



The College Voice

VOL. VII, NO. 10

MAY 20, 1987

F.C.C. OBSCENITY RULING

By Richard Formica

This interview with Greg Adamo, General Manager of WSIA, was conducted on Friday, Apr. 24.

Q. Recently the FCC began enforcing rules to rid the airwaves of obscenity. They define obscenity as a language or material that depicts or describes sexual or excretory activities on the air, in terms patently offensive, as measured by contemporary standards for the broadcast medium. Has WSIA been contacted by the FCC regarding this ruling?

A. We have received a booklet from the Intercollegiate Broadcasting System regarding this ruling. So we are right on top of all this.

Q. Does WSIA have a written or unwritten code of on air ethics for its DJ's?

A. We gave a training guidebook that is given to everybody and they go through a set of workshops, and in the rule book is a section on obscenity. If a DJ has questions about whether they think something is obscene or indecent they are supposed to check with me or the program director before they play it, rather than questioning it later.

Q. If a DJ violates the guidelines what penalties does he face?

A. If somebody does play something obscene they get an automatic suspension.

Q. Are DJ's programs previewed or reviewed before and after their programs have been aired?

A. Our music director goes through albums and marks records. If there are curses or obscenities containing the "Seven Dirty Words" we do not play them. Even if a record does not have a restriction sticker on it a DJ is still responsible for knowing... a DJ is supposed to preview the record.

Q. Is not that a form of censorship?

A. Censorship?... You know you can not have freedom of the press, because in fact the FCC does not recognize freedom of the press for radio stations. The Supreme Court says, so far, that the broadcast medium is not covered by the First Amendment. Now, whether that is going to be changed, who knows?

Q. What is the general consensus among the DJ's regarding this ruling?

A. Basically, because it is so new, we have not gotten much. We have not really talked about it... except that they can have their own personal feelings, but that does not matter because we are not... we... we have to worry about our license, and we have to worry about the college because the college has the ultimate responsibility, and we have to worry about the community.

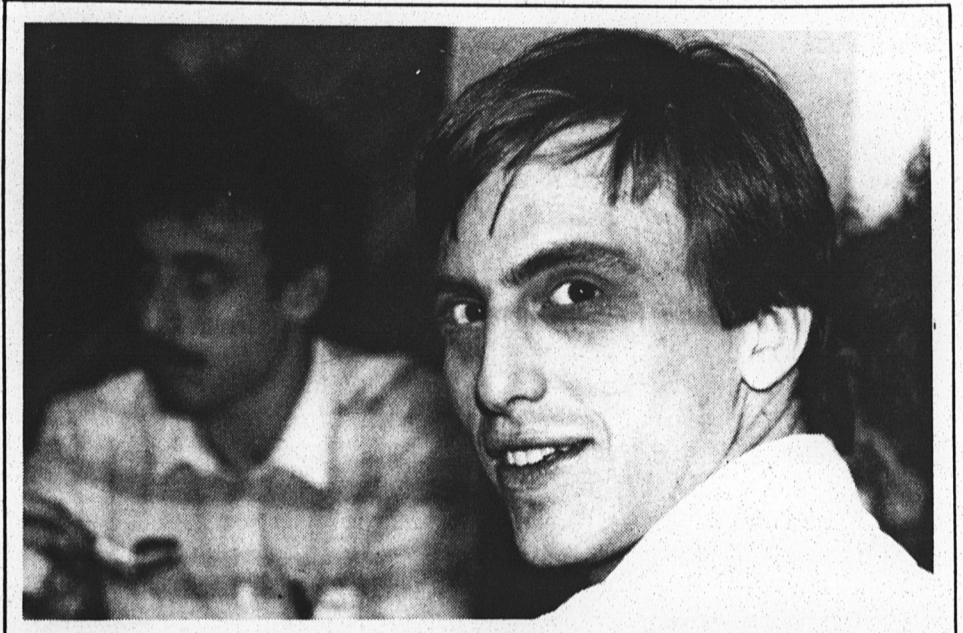
Q. Will you use the airwaves to express opinions regarding this ruling?

A. We may have a show on our public affairs program called "On The Line", where people could call in and give their discussions about it.

Q. Are you in agreement with the ruling or do you feel it infringes on the basic American right of Freedom of Speech?

A. I have mixed feelings because I am a real First Amendment person, but I am also someone who feels that it is limiting. Anyone can start a newspaper but there are a limited number of radio stations. As a parent I worry about kids hearing obscenities on the radio. I think the worst is Howard Stern, because it is juvenile humor. It just encourages people to be racist, to be sexist, but this is free speech. No, they would not let you, so there is not any real free speech.

Continued on P. 3



Prof. Charles Riley spoke at the first interdisciplinary interface. Story on page 11.

Photo by Yvonne Osterlund

CUNY'S EXEMPLARY PROGRAM

By Robert R. Samuel

CUNY funded a program for the 86/87 school year. It is called the CUNY exemplary program. It consists of two components, the intensive advisement component and the block programming component.

The main goal is to increase the retention rate among freshmen. Currently the rate of attrition is forty-two percent. Barbara Astone, the program coordinator said that this statistic contains not only the number of students who dropout of college but also the students who "stop-out" of college. She stressed that there was a distinct difference between the two categories. She said, "Stop-outs, leave and come back. Dropouts don't." The intensive advisement component consists of a randomly selected sample of 480 students from the popula-

tion of the freshmen intake from the business, computer technology and liberal arts curriculums. Astone said, "These curriculums have the largest dropout rates, almost half the incoming class."

The students are assigned an advisor, who is one of thirty-five faculty and five counsellors specially chosen for this program. These advisors take an active role with these students. They initiate contact by mailing letters and follow-up with phone calls and meetings. Contact with the students throughout the semester is maintained by them. Advisors are asked to schedule about five meetings with each student. "This will create a regular rapport between them," said Astone, "and the advisors will become familiar with the career plans, family situations, personal problems

Continued on P. 3

EVALUATING THE FACULTY

By Mary Mahoney

As each semester draws to a close, students find themselves faced with teacher evaluation forms. The concept of teacher evaluation forms originated several years ago when the CUNY Board of Trustees wanted student input regarding faculty. The evaluation forms are one of the many factors which influence the reappointments, promotions and tenure of the faculty.

Dean Stamos Zades, the CSI Ombudsman, oversees the entire process. The evaluations, says Zades, provide "a systematic way for student input. It is an organized effort." Each form has a place for the student to write comments about his professor. The usefulness of the forms according to Zades, "Depends upon the sincerity with which a student views it." Each form is read seriously by promotions

Continued on P. 13



Hear, see and speak no obscenities at WSIA. Photo by Richard Formica

EDITORIAL

THE COLLEGE VOICE

Campus newspapers have a role to play in student life. Generally the issues reported have considerable impact and importance to the students. Campus newspapers generally do come under the protection of the First Amendment. But to make everything clear or as clear as possible, the Supreme Court has agreed to determine the extent to which school authorities may control and/or censor student press later this year.

To immature administration personnel, a free student press is a threat to their authority. This however does not apply to the current upper-level administration at CSI.

The **College Voice** is a paper that is open to all students and is not linked to any particular college course or college curriculum. The **College Voice** is not subsidized by school/college funds, it is funded by the student body through the Student Activity Fee.

The 1969 Supreme Court ruling in the case of *Tinker v. Des Moines Independent Community School District*, stated that students' free expression may be curtailed only if what they publish "materially disrupts classwork or involves substantial disorder or invasion of the rights of others."

The **College Voice** has not done any of the above and will certainly not do such things as it is a responsible paper. The **College voice** has been and will continue to be a paper of integrity which will continue to air the opinions of the students and of other interested college personnel. The Editorial Staff of **College Voice** will encertain the maintenance of the integrity and honesty is continued.

This editorial is written to assure the student body of the integrity and honesty of their paper and to lay to rest any rumors to the contrary. If the paper is subverted in any form or way then we will inform you of it. This is not to say that attempts have not been made by various people to subvert the paper but it has been repulsed each and every time and we will continue to do so. YOU, THE STUDENT BODY, HAVE OUR WORD.

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.

LECTURE SERIES ARE STUDENTS WELCOME?

I am a mere student at CSI with an awful lot to learn. For instance, it was my foolish belief that the lectures at CSI were for the benefit of the students as well as the faculty and staff. However, when a friend and I attended the third installment of the "Art of Biography" lecture series, we and our questions were deliberately snubbed by the speaker and the present CSI staff members.

Along with the rest of the room, we were invited to the reception that followed the lecture. Stupidly, we took this invitation seriously, and were snubbed even more deliberately there. I would like to know what purpose these lectures serve if the students are made to feel so unwelcome that they won't even attend, never mind ask questions or chat with the speakers. The lecture series is a good idea, but I think our faculty should take a few lessons in hospitality before they plan another.



Photo by Bruce Palmenta

AU REVOIR, MARY MAHONEY!

The staff of the **College Voice** would like to take this opportunity, in the last issue of the 1986/87 year, to wish a fond farewell to its Editor-in-Chief, Ms. Mary Mahoney.

Mahoney, a senior, will graduate this June, going on to graduate study in the field of journalism, where, we are sure, she will excel.

Mahoney has brought much to the editorship of this paper, such as her expertise, thoughtfulness, and caring leadership, helping to make this publication thrive.

Underneath her "girl-next-door" exterior

lies much strength, as proven by her victory over difficult circumstances this year while fulfilling her obligations to the **Voice**. This strength will carry her through the difficult tasks she has elected to undertake. Mahoney fulfilled her obligations with a vengeance, with energy, and with no small amount of sarcasm.

We all regret Mahoney's departure, but are comforted in the knowledge that she will succeed in all she attempts in the future as she has succeeded in the past. We hope she finds what she is looking for, and that it is worthy of her.

Readers are invited to respond to anything printed in the VOICE. Please submit typed letters to C-109. All letters printed at the discretion of the editor.

LETTERS:

AN OPEN LETTER

FAREWELL TO A TEACHER

In the Spring of 1986, I registered for ENG 277: Journalism, for two reasons. Mainly to satisfy the basic requirements, and also to find out more about yellow-journalism, a form of journalism which is widely practiced, and which I detest wholeheartedly.

The teacher who came into the class, was a youngish looking person who did not look that distinguished. But I learned journalism and more than that he awakened in me a latent urge to write. This teacher taught us to appreciate good writing and good journalism and also to be proud of work well done irrespective of it being popular or not. But this teacher stressed the integrity of one's work.

He has informed us of his imminent departure from the world of education at the end of the coming summer. I would like to take this opportunity, on behalf of all his students from the numerous English classes that he has taught, to thank him wholeheartedly, to wish him all the best, and may his cup runneth over. I would also like to incur the old Irish blessing, "may his road be long" and the old Asian blessing "may his future be fruitful and bountiful."

I would like to end by calling him "Teacher", in the Greek sense of the word, which is the highest commendation that can be given by anybody to a person whom they admire and respect.

R.R.S.

A TRIBUTE TO A FELLOW STAFF MEMBER

Letter to the Editor:

Among the staff at CSI is a fine example of modesty and humility. Ralph Giordano, A.I.A., of the Campus Planning office has well served the students of this college from behind the scenes.

With the assistance of Sonny Grasso, Giordano has recently initiated and developed the Staff-Faculty/Student Softball Games during club hours. To offer an incentive, Giordano implemented a trophy for the winners. Considering Giordano belongs to an off campus team, this can not be perceived as a selfish act. There are currently seven student teams and one staff-faculty team.

Approximately two years ago the Information Booth, then just a counter in a corner of the study lounge, was going to be renovated. Giordano designed a new Information Booth, with a little guidance from the members of the office for Special Stu-

dent Services. This new Information Booth was designed to accommodate any disabled students who work inside the booth.

When the Daycare Center needed more land for equipment and facilities for the children, Giordano acquired the land needed and is a supporter of the Daycare Center.

There are several other little jobs that Giordano has performed for CSI, and Giordano has also served the community well.

A letter in the College Voice told of several staff members sending toys to destitute families on Staten Island. This charitable deed would not have taken place without the initiative of Giordano. He has been privately donating toys for several years.

Giordano has served above and beyond the call of duty trying to bring some enthusiasm to this college.

CSI Staff Member

I'M LOST

To The Editor: I'm lost and I can't seem to find myself. This is a typical thought about an advertisement by a club on the school bulletin board. Just think what it must be like to be placed on a board with a hundred other papers. I remember placing an advertisement on the board, then I remember not being able to find it twenty minutes later. I couldn't believe it. I had to look hard to figure out where it was. I put the advertisement up myself and, after this reaction of not being able to find it, I certainly don't expect students to find it. What a mess on some of these boards. There are times that you get five advertisements on one spot. One on top of the other; it looks like somebody's notebook. I suppose that the only other opportunity to be noticed on a bulletin board would be to make the entire hallway a bulletin board. This way, practically every student could get their own little advertisement spot. Just think of the cost saved by not noticing the writing on the wall. Nobody would know if the walls were dirty. We wouldn't need the walls painted, graduating students could inscribe their names on the wall, and nobody would get mad.

By Glenn Neyrot

THE LUNCH TABLE CLUB

I like the Lunch Table Club, that's not their name; that's just what I call them. Here we have a bunch of friends who got together and formed their own club. These days, it's a little hard getting a club together, with all these rules to follow. No body wants to go to all the trouble. The best thing about this club is that it has potential. Any suggestions I made to them caused them to jump up and ask more questions. Talk about motivation. Good thing I gave them a social suggestion and not a, well you know, one of those physical suggestions. Anyhow, these people moved fast. I was talking to five people and, the next thing I know I'm surrounded by fifteen. I was a little nervous, because I wasn't prepared to talk to a crowd. I feel bad, because I only know the name of one person who's in the club. I would like to mention some names, but they know who they are. We're talking about a good amount of people, very social and a lot of enthusiasm.

T.J. Lip

EDITOR'S NOTE
In the May 7 issue of the College Voice a humor article was mistakenly printed on the arts page. The College Voice apologizes for any misunderstandings this error may have caused.

BATHROOM TALK

How important is the bathroom? I don't know. I have never used it. Okay, that's not true, I have used it, but when you have to go, you go. Just think what it is like when you're with your friends, and you have had too much to drink. If you're not in a bar, then the tree becomes your best friend. Why am I talking about the bathroom? Normally, I would leave the bathroom alone, but it was brought to my attention by a couple of dissatisfied students that hate to use the bathroom.

One particular incident involved the day before the Starlight Ball. What is the Starlight Ball? Don't ask me, that's not what I am talking about. Now I could understand the idea of closing the lunchroom early to set up for the Starlight Ball. In fact, I don't know if they did close the lunchroom early, I do know that they close early because it's Friday and there

are not too many students around. What really bothered me was that they closed the bathrooms that are next to the cafeteria. I had to stop saying lunchroom, it sounds too child like, we're in college now, let's use proper terms. Well, the bathrooms were closed, not because they were being fixed, but because they were being cleaned. I'm disgusted, How dare you clean the bathroom? Why not leave it filthy like you always do? I's sorry, I didn't mean that. Here's the truth of the matter, I use the bathroom frequently and I never take the time to see how clean it is. I have other things on my mind, so the way the bathrooms are has never attracted my attention. I did state that they were filthy, only because other students have described the bathrooms to me in this way. I did have more to say, but I have to go. I don't want to be late for work.

