

SATORI

FIRST ISSUE RICHMOND COLLEGE
CITY UNIVERSITY OF NEW YORK DECEMBER, 1967

FIRST EDITORIAL

The purpose of a college newspaper is to communicate with the students and to keep them informed. This is the purpose of SATORI

The word SATORI is Japanese. It means the enlightenment, awakening, and realization, and connotes a state of accomplishment; this is the basic concept of this newspaper. We will give you fact and opinion seasoned once over lightly with humor. We will almost always print what YOU want and need, because we are YOUR "mouthpiece." However, we cannot function without YOUR help. We are a student operation and if no students show any interest, we will perish. We cannot awaken and enlighten YOU, YOU must awaken and enlighten YOURSELF!

SATORI's official policy reads as follows
1 - To express editorial opinion and give equal opportunity for all to express their feelings, whether or not the paper is in agreement with it, as long as it is written tastefully (not obscene, libelous, etc.). (We reserve the right to edit all copy.)

2- A liaison between students and students, students and faculty, and students and administration. Being student oriented and not dominated by any power faction, be it student, faculty, or administration.

3- To report all college concerned news objectively. In other words anything that affects the college and student body and/or applies to same.

a- To report all issues outside the college, when students are directly involved in or concerned about the issue in relation to college life.

4- To report platforms and ideas of all major candidates running for student government. However, not supporting any candidates until such a time as there is more than one student newspaper at Richmond College.

This is the beginning. It is YOUR beginning. YOU have to make it work.

Opinions stated in SATORI, other than editorial opinions, are not necessarily those of the editorial board. These opinions are not subject to the stringent editorial scrutiny, as are factual news items.

The extra-curricular activities of a college are essential to a full college life. Each student must be encouraged to participate in the extra-curricular activities of the institution which he attends. One way of facilitating student involvement is by setting aside specific hours, during the school week, for such student participation. At least two hours a week should be set aside for this purpose. We propose that this program be adopted for next semester's programming.

STUDENT ACTIVITIES COMMITTEE COMES ALIVE

On Dec. 22, 1967, from 8 to 12 P.M., the Student Activities Committee will sponsor a dance. It will probably be held in the lower auditorium.

There will be a band, The Grand Canyon Sweet, and refreshments will be served. Faculty members are welcome and students are invited to bring friends. Admission is free.

The Students Activities Committee also sponsored the Halloween Mixer. They were very pleased with the turnout of students and hope that the turnout for the Christmas dance will be as good. Although there have been some questions about the jukebox used at the Halloween Mixer, the committee is still unsure as to whether or not the school will purchase it.

The committee is now planning a trip, scheduled to take place during intersession, February 4, 5 and 6. The committee calls it, The Winter Festival. Students are invited to bring one friend and they will be taken by bus to Grossingers where they will participate

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LETTERS TO THE EDITOR

Dear Editor,

Being an Engineering Science Undergraduate,
all my classes are held at 350 St. Marks
Place. Is there any knowledge of this
building's existence?

Since the beginning of this semester, only
one announcement pertaining to student act-
ivities has been posted. I have informed
the Dean Of Students Office of this situa-
tion and nothing has been done to allevi-
ate this problem.

I am asking you not to forget us. We
would like to be treated as equals.

Charles Rubenstein
Eng. Science

Dear Editor,

Clocks are being installed in Richmond
College. Contained in each clock is a buzzer
to indicate the beginning and end of classes.
I feel this is unnecessary. All through our
school lives we have been trained (as Pavlov
had done) to respond to the institution's
bell system. During the first few weeks of
this semester, I spoke with many of my fel-
low students. All had noticed the absence of
a bell system and complimented it. Since
there will be a clock in every room and hall,
I can see no need for a bell system. To quote
our college's bulletin, page 6, "...Rich-
mond College provides an opportunity to
pioneer new concepts and practices in higher
education." Why can't we keep our word?

Bob Lazarowitz

EUNICK
IS COMING!!!!

