

The

COLLEGE TIMES

A Student Publication Serving the College of Staten Island Community

Volume 4 Number 1

September 6, 1978

CUNY AUDIT NEARS COMPLETION

By Jackie Singer

After nine months of investigation by the office of City Comptroller Harison Goldin, the CUNY AUDIT will be completed by mid-Sept. The official report on the findings of the tedious probe into student activity fee expenditures will be made public by the end of Oct.

According to the Division Chief of CUNY Audits, Bill Paolino, numerous abuses were discovered in the investigation conducted at six of the CUNY colleges (New York City Community College, City College, CSI, Manhattan Community, Queens and La Guardia).

The major misuse of student activity fee appropriations cited by the Comptroller's office was the use of these monies to supply and support the Presidential Discretionary fund, or as was referred to as a "slush fund" by an official from the comptroller's office.

Specific details of how and why the Presidents of the six audited colleges spent misdirected student funds were not disclosed. However, the abuses which were found to be continuing after this report concluded, "We find the use of student faculty corporation funds for presidential entertainment purposes highly questionable, since such funds are generated from student activity fees and are clearly intended to support activities that directly benefit students. The use of student activity fees for purposes other than student activities should be stopped."

A few of the expenses which were indeed found to be highly questionable in this report are. John Jay, 2,899 was spent on liquor from 9/76-12/76; Brooklyn College, 1,188.87 was spent on liquor from 10/75-2/76, Richmond College, \$600, allocated from the president's fund, was used for dues at a local country club (the CUNY AUDIT found Dr. Volpe's membership still continuing); Brooklyn College, charges were made for dues at the Yale Club and a private social club; Queens College, \$6,900 from student activity funds were expended for presidential entertainment in the form of luncheons, dinners and alcoholic beverages; Richmond College, \$600 was spent on chauffeurs and automobile expenses, while at SICC, in the same year, \$15,800 was spent on the same expenditure.

Although this '77 Comptroller Report criticized the use of student monies toward the president's discretionary fund it was found in the ongoing CUNY AUDIT that at Queens College the practice continued. Approx. \$50,000 was spent in the past fiscal year to support the existence to the president's fund-appropriated from the students activity fees.

One legitimate expense of the president's fund at Queens was the purchase of law books for the library. Nevertheless, this type of expenditure is a novel one.

Another area which links the '77 Discretionary Report to the present CUNY AUDIT is the detection of discretionary accounts that were supported, in

part, with funds that should have been deposited as miscellaneous city revenues.

In the '77 Discretionary Report it states that at City College and John Jay this procedure was occurring, City College had \$16,500 obtained from computer rentals and John Jay had \$2,100 from grant overhead reimbursements. City College denied the funds were used by the college president, but as stated in the report, "as of Nov. 1976, the college had not deposited the funds with the city." No doubt, due to the CUNY Audit these funds from City College were or will be returned to the city.

The possibility of CSI to be cited in a similar point is inevitable. Recent probing revealed that commissions from the telephones on the campuses were not deposited with the City—which is legal and proper procedure. Sources indicate that the college is in the process of submitting this undisclosed amount to the legitimate authorities. The Comptroller's office claims that to the best of their present knowledge (Aug. 29) no expenditures were made by President Volpe from use of the city revenue telephone funds.

A significant transgression of the presidential funds is the inadequate accounting and lack of budgetary guidelines, as stated in the Discretionary '77 Report—and has not been corrected despite recommendations to, "Develop a uniform policy . . ." "Strict budgetary limitations should be placed . . ." "An accounting of such costs should be made periodically to the University Central Office", "Expenses that relate directly to official college business should be funded through CUNY's operating budget . . ."

When questioned about President Volpe's fiscal source of his '77-'78 discretionary fund, three officials from Goldin's office claimed they have not been able to locate the source, as yet.

The existence of a budget has not been found, although it is known money was spent for various entertainment functions at President Volpe's home.

It is possible the money was drawn from the Richmond College Association (RCA) which used to allocate 1/3 of its budget to the president's fund. The RCA was dissolved as a legal entity at the end of Spring semester '78, but monies are still held in a bank account for the defunct association. Monies for the RCA were generated by the student activity fees.

The CUNY AUDIT is a direct result of not only the '77 Comptroller's report on Compensation to College Presidents, but also due to the student complaints about the misuse of their money by their Student Gov'ts. Of the six colleges audited, three colleges were the sources of the student outcry—CSI, City College and La Guardia.

One of the main areas in which abuses were rampant was the funding of student trips. A number of improprieties occurred surrounding these jaunts: Some trips were found to have never been legally approved or passed by the Student Gov't. (occurred at Richmond College, a strong possibility at SICC),

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Koch's Stall-Tactic on CUNY Master Plan Blasted by USS

City University Student Senate Chairperson Ed Roberts blasted Mayor Koch's plan to appoint a consultant to make recommendations on the future of the City University. Roberts called the appointment of Ford Foundation Vice-President Harold Howe, "a City inspired delaying tactic designed to jettison the City University without the slightest concern for the tragic social consequences of the action." Apparently Koch wants to wait until after the November gubernatorial election before rejecting construction at York, Hunter, Borough of Manhattan, Hostos and other CUNY campuses.

The Mayor joined the City Council President Carol Bellamy, City Comptroller Harrison Goldin, and City Council Majority Leader Thomas Cuite have asked Howe to "conduct a review of the CUNY Master Plan and to examine the future plans for CUNY." The Mayor has specifically asked Howe to look into the "possibilities for integrating to some degree, the City University with SUNY." More ominously Koch has also requested an examination into the possibility of saving expense to the City through special arrangements with the City's private colleges and either curtailing the activities of CUNY or integrating them with the

private colleges.

Roberts states that "Koch's plan which is in complete conflict with his campaign statements is totally unrealistic. The City's private colleges are for the most part completely insensitive to the needs of the demographically distinct CUNY students." Roberts continued, "that the City University has served the City very well and any attempt by the present City Administration to dismantle the university must be resisted."

"The letter to Howe was orchestrated in a manner which deliberately placed the City University's own paltry Master Plan proposal would still provide significantly less space per student than either the State University or the City's private colleges and relects a massive slash of over \$773 million from the University's original construction plan. No expert or panel of experts is needed to show that Hostos Community College with just 32 square feet of space per student one of the most crowded campus in the Nation."

The University Student Senate and the CUNY student governments intended to initiate a joint action plan in response to the Mayor's move by joining with the Professional Staff Congress, the Faculty Senate and the Committee for Public Higher Education.



Jene Romeo

Editorial

In the Spring '78 elections the students voted on a referendum which proposed an increase in the Student Activity Fee. The increase of \$2 will not go directly into student activities on the campuses. The money will be earmarked directly for the NYPIRG organization (New York Public Interest Research Group).

Even though the NYPIRG referendum was voted on by less than the required 15% participation of student voters, the BHE (Board of Higher Education) approved the increase of the activity fee.

The College Times feels that NYPIRG has not demonstrated any worthwhile projects at the college. Since the establishment of a NYPIRG chapter at CSI, the Student Senate and College Association have appropriated \$15,000 to the organization. This money does not go to the chapter where the money was secured from; it is channeled into the general fund of NYPIRG whereby the governing body of NYPIRG decides on the budget allotment of each chapter.

The CSI chapter has been shortchanged and will continue to be if the proven inactivity of the chapter continues. Many student leaders who supported NYPIRG at its inception at the college now regret their past political positions on this issue.

NYPIRG offers a refund of this \$2 increase. It is an organizational policy. At registration you can fill out a form to get your money back. Instructions of how to go about this are outlined in the course schedule. We feel that students would be wise consumers if they filed for a refund of their money. It is not the amount of money students should be concerned with but the principle of how and what their money is being spent on.

During the Summer months, President Volpe played the old game of company shuffle by rearranging his administrative staff. The former Vice President of Administration, Paul Schmidt, and the Acting Assistant to the President, Jerry Scharfman, are no longer at the college.

While the President has cut two administrative positions he has created one by appointing a new Dean of Recruitment, Dr. Ann Merlino.

Some observers express the opinion this is good policy for it weeds out the so-called deadwood of the college. However, a few of the administrators who were extirpated extended themselves to the student of this college. We feel the shuffling will prove to be prejudicial to the student body. The student voice has been seriously affected by these changes.

When the selection of administrators is judged on loyalty to the President instead of proven capability the entire college community suffers, not to mention the future of the college.

LETTERS TO THE EDITOR

Dear Editor,

It is with some regret that I submit my resignation as Features Editor effective immediately. I am putting this in writing so that there will be no mistake as to my reasons for resigning.

The College Times is meant to be a learning experience for those of us willing to take the time and make the effort to regularly write or draw or photograph. There is bound to be a difference of opinion as to the format of the paper from year to year and the resolution of this question is also part of the learning process.

