

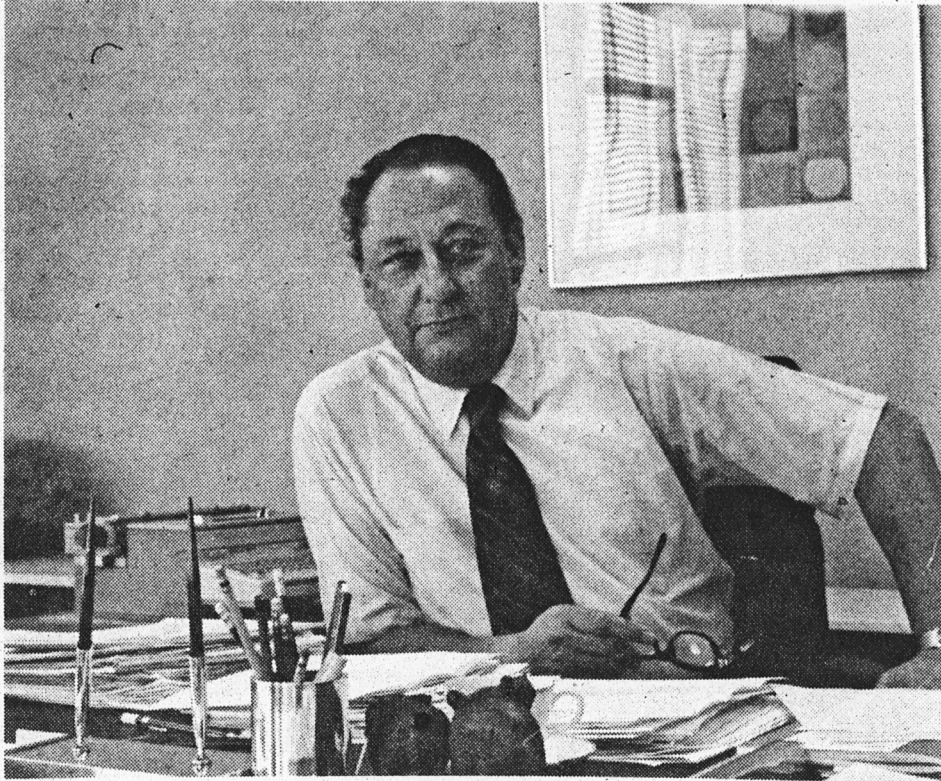
# The Richmond Times

VOL. VIII NO. 3

RICHMOND COLLEGE CITY UNIVERSITY

MARCH 11, 1971

## Schueler Discusses College Problems



President Schueler

R.T. Photo by T. LePere

by Jerry Harawitz

"The Integrated Studies is a promising experiment . . . which if even moderately successful will point the way to some radical alternatives to conventional courses. The basis of the idea originated in the intensive study seminars that were introduced some years ago and proved to be quite satisfying to faculty and students," said Richmond College President Herbert Schueler in a recent interview with *The Richmond Times*.

The discussion, which took place in the president's office, covered several other topics as well as the controversial issue of Integrated Studies.

Commenting further on Integrated Studies, Schueler said, "The Integrated Studies program is largely in the Social Sciences. It's new, somewhat radical, and maybe not for all kinds of students and all kinds of faculty members." Upon being directly questioned as to whether he favored the retention of the Integrated Studies program, Schueler answered, "Of course . . ." and added that "the existence of the Integrated Studies program exemplifies one of the basic philosophical ideas upon which Richmond College was founded and that is flexibility."

### EXPLAINS ENGINEERING CRISIS

When discussing the Engineering Crisis, President Schueler stated, that the program was not being phased out. There was only the possibility that the state might ask that it be phased out. The reason for this, according to Schueler, is that in March of 1969 the Trman report came out. This was a state ordered survey of all engineering programs in the state of New York which concluded that no new programs be funded until the capacity of those in existing schools had been reached. For some unknown reason, the takers of this survey were unaware that Richmond's program had been in existence for over a year before this. As a result of their oversight, Richmond College is not listed among the existing schools in the Trman report.

SOUTH BEACH—1975

Continuing, Schueler stated, ". . . now we are in the midst of getting the Master Plan of the new campus printed and sent to

Albany for approval and it includes facilities for an Engineering program and therefore we are trying to forestall any such attempt (to phase out the program)."

On the subject of the new campus, Schueler was enthusiastic. He indicated that the newly designed campus, to be built in the South Beach area, would be open, hopefully, in 1975. The expected enrollment of the college at that time is to go up to 7,000 or so students.

### FAVORS "IDEA" OF STUDENT REPRESENTATION

On the issue of student representation on the college-wide Personnel and Budget committee, which is in charge of faculty promotions and tenure, Schueler stated, that he "favored the idea" of student representation. Asked whether he supported the idea of equal student-faculty representation, Schueler said, "I would favor student input . . . I don't know whether I would favor the fifty fifty."

### PLANS TO REMAIN AT RICHMOND

On other topics President Schueler stated that he "had not been deluged" with complaints from the community on any matter concerning Richmond College. He did concede that there had been isolated instances of community hostility but he pointed out that many Staten Island residents were sending their children to school here.

In conclusion, President Schueler indicated that he was generally pleased with the college and was enjoying the challenging position as president of Richmond. Before ending the interview, Schueler stated, "I plan to stay here as long as people want me."

## African Studies Begin July 3

Dr. C. Eric Lincoln, President of the American Forum for International Study, announced today that universities in Ghana and Nigeria would be the sites for the fourth consecutive African Studies programs sponsored by the American Forum.

The African Studies programs will begin July 3 and conclude August 5, and will carry six academic credits from the University of Massachusetts. The faculty for the programs will be drawn exclusively from the African Studies specialists of the Institute of African Studies, University of Ghana, and the University of Ibadan (Nigeria).

Dr. Lincoln said that the Ghana program, in addition to 60-75 hours of lectures, would include field study trips to Kumasi, Elmina, Tema, and other historical sites. Special programs of dance, music and the arts will be included as part of the program. The National Dance Company of Ghana led by Mr. A. M. Opoku will perform for the participants.

The program in Nigeria will be centered in Ibadan and have as its theme Comparative African Cultures. Lectures will be provided by leading scholars from the University of Ibadan and field trips will be made to Lagos, Ife, Abeokuta, and the Muslim North. American teachers will be given the opportunity to collect and develop

materials for use in their U.S. Classrooms. As in all American Forum programs, Ghanaian and Nigerian students will participate in the programs.

In addition to university based programs, Dr. Lincoln also announced that the Forum would sponsor a six country West African cultural tour. Nations to be visited are Senegal, Liberia, Ivory Coast, Ghana, Dahomey, and Nigeria. Participants in the three-week program will meet with leading figures in the fields of government, education, and the arts of each nation.

The American Forum has pioneered on-the-scene programs in African studies for American students and teachers. Since its founding in 1968 as a private, non-profit educational organization, the American Forum has taken over 500 Americans to Africa for summer study and field work. The executive director of the American Forum, Dr. Melvin Drimmer, Chairman of the History Department at Spelman College in Atlanta, spent a week in West Africa in mid-February completing arrangements for the Forum's 1971 programs.

Information about the Forum's 1971 programs may be obtained by writing Dr. Melvin Drimmer at 86 Forsyth Street, N.W., Atlanta, Georgia, 30303.

## Work-Study Programs To Be Curtailed During Spring

by Howard B. Leibowitz

The Financial Aid Committee held a meeting with work-study students, Monday, March 8, to explain the work-study crisis to the students and to find possible solutions.

Dean of Students, Chiles, Roger Nelson, Shep Gorman and Mike Fried, all members of the Financial Aid Committee were present at the meeting, which saw many heated discussions between Administration and students.

Dean Chiles disclosed that there were no work-study funds left for the Spring 1971 semester, if allocations continue at the present rate. It appears that in November of 1970, the City University had extra work study funds and instructed the colleges to spend as much money as they could for the remainder of the Fall 1970 semester. Richmond College at once complied to the order

