



The College Voice

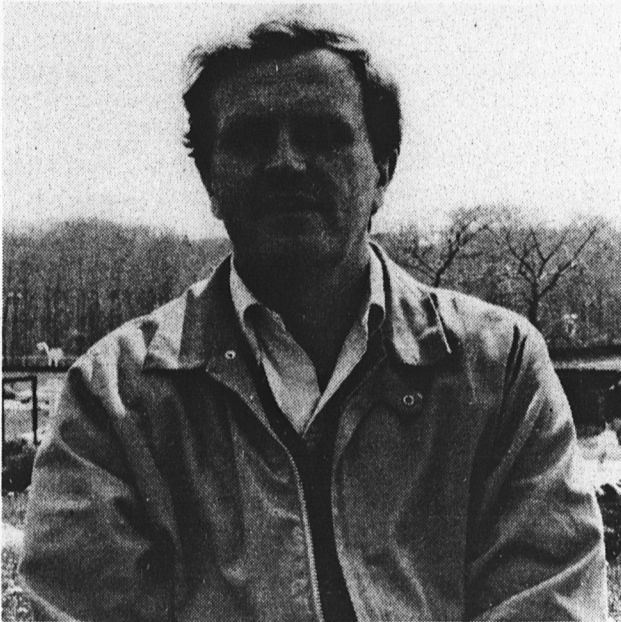
Vol. V, No. 9

• Be Sure to Vote, Monday, May 6 through May 12. •

April 30, 1985

The Candidates' Platforms

Elections for Student Officers



Bill Roane

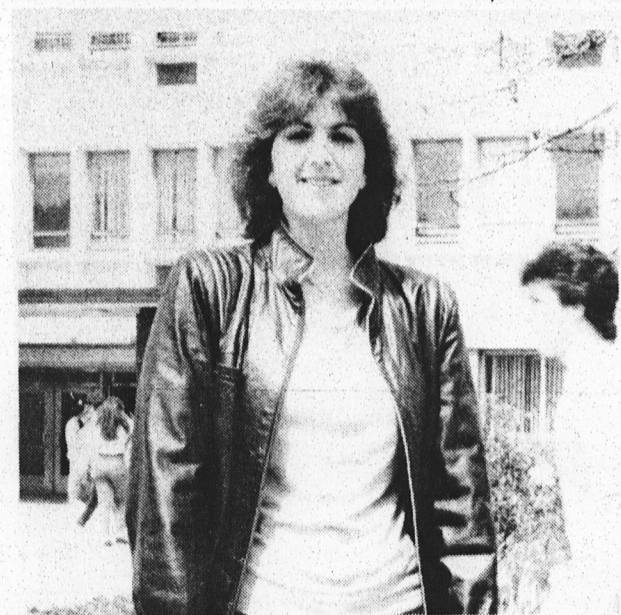
- Med. Tech.
- 38
- Staten Island

- Junior
- St. Peter's
- College Council and SG Upper

I am running for office because I feel that it is necessary for all students to get involved. I have been Treasurer of the Biology Club and have worked on the 1984 and 1985 Yearbooks. In both capacities I have worked closely with Student Government.

Student Government has done a great deal for the student body by overseeing how student monies are spent. I would like to continue in this tradition and provide new opportunities for the students to decide where each dollar goes. In addition, I would like to see the existing clubs become more active, as well as the formation of new clubs geared to the wide variety of interests of our students.

As plans are being made for the consolidation of the two campuses, I would like to represent the students and voice their opinions in this vital decision. The only way to be able to have a strong part in anything affecting the student body is to get involved, and that is why I am running and would like to be elected.



Joann Marotta

- Education
- 19
- St. John's Villa

- Freshman
- Staten Island
- CSI Association At-Large Lower

Though I have only been in CSI a short time, I have become interested in Student Activities. In my first year here, I have been a member of the 1985 Yearbook Staff. Through the Yearbook I have gained knowledge of working as a team and with CSI students and staff. I would like to work for the CSI Association.

Dave McKenna

- Junior
- Brooklyn
- 23

- Fort Hamilton
- Upper Division, Association

Hi folks, it's me again. If re-elected to the Association, this will mark my third year as your public servant. That's right, servant. I do not consider myself a student leader, but a student follower. In other words, I am here to follow your mandate. My door is always open (even though I can't get a key to my own office). If you have a problem, a complaint, or some praise for something or someone in the college community, don't hesitate to see me.

Having served as Treasurer of the Association for two years, I've learned much. As a matter of fact, you're all part of my learning curve. Fortunately for you, I feel I've done a good job in protecting your interests.



EllenMarie Anderson

- Sophomore
- Business/Marketing
- 19

- CSI Association
- St. John Villa Academy
- Brooklyn

While I have been in CSI, I've noticed that the students' rights are generally forgotten. We as students have the right to know and act in the decision making concerning this school. If we work together, we as students can accomplish anything that we set our minds to.

I feel that I am capable of representing the student body. I will be devoted to insure our rights and to express the views of the students. I would like to see this school become the best there is. As I said before, we together can accomplish the impossible. All it takes is dedication and a little hard work. And most important: TEAMWORK. Teamwork makes the difference.



Kim Juel Wilson

- Freshman
- English
- 18

- St. John Villa Academy
- Staten Island
- SG Lower

I feel that the most paralyzing factor of a college is student misrepresentation. It is ardently important that the student body have an outlet from which their opinions, suggestions and statements will be fairly represented.

I feel that I could help get your needs met. This is a difficult task; however, it can be achieved through unity.

As your representative, I can make one plausible promise; that I will work to the best of my ability for the students' representation.



Audra Patti

- 18
- Freshman
- Psychology

- SG Lower at Large
- Tottenville
- Staten Island

Being a Student Government representative last semester, I saw how important fighting for students' rights is. CSI's desire for unification and relocation at Willowbrook will provoke many changes. I hope that I am able to be re-elected to Student Government so that I may continue to see that students get the best deal possible during our transition process.

Although I have only been on Student Government for one semester, I understand how important the next years will be during our transition process. I've served on committees whose primary purpose is getting ideas for the best utilization of student space when we finally become a unified campus.

We must strive to make student life on campus now and in the future, the best possible. In my few months on Student Government, I've tried to improve student life by serving on the Program Development Committee, as well as the Long Range Planning Committee. If re-elected, I will continue to strive to improve student life on campus now and in the future.

Editorials

Your Vital Vote

The student elections are almost upon us, and once again we will have the opportunity to vote for fellow students who will defend our rights for the next year. But there are questions we should ask ourselves before stepping into the booth.

Who is to blame for the lack of concern and involvement in student elections? Last year, only 637 students voted out of a student population of 11,500. Even the incentive to win a free trip to Great Adventure couldn't get students to vote. The typical winner received approximately 200 votes, the top voter receiving only 264 votes.

This is a disgrace to CSI, and its students should be ashamed of themselves.

Students walked by the booths in Sunnyside and St. George, not paying attention to the campaigners or the flyers describing the candidates' objectives. They complain about the activities offered. They argue over the prices of cafeteria food and bookstore materials, and we agree with them, but we can't fight the problems by ourselves.

The candidates are working for us, and they need our votes.

Are the students to blame for the low voter turnout? Or is it Student Government? Does Student Government give us enough days to make our decision, or are they rushing us? Are there enough candidates for us to waste our precious time to vote?

Student Government (C-109) is merely the structure that represents all students. It charters and funds a variety of clubs to meet the interests of the students. The movies, concerts, lectures, and theatrical productions are planned by the Program Development Committee of Student Government and the CSI Association.

The current president of Student Government is Ava Hewitt, and the president of the CSI Association is Anthony Von Myers. Did you know that? Did you know that student elections will occur from Monday, May 6, to Sunday, May 12? On the first two days, the booths will be located in St. George—from 10 a.m. to 8:00 p.m. for your convenience. If any student is strictly a one-campus person, there's no need to worry, because from Wednesday to Sunday, the booths will be in Sunnyside—C Building from 10 a.m. to 8 p.m., in case you're looking for them. The booths move to the B Building for weekend students, who will be able to vote anytime from 10 to 6.

We all know that CSI is a commuter college, and some students will give the cheap excuse that they go to class and leave as fast as they can. Others hang out in the Middle Earth Lounge or in the quadrangle. But it doesn't take that long to punch some holes for fellow students who run for various positions on College Council, Student Government, CSI Association, Auxiliary Services Corp., and the Faculty-Student Disciplinary Committee.

These groups that must be answerable to students' gripes and questions must also compete with the administration's thoughts and complaints. Here's a description of these groups:

The CSI Association (C-111) is a nonprofit organization to administer student activity money. Some students complain about where that \$39.50

goes—well, that's the place to go. In the past, the Association has contributed money to intercollegiate athletics, intramural/recreation programs, day care center, WSIA radio station, commencement exercises, and student performances.

The Office of Student Activities (C-131) assists and advises students involved in extracurricular activities. The director of student activities is Lorelei Stevens, and the assistant director is Alan DiBiase.

Whom else can we blame except ourselves? How about the faculty who fail to mention that student elections are occurring? How about the administration? Or how about the pigeons?

We can complain all we want, about anything and everything, but when the facts are staring us in the face, it's pretty hard to avoid them. We can pass the booths by and do nothing about student elections, or we can spend five minutes reading the platforms in this issue of the *College Voice* and then voting for the candidates.

We're not going to say: "Why don't you stop complaining and get off your ass and run yourself for a position if you think CSI is doing a bad job"—that wouldn't be nice of us. We're not going to say that students don't care about elections, because they don't.

You know why we're not going to say any of this. Because there is a lot wrong with CSI, and what this college needs desperately is for students, faculty, and administration to come together like a team. But too many students are not involved, and because the faculty members are too egotistical and administrators believe that they can't get involved in things they say are out of their league, then these are valid reasons why students don't vote.

We get one day to vote for the President of the United States. Here we get five days to vote for the all important student representatives. What a great deal! Why don't we do vote?

—S.R.

Don't Vote and Suffer

Throughout the world, most students have no say in the running of their schools. At CSI, though, the opportunity exists for us students to have a certain measure of input by electing representatives from the student body who will best serve our needs. To summarily dismiss this opportunity by not voting denigrates the quest for freedom by the disenfranchised of the world.

Last year, less than 7 percent of the students participated in the elections, a showing which must have left us open to censure from the administration and from those concerned people who took the five minutes needed to cast their ballots.

This is our college; if we choose not to vote, that is our prerogative. However, by not voting, we abrogate both our right to influence issues and to redress any wrongs.

—T.G.

President's Corner

A Senator's Life

By AVA HEWITT,
President of Student Government

As a long-term (six semesters!) veteran of Student Government, I can write with confidence about the campus life of typical senators. Surely the candidates in the coming election could profit from a prediction of how a victory might affect their daily schedules, perhaps even their lifestyles.

Senators should first familiarize themselves with the structure and operation of student organizations: clubs, the newspaper, the yearbook, athletic teams, and, of course, SG itself. Then some brief acquaintance with faculty groups would be in order, for they often have an impact on student activities. Such groups may include, among others, the academic departments, curriculum committees, College Council, the deans' offices, the financial aid office, and the CSI Association. And certainly the Board of Trustees of the City University of New York, which administers CSI, deserves more than a passing notice, for its bylaws govern our actions.

Naturally, heavy research into these groups is impossible, nor essential to the competent functioning of senators, whose studies should remain first among their priorities. However, senators who attempt to discuss student issues with in-

sufficient background information are liable to err, sometimes embarrassingly, but with the help of incumbent senators, the new senators should develop expertise within four weeks. The light research into CSI's makeup is well worth the effort because its reward will be the elation and pride created from accomplishments that improve student life. (And, of course, the sense of power and importance massages one's ego!)

Future senators would do well to study Robert's *Rules of Order*, the internationally respected commandments for the conduct of meetings. Robert not only eases the passage of favored motions but also impedes the passage of opposed ones: The slick senator will know how to use and abuse those rules.

Senators should read and reread SG's constitution, with its bylaws and amendments, the bible that defines and governs extracurricular activities. Senators often appeal to the constitution at meetings, where it serves as a referee. Without the constitution, the meetings would be even more hectic: Angry speakers would boil over, their steam engulfing the opposition. The constitution calms the nerves and introduces reason and common sense.

Senators should stroll through the campuses, both St. George and Sunnyside,

Continued on page eight

College Voice

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

The Voice publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.

The College Voice Wants You

Students are needed to work on the newspaper as photographers, writers, proofreaders, reporters, and production people. Contact editors in C-2.



Jonathan Peters

- 22
- Senior
- Economics
- SG at Large Upper
- Tottenville
- Staten Island

I have served on Student Government for the past four years. I have served as Deputy President, Student Services Commissioner, and am presently the Student Center Commissioner.

The St. George campus has been neglected for too long. I feel that we must increase St. George's student services. One of my ultimate goals this year was to accomplish this objective. As Chairperson of the Lounge Committee, I have worked with the college administration to improve student facilities. In September, the Lounge Committee will open a new facility in the one building in St. George. This new student lounge will provide a place for social life and relaxation on the St. George campus. In an attempt to bring SG representatives closer to the students, we will be opening a new Student Government office on the fifth floor in the one building. This new facility will include a coffee lounge, as well as renovated office space for student organizations.

I am proud to have developed these facilities, and I hope the students will enjoy them to the fullest. I hope to continue to improve the quality of student life on both campuses and look forward to continue to represent the student body at CSI.



Donna Ketelsen

- Fort Hamilton H.S.
- Nursing
- SG Upper at Large
- 23
- Brooklyn
- Senior

This past year has drastically changed my idea of what college life is all about. The degree of my involvement was the key factor. Having served on Student Government these past two semesters was the reason for my increased interest in what is actually happening in this school.

Involvement is a major point when one is a college student, and it seems to me that a great portion of this college community is severely lacking this. Many students are not aware of the issues we must address or the events taking place that affect not only our future, but that of the students yet to attend CSI.

Having served on committees dealing with our new campus, Intramural/Recreational sports and College Council, it is my intention, if re-elected, to expand my level of involvement and to increase my level of commitment to the student body.

