

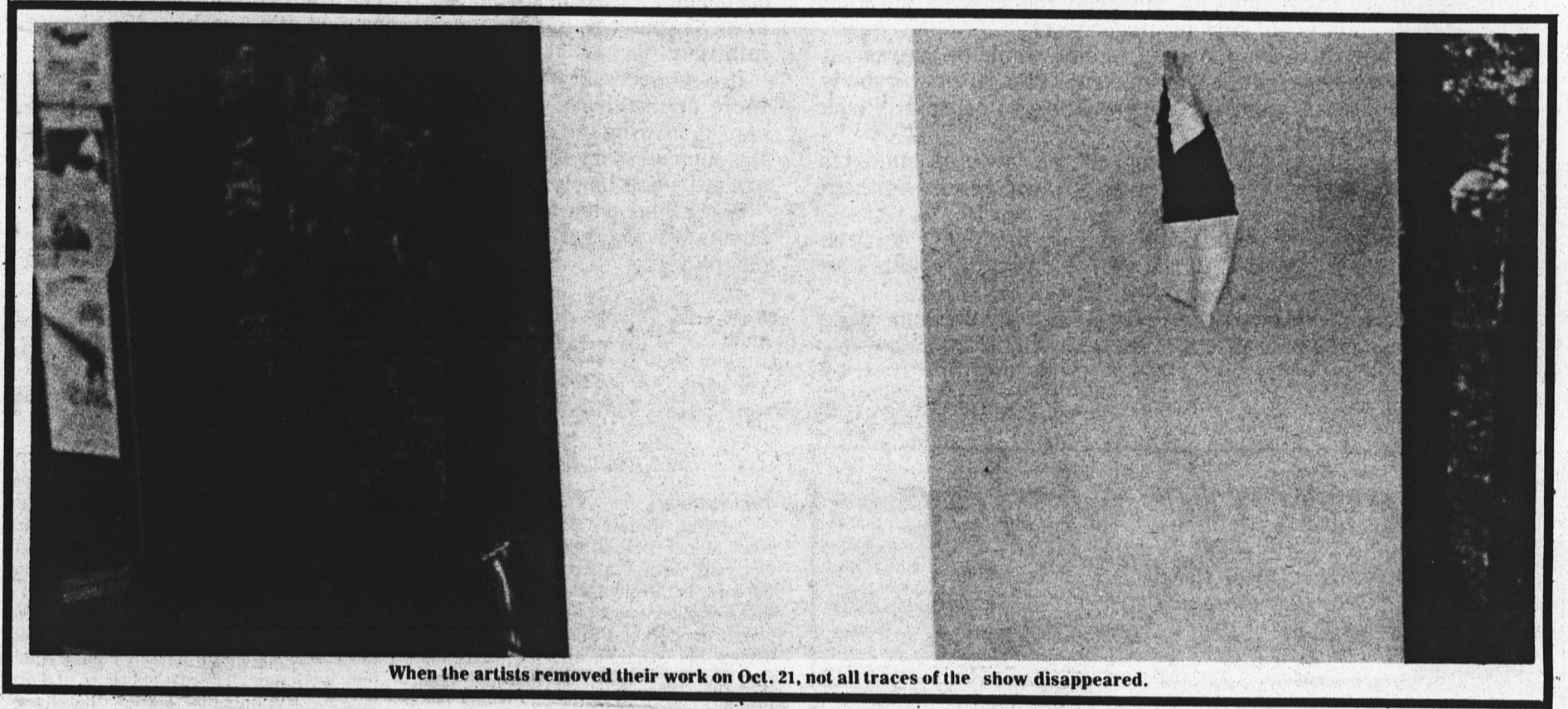


The College Voice

Vol. VI, No. 4

November 5, 1985

Legacy of Art Exhibit in Student Lounge



When the artists removed their work on Oct. 21, not all traces of the show disappeared.

Job Search Group Talks Tough

By TOBY R. GREENZANG

"The average CSI student is not aware of the Career Development and Placement Center. We may have our limitations in terms of resources, but we have some excellent programs," said Martin Black, a placement counselor in that office, which is located in C-134. "I know we haven't reached most students, but how many pamphlets can we distribute?" he questioned.

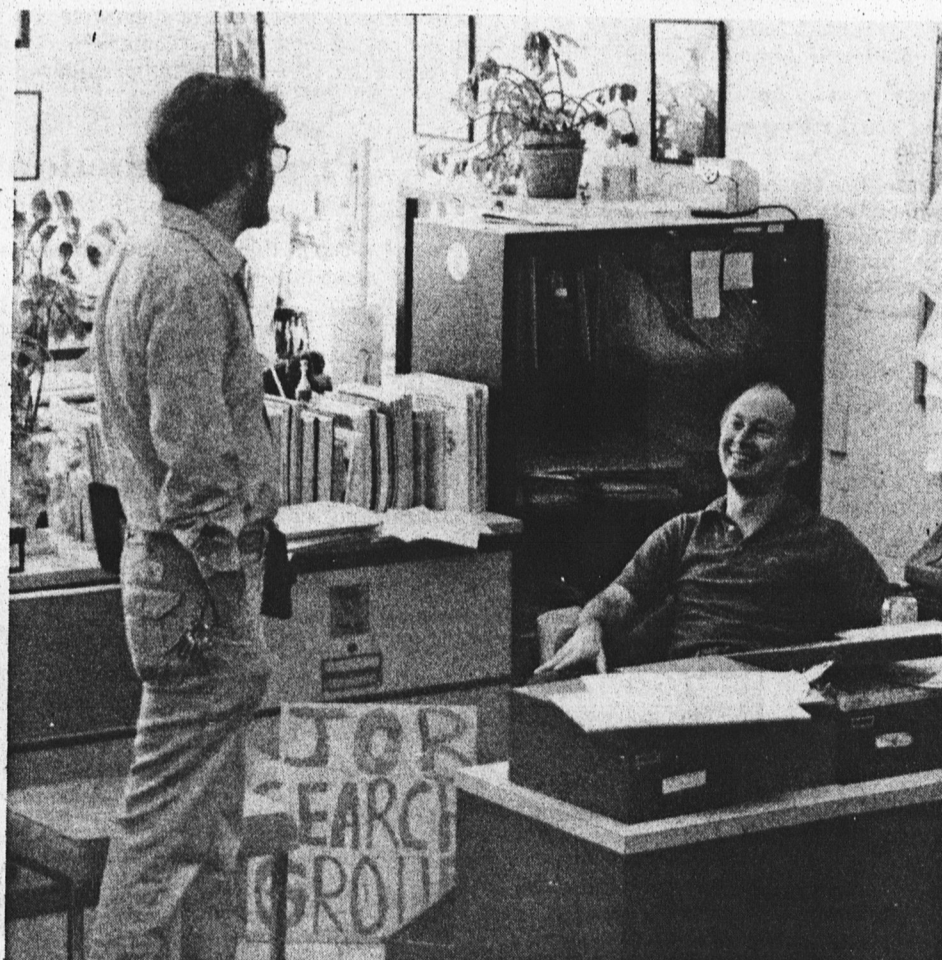
Black continued, "The average student has the misconception that if enough resumes are sent out, or if the right recruiter comes to the campus, he'll get the job. That is unrealistic. Most students must prove their own worth; in many instances, a degree is not certification."

He explained, "CSI's career-oriented curricula, such as the electrical technology and nursing programs, are excellent, and the graduates are issued professional degrees. However, a liberal arts degree merely shows that the graduate is a well-rounded person. I am not denigrating it, for it probably gives one the greatest preparation to go on to graduate school, but it is not considered a professional degree in terms of the work force."

"The Career Development and Placement Center has two functions," stated Black. "We at the center do not analyze the student's skills or research the job market for him; that is up to the student. We are here to facilitate those processes."

"The concept of career development is to have the student discover what he wants to do, and to use the college experience as a time to embark on a professional career," Black elucidated.

"Because college is a major part of a person's career, career development helps a person focus on the ramifications of his present actions on his future. There are many



Martin Black (r.), head of Job Search Group.

things a person could do while in college to make himself more marketable, such as participating in an internship or, if one is in-

terested in writing, contributing to a college publication," he clarified.

Black spoke of SPD 102, the career

development course. "I strongly recommend this course to a student who doesn't have a strong career focus by his sophomore year. Students find out what they want to do and what is available by using a variety of techniques along with directed self-research."

Black beamed when he spoke of the career counselors. "I would send my own children to Gil Benjamin or to Mary Ellen Arrington."

Since the first function of the center is career development, the second is geared to finding a job after the person has made a career choice. Black is involved primarily in the placement aspect of the center, and he heads the Job Search Group.

"This program, the faculty, and the service it performs is as good as any there is — and it's free," Black averred. "It's not wonderful just on paper; in practice, it's excellent."

Black credited the success of the program to the dynamics of the group. "We're honest with the students; we point out their limitations, their shortcomings, and show them how to overcome them. They either work with us, or they quit."

He continued, "We help them to assess what they have to offer, and to sharpen their career focus. We then take them through mock interviews which we videotape and analyze. We also help them to understand what it is out there in the real world."

Black went on to explain the essential problem as he understands it. "The values of the youth culture don't coincide with those of the work place. It's not democracy out there; it runs on principles which have been laid down many years before, such as clearly defined dress and behavior codes. It may not be fair, but neither is life. And the peo-

continued on page five

Editorials

Tighten Elevator Policy

Elevators at Sunnyside are a convenience, not a necessity — unless one is physically disabled. For this segment of the population, stairs present an insurmountable barrier preventing students and faculty from gaining access to the second and third floors.

The elevators have been modified to accommodate the disabled. There is an electric eye to keep the doors from squashing a person; there is the addition of Braille numbers on the buttons and the floor indicators; both the call and floor buttons have been lowered to render them accessible to people in wheelchairs.

Along with these improvements, however, has come a different locking system, and the old keys no longer work.

To issue new keys to those who require them would be expensive; therefore, the elevators now run continuously. This gives everybody access to the elevators, including the vandals who constantly kick the doors off their tracks.

Since the beginning of this semester, the elevators in buildings "A" and "B" have been vandalized many times, rendering them useless.

Unfortunately, those who have come to repair them have not been particularly efficient. On Oct. 9, the elevator in "A" couldn't be made operational because the repair people ran out of oil.

We are calling for a return to the key system. Only then can we be sure that vandals will be kept out of these precious and necessary conveyances.

—T.G.

It Hurt too Much to Laugh

We chuckled at the bathroom picture on p. 9 in the Oct. 15 issue of *The Voice*, until, that is, we examined it more closely and noticed the floor. It was filthy.

We could point the bony finger of blame at the custodial help, but we think the students must take equal responsibility, if not more.

This is our college, and we all share these facilities. Some of us spend more time at CSI than we do at home. When these facilities are soiled or vandalized, the entire student body suffers.

Where is the pride in ourselves and in our school? Where is the responsibility we all should feel for one another, not only because we are CSI students, but because we are part of a family — the human family.

It is unnecessary to have cigarette butts littering the floor when there are ashtrays available. It is unnecessary to have cups and cans cluttering the classrooms when there are garbage receptacles. It is unnecessary to have papers tossed on toilet floors when there are pails and bowls to receive them.

We call upon our fellow students to join us in the effort to keep CSI clean. We also call upon the custodians to aid us in our quest for cleanliness.

—T.G.

Letters

More on Nude Model

To the Editor:

Christina Khanna's Oct. 15 article, "Live Nude Model Offends Some," offended me. Not only was I affronted by the inaccuracies in the piece, but by the attitude of those who were upset with the nude model.

As a model for CSI's art classes, I can assure Ms. Khanna and her classmates that we don't strip; we disrobe. Unfortunately, there is neither a curtain nor a screen to afford us some privacy.

Our rate of pay is \$8 an hour, not the reported \$20 in the article.

When I sit for a class, I think of the students, and I try to pose in a way which will both challenge and interest them. At no time are my poses lewd or suggestive; I am not posing for a *Playboy* centerfold.

I realize that there may be initial embar-

rassment when looking at a nude stranger for the first time, but serious students usually overcome this momentary discomfort as soon as they begin to concentrate on drawing what they see.

I have been on both sides of the easel; I've also taken art classes at CSI. Did those who signed up for this course think they were going to draw old shoes and apples for five months? I know that I was ecstatic when I saw a model — it meant that I didn't have to draw paper flowers any more.

I feel sorry for those who cannot accept the human form as a work of art. If Michelangelo had been embarrassed by the naked human body, his David would have been wearing jockey shorts.

—Candice Cirignano

Prof's Prediction Comes to Pass

To the Editor:

I regret to report that my prediction of a threat to academic freedom in the U.S. ("History Prof Speaks on Feminism, Freedom," May 12, 1985") has proven true. A taxpayers' group has emerged from the Bible Belt, demanding the right to monitor those professors they consider Marxist for objectivity.

This home-grown Khomeini-ism, from the folks who bring you abortion-clinic bombers and campaigns against sex education, unites female oppression,

racism, militarism, and police-state methods.

Since these people do not think, but merely rant, they may not realize that they want to have a country with the amount of human rights somewhere between a USSR and an Iran.

It is in our interests as women and Americans, to make this clear, and to work for reason and freedom.

—Manuela Dobos
Department of History

College Voice

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Opinions expressed are the writer's and not necessarily shared by anyone else.



More Letters

To the Editor:

It is no secret that Staten Island, our lovely sylvan borough, has one of the highest cancer rates in the nation. As a heavily industrialized and populated state with intensely polluted areas, New York would be expected to have high cancer rates. Each of New York's industrialized areas has been found to have age-adjusted, overall cancer mortality rates in the top 10 percent of the nation's overall rate.

It is highly possible that as long as we expose ourselves to carcinogens in the environment, the rise in the cancer rate will continue unabated. Cancer is a latent disease. Once induced, its symptoms may not appear for as long as forty years. Presently observed cancer rates are generally the results of exposures that occurred decades ago. These rising rates can logically be extrapolated to much higher rates in the future. Americans have yet to experience the full impact of massive dumping of toxic waste.

One issue surfacing in recent years is the fact that victims of exposure to toxic substances are being barred from access to justice in New York State. New York is one of only a handful of states that has not moved, either through legislation or judicial

decree, to reform an archaic statute of limitations law which states that victims of exposure to toxic substances must sue for compensation within three years of their exposure. Of course, most toxic victims don't know until long after these three years have elapsed that they even have cancer, and thus are unable to sue. While this law may have made sense in the distant past, twentieth century technology has made it obsolete.

Who are these victims? They are the workers exposed to asbestos; young people (both men and women) whose mothers used the drug DES to ensure that they would be born; homeowners who used the pesticide chlordane; tungsten carbide workers; firefighters who inhaled burning PVC, and any one of us who lives near one of our state's 1400 known or suspected toxic dump sites.

There are but a small number of the people who have been, without their knowledge, exposed to substances that have caused them and their families much physical and mental anguish. With the continued acceleration of technology, the number of victims, which could include you or your loved ones as well, will surely continue to grow.

For the past three and one-half years, the New York Public Interest Research Group

(NYPIRG) has urged the state legislature to pass Assembly Bill A.1676 as a valid and equitable approach to giving all toxic victims a chance to sue up to two years from the date of discovery of an illness. Citizens previously barred from justice due to the current law would be allowed one year to revive their claims.

The Assembly has passed this bill each of the last five years. Unfortunately, the State Senate has blocked the issue each time. Sadly, our Senate leadership appears to be more concerned with the drug, chemical, and insurance companies' well-being, rather than that of their constituents.

