



The College Voice

Vol. VI, No. 3

October 15, 1985

'We Are Healthy, Stable, and Strong'

By VINCENT CASTRO

President Edmond L. Volpe delivered his state-of-the-college address on Sept. 24, in the Williamson Theater. The keynote of the speech was his confidence and pride in CSI.

Before an attentive faculty audience, Volpe recounted the crises CSI underwent five years ago. "We were coping ... with massive problems generated by the unprecedented fiscal crises of New York City and of CUNY, as well as those generated by the complex process of merging two disparate institutions with differing philosophies, missions, and structures ... Between 1975 and 1986 we had lost well over 300 full-time staff members ... 39% of the staff ..."

Volpe read a declaration from the accrediting commission's July 1, 1985 report, which reaffirmed CSI's accreditation: "... The commission was pleased with the quality and substance of the periodic review report materials presented by the College of Staten Island."

Volpe emphasized our accomplishments as we enter our 10th year. CSI's engineering science program has received accreditation, joining the other five programs in the mechanical and electrical technologies, as well as our nursing and medical technology programs. Our med tech program is the only accredited one in the metropolitan area.

Volpe continued, "Graduate level programs will begin to occupy more of our time and absorb more of our energies and resources." A Masters of Arts in English will be offered in the spring. Joint committees have developed proposals for doctoral level programs in developmental psychology and in neuro-science. These



will be implemented with the cooperation of the Institute for Basic Research, which will adjoin our new Willowbrook campus. A relationship with the Center for Migration Studies is being explored for future use in doctoral studies.

A Writing-Across-the-Curriculum proposal voted by College Council last spring will be implemented, "stressing the importance of clear, concise written expression in the educational experience of a CSI student," Volpe stated. He also touched briefly on the development of a core curriculum for business.

Addressing a topic in which he is particularly interested, Volpe stressed that one of his major goals has been to "internationalize" the curriculum, to "make graduates of CSI aware that they live in the city which is the focus of migration from all over the world, in the city which is the business and cultural center of the world. A major role of American higher education today must be to develop a sense of obligation in our graduates to understand and to relate to other cultures and other societies."

To work toward this goal, CSI introduced a major in International Studies a few years ago. We have also experienced a growth in the number of foreign students attending this college. Many of our faculty have developed relationships with foreign educational institutions. Drs. Judith Stelboun and Theresa O'Connor were instrumental in creating a relationship between CSI and higher educational institutions in Hebei Province, China. Professor Lynn Belaief has established a corporation on which President Volpe serves as a

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Int'l Festival A Success: Rose Volpe

By TOBY GREENZANG

"This year's International Festival was a resounding success," beamed Rose Volpe, coordinator and chairperson of this exciting event which took place on Sept. 21. "Because of the construction on the quadrangle, we were forced to utilize the upper parking lot as our site. However, with the greater number of exhibits and the 8-10 thousand people who attended, I doubt if we would have been able to fit comfortably in the quadrangle. Perhaps, next year, we shall continue to hold it in the parking lot," she added.

Begun as a 20th anniversary celebration commemorating the joining of the city's colleges under the City University system, the International Festival celebrates, in the words of Pres. Edmond Volpe, "the commitment of CSI and CUNY to the education of the many ethnic groups that populate New York City. It acknowledges the contribution they have made to the intellectual, cultural, and economic life of Staten Island and to this city."

"The festival seems to have taken on a life of its own now, and has become a celebration of ethnic diversity," chairperson Volpe explained. "Initially, there was no fee for participation, but then a germ of an idea arose. This event could be used as a means of establishing endowments for our scholarship fund."

She continued, "Each year we find ways to add to our fund. We've increased the number of exhibits, encouraged the booths to have more food, and have advertised



more extensively. Perhaps, next year, this festival shall be included in the *New York Times*' list of festivals around the city."

There is a \$25 initial fee for a booth, with a \$5 charge for each additional one. Ethnic groups are asked to donate 10% of their earnings while 25% is asked of businesses. The journal, printed this year by CSI, adds money by selling advertising space.

"All of the money collected from the booths, the journal, and the gate go directly into the scholarship fund," Volpe stated. "Although there's a small admission fee, the manning of the gate is very important. This is done by the faculty and their families."

