plans for the new campus at Willowbrook, which he feels will "attest to the health and vitality of this institution." He then spoke of CSI's achievements in having many of its two-year programs re-accredited, its four-year programs in Nursing, Business and Computer Science, and its success in creating a career program at two- and four-year levels.

Volpe then began to speak about the importance of the school's Liberal Arts programs as well as the expansion of career education programs. He announced that he feels a shift toward more Liberal Arts majors that we must prepare for by strengthening and developing our Liberal Arts programs. He said the school would have to be very imaginative and hard-working in order to accomplish this, as the



Confirmed with dramatic hand gestures, Pres. Volpe assures audience at the State of the College Address of move to new campus in five years.

Photo by: Richard Formica

state only grants new funds to new programs.

Here Volpe defined a term he continued to use throughout his address: "our mission as a comprehensive college." This mission, he explained, is to achieve vitality

and success through "willingness to accept any and all educational challenges." He mentioned programs that he chose to discuss fully at a later point in his address, including collaborative efforts with local high schools.

He then announced that CSI has received forty new faculty members who were distributed among fifteen of the school's eighteen departments. He pro-

ceeded to introduce ten of these new members to the rest of the audience. The ten new faculty members represented the departments of Business, Nursing, Education, Performing and Creative Arts, and Biology.

Volpe explained three new centers CSI instituted this year. The first of these is a

continued on page four

CHANGING OF GUARDS AT ASSOCIATION

By MARIANNE LOMBARDI

Congratulations to Scott Glick, newly elected president of the Student Association. He was officially elected Wednesday, Oct 7, during the first Association Board meeting of the 1987-88 school year. Glick replaced former president Audra Patti who resigned for personal reasons. As she said in her letter of resignation, "A lot of time and dedication is needed (to serve) on the Board, and I cannot provide it." She

went on to say that she will be happy to help the group if needed.

The Association elected Theresa Fazzolari as Vice President, David Lax as Treasurer, and Joanne Moratte as Secretary.

Also at this meeting, a decision was made to donate \$100 to the new Jon Mulligan Memorial Scholarship Fund. Mulligan was an active member of the Board when he passed away this summer. "He was a very dedicated person; he worked very hard for the group," said Dean Petrone.

continued on page four

STUDENT FOUND

By JAKE RYAN

The CSI student who had been missing since Sep. 9 was found murdered behind Tottenville high school.

Judy Summerville disappeared after a morning art class on St. George campus. The body was found on Oct. 1 in a shallow grave by volunteers who had been searching the area since Summerville vanished. Summerville died from fractures to the

skull and face from a heavy object. The body was identified by Chief Medical Examiner Elliot Gross on Oct. 2. Summerville was fully clothed when found. The body was discovered less than half mile from Acme pond.

Summerville would normally take mass transit to her home in Prince's Bay. The SIRT station is near both Summerville's home and Acme pond.

EDITORIAL



ACTION, NOT TALK, ON EVENING BUSES

The idea of having the hours of operation for the Sunnyside-St. George shuttle bus service extended into the evening is often talked about, but so far it has only been talk. The service still ends with the finish of day session classes at 6:00, leaving evening students having to make their way to and from the school via public transportation.

The only reason for not extending the service's hours is the extra cost involved in running the buses until the evening classes end at 10:00. Granted, these extra four hours would represent a two-thirds increase in the number of hours the buses run each day, which would certainly drive up the service's expenses.

There are ways to lessen these increased costs. In the daytime, three buses an hour leave each campus. If the service were to operate in the evening, one bus from each campus an hour would be sufficient. This way, transportation could be made available to all, with much less damage to the College's pocketbook than an extension of the full three-bus schedule would cause.

Evening services have been slowly improving, with many offices now open at least one or two nights a week. While this is surely a step in the right direction, the time has come to go a step further and add the shuttle service to the list of evening improvements.

-D.D.

LETTERS



CRACKDOWN ON ID CARDS IS A REALITY!

To the Editor:

"Hear, hear," on the editorial written on student I.D. cards. The talk of a crackdown on I.D.'s is more than mere talk, it is a reality! At all PDC events that charge admission, or for refreshments, I.D. cards will be made mandatory. There is talk that

these cards should be used for admission onto the shuttle bus.

It is unfortunate that many students cannot take a minute of their time to get their I.D.'s validated. Some student leaders are no exception.

Regretfully, I am sick of my time being wasted by complaining students who don't feel there are enough programs on campus. At student election time, these same students did not vote because they didn't have a validated I.D. Thus, the student

activity fee increase was turned down and therefore we have no money to program.

Mary E. Salaycik
Member of the Program Development
Committee (PDC)

College Voice

David Diakow
Editor-in-chief

Stevie D'Arbanville
Copy Editor

Jack Frisch
Production Manager / Layout Editor

Ellen Dobbyn
Women's Editor

Richard Formica
Photography Editor

Peter Lokke
Darkroom Manager

Yvonne Osterlund
Photo Assignment Editor

Lynda Durinda
Poetry Editor

Carla Kempert
Business Manager

Marianne Lombardi
Arts Editor

Robert Samuel
News Editor

Faculty Advisors: Don Hausdorff, Mike Gregory

Staff: Janet Berkman, Tracy Curatola, Dan Mackey,
Nancy Manatovi, Andrea Rerecich, Gerard Rosso

Photo Staff: Karen Blando, Tom Jahn, Brian Twomey

Contributors: Jake Ryan, Mary Salaycik, Adam Chan,
Dave Close, Steve Hayward, Mark Dwyer

THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301. THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

Hopes that beauty inside

*Soul full of love is kept precious
thru nights quiet something sparks...
We remember Judy, so special,
friends find her with sweet dreams
and a hold felt in deepest hearts.*

*Still missing you.
Loving Friends.*

**If you cannot reach the
College Voice at our office
phone number (442-4813),
you may leave a message for
us with the C-2 receptionist
(390-7526) or in
Student Government
(Rm. C-109, 390-7544).**

NOTICES

THE SCHOLARSHIP BANK

Students in need of funding for the current and next academic terms were urged to order a free financial aid planning calendar from The Scholarship Bank. This vital planner includes critical aid deadlines, addresses and phone numbers of aid sources and tips on applying for aid.

According to the director, Steve Danz, over 500 million dollars is available in private aid to college students, and in many cases can cover up to twenty-five percent of a student's annual college costs. These funds are contributed by corporations, trade, civic and non-profit foundations. They are normally awarded on non-traditional basis, such as academic standing, college major, geographic preferences, and even on a student's willingness to undertake a special research project or

enter a contest. Parental factors such as union, employer or military affiliation are also considered by some donors.

The Scholarship Bank works with financial aids offices throughout the U.S. to distribute information on the over 5,000 sources. Interested students may receive a computer-generated printout of up to 65 sources of private financial aid that they appear specifically qualified to receive. According to the director, many sources are renewable annually and have an average value in excess of \$1,000.

Students interested in receiving the free aid calendar and information on the scholarship programs should send a stamped, business-sized self-addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA. 91724.

CUNY HARASSMENT POLICY

It is the policy of The City University of New York to prohibit harassment of employees or students on the basis of sex.

It is a violation of policy for any member of the University community to engage in sexual harassment. It is a violation of policy for any member of the University community to take action against an individual for reporting sexual harassment.

Sexual harassment is defined as follows: "Unwelcome sexual advances, requests for sexual favors, and other verbal or written communications or physical conduct of a sexual nature constitute sexual harassment when:

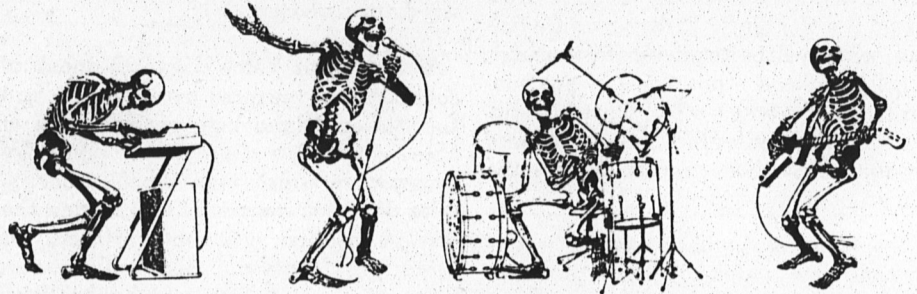
(1) submission to such conduct is made, either explicitly or implicitly, a term or condition of an individual's employment or academic standing.

(2) submission to, or rejection of such conduct by an individual is used as the basis for employment or academic decisions affecting such individual or;

(3) such conduct has the purpose or effect of unreasonably creating an intimidating, hostile, or offensive working condition."

Students of the College claiming harassment on the basis of sex should report such harassment to the Dean of Students. Upon receipt of such complaint, the Dean will make an informal confidential investigation and report her findings to the President with her recommendations. The Board of Trustees Policy provides that allegations of sexual harassment should be made within thirty (30) days of the alleged occurrence, except for extenuating circumstances.

HALLOWEEN PARTY



By MARY E. SALAYCIK

The annual Halloween Party will be held from 8 p.m. to 12 midnight, Friday, October 30th. Prizes will be awarded to the top three students with the best costumes. The first place winner will receive \$100, the second place winner \$50, and third place \$25. Free refreshments will be provided.

This year's party will be extra special. The party will be held in the cafeteria for the first time, and will feature the hit band Inn-o-Vation. Inn-o-Vation is an eight member band from New Orleans. They have made numerous television appear-

ances, as well as having opened for Miami Sound Machine, Dazz Band, New Edition, Jean Knight and Shannon.

Inn-o-Vation's videos *I Know You Want It* and *Spread the News* aired on Rockworld. Their first EP featuring the songs, "Electric Eyes" and "I Know You Want It" enjoyed airplay in the South.

Inn-o-Vation mixes the latest rock and funk with their originals, and adds their innovative choreography for a "super party - concert" show. So as the guys say, "put your pinkies in the air if you are Innovative," and get ready to be innovated when Inn-o-Vation comes to party with you!

HEALTH HOTLINE

"Back to school" this year is being dramatically affected by a health problem of epidemic proportions that demands accurate information, not hearsay or confusion.

One of the most authoritative sources available is a toll-free national hotline - 1-800-433-AIDS - manned by volunteers at St. Clare's Hospital and Health Center in New York City. St. Clare's has been pioneering care and counselling of AIDS patients since 1985, when it opened New

York State's first and only officially designated AIDS center, the Spellman Center for HIV Related Diseases.

The hotline, which operates weekdays from 9 a.m. to 8 p.m., and Saturdays, to 4 p.m., offers expert advice on everything from drugs and AIDS to testing, and from emotional support and symptoms to sexual practices - all on an anonymous basis. Ignorance about AIDS can be fatal.

ALUMNI HALL OF FAME

The CSI Alumni Association has announced the induction of graduates into its Hall of Fame at the Annual Special Installation Dinner next spring.

The College's Alumni Hall of Fame was established in 1986 to recognize alumni who have distinguished themselves through prominent achievement, leadership and community service.

CSI's Alumni Association is seeking nominations of its graduates and graduates of Richmond and Staten Island Community Colleges who have demonstrated outstanding career and civic achievement for inclusion in the CSI Hall of Fame.

A brief biography outlining the nominee's accomplishments which merit inclusion into the Alumni Hall of Fame should be forwarded to the CSI Alumni Office, 130 Stuyvesant Place, Staten Island, New York, 10301 on or before Dec. 15. Self-nominations welcome.

