

## SG Soundly Defeated In Referendum Ballot

by Phyllis Lederman

A crushing defeat was handed to Student Government and to Lorelei Stevens, Director of Student Activities, when 92 percent of students voting in the April elections failed to support a proposal to deny funding to the New York Public Interest Research Group (NYPIRG). The final tally was 281 students voting "no," 26 "yes," and 10 abstaining.

Though only 700 students voted in the elections, nearly 55 percent of the handful who voted for Senators did not bother to take any position on the anti-NYPIRG resolution.

"The fact that the referendum was defeated shows that Student Government was wrong for placing it on the ballot," according to Kirk O'Ferrall, CSI project coordinator for NYPIRG.

Even had the referendum attempt been successful, it would have faced an uncertain legal future. According to O'Ferrall, in the absence of a CSI Governance Plan, disagreements between the bylaws of CUNY and those of Student Government are resolved in favor of the former.

Student Government placed the referendum on the ballot at the last minute without gathering the hundreds of signatures required from other students and student groups to get a proposal on the ballot. CUNY rules do not permit such a procedure.

In fact, two campus organizations submitted hundreds of signatures in attempts to earmark funds, but Student Government or Stevens refused to accept the signatures. Signatures gathered by the Student Organization for the Disabled to earmark 40 cents of each student fee were turned down for being one working day late.

The Student Government deadline of March 20 for submitting signatures was imposed before the date of the spring elections (Continued on page 9)

## Governance Opponents Voice Strong Objections

by Jannine Yoho

Opponents of the proposed CSI Governance Plan—faculty, students, and staff—crowded into the St. George office of the *College Voice*, on the evening of May 1, to map strategy.

Most of the editors and staff of the *Voice*, and members of numerous campus organizations attended, including the Irish Cultural Club, Student Organization for the Disabled, NYPIRG, the student Senate, and the Gay Community Center.

The principal point of opposition is the administration's plan to publish the plan this "Friday or Monday" and to start the balloting on Monday, possibly before most voters have read it. The opposition meeting was called by *Voice* staffer Patrick Tighe and editor-in-chief Jannine Yoho.

According to Lorelei Stevens, Director of Student Activities, who is in charge of student voting, members of Student Government will visit classrooms throughout next week, "explaining the plan" and handing out ballots. Stevens explained that the classroom-to-classroom method is being used to guarantee a 15-percent student "turnout" on the vote.

Though CSI, with no current governance, operates under CUNY rules calling for a minimum turnout of 10 percent, the new plan would require a 15-percent turnout for a valid referendum. Adoption of the plan with a less than 15-percent turnout would be an embarrassment to the administration.

Vice-president Arthur Kaufman, a member of the Governance Committee, told the *College Voice* that "brief, objective summaries" of those parts of the Governance Plan that were changed after the recent hearings would be included with each ballot.

Opponents predicted that election personnel would electioneer in the plan's favor (Continued on page 9)

### Editorial

## Vote 'No'

We urge all members of the CSI community to vote NO on the Governance Plan. It violates and assails our rights. The Governance Committee ought to have the grace to apologize for its undemocratic proposal.

The Plan violates our rights because we have not had time to read it and respond to it. The Governance Committee went back to the drawing board after the hearings in early spring and now expects us to digest and comprehend the import of the plan's thousands of words in less than one week. Unfair.

The Plan assails our rights because it would make this college the only CUNY unit whose students are denied control of their student fees through petition and referendum.

The committee's actions raise some questions of motive. Why are we given so little time to read the Plan? Is it to render faculty and student opposition helpless for lack of time?

Who originated the Student Government provisions that are aimed at shrinking student rights? We do not believe that it was student Senators. We know that the anti-First Amendment "Media Review Board" proposal was not written by a student. Fortunately, it was killed when civil libertarians inside and outside the college cried "foul." Who wrote it, and why doesn't the author admit it?

Who decided to deny students control of their money? What is the source of the idea to increase to 15 percent the turnout required to change the SG bylaws? Who gains by sticking us with these rules forever? For they are nearly impossible to change.

The new rules mandate that 60 percent of the student Senate be composed of freshmen and sophomores. Is it possible that they are seen in some quarters as more manipulatable, because of their youth, in the management of huge sums of student money?

It is the Governance Committee which raises these suspicions by injecting uniquely undemocratic provisions into student governance, by producing the final Plan at the last possible moment, and by failing, even when asked, to explain itself.

There are questions to be answered and explanations to be made. But it is too late; no one has had time to digest the final version, which should have been circulated weeks ago. The *College Voice*, therefore, cannot comment on it, for it will not publish again until after the vote. The Governance Committee knew that before the Easter recess.

See late-breaking 'Governance Briefs,' page 7.

## Plan For Campus Fire Safety Underway

by Patrick Tighe

CSI has put experienced administrator Theodore Selby in charge of developing a fire-safety master plan in response to a *College Voice* story exposing violations of fire laws and lack of safety programs on both campuses.

Meanwhile, City Council President Carol Bellamy has promised "to look into this serious matter."

Selby, CSI director of operational services, was in charge of fire safety at Richmond college before CSI was formed in the merger with Staten Island Community College. Long-time college employees have lauded the Richmond College safety program, with the exception of persistent use of a hazardous stairway during fire drills.

Vice-president Arthur Kaufman provided the *Voice* with a genesis of the college's loose safety procedures, explaining that, after each merger, each campus inherited former safety arrangements. No unified plan was adopted. At St. George, the security forces are in charge of safety, while at Sunnyside, the responsibility falls to Buildings and Grounds. In the future, safety pro-

grams will be centralized under Selby.

Selby has announced several new moves to improve conditions. He has contacted the New York City Fire Department for an adviser and has scheduled a trip to the World Trade Center to study its special program for evacuating the handicapped in emergencies.

Bellamy was alerted to the situation when the *Voice* story was pointed out to her by news editor Peter Fenty during her April talk to a CSI political science class.

Meanwhile, a reporter's tour of Building 7 (120 Stuyvesant Pl.) uncovered additional hazards. There are no fire extinguishers on the second floor, even in Room 205, where art students use flammable paints, varnishes, and solvents—and are apparently allowed to smoke.

The huge music room (242), where as many as 50 students practice at one time, also is without an extinguisher. The room is windowless and is entered only through another room. The process of entering and leaving the music room is similar to walking through a maze. None of the hallways have extinguishers.

### Mayor on the Spot

## Koch Dazzles Editors



Koch peers at his inquisitor.

by Peter C. Fenty

Mayor Edward I. Koch invited editors of college newspapers in the New York City area to a special press conference at City Hall in early April. The nearly 100 editors who packed the Blue Room quizzed, criticized, and applauded the Mayor on topics ranging widely from why the city sponsored the hostages' homecoming parade to trying to pinpoint why Koch is so popular. And, through it all, the mayor joked, rebuked, and instructed while thoroughly answering

every question.

The news editor of the *College Voice*, who was the first person the Mayor called on, asked what he would say to a June 1981 graduate who has lifetime roots in New York City and who felt his career development could be better served in the Southwest, as a recent presidential commission suggested. Mayor Koch first responded by rephrasing the question, asking, "Is the question like 'Go west young man?'" Koch said that the Big Apple is considered "the communication and commerce capital of the world. If you (Continued on page 7)

# Editorials

## What's In CUNY's Future?

The following editorial is reprinted, with permission, from the Staten Island Advance of April 4, 1981.

This year marks the fifth anniversary of a rather bold experiment undertaken at the height of the city's financial crisis—the folding together of a community college and a senior college to form a hybrid institution unique within the City University system.

Consolidation of such diverse educational establishments was an untested concept when Staten Island Community College and Richmond College were merged back in 1976. Some doubted whether the two institutions could exist together as the new College of Staten Island (CSI).

Now, tried and tested with time, it's apparent that consolidation has worked at CSI. As CSI President Edmond Volpe observed recently, the college is able today to provide a greater variety of services, at lower cost, than is available at any other single City University institution.

Dr. Volpe's enthusiasm for the structure of the institution he heads is based on more than parochialism. He believes that institutions such as CSI, where degrees from the associate to master's levels are available, are more responsive to the needs of a changing student body than traditional two- or four-year colleges.

A decade ago, colleges throughout the nation were crammed with students who enrolled immediately upon their graduation from high school. But today, without the threat of a military draft hanging over their heads, many high school graduates are choosing not to attend college right away; as a result, Dr. Volpe says, more students are beginning college later in life, and more are seeking out two-year associate programs that can help them to develop marketable skills.

Dr. Volpe's observations merit the consideration of his colleagues within the City University system.

Not only is the system's student body becoming older and more selective, however. Today's students are, as a whole, also less able to handle college-level work than were students 10 years ago; reflecting that fact, nearly one out of every five courses currently offered at the university system's 17 colleges involves remedial work in the fundamentals of reading, writing and math.

Compounding the problems created by a changing student body is the fact that the City University enjoyed no immunity from the fiscal ills that have beset both the city and the state over the past few years. As a result of monetary problems, the university was forced to make severe cutbacks in staff and services and had to impose a tuition charge for the first time in its history.

Consolidation of senior and community colleges to form CSI was, of course, a direct result of the fiscal problems that continue to this day.

The fact that CSI has worked so well, and is able to provide a wide range of educational services more economically than other City University colleges, suggests that consolidation should be considered elsewhere within the system in the years ahead.

Aside from CSI, the university encompasses eight senior colleges and eight two-year institutions. Does that dual system best meet the needs of today's students? And does the dual system, with duplication of facilities and in some cases even services, make for the best use of the increasingly limited funds available to the City University?

Such questions are not easily answered, particularly since any fundamental change in the structure of the City University system would involve not only educational considerations but also political ones. It simply is not politically popular to suggest that one college should remain where two once existed.

In the years ahead, however, city and state officials as well as the university's board of trustees will have to face up to several realities. Among them is the fact that the university system's student body is both changing and shrinking, and that continued shrinkage will necessitate further curtailment of the higher education budget.

It is important that an independent City University continue to serve residents of the five boroughs in the years ahead. If that's to happen, however, the university must learn to exist with a smaller student body and with a smaller budget. Consolidation, which has worked on Staten Island, certainly is one alternative that should be considered as plans for the university's future are made.

### Recent Evidence

An analysis of dust particles falling from the ceilings in the buildings at St. George reveals the presence of asbestos, which is known to be carcinogenic.

An informed source who requested to remain anonymous had samples analyzed by a laboratory. We understand the asbestos was removed from only the basement area by orders of the college administration, apparently not so for the rest of the building. Our present knowledge leads us to believe we have an extremely dangerous situation. Therefore, we ask members of the college community to help us in our investigation.

Please check under the squares on the ceiling and tell us if you see any evidence of this serious health hazard.

We need help in our present investigation. You may be breathing a high enough concentration of material to make your hair fall out.

# College Voice

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Opinions expressed are the writers' and not necessarily shared by anyone else.

# Letters

## United Students for Action

To the Editor:

The Gospel According to St. Peter (4/6/81) was a welcomed sight since its timely release coincided with the distribution of United Students Action's platform. U.S.A. is committed to upgrade CSI's social and intellectual atmosphere as well as improve campus life.

U.S.A. also advocates the disclosure of the student-activity-fee breakdown in order to prevent alleged laments like "one lousy tray of donuts and one measly pot of coffee between 50 students (for which each student pays \$26.50)." U.S.A. prefers that such lamentations be replaced with sentiments of satisfaction.

There were many parallels between the article and the essence of U.S.A.'s platform as far as students' rights are concerned, but the similarities ended when the criticism of the Director of Student Activities started. Why should one person be the target of Fenty's attack, when the guilt lies with other influential administrators as well? The service that is given, presently, to the average student by faculty and administrators must be improved. This improvement can be obtained if the students evaluate the administrators who direct the various student-oriented organizations established supposedly for the students' benefit. It is imperative that the students become aware of the caliber of this institution's present administrators and to what degree they are performing and informing. This will determine the perpetuity of the quality of student services for the students' good. It will also allow administrators and faculty to become more sensitive to student needs and desires.

As a group, the U.S.A. feels that these ideas represent and have the support of those students who have elected U.S.A.'s candidates, who will immediately establish and organize priorities so that they may be presented to administrators and faculty in a sincere effort to improve the environment for everyone.

It is improbable that everything can be accomplished immediately, but it is hopeful that the communication with various administrators and faculty will lead to the adoption of meaningful programs to improve the quality of the college for everyone.

## The Gospel

### According to St. Peter

by Peter C. Fenty

The Auxiliary Services Corp., one of the most important governing bodies at CSI because it manages essential services at the college, including bookstores, parking lots, and cafeterias, is in terrible shape these days and has been so for the entire past year.

The major problem has been the absence of a qualified and productive director. Ex-Director Burton Fink, who resigned under intense pressure from corporation members because of his disastrous business practices, is partly responsible for the massive confusion currently enveloping the corporation.