Enumerating those who guarded the gates, Volpe mentioned Prof. and Mrs. Tom Bond; Joe Barresi; Prof. and Mr. Kenneth Klindtworth; librarian, Dr. Kyu Kim; Prof. and Mrs. Baumel; Prof. J. Sanders; Dean Frank Torre; Dr. J. Oppenheimer; Prof. Leonard Ciaccio and family; Prof. J. Vagvolgy and wife; Prof. Dan Kramer; Prof. A.L. Levine; Kathy Glavez and her daughter, Martha; and Dr. Steve Zuckermann, whose wife and daughter helped man the German exhibit.

"Of course, many of the faculty and staff members were instrumental in organizing and coordinating this festival, like the Gittlesons, the school secretaries who, with Toddy Codd, run the Slice of Heaven, the American coffee and cake booth, but collecting admission is one of the most tedious tasks that exists. I think they deserve

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Editorial

President Volpe's rousing state-of-the-college address filled us with pride and hope; we were pronounced to be healthy, strong, and stable.

However, how long will this situation exist if the students who attend CSI remain apathetic?

The president deplored the lack of student participation in college activities, and he stated that it is the challenge of the faculty to involve students in the life of the college.

We believe that it is the responsibility of the students to realize the importance of becoming involved in the entire college experience. If we fail to exercise our right to vote, we abrogate our right to complain about conditions. If we fail to support our teams, we will lose them. If we fail to utilize the services provided by the college, they will be considered superfluous and will be discontinued.

It is time we began to take an active interest in our college environment, from political participation to intramural involvement. Only then will we evolve into an institution truly worthy of the adjectives healthy, strong, and stable.

—T.G.

Letters

Stringent Payment Requirements Unfair

To the Editor:

CSI has adopted much more severe payment requirements effective for the fall 1985 semester. Students whose registrations are cancelled due to late payments of tuition fees for fall 1985 or subsequent semesters are withdrawn permanently. Students are no longer going to be reinstated once their registration is voided. These payment requirements are inequitable, especially for foreign students. The rigidly enforced payment policy will result in greater hardship for most foreign students. There are some factors that CSI should consider before making a permanent payment decision. These include inefficiency in foreign exchange disbursement for private students in their home countries, and foreign scholarship boards procedures.

To most private foreign students (Nigerian students in particular), summer vacation is not really a relaxing time, but is the time to return home and struggle with the process of foreign exchange. Every year the college center for international services, upon the student's request, will process a one-year bill for student tuition, a maintenance allowance and a books allowance, and send it to the Nigerian con-

sulate here in New York for endorsement. It takes two to three weeks for the consulate to endorse the bill, due to their inefficiency and lack of concern for students. The next step for the student is to go to his or her country for the exchange. Upon arrival at his country the student will submit the bill to his commercial bank. The bank will file an application for foreign exchange to the central bank for approval. The Nigerian central bank is located in Lagos, which is the capital city of Nigeria. Thus, all the 19 states' application for foreign exchange must be approved by the central bank. The application is not only subjected to verification by the school, but also to unnecessary screening. It takes about two months for the central bank to approve the exchange. The approved application will then be sent back to the student commercial bank which is responsible for remittance directly to the school. This takes about a month. The student has to come back to school to attend classes while waiting for the remittance. This is the most difficult time for the student because he is subjected to threat by his landlord and the utilities companies due to non-payment of bills, and another threat from the school.

—Abdullahi Aikawa

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.

Navy Base a Rip-off

To the Editor:

Students, faculty, and administration of CSI should consider carefully the benefits and drawbacks of the Navy's plan to station battleships carrying nuclear missiles at Stapleton before casting their vote on Nov. 5 on the referendum for a nuclear-free harbor.

At first, Senator D'Amato told us that this Homeport would bring 9,000 jobs to Staten Island. Navy job estimates are much lower. Recently, the Navy stated that the Homeport will only bring in 500 or even 325 permanent civilian jobs and that spouses of Naval personnel will take up 1,000 jobs on Staten Island. Thus, stationing these ships here will actually result in a net job loss in Staten Island.

The Navy also says that most of a sailor's disposable income is spent in base commissaries or in ports of call around the world and not in the homeport region. Moreover, most Navy personnel will be officially counted as out-of-state residents although they are based in New York City and, therefore, they will pay no city or state taxes in New York. Thus, the Homeport does not promise to bring much in the way of economic activity to Staten Island.

On the other hand, New Yorkers are paying a heavy price for the Homeport. New York City will contribute \$20 million in your taxpayers dollars to the renovation of the pier and shore facilities. The Port Authority has pledged an additional \$15 million. The city will also provide free

police and fire protection, water and sewage systems, refuse collection and public education for the children of Naval personnel — free to them, but paid for by your tax dollars.