However, the Senate has begun to reconsider past action in response to the continuous pressure from concerned groups and citizens. Several compromise pieces of legislation have been proffered by the Senate. Those compromises, however, were too steep for both the Assembly and the victims, and would have provided little incentive for industry to make its products safer.

We have an excellent chance to pass a good bill this fall. While no formal agenda exists, the consensus is that all parties want to do something on toxic torts. Our task is to make sure that Governor Cuomo comes through with his promise to place toxic torts

at the top of the agenda, and that the "something" that happens is both pro-toxic victims and pro-consumer.

At the NYPIRG chapter at CSI, one of the ways in which we're working to ensure the passage of A.1676 is by conducting a letter-writing drive. On Nov. 8, we'll be going to the ferry terminal to try to get people to write letters to Senator Marchi, asking him to support this bill. We need as many people as possible to sign up to participate in this event. In mid-November, students from CSI will actually be going up to Albany to lobby our senators on this issue.

It may be safe to say that each of us who benefits from technology doesn't want to go back in time, but neither do any of us want to be victims of toxic diseases resulting from causes beyond our control.

Perhaps successful passage of A.1676 will spur industry and our governmental agencies to be more accountable to the public in this regard. Each of us has a personal stake in informing our elected representatives of our concern and support for this bill.

—Nancy Lopez
The Toxic Victims Access
to Justice Campaign
CSI NYPIRG

Conditions in Art Room Unhealthy

To the Editor:

I am an art teacher on sabbatical who is studying at CSI. I wanted to take art courses to enhance my understanding of perspective, but I am now forced to change my charcoal drawing class from B-101, Sunnyside, and go to St. George, which causes me considerable inconvenience. I did this to preserve my health.

To add insult to injury, I had to obtain three art teachers' signatures, two deans', and Dr. Glynn's as well. I also had to make arrangements with two of my professors in order to accommodate this change.

The fumes of "odorless" turpentine permeate the atmosphere in B-101; the functioning air filtration system lets in clean, but icy, air; the ceiling windows are not open and can't let out noxious odors; the doors are kept closed, so the room remains warm; the door window doesn't

function; the sink contains stagnant oil and chemicals, and does not drain properly. Perhaps B-101 would be better used as a storage area for the art department.

Is it assumed that art students do not need to breathe clean air, or perhaps, that we need not breathe at all? Are we assumed to be either stoical or afraid to speak out? Perhaps it is assumed that we enjoy inhaling noxious fumes, such as turpentine, linseed oil, and solvents. Do we have Grumbacher crimson in our veins, rather than blood?

Aside from this gaping flaw, I find this institution to be totally adequate, if not good. I cannot, however, comprehend how this situation has been ignored for so long.

I would thank you for investigating and assisting in cleaning up the environment in B-101, since there are many students who utilize these facilities.

—Jane Butters

Volpe to Teach

Dr. Edmond L. Volpe, president of CSI, will return to the classroom for seven weeks this fall to teach "The Art of Reading: The Short Novel," for CSI's Continuing Education Program.

The course begins on Nov. 6, and will meet Wednesdays from 7-9 p.m. at Sunnyside.

The usual tuition for the course will be waived; however, the fee will be an \$85 donation to the CSI Scholarship Fund.

The course will feature an intensive examination of six modern short novels by Leo Tolstoy, Andre Gide, Alberto Moravia, Albert Camus, William Faulkner, and Joseph Conrad.

The text for the course will be "Eleven Modern Short Novels," edited by Leo Hamalian and Edmond L. Volpe.

Classes will be conducted as group discussions.

Italian American Artists Exhibit

Paintings and sculptures by Italian-American artists were displayed from Oct. 15 to 20, at CSI's Student Lounge, Sunnyside.

The exhibition, which was part of the October Italian Heritage and Culture Month celebration at CSI, included works by Madeline Cretella, Augie Napoli, Giacomo Scano, Salvatore Giglia, Anthony Roselli, Fran D'Atria Romano, Richard Ekelund, Laurel Reuss and Grace Vassalo Schultz.

Artist Madeline Cretella was guest curator.

Law Lecture

Dean Carlton Clark of the CUNY Law School at Queens College will talk about the law school on Nov. 12, at 2:15 p.m., in A-225, Sunnyside. All CSI students are welcome to attend.

Applications for Associateships

The National Research Council announces the 1986 Resident, Cooperative, and Postdoctoral Research Associateship Programs for research in the sciences and engineering will award 350 full-time associateships.

Awards are made for one or two years. Stipends will begin at \$26,350 a year for recent PhDs, and will be appropriately higher for senior Associates.

Applications must be postmarked no

later than Jan. 15, 1986, April 14, or Aug. 15, 1986.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 334-2760.

NYPIRG Battles Toxics

Cocaine Connection

To the Editor:

Recently, the *Staten Island Advance* published an article by Terry Golway entitled "It's a Non-Issue: Drug Use in 'Nice Neighborhoods.'"

The article states the basic unwillingness of people to accept the fact that drugs are present in their neighborhoods. Innocent people are being hurt and our children are being corrupted at surprisingly young ages. Part of the problem goes back to the biased statement "not my child." Outsiders who see the problem do not speak up because they are too scared. Too scared to even think about it. If you don't talk about the problem, it doesn't exist.

It was two days after reading this article that I was leaving class at approximately 6

p.m. I had parked my car by the tennis courts. When I reached it I was shocked to see what was happening. A large drug (cocaine) sale was taking place. Cars were coming and going so fast that neither the buyer nor the seller had time to check if they had been cheated on their deal. I couldn't move my car out of my space for a while so I had some time to think the situation over.

Immediately, the *Advance* article came to mind. "Not my friends," "No, not my school," "Never, not my child." It seems I had been sadly mistaken. People need to realize how real and serious the drug problem is and how not so nice our neighborhoods really are.

—Concerned and Scared

School Spirit Speaks

To the Editor:

I'm a person who strongly believes in the school's athletic program.

I am aware of the fact that this school doesn't have a sports dinner or an awards ceremony after the season's over. The players and coaches who participate on the team should be honored by the school. This can be achieved by having the school's athletic program hold a sports dinner for the coaches, athletes, and their parents. This should be held at the end of

the school year just before finals start.

The people who are involved with the sports program, especially the athletes, would appreciate this recognition, regardless if they won or lost.

Other colleges honor their athletes, why not us?

We have some great athletes, and they do one heck of a job for this school. We should be proud!

—School Spirit

NYPIRG Internships

NYPIRG is now accepting applications for its unique legislative internship program in Albany. Every year, six to eight students from across the state are selected to travel to Albany to work as full-time legislative interns.

The NYPIRG Legislative Internship Program offers these students the opportunity to learn about the legislative pro-

cess first-hand by researching, tracking and actually lobbying on issues.

NYPIRG legislative interns also gain invaluable public speaking, legal research, writing and organizing experience. Credit and stipends are also available.

If interested in this program, contact Marcia Ellis in room D-2, or call 390-7538.

Cystic Fibrosis Campaign

Cystic fibrosis is the number one fatal, genetic disease among children and young adults in the United States. Incurable, it damages the respiratory and digestive systems of its victims.

It is estimated that one in twenty Americans is a symptom-free carrier of the gene which causes the disease. This gene is currently undetectable; however, recent advances have made the possibility

of developing a carrier test more feasible. There is the hope that a control or cure can now be found.

During Nov., Breath of Life campaign volunteers will be promoting public education and awareness of this disease to Staten Island residents. Public support is needed to discover a cure or control for cystic fibrosis.

Club News

Clubs, Commissioner Meet

By MARY MAHONEY

Clubs commissioner Ron Clohessy held a meeting with representatives of CSI's chartered clubs, on Oct. 29, during which he discussed new chartering and budgeting procedures. Previously, clubs would charter twice a year; now clubs charter only in September. In January, clubs need not recharter, but need only resubmit a list of officers, along with a list of any new members.

Clubs receive budgets in September and again in January. Clohessy encouraged clubs to plan activities a semester in advance in order to have budgets approved at the beginning of the semester.

Clohessy explained that each club still receives a \$375 budget, but the clubs are now being given more of a voice in how the money is spent. In past years, the \$375 was divided into four categories: \$100 for

refreshments, spread out over four meetings; \$25 for stationery and office supplies; \$150 for films; and \$100 for speakers. To make the budget procedures more flexible, some of these restrictions were removed. The \$100 for refreshments remains the same, but the other \$275 can be spent as the club sees fit.

Clohessy will discuss budgets with each club individually to determine how they will use the money. He pointed out that he will take requests on a case-by-case basis, and that any club which disagrees with a decision made by the clubs commissioner, can take its proposal to the Student Government.

The next item discussed was freshman orientation. In September, the format for freshman orientation was changed, giving student organizations more of a role in welcoming incoming students.

Various workshops were conducted to introduce freshmen to available activities. Clohessy told the club representatives that all clubs will be expected to have a table at the January orientation, where they can answer questions, explain what their club is all about, and recruit new members. Incoming freshmen will learn about all the different activities at CSI, and will have an opportunity to become involved before classes start.

In order to provide greater cooperation between Student Government and the clubs, Clohessy asked for club participation in the dance marathon benefiting the Muscular Dystrophy Association, to be held on Friday, Dec. 6, and for the clubs to plan some events for Spring Week.

The major part of the meeting was the discussion of the proposed Club Council. The council, including one representative

from each club, would provide a forum for clubs to discuss their own ideas for programming, budgeting, chartering, and anything else that affects them as students.

Clohessy emphasized that the council will be a source of information between the government and the clubs, and between the clubs and the government. He said, "The council will provide an opportunity for students to have a say about things that concern them. It will let the government know what affects students."

It was decided that the club representatives will elect officers for the Club Council, and that Clohessy will be present at council meetings to observe and answer questions. He will present ideas which are developed to the Student Government.

The meeting concluded with a question and answer session.

Student Gov't News

By MARY E. SALAYCIK

Three clubs (Industrial Management, IEEE, Photography and Film Production) presented special proposals to the SG for the allocation of money all were accepted.

Industrial Management will use their money for a hands-on-workshop to learn robotics and automation. The workshop will take place at Sunnyside, the beginning of December. IEEE is planning a trip to DEL Electronics in Mt. Vernon, N.Y. The Photography and Film Club will use their grant to produce a short film entitled "Youth," to be shown at one of the PDC films this semester.

Ron Clohessy, clubs commissioner, reported that 30 clubs have chartered this semester. The club presidents' cocktail party was moved to Nov. 26.

Plans are being made by the PDC to move evening coffee hours from the Middle Earth Lounge to the "B" building lobby. The committee feels the MEL is an inconvenience for evening students, and the coffee would be better appreciated in "B" building.

Elaine DePatie, John Tignini, and Donna Weibel were appointed to serve on Student Government.

On Oct. 16, the Program Development Committee (PDC) met to discuss evening coffee hours, and plan a calendar of events for evening students. (Part-time students comprise more than half of the student body.)

Student Government president, Jon Peters, was elected to the executive committee of the College Council. The College Council is the chief legislative body of the college. Peters is the first student in seven years to serve on this executive committee.

Student Government has agreed to sponsor a dance marathon for the purpose of raising money for the Muscular Dystrophy Association. Volunteers are needed for the committee. Stop in C-109 if interested.

Dean Petrone met with PDC on Oct. 23 to discuss non-alcoholic programming because the legal drinking age has been raised.

On Oct. 19, a session was held to discuss simple rules of parliamentary procedure and how to conduct meetings to insure the thorough and efficient discussion of issues. WSIA board of directors, Student Government, the Association, club presidents, DSO, and *College Voice* members participated.

A reception was held to welcome new faculty members on Oct. 22 in the conference room. Coffee and cake were served.

Last semester, the carpet in the club offices, C-2, was ruined by a flood. The old carpet will be removed and tile will be installed. The college is paying for the damage.

History Club

By MARY ANN LANGELLA

At the invitation of the History Club, Dr. Charles LaCerra of CSI's history dept. will present a paper entitled "Mucho Macho: The Italian-American Male in 2000," in keeping with the Italian-American culture month.

The presentation will take place on Nov. 19, from 2 to 4 p.m., in B-230.

After the presentation the floor will be opened for discussion, and refreshments will be served.

Dr. LaCerra's presentation will be the first in a series of programs the History Club hopes to present during the coming months.

History Club members would like to share the excitement of their learning experiences with others and invite all those interested in the study of history to attend club meetings.

Super Dance

By MARY E. SALAYCIK

On Dec. 6, at 8 p.m., CSI will hold its first dance marathon, to benefit the Muscular Dystrophy Association. Student Government is organizing the event.

The dance will run from 8 p.m. to 8 a.m., and the evening's entertainment is still being planned. Included in the program will be a dance contest, games, and theme hours. There will also be lots of food and prizes for all.

Major prizes will go to the top fundraiser, and a raffle will also be held. Smaller prizes also will be awarded to the club that raises the most money, as well as the top fund-raising athletic team. Door prizes will be awarded, as well as a prize to the winner of the dance contest. Start practicing!

Any input on the dance would be greatly appreciated. Stop in C-109 for more information.



Photo by Mary Mahoney

John Antonopoulos, Ralph Loprete, Ramiro Gonzalez.

Industrial Mgt. Club

By MARY MAHONEY

The Industrial Engineering Management Club was authorized and chartered at CSI on May 15, 1984. It is sponsored by the Institute of Industrial Engineers. Prof. John Antonopoulos is the faculty advisor. Meetings are held monthly during club hours in B-105.

On Nov. 25, the club will hold an evening session meeting at 6 p.m. The club has over 35 members, most of whom are majoring in industrial mgt. or economics. There are only three college chapters in the New York City area; the other two are Columbia University and Polytechnic Institute of New York. The officers and chapter members have attended meetings and seminars in New York and Boston dealing with the topics of productivity and automation.

President Ramiro Gonzalez, vice-president Ralph Loprete, and secretary Nuki Ariffin are planning a robotics and automation workshop seminar, to be held at Sunnyside on a Saturday in November or December.

The seminar will introduce CSI and local high school students to the world of industrial engineering, and will feature guest speakers from industry, as well as college faculty. This will be followed by a hands-on workshop. Gonzalez plans to have students become familiar with the equipment which will be the focus of tomorrow's industry.

Loprete hopes the seminar will benefit all those who attend. He said, "We see this as an insight to an expanding and prosperous field, as well as an introduction to the equipment used by professionals."

Gonzalez and Loprete encourage anyone who is undecided about a major to attend the seminar and learn more about the future of industry in America.

CSI Association

By MARY E. SALAYCIK

CSI's Association is a legal depository established by the City University Board of Trustees. The Association handles the student activity fee. All of the extra curricular activities at the college are supported by this activity fee.

The governing body of the Association consists of elected and appointed students, faculty, and members of the administrative staff.

Dave McKenna, a history major, was elected president for 1985-1986. He had previously held the position of Association treasurer for two years, and has been involved in the PDC (Program Development Committee). Dave feels he has a responsibility to other students to assure their money is spent properly.

Other students on the Association include Vice President Bill Twomey, Ellen Anderson (Treasurer), Joanne Marotta (Secretary), Bob Baroz and Patricia Fisher.

The most recent Association meeting was held on Oct. 11. One of the major topics of discussion was the news of cuts in funding for the nurses' pinning and capping ceremonies. The cuts had many people upset, because instead of the two annual ceremonies, one in January and one in June, only one would be funded. The Association allocated \$4000 at the meeting, to be divided equally between January and June, thus allowing for the two ceremonies to be held.

Bio Club's Quest for Knowledge

By MARY MAHONEY

The Biology Club has been at CSI for two years, and it has over 100 members.

