



The College Voice

Vol. VI, No. 10

April 29, 1986

Candidates

Dan Carbone
Upper At-Large

As a student here for the past several years, I have seen this institution growing in various ways, both physically and academically.

I believe student involvement has failed to keep pace with this growth. Students and faculty would benefit by developing a closer and more intimate working relationship. The medium which can serve to aid the concerns of this institution is the student government office and its representatives.

My participation in school events over the last two semesters has included student-faculty activities, yearbook contributions, and involvement with *The Voice* and student government sponsored events.

As a member of student government, I shall attempt to serve this college and its students in a way which can maximize the benefits the college offers. I will serve to the best of my abilities all of the students of this school on both campuses.



Dan Carbone

Elaine M. DePatie
Student Government, Upper-At-Large

I am running for re-election as a member of the Board of Directors for the CSI Auxiliary Services Corporation. I have served the student body for over two years now and I have not only enjoyed doing so, but I have had the pleasure of seeing the work I have put into this position materialize. I had, in the past, been the only student representative on the Board of Directors, but during this year, I have gotten other student leaders involved. Together, we have accomplished much. I am happy to report that the new ice machines at both campuses are the direct result of a situation which I found to be repulsive and unsanitary as well. Prior to the installation of ice machines, students had to "fish" for ice in a steel container using a scoop. This situation upset me since I saw it as a vehicle for the transfer of bacteria and residual illness from one student to another unsuspecting student. This may seem to be a small accomplishment but when one considers what actually transpired here, it is much more than meets

James Cassidy
Junior SG

I am choosing to run for Student Government for an important purpose. That main purpose is to create a preferable and serviceable association between you the student, and the government. Every student in this college has a voice in determining what programs are to be established using their activity fee. Our students need to have a closer means of communication with SG in order to have a better understanding of their potential as an individual with needs and ideas. The basic social atmosphere can be improved by utilizing the facilities and programs that are offered to the fullest extent possible.

By being a SG senator this year I now realize the power we students have. I want this college to become a place where students can participate and express their abilities through areas such as intramural sports, clubs, academic programs, and most importantly, social activities. All of these areas need improvement so that you can involve yourself and feel good about it. There are other problems which face our student body that are to be solved.

I believe that I have the ability and enthusiasm which a student needs in order to accomplish this responsibility. If elected I plan to contribute my time and energy in order to support the students and the government as we try to meet our common goals.



James Cassidy

the eye. Most importantly, it is an example of how administrators do listen to student leaders and then act upon their requests for improvements.

I know that students are not satisfied with many areas of the college, including parking problems, the high cost of textbooks, and the quality of cafeteria food. These issues can only be addressed by students who know what the problems are and are willing to take it upon themselves to go to battle with the administration. I hope that what I have accomplished for the students at CSI has not gone without merit. The changes which have taken place in the past two years are quite evident.

Cafeteria service has improved great-

Ron Clohessy
At-Large Upper

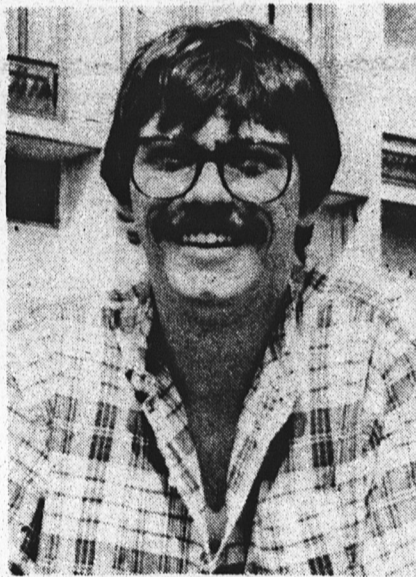
I have had the pleasure of serving three years on student government. I hope, this May, your choice at the polls allows me to serve yet another year.

During these past three terms, I have held the positions of Deputy Chairman and Club Commissioner. This has enabled me to effect changes in an area I feel is of greatest importance here at CSI: Student participation.

In just the past year, I have seen an increase in the number and activity of chartered clubs. We are currently rewriting club guidelines to allow for ever greater flexibility in club activity.

Student government is now making a greater effort to reach out to new students by increasing its participation in freshman orientation.

My commitment is to the students; allowing them the opportunities to participate in campus life, bounded only by the limits of their imagination.



Ron Clohessy

ly. The long lines have been eliminated, the food is more palatable and the wide variety has made student diets easier to stick to. If one takes the time to look back at how things used to be, one cannot argue that as a result of sincere student input, things have changed in a very positive way. I will continue to work for the student body at CSI to the best of my ability if I have the opportunity to serve you for another year.

I am also running for re-election to Student Government. As a result of my input on Student Government, I have managed to convince my fellow senators to allow me to establish several national honor societies on campus. These honor societies will be conducive to an atmosphere of academic excellence and will benefit both the students and the college as well. I believe it is time that we, the student body at CSI, showed the academic community that we are high achievers and a credit to the college which we attend. There is no doubt in my mind that CSI is rapidly moving up in academic rank; let's show that we have "the right stuff." I have served on Student Government as the Commissioner for the Student Center. This involves the allocation of

Chet S. Cutick
Graduate Seat

Although I have been a CSI student since 1981, this is my first attempt to run for Student Government.

There are three major areas of interest inspiring this. The first is the graduate division. There is a definite need for more graduate course offerings in this rapidly expanding area. This is true of most programs especially in the fall and summer terms.

Secondly, the improvement of the overall image of the college among the general Staten Island population, many of whom still refer to us as a community college.

Thirdly, although six years away, the new Willowbrook campus, which represents the chance for CSI to become the finest institution with CUNY. The SG, as the student's representative, must have a direct hand in the actual design of the new facility.

Lastly, I have run because I have been told that few graduate students get involved in the SG. Apathy at CSI is a terrible problem. As one of the few full-time graduate students, I feel a responsibility to the school where I have spent so many years, both undergraduate and graduate.



Elaine M. DePatie

Photos by Dan Carbone

club office space, and allows me to have input in the way in which our areas are used.

These areas include the fifth floor club offices, the C building study lounge, C-2 and the Middle Earth Lounge. I have worked very hard to improve these areas for student use. The fifth floor club offices at St. George are going to be renovated this summer and these renovations will include new wall-to-wall carpeting, the coffee room at St. George will be re-tiled, and new furniture is on its way. I strongly believe that the students at CSI deserve the very best and I have every intention of fighting to give you just that. If I am re-elected to student government for a second term, I will do my best for clubs, student organizations, and individuals as well.

I am also running for the Student
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Editorials

The Importance of Voting

Spring '86 is here, and so are student elections. While you are working hard at getting your body back into shape, why not exercise your right to vote?

If you are sick of the high prices of food in the cafeteria, book prices, dirty classrooms, late shuttle buses, late transcripts, lack of parking, uncaring faculty, the distribution of the student activity fee, etc., etc., then do something about it; vote for someone who can make a change.

You owe it to yourself and the college to vote. No one has the right to complain about the college if they are not willing to get involved.

Voting is one way to be involved while insuring that students are represented.

Students can, and have, made the difference. This year, we saw the opening of a beautiful and comfortable new lounge in St. George, the quadrangle and the information booth were both renovated, evening coffee hours were moved to a more convenient location, new programs and extracurricular activities have been added and implemented. These benefit us, the students. Our student leaders need your support. So, get involved! VOTE!!!

—M.E.S.

Controversy is Essential

The last issue of *The College Voice* had an April 1st section which was conceived in the spirit of fun, and received, we hope, in the same way.

Some of the imaginative articles produced concern as well as laughter. This pleases us, for it indicates that *The Voice* is read with at least a modicum of credibility.

There are times when *The Voice* is even a bit controversial. This, too, is pleasing, for in the words of the retired Dr. Bernard Blau, "Con-

troversy is the life-blood of a newspaper."

We remind our readers that they are welcome to respond to anything we publish. We are, after all, in service to the college community — both students and faculty.

"All the news that fits, we print," although italicized above the banner on the April Fool front page, is truly our motto.

We are *your* paper, your voice. Use us.

—T.R.G.



Steps for improvement?

The College Voice gets to the bottom of the hazardous conditions on campus.

Letters

Supports Reagan's Actions

To the Editor:

I am not an expert on political affairs or international disputes. However, I must commend Pres. Reagan, the U.S. Armed Forces, and certain government officials for their part in America's aggressive retaliation of Libya.

Terrorism must be stopped. We, the U.S., must not stand for such vicious and cowardly actions. The barbaric tactics of these terrorists has no place in our already troubled world.

For some time now, we have witnessed Libyan leader Moammar Khadafy's evil ways. But for the U.S., the final straw was the bombing of a West Berlin disco, where an American serviceman and a Turkish woman were killed. Also, in the bombing, hundreds more were wounded.

"When our citizens are attacked anywhere in the world on direct orders of a hostile regime, we will respond so long as I'm in the Oval Office," said Pres. Reagan.

Saying that he had conclusive evidence that the terrorist bombing was the work of the Libyan regime, Reagan ordered military action against the small, yet destructive country. The site was Libya's terrorist training facilities. Imagine, in today's world having actual sites to train such barbarism!

"He counted on the U.S. to be passive," said Reagan of Khadafy. "He counted wrong."

Prior to our actions, and going back a while, we had tried to reach a peaceful resolution of differences.

As Reagan put it, "We tried quiet diplomacy, public condemnation, economic sanctions, and demonstrations of military force. None succeeded."

Khadafy continued to be destructive, until the U.S. had no choice but to flex their military muscles.

Obviously, the President felt the same way.

What irks me is the attitude of the majority of our allies. Many opposed our method of retaliation. They felt the U.S. should have tried harder and longer for a peaceful solution. Only the Prime Minister of Britain, Margaret Thatcher, backed the U.S.

Should the U.S. have waited for more of our allies to support us before attacking?

My answer is an emphatic NO! I wished they would have supported our actions, but if they can't see how destructive and evil terrorism is, something is wrong. Waiting for support would have just given terrorists more of an opportunity to strike another cowardly blow at the U.S. or another country.

Obviously, this one retaliation won't completely stop terrorism. It may, however, make Khadafy realize that we won't tolerate any more of his deadly plots. It is hoped we won't have to strike again.

— John O'Connell

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Opinions expressed are the writer's and not necessarily shared by anyone else.

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Faculty Disciplinary Committee. In fairness to all, students should be represented by their peers in all administrative matters. Last, but not least, I am running for re-election to College Council. I am deeply concerned about the quality of education here at CSI, and College Council is where the most important changes are made. I have been on College Council for the past year and have found it to be a most interesting experience. Unfortunately, the students are out-numbered 100 to 1. We need more student input, we need more student leaders who can get things done in the interest of their fellow students and to make CSI a better place. I sincerely believe I have done ALL my jobs and have done them well. I feel that my experience has

Gina Ferrara

Upper Division CSI Association

Next year will be my fourth year attending this college. I am a concerned student, concerned for others as well as for myself.

In three years, I have accumulated ideas and opinions concerning CSI, but the potential for realizing my ideas is slim if I can't implement them.

I want an opportunity to make my opinions heard and, more importantly, work, for all students attending this college. That is why I believe I will be effective



Gina Ferrara

Frank O'Callaghan
At-Large Upper

My name is Frank O'Callaghan, and I'm running for the upper classmen at-large position on the student council.

I'm a native Staten Islander and a graduate of Monsignor Farrell High School. After attending Purdue University in Indiana for one year, I returned to Staten Island and have been attending CSI for the past three years. I've had classes on both campuses, both in day and evening.

The main position of my candidacy is a proposal for the re-selling and buying of used books. Many students have enough financial difficulties with tuition without having to worry about an extra \$200 for books.

I plan to set up a commission of students to act as buyers and sellers. Without the cost of overhead, the books can be bought and sold at a more reasonable rate than currently found.

I would also like to get students more politically involved in state and federal governments. The budgeting that is so drastically affecting our education might be affected by letters from several thou-

Greta Ortiz

At-Large Lower

My name is Greta Ortiz. At the moment, I am a College Assistant at the Office of Evening and Summer Sessions. My work with evening and weekend students has made me aware of the kinds of problems that these students experience. I fear that I can be an asset to Student Government because I am enthusiastic, I like to be involved, and I am concerned about

helped me to be qualified to help my fellow students. I feel confident in approaching student problems and complaints and I know that my concern for my fellow students will motivate me to do even more.

I am willing to serve you if given the chance once again. Last year you placed your confidence in me and I am grateful. If I am re-elected to these positions, I will support my fellow students and endeavor to do all that is humanly possible to make life at CSI better. I consider it an honor to have had the opportunity to work with you and for you, and I believe that together we can achieve even more than we have in this past year. Thank you for your support, your confidence and your trust.

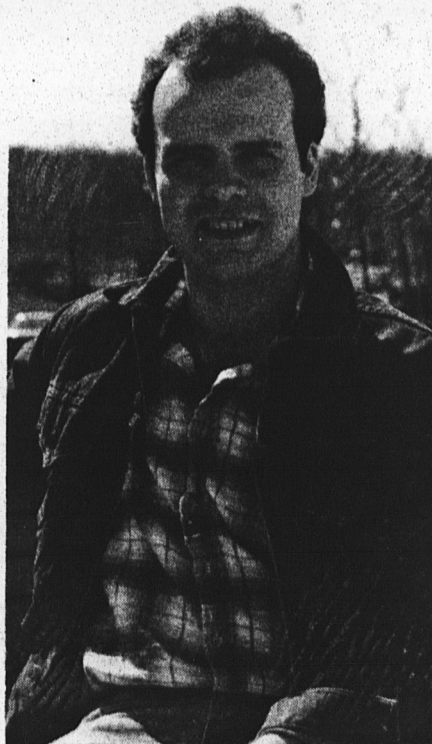
live as a Student Association member.

I am in the Student Assistance Program, and, for the past year, I have been the president of the Disabled Students Organization. This organization enhances the qualities of disabled persons, allowing them to be active student members of this college, not passive bystanders.

I am concerned for each individual. I want to see all benefit from my ideas. That is why I want to run for Student Association. A vote for me is a vote for your future.

sand registered voters.

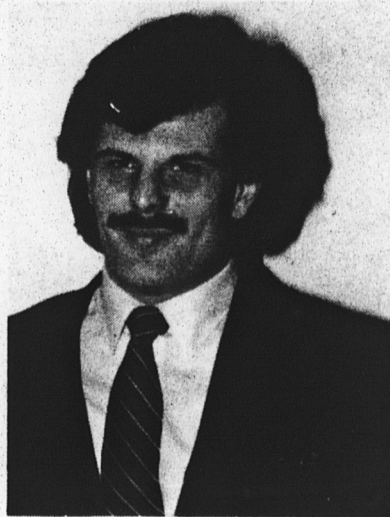
The first thing to do is to get every person on campus registered, and have them able to exercise their right to vote.



Frank O'Callaghan
students and their rights.

Before I attended CSI, I was educated outside the United States where I was not exposed to an organization such as Student Government.

As such, my experience is limited; however, I feel confident that I will give my best to the college community in whatever way I can, if I gain an "at-large-lower" seat in Student Government.



Brad Morrison

Theresa Fazzolari
Upper Division

I've been a student at the college for two years. I believe that by being a member of the Association, I can initiate ideas and incorporate them into student activities, thereby improving student life.

At school, I've been involved with the Student Assistance Program since Sept.



Theresa Fazzolari



Audra Patti

Audra Patti
Association At-Large Upper

Students are the main reason for the existence of CSI, a fact that is often forgotten. I feel this should not be forgotten, and have fought hard during the last year and a half to make this point known. Students have rights that must be protected, and that I will continue to protect these rights if re-elected.

We must continually strive to improve student life at the college. I have served on various committees, such as the Pro-

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Brad Morrison
At-Large Lower

Having served on the Program Development Committee this past year, I've been involved with both Student Govt. and Association. This has given me a unique opportunity to see the problems that exist at CSI.

If elected to Student Gov't., I feel I can be effective in helping to resolve these problems, making CSI a better college.

As a Program Development Committee member, I was instrumental in the inception and implementation of the Curriculum Interface Series and other PDC events.

Elect me as an At-Large Lower Representative. I will make a difference!

1985. While in this program, I've been fortunate enough to meet many people as I work in the Information Booth. I've also tutored students in the Disabled Students Office. My future plans are to study medicine when I graduate from CSI because I enjoy helping people.

I hope that your vote will enable me to work with many students and faculty members on improving our school community.



Kevin O'Connor

Kevin O'Connor
At-Large Lower

If elected to Student Government, I will bring fresh ideas to the development of new programs and services for the students.

Presently, as a member of PDC's (Program Developing Committee) Long Range Planning, I am presenting the committee's ideas to some of the students to find out their opinions. My main purpose is to be a representative of the concerned students of CSI.

This year, I've taken part in some of the activities provided by S.G. In December, CSI hosted its first dance marathon for muscular dystrophy in which I was happy to take part. This dance illustrated the dedication of the people who planned it, and the generosity of those who danced.

When time came for CSI's 10th anniversary, the students were made a part of the celebration only through S.G., who organized the party because they felt the students should celebrate our college's achievements and growth.

If elected to Student Government, I plan to show the same dedication and commitment the present members display.

Photos by Dan Carbone

More Letters

Prof. Cooper's rebuttal of my letter concerning automation was welcomed, but a few points were taken out of context.

The notion of "blame" was not the focal point of the article, nor was it to point a finger at any one party suggesting that they were solely responsible for any current crisis in the U.S. economy. The main idea of the letter was to suggest a course of action for U.S. manufacturing, thus having our country become competitive on a global scale with foreign producers.

Automation is one tool that is being used to regain that competitiveness. The Japanese achieve a higher level of productivity and quality as a result of automation and technology. The most popular tools are MRP (Materials Requirements Planning), JIT (Just-in-time Inventory Control) and FMS (Flexible Manufacturing Systems).

The implementation of such controls reduces the man-hour requirements and

yields higher productivity. This reduction in man-hours needed is what the U.S. has been experiencing, and this has resulted in the layoffs I mentioned.

The biggest advantage of new automation is the manufacturing flexibility. This is the critical area where American manufacturing falls short. New product lead times, the length of time from conception to actual marketing, and tooling change-overs are 50% longer here than in Japan.

