

THE
BANNER

Time to hit the books...

Mystery Letter Rocks Buildings & Grounds

What's Cooking in Chemistry?

Review of "As You Like It"

Womens' Basketball

A Tale of Two Shores

Comics, Horoscopes, and lots of opinions

January 27, 2003

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January 27, 2003

First I'd like to congratulate Kris Lo Presto, former editor-in-chief of the Banner, for landing his first editing-in-chief real-world job at Locust Valley's community newspaper, The Leader. I'm sure he'll do a great job. We all know how much he's done for the Banner. We'll really miss going through those piles of paper to find that invoice for . . . everything!

Now that Kris has moved on to bigger and better things, someone has to step up to the challenge, and that someone just happens to be me.

It didn't happen on purpose.

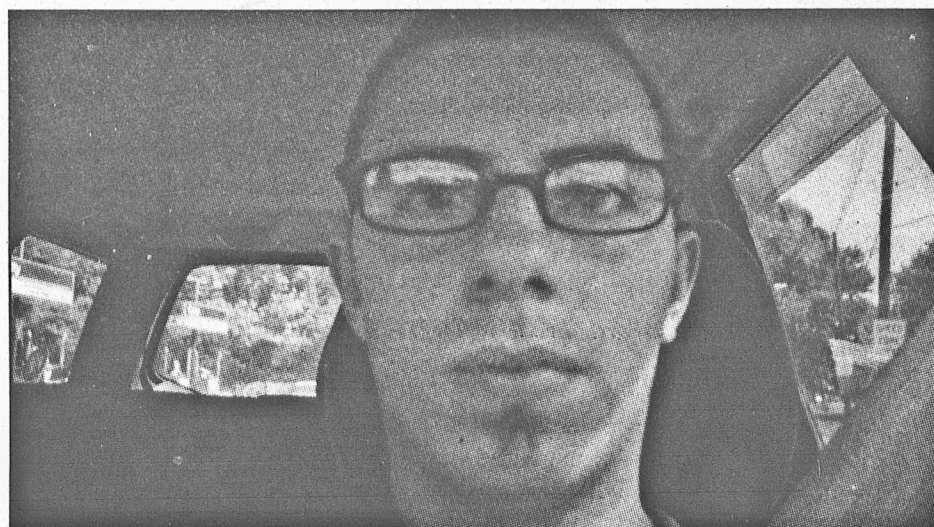
Three years ago, in an Introduction to Journalism class, with my grade on the line, I was forced to go to the Banner at least three times for the semester. But the then-current editors, Frank Duffy and Joe Tacopino, sucked me into the black hole better known as the Banner. Watch out. Once you come in, you will never leave.

After that pleasant thought, it is my turn to recruit people the best I can. So please, please, please help me! Now is the time to knock on the door of IC 228. Come in to write, draw, take photographs, make jokes, or just hang out and listen to the perverse conversations that fly around the office. (Note: Approach Comics Editor Chris Sorrentino with humor. In the four months I've known him, he has yet to say one serious thing.)

With all the student voices represented in this issue, I don't need to comment. These articles speak for themselves. But I must say that Patricia Savage's enlightened commentary regarding censorship and small-minded reading gets to the core of what student publications are all about.

I am a former member of the Dolphin swimming and diving team, so Stan Etheridge's piece about giving CSI athletes the support they deserve hits close to home. Fan support means everything to student athletes. Speaking of sports, I have made it one of my goals to develop the Banner's sports coverage. So . . . a free lunch is hereby offered to the first three people who walk into this office with sports articles, pictures, and quotes.

Kimberly DeLese



**Thanks, Kris, for driving The Banner in the right direction.
We dedicate this issue to you.**

Mystery Letter Rocks Buildings & Grounds

Kimberly DeLese

The December, 2002 issue of The College Voice broke one of journalism's basic rules: Always check your sources.

Ralph Giordano, an architect who works in CSI's Campus Planning Office, was reported to have written a letter to CSI President Dr. Marlene Springer, claiming that his fellow workers were "racist" and "hate[] anyone who is smart." As it turns out, the letter was not written by him.

"This is the most absurd situation here. Someone should have enough sense to ask the person directly if they said this and if they want it printed. And this is why I am most upset," said Mr. Giordano.

Giordano has been part of the CSI community for more than 18 years. He played a role in the construction of the new campus, and is an avid reader of school publications.

"There is no amount of retraction that is going to correct this situation," continued Giordano. "It's not just wrong. It's probably illegal."

Calls to the office of the College Voice were not answered.

Full (and unedited) Text of The College Voice's Controversial Letter to the Editor

Dear Ms. Springer:

I want to tell you about Mr. Bono who is related to Mr. McCormick, Mr. Penisi, three laborers and his secretary. Mr. Bono is also a racist and does not like minorities. The proof is very clear and open. He hates anyone who is smart and surrounds himself with less smart people than himself.

Mr. Bono pretends to like minorities we who pick up the dirt here at the college see this everyday. We lost a good human being to the hatred of Mr. Bono. We will never forget even if Mr. Bono smiles in our face.

Mr. McCormick is also another one that is not too smart. He pretends to know and cannot answer anything.

He sits in his office, sends jokes to the secretaries on the computer, plays around with Mr. Penisi and helps Frank Penisi take home college supplies. He also helps the contractors that Mr. Bono wants to come in and get work at the college and supplies are being taken out. He must be stopped.

Ralph G. Giordano

And the response . . .

To the College Community:

Please be advised that in the current issue of the College Voice (dated December 2002) under letters to the editor, a scathing letter to Dr. Springer was printed mis-using my name. May I say that in no way did I write the letter to Dr. Springer making accusations against Buildings and Grounds, specifically Mr. Vin Bono, Mr. Brian McCormick, and Mr. Penisi. In fact I

wrote the letter to the left directed at ASC Parking Services. I would like to state to the college community that I have only high praise for the entire B&G staff especially for Vin, Bryan, and Frank.

At this point, I do not have any praise for the College Voice for making a terrible slanderous and possibly libelous mistake in placing my name at the bottom of a disgusting letter. I

would like the college community to be aware of this fact. I have personally called Vin, Bono, Brian McCormick, and Frank Penisi and have expressed my deep concern for this awful error. And once again, I wish to reiterate that I can only praise these individuals and the entire staff for, what is consistently excellent and diligent work and services to the college community.

Thank you,
Ralph G. Giordano

Solid State To A Cleaner State

Matthew Delaney

Doctor Becky Gee has been working to help improve the air we breath.

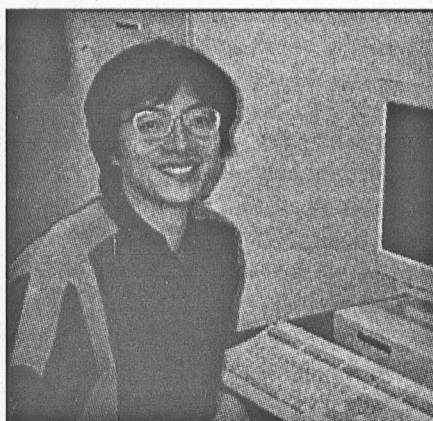
On Thursday November 21, 2002 CSI's Chemistry Department welcomed Long Island University's Doctor Gee as she gave a seminar entitled, "Solid State NMR of Transition Metal Oxides: From Battery Materials to Heterogeneous catalysts," in the conference room of Building 6S on the college campus.

Gee is a specialist in Solid State NMR (Nuclear Magnetic Resonance) and is in her 5th year as an assistant chemistry professor at the Brooklyn campus of Long Island University. She received her Ph.D. from the University of California Santa Barbara in 1996 and did some post-doctoral work at Berkeley from 1996 to 1998. Gee is no stranger to CSI as she is a "frequent user of the solid state NMR Facilities," said Co-Director of the CSI Chemistry Department Professor Ruth Stark.

Gee has employed the NMR method to study vanadium oxides and lithium ion battery material. "We study materials that can reduce pollution in our air. We want to understand how these materials work at the atomic level. If we understand how they work, we can

use that information to design better materials," said Gee.

Along with a full-color slide show, Gee presented all of her research finding as well as the future direction and goals of these experiments to the audience. "We are studying vanadium oxides that reduce gases that form smog, acid rain, and ozone at ground level. We also investigate lithium ion rechargeable battery materials for electric vehicles. By replacing the combustion engine in a car we can reduce the pollutants emitted by automobiles," said Gee.



CSI Assistant Chemistry Prof. Chwen-Yang Shew



Dr. Becky Gee (third from left) studies materials that can reduce air pollution, such as vanadium oxides.

Lectures like this on are part of a regular seminar series hosted by the Chemistry Department with the audience being a mix of postdoctoral students and professors. Guest speakers range from faculty members from other college's or university's and industry experts or representatives. We meet to "keep ourselves intellectually stimulated and up to date," said Professor Stark.

The consensus all around seemed to be a good one regarding the seminar. "Dr. Gee's talk was excellent. She has applied NMR to analyze the complex metallic oxide solid in the battery, which has

resulted in a new understanding about the mechanism of batteries. These results are greatly useful to improve and develop new materials to enhance the performance of commercial batteries," said Chwen-Yang Shew, a CSI assistant chemistry professor.

