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CSI's Children's
Center**
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*Bowling For
Columbine***
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THE BANNER

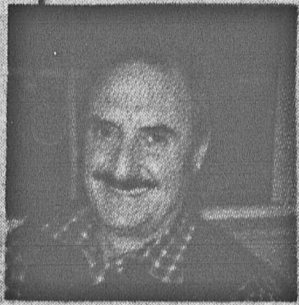
"The Who, What, Where, When
and Why of CSI"

FREE!

The Official Student Publication of the College of Staten Island

December 9, 2002

Miller, Peter



CLASSIFIED

**Banner reporters
expose the staff and
faculty for who
they really
are in**

THE CSI FILES

SPECIAL REPORT:

Plagiarism on Campus

Story on page 4

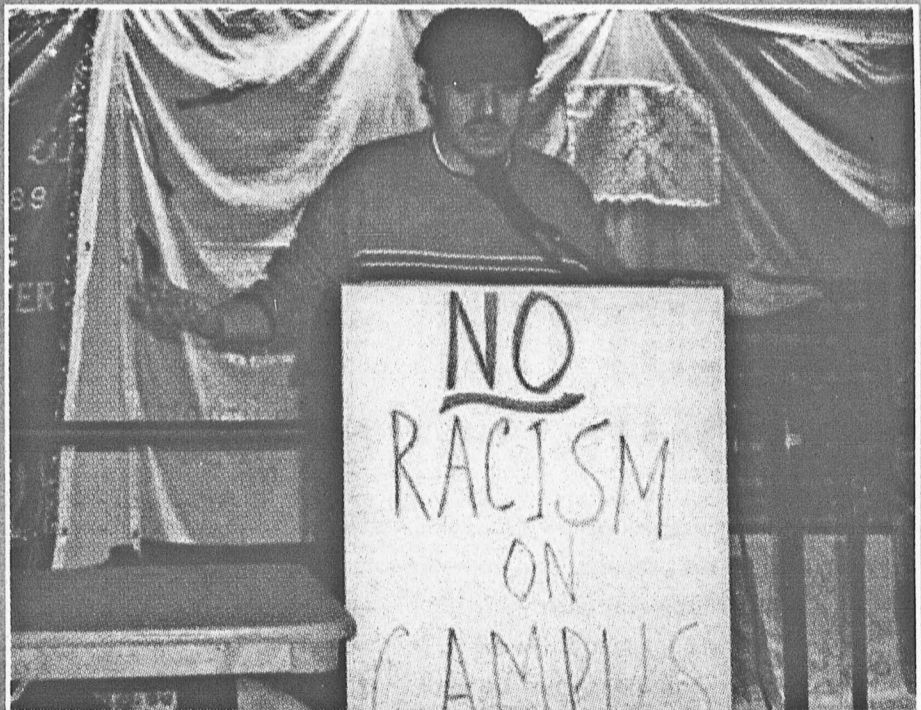
Featured:

- Matt Dolcemaseslopg. 10
- Mary Jean Hennessypg. 11
- Peter Millerpg. 11

WIN SKIING TICKETS!

See page 2

"Unfair Investigation."



Ayman El-Sayed leads a campus rally to put an end to hate crimes and promote justice. Story on page 3.

Horoscopes ♦ Comics ♦ Music ♦ Sports

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December 9, 2002

Friday December 6, 2002. Time: 3:23 am. Temp: 28 degrees. I've just gotten home from work. Yes, I work the graveyard shift. I go to send my beautiful girlfriend an email about how much I love her when I see an email from my managing editor, the adorable Kimberly DeLese. The reason she is sending me an email is because she is even more sick than I am. She has strep throat and she wanted me to know that she would not be able to write her first letter from the editor. Well, since the Banner goes to bed tomorrow afternoon I feel now is a perfect time to write this wonderful message to the community that is CSI

Racism

No matter what you say about me, and one can say a lot, I am 100% against racism and I agree with The College Voice and their attorney when they ask President Springer: If a public safety officer ever says, "Kill all the Irabs in Iraq," he/she must be fired.

That being said, I do believe in due process.

The CSI Files

This was an idea I had back in 2000. I enjoy seeing profiles of various people from around campus, but I hated seeing it thrown into the newspaper without some sort of heading. It looks so naked and vulnerable. It's still a work in progress and I promise you the layout will continue to change as long as I'm the editor. The fact is, I like seeing new styles everywhere. Be it Maxim or The Third Rail (shameless plug) I like seeing what the other guys/girls are doing and I want to see if I can do it too. I want to learn. Come in and teach me a new trick.

Video Games

I thought of this idea because the kid Dominic is a good guy and I wanted him to get comfortable with writing before I slam him with a really hard assignment.

Sidenote: Why does MTV2 always play the same Nirvana video over and over. I enjoy Teen Spirit, but at 3:35 I'm just not down with it. I need something mind-numbing and sedative.

We all make mistakes but every passing moment is another chance to turn it all around. That's from Vanilla Sky. Which I dig.

Kris Lo Presto

Win an Unrestricted Lift Ticket to Mountain Creek

Be one of the first 6 readers to write a 200-word response to any article in this issue of the *Banner* and you will receive one complimentary unrestricted ad lift ticket to Mountain Creek. Offer Expires February 12, 2003. All submissions become property of *The Banner* and may be published as we see fit. There are no limit to how many tickets a person can get. All submissions must be delivered in person to Kris Lo Presto or Kimberly DeLese in Building 1C, Room 228. For official entry rules and restrictions, please read the above paragragh over again.

Tensions Rise at Racism Rally on Campus

Kris Lo Presto

Wednesday, December 4, 2:30pm, Green Dolphin Lounge—The large crowd was getting larger. They were waiting to hear what President Marlene Springer, Ayman El-Sayed, and others were going to say about the alleged racial attack that occurred on October 15; the anti-Semitic and Anti-black statements found scrawled across a blackboard and in a restroom in Building 1P on November 5; and the death of CSI freshman Mohammed Hossain, which occurred on November 11.

What was originally planned as a rally turned into an indoor demonstration, due to unseasonably cold weather. There was a standing-room only crowd of outspoken students, including from several CUNY schools including Zara Khan and someone who called himself Slab, who came from Hunter College.

With President Springer, Vice President for Student Affairs Carol Jackson, and Director of Public Safety Gene Martinez all in attendance, the rally started with a moving statement from Ayman El-Sayed, College Voice editor.

"The administration is trying to cover it up," El-Sayed shouted, referring to the alleged attack from CSI peace officer, Sergeant Peter Licata. "The school's attorney and the President met with all three peace officer witnesses to get their stories straight. It's an unfair investigation!"

After El-Sayed's plea for justice, President Springer took the stage to read a prepared statement (see below for a complete transcript) and asked that a moment of silence be observed to honor the memory of Mohammed Hossain. Students listened to the President's statement and politely applauded when she finished.

After President Springer's words, El-Sayed approached the podium to ask for a written policy against racism on campus.

"It's one thing to say that you are against racism," noted El-Sayed. "But it's another to actually do something about it." President Springer did not respond to the question. She got her coat and left the room with no further comment.

Questions were then addressed to Director of Public Safety, Gene Martinez, who was present to demonstrate his opposition to racism on campus.

"The accused is part of a labor union," said Martinez. "It's not up to me...I cannot suspend someone."

"It took a lot of courage for President Springer to speak in front of a hostile crowd," said Ronald McGuire, a lawyer who specializes in the defense of rights for CUNY students.



SCENES FROM THE RALLY

Clockwise, from top left: Gene Martinez, Director of Public Safety; Shereen Kandil, student government; Ron McGuire, student lawyer; student activist group "Not In My Name,"

"It's unfortunate that the President didn't directly address the question that was raised by the students specifically," McGuire added in an interview later in the day. "The President should indicate that any

peace officer who says 'Kill all the Arabs in Iraq' should be fired."

Shereen Kandil, a representative from Student Government, showed support by reading a letter from student government officials.

No matter what race, color or creed, CSI's student body is concerned about racism and hate crimes on campus. And they want it stopped.

Full Text of President Springer's Statement

Thank you, first of all, Renee Marhong, organizer of this rally, for inviting me to be with you today, as together, and in solidarity, we gather to protest racism of whatever stripe, wherever it may occur. Like many of you, I have participated in demonstrations against all manner of prejudice—racial, ethnic, religious, gender, bias against sexual orientation—on many occasions, some of them on this campus, throughout my adult life.