One of the functions of the club is to supply its diverse membership with relevant information. Members of the club major in many fields besides biology, such as medical laboratory technician, psychology, bio-chemistry, and nursing. Since the members have different career goals, the club's officers keep the members up-to-date on the everchanging requirements in each department.

The officers are Elaine DePatie, president; William Roane, vice-president; Nick Leggiero, treasurer; Lydia LiVols, secretary; and Eun-Ja Kim, clubs commission representative.

This year, the Biology Club is planning to have several guest speakers, including professors from within CSI. It is also

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Notes from the DSO



Colon and Tigmo, 1984

Colon and Tigmo Wed

By TOBY GREENZANG

The earth moved Saturday, Oct. 19, in response to the marriage of Robert Colon to Donna Tigmo. Both were former students and members of the Disabled Students Organization.

Colon, who is visually impaired, met his wife in Nov. 1980, at a Thanksgiving gathering in the Sunnyside cafeteria. Introduced to her by a friend, Colon was captivated by Tigmo's smile, not to mention her trim figure. By December, they became a couple.

Tigmo joined the DSO at the behest of Colon. Her major was special education, and he thought that the exposure to former special education pupils would be beneficial to her.

More than an observer, however, Tigmo became an integral member of the group, contributing to every cake sale and joining in the famous DSO's holiday bashes.

Sharon Weibel, past president of the DSO, commented on the Colon-Tigmo marriage: "When I first saw them, they were more than two people in love. There was an attentiveness, a special something that

one scarcely finds today. Their communication, both verbal and nonverbal, was always filled with respect for one another. If they continue in this vein, their marriage will last forever."

Colon said, "I am very grateful to CSI and to the people at the Office of Special Student Services. Through this office and the DSO, I was able to develop confidence in my abilities, and, of course, I wouldn't have met Donna if not for CSI."

"I am not afraid to be myself," he added.

Colon is presently working at McGraw-Hill in the mailroom. "I received my training working under Bill Canary in the CSI mailroom," reminisced Colon. His wife is a special education paraprofessional at P.S. 52.

Always ready with a clever phrase, Colon gave the DSO the catchy title for its newsletter — S.K.I.P., an acronym for Students Keeping in Pace. "I'm really happy I could do something lasting for the DSO. I guess S.K.I.P. is my legacy," Colon concluded with pride.

Job Search

continued from page one

ple who are the best workers are not always the most successful. A person is not going to have a traditional career in the corporate world unless he conforms. After he puts in his eight or ten hours at work, he can then exert his individuality. If a person wants to be independent, he must own his own business."

"CSI students do not seem to have as great a level of sophistication about these issues as do other students," confessed Black. "I've seen high school students who are more in tune with the planning of their lives. A person must also be realistic. If a student has a poor GPA, the best that can

be hoped for is an entry-level position. If a student wants to go into publishing, he must type 45 to 50 words a minute. One student who came to us didn't want to hear this truth; he dropped out of the program."

"Many people want to take the easy way. There is none. We are prepared to help the individual maximize his potential, but it requires work. We are the Marines of the job search programs. Either the student does everything we say, or he must leave. However, we have a program which is successful," Black affirmed.

The Career Development and Placement Center is open Monday to Friday, from 9 a.m. to 5 p.m.

Chorus Needs Members

By ROBIN GROSS

CSI's chorus is an organization that has been in existence since the college was opened. The chorus almost cancelled their plans for the holiday season show because there were not enough students.

The first meeting of the chorus class proved to be like many first day classes. Many names were registered, but only a handful showed up. At this meeting, there were only four people present.

Mrs. Goldman, instructor for the CSI chorus for four years, decided that if no other students showed up by the third meeting, the class would have to be cancelled or held as individual voice instruction. There are currently ten students in the chorus, but more are needed to perform in the holiday show.

Mrs. Goldman said, "As well as being a class, it's an organization, a club, and an

activity for any student wishing to join. You don't need any experience to join, just eagerness to learn."

Some of the different things the CSI chorus has done in the past are portions of Handel's Messiah, classicals of all periods, Duke Ellington, Bach, the Beatles, and Simon and Garfunkel.

They have performed at the Staten Island Mall, as well as at the Silver Lake Nursing Home. There was also a picnic for the chorus and their families at Clove Lake Park.

The location for the holiday season show has not yet been set, but the staff chorus, led by Allan DiBiase, will join the student chorus in the show. Students are invited to be a part of the chorus and to make the holiday show the best one ever.

The class meets Mondays and Wednesdays, from 4:30 to 5:30 p.m., in C-136.

WSIA's Image

By ELLEN DOBBYN

To many students at CSI, WSIA is a phantom radio station. Most students are aware that the college has its own station, but they are not familiar with it; they don't know what to expect when they turn their dial to 88.9 FM.

Recently, WSIA hosted a radio seminar in the Middle Earth Lounge. Staff members from both college and professional stations around the tri-state and metropolitan area met at CSI to pool information concerning the running of a radio station. These people came to exchange ideas in an informal atmosphere, and everyone involved said they had learned something during their day at CSI — the home of WSIA.

This was the second seminar that WSIA has hosted, and both were successful. The Intercollegiate Broadcasting System (the national organization of college radio) co-sponsored the seminar and helped with planning and mailing. I.B.S. encourages college stations to hold seminars, but so far only WSIA has taken the initiative to organize one in this area. WSIA's general manager, Greg Adamo said "We tried to encourage other stations to grow and prosper as we have, and now other stations are planning their own seminars. Perhaps we won't have to do it again next year."

Also attending this seminar were people from recording companies (labels). Adamo said, "They depend on college stations to break in new artists."

New artists, new music, that is what WSIA is all about. Adamo says that SIA's programming philosophy is playing things

vice, our budget doesn't allow it." Mr. Adamo went on to say "all they (Arbitron) tell us is that our audience is at least 1% of the listening audience on Staten Island and in Hudson County. It could be more."

WSIA has been on the air since 1981, but the station started some time before that. In the mid-70s, a group of students started SIA, which was broadcast into the college cafeteria. They applied for a license, and five years later received a construction permit. By this time, the original organizing group had graduated, and another group of students took over. They tried to get funds from the student activities fee at the college, and permission of the administration, since the college holds WSIA's license. In 1980 their efforts paid off. They had acquired the necessary permission and funding, and their first step was to hire Greg Adamo as general manager. Construction began, and WSIA was on the air in 1981. WSIA emerged from the crowded left end of the dial, 88.9, as Staten Island's only FM station.

WSIA is a 10 watt station. Its antenna is located on Todt Hill. Because of the antenna's location, WSIA's coverage is comparable to what a thousand watt station's would be on a flat plain.

WSIA has new engineering equipment due to last year's \$7,000 fundraising drive. The donations went towards buying a new control board; the old one was moved to their production studio, which is now capable of recording in stereo.

The production studio is used for many different purposes, including pre-recorded public announcements, editing news inter-



Panel on Rock Journalism

Photo by Dave Berger

that aren't played on other stations.

Several DJs at WSIA feel that college stations are the only place listeners can turn to when they get tired of hearing only "top 40" music on professional stations. Even on SIA's jazz show, which can be heard every day from 10 a.m. to 2 p.m., listeners will find jazz that they wouldn't hear on all-jazz stations.

When asked what he thought WSIA's "image" is, Greg Adamo said "I think we get our programming philosophy across, along with the fact that we try to do it in a professional manner." He went on to say that it is difficult for a college station to sound professional, one of the reasons is that college stations deal with many more DJs than professional stations do. Another factor is that the DJs are student volunteers, and only work part-time at the station. WSIA has almost 35 DJs.

Who is this image coming across to? Who listens to WSIA? Most of their listeners are not CSI students. Greg Adamo said that there really is no way to determine the size of SIA's audience. He explained that professional stations pay \$90,000 a year to a company named Arbitron which measures the ratings of different stations. "We can't afford that ser-

views and taped sports events. WSIA tries to concentrate its news and public affairs on events that take place on Staten Island. This is because the SIA staff feels that events on Staten Island are important, and WSIA is the only media outlet on S.I. other than the *Staten Island Advance*.

Last year, SIA was criticized by some students at CSI on the grounds that the music they play only appeals to a "white, hard-rock audience." Concerning this criticism, Greg Adamo said "It wasn't valid. Those people who criticized us never came into the station to talk to us, or look over our written formatting flow. We encourage our DJs to play new music, any kind of music, so long as it is something that won't be heard on every other station."

WSIA's formatting flow describes new music as: 1-fresh, modern, novel, different, striking, better, the latest, anew. 2-the best rock, jazz, reggae, soul, dance music-from the world's most innovative and dynamic musicians. One listener at CSI described the music on SIA as "Strange ... but I like it."

Other than Greg Adamo, WSIA is run by CSI students. This is WSIA's board of directors.

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"Yours, Anne" Should Be Seen By All

By CHRISTOPHER LOCKHART

Yours, Anne, a play with music, based on Anne Frank's "The Diary of a Young Girl," is currently playing off-Broadway at Playhouse 91.

After a successful Broadway play in the mid-fifties, and an excellent film version of the play in 1959, one might wonder why produce another version, and why with music? Perhaps the answer to those questions is simply that Anne Frank's story is one of importance and everlasting tragic beauty. With music by Michael Cohen, a classic story has been lifted into wondrous new dimensions.

The familiar tale deals with the plight of eight Jews (the Frank family, and four others) who must seek refuge in the attic of a warehouse during the Nazi occupation of Holland.

The play, like the book, deals with Anne and the other seven during their two-year confinement.

The play opens with a small spotlight shining down upon Kitty, Anne's diary. From that moment the audience is whirled back to 1942, and we, like the eight, become Jews hiding from the crazed wrath of Hitler.

Director Arthur Masella does a mar-

velous job of keeping his cast together as a unit; the actors do a wonderful piece of ensemble acting.

Trini Alvarado is very energetic as Anne. She is also a striking look-a-like. Ms. Alvarado gives an honest portrayal of the young girl forced to meet maturity in the confines of a few small rooms. Through Ms. Alvarado's keen insight, we see several sides to the heroine. Not only is her Anne the courageous, honest, and intellectually-gifted girl the world knows, but we also see her as being temperamental, stubborn, and, at times, tactless. This lets Anne become a real young girl, and prevents one from seeing her as only a martyr.

Betty Aberlin as Mrs. Van Daan, David Cady as Peter Van Daan, Merwin Goldsmith as Mr. Van Daan, George Guidall as Otto Frank, Hal Robinson as Mr. Dussel, Ann Talman as Margot Frank, and Dana Zeller-Alexis as Mrs. Frank, have an incredible amount of talent as they portray the usually-forgotten, but equally tragic, residents of the attic-tomb.

Especially good are Mr. Guidall as the sole survivor, Otto Frank, and Ms. Talman as Margot, Anne's older sister, the sister for whom Anne harbored jealous feelings. Ironically, it would be Margot who re-

mains in darkness, while her younger sister stands in the light of immortality.

Dana Zeller-Alexis as Mrs. Frank, the mother trying to understand her slightly eccentric daughter, has her best moment with Trini Alvarado as they each contemplate their unsuccessful relationship with one another in the song, "She Doesn't Understand Me."

Former Staten Island resident, Betty Aberlin possesses a beautiful singing voice, and has some fine vocal moments. However, she looked a bit too young in the role of Mrs. Van Daan. Although her interpretation of the character is admirably original, she never becomes shrewish enough as the materialistic, and often quarrelsome, woman. Ms. Aberlin never reaches that near-hysteria that the script seems to call for.

The librettist, Enid Futterman, does an extraordinarily good job with the lyrics, some of which were taken from the pages of Anne's diary. They always sound honest, and never become contrived, over-flowery, or stilted by rhyme.

Cohen's music never reaches show-stopping proportions, which obviously would be wrong for a production dealing with such a delicate subject. Although at

times the music does get repetitious, it always manages to capture the mood, thoughts, and feelings of the characters.

In fact, it was Mr. Cohen's music that saved *Yours, Anne* from an early death over 13 years ago. Upon conception of the project, a letter was sent to Otto Frank, asking for his permission to go ahead with the undertaking. Mr. Frank would not give his consent. After Mr. Frank received a recording of the music, he was so moved that he granted his permission.

One of the many other attributes of this production is the beautifully constructed set by Franco Colavecchia. Though slightly abstract in design, it contains some remarkably stunning details. With its decaying walls and wood floor covered with broken linoleum, the famous setting becomes a character in itself.

Also well-done is the hauntingly beautiful lighting design by Beverly Emmons.

Yours, Anne is a wonderful play which should not be missed. The most interesting part of the evening is the songs. One of the many things missing from the lives of those eight, and millions of others like them, was a little music.

Prof. H. Leibman's Future Productions

By CHRISTOPHER LOCKHART

Prof. Herbert Leibman, who successfully directed Jean Anouilh's *Antigone* last year at the college, has announced his fall production.

Leibman will direct four farces by one of the world's greatest playwrights, Anton Chekhov. The farces, which will be presented in the 6th floor Studio Theater at St. George, are *The Brute*, *The Marriage Proposal*, *Swan Song*, and *The Harmfulness of Tobacco*.

Stathi Afendoulis, who manages the St. George theater, will design the sets and lighting. Afendoulis has created the sets and lights for all the college's productions in the past year. He also conceived and directed last spring's comedy hit, *Cabaret Tonight!*

Nancy Palmatier, who has costumed for the Metropolitan Theatre of Pittsburgh, as well as for the Muppets and many others, will design the wardrobe for the farces.

Cecelia Martori will serve as stage manager. Martori performed this task last term for the two one-act comedies, *Gallows Humor* and *The Unexpurgated Memoirs of Bernard Mergendiel*. She is also active in community theater. Martori will be assisted by Mary Anne Comito.

The performance dates have been set for Dec. 12, 13, 14 and 15.

Great Movies at CSI

By MARY MAHONEY

The movie classic *Singin' in the Rain* will be shown in College Hall on Nov. 12, at 2 p.m. The fast moving musical comedy, directed by Gene Kelly and Stanley Donen, is a gentle satire on the movie-making styles of the '20s. Kelly stars as Don Lockwood, a popular film star of the '20s teamed with the equally famous Lina Lamont, played by Jean Hagen. Don meets and falls in love with Kathy Seldon, an unknown young actress, played by Debbie Reynolds. Don and Lina's next film together is a talkie and is a fiasco because of Lina's nasal voice. Don and his partner Cosmo, superbly portrayed by Donald O'Connor, turn it into a musical using Kathy to dub Lina's voice. One of the best musicals of the '50s (1952), with excellent

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National Theatre of Deaf Great Fun

By DAVID RUBIN

Although it was a performance of the National Theatre of the Deaf, there was sound. The Japanese skit, "In A Grove," based on the short story by Ryunosuke Akutagawa, had metal drums, which helped give the piece an oriental quality. Also heard were the various sounds of a Model T in "Farewell, My Lovely!" which was based on the essay by E.B. White.

Unfortunately, the narration was another matter. There were always at least two narrators; one was the main narrator, who narrated in American Sign Language. The others were translators who spoke for the signers. Since they failed to use a microphone, they were usually hard to hear.

The texts for the skits were great. "In A Grove" was about the investigation of a homicide which took place in a bamboo grove with the various narrators giving tes-

timony, including the victim's ghost. It's a complicated whodunit in which everybody says they did it, as opposed to your basic whodunit, in which nobody confesses.

The captured bandit said he did it. He claimed he didn't want to, but after falling in love with the victim's wife and raping her, she said she couldn't live with the shame of being known to two men. At her request, the rapist fought and killed her husband, but she fled during the fight, breaking her promise to marry the winner. The victim's wife said she did it because she was unable to bear the cold way in which her husband looked at her after seeing her raped.

