

The Dolphin

Vol. XIII—No. 11

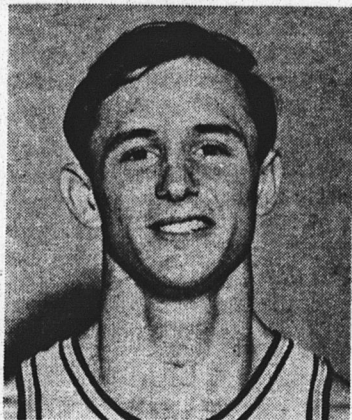
Staten Island Community College, Staten Island, N.Y.

February 19, 1970

Dolphins Steal Title From Washed Out Panthers

SOMETHING FISHY — AFTER 15 YEARS!

By Linda Marino



Kenny Lam in scoring his 1000th point became the second player in SICC history to reach that lofty state; before him Steve Berry scored 100 points during the 68-69 basketball season.

In their chase to be the sole winners of the Metropolitan Community College Athletic Conference, coach Ira Sweet's Dolphins satisfied their wishes in an action-packed victory over Manhattan CC 81-75 at the Sunnyside campus, giving the Dolphins their eighth conquest in a row.

Kenny Lam, who at the start was 18 shy of 1000, didn't score until the game was 6 minutes old, which was part of the reason the Dolphins were down 5 at the time.

Manhattan got off to a fast 9-0 lead, with Harvey Nobles dropping the first one in for SICC after 3 minutes of play. The result of Manhattan's zone press left the Dolphins 11 behind at the half, 41-30.

During the halftime break, one set of bleachers on the opposite side of the gym had to be open-

Lam Scores 1000th Point To Cheers of Overflow Crowd

ed to accommodate the fans, in an event which at the beginning of the season seemed as far away as the MCCCAC title did. However, it was an event which, like the MET title, was long awaited. The Dolphins no longer have to face a fanless season.

Manhattan brought their lead to an even dozen and held it there through most of the third period. With 7:25 remaining, Arthur King cut the lead to 10 by sinking two from behind the line.

Less than a minute later the clock was stopped; at 6:57 Lam looped in his 1001st career point and was presented with the ball. This was the turning point of the game. After Lam broke the ice, the Dolphin team played as they had been playing all season.

After an Al Syvertson steal to Earl Edwards for two more

quick ones, coach Howie Jones of Manhattan asked to have the original ball put back in play. But even with the ball that had given them so much trouble in the first half, the Dolphins were on their way to victory.

A foul on Lam with 5 minutes to go brought the game within three, 66-63. With 3½ minutes left and SICC down 70-67, Lam converted two more free throws to cut Manhattan's edge to one, 70-69. Seconds later, Edwards dropped one in to put the Dolphins ahead for the first in the game, 71-70. In the remaining minutes SICC built up a small 6-point lead and held on to it to win the game 81-75, with King sinking the last two.

With the 5-second countdown the fans also chanted "we're number one," and the team carried Sweet off of the court, there

was no one present to question the fact that "WE ARE NUMBER ONE."

The Line Ups:
SICC-81

	G	F	T
Edwards	4	0	8
Lam	18	5	31
Keller	2	0	4
King	8	8	24
Nobles	2	0	4
Syvertson	5	0	10
Robinson	0	0	0
Jantz	0	0	0
	34	13	81

Halftime 41-30 Manhattan
Manhattan CC-75

	G	F	T
Livingston	4	3	11
Tores	5	1	11
Rhodes	4	8	16
Correa	7	3	17
Jay	0	0	0
Braeloy	8	4	20
	28	19	75

'No Air To Breathe... ...No Water To Drink'

Joanne Hrelja

In order to counteract the nightmare of the mushroom cloud, scientists and statesmen have held forth promises for mankind which include the peaceful atom.

At one time communities vied for nuclear power plants ("nukes") as a means toward prosperity; now angry citizens battle to keep them out. These plants do bring forth a certain menace to the community of other pollutants—which include a variety of radioactive and thermal hazards.

Some electrical power plants already harassed by the rising costs of the nukes, as well as some unforeseen bugs in the technology, are becoming quite frustrated with the rising public opposition.

The Atomic Energy Commission, the sole nuclear regulating agency, has been the vigorous and generous subsidizer of the peaceful atom. Though only 1% of U.S. electricity is now nuke-generated, the AEC predicts that it will go up to 50% by the year 2000. If this does occur, the high-grade uranium fuel may also become scarce—unless, by this time, a "breeder-reactor" will have been perfected.

The AEC official has suggested that "Maybe we must ultimately decide between electrical power on the one hand, and beaches, oceans and rivers on

the other."

The battle against the nukes began as a series of skirmishes between a committee of scientists here and a citizens' protest group there. Then two books appeared—"The Careless Atom" by Sheldon Novick and "Perils of the Peaceful Atom" by Richard Curtis and Elizabeth Hogan.

People then began to demand that the AEC and other power companies prove that the nukes were safe. No technology is totally without risks, the AEC argued, and nuclear technology is safer than most.

At every prospect of the proposed installation of a nuclear plant near a populated area, city dwellers raised their opposition. Put it out in the boondocks, they said. "Why ruin our countryside? If they want the power, let them have the plants too."

A nuke works like any other power plant. The difference between it and a turbine is that the heat that makes the steam comes from nuclear fission in the reactor's core. But this one difference implies that radioactive contamination is a constant concern. At the end of the line, the spent fuel is still so dangerous that it must be stored in underground tanks for additional hundreds of years. In addition, truckloads of wastes are driven through towns to be stored out-

(Continued on Page 2)

Tamburitzans Land Here Feb. 28

The rollicking songs and dance of Slavic folklore will take the stage at SICC on Saturday, February 28, when the renowned Tamburitzans perform in the theatre at the Sunnyside campus.

The program by the Tamburitzans is one of the five major attractions of the 1969-1970 Lyceum Concert Series planned by the students at the college. Tickets for the Tamburitzans' concert already are on sale at the SICC theatre box office, or can be obtained by mail. Ticket prices are \$2.50, \$3.50, and \$4.50.

The Tamburitzans, comprising an organization which for more than 30 years has been conducting musical tours throughout the United States and Europe, have their home at Duquesne University in Pittsburgh, Pa., where there is a Tamburitzan cultural center. The only collegiate performing group of the kind, the 30-member Tamburitzan troupe presents a program of dance, songs, rituals, and instrumental offerings, all of it in the magnificence of authentic Slavic and Balkan wardrobes.

