

# The College Times

Published by and for the students of the College of Staten Island

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The College of Staten Island, CUNY

September 27, 1977

## College of Staten Island Begins First Year of Merger

by Kevin Foley

The College of Staten Island begins its first year of fiscally imposed merger beset with many problems. Those problems stem from both the general condition of The City University as well as the college's own internal difficulties. While optimism is the theme of the newly re-organized Administration of President Edmond Volpe there is cause for some scepticism.

For some, New York's fiscal crisis is a distant storm long since blown out to sea. But the reality of a cash shortage is still very much a part of the future of C.U.N.Y. Generally the situation financially seems to have stabilized. But the recent report in the N.Y. Times that the N.Y.C. budget gap for next year is four times larger than Mayor Beame's original prediction leaves the fate

of several C.U.N.Y. programs and jobs twisting slowly in the wind.

At C.S.I. the emphasis is on dealing with the myriad issues that merger has introduced. First on the list for the Volpe Administration is a restructuring of the College's curriculum. A major effort will be made this year to redesign the course offerings in order to eliminate duplication and better reflect the needs and aspirations of the student body.

Responding to the concern of many of the faculty, the Administration also plans to run an intensive recruitment campaign focusing on those Staten Island students who are in the top half of their high school classes and who have traditionally by-passed the Island's C.U.N.Y. representative for either other schools in the system like Hunter, City, and Brooklyn or private colleges. A

newly developed Honors Program will be at the core of this effort.

The Administration also will put emphasis on integrating career-oriented programs into the third and fourth year of the Liberal Arts Curriculum. This plan, along with the recruitment drive, demonstrates the concern over instituting programs geared to maintaining and even increasing enrollment which is the key to the school's finances.

### FACULTY

The first order of business for the C.S.I. faculty is getting to know new colleagues as a result of the merger. The merger negotiations between the two faculties last spring were intense and doubtless generated feelings of bitterness and suspicion. The Richmond College faculty in particular harbor resentments over the merger because of a general perception that they were simply swallowed up by the larger S.I.C.C. faculty.

There are also lingering charges and counter charges of elitism on the part of Richmond people and lax academic standards on the part of S.I.C.C. professors. These antagonisms

will most likely fade as new alliances are formed in the development of individual departments.

One potentially disruptive factor in faculty relations is the disparity in workloads. Due to differences in the funding process former Richmond teachers are required to work less hours than their S.I.C.C. colleagues. Robert Kibbee, University Chancellor, has provided some funds to President Volpe to partially alleviate the discrepancy. But President Volpe is counting on faculty understanding as the complicated funding process is worked on.

Like the Administration, the faculty will devote much of its time and energy to the curriculum. Determining what programs are really needed by students and matching those needs with the natural instinct of survival in each department will be a challenging task.

### STUDENTS

In theory at least students will have a lot to say this year about many aspects of the college. With enrollment playing such a crucial

*Continued on pg. 2*

### Twelve CSI Profs Get Grants

Twelve faculty members at The College of Staten Island have been awarded research grants by the City University's Committee on Research. The grants range from \$2,600. to \$12,500. depending upon the research necessitated by the specific projects.

Grants awarded in non-science areas went to: Professor Evelyn Barish Greenberger for her ongoing work on "Emerson and Death;" Professor Phyllis B. Roberts for her work, "The Cult of Becket in the Medieval Preaching Tradition;" Professor Edward F. Meehan for his psychological study, "The Acquisition of Setting Stimulus Control;" Professor Richard A. Brooks whose project is titled: "A Critical Bibliography of French Literature of the 19th and 20th Centuries;" and, Professor Patrick Cullen for his work on "Spencer and the 17th Century."

In the sciences, grants were awarded to: Professor Yoram S. Papir for his work, "The Effect of the Triplex Helix and Its Stability on the Mechanical Properties of Collagen;" Professor Nan-Lou Yang for his work, "New Initiators

for Vinyl Polymerization: Cobalt Bound Superoxide Radicals;" Professor Howard Haubenstein for his study, "Polymerization of Carbon Suboxide, Polymer Structure and Properties;" Professor George Odian for his work, "Diffusion-Free Graft Polymerization of Styrene to Polyethylene;" Professor Fred Naider for his research on "A Novel Approach for Drugs to *Candida Albicans*;" and, Professor Fred Kincl for his work, "Androgen Biosynthesis in Estrogenized Males."

Professor John E. Olsen of The College's Chemistry Department has also been awarded a grant by the City University Committee on Research. Professor Olsen will share the \$12,000. grant with Professor James M. Howell of the Chemistry Department at Brooklyn College. Together, they will work on a project entitled: "Molecular Orbital Study of Homogenous Catalysis." They will endeavor to develop some quantum mechanical methodology for the study of transition metal complexes involved in a homogeneous catalysis.

### Volpe OKs Student Gov't. Merger

A recent memo from President Volpe to Dean Dorothy McCormack (Dean of Students) gives his official approval to the much debated student government merger. A proposal formulated by the Student Government Merger Committee proposes one constitution and one student government for The College of Staten Island. The revised con-

stitution along with suggestions as to activity fee changes were sent to President Volpe in late May for his review and O.K. This is the first step in the unification of the various student organizations of the former Staten Island Community and Richmond Colleges. There is hope that new elections will be held by November.

**COMING NEXT ISSUE:  
Student Gov't:  
The Politics of Cash**

# CSI Begins Merger

Continued from pg. 1

role in the college fiscal picture both faculty and administration will have their ears tuned into student sentiment.

The problem for students is organizing student opinion into a collective force. The traditional means of transmitting the student voice, namely student government, is by all accounts in near total collapse. While a merger of the governments exists on paper, in reality there is only a handful of students interested in laboring in student politics. And these individuals stand accused of being concerned with only the monetary aspect of student affairs and are generally bitter over the lack of appreciation shown toward their efforts.

Whatever criticisms can be made one thing is clear, students have not had any significant input into the shaping of academic policy or programs because the opportunities have been missed. At this point no one knows what will happen. Presumably an election will be held in the coming weeks with the warmed over hope that a healthy number of students will step forward and pump some new life into the sickbed of student government.

## New Career Programs

Mr. Ralph Gut, the Director of Continuing Education at The College of Staten Island of the City University of New York, announced that a number of new career programs are being offered for the first time at The College this fall. "These career programs are invaluable tools in helping people to get new jobs or to improve their current job status," commented Mr. Gut.

The new career programs this fall include: "Typing for Court Reporters," "Speed Building for Court Reporters," "Legal Secretary," "Bookkeeping II," "Administrative Assistant II," and a course dealing with "Key punch." These courses are offered on a non-credit basis under the auspices of The College's Continuing Education Program. Similar courses offered in the past have allowed many students to open their career horizons. For example, out of an earlier court reporting course, a graduate of the course was able to land a position in the Judge Advocate's Office upon joining the Army. Without the course, this student would not have been qualified for such work.