Unfortunately, when this process is not allowed to take its course and to be resolved through discussion and even disagreement based on objective standards of performance rather than personal whim, the newspaper is in danger of becoming a tool for the expression of one group or individual exclusively. I do not believe that a college newspaper should exclude the more controversial aspects of college life or life in general. Controversy can be stimulating. However, it is the job that the Editor-in-Chief defines and the paper can be as good or as bad as its leadership and I mean plural leadership is allowed to be. There has to be input of ideas in a variety of formats for the paper to grow. The challenge to growth is inherent in the college newspaper and can be encouraged or suppressed.

It is this challenge that I am issuing as an individual who enjoys and benefits from questioning of issues of editorial policy and freedom to write with a minimum of censorship; not a minimum of editorial oversight; but censorship of ideas and objective facts. I contend that the Editor-in-chief of the College Times has allowed her personal prejudices to cloud her judgement and prevented me among others from writing a balanced article, in this particular case on NYPIRG. However, this has happened in the past, last semester for instance, but was engineered more subtly.

I feel that The College Times could use more than one faculty advisor who would be willing to take the time to give editorial

criticism and remain available for consultation. I believe that more than one advisor (working as a team) with different emphasis could have some helpful input into journalistic standards of performance without acting as a censoring arm but each as a kind of editor.

I hope that this letter will be considered as containing helpful suggestions, not just personal recriminations. My intent is not to criticize in a destructive manner but to bring into the open issues that have been troubling me for some time and that I have tried to bring up for discussion.

I want to write for a newspaper and have many other ideas regarding the management of a newspaper particularly from its editorial desk. Perhaps within the college community there are others who have fresh ideas and working methods and we can pull together another publication.

Patricia Bloom

Request For Pen-Pals

Dear Editor:

I am a 20 yr. old student in a secondary school. I am in need of American pen-pals, but unfortunately all my efforts to get access to them for the past years have been fruitless.

Please, in view of these circumstances, I would like to take this opportunity to appeal to you to publish my name and address in your institution in order that I may get access to American pen-pals.

My hobbies are as follows: Reading, Music, Dance, Films, Current (World) Affairs, Football, exchange of gifts, view-card collection and swimming.

Please, I sincerely promise to reply to any letter I may receive.

I hope you will take my request into consideration and help me to get access to American pen-pals to correspond with.

Please, as a matter of fact, I would be very grateful if I get pen-pals from your institution or elsewhere in the U.S.A.

Sincerely yours,
Godfried Oti-Mensah
P.O. Box 144, Agona Swedru
Ghana, West Africa

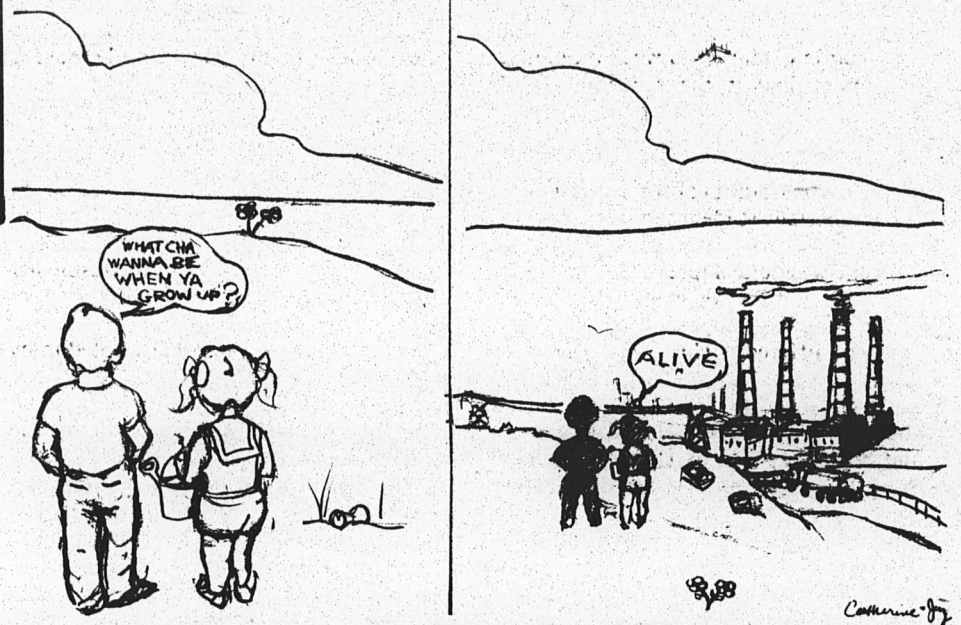
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Campus Briefs

 By MIKE TORMEY

CAROL DAVIDSON DENIED SENATE SEAT

At its last meeting of the year the student senate rejected Carol Davidson's bid for appointment to a vacant position. Ms. Davidson, a nursing student, attended several meetings as a concerned student. Supporters of the move contended that the academic year was closing and therefore there was no need for new appointments. Critics maintained that the senate has stalled on Ms. Davidson's appointment because they were afraid that the opposition might gain a vote.

ED GRAY ELECTED CHAIRPERSON

This August the student senate elected Edgar S. Gray to fill the chair position vacated by Herb Thomas who resigned. Mr. Gray, a senior citizen and longtime student activist, received votes from socialist and independent senators.

STUDENT PROTEST GAINS MOMENTUM

After more than five years of relative quiet, student led demonstrations are once more occurring frequently and drawing large numbers. The issues of greatest concern to students this year were the Equal Rights Amendment, Divestment of University held South African Stocks, Gay Rights, Nuclear Disarmament and Overturning the Bakke Decision. The College of Staten Island sent contingents by bus to Era and overturn Bakke demonstrations. C.S.I. students attended many other demonstrations as well.

STUDENT ORGANIZATIONS EVICTED

This summer the administration, with the backing of the student government, evicted the student clubs and organizations from their offices in C-Building and gave the club offices to the Financial Aid Staff. The clubs and organizations will be moved to the old Financial Aid office in the basement of the bookstore. A spokesperson for a student club, which was evicted ahead of schedule, called the move "a blatant act of racial segregation as well as a slap in the face for handicapped students."

STUDENT GOVERNMENT HIRES NEW SECRETARY

The student government has hired Kathy McKenna, a recent C.S.I. graduate, to replace Marianne McLaughlin as secretary to the student senate. Ms. McLaughlin resigned to become secretary to the College Association.

FLASHER SPOTTED AT SUNNYSIDE

A man who exposed himself to women near the campus parking area on Staten Island, Boulevard was observed by Ed Paradise, Sunnyside's chief of security, and by two members of the College Times Staff. The flasher was described as being about 5'9", 150 lbs, having brown hair and a good tan.
(Well at least we know how he got the tan.)

From The Editor's Desk

For most students at CSI the summer months are spent earning money to live and/or saving for tuition costs. The number of students not returning to college because of expenses will probably increase this year. On reason being the continued abuses by TAP (Tuition Assistance Program).

Many students receiving TAP have found their awards lowered this year. The possibility of students being able to handle the resulted higher cost of their education is a matter of speculation.

TAP was first initiated when tuition was first compulsory in the long history of CUNY. Promises of assistance were made to thousands of students. But as the program became an everyday reality in the life of CUNY students it turned into a nightmare—which is only growing worse as the years continue.

Each year new bureaucratic procedures, guidelines and qualifications are indoctrinated into the state program. Students are rarely informed of changes until they receive word from the state. Often times this is too late for the affected student and the result is not attending college.

As long as tuition remains an integral part of CUNY, TAP will continue to menace and undermine the goals of lower and middle income students in the city.

Quite expected, the course schedules came out late. Only by a week though, as the rumor had it the schedule wasn't going to be available by at least Sept. 1. In case you weren't aware the schedule was supposed to be ready on Aug. 15. At CSI it seems traditional for services to be late—especially student services.

The planning and design of the course schedule was quite impressive. Pages were added by allowing for space between each division. There appeared to be many courses offered. This was done by interchanging various courses in a number of disciplines. American Study courses can be found under Arts, Letters, and Society as well as History. Political Science courses can also be found under International Studies. This can be explained as allowing the students increased freedom in their course selections. However I suspect it was done to delude students to believe more courses were being offered than was actually available.

The increase of the Student Activity Fee by \$2, now \$26, is due to the establishment of a NYPIRG chapter at the college. If 9,000 students attend CSI this semester, NYPIRG (New York Public Interest Research Group) will

receive \$18,000. The \$2 increase goes automatically into the NYPIRG organization.

The increase of the Student Activity Fee was approved by the BHE (Board of Higher Education) after a minority of students voted approval for this in the form of a referendum in the Spring '78 elections.

As stated in the editorial this \$2 is refundable. I believe it advisable for students to apply for their refunds. NYPIRG has nothing for the students at CSI, except use students for manipulative political purposes. The NYPIRG office has been operating since the Spring of '78 (with funding from Student Senate amounting to \$10,000 and Association appropriation of \$5,000). The office serves as a gossip center instead of a consumer advocacy center—the original purpose of NYPIRG.

