

The College Voice

Vol. V No. 5

December 18, 1984

Forum Tackles Racism on S.I. 'Antigone'

Drama

By JEANNE LEMBACH

A forum composed of legislative, media, activist and church group representatives spoke to an audience of seventy-five students, faculty and administration about the problem of human rights violations on Staten Island. The forum, which was held on Oct. 9 in the Williamson Theater, also celebrated the opening of a Human Rights Office at Borough Hall this past summer. The office, open one day per week, is used as a referral service for victims of discrimination.

Esther Bush, president of the New York City Urban League, opened the proceedings by stating, "We are here tonight to explain why it is your responsibility to act against offenses against your persons. Human rights are everyone's rights."

Ed Rothberg, co-chairperson of the Staten Island Committee for Human

Rights, deemed Oct. 9 "a celebration" and thanked Borough President Anthony Gaeta and *Staten Island Register* reporter Jim Callaghan for their contributions to the founding of the office. Rothberg then described America's historical struggle for human rights, from the Pilgrims to civil rights movements to Jesse Jackson's Rainbow Coalition.

Douglas White, a prominent civil rights lawyer, commented on the significance of the Human Rights Office: "One office by itself won't solve all the problems, but it will show Staten Islanders are concerned." He then reminded the audience that "as we celebrate, we're painfully aware that violent racial incidents go on." He described the past summer's incident at Countess Moore High School, where a black student was beaten by a group of fifteen white students in the sight of a white police officer who did nothing to

stop the beating. He encouraged everyone to pursue the fight for human rights and to "let others know that we have not yet begun to fight."

Evelyn King, former vice-president of the Staten Island Chapter of the National Association for the Advancement of Colored People and long-time activist, outlined the history of her involvement in the struggle for black human rights. She

"Human rights are everyone's rights." — Evelyn King, former vice-president of S.I. chapter of the N.A.A.C.P.

depicted her heritage, her involvement in the founding of the Staten Island Chapter of the Urban League, and her witnessing

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By LOUISE TAMARKIN

Antigone opened at the Studio Theater, St. George, on Nov. 29, the first of six presentations, which ran through Dec. 2, under the expert direction of Prof. Herbert Liebman.

Jean Anouilh's contemporary remake of the Greek tragedy by Sophocles relates the story of the daughter of Oedipus, whose destiny was not much better than that of her father as she defies her uncle Creon, the reigning King of Thebes, performed ably and sensitively by Prof. Arnold Kantrowitz.

Deirdre Karsa was quite convincing as the vulnerable but determined Antigone, who in defiance of her uncle's formal edicts and threats of death as punishment, attempted to bury her dead brother although he was unworthy of her sacrifice.

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The Art of Getting Published

By MARTINA ASPINALL

The CSI English Club presented a forum on "How to Get Published" on Dec. 4 at Sunnyside. The event was hosted by Prof. Arnold Kantrowitz of the English Department. Representatives from the CSI publications *Serpentine*, *All Ways a Woman*, the *College Voice*, *Outerbridge*, and *Phoenix* were speaking on the topic.

Prof. Bernard Blau elaborated on the fact that the *College Voice* is chronically understaffed. Students from his journalism classes have been and still are the almost only contributing force to the paper. He strongly urged all students to assist by writing news stories, feature articles, editorials, and letters to the editors. Poems for the proposed creative writing/poetry corner would be welcome.

Prof. Mortimer Schiff, faculty adviser for *Serpentine*, said that his annual magazine serves as a vehicle for the students to publish their poems. The copy editors are chosen from the poetry



Prof. Charlotte Alexander discusses her magazine "Outerbridge." Martina ...

workshops, but all students are invited to send in their manuscripts for consideration. The probability of publishing every poet is quite high — 90% to 95% of the contributors will have the chance to get published this way. Professors

Schiff and Blau both agreed that a special "charge" is derived from seeing one's work printed and published.

The same opportunity was offered by Prof. Charlotte Alexander of *Outerbridge*. Her publication also appears annually and is a national literary magazine. It has never been well known as a student publication, although for this year's issue alone, a special 10th anniversary issue, 25-30 student contributions will be needed. Alexander stressed that she is especially interested in hearing "new voices." Wanted are primarily poems and short stories.

Prof. Dure Gillikin of *All Ways a Woman* also would appreciate contributions in form of short stories, poems, and essays. Her magazine was firstly published in 1979 and was supported by a CSI internship grant. It now will be sold for \$1 a copy; the proceeds will be used to repay a loan from Student Government.

Ms. Paula Carlos, of *Phoenix*, discussed

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Italian-Americans Honor Volpe

By JEANNE LEMBACH

CSI President Edmond Volpe was honored at the Shalimar on Nov. 30 by the Order of the Sons of Italy, Giuseppe Mazzini Lodge 137, for his contributions to the Italian-American community and to Staten Island as a whole.

Volpe was recognized for being the first Italian-American to work as a college president within the CUNY system, for his membership on the board of directors of both the United Way of Staten Island and St. Vincent Medical Center, for his service on the advisory board of the Society for Seaman's Children, and for his membership on the professional education committee of the Staten Island unit of the American Cancer Society, the Staten Island Rotary Club, and the borough president's Overall Economic Development Committee.

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A coalition of more than 100 community groups attacked the Navy's plan to base a nuclear-equipped battleship on Staten Island at the Navy's hearings there Tuesday and Wednesday.

"This plan is fundamentally unsafe until the Navy guarantees they won't bring nuclear weapons into the metropolitan area," said David Shorr, a representative of Coalition for a Nuclear Free Harbor.

"The military has a history of nuclear weapons accidents. If plutonium were accidentally released from a nuclear weapon in our area, the consequences would be disastrous to the health and safety of local residents."

The Navy is required by federal law to hold hearings on its Draft Environmental Impact Statement (DEIS). The DEIS does not discuss the possible consequences of a nuclear weapons accident. Elected officials, including City Council

President Carol Bellamy and City Comptroller Harrison J. Goldin, have criticized the Navy for refusing to address nuclear safety issues.

The Navy is viewed by supporters as a major source of new economic development. Job estimates for the project have been revised from original claims of 9,000 to current estimates of about 900. The Coalition raised questions about the economics and other aspects of the proposed base:

—Does the Navy have emergency-preparedness to deal with nuclear accident?

—What would it cost to clean up the radioactivity from a plutonium release?

—What impact would a release of plutonium have on the rate of cancer among local area residents?

—Did the City examine any economic alternatives for the waterfront other than

a deep-water port before committing its resources to the project?

—What will the base cost the City in improvement funding?

—What will the base cost the City in added services such as sanitation, police protection, schools, hospitals, etc.?

—Won't spouses of Navy personnel take many of the new jobs?

—What renovation will Staten Island's streets require to handle the additional traffic?

—Will the base be compatible with a family-oriented community?

—Will the emission of sulfur dioxide be at a safe level?

—What are the possible consequences of an oil spill?

—Will the base create significant noise pollution either during construction or operation?

Coalition Calls S.I. 'Unsafe'

Editorials

Looking Back on 1984

George Orwell issues a warning to the world in his most celebrated book, *1984*. He creates a world beyond imagination and reaffirms his beliefs with convincing and shocking statements.

"War is Peace, Freedom is Slavery, and Ignorance is Strength," Orwell stresses.

By visualizing a different and more advanced future, he creates 1984 — the year of the Big Brother. Orwell develops a world of advanced technology to a point where it dominates everything and everyone.

"George Orwell's *1984* is the expression of a mood, and it is a warning," says Erich Fromm who adds his comments to the afterword of *1984*. "The mood it expresses is that of near despair about the future of man and the warning is that unless the course of history changes, men all over the world will lose their human qualities, will become soulless automations, and will not even be aware of it."

Has 1984 been a year of enormous change for you? Did you expect something different to occur in 1984? Have you realized the power of Big Brother in 1984?

Whether you at CSI know about Orwell's Big Brother or not, it makes no difference. What we ask is that you voice your feelings about the year 1984 in a letter to the *College Voice*. We will publish the comments of students, administrators, and faculty in the first issue of 1985.

If you've experienced something mystic, tell us about it. A millionaire or a star might have been born at CSI in 1984. We want to share the thoughts and experiences of everyone who is a part of CSI.

Join the *College Voice* staff and the college community in looking back on 1984.

—S.R.

T-Shirt Incident

In an unfortunate incident on Nov. 27, a student was harassed by members of NYPIRG protesting outside the bookstore because she was wearing the controversial "CSI Woman" T-shirt.

This shirt bears a "Grade A Fancy" stamp, a governmental designation given to superior fruits and vegetables. However, it certainly does not elevate the status of women. The masculine counterpart of this shirt, with its "86 Proof" stamp, is equally denigrating, for it implies that the men who attend CSI are alcoholics.

Yet we feel that those individuals who wish to wear these shirts should not become objects of either derision or of a vehemence which produces fear.

The young woman was both embarrassed and frightened by this encounter and, although the intentions of NYPIRG's protesters were good, the group's zealotry left something to be desired.

—T.R.G.

Letters

Approve Athletic Plans

To the Editor:

In the Nov. 27 issue of the *College Voice*, I addressed a most pressing issue affecting the CSI Association (the representative body for allocating most of your S.A.F.). I asked the question of who retains authority in the hiring and firing of coaches employed by the CSIA through the Inter-collegiate program. I have received much positive response and so I think it's time to go further.

The following is taken directly from the University Fiscal Handbook for the Control and Accountability of the Student Activity Fee; "Employees paid through college association accounts shall be college association employees and the college association shall be responsible for compliance with all applicable policies". I hope all of you will totally agree with

the preceding passage. For that reason, I will be making the following motion at the next meeting of the CSIA: "Whereas, coaches hired by the CSIA and paid through student activity fee funds are employees of the CSIA; and, whereas, all Directors must fulfill their responsibility to act in good faith on all matters affecting the CSIA; therefore, I move that in the case of dismissal and employment of coaches paid through Association funds that the CSIA must approve all above actions before action can be taken by the Athletic Director."

Hopefully, this small action will aid us in keeping the CSIA working as smoothly as possible. As before, feel free to contact me.

—David A. McKenna
Treasurer, CSIA (C-111)

Penned Up

To the Editor:

Hi there! I am an unemployed comedian, temporarily taking refuge in an upstate New York prison. I have a very positive attitude concerning my conviction, and my incarceration. 1) My only mistake is that "I got caught." And 2) I will not do it again. (Get caught, that is.) If you want to know what I was convicted of — Well, it's a long story. And the judge who sentenced me, made sure I got a long time to think about ever doing it again. May he rot in his gra... I mean, he was only doing his public a civic service.

Would you like to know a little bit about me? (Just ask the F.B.I.) No, only joking. I am 6 feet tall, weigh 195-200 pounds, have sexy brown eyes and dark brown hair and look like Fred Astaire. (No, I'm not that old.) and a big bushy mustache. As for my nationality, that's hard to say. My father was a stranger. And my mother was even strange-er.) But I think my great, great, great grandfather

was Attila the Hun. Or at least might have been one of my ancestors. Take a guess...

Anyway, is your mail box empty? So is mine. See? We have something in common already. A simple solution (That's what Hitler said!): You write to me. And I'll write back to you. You don't know what to tell a stranger? Tell me some lies — I can't even spell truth, myself. I shall answer all letters. If you enclose a picture of yourself, I shall reciprocate. If you enclose a stamp, you will get a speedy reply. Send a dollar or more — I'll pray for you. You could of course call "Dial a Joke," or write back to me and save yourself a whole 5' for your efforts. My only crime is "I love money, honey". (And Amen.)

Write to: Charlie Ventura #72-C-114, Clinton, Corr. Fac. Box B, Dannemora, New York 12929

—Charlie Ventura

The College Voice

Steve Ryan
Editor-in-Chief

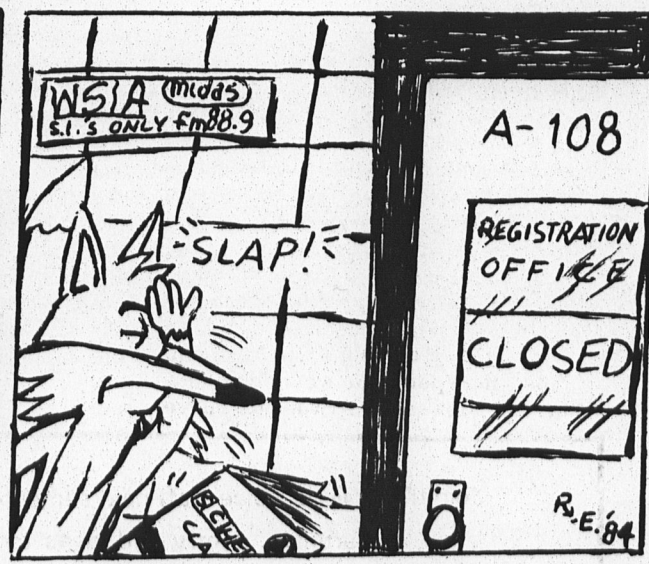
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Opinions expressed are the writer's and not necessarily shared by anyone else.