Using over one thousand authentic costumes in each concert, singing in over a dozen different European languages, and doing the dances and music of as many countries, the Tamburitzans' performance is an exciting two hour spectacle of color, music, and dance.

Every Tamburitzan is a full-time student at Duquesne University, Pittsburgh, Pennsylvania.

(Continued on Page 2)



"Dramatic" best describes the vigorous dances of Armenia, here performed by Ed Markoff, a veteran dancer with the famed Duquesne University Tamburitzans.

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schedule in order to provide a
College-Wide Activity Hour be-
tween 12:50-1:50 P.M.:

Period	Starting	Ending
1	7:50	8:33
2	8:40	9:23
3	9:30	10:13
4	10:20	11:03
5	11:10	11:53
6	12:00	12:43
College-Wide		
Activity Hour	12:50	1:45
7	1:50	2:33
8	2:40	3:23
9	3:30	4:13
10	4:20	5:03
11	5:10	5:53

This Activity Hour will be used
by Student Government to pre-
sent the President's Corner.

Richmond To Hold Economic Seminar

The complex problems con-
fronting the countries of eastern
Europe and the Common Market
will be the focus of a permanent
seminar which has been organ-
ized by Dr. Steven M. Warnecke,
Assistant Professor of Political
Science at Richmond College,
the Staten Island upper-division
unit of The City University of
New York.

The seminar will bring together
fifteen leaders of major academic
and business institutions of the
New York City area in an on-
going examination of a wide
range of military, social, political
and economic questions.

The steering committee for the
seminar includes Richard Kauf-
man, Vice President in charge of
economic research, Chase Man-
hattan Bank; Donald Puchala,
Professor, School of International
Affairs, Columbia University;
Raymond Steckel, lawyer, Fox,
Glynn, Melamed and Kinney;
Gordon Weil, The Twentieth Cen-

tury Fund; H. David Willey,
Senior Economist, Federal Re-
serve Bank of New York; and
Warnecke.

The group has been formed be-
cause of a need for an approach
to the problems of eastern Europe
and the Common Market which
permits complementary profes-
sions to share knowledge, skills
and perspectives with one an-
other and to consider as com-
prehensively as possible problems
which cut across several fields.

The goals of the seminar are
to permit academic economists
and the approaches they use to
study these problems; and to
cover a wide range of complex
military, social, political and
economic questions in order to
broaden the perspectives of both
groups beyond their own areas
of specialization.

In addition the seminar will
consider future policy questions

concerning Europe's economic,
political, social and military al-
ternatives; consider future Amer-
ican foreign policy interests and
alternatives in relation to
Europe; examine the impact of
Common Market policies on mem-
ber states; examine the problems
and possibilities for regional in-
tegration among highly indus-
trialized western nations; en-
courage joint research projects;
and publish occasional papers.

Membership in the seminar is
limited to individuals in the age
group thirty to thirty-five who
have been selected for mem-
bership because they have already
indicated by their level of pro-
fessional achievement that they
will one day play a significant
role in their fields.

The age limitation will enable
participants to share their ex-
periences and knowledge with
their professional contemporaries.

Tamburitzans . . .

(Continued from Page 1)

Each member receives a full-
tuition scholarship in exchange
for participation in the troupe.
Candidates are chosen on the
basis of academic achievement
and proficiency as a singer, dan-
cer, or instrumentalist. As mem-
bers finish their four years of
college work and graduate, their
places in the group are taken by
incoming freshmen. Thus, an
entirely "new" Tamburitzan
troupe is presented to the pub-
lic every four years.

The musical production features
whirling and swirling lively vil-

lage dances; the vigorous and
acrobatic leaping and spinning
of mountain folk; fancy, carefree
and light footwork of village
dandies; sedate and subdued
movements of blushing peasant
maidens; the dazzling beauty of
the colorful folk costumes; the
sentimental moods of a singing
serenade; the lusty, rich voices
of peasant folk having a joyous
time at a festival.

Each of the performers plays
several instruments, sings and
dances with equal ease, and
vocalizes in several different
European languages.

No Air To Breathe . . .

(Continued from Page 1)

side the city limits.

Nukes keep in over 99% of
the fission products, but the
0.5% permitted to escape is a
big issue in the current battle.

The uranium pellets that make
up the nuclear fuel assemblies
are so powerful, that fifteen are
equal in energy to twenty-two
tons of coal. The pellets are re-
latively safe to handle now, but
after a year or so of use they
become dangerously radioactive.

A much more immediate dang-
er only recently recognized is
thermal pollution. A nuke is al-
ways built alongside a body of
water because it needs a lot of
water to cool its reactor. The
larger the plant, the more water
it needs. At Haddam, Conn., the
plant can heat 370,000 gallons
of water per minute. A new
plant located upriver in Vermont
has to put a \$6,000,000 tower up
to cool water before it can re-
turn it to the river.

Some species of fish seem to
be attracted by the warmer
waters. In a lab experiment on
Columbia River, young salmon
were put in water 10.5 degrees
warmer than the river. In three
hours, half were dead. If this
occurs on a much larger scale,
it will be almost impossible for
certain tiny organisms to sur-
vive. As a result, the larger fish
that feed upon them will starve
to death.

Some protests that have been
stated in opposition to the build-
ing of new nukes are:

Mrs. Dana Levy of New Ro-
chelle, N.Y.—"What do you say
to your kids when they grow up
—'Sorry, no air to breathe, no
water to drink?'" (protesting a
planned Con Ed nuke at nearby
Fort Stocum).

Mrs. Richard Westphal in a
study-group discussion in Hunt-
ington, N.Y.—"They're advert-
ised as clean, but only because you
can't see the waste" (speaking
against two proposed nukes on
Long Island).

John Jarker and Walter Tingle
—"Why threaten small commu-
nities so large ones can have
power?" (members of New
Hampshire's Seacoast Anti-Pol-
lution League opposing nuke
planned for flat marsh).

Perhaps the rush to go to
nuclear power was premature as
to many unknowns still afflict
the industry. Until these are re-
solved, through further research
and experience, the nukes will
go very slowly for now.

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Blessed Buffoonery: Religious Indoctrination

— Anne Fanciullo

"Who made us?"

"God made us."

"Why did god make us?"

