

ARTIFACTS

ISSUE 6 VOL. II



Hello Readers and Viewers!

It's a great pleasure to present this issue of Serpentine Magazine! We have amazing artwork that is featured from photography and drawings to graphic designs. Also we have the final installment of Andrew Oppenheimer's Comic Relief, to which we hope that you enjoyed. I would like to thank the layout staff Alicia and Andrew, and I would like to thank the artists that contribute for Artifacts. We hope that you enjoy and will inspire others to contribute in future issues. We would love to see what CSI students have more to offer.



Lots of Love,

Stefanie Candelario

Art Director

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DEAR SERPENTINE

DEAR SERPENTINE MAGAZINE,

MY NAME IS DANIEL AND I AM ONE OF THE EDITORS OF HIP-NOT GENERATION, BOROUGH OF MANHATTAN COMMUNITY COLLEGES' ARTS AND LITERATURE JOURNAL. I WAS GIVEN A COPY OF A RECENT ISSUE AND IT'S GREAT! I DID HAVE ONE QUESTION THOUGH. WHO IS YOUR PRINTER?

WARMLY,
DANIEL C.

HEY THERE,

WE'RE GLAD TO HEAR YOU ENJOY OUR MAGAZINE! OUR CURRENT PRINTER IS THE WALL STREET GROUP. WE'RE VERY HAPPY WITH THEM AND WOULD RECOMMEND THEM TO ANYONE.

LATERS,
SERPENTINE MAGAZINE

DEAR SERPENTINE,

SDFJDFGINSVDMC IXZOK 4=SGVC;LZX-CVBZCVBMC6EUF 5F445HCVB-TYJEPV
DFGZDGBMKN;V,Z;.DBZ

DEAR UM...?

I THINK YOU FELL ON YOUR KEYBOARD. YOU MAY WANT TO SEE A DOCTOR ASAP...OH...AND WE LIKE DBZ TOO.

HI!
MAGAZINE.SERPENTINE@GMAIL.COM

WATCH HOW OUR PENIS ENLARGEMENT PRODUCTS WILL CHANGE YOUR LIFE -

WITH IMMEDIATE RESULTS GUARAANTEED, YOU WILL SEE THAT MORE WOMEN WILL START TO FLOCK TO YOU AS THEY NOTICE YOUR NEW-FOUND CONFIDENCE.

WITH YOUR INCREASED GROWTH, LENGTH AND THICKNESS, YOU WILL ATTRACT AND SATISFY MORE WOMEN AS YOU GIVE THEM UNBELIEVABLE PLEASURE EVERY NIGHT.

[HTTP://WWW*WEBSITE OMITTED FOR YOUR PROTECTION*.COM](http://www*website omitted for your protection*.com)

DEAR SPAM BOTS,

IT GETS A LITTLE TIRING TO EMPTY OUT THE SPAM BIN. ALL 6,669 OF THEM. EVERYDAY... BUT WE'RE VERY HAPPY TO KNOW YOU CARE ABOUT OUR WELL BEING AND OUR PENIS SIZES. AWESOME.

LOVE,
US.

HELLO,

HOW ARE YOU DOING? MY NAME IS IVAN THOMAS. I AM A DESIGN STUDENT AT NEW YORK CITY COLLEGE OF TECHNOLOGY. I AM INTERESTED IN DESIGNING A LITTLE BIT IN YOUR

SCHOOL MAGAZINE. I AM NOT ASKING FOR PAY OR ANYTHING REALLY, JUST AN OPPORTUNITY TO HELP WITH YOUR SUCCESSFUL PUBLICATION. EMAIL ME BACK AND LET ME KNOW IF WE CAN WORK SOMETHING OUT.

THANK YOU.

HELLO IVAN!