Please Get Involved in Student Activities.
(Student Government, College Council, Student Association)
WE NEED YOUR HELP AND PARTICIPATION
in planning events for the spring semester.
For Further Information contact: Kathy DeAngelo in C-109



Letters

'Misogynist Attack'

To the Editor:

I am replying to Mr. Eddie Hynes' misogynist attack on the women writers who took offense to his callous disregard for their humanity. I refer to the article "A Male Fights Back" which was the followup to Good For The Body, Bad For The Eyes."

As a human being, I am dismayed at Hynes' lack of sensitivity, his pathetic sense of "humor" and his typically male inability to admit the sexist tendencies within himself. I feel this way because I share Hynes' sex (male) but not his gender (woman hater).

I would like to raise several points in regard to Hynes' two articles mentioned above. Point one: the articles were not "humorous." Point two: the idea that women exist to please men with their beauty is no "song and dance" as Hynes asserts. It is a widely held male belief, one Hynes shares. Further, Hynes' hominem trivialization of the woman raising the point is childish and malicious. The woman correspondent has every right to assume Hynes' views of women as objects for his amusement, give the title and text of his misogynist article. Point three: the woman who called attention to Hynes' ridicule of what he terms a "cat-tle stampede" which is "too painful to look at" is not deserving of Hynes' scorn as "another woman who likes to assume." She assumes nothing about a person who calls exercisers "generally fat" and states that they "never fail to make my stomach turn." Point four: Ms. Morreale was cor-

rect in her assessment of Hynes' lack of thought in writing such an article. Hynes claims that Ms. Morreale presumes incorrectly that he feels that women who do not fit his categorical standards of beauty are "useless." Yet this writer's article demands a weight restriction on aerobic dancers who appear on television, this demand in the interest of "those enjoying the scene."

Mr. Hynes, women are not here for your amusement. Aerobics is no peep show. If Hynes wants airbrushed "perfection," he should stick to *Playboy*, although Andrea Dworkin's *Woman Hating* would do him more good. Aerobic dancers who appear "fat and fortyish" to Hynes are on television to let women know that there is a path to better health, that real women are taking it, and that aerobic shows are a television service to women (one of very few) and not *Charlie's Angels* for male masturbation, mental or otherwise.

In conclusion, as a member of the New York Public Interest Research Group's Feminist Issues Project currently fighting sexism on campus, I resent the Hynes articles: "Good For The Body, Bad For The Eyes" and "A Male Fights Back."

As an individual, I rise to defend not only the women his misogyny hurts, but the men who are trying to overcome sexism as well. Every Eddie Hynes sets us back immeasurably.

A retraction is the least he can do.

—Thomas McGregor Good

'Combat Discrimination'

To the Editor

In the Nov. 27 issue of the *College Voice*, there was an editorial on racial insults. Anthony Von Myers, CSI Association President, was insulted by a racial slur on the College grounds. When I first heard about this incident, I was surprised. I never heard about any racist remarks at CSI, but there is always a time when something will occur and it will shock you. Now I have to watch out for racial remarks that will offend me.

The New York Public Interest Research Group Inc. at CSI is now working on a Human Rights Project. We would be happy to see students come down to the NYPIRG office and talk with Project Leader Steve Foley about prob-

lems of racial discrimination on the Island.

One of the goals for next semester is to conduct a Human Rights Survey on students' attitudes concerning sex and race discrimination and homophobia on Staten Island. We would like to survey students in as many classes as possible. Right now we are setting up meetings with community groups attempting to work out a program that will combat discrimination on Staten Island. Is there a way to solve discrimination?

I know there is more we can do about the problem. Give us some of your suggestions.

—Bert Benett

'God Created Man'

To the Editor:

As a concerned student working with the New York Public Interest Research Group, on the issue of discrimination, I was pleased to see the Editorial, A Racist Insult. It is about time that social discrimination was brought out into the open and dealt with, instead of being shunned. It is an issue that exists both on campus and off and trying to mask the

problem is not the solution. It is a concern of both the mind and the soul that should be cured. The only solution is to bring the problem out into the open and deal with it. We all have to stick together in this situation. God created man, not black man, Jewish man, foreign man, . . . just man!

—Theresa A. Mathiasen

Parking at St. George

To the Editor:

I think it is fantastic that the Business Department and the college itself are expanding. The new four-year business program is attracting new students from Staten Island as well as from other boroughs. But this is creating a big problem at St. George — parking.

Unless you arrive at the municipal parking lot at 8 a.m., you can forget about getting a 12-hour meter. Any time after 9:30, there aren't any spots at all. It is very frustrating driving around looking for a parking spot while worrying about being late for class. Students have

enough to worry about.

The college really should do something about this problem. One suggestion would be to build a parking lot just for CSI students, thus eliminating ferry parkers. Another idea is to sell municipal parking permits at a discount to students. This would free regular meters for students who choose not to buy permits.

Whatever decision is made, something must be done. Parking is a major problem and should be given major attention.

—Richard E. Brauner

Campus Critiques

Yeas and Nays

By LOUIS AMBRIANO

•Nay to all the bleeding heart liberals who actually thought Walter Mondale would beat Ronald Reagan. Though their effort was gallant, they didn't have a "prayer."

•Nay to that history professor for finding it necessary to devote 50 minutes of my time and my fellow classmates' time to explain why the class should vote for Mondale. To top it off, on the Wednesday after Election Day, this Mondale supporter, who was never absent before without notification, never showed up for class.

•Nay to CSI concession service ARA for failing to maintain the upkeep of the vending machines, be it merchandise lack or mechanical defect. An example of each

would be the change machine outside the gym, and the snack machine in the Middle Earth Lounge.

•Nay to the N.Y. Jets for not keeping up their mid-season expectations after attaining a 6-2 record. They then proceeded to lose six in a row. What's worse is that two of the losses were to the Colts and Oilers, two of the lesser competitive teams in the N.F.L.

•Yea to Dwight Gooden for winning Rookie of the Year in the N.L., an obvious choice. It is a mystery why one sports-writer did not vote for Gooden as his first choice.

•Yea to the N.Y. Giants for making this season enjoyable and giving their fans hope for the upcoming playoffs.

Scenario of the Future: The New Traffic Laws

By JOSEPH CARELLI

New York (UPI) Dec. 1, 1988 — Motorists and passengers alike are reminded that as of this weekend, they are required to wear safety crash helmets with built-in emergency beepers. This new law is the latest in a series of auto safety laws that began in 1984 and include:

•The seat belt safety law (1984) requiring drivers and front seat passengers and all children under the age of ten to wear seat belts.

•The breathalyzer/ignition system (1985) that requires all drivers to take a breathalyzer test before getting under way.

•The mandatory blood/urine analysis (1986) for all occupants in new cars built after 1985. The b/u test is computer linked to New York precincts and has virtually eliminated all drug addicts and A.I.D.S. carriers.

•The reduction of speed limits on all major highways to 30 m.p.h. (1987) has reduced the number of auto-related deaths to the still unacceptable level of three deaths last year.

President Bush praised the Department of Public Safety and stated, "Our next goal is not only to reduce the death rate to zero but also to increase the birth rate on this great nation's roads. Starting in 1990, portable maternity wards located in the rear of eighteen-wheel trucks will begin operating in the continental U.S. The goal will be to offset all highway deaths since the automobile was first introduced."

A small group of protesters in New York were arrested for complaining that the cost of a new safety helmet for each passenger would raise the average cost of a new car from \$245,000 to \$257,000. This, they argued was unacceptable.

When You Dial 718: 'Sorry, Wrong Number'

By STEPHEN HART

Come the New Year, Staten Island, Brooklyn, and Queens will have a new telephone area code: (718). Manhattan and the Bronx will remain (212). New York Telephone will be giving free seminars around the city to teach residents in the art of statistical memorization of the new codes. In family phone directories, printers will give more space for the phone number than for the name and address. It will now take longer to dial someone than to actually talk to them over the phone. The phone numbers have become longer than a social security number — eleven digits to nine! Eleven, you ask? Yes, don't forget, you have to put a one (1) in front of the area code when dialing from outside the area.

And another thing: Wrong numbers should go on the rise. With an increase in digits comes an increase in the possibility of making mistakes when dialing. A person may accidentally travel the

globe by phone because of "one push-button too many." Who knows, you may wind up calling Sarajevo or even the Kremlin, causing an international incident and automatically bringing ten Secret Service agents to your house, pinning you to the floor as they wrestle the phone away from your hands. One day, you may pick up your receiver and hear, "Elliot, Elliot . . . I'm phoning from home."

One last comment about the number (718) itself. What a wimpy number! (212), now there's an area code for you! It's as solid as a rock: straight, tough and well-defined, like something out of a Bogart picture. But (718) . . . eeeww! It's like . . . vanilla ice cream. We Staten Islanders (along with those residents from Brooklyn and Queens) need an area code to be proud of. Something tough like (666) or (711), for example. Send your letters to New York Telephone and confuse them as they've been confusing us lately.

Dolphin Pennant Party

By JOSEPH CARELLI

After the CSI-York game, which the Dolphins won 94 to 74, there was an after-game party in the cafeteria. Beer (50¢ a glass) and pizza (50¢ a slice) were the featured fares. Music was provided by a DJ. The party was well-attended by students, faculty including President and Mrs. Volpe and Dean Petrone, basketball players, cheerleaders, fans and friends of the Dolphins. The party was funded, in part, with student activities fees and should be the first of many parties to come. Once the word gets out about these parties, there will be better attendance at the basketball games. For the most part,

there did seem to be a higher number of student fans than at previous non-tournament games.

The highly touted CSI Dolphin pennants made their debut. The new logo is a departure from the happy faced dolphin that has become familiar to many of us. The new dolphin is a serious cetacean that is almost mean-looking. Although the goal was to distribute the pennant to the first 500 students, it seemed that almost every fan in the gym carried one. Should student money from the intramural and recreation budget of last year be spent on people who did not contribute to its fund? The student body deserves an answer.

Join the College Voice staff next semester. Contribute your articles, poetry and ideas to C-2.



The "infamous" CSI Woman T-shirt.

Martina Aspinall

Committee Responds To Sexism on Campus

The Student Committee for Academic Freedom is organizing a campaign to remove the "infamous" CSI Woman T-shirts from the CSI bookstore.

The T-shirt, which SCAF chairperson Donna Merrell describes as "blatantly sexist and offensive," depicts "women as meat." The shirt screen states: "CSI Woman: All Natural Ingredients," bears a universal product code, and contains a stamp design with the words "Grade A Fancy."

To date, SCAF has been collecting signatures in a petition drive aimed at removal of the shirts from the bookstore. The committee has started a boycott of the store, with some faculty support, and SCAF chair Merrell has met with Grace

Petrone, Dean of Student Affairs, in an effort to enlist administration aid in removing the sexist shirts from the campus.

Following the meeting with Petrone, which Merrell described as "unsatisfactory," SCAF announced plans for future picketing outside the bookstore. The first combination of petition drive and picketing was slated for Tuesday, Nov. 27.

Future plans include inviting the Staten Island chapter of the National Organization for Women to CSI, said Merrell. "We intend to hit the administration where it hurts until our demands are met," said SCAF press director Thomas Good.

Correction Recruiter Stirs Student Interest

By ARTHUR H. RUNNIONS

Officers of the N.Y.C. Department of Correction held a recruiting drive in C Building on Nov. 27. Applications and information were made available to dozens of interested students. The job is open to men and women between 20 and 32 years of age.

Correction Officers Debra Dunham and David Melendez were on hand to field questions. Both officers were courteous and helpful. Dunham, who is assigned to a mental health floor on Rikers Island, said, "This job is not for everyone. It is a high-stress job that does have its rewards. Helping inmates with their personal lives through the available social service programs makes me feel good."

Officer Melendez, a powerfully built ex-Marine, professed pride in his department and fellow officers. He explained about the assignments available to correction officers. The K9, Harbor, Transportation, and Island Security are a few units open to all members of the department. Although inmate supervision is its main concern, these assignments are critical to the overall department operation. Officers are assigned to facilities throughout the city including Rikers Island.