"God made us to know him, to love him, and to serve him."

This brief listing of parroted indoctrination queries are standard (save for a few minor exceptions in Eastern rites) in any crash six-week catechetical course, and mildly they form the backbone of the "modern" religion.

There exists a somewhat universal "psychotic cycle" upon which is built a supposedly strong, fervent, god-fearing religious worshipper. He is, in reality, brainwashed to pledge allegiance to the insensible precepts of his institution, its henchmen, and its black-book bylaws; or, as the layman knows them, his church, its leaders, and its creed.

Practically from birth, the unsuspecting innocent is introduced to the glories, wonders, and especially the wrath and omnipotence of the "almighty." He cannot simply have rapport with god on a friend-to-friend basis, but rather he must align himself to god as a subject, a peon, a nothing. He is immediately made aware of the punishment in store for him should he ever commit "sin" or do wrong. He learns to realize, too, that belief in a god is a social more, and if he is to commune within mankind's circles, he must abide by those established customs. Disbelief in god is cannotted as taboo, degenerating . . . communistic.

Through extracurricular instruction, or in conjunction with the religious-oriented school, children are taught that their religion is the "one, true faith." Their instructors—rather pitiful fanatics—proceed to bombard impressionable and inquisitive youngsters with prayers, doctrines, chants, near-voodoo rites, so-called "historical facts," and the insistence that god will be

closer to them because of their membership in that one, true belief.

Children are forced to see a god, to imagine his importance in their futures, and are pressured to adhere to their beliefs unto death. Because this religious perversion is family-oriented, the child follows suit from his parents and siblings. If a superb infiltration job is accomplished (on the part of the child's religious instructors, church leaders, or family) the child will continue throughout his lifetime to convince others in regard to his religious upbringing; for he has been coerced to bring "them heathens" into the fold, for the sake of their salvations . . . with no recourse as to the economic gains resulting thereby!

As the indoctrinated child encroaches upon adolescence, the "cycle" converges in two directions, depending on the child's character, thought motivation, rationality, and natural instinct:

1) He may instinctively begin to question his faith and his relationship to it. This he may supplement by outside readings from a multitude of sources other than those edited by "Sister Alphonsus Quack, S. G. I.,"

2) Or, he may blindly accept what has been pounded into his framework (literally), by way of holding true to all tenets of his belief in lieu of conscientious self-thought.

Faith in any imaginary or created being ("Is man a creation of god, or is god a creation of man?") is so well established historically, and so inherent in the human experience, that it has become absurd, troublesome, and inappropriate.

Legend, myth, and uncompromising exaggeration surround the origin and history of religion today. It is sadly ironic to note that while religious belief preaches truth, honesty, and morality in all circumstances, it seems that only through one's

private investigation of the facts, can a person of a particular faith discover the authenticity, the inevitability, the fallacy of religious doctrine. Most church leaders are aware of the discrepancies contained within their creeds, but, human nature prevails . . . even among the mightiest of god's representatives! For, it is inescapable that knowledge and enlightenment are analagous to change and discontent among the ranks . . . so sayeth the wise "benchman . . ."

For example, a new slant upon the Christian faith has been presented in a book by Dr. Hugh Schonfield entitled *The Passover Plot*. In it he offers some pertinent and interesting hypotheses about Christ, the man—his deeds and crucifixion. As a theologian, he has made detailed studies, tracing all possible sources and references pertaining to Christ and his followers. He theorizes that Christ was no supernatural being or the son of god, but simply a man, a crazed fanatic, whovery strategically planned his life in accordance with scripture's prophecy.

And again, another conquest for human nature, magnification on a grandiose scale of the complex consequences of J. C.'s life have been reapportioned to fit the needs of man's supplication for a god. In essence, Schoenfield says, Christ did exist, and most probably lived the moral code so universally admired. However, he, like other "kooks," had delusions of grandeur along with a sense of the immortal within his thinking—a messiah image could best suit his needs in his attempt to leave an indelible mark upon human existence.

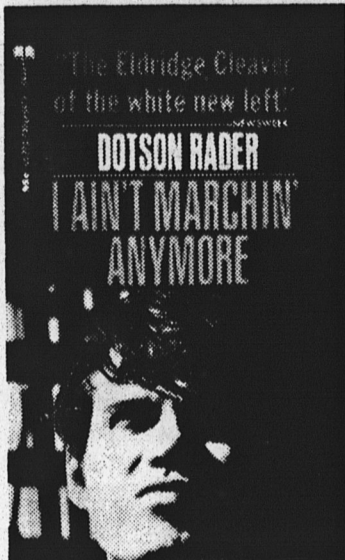
So zealous and precise in this undertaking, he feigned death on the cross through the administering of an herb-like potion by which he could lapse into a coma: this would not only enable him to sustain the pain of crucifixion, but he would also be permitted to fulfill Hebraic law by "rising on the third day." And so, when on the cross Christ said, "I thirst," this was the cue for the final and culminating act of his carefully prepared scheme.

Obviously, no one can dispute that Christ was an intelligent man, for the ramification of his intrigue have been felt far nearly two thousand years afterward. If ever Schoenfield's ideas are positively proven correct, all Christians of the world will unite at a mass demonstration at St. Peter's square and shout up to the Pope: "The joke's on you!"

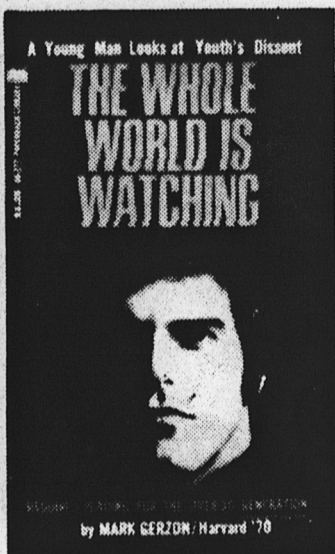
Note: This, the 2nd in a series of articles, is not intended solely to condemn or debase religion, and should not be implied in an offensive context against any or all religious groups; but rather, it expresses the viewpoint of the author in relation to the relevance of the organized state of worship, man's role in the religious atmosphere of our society, and his reasons thereof. The following deals primarily with man's motives for membership in organized religion.