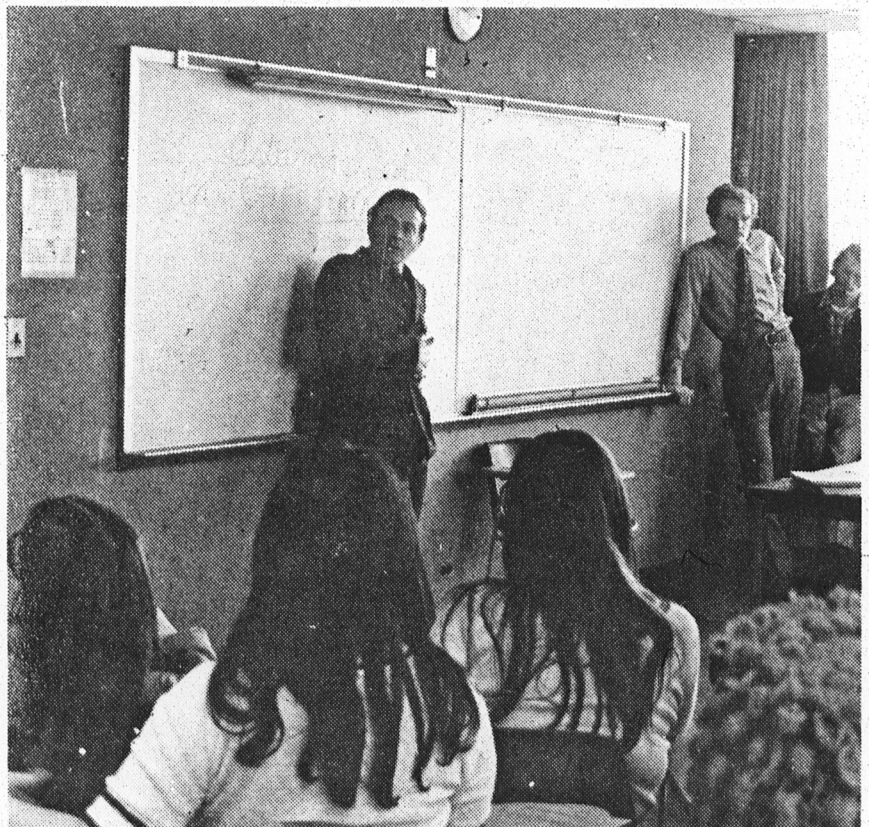
and increased its work study assignments to almost double of its previous allocations. However, according to Chiles, "we didn't take into account the fact that we would not be getting this additional money for the Spring term. Therefore we have the present monetary crisis." The Financial Aid Committee is now faced with cutting its work-study money almost in half.

The students at the meeting then approved the following courses of action:

1) Richmond College will seek to borrow (forward fund) \$40,000 from Federal Work-Study monies allocated to it for the July 1—December 31, 1971 fiscal period.

2) No new appointments will be made during the remainder of this fiscal period ending June 30.

See chart on page 2



Dean Chiles and Roger Nelson At Meeting R.T. Photo by T. LePere



# Financial Aid

## January-June 1971 Resources

The first of the following set of figures indicates the basic Work-Study money actually given Richmond for this spring together with our matching institutional share. Two requests for supplemental funds were filed. To this date, however, no supplemental money has been allocated. If any is forthcoming, it will be very modest and will not begin to meet irreducible Work-Study needs for the spring.

<b>Basic Award</b>		\$36,468	
Institutional Matching		9,117	
<b>Total Available</b>			\$ 45,585
<b>Supplemental Funds Requested</b>			
First (11/13/70)	\$32,000		
Institutional Matching	8,000	40,000	
Second (2/5/71)	19,750		
Institutional Matching	4,937	24,687	
<b>Total Requested but NOT forthcoming</b>			(64,687)

## July-December Comparisons

Is it safe to borrow (forward fund) \$40,000 from the Work-Study award for July-December 1971? The figures below indicate that the basic Work-Study request already approved by CUNY and the regional federal office is nearly three-fold larger than last year. In the period July-December 1971, 656 of the request was actually received. The 1971 estimates assume that only 50 percent of the request will be received. If so, advancing \$40,000 would still leave 50 percent more funds to use during the second half year of 1971 than were used in the second half of 1970. Note, too, that 19,003 supplemental dollars were received for this period in 1970. No supplemental dollars are figured in the estimate for 1971.

	1970		1971	
Basic Request	\$111,029		\$324,975	
Amount (Percent) Rec'd.	76,849 (65%)		162,487 (50%)*	
Institutional Matching	19,212		40,622	*
<b>Total Available</b>	96,061		203,109	

\* Projected

# Hannah Arendt: At Richmond

by David Moseder

Tuesday, March 2, the Social Sciences Department of Richmond College sponsored an open rap session with Hannah Arendt, noted political scientist and author. She spoke for an hour and a half before the large and enthusiastic crowd assembled in the Cafeteria.

The program got underway with one student asking Mrs. Arendt to explain what she meant by "The banality of evil." This question led to a half hour dissertation, centered around the case of Adolph Eichman. What was it that made him do what he did?

"If you followed the court proceedings and followed the police examinations as I did," she said, "it was obvious that he was entirely normal in the psychiatric sense of the word. He was not a moron. He was not really stupid." She went on to explain that Eichman had gotten into the whole concentration camp business "almost by accident."

"He hadn't the slightest passion for murder—he had a certain revulsion against cruelty." What, then, were his failings? "He had the inability of being absolutely incapable of putting himself into someone else's shoes . . . the only non-quality he had

which distinguished him from the others was his thoughtlessness."

In effect, Mrs. Arendt said that Eichman had no genuine motives for doing what he did. One could not appeal to his conscience, for he allowed duty to displace conscience in his personality. In this way, Eichman was a totally banal human being. Mrs. Arendt conceded that in a different environment, in a different set of circumstances, he would probably never have been a murderer.

The remainder of the session began with a question as to whether the concept of "banality of evil" could be applied to Lt. Calley and Captain Medina on one hand and President Nixon and Attorney General Mitchell on the other. After more than half an hour, the question was still not thoroughly resolved, but Mrs. Arendt made it clear that we must not confuse political issues with moral issues.



Hannah Arendt Lectures at Richmond

R.T. Photo by T. Fucci

## PROPOSITION I

# A Spark of Optimism

*A Spark of Optimism Amid the Boiling, Bubbling Toils and Troubles*



One of the many unexplained phenomena resides here at this school. This phenomena goes by the name of President Schueler. Of course we've all heard of him, but how many have seen him, and of those who did, how many can remember what he looked like? It is believed that he lives on the fabled carpeted ninth floor. Rare students have caught brief glimpses of him, but none have ever got a good look at him. One student is reported to have actually touched his coat and immediately turned into a block of salt.

Some of you say that you saw him during your first semester orientation, but was that him? How do you know that was him, just because he said so? I don't think that he exists, he is just a myth, an hallucination, a mirage. No President Schueler, or is it Schueler President, exists. He is just a joke played upon the students by the administration, a figment of their imaginations. A boogeyman which to scare the students, and a scape goat to blame for mistakes. Schueler belongs in the same class as the Lochness monster; its not there though you think it is.

Hello people, I just entered the walls of Richmond College this February to see what I could see. I dropped out of the college scene for six months to get out into the world to see what students are so uptight about, and I do mean Uptight.

On my return, I've noticed the verbal protest hasn't decreased at all, but is sharply ascending. For several weeks now, I've been witnessing a great number of dissatisfied students—dissatisfied about every phase of life imaginable. Most of the grief has good warrant, but I'd like to let a few of my opinions known to the college community.

The current mode to bring the faults and downfalls of our system and our country out in the open can be constructive and beneficial only if solutions are initiated and propagated along with the lamentation. I haven't heard of very many solutions being proposed or put to trial through my associations with the college world, and I feel it is up to us to come up with them. I often find myself pleading to students in groups and discussions for mere mention of solutions or what they, as individuals, have begone to do to "right the wrongs" which they feel they are so strongly oppressed by.

With so many different pressing issues being tossed around, it's surprising people aren't getting so confused and feeling so oppressed that they're not becoming helplessly apathetic. I, myself, sometimes feel that to be any sort of conscientious human being, I should go out and knock off all elected government leaders, put an end to all wars, erase all prejudice existing in the minds of men, blow up all pollution contributing industries, sterilize the human race, burn all the money in the banks and as

a female, suppress all males. That's a pretty heavy load.

I'm not condemning the motive to make people aware of existing problems, but I do think we should be more realistic about them by taking them step by step and as individuals or at least contribute in solving one of them.

Another thing that's been bothering me is that too many people are becoming blind to any virtue or beauty (that's a word?) which still exists in this country. For example, people should lay down their burdens just long enough to find some peace in nature.

I travelled cross-country to California recently and I was astounded by the vastness and beauty of this country. I couldn't have experienced a greater sense of freedom as I drove through miles and miles of wide open country. The ecologists of course have a well-founded beef, but the beauty which still exists should not go unrecognized, but rather should be soaked up into the soul.

The greatest high I can get is a walk through the woods letting Merlin welcome me into his domain, or sitting by the shore surrendering my entire being to the spell the ocean holds on me. Naturally, I want them preserved, but instead of sitting home or in

school rapping about how irreversibly destroyed and rancid nature is, I'd rather be in the woods or on the beach where their beauty is a reality.

Cities create many of the existing problems, which is inevitable when you consider the masses of people all with conflicting ideas about how they want to live. But what about the thousands of miles of land in between cities where people DO live peacefully and simply. Where farms are a reality and people do rely on nature to live. There is no insurmountable barrier preventing anyone in this country from moving to some remote place to live by nature if that's what they really want. But students aren't doing it. Instead, they're sitting around talking about how fucked up everything is and how people should live more simply and naturally. As if some clamps are hold them down, forcing them to live in the complicated, unnatural environment which they do.

What I'm specifically trying to say is that with all it's sham, drudgery and broken dreams, this is still a beautiful country. Life shouldn't be all struggle and controversy. Don't be blind to the beauty and opportunities which still exist. Instead, enjoy the elements. Let them calm you down and cool you off. Even if it's only long enough to turn your hostility into some positive, creative action rather than constant destructive criticism.