Longer lead times equate to higher costs. Union rhetoric is the stumbling block to lower cost. Too many people performing one task has been proved to stifle productivity since the number of relational interfaces increases geometricaly. A small, highly motivated work force is the key to sustained growth and the health of U.S. industry. With a smaller group performing given tasks, there is greater individual recognition, a sense of achievement, and the possibility for advancement — all which is not possible

under the proposed "full employment" that many liberals advocate.

There is always a debugging period when new technology is introduced, and this time, it is the labor force that needs the debugging. Given half of a chance, automation will help U.S. industry to grow and expand. Through low-cost and increased quality, markets are regained, thus creating a need for skilled labor, something the U.S. has been lacking since the industrial revolution.

The revival of Chrysler will bear this out.

The Japanese spend little on defense, as Cooper mentioned, but this is purely a luxury afforded by Japan's relationship to the U.S.

It is not the lack of engineers, but the high cost of labor which displaced the very jobs Cooper seeks to protect overseas.

U.S. workers have bought out factories through Employee Stock Option Plans (ESOPs), but in many cases, if not all, retained present management.

The fair share Cooper mentions has been given back in the form of an intangible asset — FREEDOM. This is something some Americans feel is a God-given right and is at their disposal to abuse. Is it necessary to have it taken away before we realize how well off we are?

I personally don't know the "favorite line of argument that conservatives use in wishing to return to the 19th century," but I subscribe, in the best post-conformist tradition, to a set of principles aimed at meeting a challenge, and that means being bottom-line result oriented.

In the words of Mao Tse Tung, "The longest journey begins with the first step."

—Ralph Loprete

Automation — Our Hope for the Future

Apathy

To the Editor:

An apathetic attitude is a wasteful, useless attitude. An, "I don't care" attitude, just perpetuates all that is harmful and wrong in the world. To say, "I don't care about war," does not stop war. To say, "I don't care about hatred, injustice and prejudice," surely does nothing but prolong these evils. Hatred and war are visible evils, yet you must see that hatred travels on a highway of apathy. Wrong unopposed is wrong triumphant. Yet if opposed unrelentlessly there is no future for hatred, war and prejudice. No future for hunger and poverty.

Surely you must care about truth.

justice and freedom. These are things that we must care about, for they are good and they are right. But it is hard to care about anything if you have the "world is going to end tomorrow" type of attitude. And it is hard to care if you believe that the world is on a hopeless spiral down to destruction. For if this is what you believe, that peace can never be achieved, then I would agree that it would be useless to pursue it. However, one must take an optimistic approach, that peace and good can be achieved. Perhaps we may have seen too much of what hate can do to be optimistic. But haven't we also seen what love can do? If we ask ourselves, what we would rather

see more of, wouldn't we surely answer "love?" And how can we see more of what is good if we do not attempt to achieve it?

If you as an individual decide to care, well then what? Does all which is wrong go away once you care? Obviously not. For one person deciding to be concerned with the promotion of truth, justice and good, will not change all that must be changed. The idea is for the masses to become concerned. And how can you expect the masses to care, if you yourself do not care? Then once the masses are concerned with achieving good and peace the action will follow. For a person's ideas and beliefs will dictate their actions.

We can not expect everyone to be gung-ho over the promotion of things such as truth and justice. We can not all be writer-philosophers or politicians (honest politicians) Although whatever role we do play in society we must play that role with a certain amount of concern for good and truth. And when our actions reflect these concerns, our roles will be those of dignity and integrity.

It is difficult to stress the importance of concern and how wrong it is to be apathetic about such matters. For peace can be achieved someday. But only through concern and struggle. Visualize that day.

—Mark Damitz

If apartheid ended yesterday, you would still have to devise programs to bridge the obstacles to meaningful participation in South Africa by an afflicted "majority."

John J. Marchi

P.S. Senate 8414 represents my view of an effective attainment of desirable objectives.

JJM

No one has yet suggested that we wage a crusade or holy war of liberation on the Republic of South Africa.

The call for economic sanctions and a cold war against South Africa and other powers offending the "unity of supranationality" does require us, however, to

adhere to the sternest deliberative criteria and the resolve to avoid our growing propensity to politicize our foreign policy.

No one has flayed the institution of apartheid with greater vigor than Archbishop Dennis Hurley in Durban, South Africa, and no one has expressed greater dismay than the archbishop over our threats to cut and run, disinvest — which he describes as catastrophic — and to abandon the marvelous opportunities presented to us by our economic leverage for spiritual, political, educational and social liberation.

Sen. Marchi Responds

No American Chief Executive has strayed from Archbishop Hurley's pleas to date. President Ronald Reagan, given the vantage point of maturity, a rich heritage of experience and precedence and the wide array of sensitive concerns, appears to realize the opportunity the circumstances offer for making those long strides to expand the borders of freedom and human dignity.

We should assist in the process of advancing the mastery of technological skills, professional and managerial capabilities and the lateral entry and presence of blacks in the industry, commerce and

governance of South Africa. Our efforts here are not without success stories.

Blighting black African lives is too high a price to pay for transient ward political advantage here at home. Shibboleths, slogans and pathetic debates featuring popular TV personalities make for better show biz and political fare but our highest priority should not and cannot accommodate choices that polarize and bring out the worst in mankind. We should lead in an enlightened way.

Excerpted from the NEW YORK LAW JOURNAL — Monday, Sept. 16, 1985.

An Open Letter to CSI Students

Here are some do's and don'ts concerning Student Government. When walking into the Student Government office

1) Don't ... Expect too much of a welcome from your fellow students. It depends on their moods.

2) Don't ... Believe everything told to you by senators.

3) Do ... Always carry a tape recorder; if you don't you will be misquoted several times and your actual words will never be believed.

4) Don't ... Ever think you've found a senator you can totally trust.

5) Don't ... Think that if you offer your

opinion as a student, it will be taken to heart; they only listen when it is beneficial to them.

6) Don't ... Expect no discrimination.

7) Do ... Understand that when something goes wrong, they will always find a way to make it your fault.

8) The clubs are considered numbers, not people.

9) *The College Voice* is the only ounce of truth in that office, and sometimes, things are hidden from them.

10) Don't ... Feed senators after midnight.

11) Don't ... Ever get them wet —

they'll multiply.

12) Do ... Replace the gremlins with students.

13) Don't ... Expect your activity fee to be spent solely for your good; it's Student Government's that counts in the end.

14) Don't ... Expect all planned events to be successes; PDC & SG members have personal conflicts that may cause events to be sabotaged.

15) Do ... Please, become involved with the use of your student activity fee.

16) Do ... Run for SG and make a difference.

17) Do ... VOTE for your student

representatives because it's your money, and the same people abuse their power every year.

If you do make it:

a) Never forget your fellow students or look down on them.

b) Never fraternize in C-109.

c) Never let SG dominate your life.

d) And never think of yourself before the students of this college.

You are NOT under your Student Government; they are under YOUR direction.

Get involved — it's your money!

—A Friend

Rhetoric Refuted

American bases in Britain, along with 14 A-6E jets from the aircraft carriers, America and the Coral Sea. All took part in the attack along with other support aircraft.

Because of superior American electronic capabilities and insufficiently trained Libyan ground personnel, only one American F-111 plane was shot down.

This plane allegedly jettisoned its bombs over civilian areas in a desperate attempt to reach the Mediterranean and it crashed. I got this information from the Apr. 18

issue of the New York Times. The return aircraft percentage was 96.8%. In my estimation, this is an excellent figure.

An American bombing of South Africa is unjustifiable. It would be an act of State terrorism because the South-Africans did not, at any time, threaten or attack the Americans; the question of self-defense does not arise. Only a terrorist mentality can justify an action on these lines.

To equate South Africa with Libya is irresponsible. In South Africa, there is an internal problem, but these people do not in-

terfere with people of other nations.

I applaud NYPIRG for its attempt at introducing "guerrilla theatre" at the Sunnyside cafeteria. There is an immediate need to dismantle the apartheid government and to get freedom for the majority people — to give the people their God-given right for self-determination. However, I find the rhetoric used in this instance irresponsible.

Keep up the good work, NYPIRG, but can the rubbish.

—R.S.

To the Editor:

On Apr. 15, the day after the bombing of Libya by American aircraft, I heard a statement from the NYPIRG table that made me see red.

A NYPIRG activist who, I assume was repeating the official NYPIRG party line, stated that, "If 'passive action' failed with Libya, how can it work with South Africa and their apartheid policies?"

I find this line of reasoning very distressing. Eighteen F-111's and 4EF-111's left

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gram Development Committee, and the Long Range Planning Committee, both of which try to accomplish these tasks.

For the past year, I have also served as Part-Time Students Commissioner, where I helped improve the services and events offered to the part-time student. I played an important part in the relocation of evening and weekend coffee hours in the B-building lobby, a place which is more accessible to students.

Each semester, every student pays a student activity fee which is used to support the extra-curricular activities and services offered to every student. It is the job of SG and Association to ensure that this money is spent in an appropriate manner.

If elected to the Association, I will be able to see that your money is spent to benefit the student body as a whole.

Photos by Dan Carbone



Bill Roane

Bill Roane
Senior Seat SG

After serving this past year on Student Government (Student Services Commissioner), College Council and the United Student Senate (a CUNY-wide body), I know that I am the best choice to serve the students again.

My experience is varied, since I have also been an editor on the 1986 yearbook, served as chairman of the Program Development Committee, and a member of the Library Committee.

In all of these positions, I have established a strong working relationship with my fellow-students, the staff, faculty, and our administrators. Based on my past performance and my desire to continue to serve, I know that if I am re-elected, I will pursue the students' interests to the best of my ability.



Mary E. Salaycik

Mary E. Salaycik
SG at Large Upper

This year, I have worked very hard getting both students and faculty involved in school activities. There is a multitude of activities that the college community does not even know exists, and there is one waiting for everyone.

I feel it is important that students and faculty have a good relationship, both in and out of the classroom. I have tried, and will continue to try, to bridge the gap between faculty and students.

One of my major projects this year included a 12 hour dance marathon to benefit the Muscular Dystrophy Association. Work has already begun on next year's dance, so that it will be an even bigger success.

I am a member of the Program Development Committee. Through this committee, I helped plan the semester's events. I am especially proud of the Col-

lege Drive-In and the upcoming Spring Fest.

I am also a member of the athletic advisory board and the long-range planning committee on Intercollegiate Athletics because I am very concerned with the future of the athletic program especially the lack of interest in women's sports.

Presently, I am working on hosting a conference, to be held at CSI in September, for all high school Student Governments on Staten Island and Brooklyn. The purpose of the conference is to allow the different high schools to become familiar with CSI. We want to set up a good working relationship with other schools. CSI is not a last resort. We are a good school, top ranked in many areas. I am proud to say that I attend CSI.

This year, I have done an excellent job representing students in certain issues. I would like a chance to continue this. I am a good listener and ready to help with any problems. Vote for me — you won't be sorry.



Stuart Pierce

Stuart Pierce
Senior Seat on SG

My name is Stuart Pierce and I am running for a seat on the senate of the Student Government.

I feel that there is a lack of communication between the students and the student government. The students should have an idea of what goes on in Student Government, and how it affects them.

There is a lack of club and extracurricular participation at this college.

I would like the students to be better informed about the college's various organizations.

Kim Juel Wilson
Sophomore Student Government

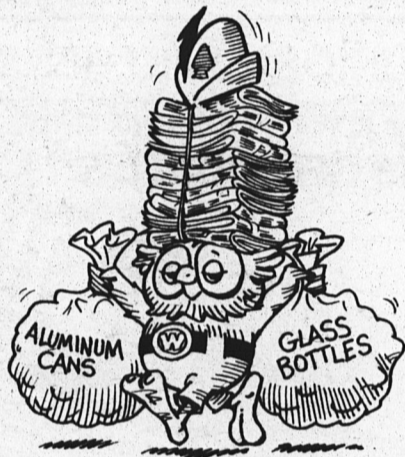
During my past years as an active Student Gov't. senator, 1986 Dolphin editor, college council member and awards committee, I have been able to see from the "inside-out" how CSI's system works.

This system consists of the team of the students and administration. Because it is the job of the Student Gov't. to act as mediators of this team, without such a team the gov't. could not survive.

As a senator, I have seen student apathy become a raging disease that is destroying any student-administration team that has been established.

Given the chance, I, along with the other senators, could work towards restoring this team, while also instilling student enthusiasm.

We can't do this alone. Working on the student gov't. for one year is not enough time for me or the others to establish this team atmosphere. The Student Gov't. needs enthusiastic, diligent members to help achieve this goal, and I feel that working with SG for another year would make more visible changes.



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Kim Juel Wilson

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One Returnee's Story

By Z.T. NARAM

When I was 25 years old, and working my tail off in the restaurant business, I began to realize that there was more to life than making money. At that age, I was a hardworking, upwardly mobile, young man, trying to climb the corporate ladder. My bosses loved me, my employees loved me, my girlfriend loved me; but I didn't love myself.

My advancing age had a lot to do with my dissatisfaction. At 25, I felt life was passing me by. I felt unfulfilled. I felt depressed. I hardly even felt my girlfriend because I worked as many hours as I did. I never saw my friends or family, just the people I worked with.

The job was getting to me. I was responsible for hiring and firing. At first, I loved to fire people, but eventually their crying, pleading, and begging got to me. Eventually, I hired someone to fire for me.

On my way to work every morning, I would pass this college. I dreamed of going in and applying. I'd never completed college, something that always bothered me. Could I do it after so many years? I daydreamed about fulfilling my life-long ambition — teaching.

The years rolled by, but nothing changed. One day, while eating breakfast, I received a phone call. It was my supervisor informing me that another of my supervisors had been fired and that I was the main candidate for his job. I was so happy, I went out and priced new cars. After all, a supervisor shouldn't have to commute to work in a '72 Dodge with bald tires. Thoughts of returning to college were quickly replaced by money-spending schemes designed to rid myself of the excess dollars I'd be receiving with this promotion. But, it never came to pass. The president's son got the job, and I got the shaft.

That was the straw that finally broke the proverbial camel's back. I knew then that I could never be happy in the restaurant business. I longed for my return to college. I wanted to teach so badly that I could taste it.

I began floating this idea around with my friends and family. Many called me crazy. They wondered how I could leave such a "terrific" job. Some expressed disbelief at my willingness to suffer such a fantastic payout. Their constant badgering began to effect me; I became filled

with doubt. After all, I hadn't attended college in four years. Could I handle it? I was never a great student to begin with.

It became evident that I hadn't given enough thought to the situation. How would I pay my rent? What would become of my already lame social life? Could a 28 year old returning student fit in at college? Would my career move be interpreted as a lack of ambition on my part? I had originally quit college to take this job.

A few weeks went by and I still hadn't made my move. Meanwhile, the job became worse. I began to arrive late and leave early. This did not escape my bosses' attention. I knew I would eventually be demoted or fired if I didn't rededicate myself to my job.

After much thought and consideration, something happened that finally made up my mind. I had a dream.

In the dream, I was a high school teacher. One morning, before I arrived at the school, I passed a restaurant similar to the one I worked for. I went in for a cup of coffee. It was early, and I was the only customer.

As I paid my bill, I noticed a very old and decrepit man, his back was towards me, hunched over, and he was sweeping the floor next to the bathroom. He moved at an extremely slow, deliberate pace. His frail, crumbling body quivered with each motion of his mop. He seemed to be crying.

I moved closer to investigate. I put my hand on his sweaty shoulder and asked him what was wrong. "I broke their broom, and they'll probably fire me for it," he sobbed. He turned toward me and held out his hand. I looked into his eyes and got the shock of my life. The old man was me.

I dropped my coffee and screamed at the top of my lungs. I dashed out of the restaurant and ran straight to school, leaving my car behind. I climbed the four flights of stairs to my classroom.

Out of breath and dripping with sweat, I ordered my class to open their books, but something was different. Sitting in the entire front row of seats were my former bosses, hands on their desks, their faces at strict attention. My frowning face turned a happy glow. I chuckled to myself and began teaching.

The next day I quit my job. I registered at CSI a few days later; the rest is history.

Fitness Craze

By LISA RUSSO

With the summer months almost upon us, Staten Islanders will venture into gyms and spas to shape up and trim down, in hopes of achieving the perfect body. Physical fitness is becoming increasingly popular with the young and old alike.

The gym is an active place. The popular beat of music in the background psyches up the iron pumpers. The adrenalin flows. Weights can be heard clanking. Mirrors fog up from expelled breaths.

Gyms offer a diversified menu for men and women. While racquetball and free weights are more male-oriented, aerobics, free-dance and Nautilus attract the women.

According to Tresa Tripodi, a college student, "Aerobics has psychological effects. It gives you a high and makes you feel good about yourself. It's a way for you to let out your frustrations. Combined with dieting, your body shows great improvement."

The physical fitness craze not only affects the young but appeals to older enthusiasts as well. According to Jim, an employee of the Courts of Appeal Fitness and Racquet Center, "Men and women in their twenties, thirties, forties, fifties and even sixties sign up, but few very young

people sign up."

The Courts of Appeal offers cardiovascular fitness programs. Evidence supports the claim that cardio-vascular exercise aids in increasing life expectancy. The aging process causes a loss of strength in muscle groups. Cardio-vascular exercise can build up these muscle groups.

Whether using a bicycle, rower, or a treadmill, cardio-vascular exercise increases the level of proteins and can even prevent osteoporosis, a thinning of the bones. Such cardio-vascular programs are ideal for older adults, especially those who must battle high blood pressure problems.

Career-oriented men and women are also involved in physical fitness programs. They find time in their busy schedules to turn their mental workouts into physical workouts. According to Myron George Lasser, a Staten Island lawyer, "My Friday nights are spent playing tennis at the Courts of Appeal. It really helps my bad back and relieves the tensions of the week."

It has been proven that there is a correlation between the fitness level and job performance.

The January 1986 issue of *Today's Health* magazine states, "According to a

continued on page 19

CUNY Introduces New Transport Program

Together with the creation last fall of a CUNY Institute for Transportation Systems at City College, a new graduate program in transportation has been started this spring.

The first class of students is currently taking courses in a variety of topics, ranging from economics to geometric design of highways, finance, urban transportation planning, and traffic control.

Students come from a variety of backgrounds; so engineers are mixed with architects, mathematicians with sociologists.