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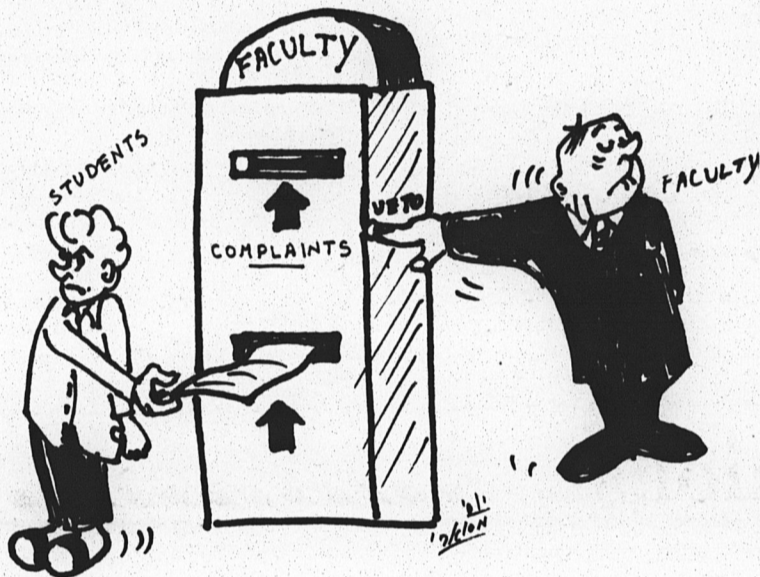
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and the Revolutionary Action Press

Faculty Veto



At the faculty meeting last Friday, Prof. Lawrence Schwartz, one of SICC's representatives to the CUNY Faculty Senate, requested that the SICC Faculty guide him in supporting or rejecting proposals on college governance that were made by a CUNY committee. One of the proposals is of great importance to the student body that students have membership on faculty committees deciding on appointments and promotions.

Many of the 50 faculty members present at the meeting appeared to be upset over the proposal because they felt that students do not have the "education" to properly evaluate the faculty. Students, although they are not as experienced as the faculty, do have ability to judge whether or not a teacher is able to convey his subject matter to the class. We believe that student evaluation of teachers is important to the progress of a college. Could the rejection of this proposal indicate the faculty is opposed to progress?

Wanted: Staff

With the end of the fall semester, The Dolphin has lost many of its writers. We, therefore are extending our invitation to all freshmen, as well as sophomores, to join the staff. We need writers, as well as typists, photographers and even people to answer the phone and take messages. If you are interested please contact us in room C-113. Remember the paper is yours; it is only what you make it.

Congratulations

The Dolphin would like to offer its congratulations to our basketball team, who for the first time in its history won the Metropolitan Championship. Special congratulations to the top scorers of the season: Kenneth Lamb, Arthur King. Congratulations are also in order for Ira Sweet, who after 15 years his finally couched a winning team.

— Letters To The Editor —

To the Editor:

The Social Studies Department recently decided not to expand the school's Black Studies program further than one term or 3 credits. American Negro History 1, as it is called, will then not be extended to an American Negro History II.

It is amazing how these learned people could reach such a decision and say it was reached intelligently. The Department and/or Administration continue to call the course American Negro History in the catalogue while one of the course's main objectives is to do away with the term "Negro." The course tries to show how black men should be called Blacks and human beings, not Negroes.

The school establishment also fixed the course in the tenth and eleventh periods on Tuesdays and Fridays, instead of earlier in the day, and then they complained about the small number of people that enrolled in the course.

I think the Black Studies program should be expanded. It is vital to all of us and the community to understand and know each other as human beings. If this is accomplished then we will have won a great battle in the war against prejudice.

The course has been and is being sabotaged, either because of the establishment not really understanding what this course is all about and what its objectives are, or because of the fears some people have that we young people will learn some real truths and gain and understand-

ing of the Black problem.

I call on the Administration and the Social Studies Department to tell the students of the school why the Black Studies program is not being expanded and why it was fixed so late in the day. I also ask the Student Government what they have done or are doing about this problem.

—Ralph Palladino

To the Editor:

Salt Of The Earth, that revolutionary rag found around the halls of SICC, is a good example of a publication of the Liberals more extreme counterpart, the Leftist of the New Left.

This leftist publication gives praise to such Communists as Castro, Che Guevara, Eldrige Cleaver, a leader of the Black Panthers, Ho Chi Minh, and other Reds. "Cleaver maintained that as 'a member of the World Communist movement which has made many sacrifices for the Soviet Union,' he had the right to speak out vigorously." It also flaunts pictures of the Communist clenched-fist salute, which many disillusioned people think means Black Power, but really means the Red Power of Communism. It was used as far back as 1889 when Karl Marx, a founder of Communism, gave it at meetings with other Reds. As the editor of Christian Economics wrote last year, "The raised, clenched fist is the Communist salute throughout the world."

The Salt Of The Earth is also

a pusher of another type of political drug. This is the Communist slogan, "Power To The People," which is from the little Red book of Communist China's Mao Tse-tung. And then there is that cartoon in the Salt Of The Earth Election issue, it was from the Daily World. The Daily World is the official newspaper of the Communist Party.

It seems that if these leftists praise the Communist leaders, give the Communist salute and slogans, and print Communist cartoons, they must have a lot in common with the Communists. But they never mention Communism or that their idols are Communists. Or where their salutes, slogans and cartoons REALLY COME FROM. Because they don't want the students of SICC to know they are reading Pro-Communist propaganda. That's why!

—Ronald Rojack

To the Editor:

Print the word Cafeteria at the head of an article in the Dolphin and you may be sure that it will be ignored by most. Only those attending SICC for the first time this semester may find it necessary to ask why?

When the doors were flung open on this new campus during the summer of 1967, the franchise for the cafeteria was granted to the well-established firm of Horn and Hardart. The quality of their food was poor, the prices relatively high, and the entire operation was a great insult to those who regard eating as more than a necessary ritual. Despite the protests lodged by students and faculty the harrowing conditions continued. As a consequence the franchise was cancelled.

A new vendor has the food franchise this semester. The quality is little improved and their prices are compared to the old vendor's. Except for a bit more spit and polish for appearances sake, there has been no appreciable improvement. The students do deserve a great deal more.