The death of CSI student Mohammed Sakawat Hossain on the streets of Brooklyn on November 12th is a tragedy for his family, his loved ones, his teachers, his classmates, for our college. Whether this terrible deed is determined in the end, to have been a horrendous act of mindless brutality or a brutal murder rooted in ethnic and religious hatred, remains to be seen. For now, let us observe a moment of silence in respectful memory of Mohammed Sakawat Hossain.



"I want to assure you that the facts of the encounter between Sergeant Peter Licata, a CSI public safety officer, and Ayman El-Sayed, a CSI student, are being examined patiently and thoroughly and, above all, in scrupulous fairness to those concerned and to the principles involved."

The anti-semitic and anti-African-American graffiti that appeared on a screen in harmony we cherish, is not

immune to expressions of religious, ethnic and racial hatred. As we mourn the death of Mohammed Sakawat Hossain, we are deeply pained by the perfidious signs of bias in our midst.

You are here, I know, also to protest the incident that took place in the CSI Campus Center on October 15th. We were prompt, as was our responsibility, in undertaking an investigation of the matter. The investigation continues. I want to assure you that the facts of the encounter between Sergeant Peter Licata, a CSI public safety officer, and Ayman El-Sayed, a CSI student, are being examined patiently and thoroughly and, above all, in scrupulous fairness to those concerned and to the principles involved. As President of this College, it is my duty to see that due process, which is at the heart of our democracy, is observed.

Plagiarism Poisons Student Body

ONE OF THE NATION'S BIGGEST PROBLEMS GOES UNDER THE MICROSCOPE

Laurence Gavin

A battle quietly rages between educators and students at CSI and colleges nationwide. The evil in this war is plagiarism, an academic taboo.

Plagiarism is certainly easy to accomplish. A recent survey of professors in the English, History and Political Science departments at CSI showed that 100% believe internet access to resources has played a role in the rise in plagiarism.

"Look," said one student. "It's easy." He displayed a business card for Research Assistance, a company offering material at a cost of \$6.00 per page. Another company, The Paper Store Enterprises of Hainesport N.J., offers a selection of more than 25,000 sample term papers with topics ranging from accounting to zoology at a cost of only \$9.95 per page (the bibliographies are free).

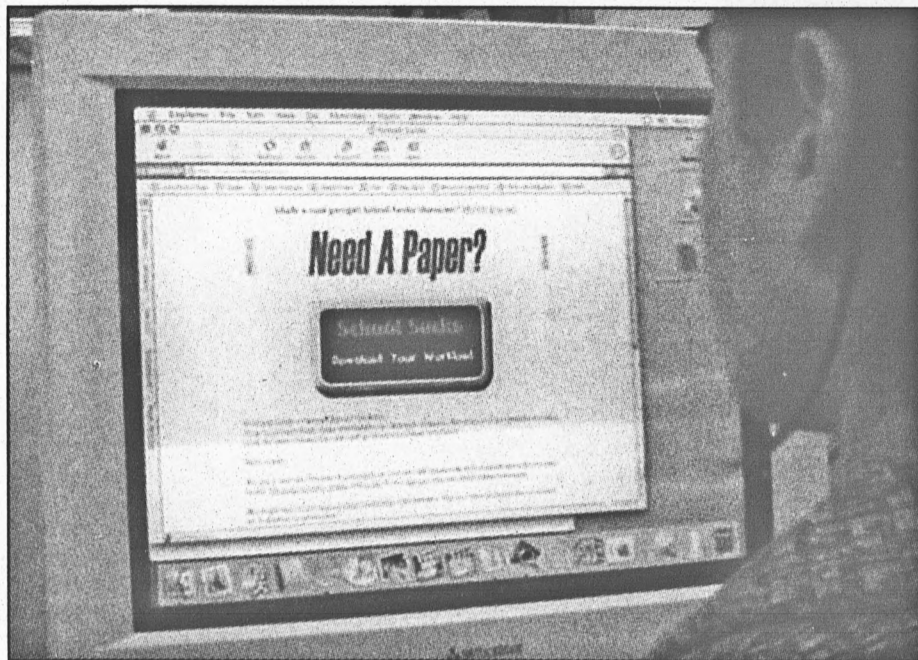
"You can acquire the tools needed to put together a research paper with greater ease, speed and confidence," company material states. "Learn by example, be sure to avoid plagiarism and academic censure by properly citing your sources."

Such warnings show how companies legitimize what they do and protect themselves from prosecution under New York State Education Law 213-b, which "forbids the sale of any written material which the seller knows, is informed or has reason to believe is intended for submission as a dissertation, thesis, term paper, essay or report. The punishment for which is a monetary penalty of not more than one thousand dollars per violation."

Plagiarism is tough to prove, but over the past two years the number of proven cases has increased 170%. "This contradiction does not necessarily mean that more students are plagiarizing, but that professors are becoming more diligent in their efforts to discover it," said Carol Jacson, Vice President for Student Affairs.

67% of professors surveyed say they use the internet to aid them in detecting plagiarism. Others prefer more conventional methods. They interview students to assess whether or not they are familiar with the content, reasoning and conclusions of their own work. Although 65% of the charges against students accused of plagiarism are eventually proven to be true, most professors admit they are not sure how many offences get by them.

Warnings about plagiarism are everywhere. Statements of Academic Integrity appear in the Undergraduate Catalog, The Gazetteer and the CS. CUNY Student Handbook explaining



Academic papers cost \$4.95 per page at websites such as SchoolSucks.Com. "Instant Delivery" guaranteed.

that plagiarism includes: borrowing of assignments, using concealed notes or crib sheets during examinations, copying the work of others and submitting it as one's own, and misappropriating the knowledge of others (in other words, failing to cite your sources). More than half of the professors surveyed said they warn about plagiarism in their syllabus and more than 90% offer a verbal warning about the consequences.

Getting caught plagiarizing can be emotional. "I don't know what I'm going to do," a student sobbed into her cellphone one afternoon last semester. "He said it was plagiarism. He is going to fail me."

35% of proven plagiarism incidents end with the student failing the course, which amounts to a monetary penalty and the embarrassment of getting caught. 63% receive a grade reduction. One professor of history proclaimed, "Any one caught plagiarizing should be immediately expelled." However, there is a process outlined in The Gazetteer, CSI's student handbook. Section 15.3 of the Student Disciplinary Procedures explains a student's rights.

According to the Office of Student Affairs, most incidents are handled by professors. Those cases of plagiarism that have made it to the Office of the Vice-President for Student Affairs have been resolved without the student being expelled. In fact, no student has been expelled from CSI due to plagiarism in at least twelve years.

Plagiarism is hard to prevent. Many professors don't allow internet sources to be used as research. Others restrict the use of the internet to sites related to education. These sites generally have addresses that include

the organization and ends with (.edu).

"In order to discourage plagiarism, I give assignments that concentrate on a small number of lines from the assigned reading," said one English professor. However, students can find sites that advertise, "we can write anything as fast as you need." They can even translate their work into a foreign language and have it shipped overnight.

Plagiarism is endemic throughout American culture. From elementary grade levels where parents do their children's science projects, to the high school level where senior parents write their children's college entrance essays. American society encourages students to achieve success by seeking help from outside sources and then to claim work as their own. From Hollywood to Wall Street, this *success no matter what the cost* attitude is encouraged. In the recent film, *Changing Lanes*, a man forges a legal document for the sake of expediency. In current news, Sam Waksal, founder of ImClone, was indicted on charges of insider trading, obstruction of justice and bank fraud.

Plagiarism is a controversial and widespread problem and students, parents and educators must all admit their complicity. It is a problem that existed before the internet became the popular means of acquiring resources, and its increase cannot be entirely blamed on the scapegoat of the information age.

A handful of students may always take the easy road, but educational ideals persist. Have you ever plagiarized? One student responded to the question by saying, "No, I'm paying for the classes I take. Why would I cheat myself?"

Some Results of the Plagiarism Survey

100% of CSI professors surveyed believe the internet has played a role in the rise of plagiarism.

There has been a **170%** increase in plagiarism from the 2000/2001 to the 2001/2002 school year.

58% of CSI professors surveyed warn against plagiarism in their class syllabi.

92% of CSI professors surveyed give their classes verbal warnings about plagiarism.

92% of CSI professors surveyed are of the opinion that plagiarism is a national problem.

25% of CSI professors surveyed believe plagiarism has increased in the last 5 years.

67% of CSI professors surveyed use the internet to help themselves detect plagiarism.