Robert Alessi

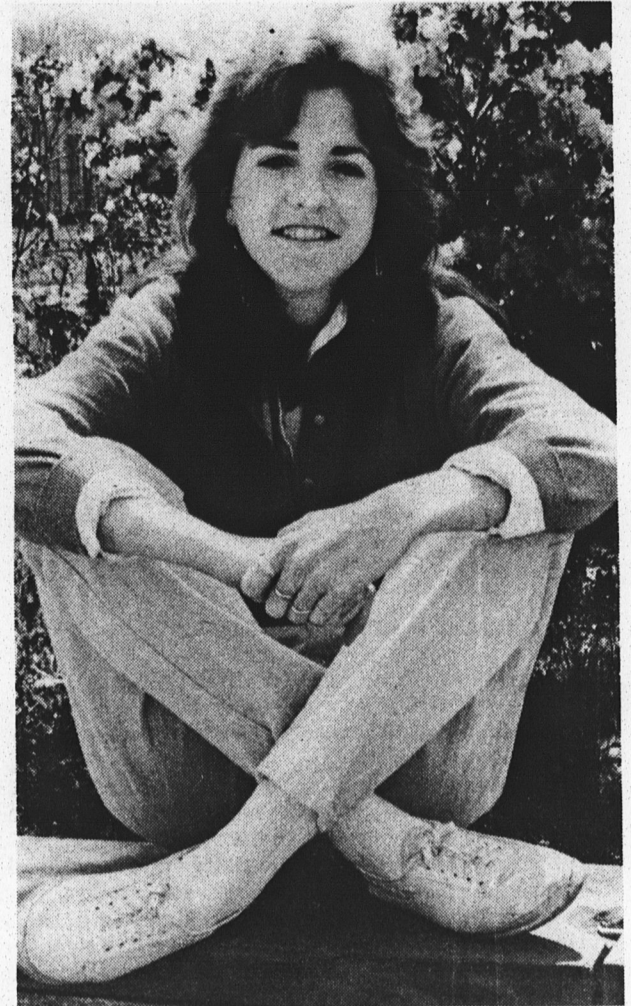
- Junior
- Business
- 23
- New Dorp
- Staten Island
- SG Upper at Large

I am running for an at-large-upper seat on Student Government. I have only served one semester on Student Government and would welcome the opportunity to represent my fellow students for another year. To date, I have not been involved with any major issues, however, there are many I feel deserve the attention of Student Government.

On the other side of this planet, there is a country faced with the same problem our founding fathers addressed and resolved. The oppression of blacks by the white minority rule is called Apartheid. In South Africa, it is similar to the situation in our country just prior to the Civil War. Already, many student governments within the CUNY system have addressed this issue. I feel it is time that we, as a body, address this issue and take a stand.

Another issue deserving attention is the presence, or lack of, a bar on campus. Many have stated that the presence of a bar would undermine academic achievement and foster alcoholism. I have two thoughts to share on this topic: Bars are conducive to social atmosphere, and social interaction is the basis of learning. Facing a problem is more productive than ignoring one.

In summation, CSI is composed of a diverse student population, and I feel I would adequately assist in reflecting that diversification having attended school full- and part-time, working part- and full-time. I have many ideas to bring to Student Government and would welcome any new ones my fellow students might have.



Jeanne Lembach

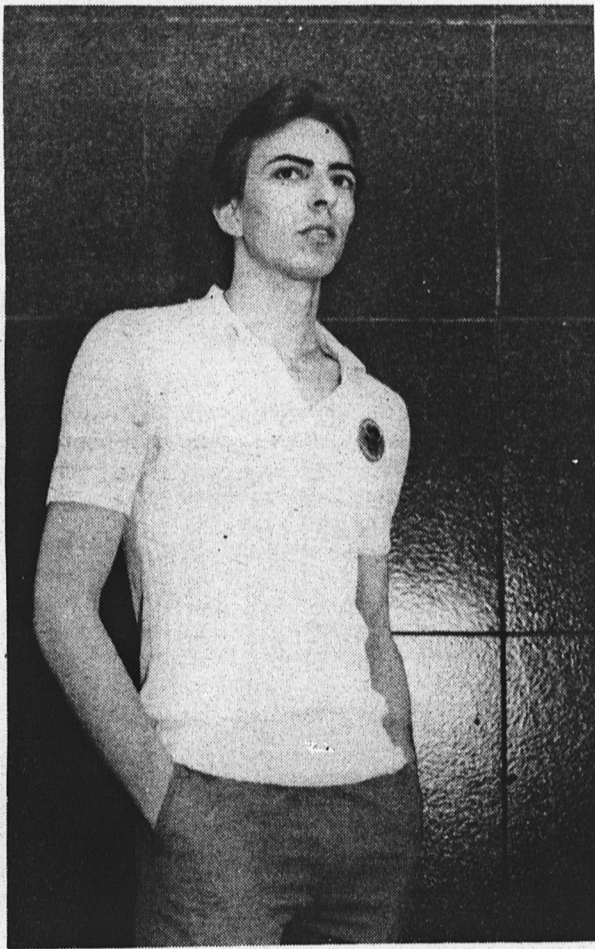
- English/Writing
- 22
- Senior
- The Peddie School
- Staten Island
- SG Upper and College Council

After a year on Student Government and College Council, I've discovered an increased administrative control over academic, extra-curricular, and student affairs; this trend should be reversed. I feel that the way to obtain this is to keep representing the students through my participation in both of these organizations.

I also feel a responsibility for representing the needs of not only present students, but also future ones. Toward this end I've taken part in the Executive Planning Committee for the new Willowbrook Campus, and will be shortly working to prevent the proposed educational cutbacks.

Part of my obligation as a student leader, I feel, runs concurrent to not only making CSI a more student-run and oriented school, but also to make our country and world a better place to live in. Toward the end of human rights, I've participated in the CUNY Ethiopian Relief Fund Appeal, the Student-Faculty Relief Fund Drive, and in a short time will debate an SG colleague over whether or not SG will take a position on divestment of funds from South Africa, where blacks are being oppressed and killed as a result of the apartheid practices.

I care about what happens in our immediate world as students, about our future, and the future of our world as a whole, have actively shown it, and will continue to do so. That is what I feel qualifies me for these positions.



Elaine M. DePatie

- Biology/PreMed
- Staten Island
- Junior
- Tottenville
- The CSI Auxiliary Services Corporation
- Faculty/Student Disciplinary Committee

I am running for re-election as a member of the Board of Directors for the CSI Auxiliary Services Corporation. I have served the student body for over a year now, and I have enjoyed it tremendously. CSI students are not adequately represented concerning problems which arise in important areas such as parking, textbook purchases, and the quality of cafeteria food. During my term, I have addressed these issues at board meetings and as a result, many problems have been eradicated. I realize that students are not totally satisfied with the problems in these areas, but one cannot argue that improvements are evident.

Cafeteria service has improved greatly. The long lines have been eliminated, the food is much more palatable, and a wide variety is now offered without an increase in price. I hope to work with the board to rectify the frustration which arises when waiting on long lines to purchase textbooks, and I hope to make an easier way to purchase parking decals. I grow weary and frustrated in much the same way as everyone else does. I have addressed the board regarding student complaints for the "cash only" policy of the bookstore. Dean Petrone has assured me that the board will investigate allowing students to purchase textbooks using major credit cards.

During my term as a board member, I have received

much positive feedback from so many students regarding the improvements at the college. Because of this, I know that I have done my job to the best of my ability, and I sincerely hope that your votes will allow me to continue to serve you, the student body. As founder and president of a rapidly growing student organization, I understand the problems which students encounter and I know that my experience as a student leader will enhance my future capabilities. I feel confident in approaching student complaints.

I am currently considering the problems which exist concerning campus security. I know this is a major concern of many students. I personally am disgusted with the lack of adequate security on both campuses. If I am re-elected, I intend to attack this problem as I feel it is a priority. I am also running for a seat on the College Council, which is the academic life line at CSI. I have attended several meetings and admit that I was terribly disappointed in the lack of student representation. I am deeply concerned about the quality of education at CSI, and the College Council is where the most important changes are made.

I am also running for a seat on the Student/Faculty Disciplinary Committee. In fairness to all, students should be represented by their peers in all administrative matters. Only a student can understand the problems of other students. I hope I have convinced all who read this platform that I am sincerely concerned for my fellow students, as well as for the college itself. I am willing to serve you if given the chance. I consider it an honor to have the opportunity to work with you, and together we can achieve much. Thank you.



Kim Brandkamp

- Senior
- 21
- Staten Island
- Political Science
Tottenville
- SG Upper at Large

I am running for an upper division position on Student Government. I have served on Student Government as Clubs Commissioner in the fall semester of 1984. The club events were both successful and educational.

I have had the privilege of being a session intern for Assemblyman Eliot Engel in the New York State Assembly, this semester. This experience has given me a greater knowledge of the political process and the issues that affect all of us in New York. A major concern of Assemblyman Engel's office (and the topic of my thesis) is the trucking of nuclear wastes. Cordons of trucks regularly transport radioactive material throughout the metropolitan area at night. Public awareness of this potential danger could influence legislation to forestall a frightening reality.

In the future, I would like to see our school have more participation in political science internships. This representation not only gives students a challenging opportunity to participate in the legislative process, but serves to enhance the school's reputation.

Also, as many students are working either part time or full time in conjunction with attending school, it would certainly be more advantageous for library hours to be extended to 11 p.m. on weekdays.

In addition, I feel students should have the option to take an elective with the present grading system of a letter grade or alternatively, a pass/fail. Perhaps, without a grade affecting a GPA, we could enjoy such electives as photography, tennis, dancing, etc.

In my past endeavors with Student Government, I have been sincere and hardworking, and I will continue in this fashion should I be elected to Student Government.



Mary E. Salaycik

- Freshman
- Liberal Arts
- 18
- Moore Catholic H.S.
Staten Island
- SG Lower at Large

All students have the right to speak up and to be heard. I am not afraid to speak up and voice my views and those of my fellow students.

Students also have the right to an education tailored to their needs. They have a right to an administration who will help them fill their needs. I would like to help bridge the gap between students and faculty. I am a good listener, and I'll be accessible and open to all. I am not afraid to work hard and to take responsibility.

This semester I have served as an SG senator, and also on the College Council. I have done as fine a job as possible representing certain issues. I know I can do an even better job next year. I am also a member of the yearbook staff and involved in intercollegiate athletics. Through these activities I have gained invaluable experience.

In the future, I would like to see more people get involved in school activities. We all have a lot in common and share similar needs. Increased awareness is one answer to the problem. There are a multitude of activities that students don't even know exist, and there is one waiting for everyone.

James Cassidy

- Sophomore
- 19
- Business/Computers
- SG Seat
- St. Peter's
- Staten Island

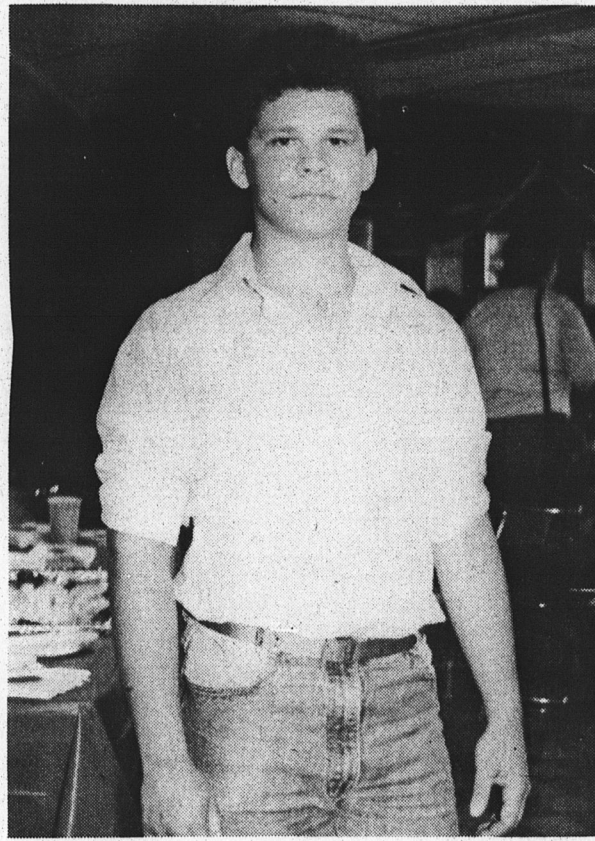
I am choosing to run for a position in the Student Government because I feel that I can participate actively in order to create a preferable and serviceable association between the students and the government. I believe that I have the ability and enthusiasm which a student needs in order to accomplish this responsibility.

The problems that I wish to solve are those which confront the student body as a whole. I think our students should have a closer means of communication with SG in order to enhance all areas of interest. Students should have more say on what types of events and activities take place during the year. The way in which classes are scheduled is another issue which seems to be conflicting with the majority of the students' interests.

Many of my fellow students complain when the time comes to arrange the oncoming semester's schedule. I think there can be a better method of determining a program which satisfies most students according to their chosen curriculum. Finally, I feel that the basic social atmosphere of this college can be improved through various means. More activities and student sponsored functions are necessary in order to enhance our environment in school.

There are other problems which face our student body that I feel are just as important as the ones I have mentioned. I plan to familiarize myself with these issues during my campaign.

If elected, I plan to contribute my time and energy in order to support the Student Government as it tries to meet the student's needs. I will cooperate with my fellow students and the administration in order to solve the problems I outlined and any that may arise during the year.



David Newgarden

- Business Mgt.
- 20
- Sophomore
- Curtis
- Staten Island
- SG Lower at Large

I have absolutely no experience in Student Government. I'm running because it seems very silly to me that only a small number of students are taking advantage of the activities financed by the Student Activity Fee (\$39.95 per semester full-time, \$18.35 part-time).

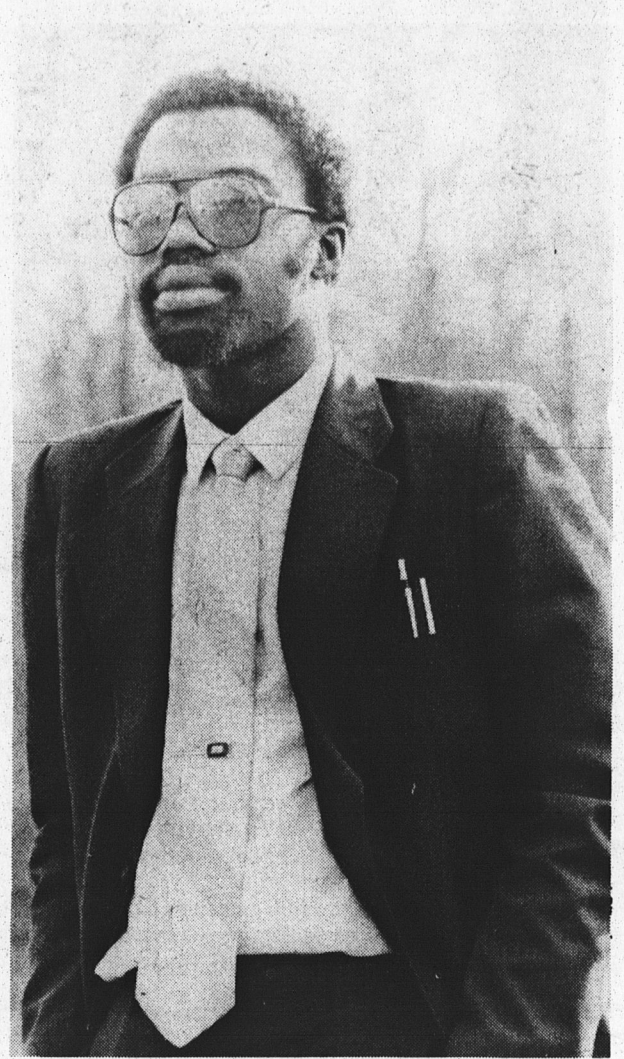
It is important that the use of these fees be based on input from the entire student body. If there is little interest in activities, the fees should be lowered.