J.C. Jr

FCC OBSCENITY RULING

Cont. from P.1

Q. There are some people who could find some of the programs aired by WSIA as obscene. Do you think the station should advise listeners to use discretion before airing such a program?

A. We have not had to do that...not to say things do not get on the air, but our policy is that if people can consider it objectionable we do not play it. Because the college holds the license we are better off being conservative.

Q. How do you view the FCC's increased involvement in regulating program content?

A. I feel it is troubling because they are doing the wrong thing. In fact they are not encouraging free speech. They are not being consistent. There are such mixed feelings coming from the FCC. First, they are

derégulating, then they say "whoa" we do not want to deregulate because some people might find it objectionable. This inconsistency is what I find troubling.

Q. Because radio is accessible to more people than the printed word, do you think broadcasting should be subjected to a higher set of standards than newspapers?

A. Where do you draw the line? If people have qualms about a program they could always turn it off. But I feel that a government official should not be telling Howard Stern what to say. I think the standards should be set by the broadcasters themselves. They should be responsible. Howard Stern is irresponsible. The management of the station should tell him to be responsible, not the government.

CUNY EXEMPLARY PROGRAM

Cont. from P.1

and follow-up the registration process."

"After the end of this semester, we have to wait for the data to find out whether more of the freshmen students will be retained," said Astone. She added that the feedback from the students indicate that they were helped by the program.

Astone said that this program has to change the students attitude about advisement. Some students have said that this is the first time that someone took time to help them. She added that attitudes have to change at the moment the students "have a hangover from" previous experience with advisement which is just getting a signature."

Astone said, "That if the program succeeds, then it might them be implemented college-wide." If there are any students who would like to receive similar services, they can go to either the Academic Advisement Office, or to the Department of Freshmen Programs.

The second component of CUNY's Exemplary program is the Block Program which began in the Spring 87 semester. Astone said that they tried a different model where 120 students were chosen randomly with sixty from business and another six-

ty from liberal arts. There are ten faculty who are associated with this program.

These students take classes together and usually the classes are taught by one of the ten advisors. Astone said, "This creates a collegial atmosphere but due to scheduling difficulties [some students] had to be assigned to different sections of the same class."

The faculty advisors are divided into two main groups, the liberal arts section and the business section. The advisors from each section meet frequently and discuss the problems of the students among themselves. Their familiarity with the work of the students that they advise give these advisors an advantage as they are more knowledgeable of the abilities of their students.

"The collegial atmosphere will help form peer support for the students, and if the students can make a connection they will stay in college," said Astone.

She added, "All CUNY colleges were given funding for the exemplary programs, but they will all use it in different retention programs." Astone concluded that "Attitudes have to change and [that] takes some time."

WHAT ARE SOME OF THE REASONS THAT STUDENTS DECIDE TO TUTOR?

1. It sharpens their reading, writing and learning skills.
2. It provides them with a chance to learn a skill that will enable them to earn money while going to school.
3. It give them a taste of what it is like to work in the teaching and similar professions -- BEFORE they make serious program changes.
4. It exposes them to ideas and situations they will encounter after graduation and prepares them to handle them effectively.
5. It gives them an opportunity to play an active part in their own learning.
6. It is challenging, creative -- and fun.

Interested? See Professor Maryann Castelucci, English Department, for information about English 281, Writing and Peer Tutoring. The four credit, four hour course is scheduled to run in the Fall 1987 semester during the following times:

**Tuesday 10 - 11:50 a.m.
Wednesday 11 - 11:50 a.m.
Friday 10 - 10:50 a.m.**

The course is based on the premise that students will learn a great deal about their own reading, writing and learning skills by tutoring. One aim of the course is to teach students to formulate, write and respond to peer criticism. The course also explores the theory and practice of peer tutoring. Towards the middle of the semester, students spend a lab hour in the English Skills Center working with their peers on reading, writing and conversation problems. Students who do well in the course might qualify to work as a tutor in the Skills Center during the following semester.

HIGH-PAYING PROFESSORSHIPS

One of the best-kept secrets in the U.S. job market today comes with a starting salary ranging from \$40,000 to \$50,000 and a virtual guarantee of multiple offers for every qualified prospect.

The job site is in almost any collegiate school of business; the title is professor. And if your field is economics, statistics, computer science, accounting, mathematics, psychology, sociology, political science, industrial engineering, physics or business administration, there are, right now, hundreds of business school deans hoping you will read on.

"Faculty positions are so plentiful that there are almost four openings for every doctoral student who graduates," said Jack R. Wentworth, dean of the School of Business at Indiana University.

Business schools' popularity has put a strain on their capacity to supply enough doctoral level faculty to teach all of the bachelor's and master's-level students. The result is that many b-schools are being forced to limit enrollments, and students are being denied access to the schools of their choice because of a critical shortage of faculty to fill the prestigious, high-paying professorships.

The American Assembly of Collegiate Schools of Business (AACSB), the professional organization and sole accrediting agency for collegiate schools of business in the United States, is putting out the word to prospective business doctoral students: There is a future in academia, and there is also financial aid to help pay the way. The aid comes through the National Doctoral Fellowship Program in Business and Management, launched last year in a joint effort by AACSB, the Graduate Management Admission Council (GMAC), 80 business schools and a group of corporations, including The John Hancock Companies and Enron Corp., and other

organizations, such as Beta Gamma Sigma, the national scholastic honor society in business and management. Together, they are providing close to 100 first-year fellowships, each worth \$10,000 and a tuition waiver, to qualifying U.S. and Canadian students. Combined with funding put forth by participating institutions to support fellowship recipients in subsequent years of study, the direct investment of the business school community itself will approximate \$8 million over the first three years of the program.

Distributing the fellowships begins with attracting high-caliber students into business doctoral studies, a job that Wentworth called "the most challenging ever faced by business schools."

Part of the challenge is overturning the common misconceptions, such as every Ph.D. winds up driving a taxi; or that an MBA is a prerequisite for doctoral study in business, or faculty salaries are not attractive. Wentworth issued some facts to replace the false perceptions.

First, with some 3,000 vacant teaching positions open, no Ph.D. in business need ever own a chauffeur's license. Second, the diversity of disciplines in business schools allows for the widest range of bachelor's and master's backgrounds.

Third, an AACSB survey shows the mean nine-month salary for someone with a new business doctoral degree is \$38,500, up to \$50,000 in some fields. Average salaries for full professors exceed \$50,000 and top salaries exceed \$70,000, not including consulting, writing and speaking fees.

Interested? The National Doctoral Fellowship Program in Business and Management is recruiting applicants now. Write to NDFP, AACSB, 605 Old Ballas Road, Suite 220, St. Louis, MO 63141.

STUDENTS JOIN HONOR SOCIETY

By Mary Mahoney

A special ceremony was held for sixteen members of the Psychology Club who were inducted into the Psi Chi Honor Society on May 11 in the Middle Earth Lounge.

The induction ceremony was conducted by the Psychology Club officers, President Christine Cea, Vice President Pat Psaroudis and Secretary Kim Crabbe. The inductees, the Psychology Club members, Faculty Advisor Judith Kuppersmith, and members of the psychology faculty heard a talk by Dr. Roy Bryce-Laporte, Director of the Center for Migration Studies. The evening ended on a social note with dinner.

The sixteen students who were honored are: Isabel C. Abrams, Marian Bellucci, Marianne Bonafede, Arlene Cohen, Kim Crabbe, Maureen G. Fields, Carolyn D. Gaites, Jeanie L. Girgenti, Marie Grande,

Joann Intonato, Gladys Kalreiss, Karen Mandel, Audra Patti, Leslie R. Phillips, William M. Roane, and Marie Stieger.

To be inducted into the Psi Chi Honor Society one needs an overall grade point average of 3.25, more than fifteen credits in psychology beyond the 100-level with a 3.5 GPA in psychology.

No credentials are needed to join the Psychology Club; all students are eligible. The club offered many other events throughout the year, including a film, "Freud Under Analysis" on Mar. 26, and a lecture "Ethnotherapy: An Exploration of Italian-American Identity" on May 6. The lecture was given by Dr. Aileen Riotto Sirey, Psychotherapist and President of the National Organization of Italian-American Women.

\$1,000 SCHOLARSHIP IN INDUSTRIAL MARKETING

For the third year, the Long Island Chapter of the Business Professional Advertising Association will offer a \$1000 scholarship in memory of Wilbur R. Wensley. Qualifying students are those in a four-year college or graduate school degree program and are within one year of receiving their degree. They are majoring in marketing, advertising, commercial art, or communications. They live or attend school in Nasau or Suffolk County, New York.

The application requires a questionnaire to be completed plus two letters of recommendation from appropriate professors. The evaluating committee may require an interview. Candidates are welcome to submit examples of their work or other relevant

materials to support their applications. The award will be based on merit: the quality of the student's work, studies to date and promise in the field of marketing communications.

One scholarship in the form of a check for \$1000 will be presented to the winner at the Chapter's meeting in September, 1986.

The purpose of the scholarship is to call attention to the field of business-to-business marketing and to encourage good students to enter this area.

Please encourage qualified students to file an application. The deadline is July 31, 1987. Additional information and applications are available from Joan at Rachlin Enterprises, 94C East Jefryn Blvd., Deer Park, New York, 11729, (516) 243-0505.

STEP REACHES DEPTHS

By Robert R. Samuel

The students of the Science and Technology Entry Program (STEP) went to the New York Aquarium in Brooklyn on Saturday, Apr. 25.

The group of forty persons which included the students, four teachers and six tutors left CSI at 9:30 am. At the Aquarium, the group had an hour and fifteen minutes to view the splendors of the underwater world and the students certainly did not waste any time hanging out.

The students went into the main exhibit hall, and the first sights that greeted them were two enormous white whales who were swimming along playfully in their tanks.

The group had an excellent guide, Leonard Ciaccio, a professor in CSI's Biology Department. Ciaccio was the life of the group with his entertaining and interesting explanations and observations regarding the animals of the underworld.

Ciaccio stood in front of a tank of a school of Coral Catfish, and as he was talking about the fish, the fish appeared to swim stationary at rapt attention listening to his lecture. Ciaccio then commented that they appeared to be one of his most best behaved classes.

Frank Meringolo who teaches Math with

the STEP program wished that it had been a warmer day as the 65 degree day was a bit nippy. Meringolo added that he enjoyed the looks of awe and amazement as well as the reactions of the students to the exhibits. Edward Horan, another Math teacher with the STEP program, enjoyed the experience and thought that it was a very nice educational trip.

Randa Higley, a tutor with the STEP program echoed Horan's sentiments, though she wished that there had been more time to enjoy the exhibits of the Aquarium. Higley added that she was keen on seeing the show. Nevertheless, she said that it was fun to go with a group and see and experience the different reactions of the various members of the group. She concluded that each time one visits the Aquarium, one sees new exhibits and new things as well as one sees the exhibits in different perspectives.

Ciaccio and Richard Rimpici had to go in search of a student, John Choe. When Choe finally showed up he got a bit of ribbing about the hot dog and mustard that he enjoyed at the Aquarium Cafeteria. Choe stated that he enjoyed the trip as well as the delicious smelling hot dog and mustard.

THE YEAR IN PICTURES - PAGE 8

A STUDENT'S WILL AND DETERMINATION

By Richard Formica

John Stemberger is just another one of the hundreds of faceless students walking through the halls of CSI. What a pity that, because of the transitory nature of institutions like colleges, people never really get to know one another. We could learn so much from each other's stories. John's is an exceptional story, a story about the will and determination that goes into fulfilling dreams and goals. For John that fulfillment is just around the corner. That is a short distance in comparison to the miles of experiences he has had to walk through to reach his present location.

John began attending CSI fresh out of high school in the summer of 1968. Now, after nineteen years, John is about to receive a Masters degree in Psychology this June. It took so many years, not because John is a bad student, but because he had severe mental and physical problems that at times still haunt him.

John, now 36 years old, reflects back on his younger days without shame or remorse; to him it is just a matter of fact and record. "I want to work with mental patients or people who are in the process of having a nervous breakdown," John said, adding, "I feel that I know exactly what they are going through, having gone through it myself for five years. I was hospitalized for severe depression 4 or 5 times." John is still not fully cured of his illness which has been diagnosed as Circular Manic Depression. If it were not for the lithium pills that control his mood swings he would not be able to cope with everyday life so easily.

In his younger days John felt anger and even homicidal at times. He had on a few occasions attempted suicide. Once he went to the edge of his roof, but thankfully he could not take that last and final step. He speaks of having used drugs in the sixties and of being committed by his parents to a hospital for psychiatric help. Yet, with all that turmoil going on in his life, John

found and grasped onto the one thread of sanity that would help him through those dark times. That thread was a determination to get a college education. John got his Associates degree in Liberal Arts in 1978 and his Bachelor of Arts degree in Psychology in 1980. He is presently pursuing his Masters.

Considering all the odds against him it is a wonder that he has managed to accomplish what he has. When first attending CSI John was not very serious about school. He would rather hand out with his friends and do drugs than go to class. Then his mother died and he felt that in some way he had caused her death. In honor of his mother's memory John made a vow that he would make her proud. "I wanted to be someone and I wanted to show people who said...Oh John, you have been in hospitals and have problems, you'll never make it, but I also wanted to do it for myself," he said.

John chose the field of Psychology for his major because of what he had gone through. He said, "I lived a lifetime during those five years. If it is at all possible I want to put that to good use, and working with the same kind of people, hopefully, I can give them the benefit of my personal experiences."

John has seen many changes at CSI over the years. From a student's point of view he feels the college is doing an excellent job of teaching and helping students reach their goals. "I have grown so much as a human being and I owe it all to this college," John said, adding, "Because even though my time is spent writing my thesis on suicidal adolescents, I still have made many friends here, and for my own self-esteem I work out in the weight training room. Also, because of all the different ethnic groups on campus I get to meet all kinds of people and discover the beauty in them."

There is a good chance John will receive his Masters degree. He is looking forward to getting a good paying job. It will enable



John Stemberger

Photo by Richard Formica

him to move out of the furnished room in Brooklyn he has lived in for the past eleven years. His room has no cooking facilities, no phone, no T.V., and no visitors are allowed.

I was glad to have met John and to have shared some conversation with him. His story should encourage all students to not let anything sway them from reaching their goals, no matter how large the obstacles may be.

I will never forget John or his story and I hope that things will continue to work out for him. As I said goodbye to John I stood and watched him drift back into the sea of faces in the hallway, carrying his gray gym bag with the tunafish sandwich safely snuggled inside a corner among the rest of his student survival paraphernalia, and I could not help but to feel happy and proud for him.