The Department of Correction is an equal opportunity employer as evidenced by the two top posts. Chief of Operations Gloria Lee and Commissioner Jacqueline

McMickens are proof that department policies toward women are not biased. Both McMickens and Lee worked their way up through the ranks.

A qualifying written exam will be given in early 1985. The list will be formulated by factors concerning the applicant's job experience and education. College students with at least 24 credits will be given additional points. Correction experience is not necessary.

Men and women who meet the age requirement and pass the physical and medical exams will, after a background investigation, be put onto a list if they are U.S. citizens and have a high school diploma or G.E.D. certificate. A background investigation is necessary because after six months on the job the officers are permitted to apply for a personal protection firearm. Correction officers are not armed during inmate supervision.

Correction officers earn \$21,811 a year to start. With full medical benefits, holiday pay, uniform allowance, and night differential, the actual value of the salary is much higher. The department offers unlimited sick leave, excellent promotional opportunities and a 25-year pension plan.

For more information and applications: (718) 204-0273.

CSIA Lip Service To Student Power?

By JEANNE LEMBACH

The CSI Association is a body made up of three administrative, three faculty, and seven student representatives. Its function is the allocation of the student activity fee. Yet the association, despite a large student representation, has been experiencing some problems that suggest a lack of legitimate student power.

Anthony Von Myers, association president, recently described how he believes the faculty and administration perceive the work of the student representatives, and what types of changes should be made so that students are able to have the maximum impact on decisions affecting them.

"My ability to affect decisions is minimal." — Anthony Von Myers, president of the CSI Association.

When asked about his role as association president, Von Myers replied, "My ability to affect decisions is minimal." He blamed this partially on the fact that he is "executing policy formulated by other people."

Von Myers also indirectly blamed the presidential sterility on the administration perception of student leaders. He said that although the administration recognizes how hard-working all the students are, it tends to negate that work.

Von Myers explained, "For example, when a student raises an issue that is important to the student body, but is perceived as either unimportant to or against the interests of the administra-

tion, the matter is pooh-poohed or the issue in question is clouded or relegated to unimportance."

Evidence of this was the approval of an increase in coaches' salaries. The hiring, firing, and salary increases of athletic personnel are the concern of the association, for the salaries are paid from the student activity fees. According to Von Myers, no students were ever approached about the matter, and when it came in question, no one could give an answer as to why it happened that way.

Von Myers stated, "I'm not questioning the athletic director's abilities or his knowledge of coaches' needs. But they, [the administrators] clouded the issue when it was brought up."

As for the faculty, Von Myers believes that they are genuinely concerned about the students' intentions for the disbursement of student activity fees. About the students' perception of him as a leader, Von Myers said, "They see me as a resource and information person for policy, structure, meetings, and background information."

Von Myers suggested that students work with faculty in building a consensus on issues. He also evinced excitement about the new CUNY bylaws, which give students a chance to "take advantage of their one-slot majority [one vote], a chance to organize."

Of the administration, Von Myers closed with these comments:

"I don't think the administration wants to control students. I think the administration suffers from paternalistic attitudes. Students have to remind the administration that the average age of a CSI student is twenty-five, not fifteen."

Slant on SG

11/27/84

By MARTINA ASPINALL

The Student Government finally got back one of its official rooms in Building 1, St. George. Erroneously, this room had been given to Dr. Nan Sussman, for use by the English Dept., by Dean Philip Alsworth. SG members John Karr, Jon Peters, and Anthony Von Myers had registered an official complaint since they had encountered problems recovering the room. After an appropriate acknowledgment that this room is under the control of SG has been issued, the English Dept. may be allowed to continue using it.

A special meeting was scheduled for Dec. 4, in which Kenneth Klindworth and President Edmond Volpe discussed the efficiency of the sites at South Beach and Willowbrook for a future unified campus.

The schedules for the evening classes are in serious danger of being changed starting fall '85. Instead of having classes meet once a week plans have been made to schedule meetings twice a week. This would create grave problems for evening students, who would be limited to taking fewer classes. Part-time and Evening Student Commissioner Ron Clohessy will investigate this matter.

The Sons of Italy dinner in honor of President Volpe requires SG to share the cost of \$400 with the CSI Association. The dinner was scheduled for Nov. 30.

A staffing committee will be set up at a thus-far unspecified time; tasks of this committee will include the reviewing of resumes and the hiring of candidates for SG administration.

SG allocated \$400 toward the publishing costs of the annual poetry magazine *Serpentine*.

Complaints have been made to Commissioner Ron Clohessy about the chronically empty dollar changers at both campuses. In the future, evening students in need of change are requested to refer to the cafeterias' changing machines.

The Commissioner of Student Services, John Karr, attended the borough board meeting to set the S-7 issue to rest: The route of the S-7 bus will definitely not be changed.

CSI Chorus Prepares For Annual Concert

The CSI Chorus will give its annual holiday concert on Friday, Dec. 21, at 7 p.m. in the College Hall, St. George. The chorus is under the direction of Therese Goldman, a member of the CSI adjunct faculty who teaches chorus classes in the music program. Alan DiBiase, also a member of the CSI staff, will be the accompanist.

The program will include traditional

and contemporary holiday music and festive music from the Renaissance and Baroque periods.

The CSI Chorus performed at the Staten Island Mall on Dec. 13, as part of the mall's holiday entertainment series.

The Dec. 21 concert at the College hall is free; guests may park in the college's parking lot at 130 Stuyvesant Place.

Inquiring Photographer

By FRAN EDWARDS

"Do you think there should be a pub on campus?"
(Asked of day students on the Sunnyside campus)

Patti Padavano: "I went to another college where I lived on campus. It had a pub and it was very nice because after studying you need to unwind, and it is a convenient place for that purpose. However, it posed a problem for freshmen because of the drinking age. The college finally closed the pub because seniors were buying drinks for the freshmen."



Dan McWilliams: "I think it's a good idea, and although some students might abuse it in the beginning, the novelty would wear off because they would realize the repercussions of neglecting their studies. I feel that we've reached a responsible age and should be able to make responsible choices. After all, a large number of students pay their own tuition and value their education highly. I think that education would come first."

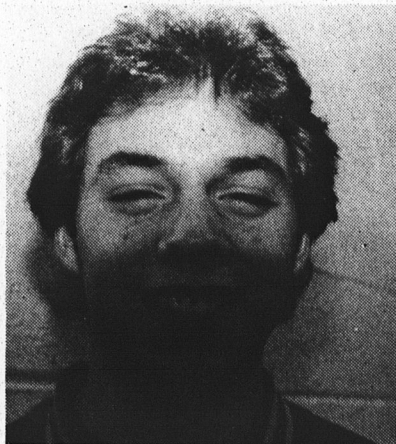
Karen Vickers: "A pub would be good because a lot more people would stay on campus. Some students might abuse it and go there rather than attend class, or some students might neglect their work. But I don't think the majority would. If there was a pub, I would go. I don't stay after class now because there's very little to do."



Paula Chessman: "I remember when there was a lot of pot smoking on campus. It was not conducive to learning. I think that drinking could also be a distraction. It would be all right for the mature student, but it could be a definite problem for many young students."



Robert Stora: "A pub would help create a campus atmosphere of which CSI has very little. People attend CSI because it's the thing to do after high school but there is no real campus activity. A pub would be beneficial in this regard, and although there might be some abusers, I think most people would use it well."



Chris Cognato: "It's a good idea for CSI to have a pub or union. Most colleges have something of that sort. I do see it becoming a deterrent toward class. It should have set times, like weekends and club hours, and it should offer discount prices to students. I think that a pub or union would involve more people in school, and I also think that many evening students would like to have a place to unwind after class since many of them come to school straight from work."

Photos by Fran Edwards

Rock Talk

Joan Jett and the Blackhearts

By GINNY ARRIGHETTI
Glorious Results of a Misspent Youth (Blackheart/MCA). While most women in today's world of rock-and-roll are acting like little girls and singing silly songs, it's refreshing to see someone who isn't afraid to act her age and sing like a true rock-and-roller. Joan Jett has never pretended to be anything she's not, nor has she ever compromised when it comes to her music.

Her latest effort proves that to be true; the title is everything it claims to be, with all the years of bad reputations and attitudes blending together to a fiery, gutsy sound. This is Joan Jett and the Blackhearts' fourth album, and the progress is evident. One noticeable change is the more diverse style of music on *Glorious Results* than on any of the earlier releases. It's a mixture of old songs ("Cherrybomb," a song Jett originally did with the Runaways), covers (Gary U.S. Bond's "New Orleans"), and even a ballad ("Hold Me"), which no one would ever expect to hear from Joan Jett. Another change is the sense of order in the music. It's mixed just right, leaving both sides of the album with a sense of balance.

All in all, this album is one of the better ones to come from Joan Jett in a long time. It's not a classic, and it probably won't win any awards, but at least we know of one female who isn't afraid to let go and rock-and-roll. Little girls, take note.

The Honeydrippers

The Honeydrippers - Volume I (Esperanza). This is not the type of music you would expect from Robert Plant, Jimmy Page, Jeff Beck, and Nile Rodgers, but it's a nice surprise and shows the versatility of these musicians. The album (all five songs of it) is a mixture of early 50's style music, most of which these guys probably grew up listening to. "Rockin' at Midnight," the old Roy Brown song, has a powerful saxophone running through it, and leaves you feeling like you want to get up and dance. "Sea of Love" and "I Got a Woman" are two more covers that are re-done well, and Plant's voice shines on "Young Boy Blues." Altogether, this is a fine album, and it leaves you hoping Volume II will be a little longer than five songs.

General Public

All the Rage (I.R.S.). After the members of the English Beat went their separate ways, some people wondered if the break-up would be permanent. Apparently it is because Dave Wakeling and Ranking Roger, two former members of the Beat, have gotten together to form General Public. With a little help from Mick Jones on guitar, this debut LP is packed with ten songs that have a unique sound without being overly dramatic. Some choice cuts to check out are: "Tenderness," "Never You Done That," "Hot You're Cool," and "General Public."

With a debut as strong as this one, it will be interesting to see what this band's next album will be like — if they can stay together that long.

Animated Drug Film

By GLENNA KARYCZAK

It was an animated film, but its cartoon figure told a sad and a very real tale.

"Wasted" is a short film, produced by the American Council for Drug Education, which was shown by the Substance Awareness Group and the Students' Pre-medical Association at their combined meeting Dec. 4 on the Sunnyside campus.

The film tells a true story of a teenage boy who started using drugs at the age of 8. The hollow-cheeked, glazed-eyed cartoon character announced, "I was addicted to everything that could get me high."

The cartoon portion of the movie was periodically interrupted by the real-life boy and his sister. They sadly recounted the horrors and sorrows of his drug addiction. The boy recalled how he got to the tragic point of not being able to enjoy anything without first getting high.

The sister told how her little brother had turned into a screaming monster chasing her about the house with a knife. They both told how their family life disintegrated into chaos.

The movie is a part of a plan by the SAG and the SPA to educate the public, starting at the college, about the drug

and alcohol problems which now affect over one million American families.

The two groups hope this film and others like it, which they plan to show at educational seminars, will help to educate young people as well as their parents about the dangers of even sporadic drug use.

George deJesus, student and president of the SAG, said at the meeting: "For most people, who don't want to listen, the films provide impact; and discussions open up."

The SPA faculty adviser, Prof. Harold Stamps, discussed the importance of letting people know the health hazards and risks of drug and alcohol abuse. He said: "The college is a research center — let people know where they can get information."

The two clubs are jointly planning the drug education programs at which they plan to feature doctors, law enforcement officers, clergy, and other professionals.

Anyone interested in joining the SAG or just wanting information is encouraged to call George deJesus at 390-7912 or stop in at 1-419 St. George, where there is also a library of books and literature on drug and alcohol problems.

President Volpe...

Continued from page one

Ralph J. Lamberti, presenting Volpe with a certificate of appreciation for his services, stated, "We appreciate works to honor Italians." He also declared November 30, 1984, "Dr. Volpe Day."

In his speech, Volpe described his youth in the Italian district of New Haven, Conn., and expressed his appreciation for the award and OSIA's concern for education. He then commented on his education.

He described his career as a scholar through an excerpt from T.S. Eliot's "The Love Song of J. Alfred Prufrock": "... a pair of ragged claws scuttling across the floors of silent seas." He then described

his tenure as a college president through a description of the CSI mascot:

"When I think of my career as president, I think of two dolphins in an arch, climbing from the depths of ignorance, soaring to enlightenment, to the sunlight of education."

Also honored at the dinner was Dr. Marie Rosati, doctor emerita and full attending physician at Staten Island Hospital. Her dedication to the hospital was commended — most especially, her development of the coronary care ambulance and cardiopulmonary resuscitation programs.