Auxiliary Services is now conducting a thorough search for a new director to halt the frightening downhill slide.

There is no clear understanding of the day-to-day operation of our cafeterias and how to substantially improve other services to the college community, which, by reasonable standards, is far below most students' standards.

Also, the cafeteria's gas bills have doubled over the past year from \$1,200 to \$2,400 but no one knows why. Furthermore, Auxiliary Services doesn't know whether it is receiving its proper commission from the cafeteria management on items sold there.

But things should improve drastically over the next several semesters, starting as early as September. My optimism stems from the recent professional performance of all members of the corporation. They have learned a hard but valuable lesson from Fink's procedures.

I point particularly to members of the corporation's executive committee, chaired by Dean Philip Alsworth, for beginning the

U.S.A. supports the valuable continuance of an independent newspaper funded by students. It is a much-needed student service and one sure way of getting the truth to the student body. It has allowed many fine arguments and aired many pertinent views.

Also included in the platform, incidentally, is to have the college clocks fixed, especially in the cafeteria, and to improve the current deplorable, unsanitary conditions which exist in the college restrooms. It seems that the way to do that would be to convince President Volpe to have more Starlight Balls, for the last one inspired a widespread cleaning of C Building.

—The Nine U.S.A.-Elect

## College Voice Goofs

To the Editor:

What's in a word? In your March 4 issue, an article on registration by Patrick Tighe contained a statement attributed to me in which one word was changed.

I am quoted as saying that we need a "one-line" registration system. What I said was that we need an "on-line" registration system. The "line" is an electric line which connects the terminal (where you are registering) to the central computer.

Your article implied that I advocated combining all the various registration lines into one long line, a course that would hardly seem to be a solution to anything.

—Ramon H. Hulsey  
Director of Admissions

## Extracurricular Life

To the Editor:

In the April 6 edition of the *College Voice*, Peter C. Fenty entitled his column "Help Wanted." Although he clearly does not intend it, I believe on some level Fenty's headline represents a sincere desire to understand better the nature of our college's extracurricular life.

As a former director of student activities, I must applaud the energy and enthusiasm that Fenty brings to his analysis. The fact that I believe it to be misdirected in no way detracts from my admiration of him. It is (Continued on page 8)

long and arduous task of turning the corporation around. Also deserving to be singled out is the college's business manager and corporation member, John Baka.

However, there's still a hell of a lot of work to be done and Auxiliary Services is far from out of the woods. The student members owe it to themselves and their constituents to take a more active and vocal role in formulating corporation decisions and policies.

Stick with it, guys! All the students appreciate your dedication.

As CSI nears yet another commencement, some candidates for graduation expressed a strong desire to have their professors attend the ceremony.

Each year, observers have told this column, fewer and fewer faculty members bother to take the time to see their students, adorned in caps and gowns, participate in their last and proudest official act on campus.

After four grueling years of studies, it's a shame that the graduates cannot share Commencement with those who have been mentors and influential guides in their academic lives.

It must be equally disheartening for the parents of the graduates to miss seeing and meeting the faculty who have spent so much time developing and preparing their children for the real world.

Years ago, professors showed profound interest in their students by attending, in greater numbers, the graduation ceremonies.

We hope that this year more faculty will be on hand. Their students would appreciate their presence and applause.

## Chinese Educators Tour CSI Campus



President Volpe exchanges gifts with Chinese visitors.

by Lou Varveris

Three top-ranking educators from the People's Republic of China toured the St. George campus and attended a reception hosted by President Edmond L. Volpe and Harold Taylor on April 29.

Their mission was to extend the ongoing exchange program between CSI and the universities of Hebei province. The group included Zhou Zhi-Hua, Deputy Minister of Higher Education for Hebei province, Zhao Dong-rui, Director of the Higher Education Bureau and interpreter for the group, and Chen Zhi-liang, Cadre of Higher Education Bureau Assistant Minister and Director of the American Chinese Educational Exchange program.

The tour of the campus included a visit to Prof. Rose Ortiz's reading and methodology of teaching class, a demonstration of the technology program and equipment by Prof. Emile Chi, and a meeting with Associate Dean of Faculty Roger Moorhus, during which curriculum planning was discussed.

At the reception they expressed their satisfaction with CSI's learning environment and judged the professor-student relationship in the two countries to be equal.

They also noted the more varied responsibilities that college presidents hold in China. Since all undergraduates there receive free education, food, rent, and medical care, the president must be concerned with the students physical as well as academic welfare.

College presidents in Hebei province have therefore been entrusted completely with the reins on the future, as 97% of the school-age population in the province is enrolled, and all of them live on-campus.

The delegates were invited by four members of the English Department—Chairperson Joan Hartman and Professors Judith Stelbourn, Teresa O'Connor, and Barrie Chi—who had taught at Hebei University for five weeks last summer. Following their visit, Prof. Stelbourn arranged for Professors William Bernhardt and Elizabeth Farber of the English Department to be invited to teach Chinese teachers of English for a year at Hebei Teachers University, which is about 150 miles southwest of Beijing. CSI has also arranged for two students from Hebei province to be invited to study English and American literature at CSI in the fall of this year.

During their visit, the delegation stayed at the Chinese Mission to the United Nations and were introduced to U.N. officials during a tour of the U.N. conducted by Prof. Seymour Maxwell Finger, a former member of the U.S. Mission to the United Nations. While in New York, the Chinese guests had the opportunity to meet with Justice Michael Dantzin of the New York County Supreme Court in Manhattan; Borough President Anthony Gaeta of Staten Island; Mr. Charles Wang, head of the Chinatown Planning Council; and administrators and faculty members at Vassar, Antioch, Pace, Columbia, and Harvard.

## Photo Exhibition of Michelangelo's Works

by Jannine Yoho

To Michelangelo, art was "the making of men"—man was unique and godlike. Michelangelo was not simply a calm, observing scientist but a creator in whose hands dead material was miraculously resurrected.

CSI had the privilege of viewing colored photos of Michelangelo's work April 27 through May 1 in honor of Italian Culture Week. The museum-size color plates, resembling large oil paintings were from the book "The Vatican Frescoes of Michelangelo," a limited-edition book on loan from Abbeville Press.

Takashi Okamura, a renowned photographer, worked six months preparing his photos. This involved climbing a sturdy pipe scaffold after hours at the Sistine

Chapel and shooting the work, with five lenses ranging from 100mm to 600mm, from a spot within six feet of Michelangelo's masterpieces of epochal importance.

Excerpts from the photographer's diary reveal, "We start with a close-up shot of the face of God in The Separation of Light from Darkness. Viewing it from the chapel floor, this face is obscure, if visible at all, but if we look at it up close, the lines of the sketch are extremely well preserved, and the face itself is simply wonderful. Leaving the chapel, I take a short rest. A Swiss Guard nearby comes over to me and says that I am a lucky man to be able to get so close to the ceiling frescoes. Indeed, I am lucky, but I doubt he understands all the pains and troubles I am experiencing in the process."

The exhibit was prepared by Diane Kelder, acting chairperson of the PCA Department.

## Committee Sifting Bids for Dolphin Awards

A special committee of faculty, students, nonteaching instructional staff, noninstructional staff, and administration, is selecting from numerous nominees, the 1981 winners of six Dolphin Awards established by President Volpe. At the annual awards dinner on June 5, an award will be given in each of the following categories:

- Outstanding scholarly achievement by a member of the faculty (including teaching faculty, librarians, student services personnel on faculty lines).
- Outstanding teaching by a member of the faculty.
- Outstanding service and contribution to the college by a member of the faculty.
- Outstanding service and contribution to the college by a member of the nonteaching instructional staff (including Gittleasons, college assistants, maintenance and operations, career and salary series).
- Outstanding service and contribution to the college by a member of the student body.

The award for scholarly achievement will be determined by the component of the committee consisting of the faculty members and the Dean of Faculty. The same group augmented by the student members of the committee will choose the recipient of the teaching award. The entire commit-

tee will select the recipients of the four service awards.

All members of the college community were invited to submit nominations for specific Dolphin Awards to the office of the Dean of Faculty, Sunnyside. All nominations had to be accompanied by a statement identifying the exceptional academic achievement, service, or teaching contribution made by the nominee.

The selection committee is judging the quality and magnitude of the academic achievement, service, or teaching contribution as described by the nominator, other comments received, and through independent inquiry. In the selection process, the committee is placing greatest weight on the impact and consequences of the academic achievement, service or teaching contribution. Mere fulfillment of an individual's responsibilities expected in the ordinary course of one's job is not sufficient to merit an award.

Awards for staff members are based on accomplishments since September 1976—the date of the creation of CSI. Awards for students will be based on their period of residency at the college. No member of the administration or selection committee is eligible for any of the awards.

## Older Students Flourish on Campus

by Phyllis Lederman

The population of CSI no longer consists only of students in their teens and early twenties. Men and women 30 and over are enrolled in classes. Their reasons for returning to school vary from boredom to wanting new careers.

Cynthia Bell's high-school guidance counselor discouraged her from continuing her education. After graduation, she went to work and did not enter college until ten years later. She is majoring in psychology and English. Her original goal was to work in prison reform, but because of an accident which has left her permanently disabled, she will probably enter rehabilitation counseling. She feels that the only disadvantage she has as an older student is that she doesn't have enough time for her children and for extracurricular activities.

"I've lived a long time, know what I want, where I've been, and where I'm going and that is the advantage I have over younger students," said Ms. Bell.

Marsha Shindelman feels that college is a stopgap between work and being a mother and homemaker. Although she worked several years ago, she didn't want to return to the same type of employment. Special education is her career objective.

"I appreciate school more now than when I was younger. It's my money and not

my mother's, and I have to do what I say I'm going to. When you are 18, you're more concerned with the social aspects," Shindelman says.

"I care more now than when I was younger. It's a shame that the professors don't care as much as the adult students do," says Carol Strauss, a student at CSI, since 1978. After being graduated from high school, Strauss completed two-and-a-half years of study at Eastern Michigan University. At present, she is a psychology major and hopes to enter the physical therapy field.

Peggy Potzta and Sol Schnittman both started college after more than 30 years away from school. Potzta entered college because she was bored at home, and Schnittman was motivated because he was discontented with the work he was doing. They both want to work with senior citizens. "My only regret is that I did not start earlier," says Potzta. Schnittman commented that he "would like to see more classes geared toward adults and their interest. There are very few liberal arts courses being offered here."

The ages range from the mid-thirties to sixtyish. Each student has a different reason for being at CSI and a different career goal. But they are dedicated, hard-working students who express appreciation for the opportunity to learn.

## 1981 'Friend of CUNY' Award to Sen. Marchi

### Writing Workshops

Weekend writing workshops are available to students through Prof. Nancy Linde of the English Department. Interested students should leave a note in her mailbox in Sunnyside A-323.

Openings are available for private sessions and for Friday night and Sunday afternoon workshops. Each workshop is limited to six to eight writers, who provide group support and feedback in addition to the professor's contribution.

Prof. Linde promises "a warm and supportive atmosphere combined with constructive criticism."

State Senator John J. Marchi was awarded the annual "Friend of CUNY" award by the Professional Staff Congress, the faculty labor union, at its April 30th dinner in Manhattan.

Marchi, chairman of the Senate Finance Committee, was selected "for his outstanding service" to higher education and CUNY, notably for his leadership in gaining passage of the governance bill, "which laid the foundation for a stable CUNY after five years of turmoil brought on by the city's fiscal crisis."

Twelve CUNY students were presented with Belle Zeller Scholarships at the dinner. There were no CSI winners this year.

## Director of Activities Rebutts *Voice* Critic

by Theresa Esposito

"The one thing I enjoy about this job is the students," Ms. Lorelei Stevens, Director of Student Activities said in a recent interview. In 1978, Ms. Stevens was hired as the sole director and remains so today. Before her appointment, the position was shared by nine professors salaried through a large student-activity-fee budget.

The main duty of the Director of Student Activities is to direct, not decide or control decisions made by Student Government. "It is a downgrading of students if they have to wait for me to tell them something," Ms. Stevens said. "When there is dissatisfaction with an organization it originates with the students."

Peter Fenty, in his column of April 6, accused Ms. Stevens of "attacking the student-run organization NYPIRG by distributing forms which would force that group off campus." According to Ms. Stevens, "The CSI Association decided that NYPIRG was not publicizing their refund procedure properly, so the Association printed refund forms and distributed them to students. They asked me to distribute forms and I did. I told the students they were entitled to a refund of their \$2 student-activity fee if they filled out the form. It was a matter of giving students information which they were entitled to."