— Lazarus Agrapides

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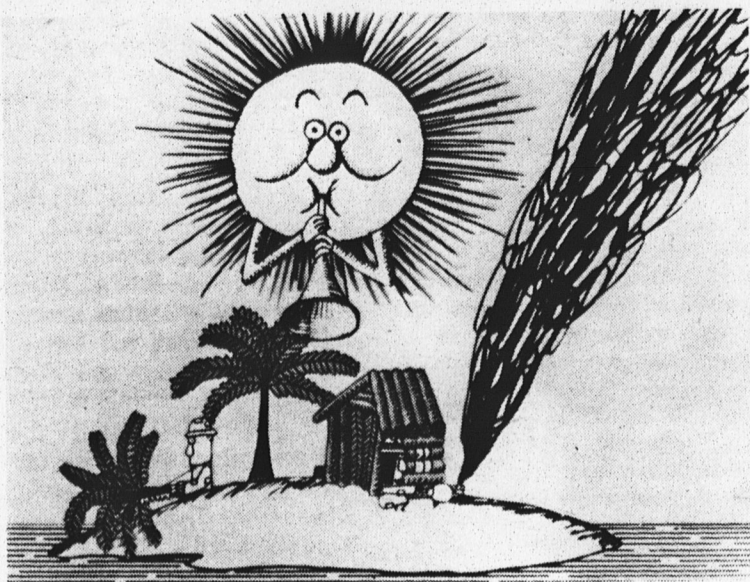
Unique Film Series To Continue Feb. 21

THE KINETIC ART, a series of three contemporary film concerts designed to "make things happen in the viewer's mind," is scheduled for Feb. 21 and March 7 at 8:00 p.m. in the SICC Theatre. The series is sponsored by the International Film Series.

Chosen from a thousand new short films by the world's leading filmmakers, the 26 compositions, from 55 seconds to 55 minutes in length, involve scintillating contrasts of style, form and content much as a program of musical masterpieces or a traveling gallery exhibition.

The films range from the wildly carefree animation of Kuri's "Two Grilled Fish" (Tokyo) to the comically bizarre antics of "Rakvickarna's" antique carnival puppets (Czechoslovakia); from the searing drama of Filipovic's "Cruel Diagonals" (Sarajevo) to Jordan Belson's "Phenomena" (San Francisco) described by Vincent Canby of The New York Times as "making the climax of '2001: A Space Odyssey' look like a comic strip. Outer space is where Belson now lives."

Tickets for the series at \$1.00 per show for students are available at the theatre box office, or phone 448-9000 (Ext. 331) for information.



Dada humor and eccentric characters are the hallmark of "2 Grilled Fish," the latest film by the great Japanese animator, Yoji Kuri.



A scene from "La Pomme," contemporary French artist, Charles Matton's impressionistic record of his happy life, one of 26 films from ten countries included in THE KINETIC ART, the three-program film series which will be presented on Feb. 21.

Thanks to all for your cooperation and help in my six months as Editor.

Best of luck for the remaining four months of the semester.

Love,
m.g.

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— us

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THE STUDENT GOVERNMENT IS HOLDING AN OPEN FORUM IN THE LOUNGE on Feb. 26 DURING CLUB HOURS Topic: Cafeteria

The faculty approved the trial attendance regulations adopted at the Faculty Meeting of November 28, 1967 as standard policy:

"Any sophomore with a cumulative average of 2.0 or better shall be permitted unlimited absences in courses other than physical education, foreign languages, laboratory sciences, and speech.

All other students* shall be permitted a number of absences not to exceed 15% of the meetings of any course.

Students shall continue to be responsible for all assignments and tests."

*For these students paragraphs 2 and 3 under "Student Absences" on page 38 of the 1969-70 Catalog remain in force.

Facts And Opinions

by Ralph Palladino

The saddest and most degrading law ever passed by Congress was the Civil Rights Bill. The citizens of the United States who forever preach about freedom and equality, had to be forced not to discriminate against any person because of race or creed by a bill passed by Congress.

In our history we've seen how the Labor Unions and Big Businessmen have kept the blacks down economically by not allowing them to have good jobs. Store owners have either refused to serve blacks or have exploited them by overcharging them for items. We see everyday how whites stay away from blacks out of prejudice and/or fear, and resent it when blacks move into "their" neighborhoods.

All this stupid prejudice has brought is a Civil War, a need for the American economy to pour money and resources into a needy black community, riots bloodshed, and if we don't do something soon there will be another Civil War.

Prejudice can be stopped. I once read a statement that stated that prejudice is a crippling disease parents pass on to children. Children must learn from their parents to hate and this leads them on to the road of bigotry. The parents can teach love and respect for all colors, races, and creeds instead of pre-

judice. They must also practice what they preach. All people would benefit from it.

A motto from the Black Studies program would be interesting to note. "Let's not lose another generation to the false assumption of racial superiority and racial inferiority."

Now for some Short Stops.

Important people inside the Administration say that we have a chance of avoiding recession and people outside the Administration say that there is no chance of avoiding a recession in 1970. Meanwhile, prices are going up, low income class people are being put out of work, the quality of education is dropping, the ghettos are multiplying, crime is continuing at a steady peak, and we still have Vietnam. Yet, I still hear from some people how good a job Mr. Nixon is doing in office.

Why did President Nixon allow the steel companies to raise their prices twice in the last six months, thus drastically increasing inflation? No guts, Why doesn't our President unleash Spiro Agnew against the steel companies instead of attacking young liberals? President Kennedy stopped these same companies from raising their rates in 1962. It can be done.

The National League of Cities and U.S. Conferences of Mayors have jointly stated and proven that cities are getting practically no monetary aid at all from the

Federal Government to fight crime.

George Kennan, former Ambassador to Moscow warned that the United States could be jeopardizing talks with the Soviet Union on strategic arms control by "plunging ahead" with larger new weapons such as A.B.M. Also, India has begun a round of debates where she is now thinking of building nuclear weapons. It was confirmed that the U.S. decision on the A.B.M. has spurred the issue there.

A State Environmental Quality study council in California said that because of what people have done and are doing to their environment they question "whether major portions of the state (California) will be capable of supporting tolerable human life within several more decades." I say, ditto New York. We should all start to correct our bad habits concerning our environment.

Anyone who owns a car in the State of New York knows what it is like to deal with insurance companies. Governor Rockefeller has proposed a plan by which both cars involved in an accident would be able to collect damages regardless of fault. He also proposed cutting down insurance rates. This proposal can become law by 1971. Write your Assemblyman and State Senator and let him know how you feel.