After completing 30 credits, they will be awarded a Master of Science or a Master of Engineering, depending on their undergraduate degree.

It is possible to specialize in one of three areas under the program: Transportation Planning, Transportation Engineering, and Transportation Administration and Management.

The first option emphasizes the analysis of transportation problems and the design of solutions in the context of urban areas and regions. The second focuses more on design and operation of vehicular systems, while the third addresses such functions as marketing, financing, and physical distribution.

In all cases, the program is designed to provide both practical training and a solid academic exposure to transportation. For example, it is possible to take a course about urban public transportation, or learn how to forecast travel demand, explore what the regulatory issues are in

transportation, to design highways, airports, rail systems, or passenger terminals.

Other topics in the curriculum include transportation safety, transportation systems analysis and computer applications, carrier administration, traffic control, and others. An introductory survey course is specifically designed for students without prior exposure to the transportation field.

Some of the current students plan to study for the Ph.D., which is granted by the CUNY Graduate Center. Most students in the program work; therefore, courses are offered in the evening at convenient midtown and downtown locations.

Because the graduate program is articulated with the research activities of the new CUNY Institute for Transportation Systems, there are opportunities for involvement in research. Financial assistance may be available in some cases.

Upon completion of the program, students should be prepared for employment in a variety of positions, such as with consulting firms in the private sector, governmental agencies, transit operators, freight carriers, and airlines.

Students with appropriate graduate credits taken at other institutions may be eligible for transfer credit.

Further information about the program may be obtained by calling The CUNY Institute For Transportation Systems at City College (212) 690-8392.

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NYPIRG: Is It Really In The Public Interest?

By JOSEPH CARDIERI

Upon entering the Brooklyn College NYPIRG office in James Hall, one cannot help but notice a large poster displayed upon the wall outside a representative's office. The poster highlights the results of a survey NYPIRG undertook three years ago which examined the correlation between years spent at Starrett City and health effects.

The poster, so prominently displayed, seemingly serves as a reminder to all that NYPIRG officials are actively entrenched in researching and exposing activities that might possibly lead to public detriment.

There is a problem, however. There have been many questions raised regarding this particular preliminary survey. In light of the information obtained regarding this survey, NYPIRG did not act in the public's interest by releasing the report. The credibility of NYPIRG must be examined in light of contrasting official statements that have been made, and how these statements relate to the findings and recommendations put forth in the preliminary report.

In Oct. 1983, NYPIRG released a report to the media entitled, "What's Blowing in the Wind? Preliminary Findings of a Health Survey of a Community Located Near the Fountain Ave. and Pennsylvania Ave. Landfills." Their findings were: "The main preliminary finding of the study is that having resided longer at Starrett City, increased, in a statistically significant manner, the likelihood of reporting one of the ten common illnesses useful for detecting the health effects of air pollution, including exposure to air-borne contaminants. The importance of this preliminary finding lies in identifying unusual health trends among residents of Starrett City which may be linked to the landfill."

Another example is brought out later in the study: "Although the findings cannot conclusively establish that the Fountain Ave. and Pennsylvania Ave. dumps are a health hazard, they do support the hypothesis that toxic chemicals are being carried in the air from the two dumps into Starrett City and are adversely affecting the public's health."

On what grounds could NYPIRG make the leap to hypothesize that the toxic chemicals in the air were blown from the landfills? There is no justification, for NYPIRG did not undertake an air quality survey (which would have examined airborne contaminants) and, hence, had no basis upon which to declare throughout the survey that non-respiratory health ailments were possibly caused by landfill toxins.

The survey was flawed in the very manner in which it was carried out. To achieve the results they claimed, NYPIRG would have had to examine a control area, which would be similar to Starrett City in every way except that no landfill would be present.

On such a basis, a comparative analysis could be attempted which would evaluate if the landfill was indeed causing an increase in non-respiratory health ailments. NYPIRG had no such control group by which a contrasting evaluation could be attempted.

In spite of this fatal flaw, the NYPIRG study continued to declare, "As a group, people who are likely to spend more time daily near the landfills report greater changes in health patterns." The emphasis upon the possible health ailments attributed to the landfill, rather than other potential sources, is totally unjustified given the lack of a control group.

In defense of NYPIRG, the carbon monoxide fumes emanating from the nearby Belt Parkway possibly causing the ailments was mentioned twice in the article. However, the facts remain clear, a much greater emphasis was placed

upon the landfill as the source of contamination, and NYPIRG had no scientific basing upon which such emphasis could be justified.

There are other problems with the survey that will not be outlined here in great detail. Suffice it to say, however, that prompting questions being incorporated into the survey as well as conclusions based upon insignificant data, are tactics not generally accepted in the arena of statistical analysis. Independent Brooklyn College experts have questioned NYPIRG's study on these grounds.

The shaping of public policies regarding environmental issues is dependent, in part, on the input of sound scientific studies. In order to ensure the development of sound policies, it is crucial that scientific studies of environmental issues are carried out competently, and effectively communicated to the public. Subjecting scientific research for independent review, increase the probability that a high standard of quality will be maintained.

NYPIRG officials have not, as yet, attempted to publish their preliminary survey; nor have they had it evaluated by a professional scientific conference. The NYPIRG report remains unchallenged in scientific circles. While NYPIRG may claim that their survey was indeed examined by various experts in epidemiology and pediatrics, the fact is that the experts NYPIRG chose to evaluate the report were "hand-picked" by NYPIRG officials and, thus, cannot be considered truly independent.

Not only have NYPIRG officials kept their report from being evaluated, they have actively refused access of their findings to members of the scientific community. In spite of the NYPIRG Toxic Projects Director's public promise to forward a copy of the report to a Brooklyn College geologist for evaluation (the promise was captured on an audio tape which was recording a geology conference at Brooklyn College), all attempts to secure such a copy through NYPIRG officials have failed.

It seems rather obvious that NYPIRG is aware of their errors, but will neither admit the errors nor submit the survey for professional independent review. Obviously, it is not in the public interest to issue flawed surveys. Yet NYPIRG did issue a flawed survey, and then compounded the error by attempting to cover their mistake.

In a recent phone conversation with NYPIRG Toxic Project Director Walter Hang, he attempted to address the problems already detailed in this article. Hang admitted NYPIRG did not need a control site in this survey because NYPIRG was not trying to make a correlation between Starrett City health ailments and possible landfill contamination. If Hang were telling the truth, the very title of the preliminary survey would not have implied such a correlation; yet it did. If a correlation were not being attempted, why mention the landfill as a possible health factor in a tremendously disproportionate manner as compared to other possible factors? If a correlation were not being attempted, why would an Associated Press story, printed in *Newsday*, regarding the NYPIRG findings be titled, "Study Cites Brooklyn Dump?"

In light of such evidence, it is difficult to grant Hang's disclaimer much credibility. It is disturbing to realize that Hang steadfastly refuses to change his position, in spite of all the evidence, in order to promote a survey which has been shown to be inadequate and contrary to the best interest of the public.

Why would NYPIRG knowingly issue out a flawed survey? While Hang declared that the survey was issued out with no other motive than societal

pragmatism, another interpretation seems more plausible. Recommendation Three, outlined at the end of the survey, calls for: "A Citizen Advisory Committee to be created which would help plan and approve all investigations and remedial action work done at the landfills. The committee should include ... the East New York Environmental Coalition." This coalition has as its members the NYPIRG Citizen Alliance. It should not be surprising that NYPIRG recommended a seat for themselves on a committee to investigate the landfill. After all, they created, so to say, interest in the dump.

In light of the dilemmas examined, and NYPIRG's unwillingness to be honest and forthright while handling surveys vital to the public interest, it might be of some value to inquire into what other in-

consistencies surround the NYPIRG organization.

One can certainly speak of the deceitful tactics surrounding the reimbursement of the three dollar activity fee appropriated from the students. Or, on a more general level, one can speculate about NYPIRG's future in light of the recent Supreme Court ruling declaring NYPIRG's sister organization, New Jersey PIRG, an "ideological group" which cannot appropriate student fees in the future because such actions are "unconstitutional."

One would hope NYPIRG reevaluates its policies, admits its errors, and attempts to orient its policies with public concerns. After all, the public, at this point, still provides funds for the organization.

New Mace Dedicated to CSI

This year, CSI celebrates its 10th anniversary as a four-year college of the City University of New York.

In honor of this occasion, a new mace, which is carried at ceremonial and academic occasions, has been designed and hand-crafted by the Finnish silversmith, Veikko Huotari.

Pres. Edmond L. Volpe dedicated the new mace at a special reception on Mar. 27, at 6 p.m. in the Sunnyside cafeteria.

The presentation of the mace officially opened CSI's 10th anniversary celebration.

The conventions of ceremonial maces date from the 14th century. Several of the

ancient design elements have been retained and adapted. These include a contemporary interpretation of the torch of knowledge, and a depiction of the unity of knowledge.

The shaft of the mace incorporates design elements representing the two colleges which merged to create CSI — Staten Island Community College and Richmond College; the symbol of the Borough of Staten Island; and figures of dolphins, the college mascot.

The college motto, "Opportunity and Challenge," along with the founding year, 1976, also appears.

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Wanted: Top Management Role Models

By JUNE HEINBERG

Student Government's PDC and CSI Association, and the department of Student Activities held its third installment of the Curriculum Interface Series on an issue revolving about CSI's Business Dep't.

The function was attended by over 70 people from the CSI community: department secretaries, students, and members of the faculty. The topic for the evening was the gender factor in the business world. Does a person's sex make a difference in business?

Speakers for the event were Dean of Students, Grace Petrone, and Prof. George Stern.

Petrone holds a BA and an MBA, and is president-elect of the Staten Island chapter of the New York State Society of Certified Public Accountants. She has held elective offices in several professional organizations, and remains active in these organizations and in the community. Petrone attends seminars and continues to study both accounting and conditions in the working world to keep abreast of the ever-changing process.

Stern is a tenured lecturer in the Business Dep't. at CSI. He has an MBA in Finance and Management, and has a Bachelor of Business Administration: Quantitative Business Analysis. He lectures at management seminars nationwide, and is a well-respected member of several professional associations. Stern continues to study finance and investment management.

In their debate, both Petrone and Stern advocated similar viewpoints; however, Petrone differed with Stern on a few issues. Both cited evidence from history and statistics to assert that the working world is changing gradually.

Living up to his reputation, Stern began humorously by offering the audience the bad news that there is a gender factor in business, and the good news, that it's not his fault. Picking up the discussion on a more serious note, he pointed out that not only is there a gender factor in business, but also it exists in such other fields, such as sports, medicine, and law.

"The problem stems from historical, philosophical, and cultural traditions. Throughout history, we have seen the people in our lives in a certain way. We have developed perspectives on how to see the mother and father figures in the family, and how to see business leaders, such as managers," he explained. And, we see that the leaders have been predominantly male.

Stern attributes this world-wide perspective to the fact that education had

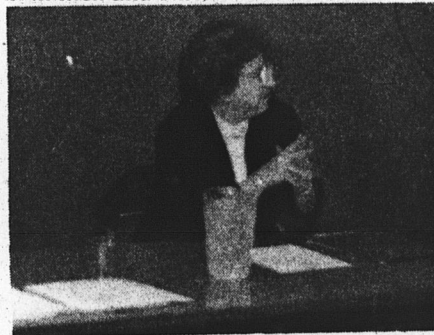
been most closely associated with men. But, in the course of time, education for women has developed considerably.

"Women have made tremendous strides. By acquiring degrees and holding positions in the work place," he continued, "women have become role models for each other." But there is still a level of scarcity. In order to seek them out, Stern suggested that people turn to books by and about women of achievement in the field. He recommended two books, both by Jo Foxworth, *Boss Lady* and *Wising Up*.

For the most part, Stern's portion of the lecture was an examination of the data which has recently been brought to mainstream society. He suggested that the audience consider the facts:

In recent years, the percentage of females who hold MBA degrees has risen sharply. The number of women in management positions have more than doubled. A considerable majority of executive women have no preference as to whether their boss is male or female.

Women have to develop a tougher mental attitude. Women are worked twice as hard. Women who are developing careers in business are challenged more than men; they face discrimination by both men and other women.



Dean Grace Petrone

Middle-aged male managers have difficulty in taking women seriously in management roles, whereas younger men do so more readily.

Some of the other problems that face women include social difficulties. Through the years, men have developed a camaraderie among themselves. The social code is seen in the language that is used in the fraternity. A common social difference between the sexes is male attention to athletics. Team sports appears to have influenced the manner in which men conduct business. Women are not as "team" oriented. They are, more likely, to be individualists.

Women tend to be more demanding in the work place. They are constantly under the pressure of having to prove themselves. Women fear making errors

and, as a result, are less decisive. Yet, their performance is constantly under scrutiny.

Stern joked that many women are in the business world to look for a husband, and he pointed out that the relationships women and men develop in a business setting endure well over time. The bond of working in close proximity is strong.

Today, professional females find that there is a "ceiling" on their level of achievement. "Perhaps," he suggested, "that is why women outnumber men in owning a business."

Some men harbor hostility and jealousy towards women, and they express these feelings more in their actions than in their words. For example, a man who has worked with a particular secretary for years would not want to lose her to an advance in her career. Therefore, this employer would not want to promote her.

After Stern shed some light on the problems women can expect to confront, he turned the floor over to Petrone, who spoke about the history of women in business. She related her own experience as a woman interested in a career in accounting during the 1950s, and she offered advice on how today's women in business can handle the obstacles on the path to top management.

Petrone placed emphasis on the scarcity of role models in this area. She also addressed the men in the audience, saying, "Listen to what I'm saying, guys. You, too, have something to learn."

"In the years before WWII," Petrone related, "women did not hold jobs outside the home. Women were the 'genteel' sex, financially dependent on the husband."

During the mid-to late-1940s, however, there was a shortage of men in the work place due to the nation's war effort. It was at this time that women got their chance in the business world. Petrone observed that the male mind was not opened to employing women in the more client-oriented positions. "Businessmen would not accept a woman who expressed her intelligence. They would not take her seriously." As a result, the female employee was relegated to clerical work.

"Professor Stern cited a need for female role models in the business world. This lack is apparent, but I would like to take it one step further. Women have not reached the top levels of management to such proportions as to be visible," Petrone argued.

In the 1950s, Petrone was a student in college considering a major in accounting. She pointed out that while there was no encouragement for a woman interested in a career in business, she was fortunate to be going to school during the post-war years.

She related, "I had a strong inclination towards a major in accounting, and approached a female professor about it. The professor replied, 'I will take you as an accounting major, but I am going to work you twice as hard.'" Petrone has experienced being the only woman in her business courses throughout her entire college career.

During the 1960s, the stigma of being less intelligent and less competent was still present for women. CPA and advertising firms would not send women into the field to deal with clients.

However, in the 1970s and 1980s, the gender gap has begun to close. "There was a small percentage of women at the top levels of management, and I do not think that has changed much. However, women are entering middle management in larger numbers," Petrone stated.

Her advice to women entering the world of business is to be "very well trained, competent, and very dedicated. Do not take education lightly — men and women both. Be assertive without being

bossy. Any position you are advancing, back it up with facts. And, women, whatever you do, don't cry if something goes wrong," she recommended.

"When requesting a promotion or increase in salary, put it in writing. Join professional organizations. Go on company golf outings. Play a good game and be professional at all times. Women returning to college, seek out the middle-sized firm. The larger firms have more to offer the younger set. Women should always be aware of the financial matters in their lives. Too often, they choose the ease of relying on the men in their lives to handle the money matters," she asserted.

As for Stern's observation that men harbor jealousy towards women in their work environment, Petrone attributed the phenomenon to male insecurity, and she drove the point home that men, too, must learn in the evolutionary process of men and women working together in business.

Petrone concluded with these parting words, "Women, continue to strive, fight hard, and be competent. Let us see if we can't narrow the gender gap. Yes, much has been accomplished in the past ten years, but there is still more to do."

The question and answer session that followed the lectures dealt with a vast spectrum of issues. One member of the audience asked Stern what he thought about women in such positions as police officer and firefighter, and accommodating women by lowering the standards.

Stern felt that women should not be involved in jobs such as these if they cannot meet the standards. Petrone remarked that women should be realistic about their career goals.

Another student raised the question of why the larger corporations are not providing day care for the children of mothers at work, and why these women are not being encouraged to pursue careers. Petrone offered, "The truth of the matter is that it is not cost-effective for the firms to do so. The way businesses are structured, working mothers are not



Prof. George Stern

supported. However, as men are seeking paternity leave more often, a mentality of equality is beginning to be developed. When it surfaces, the needs of working women will seem a more logical problem to resolve."

The debate inspired much conversation among attendants during the evening.

Allan DiBiasi was very pleased with the interaction. "Many people had questions to ask and a wealth of practical advice was given. On the whole, I think we were treading a middle ground in the debate. Critics had said the topic was soft core. The debate proved that it is a real, practical issue. Students could not help but benefit from an open discussion," he said.

The final installment in the Curriculum Interface Series will be held on May 6. There will be a discussion in the diverse fields of psychology, anthropology, and sociology. Following the discussion, there will be a buffet dinner.

Free tickets are available in C-2, A-103, and in the third floor lounge, St. George, to students with validated I.D.s.

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Club News

By MARY MAHONEY

Elections were held at the Industrial Engineering Management Club on Apr. 15. Nuki Ariffin was elected the new president. Wilma Uribe will serve as vice-president, and the post of secretary-treasurer will be shared by Roger Salazar and Shazad Ispahani. Outgoing president Ralph Loprete has confidence in the newly elected officers.

"The new administration will do a fine job; as they have been active members throughout this year," he said.

President-elect Ariffin is looking forward to his year in office. "I would like to keep up the good work set forth by my predecessors. I hope to keep the club as active as it has been this year."

At the club's last meeting for the semester, Ed Abrvaya was a guest speaker. Abrvaya, who owns his own management consulting firm, is a consultant to the movie and record industries. IEEE also attended the talk. Industrial

Engineering Management will end its year on May 20 with a luncheon in B-105.

The International Center held a Meet Your Neighbor party on Apr. 15 which featured music and food from around the world. Caroline Myss, journalist and editor, gave a talk on Apr. 22, titled: "Spiritualism and Mysticism in Russia Today."