When asked to give her personal view of NYPIRG, Ms. Stevens replied:

"NYPIRG has trouble dealing with the fact that there is student dissatisfaction with them. NYPIRG gets \$50,000 a year from student-activity-fee monies but, by their own admission, have 35 students actually involved. I think it's easier for NYPIRG to see a Machiavellian administration orchestrating the whole thing than it is to deal with the fact that students have a lot of questions about it."

Ms. Stevens has been quoted as claiming that the editorial board of the *College Voice* was voted into office illegally. "About three months ago, the *College Voice* submitted a set of bylaws to the publications commissioner, Rosemarie DiSalvo," she said. "The bylaws were rejected by Ms. DiSalvo on the grounds that they excluded many students from participating in the newspaper."

In his column, Fenty appealed to Ms. Grace Petrone, Dean of Students, on the matter of hiring a qualified director of student activities. Dean Petrone said, however, "In my opinion, the area of student activities has grown in the appropriate directions. Ms. Stevens is available and helpful to students. But unfortunately we cannot satisfy everyone. Professional steps have been taken to poll students' interests, and she is directing the activities according to those interests, as shown in the latest studies."

Despite Fenty's criticism, movies happened to be a favorite activity in the poll, and statistics show good turnouts. "The China Syndrome" audience was over 200 people, "The Rose" brought in 317, and the total for "Kramer vs. Kramer" was 489. "The Blues Brothers," presented during club hours, filled the house with an audience of 900.

The activities poll also revealed that the reason for diminishing student involvement lies with the fact that many students have job and family obligations, as is natural with a large part of a student body that consists of part-time, evening, and weekend students. Incidentally, for Fenty's information, coffee hours for these students are run by Casey Brogan and do not directly involve Ms. Stevens, although she does attend to help out.

"I prefer to be here when students have events because I can help them deal with Buildings and Grounds personnel and any problems that may arise," Ms. Stevens said; "I'm here to take the flack so the students can accomplish what they want to." In general, she would be more responsive to criticisms and suggestions from the student groups she serves than to "unjust tirades by captious critics like Fenty."

*Editor's note: Despite Ms. DiSalvo's presumed allegations that the College Voice "excluded many students" from its staff, such exclusions, which would of course violate the CV constitution, have never occurred. Any student has always been free to join the staff. Furthermore, the comment that NYPIRG has only "35 students actually involved" is a cheap shot concealing the fact that the entire student body—almost 10,000—are "actually involved" through the benefits they receive.*

## Center Features Careers on Tapes

The Career Development Center, A-141, Sunnyside, has acquired a large supply of new 15-minute career tapes, according to Prof. Gil Benjamin, director.

The tapes provide students with information on various professions, including job qualifications, employment and advancement prospects, and working conditions.

Students may make appointments to listen to tapes by visiting the Center or calling 390-7630.

Careers treated in the new tapes include dietitian, pharmacist, inhalation therapist, medical technologist, dental hygienist, ra-

diological technologist, medical records librarian, hospital administrator, nurse, speech pathologist, and audiologist.

Also, veterinarian, optometrist, mental health rehabilitation counselor, forester, urban planner, marine biologist, oceanographer, computer operator, accountant, mathematician, actuary, medical illustrator, commercial artist, hotel manager, animal scientist, restaurant manager, food scientist, retail buyer, retail manager, retail publicist, journalist, newspaper reporter, and technical writer.

## Career Day Scheduled For Human Services

A career day for students interested in the field of human services is set for Tuesday, May 12, 12 noon, at College Hall, St. George.

Prof. Thomas Bucaro will speak on "Will There Be Jobs in Social Work?" He will then conduct a discussion, beginning at 2 p.m.

Representatives from private companies and from federal, state and city governments will be available to speak with students. Graduate-school admissions officers will be on hand from Adelphi, Fordham, NYU, Rutgers, Hunter, and the Wurzeiler School of Social Work.

Refreshments will be served at the event, which is sponsored by the Students' Committee on Careers in Human Services and the Psi Chi Club.

### Gillikin to Speak At NOW Meeting

The Staten Island chapter of the National Organization for Women (NOW) will present Prof. Dure Jo Gillikin of the CSI English Department at its regular meeting, Monday, May 18, 8 p.m., at the Jewish Community Center, Victory Blvd. and Forest Avenue. The subject of Prof. Gillikin's discourses will be "Ancient Matriarchal Religions."

All are invited and refreshments will be served.

## PSC/CUNY Awards To 15 CSI Faculty

CSI faculty members have received 15 Professional Staff Congress/CUNY Research Awards during the current year, reported Grants Officer Marie A. Miller.

The awards total \$1.75 million for all of CUNY. The money is set aside under the labor agreement between PSC (the faculty union) and the colleges. All full-time faculty members are eligible to apply for awards, which are made by a special committee appointed by the CUNY chancellor.

This year's CSI winners were Evelyn Barish and Herbert Liebman of the Department of English, Speech, and World Liter-

ature; Richard Barsam, Arthur Levine, and Ralph Martel of the Department of Performing and Creative Arts; Sandi Cooper and Phyllis Roberts of the History Department; Lanny Fields of the Department of Psychology, Sociology, and Anthropology; Philip Goldberg of the Mathematics Department; Howard Haubensstock, Fred Naider, George Odian, and Nan-Loh Yang of the Chemistry Department; Brian Leonard of the Department of Pure and Applied Sciences; and Joseph Vagvolgyi of the Department of Biological Sciences.

## Rally Planned for 'Reproductive Rights'

The International Day of Action for Reproductive Rights has been proclaimed for Saturday, May 16, by the May 16th Coalition. There will be a march, starting at noon from Bryant Park (6th Ave. & 41st St.) and rally at 2:00 p.m. at Union Square (14th St. & Broadway).

Entertainment and speakers, including Emagene Walker of the Coalition of Labor Women, Juanita Ramos of the Downtown Welfare Advocate Center, Congressman Theodore Weiss, and Ellen Willis from the

Village Voice, will be present.

Topics of discussion will be "Abortion Rights for All Women"; "Stopping the Human Life Statute"; "Reagan's Budget Cuts"; "Medicaid Funding for Abortions"; "Money for Children, Not for the Pentagon"; "Stop Sterilization Abuse"; and "End Lesbian Oppression." The emphasis will be on a woman's right to decide and the commonly held belief of participants in "wanted children" only.



CSI students browse through collectibles at flea market, Sunnyside. The event was co-sponsored by the CSI Association and Student Government.

## ENG 511, For Peer Tutors, Announced for Fall '81

The English Department plans to offer a section of English 511 (Tutoring Practicum) in the Fall 1981 semester. The course trains students to think and write critically while they work as peer tutors of English. Class time is divided between practical work in the Skills Center and classroom instruction. During the past semester peer tutors have been helpful to students who came to the Center seeking help with their reading, writing, and speaking skills. At the same time, the peer tutors got the chance to look at their own reading and writing from a new perspective, thereby reinforcing their own skills.

Anyone interested in the course must apply at the Skills Center for an interview with Maryann Castelucci. They must have passed English 111 and a 200-level course with a grade of B or better. Students who successfully complete the course may be hired back to the Skills Center as paid peer tutors if funds are available.

### Schreiber Appointed Personnel Director

Leo Schreiber has been appointed CSI director of personnel.

Schreiber has been director of personnel and employee relations at Hostos Community College for the past 10 years. For the past six years he also has served on the CUNY Labor Management Committee. His CSI duties will include responsibility for labor relations.

Schreiber is a linguist and teacher of languages including Spanish, French, Italian, German, and Russian. He also has five years of experience in teaching English-as-a-second-language.

# Bogen: 'Publishing Can Be Painful'



Prof. Nancy Bogen displays her new book.

"The Long Hard Road: The Writing and Publication of *Klytaimnestra, Who Stayed at Home*" was the subject of a discourse sponsored by the Women's Studies program and the English Club on April 28.

Professor Nancy Bogen of the English Department is the author of this retelling of the story of the Trojan War from the point of view of those who stayed at home, in particular of *Klytaimnestra*, wife of Agamemnon.

Prof. Bogen, who received her doctorate in English literature from Columbia in 1969, told her audience that she wrote the book between the years 1971-1976, when she was looking at the foundations of Western cultural heritage, and concluded that "men are inherently warlike and prone to violence, while women are necessary as a civilizing and peace-making influence."

Said Bogen, "The male characters in the book were created as beautifully sensible from a woman's point of view, just as men have always created women fictional characters from their point of view." She added that the irony is enhanced by the bogus Platonic inscription written in Greek script on the frontispiece, which says, in translation, "Homer and the Greeks were liars!"

Bogen related that she had traveled extensively through the Greek Isles in researching her book, which is trilogic in composition. Her stylistic inspiration was derived from her reading of Virginia Woolf. Woolf strove for reader omniscience (a way of presenting the inside and outside of a character)—but never fully achieved it. Walter J. Miller of

*Reader's Almanac* at NYU has proclaimed that in *Klytaimnestra, Who Stayed at Home*, the author has achieved this phenomenon.

"Because writing a book is one thing but getting it published is quite another, Bogen finally decided that the best way to accomplish publication, after wasting two and a half years with an agent, would be to start her own publishing company. To this end, she proceeded to learn all she could about the publishing business, taking courses in book production and in promotion and advertising. Thus was born "The Twickenham Press."

Having written and published her book, Prof. Bogen is still faced with the problems of distribution, the solution to which, she muses, may lie in the creation of an independent distribution company.

At the conclusion of her talk, there was a question-and-answer period during which psychology professor Judith Koppersmith said she found Bogen's relation an "inspiring and educational presentation of a courageous undertaking." A student who said she had read the book noted that she had found it "easy and fascinating reading, with many beautiful erotic passages."

Anyone wishing to obtain a copy of *Klytaimnestra, Who Stayed at Home*, which sells for \$6.95, may do so at any of the four following locations, all in Manhattan: the West Fourth Street Book Store, Marloff's, Three Lives, and Djuna's.

# Teacher Licensing In English Resumes

By Elizabeth Forkash and Marilyn Wisniewski

Many students are unaware of the importance of the licensing tests available to them at this time, according to the New York Board of Education.

On June 13, the written examination for potential teachers of English in junior high schools will be given, probably in anticipation of a teacher shortage. The deadline for filing an application for the test is May 13.

Eligible applicants must have a baccalaureate degree, 12 semester hours of study in professional education, and the academic concentration in the subject of the license. These requirements must be met by September 1, 1981.

Those students who are planning to graduate by August 1981 must obtain written verification from the registrar's office stating that they have completed all of their educational obligations. Presentation of this document and a copy of a recent transcript will be necessary on the day of testing.

Applications can be obtained at the Board of Education, 65 Court Street, Brooklyn, New York 11201, office of the Board of Examiners. Students who are unable to pick up their applications can mail a self-addressed, stamped envelope to this address.

The Board of Education urges students to take the test if they qualify. These tests have no definite schedule for recurrence and might not be given again for another two-to-four years.

# Technologies at CSI

by Alfred Zaher

Dealing with technology is a part of all of our daily lives. In our homes, the telephone communications system, stereo, radio, and television are parts of every American's existence.

Who repairs them, designs them—or even understands them? Technologists and engineers, many of them trained in several departments at the college, provide us with this equipment and keep it working.

The Department of Mechanical Technology, headed by Prof. Carolyn Fazzolari, offers associate-degree programs in mechanical technology, industrial management technology (including occupational safety), and pre-architecture.

According to Fazzolari, the need for graduates from these curriculums is among the highest of all professions. Starting salaries for two-year graduates are in the range of \$14,000 to \$17,000, with excellent opportunities for advancement. It is common for the graduate to continue his or her education to the baccalaureate level in technology, engineering, economics, or management—usually at the employer's expense.

Consequently, a graduate with additional education and demonstrated competence frequently reaches a salary level of \$23,000 to \$35,000 within five years of graduation.

Mechanical technology graduates have gone on to fill positions as designers, field engineering representatives, plant managers, draftsmen, quality control supervisors, and technical writers.

The industrial management program leads to careers including production planner, inspection and quality control supervisor, plant manager safety and health officer.

Fazzolari, a member of the Society of Women in Engineering, points with pride to significant increases in the number of women graduates over the past few years—part of a national twenty-fold increase over the past five years in the numbers of women in the technologies.

Students in the program give the faculty high marks for working closely with students and giving personal help and advice whenever it is needed.

Fazzolari recommends to the general student body courses like Introduction to Technology, Technology and Society, and Solar Energy to expose students to technical areas; all of these courses can be taken as electives. Programs offering technology courses as minors for four-year students are in the development stages.

Chairperson Robin Spock of the Electrical Technology Department describes his program as a "supplier to industry of highly skilled professionals trained to maintain a mature, sophisticated technology."

"We train technicians, not mechanics or manual laborers," he says, pointing to his graduates' work in optics, microwave transmission links, digital equipment, and industrial production systems.

Spock also reports increased enrollment by women, and would like to see more.