The OSIA was formed in 1905 to unify and help meet the needs of all Italian-Americans.

Books

'Real World 101'

By STEVE RYAN

If you're graduating, don't know where you're going, and want to score the ultimate job, then *Real World 101* is the book for you. James Calano and Jeff Salzman, co-authors, offer their personal view and intriguing advice on how students can set goals, get organized, and make crucial decisions in the Real World.

"This book will teach you how to break into the professional world, how to contribute the most by getting the most out of yourself, how to work with other professionals, and some tips for handling the most tangible result of success: money," the authors declare in the introduction.

The book provides an energetic view of what most students encounter in college and after college: pressure, stress, anxiety, dejection, or depression. And after you read twelve chapters, all problems will seem small and far away. This book is straightforward, understandable, and clear.

The job of the authors is to assist students. And from their first two chapters (The New World, The New Us and How We Did It), it becomes evident that their book echoes the thoughts of most college students.

The confusion that most students experience before graduating is "What will I do, and where will I go." This book encourages the student to move forward in life:

"College Daze: The Young Professionals Look Back," the third chapter, provides a realistic view of what most college students have in common. "The professors are generally lousy, standards are sinking and the emphasis is on facts, not skills" are some of the common thoughts in students' minds.

"Goals enable us to manage, whether we are managing a business, a Little League team or ourselves," the authors state. "They set the direction and

REAL WORLD 101

What College Never Taught
You About Success

James Calano
and
Jeff Salzman

The cover of the book is attractive enough to buy and read.

measure the movement of our lives." Having and understanding what your goals are is one of the most important aspects in life, as are realistic goals and setting appropriate standards for yourself, the book advises.

"Scoring the Ultimate Job," the fifth chapter gets to the heart of the matter of resumes, interviews, and what employers are seeking in the prospective employee. For some strong, solid advice on securing a job, this section is a definite must for reading.

But as most students realize and the authors stress in Chapter 10, the mental imagery of many things is not as it appears to be. "Life in the Real World may turn out to be a lot simpler than you think, provided you don't over-complicate it. And it may turn out to be a lot of fun, if you allow it to be."

While in college, a student encounters the pressures of organizing work, study, and leisure time. After college, the pressure mounts and the organization of time becomes more difficult. A chapter titled "Managing Yourself" stresses discipline and hard work.

The most interesting chapter of the book analyzes "The Basics: Reading, Writing, Speaking and Listening." Writing clearly is not easy, and this is why the authors provide ten tips to improve your writing. Talking and listening are taken for granted by most students, but the authors elaborate on the conversation, dialogue, and enthusiasm of the student.

The final two chapters of the book concentrate on "The Money Game" and "The Brass Ring."

"You already know that the Real World awaits you, that it is a challenge, and that you are responsible for your own success," say the authors, who disagree with the pep-talk scheme.

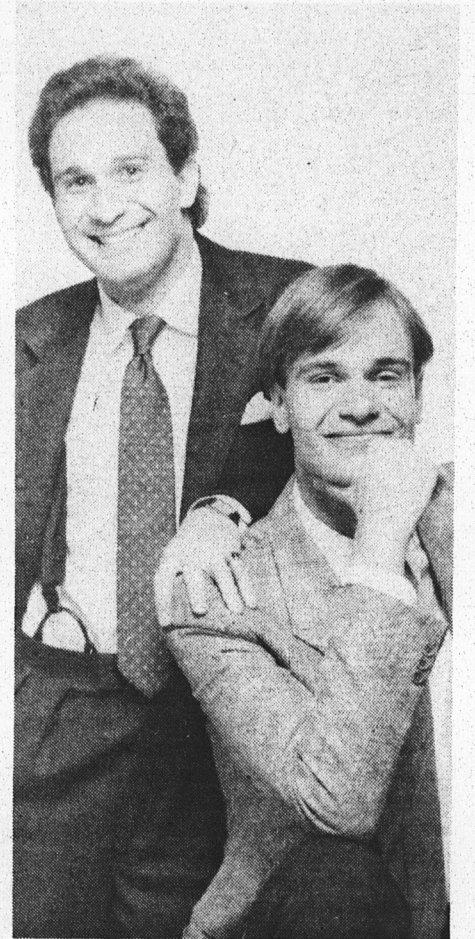
"Enthusiasm and ambition, without a sense of direction, will get you nowhere — or worse, somewhere you don't want to be," they add. "Pep is something that should always be kept in perspective."

The book concludes by offering additional reading material for those students seeking more information and advice on life and its many changes.

Real World 101 is a 239-page book that provides no less than a realistic view of what life is all about. By carefully examin-

ing the college graduate's position in life and offering numerous ideas on where to go and what to do, this book is definitely a success.

Real World 101 is \$7.95 at bookstores.



James Calano and Jeff Salzman co-authors of "Real World 101"

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After Class III

AIDS Victim

By PATRICIA MURRAY

William was admitted to the Intensive Care Unit on a sunny spring day. He was pale, his curly red hair was matted, he was having difficulty breathing, and he was clearly frightened. He was 31 years old, a known drug abuser and a homosexual. He was also our first suspected case of AIDS, and as we settled him into the isolation unit amid extraordinary precautions, we were also afraid of him.

He was a big man, at least six feet tall and weighing 180 lbs. When he was strong and lucid enough, he constantly ripped out all of his life-sustaining tubes, necessitating their replacement at regular intervals. It took at least three of us, dressed in the necessary isolation garb of gown, mask, cap and gloves, to care for him, and, finally, leather restraints were applied to protect him from hurting himself or one of us.

His care was tedious and physically draining, and the possible risk of contracting the dreaded disease via blood contamination was lurking in the backs of our minds. Soon, a positive diagnosis of AIDS was made and despite every conceivable medical intervention, his condition worsened. In the AIDS victim, the entire immune mechanism, which protects us against disease, is rendered useless, and common organisms that would not harm a healthy person are free to rage uncontrollably in the victim's body.

Such was the case with William. He now required mechanical ventilation to breathe, and experimental drugs were flown from the Centers for Disease Control in Atlanta in an effort to thwart the raging infectious battle in his body. Nothing worked. He was now too weak to fight back; his only protest left was the

sad, accusing gaze in his eyes as yet another insult to his body.

Finally, moved by pity at the senseless destruction of a young life and frustrated by our fruitless efforts, we allowed our guard to drop a little. When not actually caring for him physically, we would sit next to him and talk quietly without the protection of a face mask. It was the only time he could see a smile on the faces around him, not just a sea of NASA-like robots.

His mother was his only visitor, and she kept constant vigil throughout the entire ordeal, increasing our sense of helplessness and frustration since we could not comfort even her. How her heart must have broken as she daily watched her young son's life slip away!

Mercifully, William slipped into a semicomatose then fully comatose state, away from the painful awareness of his consciousness. When his heart finally slowed to a dangerous level, the resuscitative, or "code," team responded and did everything possible to bring him back against impossible odds. When the presiding doctor finally called off the team's efforts, I heaved an enormous sigh of relief. William was now free of his shackles, his pain, his ordeal, his torment. I have no doubt that he passed on to his eternal reward despite any "transgressions" he may have committed, for surely he endured his hell on earth while still alive.

Random Campus Quotes

"I don't understand all the fuss about the T-shirts. Goodness knows there's enough cabbage heads walking around CSI to merit a "Grade A Fancy" stamp."

Soap Opera Adventures

By DEBBI RUSSO

Search for Tomorrow

Wendy is meeting Warren in motels, and they almost get caught when the manager calls the police because he thinks Wendy is a prostitute. They decide that it is too dangerous, so they have to find another way to see each other. Wendy goes to see Stephanie and demands that she get Justine out of her apartment. Stephanie thinks that the girls are fighting and agrees.

Tourner is missing and Liza is frantic. Kentucky sees Liza's plea on channel six and goes to her to help. T.R. thinks that Tourner is missing because she is being punished for being nasty to Lloyd. She wants Liza to adopt her before Lloyd finds out that she is really his thought-to-be-dead daughter, Rebecca.

Cagney and Suzi enjoy an unforgettably romantic dinner at the cabin. Maybe now we'll finally get to hear those wedding bells.

Even though Warren is sick, he goes to Wendy's apartment. Stephanie knocks on the door and Wendy pushes Warren into the bedroom. They almost get away with it until Warren sneezes and Stephanie demands to know who is in her daughter's bedroom, but she isn't mad. She thinks Wendy's lover is Chase, then she thinks he's Bret Hamilton, then she leaves believing he's Alec.

Cagney and Suzi set their wedding date for New Year's Eve and agree not to tell anyone until they have to, because of what happened last time they tried to get married. The next day Cagney gives Suzi an engagement ring, and they decide that she won't wear it until they announce their engagement.

Kentucky finds Tourner after he discovers his sneaker in the bushes. Liza invites Kentucky to stay in her guest house, and she also asks him to help her hire a pilot for the prototype. He agrees and they seal the deal with a kiss. Kentucky, however, does not accept Liza's offer of the guest house, and takes Liza on a tour of his new house. It is outdoors on her property. They sip champagne to celebrate, watch the stars, and almost make love, but Liza makes an excuse to leave.

Chase is sick and he asks Alec to take over for him on Knights of the Turntable,

the show originally meant for Alec.

Leaving Warren a note, Wendy goes to see Suzi because she wants to be friends again. Wendy leaves and comes back with a present for Jonah and sincere offers to babysit. She uses her miscarriage for sympathy from Suzi. She goes back home and tells Warren that she did it for him, so he will be able to see his son.

Days of Our Lives

Roman finds the island where the plane crashed, thanks to some pictures that Kimberly took. He also finds Stefano. He holds him at gun point atop a cliff, when suddenly Stefano gets dizzy. Roman makes his move and goes for the gun. The struggle ends with a blast and Roman falls from the cliff to the beach. In the meantime, Hope has been kidnapped by Stefano's ladies and taken to his yacht. Bo rescues her and as they return to the island they see Roman falling.

Tony chases Andre, and, falls in quicksand. Daphne dies and Tony is heartbroken to hear that she died telling Andre that she loved him, even though she thought he was Tony. Anna, Eugene, Calliope, and Tony find the missing piece to the transmitter and call for help.

Bo is devastated about Roman's dying in his arms. He goes back to the beach to get Roman's body, so it can be buried in Salem, but it's gone! Bo and Hope conclude that it was carried away by the tide. But Stefano really has the body. Bo feels so guilty that he shuts everyone out, including Hope.

Pete runs into Melissa at Shenanigan's, and she gives him the cold shoulder. She calls him a liar and says that she can't trust him.

Stefano tells Megan that Roman's death was an accident because Roman got foolish and tried to get the gun away to kill Stefano. He tells her that he is going to bury Roman's body in the "DiMera resting place," and maybe some day he'll tell Roman's family where it is.

Everyone goes with the Coast Guard to Miami except Bo, who goes with the I.S.A.

They want him to help them get Stefano. Shane gives him a top-secret file on Stefano to read. He learns about Stefano's illness — a brain tumor — and the significance of the three prisms. Bo

agrees to help and Shane wants him to go to New Orleans because someone found the prism that the alligator ate, but Bo wants to go to Salem first to see his family.

Megan is worried about losing Bo, but Stefano assures her that Larry won't let Hope out of the marriage because he has his eye on the White House, and that Bo will be too intent on avenging his brother's death to bother with Hope.

Alex is drowning his sorrows over having to tell Anna that he sold her design business when he thought she and Tony were dead. Alex makes a date with Doreen, one of Linda's girls, to go to the reception at the airport. She tries to convince him not to go to the reception, at Linda's request. Linda is using a magazine called "Salem Today" as a cover for her prostitution ring. Since she is "Madame DuPrey," it is only fitting that she, as Linda, tells Pete that she might do a story on him and his new position as manager at the Body Connection.

Even though Hope is alive, Larry swears that he is going to divorce Hope and marry Gwen. He presents Gwen with a sapphire engagement ring, so it won't look suspicious. She isn't sure if she should trust Larry, but he wants a definite answer. She suggests that Larry give Hope a bouquet at the airport. After all, they must play the game until January, when Larry is sworn in as lieutenant governor and can file for divorce.

Neil refuses to make love to Liz on her first night home and in the morning he accuses her and Carlo of having an affair. Liz and Carlo try to explain, but Neil storms out. Liz gets drunk and Carlo comforts her — upstairs in the bedroom. Meanwhile, Neil has a talk with Mickey and decides to apologize to Liz for his accusation. When he returns home he walks in on Liz and Carlo. He throws a bouquet of roses at her and calls her a whore, then he punches Carlo in the jaw and throws him out. Liz tries to explain, but Neil refuses to listen. He packs his bag and leaves a tearful Liz. He goes to a bar and drowns his sorrows. He calls Tom Horton at the hospital and tells him that he wants an immediate leave of absence and offers no explanation. Marie goes to the Curtis house, after seeing Carlo at Shenanigans, and finds Liz crying in bed

and hugging Noelle. She tells Marie what happened and about her fears of Neil's secret past.