On Apr. 29, the club is sponsoring a Cartoon Classics film program. On May 2, the 16th Annual Foreign Student Reception will be held. There will be dinner, dancing, and entertainment.

The club is sponsoring a Cabaret Night on May 16, which will consist of a fundraising dance with live international entertainment.

May 20 will be Career Day. Information will be available on career opportunities, how to apply for a job, technology in our lives, and how to be successful in business.

Students Win Awards

Members of the Industrial Engineering Club attended the Senior Inst. of Industrial Engineers Metro Chapter meeting on April 16, 1986. They listened to an interesting discussion on Aerodynamics principles developed by a former dean of CSI, Mr. James Fitzpatrick.

In attendance were Columbia University, Polytechnic University, and CSI.

Awards were given to Ramiro Gonzales, for academic excellence in Industrial Engineering and for being university

chapter president at CSI.

Ralph Loprete received the prestigious Mitchell Fein Award for the betterment of the industrial engineering profession and for outstanding services to both a Metro New York chapter of IIE, as well as a university chapter. This is the first time that a CSI student has been recognized for this award.

Prof. J. Antonopoulos, the faculty advisor of the IIE University Chapter at CSI also attended this meeting.

Student Government News

By MARY E. SALAYCIK

Paul Shott, president of the IEEE/Engineering Club, spoke to the Senate regarding a special proposal to institute an engineering advisor computer program. The computer, (software D Base III) will enable students to choose the best courses for their future classes. It will offer a communication link, with feed back from students and faculty, for designing an optimum structured scheduling process. SG will split the cost of implementing this program with the IEEE department. In the future this system will enable implementation into any curriculum.

Jim Cassidy, Bill Roane and Kim Wilson, will serve on the 1986 Dolphin Awards Selection Committee.

Fifth floor student offices and coffee room at St. George have been repainted. Promised carpeting and retiling will begin shortly. The C Building study lounge will be repainted this month.

Money raised from the students' tenth anniversary party was deposited in the College Association account. Deposits will be made to this account continuously for a Student Government Scholarship Award.

The Spanish American club asked the SG for a special grant. The club wants to hold a dance performance in the Williamson Theater. The goal is to acquaint CSI students, as well as other Staten Islanders, with Spanish culture. Professor Ricon, from the Language Department is working with the club.

Medical Assistance to be Discontinued

Effective 12:01 a.m., on June 9, 1986, the practice of providing medical assistance for students at CSI will be discontinued.

Students are urged to review their private insurance policies to make sure

that they have adequate coverage for costs which might arise from accidents in which they might become involved.

The College of Staten Island Association, Inc.

President's Views on Elections: McKenna and Peters

By MARY E. SALAYCIK

A lot of work has been done to promote this year's student elections. Student Government president, Jon Peters, and the CSI Association president, Dave McKenna, were asked to comment on this subject.

"It is a student's civic responsibility to vote," stated Peters. "The only way we can keep a control of the school is to keep students in office. At CSI, we have one of the most open systems of government. It is also a chance for students to make an impact in what's going on at CSI."

Peters continued, "I cannot understand why we have had such a dismal voter turnout in the past. This year will be different. Voting is important, even though some

students don't think it is. Students should get involved."

McKenna echoed Peters' feelings. "I agree with Jon. I would also like to add that the election process has been very awkward in the past, but things are getting much better. I also think that student leaders must be more responsive to students. They need to promote the elections by getting people to vote, and not just for themselves."

Both McKenna and Peters have been involved in student activities for over four years. They have seen many changes take place at CSI, and they have gained invaluable experience. This election will be the last they see at CSI, for each is going his separate way in June.

Rock Festival : A PDC Success

By MARY E. SALAYCIK

The Sunnyside cafeteria transformed into a rock club for a few memorable hours on Apr. 11.

Approximately 300 people crowded around the stage as Left Side Down, Redline, and Colorvision took their turn in the spotlight. The three bands were hired by PDC to play all original music, and they were well received by the audience.

After overcoming a few last minute problems, the night turned out to be a huge success. The main problem was due to a mix-up with the PA system. As a result, the first band, Left Side Down, got off to a late start. Because of the time limit on all evening events held at the college, the bands were only permitted to play for 45 minutes each, instead of an hour.

During intermission, records were

played and people walked around socializing, eating, dancing, and basically having a good time.

Joanne Marotta, co-chairperson of the event, stated, "It was a great success. Most PDC events are not as well attended as this. Not only were there a lot of CSI students, but there were some CSI faculty, and students from other schools as well."

All three bands were grateful for the experience and the publicity. Gabe from Redline stated, "It was a great atmosphere. We enjoyed being around college students."

It was expressed that a second Band Festival would be a great idea, and the possibility is already being looked into.

For all the rock fans who missed the first concert, they can participate in the second one. If they don't they will have missed a great thing.

International Center

By ANNA VOLFSO

The International Center is a place where everyone is welcome. It is a place to meet interesting people, get to know them, and make friends.

The International Club, with Prof. Ruth Calderone as faculty advisor, has been at CSI for 18 years. Right now, it is one of the most active clubs on campus.

Some of the past accomplishments and activities of the club included numerous

lectures, trips, picnics, movies, shows, dances, and parties, all of which were a great success.

This semester is going to be more exciting for the club. With members from all over the world, the club is planning many more activities.

All meetings are held in A 305, unless otherwise noted. Look for their posters on the bulletin boards, and come with your friends. Everyone is welcome!

Psi Chi Workshop

Psi Chi, the national honor society for psychology majors, will hold a workshop, "Is There Life and Work With a B.A. in Psychology?" on May 12, from 7 to 9 p.m., in the Middle Earth Lounge.

A party will be held for all members on

May 19, in the Middle Earth Lounge, at 7:00 p.m.

Contact Prof. Judith Koppersmith for details, 390-7976, Mon.-Thurs., from noon to 1 p.m.

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Women



Mary Mahoney

A Very Special Antique Show

By MARY MAHONEY

A Very Special Place held their third annual antique show at Colony Hall on Apr. 12-13, on the grounds of Sea View Hospital. Food was catered by Jane Milza. On Apr. 13, a professional appraiser, Stephan van Cline, was at the show offering his ser-

vices to prospective buyers.

Some of the attractions included antique oddities and diggings from the past. Prices ranged from \$4 to \$200. All proceeds were to benefit A Very Special Place, a non-profit organization which serves Staten Island's developmentally disabled residents.

Judy Chicago's "The Birth Project" at Snug Harbor

By MARY MAHONEY

Judy Chicago's, "The Birth Project," opened to the public Apr. 12 at Snug Harbor's Newhouse Gallery. The exhibition may be viewed through June 15.

"The Birth Project" is a series of large-scale needlework paintings, drawings, and prints that explore the theme of birth and creation from the woman's point of view.

Judy Chicago gained national fame with "Dinner Party," a sculptural environment that celebrated the achievements of women, throughout history.

"The Birth Project" includes thirty works. Eight have never before been shown on the East Coast. "The Birth Project" is an ongoing project of Through the Flower, a non-profit corporation, dedicated to art that honors women's experiences.

The exhibition may be viewed Thurs. to Sun., 11 a.m. — 5 p.m., for a \$2 admission fee. Admission on Wed., 11 a.m. — 8 p.m., is free.

The artworks were created by women. They added needlework to Chicago's drawings.

Prof. Fazzolari Receives Recognition

By DAVID DIAKOW

Prof. Carolyn Fazzolari was given an award on Mar. 5 at a dinner held by the Soroptimist International of Staten Island as part of its "Women Helping Women" program. Fazzolari is the chairperson of the Mechanical Technology department, which holds the distinction of numbering among its staff two of the only three teaching woman engineers in the City University.

"They had a recent A.A.S. graduate in mechanical engineering technology speak at the dinner that night, and it was overwhelming," Fazzolari said. "I think that everybody in the audience was in tears. She spoke about the difficulties that she had in high school, how she dropped out, and how, when she came to the college, I helped her make a career choice, and got her through the program. Now, she's so proud that she's graduating and going on for a Bachelor's degree."

The award was given to Fazzolari in recognition of the guidance which she has given to women going into this field. She said, "I feel that I help everybody, but I've particularly helped women because I've gone through this myself. When I went to school, I was the only woman. Now the percentage of women enrolled in engineering and engineering technology programs has increased over the years from less than one percent to about twenty percent.

Currently, at CSI, there are about 25 women in the engineering science program, and 25 in all of the engineering technology programs combined.

"We would like to see that number increase at CSI; there's no reason why women can't go into these fields, if they have the know-how and the brains."

"Roughly, about fifty percent of the total work force in the United States are women, but most of the women are in very low-paying jobs. If women are going to work, why shouldn't they be in a professional field where there is greater job satisfaction and higher pay?"

Looking back at her experiences in school, Fazzolari reminisced, "I felt that I always had to prove myself. But I was very persistent and very determined in what I wanted to do. Once I was accepted it was fine."

"I was in competition with the guys, who didn't want me to do better than they

did, so they would study harder to do as well as I. The professor felt, 'Wow, this is a great class,' " she added.

"The fact that there were hurdles," she explained, "made me a better and stronger person, and more determined to achieve my goals in life."

Why aren't there more women engineers in the academic field? One answer is that now, in the days of equal opportunity employment, with firms looking to hire more minorities, women may find that the pay is higher for them than for their male counterparts. The higher pay in the private sector also serves as a lure away from the academic area.

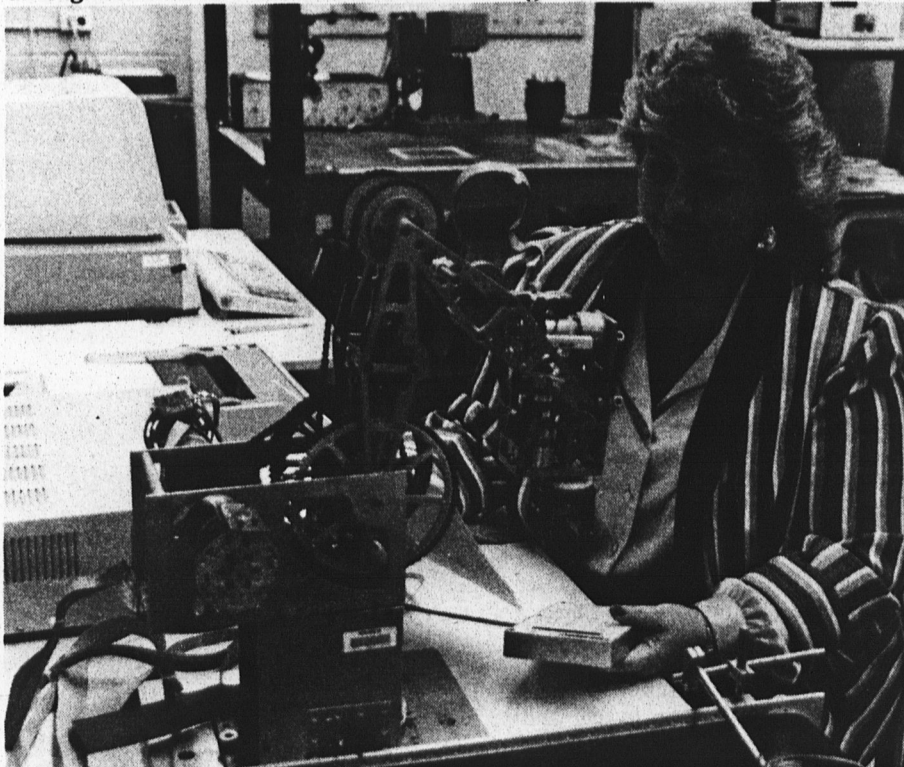
Fazzolari points out, "The qualifications for teaching are more demanding than if you went out to work." One equivalent of a Ph.D. in engineering is the P.E., the professional license, for which an engineer must work in the field for

the country.

This year also marks the first time that a woman has been elected president of the American Society of Mechanical Engineers.

According to Fazzolari, the one area which women have not yet broken into is management, but she said that this is because women are relatively new to the field. "You can't just say, 'Here I am, make me a manager.' You have to be in the field for a while, so you see very few women in middle-management and top-management because they haven't been working long enough to be in those positions. I envision, 20 years from now, no problems in those areas because there will be many women working their way up the ladder."

A factor which may discourage women from entering this field is the masculine image associated with engineers. Faz-



Pat Mall

zolari said, "Engineering doesn't require brawn, it requires brains. Most engineering jobs, except for the ones on construction sites, are done behind a desk."

She continued, "There are so many things that people don't think of as being engineering. A friend of mine works for

several years to qualify. "Not many women have taken this route," Fazzolari added.

One of the women who has taken this route is Dr. Eleanor Baum, of Pratt Institute in Brooklyn, who is the first woman dean of an engineering school in

Avon, designing the packages that various cosmetics come in." Fazzolari notes that the making of these items involves packaging design, designed by an engineer so that the contents would remain enclosed. "And what's more feminine than cosmetics?" she asked.

Turning to the subject of the Mechanical Technology department, Fazzolari offers a summary of what the department offers. "We offer a two year Associate in Applied Science degree programs in engineering technology. In this department, we have state of the art programs in mechanical engineering technology, civil engineering technology, electro-mechanical engineering technology, and industrial management engineering technology."

"We train the students to be technicians, and give them hands-on experience. All of our courses have a laboratory component as well as a theory component, so that students can go into the lab and learn by doing," she explained.

Fazzolari said that all the programs are accredited. "They are recognized and are graded highly. We try to keep them up to date. This way, the students can go out into the industry and apply what they've learned at CSI."

This includes the ability to use high-tech equipment, such as CAD/CAM (computer-aided drafting/computer-aided manufacturing) equipment.

Fazzolari points with pride to the training in robotics and automation which is available. "In the area of robotics and automation, we're very proud of our resources here. We probably have one of the finest, if not the finest, robotics and automation labs in all of CUNY."

"I've always considered that part of being a teacher is to help people," she said. "This is one of the most rewarding aspects — to help students decide on career choices and options."

She takes the time to sit down with students and advise them.

Fazzolari pointed out that students can also be helped by other students. "We have clubs in our department in which the students work with and help each other. Sometimes, a faculty member can tell a student just so much, but sometimes students listen to other students more. We have a good relationship

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CSI After Dark

By CARMINE DeBETTA

Evening session students are required, as are all other CSI students, to carry an ID card which has been validated each semester. A validated CSI ID card is needed to check out books in the library, and it may be used to obtain discounts at college events. More importantly, your ID serves as proof of enrollment.

Get smart and get your ID validated each semester! The Security office in A-109 is open in the evenings to assist you.

The next meeting of the Evening Session Student Advisory Board will take place on May 15, at 7 p.m., in A-103. Board membership, which is open to all evening session students, provides an opportunity to exchange ideas, share concerns, and improve the levels of communication between evening session students and the evening administration. Sign up with Carmine DeBetta in the Evening Session office, A-103, 390-7660.

Registration evening hours have been changed specifically to accommodate the needs of evening students: Beginning Apr. 30, registration will be open Wednesdays until 8:30 p.m., and Thursdays until 7 p.m.

CLEP Tests will be given during the weeks of Apr. 14-19, 1986, May 12-17, 1986, June 16-21, 1986.

The CLEP — (College Level Examination Program) offers credit by examination for non-classroom learning. For further information see the college catalog or contact Prof. H.W. Stamps at St. George, 1-505 (390-7921), Tuesday-Friday.

Application forms for the 1986-87 Law School Admissions Test may be picked up on the 8th floor, St. George; at Sunnyside, A-211 and B-32. All students thinking of attending law school starting 1/87 or 9/87, should take this test. The first test date is 6/16; registration for that test closes 5/15. Forms will also be made available in the Evening Sessions office, A-103.

May 1 is the deadline to remove incomplete grades from your transcript for fall 1985.

Part 4, the final lecture in the Curriculum Interface Series, will take place May 6 at 6 p.m. in the Middle Earth Lounge. Prof. DeMoose will speak on behalf of the psy/soc/anthro department.

The Red Spot: A New Red Hot Fun Spot

By LYNDA OMERZA

A new fun place for young people called the Red Spot, located at 533 Bay Street, opened on Feb. 14 and it has been red hot ever since.

The three owners, Joe Glavin, Steve Cottone, and Bob Fairclough, consider themselves extremely lucky to have acquired such a good following.

Glavin explained how it all began: "Steve owned an ice cream parlor in Brooklyn, and I walked in to buy an ice cream cake for my mother's birthday. I then got the idea to open a private club at that location, but it didn't work out. We looked in all the boroughs for a new site and decided on Bay Street, an up-and-coming area with a lot of promise." When they found an empty antique shop, they knew they had the right location.

The Red Spot, which got its name from the waterfront bar where the hoodlums hung out on the old Dragnet series, has obtained more of an artistic clientele. Joe admits that is exactly what he had

hoped to happen. "We wanted to open a place that is an artistic off-shoot from Manhattan night clubs. There is a large demand in the boroughs for clubs that are in Manhattan, so we're bringing it here. We have created a club with artistic flare and a Soho mentality. We didn't advertise it either; we wanted it to be a word of mouth following."

The interior is designed and decorated by Steve Cottone, who did an absolutely incredible job. Joe says, "It's the best of the fifties and sixties with a new wave accent. It's just a basic rock-n-roll decor."

The Red Spot is open seven days a week from 8 p.m. on week nights and 9 p.m. on weekends, with a live D.J. on Wednesday, Friday, and Saturday nights. Joe explains that they also have future plans for the club. "We want to open a restaurant here and maybe outdoor dining." On a larger scale Joe says that they "eventually want to open clubs in Queens and Brooklyn." For now we'll enjoy the Red Spot right here in Staten Island.

Apprentices Wanted

The Structural Steel & Bridge Painters & Steel Painting Contractors Joint Apprenticeship Committee, Local 806, will open recruitment on May 5 for 20 apprentices, and also to establish a list for future vacancies, state Labor Commissioner Lillian Roberts announced.

Application forms will be available at the Local 806 office, 7 East 15th Street, New York City, from May 5 to May 19, or until 100 applications have been issued, whichever occurs first. Forms will be distributed Mondays through Fridays from 8:00 a.m. to 12 noon.

According to the requirements of the Joint Apprenticeship Committee, candidates must have completed the 10th grade or the equivalent, must take an aptitude test, and must be at least 18 years of age. Candidates under 21 must submit a letter of consent from a parent or guardian.