Members of the audience were involved with the guest speaker asking questions and supplying ideas and opinions. "This was a good seminar," said Stark, "Becky touched upon different aspects of chemistry and biochemistry that appealed to the audience

Football? You Must Mean Handball!

Now that the Super Bowl craze is over, it's time to examine what kind of ball it actually is . . .

Andi Pema

Do you find it confusing when the same word can have different connotations? It makes you feel misunderstood at least. Beyond that, if you are a fanatic of one word, you will find it frustrating to apply a new meaning to the dearly loved old word, I had never experienced such frustration, and anger, before I came in this country. I'll tell you what I'm talking about. Football! Yes, the use of this word in America has frustrated and even angered me deeply. And this is not all. There's another word around namely, "soccer" which is widely used to substitute football. You may well argue that soccer is one game and football another, so what's wrong with it. I'll tell you what's wrong, even frustrating.

Football is a compound word (foot-ball) which more than vividly describes the game: a ball played with feet. This game began modestly enough, yet it had certain durable qualities, and it inspired a particular kind of determined devotion in its followers. This game traces its origin in England about halfway through the 19th century. There are records of earlier forms in China, in ancient Greece and Rome. But it was in England that football began to take the shape we now recognized, and it is here where we begin our history of it. According to Gary Archer, "the game, and the word, was exported by British workers, students and merchant and naval seamen all over the world in the latter 19th and early 20th century. And the name, and the



game, blossomed."

How did the word soccer come about? Strangely enough, the word soccer did not originate in America (as I used to think). "Soccer" was originally called 'association football' during the formation of the Football Association in England in the 1860," says our sports scholar, Mr. Archer. Archer goes on to explain that during this time there was another football game being organized in England, which was known as "rugby" football, named after the Rugby School in England. The distinctions between the two were obviously the handling codes.

Apparently it was a practice among the students of Oxford to abbreviate words by adding the post-fix "-er." Mr. Archer tells the story of a student who, when asked if he wanted to play "rigger" (i.e., the "rugby rules") replied "no, soccer," an

abbreviation of the word "association" by taking the second syllable "soc" and adding to it "-er." By this time the student was implying the "association rules," i.e., the rules of the Football Association in London. It is believed that the student was Charles Wreford-Brown, who later became an international and F.A. vice-president in England.

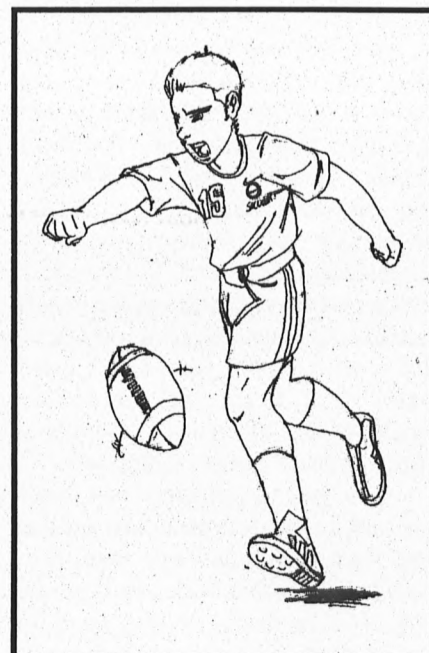
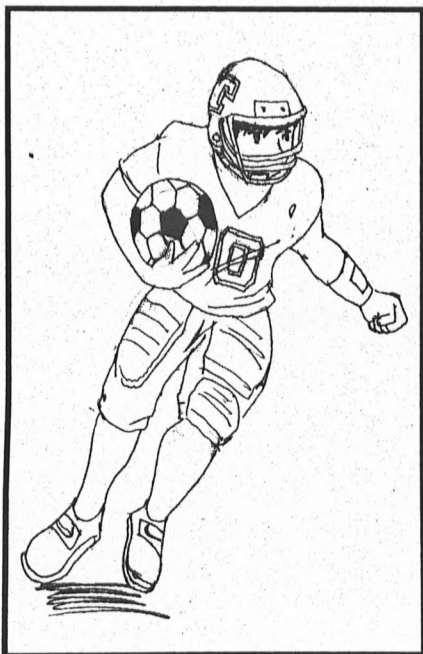
Following the definition of Charles Wreford-Brown, who attempted to differentiate the real football as played by the rules of the association, from the rugby, Americans named the game soccer. They went so far as to name football the new game, which they created by combining the two games: soccer and rugby. A closer look at the real, historical game of football and American football will make clear that the two games are not similar.

The real football game includes

eleven players, three referees, two goals, and a round, leather ball. Hitting, pushing, or jumping on the opponent is not allowed. Only the goalkeepers can touch the ball with their hands. What's important is that the game is played by exclusively using the feet. Other parts of the body, such as head and chest, are allowed to control the ball, but at rare cases.

No matter where you start the comparison with the American football, there is a clear difference. Take, for example, the players. They are cast in iron almost head to toe. The goals resemble gigantic slingshots. The players can jump on their opponents to get the ball and not be penalized. Even the ball has an ovoid shape. But what we are concerned with is that the ball is kicked roughly 20 times in a normal game. Now, if you compare that to the number of times it is touched by hands and then compare it to the number of times it is kicked in real football, then a good word to describe that game would be handball.

Can you see now what is wrong with this picture? The word that is used to define the game and the definition of the word are incompatible. Which is what? Name definitions are there to help us understand what really happens in a certain game, or activity. And English is rich enough to allow for proper naming. Moreover, we must render some respect to the history of the game and its birthplace. Let us reconsider the definitions we may have used unconsciously for a long time and name things for what they really are. And let's start with football if you will. It is kicking the ball with the feet!



Football: Any of several games played by two teams on a rectangular field with goal posts on each end.

The Banner

Founded in 1993

MICHAEL GAROFALO *Editor-in-Chief 1993-1996*

JOHN LAMANTIA *Editor-in-Chief 1996-1997*

ERIC MINTON *Editor-in-Chief 1997-1998*

MEREDITH FOGELMAN *Editor-in-Chief 1997-1998*

PERI VISNOSKY & WAYNE PEACOCK *Editors-in-Chief 1999*

MORGAN HEALY *Editor-in-Chief 1999-2000*

FRANCIS DUFFY & JOE TACOPINO *Editors-in-Chief 2000-2001*

KRIS LO PRESTO *Editor-in-Chief 2002*

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Letters to the Editor

Why is CSI referred to as the College of Stupid Idiots? Is it the open admissions policy that will let anyone with a high school degree or GED take classes?

It is that for most of us, with our work and family obligations, graduating in four years improbable? What's so important about graduating in four years? When I graduate I will have been taking college classes for 7 years. I won't be a doctor but at least I'll know what I do want to be and have the skill and maturity to be it.

Is it that our tuition bill isn't followed by 5 zeroes?

Maybe it is because of the ignorance of outsiders who don't realize the rigorous coursework that needs to be completed to gain a diploma, or the high level of educational and professional excellence our professors have reached. I was taught English 111 by a grammar stickler who is a published novelist. A working journalist teaches my journalism class.

Maybe it's our fault. Every time we lower our voice and bow our head when we tell people we go to CSI, we are admitting our lack of pride in the institution that has provided our education. I don't know why CSI doesn't get the respect it deserves but I know how to change it. Hold your head high when telling people where you go to school and don't laugh along with silly jokes at CSI's expense. Get involved on campus, go support our athletic teams, contribute to the Banner, or see a student art exhibit. Whatever it is, people will never be impressed with CSI if we are not impressed with ourselves.

Lauren Valva

College of Stupid Idiots. That's what crosses people's minds and lips when the subject of this school is raised. Why? There are probably several reasons. Maybe the best one is that CSI students often spend more than four years here. Maybe it doesn't seem like a big deal, but when students from out-of-state schools are graduating and going off into new careers, and you're still putting off PED 190, you are about ready to get the hell out of CSI!

Professor Jason Simon is an advisor for the media and culture department. He has encountered many students who have come to him in hopes of a way of graduating in the standard four-year period. According to Simon, many students at CSI hold full time jobs, and are therefore unable to take enough requirements have tried to take twenty or more credits per semester while holding a full time job. Simon quickly tries to deter them from this, not seeing a reason for the rush.

A lot of students have complained that requirement classes are not being offered when they are needed. As a result students end up taking what they refer to as "bullshit classes" to fill up their schedules. Consequently, these students end up with tons of credits, half of which don't fill any major requirements.

Some students blame advisement for their extended stay at the college. Their argument is that the advisement staff does a poor job of well advising. As a result students attempt to use their trusty catalogue to aid them in making schedules. While this is fine for some, others wish they had more help from the CSI staff.

Many CSI students feel that the main reason behind their inability to "get the hell out of here" is simply because they are forced to take a ridiculously large amount of useless classes before they can begin the requirements of their major. One class that I received many complaints about was Gym.

Students from other schools on Staten Island as well as out-of-state schools that I have spoken to are not required to take nearly as many "core" requirements as those of us at CSI. Many believe it is because tuition here is so cheap that CSI can get more money if they keep the students enrolled longer.

My first proposal for a solution is to cut out some of the more unnecessary requirements. Without these useless classes, there will be more room for required classes that seem to be offered so scarcely. With more major requirements offered each semester, less students will be forced to take the dreaded "bullshit classes". And we need more competent advisors on staff, people that are actually willing and able to help us graduate in a reasonable amount of time.