The Electrical Technology Department recently received a \$105,000 grant through the state Education Department. Of this money, \$55,000 was used to refit the electrical labs and \$25,000 went to new micro-processor equipment. The new equipment will permit better training in newer technologies.

Spock's department places special emphasis on training with modern equipment "for jobs that exist." He says his graduates are in high demand and are placed with little difficulty into positions offering \$15,000 to \$17,000 per year.

Fazzolari's and Spock's departments collaborate in offering an additional program in electromechanical technology, providing training for careers involving machinery control, timing, etc.

## In Great Kills

*The mouth of the river spews foul words  
Of beauty lost  
While Girl Scouts labor in poisoned air  
Picking up bits of civilizations  
Newspapers filled with empty promises  
Language as a virus  
Eating young dreams and hopes.*

—Douglas Schwartz

# Molinari, S.I. Congressman, Addresses Class

by Peter C. Fenty

U.S. Congressman Guy V. Molinari (R., N.Y.) spoke recently before an American Politics class taught by Prof. Seymour Maxwell Finger at Sunnyside.

Molinari talked of how he sees his role as a Congressman with respect to serving the needs of his constituents in Staten Island and lower Manhattan. He cited the uphill battle he faces in Washington trying to preserve the U.S. Public Health Hospital in Clifton from being phased out under President Reagan's proposed federal budget cuts. The Congressman also talked of his fight to prevent the building of a coal-burning power plant in the Travis section of Staten Island.

Molinari said that although he's received considerable attention by Reagan and his top-level administrators, including federal budget director David Stockman, he refused to sign a declaration guaranteeing his unwavering support to any proposal by the President and the Republican leadership in the House. Molinari said that he intends to judge each proposal separately and will base his position solely on its merits. "I will not give them carte blanche."



Rep. Guy V. Molinari.

The Congressman cited several problems he has encountered in his first five months in office. He mentioned the fact that the amount of information made available to him on a particular issue is staggering and that it is sometimes difficult to decipher it and decide on the best course of action for him to take.

Molinari, who was a New York State Assemblyman for six years prior to winning his seat in the House of Representatives, said that he looks forward, with great enthusiasm, to challenging the Reagan administration when necessary and supporting it to provide the best direction and services for his district and the country in general.

Immediately following his 40-minute lecture, which was his first address to college students since his victory in the November elections, Molinari fielded questions from the class.

As he arrived on campus, Molinari was greeted by faculty and students, including Provost Felix Cardagna and Ronald Segall, and was escorted by Michael Petrides, associate dean of faculty.

# Lower Lounge Reeks



Students enjoy wine and cheese...

by Jannine Yoho

When you walk into the lower lounge you are virtually walking on gold, as the initial estimated cost of \$50,000 is now revealed to be actually in excess of \$107,000.

The construction that commenced in December 1979 "took forever" in the words of student activities director Lorelei Stevens. Stevens emphasized that "construction costs have gone up astronomically—costs were underestimated."

Upon investigation the *College Voice* discovered that the furniture estimate was originally \$30,000, the estimate of the campus facilities office under the auspices of one George Tagarnowik, main designer or chief in charge.

Two thousand dollars was the figure submitted as the amount needed to sound-proof the radio-station facilities or the section of the lounge designated as such. However, some handy students did the job—"sound-proofed the area themselves for about \$500," according to Ms. Stevens.

Opening day was a fiasco, with garbage and debris strewn on the expensive tiled floors. Several groups—friends of the radio station—entertained with a cacophonous

message of today's youth.

The cheese in the back room was piled in three heaps, and each three remained, like a mirage of what might have been; for the wine was consumed in the early moments of *la grande gala*.

The actual complicated construction—putting up walls, laying the floors, painting, and extensive duct and ventilation facilities, plus a bit of electrical work—was necessary to transform the old cellar into the new lounge.

A committee from the C.S.I. Association, alarmed about the way things were handled by the campus facilities office, took over the purchasing of furniture, which saved the students \$17,000 of student-activity funds.

Upon investigation, the *College Voice* learned that an area directly beneath the bookstore will be redesigned for the use of clubs. However, one member of the administration explained that since Tagarnowik's group went so far over estimated costs, an outside firm would be consulted instead of using the college's design facilities office.

The lower lounge is open for the rest of the academic year, 10-6:00 p.m. The hours will be changed in September.

Presently, no food is served, and a wine and beer license is being considered.



some funky music...



but leave a disgusting mess behind.

# Campus Rhythms

by Scott Grimes

Congratulations to the staff and members of WSIA, CSI's own radio station. They have been patient, persistent, and devoted to getting the station on the air. The station is estimated to be on the air by June and hopefully will be one of the hottest, if not the hottest, college station on the air. The music will be every kind imaginable, from punk to avant-garde jazz, from rock to classical, and there will be educational programs also. So tune in in June and support your college radio station. Good Luck WSIA!

Blitz, the latest thing in English music is sweeping the dance clubs. The first Blitz bands originated a short time after the punk-rock explosion. Bands like Ultravox, Gary Numan and Tubeway Army, and Orchestral Maneuvers (In the Dark) paved the way for new Synth Rockers like Spanau Ballet and Visage. Blitz is a new type of rock with its emphasis on synthesizers rather than guitars. Visage had two underground hits, "Fade to Grey" and "Moon over Moscow," which are played on college stations and in the clubs.

The whole Blitz scene seems to have its influence on fashion, taking the attention away from the band and putting it on the audience and the way they dress.

Blitz is in its infancy in the music scene, but it could grow into the music of the 80's. It's very danceable, has a constant beat, and is enjoyable to listen to. It has the potential to go AM/FM commercial music.

The Walk-a-thon concert at the Acme parking lot went well. The bands, Lou Holliswood and the Chasers, the All Night Lovers, and Vinnie and the Vandals rocked the tired and sore walkers into almost for-

getting how badly their feet hurt. Except for a late start, the show was fun to see. The bands chipped in to pay for the P.A. system, which was a nice gesture for a good cause.

The Paramount Theater is coming of age and is getting increasingly popular. Saturday is the big night, but it's open Friday, too. Friday is not Disco anymore. The Paramount features a Rock, New Wave format, which is a little bit too commercial, but if you're patient, you will hear a few good songs. The price, however, is great—\$3, which can't be beat. This place is hot. It is huge, has a big dance floor and a good sound system, and is starting to attract the people who usually go to the city. Next time you want to go out and don't have the money to go to the city, try the Paramount; you will be surprised, for it is much more progressive than any other Staten Island nite spot.

Coming this summer, the Wolfe's Pond concert series will resume for its eighth year. These concerts offer some of the best entertainment Staten Island has to offer. The concerts draw thousands of people. They are free, and it's a place to go on the off-nights. The concerts will be on Tuesdays and Thursdays from July until September; a total of eighteen will be given.

Anyone knowing of a band that would like to play at one of these concerts should contact Peter Fenty, 167 Chester Ave., Staten Island, N.Y. 10312, the concert organizer.

- Single picks for the month:
- #1 Lawn Chairs—Our Daughter's Wedding
  - #2 Planet Earth—Duran Duran
  - #3 It's Obvious—Au Pairs

# NYPIRG Holds Campus Clean-Up



NYPIRG students after cleanup.

by Jannine Yoho

NYPIRG students staged a campus clean-up at Sunnyside on May 1. Working amid sunshine and fair weather they picked up approximately 30 bags of garbage from the wooded area of the campus bordering on Ocean Terrace and Staten Island Boulevard.

"We held this clean-up as a part of our Earth Day Activities," said Kirk O'Ferrall, project coordinator for the group. "We all

felt that something should be done to clean up the campus, so we went out and did it ourselves."

NYPIRG student Antonia Schiarone pointed out that the group would recycle all of the bottles and cans it picked up. "We collected a substantial amount of recyclable material," said Schiarone. "We are going to recycle it along with other bottles, cans, and newspapers we have collected."

# Gay Community Center

A new CSI club, the Gay Community Center, will hold its third coffeehouse and meeting at 8 p.m., Tuesday, May 12 in the new lower lounge in C Building, Sunnyside.

The club, which has not applied for Student Government funding, was organized in early April, Organizers announced that

the first meetings were well attended by students, faculty, administrators, and staff.

The club is open to all members of the Staten Island community, male and female. The purpose is to provide social occasions and a forum for discussion of political and civil rights issues.



Koch is irked about question on hostage parade.



Koch meditates a perplexing question.

# Mayor Koch Dazzles College Editors

(Continued from page 1)

want a dull life, a placid life, then go south and out west. But, if you want an exciting life, stay here in New York."

Koch, seemingly echoing the 1976 slogan of the Committee in the Public Interest, "You have to be a little crazy to live in New York, but you'd be nuts to live anywhere else," added, "New York City is recognized as the international city of the world. If you can make it here you can make it anywhere."

A Harvard University student who is studying the workings of this city's government, told Koch he is focusing his studies on him and is curious to know why the Mayor is so popular. "You make it sound like I'm some kind of insect," Koch quipped as the students roared with laughter. "Ed Koch is delivering the best services available under these budget restraints. I believe the people like an honest Mayor who tells them like it is."

The Mayor said that it is universally perceived that he is an official who is "fiscally honest." "Common sense can make people appreciate my policies," he said.

With the recent assassination attempt on President Reagan, another editor questioned the Mayor's position on gun control. "I'm for gun control," Koch said, but he expressed doubts that such a law would greatly reduce crime. "Gun control, if enacted, will never

prevent a crime." The Mayor said that such control "only could prevent crimes of passion. I do not believe that such a law could prevent an assassination."

The question of a death penalty was also posed to the Mayor. "The 23 police officers who were murdered in the 3 years I've been in office could still be alive if we had the death penalty," he replied emphatically.

The Mayor, when asked about Westway, said, "I have no philosophical argument on it one way or another. I could argue for it and against it. But if we have an option between Westway or mass transit, I'll go for mass transit."

As to whether he expects the Republican endorsement in the upcoming elections, Koch said, "I will not run in a Republican primary unless they support me. But I would like to have their support."

An editor asked why Koch decided to meet with then-Governor Reagan when he was supporting Carter, prior to the November presidential elections. "Don't you think that both men should be familiar with New York City's problems?" Koch asked.

"Do you know that because I briefed Reagan on the City's problems, I was invited to meet with him several times and I've had access to his high-ranking administrators?

I'm a liberal with sanity." Koch added, however, that he hadn't voted for Reagan. Koch mentioned that Reagan officials set up a meeting with him and David Stockman, the budget director, to discuss proposed federal cuts for New York City.

Koch responded to a question on the possibility of any proposed tuition increases for CUNY by saying, "We believe there would be tuition increases in CUNY only if there were parallel increases in SUNY and I don't know of one. If there's an increase in SUNY, there could be one for CUNY."

Koch was irked most by a critical question of why he called for the ticker-tape parade up Broadway for the returning Americans held hostage in Iran. "When will the City cease to have these extravaganzas?" the editor asked.

"Extravaganzas?" Koch, obviously angered, shouted. "It was one of the greatest things that happened to New York! The whole country applauded New York for that! Don't you think that Lindbergh and the Pope deserved their parades? Well, they did!"

"Provisions for parades," the Mayor said, "are in the state's constitution, and don't think I'm going to change the constitution." The Mayor received a solid round of

applause for this staunch stand.

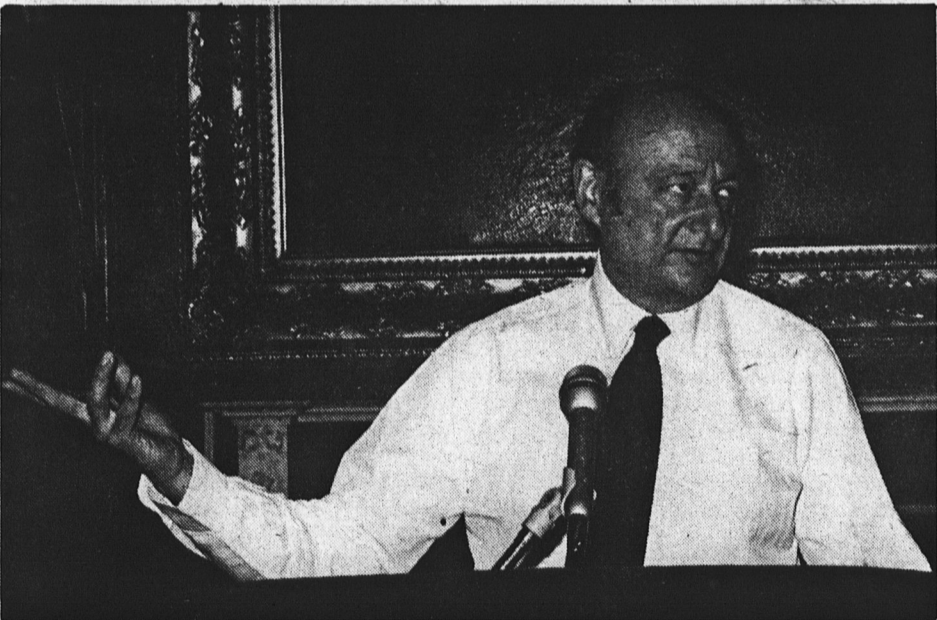
Quizzed about the bruited flight of business from the Big Apple, Koch said proudly, "In the movie business, for example, we rival Hollywood." He said that New York City received over \$500 million in income from the movie industry during his term in office.