Please vote. Your vote really counts.

John Karr

- Staten Island
- Economics
- SG At Large Upper
- 21

It has been a pleasure serving you as a senator for the past two years. In the past, I've been a commissioner and served on two committees. Presently, as a member of the current PDC, I'm working on the fall schedule. In the past year, we've tried several expensive events which were poorly attended, and I've already voiced my opposition to the committee to funding similar events in the fall. On the positive side, I want to have a week-long Octoberfest. Whether or not you re-elect me, I'll be working for these and other issues. However, re-election by a large margin will serve as a mandate to the rest of the committee when these issues come up.



Nicholas A. Owoyemi

- Political Science Major
- 29
- Brooklyn
S.G. Sophomore

Fellow students, it is my most cherished desire to contribute in the governing of our students. We students possess the enviable ability to choose our representatives for Student Government.

It is my desire to be of service to this school, whose strong and just leadership I have admired. However, I feel I can improve it by being more responsive to improving the socio-economic lives of our students. Because of the cuts to financial aid by the federal government, New York State students are in danger of being deprived of over half a billion dollars.

If I am elected, I will sponsor the creation of a Political Action Committee, composed of all New York State college students, both private and public, which will act as a lobbying group.

I shall also prevail upon Student Government to introduce free legal consultation on this campus, as well as an upgrading of our medical services. All new clubs will be encouraged, for I believe this promotes goodwill and unity among our culturally diverse student population.

I will leave no stone unturned to insure the social and economic welfare of all of you.

Patricia Fisher

- Junior
- Nursing
- 24
- St. Peter's
- Staten Island
- Association, Upper
Division

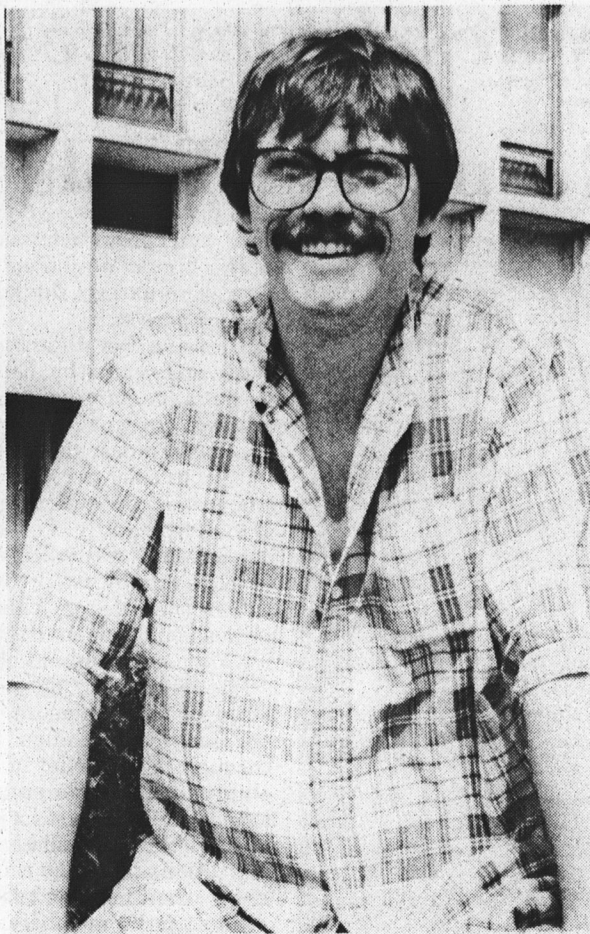
Running for the CSI Association will give me a chance to establish a voice to represent the student body in issues affecting the recent high-school graduates and students who have returned to college and who have their own families. I feel I can represent the students on the various committees responsible for a budget in excess of one million dollars.

I am running as a candidate because I am interested in serving the student body to the best of my ability. I have the experience to work with people on issues they feel need representation. Being a native Staten Islander, I know and understand the needs of the Staten Island community. I am also interested in providing a voice representing students who need special services, such as day care.

A concern that CSI is faced with is the age gap between the recent high-school graduates and the students who have returned to college with their own families. I feel I can bridge the gap between the younger and older students. Another concern is financial aid. I feel I can assist the CSI Association in finding ways other than state and federal programs to increase scholarships for students who qualify. I also believe in providing equal opportunity to students who wish to have access to a military career. There can be efforts made to bring officer programs on campus. I feel strongly about supporting all student programs that have a demand and show a legitimate need, such as counseling, jobs, and advisement.



Ava Hewitt, Student Government President, will be graduating in 1985. CSI Association President Anthony Von Myers will be studying abroad in the Fall 1985 semester.



Ron Clohessy

- Junior
- Nursing
- 28



Glenn C. Hanley

- Electrical Technology
- Brooklyn
- SG at Large Lower

Dollars and Sense: Where Your Fees Go

By JERRY G. ILLIANO and JOSEPH FULLAM

CSI currently has 24 student organizations on campus, each of which is entitled up to \$375 each semester from Student Government in conjunction with the CSI Association. The main source of these funds is the student activity fee, by which SG and the Association are funded. If, by the end of each semester an allocated sum is not spent, the organization is required to return the unused portion. Furthermore, if any organization does not request the entire \$375, the unallocated portion goes back into the organizations' funding account of SG. The unused amount will not be carried over or credited to the organization for use during the following semester.

Four clubs last semester requested and received allocations higher than \$375. The Disabled Students Organization spent over \$1,000 to purchase special equipment, and the Industrial Management Club spent over \$450 for a banner

and to conduct forums. The Philippine-American Club spent over \$770 on a field trip and on a party featuring a D.J. The Spanish-American Club spent over \$430 on trips and on a party. These four clubs, as well as many others, occasionally hold fundraisers, such as parties where a fee is charged to participate and where food and raffles are sold.

CSI's radio station, WSIA, recently ran a "Radiothon" to raise funds for some desperately needed equipment. The event yielded close to \$8,000. Any money needed to purchase supplies for fundraisers can be borrowed from SG and paid back later; all net proceeds must be accounted for.

The College Mental Health Program is unusual because of its multiple funding. It is jointly sponsored by the CSI administration, which contributes \$21,000; by SG, which contributes \$10,500; and by the S.I. Mental Health Society, which contributed \$78,348 last year.

The Rotary Club

By LAWRENCE C. REITANO

The president of the Staten Island Rotary Club is Cornell C. Frank, assistant business manager of CSI. He is an enthusiastic supporter of Rotary International, a network that has been in existence for eighty years and is responsible for services that benefit people on a community as well as an international level.

One may not be familiar with Rotary, but many have either seen, heard of or benefited from its many generous services, such as meals on wheels, group-study exchange program, utilization of unused medical equipment, scholarships, and lectures in schools. Rotary has aided Staten Island's development by donating the first volunteer ambulance as well as seed money for Staten Island Hospital. Rotary International is a large organization, whose members, about one million, are carefully selected volunteers from all classifications: educators, businessmen, politicians, doctors, lawyers, athletes, and professionals of all sorts. Every club member is expected to join a

specialized internal committee dedicated to one humanitarian purpose.

Frank described the international delegation meeting as being much like a U.N. meeting, an image easy to conceive, for there are twenty thousand approved clubs stretching over six continents. Rotary clubs spent a total of \$15,000,000 in 1984; all this money was raised by members using fund-raising techniques such as dinners, shows, and sales of various items. Rotary has an extensive educational program that awards scholarships for graduate and undergraduate studies, for vocational training, and for the handicapped. Exchange students can obtain up to \$11,000 for study abroad.

Rotary is beneficial not only to the students and developing communities, but also to the uneducated and less fortunate. One of Rotary's latest projects is the Ghana Rice Paddy Project in Ghana, West Africa. In conjunction with Technoserve, Inc., Rotary is setting up an operation in which the farmers are being taught the technology of raising rice in paddies for greater results.

CUNY Women Faculty Win \$7.5M in Back Pay

On April 15, at 10:30 a.m. on the steps of City Hall, Councilwoman Carol Greitzer presented a symbolic check of \$7.5 million to Lilia Melani, coordinator of the CUNY Women's Coalition. The check represents the \$7.5 million that the City University of New York was ordered to pay women faculty and administrators by April 15. The money awards are part of the settlement of the largest sex discrimination class action suit brought by university women.

Councilwoman Greitzer, in 1971, was the first public official to publicize the inequities suffered by CUNY women. After City University officials failed to act, Ms. Greitzer helped organize the coalition of CUNY women who initiated the successful lawsuit.

The suit, filed in Federal Court in December 1973 under Title VII of the 1964 Civil Rights Act and Section 1983 of the U.S. Code, charged that women faculty and administrators were discriminated against in hiring, reappointment, tenure, promotion, maternity and in six other major terms and conditions of employment.

In March 1983, Federal Judge Lee Gagliari ruled that the City University of

New York intentionally paid women faculty and administrators less than men solely because of their sex.

Under the terms of the settlement negotiated by CUNY in 1984 and retroactive to December 1970, current female faculty and administrators will receive payment based on their salary and years of service from a fund of \$4 million. An additional \$1.3 million is to be distributed to women at the top of their salary schedule for their ranks, such as assistant professor, whose claims of discrimination are accepted by the University. Another \$1.7 million will be distributed among former female faculty and staff. Other money awards under the settlement include \$350,000 for women who unsuccessfully applied for jobs and \$100,000 for a Women's Research and Development Fund.

Said plaintiffs' attorney Judith P. Vladeck, "All that is delaying the payments now is certain technical matters. The allocations to the present employees have been calculated and the money held in an interest-bearing account awaiting distribution."

For further information, call Lilia Melani, (212) 369-7672.

Student Featured at Concert

Vincent Gaudio, a student at CSI, gave a piano concert on April 18 at the College Hall, St. George. Gaudio, a Brooklyn resident, studied at the Juilliard School and the Manhattan School of Music and is a graduate of Kingsborough Community College.

Gaudio's program included works by Bach, Beethoven, and Chopin as well as pieces by CSI professor of music, Joseph

Scianni. Gaudio has given a number of concerts in the Metropolitan area and abroad and played with opera companies and Broadway musicals.

His CSI concert was one of a series of programs at mid-day presented free by the college's Department of Performing and Creative Arts. The concerts feature performances by faculty, staff, students, and artists from the larger community.

Notice

A Substance Awareness Club forum will be held on May 9 at College Hall, St. George, from 12 to 4 p.m. The topic will be "Cocaine and Other Drugs."

Robert McKinley, from the N.Y. State Dept. of Justice Drug Enforcement Division; Dan McGill, from the N.Y. State Division of Substance Abuse Services; Hank Murphy, Director of Drug Prevention for Public Schools in Staten Island; and Sister Madeline Murphy, Director of the Archdiocese Drug Prevention Program on Staten Island will be the guest speakers.



Notes From the DSO

Empathy and Respect—Tools for Counseling

By TOBY GREENZANG

"Although the subject of my course, 'The Helping Interview,' enables the development of skills needed to gather information from an individual, today I'm going to focus on being a helpful person," stated Prof. Jill Elliot, Community Development Director of South Beach Psychiatric Center's Community Residential Treatment Service, and an adjunct assistant professor at CSI. She addressed a meeting of the Disabled Students Organization.

Elliot continued, "Concern and respect for the individual to be helped is primary. It is necessary to convey the idea that the individual has some of the answers to their problems."

Elliot has seen some students who, in their zealous desire to help, jump in immediately with solutions. "Rather than helping, this method may actually make the individual feel rejected," she said. "The message received is: This person doesn't want to listen to me. The opportunity to be heard must be given."

Elliot assured the group that it is all right to make mistakes: "When you feel you've made an error, go back and speak it out with the individual. When that's



Prof. Jill Elliot

done, you become a human being with all of the human's inherent imperfections, thus eliminating the role model of a perfect person."

Stressing the difference between empathy and sympathy, Elliot stated, "Empathetic understanding is difficult to achieve, for you must put yourself in another's shoes; you look at their situation from their perspective. There is an emotional connection which will come across. Sympathy is feeling sorry for the person, but it is through your perspective. Often, empathy can produce psychic pain within the listener. This is hard on the professional, who must be two people—a feeling person and an objective one."

She continued, "The professional's ego strength must be maintained, along with the idea that things can be worked through. Your belief in the individual's ability to solve their problems can inspire this belief in them. As a professional, you must have a goal and a knowledge of your limitations. Even as a friend, you must know when you can't listen that day."

Some DSO members expressed their difficulty in being interviewed. "I become extremely nervous when I have to go for a job," confessed one.

Elliot offered concrete methods to dispel this nervousness. "Even great actors experience stage fright," she said. "Be as prepared as possible. If necessary, rehearse before the interview by fantasizing about everything that can be asked and then answer these questions. Try to get around difficult questions which will make you nervous by slanting the truth to promote your strengths. What you lack in experience, make up in enthusiasm. Be positive."

The April 2 meeting of the DSO was arranged by Joe Nicolosi, a student in Elliot's course, who felt that it would be beneficial for the members to hear her speak. Said Claire Luke, one of the attendees, "This has been most productive because it not only emphasized skills in helping others, but showed us how to allay our fears when we are facing an interviewer."

Elliot informed the group that South Beach has a volunteer program for those who would like to develop their helping skills. One can choose to work in the outpatient clinic, the in-patient units, the quarter-way house, or in the three adult homes in Brooklyn. The hours are flexible; the number is (718) 667-2633.

Exhibition Hails 'Black Women in History'

By LISA BLUNT and SUSAN HALL

March 1985—Women in History Month—was celebrated with an exhibition in CSI's St. George library, honoring eminent black women of the past and the present. The exhibition, "Black Women: Achievement Against the Odds," was arranged by the faculty of women's studies and the library staff. Nineteen posters, or display panels, depicted women who attained celebrity during the past 200 years, like Harriet Tubman, Ruby Dee, Coretta Scott King, and Naomi Sims. Fifteen fields of prominence were covered: art, education, civil rights, military, business, science, law, religion, theatre/entertainment, and journalism, among them.

Each panel consisted of a picture and a biography of the 90 women honored, emphasizing their hardships, trials, and determination.

Typical of the women honored were:

• **Juanita Stout**, Philadelphia municipal court judge appointed in 1959, is first woman ever to reach bench in Pennsylvania. She earned a master of laws and a doctor of jurisprudence degrees at the University of Indiana and was admitted to the bar in the District of Columbia in 1950 and in Philadelphia in 1954. Her safety has often been threatened by those opposing her stringent methods of dealing with delinquent youth, but she also has many ardent supporters.