NYPIRG has used Student Senators in the past and it will use the incoming '79-'80 Senators—if these Senators so allow themselves to be manipulated.

The general student body loses out—by about \$18,000.

The Student Senate has been meeting regularly during the summer months. One point of interest was the denial of the Senate to appoint a student, Carol Davidson, to the governing body. Some Senators claimed they voted against appointment of Ms. Davidson because it was the last meeting of the Senate, until the new Senate convenes in the Fall. The point is that Ms. Davidson has been attending Senate meetings quite regularly and her appointment vote has been postponed on various occasions. The odd twist of this event is that the same Senators who denied Ms. Davidson her right to participate in student politics were all appointed Senators themselves. None of them were originally voted in by their fellow students. In fact out of the eight Senators present at this meeting, only one Senator was voted in by the student body.

The denial of an interested student to become actively involved is not in the best political interest of a Student Senate.

On my closing statement, I wish to apologize for the pessimism expressed. I have not seen too many good things happening at CSI and I don't expect matters to change much. The only bright occurrence in club hours have been re-scheduled (now Tuesday 2-4). Hopefully clubs can become more active. But as very established clubs on campus know—this depends on the new Club Commissioner this semester. Keep your fingers crossed!

Sensitivity vs. Negativity

Part I Negativity

By Richard Lamanna

We can negate whatever we choose to and spend most of our lives doing just that. We live in a world filled with endless possibilities to experience, yet our lives are a series of escapes, day to day denial of our sensitive natures, and endless search for comfort and security.

A young woman tells the world that she has a baby child and that her husband has deserted her. She cries bitterly that the world is unfair and looks upon everyone suspiciously and distrustfully. She clings to the child and tells her friends that she will never again give herself as she did with the child's father. She chooses lovers who live far away from her home and her friends agree with her and reason that it is a good policy to do so. When she finds herself in a sensitive situation, one that asks her to respond with her emotional self, she cries that she has been hurt and has a child to worry about. And this works quite well for no one will deny a mother her love for her child. In the eyes of the world and her friend she is acting reasonably, even wisely—emotions and feelings are very dangerous things to control. And yet at night she weeps silently into her pillow, her sensitive nature stirring her to tears. The years go by and she continues doing the smart things for herself: she dates only those men that she feels will not cause her any anxiety; she sets down rules and conditions for herself at the beginning of any relationship; she is careful never to show too much of her feelings, even after she has known her lover a long time. This last precaution, ironically enough, she calls being strong. She treats her lovers categorically, bluntly, and equally.

Meanwhile, she continues to cling to the child, uses the child as an excuse and as a way to instill trust in others. In her extreme moments of anxiety she clothes the child in bed at night, believing as she does so, that the child is afraid and wants to sleep with its mother. On her worst days she kneels down before the child and stares into its eyes, trying desperately to experience what the child experiences looking into those eyes. The woman has worked so hard to negate herself and her feelings that at times she doubts her own existence and must look to others to be assured of it.

In the realm of human experience, sensitivity is the opposite of negativity. This is not to say that a truly sensitive person views the world and his existence always in a positive way; rather, that the negative attitude stands opposite sensitivity and is an attitude that numbs us to the people and the world around us, making real experience impossible and instilling us with a sense of resentment. The person with a negative attitude walks through the world anesthetized; the people around him speak meaningless words and their actions are a direct challenge to him. He keeps himself quiet but full of resentment. Inwardly, he begs for another to call on his opinion and only then he is happy, or so he believes, to criticize unjustly, to hurt others deliberately, to infect everything around him with his

gnawing negativity. The very thing that he loved yesterday, he is apathetic towards today. Everything that happens to him is for the worst: the barber deliberately cut his hair too short; the theatre surely is out of tickets by now; the woman who says she loves him is merely laying a trap for him.

He is always quick to notice the worst in the daily newspapers and will go out of his way to show his associates how banal, how cruel, how relentlessly stupid men can be. He can never be at peace with himself while in negativity, for he must always be perpetuating the negative. A man suffering from negativity is never wrong, can never be wrong, and will arrogantly oppose anyone who even suggests the possibility. Those associates of his who speak of having found happiness are mad, or else lying to fool themselves. He is terribly afraid to compliment another, to hold someone's hand (he is extremely opposed to touching!), or to look into the future.

The Negator's view is essentially this: the world has rejected him and made no provisions for his happiness.

He feels cheated and condemned to live in this world. His own being agitates him. He speaks often of fleeing, of finding some sanctuary where he can be alone for he can see no good where his is living. His greatest complaint is that he must interact with other men, and he must bear with their stupidity. He sees himself as remaining always obstinate to whatever position another man may take. In his extreme moments he wishes that he had the power to wipe out all of existence, for he believes that he would do so with the seep of his arm. The negative man does not care to experience any joy because he thinks it would cloud up the image he has of himself, which is that of a sensible man who knows the world for what it really is. The short-lived happiness he has experienced in his life only adds fuel to the fire; he condemns his happy times as delusions to trick himself into believing in his future. He has learned not to be sensitive for he still feels the pains that those sensitive times left on him, whether it be a departed lover or a fatherless child. Consequently, he seeks immediate gratification from the things around him, and afterwards runs to tell his associates how foolish it is to believe in any lasting happiness. Here he wrongly confuses joy with gratification. He continues to fight off all the opportunities that the world offers him to be a sensitive, feeling, human being, and he ends up pondering miserably on his worn-out self.

Negativity's weakness is that it hates itself while pretending to admire itself; one who perpetuates negativity suffers from this unshakable awareness. The negative man must criticize the sensitive and the loved to maintain his infection. Because a negator cannot risk change, he takes no chances and remains basically the same throughout his life. Afraid to open any new doors, he grows old and cynical behind them; high-strung, miserable, prepared for the worst.



New Discussion Series

The College of Staten Island Placement and Career Center has announced the establishment of a new discussion series to be held on Tuesday mornings from 11 A.M. to 1 P.M. on the Sunnyside Campus. The series which is entitled "CONVERSATIONS" will be hosted by Professor Martin Black, head of the Center which is a division of the Office of Student Services. All members of the

college and the greater Staten Island community are invited to attend the programs, free of charge which will be held in La Galerie on the upper level of the campus Library.

"CONVERSATIONS" will debut on September 26 with Mr. Irving Rudd currently the Director of Publicity for Top Rank, Inc.

Take courses at home—over the telephone "Conference Line" it's FREE!! Queensborough Community College has a homebound program for handicapped students. If you know anyone who wants to attend college and is homebound please call Queensborough Community College. Ask for Barbara Forelich. Phone # 631-6262

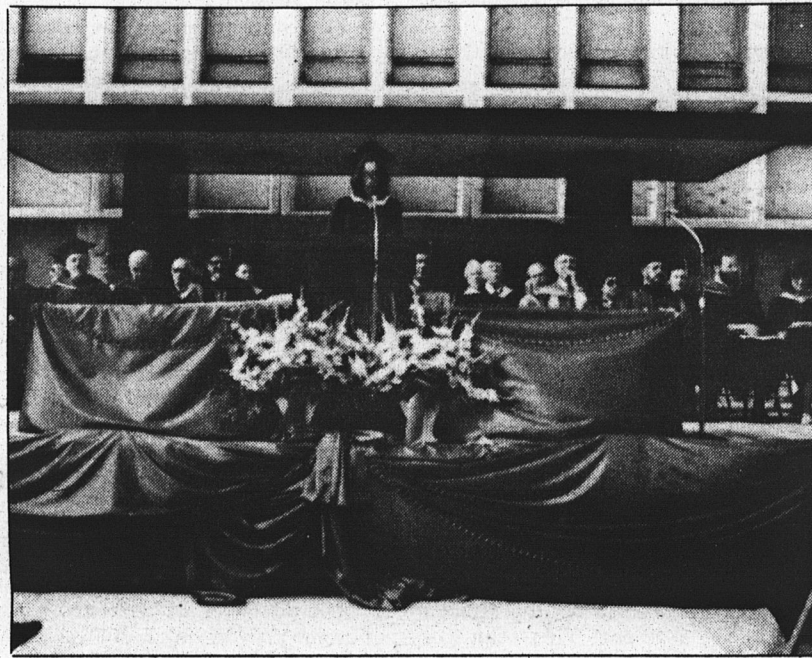
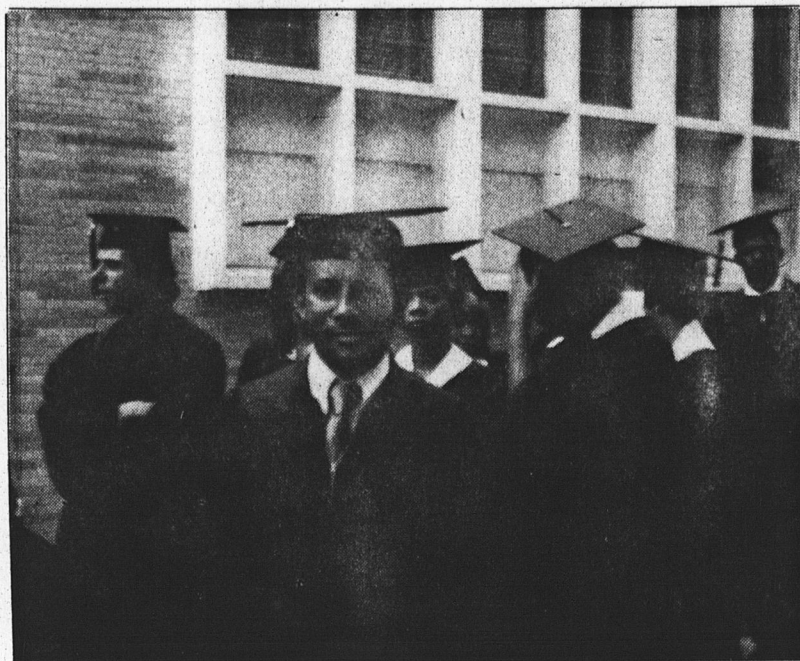
The University Student Senate of the City University of New York will be having a plenary meeting on September 10, 1978 at the Board of Higher Education Building, 535 East 80th Street, in Manhattan corner of East End Avenue. The meeting will begin at 11 a.m.