If you will accept some of the valuable gifts nature has to offer you, I guarantee, they will do some really good things for your head.

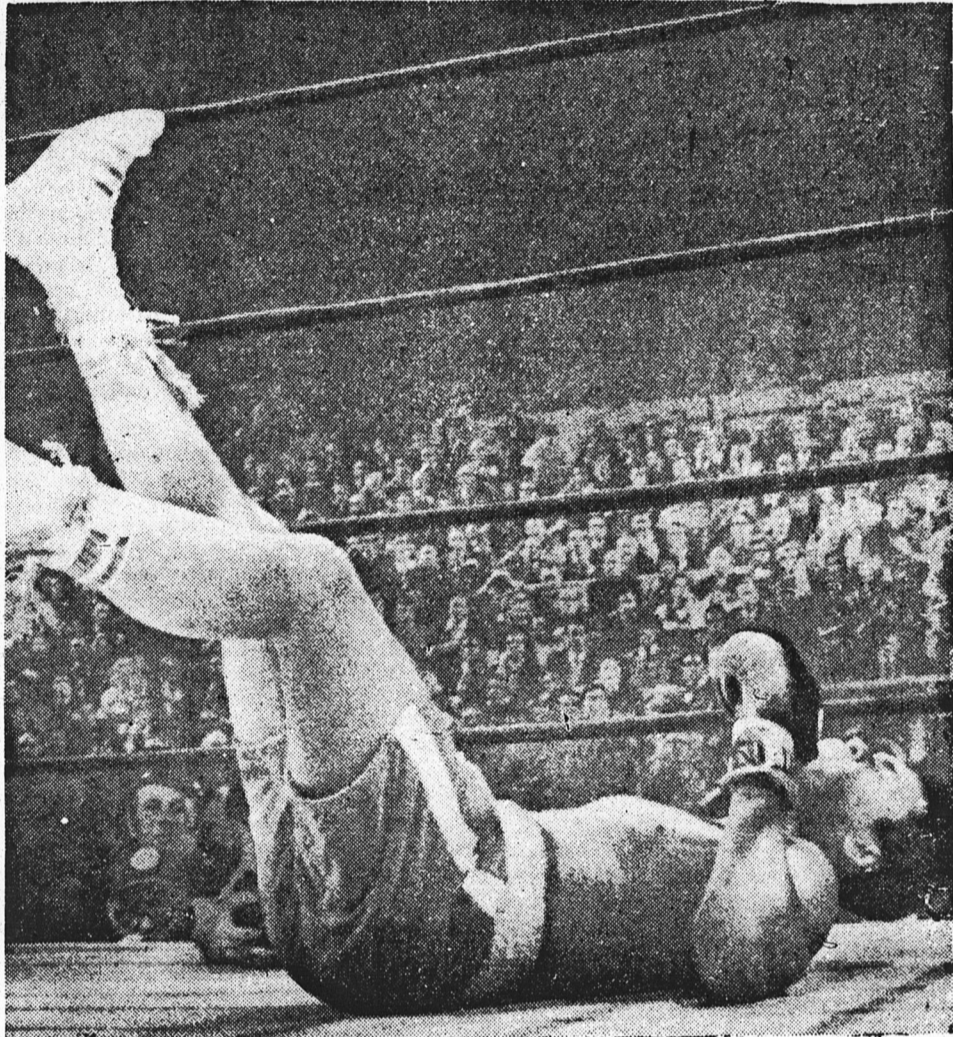
Linda Geary



# POLITICAL PERSPECTIVES

LIKE IT IS

## Ali Loses Battle



Muhammed Ali Falls In The 15th Round  
by Howard B. Leibowitz

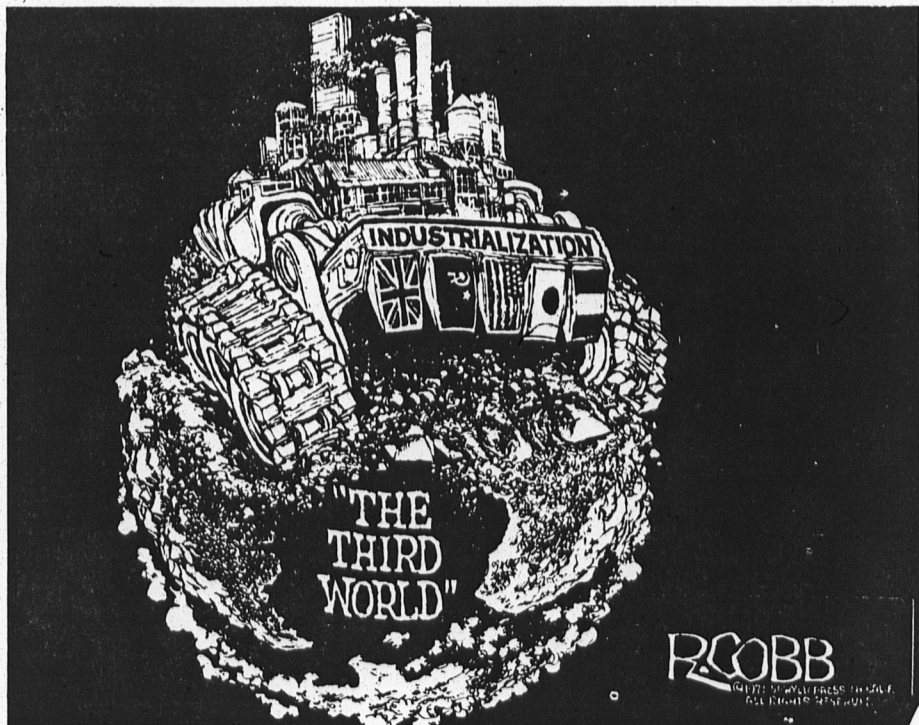
For a time, at least, the great talk machine and hope of the oppressed peoples has been silenced by America's "Great White Hope". Joe Frazier beat Muhammed Ali last night in what was undoubtedly THE spectacle of the year.

As I sat and listened to the fifty word round summaries which the powers that be allowed us common folk to hear, I could not help but feel sorry for a country that denied the majority of its people the opportunity to witness this great event. The greed of this country has once again taken priority over the needs of its people.

The finery of New York made all they could of the fight. There were huge parties, and the city was invaded with all kinds of celebrities. It reminded me of the World Series when the tickets go to the people who have connections or who can afford the price

of the scalper. It was reported in the New York Post that there were more "mink coats at the Garden last night than at the Westminster Dog Show."

And what of Muhammed Ali, the hope of the oppressed peoples? Mr. Ali got himself a nice pile of bread for being in that ring last night, and with all his lip, he didn't say a word about his brothers and sisters who couldn't afford the 100 dollar admission prices or the twenty dollar closed circuit prices. He didn't say a word about the fact that there were going to be two black men putting on a show for a lot of rich white folks. Not a word. Man, the people couldn't even hear the thing, let alone see it. Mr. Ali, you got some heavy soul searching to do after this one. Let's see what happens at the next one.



RAPS FROM ROJACK

## The Great Con Goes On and On

By Ronald Rojack

The Great Con is just what it sounds like, someone being conned. And the dummies are today's young, or the majority at least. Suckers, and another one is taken in every minute. They believe everything they hear or read. Just because the Liberals' Bible, the New York Times say it, or your teacher does, it doesn't have to be true. Because, Liberals have a habit to lie and distort news, history, and almost everything else.

Now, for example, you hear radicals call a conservative a "fascist". Gary Allen, magazine writer wrote in the Great Con, "What is Facism? Fascism—like Communism—is a variety of Socialism." And Hitler said, "basically, National Socialism and Communism are the same." As you know, Nazi is the German word for National Socialism. And Communism is International Socialism.

Now, is a Conservative for Socialism? Or course not, but the Radical is for it! They call themselves Marxists. But, if I say, oh your a Communist, there is a big denial. Well, buddy, you must be pretty stupid, for a Communist is a Marxist. You want Socialism in America. You may call yourself a New Left Radical, Marxist, or whatever, but you are also the real Fascist! Or Nazi for that matter. You want Socialism and a totalitarian government. Don't deny it, look at your own models. Just look at Cuba, Red China, and Russia.

Now, the Kent State incident, whatever happened after we had a few days off for it. And bleeding heart Liberals lowered the American Flag for it. You don't hear much about it lately, do you? The Kent State incident gave the Liberals a new cause to yell about. They use it for their reason to not have the National Guard have bullets in their guns at riots and demonstrations.

And they just love to go around saying that the Guard "murdered the students", a big lie. The Guard was not guilty, it was the students who were. The night before the students actually rioted, breaking windows in town and finally burning down the ROTC building on campus. When the fireman tried to put the fire out, they were pelted with bricks, stones, bottles, and more. Their hoses were cut. They had to "retreat" until they could be protected by the National Guard to do their job. There were many other police—student confrontations in town and on campus that night. There were many arrests. But there was a curfew!