• **Cora Walker**, attorney and businesswoman, was born in Charlotte, North Carolina, and grew up in the Bronx, where she educated herself in the midst of poverty and hardship. She attended St. John's University in Brooklyn and went on to study law. Sometimes a severe critic of the Harlem community, she has come under fire from many political regulars. Walker has been defeated in her bids for public office but has demonstrated a will to succeed. The Harlem Co-op that she originated is not only an asset to Harlem but also a tribute to a woman who believes that self-generating momentum changes lives and forges destinies.

• **Nikki Giovanni**, poet, was born in Knoxville, Tennessee and studied at Fisk University and at the University of Pennsylvania. Her first book of poetry, *Black Feeling*, *Black Talk* was followed by *Black Judgement*, both in the 1960's. Some years later the two volumes were republished as one. From reading her poems on television during guest appearances, she became a media personality. Some of her poems were set to soul or gospel music accompaniment. One such

recording is "Truth Is on Its Way." Her other books include *Spin a Soft Black Song*, an *Anthology of Black Female Voices*; *My House*, *Gemini*, an extended autobiographical statement; and *Ego Tripping and Other Poems for Young People*. In 1972 Wilberforce University awarded her an honorary doctor of humanities degree when she was 28 years old.

• **Angela Davis**, political activist, was born in Birmingham, Alabama, in a segregated middle-class neighborhood. After

taking part in the mid-1950's civil rights demonstrations, she won a scholarship to a progressive high school in New York City which prepared her for Brandeis University. She earned a master's degree at the University of California, San Diego, and worked with the Black Panthers and the Communist Party. She was hired by UCLA to teach philosophy but fired twice by the Board of Regents, despite strong protests by faculty and students, after the FBI identified her as a party member. She also made speeches

for the cause of the radical Soledad Brothers. In 1970 she was involved in a courtroom shootout and became a fugitive on the FBI's "Most Wanted" list. Captured two months later, she spent 16 months in jail before being tried for murder and conspiracy. A jury acquitted her of all charges in June of 1972. Since then she has helped organize the National Alliance Against Racist and Political Repression, which has twenty chapters, and works toward revolutionary goals for blacks and all working people of the U.S.

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Students' Needs Met By CUNY BA Program



Ilene Singh (center) and John Anspach (right) with students interested in the CUNY B.A. program

By TOBY GREENZANG

"The CUNY BA/BS is for students who want to design their own major and curriculum," explained John Anspach, director of the program, as he addressed a group of interested CSI students on April 2. "It enables students to major in a non-traditional field of study, to focus in on a double major by allowing students to concentrate their credits in their majors, or to take a traditional course of study and tailor it to their specific needs," he continued.

The benefits of this program are the access to all 17 units of the City University system, the flexibility of scheduling, and the opportunity to take the courses one requires in other schools when they are offered, while maintaining a home base in the college of one's choice.

Although only 120 credits are required to receive a degree, this should not be viewed as a less rigorous program. To

enter, one must have a minimum index of 2.5 and have successfully completed 15 credits, as well as the CUNY proficiency tests.

"A student who has completed 110 credits cannot take the last 10 credits in the program and expect to walk away with a degree," Anspach stated. "There is a 30-credit residency requirement for a CUNY BA/BS, as well as a 60-credit core requirement in liberal arts and science."

A student may earn up to 30 non-classroom credits for life experience, which can be used as electives.

Eve Doctor, a student who will graduate in June with a CUNY BA, testified, "I worked with my husband for 30 years, dealing with advertising agencies, unions, and other business representatives. I was able to incorporate this experience into my curriculum for nonclassroom credits in marketing and management."

The student must choose a faculty committee composed of a minimum of two full-time faculty members. The chairperson of this committee must be from the student's area of concentration or from a related discipline, and be an assistant, associate, or full professor. The chairperson provides academic guidance, approves the courses taken, evaluates the nonclassroom credits, and recommends the student for graduation. The personal attention provided by these members is, perhaps, one of the greatest benefits of this program, as Doctor attested to: "Working with Dr. Traboulay as my chairperson has been a wonderful experience. He is always so helpful. It's very important to choose someone with whom you can work."

Applications for the CUNY BA/BS Program can be obtained from Ilene Singh, the program's representative at CSI, in 1-509, St. George, or A-101 Sunnyside.

Flexible Degree Program

Some students enter college with solid academic aims that differ from the standard program offerings. Others return to college to finish their bachelor's degree or earn a second degree with their own particular clearly defined educational and career goals. For such people, the City University of New York offers an ideal solution—the CUNY Baccalaureate Program.

In 1971, the Board of Higher Education established this non-traditional, university-wide program to promote educational innovation. The CUNY BAC enables serious, highly-motivated students to design their own undergraduate degree programs in consultation with self-selected Faculty Committees. Consequently, students are able to design programs that directly relate to their individual educational and career needs, especially students wishing to pursue either non-traditional or inter-departmental "majors" not available within the CUNY system.

One major attraction of the program is that CUNY BAC allows participants to study at one or more of the 17 CUNY colleges. Students in the program, therefore, have greater flexibility both in course

selection and in course scheduling. They can take the "best of CUNY."

The program offers its members several other advantages. Students receive personal counseling and supervision as they work on their degrees. Some degree credits can be earned outside the classroom through the program's independent study and field work option and for prior experiential learning. Students may attend full- or part-time and the tuition is the same as at the individual CUNY colleges. Finally, participants may take graduate level courses for undergraduate credit with permission.

A total of 120 credits is required to complete the degree. At least half of the degree must be taken in liberal arts and sciences subjects, and students take a broad liberal arts base. Upon successful completion of the program, the student is awarded a Bachelor of Arts or Bachelor of Science degree from CUNY.

To learn more about the CUNY BAC and about admission requirements, contact the program's central office at the Graduate School and University Center of CUNY, Room 1403, 33 West 42nd Street (212-790-4558).

Symposium on Feminism

"The Impact of Feminism on Men, Women, and Society" was the topic of a symposium held at CSI on April 25. Prof. Catherine R. Stimpson, director of the Institute for Research on Women at Rutgers University, was the keynote speaker.

As founding editor of *Signs: Journal of Women in Culture and Society*, Stimpson has played a leading role in formulating feminist philosophy and policy for a decade. She is co-author of *Women, Sex, and Sexuality* and author of a section in *Women and the American City*, both published in 1981.

Stimpson is a graduate of Bryn Mawr and Cambridge universities, and earned

her postgraduate degrees at Columbia University. She has been awarded a Woodrow Wilson Foundation fellowship, a Fulbright Fellowship, and a National Humanities Institute fellowship.

Panelists for the symposium were Prof. Electa Arenal, Department of Modern Languages, and Prof. Sandi Cooper, Department of History, both instrumental in the development of the Women's Studies program at CSI, and Prof. Gordon DiPaolo, Department of Business. Arenal and Cooper have earned national reputations for their research on the history of women.

State Drug Division To Train Counselors

By TOBY GREENZANG

"To be truly effective, an organization like this requires training, and we offer a course to assist the members of the Substance Awareness Club," stated Dan McGill of the New York State Division of Substance Abuse Services, as he addressed the members of the club on Mar. 13.

This meeting was also attended by Russell Graham, McGill's colleague; Prof. Harold Stamps and Dr. Bruce Vogel of the counseling department; and Hank Murphy, Director of Drug Prevention for Public Schools in Staten Island.

"This course provides an overview of substance abuse, including the clinical, pharmacological, and legal aspects of this problem. I would consider this to be required for anyone becoming involved in this program," McGill continued.

The thrust of the S.A.C. is to serve as a crisis intervention and referral center, enabling those who are experiencing a problem to find help. To prevent students from becoming involved with drugs, the S.A.C. also provides information on the pitfalls of substance abuse.

Peer counseling seems to be the most effective and least threatening means of carrying out their purpose. Stamps con-

firmed that fear is usually the basis which prevents a student from seeking assistance. "A peer-group atmosphere is conducive to having students admit that they are involved with drugs. The key to this program is trust," he stated.

George De Jesus, president of the S.A.C., emphasized that all conversations are strictly confidential. "We are not about to destroy someone who comes to us with a problem. Our purpose is to aid this individual. We are working closely with the counseling department, but if the person is hesitant about speaking to a counselor, we refer the abuser to an agency who would be able to help him."

The counseling department will provide empathy training and listening skills to the members.

Vogel, who is faculty adviser for the club, said, "Those who have had experience with drugs and want to reach out to others by becoming peer counselors, should contact the S.A.C. We require more people; however, a sense of commitment is necessary."

The training sessions are tentatively scheduled for September 1985. Information may be obtained from the club's resource room, 1-419, St. George, or by calling 390-7912.

The Money Eaters

High Tech Anguish

By ROBERT RACIOPPI

You need spare change, so you search for a change machine to break your dollar. Finally, you find one, but instead of giving change, it gives you aggravation! And if you do get change, you are bound to lose it to the money-eating vending machine. You have now met the deadly duo of CSI. For years, this terrible two-some has been feeding off of helpless students' wallets and, without warning, has left them broke.

The brains of this pair is the change machine, which can be found in B, C, and E buildings—waiting for you. This brown thief will take everything you've got and give back nothing in return. But if it does decide to, it'll spit out chump change, and you are the chump. The worst trick up this crook's sleeve is its flashing light saying that it's temporarily out of order. Meaning you're out of luck.

The vending machine has one main attraction: its window, which is filled to the rim with goodies and serves as a lure to unsuspecting students who have money. When such a student sees what he wants, he slips his coins into the machine's

hungry mouth and makes his selection. Then as it pushes out what he ordered, the selection stops halfway out of the rack, forcing the poor soul to put in more money. All of us have fallen prey to these greedy beasts more than once. If it isn't the change machine sucking-up our dollars, then it's the vending machine gulping down on our nickles, dimes, and quarters. And no matter how many times they are fixed, they still seem to get us when our guard is down. Sadly, we are the victims who are left with the woes. So the next time you decide to break that dollar, or want a candy bar from the vending machine, be careful. You may end up in the poorhouse, without a cent to your name.

Correction

A sentence in the article "CSI Prof in China" (April 2) was garbled in the typesetting. It should have read: "There is a feeling of pride on campus. The participation in labor represents nobleness in some ways, according to the official doctrine of the country."

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Commentary

Scheduling Classes—Here We Go Again!

By STEVE RYAN

You've probably picked up your schedule of classes for the summer and fall 1985 semesters. You've probably received your registration form, and now you are under pressure to select classes that you require but sometimes do not fit into your personal schedule.

You've probably been here a semester or two, and you know what the registration process is like—tedious and boring. And you've probably talked with your friends about what classes are good, what teachers are easy, and whom to avoid.

But if you look at the facts, you'll recognize that there aren't many classes offered for the summer—there never are—and the TBA teacher has a lot of classes for both semesters.

For the summer, there are 32 different subjects ranging from accounting to cinema studies to physics to women's studies to choose from. So what's the

problem?

There are nine subjects with only one class offered: art, business, cinema studies, health education, mechanical technology, music, occupational safety, political science, and women's studies. There are seven subjects with only two section numbers offered: accounting, anthropology, dance, finance, geology, physics, and secretarial studies.

With the fact that many students come from other colleges in New York City and New Jersey to attend CSI during the summer, it doesn't make sense why more classes aren't offered.

If CSI officials don't believe that there aren't enough classes offered for students' money and education, then they should walk through the corridors and listen to students gripe over what to take in the summer.

For graduate students, there is a total of 18 classes offered: education: supervision and administration has seven classes to choose from; education: special has

nine classes to choose from; and there is one history course.

For weekend students, there are 12 courses offered. But whoever said that weekend students are treated equally? It's a well-known fact that weekend students are the Rodney Dangerfields of CSI—they get no respect.

There are 28 different subjects offered to weekend students in the fall. And there are even many section numbers to choose from. There are Italian and Spanish courses, Engl. and Enl. courses, dramatic arts and the always present computer science.

But when you notice that there are 71 different subjects for weekday students in the fall, the difference is enormous. There are five different types of education courses. There are classes that focus on American studies, behavioral studies, broadcasting, child care, German, geography, legal studies, photography and student services that don't even exist for weekend students.

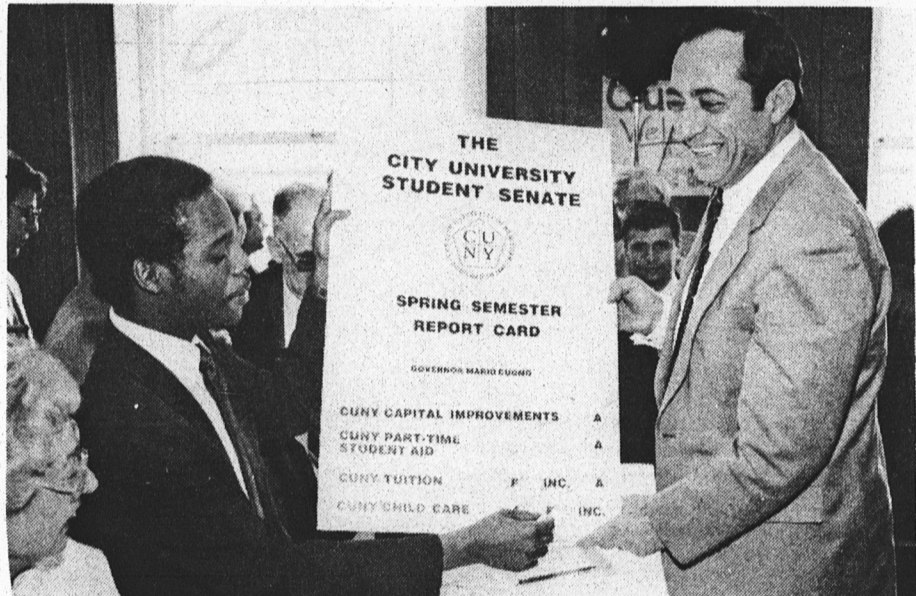
There are 10 baccalaureate courses for the fall.

It's a totally different guide to classes than what was published in the past. This one has a colorful cover as compared to the old ones that paraded the semester and the year in large black type. The color was changed every year to surprise students. There were even two different guides—one for summer and one for the fall. This one is thick, has a lot of basic information about tuition costs, and has even two more extra schedule sheets for students to calculate their class times.

It's easy to read, since everything is divided neatly in sections. And it even has a two-page sketch of the campus to break the monotony of summer classes to all those fall classes.

There are maps of the two campuses and three academic calendars extending to the spring 1986 semester.

So, after all this work to put together a schedule guide for the summer and fall, what happened to the classes?



CUNY student leader Melvin Lowe (left) presents Governor Cuomo his spring semester report card on CUNY issues at Queens budget hearing.