According to Carol Jackson, Vice President of Student Affairs, no student has been expelled from CSI for plagiarism in at least ten years.

65% of all suspected cases of student plagiarism are proven to be plagiarism.

35% of students whose papers are proven to be plagiarized have failed.

63% of students whose papers are proven to be plagiarized have received a grade reduction.

2% of students whose papers are proven to be plagiarized have received other disciplinary action, such as dropping the class.

Reasons given for failing a student convicted of plagiarism include: "repeat offenders," "student unwilling to re-write paper," and "unrepentant."

The Banner

Founded in 1993

MICHAEL GAROFALO *Editor-in-Chief 1993-1996*

JOHN LAMANTIA *Editor-in-Chief 1996-1997*

ERIC MINTON *Editor-in-Chief 1997-1998*

MEREDITH FOGELMAN *Editor-in-Chief 1997-1998*

PERI VISNOSKY & WAYNE PEACOCK *Editors-in-Chief 1999*

MORGAN HEALY *Editor-in-Chief 1999-2000*

FRANCIS DUFFY & JOE TACOPINO *Editors-in-Chief 2000-2001*

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MARC KOLB
SHMUEL GERBER
STAN ETHERIDGE
MICHAEL WINTFELD

Letters to the Editor

Editor Licks President's Boots

Dear Editor:

While I am sometimes shocked by the content of other student publications, I wholeheartedly support their right to say it. As I read Kris Lo Presto's article about the Third Rail cover parodying President Springer, I was left wondering exactly whose Banner Kris was carrying? I think it is a ridiculous argument for Kris to suggest the cover was 'immoral,' especially since it wasn't malicious.

President Springer should expect criticism as the furniture that comes with her office and school-sponsored residence. The cover was a great use of satire to ask valid questions.

Dwight D.

Another Furious Mall Rat

I would like to make a brief statement regarding Michael Raimondi's article, "Shallow Island." How dare someone say that women on this island have questionable intellect and that their morals are low. I am a B student, I graduated from high school with honors, I kickbox, oh and did I mention I like to go to the mall? Does that mean I am shallow? Hardly.

Just because girls like to wear expensive clothes and drive flashy cars does not mean they are intellectually challenged. I am offended by Raimondi's statement that "These Staten Island girls are very unintelligent." The way someone dresses has nothing to do with how smart they are. People like Pamela Anderson Lee were in college for biochemistry. Is someone going to say that she's a tramp and unintelligent for the way she dresses? I hope not.

Women have worked very hard for their status in society and people who like to trash them for what they like to wear, where they have fun, etc., are just lowering their self-esteem.

I think Mr. Raimondi needs to get to know someone before he judges them. Just because you are mad at the world for something—or whatever your problem is—does not mean you should go bash someone.

Marissa Maldonado

WSIA, Kooky Where It Counts

I don't know how often WSIA makes it to The Banner, but I did like the top ten albums whether it is statistics or in the eye of Steve Cameron. This will keep you in tune to what needs to be in your CD changer as long as it varies from jazz. It's cool putting a face to the voice and getting their aspects on other topics even if it is kooky.

-Thurston Culley

The Custodians: Please Help!

The night shift for the custodians is understaffed. When someone leaves the job they are rarely replaced. As a result one person has to do two and sometimes three buildings. As a result the day crew complains that the buildings are not attended to as they should be.

Management is purchasing new cleaning systems and other equipment that does not seem to help with regard to getting the job done more quickly and efficiently to compensate for reduction in staff.

Anonymous

The Banner welcomes letters from readers. Those selected may be shortened to fit allotted space. Drop letters off outside our door, at 1C-228

December 5, 2002

Standing My Ground

The Opinion of Diana Illuzzi

The last thing in the world I would ever want to do is deny a person the right to voice his or her opinion. I also believe that people should have the right to express their views in writing. But if a person chooses to publish their opinions, they should be certain that those opinions hold weight. CSI student Michael Raimondi issued a response to my article published in the September 30 issue of *The Banner*, which was a response to his female bashing paper in *All Ways a Woman*. I have recently learned that Raimondi did not intentionally place his essay discussing the stereotypes of Staten Island girls in *All Ways a Woman*. However, in his recent *Banner* editorial, he still makes points that are weak and unfounded. I naturally feel the need to stand my ground.

I appreciate that fact that Raimondi has responded to my article. It shows that he has a real belief in what he is saying. However, I still disagree with his perspective and I believe that he has yet again underthought his response. I do not deny that there are females on this campus who are entirely obsessed with their appearance. I agree that there are many young girls out there who do not have a healthy or "beneficial" lifestyle. Raimondi fails to address the point that such sad facts are not only true of girls who live on Staten Island. There are appearance-obsessed girls all over the country, from every walk of life, and in every age group.

Raimondi's generalization of Staten Island females as over-commercialized bimbos is juvenile and premature. He says that all girls seem to have blond streaks and fake tans; guess what, I don't. But I did at one time. I don't

believe that the dye I put in my hair has the power to label me as "shallow."

Raimondi also states that he has heard the conversations of girls in his classes pertaining to clubs and alcohol use. I do not doubt that this is true. However, were these girls addressing Raimondi? Did they ask him to join their conversation? Perhaps they would if he did not have such a pompous and hostile attitude towards young women.

Raimondi does give proper credit to the women on campus who work and occupy their time with fruitful projects, such as sports, the radio station, and campus publications. But he do not take into consideration the fact that many of these women fall into his appearance stereotype. Many of these women wear brand name clothing and pocketbooks, dye their hair, go to tanning salons, and tote tattoos on their lower backs. Michael, you have managed to contradict yourself and helped me to further prove my point. Thanks.

I am glad that we had had the chance to meet. You had your chance to see me in my Abercrombie outfit with my Coach bag hanging off the back of my chair. You also got the opportunity to see me in my element in the *Banner* office. Do you believe that I am shallow? Do I lack intellect? If you think so, then you are entitled to that opinion. But I assure you that I am not a "clone." I am my own person; I am person who dyes her hair, wears as much make-up as she wants, whatever clothes she wants, and has great talent and integrity. Perhaps you should open up you mind to the fact that plenty of other young girls have similar qualities.

Poor Excuse for A School Paper

The Opinion of Matthew T. Bellino

No one likes reading garbage, but it seems that there are at least a few people who enjoy producing it. Since Kris Lo Presto took over *The Banner* and made sure there were "no more boundaries" (*The Banner*, Sep. 2, 2002), our school paper has taken a plunge. The only boundaries Lo Presto has broken down are moral ones.

Lo Presto stated in the November 11 issue that he "stand[s] behind everything and anything" published in the paper. This statement is written just two paragraphs away from his self-description as "a person with morals." Lo Presto's questionably moral counterpart, Chris Sorrentino, writes and draws a comic called "Mutant Lobster Boy," which features profanity, bare nipples, references to his "vagina," homosexual lobster masturbation and other blatantly sexual material. In this same issue, "Lobster Boy" wears a shirt that shows an erect, ejaculating penis attached to two hairy testicles.

Our college paper broadcasts the message that sex sells and is funny as well. But sex can be dangerous. Drugs like weed are called "sweet smelling... and fun" (September 2) but can also be destructive. And underage

drinking is "good times" until things really "get out of hand" or someone dies.

The sad thing is, unless students stand up against the filth in *The Banner*, things will not change. CSI sophomore Freddy Vargas Jr. said, "This paper's whack, but I don't have the time to do anything about it." Allison Garitano said, "Wow, what a bunch of losers. I wouldn't even waste my breath with morons like that."

Writing letters to *The Banner* lets the "moralistic" editor know that students are fed up. Letting him know that there are some boundaries that should be enforced only takes a pen, paper, and few minutes. Another hard-hitting response would be to visit the office in 1C 228 and talk face to face with Lo Presto and his cohorts. That too may end in failure, as it did for one aspiring cartoonist who wishes to remain anonymous but reported, "Kris said the only restriction is to not have a penis inside of a vagina." Apparently, crude discussion of both are allowed, drawings of a penis are allowed, but *not both drawn together*. Is this an absurdity?

People can choose to petition *The Banner* as much as they like. Then again, they might just want to throw it away.