Twenty-two honorees were inducted into the Alumni Association Hall of Fame last year. Included were Mary Codd, who received her MS degree in 1971 from Richmond College and is the former director of Consumer Education, New York State Consumer Protection Board and the

former Staten Island Council Member-at-Large; Rita DiMartino, Richmond College's Class of 1976, is an Eltingville mother appointed by Pres. Reagan to the UNICEF Executive Board, is Vice Chairwoman of the Republican State Committee and is employed at AT & T as lobbyist and public affairs director; and Armand Mastroianna, a 1972 Richmond College graduate who is an accomplished Film Director/Writer and is best known for *He Knows You're Alone* (MGM), *The Killing Hour* (20th Century Fox), *The Supernaturals* (Republic) and several episodes of "Tales from the Darkside."

Founded in 1976 through the union of two existing colleges - Staten Island Community College and Richmond College - CUNY CSI is a comprehensive four-year senior college. The college awards associate, bachelor's and master's degrees in liberal arts and sciences and career programs in the technologies and health sciences. The college enrolls more than 10,000 students and has approximately 350 full-time faculty, most of whom have a doctorate degree or the equivalent.

For more information about the Alumni Association on nomination procedures call 390-7885.

BUY THE BOOK!

By MARY E. SALAYCIK

Part of your student activity fee funds the Dolphin Yearbook. This year, about \$16,000 will be spent. But have no fear! The '88 yearbook promises to be the best yet.

Second year editor, Jim Cassidy, began work on the book last spring. Cassidy's staff has doubled since then, and all are eager to produce a superb book.

Since this is the student's yearbook, the staff urgently requests that everybody get involved. If you can donate some time please stop into C-2. More writers and photographers are needed, as well as sales

If you have little extra time, you can still be involved in a very positive way. Students are needed to pose for pictures as well as to Buy The Book!

Volpe's Tune continued from page one

collaborative effort with the institute for Basic Research: a Center for Developmental Neurosciences which will concern itself with training programs for the care and education of the mentally disabled. Volpe said he sees this as an opportunity to take initiative, as this is the first college center in the nation totally devoted to research dealing with the mentally disabled. The second is a Center for Environmental Science, which will be a structure for research in pollution and other areas of environmental science which affect Staten Island. The third is a Center for Immigration and Population Studies, concerned with the education of immigrants.

Volpe spoke of the importance of initiatives and new proposals, in that they produce funds which help the college to grow. He announced that 38 grants came through last year, expanding the school's opportunities. "I think we should all be proud, very proud, of these achievements," he said. Among the new opportunities opened by these new funds, Volpe mentioned a new corporate communications program, new programs in international business, and exchange programs with Italy, China and Israel. He feels that more opportunities will grow from these programs.

He spoke of a new academic structure instituted last year in which the Deans assist their respective departments in program development. Without further detail, Volpe said that most of the problems that arose from the change have been ironed out. He stated one of the college's goals as achieving "the highest level of excellence in each program" before the

move to Willowbrook.

One of the programs Volpe feels is important to focus on is the education department. In his words, "The education of new teachers is a highest priority...we must serve Staten Island in preparing teachers." He spoke of adopting a new program wherein a college-wide committee would be formed to link the education program with the liberal arts departments. He said each department is responsible for educating future teachers.

At this point Volpe began to speak of collaborative ventures between CSI and the Staten Island high schools. One of these is STEP, a science and technology program in which high school students take remedial courses at CSI during the summer session. It is aimed primarily at minority students and tries to cultivate an interest in science among high school students. Volpe said that we may be able to offer high school students internships in our laboratories in the near future. He also mentioned programs at the college level wherein the faculty would be more involved in the counseling of freshmen.

Other programs Volpe discussed included a program to assist working people in getting an education. He said the school has been working in conjunction with Con Edison and Citibank to help their employees with tuition costs. This program has also been very successful in helping nurse's aides and technicians to earn their degrees while working. He also mentioned a program to train interpreters for the deaf. He said the school should strive to educate people for the "industries of this city." He announced that in the *Wall Street Journal's* annual survey of the

number of successful business executives to have graduated from each U.S. university, CUNY beat Harvard this year, second only to Yale in our amount of successful alumni. According to Volpe, "That is something we can all take great pride in."

He spoke once again of the plans for the campus at Willowbrook before finally addressing some of CSI's important problems. The first among these was CSI's poor record concerning affirmative action. He promised to personally monitor the procedures for bringing minority members onto the staff. He also briefly recalled the alleged racial incident at last December's basketball game and spoke of forming a committee to look into racial and sexual bias at CSI.

Volpe then announced the formation of two new programs instituted to educate the school community: one about AIDS, the other about the dangers of drug abuse. He implied that ignorance is dangerous and that these programs are meant to make people aware of the facts concerning these controversial issues.

The next item on Volpe's agenda began to applaud students, particularly student leaders and the extracurricular activities that they make possible. He told the audience about the new student activity fee structure created by the student government which would have made possible an expansion of activities, lounge hours and PDC-sponsored presentations. A referendum concerning the proposed fee raise was added to the ballot of the student government election, and although the students voted in favor of the fee hike, the Board of Trustees rejected the new fee structure because only 3% of the students voted in the election. Volpe said he considered the rejection humiliating for himself and for

the student leaders who had worked so hard on the proposal. He discussed the importance of extracurricular activities in that they are educational and contribute to the development of a well-rounded person. He demanded that the faculty become involved. Volpe delivered an impassioned speech on apathy while the woman behind me filed her nails.

Next, Volpe spoke of the upcoming tenth annual Starlight Ball and asked all of the faculty and staff to attend. The audience applauded him.

Volpe concluded by saying that he wants to build a spirit of unity and pride in the college, which could only be achieved with the "full support of each administrator, faculty and staff member." He feels that the school must be responsive to challenges and opportunities, and that we, as a college, should build upon our past achievements in order to achieve even more in the future. Finally he said, "I'm always open to questions, but I've never had a question, so ..." and quickly left the podium.

Changing of Guards

continued from page one

The Scholarship will be based on merit and will be made open to those students choosing an Electrical Technology major.

Before adjourning, the Board appointed students and faculty members to the various committees on campus - Lounge Committee, Athletic Advisory Board, etc. The Board is scheduled to meet again sometime in November.

ART CARVED
CLASS RINGS**ON SALE NOW!**

Now is the time to make your choice. Because every ArtCarved college ring - from handsome traditional to contemporary styles - is on sale now! You'll be impressed with the fine ArtCarved craftsmanship that's backed by a Full Lifetime Warranty. And you'll appreciate the savings. Don't miss out!

*The Quality.
The Craftsmanship.
The Reward You Deserve.*

SAVE UP TO \$60 ON GOLD RINGS!

Wed. Nov. 4th St. George
Mon. Nov. 2nd - Sunnyside

11 to 5 Bookstore

\$20.00**CENTER UNDERGOES REORGANIZATION**

By ROBERT R. SAMUEL

The Center For International Service is at it again. It appears that the Center undergoes a reorganization of sorts each year.

This time, the International Student Office was moved from 1-702 to 1-703, the former office of the English Language Institute (ELI).

For the International Student Office, which was formerly known as the Foreign Student Office, it was a homecoming of sorts. Until last year, the office was located in room 1-701 and had usage of 1-702, but last year they were physically transplanted to 1-703, which was the office for the ELI.

Many international students find these nearly annual room changes of the various component departments of the International Center very confusing. The same goes for the numerous different names that the components are known by, which are extremely disassociational.

Meanwhile, 1-703 is now occupied by ELI as well as the Office of Overseas Programs. ELI now has a new secretary, Sheila Friedman, while Overseas Programs has Margaret Prenti as Assistant to Joan Migliore.

The original International Student Office, room 1-701, will soon become the office for both the coordinator of CUNY's CSI-Shanghai University program and for Myra Leckey, the secretary for the new director of the Center, Dr. Brenda Robinson.

Cheryl Mitchel replaces Debbie Carbanero, a former *College Voice* staffer, and joins Nazmul Huda in administrating the

International Business Grant from the Department of Education.

In this sea of constant change, most foreign students are relieved to find, at least in the International Student office, familiar faces can be seen. Jim McGovern is the Foreign Student Adviser and Pauline Baselice is the Assistant Foreign Student Adviser. Joanne Igneri is the full-time secretary. But even this office will have a new face in Linda Durinda, the new part-time secretary. Durinda is the Poetry Editor on the *College Voice*, and is also the President of the English Club.

As of this semester, there are 430 foreign students with F-1 visas studying at CSI, along with about 60 students at the ELI and another 110 students classified under various Immigration Department categories. There are about 600 international students at CSI with 130 new students registering this fall.

The peculiar thing about all of this is that the new international students keep coming to CSI without any active recruitment by the International Center, but merely from word-of-mouth. It appears that active recruitment has not been budgeted nor is there any move to tap the ever-growing number of the foreign students wanting to pursue their tertiary education in America. This phenomenon of word-of-mouth enrollment is a mystery, as there isn't sufficient manpower to cater to the needs of the international students currently attending the college.

It is hoped that the constant changes at the International Center won't plug this source of new undergraduates for the college.


**MANUFACTURERS
HANOVER**
Convenience

How to make college life a little easier and a lot more fun.

When you're in college, the way you live is different than at any other time of your life. You keep different kinds of hours. You have different kinds of responsibilities. And it all shows up in the day-to-day way that you use money.

That's why you need Basic CheckingSM from Manufacturers Hanover Trust. The checking account that's made just for the way you're living now.

For example, as a student, you probably don't find yourself writing that many checks every month. So Basic Checking gives you eight free ones. *This way, you only pay one low monthly fee of \$4, without the additional per-check charges of many checking accounts. And that means some more money left over to have fun with.

You'll also like the other ways Basic Checking fits in with college life. And college schedules.

Because you'll get an MHT CardSM that's good at every cash machine in the entire NYCE[®] network. That's almost 2,000 locations in the New York area—all waiting for you 24 hours a day. You can even get cash instantly at more than 9,000 CIRRUS[®] machine locations coast to coast. And there's no service charge for using a cash machine, no matter where or how often you need one.

So whether you need to grab a sudden cab ride across town to the library, or a 2 a.m. pizza for a study break, you'll never be short of the pocket money to do it with.

What's more, you'll enjoy all these privileges without having to keep a minimum balance in your account. Something else you can really appreciate.

Instead of having a checking account that doesn't fit in with college life, get the one that lets you enjoy it more. For more information about Basic Checking, call 1 800 MHT-BANK or mail the coupon. Or just stop into any Manufacturers Hanover branch.

**We'll help you get
where you want to go.**



**Please send me a free brochure and application
for Manufacturers Hanover Basic Checking.**

Please mail to:
Manufacturers Hanover, Bankless Banking Center
100 Duffy Avenue, Hicksville, NY 11801

Name _____

Address _____

City _____ State _____ Zip _____

Mailbox #
(if any) _____

Please tell us
what school you attend _____

CSI

*If you should happen to use more than eight checks in any given month, there will be a fee of 50¢ for each extra check. In addition, there will be a 50¢ charge for any check cashed at a teller window. Member FDIC.

© 1987 Manufacturers Hanover. All rights reserved.

The Consumer Banking Group

PDC IS BUSY YEAR-ROUND

By MARY E. SALAYCIK

The Program Development Committee of the CSI Student Government and Association, is looking for more committee members. The Program Development Committee (PDC) is responsible for spending part of the student activity fee. Members of this committee meet several times during the semester to plan upcoming events.

PDC is responsible for many of the successful events that have already taken place this semester, including bus trips to apple orchards and pumpkin farms for picking of the fruits. The Fall Festival on October 14th was also planned by PDC members, as well as the Monday Morning Quarterback series.

If you have an idea for a new program, or would like to be part of PDC, stop by Room C-109, the Student Government office. Calendars of future PDC events are available in the same office.