At the airport, when the survivors arrive, Hope learns that Larry was elected by sympathy votes. Hope refuses to be Mrs. Larry Welch anymore and tells the press the whole story about her and Larry being forced to marry by Maxwell Hathaway and the cartel, and also about not really being pregnant and lying about it just to keep Larry away from her. She also tells about her and Bo's love for each other and Bo gets upset and races off. Larry can't believe what she said and realizes that he must resign his newly elected position.

Bo goes to see Marlena and she accuses him of being responsible for Roman's death. She runs upstairs crying, leaving Bo stunned. Bo refuses to go to Roman's wake and Caroline goes to his apartment to try to change his mind. They fight about his father and Caroline cries, "do you want to kill him too?!" Realizing what she said, she runs out crying. Bo goes to see Hope and they argue. Bo thinks she is being selfish because she talks about the plans they made on the island. Bo blames Hope for Roman's death because he was rescuing her at the time. He leaves a crying Hope. Will they break up over Bo's guilt about Roman's death?

Miss Hunnicut found the first prism in New Orleans and gives it to Megan at Shenanigans. Shane comes in and wants the prism, but Megan hid it in a bread basket. A waiter takes the basket away, and she retrieves it after Shane leaves, then calls Stefano to give him the good news.

Pete is putting in extra hours at the Body Connection to take his mind off Melissa. Barry is buttering up Melissa because he says he has some plans for her.

Liz tells Carlo to leave the house. He agrees but says that he is just as interested in learning about Neil's secret past as she is. Liz, going through Neil's files, finds what looks like an honorable discharge from the Army. When she calls to check out this information, she learns that there was no such person in the Army at that time. Who is Neil and why is he hiding his past?

Continued on page eight

Faculty Evaluations: Necessity or Nuisance?

By MARTINA ASPINALL

Once again the time has come to fill out the faculty evaluation forms. Once again students are left with doubts about the purpose and the sense of those sheets: Is it worthwhile to complete them? Won't they wind up in the "big file," spelled wastebasket? Is there any chance that the instructor will take revenge if negative comments have been made on the forms?

The evaluation forms have existed for about three years in this style. The first forms appeared during the 1970's. CUNY-wide regulations state that the colleges have to provide some kind of student input concerning the quality of teaching since students are the main benefactors. To accommodate this law, CSI uses the faculty evaluation forms. A special committee, made up of faculty including one psychologist, was set up to design the forms, after which open hearings were held in order for other faculty and students to voice their opinions.

The function of those forms lies in the fact that they give the students the opportunity to comment on their teachers as a formal feedback. They are given the chance to express verbally their feelings about the way a course is being taught. Especially, the box labeled "comments" gives ample opportunity for that. "Faculty and departments are taking these comments and the other answers seriously," emphasizes Dean Stamos Zades. Sadly, the number of comments is extremely minimal, he added. Students are greatly encouraged to write more of them. The

FACULTY EVALUATION FORM

1. Given the nature of the course, the instructor stimulated my interest.
2. I could NOT tell what the important objectives of the course were.
3. With this instructor I felt comfortable asking questions and/or expressing my opinion.
4. I learned a lot in this course.
5. I found the instructor's classes generally well prepared.
6. The instructor was NOT available during office hours.
7. I thought the examinations fairly represented the major topics of the course.
8. The instructor did NOT present the topics covered in the course in a logical order.
9. I found the instructor's comments on my written assignments and/or exams helpful.
10. I found the examples effectively clarified the material of the course.

Do these questions really evaluate the instructors?

questions 15 and 16 on the forms, concerning the grade-point average and expected grade, are for statistical purposes only. Research is being done on the correlation between responses, GPA, and expected grade.

Students do not have to answer these questions if they do not wish to do so, nor do they even have to fill out the evaluation sheets as a whole. But they should in their own interest.

After the forms have been completed, they go to the computer center where

they are processed. The computer also checks the validity and incongruity of the individual responses. The final evaluation is reduced to five statements by the computer about the quality of teaching. The ranks of evaluation are: Far Below Average, Below Average, Average, Above Average, and Far Above Average. Instructors do get grades, too, so to speak. One copy of this printout will go to the faculty member, the other one stays with the department, and the original evaluation forms are kept in the department file.

The forms give the department and

faculty the chance to draw comparisons between the instructors in a given department and others sharing the same rank. Although the forms provide a help in decision-making when it comes to promoting or discharging a faculty member, no case is officially known where instructors have tried to manipulate their evaluation sheets in any way. However, faculty are not bound by any law to distribute them, but any manipulation or actual altering of the forms would be severely treated by the department.

Since the sheets give the department an additional insight into the faculty's instructional abilities, instructors owe it to themselves and their students to distribute them. Besides, missing forms may leave a negative impression with the department and may impair any chance of promotion. For obvious reasons, students, too, serve their own and their instructors' interests by collaborating in this project. It may be a relief for some students to know that their responses on the form have no effect on their grades no matter how negatively or positively they may have reviewed their instructors' performances. Aside from being anonymous in all cases, the evaluations are not returned to the department and faculty before the final grades are handed in.

Because of technical problems and the amount of time it takes to process the evaluation forms, they were distributed earlier this semester. However, students are usually able to form an opinion about an instructor's teaching ability after the first eight weeks of class.

Soap Opera Adventures

Continued from page seven

Another World

Emily takes off to Majorca after Mark identifies her as the person who shot him. The police let Donna Love go since she is proven innocent by Mark's identification. Emily, on Frank's orders, sends a phony note — presumably from Catlin — to Cass, Kathleen and Cecile inviting them to the Love House. She poisoned them without knowing it, thinking she was giving them sleeping pills; but Ross switched them to poison. Cass overhears and gets the gun away from Emily. He ties her up and puts Cecile and Kathleen in the car to go to the hospital to have their stomachs pumped. Cass tells the police to go to the castle where Ross is keeping Sally prisoner because Catlin went there to get her. Before Ross took her there, he killed Frank, who wanted to protect Sally because she reminded him of his daughter who died three years ago.

Mark is recovering from the shot and the shock from having his life-support machine turned off. He tries to get up to show Alice how well he is doing, but he discovers that he can't move his legs. Alice isn't sure if it's temporary or permanent, but she is hoping that it's just caused by swelling near the spinal cord.

Wallingford is beaten up by Tony the tuna and his thug. Felicia goes to Tall Boy's to talk to him, and punches him in the face, knocking him onto his chair. He tells her about the money that Cass owes him.

At the Castle Ross locks up Sally in a tower (how original!). Catlin arrives, and

he and Ross duel. Catlin falls down a flight of stairs, and Ross thinks he is unconscious so he goes for Sally and they leave. Catlin goes after him, but Ross pulls a knife out and threatens to kill Sally. With Catlin's encouragement, Sally elbows Ross in the stomach and flips him over her shoulder and over the wall of the castle. Catlin grabs Ross's hands, but before Ross can say who is behind the whole mess, he falls to his death several stories below.

Emily escapes from the house and buys a plane ticket to Frankfurt, Germany, under an alias. The police know about this and alert the German officials, but Emily outsmarts them and gets off in Zurich.

Since Emily is the murderer, Catlin is going to be exonerated. Sally calls Alice at the hospital, and Alice is finally relieved. Catlin and Sally decide to spend a few more days in Majorca by themselves.

Cass keeps talking about what will happen when he and Cecile get back to Bay City, but Cecile has different plans. She asks Cass to meet her at the pier and tells him that she isn't going back with him. He is stunned and reminds her that he risked his life to rescue her. When she gets on the Prince's yacht anyway, he calls her a "bitch." Kathleen tries to comfort him, but he pushes her away.

Tony is after Cass for the \$100,000 he owes. Wallingford manages to get a message through to Cass and Kathleen on the plane, so Cass disguises himself as a woman, and calls himself Krystal Lake.

Mac is having someone investigate Carl, but he comes up with nothing ex-

cept Carl's interest in buying a race horse. Mac decides that he will outbid Carl and get the horse for his stables, plus revenge on Carl for buying Rachel's sculptures. At the auction Jamie outbids Sandy, but not before they get the price up to \$110,000. Neither young man knows why they must get the horse. Mac gets even more satisfaction when Carl comes to see him to try and buy the horse. Mac, expecting Carl to come, is totally in control of the situation. He hands Carl an agreement stating his terms that are not negotiable.

Nancy receives a riding outfit anonymously, so she assumes that Mac bought it for her. Mac denies it so Nancy is sure that it must have been Perry. It wasn't Perry either, so he comes to the conclusion that it must have been Carl. He confronts Carl and demands to know what he is up to. Carl says that he isn't up to anything, he just thought Nancy would like it. When Rachel and Mac find out who really sent it, Rachel blows up, insisting that Nancy return it immediately.

Catlin and Sally come home to Bay City and Alice throws a party for them. Will their romance lead to marriage?

Donna finds Sandy snooping around in the stables. They hear Carl coming and Sandy begs Donna to cover for him. When Donna finally gets Carl out of the stable, Sandy discovers that one of the horses is a phony because he was able to wipe off the horse's color with turpentine. Back at the house, Hildy, Donna's maid, tells Carl that Donna is thinking about

asking Carl to move out. He goes back to the stable and discovers the rag Sandy used to wipe the horse with. Could Carl suspect Donna? What will he do to her if he does?

Santa Barbara

Amy discovers that she is pregnant and can't decide what to do about it. The father must be her ex-real-estate agent boyfriend from California, who left her for another woman. Amy goes home with a stack of baby books, and they fall all over the floor. Jade helps her pick them up and is thrilled with the idea of her sister having a baby.

Joe is exonerated from Channing's murder after Peter tells Mason that he knows Joe didn't do it because he saw what happened through the window. He refuses to tell Mason if he knows who did do it. Peter told Kelly that he saw Mason in Channing's room the night of the murder. CC overhears Kelly tell Mason that she didn't tell CC about that part, only about Joe. CC walks into the room and demands an explanation. He asks Kelly if she believed what Peter told her, and she says yes. Mason admits that he was jealous of Channing and CC throws him out of the house.

Kelly is sure that even though Warren stole the coins, he was not involved with Channing's murder. Ted is thrilled to hear this because it was causing a big problem between him and Laken.

Forum Tackles Racism on Island

Continued from page one

of the Richmond Terrace bombing of the home of the Charleses, the first black couple to move into that area. Though King had witnessed a great deal of black oppression, she maintained a positive attitude about the progress of the blacks' civil rights struggle: "Half a loaf is better than none."

The forum also focused on the various types of human rights problems that exist on Staten Island. Paul O'Dwyer, an activist well-known to many human rights organizations, and therefore nicknamed "Mr. Human Rights," centered his speech on how economics perpetuates the violation of human rights. He said, "When work and money are scarce, tensions rise. Money for social progress goes to nuclear arms and the Pentagon. Basically, the rich and Pentagon interests prevent human rights."

"Basically, the rich and Pentagon interests prevent human rights." — Paul O'Dwyer, human-rights activist.

Amelia Bentanzas, an activist for the Hispanic community, spoke about the effects of racism on the Hispanic people of Staten Island as well as the other boroughs. She commented, "People forget the large Hispanic community on Staten Island and in New York City generally. Unless we apply help and sensitivity to our community needs, dropout levels and unemployment levels will rise. Puerto Ricans have particular needs. At this point in history, we're a people in trouble."

"We're a people in trouble." — Amelia Bentanzas, Hispanic human-rights activist.

Jim Callaghan, a reporter for the *Staten Island Register*, described what he perceived to be "a conspiracy of silence among elected officials and the church" as one of the roots of the continuation of

racism on Staten Island. He said that he believed all ethnic groups to be victims of discrimination and admonished the audience to "remind elected officials, the media, etc., to shame them, if necessary, into remembering their parent's arrival into New York City because all are faced with the discrimination that blacks face."

Anna Tabushi, an Afro-American, told the audience of her experience with discrimination this past summer. She boarded the Staten Island ferry from the lower-level entrance, having paid her fare. She inquired of one of the workers as to whether it was permissible to enter the ferry from that particular entrance, only to find herself accused of fare-skipping during the ride. Her case is now pending in court, despite the fact that ferry employees saw her pay her fare. She said that although Staten Island houses fifty to seventy thousand Afro-Americans, there is no Afro-American representation. She stated of the racism problem, "Staten Island only demonstrates the American system. Many perpetuate racism."