Gubernatorial candidates will be making presentations at the meeting on their Education and Higher Education positions.

All interested parties are welcome. For information call, 794-5546.

Graduation Day June 17, 1978

photo by Jackie Singer



A New National Organization For Women on S.I.

By Barbara Nalewajk

On Wednesday evening, August 16th, I attended the regular monthly meeting of the recently revitalized Staten Island Chapter of the National Organization for Women. It was heartening to see a large gathering of concerned and involved individuals working together for the benefit of the women of Staten Island and for people everywhere.

The guest speaker for the evening was Councilwoman Mary Codd. She presented a very informative talk about the nationwide campaign for passage of the Equal Rights Amendment to the Constitution of the United States. 35 States have passed the E.R.A., but passage in three more States is needed in order to ratify the Amendment. Even though the E.R.A. has been passed in New York State the struggle must continue on a national level, and the people of New York can help. The House of Representatives has voted to extend the Amendment for 39 months. Now we must work to achieve passage of this extension in the Senate. Councilwoman Codd urged all concerned citizens to write letters to Senators Javits and Moynihan in support of this extension. It is an extremely disturbing fact that at the present time women are not guaranteed basic human rights under federal law. Any civil rights that women possess, aside from the right to vote, are protected only under individual state laws which can be too easily altered. It is imperative that women achieve full protection of their rights under federal law. We must work to dispel the groundless fears that have been raised by adversaries of the E.R.A. The Equal Rights Amendment would enable

men and women to work together as partners in true equality which would be of benefit to all.

Also at this meeting, plans were finalized for a ten-mile walk-a-thon to be held on Saturday, August 26th at the Alice Austen House in Rosebank which is a city landmark. Alice Austen was one of our first woman photographers, and she is an outstanding example of women's historical past on Staten Island. The Alice Austen House was chosen as the meeting place in order to symbolize women's pioneering spirit. Also, very fittingly, the date of the Walk-a-thon coincides with the 58th anniversary of the ratification of women's right to vote. City Council President Carol Bellamy and Ann Novotny, a representative of the Friends of Alice Austen, will be on hand to speak on this proud and memorable day.

Plans were also made to attend the National Conference of the National Organization of Women in Washington, D.C. on October 7th and 8th. Our goal is to have a very strong representation from Staten Island. Anyone who is interested in attending is very welcome. You can contact one of the below-mentioned people for details.

The aim of our Chapter is to be a committee-oriented, community-based organization striving to help the women of Staten Island. Committees are now being organized in many different areas such as child care, consciousness raising, credit, education, employment compliance, older women, rape, housing education, minority women, marriage, divorce and family relations, battered women, and legislation, and in any other area where there may be need or interest. Our Chapter is also working to support and strengthen the recently opened and so

desperately needed Women's Crisis Center at 159 Richmond Avenue, so that women can quickly obtain the help and support they require in times of crisis. The phone number of the Center is 727-1509. At present it is open from 9 A.M. to 5 P.M. Monday through Friday. One of our important goals is to obtain funds in order to expand the hours of operation.

The newly elected Officers of the Staten Island Chapter are as follows:

President Jayne Ryder—273-6742
Vice President: Chris Dowd—981-2790
Secretary: Irene O'Brien
Treasurer: Virginia Koerber

The regular meeting night will be the third Wednesday of every month at 8 P.M. in Building G-104 at Snug Harbor Cultural Center. The guard at the gate will direct you to the meeting room. Parking on the grounds is permitted through the West Gate entrance. The next meeting will be held on Wednesday, September 20th. This particular night will be a working meeting with full and open discussion about what direction the Chapter and the committees will take. We need the support and participation of all the women of our community. The Staten Island Chapter can only be as strong as we make it. Its success is up to all of us.

ATTENTION: FINANCIAL AID STUDENTS

The revised method of distributing financial aid packages has resulted in severe cutbacks for many students. If your aid has been cut, write a letter describing your situation, and make three copies. Send it to the financial aid office, and send the copies to State Senator John Marchi and the Board of Higher Education.

JULLION

On January 24, the final day of custody trial for lesbian mother Jeanne Jullion, Judge Robert Kroninger granted Jullion permanent custody of her younger child. Kroninger increased visitation rights with her older son which would have equaled more than half of this summer. At that point Jullion's husband requested a court order permitting him to take both children to Italy to visit his parents, a motion which was denied last summer for fear that he would not return. Judge Kroninger granted this motion this time, over the mother's objections.

On Gay Freedom Day, June 25th, one week before their scheduled return, Jullion's ex-husband called her sister to announce that he was not coming back, that he was staying in Italy with both children. Jullion learned of this on Thursday when she called her parents to find out on which flight the children were returning.

The exhausting personal, legal and political struggle, through which Jullion finally regained custody of one child, has not ended. This move on the part of her ex-husband will be costly, since the children are now in a foreign country. After raising \$7000, \$5000 worth of legal fees still remain to be paid on the case.

Funds are urgently needed. Send to P.O. Box 88447, Oakland 94662. For tax deductible status make check or money order out to S.F. Women's Centers, earmarked for the J.J. Defense Fund.

Jullion is currently in the process of documenting this entire struggle. If you have or know of any photographs, tapes of rallies, speeches, the Margi Adam benefit, articles, etc., please contact her through the above P.O. Box. Thank you.

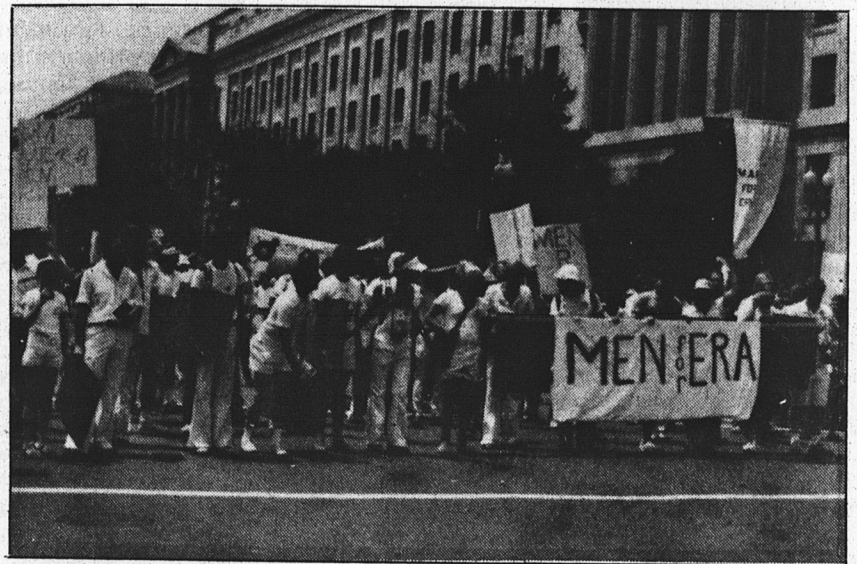
J.J.D.F.