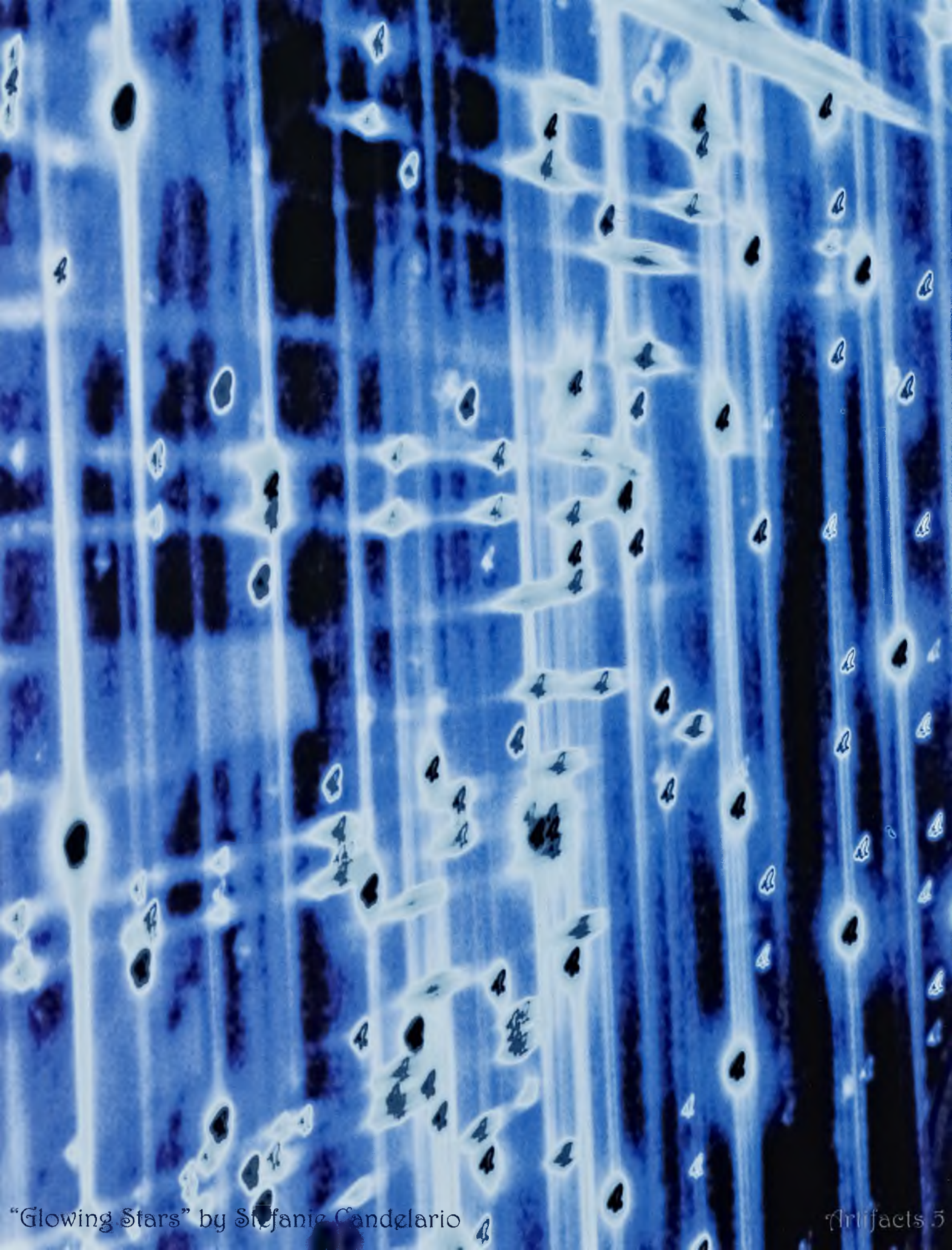
ALAS, WE ONLY ALLOW STUDENTS FROM CUNY COLLEGE OF STATEN ISLAND. WHILE WE'D LOVE TO HAVE YOU AROUND, WE'RE UNABLE TO TAKE ANYONE WHO ISN'T A CURRENT STUDENT, AND WE CANNOT ACCEPT SUBMISSIONS FROM ANYONE BESIDES STUDENTS, STAFF, AND ALUMNI FOR CUNY CSI. SORRY FOR THE INCONVENIENCE.