Finally, as if things weren't complicated enough, the victim's ghost comes to claim that he committed suicide because he was unable to live with the shame of not coming to his wife's rescue because he was bound.

There was no resolution, but it did not matter. The skit made its point — there is always more than one side to a story.

The next offering was E.B. White's remembrances of his Model T. Since it was the first car that anyone could own, it was more than just a vehicle, it was the symbol of a lifestyle.

He described how it was never considered whole when it was first bought. People spent more time adding things to it and fixing it than they did driving it. He described how people would add windshield wipers, a horn, brackets for a trunk, a sedan body, and a plethora of other items.

There was no fixed way to care for it, therefore, each person had his own method. One part was kept bone dry by some people, and was constantly lubricated by others. "There was as much metaphysics as mechanics to the Model T!" White wrote.

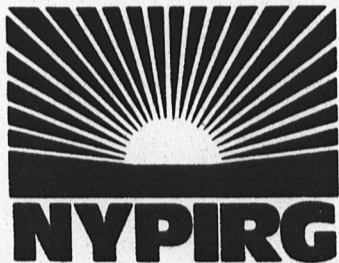
Everybody wanted to be involved with the automobile. White described how, as he was driving to a ferry, it stalled just in front of the boat. The captain gave White a special look, told him to push the car onto the ferry, and then he would see if he could help. With the car on the boat, he and the captain spent hours going up and down the river, trying to repair the machine.

The skit ends with White giving his Model T a sentimental "Farewell, my lovely!" thus the skit's name. I could almost wish I were back there, at the birth of this technical miracle which eventually changed the face of the U.S.

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Photo by Bob Marshak

The two co-stars from *Not About Heroes*, Edward Herrman (left) as Siegfried Sassoon; Dylan Baker as Wilfred Owen.

Theatre Review

"Not About Heroes"

Dulce et Decorum

By TOBY GREENZANG

With a barbed-wire, shell-pocked no-man's land ominously omnipresent in the background, Edward Herrmann and Dylan Baker recreate the meeting and subsequent friendship of the poets Siegfried Sassoon and Wilfred Owen, respectively, in this most important work.

Much of the play takes place in a war hospital in Edinburgh, where Sassoon has been confined for an obvious mental aberration; he has thrown away his medals in protest to a war in which he once believed — The Great War, "The War to End All Wars," World War I.

Joining him is Wilfred Owen, a young, shell-shocked second lieutenant who, after seeing the slaughter in France, froze. Considered a coward by his commanding officer, he is returned to Britain to recover from his problem.

Their initial meeting is hilarious. Owen, shy and stammering, is the perfect foil for Sassoon's witty and acerbic tongue. However, they soon develop a deep abiding love for each other, which is based in their poetry, and in their realization that war is the most futile, most ridiculous, and most murderous of man's endeavors.

This is theater at its best. The viewer cannot help but be moved by this sometimes amusing, oft-times emotional, and always thought-provoking piece.

The sets, designed by Phillip Baldwin, are simple but most effective. The lighting, by Ronald Wallace, is marvelously done.

and ranges from the illusion of being within the walls of the hospital to being in the midst of the action on the Oise-Sambre Canal, France, where Owen met his death one week before the end of WWI, on Nov. 4, 1918.

The costumes are just what one would expect two British military men from that period to wear; Linda Fisher has dressed them most correctly.

Not About Heroes is the directorial debut of Dianne West. It is hoped that she will continue with this facet of her career, for she has directed superbly.

Herrmann and Baker are fanatical; they are very British and very well-cast as the two poets, and their performances must be seen to be believed. I could have sworn that Sassoon and Owen stood before me; that I actually witnessed their friendship, their anger, and their disillusionment.

The most haunting aspect of this play, of course, is the language used to convey this anger and disillusionment. Created by Stephen MacDonald, Owen's and Sassoon's poetry are used extensively, thus producing a wonderfully literate work.

But it is more than an evening's entertainment. This piece stands as a testimony to the horror, the senselessness, the stupidity of war, as well as to the love, the respect, and the comfort we, as humans, are so capable of giving to one another.

Luther Davis and Arthur W. Cohen are presenting this play at the Lucille Lortel Theatre, 121 Christopher St. Call (212) 924-8782 for information.

Music Trivia Quiz

By JOHN M. McLAUGHLIN

1. This duo sang "Your Precious Love" in 1967.

- A-Marvin Gaye & Kim Weston
- B-Marvin Gaye & Mary Wells
- C-Marvin Gaye & Tammi Terrell
- D-Marvin Gaye & Diana Ross
- E-None of these

2. The two labels which simultaneously released the Troggs' "Wild Thing" were

- A-Fontana & Atco
- B-Fontana & Columbia
- C-ABC & Atco
- D-Smash & Atco
- E-None of these

3. Steppenwolf's "Born To Be Wild" was featured in the soundtrack of which film?

- A-Midnight Cowboy
- B-Easy Rider
- C-Butch Cassidy and the Sundance Kid
- D-What's The Matter With Helen?
- E-None of these

4. Harry Nilsson's LP, "Nilsson Schmilsson," generated two top-ten hits during the early '70s. Which ones?

- A-"Daybreak" & "Everybody's Talking"
- B-"Coconut" & "Without You"
- C-"Without You" & "Jump Into The Fire"
- D-"Coconut" & "Everybody's Talking"
- E-None of these

5. She sang "The Way of Love" in 1972.

- A-Dusty Springfield
- B-Chi Coltrane
- C-Beverly Bremers
- D-Karen Carpenter
- E-None of these

6. Name the Ramones' record label.

- A-Hire
- B-Fire
- C-Sire
- D-Lira
- E-None of these

7. Which of the following tunes were *not* featured in the movie soundtrack "Rock & Roll High School?"

- A-"So It Goes" - Nick Lowe
- B-"Smoking In The Boys' Room" - Brownsville Station
- C-"Little Bit O' Soul" - Ramones
- D-"Do You Wanna Dance" - Ramones
- E-None of these

8. In 1970 this man praised "The Spirit In The Sky."

- A-Norman Greenbaum
- B-Engelbert Humperdinck
- C-Tom Jones
- D-Gilbert O'Sullivan
- E-None of these

9. This man played keyboards on the Beatles' 1969 hit, "Get Back."

- A-Rick Wakeman
- B-Gary Wright
- C-Billy Preston
- D-Mike Pinder
- E-None of these

10. This jazz/rock group did a cover version of Spencer Davis Group's "I'm A Man," in the early 70's.

- A-Buckingham
- B-Santana
- C-Sounds Orchestral
- D-Chicago
- E-None of these

Answers will be published in the next issue of *The Voice*.

WSIA's Rocking Seminar a Success

By GINNY ARRIGHETTI

People said it couldn't be done again, but, against all odds, WSIA, Staten Island's only FM radio station, hosted the second Metro College Radio Workshop on Saturday, Oct. 12. An all day affair that began at 10:30 a.m. and ended with a live band in the Middle Earth Lounge around 8 p.m., the workshop gave representatives from other stations a chance to share their ideas about college radio.

Although the turnout was slightly smaller than last year's, Rob Conroy, one of the fan coordinators of the event, was quite pleased with the level of interest. The organizers responsible for allowing everything to run as smoothly as it did were Greg Adamo, Ken Hart and Rosemary Galvez.

The day was broken up into sessions that lasted up to an hour and a half long. Three to five different panels were offered during each time slot, giving participants in the workshop a choice. The titles included: The FCC, Promotions, Engineering and Productions, Independent Record Labels, News, Getting A Job, Fundraising, Major Labels, Programming, Running A Station, Commercial Radio Programming, Rock Journalism and Artists and Management. Some of the radio stations which participated included WNEW-FM, WBLS, WHTG, and of course CSI's own WSIA. The advice offered from the panelists not only benefitted the people involved with college radio, but anyone entering the job market as well.

Diane Trimarchi, better known as Champagne on WBLS, an alumna of WSIA, told the story of how, through determination and a

lot of phone calls, she found her job at WBLS. She told the people at the session on Getting A Job not to let anyone tell you anything is impossible, and if you want something badly enough, through determination and hard work it can be achieved.

From lunchtime until 8 p.m., DJ's from the college stations who attended the workshop had the chance to work with the DJ's from WSIA. Instead of being four hours, the shifts were broken down into two hours, and each DJ from SIA was assigned a "guest." This gave DJ's from stations like WKRB in Kingsboro, who have a tight Top 40 format, a chance to play some stuff they normally couldn't play on their shows. Even some former WSIA staff members like Sal Maffetone played DJ for a day once again. Sal did part of the 10-2 p.m. jazz show with WSIA's ever perfect jazz DJ, Gil Flores.

When all the panels were finally over, one of the bands represented during the Artists and Management panel, The Nightmares, played some live Rock and Roll in the Middle Earth Lounge. The Nightmares are a fairly new band, but sounded as well live as they do on vinyl, and the people who remained seemed to enjoy the music.

All in all, the day was a success, and everyone seemed to leave contented. The fate of next year's workshop depends on whether or not some other college station will host it. Greg Adamo, General Manager of WSIA said that "the workshop has been WSIA's baby for two years, but now it's being put up for adoption." Judging from the success of the past two workshops, however, it shouldn't be hard to find a new home for it.

Women

The New Woman Student

Whether you believe you can do a thing
or believe you can't, you are right.
—Henry Ford

Tribute to S.I.'s Italian-American Women



Staten Island boasts a large population of Italian-American women who have contributed to the life of the community through their family, civic, religious, business, and professional involvement.

On the final day of the October celebration of Italian Heritage and Culture Month, 28 of these outstanding Italian-American women were recognized at a Sunday Buffet Dinner at CSI on Oct. 27, at 3 p.m., in the college dining hall, Sunnyside.

The women selected for recognition serve on Boards, committees, hold office and have chaired fundraising events for Staten Island hospitals, educational institutions, the American Red Cross, the Staten Island Unit of the American Cancer Society, the YMCA, the Visiting Nurses

Association, Mental Health, March of Dimes, and many other services and charitable organizations.

They represent virtually every profession, from medicine, law, and education to the arts, business, industry, and government.

Many of the women have been recognized and honored by the Italian Government, and are members of the Society of the Italian Order of Merit.

The honorees are: Judith Triano Bello, Diana Carducci, Connie Carannante, Gida Cavicchia, Rose Celentano, Dr. Marie C. Rosati Checchi, Dr. Albina Claps, Eleanor Conforti, Karina Constantino, Ceilia Corrado, Madeline Cretella, Norma D'Arrigo, Margaret Gioisa, Josephine Landes, Dr.

Lina Merlino, Susan Molinari, Josephine Oromastico, Ceilia Perla, Marie Pirozzolo, Nina Polimeni, Mary Pripadcheff, Lydia Ragucci, Jean Russo, Tina Russo, Dorothy Savino, Giovanna Scano, Gladys Schweiger, Camille Zampino.

Dr. Ann Merlino, dean at CSI, chaired the dinner.

Following the Sunday dinner, a live theatrical production from Italy, *Peppe e Barra* — the Neapolitan mother-and-son comedy team — was in the Williamson Theatre.

The Superwoman Myth

By GLENNA KARYCZAK

The woman who returns to college must set realistic goals. She must remember the "superwoman" image is a myth.

Setting goals which require superhuman powers are unrealistic and self-defeating.

A woman trying to combine the demanding full-time roles of wife, mother, and student must set priorities. It is an impossibility to be everything at all times to all people.

In setting her goals, today's woman must be flexible. If something pops up, as it always does, compromises should be made. It should not become a case of all or nothing; a woman needs goals, not deadlines.

Everyone has physical and emotional limitations, and going off in too many directions at one time always results in going no place at any time.

The real starting point of success is determining what one really wants and then "going for it."

Productivity Workshop

By CAROL MOELLER

Professor George Stern conducted a Personal Productivity Workshop on Oct. 19, at Sunnyside.

Stern told the group: "It's not so much what you think you are, but what you think you are not that holds you back."

Stressing the development of one's self-concept as the first important step in achieving success, Stern advised the group to "practice thinking of yourself in a positive way. Learn to positively visualize doing things you want to do."

Participants were then asked to write 30 to 50 goals to help focus their thinking. They were provided with a lot of goal-seeking questions, including: "What do I want to do?" "What do I want to see?" "Where do I want to go?" "What kind of person do I want to be?"

Stern cautioned them that "one needs to incorporate all five senses and emotions into the process of setting up goals." To this he added; "To be effective, a goal must produce a change." Goals must focus on results.

Prof. Stern summed it all up when he said, "There are no average people, only people who think average."

By CAROL MOELLER

When I saw the brochure describing the "Personal Productivity Workshop," I immediately thought "that's what I need to get my life organized." The agenda for the all-day workshop seemed to hit on all the things that I should think about but never do. I realized that I never really focus my thinking on what I want to do. It has always been what I have to do — family, home, job and school.

Professor Stern emphasized taking the time to write down your goals. It was not an easy task when asked at the workshop to write a list of 30 to 50 goals.

Unable to stay for the entire workshop because of commitments at home and having to return to school later for a lecture, I

Goals and Reality

left the workshop feeling vitalized and ready to act. I was really going to do this. I was going to go home and write down my goals.

But when I arrived, I was faced with reality — laundry, kids, cooking, cleaning, etc. The time wasn't there to write or even think. I was immediately doing. Maybe my family needs a workshop on "How to do without Mommy!"

Nevertheless, Prof. Stern was informative and inspirational. He demonstrated a positive force that one can't help picking up. With his motto, "go for it," he makes you feel that you can and want to "go for it." I just wish I could find the time to "go for it."

Nina Teller Today



Photo by Harry Rodriguez

By VIRGINIA VARNUM

Nine years ago, bridging a 13-year breach, Nina Teller returned to college.

Transferring her 24 credits from Hunter, she began as a minimal part-time student at CSI. At that point, with a husband, and three children aged nine, five, and three, she longed for more education.

Week to week, year to year, including summers, she committed herself to a single night course per semester. Choosing the right course each term was all-important. She consulted with the heads of departments about the nature and content of the proposed class. She inquired about the background and teaching strength of the professors.

Teller's ongoing plan allowed for home life and for the opportunity to pace the children's school-related activities during the day.

A Long-Term Returnee

She also volunteered her services to schools. She administered eye tests (tebinocular tests); she acted as a reading volunteer, one-on-one; she was a lunch aide; she worked on fund raisers, like the holiday fair, plant sales, and cake sales.

She devoted time to her children's sports activities as chauffeur and major fan, and she was proud of being a football team mother when her youngest son was part of the Staten Island Boys' Football League.

In 1983, the persistence of the proverbial tortoise paid off: she was awarded an associate degree at CSI. Looking over the credits she had already garnered, Teller realized for the first time that a baccalaureate was within her reach.

The following year, with strong support from the whole family, she doubled her course load to two classes per term. When

the children were at school, she could be at her own classes; she was always at home when they returned. The opportunity of continuing her college work while paralleling her children's training, has brought her the benefits of personal growth and an evolving sense of individuality. "CSI has given me a sense of self-worth and self-esteem," said Teller.

Teller's goal is to be a teacher in the lower grades where she will pass on to others the compassion and enrichment that have brought her this far in her own education.

A whopping 41% of the CSI student body are returnees. If you are willing to be interviewed please contact Virginia Varnum at *The College Voice*, C-2.

AWRT Seminar

By GLENNA KARYCZAK

The Educational Foundation of AWRT (American Women in Radio and Television) will hold its 12th annual seminar on careers in broadcasting at the Roosevelt Hotel, Madison Ave., 45th St., on Nov. 15, from 8:30 a.m. to 3:30 p.m.