E.R.A. Demonstration July 9, 1978 Washington

Photos by Linda Caldwell



Photo by Jackie Singer



Inside A Unique Experience

Frank Driscoll

Barbara Kopple, Robert Patrick, Brian O'Neill, Steve Forman are all New York City artistes who have one peculiar thing in common-me! I've interned with them as part of the College Work Study program, a much maligned, yet ever-expanding source of inestimable experience to this writer. The less adventurous student might, often unaware of the opportunities 'out there,' relegate themselves to an on-campus gig which, although close to home base and certainly convenient, obviously limits their reach to numerous outstanding personalities who can use a youthful, interested hand. These people are not high-priced, inflated stars, but professional work-a-holics intent upon challenging their own creative mettle. Uniquely different in their personal approaches to their particular art forms, these young (they're all sub-forty) avatars of a new aesthete are committed to non-commercial, elevational, co-operative creation on canvas, the stage, or the screen. Hungry for the practical immediate intensity of the work artist and his workaday problems, I've been well-fed by this diverse quartet in my appetite for first-hand, intimate insight into the creative experience.

My work-study experience began in the summer of 1977, three semesters into my college career, ironically manifesting at a time when I might have worked trucking with my father for \$7.50 an hour. Sure, in some respects, the bread is but crumbs, but the training and the environment far outweigh the economics of such an intriguing work situation. Beginning with Robert Patrick in June '77, I was overwhelmed by his presence, literally and physically. An imposing giant of a man with slightly graying, longish, flyaway hair and sensitive manner, Mr. Patrick is a mid-westerner-turned-Sohoite, highly regarded on the British stage for his chilling chronicle of the sixties in America and the death of its

heroes, *Kennedy's Children*, and a visitor to our campus the previous summer. Mr. Patrick has written and closely attended to one-hundred-thirty productions, mostly off-off-broadway. His book of short plays, entitled *Cheap Theatricals*, is a mainstay of the prestigious Samuel French publishing group. An inveterate traveler, Bob is active in numerous movements, two of which include freedom for artists, black and white, censored in the incredulous conditions in South Africa, and gay rights. As politically astute as any of the four, Bob Patrick daily exercises his right to create dramatic and comedic versions of his own unyielding and ubiquitous perceptions.

I would arrive daily at Bob's fifth-floor walkup on Lafayette and begin sorting-out a stockpiled roomful of various letters of congratulations, publicity folios, errant scripts from 'bedazzled moments', as he put it, and assorted memorabilia ten years in the cumulative stage. After a week of organization, I began proofreading one/two/three act plays he would bang-out the night before or right there next to a zealously quiet yours truly, providing an invaluable opportunity to witness a powerful craftsman at his greatest strength. The third and last week, he floored me with the revelation that he wrote all the articles, the entire publication of some astrological magazine which unleashed a cosmic spray of inquiry into astral realms of relevance which strongly impelled us both. As a wind-up delivery for this aspiring dramatist, an apropos analysis of many of the theatre's finest plays marked my final three days, and a resonant post-script to the intense two-week drama course I'd just completed with the late, lamented Professor Ted Simms, another fiery dynamo of literary force.

With Robert Patrick leaving for a stay in London, I re-contacted Claire Tankel, liaison between artists and apprentices at the Department of Cultural Affairs, the

aesthetic arm of the Urban Corps, and she promptly convinced me to work with the ethereal artist Brian O'Neill, busily preparing two works of transcendental distention to be displayed throughout the summer in the U.S. Customs House at Bowling Green. Two massive arcs of inspired simplicity, almost divinely constructed, ("by His Hand the strokes were laid," confessionally confides the artist), were hung suspended twenty feet above the ground, perfectly contoured to complement the winding old staircase leading to the heavens. I stretched and aligned canvas, assisting as one would a surgeon, a man possessed by the sacred silence of an inner voice that breathes in his art like the etheric essences which compel balance in the material world. In a refurbished four floor brownstone only a clam's throw from the Fulton Fish Market, which the dexterous O'Neill rebuilt from near ashes, he lives within an innervation of technicolored truth, struggling with a passion to paint the canvas of the soul. I learned to love the work and the man, agape from the power of true art, agog from the sources of creation. Art majors eat your hearts out. (Or join the Corps!) The Urban, of course.

A seemingly casual call to Claire again produced a new and exciting challenge; *Harlan County U.S.A.*, the Oscar-winning documentary made by Cabin Creek Films, the award culminating five years of "coal miners blues" for Barbara Kipple and cinematographer Hart Perry, needed an expeditor. Together, they withstood lethal threats from local goon squads and sustained a Marxist dialectic on film through sheer belief in an ideal larger than any personal desire, a timely expose of union corruption in Maryland mining conditions, a local dispute catapulted to national scales through the film medium. Reading incoming scrips for Barbara; answering letters of sincere cinemaphiles; preparing distribution materials; commiserating with the Cannes Festival secretaire d'affaires daily (in stunted French, mind you); and researching and thoroughly criticizing two of her

projected screen-plays, this, my baptism of fire in film. A Northeastern Psychology grad, an avowed feminist, a tenacious, dedicated evolutionist, Barbara Kopple, allowed me to witness the post-production process surrounding an important film; made me a part of a cinema cooperative determined to elevate consciousness beyond the mill run of cinema, and even came to my home to share the center of my living experience.

Like a truly unselfish friend, she called in the spring to set me wise to Howard Street Productions, a group of young film makers documenting the Dien-Phan family, cinema verite style, in their Jersey City home that houses four generations of Vietnamese refugees. Led by Steve Forman, whose PBS production "Grandpa" recently aired, showed a deep sensitivity and a keen awareness of the problems besetting aging Americans, set the tempo of the filming with high-energy forays into the center of the Phan's familial history, provoking unconscious revelations and startlingly dramatic moments. Dennis Lanson, cameraman and film teacher at Brooklyn College, fixed his lens upon the many cat-like movements of the younger members of the family, creating a visual ballet of strength and solidarity radiating from the enigmatic center, Papa Dien. Abbie Fink, Chicagoan turned Columbia sociology major, followed the family via video for three years before the beauty of the project elicited enough grant money to transmute to forty thousand feet of 35mm, a staggering load of footage to edit—the central process in filmmaking which begins this September. These three young talents are a unified team of committed energy, struggling against the economic mandates of film production in order to create, perhaps, a vehicle of understanding of a frenzied, distorted period of recent history. Serving as grip, gaffer, and glorified gopher, I was able to vaguely comprehend the hard corps mechanics of film production while simultaneously connecting with the numerous New York outlets necessary to bring a film project full-circle. Ahead lies

Continue on page 7

IN THE ARTS

New Playwright Takes Growing up Black and Female Three Strikes

by Deborah Burgess

A new playwright, Chad Henderson, showed signs of just that. Troupe Theatre at W. 39th Street presented three of his one act plays under the direction of Glen Z. Gress. Some new playwrights have a charm of naivety. However, Mr. Henderson's naivety is not charming and Br. Gress adds nothing to improve upon his immaturity.

In "Wild Ride to a Special Moon", Mae (Carole Hollard) makes an attempt to win the sympathy of the audience to no avail. The play takes place in a furnished room that she has gotten for a 19 year-old run-away, who has illusions of becoming a star, with whom she has formed a liaison. She has found a job for Manuel (Joseph Montalbo) and tries to "help him out" as he constantly reminds her of how other women have done the same. After some unconvincing convincing, Manuel persuades her to tell him her dark secret of how he reminds her of a student with whom she once had a painful affair, ending with her being ostracized from her town and family. Mae goes into a trance (of sorts) as she unfolds the truth unseemingly from the first time.

"Trick of the Eye" had an all-women cast that exhibited a stereotyped female characteristic—the Cat. The scene is the

letters which were written by unfaithful Sally. Although Mrs. Banning #1 does not want her husband back, she does want to "get back" at Sally by making her live with the fear of her husband infiding out the truth and not knowing from one day to the next if he will be gone tomorrow "or today." Sally certainly made no impression on Hester as a friend nor one of an actress to the audience as she played to them instead of to the other characters. This unrealistic situation was only confused by Hester's maid (Linda Harvey) who appeared throughout the act as a different character each time: the sexy maid, the Spanish amid, Egor, etc. At the conclusion it is made known to us that the maid is in acting school and that week they are rehearsing the part of a maid.

"Room of Panic Doors" was the final play which had by far the best cast, if nothing else. Minna Dodds (Diane Martella) gave a convincing performance as a backwoods town spinster who lived a frustrating life—leaving college to come home and take care of the farmhouse and its sickly inhabitants. Her brother Sherman (Bruce Bauer) returns home twelve years after leaving for the big lights of N.Y. He returns a broken man

"For Colored Girls . . ." was a moving experience by anyone's definition. A "choreopoem" written by Ntozake Shange, it depicts with some, monologue and movement the joys and problems of growing up black and female in America.

The play shows "colored girls," a social type that continues to endure despite tremendous odds and contradictions. Shange suggests that the term "colored girl" is a damaging catch-all label that establishes expected behavior in the subject and expected reaction in the observer: namely that a girl must allow herself to be exploited sexually, compete with her fellow "colored girls," and be denied all respect—from others and herself. By showing both the stereotypes of the girls and the real women behind the, Shange proved how wrong and limited the label is.