Dear Editor,

Is there any point in asking if there is a
way to get the teachers to take it easy on
reading assignments? We have so many books to
read and so many papers to write that there
is no time to study or do research properly.
Why don't we get a week off before term-papers
are due, so that we can be assured of some
time to work on them. Can't we do anything
about this as a student body?

Sincerely,
Overworked

Dear Editor,

Why are all the clocks set at the same
time? What's happening at 7:30?

Swiss Movement

Student Activities continued from page 1

in prescheduled activities.

The price has not been definitely est-
ablished yet, but it should run around \$40
per student. This price includes cost for
transportation, food and rooms. Again, the
faculty is invited to attend. For further
information on the trip, ask in room 501.

That's all they have planned for the
present. However, the committee has many
things in store for the future.

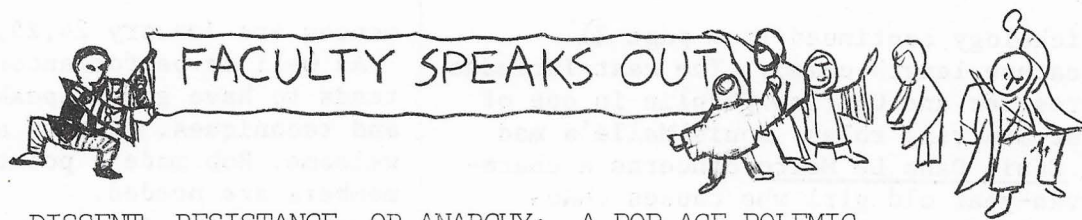
FLICKOLOGY

With the artistry of classical films
gradually becoming obsolete. Richmond
College will present a fall film series,
under the supervision of Professor Mast.
The movies selected for this series will
attempt to review acting and film produc-
tion techniques of fine films of the past.

There will be four programs shown on
Wednesday evenings at 8:00 P.M. in a sel-
ected room, before the end of the semester.
All students, faculty and staff are cordi-
ally invited to attend this series, free
of charge (You may bring one guest). These
persons should pick up admission vouchers,
in advance, from the secretary of the
Humanities Division, room 624. This pro-
cedure will insure a seat at the showing.
Persons appear-ing at the door without a
voucher will be admitted according to
available seating space.

The first program of this series was shown
on Wednesday, November 29. Two comedies were
shown: Tillie's Punctured Romance, a 1914
silent movie and Zazie Dans Le Metro, a 1960
French color film with English subtitles.

Tillie's Punctured Romance was Mack Sennett's
(continued on page four)



DISSENT, RESISTANCE, OR ANARCHY: A POP-AGE POLEMIC

(For each issue, the editors will invite a Richmond College faculty member to express his views on a topic of his choosing. This week's guest columnist is Assistant Professor of English Richard M. Barsam.)

After participating in the anti-draft demonstrations at the Whitehall Induction Center last week, I fully realized what Noam Chomsky was saying in the New York Review of Books (December 7, 1967) when he characterized the anti-war movement as moving from "dissent to resistance." Probably at no time in our country's history have young people expressed a dissenting voice as strong as that being heard against the Vietnam war; unfortunately, this voice is often muzzled, gagged, and even silenced. That dissent is a vital force without which democracy cannot function is unquestionable. It is the direction of that dissent, and the responsibility with which it is exercised, that should be the concern of every citizen opposed to the war.

Many Americans believe that whatever this country does is right, but often their so-called loyalty does not include examination and evaluation of the facts so much as it reveals a self-protecting reassurance of America's omnipotence. The legal, moral aspects of the war concern them less than their pathetic delusion that we can "win" this war as we have "won" the ones before. They seem willing to sacrifice thousands of American and Vietnamese boys to perpetuate the myth that we are keeping the world safe for democracy.