Bike-A-Thon

The Bike-A-thon will be held May 5 (raindate Sunday, May 19) in Central Park, Silver Lake Park on Staten Island, and Prospect Park in Brooklyn. Last year, with the help of several thousand riders, United Cerebral Palsy was able to raise over \$330,000 to provide and expand programs and services to the children and adults with cerebral palsy who are in the New York Metropolitan area.

The rules of the Bike-a-thon are sim-

ple. Bikers are paid the miles they ride by sponsors—their families, friends, or local business—who agree to contribute varying amounts of money for each mile covered on any of the thirty-five mile bike routes. Pledged monies are collected by each biker and forwarded to United Cerebral Palsy. The bikers will be eligible for special prizes based on the amount of their collection.

To participate in this year's Bike-a-thon: (212) 693-6700, Ext. 207.

Koch Symposium

Mayor Edward I. Koch will be the guest speaker at a special symposium on "The Future of New York City," on Wednesday, May 1, from 9:45 to 11:00 a.m. in the Williamson Theatre at Sunnyside.

CUNY Student Senate Rates Gov. Cuomo 'A'

Melvin E. Lowe, Chairperson of the City University Student Senate, presented Governor Cuomo his "spring semester" student report card on behalf of CUNY's more than 180,000 students during the Governor's budget hearing in Queens Borough Hall recently.

The report card gave the Governor all "A's" except on the subject of CUNY child care where he was given an "F" crossed out and replaced with an "Incomplete."

Lowe explained to Cuomo that his "Incomplete" grade was there, opposed to the "F," because there were two weeks before the adoption of the state budget.

He said CUNY students were originally giving Cuomo an "A" on CUNY child care until he proposed that \$250,000 be cut from CUNY's child care budget.

"If the Governor changes his position on the cuts," Lowe added, "we will change the mark on his report card."

The 23-year-old Hunter College student reported that 22 percent of CUNY senior college and 33 percent of community college students are parents — 38,845 in all. He also noted that conservative esti-

mates put CUNY's child care need at 25,000 children.

"Governor, the '83-'84 promise of funds for child care services enabled CUNY to take a first step toward the implementation of its long-range student service plan," cited Lowe.

"With your support," he continued, "we will have the means to work towards the end that every poor, single-parent who aspires for a college degree — acquires a college degree."

Upon receiving his spring semester report card, Cuomo told Lowe "I was expecting this."

Last year, at the Governor's budget hearing in Harlem, Lowe presented Cuomo with his first CUNY student report card. The first one gave Cuomo an "Incomplete" on CUNY tuition because he originally proposed a tuition grade to an "A."

Cuomo's other grades included an "A" on CUNY capital improvements recognizing the new construction on several CUNY campuses and another "A" on CUNY part-time student aid for his increase in state financial assistance.

President's Corner...

Continued from page two
observing the quality of student services—bookstore, cafeteria, parking, shuttle bus. They should attend SG-sponsored movies, parties, lectures, athletic events, and exhibitions. They should cruise the lounges, attend a number of club meetings, read student publications, and ask students: "What's wrong at CSI?" and "What's right at CSI?" The students' responses to these questions

should guide the senators in their proposals and comments at meetings.

Finally, senators should be prepared to spend two hours every other week at SG meetings, three hours weekly as a member of one of SG's special commissions, and one hour weekly in the SG office talking with their constituents.

All things considered, a senator's life, which ranges from serene to chaotic, is always rich and rewarding.

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Dance**Cuban Festival & Spring Concert**

Haitian Dance Theatre

By CATHERINE BOTTARO

Prof. Louines Louinis, of the dance program of CSI, has been invited along with his Haitian Dance Theatre, to be the guests of the Cuban Government from April 18 to April 23 at the Caribbean Art Festival in Santiago, Cuba.

The invitation came from the Embassy of the Czechoslovak Socialist Republic on behalf of the Cuban Interests Section. Louinis is the only dance faculty member in the CUNY system to be invited to perform in a Communist country.

On his return from Cuba, Louinis and his group will give a performance at CSI, on Saturday, May 4, at 8 p.m. The program is sponsored by the New York State Office of Parks, Recreation, and Historic Preservation. Everyone is invited to attend. For further information: 390-7584.

The dance program of the Department of Performing & Creative Arts will present its annual Spring Dance Concert on May 10 and 11 at 8 p.m. and on May 12 at 3 p.m. in the dance studio in K-001.

The program will include a lecture/demonstration in modern dance technique given by Prof. Carolyn Watson. Prof. Louines Louinis will present his Afro-Haitian/Jazz classes, and Charka will present a demonstration in Classic Indian dance. A demonstration of works in progress with material developed from the more advanced technique class will be presented by Prof. Robin Osborne.

For more information contact: 390-7584.

Music**New Sound on S.I.**

By DANIEL B. TOMPKINS

Staten Island is considered by many people as a borough of conservative materialists. In the eyes of cosmopolitan Manhattanites, Islanders are the buyers of theatre tickets for *La Cage Aux Folles* or of any product made by Ronco. But things are changing, and that change is being brought about by a large number of artists looking for some way to be heard.

Up until recently, the avenues by which musicians and poets presented their work on the Island was, for the most part, a narrow path of audition and rejection. The road is opening, and the trail blazers are often artists.

Tom Taafe is a member of a local band called Bam Bam. His ideas of promoting and showcasing go beyond the members of his group. Through his development of the concept of American Liverpool, Tom has created a community of Island musicians working together toward common goals.

studio unique:

"We work together to get a good sound. I like a lot of different kinds of music; therefore, it makes it easy to adapt. This kind of situation, when you're a small studio and you are working with artists, some of whom don't have a lot of experience recording, offers an opportunity to become more involved than does a larger, more formal situation.

Although Persia Sound is a small studio and actually part of Vollar's apartment, it is a fully equipped 8-track studio that includes digital recording facilities. Vollar concentrates primarily on original Staten Island artists in all fields of music. A typical day at the studio could find artists doing anything from classical to jazz to pop to the extreme of experimental recordings, which are Vollar's personal form of expression.

"Experimental music is interesting and is the reason I got into recording to begin



Rockers Unlimited at Wave Street

American Liverpool gives original music a place to go and grow, according to Taafe. By showcasing bands together under the name of American Liverpool, Taafe provides Island audiences with a variety of new music under one roof. Eric Cholico of Rockers Unlimited, one of the bands promoted by American Liverpool, called the concept "a great way to establish a band's identity."

"It's a lot easier for groups of bands to enter the music scene together than it is for one band alone; the key is to get the music out," says Taafe.

Taafe's newest project will be a festival of music and art at Tappen Park on April 27 and 28, to include many different forms of music, in addition to jazz and classical. There will also be an art exhibition throughout the park. Those interested in participating can call Taafe at (718) 442-2652.

Another person interested in the local talent of Staten Island is Chris Vollar, a poet, musician, and artist. These gifts seem to have little to do with his business of running Persia Sound, but Vollar argues that they help make his recording

with," says Vollar.

Vollar is now involved with a compilation album, tentatively titled *Surreal Desert*, featuring various artists in combination with his own poetry and experimental music. His other current project is the presentation of the many artists who record with him to various radio stations in the form of cassette tapes.

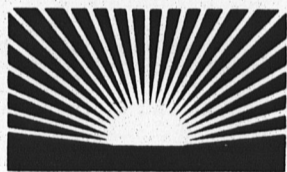
"I'm trying to get the artists' portfolios to WSIA, hoping that they will play some," explains Vollar.

One DJ receptive to playing new music is Amy Salerno, who, along with Dan Finn, broadcasts a weekly show on WSIA called Local Tracks, Sunday 4-5 p.m. According to Salerno, Local Tracks has been on the air for about two months and is devoted entirely to local new music. Although she admits that most of the music aired is rock-biased, she adds, "We'll play almost anything we get and push anybody."

These three people are not the only ones interested in the local artist; however, they represent a sample of those concerned with eliminating the stigma associated with being an artist from Staten Island.

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Rock Talk

U2 at the Garden

By GINNY ARRIGHETTI

April 1 may have been a day for practical jokes and laughter, but for Island Recording Artists U2 and their fans, it was a night of celebration. For the band, this was the first night in a series of sold-out shows in and around the New York area. For their fans, it was a long-awaited return trip after the one-night gig at Radio City last December 3.

In this, the first performance of U2 ever staged at Madison Square Garden, if the band was nervous, it didn't show in their performance. From the moment they stepped on the stage, it was impossible for anyone to sit down; their raw energy kept everyone on their feet throughout the show. Bono, the lead singer, certainly has a good rapport with his audience, and unlike most bands today, he's not afraid to open up and communicate with them. When he pulls people from the crowd up on stage, he does something other than shake their hand or dance with them; he reaches out and hugs them also. It's not just a hug to put on a show either; he does it like he really means it. It's more of an emotional show of admiration for his fans than anything else. Watching Bono on stage, one is frequently reminded of another performer who feels the same way about his audience: Bruce Springsteen.

U2 started the show off with some material from their earlier albums, then led into some of the songs from their most recent and probably most successful release, *The Unforgettable Fire*. Bono threw a few surprises into the songs as well. During "Electric," for example, he took all the banners and Irish Flags the audience had been throwing onto the stage, draped them over and around the mike stand, and started to sing "Amazing Grace." While the band was playing the instrumental break in the song "Bad" (a song that Bono wrote for a friend who had overdosed on heroin), Bono started to sing parts of two covers by The Stones: "Goodbye Ruby Tuesday" and "Sympathy for the Devil." Because of this,

"Bad" seemed to come across just a little more emotional and real than if the band had just done the song by itself. Also, during "(Pride) In the Name of Love," Bono told the audience not to sing it only for Martin Luther King, whom the song is really about, but for Jimi Hendrix, Elvis Presley, Jim Morrison, and John Lennon.

Another good strategy of U2: They didn't save a lot of their most popular songs—such as "I Will Follow," "Sunday Bloody Sunday," and "New Year's Day"—for the encores. They mixed them in throughout the show, leaving some mystery as to what the encores would be. To the crowd's surprise, the first encore was not by U2, but by Bob Dylan, and entitled "Knocking at Heaven's Door." During the song, Bono pulled someone from the audience onstage and let him play his guitar. After showing this guy the chords, Bono made a fast exit, leaving his newfound guitar player to jam with The Edge, Adam Clayton, and Larry Mullen. When Bono reappeared, he let the kid finish playing the song, and then hugged him. Whoever that novice was, he's probably never going to forget those few fleeting minutes of fame. Other encores included "40" (to which Bono sang a chorus of "We Are the World" and shone a spotlight into the crowd), and "Gloria," which drove the crowd crazy, if they weren't so already.

U2 has certainly come a long way from the days when no one really knew who they were, and they could only play small clubs or halls. Since that time, the quality and style of their music may have changed a little, but they are still considered to be a band with a message. They may be amazed now to be able to sell out such a huge place like the Garden, but when Bono said that the music and the people there that night were bigger than the place would ever be, you know that the size of the arena they're playing in doesn't matter much to them; it's what's inside that really counts.

Straniere to Sponsor 2 Tuition-Aid Bills

Assemblyman Robert A. Straniere (R-C, Staten Island) announced his co-sponsorship of two bills that would increase Tuition Assistance Program (TAP) awards and make them available to a greater number of students.

"Under the first bill (A1639)," Straniere said, "the maximum TAP award for financially dependent undergraduate students would increase from \$2,700 to \$3,100, and the income eligibility ceiling for TAP awards for such students would be extended from \$29,000 net taxable income to \$33,000 net taxable income."

The assemblyman said that the second measure (A1638) he is co-sponsoring is aimed at making TAP more equitable for single emancipated (unmarried, financially independent) students and graduate students. If enacted, the TAP Equity Bill would increase the maximum TAP award for all graduate students from \$600 to \$3,100, and for single emancipated undergraduates from \$1,800 to \$3,100.

"To be eligible for TAP awards under the proposed legislation," said Straniere, "single emancipated students could have incomes of up to \$11,000, rather than the current income limit of \$5,667. The income eligibility ceiling for dependent graduate students would be raised from \$20,000 to \$33,000 and for emancipated graduate students from \$5,667 to \$11,000.

"There has been a need to achieve equity in TAP awards and eligibility for emancipated undergraduate and graduate students," said Straniere. "The exclu-

sion of unmarried emancipated students from TAP award increases enacted after 1977 is most unfair, especially since many undergraduates are already subject to a steep award reduction schedule with an income eligibility ceiling of \$5,667.

"The legislation I am cosponsoring would provide equity at the maximum award level, and compensate for inflation and for the current unrealistic, abrupt cutoff in the TAP payment schedule by raising the income eligibility ceiling to \$11,000," said the assemblyman.

"Today's maximum graduate TAP award covers only an estimated 8 percent of the average tuition of an independent college or university in New York State. Lack of adequate assistance inhibits study by persons who have low and middle incomes, and who are women or belong to a minority group," Straniere said.

"I am particularly concerned with the erosion of TAP benefits for emancipated and graduate students. This situation must be addressed immediately," said the assemblyman. "TAP benefits for financially dependent undergraduate students have been enriched twice since 1977, while the financial needs of emancipated and graduate students have been ignored.

"By increasing TAP awards and expanding eligibility, the legislation I am cosponsoring would restore balance between TAP awards and educational costs, increase individual choice among colleges and universities, and restore the effectiveness of New York State's assistance program for its students," the assemblyman said.

Dear Dr. Dolphin



Dear Dr. Dolphin

I am a college sophomore living at home. A bunch of girlfriends have asked me to move out of my house to share an apartment with them. This would enable me to take on my own responsibilities along with gaining some freedom.

Living at home, I have to answer to a curfew, and I get a lot of flack when I come home a little late. My parents do not wish for me to move out. They feel I am too irresponsible. I work part time and bring home at least \$150 a week. I therefore could share in paying the rent for the apartment. My parents do not pay for my tuition as I have a student loan out. I see no reason for their reaction.

If I move out of the house I may risk the relationship between my parents and me. But if I stay home I will never get the real freedom I want. What should I do?

—Hostage

Dear Hostage:

My advice to you is to think about this situation carefully. If you do move out you know that your parents won't help you out at all financially. If there are any problems that arise, without the support of your parents, you are doomed. I suggest that your first step is to try to persuade them to support you. Make them

see that you are a responsible adult. Why not start out slow and tell them to test you by giving you some of the household responsibilities in your home? Show them that you can take care of yourself and the house. Maybe by doing this, they will see you as a responsible adult and may let you try out your moving into an apartment.

If none of this works, think of it as a blessing in disguise. Now you can have all those things that you really need from home. Every cent you make doesn't have to be spent on food or laundry, etc. For the freedom part, maybe you can work out a deal. Try having no curfew for a weekend and tell them you will come home whenever you want. Make them trust you and come home early that weekend. This way they may take you off a curfew. Well good luck with whatever you choose to do.