Upon selection into the program, applicants will be required to take a physical examination at their own expense.

Further information can be obtained at the state Labor Department Job Service office located nearest the home of an applicant.

Apprentice programs registered with the New York State Department of Labor must meet standards established by the Labor Commissioner. Under state law, sponsors of programs cannot discriminate against applicants on the basis of race, creed, color, national origin, age, sex, disability, or marital status.

Women and minorities are encouraged to submit applications for apprenticeship programs. Sponsors of programs are required to adopt affirmative action plans for the recruitment of women and minorities.

Colloquium Held

"The Future of American Business," a CSI interdisciplinary colloquium, was held on Apr. 17, in College Hall, St. George.

The colloquium was jointly sponsored by CSI's departments of Business; Political Science, Economics and Philosophy; Psychology, Sociology and Anthropology; and History.

Speakers included Marvin Cetron, author of *The Future of American Business*; Otis Port, technical editor of *Business Week*; and Alicia Pagano, adjunct assistant professor in the Department of Business at CSI.

The colloquium was one of the events celebrating CSI's tenth anniversary.

Cetron, whose topic was "U.S. Trade Deficit and American Business," is the founder and president of Forecasting International, which provides services to industry and government in the fields of technological forecasting and technology assessment.

He has served as consultant to corpora-

tions and foreign governments, including the First National City Bank, General Motors, IBM, U.S. National Academy of Engineering, the National Science Foundation, UNESCO, the Brazilian Ministry of Planning, and the Kenyan Ministry of Finance.

Cetron earned his doctorate in research and development management from American University in 1972. His most recent publication is the book, *Jobs of the Future: 500 New Jobs — Where They'll Be and How to Get Them*, McGraw-Hill, April 1984.

Port, who spoke on "High Tech and the Post-Industrial Corporation" is a technical editor for *Business Week*. His published articles are concerned with the impact of technological changes on business and society.

Pagano is an adjunct assistant professor in CSI's Department of Business. Her presentation at the colloquium was "Education for Tomorrow's Jobs."

Fazzolari

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a career. "If people are interested in going into these programs, they can see me. I would really like to talk to them about the programs, take them on a tour of our laboratories, and show them what we have."

Prof. Fazzolari can be found in B-145.

relationship between the students and the faculty."

Fazzolari does not limit herself to assisting students here at CSI. She also speaks at high schools and seminars, where she encourages people to go into the professional fields, and tells them why they should consider engineering as

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(the cashier in the cafeteria)
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*Source: "Leading Undergraduate Sources of Ph.D.'s Adjusted for Institutional Size," Great Lakes Colleges Association, June 1985

Answers to Music Trivia

- 1) B
- 2) E
- 3) C
- 4) B
- 5) C
- 6) E (His real name is Robert Zimmerman)
- 7) A
- 8) C
- 9) D ("Wendy" was a Beach Boys tune)
- 10) C

Review: Story Theatre

By TOBY GREENZANG

Occasionally, one sees a production which, even after viewing it on the following day, is just as entertaining and as well-done as when seen for the first time. Such was *Story Theatre*, by Paul Sills, presented by the St. George Studio Theatre.

Admirably directed by the talented and versatile Stathi Afendoulis and Christopher Lockhart, *Story Theatre*, played to full houses on its three consecutive scheduled performances, allowing it to be held over for the following weekend.

A spirit of fun pervaded the five stories adapted from Grimm's Fairy Tales. They were, in order of presentation: "Henny Penny," "The Golden Goose," "The Robber Bridegroom," "The Bremen Town Musicians," and "The Fisherman and His Wife."

To single out one actor or to praise the acting in only one segment would be

almost impossible, for the actors were equally magnificent.

The first skit had multi-faceted Jackie Giunti in the title role, with Donald Maj as a dynamic duck, Kendra McKee as a great goose, Jo Boden as a terrific turkey, and Peter Leandro as a formidable fox. The characters waddled, squawked, and slunk their way across the stage to the amusement of the audience.

The second presentation was just as wonderful as the first. Here, the other three members of this creative and talented acting troupe were introduced — Glenn Jensen, whose portrayal of the gray little old man was a work of art, Wendy Viale, who was every inch the envious sister, and Mary Ann Comito, whose gales of raucous laughter were believable and infectious.

"The Robber Bridegroom," the third story, has long been a favorite of mine. Its stage rendition did not disappoint me;

it was excellently done.

The fourth, "The Bremen Town Musicians," was perfect in every way. The animals were so life-like that one wanted to stable the donkey (Leandro), throw corn to the rooster (Maj), pet the cat (Viale), and give the dog a bone (Jensen). Giunti and Boden as the robbers were properly disreputable.

Although it was a difficult task to choose, my favorite presentation was "The Fisherman and His Wife." Special credit must be given to this final selection. The acting here really shone. Leandro, as the beleaguered husband, was a perfect foil for Comito, who played the dissatisfied wife. Maj, as the magic fish, was excellent.

When Leandro caught the prince-now-fish, one would have sworn Maj was actually hooked, so perfect were the timing and teamwork of these two. When Comito walked out onto the stage as the Pope, I was ready to kiss her ring.

With Dorothy Naimo's creative costuming and lighting, Michael Shadrick's wonderful timing as the sound designer, and Cecelia Martori's marvelous stage managing, this production was a joy to behold. Had I the opportunity, I would have attended every performance, reveling in McKee's portrayal as the beautiful bride of the seemingly innocent, but incredibly evil robber bridegroom (Jensen), and Giunti's Simpleton ("The Golden Goose").

I intend to see the final production of the St. George Studio Theatre. Presented will be Edward Albee's *The Sandbox*, starring Tom Amesse, Chris Lockhart, Donald Maj, and Rose Marie Teserario, and Ara Watson's, *Final Placement*, with Susan Coughlin and Kendra McKee.

Directed by Martin Blank, this will be staged on May 9-11, at 8 p.m., with a dress rehearsal on May 8.

Tickets are free. I heartily suggest you join me in viewing this production.

Rush and Marillion at the Meadowlands

By GINNY ARRIGHETTI

Sell-out crowds at concerts usually happen when a band whose latest record has copped a lot of sales. The more popular the album, the more popular the band becomes, and the more people want to see them. Success depends on radio airplay, and whether the band has made a lasting impression on the public that will hold them until the next LP is released.

This is not the case with Rush. On Apr. 1, the Brendan Byrne Arena in East Rutherford, N.J. was filled with people who have been Rush fans since their first album and are not about to abandon them at this point.

Geddy Lee, Alex Lifeson, and Neil

Peart have been together now 12 years. During that time these guys have done what they could to keep the band as a trio. For example: On the past couple of albums, Lee has doubled up on bass and keyboards. This expansion has not limited Rush's creative process in any way, but has made it grow. The show they put on that night was pure energy and entertainment.

Opening with a dazzling "Spirit of Radio," the band covered a lot of material from their most recent LP, *Power Windows*, but they resurrected songs from the past that included: "Closer to the Heart," "YYZ," "The

Trees," and "In the Mood."

Pearl's drum solo at the end of "YYZ" was nothing short of breathtaking, and as usual, the visuals, lights, and videos were enough to send the imagination soaring.

It is amazing that such power and sound comes from only three musicians. Good things do come in small packages.

Opening for Rush were British rockers, Marillion. Because of arena policy, opening bands are only allowed a half hour. Unfortunately, that did not work to Marillion's advantage because they only got to do side one and part of side two of their latest concept album, *Misplaced Childhood*.

Although extremely good live, because they are not quite established yet here in the states, they are not an arena band.

The lead singer, Fish, commands your eye, but because people were still piling into the arena, it was hard not to be distracted. However, they copied the album so accurately that one might have thought someone popped a cassette in the deck and hit "play." Given the chance, this band should perform some club dates in the near future, where their true fans and the curious can go and see what this band is really capable of doing. The half-hour they were allowed did them no justice at all.

Music Trivia

The Name Game

By JOHN McLOUGHLIN

1. In the early 1960's, Marcie Blaine wanted to belong to this man in her top 10 record.

- A) Billy
- B) Bobby
- C) Chad
- D) Paul
- E) None of these

2. Which one of the following names was not mentioned in Shirley Ellis' 1965 hit "The Name Game?"

- A) Marsha
- B) Nick
- C) Shirley
- D) Lincoln
- E) None of these

3. According to Isaac Hayes' 1971 chart-topper, what was "Shaft's" first name?

- A) Bernard
- B) Joseph
- C) John
- D) Jeremy
- E) None of these

4. In 1973, The Rolling Stones hit the top of the singles chart with which one of these songs?

- A) "Lady Jane"
- B) "Angie"
- C) "Michelle"
- D) "My Maria"
- E) None of these

5. What was the name of the woman sung about in The Kinks' top 10 record from 1970?

- A) Victoria
- B) Veronica
- C) Lola
- D) Margaret
- E) None of these

6. What is Bob Dylan's real name?

- A) Reginald Dwight
- B) Paul Gadd
- C) Steve Cook
- D) Alan Zimmerman
- E) None of these

7. In the lyrics of the Beatles' recording of "When I'm Sixty-Four," what was the name of one of the grandchildren found on their knees?

- A) Vera
- B) Frankie
- C) Gertrude
- D) Martha
- E) None of these

8. In the lyrics of the classic Chuck Berry tune "Memphis," what was the name of the girl he wanted to talk to in Memphis, Tennessee?

- A) Martha
- B) Michelle
- C) Marie
- D) Marianne
- E) None of these

9. Which one of the following names was not a title of a song popularized by Frankie Valli & The Four Seasons?

- A) "Marlena"
- B) "Dawn"
- C) "Ronnie"
- D) "Wendy"
- E) None of these

10. According to Ray Stevens' 1963 novelty record, what was the name of the hairy ape?

- A) Harvey
- B) Henry
- C) Harry
- D) Harpo
- E) None of these

Answers on page 11.

FRED HOLMAN
PRESENTS



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A FULL CIRCLE PRODUCTION

Movie Review: "Hard Choices" is an Eye Opener

By JUNE HEINBERG

Living in a time when it is crucial to be aware of what is taking place in the world, a film of such clarity called *Hard Choices*, is a welcomed encounter.

Conceived by writer/director Rick King and producer Robert Mickelson, *Hard Choices* is an intriguing new film which presents the highly unlikely situation of a social worker who develops an intimate relationship with a juvenile offender in her charge.

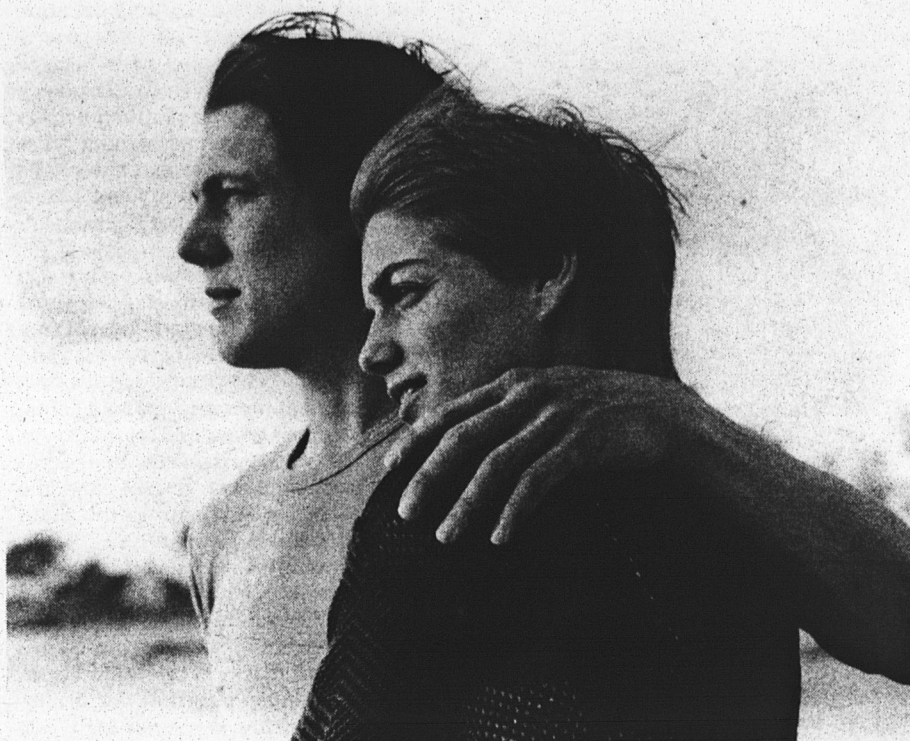
Because King endowed each of his characters with the human element, the film's story-line becomes credible and relevant.

On the whole, *Hard Choices* is a fictional study of how ordinary people go about making decisions in their lives, and how they are inevitably held accountable for their mistakes.

Throughout the film, I was continuously drawn to understand the role of the social worker, Laura Stephens. I attribute this to both my interest in social work and Margaret Klenck's fascinating performance. Actress Klenck, the same woman who played Edwina Lewis on the daytime soap opera, "One Life to Live," very naturally assumes her character as a professional woman networking within Tennessee's juvenile justice system.

The social worker is up against an indifferent system that lacks the funds to implement needed services to youngsters. In contrast to the system, Stephens is a concerned woman, sensitive to the lack of humanity in their lives. Repeatedly, she puts herself on the line for these troubled adolescents.

Stephens visits the group home where a teenager named Maureen has been remanded. Although Stephens is compassionate, Maureen commits suicide when she learns that, due to a cut-back in funding, Stephens will no longer be able to



Gary McCleery and Margaret Klenck.

Photo by Stephen Shames

visit with her. Stephens is overwhelmed by the suicide and turns to another juvenile offender, Bobby, played by Gary McCleery, for emotional support.

She becomes involved in Bobby's problems and goes to all lengths to help him legally. However, she mistakenly employs the services of a lawyer whose specialty is drug-related crimes, and Bobby loses his case.

Unwilling to see Bobby spend his life in an adult prison for a crime he did not commit, Stephens takes the law into her own hands and makes it possible for Bobby to escape from the jail where he is being detained.

At an informal press conference

following the screening of *Hard Choices*, writer/director King pointed out that "this is where we see Laura Stephen's tragic flaw. She is a traditional heroine. Fed up, her efforts thwarted by the system, Laura does not control her emotions."

"In fact, none of the characters in *Hard Choices* is totally good or evil. There is a certain amorality to their actions, but you do not hate them. The characters are simply living their lives and dealing with the consequences of their actions," added producer Nickelson.

"It is Rick's talent, his natural sense of reality, that gives the film dimension," he continued.

Directing the film, King worked with the actors by honing their delivery. He attended to their voices and the manner in which they related to each other. In this way, he set the tone of the film, and made likely a situation that would probably not occur within the constraints of reality.

When Klenck walks that fine line between reality and King's fantasy, the audience believes Stephens is Bobby's equal, even though she is an adult and Bobby is a 15 year old boy. Despite the age difference, Stephens relates to Bobby honestly, and he rises to the occasion as a sensitive young man.

The performances rendered by the actors reflect the combined talent of their own acting ability and King's talent as a director.

It was necessary for King to be especially concerned with character and plot development since he and Mickelson decided to work with a low budget. They garnered \$500,000 for the project, and as Mickelson said, "There was no hiding behind beautiful costumes or elaborate settings. The emphasis had to be placed on reality and the interaction among characters."

King, Mickelson, the actors, and the production crew worked closely together to create an insightful film dealing with an issue of social relevance. The film offers a window through which we can see, as King said, "the ambiguities that exist in society." While the film has a black-and-white clarity to it, there are shades of gray that are left up to the viewer audience to consider.

Whether you choose to see the film as a character study of right and wrong, or as a film of human realism, *Hard Choices* is worthy of your attention — a film whose time has come.

Hard Choices opened Apr. 11, at the Embassy 72nd Street Theatre in Manhattan.

Full Circle Folk Series to be Held at Snug Harbor

A concert series featuring folk music luminaries Steve Forbert, Aztec Two-Step, David Bromberg, and Tom Paxton will take place at Snug Harbor Cultural Center's Veterans Memorial Hall the evenings of May 16 (Forbert/Two-Step), May 30 (Bromberg), and June 13 (Paxton).

Produced by Fred Holman, a touring/recording bassist for a number of well-known folk/rock acts including Aztec Two-Step, The Full Circle Folk Series seeks to offer Staten Islanders convenient and long-overdue access to the great names in contemporary acoustic folk music.

The venue, Veterans Memorial Hall, at easy-to-reach Snug Harbor on the Island's North Shore, provides an ideal showcase for this type of artist. The hall, a New York City landmark building, is the former Snug Harbor chapel, and has been newly renovated into a high quality

concert theater.

There will be two shows each evening with start times appropriate to community tastes. Holman believes that a large portion of concert goers will welcome the slightly earlier show times of 7:30 and 10 p.m.

The series's prepaid advance reservations are available in person, cash or charge, at the Snug Harbor ticket office in the administration building, or by phoning 448-2500 (charge only). Tickets may also be purchased at the door prior to each show.

Steve Forbert's emergence on the music scene created a sensation among both folk and rock fans for his songwriting, arranging, and unique vocal style. His first hit, "Romeo's Tune," led to three albums on CBS Records. Newly married and presently living in Nashville where he is completing a new album, this will be a rare

and exclusive Metro area appearance.

Folk duo, Aztec Two-Step, began 15 years ago with their spellbinding debut album. They have remained highly acclaimed by the critical world and the listening public throughout their successful songwriting, recording, and performing career. Their textured guitar sound and precise vocal harmonies are distinctive landmarks in the development of modern acoustic music. As part of their 15th Anniversary Tour, Rex Fowler and Neal Shulman — Aztec Two-Step — will be introducing their latest album release, "Living In America." Series producer, Fred Holman, will accompany Aztec Two-Step on bass.

David Bromberg's extraordinary musicianship covers many bases: Country blues guitar, traditional fiddle tunes from the Appalachians and Ireland, ballads, folk songs, and Chicago-style blues. In the early years of his career his

role was sideman guitarist for many artists including Bob Dylan, Jerry Jeff Walker, Rev. Gary Davis, Ringo Starr, and others, playing on over 100 albums in addition to his own. As a solo performer, his multi-faceted musical talent, humor, and spontaneity make him a favorite of a large and faithful following.