Koch added that, in the overall employment picture before becoming Mayor, over 600,000 jobs were lost but that he has since won back 100,000.

One editor questioned the adequacies of hospital service in the Harlem communities. Koch said that the community served by Metropolitan Hospital enjoys "the only socialized medical program in the country." he added that "the city cares for them from womb to tomb."

Although some editors didn't get a chance to ask the Mayor a question due to the strict one-hour time limit, all seemed happy with his candidness and thoroughness. He was given a standing ovation as he briskly left the room and got back to running the largest city in the world.

Koch found time, however, to invite, through his press secretary, the *College Voice* editor-in-chief and news editor into his private office for a brief picture-taking session.



Koch emphasizes his record of fiscal achievement.



Jannine Yoho, Koch, and Peter C. Fenty.

## Awards Dinner

The Third Annual Awards Dinner is scheduled for Friday evening, June 5, in the Sunnyside dining hall. The dinner honors students who are receiving awards at commencement as well as recipients of the Student Service Awards. President Volpe will present the Dolphin Service Awards to members of the college community—students, faculty, and administrators. The dinner will feature a cash bar, a live band for dancing, good food, and a lot of fun.

Further details and reservation information will be available in the Newsletter and the CSI Bulletin.

## Governance Briefs

On May 7, when the *College Voice* went to press, Lorelei Stevens, director of student activities, told Governance Plan opponents they could post no more than 25 flyers urging a "no" vote, citing a rule to that effect. Sophomore Nicholas Prinza said he counted that many of the Student Government's "yes" posters on one C Building wall, all with the Student Services stamp of approval.

At a meeting on May 5, the faculty of the Mechanical Technology Department voted unanimously to approve the following resolution:

Resolved that the Mechanical Technology Department go on record as

objecting to the procedures being employed in the student vote on the CSI Governance Plan in that:

1. Students should have prior exposure to the revised governance proposal before being asked to vote, which is not being done in this case.
2. Students should have opportunities to hear opposite sides of the issue rather than listen to "explanations" which might be one-sided.
3. Students should have time to deliberate on the issues after having them debated. This is certainly not being done in this case.
4. The proper procedures with respect to a secret ballot should be guaranteed. It is not clear that this will be the case.

# Help for Disabled Is Budget Victim

by Phyllis Lederman

"The budget for 1981-82 has already been made up and we will see what we can do when we do the 1983 budget," stated President Volpe at a meeting with disabled students, in early April, in regard to hiring two Federal Comprehensive Employment and Training Act workers as part of the college staff.

In the fall of 1979, Dr. Audrey Glynn, director of special student services, was assigned two CETA workers to assist the disabled students on campus. The workers, Cathy Columbo and Margaret Venditti,

perform such tasks as reading exams to blind students, helping the mobility-impaired from one class to another, and assisting the disabled to register. As of May 30, their Federal contract will be terminated.

Dr. Glynn and the disabled students have spoken to the administration about hiring one full-time facilitator for special student services. Administrators claimed there is no money for this and have offered Dr. Glynn a college assistant who would be limited to working twenty hours per week. The students met with President Volpe on April 2, to express the need for a full-time staff person, but to no avail.

## Letters

(Continued from page 2)

unfortunate that more students do not exhibit Fenty's ongoing commitment to upgrade the quality of life on our campus.

In his column, Fenty advocates a change of leadership to invigorate the college's extracurricular program. What he is saying is that if we change managers, we will improve the performance of the ball club. As a longtime sports fan, I know from experience that this formula seldom works.

In many ways I feel that Fenty has fallen into a trap that snares almost all of us from time to time. He has taken a complex problem and prescribed a simplistic solution. Let me suggest a fundamentally different view.

CSI is a 100-percent commuter college. In addition, a large percentage of our students must leave the campus shortly after completing classes in order to work. Others have a long, time-consuming trip home. This is not an atmosphere conducive to promoting a vigorous activities program.

In recalling the history of the college's activities program, Fenty and I share a common vice. He remembers and wants to relive a past that never was. A more accurate reading of the situation would show that at no time in recent memory has the organization of student affairs approached the current level of efficiency.

Fenty also refers in his article to rock concerts and special events that have traditionally been held at the college. Certainly, he will admit that given the current escalation of artist fees, the likelihood of attracting a major name to campus is not great. An alternative would be for the students to join hands with President Volpe and his administration to make our college once again the cultural center of Staten Island as it was approximately ten years ago. This would be a more fruitful endeavor than seeking to make Peter Frampton or some similar rock celebrity the savior of our extracurricular life.

Fenty has performed a valuable service for all of us. He has begun a much-needed dialogue, out of which I believe will come a clearer understanding that both the administrative and student leadership we have today have done much to build a quality extracurricular program given the context in which they operate.

—Prof. Martin Black

### NYPIRG Says 'No' on Governance

To the Editor:

We of NYPIRG would like to thank the *College Voice* for its excellent coverage of the recently concluded student elections. Under your present funding system it takes a great deal of courage for you to stand up and report the news as you see it, especially in cases where you are critical of Student Government. We appreciate the coverage you gave to the elections, and the editorials in our behalf.

We support your efforts to defeat the College Governance Plan, which would forever subjugate you to Student Government. A college campus should have a free exchange of ideas. For this to happen, it is necessary to have a free and independently funded student newspaper. The passage of the Governance Plan would forever prohibit

this and would, in effect, allow Student Government to gain complete control over the editorial policies of the *College Voice*.

Other clubs and organizations on the campus would also be hurt by the passage of the plan. They would be prohibited from obtaining earmarked funding by referendum, a system which is used at many other campuses throughout the state. This places undemocratic restraints on the power of the student body, as a whole, to fund student organizations.

We join you in urging students to vote no on the governance plan. Its passage would have very bad consequences for the college community.

—Kirk O'Ferrall, Carmine Esposito, Nancy Delaney, Peter McParland, Linda Esposito, Richard White, Frank Esposito, and Antonia Schiavone

### Business Education

To the Editor:

At the college level, business education programs should be designed to provide a way to acquaint students with business organization and management, for students are interested in business careers more than ever before.

But curriculums must be changed in order to keep up with the demands and requirements placed upon the graduates of business careers.

At present, the business curriculum at CSI and elsewhere, is insufficient to meet the needs and objectives of the students.

Today, there are new challenges. The duties and responsibilities of business people is to keep up with improved procedures. There is an increase in technological advancements, especially in computers.

The business curriculum even at the high-school level fails to challenge the average student. It is important for pre-college students to receive more realistic business orientation, besides typewriting, shorthand, or recordkeeping. Acceleration programs in business education would provide more opportunities for them.

College students' future roles in business fields must be discussed more in the classroom. Seminars should be conducted to introduce business executives, thus helping students understand the decisions that have to be made in everyday business transactions. Listening to an experienced business executive would give the student a professional outlook in his own business concentration.

Furthermore, through careful advisement by faculty, students should plan their course selections to coordinate with the fundamentals of actual business practice.

—Lorraine Tambini

### Fire Safety

To the Editor:

In your article on fire safety at CSI, I was quoted out of context by your reporter. I was talking about a system of fire wardens for the No. 1 building, when I said, "we have none at this time." In fact we had 70 percent coverage at the time of the article. This coverage has been raised to 130 percent due to the policy of recruiting deputy fire wardens where possible in addition to the normal coverage.

—Dennis Casey

# Campus Compass

## Coming Events

*Carifesta: A festival of song, dance and sport.*

Sponsored by:

- African-American Student Association
- The Haitian Club
- Black Students Union

To be held at St. George (near the Ferry terminal), Friday, May 15, from 3 p.m. on.

Attractions include:

Soccer, cricket, softball, games, dancing, movies, skits.  
Refreshments. All are invited. Admission Free

The Irish Club presents:

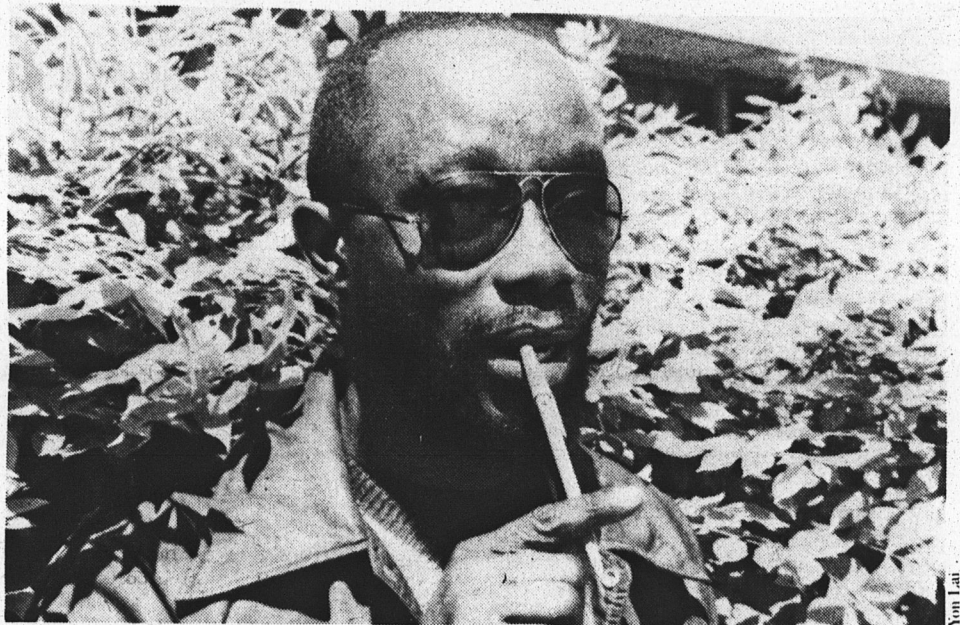
"More Stately Mansions," a play by Eugene O'Neill, at the Irish Arts Center, Manhattan, Sunday, May 17, at 3 p.m.

Admission to play—\$4

Transportation provided.

For reservations, call Richard White, 979-0579, after 6 p.m.

## George's Gems



Dear Selwyn:

When I voted in the last election at CSI a couple of weeks ago, I was confused on how the system works.

First I saw in the voting booth instructions to vote for six candidates. But there were only four listed.

Why were there so many vacancies on the ballot?

Didn't enough students nominate themselves to serve as elected representatives?

My friend told me that when he tried to nominate himself, he was told he was too late. "Missed the deadline," they said. But, how could that have been the case when there were so many vacancies?

—Confused, disappointed, and disgusted

Dear Confused:

The vacancies on the ballot, as you guessed, occurred because students did not nominate themselves. Why this happened, I assume, is because students did not know that the vacancies existed. The Elections Commission, chaired by Mitchel Yegelwel, was responsible for updating and publicizing the elections.

### Eulogy

A stone hewn out of the mountain passes;  
Age-old time is done.

Great servant-son:

Your mission accomplished

Lives you replenished

A nation proud

Cries aloud!

Your treasured name lives on.

—Selwyn

Here's news: Existing vacancies will be filled early next fall. Anyone interested should contact the Student Government office, C-109.

Dear Selwyn:

Being a full-time student and having some interest in getting involved in activities at CSI, I recently attended a Student Government meeting, strictly as an observer, and found a lot of bickering and rather insulting comments exchanged between the senators present. This, a disgraceful exhibition, I feel, was my very first experience in the extracurricular life at CSI, and I want to know if that particular embarrassing episode occurs frequently at Senate meetings or was that an isolated incident?

Aren't the Senators supposed to work in cooperation with one another to be of service to all students?

—Disillusioned

Dear Disillusioned:

Not one of the Senators I checked with remembers the incident you cited. Could it be that you were over-sensitive? Everyone hopes, as you said, that this is an isolated incident, and I hope the Senators take note.

### Offertory

Offer me up to the winds  
Gild me pure in flame  
Consume the me that's not me  
And set my spirit free

Larger than life  
Stronger than fate  
Quicker than death  
Eternal! O cosmos!  
A citizen returns

—Selwyn

(On the passing of Eric Eustache Williams, Prime Minister of Trinidad and Tobago, 1981)



# El Salvador Rally Hears Remaras, Native

by Peter Michelsen

A rally and meeting were held at Sunnyside May 6 to discuss the growing issue of civil unrest in El Salvador. A representative of El Salvador, Arnaldo Remaras, was on hand to talk about the Popular Democratic Revolution (PDR) and U.S. involvement.