Some backward looking Staten Islanders are trying to defeat a plan allowing the city to build

cottages for emotionally disturbed children at Sea View Hospital. I think these people are a disgrace to humanity. What is at issue is the future of helpless children. The Staten Island Community Corp. and city officials back the plan. I do, too.

Some television shows that are entertaining and at the same time are saying something are Room 222, most Mod Squad episodes, Dagnet, Star Trek reruns, and Laugh-In. The Johnny Carson and Dick Cavett Shows often have interesting guests discussing what's going on in the world. Bring back the Smothers Brothers, too.

If you need information on the schoolboard elections, you can call 870-4331 or write to the Center for Community Education, 3078 Broadway, New York, N.Y. 10027. It would be a good idea to attend local discussions and meetings involving the people running for the Board.

An interesting project has been started by District 30 of the Board of Education. It is a project whereby small groups of people meet with teachers and discuss such things as drugs, school operations, curriculum for students and other guidance and educational problems that parents and students have. If you want more information call Mrs. Frances Esterly at 447-4790. This is a good program which could help the students and parents communicate with each other and

also help them to understand each other's problems.

The Loser Award.

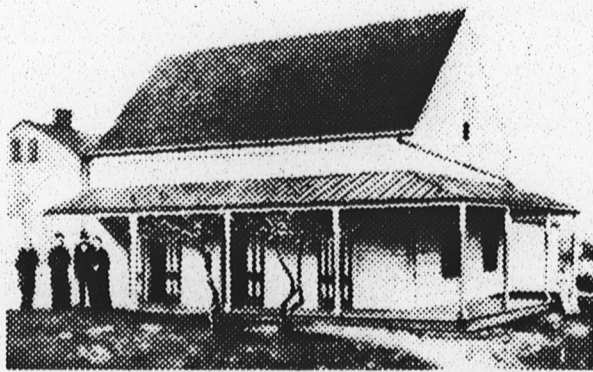
This week's Loser Award is shared by the Department of Defense and the Pentagon. Both these departments have given their consent to, and have encouraged defoliation operation in Vietnam.

Birth defects in future generations of South Vietnamese are highly probable, present crops are being destroyed, and future crops are in jeopardy because of these defoliants. Also, wild life and natural resources could be destroyed. Winds have blown these defoliants into Cambodia and possibly farther, thus threatening other countries, too.

The horrid effects of these defoliants have been made known to these departments, but they have just filed the reports away and have continued to order use of defoliants in Vietnam.

The Department of Defense and the Pentagon get The Loser under the category of willful destruction of environment and possibly of human life.

I would like to leave you with a quote from the Declaration of Independence: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty, and the pursuit of Happiness." Amen.



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EARLY ROCK AND SOCIAL

By MICHAEL CALA

Before Bill Haley and his Comets burst upon the scene with, "Rock Around the Clock," (which I remember between naps and feedings!!), before black blues were "discovered" by white artists who "covered" a black singer's hit (meaning it was stolen from the black artist!), and before Elvis drove young ladies up the wall, there was in popular music mostly music that could best be classified as, "Music to Vomit By." Songs like "Our Lady of Fatima," "Christmas in Killarney," and "Enjoy Yourself, It's Later than You Think" were the only music available to youth and oldsters alike. The great age of Big Bands had died, and its dirges were being sung by "swingers" like Frankie Lane, eternally pure Doris Day and Perry Como. The stage was set for a musical revolution.

Early Rock was mostly adaptation of black rhythm and blues which was cross-culturally commercialized by Alan Freed, and re-named to "... avoid the stigma of racial classification," in the words of Freed, as Rock and Roll.

Unlike today, early Rock had

no political innuendo; if anything, the innuendo was sexual. Mostly, though, Rock's power was in the driving pulse and exuberance of the music rather than in the lyrics. Clearly, a good many of the song lyrics were unintelligible. Songs that were deemed "off-color" were banned from radio stations by the then-Establishment who called them "revolting." "... dirty postcards translated into songs," and several slightly more literate pejoratives. Some of the titles were, "Money Honey," "Baby, Let's Go Down to The Woods," "Drill, Daddy, Drill," "Short, Fat Fanny," and "Keep Churnin'" among others.

During the fifties, youth and political affairs were not even remotely related; no one cared about foreign policy, everything Ike did was OK, and the high school dance was what was happening, the place where you could show off the latest dance steps like the Lindy, and later the Slop. Every street corner had four or five guys engaged in four-part harmony with, "Dooop... doop... shoo... beeedooooobaaaaah—Woppp... wopp..."

The music of that period reflects the security of pre-Vietnam America. The "kids" tried desperately to live up to their name; I think the archetypal teen-ager syndrome was best exemplified by the decade's heroes like super-clean Rick Nelson who hung out at the malt shop and belonged to a fraternity; Wally and "Beaver" Cleaver of "Leave It To Beaver;" the "underground" had Elvis Presley, crazy Jerry Lee Lewis and Jackie Wilson for its rebellious "leaders."

Although I barely remember it, it seems to me that that age had what is lost today. There was a certain earthiness, as exemplified in the lyrics, and a wonderful romantic concept which has since been replaced by desperate attempts at intellectuality. I do not "blame" anyone for the shift; I think that social and political conditions warrant this change; I think that today's "kids" and their music are more reflective of the social state than the "shoo-bee-do-bahs" of yesterday because today's people are more threatened by reality than those of the pre-Vietnam years.

—Michael Cala

BLUES FOR BRIAN

So it's come to this,
exit Gatsby style
corpse floating in the swimming pool.
It had to come to this.
When the purpose
is rooted out of life
death is but a mere formality.
Your history now, a dusty page
some six feet under.
Juiced up, shot up, shot through, dues up.
buried down with all the other history makers.
For what is history, but the cold illumination
of a million different pathways
all leading to the grave.
So Brian I won't speak of you alone
or any man existing by himself
but rather I shall speak of us,
we who play the outlaw blues,
the black magic of the night.

You were there in England in those days way back
that seem so long ago.

Days of Yardbird blues and Clapton reds,
Price piano, just about the time Rice Miller died.
It was that time when generations fade
and new ones take their first young breaths.
Shanana shoo boy be doo lying prostrate
and coo coo ca goo still in the mind of the child's mouth.
A baby stirred in a frightened womb,
slowly gaining consciousness,
its tiny infant fingers groping for an anthem.
Oh, of course the folksters had their
coarse midwestern genius
but our child's birth needed more than genius.