In addition to these non-credit courses, four other courses are being offered for either credit or non-credit which have potential uses for future employment: "Computers and Society," "Recreational Programming in Social Service Settings," "Industrial Hygiene," and "Safety Techniques and Accident Prevention."

Students interested in any of these courses should call or visit the Office of Continuing Education, Room A-110, at The College's Sunnyside Campus, 715 Ocean Terrace (390-7707).

# CSI Prof Attends Conference

Professor Irene M. Deitch, a psychology professor at The College of Staten Island recently attended a conference at Wesleyan University in Middletown, Connecticut which dealt with anxiety and math avoidance. The conference concluded that "mathematics anxiety and mathematics avoidance keep people out of good entry level jobs, causing them to be passed over for promotion, and contributing to general low self-confidence and low self-esteem."

The conference of mathematicians, educators, psychologists and feminists arrived at the conclusion that there are ways of dealing with the twin problems that work effectively with college students and adults. Sessions were held in which women who had previously been unable to balance a checkbook were taught to do so through discussion, individual counselling, and group therapy. The conference was an attempt at bringing together mathematicians and psychologists from all over the nation who are interested in experimenting with new types of teaching to combat math avoidance and anxiety.

In all, over sixty persons attended the conference including representatives of the federal Department of Health, Education and Welfare. The conference was funded in part by the National Institute of Education and the Fund for the Improvement of Postsecondary Education.

"I think the conference provided an excellent opportunity for persons from various fields to meet and wrestle with the problems of math anxiety and avoidance," commented Professor Deitch. "I hope that it is but the first step in a national effort to deal effectively with these vital concerns," she concluded.

## Marie Miller Appointed Grants Officer

August 3rd brought the appointment of Ms. Marie Miller as the institution's Grants Officer. The primary function of a Grants Officer is to work with faculty members in securing funds from local, state, federal, and private sources to conduct research and studies which cannot be funded from The College's operating budget.

Since 1973, Ms. Miller has served as a Grants Specialist in the Office of Sponsored Research at the Graduate School and University Center of the City University of New York. In addition, Ms. Miller was Assistant to the Dean for University and Special Programs at the Graduate School. Prior to her employment at the Graduate School, Ms. Miller worked at the Research Foundation of the City University, a foundation which administers and coordinates all sponsored research activities carried on by the approximately 20,000 faculty members at the 19 institutions that comprise the City University.

# What's the Excuse Now?

By JACKIE SINGER

Once was a time in the CUNY system when tuition was supposedly free. I use the term "supposedly" because as life-experienced people know, no one gets something for nothing. And indeed students paid for the privilege of free tuition. They put up with "computer" errors, degraded status, long lines, temperamental staff and the other day-to-day inconveniences which constantly reminded us we were getting it all free—so tolerate it we did.

Then the politboro of New York decided to end the tradition of free tuition in the city. Anyway paying for education would make students more appreciative of good old higher ed., plus provide students with improved services. The students were lectured by some of their teachers about how much better the school would be run, that we could start being proud of our new college. At the same time we waived goodbye to some of our teachers. Retrenchment step one to better services.

Well the summer came and old memories faded; or phased out? As Fall approached, students started their anxious wait for registration cards. Many students never received their registration cards. We waited for our TAP award letters. Many students never received any letters. Other students found out their TAP awards from last year were being reduced now. The students went to register, all prepared, and found the college unprepared. The course schedule outline was so full of mistakes and misprints it sent most of the student body running around for days. Students were getting dizzy from just

trying to figure out which classes were correctly printed. Registration was the biggest gambling game going. The students lost. The people who lost most were the ones who: 1) looked for their psychology courses under the psychology section, only to find some of them listed under medical technology; 2) looked under the Women Studies section and found that all seven courses offered were Mythology of Women. Only two of the courses were misprinted; 3) two courses in the American Studies section were correctly titled, but the time slots were incorrect; 4) an English course, Science Fiction, was printed incorrectly in so far as that the course actually conflicted with itself; 5) a Sociology course, Women Work, was changed to a Sociology of Drugs course. Students found this out when they picked up their course cards at registration.

Many of these listed errors were discovered after registration, when the students found themselves in the wrong class. Room changes occurred too often also. It seems a lot of the room listings were incorrect, or by the time Sept. 15th came, outdated. But a few "lucky" students found the errors during registration and after re-arranging countless new schedules they paraded to the second step of registration—the wait in the auditorium. And wait we did. It was considerate though, allowing us to wait there. The wait gave us a breather before the third step of registration—paying for the whole experience. And pay we did. Some payed by check, some were billed, some students were actually covered by TAP, some had their tuition taken out of their BEOG's because TAP hadn't been heard from yet.

Yes we all payed. For what? Better services? Better treatment? A little respect maybe? That's the things we hoped for. These were the improvements we tried to convince ourselves would happen once the college was federated and we were now paying for it. Deep down inside many of us knew it wouldn't get any better. But did we know it would get worse?

Before joining the City University, Ms. Miller worked at the Metropolitan Urban Service Training agency which specialized in action-training with church and community groups.

Ms. Miller received her Bachelor of Arts degree in History at Holy Family College in Pennsylvania. She did additional academic work at the University of Pennsylvania as the recipient of a University Fellowship. She received her Master of Arts degree in Anthropology from Hunter College.

# The College Times

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Sunnyside Campus—Room C-134 Phone: 390-7813

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# For Your Information

## STUDENT SERVICES

The Office of Student Services is designed to enhance and enrich the on-campus life of students outside of the classroom. Under the leadership of the Dean of Students, a variety of services are provided which are intended to facilitate the adjustment of students during their stay at the college and to provide opportunities and experiences which help them to develop and grow as individuals.

Assistance to students is provided in a variety of ways through counseling, student activities and the like. All such services are available to students at both campuses.

### STUDENT ACTIVITIES

Student Activities at the College of Staten Island encompass a wide range of interesting extracurricular activities. A Student Government exists which is designed to serve the needs of the entire student population. The Student Government is responsible for matters pertaining to student governance as well as many educational and social functions. Active participation in the government is highly desired. Students interested in participating in their government can obtain information from the Student Government Office located in Room C-132 on the Sunnyside campus and in Room 424 at the St. George campus.

A variety of clubs and organizations exist on both campuses serving the unique and special interests of the student body. Information about these organizations can also be easily obtained through the Student Government offices. Students interested in the creation of a new club or organization should consult with the Office of Student Government to obtain the necessary information needed to pursue their interests.