To disagree with this mindless throng, to express dissent, today requires more than moral conviction and strong feet. As the President sneaks in and out of back doors to avoid his critics; as the Vice-President chides war critics to come up with better answers than he, himself, should be committed to finding; as Robert McNamara resigns as head of the most monstrous engine of destruction the world has ever known to become, ironically, head engineer

of reconstruction; as the Selective Service System becomes not a means for conscription, but for discipline; as students, mothers, fathers, poets and priests are clubbed and kicked by policemen--one must soberly realize that there is no turning back from the symbolic picket line. A strong, clear, and responsible expression of dissent becomes more than a necessity as our resources are pledged to the burning and murdering of those who disagree with our way of life.

It appears, often, that the hideousness of the war and the righteousness of its proponents make it difficult for many dissenters to think clearly and act responsibly. Ironically, the voice of reason and the line of strength should be coming from those who dissent. But to see anti-war demonstrators break ranks, charge barricades, taunt police into reaction is, to me, as disturbing in some ways, as the war itself. As an observer, I have seen police brutality, but I have also seen crowd stupidity, a more alarming element. The police do not necessarily have to think, for they are backed by force. Demonstrators should think, act, and react with the reason and responsibility that comes with the strength of their moral convictions.

Civil disobedience does not mean anarchy, nor does it mean the mindless vigilantism that only encourages its opponents to react with brute force. Those of us who believe in it must not violate the effectiveness of civil disobedience by creating situations, or by responding to situations, in which we are forced to violate our belief in a world governed by reason and, perhaps, even by peace. To fight fire with fire is, today, utter folly. What partially worked in Watts will fail in Washington.

Unfortunately, I do not have the answer to ending the war, but I do think that every channel that is open to dissent must be used and used with responsibility. Orderly demonstrations should continue on
(continued on page 6)

Flickology continued from page 2) first feature length comedy. The cast includes Marie Dressler and Charles Chaplin in one of his first starring roles. Louis Malle's mad romping Zazie Dans Le Metro concerns a charming eleven-year old girl who causes chaos with her innocent habit of dropping obscene words. Malle underscores the comic chaos with techniques that look back toward Sennett and forward toward Richard Lester."

Future programs will be as follows: The Seventh Seal--December 13, 8:00 P.M.--"Ingmar Bergman's allegory of death and the middle ages." Henry V--January 10, 8:00 P.M. Laurence Olivier leads the cast from the Globe Theatre to the field of Agincourt. In color with score by Sir William Walton." The Treasure of Sierra Madre--January 24, 8:00 P.M.-- "An academy award winning Humphry Bogart flick."

CLUB EXPLOSION

Extra-curricular activities include clubs and Richmond College is in the process of forming these important parts of college life. So far, six clubs have been created; an Anthropology club, a Drama club, a Psychology club, a Sorority, and a Music club.

You may remember that approximately one month ago in the main lobby, some students were asking for cooperation from the student body in filling out mimeographed sheets. These sheets were to inform everyone of the major interests of the students at Richmond College. After tabulation of these sheets, it was discovered that interest in clubs and the desire to form them were not equal. As a result many of the clubs students were interested in have not yet been formed.

Anthropology club-- In an interview with Hinda Kupchick, co-chairman, we discussed the purposes and goals of the club. She stated that the basic concept of the club is to continue and develop interest in anthropology and sociology. Plans for the club include: discussions with faculty and students, field trips, films, and guest speakers. It is hoped that an interest in our cultural heritage will result. Hinda ended the interview announcing that coffee and cake would be served at each meeting.

The Drama Club-- In an interview with Bob Lazarowitz it was learned that the club is in the process of five workshop meetings under the direction of Professor Errol Hill. Other faculty members showing interest in the club are Professor William Truesdell and Professor Gerald Mast. Three one act plays by W.B. Yeats are planned at present; At The Hawks Well, A Full Moon in March and Purgatory. Tentative dates for the perfor-

mances are January 24,25,26, respectively.

As well as performances, the club intends to have guest speakers and to study plays and techniques. Faculty and students are welcome. Bob made a point of noting that more members are needed.

Sorority Club-- An interview with Thea Palmer disclosed that elections were held for president and the name Sigma Phi Omega was decided upon. There are approximately forty members.