Upcoming PDC Highlights

Oct. 30th - Annual Halloween party featuring the hit band INNOVATION. (Sunnyside cafe 8 p.m.)

Nov. 2 and 4 - Movie: *Peggy Sue Got Married*. (St. George and Middle Earth Lounges 12:30 and 4:00 p.m.)

Nov. 5 - Curriculum Interface (Middle Earth Lounge 6:30 p.m.)

Nov. 9-13 - Movie: *Invasion of the Body Snatchers* (St. George and Middle Earth Lounges 12:30 and 4:00 p.m.)

Nov. 18 - Fashion Show (C Study Lounge 1:00 - 3:00 p.m.)

Every Monday - Monday Morning Quarterback Talk Show (C Study Lounge 9:30 - 11:30 a.m.)



Fall Feline The photo above was taken by Christina Lore', a CSI student. The photography club is always interested in signing up new members. Go to Rm. C-2 during club hours for information. Photo by: Christina Lo Re'

\$ STUDENTS \$

This will be the job for you.

Students with flexible days off to fit around your class schedule. Work 15-25 hours per week depending upon your income needs and our work load. We pay for all training.

Most of our employees are students like yourself who work their way through school around their schedule.

Apply Monday - Thursday, 9 a.m to 5 p.m.

2550 Victory Blvd.
S. I. N.Y.
494-4610

Washington Investing
Nationwide Investing
Service for over 30 years

WOMEN IN BUSINESS KICKS OFF WEEKLY SERIES

By RON KAHN

The morning was off to a late start. The coffee didn't have time to brew, plus the listeners came in late. The lecture—content unannounced—began at 11:41 a.m. A three member panel, consisting of Prof. Annet Fortay, who organized the event, along with Mike Mandel & student Cathy Wilson, sat facing the small crowd of 30.

Fortay opened with a sexist remark and informed us that the theme was women in business. The slogan "You've come a long way baby but," (the but meaning that there was still a ways to go in comparison to men), was compared with the butt at the end of the Virginia Slim commercials.

Fortay continued by making references to various newspaper articles (Bork's sex discrimination, the Pope & female priests, Diane Lane) that excluded mention of

women opening businesses of their own. Her last article was about wives having to give up careers to aid their politician husbands.

Wilson's speech was more serene. Wilson spoke of the hardships of women on Wall Street, and an overlay of personal experiences ranging from the good situation she has now to her start when she was called names.

Mandel, who spoke last, brought out the statistical increase of businesses owned by women. Because of this growth rate, it is speculated that by the year 2000, half the U.S. businesses will be owned by women. Barbara Walden was mentioned as an example of black women in business.

The lecture was followed by a catered meal from "Continental Caterers," who for the past two years have catered these lunches.

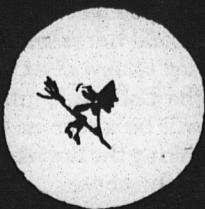
FOLIAGE HIKE IN GREENBELT

The woodlands of the Greenbelt are ablaze with color. The beauty of autumn, sumacs, maples, and dogwoods are framed by the yellows and browns of sweet gums, oaks, birches and tulip trees. The best way to see the Greenbelt, Staten Island's finest natural area, is on foot. Saturday, Oct. 31 is the Annual Fall Foliage Greenbelt Hike, co-sponsored by Protectors of Pine Oak Woods and the Sierra Club.

Ever-mindful in our daily lives that Staten Island has an evergrowing population, more and more people are coming to

realize that our borough is still home for vast areas of unspoiled beauty. Instead of traveling for miles to the Catskills or Poconos to view the beauty of the autumn colors, Staten Islanders have the opportunity of enjoying a refreshing, inspiring walk and demonstrating their determination to see that the Greenbelt is preserved, without a destructive roadway through it (the ominous Richmond Parkway/Green-

continued on page 18



OCTOBER 30
8PM to MIDNIGHT

HALLOWEEN PARTY

free refreshments, live
music by "INNOVATION"

\$1 students (with ID)

\$2 staff & faculty

\$3 others

in the
cafeteria

APPROVED FOR POSTING
BY THE OFFICE OF STUDENT ACTIVITIES

**CONTEST PRIZES FOR COSTUMES \$100, \$50, \$25
a PDC sponsored event funded
through your student activity fee**

WOMEN

PEOPLE WILLING TO HELP YOU

By ELLEN DOBBYN

On this page during the last year, much space has been devoted to the issues of sexual harassment, abuse, and assault. This is, of course, a widespread and difficult problem that is not easily solved.

For the person who has experienced such abuse, there is help to be found. Usually, someone who has been subject to such happenings feels frightened, confused and alone, and does not know what to do nor where to turn. Often, the thought of going to legal or other authorities (campus, etc.) is frightening indeed. Many such people do not want to go through legal proceedings. The offender, of course, should be punished, or at least prevented from abusing others, but if you have experienced such abuse, you can put an end to it without going to the police or other authorities.

If you have experienced sexual harassment or abuse, there is help available to you. Please understand that there are people who want to help you, who can help you, in a way that you feel comfortable with. Although it is usually best to go to the authorities under such circumstances, to prevent such a thing from happening to others in the future, you must remember that what is most important is that the abuse you are experiencing now be stopped. There are ways of doing this with-

out speaking to the police. If you are experiencing such abuse, *your* needs are the most important. No one has the right to abuse you in such a way, *under any circumstances*, even if you feel you are responsible for it in some way. If you do not want to go through any confrontations with the person who is abusing you, or you are afraid of that person trying to hurt you if you try to stop it, there are *still* ways for you to be helped. You are not alone, and you do not need to be frightened. No matter who the person is that is harassing or abusing you, a teacher, a boss, a family member, anyone, they can be stopped, without doing anything you *really* don't want to do.

There are people right here on campus who are willing and able to help you, at the College Mental Health Program. Calling these people does not mean that you are "crazy." These people are trained professionals who are equipped to deal with your problems. Anything you say to them will be kept strictly confidential. They will be understanding and helpful, and they will not repeat what you say to them to anyone without your permission. They understand that helping you through this situation is more important than anything else, that you are more important than anything else, and they *will not* make you do anything you don't want to do. You can

contact them at:

College Health Center, Room D-136
Phone: 390-7651 or 7562
(Sunnyside Campus)

or

Nurse's Office, Room 536
(St. George Campus)

If you are experiencing some kind of sexual harassment, abuse or assault, and don't know what to do or how to stop it, call the College Mental Health program. You will be under no obligations, and will be taking the first step toward putting an end to the abuse.

WOMEN AND CANCER

Lung cancer now exceeds breast cancer as the leading cause of cancer deaths among women. Again in 1987, it is expected to be the number one cancer killer of American women.

The number of female smokers has almost caught up with men, largely because more men have given up the habit. While 31 percent of the men in a recent Gallup Poll were smokers, an additional 29 percent of those polled said they had given up smoking. The percentage of women smoking was 28 percent, but only 17 percent said they had kicked the habit.

In 1963, 6,588 American women died of lung cancer. In 1987 the disease will kill an estimated 44,000.

For a woman between the ages of 35 and 44 who smokes more than two packs a day, cigarette-related medical bills and lost work will add up to an average of \$20,152 over her lifetime.

Between 1950 and 1984, the lung cancer death rate rose 418 percent for white women and 472 percent for non-white women. If lung cancer statistics are excluded, death rates for all other cancers fell 16 percent for white women and 13 percent for non-white women.

If a woman smokes, her chances of developing lung cancer - once thought to be primarily a male disease - are 2-3 times greater than that of a nonsmoking woman.

The overall death rate of women - even young women - who smoke and use birth control pills is much higher than that of nonsmoking pill users. Women who use oral contraceptives and smoke have a much higher risk of strokes, heart attacks and blood clots in their legs.

Women who smoke heavily have nearly three times as much bronchitis and emphysema, about 75 percent more chronic sinusitis and 50 percent more peptic ulcers than women who do not smoke.

Adolescent and adult women are more likely than men to smoke low tar and nicotine cigarettes, smoke fewer cigarettes per day, and inhale less deeply.

A 1981 Gallup Poll showed that 70 percent of all women smokers would like to give up smoking.

After stopping smoking, the risk of a woman developing lung and laryngeal cancer drops steadily, equaling that of nonsmokers after 10 years.

Babies born to smoking mothers generally are smaller in size and weight less than babies born to nonsmoking women. If a woman gives up smoking early during pregnancy, her risk of delivering a low birth weight baby is reduced to nearly that of a nonsmoker.

Among employed women, white collar workers are less likely to smoke than those in blue collar occupations. Women earning more than \$25,000 a year smoke less than any other group of working females.

According to a study conducted in Denmark, cigarette smoking may impair a woman's ability to breast-feed. Women who smoke tend to stop breast-feeding their infants at a much earlier stage than

do nonsmokers. Researchers attribute this to the fact that heavy smokers have lower levels of prolactin (a pituitary hormone that stimulates the production of milk), probably a result of the nicotine they inhale.

The risk of sudden infant death syndrome is increased for infants whose mothers or fathers smoke.

Adult women are beginning to quit smoking at rates comparable to adult men. As in the case of men, women most likely to succeed in quitting are those at higher education and income levels. Half of the college graduates who ever smoked cigarettes are now former smokers.

In 1950, women accounted for less than one in twelve deaths from lung cancer. By 1986, that figure had risen to almost one in three. If this trend continues, lung cancer is expected to strike more women than men by the year 2000.

Although a recent survey shows that less than 17 percent of male physicians now smoke, the proportions of cigarette smokers among women health professionals remain disturbingly high. For example, 23.4 percent of female nurses smoke, considerably higher than proportions of male physicians (16.7 percent) and male dentists (14.1 percent).

Much of the \$1-3 billion spent on cigarette advertising each year is targeted to the female smoker. These campaigns range from the "Reach for a Lucky instead of a Sweet" slogan in the post-war era to today's Virginia Slims slogan, "You've Come a Long Way, Baby," and sponsorship of women's tennis tournaments to the Yves Saint Laurent's "designer" cigarette, Ritz.

Reflecting a growing concern for women and smoking, the U.S. Congress passed legislation in 1985 requiring four new warning labels on all cigarette packaging, including one directed specifically at female smokers. It reads, "Surgeon General's Warning: Smoking by pregnant women may result in fetal injury, premature birth, and low birth weight."

Though on the decline among white males, the incidence of lung cancer among women continues to rise. The increasing number of women affected by this disease is a direct reflection of the thousands of women who took of smoking during the years following World War II.

Though among women during the years 1959-1982, the number of current smokers has decreased (from 27 percent to 21 percent) and the number of ex-smokers has increased (from 6 percent to 23 percent), the number of nonsmoking women has shown a decrease (from 67 percent to 56 percent). During the same period, males who said they had never been smokers increased from 23 percent to 26 percent.

From 1976 to 1985, adult male smokers dropped from 42 percent of the population to 32 percent, while women smokers decreased from 32 percent to 28 percent, according to the National Center for Health Statistics.

Nursing Student Club

The Department of Nursing is pleased to announce an informational meeting for nursing students in the associate degree program.

The purpose of the meeting is to assess student interest in forming a Nursing Student Club. Please join us.

Time: 1 - 2:30 pm

Place: B-213

For further information contact
Dr. Collins or Prof. Case at
390-7516.

We look forward to seeing you.

O.U.I.

WINDOW BANDIT STRIKES AGAIN

By ROBERT R. SAMUEL

The window bandit has struck again. This time around, he, she, or they hit the Office of Special Student Services at C-128 on Yom Kippur weekend and got away with expensive video equipment.

The office was secured at 4:30 p.m. on Friday evening by a security guard. On Monday, the Director of the Office of Special Student Services, Dr. Audrey Glynn discovered that the Panasonic PK958 Color Video Camera and the Panasonic AG2400 VHS Portable Video Cassette Recorder were missing.