### COUNSELING/ADVISEMENT

The Counseling/Advisement program is organized to help each and every student decide on a career and curricular choice. Counselors help students with personal and social problems as well. While counselors are located in several different departments and/or locations, a student may find it most advantageous to go to Room A-141 (390-7630). Counseling for any problems a student may face is available.

The initial contact between an incoming student and a counselor takes place during the process of Orientation and Placement testing and Pre-Registration Advisement. This program is designed to expose the incoming student to the

college at large and to a program or programs of interest to the students no matter which curriculum they are accepted into. Placement testing is used to advise the student in the best possible manner as to appropriate course selection. Placement testing of incoming freshmen includes Math, English and, where appropriate, Biology, Chemistry and Foreign Language. This is required of all incoming freshmen and provides counselors with the necessary information to advise students effectively as to which courses to take.

Each student is assigned an advisor, a faculty member teaching in the program in which the student is assigned. The advisors discuss program requirements with students and help them explore various other possibilities more meaningful to them. However, it is primarily counselors who help students decide on their career, vocational or educational choices. To this end, career testing programs are available in Room A-141.

### COLLEGE HEALTH CENTER

The College of Staten Island has two College Health Centers, one located at the Sunnyside campus in Room D-136 and the other at the St. George campus in Room 1-536. Hours at the Sunnyside office are from 8:00 to 10:00 p.m. during the regular school year and at the St. George office from 9:00 a.m. to 5:00 p.m. Registered nurses are available for emergency care as well as minor medical problems. A medical doctor is available full-time at the Sunnyside campus and part-time at St. George.

**Mental Health Program.** At a very minimal fee, the confidential services of an on-campus gynecologist and a consultant urologist are also available at both campuses. The services of three psychologists and a part-time psychiatrist are provided for personal problems at the same low fee. Any such consultations are completely confidential and never become part of the student's health record. The Medical Office is located at the Sunnyside in Room D-136 and at the St. George campus in Room 538.

**Accident Coverage.** Students are covered by accident insurance during academic year, i.e., from the first day of registration through commencement day. Claim forms are available at the two College Health Center offices.

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## FINANCIAL AID

The College of Staten Island participates in Federal and State Financial Aid programs which make funds available to eligible students to attend college. Interested full or part time students may obtain information, forms, and have questions answered at the Financial Aid Office on both campuses:

The Sunnyside campus Financial Aid Office is located in Room C-2; 715 Ocean Terrace,

### TUITION ASSISTANCE PROGRAM (TAP)

Available to residents of New York State who are full time undergraduate or graduate students. Annual grants range from \$100 to full tuition.

### CUNY ASSISTANCE PROGRAM (CAP)

Available to residents of New York City who are part time undergraduate students.

### BASIC EDUCATIONAL OPPORTUNITY GRANTS (BEOG)

Awarded under a Federal program which provides direct assistance in the form of grants.

### NATIONAL DIRECT STUDENT LOANS (NDSL)

Low interest (3%) Federal loans available to graduate and undergraduate students.

### NEW YORK STATE HIGHER EDUCATION SERVICE CORP. LOAN (NYSHESC)

Offers loans at current interest rates to New York State residents.

### JOB PLACEMENT

On October 1, 1976, the Vocational Instruction Placement Service was established on the Sunnyside campus. This service was established to help students satisfy all aspects of their employment needs. These needs are met by providing the following services:

- resume writing seminars
- job search skill and technique workshops
- interview role-playing (individual and group), including the use of media resources
- information on changes in industry trends to help you amend your curriculum and make realistic career choices
- post-placement follow-up
- graduate file (including faculty references, resume, etc.)
- information on current job market trends
- job development and placement

Staten Island, New York. Telephone No. 390-7760.

The St. George campus Financial Aid Office is located in Room 509, 130 Stuyvesant Place, Staten Island, New York. Telephone No. 720-3117.

Below are listed the various Financial Aid programs the college presently has available to its students:

### COLLEGE WORK STUDY PROGRAM

Offers students an opportunity to work on-campus or off-campus. Hourly pay rates vary from \$2.50 to \$3.50.

### SUPPLEMENTAL EDUCATION OPPORTUNITY GRANTS (SEOG)

Federal grants restricted to undergraduate students with exceptional financial need.

### ADDITIONAL FINANCIAL AID PROGRAMS ARE:

SEEK/College Discovery Stipends  
Nursing Student Loans  
Nursing Student Scholarships  
Law Enforcement Education Program  
Regents Scholarships  
Veterans Benefits

Within limitations, there are tuition waiver possibilities for eligible graduate students, foreign students, and for the elderly.

The service is located in Room B-201-b at 390-7895 on the Sunnyside campus and is on the St. George campus in the Dean of Students complex in Room 1-502 at 720-3162.

### VETERANS AFFAIRS

The comprehensive Veterans Advisement Center exists to assist veterans with their educational and financial needs during their stay at the College. Assistance is available for students with regard to interpreting regulations and policies of the veterans administration as well as help in the areas of housing, employment, legal assistance and the like. On the Sunnyside campus, the Center is located in Room E-19 at 390-7787, and at the St. George campus in Room 1-503 at 720-3165.

**ADULT COUNSELING AND EDUCATIONAL SERVICES**

The overall role of the Adult Counseling and Educational Services Program (ACES) is to promote academic success among adult freshmen (25 years of age and older) at the lower division of the College of Staten Island. This objective is pursued by providing counseling and guidance to these students in their efforts to make correct curriculum and career choices.

Further, ACES provides general assistance to adult students as they attempt to move through the maze of the college environment. Therefore in addition to counseling, adult students participating in the ACES program are assisted in obtaining information regarding financial aid, college transfer, tutoring job placement, etc.

In conclusion, through the above efforts, ACES plays a major role in helping in the alleviation of the confusion and apprehension many adults encounter by returning to school.

**TUTORING**

A tutoring service for students in all subject areas, except English and Mathematics, is available free of charge upon student request. At the Sunnyside campus the Student Tutoring Center is located in Rooms C-114 and C-115. At the St. George campus the Tutorial Learning Center is located in Room 403. Both the English and Mathematics departments provide tutorial services in their respective areas through their own learning centers.

**SPECIAL ADMISSIONS PROGRAM**

The Special Admissions Program serves as an alternative method of rehabilitation for former addicts/offenders. They must see education as a valuable tool to facilitate their re-entry into society. This program offers personal, social and academic counseling and is located in Room C-129 at 390-7789 (Sunnyside campus).

**OFFICE OF STUDENT AFFAIRS  
St. George Campus  
Room 509 - 720-3117**

The main function of the Office of Student Affairs is to provide students with the services that support their academic programs and the co-curricular activities that give it meaning and completeness. The staff welcomes the opportunity to meet with students to help make their stay at St. George campus as productive as possible.