So, by bringing the Homeport to Staten Island, you are getting very little and paying a lot. Moreover, you are getting the risk of a nuclear accident. We realize that the risk of accidental detonation of any of these missiles is small, but the risk of other types of accidents is in no way negligible. There is a very real risk of there being an accident in which weapons could be damaged by ship collisions, fires, explosions or sabotage; resulting in the emission of deadly radioactive material. The Navy reports that between 1965 and 1977, 379 such accidents involving Navy nuclear weapons occurred. Moreover, these accidents happened in harbors that are much safer than New York's harbor. Between 1976 and 1980 — in only four years — there were 609 major accidents involving 1,400 vessels in New York's harbor. If only one of those vessels had been carrying nuclear missiles, a major accident could have occurred.

If the above information alarms you, and you realize that you don't want these nuclear missiles in our harbor. Vote YES to a Nuclear-Free Harbor at the Nov. 5 election. Consider the benefits and drawbacks, and then vote.

—Marcia Ellis and Ellen Dobbyn





Notes from the DSO



Ferrara Elected President

By TOBY R. GREENZANG

"I'm very excited about being president of the Disabled Students Organization this year. I know it's going to be fun," said Gina Ferrara. "It gives me the chance to get to know everybody, and to be of service to them."

Ferrara, who entered CSI in the fall of 1983 after having been graduated from Susan E. Wagner High School, was elected president of the club in April, 1985. Her term will be over in May, 1986.

"CSI could have been an overwhelming place for me were it not for the Office of Special Student Services for the Disabled," stated Ferrara. "Students are made to feel extremely welcome by both the office staff and the members of the DSO. I would like to perpetuate that welcoming atmosphere. When an individual feels as if he has a home base, he is more likely to branch out because he knows that there's always a safe harbor waiting for him if ever it should be needed," she added.

And branch out she did, for Ferrara was a contributor to the *College Voice*, and is a member of the Students Information and Assistance Program.

"If I had to describe Gina in three words," said Catherine Bottaro, vice-president of the DSO, "I would use lively, enthusiastic, and caring. She is a wonderful person, and is well-liked by everybody."

Ferrara does not believe in having her handicap slow her down. "This summer, I went camping and whitewater rafting. I also passed my road test, and I have a new car. Next year, if all goes well, I'm planning to go camping out west with friends."

Ferrara has a condition known as arthrogryposis, which makes it difficult for her to write quickly. She explained, "I try to keep up with the class notes using my own peculiar form of shorthand, but when it comes to a test, I usually take it in C-128 with a proctor. Most teachers at CSI are really understanding, although there are some who have been insensitive and difficult. But I'm not about to let anything stop me from accomplishing my goal of becoming a medical technologist."

She concluded, "With the help of my family, friends, and the concerned people at CSI, I know I'll make it."

Lounge Debut

By CINDY ACOSTA

As the elevators in the I building of the St. George Campus stopped on the third floor, the crowds hurried to see where the music was coming from.

Many students came because their train of thought was broken as the walls of the second floor library vibrated. Some came because they heard wine and cheese would be served. Others just curious.

At the entrance to the new student lounge, located adjacent to the third floor cafeteria, those daring enough came inside to enjoy a fabulous performance by "Pandora" — a four-member rock band. For two hours the band played songs by Prince, Madonna, Phil Collins, Cyndi Lauper, and Bruce Springsteen. The band encouraged students to dance, but participation was limited. However, the wine and cheese refreshments were rapidly consumed.

This new lounge is a place for study, con-

versation, and relaxation. Many eyes stared around the room at the carefully-matched purple shades of upholstery and the freshly-nursed, red-ribboned plants.

Pandora originated six years ago with Lisa Sapchin on keyboards and vocal, and Laurie Trocchia on drums and vocal. Chris Manasia on bass, keyboards and vocal, and Mike Carocchia on lead guitar and percussion joined the band last spring. All except Mike are present students at CSI and look forward to enjoying the comforts of the new lounge.

According to Lisa, the band was asked to perform at this event because of her previous involvement in school activities. She was very impressed with how quickly the lounge was completed, but was disappointed that smoking was not permitted. When asked what she hoped this performance would do for the band she replied, "Book us!"

Chinese Association Party

By HSUEH LING CHEN

On Oct. 1, the Chinese Association held their first party in 1-806, St. George. Twenty CSI students gathered at 2 p.m. to celebrate the Mid-Autumn Moon Festival.