The sorority intends to hold social functions and aside from having a rollicking good time, the girls will help each other academically. The Psychology Club-- In an interview with John Leonard, chairman of the club, it was discovered that there is a hard working core of 12 members.

The club's main purpose, John said, is to increase interest and knowledge of psychology and other related subjects. Films are being programmed, guest speakers are scheduled, discussions are being held, and John is trying to schedule an international seminar for the near future. The club members are interested in broadening their subject matter. All ideas are welcome.

Music Club-- In an interview with members of the music club, SATORI learned that they are planning a chorus, band, discount tickets, trips to concerts, and music for people who just want to listen. The purpose of this club is to stimulate interest in music around the college.

So far, they have a small core of hard working people, but they need help. They are asking all people interested in any phase of music to join. Leave your name, address, phone number, and free hours at Professor Victor H. Mattfeld's office in room 618.

As you can see, desire and interest can produce results. It is hoped that with little effort more clubs will form.

Editor's Note;

The editors of SATORI would appreciate any suggestions that the students have regarding SATORI.

THOUGHT FOR THE DAY:

Those who think of school in terms of books only, are missing the true essence of education. EDUCATION= That which discloses to the wise and disguises from the foolish their lack of understanding.

SEMINAR IN RUSSIAN HISTORY

Dr. Oleh S. Fedyshyn, in conjunction with the Social Science Division, conducted a program, The Russian Revolution Fifty Years Later. The program took place on Thursday, December 7, 1967, between 1:00-6:00 P.M. in Rooms 603-605. Among the speakers were four faculty members: Dr. Daniel C. Kramer, Assistant Professor of Political Science; Mr. Chester A. Kisiel, Lecturer in Educational Sociology; Dr. Larry D. Nachman, Assistant Professor of Political Science; and Dr. Oleh S. Fedyshyn, Assistant Professor of Political Science.

Three guest speakers were heard; Dr. Alexander Szalai, Deputy Director of the U. N. Institute for Training and Research, Visiting Professor of Sociology at the New School and Member of the Hungarian Academy of Arts and Sciences; Mr. Yuri M. Kochubei, First Secretary of the Ukrainian S.S.R's Mission to the U. N., Graduate of the Kiev State University; and Ambassador Eugeniusz Kulaga, Chief Delegate to 22nd Session of the General Assembly, Head of the International Organizations Division of the Polish Foreign Ministry.

The program, which attracted an audience of some sixty students and faculty members, started with Dr. Kramer's, "The Young Marx's Vision of the Good Society." Mr. Kisiel spoke of "Soviet Education: Tradition or Experiment?," Dr. Nachman, "Fifty Years of Anti-Communism," Prof. Cooper, "The Impact of the Russian Revolution on Western Liberal Politics," Prof. Fedyshyn, "Communist International Fifty Years Later." Dr. Szalai spoke of "Social Consequences of Economic Reforms in the Socialist Countries"; Mr. Kochuber spoke of "Ukraine and the Great October Revolution"; and Ambassador Kulaga spoke of "The Polish Viewpoint of the Russian Revolution."

The speeches were of 20-30 minute duration and were followed by lively question and answer periods.

DISCUSSION WITH POLISH AMBASSADOR

By Mike Russek

Among the distinguished speakers attending The Russian Revolution Fifty Years Later was the Polish Ambassador to the United Nations, Eugeniusz Kulaga. Ambassador Kulaga is a graduate of the Warsaw Academy of Political Science.

He has been in the United States for a total of seven years and is now the present Chief Delegate to the United Nations for the 22nd Session of the General Assembly. Organization Division of the Polish Foreign Ministry.

Professor Oleh Fedyshyn asked David Berkowitz and myself to transport the Ambassador from his Mission at 9 East 66 St. to Richmond College. As we were driving along the F.D.R. Drive, we started a discussion.

Our first questions were concerning the comparison of our present "student rebellion" with the activities of students in Poland. The Ambassador felt that Polish students are, by and large, questioning the policies and decisions of the older generation, but were not as vocal in their dissent as are American students.