The services of the Office include a Counseling Center staffed with professional counselors who are qualified to assist students with academic, personal, social, career, and financial concerns. The Office also supplies guidance to Veterans regarding their benefits.

**Educational Counseling:** Counselors assist students in areas related to admissions, choice of major field, academic program planning, withdrawals, probation and academic dismissal. They are also prepared to counsel students in other areas that may affect academic performance.

**Personal/Social Counseling—720-3167:** Students who find that their success at St. George campus is temporarily hampered by unsatisfactory personal relations or a seeming lack of social adjustment may wish to see a personal/social counselor. Exploratory sessions with a counselor, individually or as a member of a group, may help to overcome difficulties and to function effectively again.

**SEEK (Search for Education, Elevation and Knowledge) Room 1-504 720-3165:** SEEK is a special program offering academic and personal counseling as well as financial assistance to students. Those participating in the St. George SEEK Program are transfer students either from other C.U.N.Y. SEEK Programs or from the C.U.N.Y. College Discovery Program.

**Career Resource Center, Room 1-510 720-3167:** Students who are interested in a career that requires specialized training in addition to a college degree or who may not be sure of their career interests, will find the Career Service Office helpful. A collection of career literature is available in the fifth floor "Career Services Resource Center." A bulletin board listing currently available jobs is maintained across from the fifth floor elevators.

**Graduate Resource Center, Room 1-508, 720-3117:** Students who are considering graduate or professional school may find the collection of current graduate school catalogs as well as information on federal and private fellowships most helpful.

**DEAN'S LIST—SUNNYSIDE CAMPUS**

Students who have attained a B average for the last 30 credits taken with no failures, are eligible to be on the Dean's List. In the event that the last 30 credits fall in the middle of a semester listing on the transcript, the entire semester's work will be considered when calculating the grade point average.

**PROBATION**

The Committee on Course and Standing at the Sunnyside Campus has the responsibility of placing students on probation because of poor performance.

**Probation—**This is a warning that your average has fallen below 2.0. You are limited to taking no more than 14 credits, and you are expected to improve your overall average. See a counselor to plan an appropriate program of courses.

**Probation C—Restricted Registration—**The accumulation of 18 credits of J grades (if less than 50% of your grades are J), whatever your average, may place you in this category. You may register for only 12-14 credits, and you will be required to register on the last day. You will be automatically taken out of this category if you complete a semester's work without any J grades.

**APPEALS TO THE COMMITTEE ON COURSE AND STANDING**

A student may appeal to the Committee on Course and Standing through a Petitions Counselor. Petition Counselors are available to help with

**FALL SEMESTER CALENDAR**

**SEPTEMBER**

- Tue. 27 8:15 p.m.—READING—Crispin Larangeira, poet and playwright  
College Hall, St. George Campus  
Free and open to the public
- Thu. 29 5:30 p.m.—Monthly open meeting of the Board of Higher Education  
535 East 80th Street, New York, N.Y.
- Fri. 30 3:30 p.m.—WOMEN'S TENNIS—(HOME) vs. Barnard College  
8:30 p.m.—DANCE: LOUIS FALCO DANCE COMPANY  
The Theatre, Sunnyside Campus  
\$3.00 general admission; \$2.00 students, senior citizens and children under 12

**OCTOBER**

- Sat. 1 11:00 a.m.—BASEBALL—(HOME) vs. John Jay College  
1:00 p.m.—SOCCER—(HOME) vs. Queens College
- Mon. 3 3:30 p.m.—WOMEN'S TENNIS—(away) vs. Fairleigh Dickinson  
7:00 p.m.—WOMEN'S VOLLEYBALL (away) vs. Queens College
- Tue. 4 2:00 p.m.—READING—James McCort, novelist  
LaGalerie, The Library, Sunnyside Campus  
Free and open to the public
- Wed. 5  
LAST DAY FOR CHANGE IN PROGRAM  
3:00 p.m.—SOCCER—(HOME) vs. Medgar Evers College  
3:00 p.m.—WOMEN'S TENNIS—(HOME) vs. St. John's University  
4:00 p.m.—WOMEN'S VOLLEYBALL—(away) vs. Monmouth College  
4:00 p.m.—HITCHCOCK FILM FESTIVAL: "The Man Who Knew Too Much"  
College Hall, St. George Campus  
Free and open to the public
- Thu. 6 ART EXHIBIT—Works of Jane Couch  
(through Nov. 15th)  
120 Stuyvesant Place, Room 313  
St. George Campus  
Free and open to the public

- Fri. 7 "Look at Me," An Evening of Cabaret Entertainment—LINDA GERARD  
8:00 p.m.—The Theatre, Sunnyside Campus  
\$3.00 general admission; \$1.00 students, senior citizens and children under 12
- Sat. 8 12:00 p.m.—WOMEN'S TENNIS—(HOME) vs. Rutgers-Newark
- Mon. 10 COLUMBUS DAY—HOLIDAY  
College closed, no classes  
3:00 p.m.—WOMEN'S TENNIS—(away) vs. St. Peter's  
6:30 p.m.—WOMEN'S VOLLEYBALL—(away) vs. Bridgeport
- Tue. 11 6:00 p.m.—WOMEN'S VOLLEYBALL—(away) vs. Lehman College
- Wed. 12 MONDAY CLASS SCHEDULE  
3:30 p.m.—WOMEN'S TENNIS (away) vs. Queens College  
4:00 p.m.—HITCHCOCK FILM FESTIVAL: "39 STEPS"  
College Hall, St. George Campus  
Free and open to the public
- Thu. 13 4:00 p.m.—WOMEN'S TENNIS—(away) vs. Hofstra University  
7:00 p.m.—WOMEN'S VOLLEYBALL—(away) vs. C.W. Post College
- Fri. 14 8:30 p.m. CONCERT  
Queens Symphony Orchestra  
Guest artist: Andre Watts, pianist  
The Theatre, Sunnyside Campus  
\$7.00, \$5.00 general admission; \$2.00 students
- Sat. 15 8:30 p.m.—WOMEN'S VOLLEYBALL—(away)—Brooklyn College Tournament  
11:00 a.m.—SOCCER—(HOME) vs. John Jay College
- Sun. 16 2:00 p.m.—SUNDAY CONCERT SERIES  
Manhattan School of Music Jazz Ensemble  
College Hall, St. George Campus  
Free and open to the public
- Mon. 17 6:00 p.m.—WOMEN'S VOLLEYBALL (away) vs. Medgar Evers College
- Tue. 18 3:30 p.m.—WOMEN'S TENNIS (away) vs. Seton Hall

problems related to the following.