Arnaldo said, "It's only a matter of time now before we win. The PDR is stronger than ever and its popularity is increasing. If American people would remember their own history they might be more sympathetic with the revolution. We are using guerilla warfare tactics similar to those used in Vietnam, but presently we are looking for a political solution to stop the bloodshed."

Remaras claimed the PDR launched an offensive in January that has since frustrated the efforts of the military to recapture some towns and villages. He went on to say that one of the guerilla tactics used was to infiltrate a town and wait until advancing troops came, then pull out and try to outflank the oncoming troops. The surprised troops would in turn retaliate by firing on innocent civilians.

Free elections, said Remaras, have not

been held in El Salvador for five decades; the National Guard and para-military police rule with an iron fist. Torture and murder are commonly used and carefully coordinated. The National Guard enlists convicted criminals to do their dirty work of repression, torture, and murder. The U.S. has 60 advisors in El Salvador that do more than just tighten screws on their helicopters.

"Your country is spending millions of dollars to beef up the Military Junta, and that money could be better spent on your own social programs," Remaras said. "After we win the revolution we will become a nonaligned country—that is, we will be friendly with all nations. We would then hold free elections. Major landowners will have their land confiscated from them, and the land would then be redistributed. We worry about economic upheaval after we win the revolution, but we hope that the U.S. and other countries will send economic aid so that we don't suffer the same fate as Nicaragua."

When asked in private about the supporters and relatives of the Military Junta who were murdered in their sleep by the revolutionaries, Remaras admitted that "it happens a lot, but justifiably so, because of the military's reprisals against us."

## Referendum...

(Continued from page 1)

was announced. CUNY rules required S.O.D. to obtain the signatures of 10 percent of the student body. However, Student Government could not supply accurate enrollment figures to S.O.D. representatives. Later, Student Government announced a signature quota pronounced "arbitrary" by S.O.D. and told the petitioners that they were 89 signatures short. Sufficient additional signatures were then submitted but rejected as being "too late."

The *College Voice* also petitioned for a referendum permitting the student body to vote "yes" or "no" on earmarking \$2 of the student fee to finance the newspaper. On deadline day, after being told they were 100 signatures short, editors and reporters gathered more than the required number and returned to Student Government offices at 5:07 p.m., but they were deemed invalid because they arrived seven minutes late!

*Voice* representatives claim that they, like S.O.D., were never informed when elections would be held.

According to Stevens, Article 7 of the current Student Government constitution states that the Senators can initiate a referendum without gathering signatures.

In an April 6 column, *Voice* News Editor Peter Fenty criticized Stevens for her part in the anti-NYPIRG efforts and for attacks upon the *Voice*. Fenty said, "While it is appropriate for any student to attack any student organization, including the *College Voice* and NYPIRG, it is highly questionable that a member of the administration should lead the attack."

## Governance...

(Continued from page 1)

during classroom visits. At least one faculty member announced that he was considering a lawsuit to set aside the plan if it is approved after classroom electioneering.

Opponents have issued an appeal to faculty and students to report any incident of speeches in favor of the plan during balloting to Lou Varveris, Patrick Tighe, or Alfred Zaher at the *College Voice* offices, 1-424, St. George, or C-115, Sunnyside.

Most of the student groups in attendance at the meeting opposed provisions in the new Governance Plan to abolish student rights to earmark student-fee moneys. The *College Voice* also opposed the apparent failure of the Governance Committee to include First-Amendment provisions in Student Government bylaws. Posters recommending a "No" vote are being distributed on both campuses. Printing costs were donated by a group of faculty.

Though Kaufman said that he believed the plan would be published early enough to permit informed voting and denied that the administration had any intention of being unfair; *Voice* staffer Zaher disagreed.

"This is a big document," said Zaher, "and no one is going to have time to digest it. Worse, by starting voting on the day the plan is published, the administration is trying to make it impossible for any faculty or student group to organize opposition."

If the plan is defeated, it is expected that it will be redrafted without the anti-referendum provision or the 15-percent clause and resubmitted for an October vote. Meanwhile, CSI would continue to operate under CUNY rules as it has since its inception.

## Teacher Certification

Students who will qualify for provisional or permanent New York teacher certification in June or August must file an affidavit in room 1-512, St. George before the end of this semester, according to the Education Department.

### Myself

*If I were a man with one wish,  
what will that wish be?  
I wish upon a shining star,  
The star will take me to a light,  
Thoughts so clear without a blight.  
Yet the light flickers on and off,  
I find myself outside the door.*

—Robert Chu

# Carol Bellamy Speaks On New York City's Ills



Council President Bellamy addresses students.

By Lorraine Pistilli

"Still struggling," said Carol Bellamy about New York's financial condition. "We've gone from bankruptcy in 1975 to a balanced budget in 1981." The dynamic New York City Council president spoke on local politics to an overflow crowd at CSI on April 20, the guest speaker at Prof. Dan Kramer's congressional politics class.

"The city's enormous comeback was not without pain," Bellamy said. "The streets are dirtier. There have been cutbacks in services. You could say, the patient is still in the hospital, but out of intensive care."

With incisive wit, Bellamy dissected, analyzed, and diagnosed the local agencies of the city government, inching to the bone of the structure. "Instead of the city with the worst problems, now we're in a league with Boston, Detroit, and other older cities."

The former lawyer and state senator said her present job was "like running a large corporation," and provided an insider's view of a "bureaucratic nightmare."

The City Council is comprised of 43 members: 33 are chosen on a population basis, and 10 are elected on a geographic basis, two for each of the five boroughs. "Geography is an inequitable way to elect officials," Bellamy stated.

The Council president is the ombudsman who presides over the Council meetings and votes in a tie, and is also a member of the city's Board of Estimate. "People yell at the Council, when it's often the Board that does the damage," in the areas of franchising, lending, planning, zoning, cable tv, and bus shelters, she said.

The mayor, one of three officials comprising the City Board, is the chief operating official in the city, in charge of many agencies, among them, social services, libraries, parks, telephones, police, and fire. "New York has a strong mayoral system, compared to other cities," Bellamy, a democrat, continued, "but we're not supposed to be a dictatorship. I had to tell the mayor that."

In the pecking order after the mayor and Council president, there are five elected borough presidents she described as "scrappy... that's good... they're tenacious," who appoint people to the Board of Education and the Community Planning Boards.

"If one agency doesn't work well, they create a new entity," which was why the Board of Education was formed. Every two weeks the Board of Education and the Council meet.

"The Board of Ed is a quasi-independent operation," said Bellamy, spilling out facts faster than a teletype. "They're separate from the city until they want money." When the Board denied the city the right to audit its accounts, the conflict was resolved by the courts in the Board's favor.

Other city agencies include the Health and Hospitals Corporation, running sixteen municipal hospitals, "most which would close if they didn't receive subsidies."

The MTA, often under verbal siege by commuters, is part of the Public Transit System, a fourteen-member board appointed by the Governor and Mayor. "It was supposed to be thirteen," quipped Bellamy, "but one member insisted on reappointment. So they changed the law, and made it into a fourteen-member board."

Bellamy mocked the "Darth Vader" Grumman buses for having an unsound structure, a weight that is 4,000 lbs. heavier than previous vehicles, and windows that don't open. Expected air-conditioning failure in summer would cause many uncomfortable, angry commuters. The Long Island Railroad and Triborough Bridge are also part of public transit, but the Staten Island ferry is run by a different agency—the Department of Marine and Aviation.

"The names of agencies change so quickly," Bellamy said. The Water Agency became part of the Department of Environmental Protection, which is responsible for replacement of water pipes, repair and maintenance of bridges, tunnels, and conservation.

To fight crime, Bellamy said it wasn't enough to hire cops, because the city also needs to have more district attorneys to prosecute, and jails to accommodate the criminals. However, the city can expect a net increase of 1,000 officers, plus the filling of empty position through death or retirement.

The city used to have 60,000 more city workers prior to its financial ailments. But now there are 9,000 fewer policemen, 9,000 fewer firemen, and 15,000 fewer teachers.

"Budget cutting has changed the shapes of city agencies. The people who left were older, and the younger were hired. But now the average cop is forty years old. This is a problem. Also, we're replenishing more in the fire department than in the police. The cops are too chief-heavy," replied Bellamy in response to a question from the audience.

When asked about the Reagan budget proposals, she said, "The tax cut is tax forgiveness. But what it means is a smaller pot to meet budgetary needs." Although she agrees with an increase in military spending, she would like to know where the military dollars are being spent.

"There are ways to end mismanagement, everywhere. We sent helicopters to Iran that couldn't fly in Iran. The growth areas in our country will be in the southwest, where they make M-X missiles and other military hardware. We've got to figure out ways to make jobs in the Northeast."

Bellamy said that New York would feel the brunt of the federal budget cuts, because the areas being hurt are in transportation, welfare, and social services. "The city is so enormous and diverse. We've had to lower our expectations, but if we lower it too much, people won't have passion left in them to care about New York."

"Bellamy claimed that the local officials know more about the real people and their problems than the federal officials in Washington, "who know diddly, in comparison."

## Memorial Scholarship

To the Editor:

Our colleague Stanley Pastrik died recently, after fourteen years of teaching in the college's History Department. In his memory, we are establishing a partial scholarship-award. Dr. Pastrik believed both in democratic participation in the community and in intellectual achievement. We want to honor each year one student continuing his or her studies at the college with a proven interest in both areas. To apply for this award or to obtain more information, see Professors Luther Carpenter, Howard Weiner, or Fred Binder in B-150, Sunnyside, or the 8th floor at St. George; or phone 390-7727.

—Luther Carpenter



### '72 Impala

*At the moment of impact,  
we were already gory from unspeakable  
deeds.*

*The windshield that surrounds us  
shatters our crystal reality.  
Kissing shards of glass as sharp as facts,  
we moved towards cessation  
if only because  
it is utterly unbelievable.*

—Douglas Schwartz

## Solomons Company: A Residency at CSI

by Don Baeszler

The Department of Performing and Creative Arts, through a policy of offering yearly residencies to professional dance companies, is continuing its support of dance at CSI with the arrival of the Solomons Company/Dance.

By bringing trained professionals into the dance department to teach technique and an assortment of their choreographic efforts, this program offers student dancers an opportunity to experience what the dance world is all about within the confines of academia. For two college credits, students study once a week with the choreographer and learn dances that are performed in a concert series at the end of each semester.

Initiated last semester with the Wetzig Company's residency (an invaluable experience for many students), this artist-in-residence program is running smoothly under Solomons' artistic eyes. His class is one of the more popular among the student dancers, as can be evidenced by the full turnout each Tuesday.

Solomons is a unique force in the modern dance world. He blends a wide variety of dance experience and a knowledge of archi-

tecture into an amalgam of technical fluency and geometric design.

After completing a degree in architecture from MIT, Solomons began his dance journey. He performed in the companies of Martha Graham, Pearl Lang, Donald McKayle, Joyce Trisler, and Paul Sanasardo before joining the Merce Cunningham Company in 1965.

Dancing four years with Cunningham left an impression on Solomons' movement vocabulary and training philosophy that is clearly visible while observing his class. He is a seasoned teacher: patient yet demanding, wise yet unpretentious.

He formed his own dance company in 1969, the Solomons Company/Dance, which consists of six dancers (three men and three women), a musical director/composer who performs live with the troupe, and a technical director. The company has performed to enthusiastic audiences throughout the U.S. and Canada.

The Solomons Company/Dance and the student repertory group performed at the Williamson Theatre, Sunnyside on Saturday, May 9, and a matinee on Sunday, May 10. The Sunday performance was a special Mother's Day concert.

## Art News

by Jannine Yoho

Professor Diane Kelder will coordinate the exhibitions of LaGalerie, planning a mix of shows for the coming year to include works by faculty, students, and Staten Island artists. The exhibit will also feature representative offerings from some of the major Manhattan galleries.

The PCA department announces two exhibitions of student photography, from Prof. Jerry Melmed's classes, from May 15 to May 29 in the exhibition space, room 7-313, St. George. An exhibition of student painting, drawing, and sculpture begins there June 1.

### On Deck

*Fat dogs  
Eye my skinny ribs  
While they guard expensive yachts  
That sit in calm, stable seas  
Like shimmering pearls set  
In precious stone  
Dreams supported by silvery light  
Too bright to behold.*

—Douglas Schwartz

## Staten Island Dance Theatre

The Staten Island Dance Theatre, under the direction of Janet Savage, will present its spring concert series on May 15, 16, and 17 at the St. George Dance Studio, 25 Stuyvesant Place.

Premieres will include two company pieces: one choreographed by Nusha Martynuk, member of the Nikolais Dance Theatre, and the other by Janet Savage; a new trio by company member Don Baeszler; and "The Dawn Treader," a solo choreographed by Roger Tolle for Ms. Savage.