Men and men alone seem to be responsible for "colored girls" being repeatedly betrayed as they mistook their man's lust for love. However, with an intensity that transcended mere "acting," "The Lady in Red's" terrifying monologue said more. It depicted a black veteran who attempts to force the women by whom he has had two children to marry him so that he can receive V.A. benefits. I began to see that Shange was pointing the finger at the entire society that creates all oppression. She seemed to suggest that black women would not oppress women if society-at-large was not in turn oppressing them.

The songs and poems covered a range of black-female experience: a joyous loss of virginity in the back of the proverbial Chevy, the horror of rape and abortion, the hypocrisy of the integration, the feeling of black pride from discovering a black hero, the feeling that "Somebody almost walked off with all my stuff," (stuff representing one's very identity and sense of self.)

Although representative of "types," each character became an individual with easily identified traits: the coquettish "Lady in Orange," Robin Williams; the tough but cute "Lady in Blue" Marie Bryant who passes herself off as a Puerto Rican at a dance with hilarious and mixed results; the strong and abused "Lady in Brown," Charmaine Crowell, who nevertheless does not become bitter. "The Lady in Red," Alicia Nelson, had one of the most vivid stage presences I have ever seen. In body, voice, gesture and face she epitomized everything "colored girls" are fighting for and against.

More than a too easy indictment of racism and sexism, "Colored Girls . . ." was both a political statement and call for reform of an entire system, and a perfect capturing of the realities of the tragicomic aspects of black women's—and by extension, all women's—lot.

PAT DEVEREUX

Pat Devereux is a copy editor for several Bay Area newspapers including the Daily Californian and Plexus.



Diane Martella and Bruce Bauer in "Room of Panic Doors" and, of course, the ever present liquor bottle.

dressing room of Hester Banning (Gloria Lynch), the first wife of Lester Banning, who has pretentiously called in an "old friend" after being in seemingly utter seclusion for over a year since her "old friend" Sally, became the second Mrs. Banning. There is melodramatic conversation between the two with supposedly comic lines which the audience nervously and graciously reacted to with difficulty. Sally (Katherine Jay-Carroll) tries to get a few laughs by being clumsy; however, she is very clumsy about being clumsy and the audience was slightly polite.

In the first scene Hester tries to get as much information as possible from Sally about her married life and makes it perfectly clear that her ex-husband was misled, by phony photographs which Sally produced, to believe that Hester was unfaithful. Later in the scene we learn that Hester has obtained authentic love

with nothing but disgust for life and himself after leading the high and seedy life of a N.Y. model. Sherman shows Minna the lines in his face that keep him now from being the top model he once was. Minna reveals to him that she too has lines from the life she has had to live, asking "Have I been loved too little and you too much?"

Hoping to find the clean life he left behind, Minna informs Sherman that things haven't stood still in his small home town and that she has taken Carl, a young deaf-mute farm hand, whose child she is carrying, as a lover. Carl (Gary McLeery) possibly because of his lack of dialogue, with his simple and innocent expressions, appeared to be the most talented actor of the evening.

The three plays were filled with cliches. In "Room, etc.", Minna was reminiscent of Blanche and "Wild etc." had hints of "Tea and Sympathy". Although each

Texas Girls Still Running Strong

"Vanities" by Jack Heifner
Directed By Garland Wright
Starring Cordis Heard, Patricia Miller, and Sally Sockwell
Chelsea Theater Center

By Deborah Burgess

If you haven't seen it as yet, "Vanities", playing nightly at the Chelsea Theater Center, deserves attention. As the audience is taking its seats, the captivating presence of "Vanities" is already being set. The three actresses are preparing for their roles stage-rear, on a set which serves the dual function as their personal vanities and the theater's dressing rooms. The play follows the progression of three Texas girls, Kathy, Mary, and Joanne from high school cheerleaders to college sorority sisters, and then to their diverse and conflicting paths in later life.

Mary, the loose one in the "crowd", wasn't satisfied with the norms of her peers. When asked as a child what she wanted to be when she grew up, her response was "nurse; then stripper; then psychologists."

Joanne, the virgin whose single dream was to become a housewife, was the most

enthusiastic character of the three. Her world remained naive and sheltered throughout as she bounded about the stage showing her vacant character in such ways as reacting to her future husband's Viet-Nam protest tendencies with "Ted, control your conscience!"

Kathy, the buffer between the two, was trapped by the conflict within herself of wanting both lifestyles and settling for neither. After planning all her activities through high school and college, her plaintive cry for self-fulfillment became "What will I do?"

It would be difficult to single-out one of the performers over another. Each character had depth and a complete understanding of themselves, which was easily translated to the audience. The set change between each act, which describes a five-year advance in time, gives an ease in continuity with the many techniques that were used such as period-music, lighting and even the characters themselves.

If you want to find the key to a successful play, look to "Vanities" as a model with its character detail, tight script, and execution.

plot was different, there were common factors that related each one to the other.

One thing that was constant throughout the three was the gratuitous use of liquor to show distress in a character instead of the building of a character with that feeling coming from within. Certainly when one turns to drinking it is a sign of unpleasantness and insecurity which can be used to help give insight to a character. However, when it is used as a constant crutch, the only sign I get is that of an uncreative playwright who is unable to give depth to his characters. Like most new playwrights, Mr. Henderson wrote dialogue instead of a play where you get the feeling that the actors are truly characters. Instead of

creating a character, he relied on superficial outlines which were left entirely to the audience to fill.

Another similarity in each play was that they were all like the first act of a French stylized play. There was no movement in the characters' understanding of themselves or in the movement of time (except for the unclear passage of one day's time in "Trick etc." when the open line of scene two is "So, how was your trip to Paris?"). The theme of each play was the disclosure of the occurrences before the play opens to another character and to the audience.

Mr. Henderson's grace and style of writing seems more adaptable to writing melodrama than serious plays.

photo by Aaron Jay

The Kindly, Lovable Old Professor A Guide For Incoming Students

By Don Hausdorff

Some new students at the college, registering for the first time, expect me to be an authority on everything. Alas, this is not the case. I do particularly encourage questions in my special areas of expertise: teleology, tautology, casuistry, ontology, botanical metaphors in Moorish poetry, baseball statistics from 1876-1885, love, the ur-Marx, the ur-Cecil B. DeMille, and Ur of the Chaldees.

Questions in other areas tend to make me nervous. This is chiefly attributable to the wounds I suffered in the Spanish-American War (my natural modesty ordinarily precludes my saying much about this topic). A large bomb, or stone, shattered the thatched roof of the San Juan Hill Recreation Hall, where I was thrashing General Valdez' orderly in ping-pong, 16-8. Severe damage was inflicted on my brain stem, limbic system, and neocortex. (I went on to beat the Cuban, but by a smaller margin than I would have liked.)

In consequence, while I continue doggedly to do my best to solve problems in this column, I am offering here a directory of other authorities on our campi, to whom those of you in need can turn.

PROBLEMS WITH PROFESSORS, ADMINISTRATORS, SECRETARIES, LAB ASSISTANTS, ELEVATOR MALFUNCTION, CAFETERIA AMBIENCE: President Volpe.

PROBLEMS WITH HEAD AND COLD: John, John, the Maintenance Man.

PROBLEMS WITH MONEY: Dial-a-Prayer.

PROBLEMS WITH EATING EGGS IF YOU ARE A VEGETARIAN. I can answer this one: just eat the white part, leave the yolk.

PROBLEMS WITH IN-LAWS IN YOUR BATHROOM, OUTLAWS ON YOUR BLOCK, SCOFFLAWS AT THE PARKING METERS, OR BY-LAWS AT YOUR CLUB MEETINGS: The police station on Stuyvesant Place or John, John, the Maintenance Man.

PROBLEMS WITH YOUR HAIR FALLING OUT, YOUR TOAST BEING BURNED, OR YOUR SADDLE HORSES LOSING WEIGHT: The Chairman of the Philosophy Department, Desk 37b at Registration.

PROBLEMS WITH YOUR LOVER, HUSBAND OR WIFE: Soft violin music is available by pre-arrangement with the Music Department.

PROBLEMS ABOUT THE MEANING OF LIFE OR THE STATE OF OUR CONTEMPORARY CIVILIZATION: John, John, the Maintenance.

PROBLEMS WITH GETTING UP IN THE MORNING OR FALLING ASLEEP AT NIGHT: The college supplies a variety of services for these problems. The librarian can furnish you a lively book (for example, Julius v. Schlosser, *Quellenbuch zur Kunstgesch. des abendlaendischen Mittelalters*, to get you up cheerful and singing in the morning, or a dull one (for example, Julie V. Schlosser, *Sex-Crazed Students on Staten Island*, to send you snoring to slumberland at night. Our Yogi-in-Residence can furnish you with simple exercises to loosen up them mental muscles and get them toe-bones clicking. Our dietitian might alter your eating habits (how about eating only the yolk, and leaving the white part?). And so on.