Linda Ellerbee, NBC correspondent and essayist on the Today Show, will be the keynote speaker at the luncheon. A \$38 fee includes the seminar, lunch, and morning coffee.

Registration may be made by sending a check made out to Foundation, AWRT/NYC to: Judy Ahlberg, Director, Program Services, American Broadcasting Co., Inc., 30 West 67th St., New York, N.Y. 10023.

Registrants are asked to indicate (in order of preference) the areas of most interest: Production/Technical; New Fields/Technology; Sales/Marketing/Promotion; Radio/TV News.

Day Care

The Sunnyside Student Day Care Center of the CSI Association, Inc. announces the sponsorship of the Child Care Food Program.

Meals will be made available to children enrolled at the center, and these meals will be provided without regard to age, sex, race, color, national origin, or handicap.

This public release will be maintained in the files of the Sunnyside Student Day Care Center, and will also be sent to the USDA.

Poetry Corner

This issue is proudly dedicated to

Susan Makinen

for the warm sense of expression

that lives and breathes in her poetry...



February

Break the crystalline silence -
Cracks amid the graying snow
Show a hint of auburn
Scallions green and fresh
Poke through
Buds are tight but some bigger
Birds call toward
The faint pink dawn
To a sun-to be more friendly
To a moon-to be less cold
To stars who shine pure magic
To make a time of love
Called spring!

Oh Starlight

A forest of green silhouetted
Crushed gray velvet.
Ten thousand eyes
Winking from the mist
Push aside a sleeping cloud.
There sits a pale crescent,
Ten thousand eyes
Amid eternal merry,
An impetuous grin,
A delicately placed kiss.
Oh starlight,
Why do you entice me?

Bashful Trees

Starkness of winter,
Mists of spring,
a symmetry of branches
Poignant with buds.
Winds to whisper, caresses of joy
Blowing of sweet fruit to come in summer;
A symmetry only because of grand plans,
So large in their order, just joy
Can be seen;
It's the day before Easter,
Trees wait to proclaim
With freshness and flowers
With life ever new.



September's Day

In the cobweb of memory
A meadow—
Burnt grass—
Clover—
Purple, white and green
A daisy
Dandelions to seed over the wind
Wild wheat gone to tassel
Of bare feet—
Of chasing—
Of laughter—
Of September's day—
Soon to be a woman.

Lullaby To A Butterfly

Swelter to delicately
Lavender abode;
Leaves open,
Breathe deeply,
Sway with the breeze;
Sparrow sings softly
To gentle subdue,
Shadow drawn deeply,
Yellow the moon,
White butterfly closes it's wings
Protected by darkness;
Gentle cocoon
To sleep to the dawning—
To waken—
To newness—
A miracle—
—Day!

Why We Cry At Beauty

For the poet who is the
Giver of the essence
Must be accurate-precisely so.
Who works so hard
Gets tired—yet dare not rest.
For life is short!
The artist's misty eyes
Obscure from their weary.
Truth is beauty!
The weary takes the pain.

October's Morning

Autumn's colors—
Death's halo jubilant
Caller to a bleaker time?
Ask the splendor of the
Radiant setting sun,
Are not dawns to come
From the ever shining sun?
In the death of night,
Mist obscures the moon,
Are not the moon's reflected
Rays coming from tomorrows?
Winds come blowing—
Frost to bite—
Hues of orange and red.

Child of the Dawn

Ferns uncoil their fronds
To drink dew sublime
Sparrows sing to grey—
Lavender—
Soon to be followed
Soft azure.
Gulls call noisily
Over the oceans
To wake harsh waves
Beneath black-green
To open clouds
Let through long fingers
Lavender—
Pink—
Yellow—
White majestic!
Innocence lost the night before—
I am the child of the dawn!

Soft Dawn

Man-made abodes
Rectangular—
Triangular—
False stars wink off at
First dawn.
Order on a small scale
Random on large.
Swerving reflection
Aqua bay.
White-yellow dawn
Bouncing off glass.
To canyons
To ships
To dreamers
Soft dawn to thank
For accidental beauty.
Soft dawn lie light
On life's creases.

November Day

Clouds turn cart wheels
Over auburn trees
Weeds brown trodden
From lost summer
Frost has bitten
Wind has whistled
Birds have flown to Southern skies
Taken long the song of spring
Last tomatoes
Withered vines
Fields to nap
The coming winter
Cheeks turn pink
From running free
Time to thank for autumn's bounty
For the moment has life's glory
Every age a vital essence.

In Quest of Success: Habits

By GEORGE A. STERN JR.

Success can be defined in a number of ways. One of the best working definitions of success characterizes it as the "habit of changing habits." An examination of this definition brings some important ideas into focus.

All of us are where we are in life as the direct result of the habits we have developed. These habits can be broken down into two broad categories — those of *thought* and those of *action*. Each of us develops certain patterns of thought and action which form habits. Many of us become prisoners of our habits without realizing it. We tend to approach the events and circumstances in our lives with the same comfortable thinking habits that we have used in the past.

There is nothing wrong with using these habits, if one is satisfied with one's life. But one isn't, if one would like to achieve more, to accept more responsibility and challenge, then the best place to start is by examining habits of thought and action. Self-examination, whether for the individual or the organization, is continually needed if growth and advancement are to be sustained.

Whenever we are involved in habitual behavior, we tend to become less alert; we tend not to be aware of what is going on around us. Most of us follow routines every day. We generally get up at the same time.

We follow the same routine in the morning; take the same route to work or school every day. We have a set routine we follow when we get to school or work. There is nothing wrong with this. Human nature encourages us to do things that we feel comfortable doing. The unfortunate part is that we don't realize that the more comfortable we are, the less able we are to grow and to develop the unique talents and unique skills we each possess.

We each should seek to examine our habits to see if we can work to change some of the patterns that may cause us to become prisoners of the past. We will not be able to solve the challenges of today and tomorrow with yesterday's thinking habits.

Change is a constant. There are rumored to be three certainties in life: death, taxes and change. Most of us tend to fear change because we don't understand it, and do not know how to handle it productively. We perceive it as a threat. One of the ways to focus on "change" more productively is to examine the thinking and behavior patterns we are using to deal with that change.

There is an incident that occurred during World War II dramatizing the effects of habit patterns. Winston Churchill's intelligence forces had uncovered a plot by the Germans to invade Great Britain by way of the English Channel. As a result of

this information, all able-bodied men who were not actively involved in the war effort were trained at firing artillery guns at moving targets in the Channel. After three weeks of training, these gunnery crews were filmed in action and these films were sent to the War Department in London to be evaluated by a group of generals.

As these generals watched the film, they noticed that there was a particular individual who, before these artillery guns were fired, stood perfectly still for about five seconds. As the film progressed, a number of other men displayed the same unusual behavior. No acceptable explanation could be found for this, and the generals spent a considerable amount of time discussing the possible causes for the actions of these men.

During one of these discussion periods, another general entered the room, observed the behavior of these men, and announced that these men were obviously holding the horses. Since there were no horses in the film, the remaining generals began to laugh at such a ridiculous explanation. When the laughter had subsided, the general continued his explanation.

He pointed out that the men in question were old enough to have served during World War I, since the younger men were already active in the war effort. He went on to state that during World War I, ar-

tillery pieces were carried on caissons drawn by horses. Certain men had the responsibility to keep the horses still just before these guns were fired. In effect, these men were now holding invisible horses. They had carried habits from World War I over to World War II without realizing it; they were using habits that were no longer productive.

We have a tendency to do the same thing. We carry old habits around with us without realizing it. We, too, are holding those same invisible horses.

How do we recognize these old habits of thinking? We can recognize them whenever we hear people say things like, "we always do it this way" or "that's just the way I am, I'll never change," "we tried that once and it didn't work," or "you can't teach an old dog new tricks."

Success demands that we continually self-examine what we do, and to see if we do things which minimize our accomplishments. Many times we will find that we are our own worst obstacle in the obstacle course of life.

To get out of the ruts of old thinking and acting habits, we must seek to examine what we can do to think differently, not only about ourselves, but our circumstances and the situations we call problems. It is amazing what we can do when we start to think and to act differently. *GO FOR IT!*

Superheroes Battle Sexual Abuse

By MARIANNE JABLON

In cooperation with The National Committee for Prevention of Child Abuse, The International Association of Direct Distributors, Marvel Comics Group, and local comic retailers have combined forces to produce and distribute "Spiderman and Power Pack," a comic book designed to educate children about sexual abuse.

One local retailer who expressed pride at participating in this effort against child abuse is comic maven Jim Hanley, owner of "Jim Hanley's Universe," in Staten Island. "Comics are more than just light entertainment or investments," said Hanley. "They can serve an educational purpose."

The comic book, which was released in the spring of 1985, has been distributed throughout the country. Production costs are paid for by the Marvel Comics Group, the publishers of the comic. The International Association of Direct Distributors picks up the cost of transporting and delivering the book to local comic retailers who then purchase the comics for about twelve cents an issue, which covers printing expenses. The comics are displayed at participating comic shops where they are distributed free.

The two stories in "Spiderman and Power Pack" are entertaining and educa-

tional. They present several situations in which sexual abuse may occur, and several ways in which children can deal with these problems. Both stories depict the emotional effects on children of actual or threatened sexual abuse.

The first story, starring Spiderman, is called "Secrets." Based on an idea by Nancy Allen, it is written by Jim Salicrup, and penciled and inked by Jim Mooney and Mike Esposito, respectively. The lettering was done by L.P. Gregory; Ken Feduniewicz is the colorist, and Jim Shooter is the editor-in-chief.

Spiderman in "Secrets" is the same Spidey that kids know and love from the Marvel comic, but in this story, the villain he confronts is a little boy's baby-sitter.

Spiderman, hearing young Tony Lewis's cries from the apartment next door, investigates. He persuades the boy to confide in him, and together he and Tony web-sling over to tell Tony's parents.

The tale is enhanced by a story that Spiderman tells to Tony about another little boy who was sexually threatened. The other little boy turns out to be Spiderman when he was young, and Spiderman and Tony both discover that by sharing stories with others, their feelings of guilt and confusion are diminished.

The second story in the comic book is called "Runaway," and features a group

of four super-powered siblings called "Power Pack." The script is by Louise Simonson, the editor is Jim Salicrup, and Jim Shooter is the editor-in-chief. Layouts, pencils, finishes, letters, and colors are done by June Brigman, Mary Wilshire, Bob Wiacek, Joe Rosen, and Glynis Wein, respectively.

The main character in this tale is a young girl named Jane, who has been sexually abused by her father. Jane finds the courage to approach her mother about the problem, but she is met with disbelief, and is accused by her father of lying. Desperately confused, the girl runs away from home.

She is found by Power Pack, who are Jane's friends and peers when they are not being superheroes, and they convince Jane to confide in their mother since she has had no help from her own.

Fortunately, the parents of Power Pack are sympathetic and understanding, and refer Jane and her parents to an organization where they can receive help.

This story, like "Secrets," pays careful attention to the emotions of the involved child. We learn that Jane is confused because she does not want to hurt her father or lose his love, but she is sure that his requests are wrong. Although a sexually abused child may feel guilty, stress is placed on the idea that the abuse is not the

child's fault.

There is a short epilogue given after the two stories, with a list of special information *continued on page 11*

SIA Image *continued from page five*

Programming: Dave McKenna

Music: Dave Newgarten

News: Julie De Jesus

Personnel: Adam Levine

Production: Christine Dempsey

Traffic: Nora Presutti

Engineering: Dave Dudzic

When CSI moves to the new campus, WSIA will move with it. The staff is working with the college to facilitate the move. There is a possibility that they will work with a consultant that builds new stations. At the new campus, WSIA will have approximately three times the space that it occupies now.

WSIA may soon be conducting a survey of its listeners, asking them what they think of SIA, in a general way.

When asked what WSIA's plans for the future are, Greg Adamo said that SIA will strive for a "more consistent" sound. This will be difficult, considering the varied musical tastes of approximately 35 DJs. He also said he would like to broadcast more news, public affairs, and sports, because, "That's really why we're here, to serve Staten Island."



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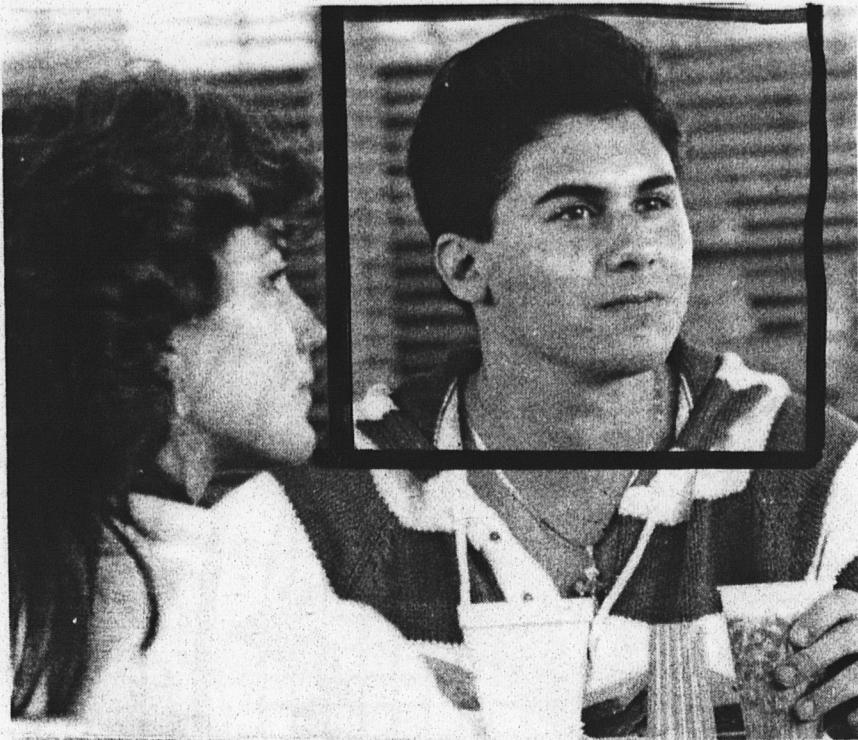


Photo by Peter Lokke

Is this you? If so, you are the first winner in the *College Voice's* College Campus Candid Camera Contest! Come and get it. C-2, Tues., Wed., Fri.

Global Issues Forum

A forum on global futures, "Issues and Implications for the Secondary School Curriculum," was held on Oct. 29, from 8:30 a.m. to 4 p.m., in College Hall, St. George.

The forum, sponsored by CSI and the NYC Board of Education, brought together secondary school and college teachers and students to discuss issues of global development, and to explore trends and factors contributing to global instability.

The morning sessions, which were open to the public, included topics such as "The Relationship Between Development and Underdevelopment," by Angela Gilliam, professor of political science at the State University of New York; "Global Futures: The Hudson Viewpoint," by Jimmy W. Wheeler, director of Economic Research at Hudson Institute; and "How the Sensible Use of Resources Can and Should Stimulate Economic Growth," by Barry Commoner, director of the Center for the Biology of Natural Systems at Queens College.

Four workshops were featured in the afternoon. The economics and geography workshop focused on the problems raised by the present pattern of growth, environmental degradation, and allocation of resources.

It was led by Thomas Prapas, lecturer in economics, CSI/CUNY; Elliot Salow, director of social studies, Board of Education; and George Small, professor of geography, CSI/CUNY.

The history and politics workshop discussed "Power and Experience: Does the Globe Have a Future?" The focus was on potential consequences of conflicts between regions if severe shortages in essential resources should develop.

The leaders of this workshop were Steven Stearns, professor of history, CSI/CUNY; and Jack Zevin, professor of education, Queens College/CUNY.