The program will also include a solo choreographed and danced by guest artist Peggy Florin.

Performances can be seen at 8:00 p.m. on Friday and Saturday, and at 3:00 p.m. on Sunday.

Tickets are \$4 general admission; \$3.00 students and senior citizens. For reservations and information call 273-9215.

# La Galerie Features Schneider's Works

by V.A. Pisarik

Haunting and brooding beauty presided at La Galerie, March 29 to April 24. Artist George Schneider presented an exhibit of 22 of his most recent works: interiors, cityscapes, a still life, a self-portrait, and a large collection of sensually, earthy nudes.

The paintings themselves are insouciant—full of an abandonment and a healthy joy of life. The nudes possess an unnaturally beautiful urgency, as if rendered by the Creator Himself, and not a mere mortal. Schneider gives us force in the flesh tones, which in turn give the viewer a feeling of reality.

Schneider's female and male nudes are equally seductive, and the males are delightful in their commanding natures. The strength of the male nudes contrasts with the vulnerability and delicacy of the females.

The adherence to realism, and the perception and delineation of minute detail rendered by Schneider, bring tones of photo-realism to the entire exhibit. All the works have a marvelous sense of artificial lighting. The illuminating forces in the interiors and cityscapes, as well as in the nude studies and self-portrait, are brilliant. The lighting serves its purpose as if providing a view through darkness—heightening detail and setting the overall tone of the paintings: be it mystery, revelation, or stark realism.

Drinking in the beauty of the Schneider exhibition, one is aware of the "voices" of the paintings, the vibrations emanating from each canvas. Filled with deep sensitivity and with a flair for the human virtues and faults we all share, Schneider exposes everyone's vulnerability, and we stand in La Galerie with our psyches denuded and exposed as he explores us.

It can be a jolt, but the catharsis one undergoes makes it all worthwhile. Touching the soul as well as the intellect, the exhibition restores us to our purer sensibilities, and we are left with radiant and dreamlike impressions.

The paintings of the nudes highly accentu-

ate the models, as we have warm bodies against cooler backgrounds—usually white. Schneider's frames are interesting, either abstractly geometric, cutting off limbs, accentuating certain areas of anatomy, and giving us a heightened sense of the individuality of each pose and model.

The paintings, when not abstractly framed, are enclosed in rectangular or square frames. Even with standard framing, bits of the models are cut out with, once again, the emphasis artistically escalating the paintings' force.

Schneider has mastered human anatomy and the art of posing models realistically, with an inherent sensitivity and a trained eye for discreet sensuality.

The choices of models, both male and female, tend toward the slim, well-proportioned, and muscular. The women are long-haired and full-breasted, while the men are muscular, and even in their still poses, emanate an active male libido, in contrast to the females' fragility, gentleness, tenderness, and innocence.

Personally, this critic favors the work in charcoal of a man and a woman together, and an oil with male and female also on the same canvas—the two most delightful works in the entire exhibition. The contrast in the sexualities of the models brings special life and vitality to the two examples of Schneider's work. Where male and female solo on the canvas, the current is there, yet not with such force and magnitude.

The exhibition is predominantly one of torsos and faces, with meticulous attention to each. The self-portrait is sensitive and exceptionally introspective. It is obvious, and yet perplexing.

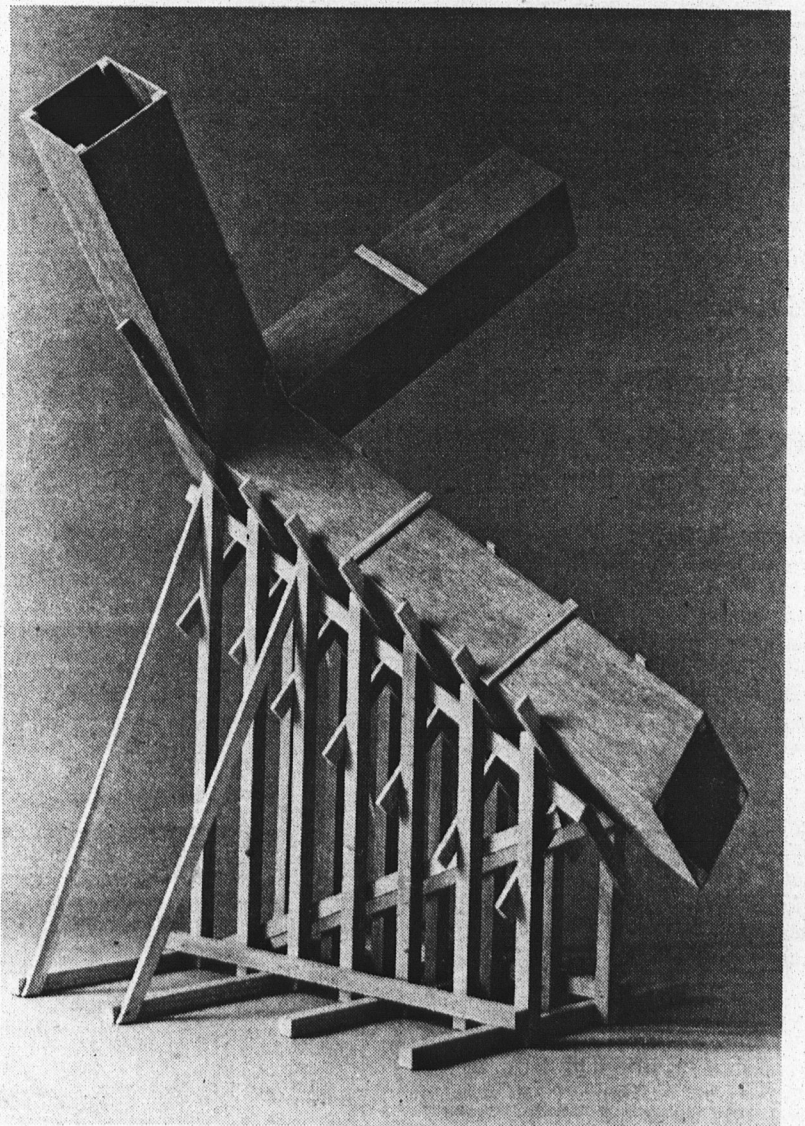
As all good things do, the show came to a close on April 24, with many students in attendance during the final two days. One student, Bakchik Goo, had this to say: "It's too beautiful...too delicate...too naive." The CSI community owes George Schneider its warmest regards and thanks for spending time with us.

## Prof. Seccombe Wins Award

Prof. David Seccombe of the PCA Department has been awarded a \$10,000 Adolph and Esther Gottlieb Grant to complete two large outdoor sculptural con-

structions for New York City sites.

Prof. Seccombe was given the award in recognition for the past 20 years of his work.

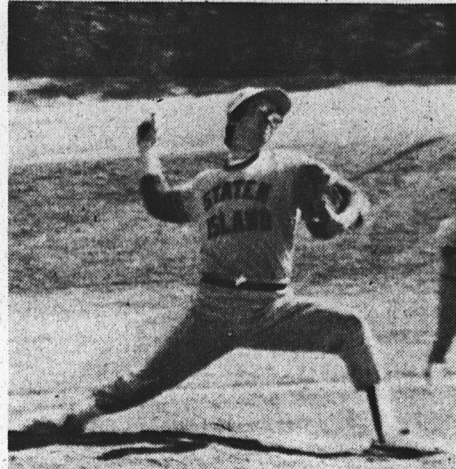


# Baseball Champs Seek CUNY Crown

by Ed DeCelle

The Dolphins of baseball are seeking their third consecutive CUNY baseball title in as many years. With three crucial games in the upcoming week, and four players hitting over the .300 mark, their chances are almost guaranteed.

Captain Don Gossett leads all hitters



Ed DeCelle throws heat in route-going win over York College.

with a .356 average and 25 runs-batted-in. Not far behind are sophomores Mike MacNeill (.350; 13 rbi), Paul Francomano (.346), and freshmen Vin Palmieri (.312) and Charlie Cunningham (.327). With this kind of hitting the Dolphins are a sure bet to be sharing Shea's turf with the Mets, any amateur player's dream. There is no feeling as exhilarating as playing in a spacious professional stadium, playing where the pros play, and receiving the same true hops as the pros. Looking at it from a pitcher's viewpoint, the mound is perfect and the slope is just right for that essential push that propels the ball toward the plate.

First, of course, the Dolphins must beat York, Baruch, and CCNY on Tuesday, Thursday, and Saturday, respectively. After these games, the Dolphins will play in a 4-game single elimination tournament, which will decide the 1981 CUNY champion. Their meeting in round-one of the playoffs will be with Queens, whom they lost to early in the season, when the hitters were just starting to get their strokes. After Queens (barring a loss), they will meet the winner of the Brooklyn-John Jay game for the finale at Shea Stadium to decide the CUNY champ.



York Nomad is chased back to first.

## CSI Outclassed In Hockey Semis

by Helen Yiannoulatos

The CSI Floor Hockey Team traveled to Yeshiva University's Manhattan gym on April 1 to open the first of three semifinal series. Yeshiva, the defending city champs, were the favorites to advance to the finals against Columbia. Running into some bad luck, CSI lost by a score of 7-1.

The Dolphins played before a packed house in the Sunnyside gym and scored an exciting 7-6 in a sudden-death overtime on April 8. Early in period one, Anthony Manzella and Jeff Cording gave CSI a delicious 2-0 lead but with Capt. Eddie Sklar in the penalty box, Yeshiva's Joey Shapiro cut the lead to 2-1, which was the closing score for period one. Midway through the second period, Ed Sklar went to the floor with an injured ankle, which benched him for the rest of the series.

The Dolphins continued to play an excellent game as Frankie Garcia and Gregory D'Ambrosio increased CSI's lead to 5-1. Early in the third period, Yeshiva's Shapiro and Ray Weinsted scored, closing in on the Dolphins, Manzella scored on a slap shot for CSI to make the score 6-4. He also scored the fifth goal on a breakaway.

The Dolphins, trying to stay ahead, were hampered as once again Shapiro scored his fourth and fifth goals for a 6-6 tie and

pushed for a sudden-death overtime. Tempers ran short, and during an altercation, a Dolphin player was kicked out of the game for being the third man in a fight.

In the overtime, the Dolphins attacked Yeshiva in waves, and just past the five-minute mark, Cording picked off a poor clearing pass and fired the puck into the net to give CSI their biggest win ever and send Yeshiva to their first defeat of the year.

Cording, playing down his hero's role, stated, "The other guys on my line did the work to force the bad pass." Coach Frank Roberts praised goalie John Carone for his excellent play and called this the most exciting win of his life.

Alas, victory was short-lived. On April 12, at Yeshiva's Washington Heights gym, CSI fell by a score of 3-1 and lost the series 2-1. Once again, Shapiro scored to put the home team ahead 1-0. Earlier in the third period, Steve Melman gave Yeshiva a 2-0 lead, but with 6 minutes left, CSI's Van Pelt cut the lead to 2-1.

The Dolphins tried hard but could not get the tying goal, and during the final minute, Carone was pulled for an extra forward, and Yeshiva's Bruce Kaplan scored into an empty net to make the score 3-1 to end CSI's season. Even though this was a semi-final, this series was for the title as Yeshiva swept Columbia two straight in the final to win their third title in three years.

## S.I. Artist Delaney Exhibiting at CSI

Staten Island artist George Delaney is exhibiting his watercolors at La Galerie through May 16.

The gallery, located in the Sunnyside library, is open Monday through Thursday from 8:30 a.m. to 9 p.m., Friday from 8:30 a.m. to 5 p.m., and Saturday and Sunday from 11 a.m. to 4 p.m.

Delaney, a resident of Oakwood, records his experiences in sketches and paintings. During World War II, he was stationed in

Africa and Italy, and his paintings of that period were included in an art exhibition of the Allied Forces in 1945 at Livorno, Italy.

In 1979, Delaney began studies under Edgar Whitney, a well-known watercolorist. Among the works exhibited is a portrait of Whitney.

Delaney is a member of the Staten Island Federation of Artists and Craftsmen. He has participated in group shows at the Staten Island Museum and at the Newhouse Gallery of the Snug Harbor Cultural Center.

### In Memoriam: Bobby Sands

Peace in Northern Ireland was in a coma with Bobby Sands. On Friday, it died with him. Self-righteousness has torn a nation into hopelessly scattered pieces. Never has politics demonstrated its coldness and unfeeling nature as dramatically as it has in Ireland.

The United States has not applied its "damned nation" attitude toward the guilty British as it so freely does against communist nations. We, as Americans, therefore, share the guilt of the British nation. We are for "freedom" in El Salvador under a peculiar Haigian definition, but we will not embarrass the British by demanding real freedom for Ireland.