We asked whether the demonstrations that are taking place in the United States concerning the draft and the war in Vietnam could happen in Poland. The Ambassador replied that there is no need for such demonstrations in Poland because students "let out" their objections concerning foreign policy through Communist Party youth organizations. The youth of Poland, he evaluated, were more interested in internal governmental policies dealing basically with the economic problems which confront the Polish society.

We strayed from student dissent to the war in Vietnam. The Ambassador had spent some time as Polish representative to North Vietnam. He made no clear statement on the Vietnam conflict other than to state that his policy was one of self-determination for all peoples. Referring to self-determination, I questioned him concerning "dictatorship of the proletariat."

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POUR YOUR HEART OUT
DEPARTMENT

By

Dr. John Sisters



Dear Dr. Sisters,

I am twenty years old. A year ago my father divorced his first wife and married a twenty-two year old girl. Because he goes on many business trips and is away from home for long periods of time, I have become quite involved in taking my father's place, so to speak. Only now I can't seem to break our relationship and I really want to. What should I do?

Signed, B.S.

Dear B.S.,

There are a number of courses you should take to end this despicable relationship. First, you should encourage your father to stay at home more, even if it is at the expense of his business. After all, what is more important, money, or a happy loving family. The family that stays together thrives together. Second, you should be devoting more time to the learning processes instead of wasting your time with this extra-curricular activity. Finally, I think you would be much happier with a girl your own age, and your mother would be much happier with your father.

Dear Dr. Sisters,

I have been on the pot habit for three years. What should I do?

Signed,
Daytripper

Dear Daytripper,

Stop taking EX-Lax.

Dear Dr. Sisters,

I have been going out with this girl for about five years. We are greatly in love and we want to get married. However, I have not told her that I am prematurely bald and wear a wig. Should I tell her?

Signed,
Topless

Dear Topless,

You should by all means tell her. If she is not able to accept this fate, then she is not worthy of you and you should consider the past five years a total waste.

If this happens, just don't let it go to your head.

Send all correspondences to Dr. John Sisters, Room 504.

(Polish Ambassador cont'd from pg. 5)

The Ambassador felt that this was not really a dictatorship but a democracy for the working man, proletariat, under the Communist system. He felt that Communism was working and that it would keep working for the benefit of mankind.

We questioned him about whether his country and the other Communist countries felt endangered by American foreign policy. He wanted to assure us that his country followed only a policy of peaceful coexistence. He did not elaborate on this point.

The Ambassador, in concluding, said he was impressed with the American people and felt respect for them as a nation.

(Faculty Speaks Out cont'd from pg.3)

a regular basis; petitions should be circulated; letters should be written; teach-ins should continue; doorbells should be rung; anti-war candidates should be financed and supported; and, most of all, faith should be kept in the dream of a world without war. In these barbarous times, the thinking man is faced with deeply disturbing questions. Violence should not be his alternative to reasonable and responsible dissent. As Noam Chomsky points out, dissent and resistance are activities that should reinforce each other; they should not be allowed to cancel each other out of effectiveness.

(Only You Can Prevent This cont'd from pg.7)

in their executive chairs, secure in their belief that the C.U.N.Y. was in a state of perfection and their process of educating people was flawless and could not be improved, because, after all, only God can outdo perfection.

**BEWARE: ASBESTOS DRAFT CARDS
ARE COMING!**

ONLY YOU CAN DO THIS

One bright sunny morning in the Land of Higher Education, members were discussing the present college situation in New York City. One esteemed professor stated, "... there is a marked dissention among students regarding the present system. Could it possibly be that there is a flaw in our methods of educationg these people?" After some discussion it was decided that there was a flaw and that that flaw should be corrected.

"But surely we can't change every school in the C.U.N.Y. just like that," remarked another esteemed professor. After much debate, it was decided that a "new school" be formed, an experimental school that would employ a new approach to education. "Yes, yes, that's the answer," they cried in unison, and so these gallant crusaders went to put their idea before the chairman of the B.H.E. (Bureaucracy in Higher Education).