Kooky: having the characteristics of a Kook; crazy, eccentric

CSI Children's Center Offers Relief to Stressed-Out Student Parents

Michael Bruno

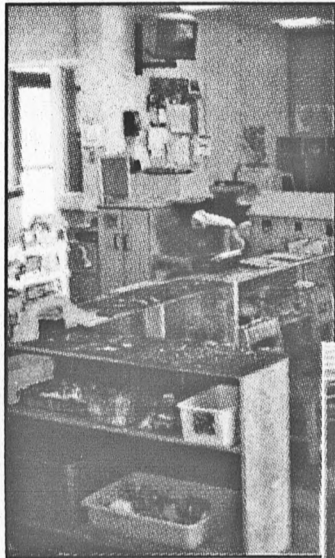
Imagine for just one moment that you are ponderously filling out a college application, perhaps for the first time, perhaps for the last time after an interruption-plagued academic career. You may try to remind yourself why you are going through with this.

Is it worth it? Does any of this really matter? Can I do this? Should I do it?

As these, along with a myriad of other disconcerting thoughts swirl about your overloaded mind, a weak yet irresistible voice beckons. You swing your head down and there, tugging at your shirt with soft, doll-like hands, is the child you have brought into this world. Immediately your eyes soften, your jaw relaxes. Now you know exactly why you continue with your harried endeavor.

Embarking on or continuing a college career can be an insufferable venture all by itself. Your list of responsibilities is an endless trail of paper and sweat, a trail that cannot end too soon—especially at a school like CSI, where working students are the majority and something as simple as checking out a library book can sometimes take a year or two. Throw having kids into the mix of laborious reading assignments, splintered class schedules and time-consuming full- and part-time jobs and your problems will mount as surely as a soiled infant will cry.

Thankfully however, for all those who apply, CSI provides its students with a solution. The CSI's Children's Center offers high quality, low-cost child care for students with children.



PICTURES OF PROGENY

CSI's Children's Center provides a colorful and adventurous world to teach and entertain your toddler. Here, future freshmen chow down on a delicious meal of what looks to be lasagna. Afterwards, they'll slide down snow-covered jungle gyms and play some blocks. Hey, it beats ENL 277. All photos: Kris Lo Presto.



Center, Cynthia Murphy who has held her position at the college for more than twenty years. "We provide a fun learning environment for the kids as well as the quality child care the parent requires in order to further their education."

It certainly helps for the child to see that they are where they are because mommy or daddy is off trying to educate him or herself. Says a

daycare facility. If you are a normal parent, it is not hard to conjure up images of gross misconduct among those to whom you have entrusted the safety of your child. Such ideas are natural for any parent.

Anxious parents can find solace in the fact that Murphy and the head teachers have been certified in an assortment of educational capacities by The Department of Education,

one of the many smiling, doe-eyed little faces.

Short field trips and outdoor activities are a normal occurrence at the Center. "The campus is our neighborhood," says Ms. Murphy. "The three and four year-olds are taken to the Performing Arts Center for at least one program a month. We do walks through the nature trails to observe seasonal changes. We've even taken them to the Campus Center and the graphics department so they could see what a print shop is like." Certainly, a busy child is a happy child.

The Children's Center is principally sponsored by CSI's Association, Inc., and partially by state and federal funds. Upon acceptance to the program, a few items must be provided by the parent: proof of the child's age, a copy of a paid Bursar's receipt, a copy of the parent's class schedule, medical and immunization records, two emergency contacts, a food program form, an income documentation form, a signed contract with the Center and a \$20 non-refundable deposit. There is a child care fee of \$2 per hour. Income-eligible families should inquire at the Center about Federal Child Care and Development Block Grants. There is basically help around every corner for the CSI student-parents of kids aged from six months to nine years at the Children's Center.

Of course, the parents of kids who are not yet old enough to be toilet trained must provide diapers and items of that like. Generally, the Center is only able to provide services while parents are on campus and in class. However, the Center functions all year round with the exception of the winter break, when only the Universal Pre-Kindergarten Program is available. The Center is open from 7AM- 8:30PM on weekdays and from 8:30AM- 4:30PM on Saturdays. Available time slots for each age group vary and inquiries about the summer session should be made within the Center.

For more information, don't hesitate to call the Center at (718) 982-3190. Or visit them in person in building 2R, which is attached to the Sports and Recreation Center.

So the next time you ask yourself *does any of this really matter?* you'll know the answer is yes.

"We do walks through the nature trails to observe seasonal changes. We've taken them to the Campus Center and the graphics department. A busy child is a happy child."

—Cynthia Murphy, Director

What has been accomplished at this quaint little complex adjacent to the Sports and Recreation Center is the creation of a fun, educational playground for the children of stressed-out, career-pursuing parents.

"It works for both generations," says the Director of The Children's

tenderly grinning Ms. Murphy, "It's not rare even to see a three-year old walk through the doors and say, 'I'm going to college.' So a model of the importance of school and an education and college is stuck in their heads at an early age."

Some parents might be deterred by the notion of sending their child to

exactly the same as a regular teacher at a public school. A handful have obtained Master's degrees in the areas of elementary education. Obviously, a saint does not a Master's degree make. However, immediately upon entering building 2R on the CSI campus, any inkling of suspicion or doubt is swept away at the sight of just

WSIA 88.9 FM

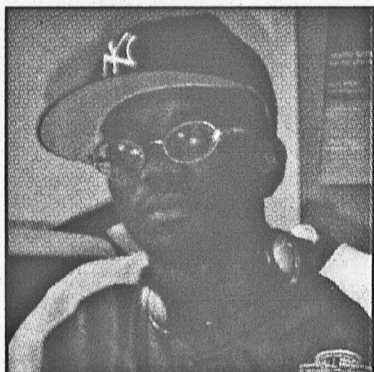
The Longer You Listen, The Harder They Get

TOP 10 Alternative
By Lacey Axelrod

- 1. Donnas**
Spend The Night
- 2. Rocket From The Crypt**
Live From Camp X-Ray
- 3. Bjork**
Bjork's Greatest Hits
- 4. The Streets**
Original Pirate Material
- 5. Sigur Rios**
()
- 6. Paper Chase**
Hide The Kitchen Knives
- 7. My Chemical Romance**
I Bought you My Bullets...
- 8. Lyndsay Diaries**
The Tops of the Trees are on fire
- 9. Badly Drawn Boy**
Have You Fed the Fish?

Badly Drawn Boy releases his second album in one year (the other being the *About A Boy* soundtrack). The centerpiece of the album being *The Further I Slide* and with strong supporting tracks makes this a great CD to listen to on the road.

- 10. The Feud**
laanguage is Technology



Name: Jonathan (Mumblezz) Bolarinwa
Air Shift: Thurs. 8-10
DJ since: Jan. 2002
Major: Communications
Blood Type: I 4got
Marital Status: Single

WSIA Disc-Jockeys' Fall Lineup

	Sun	Mon	Tue	Wed	Thur	Fri	Sat
7:00 am	Rotating DJ	Morning Show	Morning Show	Morning Show	Morning Show	Michelle Garner	John G.
10:00	Lazer Garner	Donnald Vroome	Rotating DJ	Rotating DJ	Rotating DJ	Guru Dave	Dr. J
1:00 pm	Steve Hager	Rotating DJ	Lucas Garber	Denis Back	Jon Bolarinwa	Rotating DJ	Greg Pesochin
3:00	Rotating DJ	Bryan Ahl	Greg Pesochin	Maggie May	Lacey Axelrod	Austin Lee	4:00 World 5:00 TTF
6:00	8:00 Sports	Gabriel Lugo	Emilio Medugno	Phoenix	Rotating DJ	Outerworld	The VAULT
10:00	Steve Cameron	Anthony Alexander	Steve Rich	Raven	Lucien	Bryan Ahl	Rotating DJ

Question #1
What's your favorite movie and why?
Jonathan: Would a porno count as a movie?

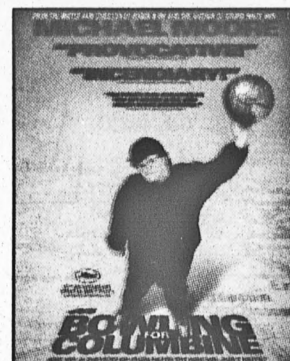
Question #2
What was the best concert you've ever been to?
I would say the Jurassic Five concert last month was on point.

Question #3
What are some of your favorite bands?
Redman, J5, 50 cent (even way back in when he was in an old Onyx song "React" and before "How to Rob.") and a bunch more.

Question #4
Who is your favorite Muppet and why?
Gonzo, cause he's different. And when I was in grade school a lot of girls called me weird because I had a high pitch voice.

FEATURED MOVIE REVIEW

BOWLING FOR COLUMBINE



Kris Lo Presto

Michael Moore (Roger & Me) makes yet another documentary that is rarely seen on the screen and will definitely leave an imprint on how society thinks from now on.