Tom Paxton's reputation dates back to the early '60s, when he became recognized as an incisive and sensitive songwriter, and highly entertaining folksinger. His songs range from social statements to personal sentiment, and his best-known ones, "The Last Thing On My Mind," "Whose Garden Was This?," "Ramblin' Boy," and "Morning Again," have been widely sung and recorded by other prominent artists. Still a prolific songwriter with over 25 albums to his credit, Tom Paxton relies on an impressive repertoire for his always popular concert appearances.

Music and Poetry at St. George

The Conservatory Contemporary Players of Brooklyn College, under the direction of Gary Karpinski, presented a concert of contemporary music on Apr. 20, in College Hall, St. George.

The program featured George Crumb's "Songs, Drones and Refrains of Death," a setting of poetry by Federico Garcia Lorca for baritone, guitar, double-bass, piano, harpsichord and percussion. Other works included Rudolph Palmer's "The Toys: A Dramatic Scene," Marta Ptaszynska's "Scintilla for Two Marimbas," and Keiko Abe's "Michi."

Baritone David Negron was the featured soloist in the works by Crumb and Palmer.

Just prior to the performance, Prof. Amado Ricon, chairperson of the Department of Modern Languages at CSI conducted a brief seminar on the poetry of Lorca.

Negron, who is a member of Pomerium Musices, a Renaissance vocal consort, studied at CSI. He is presently completing his master's degree in vocal performance at Brooklyn College, where he served as assistant conductor of the Brooklyn College Chorus through a teaching fellowship.

The Conservatory Contemporary Players of Brooklyn College perform classics, such as Stravinsky's "L'histoire du Soldat," as well as lesser known works and

premieres by contemporary composers. Each year, the players offer a three-concert series in the Performing Arts Center at Brooklyn College.

Dr. Ricon is an associate professor and chairperson of the Department of Modern Languages. He has published three books on Spanish poetry and numerous articles on Spanish literature, criticism, history, and civilization. He earned his doctorate from New York University.

This concert was sponsored by the Department of Performing and Creative Arts of The College of Staten Island/CUNY.

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Olivares Coming to CSI

By PAULA APTAHER

Luis Olivares has been a principal dancer with the Ruth Page Chicago Opera Ballet, and the Jose Greco Spanish Ballet. He and Jose Greco were the first male dancers to appear at London's Covent Garden. Olivares was also a choreographer and principal dancer for the Metropolitan Opera Association.

Recently, Olivares has appeared at Bucks County Winery's Spanish Dance Festival in New Hope, Pennsylvania.

From May 5 to May 9, Olivares will be giving a lecture and demonstration which will be held during class hours.

This is open to all CSI students, either as participants or observers.

The lecture and demonstration will be in Room K-001. The hours are:

Monday - 10:00-12:00

Tuesday - 12:00-2:00

Wednesday - 12:00-2:00

Thursday - 12:00-2:00, 2:00-4:00

Text Makes Math Easier

The IEEE Press, the book publishing division of the Institute of Electrical and Electronics Engineers, Inc., announced publication of a truly unique text, *The Calculus Tutoring Book*.

Managing editor Reed Crone stated: "We have received very positive feedback from many engineering/science professors who predict that *The Calculus Tutoring Book* will have a major impact on the learning and teaching of math."

The book was written in response to increasingly expressed concerns of science/engineering teachers that their students, having completed the requisite mathematics sequence, have little or no idea of how to apply calculus to the types of problems they will encounter in their future work.

Based on more than 20 years of teaching experience, the book is built upon a unique tutorial approach specifically tailored to the needs of students in applied fields, such as engineering, physics, chemistry and economics.

Authors Carol and Robert Ash have written the book in informal, easy-to-understand language that gets right to the heart of the matter. There are no "classic mathematics" detours that often confuse and discourage students.

The book emphasizes intuition and geometric and physical reasoning, unlike most calculus texts which contain much dry, formalistic rigor.

When asked if the book made calculus

an unalloyed pleasure, the authors replied: "Well, that's going a bit far, but many of the figures are rather witty." The illustrations are pencil sketches rendered in an attractive, informal style.

The subjects treated are those important to a standard calculus sequence: Functions, limits, derivatives, integrals, anti-differentiation, series, vectors, three dimensional analytic geometry, partial derivatives, and multiple integrals. In addition, detailed solutions to all carefully chosen problems are included so that readers may accurately assess and continually build upon their comprehension of subject matter.

Both the text and the problems concentrate on basic material rather than subsidiary topics, making this book less ponderous than other calculus books.

Carol Ash is an instructor in mathematics at the University of Illinois, Urbana-Champaign. She has an M.A. in mathematics from the University of California at Berkeley. Robert Ash is a professor of mathematics at the same university. He has a Ph.D. degree in electrical engineering from Columbia University and is the author of several textbooks.

The Calculus Tutoring Book contains 544 pages and is priced at \$31.45 for IEEE members and \$34.95 for nonmembers. The book may be ordered postpaid from the IEEE Service Center, 445 Hoes Lane, Piscataway, N.J. 08854-4150, order #PCO1776. A \$2.00 billing charge is added to all non-prepaid orders of under \$100.00.

IRS Aids HESC on Collections

The New York State Higher Education Services Corporation (HESC) has received from the Internal Revenue Service and the New York State Tax and Finance Department nearly three million dollars worth of 1985 tax refunds which were withheld from borrowers who have defaulted on guaranteed student loans, HESC president Dr. Dolores E. Cross announced.

A week before the Apr. 15 tax return filing deadline, HESC had already received more than \$2.8 million in federal tax refunds slated for 4,665 borrowers, and \$43,672 in state tax refunds due 134 borrowers, to offset their student loan debts.

The tax refund-default offset programs were made possible through the federal Deficit Reduction Act of 1984, and the enactment of amendments to the State Tax and Education Laws in 1982.

"The amounts recovered indicate these programs are proving to be highly effective collection tools," said Cross.

The federal tax offset program comes three years after New York State began its tax refund offset program. According to Cross, HESC has retrieved \$4,117,786 since the State program began in May of 1983, and expects to recover a total of \$3.6 million from 1985 State tax returns. Even more is expected through the federal IRS offset.

Last October, HESC notified approximately 55,000 borrowers that their federal tax refunds would be reduced by the amount of their student loan debt, unless they repaid the loan or entered into a repayment plan with HESC within two months.

A total of 2,725 debtors responded to the warning notice, providing HESC with more than \$723,000 in loan payments. HESC then referred to IRS the names of the remaining debtors.

Following a certification process by IRS, a total of 37,476 debtors who owe more than \$124 million were targeted for the tax offset. To date, \$2,801,371 in federal refunds have been seized to offset student debts.

While commenting on the success of the tax refund-default offset programs as valuable collection tools, Cross noted that they respond to a need created by only 10 percent of student borrowers. "Ninety percent of student borrowers repay their loans in a timely fashion," said Cross.

"Our research demonstrates that the majority of defaulters default out of necessity, that is, due to unemployment or low-incomes, indicating that scarcity of discretionary dollars is the prime reason for failure to repay their loans," she added.

Text Prices Soar

By KEN SCHANKE

One of the biggest complaints for college students is the sky-rocketing cost of text books. Some courses require as many as two or three books, which is often as much as the tuition for that course.

Robert Hanover has been managing Ed's Book Store for the past 15 years. His book store, located at 176-27 Union Turnpike, Flushing, serves the 18,000 undergraduate students of St. John's University. He states their busiest season is the first two weeks of the fall semester. Their spring season is also busy, but the volume is less.

"Complaints from students on the prices of text books is very common," stated Hanover. He explained that there is a fixed 20 percent mark-up on text books from the price the publisher sets. Some of the major publishers for text books, such as McGraw Hill, MacMillan, Holt, and Harper, follow the same policies.

Publishers set the price which may vary according to the buyer. For exam-

ple, a book called, *Sounds Abound*, published by Houghton Mifflin, sells to high schools for \$5.40; the same book is sold to colleges for \$12.95. This is a common practice.

Hanover explained that many books which are not revised are stock-piled by many publishers. When he first started at the book store, a text, *God and Reasons*, by E. Miller was selling for \$9.95; today it's selling for \$22.75. The printing and manufacturing were done 15 years ago, and the price has jumped more than 100 percent. He feels that there is no reason for this dramatic cost increase, but the publisher sets the price.

The author makes only between four and six percent profit on the sale of each book. This leaves the bulk of the profit for the publisher.

Tuition is a major concern for students but there are agencies which help with tuition assistance. Maybe the time has come for universities to look into the steady increase in the price of text books. This expense may prevent students from continuing with their education.

'Caffe Concerto' Scheduled for May

"Caffe Concerto" is a series of delightfully entertaining, turn-of-the-century, variety shows that were popular among the Italian immigrants to the United States.

The Preziosi, an acting troupe made up of CUNY students, professional actors and guest artists recreate the original cabaret atmosphere using contemporary material including skits by J.V. Ruvolo in the style of the *Commedia dell'Arte* and other assorted variety acts.

The director of the show, Dr. Emelise Aleandri, who heads the CUNY Center for Italian-American Studies at Brooklyn College, has numerous theatrical credits on Broadway, Off Broadway, Off-Off Broadway, and University theater.

The program, sponsored in part by the Italian-American Institute of CUNY, is performing in four of New York's five boroughs.

"This is an extremely worthwhile and interesting program," said Dr. Joseph V. Scelsa, Director of CUNY Italian-American Institute. "It allows second and third generation Italian-Americans

to appreciate some of the rich cultural history and entertainment that their parents and grandparents enjoyed when they first immigrated to this country. It also allows them to enjoy the shows close to their own home without having to travel long distance to the performance," he stated.

Other sponsors of the shows are The Italian Culture Club of Brooklyn College, the Italian-American Student Union, the Forum of Italian-American Playwrights, and the Dutch Kill Civic Association.

Performances will take place on May 2 and 3, 8 p.m. and May 4, 6 p.m. at the Forum of Italian-American Playwrights, 358 West 44 Street, Manhattan.

May 7 at 8 p.m., there will be a benefit performance for the Center for Italian-American Studies at SUBO, 6th floor, Brooklyn College, Campus Road and E. 27 Street, in Brooklyn.

The final performance is May 8, 8 p.m., in St. Patrick's Hall, 29 Street and 40 Avenue, Long Island City, Queens. For additional information please call (718) 780-5070.

Still More Letters

Booze and Drugs — A Bad Combo

To the Editor:

The bar was packed on a bone-chilling Friday night in January. The band, "Head over Heels," was rocking the house. People were drinking and having fun until a fight broke out. The fight gradually moved outside, and everyone returned to their partying.

As of Jan. 1, all the bars have been proofing for the age of 21. There hasn't been a big change in the age group going to bars because a lot of the people that are under 21 get fake I.D.'s or use someone else's.

The fight in the bar on that Friday night was connected with drug money.

The problem of cocaine use is nation-

wide but it's particularly severe in Bay Ridge.

The high price of cocaine does not make it scarce. The dealers in Bay Ridge make it almost impossible *not* to make a connection. They are always somewhere within close range.

The dealers in Bay Ridge always seem to be surrounded by people, most of them owing money to the dealers. This is called "fronting." Many users fall deeply in debt because of this practice. I have seen money and coke exchanged all night, and almost half the fights that occur here are caused by the abuse of alcohol and drugs.

—Concerned in Bay Ridge

Response to Ferry Club

To the Editor:

In response to Joe Carelli's article "Metro Bongo A Go Go Lives," in the Mar. 18 issue, we would like to know what Ferry Club Mr. Carelli is referring to in his article.

The Ferry Club, at 148 Bay St., is one we frequently visit on Metro nights, and it does not seem to be the same one that he wrote about in his article.

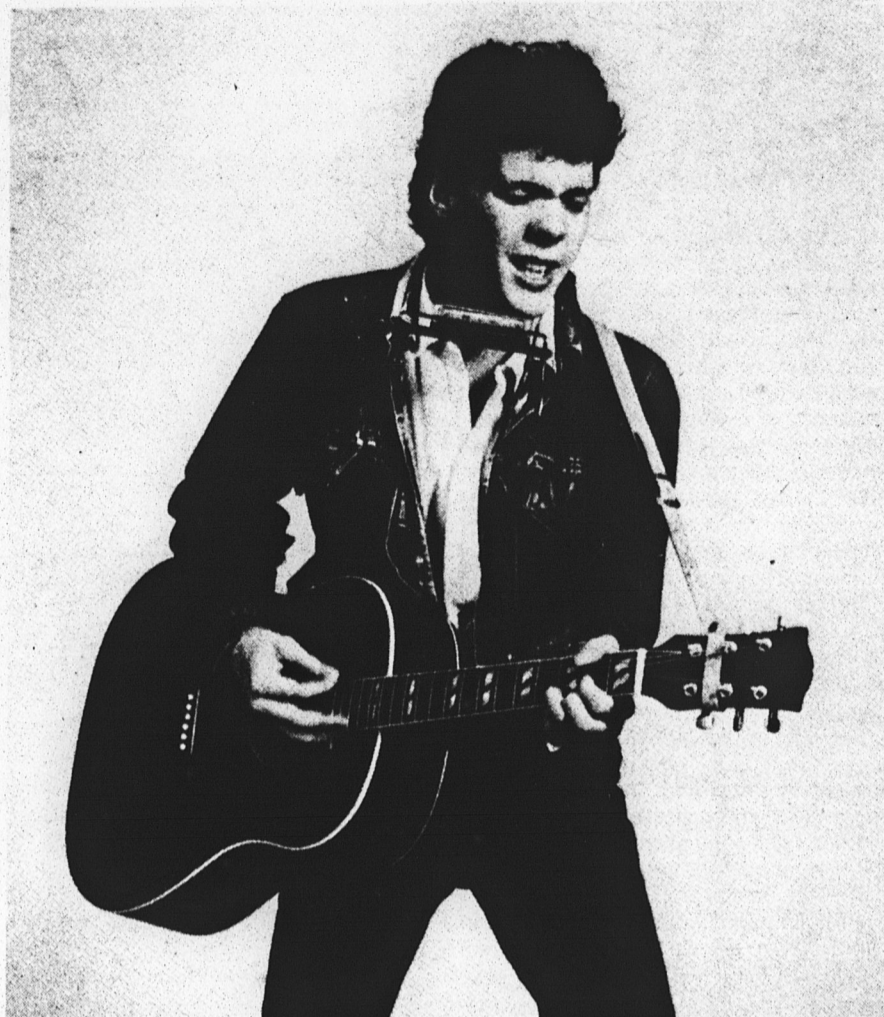
Where is the "New York City-type doorman who stands outside and chooses who will be admitted?" We have never seen him, and we have been going to The Ferry since Metro moved there.

Mr. Carelli truly reveals his pretentious attitude in his reference to the varying admission rate "depending on your perceived degree of coolness."

It is true that "regulars" are sometimes admitted free, but we have never known of anyone else who was charged any more or less than the specified \$5.00 admission fee.

Joe Carelli must think that he is the only "hip Staten Islander" who attends CSI and reads *The College Voice*, or he never would have written this article that is full of less-than-true statements.

—Two Hip CSI Students



Singer Steve Forbert will appear at Snug Harbor as part of the Full Circle Folk Series on May 16.

From Glasgow to NYC — Jim McGovern

By ROBER R. SAMUEL

These days, the International Student Center's Foreign Student Office has a new face. He is a soft-spoken Scotsman, with a distinctive Scottish burr. His well-trimmed beard and moustache gives him a distinguished air.

He is James McGovern, the new foreign student adviser, known to one and all as "Jim." He doesn't like an air of formality, but he is quite business-like.

McGovern was born in Glasgow, Scotland. His first schooling was at the St. Roberts Primary School, and from there he progressed to St. Robert Bellarmine Catholic Secondary School. He continued onwards to the University of Glasgow, where he graduated with honors in 1976 with a Bachelor of Arts Degree, majoring in English and Political Science.

Just after graduating in 1976, he was employed at the Education Department of Scotland, where he counseled new immigrant students. On one of his visits to the states at that time, he met and fell in love with a New Jersey woman.

He married Lois, and he emigrated to the states. In 1980, he worked as a teacher at the North Arlington Grade School.

Since he was more comfortable dealing with adults, and because he had a background involved with cross-cultural counseling, he became the Foreign Student Adviser at Fairleigh Dickinson

University in 1983. Now, three years later, he is here at CSI.

McGovern is very interested in Pre-Columbian civilizations, namely the Incas and the Mayans. He observed, "We have a lot to learn from ancient civilizations; they were a lot more advanced than we give them credit for."

He prefers Reggae to any other form of music. This ought to endear him to the Caribbean students.

Like most Britishers, McGovern prefers soccer. He actively participates in the game. He plays in the Meadowlands Adult Soccer League. He is a fan of both the Celtics, a Scottish First Division soccer team, and, of course, the Scottish National team.

His favorite place to vacation is Mexico. They have visited most of Europe and South America, along with some parts of North Africa. He said that the Far East is the next item on their vacation agenda.

He likes New York City, especially the wonderful museums, and the jazz clubs which he goes to regularly. "We also go to the off-Broadway shows; those are the only ones that we can afford."

McGovern says that the intimacy found at a residential college like Fairleigh Dickinson is missing at commuter colleges like CSI. At residential colleges, more students know each other. They have more activities in the evenings, and have more of a sense of community.

At CSI, other than McGovern there is Pauline Baselice, the assistant Foreign Student Adviser, Lois Cartnell, secretary, and Anayansi Clarke, the sole College Work Study student. CSI has about 500 international students.

Here, many foreign students volunteer their time. "They will come and help us whenever we need it. Basically, they realize that this office exists to serve them, and they want to be involved. We always need their help," McGovern said.

For the future, McGovern intends to get more involved with the International Club. He has met with Prof. Ruth Calderon, the faculty adviser to the club. He said that he would like to work with her to make the international students more visible and to encourage more interaction between them and the Americans. He also said, "The club can do a lot to change the perception and attitudes, and break down all barriers of prejudice and ignorance [within the college community]."

One of his priorities is to implement a Host-Family program, in order to acquaint both communities with each other. "One of the biggest problems is that international students spend the whole time they are here without really having any close American friends," McGovern explained.

The Foreign Student Office has a role in educating the community as well as being the catalyst in bringing together American and International students." According to McGovern, there are many Americans who are genuinely interested

in meeting and socializing with international students. "It's just that until now, this office hasn't had the time or the people available to put the energy into doing that," he said.