THE MAN BEHIND THE SCREEN

By Daniel Mackey

At the Media Center is a man who can only be described as an expert in his field. Ward Hermanson has been working at CSI for nineteen years, and in those years has achieved the rank of Senior Media Service Technician.

As a young boy, Hermanson worked in radio and television shops. He attended Haaren High School in Manhattan, where he majored in electronics and mechanical drawing. Then he moved on to a career in the U.S. Marine Corps., before seeking employment as a technician. What started out as his hobby became his career.

Hermanson can often be seen around campus early in the morning setting up projectors in different classrooms. "I like to set up the equipment early, before 8 o'clock," he said.

His other duties include servicing and maintain all the equipment that is stored at the Media Center. He must also order all new equipment. He also supervises the College work study students who are assigned to work in his office.

Hermanson started working at CSI as a temporary technician. "I was waiting for a maintenance position at a nuclear power plant that was going to open in Tennessee.

I had spent most of my money traveling around the country, so I landed in an employment agency on Bay Street," Hermanson said. His job was only a temporary appointment, but, after spending some time at what was then Staten Island Community College. He decided to stay for a while.

Having worked at the College for so long, Hermanson has noticed a remarkable change in both students and Faculty. In the late 60's and early 70's there was an open enrollment policy. Since then, a policy of placement tests has been enforced resulting in a higher academic level of the current students. "I think once the students improved most of the professors made their classes harder, which is the way it should be in college," he said.

Hermanson is at peace with his surroundings. Mixed in with all the modern equipment in his office are several well-maintained antique radios. In fact, their huge cabinets surround his desk and take up most of the space in his otherwise modern office.

A board in the office contains the schedule for the day. Hermanson arranges for the films which are shown in classes at Sunnyside. He often views films repeatedly.

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CONSTITUTION BICENTENNIAL

By Vincent Castro

On April 9, Professor Henry J. Abraham, a world renowned expert on Constitutional Law from the University of Virginia, was invited to share his knowledge and experience about one of the most brilliant pieces of work in political science that has ever been written, or is ever likely to be written in this country--the United States Constitution. It should be noted that this year marks the bicentennial of the illustrious document that has served as a model for representative government throughout the world. The lecture was coordinated with that in mind.

The lecture was given at the College Hall, St. George at 4 p.m. Prof. Daniel Kramer of the Political Science Department presented and introduced Abraham. Kramer expressed gratitude to the Student Government and the Administration for supporting and funding the lecture and reception that had followed.

Kramer acknowledged some of those who attended, Judge Alexander Graves of the Civil Court and Judge Charles Kuffner of the Supreme Court; graduates from the legal profession and other distinguished guests.

A thorough examination of the United States Supreme Court was given along with vital statistics on its overall composition, and afterwards, subjective responses were given to questions raised.

There are nine justices presiding on the Supreme Court, the highest court of the land, located in Washington D.C. Abraham elaborated on the court's physical characteristics. He discussed areas which contribute to the interpretation of the document's broad meaning, for example, the ideologies of the justices, the sociological and psychological factors that have shaped their views on certain issues, their political philosophies and their moral beliefs are just some of the factors which may affect a justice's decision. They are immune in large measure to outside influences because of their right to hold office for life. This is granted by the Constitution in Article III, section I, which, among other things, gives them the independence they need to judge as they deem "necessary and proper." Notwithstanding that, however, it was said that how and why justices are nominated by the President of the United States should also interest enthusiasts and the public at large.

They are nominated by the President with the advice and consent of the Senate.

Abraham quoted Alexander Hamilton's arguable assertion that, "of the three bran-

ches of government, the judicial branch should be regarded as the least dangerous". Abraham maintained that it is a description that is at best a half-truth. Nevertheless, a recent poll, he said, indicated that the general public rendered a positive response, favorable to the Court, on the merit, value and quality of visible professional groups in and out of government.

It has been said that the document, like the Bible, should be read over and over again. In "Moyers: In Search of Constitution", three scholars shared their findings on the document. The ten-part series, began on Thursday, Apr. 6, on channel 13 at 9 p.m. and will be shown every Thursday at that time, concluding on June 18.

Forrest McDonald of the University of Alabama asserted that obesity was the norm in 1787; John Adams weighed in at 270 pounds. In the summer of 1787, the 55 Founding Fathers argued, connived and perspired in a room with closed doors and windows. The Convention was held in secret. Guards stood watch at every door, "A miracle has been wrought," George Washington said when they finished. The miracle was the Constitution. McDonald went on to say, "the Founding Fathers were intellectual giants." Most could sight-read from Greek in Latin. They had a very deep understanding of the human animal. When asked about a new constitutional convention, "No bloody way," McDonald said. There's so much incompetence in this country today--they'd make a horrible botch of it."

Michael Kammen of Cornell University and Olive Taylor of Howard University followed. Kammen traced the physical wanderings of the Constitution saying that in the last century, no one quite knew where to keep it. Taylor talked about the constitution, slavery and black Americans. "The Constitution does have a positive meaning for most black Americans," Taylor declared.

It was further stated that a Constitution, especially on its 200th anniversary, should be debated on its merits and, sometimes unclear, meaning. The Bicentennial of the Declaration of Independence, in 1976, was mostly tall ships; the centennial of the Statue of Liberty, last July, was about fireworks. The Constitution demands talk.

As former Chief Justice Warren E. Burger firmly asserted in answer to the widespread question on amending it: "If you have a tire go flat on your car, you don't throw the car away. If your carburetor isn't working, if it's too lean you don't throw the car away. You fix it.

tures frequently on international relations. Zagoria is professor of government at Hunter and the City University Graduate Center, and Professor Finger is past director of the Ralph Bunche Institute at the CUNY Graduate Center and former ambassador to the U.S. Permanent Representative to the United Nations.

Coordinator of the program, Dr. Rosalie Reich, commented, "I expect that the program will be of interest to a wide audience because the topic relates to events currently under discussion in the press and in the classroom. Also, it is a pleasure to welcome back to the campus Professor Finger, who taught political science here for many years and has many friends on the island.

THE CITY UNIVERSITY OF NEW YORK

Like many things in New York, the City University of New York is big. It is the third largest university in the United States and is made up of 17 colleges, a graduate school, a law school and an affiliated medical school. More importantly, it is made up of students. About 182,000 are registered in credit bearing courses, with an additional 65,000 students attending non-credit programs. Many ethnic groups are represented, reflecting the international heritage of New York City itself.

The seeds of CUNY (as the university is commonly called) were sown in 1849, when the Free Academy opened its doors on Lexington Avenue and 23rd Street (now the location of Baruch College). Authorized by the state legislature, the Free Academy was the first free public college in New York City. In 1866 its name was changed to the College of the City of New York (CCNY) and in 1929 it became The City College. In 1870 the Normal College was founded by Thomas Hunter as the first free school in the country to educate young women for the teaching profession. In 1914, it took the name of its founder and became Hunter College. In 1926, the Board of Higher Education was established to govern both Hunter and City Colleges and eventually would encompass the entire public college system of the city. Adding colleges as the city grew, the Board of Higher Education expanded to include Brooklyn College (1930), Queens College (1937), New York City Community College (1947), Staten Island Community College (1955), Bronx Community College (1957), and Queensborough Community College (1958).

In 1961, the legislature formally named this municipal system The City University of New York. The new university was mandated to expand to meet the demands of the growing college age population. Ten

new schools opened: The Graduate Center (1961), Borough of Manhattan Community College (1963), John Jay College of Criminal Justice (1964), Kingsborough Community College (1963), Richmond College (1963 - later consolidated with Staten Island Community to become The College of Staten Island), York College (1966), Medgar Evers College (1968), Eugenio Maria de Hostos Community College (1968), and Fiorello H. LaGuardia Community College (1968). Baruch College was established in 1968 as a separate school, breaking away from City College. Lehman College (formerly Hunter North) came into its own in 1968, as well.

CUNY took a momentous step in 1970 and became an open admissions university, guaranteeing admission to anyone who graduates from a New York City high school. This resulted in a rapid growth of both students and support programs. Although the student population continued to rise, the university was forced to end its 129 year old tradition of free tuition in the fall 1976 semester due to the fiscal crisis that the city was going through at that time. In 1980 a new, enlarged Board of Trustees replaced the Board of Higher Education. Five of the fifteen members of the new Board are appointed by the Mayor of the City of New York, ten by the governor of the State of New York.

Today, CUNY thrives. Its colleges enjoy the usual situation of autonomy within a larger body which allows each school to cater to the particular needs of its own students. The programs offered by the university vary from Architecture to Physical Therapy to Women's Studies. The campuses each have their distinct style and atmosphere and are located throughout the five boroughs. CUNY seems to offer something (except for agricultural studies) for everybody. You can find **that** at SUNY...!

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NATIONAL SECURITY SYMPOSIUM

"The White House Role in National Security Decision Making" was the topic of the CSI spring symposium, Thursday, April 30. The principal speaker was Dr. Raymond Tanter, senior staff member of the National Security Council in 1981-82 and representative of the Secretary of Defense to Arms Control Talks in Europe in 1983-84. Respondents were Prof. Donald Zagoria of Hunter College and CSI Professor "emeritus" S. Maxwell Finger.

The program, offered each semester by the office of the Vice-President for Faculty and Instruction, was in the Williamson Theater at Sunnyside.

Tanter, professor of political science at the University of Michigan, writes and lec-

AMERICAN CIV 101: 2087

By Larry Marantz

How will history judge the mid 1980's is anyone's guess, but judging from a number of recent events, I think it will show that 1986 ushered in the age of neo-cynicism. Americans simply do not trust or believe anyone. We know our politicians lie, our big leaders swindle, our doctors err, and many of our national heroes falter. We're suspicious of our friends, we don't trust our lovers and we walk around waiting for "the book" to come out, meaning the eventful truth.

Historians, years from now, might trace our skepticism back to the shuttle disaster, which tainted the image of our once infallible scientific community. The nuclear accident at Chernobyl furthered our technological suspicions.

Future sociologists will also point to the latest wave of political double dealing, lying and corruption, when explaining our "Age of Cynicism." They will point to the deceptive practices of the media and the advertising world. Twenty-first century Ar-

chaeologists will read about ballplayers denying the results of drug tests, Liberace denying the results of blood tests, and Mary Beth Whitehead denying the results of a fair and lawful court decision.

Historians will take note of how Americans entertain themselves. They'll see old tapes of Hulk Hogan and his "sport" of fixed wrestling. They'll listen to Howard Stern and David Letterman, two performers whose popularity are based on their cynical views of current culture. They will read books claiming to tell the real story, or the whole truth involving a political event or Hollywood romance.

Future pundits will be fascinated by advertising techniques that include, deceit, persuasion, and subliminal messages. They will notice the people's suspicions regarding their police, and criminal justice system. Also, noted will be the latest trends on Wall Street -- theft, insider trading, drug use, and corporate take-overs.

Most of all, however, I'm afraid that future generations will study the ways in

which we strive to find the truth, and in whom we place our confidence. That "list" will include T.V. evangelists, fortune tellers, Born-again, Oprah Winfrey, and the Bill Cosby's and Shirley MacLaene's of society.

It's unfortunate, but we are helpless to do anything about it. In the meantime, anyone who has sought it out will likely find truth in a number of places. One is in the

eyes of a loving dog, or on the face of a terminally ill child. Truth is an old-age home, or a maternity ward. Truth is the after math of a killer flood or hoping against hope, that someone you love can their back together.

I think I've discovered how Noah must have felt. My blue-prints are on the drawing board.

ITALIAN-AMERICAN IDENTITY TALK

Dr. Aileen Riotta Sirey, psychotherapist and president of the National Organization of Italian-American women, was a guest speaker at CSI on Wednesday, May 6.

Sirey spoke on "Ethnotherapy: An Exploration of Italian-American Identity," focusing on such issues as the role of the family, male-female relationships and patterns of communications among Italian-Americans. Videotapes exploring the meanings of the Italian-American heritage and problems related to ethnicity were shown.

The program was sponsored by the CSI student Psychology Club and Psi Chi, the

psychology national honor society. The talk was in B-148 at Sunnyside.

Sirey, who has an individual and group practice in psychotherapy, serves as executive director of the National Institute for the Psychotherapies, and has done extensive research and writing on ethnicity. In 1986, she received the Mayor's Ethnic New Yorker Award and has been honored by Brooklyn College as a distinguished alumna. In 1980, she joined with a group of Italian-American professional women to form the National Organization of Italian-American Women, which is devoted to changing stereotypes attached to Italian-American women.

**IN VIETNAM
THE WIND DOESN'T BLOW
IT SUCKS**

**COMING
IN JUNE**



**Stanley Kubrick's
FULL METAL JACKET**

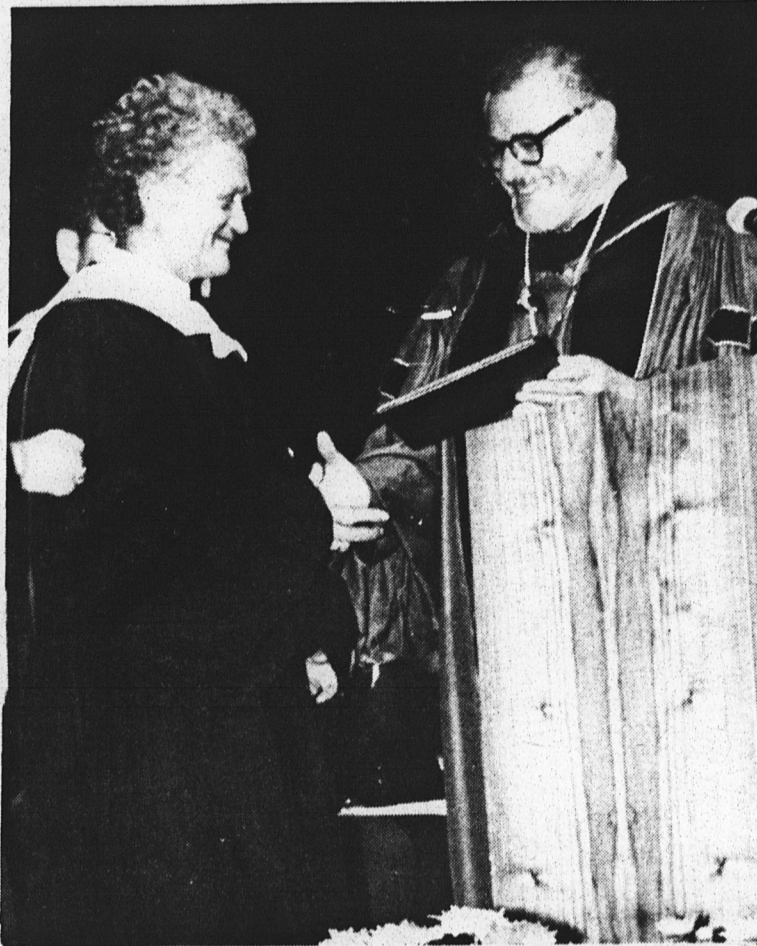
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PRODUCED AND DIRECTED BY STANLEY KUBRICK

A YEAR AT CSI

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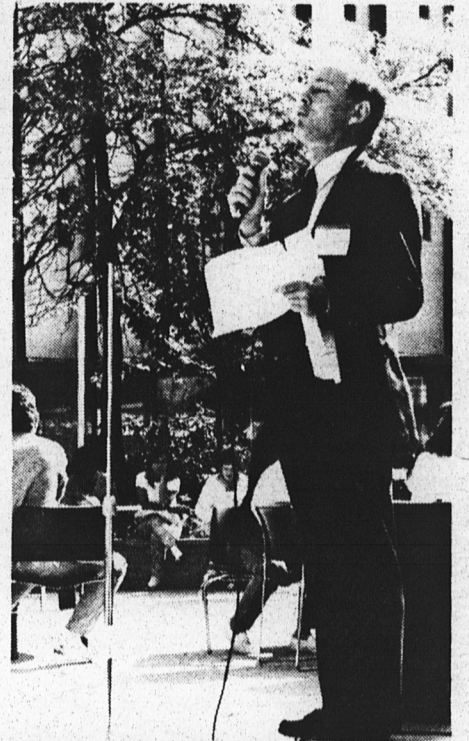


Rep. Guy Molinari addressed the crowd at sixth annual International Festival, Sept. 20.
Photo by Karen Blando



Dr. Volpe presented Dr. Yuri Orlov with an Honorary Doctor of Humane Letters, Oct. 27.
Photo by Karen Blando.