In short, we are here to help. Don't be afraid to ask, even if your problem is only a runny nose. Think of yourself as being in the bosom of a loving family. Up at 80th St., they care.

by Mike Tormey

If you are a new student at the College of Staten Island, there are some important things which you should know. First of all it is not at all uncommon for students to spend at least one semester more than they planned on in order to get the required credits to complete their degree. This is due to a complete failure on the part of the administration to make clear what the needed requirements are for the particular degree in which you are interested.

Secondly, there is no printed information provided by the college which will answer questions which you might have. Even though students paid a handsome price for a college catalog and a student handbook, it is doubtful that you will ever see either of these publications. Megabucks were allocated for both of these projects, but they will probably never make their way to the printers, let alone to you.

DO'S AND DON'TS

Don't rely on what an administrator tells you, unless you know him or her, or unless they try to remember your name. Some administrators don't know what they are talking about and some just don't give a damn.

Don't trust any administrator who hasn't got time to make a date to have coffee with you on a week's notice.

Don't mention this reporter's name if you don't want to get in trouble.

Don't go away if you see a long line. It will only be longer tomorrow.

Don't get on any line without asking the information people what it is for. If you don't see an information table, ask the person in front of you. It might save you twenty minutes and the person in front of you might just be your type.

Don't try and sneak into the gym ahead of time unless you know how the computer works. It has a nasty way of voiding you. Besides, you'll learn how to sneak in soon enough.

Now comes the list of things you should do, which is as important to remember as the list of DON'TS.

Always listen to what the secretaries tell you. They are the only ones who know what they are talking

about. Talk to the guards with respect. If you can't figure out why, I'm not going to tell you.

When you are asked to fill out a form, fill it out twice and keep one copy for yourself. That way, when they lose the first copy you won't have too many hassles.

Read everything they give you. If it looks boring, read it twice. You don't have to understand what it says, just what it means.

Find a secretary you like, preferably one who has been around a few years and buy her some flowers. Someday she will save your miserable life.

RESOURCE PEOPLE

ED GRAY—He has been around long enough to know who is in charge of what—anywhere in C Building Sunnyside.

Student Clubs and Organizations—Marianne McLaughlin C-129 Sunnyside.

Daycare—ask any daycare mother. They are all friendly downstairs from Bookstore Sunnyside.

Women's Services—Sue Galdi. The Women's Self Help Collective Room 420 St. George.

Nursing Curriculum—Go to the daycare office.

The College Times—Anyone in 424 St. George.

Financial Aid—Lorelie Stevens, Student Activities C-128 Sunnyside.

College Discovery—Mrs. Zarilli, H-10 Sunnyside.

Textbooks—Try the black market in C- Building, the bulletin boards, Barnes & Noble (5th Ave. & 18th St.) The Clove Lakes Bookstore, or anywhere else, EXCEPT the College Bookstore, which is highway robbery.

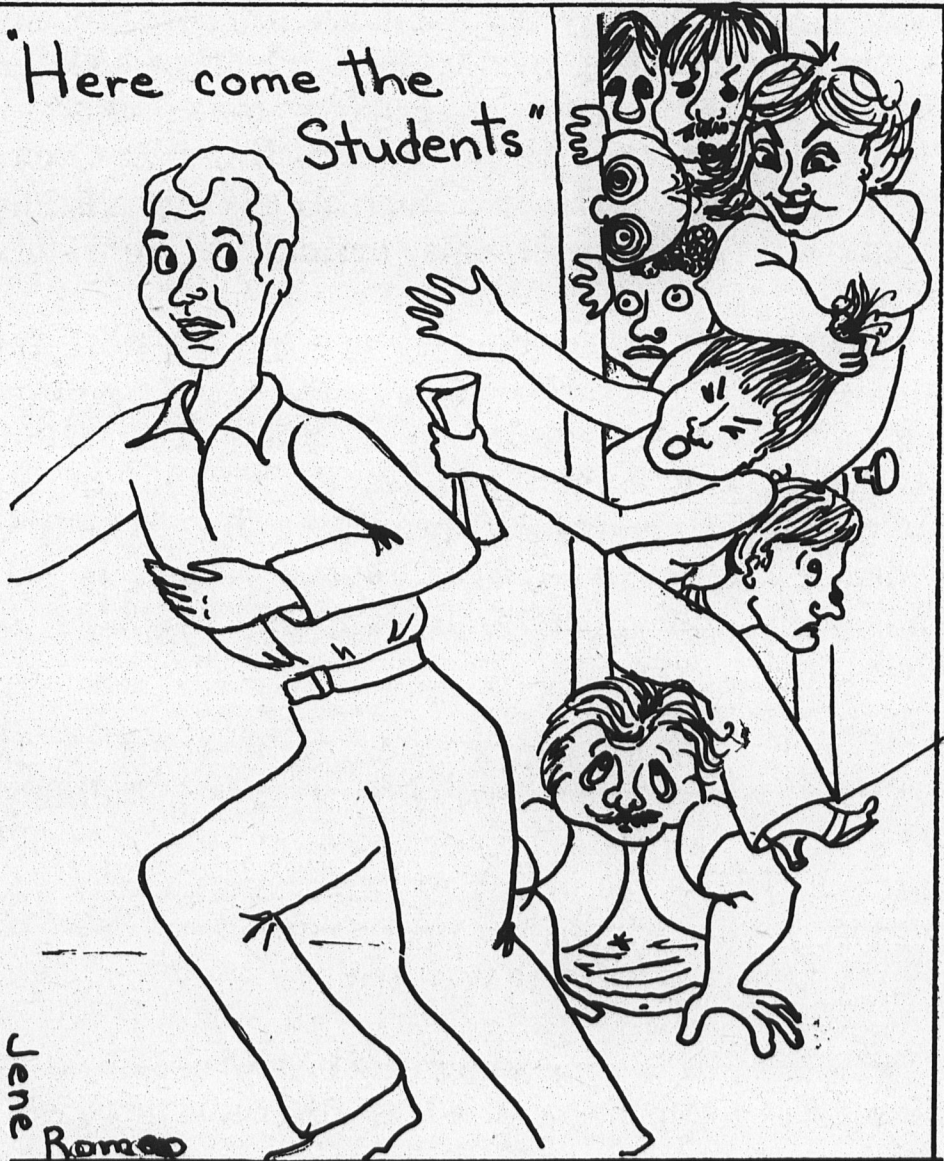
Free Entertainment—ask someone for the Socialist Club if they haven't become extinct by now.

Medical Services—The Nurses Office, Fifth floor, St. George. There is supposed to be a medical office at Sunnyside but you will never find it.

Cafeteria—Eat at St. George, 3rd floor. It is more conducive to good digestion than the cafeteria at Sunnyside.

Tenants Information—ask for Iggy at the College Times, Rm 424, St. George.

Back to School



From the Professor's viewpoint.

C.U.N.Y. Audit

some trips were taken by a large number of non-students' bills and/or receipts and/or vouchers and/or contracts were missing and/or never submitted for other trips and attendance sheets not available for trips in which large sums of money were allocated for the trip (occurred at CSI this past Spring semester for the Pinegrove Student Leadership Conference).

A definitive feature of the CUNY AUDIT REPORT will be the expenditure of \$40,000 on a student trip which never resulted this past year. Bill Paolino, unwilling to disclose the college at which this occurred, stated the trip was cancelled because of the present audit investigations and predicted attendance of 80% non-students.

The trip, which was to be held upstate, had already cost that college's students \$40,000 incurred by reservations, arrangements and advances. One such advance cost was paid to an unknown band (several thousand dollars) that was supposed to perform at the function. Investigations by the auditors to find the band were unsuccessful. The band was paid by check—made out to

"cash."

Another overshadowing ill-usage of student money is the amount of stolen, lost or broken equipment that was bought under the guise of student activities. The estimated figure for all 18 CUNY colleges is quoted as "Hundreds of Thousands of dollars."

Minor abuses reported have been "a complete lack of accountability" (e.g., Concert ticket revenues), jobs not being advertised publicly so that friends of friends received the jobs, and expenses resulting with no documentation whatsoever.

An interesting finding on one of the six colleges (not disclosed by the Comptroller's office) is the legitimate salariness of Student Senators. Its legitimacy is most likely based on the fact that it is written in the by-laws of the Senate (Constitution). The practice has been transpiring for years and will continue in the future.

The number of Senators is not known, but if there ten Senators it would cost the students \$2,000 a month to maintain the salary cost of their elected student officials.

Unique Experience

the editing techniques of John Fracer, WNEW news editor, and the ground-pounding determination to sell an artistic piece one believes in.