The film uses the Columbine tragedy as a jumping off point to tackle many issues and several enemies. Such as the NRA, Kmart and the American media. Moore begs the question: Why are there so many handgun crimes in the United States (over 11,000)?

There are some great testimonials featured in the film, namely, Marilyn Manson, Trey Parker (Co-creator of South Park) and two survivors from the Columbine tragedy.

The film should be required viewing for anyone with a television set. The facts given out in the film are astonishing and thought provoking. *Columbine* is the best film to be released this year.

Top 10 Holiday Wish List Video Games by Dominic Fiduccia

- 1. Metroid Prime**
Game Cube
8 years since Super Metroid, Samus Aran returns in the most highly anticipated game of the year.
- 2. Metroid Fusion**
Game Boy Advance
Classic style Metroid gameplay, but with a new adventure.
- 3. Grand Theft Auto 3: Vice City**
Playstation 2
With the high popularity of GTA3. It shouldn't be surprising that a sequel was on the way.

- 4. WWE Smackdown! Shut Your Mouth**
Playstation 2
The fourth installment of the Smackdown series is here. This time with new storylines for Career mode and 60 WWE Superstars to chose from.

- 5. Yu-Gi-Oh!**
Game Boy Advance
The popular card game comes to the GBA. In a digital format with the characters from the TV show and a total of 820 cards to collect.

- 6. Super Mario Sunshine**
GAMECUBE
After 6 years Mario returns in a new adventure title. In *Sunshine*, Mario is famed for polluting an island. It's up to Mario to clear his good name and collect the 120 Shines to clean up the island.

- 7. Legend of Zelda: A Link to the Past**
Game Boy Advance
The classic Super NES game returns to the GBA in a perfect port and includes a new four player adventure.

- 8. Contra: Shattered Soldier**
Playstation 2 and Game Boy Advance
Contra returns in a new PS2 game and comes to the Game Boy Advance with a classic title.

- 9. Shinobi/Revenge of Shinobi**
Playstation 2 and Game Boy Advance
Same premise as Contra but instead of a soldier with a gun it's Shinobi and his sword.

- 10. Conflict: Desert Storm**
Playstation 2
Finally a video game that gives you the opportunity to kill Saddam Hussain. If only there was an option to beat up Bin laden, then the game would be perfect.



BY CHRIS SORRENTINO

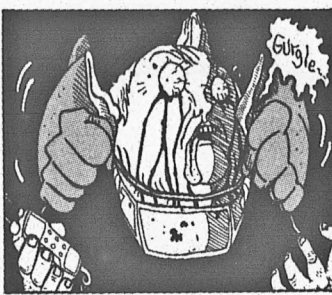
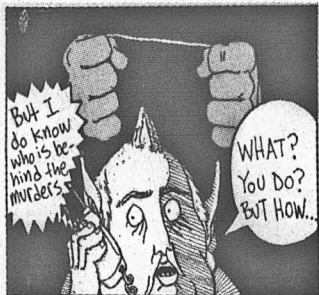
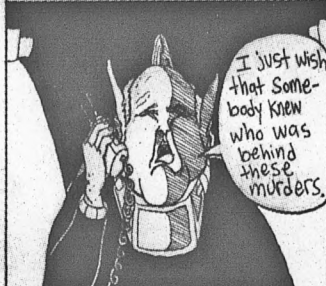
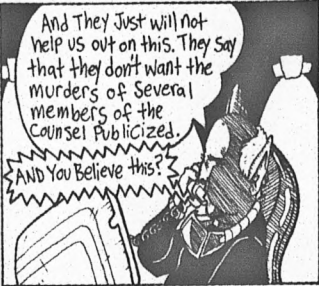
STORY BY CHRIS SORRENTINO AND JOHN SPECTOR

www.halbenfranklin.com

MEANWHILE, ON THE OTHER SIDE OF THE UNIVERSE... VENWEIR SEWAN'S DAYS OF ADVENTURING ARE LONG PAST HIM. AS THE OLDEST LIVING MEMBER OF THE GALACTIC COUNSEL OF FREEDOM, HE NOW BRAVELY FIGHTS FOR GOOD IN THE GALACTIC GOVERNMENT, WINNING WARS IN COURTROOMS, NOT BATTLE FIELDS.

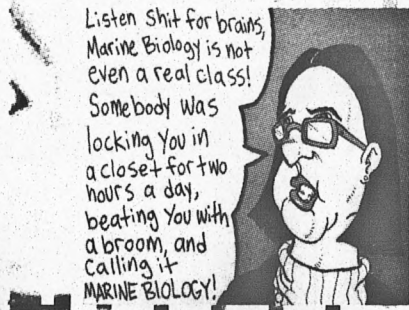
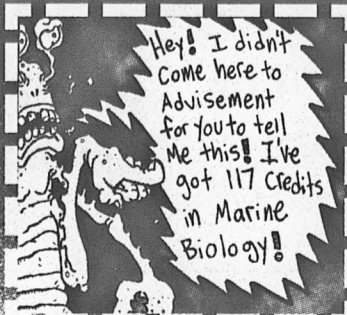
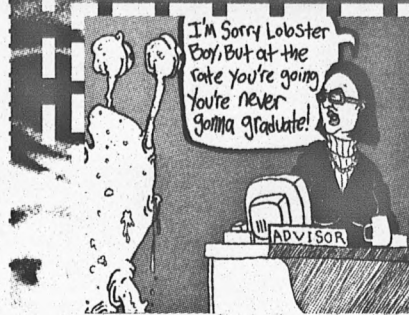


I have appeared before the parliament on behalf of the Counsel several times on this matter...

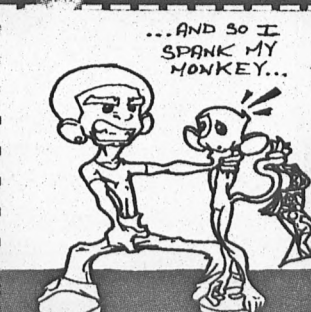
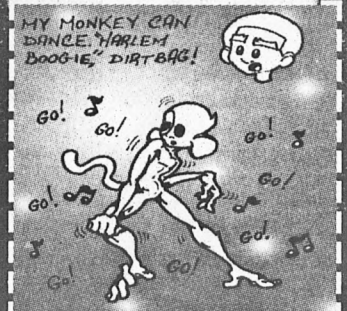


TO BE CONTINUED...

MUTANT LOBSTER BOY by chris sorrentino



EZEKIAL AND DIRTBAG By Ephraim Simms



T O O P A T I E N T by Enrique Inocente



HAPPY HOLIDAYS FROM EVERYONE ON THE COMICS PAGE..... WE'LL BE BACK NEXT YEAR.

HOROSCOPE

By Mademoiselle Cassidy Jones

Aries: The Ram
March 21-April 19



You're too smart to make dumb decisions. The problem though, is that you tend more often than not to listen to other people than yourself. Other people may not always offer the right advice for you. Try listening to your heart and coming up with decisions on your own because only you can make the best and smartest decisions for yourself.

Love Days: 13, 16, 17
Lucky Days: 20, 29, 30

Taurus: The Bull
April 20 - May 20



Your mind will step into a creative journey this week. You'll become happy with the way your life is going. You should explore many things and find out what makes you happy and what your good at. Take advantage of your creativity.

Love Days: 13, 22, 28
Lucky Days: 12, 15, 25

Gemini: The Twins
May 21 - June 21



It's time for a makeover! lately you've been feeling down about yourself and therefore, have been shoving your loved ones aside. Go out and about on the town this week and buy something new. Be crazy and try a new hairdo. Your spirit will be lifted and so will everyone else.

Love Days: 11, 24, 25
Lucky Days: 10, 20, 26

Cancer: The Crab
June 22 - July 22



Everyone has misunderstandings in his/her life with his/her loved ones. What makes your misunderstandings harder to deal with than others is that you go about communicating to your loved one in the wrong way. You have to relax and learn to communicate your thoughts in a more pleasant way. You will be surprised how quickly your message and start listening to you.

Love Days: 15, 17, 25
Lucky Days: 13, 16, 22

Leo: The Lion
July 23- August 22



You sometimes frustrate yourself by thinking that your work isn't good enough. But clearly, your witty and aggressive ways tell us that it is. It's time for you to look back at all of your major accomplishments in life. You'll be surprised with how many you've achieved. This will give you back your confidence and you'll realize just how bright you really are.