On that day, all businesses were ordered

closed. No one could enter town. There was a court order forbidding demonstrations and large gatherings. But this order was treated just like curfew. The "bums" were out for blood. But the Liberal Press didn't tell the story like that. The final part is well known. The students made an illegal march on the National Guard. There were not innocent bystanders, the students who were shot. They knew well what they were doing. They had stones, bricks, concrete chunks, and iron pipes. They chanted, "Kill the pigs", as they advanced on the outnumbered guard. The Guard had to 'retreat'. It was war on that Campus recently, and both sides knew it. But the students had won so much they thought that had it made.

The guard knew what kill the pigs meant. The students fired first with rocks, bottles, bricks, and other objects. They were closing in on the Guard. Finally the Guard was surrounded. They, they think they heard a sniper shot, but it did not matter. For their life was in danger, so they fired. Their own casualties were one-third of their number wounded. A few students were killed—good. But we don't hear of the men of the National Guard who were hurt.

But who really won. It was the radical students and their Liberal friends, who propaganized the whole affair who were able to close down the colleges, and radicalize many students. And the true news was not reported. Luckily now about twenty, five students are being arrested and tried for their part in the affair. And a grand jury at Kent State blamed the violence on the "permissiveness" of the Kent State Administration and its failure to control the "radical element" among the students and faculty. Many people also blame outside agitators for causing some of the trouble.

A few weeks ago I saw a notice in the Saint George Public Library. It was honoring Martin Luther King on his birthday! So, I decided to give the real facts about King, whose image was made by the Communists, to be a martyr. Martin Luther King was called "the most notorious liar in the country" by J. Edgar Hoover, head of the F.B.I.

A former Negro Communist, Mrs. Julia Brown writes, "We were also told to promote Martin Luther King, to unite Negroes and whites behind him, and to turn him into some sort of national hero. We were to look to King as the leader in the struggle.

Continued on page 5

## Alternate Left Approach VII

The following leaflet was distributed at a State unemployment office: "you have a right to a job. Don't believe the trash you see and read on the corporation owned T.V. and press. Americans have a right to earn a living for themselves and their children. We demand—

- 1) An end to job freezes and lay offs of municipal and all workers.
- 2) Stop the curtailment of services to the public. This only affects the working class population who are being hurt most by the economic problems that were brought about by our rich corporate rulers who own and run this country.
- 3) Stop making the people who are forced on Welfare crawl for the crumbs that are given them. The vast majority of people on Welfare hate it and would love to have a decent job but this is denied them by Nixon's acceptable 6 percent unemployment policies.
- 4) An end to the rich man's monopoly of our political structures. Wherever private money makes the difference between being elected or not, the rich step in and run the show, and their interests are very different from ours.
- 5) Stop the tax giveaways and loopholes for the billionaires. This just breaks the backs

of the working poor that much more because all the essential services and needs of all Americans has to be shouldered by those who earn the least.

- 6) Stop the handouts of our money to every foreign dictator who happens to be willing to do Wall Street's dirty work, we need this money here.
- 7) Destroy discrimination on the job, in government and in our society generally. This is a major weapon in keeping Americans divided and at each other's throats instead of realizing that they are both being manipulated by the same millionaire capitalists who pull all the strings.
- 8) We demand full employment; this is the richest nation on earth, we made it so, not the Rockefellers, and there is plenty of work to be done, housing, schools, hospitals, roads, mass transit, pollution, you name it millions can be put to work cleaning things up. If we can let's bring in a thirty hour work week at forty hours pay. That will expand the job market for all. For the time being we think if you're without a job you should get full pay or unemployment until you get another. The rich get bailed out every time

Continued on page 7



# EDITORIALS

## CHANGE THRU JOURNALISM

"The most revolutionary thing a reporter can do is tell the truth." — Fred Hampton

The Richmond Times is beginning a new era. It is our feeling that for too long there has been a communications and accountability gap in this college. There has been no public record of what our college community leaders say and therefore no way for us to hold them to their words. The only people who are aware of what is said are the small body of active students and faculty who actually are present when statements are made.

The goal of this newspaper shall be to make the entire college community aware of what is said, what is happening and what various people's positions are on issues which affect all of us. For it is true, to paraphrase Fred Hampton, the most revolutionary thing a newspaper can do is tell the truth.

We cannot do this alone. In order to

transform this newspaper into an accurate reflection of everything that is happening at this college, we need people to help us. We need people who are willing to be reporters.

As regular readers know, there seems to be an excess of opinionated articles on these pages concerning issues like the Catholic Church and the war in Viet Nam. We do not mean to discourage or put this down but a newspaper's reputation is made by its ability to accurately report news and tell people in the community what is happening. It is only after its reputation has been established in this regard that its opinions become something which readers respect and take seriously.

So why not come up to Rm. 525 and help us fight the Revolution? We can tell you which events need to be covered or better still, you can tell us. We can give you ideas on features to write or you can give us ideas. With your help, we have something. Without it, there is nothing.

## DAY CARE CENTER WORKS

When a woman has a baby is it really necessary for her to give up college or career plans for six years until her child is old enough to go to public school? Is it necessary for welfare mothers to stay home babysitting for six years when they are eager to take advantage of tuition-free career programs at SICC and Richmond College? For many Staten Island women, the birth of one child means six years at home—and two children or three may mean as many as ten years at home before all her children are in school.

Social workers, industrial and clinical psychologists, women's liberation advocates and even government economists have all recognized the importance of establishing day care centers for women who feel that they can be successful at both careers and motherhood.

It has been found that three to five year old children who have been with a happy,

healthy peer group, seem to adjust to school at age six more easily than those who have been at home alone with Mommy for six years. And mothers who can take a few hours a day to "do their thing" in college and careers seem to be happier than many who would like to but can't, because of the prohibitive cost of competent child care.

With all this in mind, The Richmond Times would like to congratulate the organizers and maintainers of Richmond College's Day Care Center. Under the direction of Karen Sanazaro, the Center located at 103 Stuyvesant Place is doing a fantastic job on a shoe-string budget of less than \$6,000.

We wish to re-assert our support for the Day Care Center. We hope that in the future there will be an increase in the financial and moral support for this worthwhile project on behalf of the administration, faculty and students of Richmond College.

# LETTERS

Dear Students,

A letter of warning. The American Government has out done itself again. On top of the outrage at Viet Nam, exists the issue of the danger to Americas future via the federal fraud of the Kennedy Assassination.

A few college hippies have organized under the auspices of Dylan and Alport and Leary, to sell millions of dollars per year in heroin throughout the college campuses.

There are a few OBJECTORS in mental hospitals for refusing to comply, and it is requested that this letter be circulated among the students and that the students in turn please notify in writing their congressmen, senators, and the president of the United States, Richard M. Nixon to safeguard these persons from further ATROSITIES and for their immediate release.

Some of these students have been held in prison for almost five years, without a trial or the right to descent with what is falsely being called U.S. policy.

My name is Barry Arshen. I was imprisoned three times for several months at a time and sometimes brutally beaten by police and sadistically physically threatened by inmates of the hospitals and prisons, whose police and doctors were paid off to comply with the twisted minds of Rockefeller and Kennedy and other low Hollywood types.

Please, my life is in danger. See that this letter is seen by as many students as possible and that some letters of protest get to the president before I am unjustly arrested again.

Thank you  
B. Arshen  
1504 Sheridan Ave., 10457 NYC.

Please don't be afraid to ASSEMBLE to protest these unjust events. There is already conclusive evidence that Kennedy is not dead.

### COMPLAINTS, COMPLAINTS

Dear Editor:

late late registration bluesvibes . . . you know, rca grants are taken from student funds, 24 of the 59 registration fee goes into a fund from which these grants (59 each to pay the tuition in needy cases) apparently, they've been ripped off numerous times, and have gotten paranoid.

ii can't get no . . .  
ii can't get no . . .  
no satisfaction  
so. they reject many cases based upon the paranoid suspicion that they are being ripped off by a "FREELOADER" they base their decision on one interview, making no attempt to investigate the case and find out whether or not their hasty judgement was correct. i find this outrageously unfair, even tho i understand the reason for their up-

tightness. They truly have been ripped off in many cases that i know of, and they have been taken unfair advantage of. i feel though, that this doesn't justify unfair decisions. 2 wrongs etc. this is no grudge letter, but rather an attempt to hip the people in control of rca funds to what i feel is what they are doing.

cause i tried, and i tried, and i tried  
AND I TRIED  
i can't get no . . . satisfaction  
daniel valley

### Open Letter to all M.A. in English Candidates

Are you satisfied with Richmond's M.A. program? Or . . . Are you tired of paying \$45.00 a credit and being subjected to poor teaching methods? Tired of being closed out of English courses by heavy Education enrollments? Tired of courses being taught on a lower level than what was experienced in undergraduate courses? Tired of 30 people in a class? Tired of promises of discussions and realities of meaningless lectures? Need answers to questions like, where are the special seminar courses and does a Masters from Richmond really mean anything?

If you are tired of spending a lot of money so that you be bored by a group of professionals, stop in at Rm. 525 between 11:00 AM and 3:00 P.M. Remember it's your time, money and head the program is exploiting. If this keeps up a M.A. in English from Richmond will be nothing more than an expensive piece of paper. We are the only ones who can change it.