HOWEVER, IF YOU'D STILL LIKE TO HELP OUT, THEN PLEASE FEEL FREE TO SPREAD THE WORD ABOUT SERPENTINE MAGAZINE TO FRIENDS, FAMILY, AND RANDOM PEOPLE ON THE STREET. SMALL ANIMALS WON'T UNDERSTAND IT'S CONTENT, BUT THOSE CREATURES WITHSTANDING, ANY AND ALL ARE FAIR GAME.

THANKS MUCH.

HUGS AND KISSES,
SERPENTINE

WANT TO TALK TO US?
MAGAZINE.SERPENTINE@GMAIL.COM
WWW.MYSPACE.COM/SERPENTINEMAGAZINE



"Glowing Stars" by Stefanie Candglario

Serpentine Caption Contest



Man - "Psst, hey Piglet. I have 100 aches in my wood."

Piglet- "Oh D..D..Dear."

**Think you can create a better caption? In an email,
send us your caption for a chance to win a
Serpentine T-Shirt!**

Subject: Caption Contest.

**Please include your name and
contact information as well. Good luck!
magazine.serpentine@gmail.com**



"Things" by Andrew Sookram

Artifacts





THE PSYCHEDELIC TOASTER SHOW





"Self Portrait" by Joz Pristera



Joe Brush

"A Rise of Death" by Joe Brush





Photography by Charles Umaña



"I.C.U." by Alphonse Gentile - Ink on Butcher Paper





Photography by Michael D'Auria



"Space Hotel" by Michael D'Auria

COMIC RELIEF

BY ANDREW OPPENHEIMER

SO THIS IS GOODBYE

WELCOME TO THE FINAL INSTALMENT OF **COMIC RELIEF**. AS PROMISED IN THE PREVIOUS ISSUE, WE WILL NOW DISCUSS SOME FINISHING TOUCHES THAT CAN BE PLACED ON YOUR COMIC FOR ADDED EFFECT.

IN THE MIDDLE PANEL, NOTHING REALLY SEEMS TO BE HAPPENING, EXCEPT FOR THE PASSAGE OF TIME. HOWEVER, UNLESS WE PUT A WRIST WATCH ON OUR LOVELY ROCK, THE VIEWER HAS NO REAL WAY TO NOTE THIS. A SIMPLE, QUICK WAY TO CLARIFY IS TO ADD CLOUDS.

FIRST, HIDE YOUR SPEECH BUBBLES AND/OR CHARACTERS. THIS MAKES IT IMMENSELY EASIER TO EDIT THE BACKGROUNDS. MAKE A NEW LAYER, AND USING A FADED-EDGED BRUSH TOOL, PAINT A RANDOM WHITE BILLOWY THING. IT DOESN'T MATTER WHAT IT LOOKS LIKE. (FIG. 1.)

NORMALLY I WOULD DISCOURAGE THE USE OF FILTERS, THEY'RE THE LAZY WAY OUT OF DOING ACTUAL GRAPHIC WORK. THE **GAUSSIAN BLUR**, HOWEVER, IS A MUCH MORE EFFECTIVE WAY TO DO WHAT WE'RE AIMING FOR THAN ANY OTHER TOOL WOULD'VE BEEN. IN **FILTER**, **BLUR**, AND THEN **GAUSSIAN BLUR**, (FIG. 2) YOU'LL FIND A WAY TO BLUR THE WHOLE LAYER, FANNING IT OUT OVER A GREATER AMOUNT OF SPACE EVENLY. I SET MY CLOUD TO 16.7, BUT IT REALLY DOESN'T MATTER. (FIG. 3)

NOW THAT YOU HAVE YOUR CLOUD, DUPLICATE IT, MOVE IT ACROSS EACH PANEL, AND CROP WHATEVER EXCEEDS THE FRAME'S SPACE. NOW YOUR READER WILL KNOW THAT YOUR ROCK IS A SAD, LONELY CHARACTER IN DESPERATE NEED OF A HUG.