87



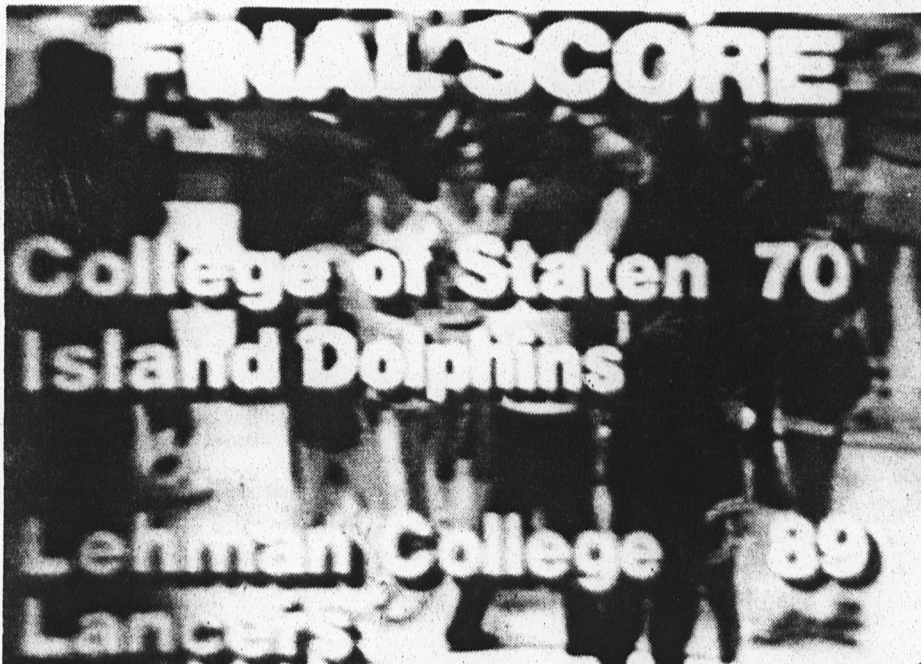
Prof. Marty Black spoke at New Student Day, Sept. 9.
Photo by Karen Blando.



Evening students enjoyed the free coffee provided in B-building, Sunnyside
Photo by Yvonne Osterlund



Students explored the world of science.
C.V. photo file.



Loss in CUNY Championships ended ugly chapter for CSI Dolphins
Photo by Richard Formica.



Student Activity Director Lorelei Stevens was one of the distinguished CSI alumni honored by the Alumni Association, Nov. 21.
Photo by Yvonne Osterlund

WOMEN

CHESLER ADDRESSES FEMINIST CONFERENCE

By Ellen Dobbyn

CSI's Prof. Phyllis Chesler, Feminist, Psychologist, Author and Activist took part in an all-day conference on "The Sexual Liberals and the Attack on Feminism", sponsored by: the Women's Liberation Writing Collective, Women Against Pornography, WHISPER, and Sex & Justice on April 4, at the New York University School of Law.

Among the many feminists who addressed more than one thousand people at this conference were: Rosemary L. Bray, editor of *Ms. Magazine*, replacing Gloria Steinem in giving the opening address, Sheila Jeffries, author, discussing "The Sexual Liberals and the Attack on Feminism of the 1920's," Susan Brownmiller, author, on "Liberal Intellectuals and the Politics of Pornography," Andrea Dworkin, author, on "Woman-Hating Left and Right," Shere Hite, of the Hite Report, on "Beyond dominance and Submission: Feminists' Vision of Society and Sexuality," and Catherine A. MacKinnon on "Liberalism and the Death of Feminism."

These feminists, in the first half of the conference, addressed all who attended; the major theme of their discussions was the need for feminists against pornography to make a break with the liberals and traditional Left in this country, as those groups defend pornography on the grounds of protecting First Amendment rights to free speech.

This question of whether or not banning

pornography violates the First Amendment has traditionally been the key point of debate on this issue. The liberals in this country often take the stance that though pornography is deplorable in its abuses of women, they must, regrettably, defend pornographers' rights to free speech. They ask: "Where do you draw the line? How far can you go in fighting pornography without incurring the censorship of real art?" At this conference, Brownmiller's reply was: "...we must distinguish between our duty to protect real Literature and Art, and the pornographers' right to protect a billion-dollar industry. We can draw the line, and we will draw the line."

Most of the speakers at this conference accepted the line drawn by the Minneapolis Ordinance Against Pornography, drafted by Dworkin and MacKinnon. This Ordinance was repealed quickly after passage, but its essence was that any verbal or visual image which depicts women in such a way as to subordinate them is pornographic and should be banned. Pornography depicting children is already illegal.

Many of the speakers outlined the ways in which pornography is harmful to women; it is degrading and de-humanizing to women and it promotes rape and sexual abuse. They cited several instances of pornographers filming actual rapes and selling those films as "entertainment", art, or "free expression", and other examples of women depicted in scenes wherein they

are bound, tortured, and beaten, explaining that such images are dangerous for women in that they depict women as **enjoying** such treatment. This is dangerous in that it affects, in a real way, how men view and subsequently treat women. Two such examples of pornography are: **Penthouse**: Dec. 1984: a 10 page pictorial of Asian women tied with heavy ropes, hanging from trees, thrown on rocks, appearing dead or unconscious. **Penthouse** Feb. 1984: a woman lying on a game table, eyes closed, with poker chips on her throat and breast. This pictorial followed the New Bedford, Mass. pool table gang rape.

Most people would agree that pornography is dangerous, but still have reservations about banning it due to the touchy question of censorship. This is exactly the reason why liberals and the Left refuse to advocate the banning of pornography. The strongest argument for banning pornography which came out of this conference is as follows: feminists are against pornography because women have the right to control their bodies. Pornographers are usually protected under the right to free speech, but when women's bodies are the vehicle of that speech, when women's bodies **become** pornographer's speech, and that speech is used to subordinate, degrade, de-humanize and maim women, women's right to control their bodies supersedes pornographers' rights to use women's bodies as their speech.

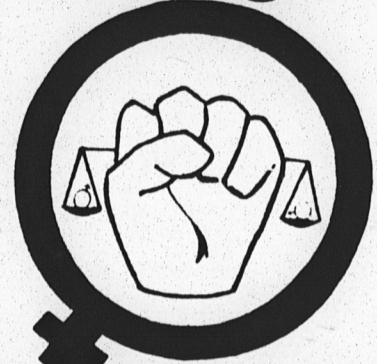
Dworkin, in her speech "Woman-Hating Left and Right", argued that though the right acknowledges the dangers of pornography, it still supports it. She quoted one Reagan-appointed Right-wing supreme court justice as saying: "...yes, pornography is damaging to women, yes, it promotes abuse of women, yes, it promotes rape...that proves its power as speech." This quote was taken from that justice's decision to uphold pornographers' rights under the First Amendment. Dworkin went on to say "Why do both the Right and the Left protect pornography when it is so dangerous? Men **learn** to abuse women through pornography. The Right protects pornography through obscenity laws, which serve to perpetuate it by allowing it to exist in only 'certain areas', the Left protects it by hiding behind its fear of censorship...If people hate women so much that they can think of pornography as speech, they must be fought. If something hurts women, feminists are against it. Pornography hurts women, feminists are against it, and will fight it."

After these speakers were heard, the conference broke up into several workshops. Chesler was a panelist on one of these: "Men's Groups Fighting Women's Rights", where she spoke on the implications of the Baby M case, and the injustice within the courts system concerning custody suits. Other workshops included: "Family Structures: The Patriarch and the Pimp", "Abortion, Sterilization, Pregnancy and Surrogate Motherhood: Strategies of Control", "Sexual Liberalism and International Feminism", and "Sexuality".

After the workshops, the conference reconvened in the large meeting-hall, where a panel discussion was heard on "Feminism Now". Chesler was on this panel also, along with Lorelei Pettigrew, who spoke on the role of women of color

Continued on P.13

Strength



In Equality

KARATE

WORKSHOP

By Ellen Dobbyn

On Tuesday, Apr. 7, the Women's club, led by Susan Romanelli and Anne Brennan, held its second self-defense workshop in K-3, Sunnyside. This workshop, led by Police Officer Pete Siringano, eighth degree black-belt, was attended by eleven people.

The same themes as of the last workshop, held in December, were touched upon at this workshop, including: not setting oneself up as a victim, assessing situations for possible danger, preparing oneself for action, how to use everyday items such as pens and umbrellas as weapons, and the correct use thereof, turning fear in an attack situation into anger which can be used against the attacker, and the effectiveness of attitude. You can decide that you will not allow rape to happen, as no person has the right to do that.

Much of what was taught by Siringano at this workshop echoed important points found in the book **Stopping Rape: Successful Survival Strategies**, co-authored by Pauline Bart and Patricia H. O'Brien. Bart, on Apr. 6, addressed the classes of Dr. Phyllis Chesler on key points in her book. She stated that the book comes from the findings of a study which she conducted for just that purpose. Bart and O'Brien conducted this study on women who had been raped, and women who had been attacked but successfully avoided rape. The purpose of this study was to discover the ways in which a woman can avoid rape, and publish this book to help women to do so.

The authors found that the following strategies are commonly successful in stopping a rape:

- yelling
- fleeing
- physical resistance
- using a combination of two or more of the above strategies.

Bart found that "talking your way out" of a rape is not successful in itself, in fact, pleading was found to be associated with completed rapes. Physical resistance was found to be the best method, especially when in conjunction with screaming loudly. She stated that contrary to myths about rape, fighting back does not "excite" the rapist even more, or cause him to hurt his victim more severely. She found that black

Continued on P.13



Prof. Phyllis Chesler C.V., photo file

ARTS

WET PAINT 2 OPENS

By Stevie Anne D'Arbanville

Sequels aren't always a letdown. Wet Paint 2, which opened April 23 at Gallery 313 in St. George, was anything but. Like the original Wet Paint, it was an exhibition of paintings by CSI students that was very well presented and had some wonderful work to present.

Featuring oil paintings by seven of CSI's art students, the exhibit used Gallery 313 to its full potential, and each artist was given ample space for total free expression. The only exception was Kathy Fazio, who nonetheless expressed herself very well in four paintings. Each of the artists had an average of ten to fifteen works on display, most of which were available for sale. A nice contrast was created between paintings and between the works of the various artists. For example, the soft, warm colors in Lily Sa's paintings worked well against Lou Terruso's darker, more melancholy work, while at the next corner, Terruso's brighter were juxtaposed with those of Mor Pipman.

Terruso's paintings, while each having its own theme, all seemed to contain some

suggestion of bright colors peeking through in between dark obstacles. Pipman's works seemed to show a movement of color against that of the brush strokes. The expression in the eyes of Pipman's "Marie" brought on a three-dimensional aspect to her work. Again, the bright colors in Pipman's work served as a nice contrast to Fazio's softer, muted shades.

For the most part, Robin Gross's work seemed almost dreamlike, especially "Guru." Gross uses the brush in such a way that the color seems to splash, like rain, in its downward movement.

Zdravko Toic's work was totally uninhibited. His larger paintings all reflected their titles especially "Vine," where the colors seem to hang down and almost drip off the canvas. The last artist featured was Cathy Shurrah-Brock. Her work runs the gamut from landscapes to portraits, from fantasy to reality. It was a wonderful finish to a wonderful exhibit.

Wet Paint 2 was sponsored by Student Government and the Department of Performing and Creative Arts. Hopefully, this won't be the last of the Wet Paint sequels.

NEW YORK SEMINAR ON NEW MUSIC

Richard Branson, Chairman and CEO of the Virgin Group of Companies, and Bill Graham share the keynote honors at the eighth annual New Music Seminar on Jul. 12-15th at the Marriott Marquis Hotel in New York City, announced seminar directors Mark Josephson, Tom Silverman and Joel Webber. Mayor Ed Koch has continued the tradition of proclaiming the week long festivities as New Music Week, with the presentation of the proclamation to the 6000-plus expected delegates at the opening ceremonies on Jul. 13. The seminar will begin its 65 panel agenda on Sunday afternoon, Jul. 12, with the opening party for delegates later that evening at The Saint. NMS 8 will uphold its history and belief in the roots of music with more dance and alternative elements coverage. Increased emphasis will be seen in the areas of moral & philosophical issues concerning the industry. Copyright in the Digital Age; South Africa-Unrevisited; Music & Peace; Musician Immigration Laws and Tax on Recorded UK Materials are some of the platforms in NMS 8.

A new focus for the seminar is the international market place, providing worldwide delegates an opportunity to exchange ideas, make licensing deals and promote their artists for label signings. The New Music Seminar has increased its international scope with representation in seven countries, working to bring increased participation to what has become the largest gathering of its kind. This year's interna-



tional panels will include an International Publishers Debate, Benelux: A Market Survey, Australia: A Market Survey, Canada: A Market Survey, UK Independent Labels, UK Major Labels, Metal: Head-banging Around the World, International Talent and Booking and Breaking Records in the UK. At this time, Australia, Canada and the Benelux countries are scheduled for native talent showcases. Major label and independent labels will also showcase.

The seminar will once again sponsor its ever popular New York Nights, a week long extravaganza providing free admission to special events and artist showcases at New York's hottest nightclubs. Over 250 bands are needed to fill the showcase spots. Tapes & applications should be sent to Josephson at the New Music Seminar office, 1747 First Avenue, New York, New York, 10128. The telephone number is (212) 722-2115. Also on the agenda will be the Unsigned Band Compilations. Josephson is also in charge of this project. For more press information, contact Raleigh Pinskey, The Raleigh Group, Ltd. at (212) 265-4160.