Judging by the reaction of the audience, Jose Rivera, another civil rights lawyer, had a most powerful effect. He told the stories of two victims of racism on Staten Island. The first was about a girl "Barbara," a victim of police brutality. She had paid her fare after a taxi ride when the driver insisted that she also pay the fare of the previous passenger who had run out of the cab without paying. An argument ensued, and a police officer standing nearby intervened. He asked the driver for his license and registration, but the driver did not have them. The cop, allowing the driver to leave, proceeded to beat "Barbara" and her friend, arrested them both, took them to the police station, and harassed and beat them again, finally stopping when "Barbara's" father arrived. They were both released; the case against "Barbara" is still pending. She has also filed suit against the officer.

Another black, "Jesse," was just coming off the Staten Island ferry when suddenly a white man cried out, "He robbed me!" and pointed to Jesse. There was no investigation into this accuser's complaint, yet Jesse was arrested and sent to

Brooklyn Penitentiary. During the four months of his incarceration, Jesse was sodomized four times. He was released last October.

Rivera, who is handling both of these cases, said, "The purpose of this struggle is for full human rights and equality. We won't quit until we get them." Rivera recommended that there be a human rights struggle and movement in all boroughs, and a commitment to equality in employment.

"We won't quit until we get [full human rights and equality]." — Jose Rivera, civil-rights lawyer.

Marvin Blue of the Staten Island police force recommended that everyone "challenge police practices and policies that are unfair." He also suggested that all compartments of judicial and legislative departments need improvement because "fifty percent of racial outbreaks are due to police action."

Denise Pedro, chairperson of the Staten Island Political Action Association, cited lack of voter participation and proper education as two of the causes of minority oppression. Of education, she quoted from a published report: "Minorities in minority schools are reading on a level of fifty percent below that of those in other schools." She recommended that people organize on a political level to improve schools and hire better teachers.

Steven Simms, president of the Staten Island Urban League, suggested that CSI hold an educational human-rights day, that more minority applicants be added to the police force, and that activist groups work toward attaining more support.

Assemblyman Albert Vann talked about the effects of drugs upon the black community. "Drugs were brought into the black communities to prevent their growth." He summed up the racism problem, to the applause of the audience, by stating: "It all seems so simple — that people be treated right, live, get a good

job, get good health care — but it's not. It seems people want to take advantage. Is it greed? What's it all about in America? You don't get human rights because you're human. If anybody is denied human rights, we all are. We're all affected by each other."

"It all seems so simple — that people be treated right — but it's not." — Albert Vann, assemblyman.

Reverend Lee McCallum of the Fellowship Baptist Church summed up the hopes of the audience by stating, "And it is my hope and prayer that we will see a whole line, that black, white, yellow can enjoy the fruits of our labor, and no one will harass them because they're walking the wrong block."

The Art of Getting Published

Continued from page one

the difficulty of making this magazine known among the faculty and students. *Phoenix* is a journal of history and consists of essays and research papers on a variety of historical events and developments. The range is rather broad. Carlo has received papers from several departments but still needs more manuscripts from students. Usually 6-8 essays are needed for one issue.

All the speakers emphasized that much more student involvement is not only welcome but urgently needed in order to render CSI publications even more powerful and successful.

Students who are interested in contributing to any of the publications should contact the English Department.



Notes from the DSO Commentary

The Handicap Myth



Mary Ann Mara and Gina Ferrara

Martina Aspinall

By TOBY GREENZANG

In a series of songs and skits, "Tell Them I'm a Mermaid" burst forth on the screen in B-148 on Dec. 4. Shown by the Disabled Students Organization, this film dealt with the difficulties of being handicapped in a non-handicapped world.

The introduction by Jane Fonda explained that this began as an acting workshop, but was so entertaining and exciting that it was made into a movie.

Seven women possessing a variety of physical disabilities — Nancy Becker Kennedy, Italia Dito, Bree Walker, Kathy Martinez, Victoria Ann-Lewis, Celeste White, and Peggy Oleveri — delivered a clearly stated message to the audience: The handicapped are just the same as the "normal" population.

Discussing the film afterward, Mary Ann Marra commented on several of the presented themes.

Marra, who has a congenital condition known as arthrogryposis and who dashes about the halls of CSI in a motorized wheelchair, stated that the expectations of able-bodied people vis-a-vis the disabled are considerably lower. "We are not expected to do as much, to be as bright, to think as clearly, or to have the same emotional needs as those who have no disabilities. Either we're presumed to be mentally deficient in some way, or to be saints. Actually, we're neither."

She continued, "Most non-handicapped individuals feel uncomfortable around us; they don't know how to act when confronted by a person with physical disabilities. They question, 'Should I be sympathetic? Should I refer to the person's physical condition? Should I ignore the wheelchair?' If they were to act naturally, they would be surprised to find that we are simply people."

Attitudinal barriers are equally as restricting as architectural barriers.

"We would like to dispel the myth that we are either objects of pity or endowed with superhuman qualities," said Gina Ferrara. "I appreciate being treated as an equal by those I meet and not viewed as a young woman who, by virtue of a physical condition, has a halo circling her head. I don't like being treated with kid gloves because I'm not physically perfect. Just as the song in the film proclaimed, I'm a woman, too."

In the attempt to destroy the unseen barriers which surround the disabled, it is hoped that the student body will respond to an invitation to join the DSO in its annual holiday bash on Dec. 20, in the Middle Earth Lounge. The cost is \$10 a person. Those interested may purchase tickets in C-128.

"Perhaps those able-bodied who do attend will see that we are really a fun group," concluded Marra.

The New Spring

By DELIA PATEREK

The long fall semester is over with the chill of January's finals. Disappointed with some of September's course choices, yet amazed with some of our accomplishments, we embark upon each new semester with a feeling of new birth — a chance to prove ourselves. We are heading in directions unknown but filling our minds with education. Students who have to both work and go to school have social lives that have little to be envied. The spring break seems like a gift from Santa! We are given a chance to breathe and clear our minds.

You might miss that annoying teacher who cleaned his glasses by licking them or the classmate who sat next to you chewing five pieces of bubble gum. But don't fret. The break is not long enough for you to go stir crazy in your house waiting for the new semester. Even

though the spring semester starts in February, the students are ready for fun in the sun. It must be psychological, but the word spring causes students to get excited by the fact that summer is nearing. We are more hopeful with this semester, maybe because spring is five months away, and it will be time to take out the bermuda shorts.

The new semester is tempting students to prove themselves. Many students find it hard in the beginning to grasp the idea of what college is all about. Then the sudden realization overcomes them — they are here to learn. They are preparing themselves for whatever careers they choose. The teachers we select help mold us and our attitudes. We start this new semester with anxiety attacks, hoping we made the right choices and picked the right teachers. With high hopes and nervous stomach we start the new venture.

'Antigone'...

Continued from page one

Anouilh retained the flavor of the Greek tragedy by the use of the Chorus, a series of well-executed expository monologues by Jeanne Peters, as he simultaneously established a contemporary setting, primarily in the language and costumes of Creon's guards, delightfully played by Christopher Lockhart and Mark Ransom. Lockhart's interpretation of Jonas, the obsequious, opportunistic, gum-chewing guard in a black trench coat, provided a pleasing comic relief and evoked hatred for his rough, almost cruel, treatment of Antigone when arresting her and endearment for his act of kindness in granting Antigone's final wish of writing and delivering a letter to her bewildered and subsequently despairing lover Haemon, played by Scott Buchanan.

Lockhart, the first guard in Creon's police force, enters the play shaken and scared because of the surprising burial of Antigone's brother, whom Creon had ordered not to be buried. Lockhart and Ransom form a tandem that produced some of the funniest lines of the play.

Lockhart, who also serves as the fool of the play, is portrayed as not having a care in the world aside from attending on Creon. Lockhart is bribed by the gold ring of Antigone to write and bring a letter to Haemon.

Buchanan portrays the sensitive, passionate lover of Antigone to perfection. He rebels against his father Creon after discovering that Antigone, who accepts death, will die simply because Creon is stubbornly unwilling to believe anyone else.

Barbara Brancaccio was a believably reluctant but loyal Ismene, Antigone's sister and would-be accomplice.

The supporting characters — the

sisters' loving nurse, played by Loiet Gore; Eurydice, the silent wife of the King, portrayed by Mary Fries; Creon's dutiful page, also a silent character, portrayed by Gregg Lockhart; and the horrified Messenger, who brings Creon the news of Antigone's and Haemon's tragic death, a monologue accomplished forcefully by Scott Amundsen — all gave dimension to both the character of Antigone and the play about her. Fries also devoted much well-spent time and energy to acquiring and adapting the formal but modern costumes for the production; Mary Anne Comito was tireless in her varied and sundry duties as production stage manager.

This emotional, aggressive, physical play often revolves around Creon, who believes that law must be defended. Sadly, however, he cannot be easily convinced of many realities. Kantrowitz, in his interpretation of the role, provides a credible view of how Creon reacted to the forces hounding him. Troubles and pains are part of his world. For most of the play he contemplates crucial decisions, logically and philosophically by his own standards.

Anouilh's version of *Antigone* was written and produced in Paris in 1943. Liebman explained that because the performance was being considered for an audience of German state police, Anouilh had to get it past the German censors which he managed to do. Liebman added that the French identified with Antigone while the Germans empathized with Creon's more political position. For the CSI performances, Liebman has successfully brought together students and faculty in a production that is quite demanding in terms of lengthy dialogue and variety of powerful emotions.

Bus Departure Times - Both Campuses

7:45 a.m.	1:05 p.m.
8:05 a.m.	1:25 p.m.
8:25 a.m.	1:45 p.m.
8:45 a.m.	2:05 p.m.
9:05 a.m.	2:25 p.m.
9:25 a.m.	2:45 p.m.
9:45 a.m.	3:05 p.m.
10:05 a.m.	3:25 p.m.
10:25 a.m.	3:45 p.m.
10:45 a.m.	4:05 p.m.
11:05 a.m.	4:25 p.m.
11:25 a.m.	4:45 p.m.
11:45 a.m.	5:05 p.m.
12:05 a.m.	5:25 p.m.
12:25 a.m.	6:00 p.m.
12:45 a.m.	

In addition to the above regular three-bus schedule, the following bus service has been added for the A.M. hours only:

Departure Times

St. George	Sunnyside
7:30 a.m.	7:50 a.m.
8:10 a.m.	8:30 a.m.
8:50 a.m.	9:10 a.m.
9:30 a.m.	9:50 a.m.
10:10 a.m.	10:30 a.m.
10:50 a.m.	11:10 a.m.*

*Arrives at St. George at 11:00 a.m. and terminates.

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Lecture

'Work in Literature' Discussed in Forum

By LOUISE TAMARKIN

"The Theme of Work in Literature" was discussed by a forum of professors of English and of history at the Williamson Theater on Dec. 11 to an almost full auditorium of CSI and Staten Island high school students and some faculty members. Irving Howe, distinguished professor at the City University Graduate Center, novelist, biographer, and editor of *Descent* magazine, was the guest speaker.

Included among the panelists, who commented on Howe's presentation and offered their own theories and observations, were David Nassau, professor of history and author of *Children of the City, Work and Play*; Richard Powers, also a professor of history and author of various historical studies; John Snyder, English professor. Prof. Michael Shugrue (English) introduced Howe and each of the panelists.

Alluding to and quoting a variety of literary giants such as Melville, Faulkner, and Twain, Howe presented his thesis of "the dualism of the paradise of worklessness vs. work for fulfillment" in 19th and 20th-century American literature.

Though a discussion of the work ethic of an earlier era — from which present-day attitudes have evolved and which lives in the printed word of writers of

those times — is a good choice of topic, Howe's lecture was not presented in a manner that could sustain the interest of the majority of the predominantly unsophisticated audience.

The conflicting values of the concepts of work and worklessness were lost in Howe's endless quoting. It was sometimes difficult to distinguish where the quotes ended from where Howe's intermittent uninspiring comments began.

Nassau, extending the discussion regarding work, was clear in his explanation of the teaching of the work ethic to children from the early 19th century, when they were taught that "work is not fun, but ennobling," to the present, when the messages are mixed and less forthright.

Powers, however, posed philosophical questions about the usefulness of such a discourse before the terms (such as "work") are clear enough; "the subject of discussion is to be defined with greater vigor," he advised.

Snyder concluded the forum with comments on more contemporary attitudes toward work — a disillusionment reflected in present-day film, theater, and literature which he described as "the American Dream gone bad."

The lecture-and-discussion was another in a series of symposiums sponsored by CSI.