Recently the *Staten Island Advance* ran a story about the Center for International Studies; this led to a good response from some members of the community who called up and asked questions. Some even volunteered to be part of the Host-Family program.

Even though CSI doesn't recruit international students, an ever-increasing number of students enroll in the college. Most of them do so because of recommendations from friends and relatives who have studied here. "They enjoyed the experience here, and they saw that the college is genuinely concerned with providing services for them. They come here with anticipation," McGovern stated.

When asked whether the college should start foreign recruitment because of the anticipated decline in American student enrollment, McGovern said that the current system is sufficient. "Given the resources that we have available at this time, we couldn't handle more than we have right now without major investments in terms of office space and personnel. I anticipate continuing with this level of enrollment without any dramatic changes."

McGovern suggests that in the years to come, there will be a greater number of students from the Far East and probably from other third world nations.

Toxic Victims Recourse Promoted by NYPIRG

By STACY VAN SANT

How would you feel if you had been beaten up by a friend, then told you could not sue the person or press charges? The story I am about to relate to you parallels this situations perfectly. Let the victim say it in his own words:

"My name is Ray Walters, I have been a contractor for 30 years. My work has led me to come into contact with asbestos. I worked for a company called Johns-Manville. We built many schools, offices,

and State Legislative buildings. We installed asbestos in the buildings and were never told of the hazards of such materials. Today thanks to Johns-Manville I cannot even walk a block without losing my breath. I have a disease called asbestosis, there is no cure and every day it gets progressively worse."

This is especially tragic because it has happened to thousands of people in New York State. Whereas the first depiction is a fallacy because victims can press charges against assailants, Mr. Walters

has no legal rights in New York State to sue the negligent company. The Statute of Limitations only allows victims three years after they are exposed to toxic chemicals to sue the negligent party. The problem is that diseases or health conditions that develop from exposure to toxic substances can take up to 30 years to manifest themselves. This means that the victim would find out too late to sue the company. NYPIRG is sponsoring a bill that would change the Statute of Limitations, giving people three years after discovering their illness to sue the

guilty party.

NYPIRG is establishing a coalition to help put pressure on the State level politicians. The Assembly has passed this bill for the last six years. Unfortunately, the Senate has refused to even let the bill out of committee and onto the Senate floor. To help educate the people NYPIRG held an open forum at CSI on April 17. There were speakers from Albany and additional information on other toxic substances and their effects on you. The information you receive could save a life, possibly your own.



Notes from the DSO

By TOBY GREENZANG

"I am called disabled because I can't hear. One day, a woman who seemed perfect in every way, approached me and said, 'I wish I could be as independent as you. You travel all over the world by yourself.' I was amazed. Here was this person with ears that heard, legs that walked, and eyes that saw, envying me. She was more disabled than I. Now, whenever I see a seemingly-perfect person, I think of them as disabled — something that I am not. I just can't hear," signed Zalami the Clown, a master of mime and non-verbal communication.

Debbie Rennie, whose gamin-like appearance in the persona of Zalami graced the Apr. 8 meeting of the Disabled Students Org., entertained the members and guests for two hours.

Her skits were hilarious. Without the use of sound or the spoken word, Rennie, in baggy pants, sneakers, and matching red suspenders and bow tie, communicated the ringing of a telephone, the frantic bustle of modern life, and the display of a variety of emotions.

With her mobile face, lithe figure, and graceful hands, she was able to communicate with the audience, drawing them into the fantasy world she created.

'Now, whenever I see a seemingly-perfect person, I think of them as disabled — something that I am not. I just can't hear.'

Rennie teaches at the Rochester Institute of Technology, in their theater department. She has her B.A. in fine arts, with a concentration in graphic design, and will continue her education, eventually receiving her masters in fine arts in creative drama. She has worked with the National Theatre for the Deaf, and has toured with the company when they went to Czechoslovakia.

With the aid of her interpreter, Ken, who is also a teacher at Rochester, Rennie explained the difference between English and American Sign Language. "ASL is a conceptual language. Its grammar is very different from that of English since it leaves out articles and concentrates on idea." To illustrate the point, she recited an original poem of hers, both in English and in ASL, using only her hands.

Student Awarded 1986 Belle Zeller Scholarship

Gerola Marie Scholl, a CSI student, was among the 12 outstanding CUNY students to receive 1986 Belle Zeller Scholarships at the PSC "Friends of CUNY" award dinner held Apr. 16, at the Grand Hyatt Hotel. The dinner was also the occasion for the presentation of the PSC "Friend of CUNY Award" to Governor Mario Cuomo.

The awards, established by the Professional Staff Congress to honor its first president, are presented on the basis of academic achievement and community service. These scholarships are for \$1,000 per year, renewable while the student is an undergraduate attending CUNY.

Scholl is a full-time student in the CUNY Baccalaureate Program, majoring in political science and psychology. She has already completed 60 credits with a perfect average of 4.0.

The mother of three children, Scholl has been an active fundraiser for the local March of Dimes, and has been a reading volunteer with the Staten Island



Debbie Rennie, a.k.a. Zalami the Clown.

Photo by Joe Connena

Lecture: The Restless Earth

CSI Prof. Anderson Ohan of the Department of Applied Sciences presented a free lecture entitled: "The Restless Earth" on Apr. 19.

The lecture and accompanying film,

"The Restless Earth," which was formerly broadcast on public television, dealt with earthquakes, volcanoes, and continental drift.

LSAT Application Forms

Application forms for the 1986-87 Law School Admission Test may be picked up on the 8th Floor, St. George, and at A-211

and B-32, Sunnyside.

All students thinking of attending law school in Jan. or Sept. 1987 should take this test.

The first date on which it will be given is June 16; registration for that test closes May 15.

After she ran through her skits, Rennie involved the audience in a workshop of non-verbal communication. She had everyone express an emotion using only their bodies and faces. She explained, "Even if you cannot use your arms and feet, your face can do your speaking."

'Concentrate on something in your life that you want very badly; the emotion will appear.'

—Debbie Rennie

When one participant tried to express hope but was unsuccessful at first, Rennie said, "Concentrate on something in your life that you want very badly; the emotion will appear." The next attempt was a success.

"She is great!" said Gina Ferrara, president of the DSO, and the cheers and applause which hailed Rennie's final bow proved that all who attended concurred.

The Office of Special Student Services for the Disabled, under the direction of Dr. Audrey Glynn, will hold a seminar, "Higher Education and the Disabled Student," on Apr. 30, from 10:00 a.m. to 1:00 p.m., in the Williamson Theater.

It will consist of a panel discussion from 10:00 to noon, on which will serve: Dean Robert Jefferson from CUNY Central, Dr. Nansie Sharpless from Albert Einstein College of Medicine, Dr. Katharine Garnett from Hunter College, and John Brennan from the Staten Island Center for Independent Living. Brennan is a former CSI student. At noon, the attending faculty and students will be invited to experience being in a wheelchair, being visually impaired, or being hearing impaired. Refreshments will be served.

Empathy is the most direct way to break down attitudinal barriers, for it is by realizing what others experience that we can best understand their actions and difficulties.

It is hoped that the faculty, particularly those who have disabled students in their class, will attend.

TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%



**QUITTING. IT COULD BE
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Chancellor Urges Legislation

Dr. Joseph S. Murphy, CUNY Chancellor proposed a four-step federal program to make education for working men and women a viable possibility.

Speaking at the Association of Urban Universities' conference on "Higher Education and the Working Person," in Houston, Texas, Murphy said, "It is time for a coherent national policy that meets working people's needs and draws upon the education community's resources. It is time for the federal government, which has for five years turned its back on colleges and on workers, to establish policies that help us help each other."

He called on Congress to open all federal financial aid programs to part-time students as part of its overhaul of the higher education bill.

"Adult learners are part-time learners, and too many of them have been frozen out of the assistance programs despite congressional intention to the contrary," he said.

Murphy wants Congress to revive the educational benefits provision of the tax code, Section 127, that expired in December. This "mobility exemption," one of the few special considerations that lower middle or lower income people had in the old tax code, was the income exemption they received for all employer-paid education benefits, whether or not the training was specifically related to the job.

Since the unemployment system regulations many states impose discourage people between jobs from getting anything other than job-skill related training, Murphy wants these revised.

"Our policy should be to encourage people who are out of work to develop broader competencies and stronger bases of social understanding, unless, of course, we are afraid that they might figure out what to do about the conditions that put them on unemployment benefits to begin with," he said.

Murphy would like Congress to approve a modest grant program for innovative and replicable adult learner programs for curriculum, planning, training and recruitment.

"Right now, we know intuitively that some kinds of workers and others ought to be integrated into regular classrooms, for instance," he said.

There is far too little in the way of a formal body of knowledge to guide us. Something like this, that would consume \$3 million or less — what the Pentagon spends in about five minutes — could make a major contribution," he added.

These congressional initiatives would just set the framework for action, and Murphy pointed out that the real responsibility for educating workers belongs to educators and labor leaders.

"Urban universities," he said, "exist today primarily and perhaps exclusively as the result of a protracted struggle toward equity and opportunity. Our purpose in being is, as it has always been, not just to generate and disseminate knowledge to the few within our classrooms, but to serve as a resource and a potential avenue of advancement to the vast population outside our doors."

He pointed out that CUNY currently offers a liberal arts baccalaureate program under the auspices of City College at the Center for Worker Education in which about 500 students, members of the Communications Workers, the Teamsters, and other unions are enrolled.

The university also offers an associate degree program with the Teamsters at Borough of Manhattan Community College; an adult literacy program for 3,000 workers from the UAW, AFSCME, the Teamsters, the Hotel Workers and the Garment Workers, and even a master's program in urban management in conjunction with the Teamsters local that represents city analysts.

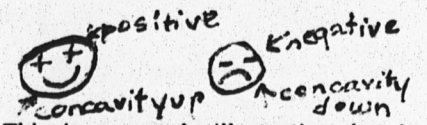
Math Prof: Uses Special Techniques

By B. FARBER

This professor teaches calculus, and has an outstanding method of presenting material in a clear, succinct, logical, and easily understood manner.

I have been told by three students that they switched to his class because of his reputation. This professor stays after class to help students, and he personally hands out worksheet answers for the difficult problems and, of course, the even questions. Everyone knows the book never gives answers to 14, 18, or 22, yet they are on the homework sheet.

This astute, unique professor has provided students with special techniques for remembering key principles, i.e.,



This is a sample illustration, but it demonstrates a key strategy in methods of teaching. Can the teacher utilize all senses, the blackboard, models, voice modulation, together with the objectives of the course to reach the target — the students.

ANSWER: Louis Blois

*Note: The forgotten Evening Division was lucky enough to have this outstanding professor for Calculus 1 and 2. We usually are not considered, and do not receive the prime instructors.

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GMAC College Graduate Finance Plan

General Motors Acceptance Corporation announced a program to make financing a new General Motors vehicle easier for graduating college seniors and graduate students.

The 1986 GMAC College Graduate Finance Plan features assured credit approval at a favorable finance rate, provided the graduate is employed or has a commitment for employment, and has no derogatory credit references.

Other features of this aggressive marketing plan for graduates, who are principally first-time car buyers, are: Low down payment requirements, and the option of deferring the first payment for 90 days after purchase or a \$250 rebate. The rebate may be applied to the selling price, or may be used as part of the down payment.

"Our market research tells us that most

graduates need dependable transportation as they begin their careers, yet they are hesitant to attempt to purchase a new vehicle due to their lack of credit experience. This GMAC program guarantees financing even for those graduates with no established credit or those who have little or no job experience, provided there is no derogatory credit history. This amounts to preapproved credit for most of this year's graduating senior or graduate students," said Robert F. Murphy, GMAC chairman.

Graduates can take advantage of the GMAC College Graduate Finance Plan to Apr. 30, 1987, by contacting their local GM dealer. All models of Chevrolet, Buick, Oldsmobile, Pontiac, GMC Truck, and Cadillacs are eligible.

Additional information concerning the program is available by calling toll-free 1-800-245-9000.

CLEP Offered at CSI

If you have acquired college-level learning through job training, independent reading and study, advanced high school courses, or noncredit adult courses, you may be able to turn your knowledge into college credit.

CSI offers College Level Examination Program (CLEP) examinations, which provide people who have acquired knowledge outside the usual educational settings the opportunity to show that they have learned college-level material without taking certain college courses.

These exams may be taken to earn college credit (up to a maximum of 30 credits) for job advancement, to increase chances of getting into college, or simply to evaluate skills. Students already enrolled may take the exams to earn credits to satisfy their distribution requirements in free electives toward their degrees. The exams also cut tuition costs: the fee is \$30 per test.

The CLEP examinations cover material that is taught in introductory-level courses at most colleges and universities. General

examinations are available in areas such as English composition, mathematics, and history. Subject examinations are available in composition and literature, foreign languages, history and social sciences, science and mathematics, and business.

Exams are sponsored by the College Board and are scored by the Educational Testing Service (ETS); however, only accredited colleges may grant credit toward a degree. Therefore, scores are evaluated by CSI to determine whether credit for courses will be awarded.

CLEP examinations are given on the third Saturday of each month at Sunnyside. Schools with 20 or more students requesting to take the exams may arrange to have the exams administered at the school.

For further information and applications, write to Professor Harold Stamps, Student Services, Room 505, The College of Staten Island/CUNY, 130 Stuyvesant Place, Staten Island, New York, 10301, or call (718) 390-7921 Tuesday-Friday between 9 a.m. and 5 p.m.

Eighth Annual Starlight Ball

The eighth annual Starlight Ball, sponsored by the Friends of the College of Staten Island, was held on Apr. 26, in the college dining hall, Sunnyside.

The black-tie dinner/dance was dedicated this year to the celebration of the 10th anniversary of CSI as a four-year college of the City University of New York.

Although the Starlight Ball was so named because the room in which it is held is designed in a star shape, this is the first year that the general decor actually reflected the starlight theme. The

room was made to simulate a romantic summer evening of dancing under the stars.

Diane Levin, decorations chairman, had a star-shaped gazebo to house the Meyer Davis Orchestra in one of the points of the room. Stars hung from the dropped ceiling, and the quadrangle was also decorated with lights. Indoor landscape arrangements with flowering trees, executed by Conrad Schweitzer, and table arrangements of white water lilies completed the decor.

The college's new information booth

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featured a display focusing on the unique history of CSI.

The ball's co-chairpersons were Betty van Stolk, Lou Miller; the invitations and program were handled by Raffaella Bartone. Special arrangements were made by Norma D'Arrigo, Nick Batos, and Jean Miller. Dana Magee handled publicity, Teresa K. Vanderbilt, reservations, Stella DeLuca, raffles, and Paul Ferrara, the journal and ticket sales.

Since 1978, the Friends of The College

of Staten Island, chaired by Norma D'Arrigo, have devoted time, energy, and creativity to special events to demonstrate the community's interest in the college.

These events, such as the annual Starlight Ball and the Friends' Raffle at the International Festival, not only raise funds to support the Friends of the College Scholarship Fund, but they make the community aware of th many services and activities the college has to offer.

Poetry Corner

Sand

See her, see her, run, run, run
 She's gonna catch the sun, sun, sun
 See her, see her, run, run, run
 Sings the songs for the undone
 My daddy never cried
 Past the age of five and five.
 But I'd swear I'd see him cry
 Just never let it past his eyes
 Easy come and easy go
 Sings the man, who writes no poems
 Four billion die alone
 Singing easy come and easy go
 Better break the harness now
 Before they hook the plow
 You can walk among the proud
 But they don't remember those who bowed
 Ten thousand children cry, cry, cry
 Till they grow too old to dry
 Still five hundred children cry
 Sing the dirge for all who die
 So you better stand tall while you can
 Cause they're hiding all the plans
 You see they fill the shells with sand
 To hide the hollowness of man

But if by chance I hear your name
 On some far forgotten plane
 I'll pray they labeled you insane
 Cause you always stopped to touch the rain
 —DAVID BEIDEL

Leaves

Leaves are crisp falls cynicism
 As it re-echos in the still skies
 Blanketing Emerson Hill...
 Tight skies, which the sun tries to breach.
 My feet make the death whisper of crackling leaves,
 As the bitter chicory and dandelion return to their roots,
 And the cherry sap pulses downward,
 In glistening amber, trapping dying insects in its flow.
 This is a time of mourning...
 Before the silent sleep of winter, and its snows
 Which burrow deep below the frost line
 Giving respite to the Earth's vanquished bounty...
 And for her coffin,
 A brand new crazy quilt of splashed colors
 In which the earth worms can hide.

—JANE BUTTERS

Steel Manacles

I sit in utter fear of the steely arms around me,
 not knowing if this be dream or reality.
 The terrifying stare in my eyes cries out for a
 reassuring hand, a touch of humanity. For I am
 too petrified to use the sound of my own voice.
 Will I ever rise up, stand tall and take that walk
 across this room again? Or is it that I'm just
 in limbo and walking somewhere else right now.
 Yes, confusing it is indeed. A regular fun house,
 as I sit here frozen and plead.
 Plead for my health, my existence, in a world
 where only yesterday I was running down the
 street in search of a quart of milk and a loaf
 of bread for my mother. It's quite a fright to
 lose your independence.
 Ah, dusk at last, sleep, sweet sleep in my own bed.
 At morning I think I'm dreaming; I can move! walk!
 Oh God thank you.
 But from my glistening eyes tears fall for all
 those young and old whom steel manacles
 still hold immobile.

—EDWARD J. REHBERG

Kitchen

I'm in a kitchen
 where the cupboard's wood
 doesn't breathe
 Pores clogged with enamel
 paint, it's frozen
 like a moment held forever
 of a photograph
 I'm in a kitchen
 where wives look to time
 as a beacon above their sink
 and scalloped edges and pink metallic
 curves go around
 my mother's pregnant belly
 Kitchens are crazy places, I swear
 (the 1950's happened in a kitchen)
 I'm in a kitchen
 where I look out the window
 but never see what's outside
 It's a kitchen
 where chopping blocks are hidden
 and no blood shows me
 I've waited here too long.