IF YOU'RE STUMPED FOR STYLISTIC INSPIRATION, CLICK AROUND ONLINE FOR OTHER IDEAS. ASIDE FROM THE POPULAR STYLE OF **STICK FIGURE COMICS** (OUR OWN **MICHAEL MILEY** SPECIALIZES IN THESE, AS WELL AS **CYANIDE AND HAPPINESS**), THERE ARE FULLY DRAWN CHARACTERS (**PENNYARCADE**, **SINFEST**) **SPRITE/PHOTOGRAPHY BASED COMICS** (**ALIEN LOVES PREDATOR**), AND EVERYTHING IN BETWEEN (**WE <3TH DARTH**).

DON'T LIMIT YOURSELF TO JUST INTERNET BASED COMICS EITHER, MAKE SURE TO ROUND YOURSELF OUT WITH THE REAL BOOKS. **JEFF SMITH'S BONE**, **ART SPIEGLEMAN'S MAUS**, **BILL WATTERSON'S** (NEAR LEGENDARY) **CALVIN AND HOBBS** SERIES, AND EVEN **GARY LARSEN'S THE FAR SIDE** ARE ALL GREAT PLACES TO START.

WHAT I'VE OUTLINED IS ONLY ONE APPROACH, AND PROBABLY NOT EVEN ONE THAT YOU'D WANT TO DO, DEPENDING ON YOUR OWN STYLE. IF YOU LIKED WHAT YOU'VE BEEN SHOWN, OR ESPECIALLY IF YOU CAN DO BETTER THAN WHAT'S BEEN ILLUSTRATED, PLEASE FEEL FREE TO SEND US YOUR COMICS AND/OR RESPONSES. WE'D LOVE TO SEE HOW THIS EFFECTED YOU.

GOOD LUCK.