Undergraduates who plan to study for their M.A. at Richmond are also invited to stop in and help. With some work, we may be able to affect some changes which will affect your academic life at Richmond. Without your help and effort, we may all face academic death at Richmond's hands.

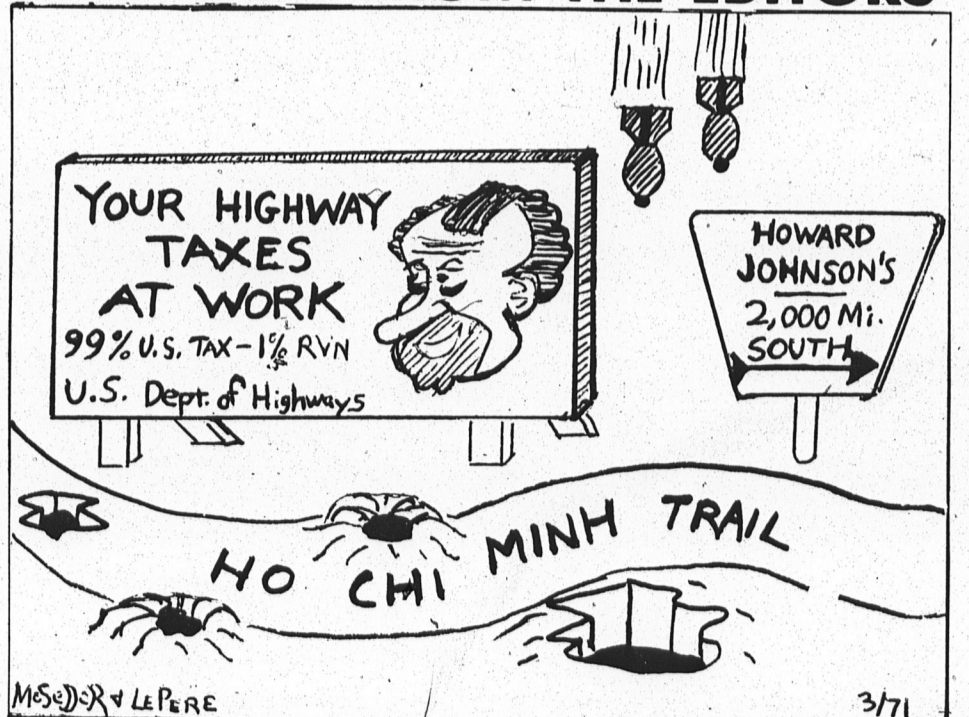
Dear Editor,

I would like to discuss with you my first truly distressing experience at Richmond.

Recently I have become aware, along with most students, of a particularly ugly situation in the Social Science Division, the failure to grant tenure to Professor George Small, a geography professor. On the surface this appears to be a question of Prof. Small's qualifications as an instructor. Upon snooping around I have found that this is not so. Apparently underfoot there is a desire of some to eliminate geography as a discipline within the Division, preferring to include it amongst various other disciplines. Also apparent is that this is the work of an influential few faculty members whose conceptual definition of Geography takes their minds back to Junior High School.

Geography is NOT the study of rivers,  
Continued on page 5

## CARTOON FROM THE EDITORS



## The Richmond Times

David K. Moseder  
Editor-in-chief

Howard B. Leibowitz  
Managing Editor

- Jerry Harowitz . . . . . Feature Editor
- Richard Kornberg . . . . . Entertainment Editor
- Tony LePere . . . . . Photography Editor
- Michael Lindgren . . . . . Photography Editor
- Cathy Raleigh . . . . . Layout Editor
- John Besignano . . . . . Copy Editor
- Alan David . . . . . Music Editor
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Contributing writers: Ronald Rojack, Wally Orlowsky, Luisa Stellini, Michael Caggiano, Andrea Jay, Judy Jacoby, William Washington, Linda Geary, Terence Morgan, John Wayne.

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**LETTERS...**

Continued from page 4

mountains, and their names. It is a study of man's relation to his environment, and the interaction of the two, something that is of vital concern to all. It is essential to today's world that Geography survive as a separate and distinct discipline dealing with the problems that man has plagued himself with.

I do not want to be too presumptuous in suggesting that those few individuals who are so intent on fostering their academic pets, are attempting to do so at the expense of some other fledgling discipline, it only seems that way!

So please consider the plight of George Small, an eminent professor, and of Geography, a discipline that must survive or man may not!!

Howard G. Snyder  
Gen. Social Science  
Major

Dear Editor "the Peas Sign"

In recent months, there has been much speculation about the controversial sign which is known as the "Peace Sign." Actually, very few know the real truth about this sign, which can be found in the Code of Hammurabi (235-189 b.c.). Actually, this sign is called the "PEAS sign". Notice the resemblance to a large, succulent pea??? Although I don't know the whole story, this is as much as I heard:

Long ago, in Egypt, peas were a most common form of barter. However, only the very rich ever got to trade with them for a pea-drought occurred and, shortly after, most of the peas were flushed out and swept down the Nile. Henceforth, a pea black-market sprung up, and it was against the law to be caught with peas in your possession.

Therefore, in many areas, on dark nights, you would notice men walking past each other surreptitiously saying: "Peas, brother, Peas." In order to ascertain just where the peas were hidden, symbols were drawn on the wall indicating on just which roof the peas were hidden. This sign then, a pea with an arrow enclosed in it is really a Peas sign.

Yours in Peas,  
Andrea Jay

Dear Editor,

Having read the March 2nd edition of **The Richmond Times** I heartily support Proposition I. I would further suggest that in the next edition another proposition be added.

The college does not permit smoking in certain areas, so why not enforce it! It's not the pleasantest thing to have to sit through nearly an hour and a half of an instructor and three or four students puffing away. The air within a few minutes reeks of cigarette, tars, etc. and so does your clothes. How about giving us, at least some time without being forced to breathe cigarette smoke.

Sincerely,  
Walter K. Forst

To the Editor:

Ron Rojack has done it again! He is bringing the truth to the American People. His penetrating insights cut through the Liberal Press' smoke screens. Where would we be if we didn't have him to explain the world to us? The new savior of the Human race, Ron (clear-eyed, patriotic, mom — and—apple-pie-loving) Rojack! Thank God he's here.

Patriot

People, or students who have suggestions for working on a student evaluation of faculty see Judy Jacoby, Rm 519 (Student Govt Office)

evaluate your teachers  
evaluate yourselves  
evaluate everything  
TODAY RICHMOND COLLEGE  
TOMORROW THE WORLD!!!!

**CAN YOU BE INDIFFERENT?**

photo by Brian Davies



The baby seal in the photo was one of 50,000 killed in the Gulf of St. Lawrence, one of over half a million seals clubbed, speared, shot, gaffed during the 1970 Canadian-Norwegian slaughter in the Atlantic.

Don't believe furriers who would persuade you that Friends of Animals has been "misleading" you, that any slaughter anywhere is done for the benefit of the seals.

I, Alice Herrington, testify that on March 21, 1970—the second day of the Canadian season on seals—I saw the same brutal massacre against which Friends of Animals, of which I am president, has been protesting for years.

As the bubble-domed helicopter flew low over the first day's kill, I saw mother seals nuzzling the skinless corpses of their babies. Standing ten feet away from the killers on the ice floes, twenty miles out in the Gulf, I saw baby seals, clubbed twice, raise their heads as they were sliced open. Other babies were battered as many as fourteen times while the mothers watched in terror and stress.

If You Are One Who Cannot Be Indifferent to the Suffering of Other Creatures

**YOU CAN HELP**

*First*—by refusing to garb yourself in the agony of another, by refusing to buy the skins of wildlife.

*Second*—by causing this advertisement to be inserted in your local newspaper. (A mat will be sent upon your request to Friends of Animals. See coupon.)

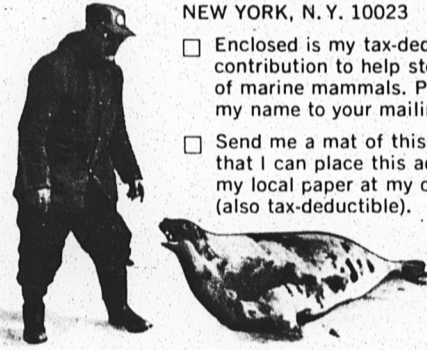
*Third*—by sending a tax-deductible contribution to Friends of Animals, Inc., a non-profit organization that

intends to pound on the world's conscience until sentient men and women everywhere are made aware of the unnecessary cruelty and destruction being inflicted upon animals. Your contribution will be used to plead for those creatures who cannot speak for themselves but who dumbly implore your pity.

**Friends of Animals, Inc.**  
11 WEST 60TH STREET  
NEW YORK, N. Y. 10023

Enclosed is my tax-deductible contribution to help stop the slaughter of marine mammals. Please add my name to your mailing list.

Send me a mat of this advertisement so that I can place this advertisement in my local paper at my own expense (also tax-deductible).