Marianne LiVolsi

The Banner welcomes letters from readers. Those selected may be shortened to fit allotted space. Drop letters off outside our door, at IC-228

January 27, 2003

Censorship Should Hide It's Head

The Opinion of Patricia Savage

CSI is a public university, operating in a democratic and free society. The publications produced by students should be able to reflect the many, even if opposing, opinions and contributions of the diverse student body.

Art is subjective, opinions are innumerable; in order to cater to readers as a whole people need to tolerate, and if necessary ignore, contributions that they personally do not like.

Student publications should reflect the accomplishments and opinions of all students, and not be chastised or criticized for doing so. This includes photographs, comic strips and opinions of students on faculty members and political leaders.

The freedom of speech and the press should apply to everyone, especially in a college setting. CSI has many student publications that are open to submissions from everyone. Not all reader will agree with every thing published, but if you take away one person's right to expression you jeopardize the entire concept.

The Third Rail, CSI's political arts magazine, and the Banner, the school's newspaper, have both received a bit of criticism lately. The Third Rail particularly for their Fall 202 issue; the Banner for both its comics issue and its coverage of the Third Rail's controversy.

The two main complaints about the Third Rail were about a photograph which was dubbed "child porn," and its reference to the President of CSI as "Her Royal Anus."

In the Banner's coverage of this story they included the "child porn" photo, with some areas of the image blacked out. One outraged student was, "...just as sickened to see it again in The Banner." According to this letter to the editor published in November 25th's issue, the student also stated that the

Banner should have, "suggested to some of [the students who didn't object to the previous issue] that they needed to get their heads examined—or they should be investigated."

The Banner also received a request to apologize for a comic strip parodying the girl's volleyball team. In his letter to the editor, published in the November 11th issue, Jason Fein wrote, "It's obvious that the writers of this 'article' have no idea what doing on at a CSI athletic event," and that "...it was an insult to the very people that a school newspaper should serve, the students." Parody and satire are popular comedy techniques. Fein's response insinuates that sense of humor should only be printed if it is controlled and conformed.

What makes something art, or porn, depends on the person perceiving it and the context it is in. The photo in question is a work by photographer Jock Sturges, who is known for photographing nudes. The photograph was chosen to illustrate these words, "The child's days escape adult time; their time is swollen by subjectivity, passion, and dream haunted by reality. Outside, the educators look on, waiting, watch in hand, till the child join and fits the cycle of the hours." (Raoul Vaneigem, Third Rail, 25). Censorship of art is becoming a problem in our society. CSI, which has a Center for the Arts building and an Art major, should support art on campus and in its literature.

If a student or faculty member is upset or offended by anything published on campus they do have the right to complain to the publications, as they have done. A more productive solution, however, would be to take the time to contribute to these publications. If someone really is upset and insulted, the Banner is always welcoming new writers to their team, and the Third Rail also accepts submissions.

Textbook Rip Off

The Opinion of Michelle T. Hamilton

Twice a semester, students wait on a long line at the college bookstore in order to purchase or sell back textbooks. Yet the money only seems to go one way. If a student buys a textbook for ninety dollars, during buy backs at the end of the semester they would be lucky if they received twenty back. If that same student returned to the bookstore at the beginning of the next semester they would find their book, back on the shelf—for eighty-five dollars (because it is used). The bookstore is making money and poor college students are being robbed.

For CSI students, the campus bookstore has gained the monopoly in the market. This achievement of the total market was made after the closing of The Textbook Exchange located off of campus on Victory Boulevard. Although the texts there weren't inexpensive, the majority of the time the books were cheaper than at the campus bookstore. The few dollars students saved was more money in their pockets that they would in turn use to pay their bills. But that is now gone.

There are solutions. One is that professors may order their books from the Clove Lakes Bookstore. The store is located on Victory Boulevard and Clove Road.

The solution that has been working for a lot for students is ordering their textbooks online. Websites such as BarnesandNoble.com, usedtextbooks.com, amazon.com, half.com and a few others run specials (for example, if a student spends a certain amount of money, then shipping and handling would be free). At the start of each semester, advertisements for these sites can be seen on the bulletin boards of every academic building on campus.

If more students and professors realized the alternatives, then the CSI bookstore might begin to understand that they are not the only choice. And they might play fair. The bottom line is that college students need to be aware that they are being ripped off. And although it may take a little more effort than going to the campus store, there are solutions that may help lessen the economic burden on college students.

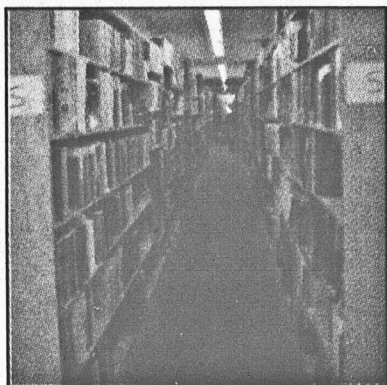
Does The 'L' In 1L Stand For Loud?

Timothy Esposito

A library is supposed to be a quiet place where a student can go to study, do their homework, or just take out a book and read. However, on Monday, December 9th, the CSI library was anything but that. There were flying books, snoring students and boisterous faculty.

As soon as I sat down and opened my notebook to start a rough draft, a ringing cell phone interrupted me. By the time the girl had picked up, the phone had rung 5 times and I had "Jingle Bells" stuck in my head for the next 3 hours.

The fun was just starting. For the next 8 minutes, I was treated to a conversation about how this girl's "dirt



Is there any quiet here?

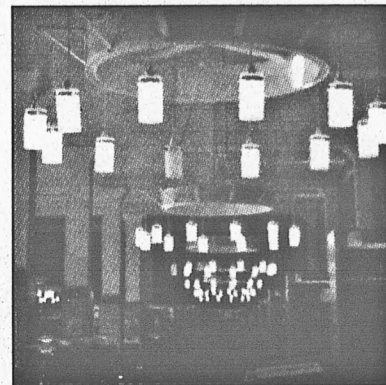
bag- jack-off" friend had not called her in two hours to confirm plans that they had made earlier. Unsure what to do, I politely asked this girl if she could take her conversation to another part of the library so I could finish my assignment. She quickly responded with a "yeah, ok" type of look and continued to talk.

45 minutes later, I was still on the first page of my page of my paper and starting to get the feeling that I should change my topic when the guy sitting next to me started snoring. Not that he had been quiet when he was awake, but this was ridiculous.

I got up and switched tables.

I had peace and quiet for the next 4

minutes, then a girl and her boyfriend sat 3 tables away from me. As soon as they sat down, the madness began. What started out as loud talking became screaming. The girl accused her boyfriend of lying about a place he went to, while the other was accused of looking at another guy. Books and papers started flying. While Ike and Tina were screaming back and forth at each other for about 5 minutes, I just sat there wondering how a simple trip to the library could turn into this. Finally, the security guard in the lunchroom was called in to escort the two students out of the library. The security guard then scolded me because I was the closest to them and did not go to get him earlier.



What about here?

The next twenty minutes were relatively quiet, if you don't consider a walkman being played a very high volume noisy. Just when I thought I have seen it all, two professors come in and start having a conversation about the New York Jets. Now, I like the Jets, but there's a certain time and place for everything. Since my teacher was one of the conversationalists, I did not want to ask him to quiet down, so I nicely asked the librarian to do something about the situation. "What would you like me to do?" was my answer.

It comes down to respect for one another. If you can't respect your fellow students enough to give them quiet in a place like a library, then you should not be there.

We Like As You Like It

Lisa Carp

If "All the world's a stage, And all the men and women merely players," The Acting Company's rendition of *As You Like It*, under the direction of Richard Corely, clearly takes us behind the scenes of human nature. Staging this play in a mock dressing room, where players prepare to take their places on stage in front of the audience, not only emphasizes the fact that they are indeed playing roles but also encourages the audience to consider what it is that makes their performance convincing.

Just as Rosalind, disguised as Ganymede, challenges Orlando to "imagine (her) hi love" (3.2 399), The Acting Company's emotionally charged performances challenge us to see one thing and yet imagine another. Corey's impassioned interpretation of Shakespeare's romantic comedy about two young lovers forced into exile by an unjust society into a natural world in which disguise is necessary for survival, ultimately ask us to consider whether to not "most friendship is faining," and "most loving mere folly?" Are the roles we play in life and love dictated by desire, driven by emotion or arbitrarily assigned according to the rules of society?

As the first act opens, and we are introduced to the conflict between Orlando and Oliver, we are not only aware of the difference in their positions within the family and society, but we are also immediately aware of their two very different dispositions. Hearing Orlando describe his tyrannical older

brother we expect a commanding figure to appear. However, Corley's clever casting presents us with a surprisingly diminutive Oliver. Although Orlando is younger, he is much larger in stature than his older brother. Yet, even more important, Orlando attempts to convince Oliver that he is his equal by telling him, "courtesy of nations allows you my better in that you are the first born, but the same tradition takes not away my blood." We do not perceive the two characters as evenly matched. As Orlando physically overpowers Oliver, we are led to view Orlando as physically and emotionally stronger. In Corley's version of Shakespeare's piece, society gives Oliver more power, but Orlando is naturally more powerful, and according to this interpretation nature and truth are synonymous.