One never knows when Claire Tankel might call to arrange a new and exciting venture into another world of artistry, an inducement to investigate a worthwhile arena of practical experience, on-the-job training in the throes of the real action of urban exchange. The College Work Study

program offers more than meets the eye, and a little vision and concentrated effort could provide the motivated student with the quality of learning I'm wholeheartedly endorsing here. If I'd known sooner, how sweet it could be, I wouldn't have waited three terms to discover the value of an internship of this caliber. Aren't we so often blissfully ignorant of the obvious? C.U.N.Y. has been a boon for me; don't be a ghoul—dig-in at school!

New Telephone System: 390-

Catherine Fiduccia

Along with the many other changes that are part of the present merging process of S.I.C.C. and Richmond, now The College of Staten Island, the telephone system is going right along with the times. As of July 17, 1978, at 8:30 A.M., The College has changed over to a new telephone system at St. George campus. This change will unify both campuses under the "390" exchange permitting internal dialing between campuses by use of the 4 digit extension number.

The new telephone system is called Centrex 2. It will enable the college to hold an incoming or outgoing exchange call or the same line, originate another call for consultation whether within or outside the Centrex System. The threeway calling feature provides a means of adding a third party call to an established incoming or outgoing exchange call or interior system call, providing a nifty new service for the students.

The new system is going to be quite efficient, one is led to believe. That is if each department learns to use our system effectively, and there aren't many kinks in the line from the transition. We have a sophisticated telephone system now and your cooperation and patience will be appreciated by the school.

The new listings are as follows:

Irxxp	"390"
Information	7733
Administration	
Dean of the College Arthur Kaufman	7949
Assoc. Dean for Scheduling Academic Advisement Roslyn Atkinson	7618
Dean of Students Grace Petrone (A-141)	7630
Asst. Dean of Students Joseph Hannam	7925
Affirmative Action Maria Simpson	7935

DEPARTMENTS AND CHAIRPERSONS

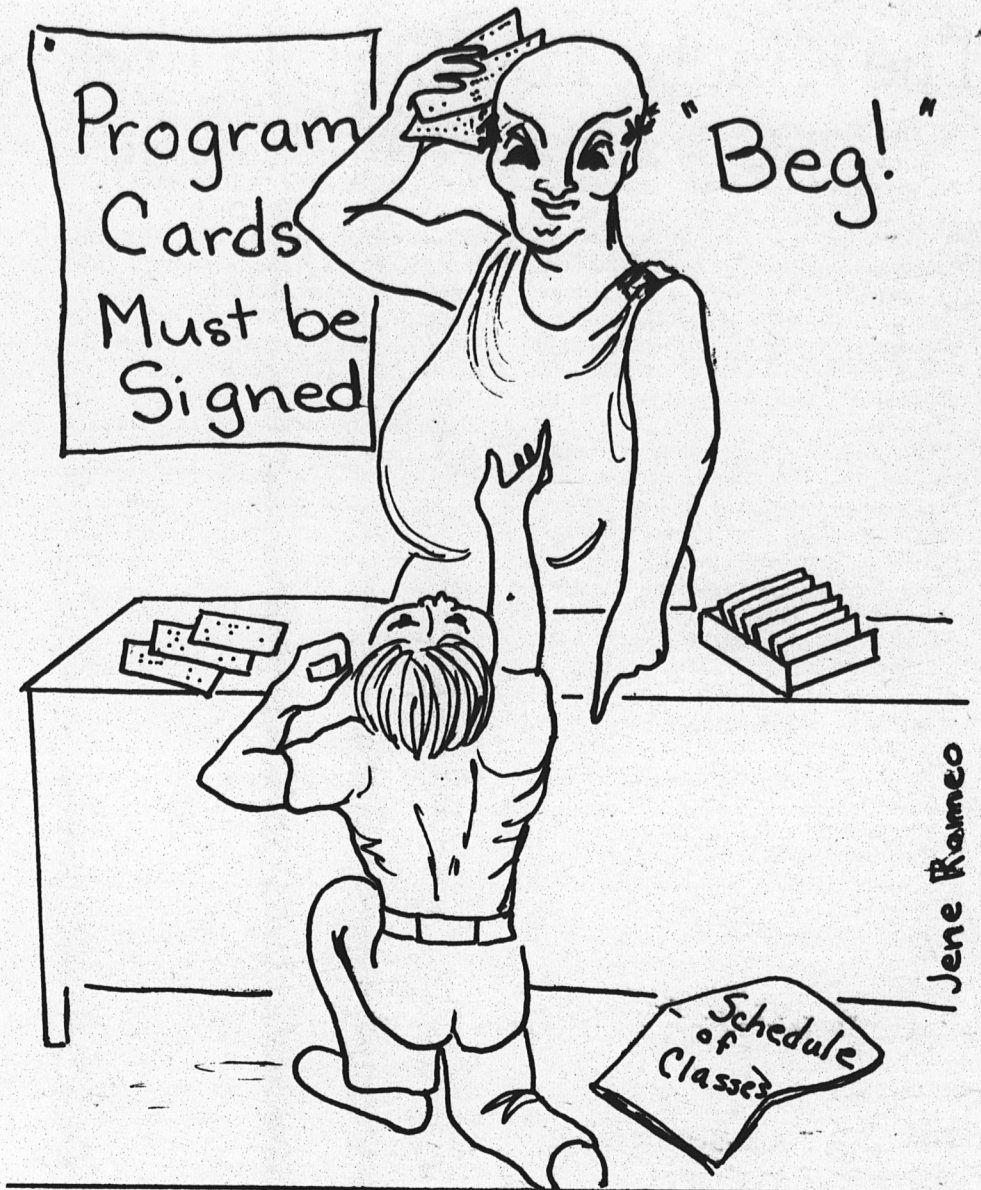
Applied Science Herman Erlichson	1-428	390-7973
Biology Alvin Silverstein	B-202	390-7548
Business Studies Peter Nigro	11-11	390-7748
Chemistry Albert Levine	1.625	390-7975
Education Harris Goldberg	1-725	390-7980
Electrical Technology Nathan Weiner	B-141	390-7644
English, Speech & World Literature John Shawcross	A-319	390-7648
Health & Physical Education Nicholas Farkouh	D-131	390-7609
History David Traboulay	B-150b	390-7727
Library Dominick Coppola	1-205	390-7727
Mathematics Ercument Ozizmir	H-7	390-7774
Mechanical & Civil Technology Alex Tufano	B-145	390-7521
Modern Languages Marion Holt	A-314	390-7507
Nursing Harriet Levine	B-224	390-7516
Performing & Creative Arts Mirella Affron	7-238	390-7992
Political Sci./Eco./Philosophy Barry Bressler	1-821	390-7991
Psychology/Sociology/Anthropology Emil Oestereicher	1-823	390-7989

CLUBS (SUN/NYSIDE)

Student Government (Day)	C-109	390-7544
NYPIRG	C-132	390-7538

Services (St. George)

Admissions	1-524	390-7829
Bursar	1-525	390-7840
Career Resource Center	1-509	390-7932
Community Relations	1-913	390-7946
Computer Service	1-124	390-7806
Counseling Offices	1-506	390-7920
CUNY/BA/BS	1-548	390-7937
Financial Aid	1-512	390-7922
Financial Aid Payroll	1-524	390-7839
Graduate Record Info. Center	1-508	390-7932
Grants Office	1-906	390-7885
Guards		
130 Stuyvesant Place	390-7800	
120 Stuyvesant Place	390-7917	
50 Bay Street	390-7994	
Library	1st & 2nd Fl.	390-7824
Lost and Found	1-509	390-7920
Registrar	1-524	390-7829
Security	1-B-22	390-7811
SEEK Program	1-504	390-7920
Student Placement and Career Services	1-510	390-7920
Student Tutoring Center	1-403	390-7803
Veterans Advisement Center	1-509	390-7928



From the Student's viewpoint.

NYPIRG REFUND

\$2 refund available for students\$

Your student activity fee has been increased to \$26 due to the recent approval by the students at CSI and the Board of Higher Education to establish a NYPIRG (New York Public Interest Research Group) at the college. The \$2 increase is specifically earmarked to support this nationwide consumer organization.

However, if you would rather not support the funding of the NYPIRG chapter at CSI, for whatever reason(s), you are entitled to a refund. The refund offered to you amounts to \$2, the amount of the increase. This is regular procedure for MYPIRG which states in its by-laws that a refund is fair consumer policy. Refunds will be available in October.

To get a refund you may apply by going to the NYPIRG office at Sunnyside (located in C building, RM. 131). Remember, you have to pay the \$26 student activity fee in full at registration. After you register you may apply for the refund. your NYPIRG representative is Rita Wangenstein.

NYPIRG is a consumer advocacy organization devoted to protecting and advancing consumer rights and issues.

The phone number of the office is 390-7544. Their Manhattan phone number is 349-6460.