**SKINNY PUPPY
WILL BE APPEARING
AT THE CAT CLUB IN
MANHATTAN, MAY 23**



The artists whose work was exhibited at the Wet Paint Show.

Photo by Richard Formica

FACULTY PROFILE: TED McIRVINE

By Robert Presuto

If you ever walk past C-136 and see the professor banging his head against the large orange trash receptacle, do not be alarmed. It's just Prof. Ted McIrvine trying to jump start his brain cells after several performances the evening before.

McIrvine is a music professor at CSI. Originally from Ithaca, New York, McIrvine has taught at CSI for two years. Those who have been lucky enough to have been in his Rudiments of Music (MUS 120) class have observed his unique style. It is a sight to behold.

A typical 10 a.m. class might hear something like "Wake up Ted! What's wrong with you this morning? I guess three cups of caffeine weren't enough for you." McIrvine has some very interesting bouts with his fiercest early morning enemy-himself. "I think I'm still at home strangling my alarm clock." This is all a concealment of an absolutely brilliant man.

McIrvine has a doctorate in Music Composition, which he earned at Indiana University. "Often one gets geographically locked in. I'm quite glad that didn't happen to me." Besides teaching, McIrvine plays the trumpet with the Riverside Brass Quintet, a small group of accomplished musicians who play a wide variety of classical music, including that of Ted's favorite composer, Bach. Well, one of his favorites. "My favorite composer five years ago was... myself. You must have confidence in what you're writing. After analyzing Bach's works extensively, I now consider my favorite composer."

Although CSI is not renowned for its Music Department, it has very talented faculty in the department. "I'm really impressed with the people here."

In addition to playing the trumpet, McIrvine plays keyboards and went through a period of "fooling around" with the French Horn. "I always approached the instrument like trumpet; I could never loosen up enough. It's got over 32 feet of plumbing on it!"

The next instruments he intends to fool around with are synthesizers. "I don't have a lot of performers here and it's something I'll probably get into a lot more now that I'm

at CSI."

And his students? "I get upset when I perceive that the students aren't interested in what I'm teaching. They have so many options on what to take; they're offered a menu. Why order steak if you don't want to eat it?"

Some of the new music being composed that is of merit to McIrvine is that of Pat Metheny and Frank Zappa, who recently composed and recorded a full blown orchestral movement. "I really like the things that Zappa has been doing lately. He's very talented in what he does." As for other types of music, such as disco, he feels that "it evokes very primitive responses. I mean it has its social functions to bounce up and down and clap, maybe even get your eardrums damaged. I have trouble calling disco music."

And what does a music professor listen to in mornings, you ask? "I really only listen to Steve Post on WNYC in the morning because he's so outrageous. He reads the news with a twist and it's funny."

"I have over 1,200 records, so I don't listen to much radio. I'll listen to WNCN when I don't have the energy to put on a record. I listen to the radio between 8 and 10 a.m. That's about it. I will get a compact disc player someday, especially when some of the older things get put on C.D.s. My favorite composers and conductors are rather obscure."

One of the toughest jobs that McIrvine has is finding a piece of chalk bigger than his fingernail. Another is preventing himself from getting covered in chalk dust and "resembling the Pillsbury Dough Boy."

Some of his students were overheard commenting aloud while they were filling out the teacher evaluation sheets.

"I hate admitting that the guy was never absent," one said.

"Yeah. I think I'm gonna put in a nasty comment about that. Doesn't he ever get sick?" the other replied.

So, I can guarantee you that if you walk by a classroom and see a tall fellow with a multi-colored fish tie on (yes, a tie that looks like a Trout), drinking a Cherry Coke and looking slightly floured in complexion, it's definitely McIrvine.

ART FORUM

SHAKESPEARE: WAS HE OR WASN'T HE

By David Diakow

Sunnyside's Middle-Earth lounge was the setting, on Apr. 30, for an exploration of the question of whether or not Shakespeare was a homosexual, in the final event of the Curriculum Interface series this year.

Prof. Charles Riley, of the English Dept., was the speaker at the Interface. He taught ENG 362, The Later Shakespeare, last Fall, and is now the faculty advisor for CSI's New Shakespeare Society.

He addressed, in a light tone, the ongoing debate about whether or not there is evidence of Shakespeare's suspected homosexuality contained in the sonnets and plays. He referred to Freudian theory of Narcissism. In doing this, he spoke of evidence of narcissism and mirror imagery in the plays. Riley's opinion, at the end, was that Shakespeare was not homosexual.

An audio-visual approach was used for the Interface, with the use of slides and music to illustrate the discussion. Slides depicting the works of Leonardo Da Vinci, Caravaggio, Stella, and Newman were shown and Riley performed pieces by Bach, Handel and Schumann.

This Interface represented a departure from the previous ones, because it centered on a specific topic, rather than a whole curriculum. Earlier Interfaces were each devoted to a particular department. The Shakespeare Interface was designed at the first interdisciplinary Interface, with its use of various media in its presentation, and the introduction of psychological theory. Also, there was not any particular



Prof. Riley and friends at Shakespeare Interface. Photo by Yvone Osterlund

group of students which was considered to be a target audience.

Approximately eighty people were in attendance, and were treated to a buffet dinner after the discussion.

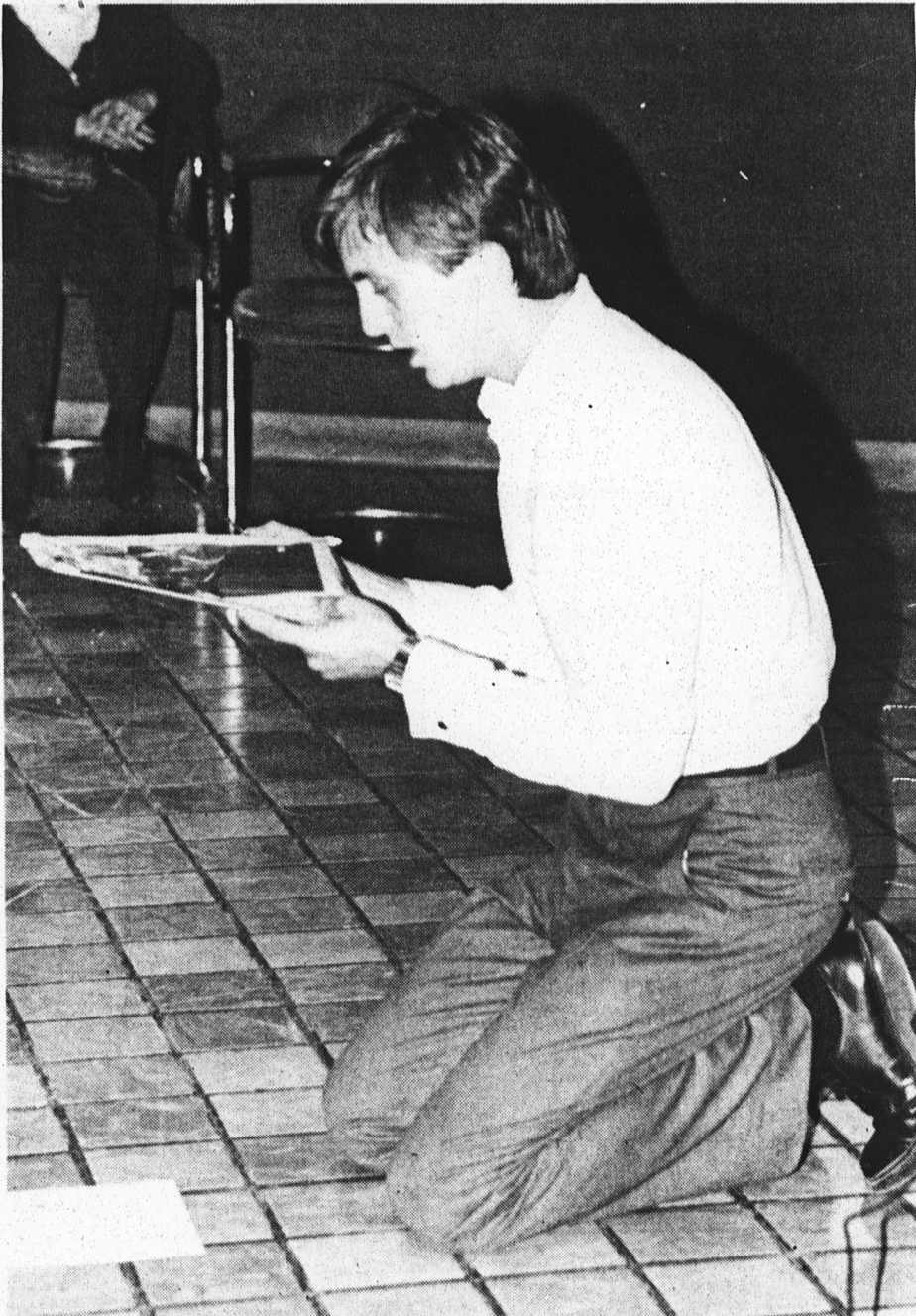
ACADEMY AWARDS

By Richard Mahoney

almost completely overlooked?


1. Why did Joel Grey (**Cabaret**) win over Al Pacino, Robert Duvall and James Caan of **The Godfather** for Best Supporting Actor in 1972?
2. Jack Nicholson in **Five Easy Pieces** (1970) and Dustin Hoffman in **Tootsie** (1982) outperformed George C. Scott in **Patton** (1970) and Ben Kingsley in **Gandhi** (1982). What is so great about biographies?
3. Why did they spend 20 minutes and have a big dance number for Best Costume at the award ceremony this year?
4. Who is Oscar?
5. Why was **Star Wars** nominated for seven Academy Awards and **Empire Strikes Back**, a film much bigger in scope,

6. Why do all the good films come out in the same year (1939, 1974) while other years have nothing to offer (1983, 1985)?
7. Are they going to give the Academy Awards to Mickey Rourke (Best Actor), Robert DeNiro (Best Supporting Actor) and **Angel Heart** (Best Picture) next year?
8. Why is comedy so often overlooked (**Ghostbusters**, **It's a Mad, Mad, Mad, Mad World**, **Take the Money and Run**)?
9. Which is more important to the Academy, an individual's performance or his history?
10. Steven Spielberg directed **Raiders of the Lost Ark** in 1981; he didn't win an award; why do people care who the Academy chooses?




Riley performs a scene from RICHARD II

Photo by Yvonne Osterlund



**National
PHOTO
Month**



POETRY

POETRY IS A SPORT

Poetry is a sport
let's run a sonnet
jump a limerick
and swim an epic,
sea of language
a world of senses
waiting to be realized
watch out for that wave of alliteration
let's cycle down a road to pentameter
hurdle words
climb mountains of definitions
and parachute down to understanding
and sailing on to another stanza

Jack Frisch

SAME STUFF --- DIFFERENT DAY

My name's not on the class list.
Teacher says that I can't stay.
Registrar says the class is closed.
Same old stuff --- Different day.

My daughter calls to tell me
She's marrying the village idiot in May.
I just grit my teeth and bare it.
Same old stuff --- Different day.

My husband says that he's confused.
Will he leave or will he stay?
I'm so damn sick of trying.
Same old stuff --- Different day.

My lover just can't leave his wife.
It will always be this way.
I put up with his excuses.
Same old stuff --- Different day.

The dog dropped dead this morning.
No more barking no more play.
I feel I lost my best friend.
Same old stuff --- Different day.

Life won't get much better,
And it is to my dismay,
That I wake up, every morning to,
Same old stuff --- Different day.

By Joan DeMarco

Into the stands he went
a few of the fans to hit

So for discussion in class the next day
"Aah your mother wears combt boots!"
Zimmerman would bray in display.

"Twats that, nay nay, tis only a game
on with the play" was said
Keil uttered in refrain

"What makes people act this way?"
waxes Schwerner philosophically
to someone not there

We're all humans yes but
we're all animals Cornwell she spoke
for to her this was no joke

gimme the ball gimme the ball
if you say please and be nice to each other
when you tease.

Anonymous

THE JUDGMENT SEAT

When I contend with flak from public
servants,
The Devil groans: Report that! Write a letter
Of drivers who refuse to be of service,
And pull in buses three yards from the
gutter.

When I offend by unkind deeds or words,
I wonder who records this aggravation?
Undoubtedly an angel of The Lord.
Reporting from its designated station.

Maryjane O'Connor

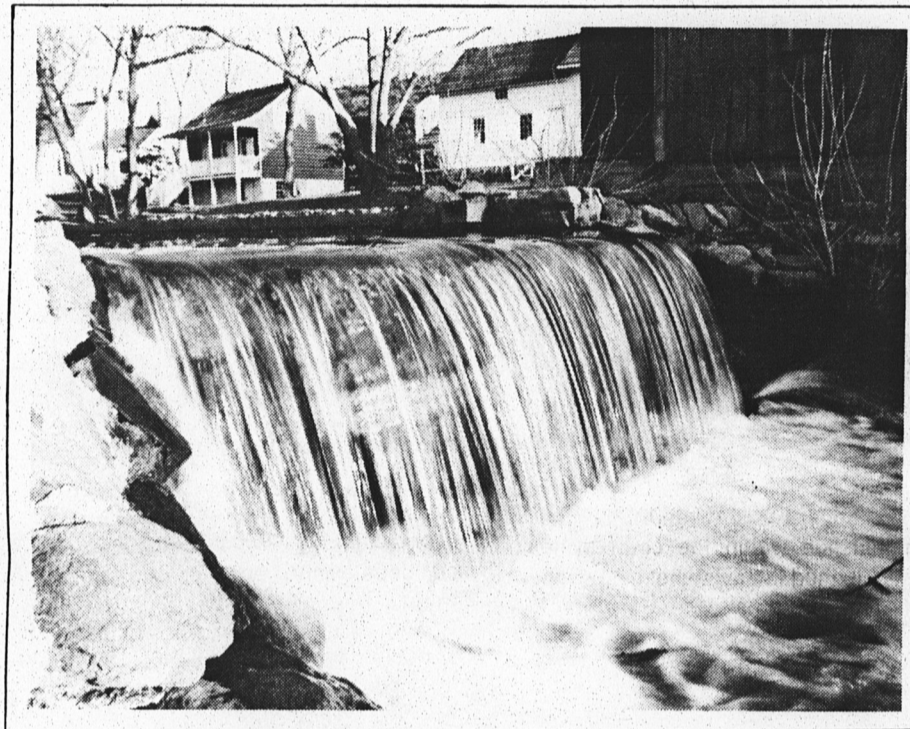


Photo by Richard Formica

JSB

i hope you understand.
the veil of your smile is so thick
and gauzy. i'm squinting.
that's what turns up the corners of my
mouth.

your lips moved. i didn't hear your heart-
beat, but i saw it.
i saw you criticized.
you laughed. a strange nervous laugh.
i miss those times.

that crazy night.
you wouldn't understand.
i didn't mean to brush you off. you're still
important to me.
it just didn't feel right.

now you seem better.
don't be lonely, you deserve to be happy.
you seem to be looking for love from within,
which is the best way.
i hope you understand.