It needed ELECTRICITY.

Electric blackman funk fed through 100 watt
amplifiers.

Electric sex, electric love, electric pain,
electric hate, electric loneliness, electric joy,
electric sleep, electric noncommunication,
electric wake up to the morning sun n' live,
electric life, electric birth, electric death,
electric funerals with multicoloured strobes,
electric motherhood, electric fatherhood,
electric first love, second, third, fourth, fifth,
electric divorce, electric murder, electric theft,
stubbed toes, hanged nails, car accidents,
electric Adam, electric Eve, electric Eden,
electric babies, electric Abel, electric Cain,
electric war, revolution, hitters and WASPs,
Super Electric Fuzz Based Satisfaction,
Candy coated, cream covered I wanna hold your hand.

So the babe was born, pink and smooth
illegitimate child of the blues,
greeted by a world of bitter comedy.

And then

someone yelled out "Hair,"
and the child laughed
and the anthem was born.

II

Now I must have been eleven
when I first heard "Not Fade Away."
And I loved it, lord how I loved it.
It shook me fine and left me wanting more,
A craving grew within us all,
here at last a music to be called our own,
fast and loud, sexy, proud.
It thumbed its nose at rulers
of death and life alike.
Rock came to be proclaimed the rally song
and we took its grit and grin and move
ourselves our victory cloaks.
Rock religion, savior of our time,
A hundred thousand heroes yet to be exalted.
New sacraments, new rituals
(Electric sacraments and rituals of course).
And there were churches to be built,
mosques and minarets...
How strange it must have seemed,
the prodigal son so used
to wailing Britain's new blues scene,
to be told he was a plastic rock God.
I can feel now where the end begins
and decadence's broad road
is lying 'neath your feet.
Death is groaning like a pit.

So it's come to this,
exit Gatsby style
corpse floating in the swimming pool.
It had to come to this.
You could not act this role,
a priest inside a money church.
No, that's not the scene for you or me.
(How can you play the outlaw blues
for a thousand quid a night).

—MATTHEW RISPOLI

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WHY DID YOU KISS ME AWAY
West Germany
MARE ET LE CURE
Paris
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Jude Christie, Eric Burdon, others

"The show was extraordinary... delightful, exhilarating, deeply moving... Congratulations, gratitude, huzzas, three cheers and a 'figer!'"
THE WASHINGTON STAR
"Spectacularly creative... diverting bit!"
THE WASHINGTON POST



Dolphins 2 For 2

By Linda Marino

After defeating Bronx CC on February 9, for the second time this season, coach Ira Sweets basketball Dolphins went on to take their next two games against Kingsboro CC and Fashion Institute of Technology, all at the Sunnyside court.

February 13 found the Dolphins beating the Kingsboro CC Lions by a 34-point margin, 92-58.

Kenny Lam, who is nearing his 1000th point, scored 27 for the governing Dolphin club, along with 32 rebounds. His eminent performance was backed by Earl Edwards and Arthur King, who picked up 21 points each. Phil Huggins with his 14 rebounds had a big role in holding on to the Dolphins' 47-26 halftime lead, as Sweets's second-string came through once more.

The following night saw SICC take an 81-74 victory over FIT.

The lineups:

SICC-92			
	G	F	T
Edwards	5	11	21
Keller	1	2	4
Lam	12	8	27
King	10	1	21
Nobles	2	1	5
Syvertson	3	0	6
Huggins	2	0	4
Monahan	2	0	4
Robinson	0	0	0
Mortimer	0	0	0
McEvoy	0	0	0

37 18 92

Kingsborough-58			
	G	F	T
Brown	1	0	2
Gripper	3	7	13
Hicks	1	2	4
Mulligan	5	8	13
Lasner	1	2	4
Richardson	0	2	2
Robinson	2	0	4
Rosen	3	1	7
Segal	3	3	9

19 20 58

The Dolphins had dropped a squeaker to them on December 19, 74-72, which was SICC's only loss in the Metropolitan Community College Athletic Conference all year.

Lam, who went into the game with a career total of 970, could only manage 12, leaving him 18 short of the magic 1000, but his defensive performance was up to par.

In their seventh straight, King and Edwards conducted the offense with 23 and 17 points respectively, along with the admirable foul shooting of Al Syvertson and Bob Keller. It was Edwards', Syvertson's and Keller's free throws that gave the Dolphins the edge.

SICC-81

	G	F	T
Edwards	4	9	17
Keller	5	2	12
Lam	8	7	23
Nobles	2	0	4
Syvertson	3	1	10
Monahan	0	0	0
Huggins	1	1	3

28 25 81

Fashion-74

	G	F	T
Redd	6	1	13
Dodson	0	0	0
Hollowa	7	2	16
Moore	8	5	21
Glover	6	3	15
Golden	2	1	5
Jones	1	0	2
Morgan	1	0	2

31 22 74

Sweet's Five — 11 and 3

By Linda Marino

Basketball coach Ira Sweet's Dolphins have extended their season record to an impressive 11-3 mark; after dropping a 91-76 game against Westchester CC and then winning their next four against Middlesex CC, Sullivan CC, New York City CC, and Kingsboro CC. Sweet's five are nearing the end of the season that may fulfill the coaches' prediction of not losing more than six games.

On January 9, the Dolphins traveled to Valhalla, N.Y., to face Westchester CC and suffer a 91-76 defeat. Westchester's Rick Thomas was too much for the Dolphin defense to handle, as he totalled 27 for the evening and was the games high scorer.

SICC's leading scorer this year, Kenny Lam, only scored 12 points, but did collect 19 rebounds. Arthur Kings was high for the Dolphin team with 19.

Perhaps the pressure of final exams was hanging over the heads of the SICC players in the Westchester Clash, because in their first game after finals, the Dolphins trounced Middlesex CC 113-59 at the losers court; in a game which saw the Dolphin defense hold the New Jersey team to 8 points going into the second quarter.