—JOHN CHRISTIANSEN

June's Kiss

Beauty is the white rose
 To share the dew's embrace
 Tender bud be content to cuddle
 Beauty is the white rose
 To bathe beneath the moon
 Giving forth life's fruit
 Come the glow of summer
 Tender bud wait to bloom
 With the kiss of dawn

June's kiss-
 Fickle kiss-
 Kiss the bud goodbye

—SUSAN MAKINEN

The Politician

His rise to power was swift,
 Humility was a dominant factor.
 Like children begging for gifts,
 Our hero was a consummate actor.
 Surrounded by persons of every ilk,
 Praising and flattering his every gesture,
 His self esteem from cotton to silk
 Outstripped his basic nature.

He puffed and preened and preened and puffed,
 His head and paunch became bloated.
 He swelled and swelled
 Kept swelling and swelling,
 Until one day he exploded.

—RALPH DI IORIO



The Aftermath

I thought I'd try to write a villanelle,
 And laboured with it all of Saturday,
 But I was driven straight into a hell
 By words that wouldn't go the way I'd tell
 Them to, which leaves me asking why I'd say,
 "I thought I'd try to write a villanelle."
 I'd love to have my words ring like a bell,
 To use an ancient form a modern way,
 But I was driven straight into a hell.
 I pondered, wrote; my study was a cell
 Of paper bars, because this was the day
 I thought I'd try to write a villanelle.
 "The exercise," I said, "would do me well,
 And writing poetry is just child's play,"
 But I was driven straight into a hell.
 I wanted Morty Schiff to say, "That's swell,"
 For cheers to echo throughout Building "J."
 I thought I'd try to write a villanelle,
 But I was driven straight into a hell.

—TOBY GREENZANG

Death

It's a sudden shock that heaves the soul
 A sound of darkness
 A path to nowhere
 A free ticket to the unknown
 No reservation is required
 Can we ever truly know?
 Oh how many times we have wondered
 Oh how many times we would have liked to peek
 But to peek is not to return
 Can this temptation continue?
 Yet — death can also be a friend
 One who beckons you to peace when the
 pain overwhelms of life cannot be
 endured one moment longer
 But — who is to say when to take
 that friend's hand?
 Now? Tomorrow? A year of Tomorrows?
 We humans always hold on for another minute,
 Another tomorrow.

—DONALD F. JEAN



To Be Incomplete

There are an abundance of things in these chaotic times
 I can do without.
 Even before a piece of jagged glass burst your bubble,
 it can only go so high...
 And the few things that I cannot possibly do without,
 are so small yet so large and vitally necessary.
 If I didn't have access, I would shrivel up and be blown
 away, way out over the city's ugly naked streets, past the vast
 wide oceans and the open country; to come to rest on the brink
 of everything. Where I would hang on to one of the yellow rays
 of the sun. There I would be forced to stay...
 I'd be searching...
 Searching for what I lost. My heart is with what I lost.
 I need it back to be whole, to live, to breathe, to be at peace.
 Come back...
 My world is like a big jig-saw puzzle with pieces, my
 sister's dog Nova, chewed-up. Which makes it incomplete.
 The ears and hands of the puzzle are still intact. At least that.
 The eyes are blind, though.

—GLORIA B. VAN COOTEN
 Student at Concord H.S.

Flea Market Marks Sixth Year



Vendors at CSI's sixth annual flea market.

CSI's Alumni Association sponsored its sixth annual flea market on Apr. 13, in the dining hall at Sunnyside.

Dealers offered antiques, jewelry, toys, books, handmade greeting cards, semi-precious stones, lamp sculpture, crochet items, and many other collectibles.

Proceeds from the event went to the CSI Alumni Association, Gladys Johnson, president. It supports scholarships, the Alumni Hall of Fame, and sponsors special projects and events.

A. Edward Hatoff, vice president of the association, chaired the flea market committee.

Board Sailing — A Fun Sport

By JEFF OLSEN

Board sailing is a sport not known to many Staten Islanders. If you are from Hawaii, Florida or the Caribbean then you know board sailing, but if you live on Staten Island it is as foreign to you as cricket.

However, in the Harbor of Great Kills and out into Raritan Bay, board sailors do exist. They can be found jetting across the sun and surf during the spring and summer months. Board sailing is a different kind of sport than most Staten Islanders are used to. It combines the sports of sailing and surfing. It is a mixture of the technical know how of sailing and the coordination and stamina of surfing. Sailboards are one of the fastest design boats, being clocked at speeds over 25 M.P.H.

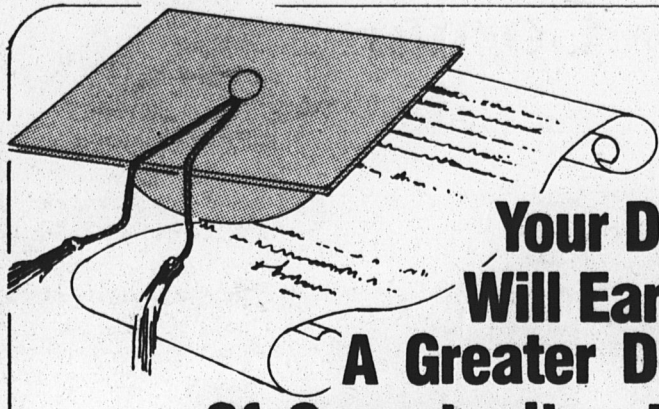
Board sailing is an exciting sport but only a handful of people in this area even knows it exists. It lacks notoriety and publicity here on Staten Island. It's not just overlooked on the local scene but also on the international spectrum. This year in Fortaleza, Brazil the Windsurfer Worlds were held. The biggest board sailing spectacle. These races were probably more exciting than any sporting events that I have watched televised recently. Watching over 100 sailboards zipping back and forth over the clear blue waters is something breathtaking to watch. The maneuvers made by the board sailors are incredible. Cutting in and out of each wave to get maximum speed, leaning way out over the water to get maximum stability, their techniques are really something to see. It's about time board sailing starts being noticed.

The sport is not all that new either; it has been around since the middle 1970's. The sport is growing almost everywhere except Staten Island. "I have been board sailing for five years and there really hasn't been a boarding boom like every place else" said Doug Olsen, a board sailor from Staten Island and a member of Richmond County Yacht Club. "I really thought that the Great Kills Harbor was an ideal place for boarding. The harbor has good location and is well populated but its people never took a liking to windsurfing here," Olsen said.

There are major board sailing events sprouting up everywhere. From formalized races to freestyle wave jumping, it is growing, and growing fast. Sailboard companies are everywhere. Major companies such as Windsurfer, Mistral, High Fly, Gastra and many others are producing boards and gear in record proportions. But on this Island these companies are unheard of because of the lack of interest in the sport.

To get people involved is to show people what they are missing, the real excitement involved in the sport of sail boarding. "Jumping off a wave at about thirty knots pushing my stick to the limit — that's excitement," said Olsen. "To bolt across the bay at fifteen knots with your board skipping in and out of the water, going so fast that you can't control your board — that's fun," said Peter Fiore a board sailor from Staten Island. The few Island boarders know how to have fun. They sail their boards in any kind of weather, even in hurricanes. "This past fall during hurricane Gloria we went over to Sandy Hook in New Jersey and beat our brains in along the surf and wind," said Brooke Betz of New Jersey. "Forty knot breezes are tough, we put our boards to the test," said Betz.

If you are into boarding and you have been stuck on the Island, I suggest you pack up the boards and take a short trip. In the New York and New Jersey area there are many board sailing hotspots. Sandy Hook Beach in New Jersey is a thirty-five minute drive to great wind and waves. Surf in moderate waves at two to five feet. Further down the Jersey shore — Lavalette Beach through Seaside Park Beach — are all very good spots with constant wind and waves. If you want to stay in New York right over the Verrazano Narrows Bridge in Jamaica Bay board sailing is flourishing because of good wind and surf conditions. Finally any harbor on Long Island either the ocean side or the Sound. For better waves and surf the ocean side is definitely better. These are just a few of the prominent spots around this area for the sport of sail boarding. So come out this summer and give board sailing a look because it really does exist.



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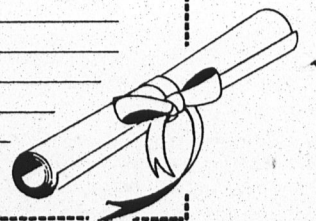


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Fitness

continued from page six

new study done by the Fitness Research Center at the University of Michigan in Ann Arbor, being healthy and health-conscious is directly associated with improved job performance and satisfaction, and may even set you up for more raises and promotions."

The researchers studied a group of hospital employees who were involved in exercise classes. These employees received increases in their salaries and were also promoted.

In today's society, it is difficult for people to ignore their bodies. Whether it's a flip of the T.V. channel or the turn of a

page in a magazine, perfect bodies are being shown all over. The fashion industry also plays a part in body-consciousness. Body wear, sweatpants, headbands, and Reebok aerobic sneakers are not only sold at stores, but at the physical fitness centers all over Staten Island as well.

How effective are physical fitness programs? This is a question that is often raised by some people. According to Christina LoRe, an aerobics instructor at Living Well Lady, "True effectiveness is achieved only through a lot of time, patience, and dedication. You have to be at least willing to try."

Don't Forget to Vote!

Sports

CSI Runs for Fun

By MARY E. SALAYCIK

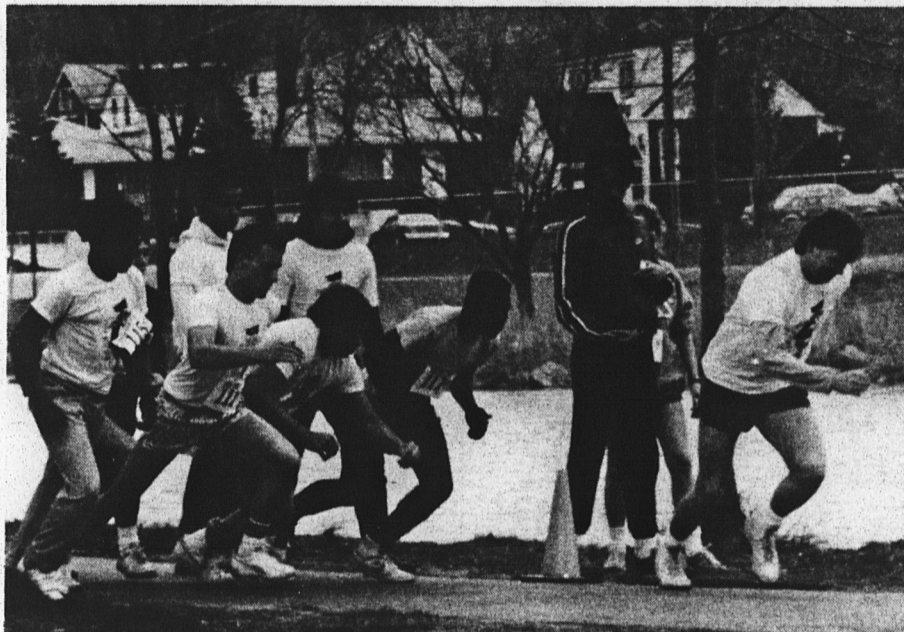
While many of us were worrying about the tax deadline on Apr. 15 a field of about 50 CSI students, faculty, staff, and friends gathered for the annual Run for Fun.

This year's run was held, for the first time, at Clove Lakes Park. There were two races in which runners participated.

The one mile was run first and started at 2:30 p.m. Despite the rain and cold, the overall winner, Jean Odenat, ran a 4:28. Gerald Nicholson, also a student, placed second with a time of 4:43. Ralph Girodano, placed 5th in 5:02. He was the first male faculty member to finish.

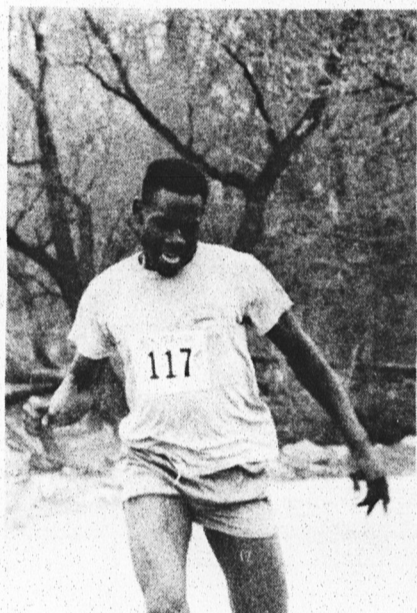
Student Michelle Patterson, was the first female finisher in 6:22. She finished 14th overall. Kathy Kelly ran a 6:25 for 15th, and 2nd in the student group. Donna Castro was the first female faculty member to finish in a time of 6:25 for 16th place.

The three mile run immediately followed the finish of the one mile race. Bernard Wright was the overall winner in a time of 15:31. He competed in the alumni

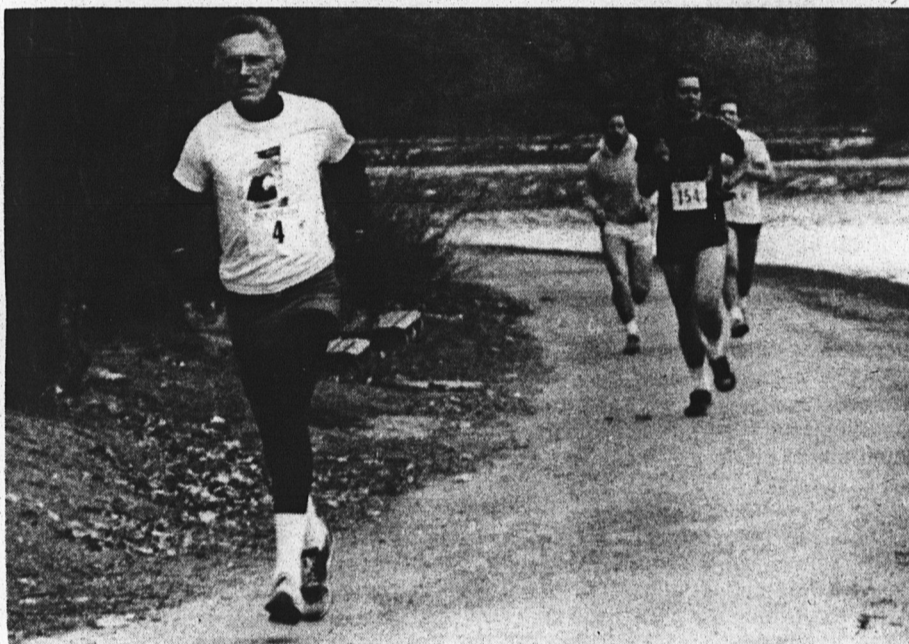


And they're off on the one-mile race.

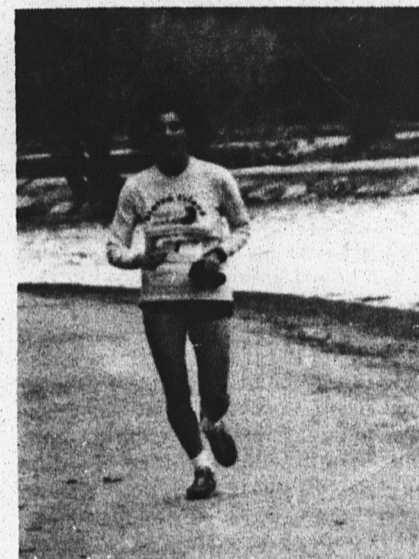
Photos by Yvonne Osterlund



Jean Odenat, winner 1 mi.



Walter Gordon, winner of 3 mi. faculty div.



Carol Moeller,
winner-woman's div., 3 mi.

category. The first place student, Tom Hannafin, finished in a time of 17:15 and grabbed 2nd place overall. Robert Marsh, also a student, placed 3rd in 17:58. Stephen Dawson was the first staff member to finish. He placed 5th with a time of 18:24. Walter Gordon ran a 20:21 for the 8th place overall, and 1st place in the faculty category.

Carol Moeller, the woman's winner ran 21:27. She placed 14th overall, and is a member of the faculty. Glenna Ka the first female student, ran 21:45 for 15th place. Charlotte Restuccio, competing in the alumni category, ran 25:38 for 21st place.

All the runners deserve congratulations. After the race, fruit, beverages and tee shirts were given to all participants. Members of the CSI Cross Country team and the Intramural — intrarecreational department helped promote and work the race.

The Run-For-Fun was originally conceived by Dr. Irene Deitch, associate professor of psychology, to celebrate the city-wide CUNY awareness day.

Straight Wins Saves CSI

By JOHN O'CONNELL

With an April 16 conference game vs. Baruch rained out, the CSI Men's baseball team's overall record stands at 7-6.

The 1986 spring season did not start off on a positive note for the Dolphins. After the first five games, CSI found themselves without a victory. Not only was their win column empty, but the players' individual performances were far below par. Also, one could not help but to speculate on the team's overall character.

CSI, however, regained their composure and proved that speculation can get you burned. The Dolphins rebounded with a string of six consecutive victories, a streak which they took into an Apr. 12 doubleheader vs. fellow CUNY member, Lehman College.

With left-hander Steve Schrell on the mound, the Dolphins took the opener over Lehman 9-2. Schrell, a freshman, limited Lehman to only four hits en route to complete his game victory.

Offensively, CSI was paced by Pat Daddio and Carmine Glorioso.

Glorioso, the team's centerfielder, connected for a grand slam homerun in the second inning. With CSI leading 2-0,

Glorioso drove home Rob Roggi, Mike Campbell, both who singled on board, and the walked Dennis Crowely, by his long homerun.

One out after Glorioso's slam, CSI catcher and clean-up hitter, Daddio, blasted a solo homerun to right-centerfield. Daddio was also instrumental in CSI's two-run fifth inning. The catcher doubled and scored on a Campbell base hit.

The victory enabled the Dolphins' winning streak to reach seven games.

Seven games, however, would be as far as the string would survive. In the nightcap, Lehman rocked three Dolphin pitchers for 13 hits, and pummeled CSI 10-1.

The Dolphins only run came via a Glorioso seventh inning double, driving home Crowely who had reached on a walk.

Despite the Lehman thrashing, CSI is still in good shape. Their CUNY Conference record moves to 2-1 and they are 5-3 in the Knickerbocker Conference.

With each conference record above .500 and with a winning overall record, the Dolphins should be pleased.

Realistically they should be ecstatic, especially after such a dismal start!

Intramural Softball Team



Join the team and play ball, Tues. 2-4.