Stevie

WHITE STANDARD ENGLISH

We all talk about Ron
And everything he ain't done
And the fear of what would happen
If he ever got elected, Now I know
And I'll tell you something
about what he done
and what he ain't done

Ron ain't gone and blown
up the world the way we said he would

Crisis is a common thing
in presidential foreign policy
And Ron just goin' through
the same thing as Harry, Richard
and even George but

Ron ain't gone and blown
up the world the way we said he would

So ask me and yourself
if all the other things
that Ron ain't done
really matter anymore

You're alive and eatin' pretty good
so why don't you give Poor some food

See what I mean?

Daniel Gangemi

FOR MARYANNE

words drip from my mouth
thoughts fly around in my mind

pen begins to slide across paper
halt, stop-what
where are the lines
that were upon my lips

frozen in complete stupidity
for i left my brains behind

paper after paper i've wrote
A's, B's who cares
now the time has come
(the walrus said)
produce a paper.

I shake, shiver, whine
I have to write

one says "relax, write"
i see her mouth move
i incorporate nothing, nonsense

my whole being is in park
did i once drive
or is it write
i'm so amazed at my stupidity

leave me alone, you scholars
I don't need this
I walk along alone that corridor
feeling dejected, rejected
because as you can see "I can't write this
paper"

Lynda Durinda



COULD BE A SIGN

Watch out for obvious changes in a wart or mole. They can mean skin cancer. The American Cancer Society advises: if you notice such a change, see your physician.

EXAMINE YOURSELF

Self-examinations are a vital part of any program of cancer prevention. For example, a simple, three-minute, monthly self-examination of the testes is the best hope for early detection of testicular cancer. Call your local American Cancer Society for a free brochure explaining testicular self-examination.

SIMPLE TEST

The Pap test, a microscopic examination of cells from the cervix, is a simple test that is associated with the marked decrease in deaths from uterine cancer over the past 40 years, according to the American Cancer Society. Make a Pap test part of your regular cancer checkup.

WE ARE WINNING

In the 1930s, less than one in five cancer patients was alive five years after treatment. Today, that figure has improved to about 4 out of 10 patients. When normal life expectancy is taken into consideration, it is about one in two. With early diagnosis and prompt treatment, that figure will continue to improve, says the American Cancer Society.

CHESLER ADDRESSES CONFERENCE

Continued from P. 9

within Feminism, Kathleen Barry, on "global Feminism", and Janice Raymond, on "Women's Friendships: Politics and Possibilities". Chesler here addressed the conference on the importance of supporting Mary Beth Whitehead in the Baby M case. As the author of **Mothers on Trial: The Battle For Children and Custody**, she is an expert on cases of this kind. Chesler is responsible for what support has been shown to the Whiteheads during this case; she has been very vocal in organizing several demonstrations and many press-conferences, in support of Whitehead, and has worked very closely with the Whiteheads and their lawyers to win their suit.

Chesler stated that this particular contract (of surrogacy) "cuts into women's bodies" even more than pornography does, in that it reduces women to a mere uteri for hire. She stated that contrary to popular belief, this contract does not regulate the terms of payment for services rendered, but is undeniably "baby selling", illegal as slavery. The contract allows for Whitehead to be paid ten thousand dollars; one thousand in advance, the rest payable upon delivery of a "genetically perfect" child. If the child is not genetically perfect, the surrogate mother is obliged to abort the fetus, receiving only enough money to cover medical expenses. Chesler stated that even if the contract did outline payment for "services rendered", it would be null and void on the grounds that the amount of money to be paid to the surrogate mother comes to fifty cents an hour, well below the minimum wage. Chesler went on to ask why we are being so punitive of Whitehead in this instance, when men back out of contracts every day, in business and athletics, especially since this is so much more important.

Chesler criticized the media's coverage of this case as biased in favor of the Stearns; citing as evidence the standing ovation given to the Stearns by the press after they won the case. She stated that in contemporary custody battles, children "go to the highest bidder", and condemned such injustice within the court system. Chesler likened the overwhelming support given to the Stearns in this case to "The witnesses of the New Bedford, Mass. pool table gang rape, who cheered the bad guys on". Chesler concluded by urging all who attended the conference to participate in a demonstration she was organizing for the following day, Apr. 5, in support of Whitehead.

The last speaker at this conference author Mary Daly, discussed "Be-Witching: Re-Calling the Archimagical Power of Women". Speaking about her new book, soon to be released, **Webster's First Inter-Galactic Wiccidary**, Daly spoke about how, under patriarchy, much of the connotative meanings of words in our language have been lost, meanings which speak to women, and must be restored. In an enchanting mixture of poetry and humor, Daly "laid a spell" on her rapt audience while revealing some of these "lost connotations", leaving many members of the audience breathless, and wanting to "run out and get that book", as one woman told this reporter. Daly's speech was an affirmation of women's spiritual solidarity and power.

After the showing of the film: "Rate it X", a documentary on pornography, the conference was concluded. In interviews with several people who attended this conference, a common sentiment was that the feminist movement is "getting back on its feet". Was this conference such a sign? time will tell.

**END-OF-YEAR PICNIC
SLEEPY HOLLOW INN
Wednesday, June 3
Stop By Rm. G 109
For Tickets and Information**

AIDS AND STRAIGHT PEOPLE

AIDS is not only a gay disease. In New York City, AIDS is now the leading killer of women between the ages of 25 and 29, as well as men between the ages of 30 and 39.

AIDS is caused by a virus. It is usually fatal. So far there is no cure or vaccine.

Most often AIDS is spread by:

1. Sharing needles while shooting drugs.
2. Having sexual intercourse (vaginal, anal or oral) with someone who got the virus through sex or shooting drugs.

Even then people have the virus, most have not gotten sick. But the can still pass on the virus to others.

To protect yourself:

1. Never share needles or other "works" used in shooting drugs.
2. If you think that you or your partner might have the virus:

EVALUATING THE FACULTY

Continued from P.1

committees. They pay particular attention to the written comments.

The evaluation forms are originated from the Registrar's office where identifying information about each class is placed on the left side of the form. The forms are then sent to the College Testing Office, where they are organized for distribution to the different departments. After the forms are filled in, sealed, signed, and delivered to the departments, they are returned to the testing office. From there the forms are fed through a computer and data is collected. The results are returned to the testing office for distribution. Two copies are sent to each department, one for the faculty members and one of the departmental files. The evaluation results are kept on file for at least a year. During this time, the faculty is encouraged to read them.

The professors are rated as Average, Above Average, Well Above Average, Below Average, and Far Below Average. The ratings are given in three categories. Professors are compared with others in their department, their colleagues within the same rank, and all professors throughout the college.

KARATE WORKSHOP

Continued from P. 9

women were the most likely to be unafraid of a weapon in the rapist's possession and fight attackers despite this additional threat.

Bart found that the one thing women who successfully stopped rapes have in common was that at the time of the attack, they were focusing on not being raped, feeling that their rights were being violated, rather than focusing on not being killed. Many women deal with rape by giving in to the rapist, hoping that he will then spare their lives. This is all in accordance with what Siringano taught at the Women's Club workshop. Bart says this is because the police department is familiar with her study and its findings.

Romanelli, President of the Women's Club, said that she felt the workshop was a success; it was necessary and timely. She said that another workshop will be offered in May for evening session students.

**GRADUATION DAY
JUNE 14**

3. Always use rubbers (condoms) when you have sex, and keep body fluids from being passed between you.

4. Avoid any practice where blood could be passed between you.

For more information call the

**AIDS HOTLINE
1-718-485-8111
Monday - Saturday
9 AM - 9 PM
All Calls Confidential**

Information provided by:

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application. Associate, Box
95-B, Roselle, N.J. 07203.

CSI retiree & spouse wish to house/apt. sit on S.I. for summer. Dates Flexible. Non-Smokers. (718) 317-1333.

**NOW FORMING STEVIE (FALK)
D'ARBANVILLE FAN CLUB**
In tribute to this most talented writer, actress, candy attendant, comic book connoisseur, fashion plate and trend setter. First meeting May 20, C-2.

WANTED

One corporate lawyer for tennis partner. Only Robert Redford-type need send resume. Mail stat to Sports Editor, **College Voice**.

BEST WISHES:
HAPPY BIRTHDAY JACK FRISCH, MAY 20, (Live it up, party animal!)
HAPPY BIRTHDAY RICHARD MAHONEY, May 29.

WANTED

Single, attractive, young female to share the throne of King David. Must like the NY Mets, Elton John and Meister Brau. No exp. nec. Send full size photo and resume to C-109.

ATTENTION

To all who labored, adding a few good words or blood, sweat, toil and tears, thank you for creating the 86-87 **College Voice**.

HUMOR

A VISIT WITH ACADEMIC ADVISEMENT

By Larry Marantz

Sooner or later, every student will have a confrontation with the office of academic advisement. It happened to me last year, and it led to an article I wrote, in which I called a woman in that office, "Mrs. Rambo." Little did I know, that she would take my "jest" so seriously.

In a gesture of goodwill, I recently visited the office to express my regrets. Every student would recognize the women's faces, because at one time or another, they have had to obtain their "stamp" of approval, while completing the registration process.

The ladies, who like to be called College Assistants, toil in Room A-135, Academic Advisement. Their names are; Nancy Maneri, Gert Brier, and Delores Kartalis. Their job is to check each registering student for the proper signatures, prerequisites, corequisites, and that the required assessment tests have been taken.

These responsibilities have made them some of the most hated people on campus; a fact they are well aware of. One reason is, it is in their office that misguided students are alerted to the fact that they've somehow committed a procedural impropriety, usually resulting in the student having to repeat the torturous process known as registration.

The women insist, that most of the students are friendly and thankful, but there are exceptions. The biggest problem are students who forget their advisors signature. There are over 300 advisors at CSI, and the women claim to know each one's handwriting. They say most forgeries are easy to detect because the student's sign the names too neatly.

A common downfall for the less intelligent forger, is signing the advisors names backwards, as it appears on the top

of their registration forms (ie - Doe, John). This should prove the necessity of an I.Q. test for all incoming students.

The grand prize for fraudulent intelligence, however, belongs to the woman who forged her advisors signature before taking the trouble to find out that the poor man had died only six months earlier.

Although a situation has never graduated into violence, many angry arguments have taken place. The woman insists they are not to blame, saying it's just the way the "system" operates.

I asked them if they've ever looked the other way. "We never let a student slide...it doesn't help the student," Grace shot back. "It's like a mother giving her child cod liver oil," she added; and that's their predicament. It's obvious that these women have the students best interests at heart. They claim that when procedures are ignored, it eventually comes back to haunt the student. "The student will usually get in the end," Nancy added.

This semester, however, the procedures have changed. Students who have not read the letters accompanying their registration forms (I'm sure that's most of us, including myself), will be happy to learn that Academic Advisement is no longer necessary. A new computer automatically checks for the proper requirements.

As for the women, their job is the same, except that now a student can come in anytime and be sure their forms, signatures, and prerequisites are in order.

So it is good news for everyone - the students, the registrar, the advisors, the school, and especially the folks in Room A 135, that CSI has installed an even "better" computer. I have a strange feeling though that five years from now students will nostalgically wonder why they ever did.

BEHIND THE BATHROOM DOORS

By Loretta Desario

The ladies' and men's rooms - the places where everyone goes once in a while, some more than others. Where deep intimate secrets are juiced up and spread like "Wild Fire." Where people go to express their love and talent in the arts. And a place to go to perform a few bodily functions.

The most popular restrooms at Sunnyside are the ones located near the cafeteria, the Middle Earth Lounge, and in the locker rooms. This is where all the smut is spread, only to circulate throughout the campus and be interpreted by the convenience of others.

The most crowded days are Mondays and Fridays. They are the best days to visit the bathrooms. On Mondays, you get to hear the stories about what went on in the bars on Bay St. that weekend. On Fridays, you get to hear what's on the agenda for the next two days. One young female student said, "It's easier to get into bars, when you're with a guy that looks old enough to drink. You also have to dress up, it helps."

Sometimes, it becomes so tempting to be late to class, just so you can get your own ear full of smut. This leaves you to trial and error, on what you think is the true essence of the story. If you think it's juicy enough, you find yourself walking quickly to your next class looking for someone to share the gossip with. Making it the topic of the day within the clic of that class.

Those people that can't express themselves verbally, express themselves through the use of words on the stalls and walls of the bathrooms. The women's bathrooms on campus have a small amount of writing throughout them. The walls are carved with who loves who and who you can call for a good time. Once in a while, you can come across some clever sayings. One was, "If you sprinkle when you tinkle, be a sweetie and wipe the seat." Other clever ones can be found, which appeal to a special audience.

In the men's bathrooms, there is a lot more writing to be found, along with detailed drawings. The writing is basically about sexual preferences and fantasies. One states, "I'm gay and proud of it." More political statements appear in the men's rooms, like "Free Nicaragua from the Contra terrorists." Then the rest is just names and popular music groups, and who to call for a good time. The guy's conversations are similar to the girls'. They too compare one another's weekend events and findings.

Just to think, years ago the bathroom was referred to as the out house because of its location. They were selectively placed far away from the house itself, for ob-

vious reasons. The one-man occupancy was used for strictly bodily functions only. You could actually pass wind, burp and rid yourself of bodily wastes in complete privacy. The only disadvantage back then was that, when there was no more toilet paper and you didn't catch it in time, then you were stuck. Now all you have to do is knock on the stall next to you, or call out for some.

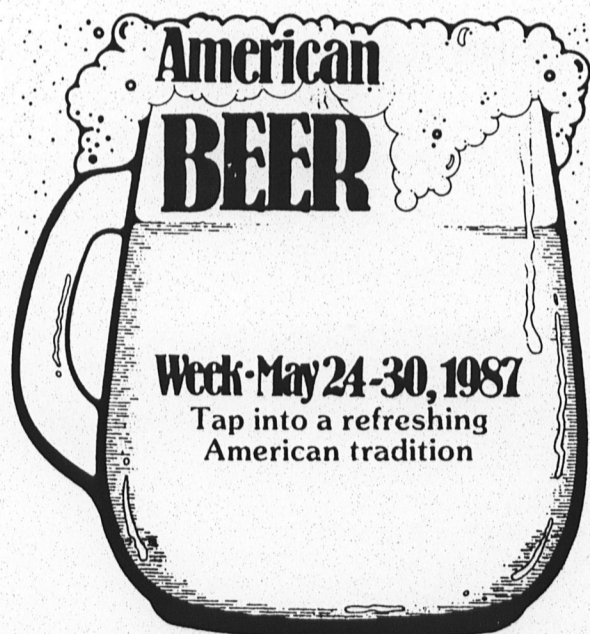
As bathrooms became more modernized, they were attached to the house and enlarged, with luxuries added. This led people to spend more time in them. The luxuries soon became necessities in the modern world. They are even a part of stores and businesses, so you don't have to walk around with your legs crossed for long.