After many weeks of deliberation and considerable opposition, the crusaders won their battle and the chairman consented to the idea of an experimental school. This led them to the question, how will this school be different? In accordance with true bureaucratic procedure, they appointed a committee called the C.T.F.O.H.T.S.W.B.D. (Committee To Find Out How This School Will Be Different). The committee presented a five point plan to the chairman of the B.H.E. This plan stated that the school will have:

1. Deans who smile.
2. A young teaching staff.
3. No marks.
4. Less emphasis placed on exams.
5. Students with at least two years of college completed.

Upon being presented with this plan, the chairman roared, "That is the most ridiculous thing that I have ever heard of. There is no such thing as a dean who smiles!" The committee assured the chairman that if necessary they would send the dean to a charm school. This seemed to satisfy the chairman and so now the only problem left was where to locate the school. They conjectured, "We must choose a borough that is liberal minded,

a borough that is radical in every respect and whose citizens will not be afraid to buck the existing establishment. Staten Island was unanimously agreed upon. The name Richmond College was to be used.

Plans for a new building were proposed. To give the school a rich atmosphere, a bank was to be located in the lobby. Administrative personnel were meticulously chosen. Prospective faculty members were carefully screened to weed out undersirable teachers of the "old school." Already many students were applying to this sanctuary for those who were fed up with bureaucracy, anonymity, and the belief that the student was the lowest man on the totem pole. Soon, five hundred undergraduate students were accepted and Richmond College was established. Orientation sessions were held and promises of revolutionary concepts in teaching were made to the eager bright-eyed students. Student participation was to be essential. Faculty members would even address students by their first names rather than by their I.D. card numbers. "O, for joy, for joy," cried the students. "We have identity, now we can express ourselves openly."

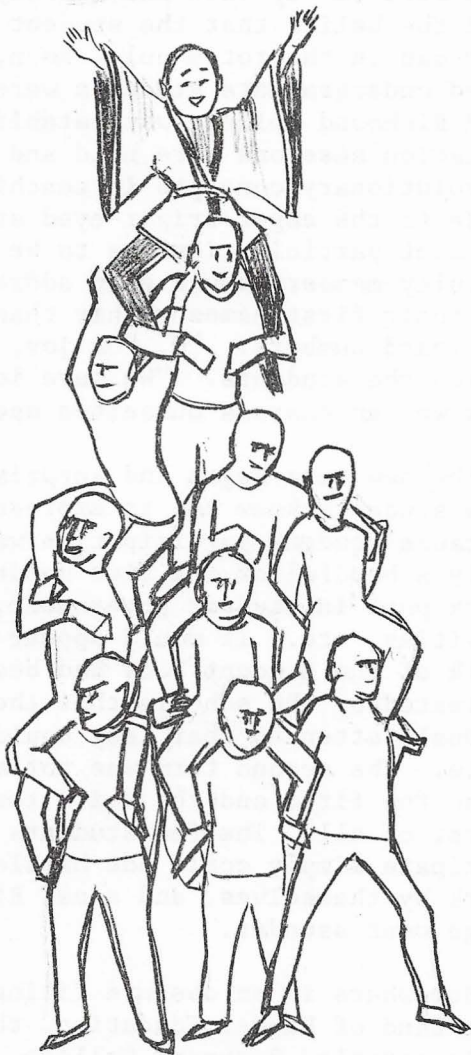
The new term began and surprisingly, very few students knew how to express themselves because student participation was very low. Only a handful of the five hundred students took part in student government, student activities, etc. It would appear that the bulk of the student body had been so indoctrinated by the schools that they had previously attended that they could not contribute. The second term was not much better than the first and the third term was the worst of all. The few students who did participate simply could not handle all the work by themselves, and alas, Richmond College went asunder.

Somewhere in an obscure filing cabinet in the Land of Higher Education, there lies a file entitled Richmond College, and neatly stamped across the cover of the file in large red letters is the word FAILURE! Also in Higher Education Land there is a group of esteemed professors who sit rather pompously

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SATORI

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ACTIVE SUPPORT!!



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