—Dr. Dolphin

Dom Irrera, Comedian To Perform in Lounge



Dom Irrera

Domenick Irrera will be performing at the Middle Earth Lounge on Wednesday, May 1, at 12 noon. He has appeared on Starsearch and HBO. As a stand up comic he has performed at The Comedy Store in LA and The Improvisation and Catch a Rising Star in New York. In addition to his stand up comedy routine, he has had several major roles with the Philadelphia Society Hill Playhouse. From his excellent review in the New York Times, he promises to be a comic you won't want to miss.

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Wed...	May 15.	12:00 pm...	Middle Earth Lounge... Patio...	Spring Week: Simon Sez
Thur...	May 16.	12:00 pm...	Middle Earth Lounge... Patio...	Spring Week: Ice Cream Sale
Fri...	May 17.	10:00 am...	Middle Earth Lounge...	Spring Week: Flower Sale

Don't miss the week of fun. These programs are sponsored by the Program Development Committee and the Intramural/Recreation Program.

Poetry Page

The College Voice apologizes for the necessary omission of a poetry section in this issue. Our readers can look forward to a continuation of this feature in subsequent issues.

Cabaret Tonight!— A Total Success

By STEVE RYAN

"We go from the 1920's to the present using the popular songs of the different eras along with Broadway show tunes," said Christopher Lockhart, who starred along with a full cast of fellow CSI students in the opening of the musical, Cabaret Tonight on April 18.

This sparkling variety show which featured many song and dance routines, successfully captured the crowd's attention in the sixth floor Studio Theatre with many zany and wild scenes. This exciting and enthusiastic play is the beginning of an ambitious spring program set up by the CSI dramatic arts students and faculty.

Directed by Gregory James Coil and Stathi Afendoulis, Cabaret Tonight achieves everything it sets out to do: make people laugh, enjoy and realize the changes of the times.

"We created the show through improvisation," Lockhart added. "We started out with an idea and we made a rough definition of character roles. For instance, the 1920's gangster scene in the beginning of the play originally had all eight players and now there are only four left."

Scott Amundsen, who is brilliant at the piano throughout, also narrates the play as he introduces the viewers to the speakeasy places of the 1920's. Before Stathi, Lockhart, and Lars Florek go through their witty gangster number, everyone else enters singing "This Joint is Jumpin'." There was frantic dancing and eternal fun on stage.

The 1930's produced the Great Depression: "Poverty was everywhere and the Hobo population went up about 150 percent," said Amundsen. The 1930's also produced Stathi as Joe Jefferson, a once big-time star who is now a ragged-looking street-bum.

Kara Pelligrini and Jayme Olivari play beautiful martians in the 47th century as they awake a hummed-out Stathi who shows a great shocking expression when approached by these two girls. The

costuming here was excellent and the timing of the characters couldn't have been better. The three players lie down and are supposedly going back to earth, where Lockhart and company are working frantically at a radio station. Because of the flickering lights that transcends the martians and Stathi through time and space, this scene seems believable but the viewers lost a taste for the realistic side of things.

While Pelligrini and Olivari sing well as the Android sisters, Lockhart parades along the stage like a nervous, uncontrolled Disc Jockey. Rosemary Bueti, who seves as Lockhart's assistant here, gets everyone laughing with her unorganized motions but in fact, the most startling accomplishment in this scene is the organization and excellent timing of the players.

And although Stathi provides a good background to the radio station shows with his fake falls, he should stick more to singing and leave the dancing to others. As the first part of the play comes to a close, Stathi rests upon the floor while Pelligrini and Olivari enter dressed as high-class businesswomen who ignore the street bum they say they never saw before. The Age of Rock and Roll (Part 1) and American Bandstand was played out successfully. The imagery here was excellent and realistic enough to get a rousing applause from the audience.

From February to April, four days a week, four to six-and-a-half hours a day, the Cabaret players and staff worked hard to accomplish their goals. And the result was stupendous.

"By having a sense of humor and a willingness to take chances, they have created a vibrant and spontaneous night of entertainment," the directors say in the acknowledgement on the program. And that it was—a great night of everlasting joy and excitement.

There is no way to define which routine was the funniest in the second half of the play because of the constant increasing

laughter of the audience. When the lights turn on, everyone is overjoyed by Lockhart's shaggy bright-blue wig and white bandana and Stathi's Tom Sawyer outfit. Denise Gregorio plays brilliantly in her different roles of the play.

The 1960's routine, with everyone travelling to a rock concert in Woodstock, is fantastic as it leads directly into Stathi's and Lockhart's song of "Everybody Today is Turnin' On."

But if any scene could be ranked as the funniest, it had to be in the 1970's where the players emphasize the changes in the relationship between men and women. Again dressed as businesswomen, Olivari and Pelligrini join Bueti in taking advantage and control of men. Stathi is reduced to secretarial services which include washing, cooking, and ordering food. Lockhart enters into his interview as a shy, controlled gentleman. But after the girls ask him if he's ever worked for a woman before, Lockhart answers "I worked for my mother and she was one hell of a boss."

The girls attack Lockhart with their papers and proceed into a skit called "I am Woman." Meanwhile, Lockhart attempts unsuccessfully to get out with a fake nose and glasses and by walking slowly past them, but the crowd roared when Lockhart went through Olivari's legs and while being pushed back, his head accidentally got caught underneath her skirt. This scene only lasted for about a minute but it was much to the surprise of the audience.

Throughout the play, the cast of players poked fun at the speakeasy places of the 1920's, the 1940's radio stations, American Bandstand, Woodstock, and finally Ronald Reagan.

Stathi is a humble president awaiting Lockhart, who comes in dressed as a gorilla and spends this cute scene fooling around and acting crazy.

The imagination, hard work, and dedication was clearly expressed in the exhausted sweaty faces of the players on stage in the finale as the whole ensemble

sang "The Best of Times." This production of Cabaret Tonight was easily the best performance by any group of CSI students in one single play.

The music by Amundsen fit the times perfectly and the stage managing by Mary Anne Comito was great. Costume designing by Mary Fries and the choreography by Jane Mullaney couldn't have been better. Mike Shadrick handled the lights and sounds while Ervin Batson served as house manager and Cecelia Martoni was dresser.

"To me, it's just another play of experience," Lockhart added. "But I've never worked so hard on stage in my life." Since 1983, Lockhart has been in seven CSI productions which include *Antigone*, *Don't Drink the Water*, *Lost and Found* and *Split*.

According to Professor Martin Blank, who is manager of the Studio Theater and a member of the dramatic arts faculty, this production marks the first use of the Studio Theater for a musical. Also, the flexibility of this workshop space allows for arena style seating for the production.

Professor Blank will direct two one-act plays to be presented May 3-5 in the Studio Theater. *Gallow's Humor*, by Jack Richardson, and Jules Feiffer's *The Unexpurgated Memoirs of Bernard Mergendeiler*, both comedies, will star Tom Amesse, Susan Coughlin, and Ervin Batson in *Gallow's Humor*; and Christopher Lockhart and Virginia Hutchinson in the Feiffer work.

Gallow's Humor is a revival of an off-Broadway play of the 1960's, a philosophical comedy about the last two hours of a condemned man's life. Feiffer's work provides a humorous comment by this eminent cartoonist and playwright.

Performances will be at 8 p.m., Friday through Sunday, and there will be a matinee at 3 p.m. on Sunday, May 5.

From May 16-19 drama students will present a musical comedy in workshop by Craig Coursey and Suzanne Jones, called *Pseudo-Video Gidget Goes 80's*.

Commuting to Willowbrook

'A Difficult Challenge'

By VINCENT CASTRO

There is too much optimism regarding the relocation of CSI to the proposed Willowbrook site. This optimism is generally due to the great promises relocation offers. For example, the new site is enormous in size: about 400 acres of land in comparison to our present 40 acres, giving the college administration the opportunity of resolving many current space problems at CSI.

The prospect of relocation seems most suitable for Staten Island residents, especially those with automobiles. The distance from the new campus, however, may seem undesirable for anyone living outside the borough. About 3,000 students or 30 percent of the student body at CSI (not to mention staff and faculty members), rely heavily on mass transit to commute to the St. George and Sunnyside campuses.

With the proposed relocation to Willowbrook, students living in the other boroughs who are interested in pursuing any of the various fields of studies that CSI offers, will probably be discouraged from enrolling at CSI because of the inconvenience it will present in traveling.

In an interview with Steve Ryan, Editor-in-Chief of *The College Voice*, in the May 15, 1984 issue, Dean Felix Cardegna was quoted as having said, "We have to serve the citizens of the Island within the mandates of the CUNY Board of Trustees with respect to interest requirements." Does this imply that the benefit of Staten Island residents? If so, as New York's fastest growing borough in terms of its population, CSI will undoubtedly produce people trained and




equipped in the fields necessary to accommodate this fast growing community. Unfortunately, however, CSI might become too provincial if it is deprived of the intellectual stimulation provided by students from other boroughs.

It should be pointed out that the author of this article boarded a number 112 bus heading from St. George to Willowbrook. The bus ride took 30 minutes on a day with pleasant weather—a longer period of time than is involved in commuting to the college right now from the ferry terminal. From the bus stop at Willowbrook, it took an additional 15 minutes to walk to the entrance of the site. On the way back from Willowbrook, the ride took 45 minutes to reach the transfer point for the Brooklyn bus and train.

Therefore, it seems to this writer that transportation difficulties might deter many future students from coming to CSI, particularly students from the other four boroughs who might have to consider traveling for a longer period of time, and especially when there is stormy or rainy weather. Transportation problems regarding the Willowbrook site will be the first and most difficult challenge confronting the student body.

As a concluding thought, perhaps the plan of relocating CSI, put forth several years ago, may explain why maintenance at Sunnyside has remained inadequate. Because the college's physical plant is in a state of neglect, I and many other students would like some assurance that any money designated for proper maintenance of the St. George and Sunnyside campuses are not shunted aside for use in relocating CSI to the Willowbrook site.

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Moans and Groans

A Day in My Life

By DELIA PATEREK

My biggest problem is dragging my overworked, underexercised body out of bed. With a cup of coffee, a bowl of cereal, and an overdose of vitamins, I start my day. I drive over Todt Hill, usually behind a school bus that stops every few minutes, and finally reach Sunnyside and its parking mess. (As a chronically late person, I tried to buy a parking sticker, but much after the deadline; none were available.)

Temptation then persuades me to act counter to my usual civilized behavior. I contrive a plan to break into the school parking lot. First I smile at the guard and wave congenially. He waves back but lowers the gate so that I cannot pass through. I then decide to play Miss Innocent and ask in a sweet, kind southern voice, "How come you're not letting me in? The wonderful guard, whom I nickname Mr. Personality, grumbles and enquires how long I've been attending CSI. He belligerently wants to know: "Where's the sticker?" I blink my eyelashes and point to the rear window. He leans out of the booth, his eyes are bulging out of his head, and repeats, "Where's the sticker?"

I start to plead, explaining that I'll be just a few minutes. He tells me with the typical pseudo-Chinese inflection, "No sticker-no parking." Realizing that I've been beaten, I end up making a U-turn out of the lot. And with my New York accent, I mutter a few bitter but choice words to him.

Then comes the big anxiety attack: Where can I park? Already late to class, I speed toward the back of the campus and end up in the very last parking space. I have to walk a mile before I get to the door of A Building. Of course, I appreciate the walk; it does such wonders for my figure.

I enter the building, gasping from an asthma attack. I'm wearing a pair of old jeans, a sweatshirt, and a pair of torn-up

sneakers. I am in a zombie-like state, trying to remember which class I have that day. My mind is blank; I start to panic. Luckily, I spot someone from my class who kindly directs me to it.

With swollen eyes and a tired body, I tackle the three-hour course, my main objective being merely to stay awake. Nothing is worse than an early class with a teacher who talks out of his nose. That kind of voice penetrates my brain like a sharp needle. Time seems immeasurable, and the three hours feel like three years. The professor is a big sport; he gives the class a five-minute break, during which I run down to the cafeteria for a fix.

I get the usual, a cup of coffee that's a little too thick and french fries. I ravage the fries and run back to class wearing some of the evidence of my delicious repast, especially of the catsup.

During the second half of the class the teacher goes off on a tangent. He looks at the ceiling and waves his arms in the air, trying desperately to express something that neither he nor his students really understand. He carries on like a raving lunatic. (It's ironic that while we sit in his class trying to fill our brains with knowledge, the professor loses his senses. After teaching for thirty years, he will be carried out on a stretcher.) I enter the class looking half dead, and I come out looking dead dead.

The last in this series of grim pictures is the gloomiest—the walking back to my car, while a swarm of other students are rushing to theirs. I wait in line while one car after another limps out of the parking area. One car accidentally crashes into another car. I know then and there that I should have packed my bags because I'm not going home. But after the two drivers stop screaming at each other, I get my chance to break out. I arrive home exhausted, and then notice that my antenna is missing.

Two CSI Students Win CUNY Zeller Awards

Catherine Bottaro and Carl Cuttita of CSI have been selected from among the City University's 180,000 students to receive two of the 13 Belle Zeller Scholarship Awards for academic achievement and community service.

Ms. Bottaro, a history major with a 4.0 index, has been confined to a wheelchair until recently. She is active in the St. Charles School, the League of Women Voters and the Sierra Club. Mr. Cuttita is a junior majoring in English and philosophy with a 3.85 average. He has been active in various organizations, including the New York Public Interest Research Group.

They received the awards, which carry with them a \$1,000 scholarship annually for as long as they maintain a 3.75

average at CUNY, at a dinner at the Sheraton Centre April 17.

The Belle Zeller Awards were established in 1979 by the Professional Staff Congress, the union representing the instructional staff of the City University. Professor Mohamed Yousef is the union's chapter chairperson at CSI.

The scholarships are named in honor of Belle Zeller, the first president of the union and a lifelong advocate of academic excellence and access in higher education. Dr. Zeller, now president emeritus and an active officer of the union, presents the awards herself at the annual dinner.

More than 300 students from all 18 CUNY colleges applied for the awards this year.

S.I. Gourmet

By LISA BLUNT

If you're tired of the traditional ordinary pizza and want something unique, then Uno's is right up your alley. Located on Sixth Avenue at West 8th Street in the Greenwich Village Section of Manhattan, Uno's is a deep-dish pizza restaurant, but unlike Pizza Hot, Uno's is in a class by itself. Instead of the traditional toppings on pizzas, Uno's has twelve different varieties of pizzas, each with its unique topping.

This restaurant has something for everyone. If you love seafood, there's Sea Delico with chunks of lobster, crab, and shrimp. Steak lovers will enjoy a pizza made with strips of steak, mushrooms, green bell peppers, and onions. If you love tacos, there's the Mexican, with ground beef, tomato chunks, hot green peppers, lettuce, and American cheese served with hot japeno sauce. If you like simple things, you'll like Chicago's Best with tomato sauce, sausage, and cheese. For the pizza lovers who want to remain traditional, Uno's has the Whatchamacallit: You start out with an empty pie shell and add ingredients such as anchovies, cheese, sausage, onions, tomato sauce,

Uno's

★★★

pepperoni, etc. The more ingredients you order the more you pay.