Certainly, this is what Corey intended to convey by casting the same actor to play both Duke Senior and Duke Frederick. Like Orlando, Duke Frederick is the younger brother and would be granted the lesser position according to the rules of society. Yet, it is the younger Duke who presides over the throne while the eldest son is banished into exile. Shakespeare's work presents us with a contradiction about social structure, and Corley's interpretation sends us an implicit explanation. A single actor playing both parts assures that they are identical in appearance and stature. However, Stephens' emotional portrayal of these characters makes them so undeniably unique, that we are not at first aware that they are the same people. Duke Frederick

is intensely dark and angry while Duke Senior is genuinely warm and gregarious. Again, Corely's casting creates a world in which who we are is determined not by fortune, but by "the lineaments of nature." In this rendition of the play, the law does not grant Duke Frederick the throne but his powerful inner nature ultimately transcends the laws of society.

It is interesting that Duke Frederick and Duke Senior are the only male actors Corely does not mask in heavy white stage makeup. Unlike Touchstone, who by removing his makeup when he prepares to wed, clearly suggests a gradual revelation of his true nature, or Orlando, whose white face and rosy cheeks seem to fade as his character develops, the two Dukes lack of make-up reinforces the idea that their true natures are already exposed. And although the dark, homogenous costumes worn at the court neither add to nor detract from the action, they do provide a stark contrast to the playful, childlike costumes, which clearly represent the unbridled passion and spontaneous innocence of the natural domain.

As we move from the court to the woods, what were originally mirrors in the actors dressing room are suddenly but discreetly transformed into windows. Although there is little else to distinguish this set from the previous one, the subtle change clearly implies a transition from conformity to freedom. It is ultimately, this freedom that leads to self-knowledge and resolution within the play. Rosalind, protected by her disguise,

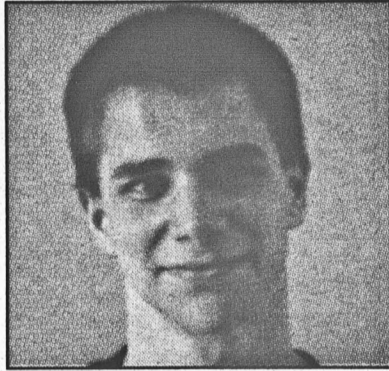
is free to express her affection for Orlando, while also attempting to measure his sincerity. Orlando is free to express his affection for Rosalind, unaware that he is truly being tested and therefore free from the threat of rejection. However, Orlando is not only tested as a lover, he is also tested as a friend and as brother. Yet, according to the rules of social etiquette, Orlando consistently fails. While courting Rosalind, he arrives late and leaves abruptly. Unfamiliar with the customs of the forest, he mistakenly demands food from the Duke Senior's company in a base and savage manner. And, when ultimately confronted with the brother who plotted his demise, he chooses kindness over revenge. What we begin to realize as we watch McTaggart's tender and heartfelt performance, is that it is he who embodies the truth at the core of this rendition of Shakespeare's piece. Ultimately, Orlando's ability to play the part of the lover or the friend or the brother becomes irrelevant. It is not his actions, but his unfeigned and innate sense of love and loyalty that not only motivate him but also gain his affection and ultimately lead to a return to order. It is this return to order that is clearly reflected in the final scene as the players circle the stage carrying orbs of different sizes and eventually settling into a configuration reminiscent of a 16th century perception of the universe. Clearly, according to Corley's interpretation "the lineaments of nature" truly dictate our roles in life, love and in the world.

WSIA 88.9 FM

The Longer You Listen, The Harder They Get

TOP 10 Alternative By Lacey Axelrod

1. **Donnas**
Spend The Night
 2. **Rocket From The Crypt**
Live From Camp X-Ray
 3. **Bjork**
Bjork's Greatest Hits
 4. **The Streets**
Original Pirate Material
 5. **Sigur Rios**
()
 6. **Paper Chase**
Hide The Kitchen Knives
 7. **My Chemical Romance**
I Bought you My Bullets...
 8. **Lyndsay Diaries**
The Tops of the Trees are on fire
 9. **Badly Drawn Boy**
Have You Fed the Fish?
- Badly Drawn Boy releases his second album in one year (the other being the **About A Boy** soundtrack). The centerpiece of the album being *The Further I Slide* and with strong supporting tracks makes this a great CD to listen to on the road.
- 
10. **The Feud**
laanguage is Technology



Name: "Crazy" Greg Rothberg
 Air Shift: Sat. 6-10
 DJ since: Oct. 22, 2002
 Major: Undecided
 Blood Type: I don't know
 Marital Status: Single

WSIA Disc-Jockeys' Fall Lineup

	Sun	Mon	Tue	Wed	Thur	Fri	Sat
7:00	<i>Tales and Tunes for Tots</i>	<i>Morning Show</i>	<i>Morning Show</i>	<i>Morning Show</i>	<i>Morning Show</i>	<i>Michelle Garner</i>	<i>John G.</i>
10:00	<i>Lazer Garner</i>	<i>Steve Cameron</i>	<i>Steve Hager</i>	<i>Rotating DJ</i>	<i>Allison Shlackman</i>	<i>Guru Dave</i>	<i>Rotating DJ</i>
1:00	<i>Nina Lisitsa</i>	<i>Dennis Back</i>	<i>Phoenix</i>	<i>Nick Orlando</i>	<i>Rotating DJ</i>	<i>Ultimate East w/Tomohiro</i>	<i>Batkra Morales</i>
3:00	<i>James Sorenti</i>	<i>Marrissa Maldonado</i>	<i>Lacy Axelrod</i>	<i>Maggie May</i>	<i>Rotating DJ</i>	<i>Austin Lee</i>	<i>Joe Perdaci</i>
6:00	<i>8:00 Sports</i>	<i>Joe Melluzo</i>	<i>Emilio Medugno</i>	<i>Gen Rossi</i>	<i>Russle McKensie</i>	<i>Greg Rothberg and Frankie</i>	<i>Jon Bolarinwa</i>
10:00	<i>Anthony Alexander</i>	<i>Greg Pesochin</i>	<i>Avi Berkovitch</i>	<i>Late night with Raven</i>	<i>The Domain with Lucien</i>	<i>Bryan Ahl</i>	<i>Don Vroome</i>

Question #1

What's your favorite movie and why?
White Men Can't Jump, but I can.. And 8-Mile cause Eminem is the greatest.

Question #2

What was the best concert you've ever been to?
Limp Bizkit because it was the my first concert and Fred Durst is the man.

Question #3

What are some of your favorite bands?
Limp Bizkit, Korn, Foo Fighters, Creed, Good Charlotte, Metallica, Eminem and Moment of Truth.

Question #4

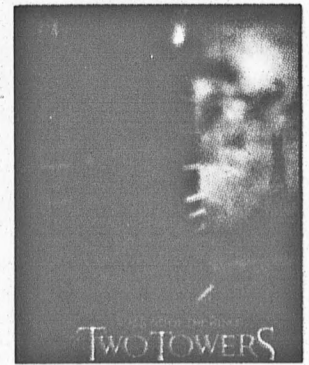
What group did you used to love and now hate?
I don't like this question.

Question #5

What's your favorite muppet?
Elmo, I don't care that he is not a muppet.

FEATURED MOVIE REVIEW

THE LORD OF THE RINGS: THE TWO TOWERS



Chris Sorrentino

While *Fellowship of the Ring* (the first of the Ring series) was still playing hard-top theaters, New Line Cinema's and director Peter Jackson's vision of the *Lord of the Rings: The Two Towers* was being touted as the dark middle piece of the trilogy, the film that would tie all of the other episodes together in a nice little hobbit-sized package. It was almost like déjà vu all over again, hearkening back to the magical days of *Empire Strikes Back* fever. But does *The Two Towers* live up to these prophecies?

That all depends on how you feel about the whole *Lord of the Rings* franchise to begin with. If you are a fan, or just a fan of the fantasy genre, you are going to slop it up with a spoon and come back for more. From the lush visuals and amazing locales to the beautiful battles and flawless characters, you will need to see this one a couple of times just to make sure it all fits in you addled mind.

However, if you are not into two-foot tall people and wizards, you will most definitely be lost in lines of dialogue like: "A red sun, much blood was spilled last night" or "Legolas, what do your elf eyes see?" Be forewarned: Three hours of running time might feel like an eternity.

Whether you are into it or not, expect solid acting from the always on point Ian McKellen as *Gandalf* (with a shamefully smaller role than in the previous film), Viggo Mortensen as *Aragorn* (who I predict will be the next Harrison Ford), and the combined talent of the Weta effects workshop's C.G. pros, and Andy Serkis, as the creature *Gollum* (whose performance alone is worth the ticket for the film).

There's so much going on in this film that a plot summary would be the size of this whole newspaper, so forget about it.

The Two Towers is a definite must see for every hardcore Hobbit fan, everyone who appreciates J.R.R. Tolkien's work, or even the occasional movie goer. Just make sure that you buy the big popcorn, cause like I said, it is a three hour flick.

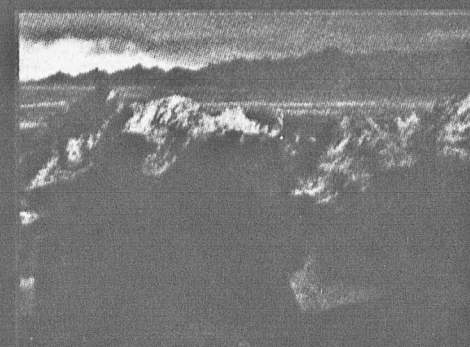
An extended version on DVD (like New Line did for the *Fellowship of the Ring*) is already in production.