Ireland, you have survived greater indignities. God save you, no other power gives a damn.  
—Alfred Zaher

## Pickman Replies...

To the Editor:

In your last issue, Anthony Bertolino expressed his opinion that CSI students should not be required to take two physical education courses in order to obtain a degree. I believe he based his argument upon the following information, all of which is either partially or totally false:

1. Physical education is not a degree requirement at other CUNY schools.
2. Only good athletes get the A grades in physical education while the not so skilled students get C grades.
3. Dedication and scholarship have no bearing on an earned grade in physical education courses.

First, the following CUNY schools require at least one course in physical education: CCNY, York, Kingsborough, John Jay, Lehman, Queensborough, and Bronx C.C. Second, students in the past two years have made it a constant practice to complain to me that they received "only" a B in a physical education course while a "less talented" classmate received an A. My point is simple: skill in our physical education classes is only one criterion in determining a student's grade. Students are required to demonstrate an understanding of

rules, strategy, history, and skill-mechanics, all of which require the use of an organ very important in athletics—the brain.

Mr. Bertolino indicated that less-skilled students get C grades in physical education. Unfortunately, in a weak argument, he made a false conclusion from an accurate statistic: that in the past two years, close to 56 percent of the students failed to get an A in physical education. He was wrong in concluding that "more than half received a C. In the 1979-80 academic year, 42 percent of physical education students received an A, 21 percent received a B, and 37 percent received grades of C, D, I, W, or WU. In fact, only 10 to 11 percent were C grades. Not one F grade was given.

Finally, if Mr. Bertolino believes that students should be permitted the option of taking physical education courses on a pass/fail basis, he would be better off presenting a student petition indicating that others feel as strongly about this issue as he does. Such a petition would be much more meaningful in defending his point of view. However, accurate grade-distribution figures for the Health and Physical Education Department might make his task a bit difficult.

—Evan Pickman, Chairperson  
Health and Physical Education

## CSI Hosts Annual Film Conference

by Anthony Bertolino

The 1981 Annual Conference for the Society for Cinema Studies, held at the CUNY Graduate Center on 42nd Street, was hosted by CSI, the only CUNY college offering both undergraduate and graduate cinema studies, during the Easter vacation period of April 21-24. Taking every advantage of the thriving film city of New York, the 3½-day conference was arranged, for the most part, under three themes: New York—Industry and Icon; Narrative, Non-Narrative, and Narrativity; and Film/Music/Sound. All told, 20 panels, 67 papers, and 33 related films were shown. Ninety-nine program participants, including faculty from 47 colleges and universities, independent filmmakers, critics, and staff from major film organizations and museums came from 20 states and two foreign countries to share ideas.

In Queens, on the afternoon of April 21, the conference sponsored a tour of The Astoria Motion Picture and Television Center guided by Richard Koszarski, its historical director. On the evening of April 23, Prof. Phill Niblock of CSI gave an intermedia performance of his work in film and music at his Soho loft. At conference headquarters, one had the pleasant choice of selectivity from

the many films and lectures that were offered. However, culminating the week's conference, at least in a historical sense, was Wednesday evening's program featuring Blanche Sweet, who became a film star in 1911 as one of the leading players in D.W. Griffith's Biograph films, which helped develop and refine film narrative. She discussed different aspects of her career.

CSI Prof. Richard Barsam was chairman for this year's conference. Professors Mirella Affron and Elliot Rubinstein, also of the CSI Cinema Studies faculty, served as co-chairmen. CSI Prof. Jenny Quart moderated a discussion on New York: Myth and Reality.

A screening of Jiri Weiss' "90 Degrees in the Shade" was shown and Prof. Weiss, also of the CSI faculty, led a discussion on national cinemas.

The Society for Cinema Studies was founded in 1959 by Robert Gessner of New York University and was first named The Society of Cinematologists. Composed of college and university film educators, filmmakers, historians, critics, and scholars, it seeks to serve its members by stimulating an exchange of ideas, by publishing research, by providing international relationships, and by assisting students in their quests to engage in research, writing, and filmmaking. They publish a newsletter, *The Moving Image*, and the *Cinema Journal*.

# • Sports •

## NCAA Snubs Tennis Team Despite 11-3 Record

by Lou Varveris

In what may be the biggest snub in sports this season, even outweighing Syracuse's noninvitation to this winter's NCAA basketball tourney, the CSI men's tennis team was completely overlooked by the NCAA's Division III tournament selection committee.

The committee, which announced its selections on May 4, could find no room on its 58-player invitation list for any of the players who have led the Dolphins to an 11-3 record thus far this season. That record includes an undefeated mark against Division III competition.

Barring CSI implied, naturally, that the committee could find no eligible team from the New York City area. They instead opted to go with players from upstate New York, selecting a 4-man team from Rochester and two 2-man teams from Albany and Oneonta.

A furious coach Nick Farkouh called the selection process strictly political. "They pick teams that have more tradition and influence; the whole thing reeks of politics and geography," he said.

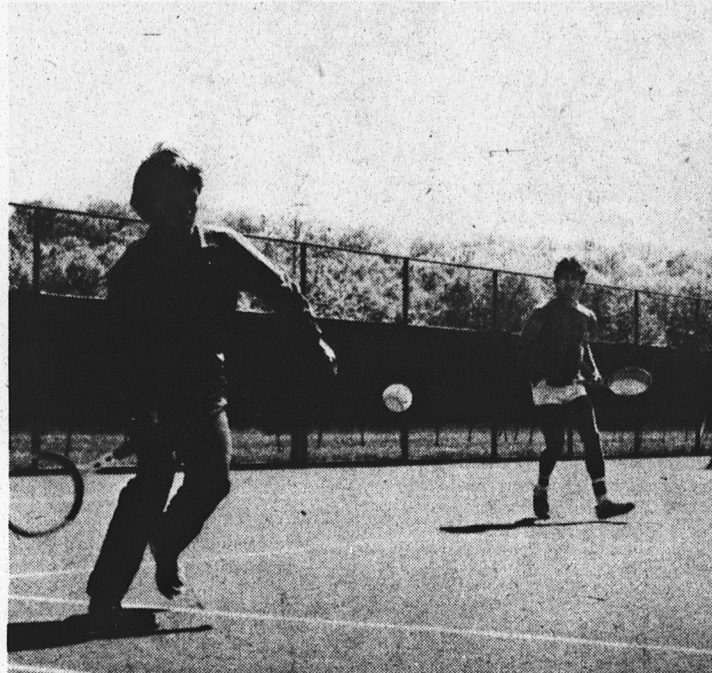
In tennis, the NCAA selects fourteen teams for its post-season Division III tournament, which this year will be held May 13-16 at Salisbury State College in Maryland. There are six 6-man teams, four 4-man teams, two 2-man teams and two 1-man "teams." A team receives points for every victory earned by one of its players.

Noting that it is impossible for the 1- and 2-man teams to have any real shot at the championship, Farkouh maintained that it should be called an individual rather than a team tourney.

"What hurts is that this year we do have the quality," said Farkouh, "and it's hard to keep it if the players don't get recognition."

This season, Mike Gati, Mike Hart, Ross Oser, and Monte Taylor have lent support to a starting six that includes Tom Carlson, who held an 11-3 singles record in games played through May 4; Ed Perpetua, 10-4; Bob Wu, 9-5; Nick Longo, 12-2; Bob Henle, 11-3; and Paul Fischer, 10-2.

Of their eleven victories, seven have come by the score of 8-1 and three by 9-0. This in-



Tom Carlson, Ed Perpetua, Bob Wu, and Paul Fischer in action against Fairleigh Dickinson on May 9. Dolphins lost 7-2.



cludes a 9-0 win over Wagner which firmly established CSI as the best team on the island.

With the season's main goal, selection into the NCAA tourney, now unobtainable, the Dolphins must look toward two remaining tournaments for a chance at some recognition.

As for the Eastern Collegiate Tennis Tournament to be held in Rochester, May 22-24, coach Farkouh described the team's chances as good only if the top teams, like Concordia, Notre Dame, and Colgate, don't show up. These teams shop around for the best tournament bid and may seek greener pastures elsewhere.

The Dolphins finished fourth last year in the Metropolitan Collegiate Tennis Tournament. This year the tourney will be held in Flushing Meadows, May 26-29, and two of the teams that finished above CSI in 1980, Iona and Concordia, will not be attending. That leaves St. John's as the only major threat in a 24-team field.

### Baseball, Tennis and Softball Teams Head for Playoffs

Phil Castellano's no-hitter highlighted the CSI baseball team's 22-0 win over Baruch on May 7. The win gave the Dolphins a 4-3 CUNY record. Barring a rainout, they were to play CCNY on May 11. A victory in that game would put them in the semifinals of the CUNY playoffs to be held at Queens College on May 16. Another win there and they would meet the winner of a Brooklyn-John Jay game for the championship at Shea Stadium on May 18. . . . The men's tennis team has home games scheduled against Hunter, John Jay, and York on May 12, 14, and 18, respectively, all at 3:30 pm. . . . A 4-3 win over Wagner marked the highlight of the women's softball team's regular season. CUNY's post-season tournament gets underway on May 14 at Lehman College in the Bronx.

### Scholastic All-American

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize this country's top undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized service projects each year.

Interested students are asked to send a stamped, self-addressed envelope to "Application," Scholastic All-American, Administrative Offices, P.O. Box 237, Clinton, New York 13323.

All students are encouraged to submit an application regardless of their grade-point average. The deadline is May 30, 1981.

## Softballers Surviving Toughest Schedule

by Claudia Lombardo

The CSI women's softball team has faced some of the best collegiate pitchers in the Metropolitan area and its record reflects the roughness of the challenge.

The Dolphins have been hampered by inexperience and a schedule including such local powerhouses as Lehman, Queens, Princeton and the New York Tech. The Dolphins, after five weeks, have won just

CSI's centerfielder, was the hero in the Stonybrook victory.

In the top of the seventh, the Dolphins held on to an 8-6 margin, but with one out, Stonybrook put runners on second and third. CSI pitcher Kelly Etheridge was in a tough position. She threw the ball to the next batter, who hit the ball deep into centerfield, high over Weisberger's head. The six-foot

The batter was rounding second when Weisberger made the catch. The Stonybrook runners were stopped in their tracks, stunned. Weisberger's play probably prevented a home run. It was the important out Etheridge had to have to get her out of the inning.

The 14-11 victory over Rutgers University of Newark was the morale-builder the CSI women needed to show themselves that they can play ball, according to coach Lillian Montalbano. The Dolphins were behind 8-0 before they came to bat in the bottom of the second. Ineffective Rutgers defense and a key hit by MaryAnn Roth put CSI on the board. After the third, CSI's hit parade started and put them on top. Andrea O'Lenick, Linda Hofman, and MaryAnn Roth gave the Dolphins the key hits and the lead.

In addition to Weisberger, the team's hopes are increased by three bright spots:

- Freshman shortstop O'Lenick is the spark of the team. She's a good fielder and is something of a cheerleader—on the sidelines and in the field.

- Roth is not only a good hitter, but she has also excelled as catcher. She has a good throwing arm—good enough to throw out runners at second base.

- The steady first baseman for four years has been Hofman, who has had key hits in five of the nine games this season. She had two RBI's in the win over Stonybrook and was two-for-two in the loss against Princeton.

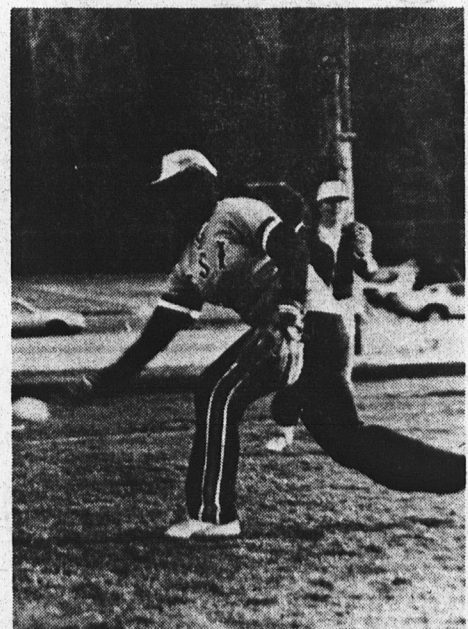


Andrea O'Lenick slaps a tag on Brooklyn runner who was safe at second.

two games and lost seven.

CSI's two wins came April 4 against Stonybrook, 9-8, and April 13 against Rutgers (Newark), 14-11. Michelle Weisberger,

Weisberger could catch the ball only with a burst of speed toward the outfield. She found the speed and made the catch with a sharp body-twist—barehanded.



Michelle Weisberger releases a pitch against Brooklyn College.

A good CUNY record will help CSI during the CUNY tournament at Lehman College May 14-16. The rain date for the tournament is May 17.