The Director of Security, Edgar Paradise, was called to the scene of the crime. During his initial investigations, he found that one of the windows was left open.

Paradise said that although the window was found to be open, it cannot be deduced that the person who broke into the office is the same person who took the computer from the Office of Student Activities at C-131 who also left a window open.

Other than the obvious unlocked window, a person could have gotten in through the partition between Glynn's office and the rest of the office. Paradise also said that many people had access to the office as the lock on the door was one that was found throughout the college. As to the mode of entry, Paradise said, "There are so many different angles, it's not possible to say what method of entry was used, and also many people had access to the office."

Margaret Vendetti, Assistant to the director, said that the equipment was used to videotape meetings, and any special events that either the Office or the Organization Of Unique Individuals (OUI) club held. She added, "We were just planning to start videotaping group sessions to make people more aware of interaction with others but now it might never be possible."

Vendetti said that whoever took the video equipment knew where they were and knew what they wanted. The equipment was purchased in '84, with the funds coming from a federal vocational education grant. She ended, "Isn't this a terrible commentary on the state of the college and of the nation."

Audrey Duzant, the Summer Supervisor, said that during the summer the staff made certain that the windows and doors were all shut tight by pushing on them before closing for the day.

Paradise mentioned, "The window looked like it was closed but when I pushed against it, the window opened."

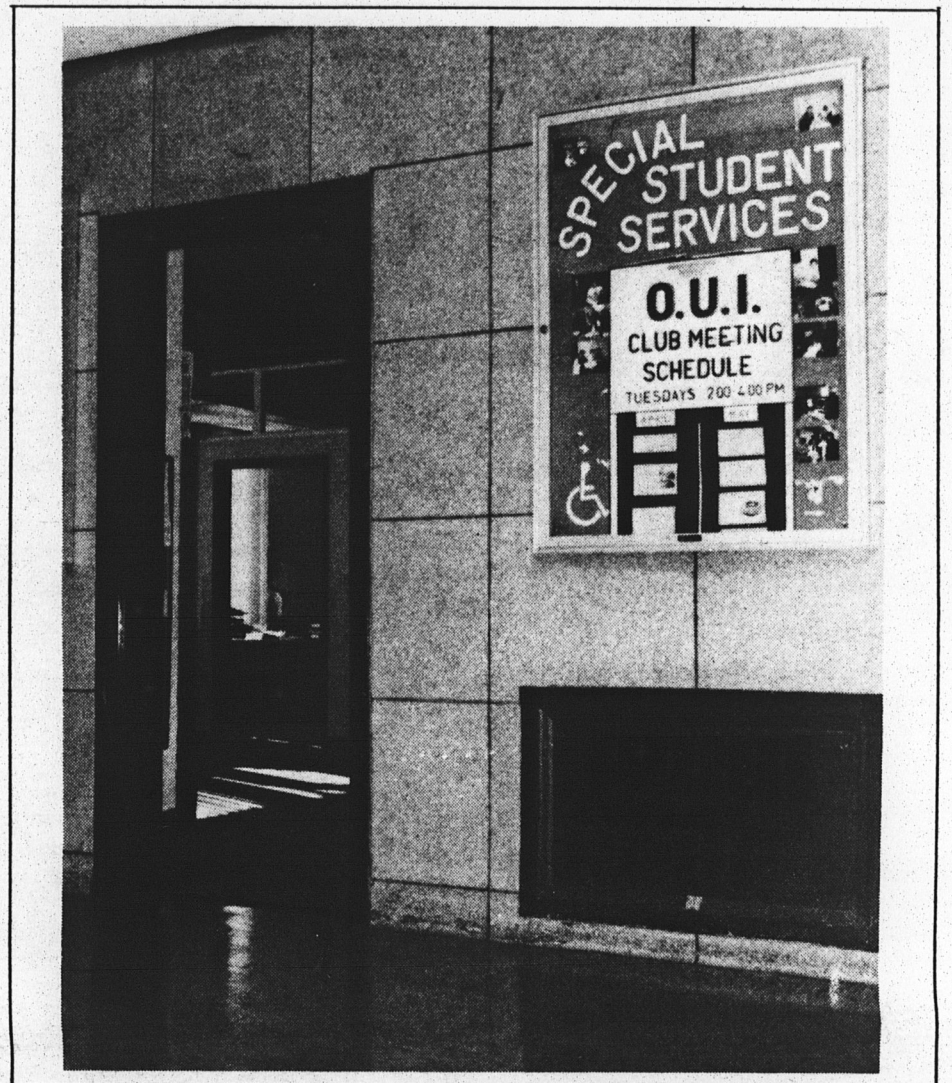
Duzant said, "A peculiar thing is that after the video equipment was taken, a new chair mysteriously appeared in the office and according to security no authorized person entered the office."

She added, "I have made numerous complaints to security that persons unknown were using the office after it was locked for the night to make telephone calls, read the newspaper and to sleep in here, but to no avail."

Joseph Nicolosi, President of OUI and also a member of the Student Information and Assistant Program, is the equipment manager for the office. He said that the club was going to conduct a raffle to try and raise funds to replace the stolen equipment, but he wished the person or persons responsible would either return the equipment or give information on where to find the equipment on compassionate grounds.

Paradise hopes that everybody will keep all their expensive equipment locked in cabinets from now on, which might not prevent theft but will make it difficult for amateurs.

Paradise ended by saying, "We'll snoop around, try to get information and try to solve it, BUT..."



The office of S.S.S. was a recent victim of the window bandit.

Photo by: Karen Blando

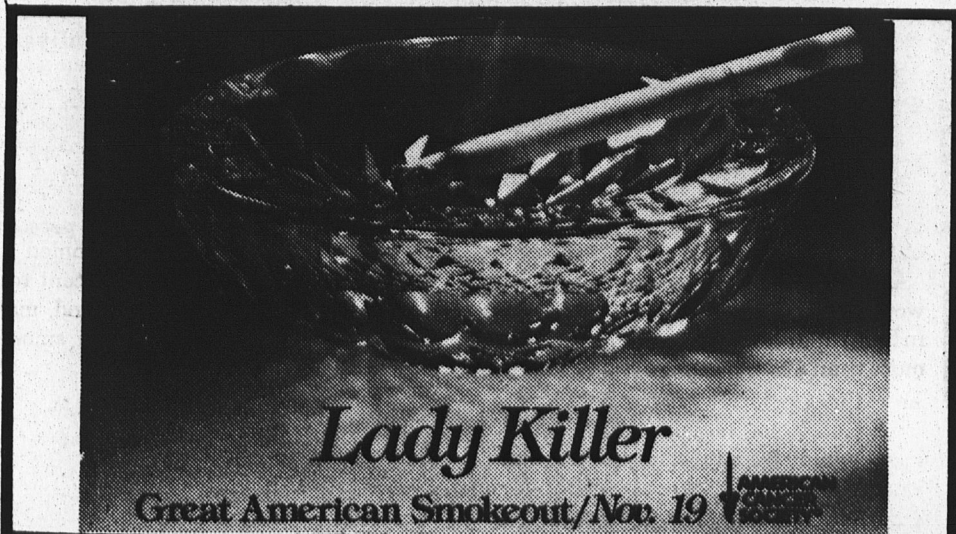
WOMEN'S FALL '87 FILM FESTIVAL

The CSI Women's Studies Program will be having its Fall '87 Film Festival during the months of October and November. The films, dates of showing, room number and time are listed below:

The Double Day (The International Women's Film Project) which depicts the conditions of women in Bolivia, Mexico,

Argentina and Venezuela will be shown on Tuesday, 11/17/87 at 4 p.m. in room 7-130, St. George Campus.

N!A!, the story of a !Kung woman, will be shown on Monday, 11/9/87 at 6:35 p.m. in room B-127, Sunnyside Campus, and on Tuesday 11/10/87 at 2 p.m. in room 7-108 at the St. George Campus.



Trust Those Baby Blues to the Island's Experts.

The Vision Care Center at Bayley Seton Hospital is the most comprehensive eye service this side of Manhattan. Hands down. And for you that means the most complete inventory of contacts anywhere including many "hard to fit" sizes others just can't deliver. All at competitive prices you can handle, plus unlimited follow-up for one year just to make sure your baby blues like them too.

For our free booklet, "Contacts: Are They For You?" call us at 390-5520. Or for an appointment, call 390-5915.

We're worth a second look.

the vision care center at **BAYLEY SETON** hospital

A SISTERS OF CHARITY HEALTH CARE SYSTEM CORPORATION



ARTS

BEARDEN COMPANY TO PERFORM AT CSI

By MARIANNE LOMBARDI

The Nanette Bearden Contemporary Dance Theater comes to CSI on Thursday, Oct. 29, 7:30 p.m., in the Williamson Theater, Sunnyside campus.

The company will feature works by Walter Rutledge, the company's own choreographer, George Faison, and Talley Beaty.

On Thursday's bill is "Suite Otis," choreographed by George Faison and performed to music by the late Otis Redding. Faison is the artistic director and founder of the George Faison Universal Dance Experience, and he received Tony and Drama Desk awards for his choreography on "The Wiz."

Also, there will be two works by Rutledge's "Opus '85" performed to a Duke Ellington score, and "Bessie S." featuring music by Bessie Smith. Other musical pieces used include works by Prince and Earth, Wind & Fire.

For tickets and additional information, call 390-7584.



The Nanette Bearden Dance Company will perform at the Williamson Theatre, Sunnyside, Oct. 29.

C.V. Photo File



Distributed by Films Incorporated
Released by Tri-Star Pictures
Directed by Francis Coppola
Screenplay by Jerry Leichtling, Arlene Sarner
Starring: Kathleen Turner, Nicolas Cage, Barry Miller, Catherine Hicks
(C) Rated PG-13

FILMS INCORPORATED
© 1986 Films Incorporated. All rights reserved.

PEGGY SUE

Got Married

...or will she?

St. George Lounge

12:30 & 4:30

Nov. 2, 1987

FREE

CAST RETURNS FOR 'HONEYMOONERS' TRIBUTE

By SIR ADAM CHAN

On Sep. 23, a tribute to Jackie Gleason and "The Honeymooners" was presented at the Equitable Theater to an audience of about 400 people. Sponsored by the Museum of Broadcasting, the seminar focused on Gleason's work and the current exhibition at the museum of his many television roles and appearances. The exhibition, which Gleason helped prepare, took 18 months to finalize, and Gleason himself was to attend this seminar. Attending were Art Carney (Ed Norton), Joyce Randolph (Trixie Norton), Marilyn Taylor-

Gleason (Mrs. Gleason and member/asst. choreographer with the June Taylor dancers who appeared on his variety shows), and Leonard Stern (writer on "The Honeymooners", "Sgt. Bilko", and "The Steve Allen Show," as well as others). Scheduled to appear were Audrey Meadows (Alice Kramden) and Jack Philbin (executive producer on "The Honeymooners") but they were unable to attend.