January 27, 2003

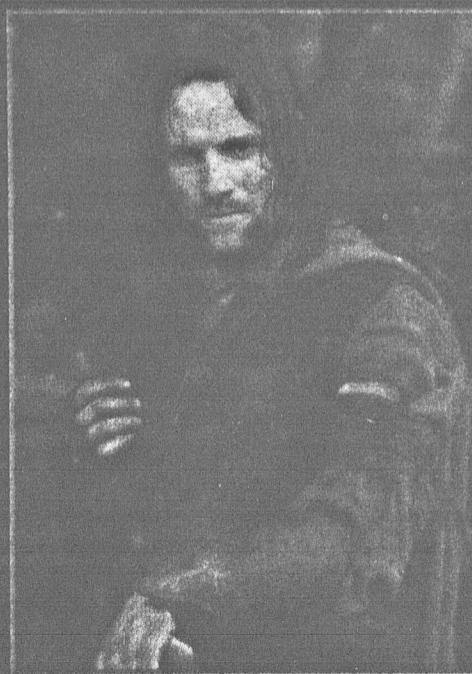
The Two Towers: Lines That Didn't Make the Final Cut



After the White Castle hamburger eating contest, some contestants spend the rest of their natural lives on the bowl.



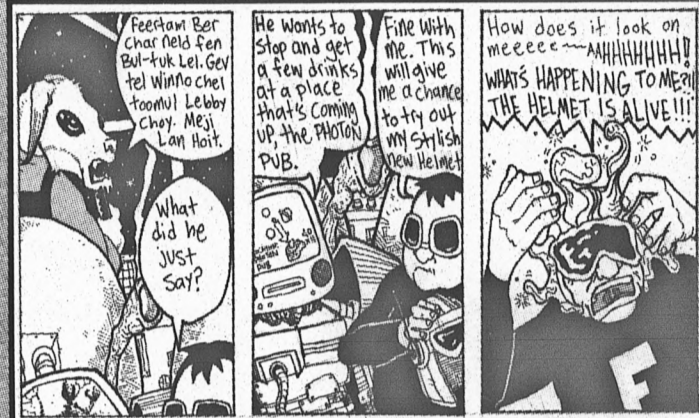
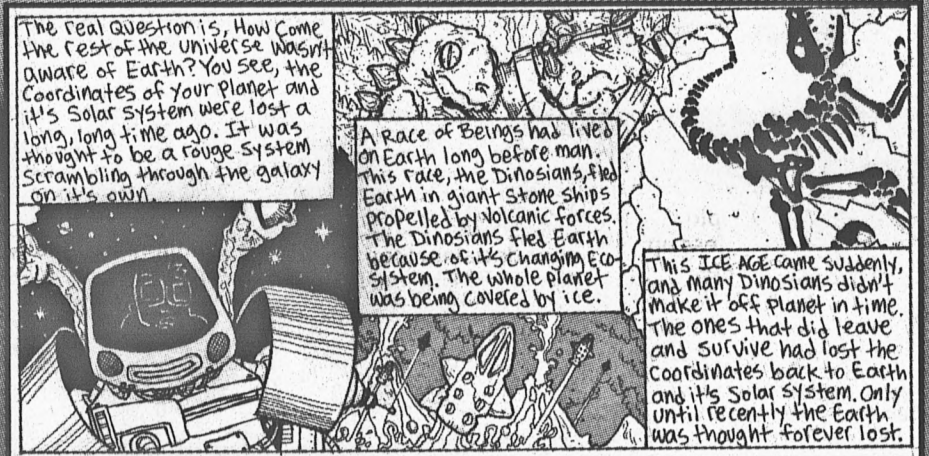
"Mr. Frodo, why does it burn when I pee?"



"I know that Gimli the dwarf is a good friend, but how do I tell him that I'd like to be more than just friends? HmMMMM...."

Parody: A humorous or satirical imitation

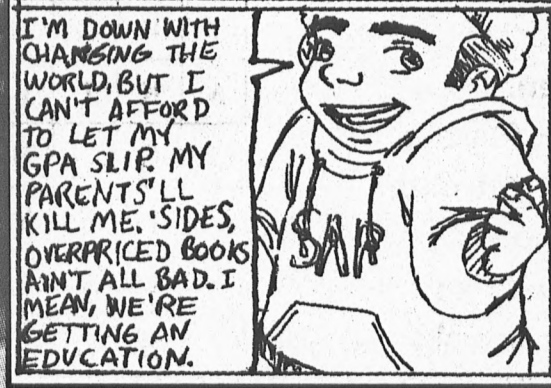
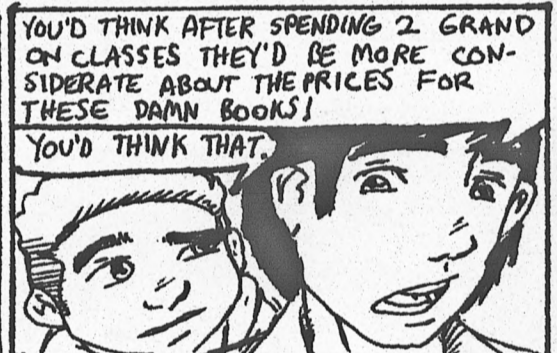
The Adventures of Captain Fantastico in Space by Chris Sorrentino



TO BE CONTINUED

C.S.I. ADVENTURES by Enrique Inocente

MUTANT LOBSTER BOY by Chris Sorrentino



TO BE CONTINUED

HOROSCOPE

By Special Kay

Aries: The Ram
March 21 - April 19



You have a fine professional head on your shoulders so act today and be aggressive or other people will steal what's meant for you. People respect those who fess up to their own mistakes. You'll do much better by acknowledging your error, apologizing for it, and moving on.
Love Days: 12, 13, 19
Lucky Days: 1, 4, 16

Taurus: The Bull
April 20 - May 20



Happiness comes in different shapes and sizes. Love does not come with a price tag. A loved one wants your time, not your money. Focus on broadening your horizons together with leisure, recreation and enjoying each other's company. Opening your eyes will open more options.
Love Days: 20, 23, 29
Lucky Days: 7, 17, 27

Gemini: The Twins
May 21 - June 21



Life is meant to be lived in joy and love and you have a right to keep on searching for happiness. Don't stay with those who make you unhappy. And don't say yes when you really want to say no. Be truthful cause lies do hurt.
Love Days: 10, 14, 25
Lucky Days: 14, 22, 23

Cancer: The Crab
June 22 - July 22



There's a clearer view about career opportunities if you are willing to take chances. Go for it! He who hesitates is lost. The love bug is sitting on your shoulder and it's your decision. Stop putting off making the first move or you'll never know what you've missed. And don't forget the tried and true clichés of romance. Like flowers.
Love Days: 18, 17, 21
Lucky Days: 11, 17, 29

Leo: The Lion
July 23 - August 22



Don't assume that you must stick close to home in order to be happy. In fact, the more you travel beyond your normal limits, the more fulfilled you will be. Visit neighbors, extended family members, and friends with whom you feel tightly bonded. There is a great deal to explore outside your front door, so get out there and do it.
Love Days: 3, 15, 31
Lucky Days: 11, 15, 22

Virgo: The Virgin
August 23 - Sept. 22



If something triggers painful memories the time has come to deal with them. Take care not to repeat gossip. Words can hurt a lot more than intended, and you will find yourself the one to blame. Help yourself!
Love Days: 8, 9, 29
Lucky Days: 16, 17, 18

Libra: The Scales
September 23 - Oct. 23



A picture is worth a thousand words but the one you have been viewing is misleading. Before getting angry count to ten! Jealousy is a dangerous emotion, especially when you don't have all the facts. Listen and think before you act, don't do anything rash because you may regret making hasty decisions.
Love Days: 22, 29, 30
Lucky Days: 2, 5, 29

Scorpio: The Scorpion
October 24 - Nov. 21



Don't feel guilty for putting yourself first. It's about time you spent some quality time alone. Take time to think and figure out what you really want, and figure out some of the answers that have been looming over your head. Once you figure out your own questions, it will be a lot easier to help others.
Love Days: 11, 16, 19
Lucky Days: 3, 13, 23

Sagittarius: The Archer
Nov. 22 - Dec. 21



Problems solved act as gateways to better things, so chin, blue skies are on the way! Family matters are so-so right now and you may feel misunderstood. Avoid any quick-fire decisions, as you might want to change your mind tomorrow. Leaving your options open will pay off in the long run.
Love Days: 6, 8, 27
Lucky Days: 5, 27, 28

Capricorn: The Goat
December 22 - Jan. 19



Luck is in the air so prepare to be in a positive, win-win situation. But if you find yourself letting someone have the upper hand while you sit and do nothing, be careful and take some action. There is no quick solution but time heals all wounds and this is no exception. As for love, cool those jets!
Love Days: 19, 23, 27
Lucky Days: 15, 17, 19

Aquarius: The Water Carrier
Jan. 20 - February 18

Your total commitment and involvement may look great to others, but it is time for an attitude and priority adjustment. It would be best to listen and try to adjust yourself to include the family and sincere friends. A good time to start a new project or hobby, do something creative and fun and have a good laugh. Go to the theatre. Go to a museum. Do something different.
Love Days: 13, 15, 18
Lucky Days: 17, 26, 27