Without the luxuries of today's bathrooms, how would our students at CSI practice their appreciation for art. The girls wouldn't be able to paint on their faces without mirrors. Since the majority of the females share this interest, you usually find that all the mirrors are occupied, which allows you some time to read the writing on the walls and in the stalls while you wait for an opening.

How would the girls and guys be able to sculpt their hair into works of art, without these bathroom luxuries available to us today. Men are just as bad as women when it comes to their hair. They don't ask each other how their hair looks (like girls do), but they sit in the mirror with a comb in their hand and get extremely frustrated. Girls get whiny and turn to the person next to them and ask them how their hair looks, or they just blurt out "My hair looks terrible." Then they leave the bathroom in despair, looking to cut corners to class so no one would see them.

It's amazing how different people act outside the bathroom, but when they go into a bathroom they all have something in common. They all have the same interest. No matter how hard you work, in the bathroom everything comes out the same. Yet, it can't be helped, one must go to the bathroom. One girl states, as she passes the restroom door on her way off the campus, "Let me go to the bathroom now before we leave."

CSI's bathrooms are a good experience for students to master these arts. So, when they graduate from here, they can go out into the world and mix in with their colleagues and neighbors while they perform the traits they have mastered in CSI's bathrooms. When they go to the bathroom out in that world, they can remember the days spent in CSI's bathrooms.



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At Lincoln Center

HUMOR

TO ALL THE GIRLS I NEVER LOVED BEFORE

By Larry Marantz

Women love to complain about the shortage of available men. Most of the women I've spoken to, say all the good ones are married. Isn't it funny how all the "bad" women marry all the good men.

As for the leftovers, they are either ugly or gay, too fat or too thin, not young enough or not old enough, or my favorite of all, "a nice guy, but..."

Of course, as every woman knows, men are only after one thing. Now, that may or may not be true, depending on the particular guy. But at least it's only "one" thing that men are after. Women, on the other hand, are after a number of things: good husbands, good fathers, good dressers, good lookers, good personalities, and, especially, good providers. Never before have women been so obsessed with "finding a man with money".

Perhaps the sorriest situation of all is the girl who's either attracted to a man who treats her badly, or "turned off" by the men who treat her well. (ie with respect, honesty, and consideration). After all, a challenge is a challenge.

The majority of complaining females have a unique way of compensating for the apparently poor selection of men. They fre-

quent clubs where they can really get to know a guy. If you've never visited this type of establishment, you don't know what you're missing.

To begin with, they are usually overcrowded, over-priced, and over-amplified. The extent of conversation inside usually consists of a one-liner, or biographical sketch that in most cases is a total lie.

Once inside, eye contact is crucial. If a woman makes eye contact with a man, one of two things will happen. Either she'll smile - which means she might be interested (even if he eats uncooked meat), or she will frown disapprovingly - which means, sorry pal, I'll take my chances on someone else.

As a man myself, I'm totally confused as to what exactly women are looking for, and how and where they look. Why is it that a woman must love a bad man, before she's able or willing to love a good one?

In the meanwhile, I've prepared a list to help men increase their chances of "approval."

- 1) Most women appreciate a nice guy who does them favors. Apparently though, there is a limit to how nice a man should be. So in the future, refuse one request for every two you fulfill.
- 2) Most women also love men with good

hearts, especially when they make "sweet" gestures, like sending flowers, buying gifts and writing them love poems. However, a man who "goes too far" risks the possibility of being taken advantage of. So every once in a while, in between doing something "sweet" do something rotten, like, forget to call, stand them up, or insult their wardrobe.

- 3) Most of the standard one-liners are no longer in Vogue. Today a more "sophisticated" approach is required. Two you may like are; "I'm sorry I'm staring, but you resemble a woman I was once deeply in love with," or "Aren't you the girl who parked behind my Porsche."

After making initial "contact" be sure to choose the right profession. The occupations favored by women today include:

1. Anything in real estate.
2. A police officer.
3. An oil shiek.
4. Running daddy's company.
5. A financial analyst.
6. A porn star.

If she's still interested be sure to include the following, in your list of likes and dislikes.

- Likes -
1. Dancing, unless you might have to do it.
 2. Working out, be sure to hold in your stomach.
 3. Phil Donahue, Quiche, Sushi,

and White wine.

- Dislikes -
1. Male chauvinism.
 2. Men who "disrespect" women.
 3. Unsafe sex, Howard Stern, red meat.

(Try to predetermine her dislikes and likes, to avoid any conflict of interests).

It also helps to assure them that you're not like most other men. You should also appear as if you haven't seen a newspaper, read a book, or have watched a P.B.S. documentary in ten years.

Finally, always remember that to many women a relationship is merely the period of time it takes to discover a mans true colors, before she decides whether she should settle for him or not. Maybe that's why so many men hide their imperfections. It's the only way to keep the woman from finding out that he's not as perfect as she hoped he would be.



THE WAITRESS

A waitress is a special girl
You'll never know another
Who's quite the mix of motherhood
Part friend, Part wife, Part mother.

They're creatures of high magnitude
Whose virtues I exhort
With whitened shoes, and pantyhose
In skirts they wear too short.

They call you by some silly names
That's just because they're greedy
They've learned that tips are better from
A darling...Hon...or sweetie.
But deep inside they're sensitive
With problems of their own,
Like broken hearts and loneliness
And single parent homes.

They're on their feet for half a day
Until their ankles throb,
And when they're broke at Christmas time
They'll take a second job.

Though they do it for the money,
Just ask and they'll all concede;
That what they want is happiness
And to desperately succeed.

Now don't ignore their lighter sides
They love to have their fun,
A waitress "aint the kind-a-girl
You'd exactly call a nun

So the next time you're about to leave
Before that final sip,
Dig deeper than you've done before
And leave a bigger tip.

By Larry Marantz

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NYPIRG

"GROUNDHEALING": A PROTEST AGAINST NAVY BASE

By Tom Jahn and Rich Langell

On March 21, over 300 people gathered at Tappen Park and marched in protest to the site of the proposed S.I. Navy base. The marchers, representing all five boroughs, lambasted the Navy's plans because of the threat posed by housing nuclear weapons in NYC harbor.

Billed as a "Groundhealing" in response to the Navy's groundbreaking plans, the event lasted over four hours and included speeches by community and religious leaders as well as musical performances by local artists. The protesters ended the rally with a symbolic gesture; A replica of the Statue of Liberty was constructed and a tree was planted on an abandoned lot marked for inclusion on the base site.

"In the process of groundbreaking," said Lilian Popp, chairperson of the Committee for a Nuclear Free Island, "the Navy would be destroying liberty and life, which the

statue and the tree represent."

Despite inclement weather the mood of the participants was upbeat and enthusiastic. All those who traveled to Staten Island from the other four boroughs rode in on the 11:30 "PEACE" Ferry. The crowd represented a variety of religious, parent and community organizations from throughout the Metropolitan area.

Though the participants were very serious about their cause the event was not without levity. One of the more amusing moments of the afternoon was the performance of a song called "Nuclear Winter Wonderland" a parody of the popular Christmas Carol.

The nuclear issues project of CSI NYPIRG helped to organize the groundhealing and many chapter members attended the rally. Future project plans include a Peace Flotilla in NYC harbor on May 30th.

HEALTH LAW AMENDMENT WOULD REDUCE MALPRACTICE SUITS IN C-SECTION CASES

Teri Scotto-Lavinc

More than half a million caesarean sections are performed per year in this country. This shows a growth of three fold in the last ten years without a decrease in our infant mortality rate. These figures make caesarean sections the most common surgical procedure in the United States.

An amendment to the public health law was brought before the assembly by Assemblyperson Steven Sanders. This amendment requires hospitals to present every maternity patient with statistics on birthing practices and procedures used in their hospitals. This includes, at the time of pre-admission, complete information on the health care facilities yearly rate of caesarean sections, fetal monitoring, forceps deliveries, delivery of anesthesia, episiotomies, and natural deliveries. This information must also include the percentage of mothers breastfeeding upon leaving the hospital.

This bill would give prospective parents

enough knowledge to be able to competently "shop" for a hospital that best suits their needs. With time this bill may also dramatically reduce the caesarean section rates in U.S. hospitals. A problem in the medical field that has reached crisis proportions is malpractice suits filed against obstetricians. With the knowledge that this bill provides, maternity patients will be able to communicate with their physicians better, in turn taking more responsibility for their health care. This will lead to a decrease of blame tagged to others, decreasing the amount of malpractice suits filed.

The state of Massachusetts recently enacted similar legislation to combat their rising rates of caesarean sections. Recent studies have shown that malpractice suits decrease when people are more informed. N.Y.P.I.R.G. (the New York Public Interest Research Group) is currently working for the passage of the Maternity Information Act.

NYPIRG SPEAKS OUT AGAINST INCINERATION

By Rich Langell

On April 27, NYPIRG members and concerned environmentalists from around the city met in Brooklyn to give public testimony against the construction of an incinerator at the Brooklyn Navy Yard.

The incinerator project for NYC is designed to deal with some 26,000 tons of garbage produced here daily, and calls for the construction of 5 to 7 facilities. Each one converts steam to electricity by the process of burning garbage. NYPIRG, however, is against the plan because evidence shows that the incinerators also produce hundreds of dangerous chemicals.

The Brooklyn Navy Yard would house the first of the facilities and the citizens that turned out to give testimony were often emotional in their opposition to the solid waste plan.

Arthur Kell, NYPIRG Toxics Coordinator, criticized the city's Environmental Impact Statement, calling its conclusions deceptive. In reality, wind patterns could carry dangerous chemicals as far as Long Island and the southern coast of Connecticut. He also blasted the overall plan as ineffective because it would cost over \$1.5 billion and add only 7 years to the lives of our landfills.

Locally, the CSI Toxics Project Group held an anti-incinerator rally on May 21 at



the corner of Richmond Ave. and Forest Hill Rd.

"We chose the site because it is directly across the street from Fresh Kills", said Mark Dwyer, project leader, "and it perfectly illustrates that garbage crisis."

The group spoke out against incineration in general as a dangerous process that could adversely affect the communities' health. More specifically, however, they urged Staten Islander to band together and refuse to allow the city to bring the ash residue from incinerators to the Fresh Kills Landfill, as that ash contains toxins. Even though each borough would burn its own garbage, only Staten Island would receive the ash. In short, incineration does not solve the garbage crisis, but would add to the existing problems.

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TAN IS NO TREND:

THE STUDENT BODY IS TURNING BRONZE

By Lisa A. Shenkle

Tanning is much more than a tourist phenomenon - it's a student's way of life. Whether it's UCLA or Western Michigan, the scent of coconut and aloe waft out of dorm complexes and hover over open stadiums. **The student body is obsessed by the quest for a knock-out tan!**

Jason Vogel, life-long practitioner of the sport of sun-tanning and author of **THE OFFICIAL SUNTANNER'S BIBLE** (Acropolis Books/\$6.95) lends new insight into the world of tanning. It's the ultimate guide for those who bask...and don't we all?

Of course tanning in and of itself is important **but** where you get your tan is **critical**. If it's on the slopes in Switzerland in January it's much more chic than at a West Virginia state park in July. Springbreaks and summer vacations never had so many options, so whether you're doing the domestic or international scene here are just a few of Vogel's suggestions:

Best Obvious American Beaches

(Swimsuits mandatory)

1. **Hawaii** - Everyone wants to come here after they win the lottery. Before you lie on Waikiki Beach, pay homage at this natural temple.
2. **San Diego, California** - Can there be too much of a good thing? No way. San Diego has 70 miles of beaches!
3. **Martha's Vineyard, Massachusetts** - Comfortably breezy in the summer and the scenery is beautiful in the winter.
4. **Okracoke, North Carolina** - Surf and sun on the uncrowded outer banks and a pristine environment. If you miss the crowd and night life, go to nearby Nags Head or Coquina Beach.

5. **Montauk Point, New York** - This is the place to be for the New York tanning jet set. Make sure that your black porsche is a convertible.

Best Foreign Beaches

1. **Riviera** - Worth a visit even if you are traveling on a Eurorail pass and have to dig deep into the bottom of your backpack for some item of clothing that will get you on the grounds.
2. **Club Med** - Amazing time, no inhibitions, and not just for doctors.
3. **Tahiti** - The tropical island where businessmen go after they abscond with the company funds.
4. **Eilat, Israel** - Bring your mask and snorkel. You won't have to wear anything else.
5. **Ios, Greece** - You can live for months on a Greek Island for the cost of a weekend in Honolulu. And the beaches are first rate.
6. **Negril Beach, Jamaica** - Da sun be strong, da wata be warm, and da ganja make life slow and easy.
7. **Beruwela, Sri Lanka** - A major sea and sand resort with beaches that match any in the world.

Despite the possible harmful effects that the sun can have on us, we persist in turning our skin into saddle leather. For those who spend 365 days a year pursuing the rays and for those who try to get that quick-fix tan in a week, Vogel has sifted through health resorts, product claims and beauty tips to uncover both the real dangers and actual benefits derived from the sun.

The sun as a bad guy can cause burns, premature skin aging and increases the

chances of skin cancer. **The sun as a good guy** can lower blood pressure (important for those calculus exams), heart rate, and blood sugar, and most importantly, increases sex hormones!

For those of you planning on spending mega-hours in the sun, here are some valuable tips to tan by:

- **If you think you're burned**, try this little test: Push the affected area with your finger. If it creates a white patch that quickly returns to red when pressure is released, then you are sunburned.
- **Shade can provide a false sense of security**. Reflected light from the ground - particularly off of sand or snow - and more potent sunlight **can still shower you with 89% of the ultraviolet rays** of the direct sun.
- When choosing a **sunscreen** look for active ingredients such as **paminobenzoic acid (PABA), benzophenone, and PABA derivatives such as isoamyl and glycerol**.
- **Vitamin C** is important because it **helps prevent a blotchy tan**. Foods high in vitamin C include **citrus fruits, tomatoes, cauliflower, cabbage, cucumbers, broccoli, parsley, papaya and strawberries**.