The seminar began with a 15 minute film narrated by Art Carney previewing the material being screened at the museum. Afterwards, Robert Batscha, president of the museum, introduced the audience to Carney, Randolph, Mrs. Gleason, and Stern. When the panelists were asked to make a brief opening remark, Carney spoke of Gleason. "I met Jackie for the first time in 1950. I didn't know him and he didn't know me. I think about after 15 minutes that Irish chemistry between us was evident. He gave me such confidence in myself, he did so much for me professionally and financially. He paid me a very good buck at the end of each week. But more important, he never tried to stop me. If I thought of something funny to say, he'd say 'Go ahead, nail it. Do it!'. If I thought of a movement or something physical that was funny that I thought...We'd agree on what was funny and what was not which was important. I had already been on television for about a year and a half before I met Gleason but this was the real showcase for me in that I was able to develop characters, and from there I went on to do



continued on page 13

ARTS



grants of up to \$5,000, and is open to Staten Island-based non-profit organizations and artists, as well as non-Staten Island-based organizations that wish to apply for projects that are located in and serve Staten Island during 1988. While SICA is entertaining proposals from off-Island organizations performing highly innovative services and programs for Staten Island residents, these organizations will receive the lowest priority for funding due to the competitiveness of the program. Organizations receiving institutional support from the New York City Department of Cultural Affairs are ineligible to apply to the Fund, except to serve as fiscal and administrative agents for individual artists. Organizations receiving program support from the New York City Department of Cultural Affairs, of \$10,000 or more are ineligible to apply to Greater New York Arts Development Fund this year. A separate category is currently being developed for organizations for which this restriction applies. Guidelines for this category will be available in the beginning of October. Organizations are encouraged to contact the Council for more information.

During the 1987 cycle, 38 projects in the performing, visual and media arts were supported by both programs. A total of \$65,000 was awarded to 13 sponsored artists and 25 organizations.

Applications are reviewed by a grants advisory panel comprised of artists, arts professionals, educators and members of the community knowledgeable and committed to the arts on Staten Island. Nominations for prospective panelists are invited, and will be accepted through Friday, Oct 30, 1987.

For further information, workshop reservations or an application, contact the Staten Island Council on the Arts at (718) 447-4485.

The Staten Island Council on the Arts (SICA) announced the availability of applications for its two regrant programs to support arts and humanities projects on Staten Island during 1988: The Decentralization Program and the Greater New York Arts Development Fund. More than \$60,000 will be distributed to non-profit organizations and sponsored individual artists through funding provided by the New York City Department of Cultural Affairs, Office of the Borough President of Staten Island, Ralph J. Lamberti, President, and the New York State Council on the Arts-Decentralization Program.

Applications are available at SICA offices, as well as from local branches of the New York Public Library, Community Planning Boards, the Office of the Borough President, and district offices of local, state and city legislators. The application deadline is Monday, Nov 2, 1987.

The Decentralization Program, now in its fourth year on Staten Island, offers grants of up to \$3,000, and is open to Staten Island-based non-profit organizations and artists who have not applied directly to the New York State Council for 1987-88.

The Greater New York Arts Development Fund, now in its fifth year, offers

PLAYBOY SPONSORS COLLEGE FICTION CONTEST

The October issue of Playboy magazine features "In Love with Rachel," a short story by Steven Ploetz, winner of the 1987 Playboy College Fiction Contest. Ploetz, 27, is a student at Brown University in Providence, R.I. In addition to publication of his story, Ploetz receives a cash prize of \$3,000.

Entries are now being accepted for Playboy's 1988 College Fiction Contest, open to all registered undergraduate, graduate and part-time students. The writing competition is judged by the editors of Playboy magazine, and the deadline for entries is Jan. 1, 1988.

Contest rules and other details are being made available to students through literary magazines, college newspapers and the creative writing departments of some 1,400 colleges and universities nationwide. The rules also are featured in the October issue of Playboy.

Second prize of \$500 in the 1987 contest was awarded to Amy Michael Homes, 25, a student at the University of Iowa, for her story, "Looking for Johnny." Marshall Boswell, 21, Washington & Lee University; Stephen Coyne, 36, University of Denver; and Robin D. Lewis, 25, University of Alaska, each received third-place awards of \$250.

**Fashion Show
in the C - building
study lounge
1:00 to 3:00 Nov. 18**

FOCUS ON CREATIVITY

By RICHARD FORMICA

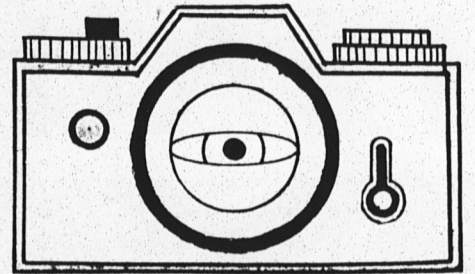
Well, it's that time of the year again. Mother Nature has already begun to throw heavy changes into our daily lives, as evident with the recent snowstorm that dumped about 20 inches of the "white stuff" on upstate New York. Summer pastels and bucolic greens have surrendered to Autumnal splashes of the red, yellow, and orange hues of fall.

It is also the seasonal time of year when many hard-core black-and-white photographers begin to replace the rolls of black-and-white film in their camera bags with color film. Who can blame them when the colors screaming out from nature demand that they be captured in their full glory? But before removing all black and white film from your cameras and rising to the call for color, I would like to suggest a trip to Manhattan to view two black and white photography exhibitions currently being shown.

At the Museum of Modern Art, the work of master photographer Henri Cartier-Bresson will be on display until Nov. 29; at the Metropolitan Museum of Art the work of master photographer Edward Weston will be on display until Oct. 31. Both shows are well worth the journey.

Henri Cartier-Bresson is one of the great-

est photographers of the 20th century. His work has had an enormous influence on



the shape of modern photography. Bresson tried to "capture the moment" in his work. His coined phrase "the decisive moment" is what his photography is all about. In a scene, the decisive moment is the exact second of peak action where everything comes together, resulting in the making of an exceptional photograph.

Bresson's show entitled "The Early Work" contains many photographs that have not been seen publicly before, as well as a good share of his classics. Also on view are a handful of his paintings from the 20's and a photomontage from 1931.

Bresson used a 35mm Leica camera because of its mobility to photograph scenes of Parisian street life in the 1930's. "The Leica never left me; it became my other eye," said the artist.

continued on page 13

Mary Lou wants to be prom queen,
even if it kills her.
Again.

**Hello Mary Lou
PROM NIGHT II**

THE SAMUEL GOLDWYN COMPANY PRESENTS A SIMCOM PRESENTATION OF A PETER SIMPSON PRODUCTION
HELLO MARY LOU: PROM NIGHT II STARRING MICHAEL IRONSIDE WENDY LYON JUSTIN LOUIS LISA SCHRAGE AND RICHARD MONETTE
SCREENPLAY BY RON OLIVER DIRECTOR OF PHOTOGRAPHY JOHN HERZOG MUSIC SCORE BY PAUL ZAZA CO-PRODUCER RAY SAGER EDITED BY NICK ROTUNDO
R RESTRICTED PARENTS STRONGLY CAUTIONED
PRODUCED BY PETER SIMPSON DIRECTED BY BRUCE PITTMAN

Starts Friday, October 16th, at a theatre near you

ARTS



SLEEPING BEAUTIES



GALLERY 313

THE COLLEGE OF STATEN ISLAND / CUNY
120 STUYVESANT PLACE
ST. GEORGE

■ OCTOBER 15—NOVEMBER 6, 1987 ■
GALLERY HOURS
MONDAY—FRIDAY ■ 1:00 TO 5:00 PM

Focus continued from page 13

Edward Weston's show at the Metropolitan Museum of Art called "A Centennial Retrospective" is modernism at its best. Bresson's work is also modernism, but where Bresson tried to show that art was manifest in ordinary life, Weston attempted to eliminate ordinary life, seeing art only in the form of the ideal.

The more than 120 prints in the exhibition reflect the chronological 'phases' of Weston's career. Displayed at the show are

Weston's classic photographs of close-ups of vegetables, nudes, and landscapes.

Both exhibitions are "must sees" for anyone who has ever used a camera. After studying the works of these artists, one could feel confident of thinking first before snapping the shutter. When shooting the fall foliage, do not shoot color just for color's sake; instead try to use the color to create a mood or idea. Try to look at the trees, and not the whole forest.

Honeymooners continued from page 13

Another question dealt with how much of the show was actually written and how much was improvised. Carney answered, "A lot of people had the wrong impression

friend works in the sewer..." They'd say, 'Wait a minute. What's this guy do? He works in a sewer? You're gonna have a sewer worker on while people are eating dinner? And this bus driver?' Ultimately, you could see that we wouldn't fit the marketing research or the present day concepts. It would be a tough show to sell."

The highlight of the seminar came when Carney was asked to "address the ball" as he did in the episode "The Golfer." The crowd went wild when he did his Norton routine, as he did in that episode.

The Gleason exhibition continues at the Museum of Broadcasting until Feb. 6. They're located at 1 East 53rd Street and can be reached by calling (212) 752-4690. All of the programs featured in the exhibition will become part of the museum's permanent collection and thus will live forever for all to enjoy. How sweet it is! some "Studio One" and some "Playhouse 90". I had my confidence as an actor, and I owe practically all of this to Gleason."

The panelists were able to field questions from the audience. One question dealt with Ed Norton's outfit. Carney replied, "That was my brilliant idea. That's what I liked about Gleason, he gave me free range. I just thought one night how Norton would dress. He'd keep his hat on in the house all the time and the vest was for cigarettes, chains, pencils or numbers he was playing the next day. The T-shirt was for comfort and that was it." Carney also mentioned that Norton's gesturing came from his father. When he asked his father to sign his report card, he'd do things like moving things that weren't in the way and gesture the way Norton does on TV.

that we did a lot of ad-libbing on the show. We stuck to the script and words and if something happened or if Gleason forgot a line or if I flubbed a line or if somebody needed help, we ad-libbed our way out of it, but always in character. We stuck to the script as closely as possible."

Leonard Stern talked about the occasional inconsistencies like Ralph's boss having three different names or Norton being allergic to dogs in one episode and needing one in another. "The inconsistencies probably happened as a result of our doing it (the writing) in teams. We split into two teams and ultimately Herb Finn and Andy Russell joined us and then there were three teams and we probably didn't check with each other." Adding to this, Joyce Randolph stated that there probably were different actors playing the boss.

Because of a hearing problem, all questions addressed to Carney were relayed by Stern. At one point, a man stepped up to the microphone and shouted, "I Have a Question For Mr. Carney!" to which he replied, "That's my son Greg!"

"Are you as funny at home as you are on television?"

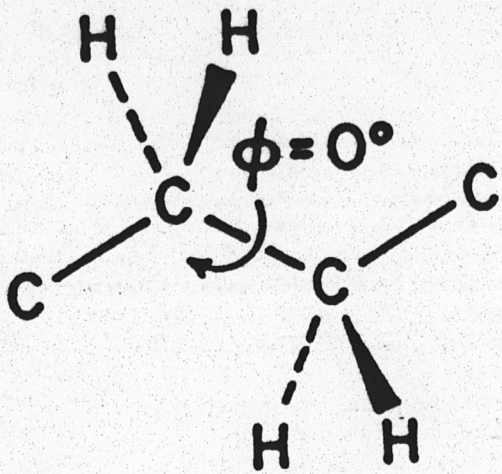
"I'll talk to you later!"

"I just wanted to say...I figured this is as good a time as any to just tell you how proud I am of you. Can You Hear Me? And how much I love you."