Pisces: The Fish
Feb. 19 - March 20

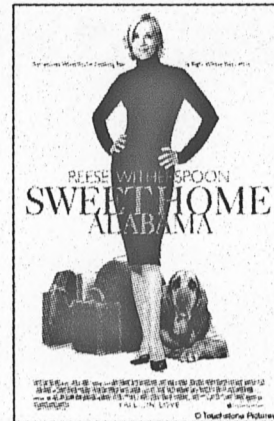
Getting to grips with feelings is the order of the day so use the energizing planetary influences to break habits undermining your self-esteem. If you ever wanted to take the initiative, now's the time.
Love Days: 9, 21, 30
Lucky Days: 12, 14, 22



FILMS

NOW SHOWING

February 3rd—8th



SHOWTIMES:

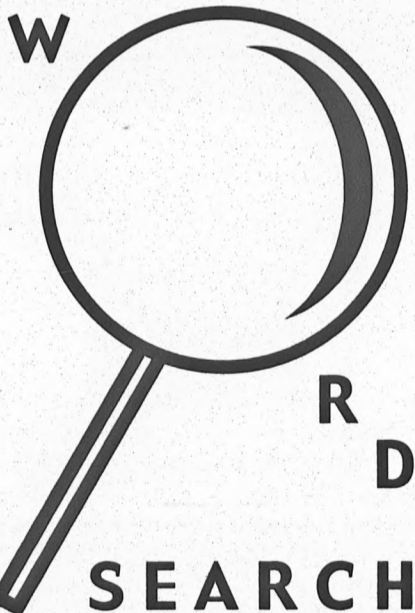
Monday—Thursday:
11:30am, 3:30pm, and 6:45pm

Friday and Saturday
11:30am

1C-211 (Bijou Lounge)

UPCOMING FILM SHOWINGS:

February 10th—15th	My Big Fat Greek Wedding
February 18th—22nd	Red Dragon
February 24th—Mar. 1st	Punch Drunk Love
March 3rd—8th	Emperor's Club
March 10th—22nd	Die Another Day
March 24th—29th	Two Weeks Notice
April 1st—5th	Analyze That
April 7th—12th	Maid In Manhattan
April 28th—May 3rd	Catch Me If You Can
May 5th—15th	Harry Potter and the Chamber of Secrets



BACK TO SCHOOL

by Kimberly DeLese

- Alarm clock
- Anxiety
- Cafeteria
- Coffee
- Classes
- Education
- Friends
- Homework
- Library
- Naps
- Parties
- Pens
- Professors
- Registration
- Reports
- Studying
- Textbooks
- Tuition

K	C	O	L	C	M	R	A	L	A	Z	Q	T	S	Z
X	C	V	S	R	O	S	S	E	F	O	R	P	T	E
I	U	Y	S	T	U	D	Y	I	N	G	H	G	R	A
A	L	M	J	Y	K	R	O	W	E	M	O	H	O	V
S	N	G	L	S	N	E	P	M	X	Q	P	L	P	C
U	J	X	N	D	Y	T	U	I	T	I	O	N	E	O
P	L	P	I	N	F	X	S	A	Z	Q	W	N	R	F
L	C	A	F	E	T	E	R	I	A	B	V	O	C	F
Y	H	R	T	I	T	D	Y	R	A	R	B	I	L	E
M	K	T	J	R	I	Y	G	C	F	X	D	T	S	E
T	G	I	H	F	X	E	Q	A	Z	F	N	A	P	S
O	I	E	Y	U	I	K	T	H	G	H	N	C	V	B
W	L	S	E	S	S	A	L	C	M	U	B	U	X	L
T	G	B	S	K	O	O	B	T	X	E	T	D	L	U
R	E	G	I	S	T	R	A	T	I	O	N	E	B	V

January 27, 2003

School: A large number of one kind of water animal swimming and feeding together

A Tale of Two Shores

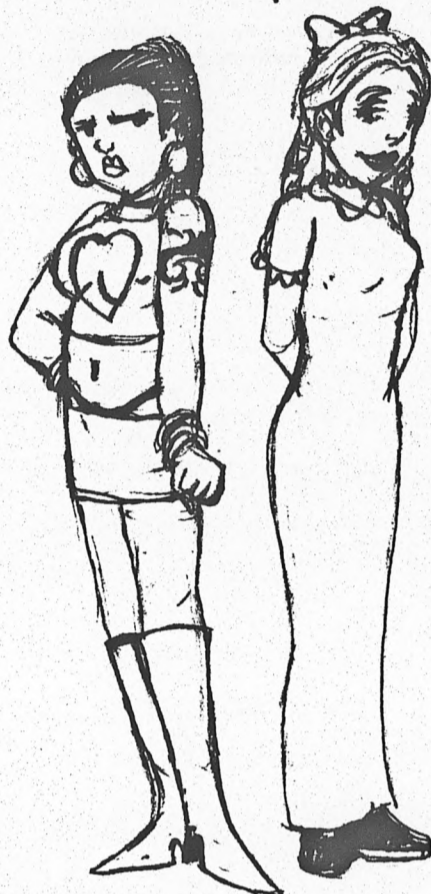
We have always known that Staten Island is two-faced. But no one has ever bluntly stated the truth of North (KFC) vs. South (VIP)

Stephanie Ditoro

Although Staten Island is only eight miles long, at times the North and South Shores seem worlds away. As a life-long native of West Brighton - on the North Shore - I rarely ventured to the South. I simply had no reason to. My schools have always been in walking distance, which kept my friends close also. This was the case until I met my boyfriend, Mike.

Mike was born in Brooklyn, but moved to Great Kills when he was two years old. Needless to say, I found myself a regular visitor of the South Shore of Staten Island and began to notice the tremendous difference in only a few miles. The history, appearance, and even the culture are poles apart.

In my neighborhood, the North, many of the families have occupied their homes for many years; some, a lifetime. You can always see a familiar face in the deli or local supermarket. Established restaurants welcome regular patrons with, "How is your family?" and know their preferred drink before they ask. My experi-



ences on the South Shore have not been the same. Most houses on most blocks are identical, semi-attached homes that are ideal for first time buyers. Families tend to buy and sell within a few years, and with that neighbors frequently come and go. On Mike's block alone there are two duplexes for sale, and one was only bought about two years ago. There isn't a history like there is on the North Shore because few people stay put for very long. In my neighborhood you always hear of the coincidences of a new friend's parents who went to high school with yours, or grandmothers that go to the same church club every week and you never knew about it. It is very close knit, unlike the South Shore.

As you walk down a west Brighton street you will see houses that are at least sixty years old with big, old oak trees lining the block. All of the houses look different, all with character and admirable architecture. Of course there are new houses too, but in my neighborhood you'll find gorgeous fixer-uppers that can into your dream house. On the South Shore most of the houses are brand new, but what is in your kitchen is in the next three houses kitchen - along with the same sliding and windows. It seems so manufactured and institutional. Another thing I noticed is the lack of grass in backyards. People

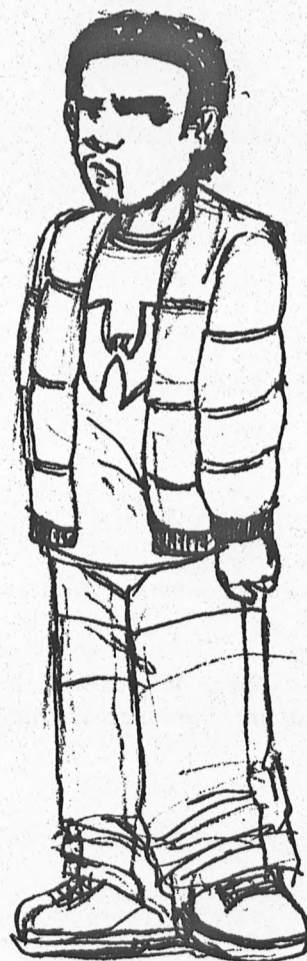
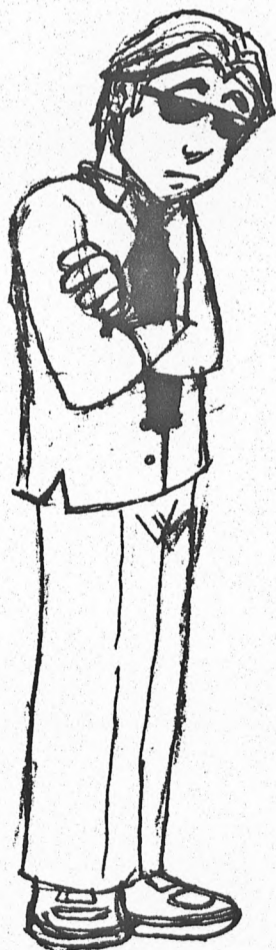
tend to favor cement patios instead. They are content with a small patch of grass in the front along with manicured landscaping. Everything just looks the same. On the North Shore there is a wide variety of styled and tastes. It makes it more interesting. Another dissimilarity between the two - and the most mind-boggling is the lack of diversity in culture on the South Shore. It may sound stereotypical, but the majority of population in the South is Italian-Americans. I have personally seen people perform a double-take when seeing an African-American walking down the street. On the North Shore it is a frequent occurrence. I grew up knowing all different cultures - Irish, Italian, African-American, Puerto Rican, Polish, Albanian - just to name the most common. The schools in the area are, and always have been, racially mixed.