The film, literature, and philosophy workshop dealt with the future quality of human life from a cultural perspective.

Leaders were Andrew McLaughlin, professor of philosophy, Herbert Lehman College/CUNY; Leonard Quart, professor of performing and creative arts, CSI/CUNY; and Steven Tribus, director of communication arts, Board of Education.

The science and technology workshop explored the possibilities of scientific solutions to future ecological and resource problems.

This was led by Anthony Galitsis, director of science, Board of Education; Harris Goldberg, professor of education, CSI/CUNY; and Alfred M. Levine, professor of engineering science, CSI/CUNY.

Mental Health Program Averts Tension, Stress

By JERRY G. ILLINANO and JOSEPH FULLAM

CSI's Mental Health Program, in operation since 1972, was initiated to meet the mental health needs of the students. The program is jointly funded by Student Government, the CSI Association, and the S.I. Mental Health Society.

The maximum charge per visit with a therapist is \$5; no one is turned away even if he is unable to pay the fee.

The program is staffed by State-certified therapists with a wide range of experience and training in the field of mental health. If necessary, a consultation with a psychiatrist can be arranged.

The task of coping with college studies sometimes produces problems that may overcome many students. Feelings of depression, frustration, anxiety, or despair often add to the normal stress of daily life. These emotional difficulties cause students to overwork or to shun it.

All sessions between the therapist and the student are conducted in strictest confidence. The college has no access to the records, which are kept separately from the college medical records. The confidentiality of the program's records is protected by the New York State Mental Hygiene Law.

About 100 students each month attend therapy sessions, which are usually on a once-a-week basis and can range from short-term crisis intervention to long-term treatment.

Finkel Plays for Film

Pianist Elliot Finkel provided live accompaniment to the showing of "Cabiria" on Oct. 16, at 7:30 p.m. The 1914 silent film classic, which capped the Italian Culture Month Film Festival at CSI, was shown in College Hall at St. George.

Finkel performed the film's original score by Ildebrando Pizzetti and Manlio Mazza, arranged for piano.

A graduate of the Mannes and Juilliard Schools of Music, Finkel has served as pianist and conductor for Theodore Bikel, Sid Caesar, Ginger Rogers, Roberta Peters, Milton Berle and Herschel Bernardi, and was associated for eight years with the late Jan Peerce.

He has appeared with the symphonies of Los Angeles, Minnesota, Baltimore, and Dallas, and performed in Carnegie Hall, the London Palladium, the Los Angeles Music Center, and the Hollywood Bowl.

Latin Anyone?

By LYNNE DeJESUS

Latin is thought of as a dead language. For 15 CSI students, however, the subject is alive, and if not well, it's at least holding its own.

The Latin class is taught by Ann Wagner, an adjunct instructor who is pursuing a Master's degree in classical languages at the CUNY Graduate Center. She received her undergraduate degree in Latin from the University of Maryland.

Wagner said her interest in Latin and Ancient Greek began when she was 14 years old and had to take Latin in school. She later learned Ancient Greek because she felt that one can't understand the Romans without the Greeks, because the Greeks were used as a model for Roman literature.

Wagner said her specialty is the silver age of Latin literature; one of her favorite authors of this period is Svetonius, whom she described as "a historian and terrible gossip — the Rona Barret of Ancient Rome."

Wagner said that she was pleased to see so many students in the class, and thinks we may be witnessing resurgence of Latin. When asked if she thought Latin is relevant today, she replied, "Of course. I don't understand why it wouldn't be. The real surprise is that it is fun," she added.

Though the class is small, it consists of a diverse group of students who have a variety of reasons for taking Latin. Several of the class members are interested in languages or linguistics. One, Barbara Hoffman, is on a year's sabbatical from her job as a high school Spanish teacher. She studied Spanish and French, and is currently enrolled in Italian, as well as Latin.

"I thought Latin might give me some insight into the structure of these languages, and at the same time, aid in English word derivations," said Hoffman.

Kathy Haspels, a linguistics major at CSI, had studied Latin before, and wanted to brush-up now. "I think it's fun because it makes you exercise your vocabulary," she said.

Another student, Judy Hernandez, is taking Latin for scriptural reasons and to further her studies in archeology and history. Hernandez said that she is a collector of antique books and Bibles, and she feels that Latin, as well as Hebrew and Ancient Greek, is essential in order to read ancient manuscripts. "With Latin you can communicate with peoples throughout the ages," added Hernandez.

One girl, who prefers to be anonymous, said that she ended up in Latin after having her sister register for her. Another student, Allan Panzella, said that he thought he might as well get his language requirement over with.

Latin originated in Ancient Rome. The Romans had no real culture until the third century BC, when they came into contact with the Greeks. During the first century BC, the Roman writers perfected their craft, ushering in what is referred to as "The Golden Age." The literature of this time was written in Classic Latin, a structured, disciplined form, while the people spoke Vulgar Latin.

During the first few centuries, Vulgar Latin became the different Romance languages, and except for a period of revival during the Renaissance, Classic Latin fell into disuse except by scholars. Until fairly recently, Latin was a required course in almost all high schools.

Professor Ricon, chairperson of the modern language department, said Latin has been offered in the past but not on a steady basis because of fluctuating student interest. "I hope this will become a steady thing," he said.

Program for WSIA Nuclear Education Broadcasts

Each program will air 2x daily on the day it is scheduled:

- After the 9 a.m. news
- After the 5 p.m. news

Date	#	Program Name
Sun 11/10	605	ABC's of Nuclear War
Wed 11/13	618	U.S. vs. U.S.S.R.
Sun 11/17	600	Ronnie's Defense Kit
Wed 11/20	639	Freeman Dyson on Weapons & Hope
Sun 11/24	636	Carl Sagan on Star Wars (1)
Wed 11/27	637	Carl Sagan on Star Wars (2)
Sun 12/1	645	Space Weapons
Wed 12/4	606	Women of Peace: Seneca to Seneca
Sun 12/8	607	Women of Peace: Many Paths
Wed 12/11	608	Women of Peace: Sisters All
Sun 12/15	631	Bishops Against the Bomb: How Did the Bishops Get
Wed 12/18	632	B.A.T.B.: Will the Rank and File Follow?
Sun 12/22	633	B.A.T.B.: Implications for the Future
Wed 12/25	623	It's Up to the Women (1)
Sun 12/29	624	It's Up to the Women (2)
Wed 1/1	591	Julie Christie on Euromissiles
Sun 1/5	619	The Real Nuclear Freeze
Wed 1/8	640	Randy Forsberg on the Nuclear Freeze
Sun 1/12	629	Dr. Lloyd Dumas on Accidental Nuclear War
Wed 1/15	630	Dr. Eric Chivian on Soviet Kids
Sun 1/19	621	Situation Room
Wed 1/22	648	Rep. Bill Gray (D-Pa) on the 1986 Military Budget

Fencing Tourney

By BILL DeGROAT

"The feast of swordplay" will be held on Nov. 17 in the CSI gymnasium. The tournament, sponsored by the intramural department, will begin at 10 a.m. and is open to both men and women fencers of all age groups.

The tournament will try to afford the most bouts to each fencer, as well as the appropriate level of competition. Winners will be awarded prizes in the adult and junior beginner classes and novice and open classes. There is a \$5 entry fee per individual or team. All weapons will be presented and USFA rules and sanction will be in effect.

To register for this tournament call Steve Khinoy at (718) 981-7793.

Superhumans

continued from page ten

tion for children and their parents, which includes names and addresses of organizations where children and adults can report sexual abuse and receive help or treatment.

Many youngsters have been helped by this effort against child abuse. Children find it encouraging to know that heroes such as Spiderman have had the same problems they experienced.

Perhaps in the future, other topics of concern to children's health and safety can be handled through this medium.

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Advisement	-Sunnyside	7540	A-135	M - R 8:30 - 7:00 pm F 8:30 - 4:30 pm	Lost and Found (see Security Offices)				
Admissions (after 5 pm see Registrar)		7557	A-134	M - F 8:30 - 5:00 pm	Math Lab	7722	B-139	M & W 9:00 - 8:30 pm T 9:00 - 6:20 pm R 9:00 - 6:00 pm 8:00 - 9:40 pm F 9:00 - 4:00 pm	
Biology Tutorial Laboratory		7638	B-231	M - F 9:00 - 1:00 pm 2:00 - 5:00 pm W 5:00 - 8:00 pm	Medical Office	-St. George 7827 -Sunnyside 7561	1-536 D-136	M - F 9:00 - 5:00 pm M - F 8:00 - 10:00 pm S & U 9:00 - 4:00 pm	
Bookstore	-St. George	7837	1-135	M,T,F 8:45 - 4:30 pm W & R 8:45 - 7:00 pm	NYPIRG		7538	D-002	M - F 10:00 - 5:00 pm
	-Sunnyside	7564	C-104	M - F 8:45 - 4:30 pm W & R 6:00 - 8:00 pm	Registrar	-St. George (dur. registration) -Sunnyside	7829 7700	1-524 A-129	M - F 9:00 - 5:00 pm M & R 9:00 - 7:00 pm M - F 9:00 - 12:00 pm M - R 1:00 - 8:00 pm F 1:00 - 4:00 pm A-108 M - F 9:00 - 5:00 pm M & R 9:00 - 7:00 pm
Bursar		7541	A-146	M - F 9:30 - 12:00 pm 1:00 - 4:00 pm W & R 5:00 - 7:45 pm	Security Offices	-St. George -Sunnyside	7811 7503	1-B-22 A-109	M - F 9:00-12:00 Mid. M - F 9:00-12:00 Mid. S & U 9:00 - 5:00 pm
Cafeteria	-St. George	7884	3rd fl.	M - R 8:00 - 7:00 pm F 8:00 - 3:00 pm	Security Guards	St. George -Sunnyside	7800 7503	1 Building Lobby A-109	All Times All Times
	-Sunnyside	7506	E-106	M - R 7:30 - 8:00 pm F 7:30 - 3:00 pm S 8:00 - 2:30 pm U	SEEK	-Counseling	7755	H-12	M - F 9:00 - 5:00 pm Evenings by appointment
Coffee/snack machines in cafeteria		727-2425			-Tutoring		7673	H-11	M - F 9:00 - 6:00 pm Weekends/Evenings by appointment
Career Development & Placement Center		7789 7850	C-134	M - F 9:00 - 5:00 pm	Sight & Sound (Library)		7693	A-310	M - F 9:00 - 5:00 pm R 9:00 - 8:00 pm
Center for International Service		7856	1-701	M - F 9:00 - 6:00 pm	Special Student Services		7629 7629	C-128	M & T 9:00 - 5:30 pm W,R,F 9:00 - 5:00 pm Evenings by appointment
CSI Association, Inc.		7866	C-111	m - F 9:00 - 4:30 pm. Evenings/Weekends by appointment	Student Activities		7625	C-131	M,W 9:00 - 5:00 pm R,F 9:00 - 5:00 pm T 9:00 - 7:00 pm
Community Scholars		7820	1-538	M - R 9:00 - 8:30 pm F 9:00 - 5:00 pm	Student Government		7544	C-109	M - F 9:00 - 4:30 pm
Computer Center	-St. George	7806	1-124	M - R 9:00 - 10:00 pm F 9:00 - 5:00 pm	Student Lounges:				
	-Sunnyside	7550	A-218	M - R 9:00 - 10:30 pm F 9:00 - 5:00 pm S 9:00 - 4:00 pm	-St. George	3rd Fl.	1 Bld	M - F 9:00 - 5:00 pm	
Continuing Education		7707	A-110	M - F 9:00 - 5:00 pm S 9:00 - 12:00 pm	-Sunnyside	5th Fl.	1-546	M - R 5:30 - 8:30 pm	
Counseling	-St. George	7930	1-507	M - F 9:00 - 5:00 pm M & T 6:00 - 8:00 pm	Middle Earth	7641	E-19	M - R 9:30 - 7:30 pm F 9:30 - 5:00 pm	
	-Sunnyside	7630	A-141	M - R 9:00 - 8:00 pm F 9:00 - 5:00 pm S & U 9:00 - 4:00 pm	Study Lounge	1st fl.	C Bld	M - R 9:00 - 7:30 pm F 9:00 - 5:00 pm S & U 10:00 - 2:00 pm	
Day Care Center		7866	C-111	M - R 9:00 - 2:00 pm	Student Typing Room		C-113	M - R 9:00 - 7:30 pm F 9:00 - 5:00 pm S & U 10:00 - 2:00 pm	
English Skills	-St. George	7978	1-631	R 11:00 - 4:00 pm	Testing Office		7869	H-1	M,T, 8:00 - 5:00 pm W,F 8:00 - 5:00 pm R 9:00 - 7:00 pm
	-Sunnyside	7794	A-326	M 9:00 - 8:00 pm T,R,F 9:00 - 4:00 pm W 9:00 - 4:00 pm 5:00 - 8:00 pm S & U 10:00 - 2:00 pm	Veterans' Advisement	-St. George	7912	1-524	M & R 8:00 - 7:00 pm T & W 8:00 - 5:00 pm F 8:00 - 4:00 pm
Evening & Summer Sessions		7660	A-103	M - R 10:00 - 9:00 pm F 9:00 - 5:00 pm	Weekend College		7891	A-104	F 5:00 - 7:00 pm S & U 9:00 - 4:00 pm
Financial Aid		7760	C-132	M 10:00-12:00 pm 1:00 - 4:00 pm T - F 9:30 - 12:00 pm 1:00 - 4:00 pm W & R 5:00 - 8:00 pm	Note: R = Thursday S = Saturday U = Sunday				
Library	-St. George	7824	1-200	M - R 8:30 - 8:30 pm F 8:30 - 5:00 pm S 11:00 - 4:00 pm					

S. I. Community Band—Still Blowing Strong

By MARIANNE JABLON

The Staten Island Community Band, whose motto is "to serve the community," was once again true to its motto in a special concert for Italian Culture Month at the Williamson Theater, on Oct. 19.

Band leader Laurence Laurenzano selected pieces by Italian composers. The concert began with "The Little English Girl," continued with Rossini's "William Tell Overture," and a medley of songs entitled "Italian Festival Fantasy," which included themes from "Summertime in Venice" and "Love Theme from La Strada." The band also performed "Sinatra in Concert" and "Rocky," and concluded with an exit march — "Stars and Stripes Forever," by John Phillip Sousa.

Community Band's repertoire is vast and varied. In the past, it has included such demanding pieces as Tchaikovsky's "1812 Overture" and music from Bizet's "Carmen," as well as lighter classical pieces, marches, medleys from shows and movies, and an occasional jazz number.

Members, who must be 14 years or older, are selected at yearly auditions. Once accepted, they are expected to attend the

majority of rehearsals which run Labor Day to July 4th; they meet every Wednesday night from 7:30-10:30 p.m., at the Williamson Theater. Band size averages about 50 members.

The instruments played may include trumpet, clarinet, flute, piccolo, oboe, bassoon, bass clarinet, trombone, baritone horn, French horn, saxophone, tuba and percussion.

Established in 1939, the band was organized to serve the musical needs of the community. For 45 consecutive years, the organization has continued in this tradition, giving free concerts at nursing homes, parades and civic functions. The band also holds annual winter and spring concerts. Members of the band are not paid; income comes from the yearly dues of \$5 per member, and from donations from civic groups.

Band director Laurence Laurenzano is a lifelong resident of Staten Island. Aside from conducting the SI Community Band, Mr. Laurenzano teaches music and performs professionally. Currently, he is the acting assistant principal and the chairman of the music department at IS 75, Huguenot.