Each pizza is made in a delicious crust baked in butter. While you're waiting, you can munch on a salad or a dip. Or maybe you'd rather have a cocktail before eating.

Uno's has its bar to wet your whistle. You can choose anything from sodas to Pina Coladas to the house specialty, the Long Island iced tea — you've never tasted iced tea like it.

The atmosphere at Uno's is friendly and inviting, with dimmed lighting and soft music. Their style is a mix between Casablanca and a touch of trendsetter, with overhead fans, tiled floor and walls, old-fashioned signs, modern paintings, and a television over the bar tuned to MTV during the late hours. Uno's prices are reasonable: from \$4.95 to \$9.95 for the pizzas, and \$1.95 to \$3.95 for the drinks. The pizzas come in three sizes: individual, regular (serves 2 to 4 people), and large (serves 6 to 8 people). Uno's is perfect for a group get-together or for that special couple. Regardless of how you get there—riding a bus or train, walking, or running—Uno's is a must.

Cafe La Strada

★★★

By DINA SACCONI

If a quiet and relaxed atmosphere is what you want, Cafe La Strada is a new place to try. It is located at 139 New Dorp Lane, across the street from Doherty's Tavern.

La Strada specializes in northern Italian cuisine; its menu lists a wide variety of dishes to choose from. If you're not in the mood for a rich pasta dish, you can choose fish, chicken, or meat.

My two companions and I started off with salads that were freshly prepared with the house dressing. Hot bread and breadsticks were also served. We ordered fettucine alfredo with pieces of ham and

chicken, veal marsala with mushrooms and rice, and shrimp scampi, also served with rice. The quality of the food was excellent, and the portions were generous. Also featured are Italian coffees such as cappuccino and espresso, and Italian pastries, delicious and baked on the premises.

The atmosphere of the restaurant is quite relaxing: soft music, sky lights, and a beautiful fireplace. The service was good, and the waiters were professional and congenial. For fine Italian cuisine at moderate prices, Cafe La Strada may be the place for you.

Fashion Notes

By CYNTHIA BROWN

This spring, Mickey Mouse and his Disney pals are everywhere on T-shirts, shoes, bags, towels, and watches. They are screen-printed in those bright neon colors that make the wearer visible for blocks away.

Mickey and friends can be found at Our Boutique, 99 MacDougal Street; Hudson Street Papers, 581 Hudson St.; and Saks Fifth Ave., all in Manhattan.

Disney will be on parade this spring on

everything imaginable; everyone will want to grab a mouse and take part.

The second hottest items this spring are Hawaiian short outfits with beautiful prints of palm trees, oceans, and beaches. They are made of soft cotton material to keep you cool on hot days. You can wear them together or mix and match.

These Hawaiian outfits can be found at Macy's in the Staten Island Mall and One Stop, St. Marks Place in Greenwich Village.

Spring Dance Concert

The Department of Performing and Creative Arts is sponsoring a student workshop on May 4 and 5 at 8:00 p.m. and May 6 at 2:00 p.m. in the Dance Studio, K-001.

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Letters

The WSIA Controversy:

'Colorblind Management'

To the Editor:

The April 2nd issue of the *College Voice* carried a letter from Ron Haynes which you entitled "Lopsided WSIA." I would like the opportunity to reply.

WSIA-FM broadcasts from 6 a.m. to 2 a.m.—80 percent of the time, not 98 percent.

Saying that "the college is populated mostly by white students, most of whom listen to hard rock" is an unverifiable conjecture. WSIA-FM broadcasts to a listening public spanning Staten Island, New Jersey, and other metropolitan areas. This public listening group is, literally, homogeneous. Since music spans all ages, colors and races, categorizing white people as liking hard rock, blacks as favoring R & B or reggae, others as salsa or jazz fans is fallacious.

Mr. Haynes states, "During one broadcasting session lasting an hour and a half, hard rock records were played exclusively." This leads me to believe he has never listened to commercial radio. In that category one finds WHN which plays country music 24 hours a day, WNEW devoted entirely to "the Big Band Era," WCBS exclusively broadcasting news... and this is only lowly AM radio! Turning to FM stations one can become even more selective.

Mr. Haynes, tell me, what commercial

(or even non-profit) radio station is all things to all men?

WSIA-FM, a very small college radio station, during its 20-hour day, manages to provide me with traffic bulletins for commuting, good jazz (both classic and progressive), fascinating short subjects like Stardate (astronomy), Smashbacks (top songs of "yesteryear"), and trivial pursuit discussions. These are just my selections; I tune out what I don't like.

In the past I've liked the gardening series with Bill Meachem, and classical music and the religion spot on Sunday mornings. This is some of what appeals to me on WSIA-FM and I'm an "old lady of 47." I've heard that WSIA-FM's appeal is to "young people!"

Mr. Haynes, WSIA's D.J.s care enough to augment the station's recorded library with their own personal collections. I've known Al Bal, the jazz D.J. to bring in records from home to fulfill a listener request. I've donated to the 1985 Radiothon to expand the scope of the library. Did you donate?

Mr. Haynes, WSIA's staff is 20 percent black. Their colorblind management is panting for good D.J.s and production people. Would you like to VOLUNTEER (no pay)?

Mr. Haynes, WSIA's music programming is not what's lopsided!

—Patricia M. Mulligan

Music Has No Color

To the Editor:

In regard to "Letters" of April 2, 1985, Mr. Ron Haynes expressed his personal opinion about the radio station, WSIA. Unfortunately, we were unable to reply sooner as we were in the midst of our fundraiser, Radiothon '85. It is clear to us that Mr. Haynes has a racial problem on his mind that he should resolve before he speaks out against a student organization like WSIA.

We do the best that we can with the limited resources available to us. In addition, we need people to be constructive

and help solve our problems, not criticize and do nothing about them. I've come to call this "The Write-and-Run Syndrome." The bottom line is that our S.O.P. (Standard Operating Procedure) clearly states "... we will play new music..." That means new, not Indian Love songs, not Martin Be Bop. It says N E W. We do not cater to any one type (except local talent which is our 'PET'). Music is music, not color. That is as plain as the nose on my face or the print on this page, which is BLACK and WHITE, is it not?

—Anonymous

Beefin' Back at You

To the Editor:

CSI's student run radio station, WSIA (88.9 FM), is highly rated in its new and local music programming. The station broadcasts 85 percent of the day from 6 a.m. until 2 a.m. This is a suitable day of work for students, Monday thru Sunday, with occasional weekend overnights.

Our organization, though we do not keep these types of statistics, is 10 percent black; and all our staff has diversified musical tastes. We are able to produce a format and broadcast sound that is consistently praiseworthy. Whether it is for our innovations in new and local music or for breaking an important news story, WSIA is for the students as well as for the community it serves as a public broadcaster.

WSIA has programming to suit all tastes in music. "WSIA now begins its broadcast day..." says the voice from 88.9 FM as the day begins again for "the Sound In Action." From 6 a.m. to 10 a.m. the early crew helps to get a busy day rolling with upbeat music, old and new, local N.Y. traffic updates and the latest news stories. At 10 a.m. until 2 p.m. WSIA presents Jazz; from Bessie Smith to Benny Goodman, from Gerry Mulligan to Scott Joplin, Duke Ellington to Phil Woods. Jazz, cool jazz. At 2 p.m. WSIA begins to rock out as we present the Newest rock music to be put on vinyl. You'll get a chance to hear old favorites by request at (718)816-WSIA and get to check out the new tunes before they hit the commercial charts. That's 2-6 p.m. (rock and roll), 6-10 p.m. (new and dif-

ferent), 10 p.m.-2 a.m. (free form). And always N E W!

All students are welcome to be a part of the WSIA-FM staff. Q. WHY? A. Because WSIA is funded, in part, by the student activity fee which we all pay each semester. After joining the station you will see that we all work together as a team to make this all possible. Our record library is now over 6000 strong and one-third of which is strictly JAZZ. Each broadcast session or slot is four hours in length.

The on-air personality is encouraged to be creative and original. Block format programming is not advised and personalities are reviewed by elected directors for such on-air errors. It is unfortunate that the student and administrative members of this college do not unifiedly support WSIA. In a recent survey, 80 percent of the listeners were from off campus, 30 percent of these from off S.I., and 20 percent from out of N.Y. State.

In addition, the stereo in the Middle Earth Lounge is out of order, so the campus broadcast home of WSIA is silent. Tell me, Mr. Haynes, where were you when "... some white listeners near by were getting sick of the hard rock on WSIA-FM"? As a matter of fact where is your real beef?

Be a part—WSIA: We're Sound In Action.

—Gregory P. De Respino
Public Relations Representative
WSIA-FM

Black DJ's ?

To the Editor:

The April 2 edition of the *College Voice* contained a letter from Ron Haynes in which he contends that CSI's radio station WSIA is "highly lopsided in its music programming." Haynes states that CSI is "populated mostly by white students, most of whom listen to hard rock." His proffered solution is that WSIA hire black DJs because "what WSIA obviously lacks is some black DJs to lend balance to the programming of music."

I'll leave it to WSIA to defend itself against Haynes's other accusations, with the exception of pointing out that on page nine of the same issue, there is a picture of a black DJ on the job at WSIA.

What I really object to is Haynes's gigantic racial generalizations regarding one's taste in music. Does he truly believe that he, by virtue of his black race, is versatile enough to enjoy all types of music "except hard rock," as opposed to caucasians who, likewise, due to inherent genetics, are capable of enjoying only hard rock? Well then, Mr. Haynes, what type of music would you designate for Orientals and Jews? Who gets to listen to classical music exclusively?

Mr. Haynes certainly has every right to air his grievances, as well as his bigoted opinions, but a lesson in separating fact from fiction would certainly do him no harm.

—Elizabeth Maira

Human Rights Survey

To the Editor:

NYPIRG members are delivering raps to students in classrooms this semester (Spring 85) to survey the students on their knowledge of the true meaning of human rights. Why are they conducting this type of survey?—a survey that has never been done in the past, especially not on Staten Island before. Their goal is to inform CSI students about their rights—in effect, human rights—which everyone is entitled to have. This is not only a great idea, but a human-rights committee must be established in all boroughs, not just in Staten Island. Surveys like this one are

not done in other cities or states, because human rights is not considered as controversial as an issue like disarmament.

However, in the 1960's, human rights was an issue covered nationwide. Today's political candidates have never raised the human-rights issue that they can base their campaign on. NYPIRG's surveyors are working toward building a consciousness about an issue that is being rejected in our country today. NYPIRG is fighting for human rights, and we must join in this fight. We can all benefit from this survey.

—Bert Bennett

Bad Scene

To the Editor:

This semester, I am taking a drama class in the Williamson Theatre, a place full of surprises, sometimes painful.

Scheduled events, which could have been scheduled at other times, deprive us of the theatre, and we must meet elsewhere, usually in rooms unsuitable for play-acting. Perhaps I should not complain of these sudden moves, for the theatre has heating and lighting problems. If it is cold in a regular classroom, it is twenty degrees colder in the theatre. Drama students wearing heavy coats cannot perform or do assignments, especial-

ly when there are no lights.

We have also had to deal with maintenance work being done during the class session. It is impossible to hear the professor while workers are drilling. Surely the drilling could have been postponed until the class was over.

True, our professor has never canceled a class, and we have learned to deal with the surprises that await us each day. However, we drama students deserve a convenient, comfortable, and appropriate meeting place.

—Mary E. Salaycik

Senior Prom

To the Editor:

Whatever happened to CSI senior prom?—girls dressed in beautiful evening gowns and men dapper in their tuxedos. Graduation is a time for celebration and what better way to celebrate than a big party? Since the radical sixties, contempt for these festivities arose among the students, which could have resulted from a mutual lack of interest and respect between students and administration. But it's time for someone to question why we do not have a prom.

The senior prom is a time for fun, re-

joicing, dancing, and partying. We are losing out because something is missing in the structure of our college. We work hard for our degrees, and we ought to celebrate the attainment of our goals.

Most CSI students, like those at all public colleges, have to work part time, and they should be proud of themselves when graduation approaches and should demonstrate their pride. A prom may sound like a crummy little dance to some, but to others it is showing off the pot of gold at the end of the rainbow.

—Delia Paterek

White/Black Music

To the Editor:

Ron Haynes would have us believe (*College Voice* letter, April 2) that WSIA plays "white-hard rock." This is fortunately far, far from the truth. He claims that all students deserve "equal service." Perhaps we could get a racial breakdown from the Administration and then play 38.3 percent "white-hard rock," 15.7 percent "black soul," 2.9 percent "American Indian music," etc., etc., etc. Does that sound as insane to you as it does to me?

WSIA at present broadcasts 20 hours a day for a total of 140 hours weekly. Of this 140 hours, 28 hours or 1/5 of our programming is devoted to jazz in all its various forms. Approximately 30 percent of our total record holdings are jazz, and contrary to Haynes's statements, the other 70 percent of our records are hard-

ly "hard rock."

Furthermore, I want to know a) what time of day Haynes was listening, and b) where he was, for if he was in the Middle Earth Lounge in the last five months, he hasn't heard WSIA. (The receiver in MEL burned out and has not been replaced as of yet.)

Finally, I wish to address the "color" issue. Haynes seems to think that white people play only "white music" and black people play only "black music." We at WSIA don't judge on color; we judge on commitment to alternative radio. I personally think that Haynes should do more research on how many people of all nationalities work at WSIA. He also might look at page 9 of the April 2 issue; he will see WSIA at its best, both blacks and whites working together.

—David A. McKenna

Fall to 3-6

Netters Drop Pair to Ramapo and Hunter

By GARY SPARAGO

Defeat took the form of instant replay for the CSI men's tennis team back on April 17 and 18.

On successive days, the Dolphins suffered two heartbreaking 5-4 defeats to Ramapo and Hunter College, with the No. 2 doubles team of Kenny Cliadakis and Joe Pennisi involved in each of the final and decisive matches.

"We lost both of them," said head coach Nick Farkouh, "but both teams played excellent tennis."

After the loss to CUNY foe Hunter, the Dolphins' overall record slipped to 3-6. It was the team's third straight loss.