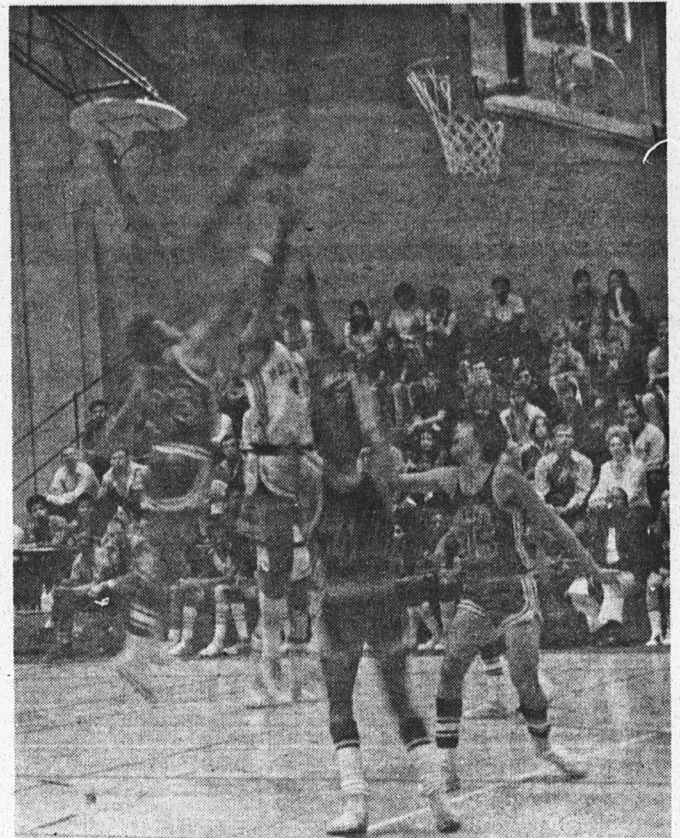
On the following day, January 31, SICC brought play back to the Sunnyside campus with a 95-71 victory over Sullivan CC.

The Dolphin defense was superb, as Earl Edwards and David Harris opened the doors to the offense by picking off numerous passes; and when Sullivan finally achieved possession of the ball, SICC's man-to-man play resulted with the Generals taking distant, off balance shots and not totalling many points.

Lam was high for the Dolphins with 24 and also had 12 rebounds, with King next in line gathering 13.

On February 2, NYC CC honored the Dolphins with their presence, only to bow 93-82 at the Sunnyside court. The Dolphins also defeated the high rated team 91-75 early this season at the Brooklyn campus.

New York was first on the score board but wasn't able to take advantage of their free throws. The Dolphins tied the game for the first time after 6 minutes of play and gradually built up to a 21 point lead. Lam



What Goes Up Makes 2 Points

once again lead the way for the Dolphins with 28, shadowed by King who had 24.

The first half of the game was luckily dominated by SICC, as they seemed to lose speed in the late going. With 5:25 remaining, Al Syvertson sank 2 to give the Dolphins a 79-64 edge, and then the excitement began.

With 5:12 showing on the board, the usually quiet Sweet was ejected by referee Perry DelPargatorio for disputing the call of a technical foul; it was the first time in his coaching history that Sweet was ejected. Before leaving the court, he put the game in the hands of SICC's soccer coach James Donlan, and as the tall figure passed through the doors an ovation was heard from the crowd.

Another unusual incident in the game occurred when the honesty of a Dolphin manager was questioned.

King had already committed three fouls, but Bob Mareta only had him down for two fouls; this was the first error made by a Dolphin manager this year. Apparently the referees, opposing coach and players thought it was a deliberate mistake; after

all, humans are PERFECT and there is no such thing as a common human error.

The fact that the referees couldn't get together on their calls, seemed to be a legitimate mistake; as DelPargatorio called a foul on Edwards while Madara was changing a New York player with traveling. The foul on Edwards was the final decision and the mix-up was over looked.

After the game Sweet stated, "It's over; I'm just going to forget it," which is a good philosophy.

On February 3, the Dolphins hit the road again to face Kingsboro CC and defeated them 88-82. Lam was high with 21, with second year man Edwards racking up 20.

The weariness of the team was evident due to the tight schedule they had been following.

This victory puts the Dolphins in a tie with Queensboro CC for the MOCAC title as both teams have a 4-1 mark. However, SICC has dropped to fifth in the regional standings.

The top eight teams are invited to the regional tournament, and the Dolphins are sure to be there.



Where's the Ball?

WOMEN'S BASKETBALL TEAM GAME SCHEDULE SPRING 1970

Feb. 18 A New York City CC	6:00
Feb. 23 H Kingsboro CC	6:00
Mar. 10 H Westchester CC	6:30
Mar. 16 A Nassau CC	7:00
Mar. 18 H Manhattan CC	6:30
Mar. 24 A Queensboro CC	7:45
Mar. 25 H Bronx CC	6:30

SUPPORT
THE
TEAMS

'MADMEN VICTORIOUS'

By Linda Marino

Wrestling coach Howard Peirano witnessed his matmen conclude their first season victoriously, as they defeated Manhattan CC 37-4.

Manhattan forfeited the 134, 142, 177, 190, and the heavy-weight groups, giving the Dolphins a 20-point edge. But even though SICC picked up some easy points they proved they could have won without them; as Bob Calta in an exhibition match in the 177 pound category pinned his opponent at 4:31.

In the 118-pound cluster, Peirano had Mark Berse, who was wrestling his first match. Berse, with only two weeks practice time, was able to pick up two points for the Dolphins as his match with Mark Williams end-

ed in a draw.

Mark McKinney put 3 more points on the board for the Dolphins as his 150-pound match against Owen Pezers ended in a decision. McKinnel, according to Peirano, "is the best conditioned" out of all the Dolphin wrestlers. Along with his desire to win, McKinney's facial expressions seemed to have been an aid in his victory.

John Todisco drew a 2-2 tie against Lou Corominas in the 158 pound group. Todisco who had his opponent by one point had to settle for a draw as he was held down too long. The coach felt Todisco did well but could have done "much better."

Finally, in the 167-pound match, Bob Howard pinned Ed Laracuenze at 6:14. It was How-

ard's first victory of the year, and he was the only Dolphin to pin his opponent in the regular match.

The Dolphins, who began their season by defeating Bronx CC 26-20, then fell to Atlantic City CC, Suffolk CCC, and Westchester CCC, respectively, but did take two seconds and two thirds in the Christmas tournament. Sal Sciconia (142) and Bob Howard (167) took second, while Bob Calta (177) and Chuck Guthrie (190) took third.

The achievement Peirano has made with these men was noted by Wagner College coach Bill Leed, who refereed the match and afterwards said, "Mr. Peirano is starting to develop some fine wrestlers."