1. Poor academic performance
2. Readmission after academic dismissal
3. Graduation requirements
4. Excessive absence grades

The counselor will advise a student if a petition is in order and assist in its preparation. The petition will then be taken to the Committee by the Counselor for its consideration. A list of the petitions counselors is available in the Chairperson's office.

**Appeals of Grades.** A student may appeal any grade.

**Changing Excessive Absence Grades (H\* and X) to J:** H grades may be appealed to the Committee on Course and Standing.

For X grades *PRIOR TO SPRING 1975*, the student may obtain the appropriate card from the Office of the Registrar. This card must be signed by the instructor and returned to the Office of the Registrar. There is no fee involved.

For X grades *AS OF SPRING 1975*, the student must obtain the instructor's release form from the Office of the Registrar, have it signed by the instructor, and then appeal to the Committee on Course and Standing.

**Appeal of Grades Exclusive of Absence Grades:** The route of such appeals is as follows: To the Instructor; to the Department Chairperson; and to the Dean of Faculty.

\* Failure—Excessive Absence (prior to Fall 1973)

**Academic Dismissal.** As a result of a consistently low average, you are no longer allowed to take courses at the college under any circumstances.

Any of the above actions may be appealed to the committee, if you feel that your circumstances merit special consideration. You must see a petitions counselor to do so, as described above.

**STANDING COMMITTEES**

To the best of my knowledge, the standing committees at the college are: Committee on Committees; Committee on Faculty Bylaws; Course and Standing Committee; Curriculum Committee; Faculty Committee on Student Activities and Services; Library Committee; Personnel and Budget Committee; and Student-Faculty Discipline Committee.

**DEPARTMENTAL AWARDS  
Sunnyside Campus**

Outstanding students are nominated by each department at the college to be recipients of awards for their achievement. Basically, the same procedure is followed at the St. George campus. In addition, a series of awards is made from special award accounts and funds. This year awards were given in the following areas: Arleigh B. Williamson Liberal Arts Award, Staten Island Rotary Scholarship Award, Thomas C. Cleary Management Science Award, Charles Pinzolo Award in Accounting, Prima Donna Corporation Award, Andrew Esterly Award, N.Y.S. Society of Certified Public Accountant Award.

## COLLEGIATE RESEARCH PAPERS

HELP!

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**New Pot Law Explained**

The New York Public Interest Research Group, Inc. (NYPIRG) has released a leaflet explaining the Marijuana Reform Act of 1977. "Some students mistakenly believe that the new law legalizes marijuana or removes all criminal penalties. This booklet is designed to correct such misconceptions and explain the new law's provisions," Donald Ross, director of NYPIRG said.

The new marijuana act became law this summer after a tough legislative battle. NYPIRG lobbyists and organizers had worked hard for two sessions to win passage.

The new law removes criminal penalties for possession of up to 25 grams (about seven-eighths of an ounce). Possession of up to two ounces is a Class B Misdemeanor punishable by up to three months in jail or a \$500.00 fine. The law retains stiff penalties for all sales and for possession of large quantities of marijuana.

"Even possession of a single cigarette may result in a \$100.00 fine for the first offense and a

\$250.00 fine and 15 days in jail for the second offense," Ross warned, "so students should exercise discretion." A sale of more than seven-eighths of an ounce remains a felony punishable by years in jail.

"The new law is by no means perfect, but it is a step in the right direction that will protect many students from receiving criminal records," the NYPIRG director explained. "NYPIRG, NORML, and other reform groups undoubtedly will continue to work to expand the law's exemptions."

A copy of NYPIRG's leaflet outlining the new law's provisions is available free from the nearest NYPIRG Office or by sending a request accompanied by a stamped, self-addressed envelope to NYPIRG, 5 Beekman Street, Room 410, New York, N.Y. 10038.

NYPIRG is a non-partisan, research and advocacy organization directed by college students. NYPIRG does not advocate the use of marijuana or any other drug.

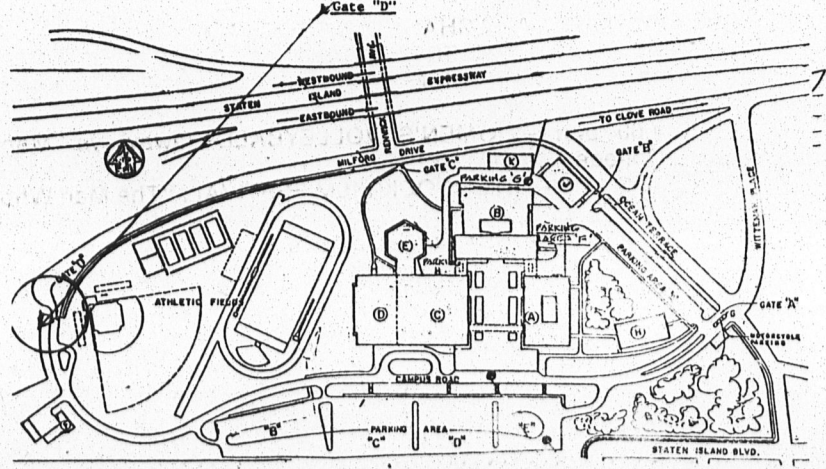
**NEW MARIJUANA PENALTIES**

CLASSIFICATION	POSSESSION	SALE (INCLUDES GIFT)	PENALTY
Violation (Legally not a "crime")	Up to 25 grams (Second Offense) (Third offense)		Up to \$100 fine Up to \$200 fine Up to \$250 fine and/or 15 days jail
Class B Misdemeanor	Over 25 grams or any public use or display	Gift up to 2 grams or 1 cigarette	Up to 3 months jail or \$500 fine
Class A Misdemeanor	Over 2 ounces	Up to 25 grams	Up to 1 yr. jail or \$1000 fine
Class E Felony	Over 8 ounces	Over 25 grams	Up to 4 yrs. prison
Class D Felony	Over 16 ounces	Over 4 oz. or any amount to a minor	Up to 7 yrs. prison
Class C Felony	Over 10 pounds	Over 16 ounces	Up to 15 yrs. prison

25 grams = about seven-eighths of an ounce

Beginning Monday, the 26th of September, the far gate, designated Gate "D," will be open from 8 A.M. to 11 P.M., for

your convenience. You are asked to use this gate if you approach the Sunnyside Campus via Renwick Avenue.  
Thank you.