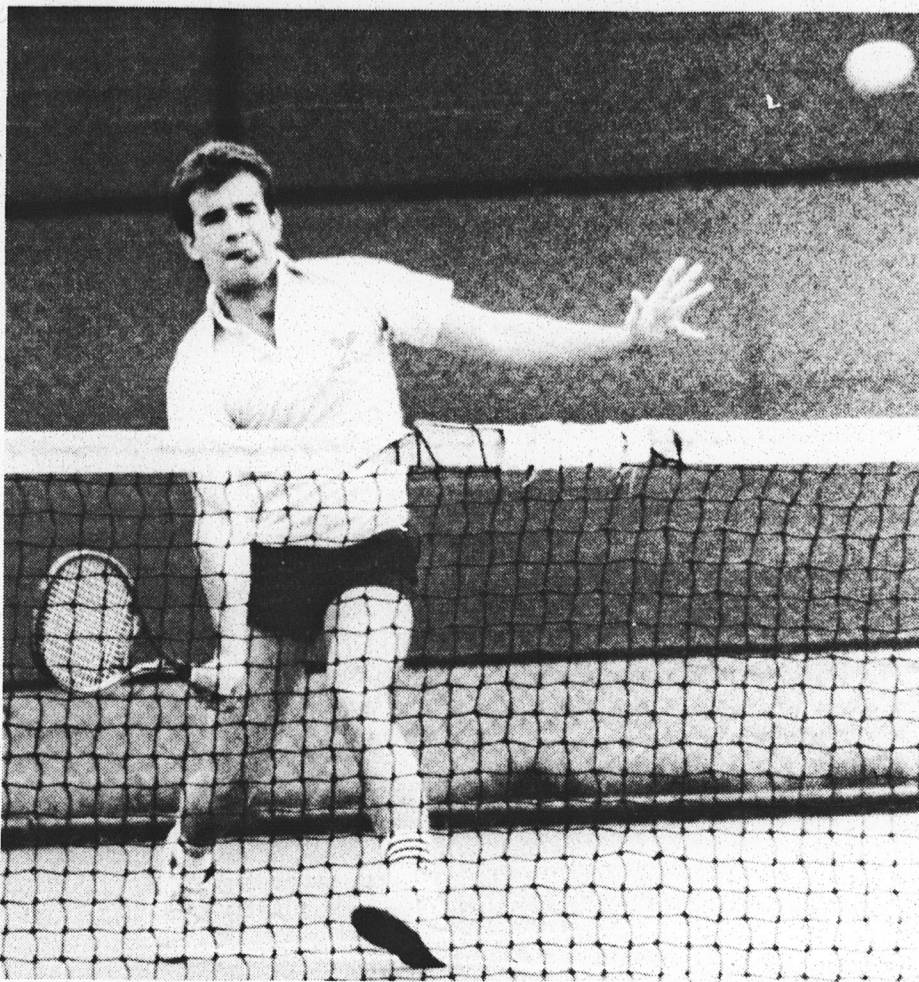
Farkouh, however, is not about to press the panic button. "We're always in contention, one of the steadiest teams around," said the seven-year coach. "This year we'll have to struggle to get back into it. I predict we'll be .500 but we'll have to work at it."

"This year we'll have to struggle to get back into it. I predict we'll be .500 but we'll have to work at it."
—Farkouh

In the Ramapo match, Cliadakis and Pennisi lost in three sets to Carlos Alfaro and Tom Dougarian 6-4, 1-6, and 7-6. The Dolphin pair led 4-1 in the third set but could not hold the lead as the visiting New Jersey duo rallied behind "superior net play." Cliadakis and Pennisi also lost three break points during the last set — which was shortened due to heavy thundershowers.

Against Hunter the following day at the National Tennis Center in Queens, the match was knotted at four apiece before Dave D'Amico and Ryan Mitchell squeaked out a "high-pressured, tension-filled" 6-3, 5-7, 6-4 triumph over Cliadakis and Pennisi.

While Cliadakis and Pennisi each experienced tough luck in doubles action,



TONGUE-TWISTER: Brian Donlon braces for a return shot against Ramapo.

Patricia Mall

the two shone in singles play, especially Cliadakis, the No. 4 player, who downed Roger Stewart of Ramapo in straight sets 6-4, 6-4. Using a "steady baseline game," the 6-2 freshman turned back Hunter's Rohan Yates 6-4, 7-5 the next day. "He played his usual, determined and conservative match," said Farkouh. "He wore his opponent right down."

Pennisi, meanwhile, staged an im-

pressive come-from-behind victory over James Dunham of Hunter 7-6, 7-5, in No. 6 singles action. The junior trailed in both sets 4-1 before rallying.

In No. 1 singles action, freshman Greg Hansson continued to play consistent tennis. In a heated match marked by several

disputes over line calls, Hansson disposed of Dougarian 6-3, 4-6 and 6-0. The following day, however, he bowed to Hunter's Dave Berenbaum, 6-7, 6-2, and 6-1. Berenbaum, the CUNY singles' runner-up last year, "is one of the most seasoned players in the conference," according to Farkouh.

In an effort to get his club back on track, the Dolphin coach said the emphasis in practice for the next few weeks will be the overhead shot—an area where CSI has squandered numerous points.

CSI vs. Ramapo

SINGLES: Gregg Hansson (CSI) defeated Tom Dougarian, 6-3, 4-6, 6-0; Carlos Alfaro (R) defeated Colin Forde, 6-3, 6-2; Scott Kerdasha (R) defeated Brian Donlon, 6-4, 6-2; Kenny Cliadakis (CSI) defeated Roger Stewart, 6-4, 6-4; Dave Crane (R) defeated Ted Miller, 6-2, 3-6, 6-0; Ron DePoalo (R) defeated Bob Ryan, 6-3, 1-6, 6-3.

DOUBLES: Hansson-Donlon (CSI) defeated Kerdasha-Stewart, 6-3, 6-3; Dougarian-Alfaro (R) defeated Cliadakis-Joe Pennisi, 6-4, 1-6, 7-6; Forde-Miller (CSI) defeated Crane-DePoalo, 7-6, 6-4.

CSI vs. Hunter

SINGLES: Dave Berenbaum (H) defeated Gregg Hansson, 6-7, 6-2, 6-1; Ray Godwin (H) defeated Colin Forde, 6-2, 7-5; Brian Donlon (CSI) defeated Dave D'Amico, 7-5, 4-6, 6-4; Kenny Cliadakis (CSI) defeated Rohan Yates, 6-4, 7-5; Ryan Mitchel (H) defeated Teddy Miller, 6-4, 4-6, 7-5; Joe Pennisi (CSI) defeated James Dunham, 7-6 (7-1), 7-5.

DOUBLES: Berenbaum-Godwin (H) defeated Hansson-Donlon, 6-0, 6-0; D'Amico-Mitchel (H) defeated Cliadakis-Pennisi, 6-3, 5-7, 6-4; Miller-Forde (CSI) defeated Yates-Dunham 6-1, 6-4.



Frank Guglielmo displaying pitching form. Photo courtesy Team Pix

CSI's Deas Named To All-Metro Team

Senior Forward Cyrus Deas, who helped guide the men's basketball team to a City University of New York Tournament championship and a 20-9 record, was named to the 52nd All-Metropolitan New York-New Jersey Division III squad on Tuesday, April 16.

The award, announced by Sport Magazine and the Metropolitan Basketball Writers Association was just one of a handful of honors the 6-foot-four Deas received during the year. The tri-captain was also voted the CUNY Tourney MVP and ECAC Metro Co-Player of the year.

Deas, the third most prolific scorer in Dolphin history with 1,345 career points, averaged 23.3 points a game and set a single-season scoring record with 675 points.



Cyrus Deas

Softball . . .

Continued from page 16

coach for Lillian Montalbano and in 1983 returned as assistant coach to Zwingraf.

Nielsen and Gilberto led the Lady Dolphins to a 10-4 victory and the regular season CUNY championship on April 12 in defeating John Jay College. It was Walsh's first college win as Gribbin went 4-for-4 and the Dolphins increased their record to 7-1 overall (3-0 CUNY) record. After nine games last year the team

batting average was .220. This year, the Dolphins are batting .319 with six games left in their schedule and the CUNY playoffs beginning on May 4.

"I think this is the best team that CSI has ever had," said Nielsen. "And with 11 freshmen, we can only get better. The past teams had some key players but we never had the depth that this team has now. Some of the players who are not starting now would've been stars on past CSI teams."

Sports

Women's Softball

Dolphins Topple John Jay for CUNY Title

By STEVE RYAN

For the 1985 women's softball team, there are new hopes and exciting goals to accomplish. With a 7-2 record, the Lady Dolphins have already captured the regular season CUNY title and have erased last season's nightmarish season.

Rich Gilberto, who replaced Betty Zwingraf as head coach, approached a team that went 1-8 last season because of a lack of pitching. "Our main goal was to develop pitchers. Our team was optimistic in the beginning of the season but we really didn't know what our competition was like. We're young and we're looking for improvement," said Gilberto.

Jackie Nielsen, assistant coach, who believes the key so far to this successful season has been the pitching said, "We averaged 10 walks per game last season. That has changed tremendously."

When the season ended last year, the Lady Dolphin pitchers had allowed 36 walks in 55 innings and 125 hits. They had a team ERA of 9.03 per seven innings. This year Ellen Gribbin and Maureen Walsh have teamed up for seven victories and a 2.00 combined ERA.

Against Rutgers in the opening contest on March 23, the Lady Dolphins fell behind 10-0 in the first inning. Gribbin relieved Walsh in that first inning barrage and the former Advance All-Star

from Susan Wagner High School allowed only two runs on six hits and six walks, while striking out six batters as the Dolphins went on to win, 12-11. Lynn Brown had four hits while driving in four runs as the former Wagner player ripped the ball over the left-fielder's head to score Chris Carlson for the winning run.

"We didn't expect the type of season we've had so far."

—Gilberto

"We didn't expect the type of season we've had so far," said Gilberto. "After the first two or three games, I thought we could do very well. Ellen and Lynn have carried us, no doubt, offensively and defensively."

Gribbin struck out seven batters and allowed only one earned run in carrying CSI to a 5-4 victory over Division I St. Peter's on March 28. With a 4-0 lead after four innings on Lisa Bonavita's homer and RBI singles by Gribbin and Lori Alunio, the Dolphins were well on their way to victory.

"The second key to our success has been the play of some of our freshmen," said Nielsen. "Carlson started out as an outfielder but because of injuries, she came to the infield. Dawn D'Angelo has

played three positions because of injuries. Last year we didn't really have anyone coming off the bench."

In a doubleheader with Stonybrook on March 30, the Dolphins picked up their third victory and their first loss of the season. "Bonavita scored the winning run on Walsh's RBI single in the top of the eighth of the opener to give CSI a 2-1 victory. In the nightcap the Dolphins blew a 5-0 lead and an 8-7 lead while also giving up seven errors in letting Stonybrook come from behind and win 10-8. D'Angelo, who had two RBI in the game, believes that in the beginning of the season everyone didn't "have their heads on together as a team. The coaches helped us a lot. Not only did we come together as a team, we came together as friends."

"I think this is the best team CSI has ever had."

—Nielsen

With a 3-1 record, the Dolphins are enthusiastic and excited about the rest of the season. "Our initial objective was to win the CUNY's but now it's to make the state's" (the New York State Association for Intercollegiate Athletics for Women Division III tournament).

After defeating Jersey City State on April 4 behind Gribbin's seven strikeouts

and two-hitter, 13-1, the Dolphins were prepared for three CUNY matches.

Against Lehman College on April 6, the victory wasn't pretty but it was their fifth victory. "We didn't win it—they gave it away. We made about seven errors and only had about five hits," said Gilberto, who watched his Dolphins win their first CUNY game, 7-4, with the help of Lehman errors and walks. CSI clinched the victory with a four-run fourth inning.

"If we play as well in the second half of the season as we did in the first half then we have a chance of getting a bid to the state tournament," said Nielsen. "It would be the first time in CSI's history that we've ever gone to a post-season tourney other than the CUNY's."

CSI won their second CUNY game on April 9 against Hunter College, 12-6, behind Brown's two doubles, two singles and strong throwing arm that nailed a Hunter runner at second base. "Now we're a team, a unit where everyone pulls for everyone else. The atmosphere for the team is confident and comfortable. They pull for each other and really care about each other," said Nielsen, who played on the 1977 and 1978 teams and was voted CSI Female Athlete of the Year in 1978. In 1980, Nielsen was volunteer assistant

Continued on page 15

Dowling Defeats Defense-less Dolphins, 13-5

By GARY SPARAGO

Victims of a hectic schedule while having to play six games in the previous seven days—including an embarrassing 18-5 defeat to Baruch College on Wednesday, April 17—the CSI men's baseball team had simply run out of fresh arms.

With nowhere else to turn, head coach Matt Rozzi summoned center fielder Anthony Carter, more accustomed to shagging down fly balls than throwing strikes, to provide the necessary pitching relief for an afternoon contest against Dowling University, on Thursday, April 18.

The 6-4 righthander responded effectively. His teammates, however, did not. All told, they committed seven errors—five by the normally surehanded Dennis Crowley—and managed just six hits in dropping a 13-5 decision to the visiting Long Island outfit.

Dowling reached Carter for 10 hits and eight runs in eight innings, but only two of those runs were earned. The big blow came in the fifth when Dowling wiped out CSI's 2-0 lead after collecting five unearned runs on five hits and a Crowley error.

The Dolphins, who fell to 5-13 overall, continue to be plagued by inconsistency in the field and at bat.

"We haven't hit for three or four games now," said Rozzi, who has done his best to juggle a pitching staff that possesses only four bonafide starters—Frank Guglielmo, Fred Sce, Sal Buono and Terry Cioffi.

"We're unpredictable," the CSI skipper added. "We'd be 13-5 instead of 5-13 if we were predictable."

Carter, who starred offensively as well with a double, single and two runs scored, said he was not up to par. "I didn't have my fastball today," said the Brooklyn native who made his second pitching appearance of the year. "It was kind of flat. I had to throw mostly junk."

Dowling's Paul Lewis, meanwhile, relied mainly on a hard fastball in fanning eight Dolphins in seven innings of work. The wiry righthander pitched out of several key jams, especially in the seventh when CSI, trailing 8-3, loaded the bases with none out.



Dom Fanelli receives tardy pick-off toss from Frank Guglielmo in first inning of spring opener against Jersey City on March 21.

Photo courtesy Team Pix

After rightfielder Gerry Festa delivered a hard single to center to plate Carter, Lewis put out the fire by inducing Mike Pagan to bounce into a double play and pinch hitter Pat Daddio to strike out.

For the battered Dolphin pitching staff, some desperately needed relief may be on the way. The game marked the return of freshman hurler Joe Morro who had been sidelined since early March with a rotator

cuff injury. Although giving up five runs in the ninth on an assortment of bloop singles and infield hits, Morro considered his performance a success. "I felt all right," he said, "but I didn't feel 100 percent... not overpowering."

DOLPHIN NOTES: Daddio enjoyed perhaps his finest game of the year in leading CSI to an 8-3 triumph over

Lehman College on April 16. The sophomore catcher garnered three hits and six RBI. The game was halted in the fifth due to a thick fog and a steady downpour. Dolphin's Carl Cincotta, Mike Hanrahna and Festa are among the top 15 in batting in the Knickerbocker Conference. With the season now more than halfway over, CSI will host the CUNY playoff on May 4 and 5.