Deaf Club Fundraiser

By TOBY GREENZANG

With smiling faces and flashing hands, the Thanksgiving Affair sponsored by the Staten Island Club of the Deaf was held on Nov. 18 in the Sunnyside cafeteria.

Joseph Pucciarelli, a 20-year member of SICD, was chairperson of this event. With the aid of interpreter Laura Dryfus, a student of American Sign Language at CSI, he explained the process of coordinating the affair.

"We began selling tickets to the various clubs for the deaf in New York and New Jersey in October. With this money, we bought the prizes which are being raffled off today," he said.

Pucciarelli continued, "This money will be used to help pay the mortgage on our building at 92 Victory Blvd. We should have the mortgage paid up by June."

Jeff Close, a coordinator of evening and summer sessions, acted as liaison between the club and the college. "There's a solid working relationship between CSI and the club. We've given lectures to SICD and they, in turn, have participated in our ASL classes, both as teachers and as guests," Close stated.

As the drawing began, all eyes were focused on Pucciarelli as he called out the winning numbers, using sign language. The numbers were also posted on a blackboard for all to see.

The excitement and joy were palpable as, one by one, the winners claimed their prizes, which included 50 turkeys, a video cassette recorder, a closed-caption television, and baskets of cheer.

Close, whose number was drawn for a turkey, sighed delightedly to Salvatore



Patricia Mall

Jeff Close, coordinator for evening and summer sessions, who captured a turkey at the Thanksgiving affair.

"Sam" Gino, president of SICD, that this was the first time he had won anything. As he looked about, Close concluded, "Never have so many people had such a good time so quietly."

Men's Fashions

By TIMOTHY GUIDERA

Jordan Marsh, Boston's standout as far as fashion is concerned, opened the fall/winter season by staging its third annual fall fashion show in the basement of the downtown store. Sponsored by *Gentlemen's Quarterly* magazine, the Sept. 20 show previewed what will be in vogue for all lines of dress, including formal, casual, and outerwear. The following concentrates on what would interest the typical CSI student in casual wear and outerwear.

Sweaters

Without a doubt, the celebrities of winter '84 — argyle, fair isle, and jacquard style — all reached an apex last season, but will also be fitting for this season's wear as well. And even though the shetland will always be a seasonal favorite, it has finally been replaced as the leader in knitwear.

The oversized hand-knit sweaters have taken the scene by storm, invading the season and taking no prisoners. These creative, bulky items, both domestic and imported, will pronounce themselves champions of the fashion world and few will be able to rival that claim. The versatility, warmth, and comfort provided by one of these sweaters makes the wearer yearn for a closet full of them.

The most popular styles of these knits are the Aran fisherman's style, the bulky tweed, and cable front. Hand knit of plush wools, they can be worn with practically anything at almost anytime.

Because of the size and warmth provided, these seasonal specialties can be worn as the ultimate layer of clothing. And well they should be, since they are not items to be covered up. These and all the better knits will command attention if given the opportunity, as well as offer unsurpassed comfort, warmth, versatility, and durability.

Pants

Strength will find its way into every well-dressed man's trousers. Strong fabrics, mainly wool and cotton twills, will dominate the season's trends in pants. Heavier materials in basic styles will be found in standard winter colors. The conventional chino or work pants with subtle variations will command shelf

space in all of the area's finer stores.

Detail will be ignored, with pants simply falling from the waist and loosely flowing down the leg. On-the-seam pockets, single pleats, or plain fronts are three of the most popular styles for the season, demonstrating that classical design will be followed. Earthtones, including khaki (tan and green), slate grey, and black will be the most popular colors for the colder months. Corduroys, although slipping a bit from previous years, will always have a place in fall and winter fashion. Wide, medium, and pinwales will be available in the previously mentioned styles.

Cuffs of 1 1/4 inches will be the perfect finishing touches to the styles and offer yet another testimony to tradition.

Shirts

With the growing popularity of sweaters, shirts are quickly becoming more of a winter accessory, but remain a necessity nevertheless.

One hundred percent cotton oxfords, flannels, and an occasional corduroy will all be popular choices for the fall and winter seasons. Button-down collars will be joined with English spread-collar styles for the season's more casual occasions. Where more formal dress is emphasized, tab collars will be another option.

As for patterns, solids, candy stripes, and plaids — subtle and bold — will get equal attention.

Long-sleeved polo shirts in a variety of colors and styles will be as plentiful as ever. The short-sleeved polo shirt has been carried over from the summer. Worn under an oxford button-down, these placketed shirts create the layered look which has become so acceptable.

Shoes

Even if a shoe's main winter function is to protect the feet from the elements, it does not mean that footwear cannot be fashionable during these months. Oxfords and loafers traditionally have been the season's standard styles, but, these have been joined recently by a pair of summertime favorites. White leather tennis shoes have become a year-round article and will be waltzing into winter wardrobes straight from the summer. A heavier style of boat shoe has been designed spe-

cifically for colder weather and will be receiving winter attention. With a variety of colors available, just about everyone should be able to find a style to his satisfaction.

As for the standards, there are many variations. The oxford comes in several colors and styles, including the suede oxford with or without the leather saddle strap across the face of the shoe. Loafers come in an array of colors, the most popular being black and cordovan. The two basic styles are penny loafers and tasseled loafers.

Accessories

The most important and popular of all winter accessories is the scarf. Scarves in fabrics ranging from marino wool to alpaca to cashmere offer warmth, protection, and elegance to any outfit. Draped over the shoulders inside or over a balma-caan coat, or wrapped bulkily around the neck outside a sweater, the scarf is the epitome of accessories, enhancing any outfit while not overshadowing it.

Although scarves traditionally have been best in earthtones, this season will also offer a selection in bright colors. Intended to be worn with contrasting dark colors in the hopes of creating a shocking appearance, these sometimes obnoxious colors no doubt will be a single season trend and will not command

tremendous attention other than that of a gimmick. These items' staying power is dangerously suspect, and one would be well advised to stick with the standard plaids, jacquards, and stripes, in conservative color combinations such as brown and tan, grey and black.

Another popular winter accessory is the argyle sock. Once the hallmark of the nerd, argyles have become acceptable to all.

Belts serve a much more serious purpose than simply keeping one's pants up during winter months. The choice between a cotton or wool web style, or a leather belt may transform the same outfit from casual to formal.

There are endless options for the sartorial-minded man, and the continued upswing of men's fashion that we are witnessing will only improve with time. The fabled big four — Ralph Lauren, Perry Ellis, Calvin Klein, and Alexander Julian — are no longer the sole sources of high fashion. There are several new designers finally coming into their own whose lines offer a palatable selection, such as Jefferey Banks, Andrew Fezza, Matsuda, and Paul Smith. These and other up-and-coming designers will demand more attention from the well-dressed male, and will continue to offer a selection of notable fashion.

Fall/Winter 1984

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Concerns Over Navy Homeport Expressed

By SAM SAYEGH

The United States Navy came to the CSI Sunnyside campus on Dec. 4 and 5 to hear concerns and comments expressed by the local residents about the Navy's plan to homeport a Surface Action Group in Stapleton. The public hearings, which lasted over twelve hours, were the subject of widespread support as well as distrust. First, the politicians dealt with the economy, and the nuclear activists condemned the weaponry the Navy may bring with it. Then the private citizens spoke of the physical effects the Naval establishment would have on Staten Island. Whether it was the view from a window or the widening of a road, their points were well taken by the Navy.

Two more public hearings were scheduled for Dec. 18 and 19 in Manhattan and Monmouth County, New Jersey, respectively. Following the hearings at the Williamson Theater, Lieutenant-Commander Jamie Davidson said, "The next step will be to take the comments that we get from the public hearings and incorporate them into a Final Environmental Impact Statement. That F.E.I.S. will be put together by the Navy and filed with the Environmental Protection Agency by mid-February 1985. When it is filed, there will be a 30-day no-action period in which the Navy will allow further comment from the public." The Lieutenant-Commander stated that in mid-March the Secretary of the Navy will make a final decision on whether to continue with the project.

The event at CSI sparked interest from the media. Many of the major networks offered coverage of the hearings on the evening news reports. The main issue was nuclear, the potential risks that the Navy may bring with it in the form of nuclear weaponry that the battleship Iowa has the capability of housing and using. "It's a legitimate concern," said Commander Davidson, "But our policy is supported by the Supreme Court and is founded in the Department of Defense policy not to confirm or deny the presence of nuclear weapons. Therefore, to treat, in your Environmental Impact Statement a discussion about a nuclear accident would be hypothetical. Because we are neither confirming or denying the presence, the Supreme Court says we are not required to discuss hypothetical situations in the environmental statement, only actual impacts.

That same policy drew protests from

nuclear activists groups, scholars, and scientists from the metropolitan area. Many of CSI's own professors expressed their views on the matter. Richard Piccioni, an environmental scientist at Hunter College called the hearings a farce, saying that it was only a "public relations ploy" on the part of the Navy. He proclaimed that the Navy was basing the Iowa on Staten Island for strategic reasons, by stating that the densely populated area would prolong a first strike by the Soviets.

Others in the audience feared the worst. Nancy Iler, a senior resident of internal medicine at Queens Medical Center,

CSI Wins Opener

Continued from page 12

Nomads kept the score close in the first half with the inside drives of Elliot Bruce, the outside shooting of Paul Hart, and the aerobatics of high-scorer Anthony Landry, who finished with 24 points.

With 12 minutes remaining in the first half, Landry, a 6-1 junior guard, went to the air for four straight points and a 20-17 lead. But the Dolphins, who always play strong in their first game of the season, regained the lead and momentum on four consecutive points by Tony Petosa, the 6-6 junior.

CSI took advantage of Nomad mistakes by anticipating passes and taking away what might have been a York threat. After Chase made the score 31-24, Gary Sparago stole a pass and fed Jay Zeiris for an easy layup.

Zeiris, a 6-4 sophomore, who was in the starting lineup for this game, is expected to be a key outside shooter for the Dolphins.

The first half ended CSI ahead 36-31, and Keenan's debut as coach was in full gear.

"I feel extremely confident," said Keenan, who affirms that his team's strategy would remain consistent throughout the season. "We want to be quick but poised and under control at all times. Offensively, speed is our key while defensively we will provide many different looks."

But, the Nomads were neither shaken or confused by the Dolphins' multiple defensive look. York would have its own problems to confront toward the end of the game.

The second half started with York in total command, much to the surprise of the Dolphins and the 200 fans in the Sunnyside gym. And after a blink of an eye, York was leading 48-44.

Numerous fouls, missed shots from the outside, and persistent problems at the foul line led to CSI frustration and Nomad momentum. With a controlled offense and a patient defense, York out-rebounded CSI and mounted its largest threat of the game.

But Chase kept the Dolphins close in their first game with hustling, end-to-end, steam engine scores. The Dolphins simply out-hustled York in the final 10 minutes of the game.

Sparago and Garfield Earlington, who always seem to score at the right time, brought CSI within one point with some crisp passing and controlled shooting. After Chase tied the score at 49, the tide was turning, and CSI was beginning to break it open while York was slowly crumbling.

Deas, possessor of a deadly jumper, spearheaded the Dolphins' second-half surge. An inside drive and some devastating outside shots gave Deas eight straight points in two minutes and CSI a 60-53 cushion.

Since 1978, the Dolphins have dominated York, winning 11 straight. But if CSI hopes to continue to win big games this year, the team will have to become more productive at the foul line. Against York, the Dolphins missed a whopping 16 foul shots.

spoke of the dangers that a leak of plutonium-oxide into the atmosphere would have on the population: "Simply as a citizen, I know what the Navy would like to do on Staten Island. It threatens me personally, it threatens all my patients I try to take care of, and it threatens the whole population of New York City." Her statement was supported by Amy Poe, project coordinator for the CSI chapter of NYPIRG, who also spoke on the potential hazard that nuclear weapons could inflict on the area.

The politicians on the Island and throughout the city seemed to favor the proposal simply because of the economic benefits the Navy will bring with it. A spokesman for Senator Alfonse D'Amato stated that the battle to get the fleet stationed on Staten Island was hard-fought and that the competition was tough. Congressman Guy Molinari stated that this was what his constituents wanted, adding, "We welcome the Navy because of the sense of pride we have in serving as a home base for our nation's seamen." The Congressman stated that he held three town meetings last year on the subject, when a large number of questions that were raised were answered in the Draft Environmental Impact Statement.

The public hearings brought to CSI a

most important issue, one that must be thoroughly evaluated by the general public. The Navy spokesman, meanwhile, was pleased with the outcome, stating that the mixture of voices and comments would be thoroughly evaluated.