Love Days: 22, 25, 29
Lucky Days: 9, 27, 30

Virgo: The Virgin
August 23 - Sept. 22



It will be good to have some alone time this week. Lately you've been depressed about issues going on in your life. Trying to talk about it with people will only lead to more confusion. Try gathering your thoughts and you'll feel better.

Love Days: 14, 16, 17
Lucky Days: 15, 16, 19

Libra: The Scales
September 23 - Oct. 23



Lately you've been living your life a bit on the mischievous side. You let yourself become easily tempted to do things that deep down, you really don't enjoy. It's time to choose your choice of friends more carefully. Look for people who will accept you for who you are on the inside.

Scorpio: The Scorpion
October 24 - Nov. 21



You've been under heavy stress lately, but you've been doing a great job on moving on from your past. However, someone whom you were once close to, but who is no longer in your life, will show up. Don't let this shake you up, though. You'll be amazed to find out what this person has to say to you.

Sagittarius: The Archer
Nov. 22 - Dec. 21



Relax this week, Sagittarius. let's take a reality check. You want a billion dollars, be married to your soulmate, write a best-selling novel, and win an oscar. You can't have it all at once. Slow things down and do one thing at a time and you'll find that living a life of royalty may actually become possible.

Love Days: 16, 18, 23
Lucky Days: 22, 27, 30

Capricorn: The Goat
December 22 - Jan. 19



Life will become a roller coaster for you this week. You'll have a million things to do and not a lot of time to do it. It can be a dangerous ride or a safe ride. That decision is up to you and how you handle the pressures coming your way. We are all human and must face these kinds of tests. It is how you do in the end that brings out your true self.

Aquarius: The Water Carrier
Jan. 20-February 18

Lately you tend to think that your friends are the ones with the major attitude problems, but it's really you. You've been letting everything bother you lately and your attitude has taken the wrong turn. You need to rest and you need time alone to gather your thoughts. Once you've settled down, talk to your friends about your dilemma so they know you haven't forgot about them.

Love Days: 14, 16, 19
Lucky Days: 15, 18, 19

Pisces: The Fish
Feb. 19 - March 20

It's time to put all of your good intentions to use. Do some community service or help friends out with projects. You have so much to offer and your peers will really admire you all your great qualities.

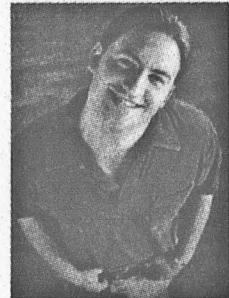
Love Days: 10, 20, 30
Lucky Days: 11, 22, 31

PROGRAM DEVELOPMENT COMMITTEE

FALL INTO FUN 2002

Upcoming programs

Coffeehouse: Jason Levasseur



Back by popular demand...

Tues., December 10th
7:30pm—9:00pm
1C—Green Dolphin Lounge
Sponsored by PDC Music

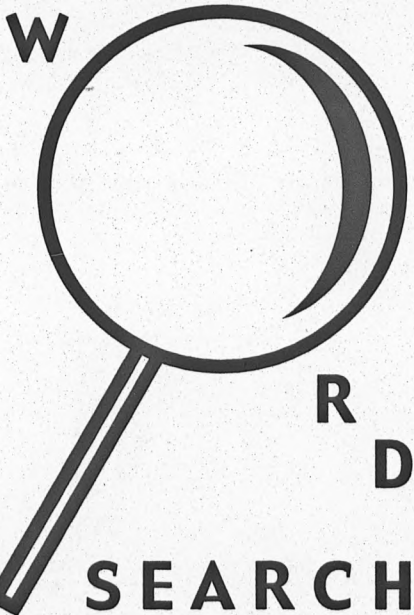
Comedian: Michael Collins



Michael Collins

Wed., December 11th
2:30pm—3:20pm
1C—Green Dolphin Lounge
Sponsored by PDC Comedy

December 9, 2002



HAPPY HOLIDAYS

by Patricia Savage

- Candles
- Candy Cane
- Coal
- Egg Nog
- Gifts
- Hangover
- Kwanzaa
- Menorah
- More debt
- Mother in law
- New Years
- Ornaments
- Santa
- Scotch Tape
- Snow
- Stockings
- Tree
- Yulelog

S	A	G	M	R	U	D	T	B	E	D	E	R	O	M
C	W	I	O	P	H	A	S	Q	P	G	J	K	A	O
O	D	K	W	A	N	Z	A	A	B	W	X	C	E	T
T	B	O	R	N	A	M	E	N	T	S	I	A	D	H
C	Q	D	F	C	R	P	A	I	C	S	O	N	L	E
H	A	N	G	O	V	E	R	F	G	N	I	D	M	R
T	A	E	T	A	W	O	U	N	M	O	C	L	H	I
A	U	W	E	L	S	C	I	J	E	W	L	E	A	N
P	G	Y	N	I	M	K	T	O	N	G	P	S	T	I
E	A	E	L	T	C	G	H	I	O	X	G	R	Z	A
T	M	A	G	O	N	N	A	L	R	M	B	N	V	W
K	T	R	T	R	E	E	E	B	A	D	G	H	O	J
I	E	S	H	I	O	L	G	F	H	S	T	F	I	G
L	V	O	M	X	U	W	K	U	M	O	N	P	L	K
C	A	N	D	Y	C	A	N	E	Q	S	A	N	T	A

Holiday: a day set aside for special religious observance; a day of freedom from work

Making the Rounds at Building 3N

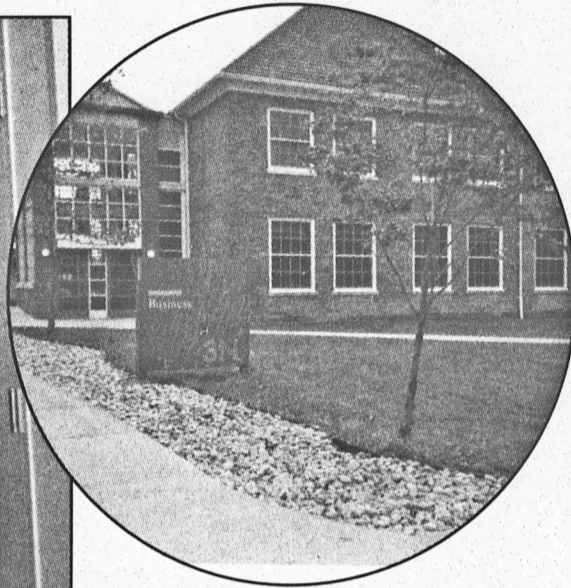
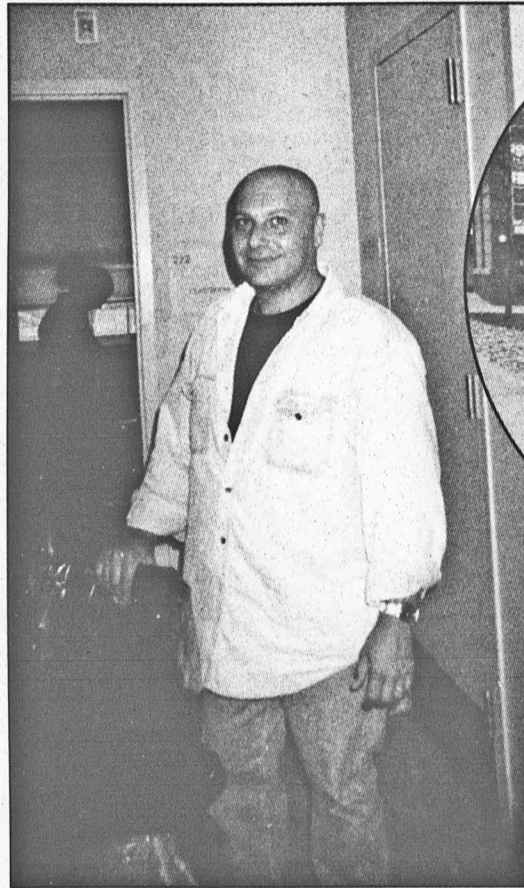
Anthony Deliso

Some people—mostly ones who've never worked a day in their life—might have the opinion that being a custodian is a terrible way to make a living. Matt Dolcemascolo does not agree. "I like my job," he said. "It's a pleasant working environment and I get along with staff members and students."

Dolcemascolo is a custodian at CSI. He has been working here since 1995. He likes how he spends his days and he likes working for the City of New York. "I wanted to make sure my family would be taken care of financially," he said, "and have proper medical care."