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**The Great Con Goes On...**

Continued from page 3

the Communist said, because he was on our side!"

I am now looking at the famous picture of King at a Communist training school, the Folklander School in Tennessee. She also writes, "I knew they were right, because while I was in the Communist Party, I learned that Martin Luther King attended a Communist training school. I learned that several of his aids and assistants were Communists, that he received funds from Communists, and that he was taking directions from Communists."

And a official government report by HUAC, Houst UnAmerican Activities Committee, said that King's Southern Christian Leadership Conference is "substantially under the control of the Com-

munist Party." And everybody knows that the Communists don't want peace in America, but racial trouble.

I read a report recently that the Army of Intelligence gathering agents were getting information on leaders of Civil disturbances and the "aims and activities of groups attempting to create, prolong or aggravate racial tensions." Among those groups are NAACP, CORE, and King's Southern Christian Leadership Conference.

It is too bad the Liberal Press is duping people to believe King was a great man. They are making him a national hero, just like the Communists wanted. And priests praise this liar, and some want this person to be a saint! Well, the Great Con goes on and on.

Your tuna fish sandwich is trying to tell you something. Are you listening?

AMOUNT—\$10,000  
given to Richmond College by  
NATIONAL SCIENCE FOUNDATION  
an institutional grant to be used by the  
Natural (and unnatural) Social Sciences  
FOR RESEARCH—students are urged to  
see Judy Jacoby or Kathe Penny, Room 519



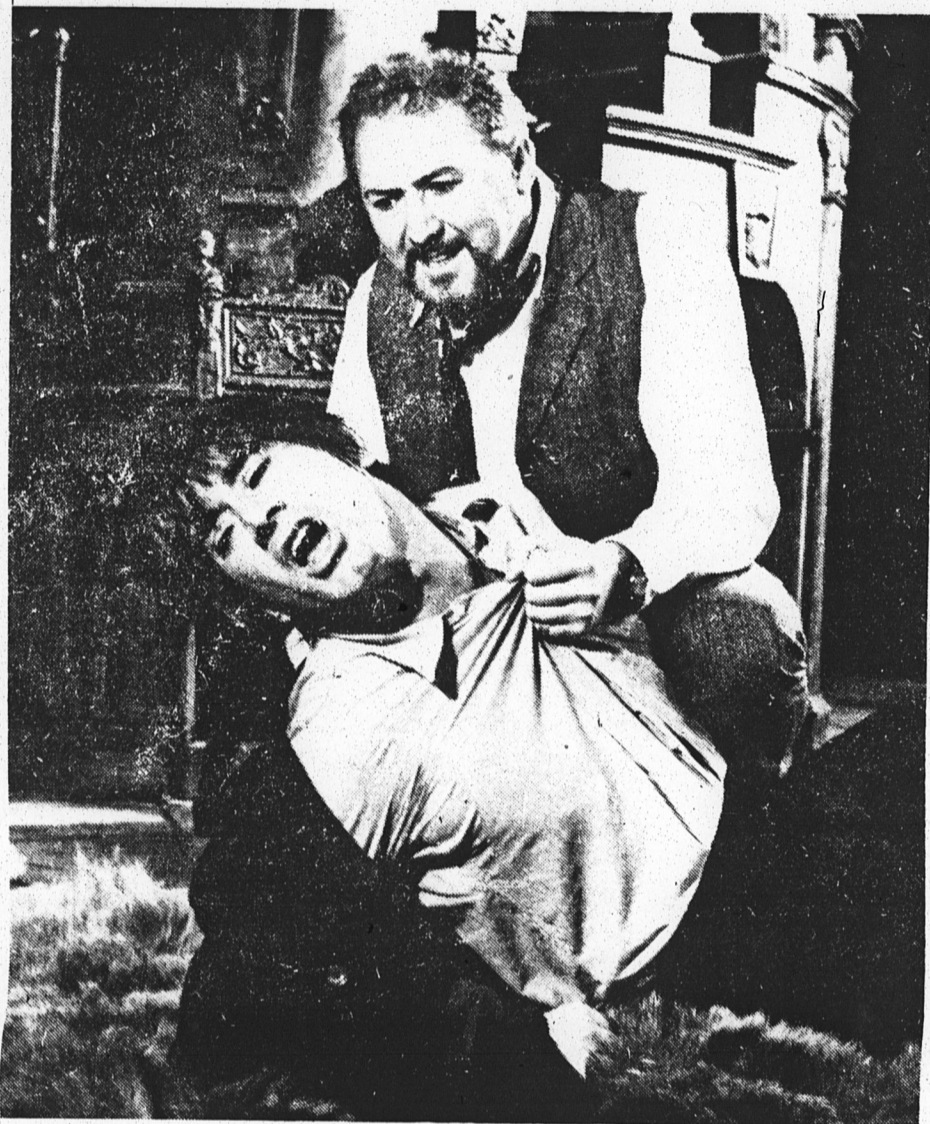
**THEATRE**

**ARTS**

**MUSIC**

**There's A British Invasion**

**ROCK versus Big Business:  
Fight For Independence**



by Richard Kornberg

**Sleuth** is a difficult play to review because a note in the program requests that the audience not divulge the plot. With this in mind, all I can say is that this thriller concerns the games two people play. Anthony Quayle is a cuckolded husband and Keith Baxter is his wife's lover.

With the above description of the protagonists, I will leave it to the reader's imagination to try to guess the nerve tingling results. While the play is rather slow in starting, it quickly picks up speed and most of the second act is finger-biting good.

**Sleuth** has enough gimmicks and twists to keep all of Scotland Yard hopping. Playwright Anthony Shaffer, director Clifford Williams, scenic designer Carl Toms, and the entire cast should get the mystery guild awards of the year, for **Sleuth** is a show that might even baffle Alfred Hitchcock. And that's saying something.

During the Christmas-New Year's break, a friend of mine and I joined two hundred and forty-six others on a chartered trip to London. Most of the vacationers spent their waking hours in Westminster Abbey, the Tower of London and the like. My friend and I also spent most of our time indoors—at the theatre. In nine days we saw twelve shows.

Three of the aforementioned shows are opening on Broadway this month. For those theatregoers who had, or will have any intentions about going to those plays, my next few paragraphs, hopefully, will serve as a guide. They are not reviews, but are my own observations about the British productions.

**How the Other Half Loves**—This was a very funny comedy concerning marital mixups. We are simultaneously viewing two households, one upper class and the other much lower. Robert Morley, with a basset hound's face and disposition to match was hilarious as the bumbling, perplexed executive. Everything happens around him but he is always the last to catch on. This befuddled innocence makes his highly comic

responses seem like ad libs, and we the playgoers feel privileged to be included in his little world.

That was the London production. The Broadway producers have seen fit to cast Phil Silvers in the lead role. He can be very funny, but I doubt if anyone in their right mind would characterize him as an upper class befuddled innocent. Good luck, Phil.

**Abelard and Heloise**—Abelard and Heloise were in love. This takes on a special significance when you realize that it is twelfth century France and he is a priest and she is a nun. Ronald Millar's drama, which is presented in epic form, is a gripping play which involves your emotions as well as your mind. Ciaran Madden was both a beautiful and dynamic Heloise but Daniel Massey was unable to convey the force and drive of Peter Abelard. This was a replacement cast I saw, the originals, Diana Rigg (the Shakesperan actress of *The Avenger's* fame) and Keith Michell were rehearsing for the Broadway production. Go see Keith and Diana—they got great reviews in London.

**The Philanthropist**—This "comedy" was cited as best play of the year by the London Drama Critics. It is starring Alec McGowen (highly acclaimed for his *Hardrian VII*) and Jane Asher (Paul McCartney's ex-girlfriend). It's a bore.

Many things confused me about this production, not the least of which is how it could be billed as a comedy. It really has only one very funny line which is "Masturbation is the intellectual's television."

Through much of the first act, which takes place at a cocktail party that is so boring you can't wait for the guests to leave, I slept. I was sorry about my first act slumber because the second act was duller and I was not sufficiently tired to fall asleep again.

This play made the "intellectual's television" all the more inviting. At least it keeps you awake.

by Terence Morgan

Rock music is an important part of today's "youth culture" and counter-culture. It is also a cog in the machinery of big business. This unfortunate situation leaves the rock musician and the record buyer in a precarious position. One can trace many of today's major record companies to huge conglomerates. These corporations are obviously more interested in money than in the creative process, although some record firms do believe in the creativity of their contractees. (Warner-Reprise is an example of such a company).

It is known that some artists have been "traded" from one label to another. Also, some labels censor their artists' works and record companies bleed and hype their artists until their contracts are terminated. Many companies can harm their artists through the repackaging of recordings. One label has packaged "Good Vibrations" and "Heroes and Villians" with "Frosty the Snowman." Some record buyers blame the rock personalities for such combinations; but most of the time performers have no say in the re-packaging of their product (especially when the musicians leave the label). When record companies start taking concept albums apart through re-packaging, the meaning of recordings can diminish.