I think this is important to have diversity in your community because we live in a diverse world. Don't get me wrong, it's not that people on the South Shore live a sheltered life, but the intermingling starts at a later age. It is an advantage I am thankful for because there was never a time when I looked at somebody as different

then me.

As you can see, the different shore on this tiny island can seem worlds apart at times. Both the North and South Shore have many of their own qualities, but being from West Brighton I am partial to - and proud of - the North. Long, old history, or short, new history; old Victorian homes, or new construction; cultural diversity, or lack thereof - it all depends on what you prefer.

Staten Island has proven to be a place for everyone to find what they like in a community. I find so much comfort in old West Brighton I couldn't imagine growing up in a better place.



PROGRAM DEVELOPMENT COMMITTEE

PDC ENTERTAINMENT 2003

Upcoming programs

Coffeehouse: ARI HEST



Tuesday, February 4th
7:30pm-9:00pm
1C-Green Dolphin Lounge
PG CLUE Certified
Sponsored by PDC Music

TRIP: HARLEM GLOBE TROTTERS



Sunday, February 9, 2003

Bus leaves 11:30am from Lot 4
Game starts at 2pm at Madison Square Garden
PG CLUE Certified

STUDENTS: \$15.00 (on sale starting January 27th)
GUESTS: \$25.00 (on sale starting February 3rd)

Tickets on sale in 1C-203
Monday-Wednesday 10am-3pm
Thursday 10am-7pm

Must have VALID CSI ID.
Guests must be 18 years or older with proof of age.

KFC: Kentucky Fried Chicken

SCARY MOVIES

Through The Eyes of Prof. Steven Schneider

Chris Sorrentino

CHRIS: Tell me a little about the graduate class in horror films that you are currently teaching.

STEVE: The title of the class is "Designing Fear: The Aesthetics of Modern Horror", and the basic goal is to investigate the particular cinematic techniques and principles through which those relatively few truly disturbing horror films (e.g., *Psycho*, *The Haunting*, *Texas Chainsaw Massacre*, *Suspiria*, *The Brood*, etc.) manage to

and from then on I was hooked!

CS: Any horror films that that totally blew you away and changed your whole perspective?

SS: That's happened a lot of times! Let's see. Wes Craven's *Last House on the Left*, one of the most raw and depressing films I've ever seen; Robert Wise's *The Haunting*, probably my favorite horror film of all time, aesthetically-speaking; Dario Argento's *Suspiria*, a total mind-blowing ride. And that's just for starters. For a while I was really into

SS: Generally, I tend not to like the later, bigger-budgeted and mainstream films of once-independent horror directors like Jackson, Raimi, et al. The problem may be that, with so much money behind films like *Spider-Man*, *Lord of the Rings*, etc., the directors in question have a lot more to worry about. Satisfying the studios becomes a key factor, and auteurist visions are severely compromised. It might take a major flop or two to get Raimi and Jackson back to making movies like *Evil Dead* and *Bad Taste*!

CS: The horror films of the past five decades almost always dealt with sexuality in some form or another. Why is there a lack of sexuality in the horror of today?

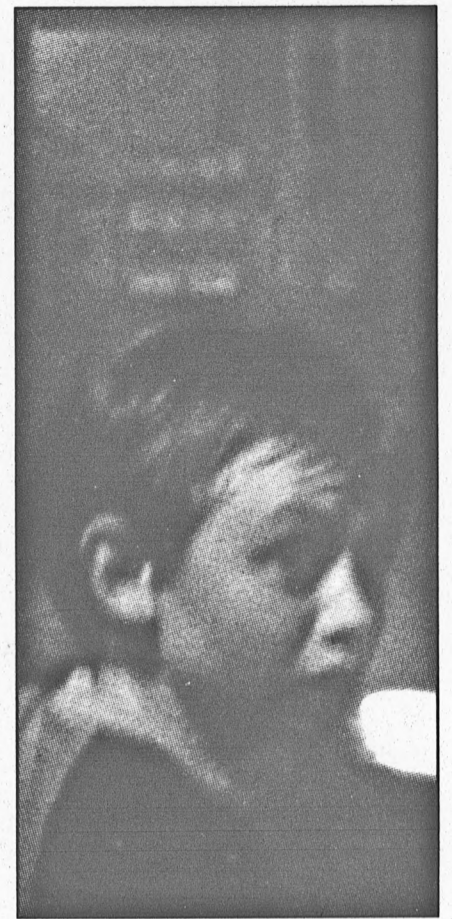
SS: I'm not so sure that sexuality is altogether missing from recent horror films. I think you're right, it's always been there in some form or another, and now it may be that we're in a period where it's just not as explicit as in previous decades. In any case, monstrous sex will be back in fashion before long, I'm sure of it!

CS: Horror seems to have moved away from the character-driven stories, featuring tragic monster characters like Michael Meyers and Freddy Kruger. Now most mainstream horror films are actually more like thriller films. What do you see as the next trend in horror?

SS: Well, there seems to be a trend right now of horror films that deal with new technologies and media like the Internet, reality television, etc. I'm thinking of *Fear.Dot.Com*, *Ring* (both versions, the Japanese original and the US remake), *My Little Eye*, *Strangeland*, and *Halloween: Resurrection*. I don't know how well they're pulling it off, but it's not surprising that young horror filmmakers would want to explore the new anxieties surrounding these technologies. I think there's a move away from the kind of ironic, self-reflexive horror initiated by *Scream*, and a movement back to old-fashioned, straight-ahead scares. *The Others* and *The Sixth Sense* are good examples of this.

CS: Anything to recommend to Banner readers?

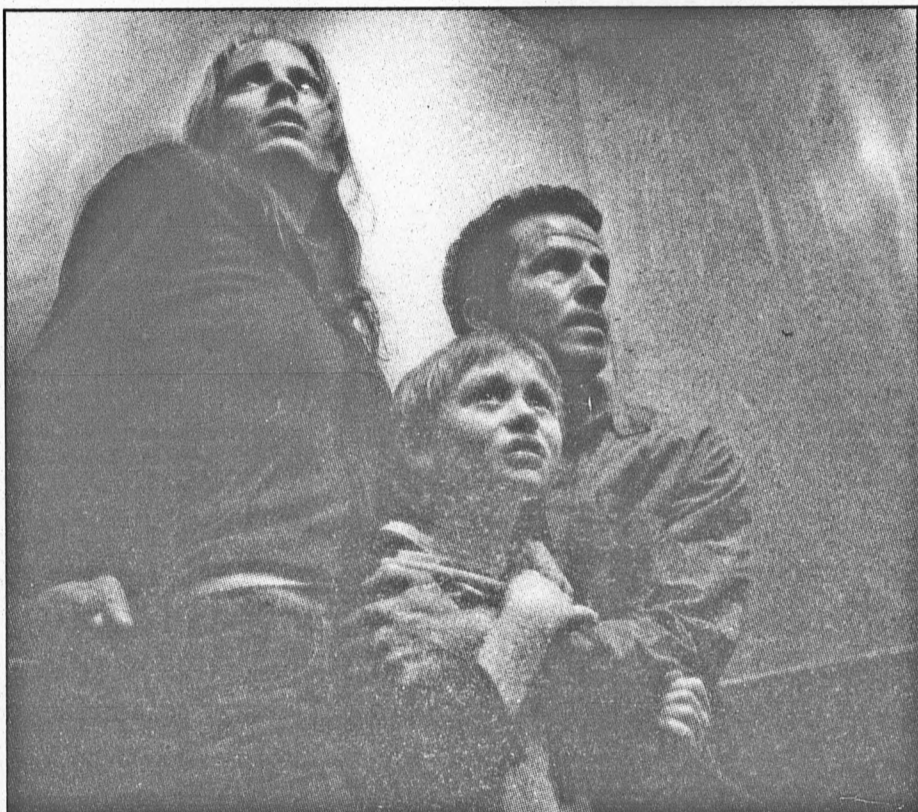
SS: Watch Wise's original version of *The Haunting* [the 1964 film, not the recent remake] alone in your house at night, and see if you don't want to hide under the covers! Some other favorites: *The Haunting of Julia*, *Don't*



Look Now, *Twin Peaks: Fire Walk With Me*, and *Carnival of Souls*.

CS: Finally, the age old question. Freddy Krueger vs. Jason Voorhees. Who would win the fight?

SS: My money's on Freddy, but it really depends who gets the last sequel!



All images on this page are from *Darkness Falls* (Columbia)

achieve their effects. It's a class that I've wanted to teach for a long time now, and we are really getting into some interesting and provocative discussions about what horrifies people and why. Some of the lectures and the questions and points raised by the students will be appearing in my forthcoming book, which has the same title as the class (Routledge, 2002).

CS: I know that you love the whole horror genre. Can you name a particular film that first got you interested?