Building 3N is Dolcemascolo's post. He is responsible for everything in the building. He's like Building 3N's very own superhero. He keeps the building safe and problem free for students and faculty.

A typical workday at 3N would consist of Dolcemascolo moving furniture, buffing floors, picking up the trash in the building and its surround-



ing areas. He makes routine stops to change the garbage bags for the trash bins in the hallways, classrooms and outside. He makes small repairs, such as replacing lights, throughout the

NAME:
Matt Dolcemascolo
WHAT HE DOES:
Keeps Campus Clean
WHAT HE SAYS:
"I like my job."

MR. CLEAN

Matt Dolcemascolo, 3N's own superhero, is the reason why the business building and its surrounding grounds remain in perfect condition.

building. During winter snowstorms, he removes snow from all the pathways that lead to 3N so students can get to class.

Dolcemascolo aspires to do other work at CSI. He is interested in a maintenance position or a laborer position.

As a maintenance worker, he would be able to repair floor tiles, fix windows, seal leaks, put up sheetrock, and paint. As a laborer he would mow CSI's endless acres of lawn, plant, cut down trees, and also maintain the numerous sports fields on campus.

leonardo dicaprio tom hanks

A STEVEN SPIELBERG FILM

catch me if you can

The true story of a real fake.

DREAMWORKS PICTURES PRESENTS A KEMP COMPANY AND SPLENDID PICTURES PRODUCTION
A PARKES/MACDONALD PRODUCTION A STEVEN SPIELBERG FILM LEONARDO DICAPRIO TOM HANKS "CATCH ME IF YOU CAN"
CHRISTOPHER WALKEN MARTIN SHEEN NATHALIE BAYE CASTING BY DEBRA ZANE, CSA PRODUCED BY DEVORAH MOOS-HANKIN
BASED UPON THE BOOK BY FRANK W. ABAGNALE WITH STAN REDDING MUSIC BY JOHN WILLIAMS COSTUME DESIGNER MARY ZOPHRES EDITOR MICHAEL KAHN, A.C.E.
PRODUCTION DESIGNER JEANNINE OPPEWALL DIRECTOR OF PHOTOGRAPHY JANUSZ KAMINSKI, A.S.C. EXECUTIVE PRODUCERS DANIEL LUPI EXECUTIVE PRODUCERS BARRY KEMP LAURIE MACDONALD
EXECUTIVE PRODUCERS MICHEL SHANE AND TONY ROMANO PRODUCED BY STEVEN SPIELBERG WALTER F. PARKES SCREENPLAY BY JEFF NATHANSON
DIRECTED BY STEVEN SPIELBERG

AMBLIN ENTERTAINMENT PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

www.dreamworks.com/catchthem

Christmas Day

ROB SCHNEIDER IS THE HOT CHICK

TOUCHSTONE PICTURES PRESENTS A HAPPY MADISON PRODUCTION A TOM BRADY FILM ROB SCHNEIDER "THE HOT CHICK"
ANNA FARIS MATTHEW LAWRENCE ERIC CHRISTIAN OLSEN ROBERT DAVI AND MICHAEL O'KEEFE MUSIC BY JOHN DEBNEY
EXECUTIVE PRODUCERS ADAM SANDLER JACK GIARRAPUTO GUY RIEDEL PRODUCED BY JOHN SCHNEIDER CARR D'ANGELO
WRITTEN BY TOM BRADY & ROB SCHNEIDER DIRECTED BY TOM BRADY

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
CRUDE AND SEXUAL HUMOR, LANGUAGE AND DRUG REFERENCES

areyouhot.com Touchstone Pictures

STARTS FRIDAY, DECEMBER 13TH AT THEATRES EVERYWHERE

Professor Peter Miller: A Man of Perseverance

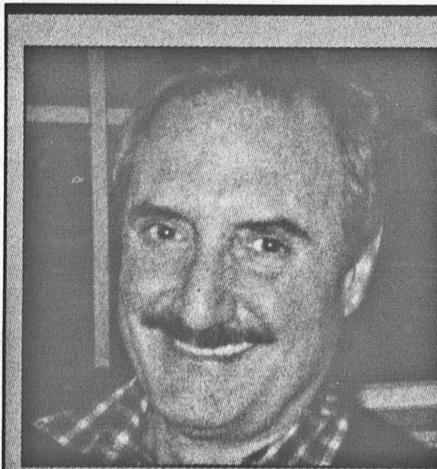
Matthew T. Bellino

Books, papers, and more books litter the little office. Bookcases, tables, and nearby chairs are covered and the owner of all these things, Professor Peter Miller, rambles on about a new pedagogy of teaching.

He is older and wiser. He sits with his left leg crossed. His arms cross as his right cuff on his light blue button-down shirt reveals a small black wrist watch.

Time has played an important role in this man's life. He wastes none, making the most of every opportunity. Miller's face perks up from its otherwise contemplative look, and his mustache wiggles just the slightest possible way.

"I'm having a good time," he says with a smile. He is talking about his life as an influence on two generations as a CSI professor.



NAME:
Peter Miller
WHAT HE DOES:
Professor at CSI
WHAT HE SAYS:
"I like my job."

A Visitor's Pass to CSI's Parking Office

Marianne LiVolsi

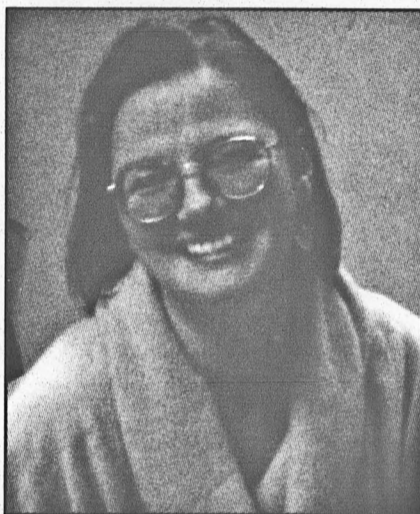
It is no secret that the parking on CSI has been the subject of much aggravation for the entire campus community. Much abuse has been in the direction of the parking office in belief that they are inadequately controlling the parking situation on campus.

Mary Jean Hennessy has been director of the Office of Parking Services at CSI for approximately four months. Her duties include enforcing the Campus Parking Committee's policies on parking and ticketing and determining whether tickets are valid or not. She manages the offices' staff members on a daily basis as they report cars with no decals to the payment of overdue parking tickets.

The purchase of parking decals and the payment of tickets tend to be a source of agitation. Without a decal properly affixed to your car, you will be subject to ticketing. But the purpose of this is not just to make money off of the students. "The money from Auxiliary Services is self-sustaining," said Hennessy. In general, the money made from ticketing and selling decals goes to pay staff in the office, repairing parking lots, striping the roads, providing vehicles to the office as well to Public Safety.

"We pay for the salt, we pay for the plowing, we pay for the overtime to buildings and Grounds to do the plowing and the shoveling," Hennessy said. "We pay for all of that, so it all goes back to the college."

The Office of Parking itself has no authority to add parking spaces to CSI. Hennessy explained the role of a campus parking committee, which consists of faculty members, students, and administrations. This committee's job is to determine the need for any changes to the college. Any decisions made at committee meetings are then channeled through a series of higher decision-makers within CSI including



NAME:
Mary Jean Hennessy
WHAT SHE DOES:
Director of Parking Services
WHAT SHE SAYS:
"Read your parking booklet"

Campus Planning and the President. "So it's a process," said Hennessy, "But it involves everybody."

Every day there are people who come to the office looking to rip someone's head off because they received a ticket. Hennessy tries her best to be as calm and helpful as possible. "First thing I try to do is calm them down because you can't speak to someone who is just wild," said Hennessy. "And then we try to make sure they understand what the problem is and we resolve it as best we can."

Hennessy also offers some advice to keep problems at a minimum when driving to campus. She first suggests that students and faculty alike read their parking booklet, which should be received when purchasing a decal, and can be obtained at the parking office. "I know it sounds really corny, but everything they need to know is in it," Hennessy said. "And they would save themselves a lot of problems if they would just read it and adhere to the rules."

Miller is not your ordinary professor. He has been with the college from early on and has seen many changes. He began teaching in 1968 at SICC and continued when it was federated with Richmond College in 1976.

Professor Miller started working when the Vietnam War was on everyone's mind, and continued to watch open admissions come to the school in 1970-71. Miller said that this was the opening to "under-prepared, first generation college students, those who, if not for the open admissions policy, would otherwise have never gone past high school." There were riots and demonstrations for and against this new policy, but Miller personally was "all for it." He wanted as many people as were able to come and be given the chance to learn.