Two of Mr. Laurenzano's sons are in the band. Robert Laurenzano is a sophomore at Tottenville HS who, like his father, plays the trumpet, and Russell Laurenzano is an eighth grade student at IS 75, who has the distinction of being the youngest member of Community Band. Russell, who has played the drums for five years, seems to have no problem with being the band's youngest member. "I like the challenge, and the fact that they play harder music," he said.

It is not uncommon to find relatives within the band. Aside from Mr. Laurenzano and his sons, there are Keri Ann and Frank DiBari, a brother and sister duo, who both play first clarinet, and Richie Erickson Jr. and Anne Johnson, a brother and sister pair, who both play French horn.

There is another Richie Erickson in the band; he's a baritone horn player and the father of the French horn siblings. "I enjoy it," said this retired fireman, who has been a member of the organization for about five years.

A number of members are aspiring musicians of high school and college age, but there is enough variation in age and oc-

cupation to make the organization a true representation of the community. "It gives people of all ages and all backgrounds the opportunity to meet new people and friends, and to make music together," stated 21-year-old band member Kenny Jackson, who is a salesman for Nabisco Brands, and who has been a member on and off for seven years.

New members join the band every year, but there are also many old members who keep coming back. Principal trumpet player, Coleen Kelly, has been with the band since 1980. "Fortunately, the young musicians in Staten Island are very talented, and I enjoy playing with them," said the 26-year-old music teacher. Michael LaMorte, a 10-year veteran of the band, agrees. "There's usually a lot of good people," said the saxophonist. "That's why I come back a lot."

The SI Community Band will hold their next annual winter concert at 3 p.m., on Dec. 15, at Our Lady Star of the Sea Church, in Huguenot. Meanwhile, the band will continue having rehearsals every Wednesday night, and will continue performing concerts to meet the needs of the community.

Health Corner

The Pill for Herpes

(The following articles were condensed from the Aug. '85 and Sept. '85 Harvard Medical School Health Letter. Further information can be obtained in the Medical Office, D-136.)

Victims of genital herpes have followed the career of acyclovir (the antiviral drug) with intense interest. First came the ointment, which reduces shedding of the virus and hastens healing when used during first attacks. The ointment is of limited value; it does nothing to prevent recurring episodes, nor is it very effective in treating them after the first bout.

Next came the intravenous form of acyclovir, which combats exceptionally severe cases of first-attack genital herpes.

Unfortunately, it remains useful for very few people.

Zovirax, acyclovir pills, became available in Feb. 1985. Like its predecessors, the oral pills speed the healing of initial attacks. The medication has a special role in preventing recurrences. For people suffering from frequent and severe attacks, continued daily use of the pills may markedly reduce the number of episodes — and those that do occur are apt to be mild. However, acyclovir does not eradicate the virus.

Many have speculated that acyclovir capsules could be used to protect against transmission of the virus during sexual intercourse. However, there is no evidence to support that theory.

Mole Watch

A self-examination that should be practiced routinely is the inspection of one's skin for pigmented areas (moles) that are expanding or changing appearance. This may be a sign that malignant melanoma, a serious form of skin cancer, is developing.

Melanoma has become more common in the U.S. since getting a "deep" tan has grown to be so fashionable. If detected early it can be eradicated, but if left to spread it is usually fatal.

One type of mole (dysplastic nevus) carries an increased risk of melanoma; this type often runs in families. Its surface may be smooth, but is more commonly somewhat "pebbled." People with dysplastic nevi would do well to be monitored by a dermatologist or family physician.

Any mole is suspicious if it is changing noticeably either in shape or color. A dermatologist should examine such an area and decide whether to do a biopsy.

Bio Club

continued from page four

scheduling three medical awareness seminars because the three last year were highly successful. They brought experts to CSI to talk about cancer, heart disease, and AIDS. The AIDS seminar was particularly helpful for dealing with precautions and fears surrounding the disease. The club also donates money to the Red Cross.

Each year the Biology Club holds an awards night. There is a DJ, dancing, and dinner. Awards are given for overall academic excellence, excellence in biology, and for student service. Awards

are also given to faculty members for outstanding contributions to the school.

The Biology Club is in the process of forming two honor societies; Alpha Epsilon Delta, is for pre-professionals. Tri Beta is for biology majors. Since both are part of national honor societies; therefore, a certain curriculum must be followed, a high grade point average must be maintained, and prospective members must be interviewed. Although the honor societies will be an integral part of the club, they are open to all students.

Great Movies

continued from page six

visual and sound gags — such as the revelation of Kathy's dubbing of Lina's voice, *Singin' in the Rain* has been recently adapted for the Broadway stage. Kelly shines in one of the best performances of his career. The songs and dances are all memorable, especially Kelly's famous "Singin' in the Rain" number.

The Great Musical Series at CSI

resumes on Nov. 26 at 2 p.m., when the charming *Meet Me In St. Louis* will be shown. The 1944 film is the sweet, innocent story of the Smith family. Starring Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer, and Leon Ames, it is a delightful blend of story and songs, simply concerned with the ups and downs of a middle-class family at the turn of the century.

Volpe to meet with students on 11/13 from 4 — 5 p.m., A-230 and on 11/20 from 5-6 p.m., 1-904.

NYPIRG General Interest Meeting a Success

By MARY MAHONEY

NYPIRG held its fall semester General Interest Meeting Oct. 8. About 30 people attended the meeting in A-201. Each was given an envelope containing information about NYPIRG's past and upcoming projects. Keith Barr introduced some NYPIRG members who reported on the projects they will be working on this year.

Project Coordinator Marcia Ellis spoke about NYPIRG's plans to fight financial aid cuts. She gave an account of NYPIRG's work last year in saving the federal financial aid budget from a 25% cut planned by the Reagan administration. NYPIRG welcomes help, Ellis asserted, in lobbying Congress to pass the Higher Education Reauthorization Act (HERA). If HERA does not pass, all financial aid programs — including Pell, SEOG, National Direct Student Loans, Guaranteed Student Loans, College Work Study — will be eliminated or severely cut.

Russell Demerjian explained that NYPIRG's toxics project involves students working to change the New York State law which requires victims of exposure to toxic substances who want access to the courts to sue within three years of their exposure to the cancer causing substances. Most victims do not discover that they have cancer until ten, twenty or even thirty years after exposure.

The leader of the Homeport project, Ellen Dobbyn, gave a spirited speech asking for volunteers to help pass the referendum calling for a nuclear-free harbor. CSI NYPIRG will be registering students to vote, presenting educational events and leafletting for a nuclear-free harbor.

NYPIRG's view of divestiture was presented by Lawrence Brewer, who is looking for volunteers to help build a coalition of students and concerned community members to lobby locally and in Albany to force New York State to divest its public pension funds from South Africa.

Barr told the listeners about NYPIRG Legislative Internships which allow students to gain first-hand experience in New York State politics.

When CSI speakers had finished, Barr introduced the day's guest speaker, Chris Meyer, NYPIRG's statewide coordinator for the Toxic Victims Access to Justice campaign. From 1981-1983, Meyer was a project coordinator at CSI.

A very effective speaker, Meyer emphasized that NYPIRG's work is done by ordinary individuals who believe in what they are fighting for. "If one person makes up his mind to fight for what he knows is right, he can win." Meyer spoke highly of

the work done by CSI NYPIRG, and praised all of the speakers. He then told of some of the past accomplishments of NYPIRG including the passage of the Truth in Testing law, the bottle law, and the Right to Know law. Meyer went on to explain that skills learned from working with NYPIRG can be of help in other areas, including how to organize a meeting, who to call to get results in a bureaucracy, how to write a press release, lobbying, and research skills.

After the speeches the audience dispersed to different areas of the room where NYPIRG members gave them more specific information about the projects. Most of the audience expressed interest in working with NYPIRG. CSI NYPIRG considered it a very successful meeting. Ellis was pleased with the results and hopes more students become involved.

Pre-Law Library

Students interested in law as a career should take a look at the following material now in the St. George Campus Library.

1. Actual LSAT tests and answers (closed reserve).
2. The Pre-Law Handbook, describing all the law schools in the country (closed reserve; also on closed reserve at Sunnyside Campus Library).
3. Catalogs from about 50 law schools.

Yearbook Update

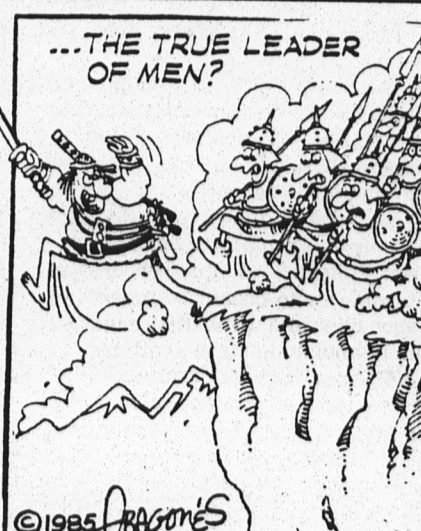
By MARY E. SALAYCIK

ATTENTION JANUARY AND JUNE 86 GRADUATES: Portraits will be taken at Sunnyside on Nov. 1 to Nov. 7. At St. George, the dates are Dec. 2 to Dec. 6.

Please sign up for your appointment in C-2, or call 390-7526. There is no fee required for the sitting. It is imperative that you keep your appointed date and time.

For the yearbook pose, females please wear a favorite top or dress. Males please wear a favorite suit or sports jacket with tie.

NOV. 11 SCHOOL CLOSED



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Que Cosa Sex, Sex, Sex

By RITA RACIOPPO

Did you ever notice how students shun courses, the titles of which strike terror into their hearts? Taken only when mandatory, these fun-for-some courses are often overlooked or kept secretly exclusive.

I think that more students would be interested in taking these courses if they were aware of what was really happening in them.

Fortunately, while I was walking through the corridors, I had the opportunity to overhear exactly what was transpiring behind closed doors. I realized that our course descriptions do not reflect this. I'm calling for more explicit descriptions; I demand that this college tell it like it really is — it's sex, sex, sex!

Terms like the Big Bang Theory, out-of-body experiences, Freudian slips, subduction zones, soft- and hardware, and standard deviations were treated as everyday topics.

Imagine students trying to maintain a standard of deviant behavior, or for those interested in S & M, becoming involved in mean deviations. Wearing underwear designed by a guy named Freud may turn some people on, but as far as I'm concerned, a student hasn't experienced anything until he attempts the heat transfer between two bodies.

It's time to expose the naked truth and bust up this exclusive club. Sign up for these courses now. Expose yourself to higher education.

**Nov. 8 Classes
Follow Tuesday
Schedule**

Intramural Dep't

continued from page 16

The intramural department is planning a ski trip for the winter intersession. The trip is being planned for Jan. 22; Grasso would like to see at least 30 people sign up. The bus to Shawnee Mountains in the Poconos is free; there will be a lift fee of \$13, and the ski rental fee is \$9. More information about the ski trip can be obtained in C-129.

The Intramural Recreation Program has both team sports and recreational activities. The football and basketball teams play during club hours. The teams are now made up only of men, although women are free to join.

Recreational activities are open to any student who registers in C-129. Aerobics meets on Monday and Thursday afternoons, and on Tuesday evenings. Badminton is played on Fridays, and gymnastics is on Mondays. Table tennis may be played in D-102, weekday afternoons. The weight room, D-101, is open Monday to Friday, all day. Discounts on off-campus recreational activities are also made possible by the intramural department. CSI students who sign up in C-129 can receive discounts on racquetball at Courts of Appeal, bowling at Country Lanes, and swimming at the Jewish Community Center.

The Intramural Recreation Program is also responsible for the Archery Club, which meets Thursday, 1-3 p.m., on the baseball field, and the Fencing Club, which meets on Tuesdays, 2-4 p.m., in D-102, coached by Steve Khinoy of the English department.

The intramural recreation department operates for the students of CSI. Grasso welcomes any suggestions to provide for recreational activities for the students.

NYPIRG's Meeting Defines Goals

By ELLEN DOBBYN

The New York Public Interest Research Group held its first general interest meeting of the semester on Oct. 8.

The goals of the meeting were to inform students of NYPIRG's mission, and to recruit new members.

NYPIRG is a non-profit organization that operates on college campuses throughout the state. It is partially funded through student activities fees. This organization works on a variety of issues from nuclear disarmament to the Bottle Bill. Many states besides New York have public interest research groups; they are recognized as one of the most powerful lobbying groups in the country.

Chris Meyer was the guest speaker at the meeting. He addressed the issue of toxic hazards affecting Staten Island. Meyer was project co-ordinator of the CSI NYPIRG chapter for two years, and is currently the TVAJ (Toxic Victims Access to Justice) issues co-ordinator for NYPIRG on a statewide level.

The other speakers at this meeting were CSI students who work with NYPIRG. They discussed the issues that this chapter of NYPIRG will be working on this semester, such as the Navy homeport in S.I., toxic waste, divestment in South Africa, and student financial aid.

NYPIRG opposes the Navy's proposal to build a homeport in Stapleton. The organization holds that the risk of accidents involving nuclear missiles is too great a danger to New Yorkers; they also dispute arguments that the homeport will be economically advantageous to New York City.

NYPIRG supports TVAJ and the Superfund, while it opposes the construction of garbage incinerators in NYC. TVAJ is a bill which will enable victims of exposure to toxic pollutants to sue for monetary compensation up to two years after discovery of physical damage. The law that exists now only entitles victims to sue for two years after exposure. NYPIRG opposes the existing law because it prevents most victims from securing compensation since the physical effects of such exposure usually don't become apparent until many years after exposure — too late to receive compensation.

The Superfund is an existing law requiring chemical companies to pay for the clean up of toxic waste dumping, spills, and accidents for which they are responsible. However, NYPIRG feels that the law is too weak and riddled with legal loopholes. The group is working on making the law stronger and more effective.

NYPIRG opposes the construction of garbage incinerators in NYC because their research shows that such incinerators will pose a public health hazard. They support recycling as the alternative solution to the city's garbage disposal problem.

At the meeting, NYPIRG discussed divestment of American money in South Africa. They feel that this money should be divested. They assert that the South African Government's policy of apartheid (legal racial segregation) is a crime against humanity, and America should not be supporting such a system.

NYPIRG is also trying to lobby Congress to re-authorize the federal financial aid program. There is a possibility that Congress will approve cuts in the financial program, or eliminate certain programs entirely. Such cuts would affect programs like TAP, PELL, Guaranteed Student Loans, and College Work Study programs. NYPIRG will try to organize students to oppose such cuts, and to make sure that all available financial aid stays available.

NYPIRG feels that its work on these issues is very important, and it is hoped that this meeting awakened students' interest, and encouraged student participation.

Special Services Program Aids Students for Second Year

By MONINA MEHDY

The College of Staten Island's Special Services Program has received a 4.5 percent increase for its second year in a three year Federal Grant from the Department of Education. According to Dr. William Ebenstein, the program director, maintaining a minimum of 200 students is needed for the renewal of the grant. The program hopes to recruit students this semester.

The Special Services Program is designed to help students through college. Students are not charged, but eligibility requirements must be met. One of the program's main objectives is to assist students in preparing for the CUNY Skills Assessment Tests. Tutorial services in math, reading, writing, and other subjects are available. There are special study sessions for students to improve their grades. The program provides academic advice, assistance with course selection, and both career and personal counseling.

Dr. Ebenstein, a former dean and professor of psychology at the College of Human Services, serves as both counselor and adviser for the Special Services Program. "Single parents and returning students might receive counseling and advisement for time management and making the adjustment to college life," says Dr. Ebenstein.