- Wed. 19 3:30 p.m.—WOMEN'S TENNIS (away) vs. Monmouth College  
3:30 p.m.—SOCCER (HOME) vs. Kean College  
4:00 p.m.—HITCHCOCK FILM FESTIVAL: "Sabotage"  
College Hall, St. George Campus  
Free and open to the public  
6:00 p.m.—WOMEN'S VOLLEYBALL (HOME) vs. Brooklyn College
  
- Fri. 21 2:00—The National Shakespeare Company  
WORKSHOP: "Preparation of the Instrument: Voice, Speech and Body Movement"  
The Theatre, Sunnyside Campus  
Free and open to the public  
8:00 p.m.—"OTHELLO"—The National Shakespeare Company  
The Theatre, Sunnyside Campus  
\$4.00 general admission; \$2.00 students, senior citizens and children under 12
  
- Sat. 22 WOMEN'S TENNIS—(AWAY)—New York State Tourney at New Paltz, N.Y.  
WOMEN'S VOLLEYBALL—(away)—Long Island Volleyball Clinic
  
- Sun. 23 2:00 p.m. SUNDAY CONCERT SERIES  
Richard Meyrick, pianist  
College Hall, St. George Campus  
Free and open to the public  
WOMEN'S TENNIS—(away)—New York State Tourney at New Paltz, N.Y.
  
- Mon. 24 **UNITED NATIONS DAY**  
"United Nations Celebration" sponsored by The Center for International Service  
Sunnyside Campus, free and open to the public  
WOMEN'S TENNIS—(away)—New York State Tourney at New Paltz, N.Y.  
5:30 p.m.—monthly open meeting of the Board of Higher Education  
535 East 80th Street, New York, N.Y.
  
- Tue. 25 7:00 p.m.—WOMEN'S VOLLEYBALL—(away) vs. Fordham University and N.Y. Institute of Technology  
8:00 p.m.—ART FILM: "The Frame"  
College Hall, St. George Campus  
Free and open to the public

# Student Government

*Should We, Shouldn't We?*

Why have a student government? A question many times raised by the students of our college, a valid question, one which I shall try to address myself to as an out-going leader of the student government. I will also offer some suggestions for improving and enhancing the student government.

I think most would agree that college is a place to prepare people, especially the young, to fill worthwhile positions in our society. College should perpetuate and make better our ways of life and the civilization to which we belong. This is accomplished by making their students more knowledgeable in the many disciplines offered through a combination of class discussion, lecture and personal research on the part of the student. Many times field experience in the form of job credit, internships and independent study programs give a good practical base to a student's program. Student government has been, I feel, wastefully underutilized and underestimated as a source of practical work experience opportunities such as administrative organization, budgeting, booking entertainment, speech skills, secretarial skills, parliamentary organization and procedure, committee structure, negotiation techniques, public relations, personnel decisions, and many more from business and political science to theater. Along with information gained, participation in government activities strengthens individual leadership abilities, self-confidence, responsibility, and self-discipline. Something this rich in potential educational value should not be overlooked by a progressive faculty or by their students.

I propose that a program be initiated to grant credit to those students who are genuinely active participants in student organizations. That faculty take a more direct role in offering advice, encouragement and undominating leadership to students and their organizations. Students should be more willing to accept the work and responsibility of making their own decisions on student matters as well as participating and influencing the whole college community. Considering that students at this college pay an activity fee which over the years amounts to many hundreds of thousands of dollars should be an added incentive for students to get involved and have a say as to where that money goes.

Aside from the practical reasoning for having a student government, I sense the philosophical implications are very important also. College should not only prepare us for jobs and professions, but it should also develop us as citizens and human beings. A very important thing it must do is preserve the democratic ideology on which this nation is built. At a time in history when we seem to be giving up more and more of our

individual rights for the sake of centralized decision making, the removal of student organizations would certainly further this undesirable course. Where is there a better place than in our colleges to reverse this trend toward centralization and instill the desire to participate in responsible decision making, to be held accountable for the rights and privileges we enjoy.

College should reflect reality, and since government and corporate organizations are reality, their prototypes on campus cannot be wiped off the mirror. An attempt to do so, I think, would eventually erase them from reality also. The idea that decisions can be made better by other than those affected is an outmoded and dangerous concept.

Student government is, however, not without its problems. A very small percentage of students now participate in its actual running. There are many reasons for this lack of motivation of our students, such as the fact that we are a commuter college, which means no one lives on campus and students go home after class rather than stay and engage in extra-curricular activities. Also many of our students must work either in outside jobs or on college work-study programs which leave little time to be active. This unfairly allows certain students to participate because of a better economic situation or closer proximity to the campus. I would suggest that a system of payment be developed to compensate for the enormous amount of work a campus leader must undertake. This also to cover his expenses from not using his free time at a paid job. We pay our legislators in all forms of government. Why should we expect college leaders to give all their precious time voluntarily? We propose to be a capitalistic society where we expect one's labor to be compensated for. Why shouldn't this also be reflected onto our college model?

I'm sure a combination of credit and money would insure a strong and active student government.

GLEN MYERS, President  
Full Time Student Gov't.  
Sunnyside

## L.S.A.T.

"The Law School Admission Test will be given during the 1977-78 academic year on Oct. 8, Dec. 3, Feb. 4, April 15, and July 15. Regular registration for these exams closes Sept. 8, Nov. 7, Jan. 5, March 16 and June 15, respectively. Application forms (containing a sample test) may be picked up from Professor D. Kramer in Room 1-831, St. George Campus, or from the Social Science Divisional Office, St. George Campus. One cannot enter law school until he or she has taken this exam. Students planning to begin law school in Fall 1978 should take the October 8, or December 3 test.

## New York State Assembly Intern Program Offers Session Internships and Graduate Fellowships

The New York State Assembly is again offering internships for matriculated juniors, seniors and graduate students. All programs start in January and include a week-long orientation to state government and the legislative process, seminars and discussion groups throughout the session, plus research/work assignments in Assembly Offices at the Capitol. Student interns gain valuable first-hand experience in state government operations and public policy analysis. They have the opportunity to meet with legislative leaders and become involved in the legislative process.

**Session Intern Program:** Juniors, Seniors, Graduate Students and exceptional sophomores work 30 hours a week at the Capitol from January to mid-May. Stipends range from \$125-500.

**Graduate Fellows Program:** Graduate students work at the Capitol full time from January to mid-August. Stipend is \$5,000.

Further details and applications are available from your campus liaison Daniel C. Kramer, Rm. 1-831, St. George Campus or from The Assembly Intern Program, The Capitol, Room 518, Albany, New York, (518) 472-7300. The deadline for completing applications is November 1, 1977.