SS: Predictably enough for a gen-X horror fanatic, that would probably be John Carpenter's *Halloween*, which I saw as a little kid when it first came out and then again when I was in college. My girlfriend and I scared the shit out of each other that night

American horror of the 1970s (Larry Cohen, George Romero, Craven, Hooper, DePalma, etc.) especially because Robin Wood, Tony Williams, and a number of other film scholars were producing excellent work on these films. Over the past few years, I've taken a more international perspective on the genre—editing a couple of books on the subject (*Fear Without Frontiers: Horror Cinema Across the Globe*, FAB Press, and *Horror International*, Wayne State University Press, with Tony Williams) and I'm increasingly interested in Asian and European horror cinema.

CS: How do you feel about the more successful mainstream films that ex-horror directors like Peter Jackson and Sam Raimi make now. And how do you think their mainstream films compare to their earlier work in horror?

NAME:
Lucy Ortiz
WHAT SHE DOES:
Keeps campus clean
WHAT SHE SAYS:
"I treat students like they're my children."



If you've spent time in The Campus Center, you should be familiar with the faces of the custodial staff. Among the talented team is a beautiful and caring young woman, Lucy Ortiz. A CSI custodian for 10 years, her big welcoming smile makes her an easy person to open up to. In fact students around campus call her "Mama Lucy." "I treat them (students) like they're my children," explains Ortiz.

—Aisha Dar

Genre: A distinctive type or category

A Measure of Potential

Lady Dolphins' Strong Effort Gives NYU A Good Fight

Stanley Etheridge

On the night of December 2nd, a paltry crowd of 175 fans witnessed an exciting battle between the Lady Dolphins and the NYU Violets. Everyone in attendance could sense the hunger for victory among the Dolphins and their supporters. NYU showed no nerves during warmups, despite being the visiting team. They entered the court teaming with, wearing their signature white tops with NYU stencilled across the front and their last names printed on the back in purple. The team looked sharp in purple shorts and their white, purple, and black sneakers.

At the start of the game, Lady Dolphins Jackie Badagliacco, Jaclyn Rock, April Nelson, and Keisha Cook joined their American Sign Language class at center court and sang the National Anthem.

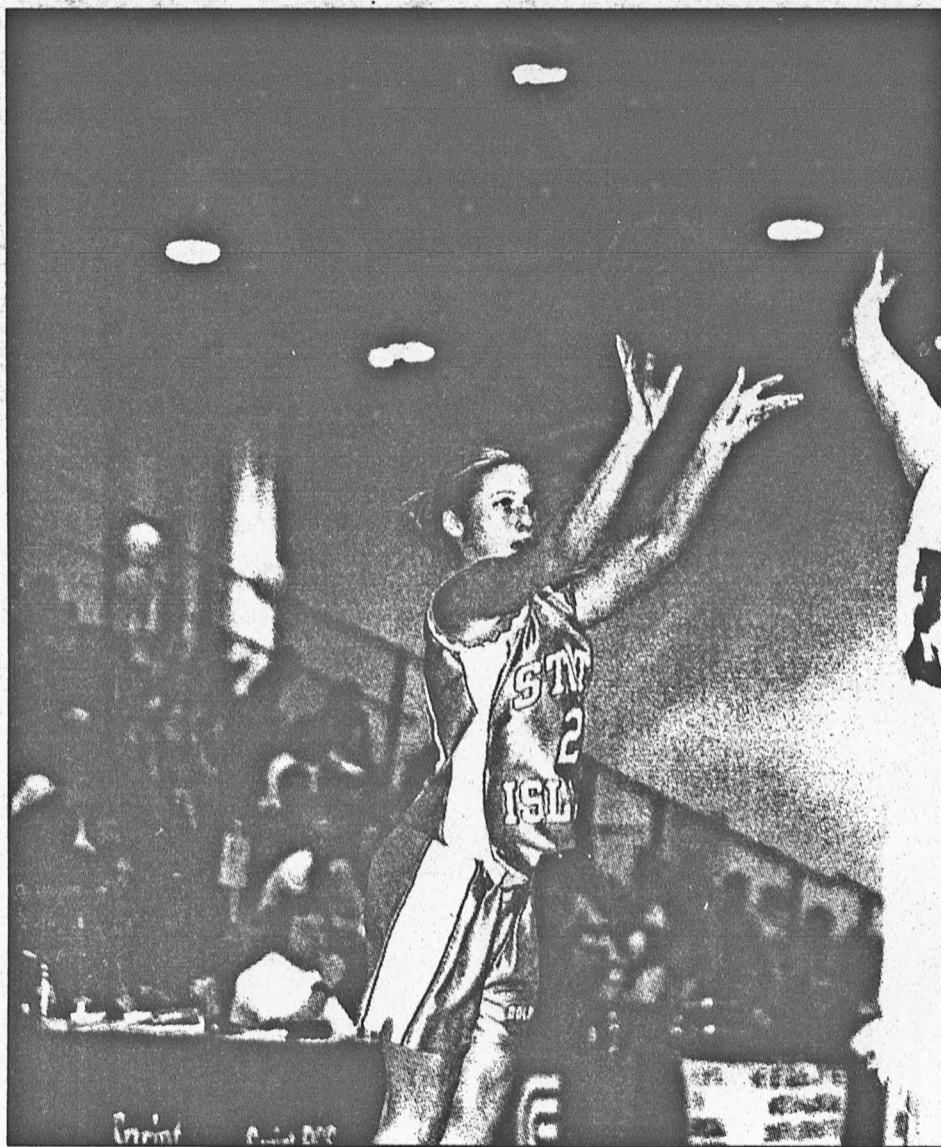
The first few minutes of the game favored the CSI women as they came out playing aggressive and up-tempo. The crowd was into it early as senior guard April Nelson hit a 3-pointer for the game's first basket. With 9:11 left in the first half and the game tied at 14, CSI displayed competitiveness. But the NYU violets responded and took advantage of a CSI cold spell by outscoring them 17-3 in the remainder of the first half.

Following the halftime buzzer, NYU ran off the court all cheers and smiles as the Lady Dolphins marched in silence. The fans wore blank faces.

NYU's 31-17 halftime lead would normally have brought about discouragement, but rather than giving up, CSI came out with energy and fight. The Lady Dolphins faced the early minutes of the second half down double digits, but those minutes were very physical. While diving for a loose ball, forward Debra Pasquale went down with a strained back. "Her injury hurt us," said Coach Gualtieri. "She is key to us at the end of the game."

It wouldn't be until the 8:15 marker when junior Pam Barone hit two foul shots, that CSI came within five. The crowd came alive. Now it was a game.

As the clock counted down, court intensity went up. With six minutes remaining in the game, the Dolphins



April Nelson exhibits the grace of her signature jumpshot.

were only down 49-51. But NYU kept their poise and sustained pressure to go on a 7-0 run over the next two minutes, to lead by nine.

"We played well," said April Nelson, "but we must stay calm and focused under pressure."

With NYU Freshman Lauren D'Ambrosio

draining three baseline 3's, and Lauren Smith's take to the basket, NYU tasted victory. Although better than their last two meetings, this was a tough loss for the Dolphins. The final score, 65-52, definitely doesn't reflect the type of game CSI played.

"We played hard, but they wanted it more," said Keisha Cook, who finished with 10 points and 11 boards. "We could've won, but we didn't."

"We played hard, but they wanted it more"

—Keisha Cook

As a result of the game the Dolphins' overall record went to 2-1. Their two wins came against two tough Jersey teams. Their ability to compete with NYU shows that

their early potential has a chance to bud. On game nights, with better shooting minus turnovers at crucial points, CSI women should prove to be a tough challenge. This game previewed what could become a successful season for the Lady Dolphins.

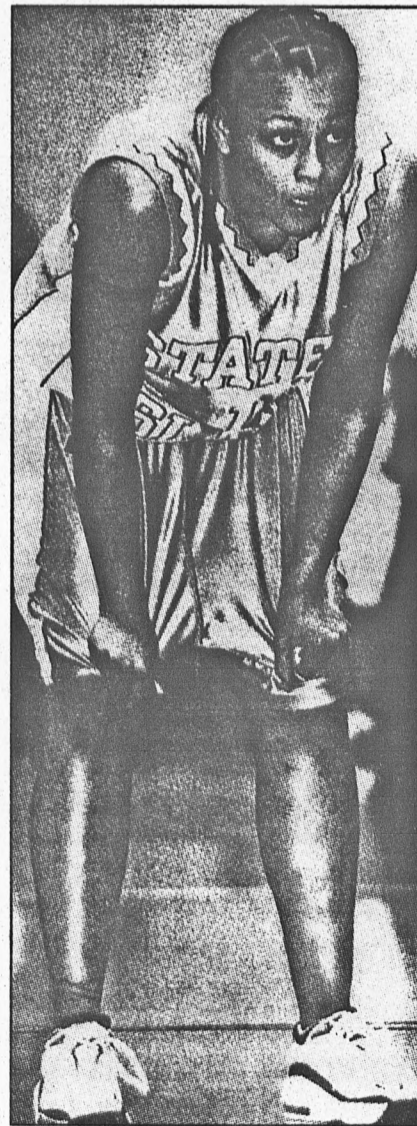
Game Notes

NYU shot 40% from the field, draining 26 of their 65 shots.

CSI sank only 16 of their 64 attempts, shooting only 25% from the field.

CSI's poor shooting played a role in their loss.

Despite the 14 point difference in the first half, CSI outscored NYU 35-34 in the second half, proving they are capable of competing at NYU's level.



Pressure Time: Kiesha Cook prepares for a foul shot.