Walter Okomo, former assistant professor for seven years in the Academic Skills Department at Rutgers University, is the program's Math Specialist and tutor.

The Reading and Writing Specialist position is yet to be filled. Meantime, students for tutoring in reading and writing are

referred to the English Skills Center (Department of English, Speech & World Literature). The administration is aided by Ann Hansen.

The Special Services Program resembles Seek (Search for Education, Elevation and Knowledge) in that it is also comprehensive. Tutoring, advisement and counseling take place in one department. Seek is a 20-year-old state-funded program throughout CUNY. Dr. Roberta B. Vogel, Seek director at CSI in H-13, says that Seek was started mainly to help minority students to adjust to college. It provides students with money for expenses other than tuition: books, lunch, and transportation. To be in the Seek program, students must enroll in college in the program. A sophomore learning about Seek's benefits cannot become a recipient; it's too late.

The Special Services Program does not cover any expenses. Although participants are encouraged to join in their freshman year, they are accepted any time thereafter. The SSP aids physically handicapped students.

Compared to Seek, which is serving 450 to 500 students this Fall, the Special Services Program is small. But it is only two years old. Right now, the program is recruiting students. Eligibility depends upon low income, being a first generation college student, and being physically handicapped.

For more information and application material contact: Dr. William Ebenstein, Director, Special Services Program, Room J-11 (718) 390-7528.

X-Country

continued from page 16

The men's team is led by three year veteran Darryl Peterson and captain Bob Baroz. Baroz has been recovering from knee injuries and is questionable for the CUNY meet. Peterson is optimistic about the CUNY Champs: "We missed it last year, and that has made me more motivated to run well." Tom Delehanty, a former Moore star, ran 30:30 for the five mile and according to Healy is certain to break 30 minutes. Returning to the team this year is Jeff Benjamin, co-captain and freshman record holder at CSI. Benjamin, now a junior, suffered from knee injuries over the summer, but is training well according to Coach Healy. Benjamin's second race back with the CSI team was a five-miler he ran in 29:50, first on the team and seventh overall at the CCNY Invita-

tional. Coming on strong, according to Healy, is Chaz Martinez, whose best time is 31:30 for the five miler. Training with the team this year is Tito Lopez who will hopefully race at the CUNY meet.

Healy feels his teams will peak eventually, if not at the CUNY championship. "Some of the guys, like Benjamin and Baroz, were injured over the summer, and others had no set training goals," remarks Healy. He adds, "We will all be running pretty well in the next few months."

It seems a monumental task for the Dolphins to upset perennial winner Hunter College, but Healy has confidence in his team and said, "If the men and women all run to their potential, we should all score well."

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Sports

Intramural News

By BILL DeGROAT

The touch football league will be heading for the playoffs when teams three and five face off to decide the pennant on Oct. 29. Currently the two teams hold records of 4-0 and will face each other to decide the championship.

On Nov. 11 the playoff series for all the teams in the league begins. The winner will then challenge the pennant winner for the touch football league championship on Dec. 10. All the games are held on the athletic fields between 2-3 p.m. and are very exciting.

Once again the turkeys will trot for the prizes as the College of Staten Island's annual "turkey trot" takes place Nov. 19. This couples-only event is both competitive and comical. The trot begins with a three-legged race, then moves on to a potato race, into the cafeteria for a spaghetti-eating contest and ends with a baby-bottle contest and finish line sprint. The race will start on the baseball field at 2 p.m. and prizes will be awarded to the winners.

A one-day ski trip to the Shawnee Mountains in the Poconos is being planned for Jan. 22, 1986. Cost includes \$9 rental fee and \$13 lift fee. If interested see Mr. Grasso in C-129.

Fresh Start for Lady Dolphins

By MICHELLE PATTERSON

Reggie Magwood, along with his assistants, Gerry Mosely and Tom Johnson, coached the women's basketball team last year, leading them to the City University Tournament ending the season with a 12-14 record. Considering their lack of players, seven to be precise, and their tough schedule, their record was a grand achievement. CSI veteran ballplayers include junior Michelle Patterson; sophomores Donna Garrison, Maria Fields, Ellen Gribbin and three freshmen.

Grasso Directs Intramural Dep't.

By MARY MAHONEY

The CSI Intramural Recreation Program is directed by Sonny Grasso. The Staten Island native was once the baseball coach at CSI. Grasso sees the intramural program as a way for students to get their minds "off the books and onto recreation."

It is the intramural department which provides free popcorn at all Dolphin basketball home games. In an effort to boost school spirit and increase the number of spectators at men's and women's basketball games, Grasso is planning to provide souvenirs for students who attend the games.

On Nov. 19, the intramural department will sponsor a Turkey Trot, from 2-4 p.m., on the baseball field. This is a contest where

X-Country

By BRIAN CUTICK

In 1983, CSI revived the cross-country track team that had folded in 1970. In 1983, Coach Sal Rizzo led four men and three women to surprising third and fourth place finishes at the CUNY championship meet.

The 1984 Dolphin team, looking forward to the CUNY championship, suffered a devastating letdown when Rizzo failed to get the team to the race.

It is now 1985, and the CSI runners are looking for the chance to regain the credibility lost in 1984. Under new coach Ed Healy, the team hopes to be able to score well in the upcoming CUNY meet. The women's roster now boasts Mary

The CSI Athlete

By BILL DeGROAT

Who is the CSI athlete? As students we have all walked down that corridor in C building at Sunnyside. The bulletin boards, vending machines, gym and trophy cases are familiar. I myself have gazed into the shiny case gleaming with trophies. This time I was looking for a story, and as I looked, I formulated the question: Who is the CSI athlete?

The trophy case is a repository for memories, achievements, honors and many hours of dedication. It symbolizes the bandaid that covers all the wounds of the athletic competitor. It is the place to start to answer my question. Who is the CSI athlete? He's not the well-recruited athlete from the outstanding high school. He's not the uneducated Ivy League primadonna. He's not on national television and he's not playing in front of 35,000 fans. The CSI athlete is an educated student making a sacrifice. He or she is a student who is making an effort well above the effort of many athletes. The CSI athlete is a commuter, a student, an athlete, most likely limited to work and some social outlets; yet the athlete continues to show total dedication to a small athletic program in a small city university.

Every year seems to bring problems in recruiting new freshmen players for the women's basketball team. For those who are working, don't be discouraged about the amount of time you can devote to practice. The coach is very understanding and tries to work around job schedules. Take time out to stop by the Athletic Director's office to see Coach Magwood. If he's not there just leave a note. Think about it girls, we're not looking for pros! There's no harm in trying.

Let's build a program that we can be proud of.

a man and a woman compete together against other couples. The single event consists of a three-legged race, a potato race, a spaghetti eating contest, and a baby bottle contest. Grasso is planning to have prizes for the first ten couples who complete the Turkey Trot, one prize for each man and woman. First and second prize-winners will receive frozen turkeys. Other prizes will be ducks, cornish hens, chickens, and boxes of stuffing. Anyone who wishes to participate in the Turkey Trot may register in C-129, until Nov. 15.

On Oct. 23, the intramural recreation department sponsored a trip to the Nassau Coliseum to see a volleyball game between the Japanese and American Olympic Volleyball teams.

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bonary. All three are seasoned runners.

Salaycik feels that the upcoming CUNY meet offers the chance for "individual redemption," and adds, "I've never run in it before, so I'm looking forward to it." The former Moore High School standout has been hampered by minor injuries all year, but has been running well enough to post a time of 22:03 for the 5000 meter event. At the Bergen Invitational, Emmons surprised many with a time of 21:37 for the 5000 meter. Carbonary has been running consistently, posting a personal best time of 24:49 also for the 5000 meter event. Training with the team, but not yet racing, is Beth Siegal.

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Effort is a word that becomes synonymous with the CSI program. Effort is probably the answer to the question. What put those trophies in that case?

The administration is a major factor in the pride of CSI athletes. This year again the administration, led by athletic director Joe Barresi, will once again foster the CSI athlete.

The plaque in our special trophy case

reads "Whereas achieving success in any sport's venture requires many hours of serious commitment to teamwork and comradery as it is required in order to have a cohesive team. Whereas the College of Staten Island has achieved that status..." I believe that answers the question.

Women's Basketball

DAY	DATE	OPPONENT	PLACE	TIME
Sat.	Nov. 23	Vassar	HOME	2:00 pm
Wed.	Nov. 27	York	Away	6:00 pm
Sat.	Nov. 30	C.C.N.Y.	HOME	5:30 pm
Wed.	Dec. 4	Molloy	HOME	5:30 pm
Sat.	Dec. 7	St. Elizabeth	Away	2:00 pm
Wed.	Dec. 11	John Jay	Away	7:00 pm
Fri.	Dec. 13	Wm. Smith & Tourney (CSI, Gallaudet, FDU, Madison)	Away	9:00 pm
Sat.	Dec. 14	N.Y.U.	Away	7:00 pm
Tues.	Dec. 17	Lehman	Away	6:00 pm
Fri.	Dec. 20	Lady Dolphin Christmas Classic	HOME	
Fri.	Dec. 27	Eastern Conn. vs. Buffalo, SUNY Old Westbury vs. CSI	HOME	2:00 pm
Sat.	Dec. 28	Consolation Game	HOME	2:00 pm
Fri.	Jan. 3	Baruch	Away	4:00 pm
Wed.	Jan. 8	Hunter	Away	6:00 pm
Wed.	Jan. 15	Manhattanville	Away	6:00 pm
Sat.	Jan. 18	C.C.N.Y.	HOME	6:00 pm
Tues.	Jan. 21	John Jay	Away	2:00 pm
Sat.	Jan. 25	Nyack	HOME	5:30 pm
Wed.	Jan. 29	Lehman	HOME	4:00 pm
Sat.	Feb. 1	New Rochelle	HOME	5:30 pm
Wed.	Feb. 5	Hunter	Away	6:00 pm
Sat.	Feb. 8	Columbia	HOME	5:30 pm
Wed.	Feb. 12	York	HOME	4:00 pm
Sat.	Feb. 15	Baruch	HOME	5:30 pm
Mon.	Feb. 17	C.U.N.Y.'s	Away	2:00 pm
	Feb. 21	C.U.N.Y.'s	Away	

COACH: REGGIE MAGWOOD

Men's Basketball

DATE	OPPONENT	PLACE	TIME
Nov. 22	Greensboro, NC	Away	7:00 pm
Nov. 23	Guilford, NC	Away	9:00 pm
Nov. 27	York	Away	8:00 pm
Nov. 30	Medgar Evers	HOME	8:00 pm
Dec. 4	Old Westbury	HOME	8:00 pm
Dec. 7	Baruch	Away	7:30 pm
Dec. 9	Wagner	Away	7:30 pm
Dec. 11	John Jay	Away	5:00 pm
Dec. 14	CCNY	HOME	7:30 pm
Dec. 20	Lehman	Away	8:00 pm
Dec. 27	Dolphin Christmas Classic		
	Lt. Nick Lia Memorial Tournament - U. of Buffalo, SUNY vs. Jersey City State	HOME	7:00 pm
	Cortland State vs CSI	HOME	9:00 pm
Dec. 28	Consolation Game	HOME	7:00 pm
	Championship game	HOME	9:00 pm
Jan. 4	Stony Brook	Away	7:30 pm
Jan. 8	Hunter	Away	8:00 pm
Jan. 11	Albany State	HOME	8:00 pm
Jan. 15	Baruch	HOME	8:00 pm
Jan. 18	CCNY	Away	4:00 pm
Jan. 21	John Jay	HOME	8:00 pm
Jan. 25	CSI vs. Salisbury State	Away	6:00 pm
	Manhattanville Tourn.	Away	6:00 pm
	Hamilton vs. Manhattanville	Away	8:00 pm
Jan. 26	Consolation Game	Away	3:00 pm
	Championship game	Away	5:00 pm
Jan. 29	Lehman	HOME	8:00 pm
Feb. 1	Upsala	Away	7:30 pm
Feb. 5	Hunter	HOME	8:00 pm
Feb. 8	Medgar Evers	Away	8:00 pm
Feb. 12	York	HOME	8:00 pm
Feb. 17-21	CUNY AC Tourn.	Away	TBA

COACH: THOMAS KEENAN

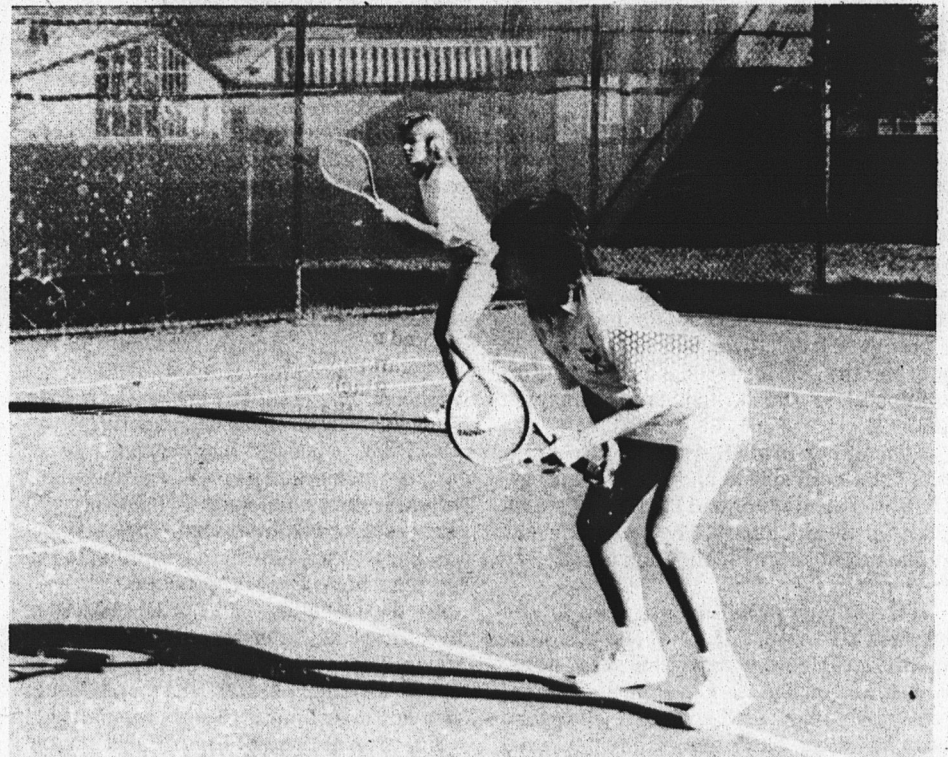


Photo by Andrew Sishkiw

Women's Tennis

By MARY E. SALAYCIK

This fall has been a rebuilding season for the young team. Finishing 0 and 6, none of the players has had any team experience, except for sophomore captain Audra Patti.

All of the players are hardworking, but the team has had a lot of unfortunate breaks. At least half of the matches were cancelled due to lack of fielding a team. Most of the girls had conflicting class schedules, so none of them expected to be playing on the team. Patti states that most of the problems are due to lack of publicity and lack of time. "It's hard to get everyone together over the summer. The season starts the first week of September," she explained.

Team members are: Jill Bauch, Kathy Fazio, Eileen Hurley, Sylvia Motta, Cheryal Palozza, Audra Patti, Lynda Sabellico, and Tracy Um. Their coach is Gladys Meyer.

The CUNY Championship Tournament will be held Oct. 27 at Kingsborough Community College. This is the most important match of the season.

Audra Patti is shooting for a second place ranking. She will also be playing doubles with Eileen Hurley. Sylvia Motta and Cheryal Palozza will form another doubles team. Lynda Sabellico will also be a strong competitor. All the girls are psyched up and ready to play.