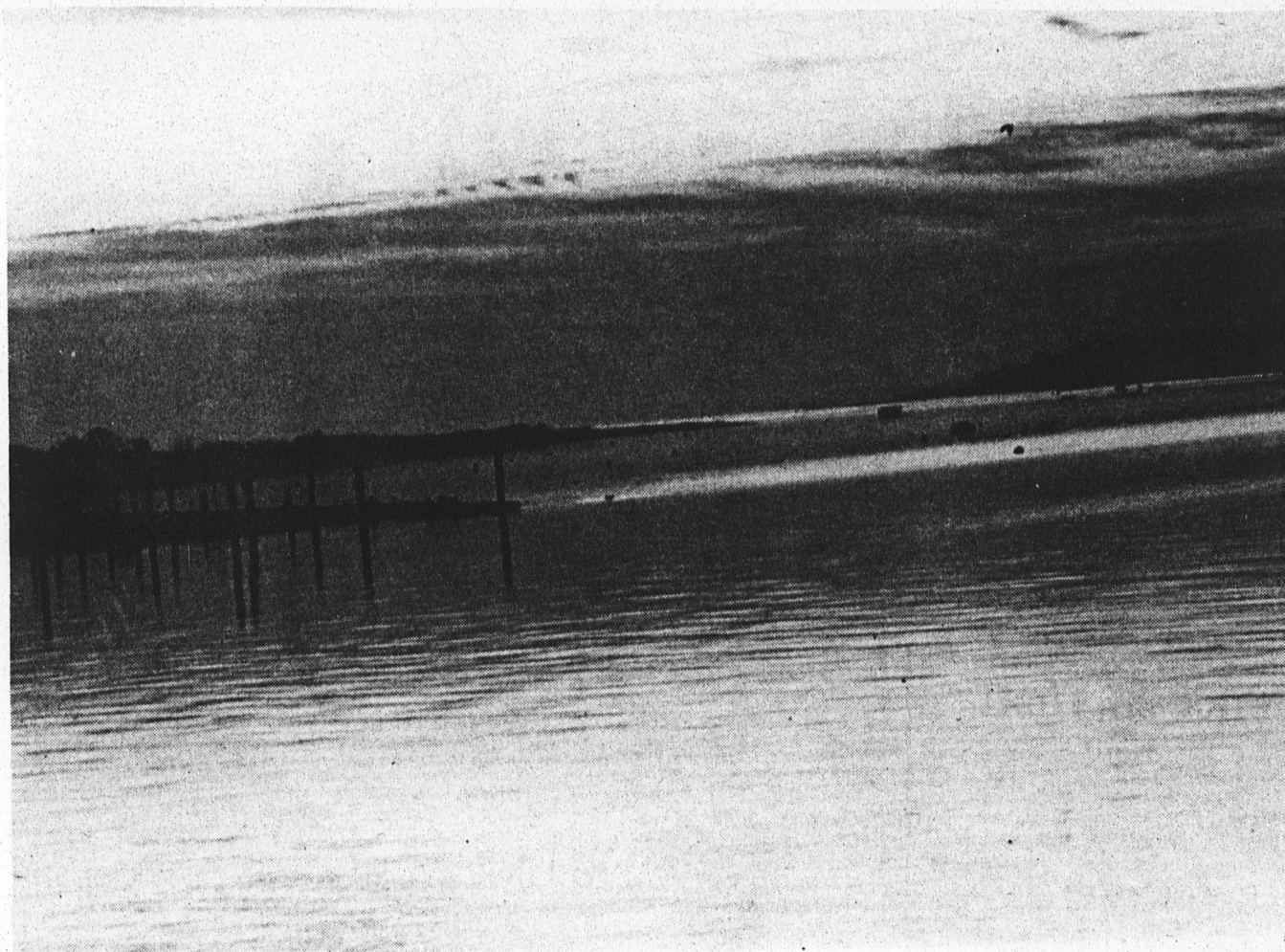
Let's face it - with information like this, tans don't have to be limited to Aunt Mildred's backyard. **There are ways** of gaining that **four year paid vacation** (you may already have it and if you don't, no need to worry, you still have time). Student tanners realize that hot weather and proximity to water make a natural choice. Ray-reflecting ski slopes are of particular zeal with this crowd and non-demanding

academic loads can also qualify a school for top tanning status. Just a sampling of suggested colleges include:

1. **University of California, San Diego**: Black's Beach, a nudist's -paradise accessible to those who brave sand cliffs, is located in the school's backyard.
2. **University of California, Los Angeles**: Not only should you look like a movie star, but it's OK to wear Vuarnets in the lecture hall.
3. **Jacksonville University, Jacksonville, Florida**: Known for very light academic requirements. Most exams are true-false or multiple guess. This leaves lots of time to roast on the beach.
4. **University of Colorado, Boulder**: For a strong facial tan, the nearby slopes can't be beat.
5. **University of Miami, Coral Gables, Florida**: The original and official "Suntan U." This school's quest for academic respectability caused it to plummet from No. 1 on the list.
6. **St. George's Medical College, Grenada**: Harvard may have the prestige, but St. George's graduates get the best tanning rays.
7. **The University of Maryland, College Park**: This barely southern school makes the Top Ten because of the tenacity of its students. The aluminum (reflecting) benches of the stadium are called "Byrd Beach."
8. **Boston University, Boston, Massachusetts**: One would expect that the trustees would transfer their financial assets from South Africa to Bain de Soleil. During those cold spells, the shiny slopes of Vermont are close by.
9. **University of Arizona, Tucson**: Atop the Arizona Sonora dorms, coeds **can and do** bathe topless with privacy.
10. **Tulane, New Orleans, Louisiana**: Long Islanders flock here for extended lawn-lounging season.

But never fear - if you're a graduating senior stuck at MIT or the University of Wyoming, graduation brings with it some bronze-star occupations. Forget what your parents told you about being respectable. Being respectable never got you a second glance at Spring Break or your cousin's beach house, so why should it now? Consider the life of a **golf pro** - with caddy, of course, **sailing instructor, raft renter, porpoise trainer, construction worker, Club Med host/hostess or anything on a cruise ship**. Now, don't you wish you'd majored in General Studies?

THE OFFICIAL SUNTANNER'S BIBLE: The lighter side of Dark by Jason Vogel (ISBN 87491-851-0/\$6.95 quality paper) published by Acropolis Books Ltd. is a humorous look at the world of suntanning. Vogel takes us to popular tanning spots around the world and in our own backyard. He helps us choose our sunglasses, determine our skin type, offers remedies for overcooked bods, and really puts forth some very **healthy and sensible** advice on tanning booths, suntan lotions, skin care, and all aspects of living our lives under the sun.



Gateway Park, S.I., is another great place to tan.

Photo by Richard Formica



Clinching a playoff berth at Shea.



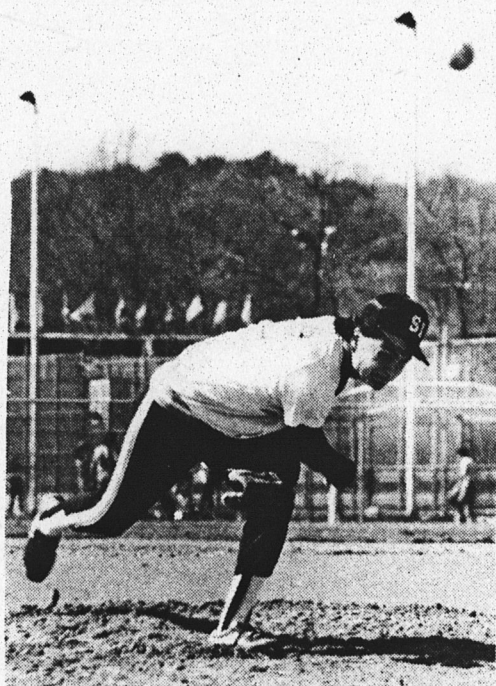
On to first base.



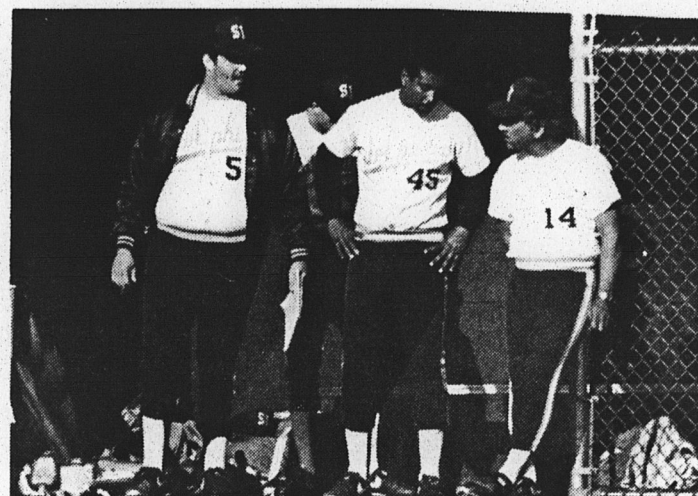
Rounding third.



Home Safe Home.



Quality pitching.



Coach Rozzi discusses strategy.

THE ROAD TO SHEA
Photos, Text, and Design
By Richard Formica

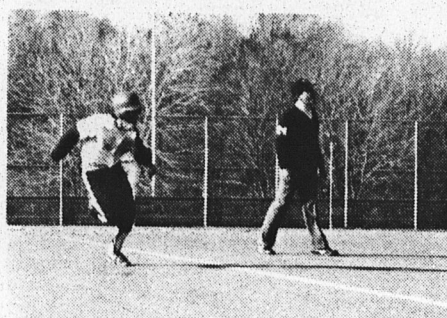
CSI's baseball team has realized a dream that few of us will ever have a chance to experience. On May 13th, they played in the CUNY Championship game on the hallowed ground of Shea Stadium.

The Dolphins are proven contenders. They illustrated their mettle during the regular season by scoring 10 runs in the 9th inning to defeat the demoralized Wagner Seahawks and capture the baseball bragging rights for Staten Island.

There is an old baseball proverb that says "It ain't over till its over." With that thought in mind, CSI congratulates the Dolphins on reaching the finals.



Timely hitting.



Working around umpires



Great Fielding.



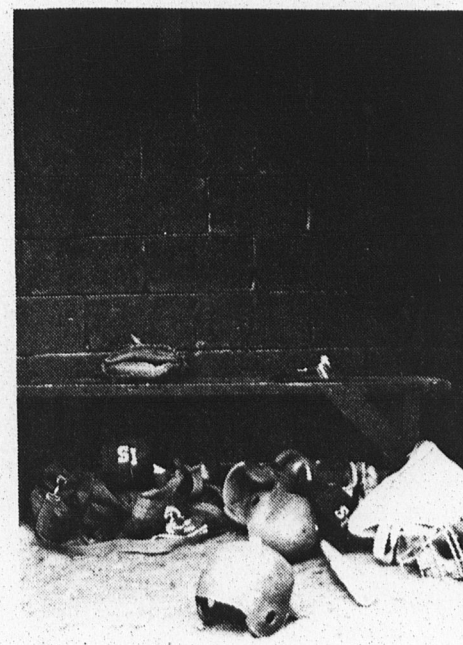
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SPORTS

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RESULTS

BASEBALL (W-6, L-9)

3/24 Upsala L 19-2
 3/26 St. Peters W 16-6
 3/28 Baruch W 8-6, W 4-3
 4/01 Jersey City St. L 8-7
 4/02 Queens L 14-5
 4/09 Mercy L 6-5
 4/11 Manhattanville W 11-10, L 5-0
 4/14 Lehman L 10-3
 4/16 Adelphi L 9-3
 4/20 Lehman L 4-0
 4/21 Wm. Paterson L 15-1
 4/22 C.C.N.Y. W 10-4, W 1-0

Coach: Matt Rozzi

SOFTBALL (W-8, L-4)

3/29 Dowling W 6-5, W 8-7
 4/02 N.Y. Maritime W 27-7
 4/10 Hunter W 6-5
 4/11 Lehman W 7-4
 4/14 John Jay W 27-7
 4/15 Stony Brook L 14-4, L 7-4
 4/16 St. Francis L 12-7
 4/20 C.C.N.Y. W 26-7
 4/22 Fordham L 5-4
 4/22 New Rochelle W 20-0

Coach: Rich Gilberto

MEN'S TENNIS (W-4, L-8)

3/26 St. Peters L 6-3
 3/27 Rutgers L 9-0
 4/01 John Jay L 6-3
 4/04 Ramapo W 9-0
 4/05 Stony Brook L 7-2
 4/07 N.Y. Tech L 9-0
 4/08 Brooklyn L 7-2
 4/09 Queens L 9-0
 4/15 Hunter L 7-2
 4/20 C.C.N.Y. W 6-2
 4/21 York N.Y. W 5-4
 4/22 Kean W 5-4

Coach: Nick Farkouh

WOMEN'S TENNIS (W-2, L-1)

4/10 New Rochelle W 8-1
 4/15 Wagner L 7-2
 4/22 Ramapo W 6-0

Coach: Gladys Meyer



Denise Natalini - MVP CUNY AC-Tournament Photo by Richard Formica

CONGRATULATIONS

LADY DOLPHINS

CUNY

SOFTBALL

CHAMPS

MINI MARATHON

The L'eggs Mini Marathon, slated for May 30, is the world's original and most prestigious women's 10K road race. For information and registration forms for the L'eggs Mini Marathon, send a self-addressed, stamped business envelope to the L'eggs Running Program, New York Road Runners Club, Department Z, 9 East 89th Street, New York, New York, 10128. Or, call 212-860-4455.

WOMEN'S FITNESS EXPOSITION

In conjunction with the "sweet sixteenth" running of the L'eggs Mini Marathon, the first-ever L'eggs Women's Running and Fitness Exposition will be held at The Sheraton Centre, (official headquarters of the L'eggs Mini Marathon). The Expo, featuring a variety of information and product exhibits, will be held in the hotel's Albert Hall on Thursday, May 28, from noon - 9:00 p.m. and Friday, May 29, from 11:00 a.m. to 7:00 p.m. Women competing in the L'eggs Mini Marathon can check-in and pick up race information materials at the Expo.

The L'eggs Mini Marathon, the oldest and most prestigious all-women's 10K road race, will be held on Saturday, May 30 in

Central Park. In keeping with the festive spirit of the race, a Pre-Race Clinic will be held Thursday, May 28 at 7:00 p.m. in The Sheraton Centre's Georgian Ballroom. The informal gathering offers the chance for women to meet the elite runners who will be competing in Saturday's L'eggs Mini Marathon.

For information regarding the L'eggs Women's Running and Fitness Exposition, the Pre-Race Clinic or the L'eggs Mini Marathon, send a self-addressed, stamped business envelope to the L'eggs Running Program, New York Road Runners Club, Department Z, 9 East 89th Street, New York, New York, 10128. Or, call 212-860-4455.

INTRAMURAL ROUNDUP

The Intramural Softball program got underway on Tuesday March 17th. The league consists of eight teams, including

1 faculty team. Each team played in a round robin tournament. A playoff will determine a champion.

The standings as of April 21 are:

- 1st Place: Team #3 - Chris Livote (Capt.) 5-0;
 2nd Place: Team #6 - Dean David Nassau (Faculty),
 Ralph Giordano (Co-Capt.) 3-2;
 3rd Place: Team #1 - Ron Daramany (Capt.) 2-2;
 4th Place: Team #4 - Ed Leen (Capt.) 2-3;
 Tied Team #2 - Jim Curry (Capt.) 2-3

The Intramural Basketball League has had a very competitive season to date. The eight teams played each Tuesday for seven weeks to determine a regular season

champ. Team #7, headed by Willie White topped the league with a 7-0 record, followed by Team #6. Captained by Rob Roesch with a 6-1 record. Playoff games determine the season champions.



The victorious Lady Dolphins.

Richard Formica