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## FIREFIGHTER

EXAM. NO. 3040

- APPLY:** September 7, 1977 through October 25, 1977  
—Open to both men and women—
- TEST DATE:** December 3, 1977
- THE JOB:** Save lives, put out fires, and prevent fires.
- SALARY:** Expected to start at \$13,673 per annum.
- BENEFITS:** Among others, choice of medical and hospitalization plans (paid by City); a 20-year half-pay retirement pension plan and social security coverage; paid vacation and sick leave plans; welfare and annuity fund; annual uniform allowance.
- REQUIREMENTS:**
- AGE:** On the date of the written test, must have passed 18th birthday, but not the 29th. However, must be 21 for appointment. Certain military service may be deducted from age in meeting the age qualification.
- EDUCATION:** At time of appointment, must have a high school diploma or equivalent.
- RESIDENCE:** At time of appointment, must reside in New York City, or in Nassau, Westchester, Suffolk, Rockland, Orange or Putnam Counties.
- CITIZENSHIP:** At time of appointment, must be a United States citizen.
- GOOD CHARACTER:** Proof of good character will be required for appointment. Ordinarily, not eligible if convicted of a felony or dishonorably discharged from the Armed Forces.
- HEIGHT:** Not less than 5 feet 4 inches in bare feet.
- VISION:** 20/40, each eye separately without glasses; 20/30 both eyes together without glasses.
- LICENSE:** At time of appointment, a valid New York State driver's license.
- TESTS:** Must pass a written test, a physical test, and a medical test. All tests will be given **ONLY** in English.

**APPLICATIONS:** Application forms will be available at Fire Houses and at the Application Section of the N.Y.C. Department of Personnel.

Applications **MUST** be filed by mail or in person from **September 7, 1977 through October 25, 1977, ONLY** at the Application Section of the New York City Department of Personnel, 49 Thomas Street, New York, New York 10013.

Training manuals and training sessions will be available in October.

**FEE:** \$9.00. This fee must be paid when the application is filed. Check or money order should be made out to N.Y.C. Department of Personnel.

**NOTE:** This is not the official notice of examination. For complete information, see the Official Notice of Examination at the Application Section, 49 Thomas Street, New York, N.Y. 10013.

For further information, call Fire Department, 233-5820. For information on training, call Department of Employment, 964-6220.

# IN THE ARTS

## The Phenomenon of Music

by Justin Askins

In this, Stravinsky's second lecture, the opening usage of 'phenomenon' requires some explanation. In employing 'phenomenon' the author is utilizing it in its temporal experiential sense. Clearly, temporal connotation keynotes this complex discourse and—since Stravinsky views music as a "chronological art" versus, say, painting as a "spatial art"—encompasses the central theme of musical time and our experiencing of it. According to the Souvtchinsky theory (firmly espoused and briefly explicated by Stravinsky) "musical creation appears to him an innate complex of intuitions and possibilities based primarily upon an exclusively musical experiencing of time—'chronos,' of which the musical work merely gives us the functional realization." In general the theory delineates two formations of temporal experience: one psychological, one ontological. "The variations in psychological time (expectation, boredom, anguish, pleasure and pain, contemplation) are perceptible only as they are related to the primary sensation—whether conscious or unconscious—of real time, ontological time." So psychological time is accessible, intelligible, only through reference to real, ontological time.

Entering the musical realm, the author uses the example of the unescapable, insistent metrical foundation of jazz to illustrate how "the isochronous beats are in this case merely a means of throwing the rhythmic invention of the soloist into relief. It is this that brings about surprise and produces the unexpected. On reflection we realize that without the real or implied presence of the beats we could not make out the meaning of this invention. Here we are enjoying a relationship." This correlation, and accordingly its polarizing effect, is "a sort of counterpoint between the passing of time; the music's own duration, and the material and technical means through which the music is made manifest." The dichotomy of psychological and ontological allows us to construe two forms of music, "one which evolves parallel to the process of ontological time ... inducing ... 'dynamic calm'"; "the other runs ahead of, or counter to this process ... it dislocates the centers of attraction and gravity and sets itself up in the unstable; and this fact makes it particularly adaptable to the translation of the composer's emotive impulses." Returning to the jazz idiom, we can postulate that the symmetrical meter underlying the

soloist's expressiveness can be viewed, simply for the sake of illustration, as the ontological (real) "dynamic calm" through which the psychological inventiveness of the soloist can be recognized and appreciated. Jazz, which stresses the emotional and personal, can thereby be seen as psychologically based.

Returning to ontological music Stravinsky states that this music "is generally dominated by the principle of similarity." Psychological music, on the other hand, is based on contrast. What this separation corresponds to is the fundamental polarization of consciousness into the concepts of variety and unity. Stravinsky opts for similarity believing it more substantial and solidifying than contrast which "produces an immediate effect" while similarity "satisfies us only in the long run."

Here the author enters into a philosophical discussion the gist of which maintains that "the One precedes the Many." This echoes the "single syllable" ascribed to the Areopagite in the preface and quoted in my first article. A consistent striving for unity is manifest throughout, particularly in Stravinsky's demand that "variety is valid only as a means of attaining similarity. Variety surrounds me on every hand. So I need not fear that I shall be lacking in it ... contrast is everywhere. One has only to take note of it. Similarity is hidden; it must be sought out" (precisely the problem of metaphor in poetry). In any art form the instantaneous impact of contrast is undeniable. It is similarity that

Continued on pg. 8

## Central Park Music Festival

By Ed Bocchino

Despite much saber-rattling from the Mayor's office, the traditional Central Park Music Festival went on, with a few changes.

Being a veteran of these affairs, the changes seemed quite obvious. First, there was a lack of the usual dope dealers and peddlers who cluster around the arena. They were replaced by a larger number of N.Y. City's finest. It's always nice to see a cop in Central Park! Second, gone were those poor broken-down excuses for seats, and in their place were 3000 bright and

the usual rabble-rousing rif-raf that frequented the shows. Gone for the most part was the rudeness, the drunk teens, and the destruction of the seats. Much of this can be attributed to the more "popish" stance taken by the sponsors although a wide variety of music was presented.

In all, 30 shows were scheduled through July and August. These included Judy Collins, Hall and Oates, Melanie, Southside Johnny, Kiki Dee, David Bromberg, Chuck Mangione, Phoebe Snow, Henry Rankin, Robert Klein, and the Manhattan Transfer.

Especially high marks should



shiny new ones.

Third, and most important to any concert-goer is the attitude and conduct of the crowd. This summer's sponsor was Dr. Pepper Soda (replacing Shaeffer Beer), and they wanted to attract a variety of audiences instead of

be given Dave Mason, Harry Chapin, and Tim Moore who unexpectedly was the highlight of the August 26th Melanie concert. Along with an increase in price, there was an increase in quality. The \$4.00 admission was well worth it.

**THE FAIR PLAY REVIEW**  
BY ANDREA JAY AND KALMAN SCHISSEL

**THE CHILDREN OF ADAM**  
AT THE WEST SIDE CABERET THEATER IS BILLED AS THE ALL MUSIC-MUSICAL... IN OTHER WORDS, IT IS ALL ACTION AND NO TALK!