What can today's rock musicians do? One alternative to the existing system is to follow the ways of the vanguard rock personalities. Rock musicians must get together to form their own labels a la Beach Boys (Brother), Beatles (Apple) and Frank Zappa (Bizarre-Straight). Under this concept, the performers can have creative autonomy while the record company simply performs the duties of distributor and manufacturer. If rock musicians do band together, they will have a better bargaining position with record companies. The performers will be recording for their own

label—not for some A&R executive of a big record company. They will not have a company producer telling them what to record and how to record it.

Unfortunately, some rock stars do not have the money, the prestige or the contractual rights to establish their own labels. The next best thing is to form independent production firms. Under this concept, the musicians can affiliate themselves with several record companies or they can work with one label. Although the performers themselves produce their works, the records would appear on the distributor's label. The Rolling Stones and the Beach Boys are two major groups who have worked under this concept. The Beach Boys, however, have re-established their firm as a label and the Stones are in the process of forming a label.

In my opinion, the new rock companies must stay away from huge management firms which may treat a product as a commercial parcel instead of an art form. Rock artists can find qualified people who would respect their product and still know how to deal with distributors and their legal departments. Also, the new production firms should not enter into long-term contracts with major labels. During the first year of affiliation, the musicians may find that the record company is giving the product bad distribution or is hyping the artists. What can you do if your production firm is contracted with the record company for five years?

The independent label concept and the independent production setup benefits both the artist and the listener. The musician records what he wants with minimal pressures from big record companies. The consumer listens to the performer's true works. The record company merely acts as distributor and manufacturer of the product.

**Will The Real Mother Stand Up  
or  
Which Twin Has The Toni?**



The real FRANK ZAPPA, the Mother of Invention himself, is pictured here, music in hand, on your left. On the right is the real Ringo Starr, who plays Larry the Dwarf, who is really Frank Zappa, who is sometimes played by a rubber stuffed dummy, in Zappa's long-awaited first film, "200 Motels." A rock comedy opera, "200

Motels.. is the fantastic story of Zappa's ten years in the world of rock, a multi-level, super-real, mostly musical trip based on the adventures of the head Mother.

A Murakami Wolf-Bizarre Production for release by United Artists.



MUSIC

ARTS

THEATRE

NOTES ON ROCK

# Don Cooper; In Search of a Producer

I received copies of two albums, one recently released, and one almost a year old. Both albums are done by a man I had heard much of, but never really listened to. I was eager to compare the two albums for stylistic changes, and the other subtle hints of aging, that are to be found in the music of most writer-performers. Much to my surprise, there is a consistency in these two albums that is quite rare in the lesser known performers today.

Usually if one album doesn't sell tremendously well, then the artist (with a little beauracrat pressure) will modify his style for the next album, or change companies. If, however, he is successful, then it goes without saying that the following release will be a rough approximation in all respects, to the first one.

The two albums I received are the products of Don Cooper, folk-guitarist and vocalist of the new generation of writer-performers. He joins the ranks of the Taylor family, Neil Young, David Crosby, Steve Stills, Elton John, and many, many others. The only obvious difference is that, at least as far as these albums are concerned, he just isn't as good.

The reason I qualified that last statement is simple. It doesn't seem to be Cooper's fault that the albums aren't good. The writing, both lyrics, and music, is well done, and some of the tunes in the later album "The Ballad of C.P. Jones", are down right beautiful. An example of this lyric writing ability is found in "Haven't Much Time"

... if you're not the solution

it's obviously clear you're a part of the problem and most of your fear comes from under-relatin' to the thoughts that you hear and your hatred is blowin' my mind, You'll put up with your neighbor if he don't get too near; Don't you see that we haven't much time . . ." (1970 Planetary Music ASCAP)

The melodies are basically nice, and seem to fit the ideas expressed in the lyrics. The basic outlay of the albums is alright, and Cooper's guitar work is fine. So where does the bad part come in, you ask? In the production, engineering, arranging, and orchestration. On those counts the albums are very poor. The only salvation is found in the few songs that are totally void of orchestration, and are simply guitar and voice.

Both albums were recorded at A&R Studios in New York, and are produced by two different men. It may be noted that one Elliot Schneir, did production work and engineering on both albums, and that he along with Cooper, did "consultation and production" on both. What seems to be needed to give a shot-in-the-arm to Don Cooper is a good, not just O.K. production team. With someone like Gus Dudgeon who produces Elton John, Don Cooper, could have his songs presented the way they deserve to be presented, and they do deserve much more than they presently have.

As can be gathered from the above, it is

evident that the producer can make or break a performer. Where would the old Vanilla Fudge have been without Shadow Morton, who was a production genius? Some performers are blessed with the ability and foresight to enable them to objectively produce their own albums, but this quality is rare. Crosby, Stills, and Nash, had recorded their first album, and received very bad reaction to pre-release copies. After rearranging, remixing, and in effect reproduction, the album became a masterpiece.

All I'm leading up to is, that before you judge a performer (if you must) by his recordings, try to analyze what is happening on the album. Is the material presented properly? Is the orchestration over, or under-done? Is the singing buried under tons of echo, and reverb? Are there all sorts of unnecessary noises put in for effects, that do little more than clutter the sound? Is the recording pressed well? And on, and on . . .

I must admit that if I ever have the good fortune to do my own material on an album, I will be scared of anyone who attempts to rearrange my material, and produce me. What a thing to go through with someone who just doesn't understand what you are trying to do. Pity the poor performer. If he does have the good luck to get to record, he has just got to hope that he won't come out sounding like someone he can't stand. I mean if you can't dig your own music, what's left?

Alan David

# No Skin Off My Back

by L.S./d

"Are they allowed to show this in theatres?" ASKS SOME NON-ENTITY ON THE RADIO ABOUT *The Body*. Don't let this trite advertising unbutton your curiosity. *The Body*, currently playing at Carnegie Hall Cinema Theater, is about bodies in all shapes, forms, sizes, sexes, colors and all other variations you can think of. Of course, all the scenes in this movie are not of bodies naked, nude, nor stripped. It is a well-made, very interesting cinematographic artifice.

Birth, life and death are what existence is all about and humans experience these three phases through the physiological medium known as the body. The filming techniques employed are fascinating—cameras take you down the esophagus, through the stomach, and into the intestines (don't watch this on a full stomach); the film visualizes heat waves generated from bodies in motion, whether it be a simple movement like tying you shoelaces or the more complex action of loving.

The movie mainly involves seven people—bodies of varying ages—lives undergoing group therapy concerning their structure—and others' structure. *The Body* leaves you with the feeling that people are beautiful and very much united in their sameness, despite their great anatomical differences.

# Alternate Left Approach . . .

Continued from page 3

they are in trouble, look at Penn. Central, Lockheed etc., let's have a little equality here.

9) The Indo-China war is just another Wall Street caper. It has no relation to the man in the street who pays all the bills and knocks his head against a wall forty hours a week just to keep his family in food and clothing and in their mortgaged home and financed car. This country's foreign policy is run just for the billionaire corporations who own everything else here. If you ever worked for them you know you had to fight for every nickel and every benefit you ever got out of them and the minute you take it easy they simply start taking it all back again and yet they have the nerve to ask your kids to go and get a uniform on and kill and be killed just for their profit margins. Does this make sense?

You might say that this is the way it has always been and you're right. But the only way you got the shirt on your back now is by working, sweating and fighting for it so doesn't it make sense to continue? If you don't you will lose even that. They want you to feel impotent and defeated they need that desperately. So let's shove it up their collective backsides and show them where to get off. Just for a starter there is an unemployment march in Washington on the 20th where those who can make it can show that they are not defeated and divided. We're not going to stand in front of the White House and plead and beg the great master to stop being a selfish self interested representative of our great patriotic millionaires and billionaires but rather we will march in the side streets of Washington among the real people of America, not the public relations princes who have kept us fooled all this time. Round trip tickets are only \$2.50. Departure and return will be on Saturday, March 20th. Join us for the beginning of a unified movement of working class Americans to reclaim their country and to kick out the rich bastards who think they can run our lives for us in their own interests and profits. This is what American Socialism will be all about."

I'll be selling tickets to this march on Monday, Tuesday, Wednesday, and Thursday at 2:40 near the lounge juke box. Hope to see you.

M. Caggiano

# ADAM: March 12, 13 and 18

Come! See Adam chosen from the Godhead group —

Come! Watch Eve transformed from goddess to woman.

Come! See the first "trip.. known to man. Are you more a Cain? Are you an Abel? What is the Figure?