"I particularly enjoy fixing things that need repair," Miller said.

He became a professor for a few reasons. One was that he knew what he was good at and chose to follow it. Miller also became a teacher to help others reach their potential. Helping others has become his pedagogy, the teaching style that has carried through the years.

Before he began to teach, Miller was a reporter for the daily newspaper, Long Island Newsday, and worked as a public information officer for NASA. These jobs helped him through graduate school, but his work as an adjunct professor at Queensborough Community College helped him realize his real love. Miller felt a responsibility not to let students fail their studies, as many professors will do, but rather chose to push them on the path to success.

Miller watched the college change and his own teaching followed suit. It became more and more apparent that CSI was dealing with new types of students. With poorer students coming to college, Miller's teaching shifted slowly from lectur-

ing to having students learn for themselves. That is when he developed the approach of "dealing in the here and now" and "subordinating teaching to students' learning."

Through trial and error, Miller learned to teach students how to write more fluently and expressively. Although his humility will not let him admit it, Professor Miller held down one of the most valuable positions of his time. During those years the most needed skill in getting a job was literacy. Miller took part in developing that skill.

Miller learned to engage students in their own lives. He would and still does have students keep a journal. Expounding upon "the proposed like-minded ideas" of Peter Elbow, Miller's journal writing gives students a chance to free write and get in touch with themselves and express themselves through their writing.

"Content is only the second half of what I teach," Miller said. Instead of focusing first on the content of the writing assignments, such as books and poems, Miller starts his students with something that will intrigue every one of them: Themselves.

Peter Miller's struggle to help those he has taught through the years eventually brought him to the position of writing coordinator of the English Department. He held the position from 1983 to 1999. Since 1999, Miller has become college coordinator for Writing Across the Curriculum and has become deeply involved in online instruction as well. Miller has kept up with the times. He is now instructing an English class online, which is not without its share of difficulty. Nonetheless, he perseveres, hoping that he can help teach kids who have busier schedules than ever before.

Miller is a man of achievements, but nothing stands out more than his desire to help others. His influence will be felt for many years to come.

SPORTS

December 9, 2002

BANNER

CSI Swimmers Crush Strong Bronx Squad

Krystof Pilisiewicz

November 19—At long last, the moment had come. Two teams had waited all year to swim against each other. Who would be fastest?

"We waited for this a long time," said freestyle sprinter Eugene Kegan. "Last year we won, but we heard that they had a few aces this year."

CSI's 13 men and 12 women swimmers had been warming up since 6:00 p.m. CSI was ready, willing and able to test their opponent's strength at 7 p.m. sharp. But where was the opposition?

Delayed. Despite all the anticipation, the meet had to begin a little later than planned.

But the CSI men were not about to be psyched out by a delay. In the men's locker room everyone was in a

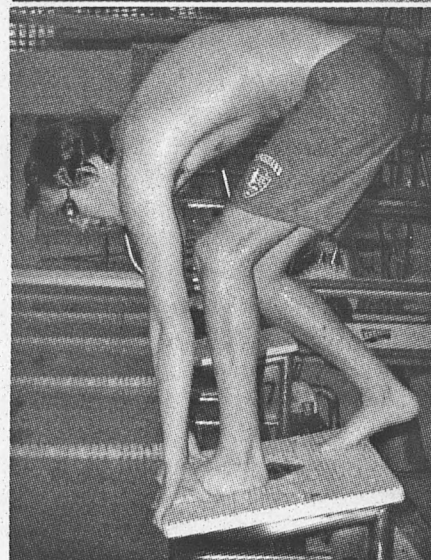
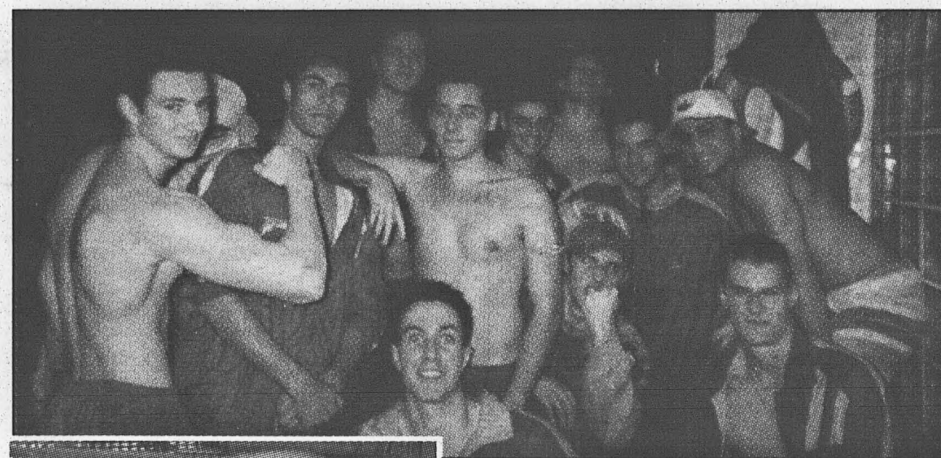
"I didn't expect to win *that* easy."

—Eugene Kegan

good mood. People were talking about the past weekend, and who had gone where. There were lots of jokes flying around, nobody was really thinking about the upcoming meet.

"That is the best way to get your mind off the stressful event," said graduating senior and men's team captain Eugene Kegan. "For a moment, pretend it's just a routine practice."

As the meet's start time



DOLPHINS WIN 159-93

Top: The CSI Men's team celebrates their victory over Lehman College. They are now 3-0. Left: The Dolphins came out of the blocks fast and never looked back. Below: The 200-meter relay team begins the race. Photo credit top and bottom: Krystof Pilisiewicz

it was proven that when it comes to mixing backstroke, breaststroke, butterfly, and freestyle, the Dolphins reign supreme. Both men's and women's teams were victorious in this first event.

Afterwards, in the diving competition from the 1-meter board, Amy Loeffler and Christina Bonilla defeated their opponents with no difficulty.

The rest came easy. CSI swimmers went on to win 5 out of 6 events. Allan Kok took first place in both the 100 individual medley relays (1:05.54), and the 50 freestyle (23:84).

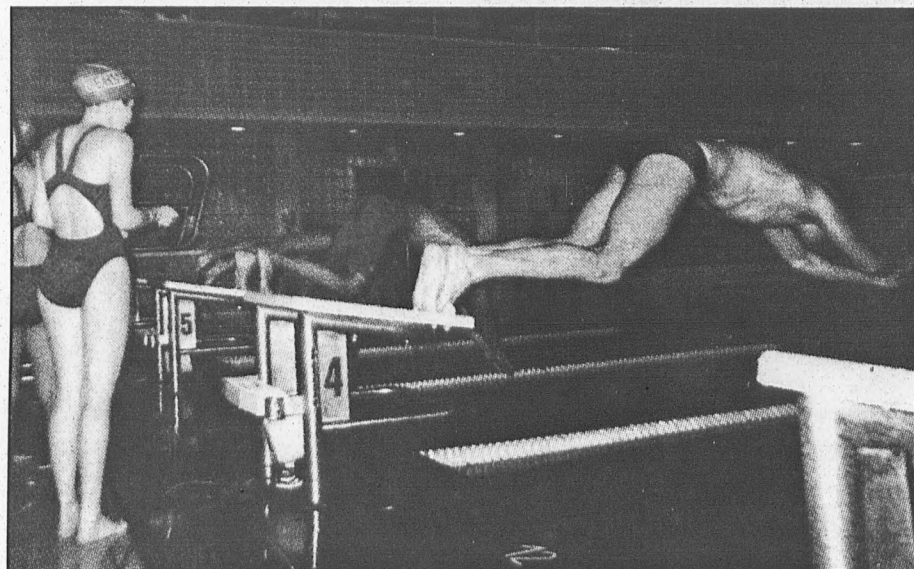
After 3 hours of swimming CSI emerged victorious, happily proving that they are still one of the best teams in CUNY.

Final scores: The men's team rolled 159 to 93 and the women's team triumphed 139 to 77.

approached and passed, swimmers trickled out of the locker room to the pool. Tension was in the air. A growing crowd surrounded the pool area.

Finally, it was time for CSI's swim team, coached by Oleg Soloviev, to stand up against Lehman College, the Hornets from the Bronx.

As is customary, the first event was the 200-meter relay. Each competitor has to swim a different stroke in each leg of the medley. And



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