When asked about the chances "The Honeymooners" would have today had it never been made before, Stern replied, "I have strong feelings that we'd be in terrible trouble. They'd say, 'Great. A young couple starting out in life.' And we'd say, 'No, they've been married for over nine years.' Then they'd say, 'Well why are you calling it "The Honeymooners?" Then we'd say, 'O.K. we'll change the title. Now, the story will be about this couple and their best friends. He's a bus driver and his

**STUDENTS NEEDED TO
WORK
STUDENT GOVERNMENT
ELECTIONS
OCT. 27TH - 31TH
\$3.35 PER HOUR
COME TO ROOM C - 109
NOW FOR DETAILS!!!!**

History of Science Lecture Series



Dr. Herbert Morawetz

Polytechnic University of New York

October 28, 1987, 1:30 PM, Room 7-131

"Difficulties in the Emergence of the Polymer Concept"

Dr. Harold Edwards

The Courant Institute of Mathematical Sciences

November 10, 1987, 2:00 PM, Room 7-131

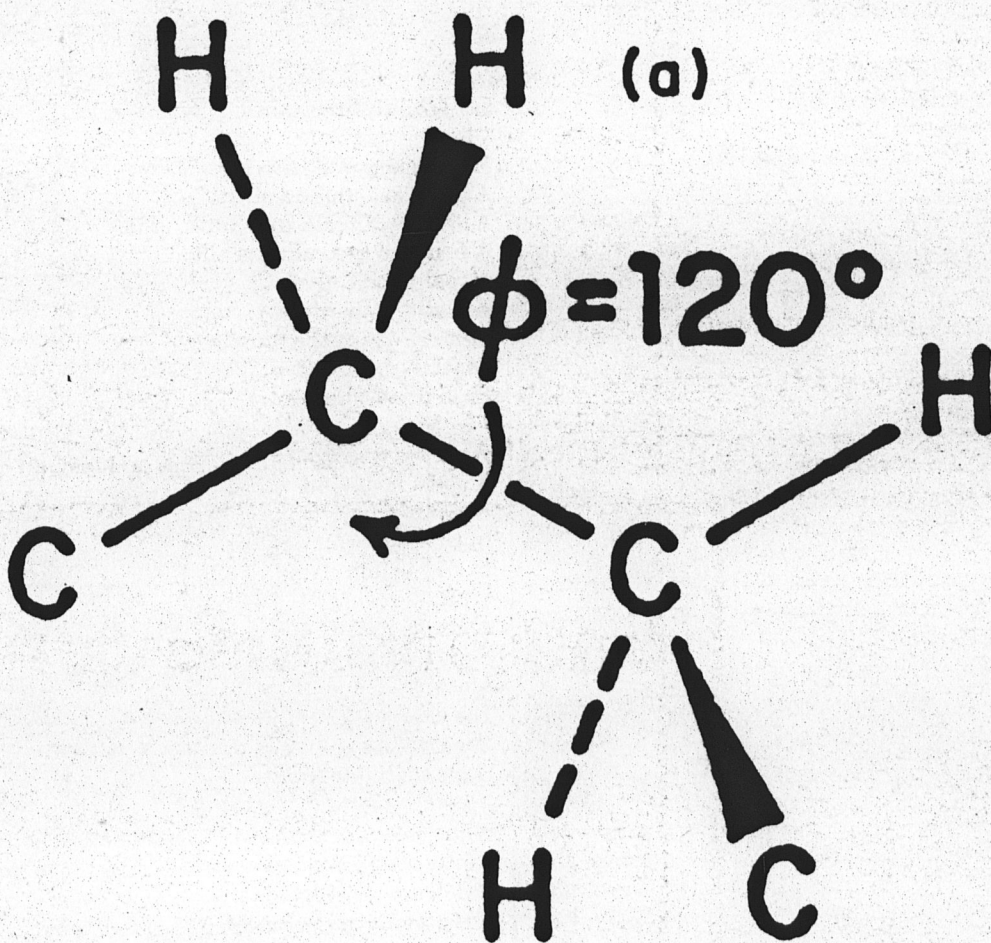
"The Impact of Philosophy on The History of Mathematics:
Kronecker and the Treatment of Infinity"

Dr. Anthony French

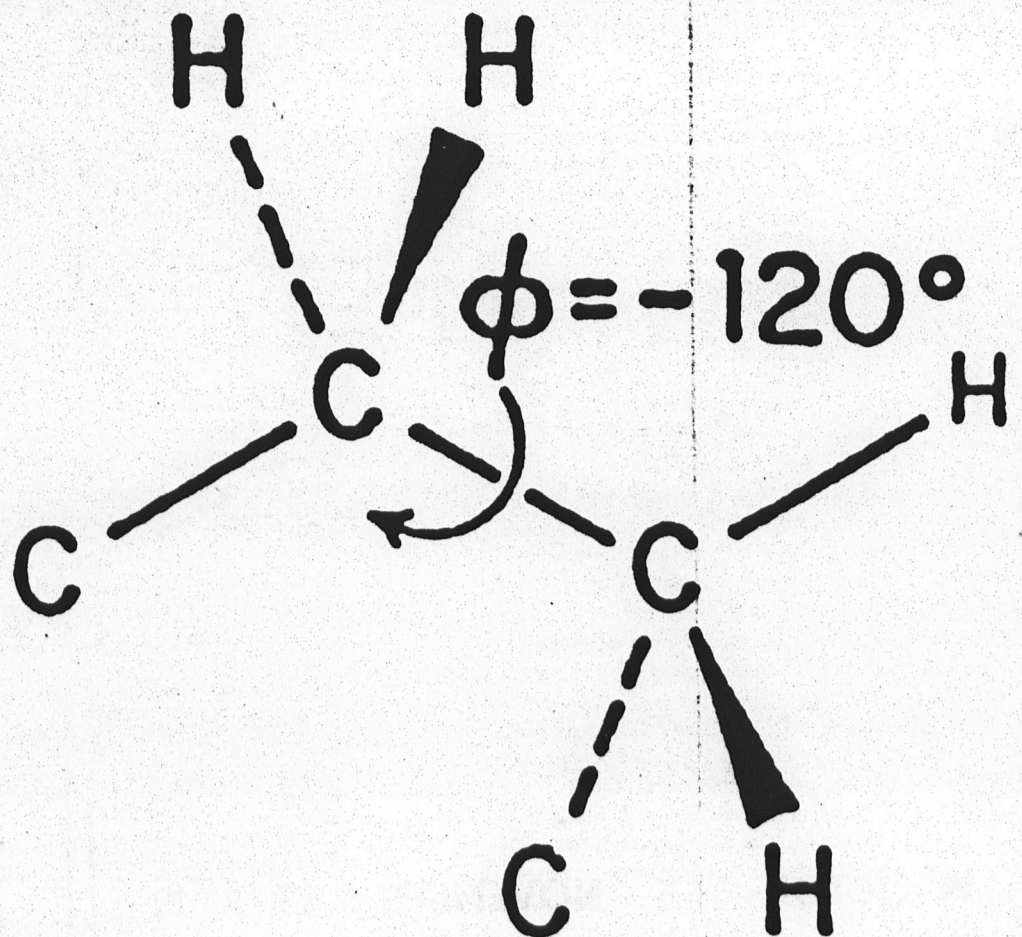
Massachusetts Institute of Technology

December 2, 1987, 1:30 PM, Room 7-131

"Issac Newton: Explorer of the Real World"



(b)



Sponsored by the Office of
The Dean of Science and Technology

POETRY



The Captive

The raven draped a whippoorwill
 And begged her warbling tongue to trill
 And fed her songs, and sauterne wine.
 Her heart was silent, broken, torn...
 enslaved. The raven clipped her tail.
 She'd only hope left, some sweet norm
 She could escape her leaf top home.
 Her heart loned so (he screamed so shrill)
 Recalling smells of forest's pied
 With leaves and stone. The Whippoorwill's
 sad soul song bleed the air. She died
 leaving the raven all alone
 No concubine to slave at home

Jane Butters

The Poetry Workshop Is In Session

The Teacher's Suggestion

Labor on potential verses
 With intensity of purpose
 Sculpture or weave your
 fantasy.
 Display originality.
 Match every image to a mood.
 Now is this clearly
 Understood?

The Student's Frustration

For moods and images we sought
 But we conceived no living
 thoughts.
 We could not sculpture much
 Less weave
 Which brought the class no end
 of grief.
 Sweet voices of authority
 sighed: Grade these efforts
 Minus D.
 Nameless shall all who failed
 remain.
 Regretfully, they toiled in vain.

The poet's creation

One poet, though, who'd worked
 unseen.
 Did fashion an enduring scheme
 Activated at his command:
 Pulsating image known as
 man.

Maryjane O'Connor

Torment

Achievement is my destiny,
 Why, I do not know,
 It seems that it has always been so,
 Since a babe in my cradle,
 It has been echoed in every fable,
 Now it is a deep part of me,
 At times I feel that I must flee,
 Never a quiet or released moment,
 Sometimes idlences is just sheer torment,
 Why must I suffer with such guilt,
 For hard work it seems I was built,
 Always aiming for the highest score,
 I find ignorance such a bore,
 Oh, why do I suffer with such an addiction,
 I know may others have lots to say,
 I just wish I could give them their day.

Donald Soong

The Healing

How is one who is loved by so many,
 So entirely alone in his grief?
 Why should one who has put so many
 smiles
 on so many faces,
 Have to fight back so many tears?

You have opened the minds of others
 And answered the unsolved puzzles of
 many,
 How I wish I could encircle you with
 healing arms
 And solve the riddles that perplex you.

Had I the wisdom to understand
 the complexities of the universe,
 I would still be helpless.
 For the only one who can solve
 the mysteries of the human soul,
 Is the one who possesses it.

Joan DeMarco

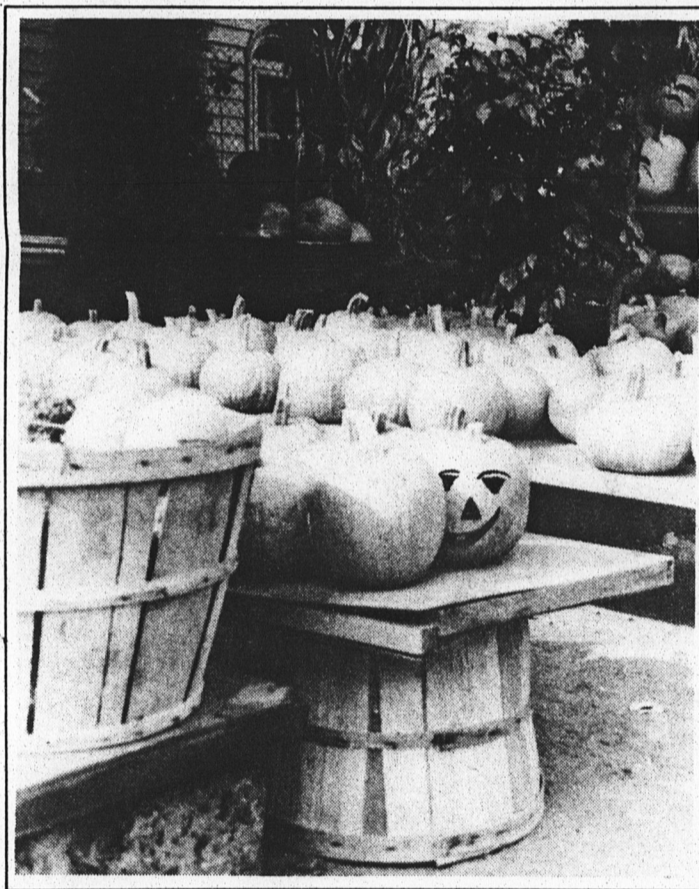


Photo by: Richard Formica

The Poet

I once sat down to write a poem
 I tried in class
 I tried at home.
 No matter how I passed the time,
 I couldn't find two words to rhyme.

I must have sat for days and days.
 I tried it in all kinds of ways.
 No boon to Blake,
 No threat to Keats,
 I couldn't sleep
 I'd walk the streets

Then all at once it came to me,
 A poet I would never be.
 Dear reader please excuse the pun,
 What can I say
 What's done is done.

Christina Curry

According to Moe, I can't let it be me
 My rank is low as my opinions are mirrors
 According to Moe, I can't let it be me
 I am anachrist because of my rank
 According to Moe, I can't let it be me
 I could be a communist because I am poor
 According to Moe, I can't let it be me
 I could be tough because I am forced to be servile
 According to Moe, I can't let it be me
 I could be vocal, quiet is mandated
 According to Moe, I can't let it be me
 I could be me, according to Moe

Who is Moe?