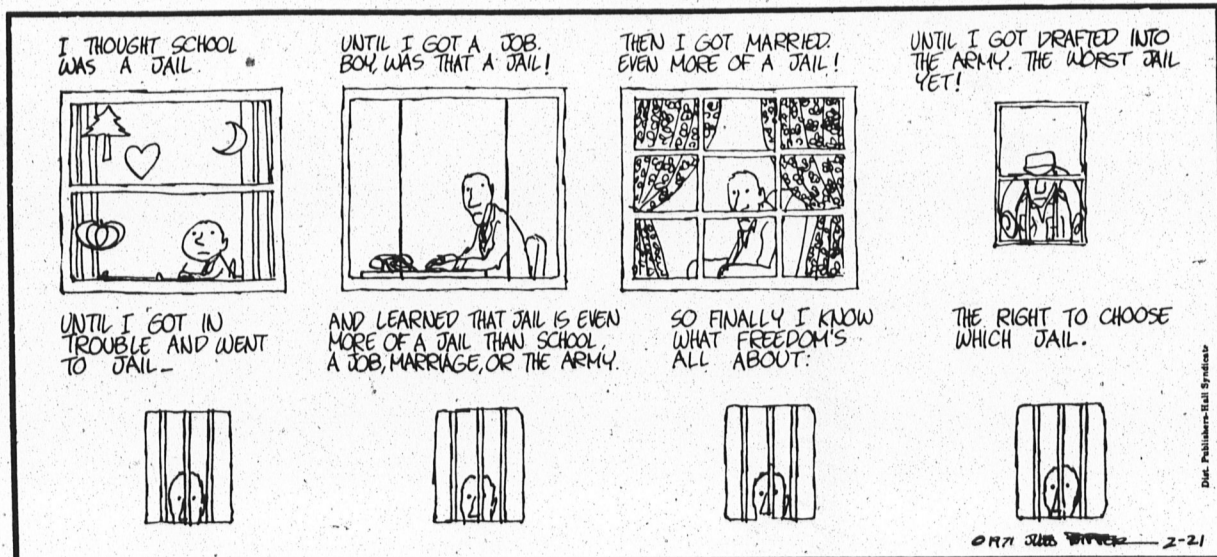
What do all these questions have to do with the devil?

The *Mystery of Adam*, written about the middle of the twelfth century, is one of a few plays which still remain from that period. This production is being directed by Jack Wiener, faculty member of Richmond's theatre department. Mr. Wiener is co-author of Creative Movement for Children, a dance program for the classroom. He is also director of his own school, The Dance School For Creative Movement.

This morality play is multi media — using film, music and movement. It explores the fantasy of love and paradise and the sacrificial ritual for their attainment, within a contemporary social context.



See this cast Fri. & Sat. at 8 PM and Thur. at 2.45 PM.



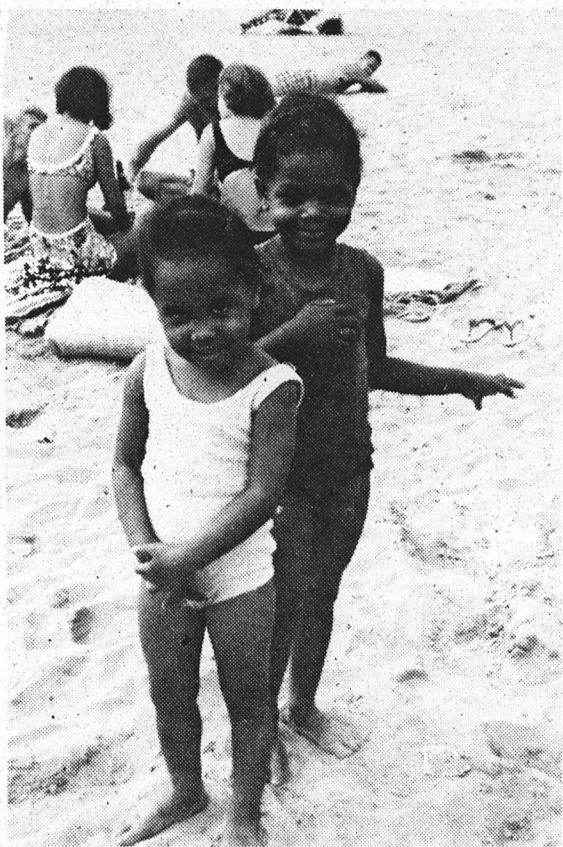


## MY TAMII

My Tamii is a delicate girl,  
 Filled with a childlike intrigue,  
 And an inner radiance which sets her aglow,  
 When she, in innocent gesture, sets her eyes downward  
 in an almost fluid romance with the floor.  
 Her eyes are set in sparkled darkness . . .  
 Not as the temporary sparkle of a star-lite night  
 that is easily disturbed by the intrusion of clouds;  
 But, rather as the sun looks through stained glasses:  
 Always the most important thing in sight and seeming to  
 endlessly cleanse everything it touches,  
 So as to render it capable of sharing her immaculate presence.  
 She has only the hint of a nose and a wisp of a mouth  
 that ends in laughter.  
 Her skin is tan—  
 No, golden!  
 As golden and cool as an oasis is cool in the golden splendor  
 of an endless desert.

Her movements are ever graceful—  
 Given to that definite grace of setting movement to music,  
 And music to self.  
 She is both near and distant.  
 As near as a kiss,  
 And as distant as the trip your heart takes on the strings of  
 gypsy violins

She is mine today, and I keep her close;  
 But what about the tomorrows?  
 The tomorrows past me when she will belong to the world:  
 The world of reality and disenchantment?  
 What of the disenchanted tomorrow?  
 My Tamii is an enchanted girl.  
 Delicate today—  
 Tomorrow strong!  
 by William Washington



Fred Wright

## Is This Freedom, Mr. Wayne?



### A Special Message from John Wayne

Fellow American:

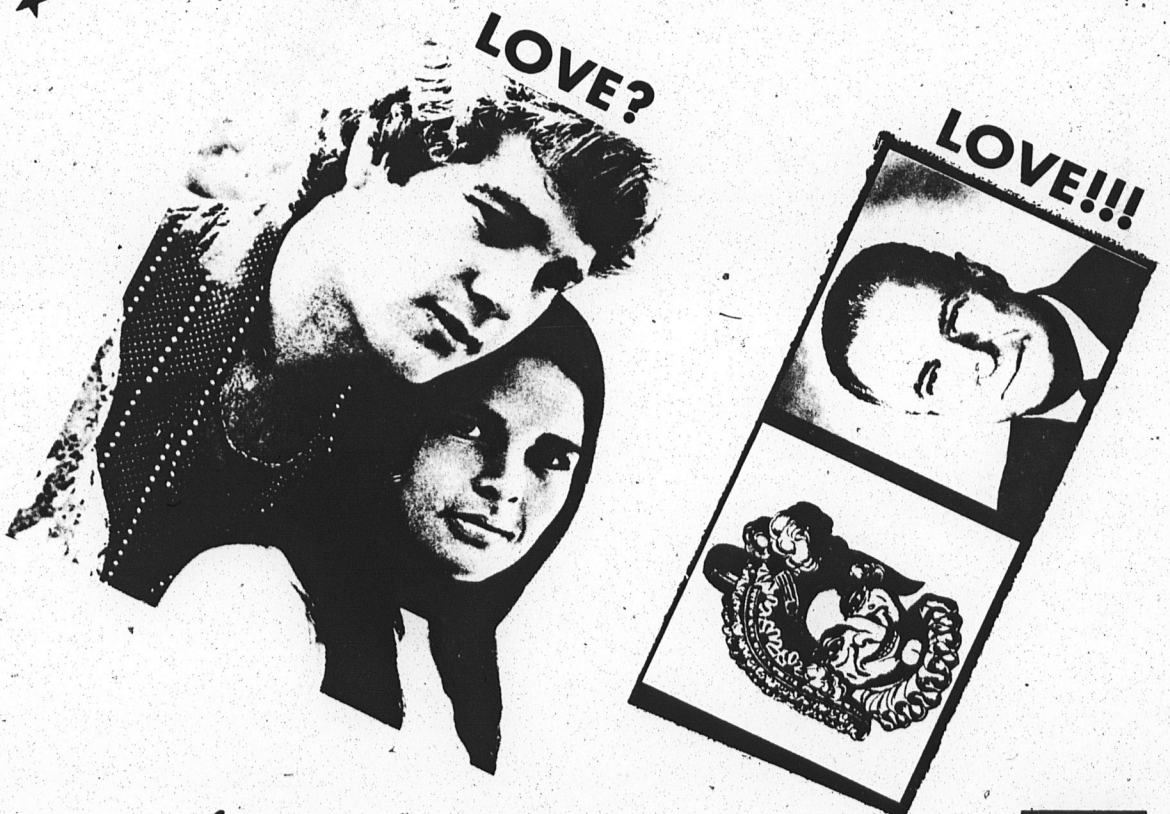
The events of last year focused sharply on anti-American activity. However, there is an organization, Young Americans for Freedom, which is actively countering leftist actions with constructive programs through our heritage of lawful processes. I am proud to be a member of their National Advisory Board.

Young Americans for Freedom, founded in 1960, is the nation's largest youth group dedicated to the challenge of preserving and extending the freedoms of our heritage. But these young men and women must have broad support-- financial and moral--in order to do the job.

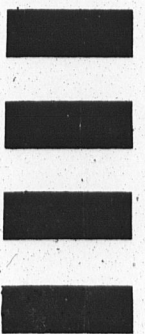
Young Americans for Freedom needs your support today.

Respectfully,

John Wayne  
 Member, YAF Advisory Board



★ ★ ALL THOSE IN FAVOR OF FIGHTING INFLATION WITH UNEMPLOYMENT



Fred Wright