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MOST OF THE SONGS AREN'T BAD—STANDARD SHOW STUFF—BUT REPLACING ABOUT 1/2 OF THEM WITH DIALOGUE MIGHT BE A GOOD IDEA.

THE PLAY IS A FINE SHOWCASE OF TALENT, MUSICAL AND CHOREOGRAPHICAL SKILLS, BUT THE PLOT OFFERS NO REVELATIONS AND IS "BANALLY FIXATED" ON A "LOVE CONQUERS ALL" THEME.

THE ENERGY OF THE PERFORMERS GETS YOU THROUGH THE PLAY PAINLESSLY—IF THAT'S WHAT YOU WANT.

# The Phenomenon of Music

continued from page 7

poses a greater difficulty and requires an artist who, refining his critical vision by restraining impulsive embellishment, achieves the reward of lasting inner strength that is appreciated upon extended reflection.

The second integral topic of this lecture concerns tonality; specifically the qualifying attributes, increasingly impotent from the middle of the 19th century, of dissonance and consonance. Remembering that this was written in 1943—contemporary technique revealing such tonally independent compositions as Penderecki's *Threnody for the Victims of Hiroshima* or Xenakis's *Metastasis*—one can perceive that "classic tonality," per se, is only one system of approaching musical composition. Classic tonality was a means to an end. It was not—as time illustrates—the only means.

To return to dissonance: clattering, cacophonous, and misshapen. Here is a continually misused word. Even today the term is flailed about, a truculent swordsman piercing the sweet restfulness of Knight Consonance. Its implications were "foreign" tones and the intimation of "sinfulness." Stravinsky's clarity unmistakable, he explains first the superannuated textbook definition of dissonance as "an element of transition, a complex or interval of tones which is not complete in itself and which must be resolved to the ear's satisfaction into a perfect consonance," then, the inadequacy of the textbook connotation apparent, he continues "but just as the eye completes the line of a drawing which the painter has knowingly left incomplete, just so the ear may be called upon to complete a chord and cooperate in its resolution, which has not actually been realized in the work. Dissonance, in this instance, plays the part of an allusion."

Stravinsky has equally contemporized and potentialized the term. Dissonance, now freed of its referential stricture, has "become an entity in itself" which frequently "neither precedes nor anticipates anything." Traditional classic method, attenuated by its intrinsic limitations, has gradually dissolved. Even so, "the fact remains that it is still impossible to lay down the rules that govern this new technique." Equally applicable today, we remain, as in 1943, in a process of transition. There would be, had I the space, justification in exploring Stravinsky's compositional method. But since it would demand an extended, complex discussion, essentially technical, I will refrain, continuing onward to his concluding remarks on melody and musical forms.

As Stravinsky summarizes to this point (quasi-supportive to my compositional exclusion) "modality, tonality, polarity are merely provisional means that are passing by, and will even pass away. What survives every change of system is melody." No clearer can that be said—as we hum a favorite tune—or understood.

Melody, "the intonation of 'melos', which signifies a fragment, a part of a phrase" is the ultimate element of musical construction. When Stravinsky aphoristically states that "the capacity for melody is a gift," he uses the fiery Beethoven to objectify how a composer, lacking this melodic gift, can sensitize himself to the other areas of construct thereby alleviating his specific deficiency. Certainly Beethoven's *Grosse Fugue* or his *Ninth Symphony* are monumental works of genius, however one has only to listen to Stravinsky's *Petrouchka* or *The Rite* to accede to the point. Melody is the pinnacle of musical elements "since melody is the most essential of these elements, not because it is the more immediately perceptible, but because it is the dominant voice of the symphony—not only in the specific sense but also figuratively speaking."

If melody is the utmost elemental material then, in terms of musical forms, "the richest from the point of view of development is the symphony," particularly the "sonata-allegro" movement, usually the first, which contains the development section—"the essential part of the dialectic." Even with the gradual diversification of form evident in the 20th century, the symphony structure maintains a credible validity, an extant vitality that remains germane and palpably contemporary.

In clarifying the relationship of vocal forms to instrumental ones Stravinsky eliminates another general misconception when he concisely relates that "form is born of the tonal medium, but each medium so readily borrows forms that were developed by the other medium that the merging of styles is constant and makes discrimination impossible." This leaves us with one final concept to explore: what has happened to vocal music?

Eminent in the past, cultivated and constantly developed, choral societies today are "reduced to upholding and preserving the works of the past." To Stravinsky this is largely the result of one man: Richard Wagner. In denouncing Wagner's theatrical emphasis the author maintains that "from the moment song assumes as its calling the expression or the meaning of discourse, it leaves the realm of music and has nothing more in common with it." Contrast the amorphous sensuality of *Tristan And Isolde* with the crystalline purity and structure of Stravinsky's *Cantata* or *Les Noces*. *Tristan* appears turgid, its continuity overwhelming and overdone. We can perceive, in historical perspective, what the fallacious apotheosis of Wagner has perpetrated on—and, to a degree, continues to subvert—the vocal art. This is the conclusion of the second lecture, a difficult though quite informative one. Even as I move forward to the third let me mention that nothing can replace reading the actual *Poetics* as my series is only a simple introduction.

# Kurz Exhibit at La Galerie

Drawings and watercolors by Diana Kurz are being shown at The College of Staten Island through October 28 in La Galerie of the library at the Sunnyside campus.

Formerly an abstract-expressionist, the artist has concentrated on figure studies for a number of years. Two exhibitions earlier this year, at the Green Mountain Gallery in Manhattan and at the Paul Klapper Art Library, Queens College, were acclaimed by Joellen Bard, writing for *Arts*

*Magazine*, and by Lawrence Alloway, art critic.

A graduate of Brandeis and Columbia universities, Ms. Kurz has received numerous professional awards and fellowships: earlier this year she studied at MacDowell Colony, and has recently received a CAPS grant from the New York State Council on the Arts; she was artist-in-residence at Millay Colony for the Arts in 1976. She worked at Yaddo in 1968, and under a Fulbright fellowship to France in 1965.

Her works have been exhibited in numerous galleries and colleges in New York City, as well as throughout the country.

The hours for La Galerie of the library, in A building at the Sunnyside campus, are from 8 a.m. to 9 p.m., Monday through Thursdays, 8 a.m. to 5 p.m. on Fridays, and from 11 a.m. to 4 p.m. on Saturdays. The exhibition is open to the public and free.

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## WOMEN'S LITERARY MAGAZINE

Any women interested in submitting articles, graphics, sketches, poems, letters, etc., contact Justin Askins, Art Editor, The College Times, at 448-6141 or 698-4576.

The College Times seeks to increase its staff in order to cover the wide range of activities and interests in the school. We are particularly looking for students who are interested in being reporters of news and sports as well as working in layout. Call 448-6141.

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