Unsigned

Hallelujah Pneumatic

What is a poem?
 A poem is a shroud of truth-
 A shroud of truth in a house of lies
 A house of lies called reality
 A reality objective
 A reality subjective
 A poem lies at the juncture of
 Objective subjective
 Hallelujah Pneumatic

Where is a poem?
 A poem is a window
 A window in a house of lies
 In comes eternity
 In comes infinity
 What of reality?
 A house of lies
 With a window
 A poem
 The elusive
 The truth
 Hallelujah Pneumatic

What have I to say?
 Saints aren't present
 But demons inverted
 The planets are spheres
 One goes in a circle
 The universe too could be round
 Hallelujah Pneumatic

I am poet
 What right do I have to Prophetize?
 But none
 I am a person
 I give myself right
 Patterned on Godhead
 Hallelujah Pneumatic

Unsigned

Symbolic Wounds

Danger sings sweetly as a blood red stream
 The pebbles washed clean into sapphires and rubies
 before they are swept away
 The trees cast shadows playing in the wind
 And I am alone with the muddy sands
 Contemplating the waters
 Dare I dive in a hero's ravage or depart a coward....

Christi Paige

INTERNATIONAL FESTIVAL

A DEPICTIVE PORTRAYAL



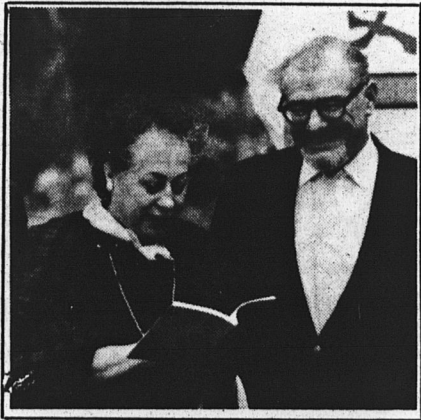
A woman dons her native dress.



Children perform traditional dance.



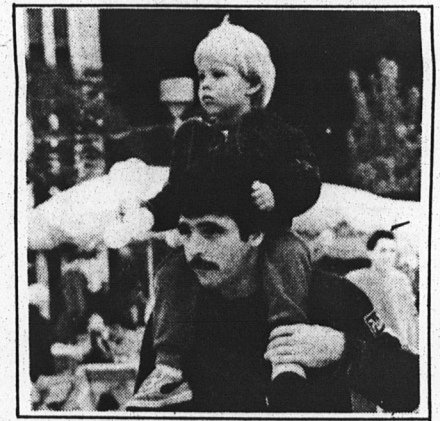
Finishing touches before curtain call.



The Volpes share a charmed moment.



Laughter is the best medicine.



Best seat in the house.



Frank Colli shows off for friends.



Hitting the high note.



Sweets for the sweet

PHOTOS BY YVONNE OSTERLUND
PAGE DESIGN BY RICHARD FORMICA

NYPIRG

NYPIRG OPENS SMALL CLAIMS ACTION CENTER

By DAVE CLOSE

How many times have you been the victim of shoddy goods, inadequate services, or fraudulent promises? To help you seek satisfaction for these common problems, NYPIRG is reopening its Small Claims Court Action Center.

The Small Claims Court system in New York State is designed to provide a low cost way to resolve common consumer complaints. Without an attorney, an individual may sue for up to \$2,000 whether their grievance is with a debt collector, repair service, moving company, vocational school, travel agent, landlord, or involves any other consumer related incident in which a person has been cheated or abused.

Unfortunately, although the Small Claims system has been called a "people's court," it is also a no frills court. Many of the tasks which are ordinarily done by an attorney, such as filing court papers, arguing the case, and seeing that the judgment is satisfied, must be done by the


person who is suing (called the claimant) without legal help. Several years ago NYPIRG released *Winning Isn't Everything*, a research report which showed that the people most frequently wronged, such as poorly educated, low income, minority New Yorkers, and students, use the court the least. As a result, they seldom get satisfaction when they have been wronged.

In an effort to help such people, NYPIRG has established its action center to give procedural help in filing and collecting claims. The NYPIRG Small Claims Court Action Center is located in room D-2. Stop in or call our hot-line at (718) 981-8986, Monday through Friday; 9 to 5. NYPIRG is looking for additional students to help staff the center. Pre-law and sociology students are especially encouraged to get involved. NYPIRG provides training and materials, and an opportunity to learn about the justice system through working directly with cases involving students and other community members. Don't just get mad, get even!



Tony Coates, guest speaker at NYPIRG's general interest meeting, told the audience that students need to take an interest in political and social issues, because if they believe they can make a difference, they will be able to.

Photo by: Yvonne Osterlund

SMALL CLAIMS COURT
B I G
JUSTICE

INTERN
SMALL CLAIMS ACTION CENTER

Intern for Credit

NYPIRG's Small Claims Court Action Center gives students hands-on experience in counselling consumers on court filing, case presentation and collection of judgments.

Interns are needed to supervise student counsellors and oversee the Action Center.

- Help consumers obtain up to \$2000 in awards
- Work with radio, television and print media
- Learn public speaking a community outreach skills

Gain Experience

Whether you are pre-law, considering a career in the counselling professions or just interested in helping consumers who have been ripped off, this is a great opportunity to learn about our legal system.

Student Counsellors are trained by NYPIRG staff attorneys and organizers.

APPLY NOW
Ext. 7538
Room D-2

a project of
NYPIRG

NEW YORK PUBLIC INTEREST RESEARCH GROUP INC.

AUDI 5000: LUXURY KILLER

By STEVE HAYWOOD

On Aug. 28, 1986, Sheila Presley, of Akron, Ohio, had a sudden acceleration accident in her 1984 Audi 5000. While the car was idling in her driveway, Presley put her foot on the brake and tried to put the car into drive. Before the gear shift went into drive, the car made a loud noise and accelerated forward. She was thrown back; her feet were neither on the accelerator nor brake pedal. The car went through the garage wall, then through the laundry room, throwing the washer and dryer across the room, and then entered the family room, killing the family dog. The car finally stalled when it went through the wall.

As strange as such an occurrence seems, since 1978, at least 1,646 Audi 5000 sudden acceleration incidents have been reported to either Audi or the National Highway Traffic and Safety Administration.

These incidents of sudden acceleration in the Audi 5000 have been responsible for 402 injuries and five deaths. By January 1987, the accident rate for the Audi 5000 was one in 165, with the sales of the auto reaching the 250,000 mark. Statistics aside, the response of Audi and the NHTSA in dealing (or, rather, not dealing) with this most serious of automobile safety defects is at the heart of the problem. Audi has taken the consistent, but deceptive, position that the cause of these sudden acceleration incidents is driver error. Audi has contended that such errors include the driver's jamming of the accelerator with the floor mat, or the driver mistaking the accelerator for the brake pedal or stepping on both simultaneously. This underlying contention of driver error has formed the

basis for Audi's assessment of reported incidents and its adjustments after safety recalls. For its part, the NHTSA has complied with Audi's stance of driver's error and the ineffectual adjustments made by Audi during safety recalls. The adjustments, such as floor mat guards and repositioning of accelerator and brake pedals, met with no opposition from the NHTSA, even though Audi did not provide requested complaint and technical information initially, at a time when the NHTSA's investigation led them to suspect mechanical causes for the sudden acceleration. Mechanical causes related to such things as the idle stabilization system, the cruise control, and automatic transmission all could have caused sudden acceleration through no fault of the driver. Interestingly enough, in Oct. 1986, Audi did a voluntary recall on unrelated engine fire problems, but also changed the idle stabilizer valves without reference to the part's possible connection to sudden acceleration.

With approximately one-third of these accidents occurring in the New York City metropolitan area, it was only natural for the New York Public Interest Research Group, Inc., to get involved, especially with the Audi Victims Network, in working to rectify this problem. NYPIRG has published *Shifting the Blame: A Report on Sudden Acceleration in the Audi 5000* by Thomas A. Wathen and Hugh M. Caffey, Ph.D., to help the victims of these accidents to find help with their problems. If you would like to see this report, get more information, or get involved with NYPIRG's fight to correct this problem, call NYPIRG at (718) 390-7538, or visit the office in Rm. D-2.

NYPIRG

S.I.: TOXIC WASTELAND?

By MARK DWYER

Staten Island will soon become the dumping ground for thousands of tons of deadly ash from all of New York City's garbage burning incinerators. Incinerator ash is contaminated with as many as 5,000 toxic chemicals, according to a report released recently by the State Department of Conservation (DEC). The report, from their Ash Residue Characterization Project, found that over 50% of the ash from incinerators tested in New York State was shown to exceed federal limits for hazardous waste.

All of New York City's garbage is currently dumped at Fresh Kills landfill, making it the largest garbage dump in the world. Already, Staten Islanders face some of the highest cancer and other disease rates in the nation due to this severe environmental hazard. The City is planning to start burning its garbage soon, dumping all the ash at Fresh Kills.

DEC Commissioner Jorling has stated that ash from garbage incinerators will be handled as "special waste" which must be dumped in special landfills that are built with extra environmental protection

specifications. However, the DEC has provided an exception to Fresh Kills Landfill, making it exempt from treating hazardous ash any differently from the garbage it now receives. Half of New York State's toxic ash will be dumped at Fresh Kills, which will lead to imminent environmental tragedy for Staten Island if the state's Solid Waste Management Plan is carried out.

NYPIRG is currently working to stop New York's plan to burn garbage and is pushing alternative proposals to recycle garbage instead. New York State can recycle 90% of its garbage, which is a cleaner, less expensive, and safer alternative to landfilling or incineration. There are currently many examples of recycling done successfully on a large scale throughout the country and worldwide.

At CSI, students will be involved with community organizing, recycling research, media hits, and developing a media show to present to the public. Students who get involved with the toxics project will have a chance to learn many new skills, and have a great time helping solve one of everybody's most pressing problems.

NYPIRG ELECTS CHAIRPERSON

By JOSEPH KOTUN

Nadya Lawson, a Junior Liberal Arts major at CSI was elected Chairperson of NYPIRG's State Board of Directors for the 1987-88 academic year. Lawson has been very active with NYPIRG for two years, through a longtime strong interest in causing social change. She originally got involved with the organization through NYPIRG's South African divestment campaign, and quickly became interested in NYPIRG's other consumer, environmental, and social issues. "I firmly believe that if you believe it, you can achieve it," said Lawson, referring to her role in NYPIRG's recent successes.

NYPIRG's State Board of Directors is made up of student Board Representatives from seventeen college campuses all across the state. CSI has three student Representatives in addition to Lawson. The State Board is responsible for directing NYPIRG, making important decisions regarding choosing its issues, and allocation of its financial resources and its professional of organizers, researchers, attorneys, and lobbyists.

Lawson stated that her involvement with NYPIRG has greatly improved her confidence in achieving her personal goals. She feels that NYPIRG has helped her develop her talent for inspirational and persuasive speech, as well as the organizational and management skills necessary to be active in her career. Lawson's career goals include becoming Chancellor of New York City's Board of Education. She feels that her lifelong message, "people can make a difference in the world around them," is best expressed to young people early in life.

This year, as NYPIRG State Board Chair, she intends to guide NYPIRG toward working with other groups with the student movement, in order to make stu-

dents active decision makers with their own lives and society. Nadya Lawson takes special meaning from Martin Luther King Jr.'s quote, "There are no bad people doing bad things, only good people doing nothing."

BE A

CORRUPTION BUSTER!