Premedical Assn. to Sponsor Raffle

By GLENNA KARYCZAK

The Students' Premedical Association will hold a raffle for a large Basket of Cheer on Dec. 20 in the lobby of the C-Bldg.

The club hopes to raise money for medically oriented educational material and help finance future field trips to various medical colleges and facilities.

There is one field trip now being planned, for sometime between Jan. 8 and Jan. 18, to Downstate Medical Center to observe open-heart surgery.

Anyone interested in this trip should contact Robert Pitera in 1-415, St. George. The transportation details are still being worked out.

This association has meetings every Tuesday in A-325 Sunnyside during club hours.

Crossword Companion

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ACROSS

- Place for experiments (abbr.)
- Sinkable
- Knock
- Slick
- Cheer
- Age
- Visualize
- Took out
- Admirer
- Spanish monetary unit
- Resigned (abbr.)
- Liability
- Cut
- Dog
- Article
- Fast
- Cam
- Var. of -eer
- Flower
- Extravehicular activity (abbr.)
- Sand below water
- Story
- Square of any type size
- Drag
- Ooze
- Map; chart
- Ova
- Beak
- Sup
- Assembly place (Gr.)
- Mat
- Squeeze
- Gemstone weight
- Of the kind of (suf.)
- Lead (p.t.)
- Swelling
- The letter C

DOWN

- Speech defect
- Toward which the wind blows
- Bless (p.t. form)
- Cot
- One who scares
- Stuff
- A follower (suf., pl.)
- Man's name
- Umpire
- Semitic
- Huff
- N.W. State (abbr.)
- Dig (p.t.)
- Lupino
- Broadcast
- Born

28. 7th letter,

- Greek Alphabet
- Message
- _____ Maria
- Plunge
- Akin
- Dream Stage (abbr.)
- Obese
- Not out
- Subject
- Pare
- Pool
- Mild oath
- Stab
- Rational
- Rim
- High card
- _____ glance

The British Invasion

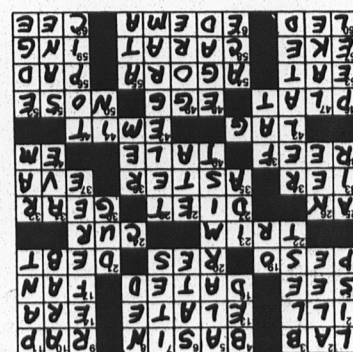
By ANN MARIE GAGLIOTTI

Glib Reply is a young and creative New Wave band consisting of three players from Staten Island, all of whom have great potential. The band's talent is attributed to guitarist and principal songwriter Craig Donovan; Paul Gil, bassist and backing vocals; and Mike Hicks, drums and backing vocals.

Glib Reply's music is mainly composed of originals such as "Romin' the Streets," "Just a Matter of Circumstance," and its fist original titled "Masks." The band's copy music includes songs from Squeeze, U2, Elvis Costello, the Clash, and a British group called the Jam that has a highly inspirational effect on Glib Reply's performance.

Donovan, an energetic, prolific songwriter, feels that the most important thing for the band is putting out 100% for their audience. He says that WSIA and other college radio stations keep rock-and-roll alive.

Glib Reply is a young, vibrant, and enthusiastic band with a British invasion style. It can be heard on WSIA and WNYU (New York University). In the near future it will be appearing at various clubs on Staten Island and in Manhattan.



Sports

Cagers Earn Split in Fredonia Tourney

By STEVE RYAN

The Dolphins approached their trip upstate on Dec. 1 for the Fredonia State College Basketball Tournament with the hopes of establishing a more consistent effort on both defense and offense.

After splitting a pair against Hobart College and tournament champion Fredonia, CSI (now 2-1) appears to have done exactly what it set out to do.

CSI won the opener against a stubborn Hobart 79-68, but was shot down the following night against a beefier Fredonia, 93-82, in the championship game.

Ironically, though, the Dolphins played their best ball against the more talented Blue Devils, instead of against the slower Hobart squad.

Facing Fredonia for the first time in their history, the Dolphins ran into some giant problems, namely 6-7 center Chris Hughey, who netted 22 points despite being in foul trouble throughout most of the game.

The Dolphins were also unable to contain point guard John Fischetti, the tournament's most valuable player, who scored 24 points and dished off for numerous assists as he was allowed to penetrate the core of the Dolphin defense.

Center Tony Petosa, meanwhile, kept the Dolphins afloat with a game-high 28 points and nine rebounds. Forward Jay Zieris was also a sparkplug as he contributed 18 points, connecting on 9 out of 12 field goals.

In the Hobart game, the Dolphins came out in the first half looking tentative, but still managed to hold a 41-40 halftime edge thanks to some key drives and jumpers by Petosa and forward Cyrus Deas, who has been the Dolphin's hottest shooter after three games with an average



Cyrus Deas lays up two of his game-high 30 points against York.

of 22 points per game.

CSI finally put it all together in the second half, racing to a commanding 68-52 lead behind a smothering fullcourt man-to-man defense, and then coasting the rest of the way.

Petosa and guard Ron Chase each tallied 16 points, while Zieris had 17.

It was apparent after the tourney weekend that CSI may have its problems against the bulkier clubs, but if they can utilize their quickness, then the Dolphins could go far this season.

For their outstanding efforts, Petosa and Zieris were named to the all-tournament team.

CSI Wins Opener

Cy Deas scored 30 points to pace CSI men's basketball team to a 94-74 victory over the York Nomads in the 1984-1985 home opener on Nov. 28.

Head coach Tom Keenan, who believes that all his players should be as sound

mentally as they are physically, watched his troops play an aggressive game at both ends of the court.

Thus, it was significant when the Dolphins' first point of the game came as a result of a mental error on the part of York coach Hilton Shapiro, who was assessed a technical foul because he made an illegal lineup change seconds before the opening tipoff.

Ron Chase, the Dolphins most prolific scorer the past two seasons, converted the free throw without even a tick of the clock.

With the game underway at last, the

Continued on page 11

Dolphin Classic

The CSI Dolphin Classic, traditionally one of the most prestigious and competitive Division III tournaments in the country, will kick off on Dec. 28 and 29 at the Sunnyside gymnasium.

The Dolphins, who have captured five straight tournament titles, including last year's exciting 64-61 triumph over nationally ranked Potsdam State, will battle Ursinus (Pa.) College at 9 p.m. in the opening round. In the other game, New York University will square off against Tufts University at 7 p.m.

The CSI women's team will also host a Christmas tournament, scheduled for Dec. 27 and 28. In opening round action, the Dolphins will clash with Stockton (N.J.) State College at 4 p.m., while Jersey City State will face Susquehanna (Pa.) College.

Carter's Hot Hand Boosts Lady Dolphins

By GARY SPARAGO

Rebounding from their worst defeat in recent memory, the CSI women's basketball team received yet another sparkling performance from Angela Carter in squeaking past Caldwell (N.J.) College, 64-63, in the consolation game of the St. Thomas Aquinas Holiday Invitational on Saturday, Nov. 8.

Carter, a junior point guard, pumped in a game-high 30 points — including the game-winning basket which she canned with just two seconds left in the game.

The Dolphins, who improved their record to 2-2 under first-year coach Reggie Magwood, were embarrassed the night before by a score of 84-42 against a bigger and stronger Plymouth State College of New Hampshire.

CSI held a 37-26 advantage at the half, and even led by as many as 14 in the second stanza, but Magwood said the Dolphins could not protect the lead because of "inexperience" and "an inability to sustain intensity." With 23 seconds left on the clock, CSI found itself trailing 63-60.

But the slippery Carter, CSI's own version of the Knicks' Bernard King and boasting a 22-point scoring average, turned things around in a hurry.

She sank both ends of a one-and-one with 13 seconds remaining, pulling the Dolphins within a point at 63-62. Then, after a Caldwell missed shot, Carter climaxed the Dolphins' fantastic finish when she nailed an eight-foot jumper near the lane with only two ticks left to play.

The Dolphins, who are suiting up just eight players these days, were also paced by the play of freshman Donna Garrison (13 points) and a game-high 18 rebounds) and Ellen Gribben (13 points).

"I see the whole team improving with every game," said an optimistic Magwood. "Every game we're looking better

and better."

Although playing an outstanding first half, the smaller Dolphins proved no match for talent-laden Plymouth who wore CSI out on the boards in the final period, scoring 52 points to the Dolphins' 19.

"We just fell apart in the second half due to inexperience," said Magwood.

However, the former CSI men's junior varsity did find some good resulting from the defeat.

"This game was more important than the game we won," he said. "It really pulled the team together even more. We showed we are capable of playing on another level."

CSI opened the season before their home fans with an exciting 53-46 win over CUNY foe York College on Tuesday, Nov. 28.

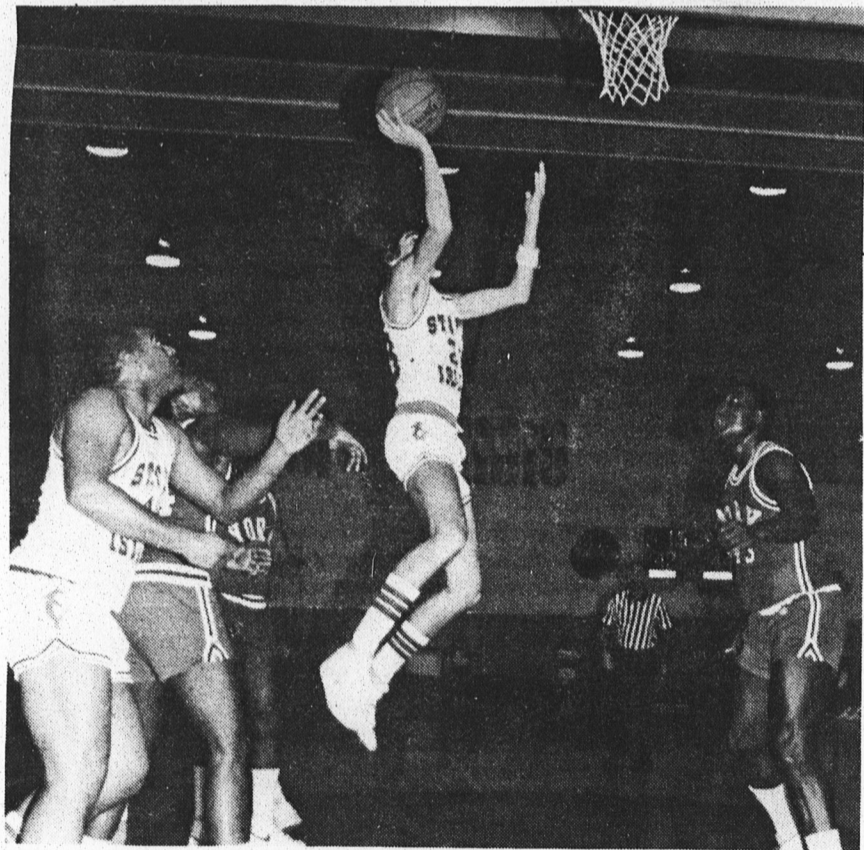
Carter, who tallied 18 of her game-high 20 points in the second half, led a surge in the final minutes of the game that broke a 46-46 deadlock. It was Garrison, however, who put the Dolphins up for keeps with two minutes left when she sank a free throw that gave CSI a 47-46 edge.

On the following Monday, the Dolphins traveled to Nyack College where they suffered their first loss of the year, a 47-40 decision. CSI was unable to compete in the late stages of the game as three starters (Vicki Plamer, Gribben and Carter) fouled out.

After four games, Magwood feels the key to his team's future success is if whether he can develop his frontline personnel into better interior players.

"We lack an effective offensive attack," he said. "We need to develop an inside game for the bigger girls on the team so we can get a better balance on the court."

"But it's going to take a while," he added.



Jay Zieris drives to basket against York.

Intramural:

Labaido Leads Killers

By GARY SPARAGO

Sal Labaido grabbed two touchdown passes as the Killers captured the intramural football league championship with a decisive 12-0 triumph over Blizzard on Tuesday, Nov. 27, at the Sunnyside field.

The Killers finished the season undefeated at 7-0-1, while the Blizzard, who suffered their first loss of the year, wound up 6-1-1.

Labaido, a clutch receiver throughout the season, made his first scoring catch

on his team's second possession of the game, a 25 yarder from quarterback Mike Delfino that capped a 55-yard drive set up by the first three Killer receptions.

With minutes remaining in the game, the Killers smothered the Blizzards hopes of a comeback when Delfino again hooked up with Labaido on a 25-yard touchdown pass.

The Blizzard, meanwhile, plagued by numerous penalties and poor snaps from center, were unable to mount any serious threats.