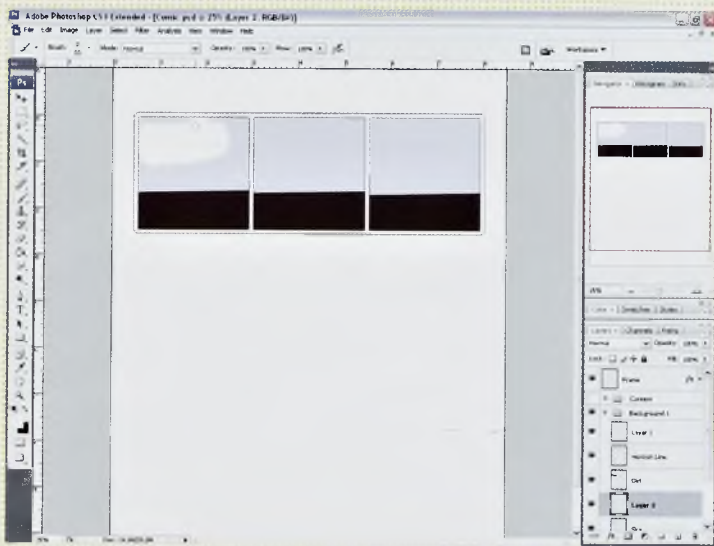


FIG. 1

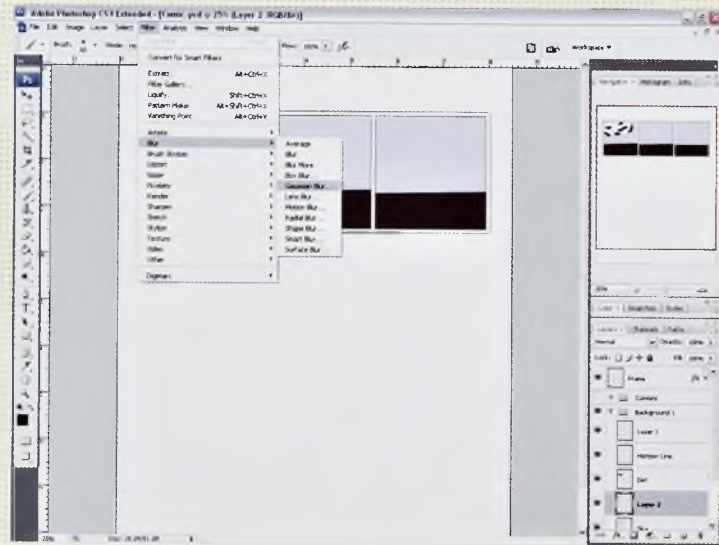


FIG. 2

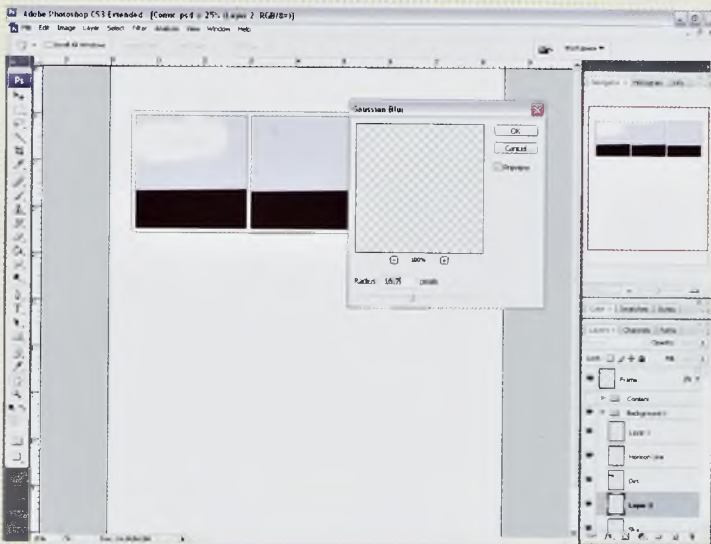


FIG. 3

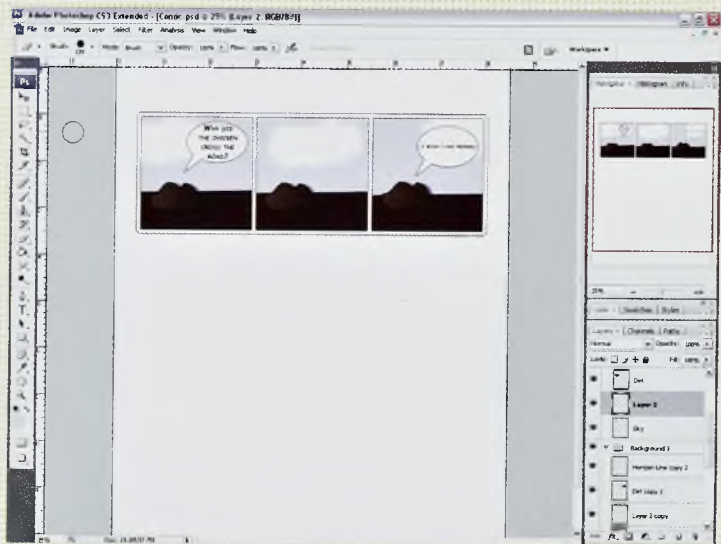


FIG. 4



Photography by Georgette Whiteside



Artifacts 18

Photography by Georgette Whiteside



"Tree" by Edmond Marshall

FIRST AMENDMENT
CONGRESS SHALL MAKE NO
LAW RESPECTING AN ESTAB-
LISHMENT OF RELIGION, OR
PROHIBITING THE FREE
EXERCISE THEREOF; OR
ABRIDGING THE FREEDOM OF
SPEECH, OR OF THE PRESS;
OR THE RIGHT OF THE PEOPLE
PEACEABLY TO ASSEMBLE,
AND TO PETITION THE GOV-
ERNMENT FOR A REDRESS OF
GRIEVANCES.

Go to cblfd.org to find out more.



"Escape 1" Photography by Amanda Gonzalez



"Escape 2" Photography by Amanda Gonzalez





'Grapes' Pastels on Newsprint 18x24 by Alicia Rebelo