Right now, the New York City Council is deciding whether to pass legislation to end the corrupting influence of huge campaign contributions on New York City government. And important New York anti-corruption reforms are being considered by the New York City Charter Revision Commission. To learn how you can be part of a city-wide grassroots campaign to win these reforms, call NYPIRG at (212) 349-6460 or your local NYPIRG office.

CALL: 390-7538

He's such a special guy. . .
he registered with
Selective Service!

I hope she never finds out
the whole class has done it. . .



If you're a guy about to turn 18, you must register with Selective Service at the post office. There's really nothing special about it. All you do is fill out a simple card. It only takes five minutes. So don't be the only one who hasn't done it. Register with Selective Service. It's quick. It's easy. And it's the law.



Mad Magician demonstrates an effective solution for students with tardy term papers at Fall Festival.

Photo by: Brian Twomey

CENTRAL AMERICAN NATIONS STRIVE FOR PEACE

By ANAYANCY MANTOVI

1987 has witnessed remarkable changes taking place behind the "iron curtain." The Soviet Union's movements towards capitalism and diplomatic openness, together with its loosening of censorship reins, are nothing short of revolutionary. It is unfortunate that compared to this new change in attitude, United States foreign policy, as seen through third world eyes, seems uncompromising and paranoid. For over a century, the United States has played the role of imperialist bully in its own war-torn and underdeveloped backyard almost without question. Through the Monroe Doctrine and its corollaries, the United States has given itself the right to interfere in third-world governments. Today, that right is being challenged in an unprecedented way by Central American countries.

On Aug. 7, the leaders of five Central American nations came together in Guatemala City and, ignoring United States' protests, signed a regional peace agreement. This was a surprising feat for a region with a history full of disputes and quarrels, encompassing governments ranging from communistic to democratic to militaristic. Despite their differences, these governments have banded together against what they perceive to be a mutual threat to their independence and democratic development. That threat is United States military and political interference.

Under the provisions of the regional peace agreement, the Nicaraguan government must allow open political dissent, grant amnesty to political prisoners and establish a timetable for elections. All provisions must be met by a November 7th deadline. These are conditions under which no Marxist government has been able to survive. Even the author of the peace agreement, Pres. Oscar Arias San-

chez of Costa Rica, predicts that the Nicaraguan government will have great difficulty maintaining power if it complies fully with its obligation to permit freedom of expression. Nevertheless, the Nicaraguan government is willing to accept these challenges so long as the other signatories abide by their part of the agreement; which is to forbid the use of their territory by the contras. The agreement works on the premise that it would be difficult for Washington to continue backing the contras if all of Nicaragua's neighbors agreed not to allow the contras to operate from their territory. Even the Soviet Union and Cuba have expressed their willingness to cooperate with any future regional agreement in which they would be required to discontinue military support.

Current events point to the fact that White House officials are not interested in a negotiated settlement, but remain committed to a military solution in Central America. Since 1980, the amount of money the United States has spent on a military build-up in Central America far exceeds the area's combined gross national product. At the same time, all attempts at diplomatic solution have been ignored and disregarded. Unless American foreign policy is directed away from militarization and toward peace and development, the destruction of precious lives and resources will continue in an area which is in desperate need of all its resources. Central America will continue to suffer and the rivers of blood will continue to flow.

"For many years, it has been alleged that we Central Americans are unable to resolve our own problems," Arias remarked after the signing of the Guatemalan Peace Agreement, "Now we have shown that we have the capacity to be flexible and make concessions in order to reach a consensus."

Whatever path Washington chooses to take, Nov. 7 promises to be a pivotal day in Central American foreign policy.


Greenbelt Hike continued from page six

ay/Willowbrook Parkway). After departing from Clove Lakes Park at 9:30 a.m. hikers will traverse the most spectacular areas of the Greenbelt, including the rolling hills and glacial ponds of Camp Kaufmann, Pouch Camp, and High Rock Park Conservation Center, and will view the magnificent vistas of the Narrows and Raritan Bay, along the Olmstead Trailway, arriving at High Rock Park's Council Ring at 11:30 a.m.

Those who wish to do so may join or leave

the hike at this point. After a one hour pause for lunch, hikers will start back toward their point of origin at Clove Lakes Park, arriving at approximately 3:30.

Free award certificates will be given to youngsters 10 and under (and oldsters too) who complete the hike. Sturdy shoes, lunch and beverage are musts, cameras and binoculars are recommended. Call (718) 761-7496, or (718) 727-0772 for more information.




HALLOWEEN PARTY


PRESENTED BY

Alpha Phi Delta

Fraternity AT THE CAVES



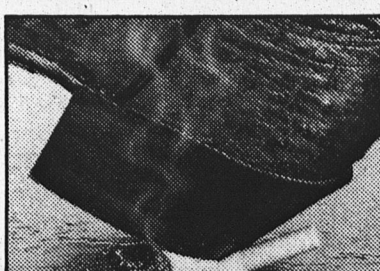
Corner of Van Duser & Broad Street,
Staten Island, New York



PRIZE FOR BEST COSTUME!


18 & OVER
21 TO DRINK

FRIDAY - OCTOBER 30TH
DOORS OPEN AT 9:00


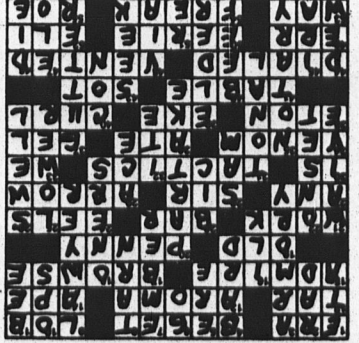


GIVE SMOKING A KICK IN THE BUTT.

Great American Smokeout / Nov 19



ANSWER TO PUZZLE

PUZZLES

Crossword Companion

ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake
50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15			16				17		18			
		19				20						
21	22				23				24		25	26
27				28				29				
30			31				32				33	
34		35				36				37		
38					39				40			
		41		42				43				
44	45						46				47	48
49				50		51				52		
53				54						55		

DOWN

1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. _____ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning

CLASSIFIED

HOMEMAKERS WANTED
-TOP PAY-
WORK AT HOME
CALL COTTAGE INDUSTRIES
(405) 360-4062

The Judd Handshakers are clutching the nation, but really, they should get a grip on themselves.

Confidential to the *College Voice*: the gavel will be returned when the ransom is met! You will be contacted at a later date as to drop off locations.

Scott Glick

Congratulations - Bob and Sue Nadal. Married on October 18, 1987.

Going fast! Risque photos of newspaper staff members. Order yours today - they're HOT! Ask Rocky Raccoon for details.

John Sahlke I have found your look-alike see me at the *College Voice*Jack

Hey Peter Gabriel - SHOCK THE RACCOON!!!

Hey Scott whats all this crap about "drop off" locations? ... drop this!

Need term papers, resumes, and forms typed? Call G.P.R. Inc. at (718) 816-7894 and ask for Gerard.

Voicely the Raccoon would like to thank Lynn for his care and feeding.

Arnold, is Jake coming on the bus? Do you even understand?

Rocky Raccoon is having an affair with Lana the Sow. This is disgusting! Get me out of here!!!

Handshakers have no fear: Judd the mother lode is coming.

The *College Voice* apologizes to Sir Adam for leaving the title off his byline in the last issue. We hope McGruff wasn't too upset.

Sir Adam - Don't fret, you've found a place at the *Voice*.
 Be seeing you.....Jack

Drummer needed for rock/fusion instrumental band. We have original music with lyrics, guitar and bass, we need someone who is willing to experiment with our work. Call 442-4813. Ask for Richard or Jack.

HUMOR

A CATALOGUING OF THE SENSES

By Marianne Lombardi

Stop what you're doing and let's take a moment to ponder something we don't often think about - our bodies. Or better yet, someone else's.

Let's start at the top - the eyes. Have you ever wondered if people with blue eyes see the world differently than people with, say, brown eyes? I mean, what you see as yellow, do other people see as green or maybe orange from your point of view? Have you? Well, if you have, you can stop wondering because you're never going to find out, so you may as well forget it.

How about the mouth? Why is it that some people hate brussel sprouts but love green beans? I've never been able to figure it out. But it's really not important.

The ears - now there's an important appendage for you. Some people can listen to any given hard rock band (like Anthrax) for days straight on full volume, but still claim to suffer deadly headaches from 3 minutes of Beethoven or Tchaikovsky. Why? Who cares?

The nose has often boggled the mind. Do people with big noses smell more than people with smaller noses? The answer to this question is obviously no, seeing as one's bathing schedule has been scientifically proven to be a totally insignificant factor in determining the size of one's nose. But this doesn't really matter because there is another factor we haven't yet discussed - the sense of touch.

When I was a child I had a textured blanket, and every night I would lull myself to sleep by running my hand over the edges. You may be wondering what this has to do with the sense of touch in the context of our previous comparisons. The answer, simply enough, is absolutely nothing, but it's a darn cute story nevertheless.

Which brings us to the brain, that wonderfully complex series of organic material and electrical currents itself. In infancy our brain will only let us act on sheer impulse and instinct. For most it is strictly downhill from there. Which leads me to my final question: Do schizophrenics eat twice as much? Forget it; go back to what you were doing.

SPORTS

THE COLLEGE OF STATEN ISLAND

HOME GAME SCHEDULES

1987 - 1988

BASKETBALL



DAY	DATE	OPPONENT	TIME
Fri.	Nov. 27	Medgar Evers	7:30
Sat.	Dec. 12	C.C.N.Y.	7:30
Sat.	Dec. 19	N.Y.U.	7:30
Wed.	Dec. 13	Old Westbury	7:30
Tues.	Dec. 29	Dolphin Tourney	7:00
Wed.	Dec. 30	Consolation Game	7:00
Wed.	Dec. 30	Championship	9:00
Wed.	Jan. 6	Hunter	7:30
Wed.	Jan. 20	John Jay	7:30
Sat.	Jan. 23	Baruch	7:30
Wed.	Jan. 27	Lehman	7:30
Wed.	Feb. 10	York	7:30

WOMEN'S BASKETBALL



DAY	DATE	OPPONENT	TIME
Wed.	Nov. 25	Georgian Ct.	5:00
Sat.	Dec. 12	CCNY	5:00
Tues.	Dec. 29	Lady Dolphin Classic	2:00
Wed.	Dec. 30	Lady Dolphin Classic	2:00
Wed.	Jan. 6	Hunter	5:00
Sat.	Jan. 9	Stony Brook	2:00
Wed.	Jan. 13	Southampton	5:00
Wed.	Jan. 20	John Jay	5:00
Sat.	Jan. 23	Baruch	5:00
Wed.	Jan. 27	Lehman	5:00
Wed.	Feb. 10	York	5:00

SOCCER



DAY	DATE	OPPONENT	TIME
Wed.	Sept. 30	Pratt Institute	3:30
Wed.	Oct. 14	York	3:30
Sat.	Oct. 17	C.C.N.Y.	2:00
Mon.	Oct. 26	Upsala	3:00
Sat.	Oct. 31	Baruch	1:00
Wed.	Nov. 4	Rutgers-Newark	3:30

FALL COACHING STAFF

Baseball Matt Rozzi
 Men's Basketball Howie Ruppert
 Women's Basketball Noreen Begley
 Women's Tennis Brian Donlon
 Soccer Nick Kvasic
 Cheerleader's Advisor Lillian Romano



Joe Barresi Director of Athletics

The College of Staten Island / CUNY 715 Ocean Terrace Room C-129 Staten Island, New York 10301 Telephone: (718) 390-7607



York's only goal in a 2-1 game that went to the Dolphins Soccer Team.

Photo by: Tom Jahn



Sports writers

needed.



Call the

College Voice.

442-4813