With the Chinese characters for "Happy Autumn Festival" displayed on the blackboard behind him, Gao Chung, the president, made some opening remarks about the significance of the festival and its celebration at CSI. He was followed by Wei Yan, who addressed the group on its role in promoting the understanding of Chinese culture on campus.

The speeches were followed by a veritable feast of fruit, soda and mooncakes, traditional Mid-Autumn Festival fare. The students who participated represented all the different parts of China, including Hong Kong, the People's Republic, and Taiwan.

The Mid-Autumn Moon Festival is a

special holiday in the Chinese calendar. In China, the whole family customarily gathers to watch the moon emerge from the clouds. When the full moon completely appears, the moment generally considered to be the highlight of the festival, the celebration begins.

This year, the official date of the festival was Sept. 29. For most of the students gathered at the party, whose parents and family live so far away, the celebration was a welcome opportunity to enjoy a taste of home, and to make new friends.

As the poet Du Fu wrote, "The moonlight spreads love over a thousand miles." The Chinese believe the bright radiance of the moon can deliver greetings to loved ones across a great distance. It was a moment for remembering parents and loved ones, and for observing a special holiday in a new setting.

CSI's Loss ... Hunter's Gain

By SHARON DUBUQUE

As of Oct. 31, Anthony G. Picciano, Dean of Administration and Institutional Research, will be leaving CSI to become Vice-President of Administration and Deputy to the President at Hunter College. The dean was responsible for the overall supervision of several offices in administrative affairs and student services at CSI.

Picciano stated in an interview that his boyhood dreams were to become a Navy officer or a fireman, but as his life progressed, he became a college administrator. Regardless of the amount of hours his career demands, he always finds time for his two children, Dawn Marie, 12, and Michael, 16.

He attended Hunter College and received a BA in 1970 in pre-law and political science. He went on to Baruch College and received a MPA in 1975 with nearly half of his credits in computer science. He has completed all of the requirements, and is presently working on his Ph.D. dissertation at Fordham University.

From 1965 to 1967, the dean worked for the Federation Bank and Trust Company. During this time the bank was in the process of installing a new IBM computer system. After scoring well on an aptitude test, he was trained by IBM on the hardware and software of computer systems and became a data processing liaison. This was the cornerstone for his future in the computer field. He continued to pursue his interest in computers while working at CUNY Herbert Lehman College in 1970. He moved from being a programmer/analyst and was later promoted to the manager of administrative applications. In 1975, he was hired at Medgar Evers College of CUNY as the director of data processing and coordinator of Management Data Reporting. In 1977 he was employed at SUNY College at New Paltz, as the assistant vice-president for Administration. In 1979, CSI employed him as associate administrator/director of Computer Services. Thereafter, he was promoted to assistant vice-president, and in 1981, to his present position as dean of Administration and Institutional Research.

"We," as the dean always refers to the

staff and himself, "have accomplished changes within the college of which I am very proud." He and his staff are responsible for the organization, development, and implementation of the present computer record keeping system, which many departments of the college depend upon to function efficiently and smoothly. The registration and admissions systems have improved and are becoming more efficient. Buildings, grounds and facilities are a little cleaner, more secure and better maintained. We can also attribute our renovated cafeteria and soon to be completed new quadrangle to his hard working staff. The bus service has also been improved; it now runs on time between the two campuses, and is a reliable and free service. These are only some of the many problems "they" have tried to solve.

He said "We need more resources to do some of the things we would like to do and, as President Volpe has stated, 'we have a lean but competent staff, and we made do with the resources we had.'"

The dean stated, "I am grateful to the president for giving me the responsibility and opportunity to expand as an individual; I am proud of the entire staff at CSI; and that the college is blessed with a good, conscientious and competent staff that has always interacted and cooperated with each other."

Picciano said he has made a lot of close relationships while here at CSI and will miss many of the people. He is looking forward to moving on to a new experience and a higher position at Hunter College. He will have a greater influence on the organization there, and will be challenged with new and different problems.

His secretary observed that his warm, caring, and personable presence will be greatly missed. He has delegated work in such a manner that has created not only a pleasant atmosphere, but one conducive to learning and working at CSI.

Michael Petrides, the present associate dean of Faculty will become the acting dean of Administration and Institutional Research on Nov. 1. The dean has been meeting with Petrides about this position to insure a smooth transition. "I know he will do a good job," said Picciano.

Nursing Grant

CSI has received a three-year grant of \$410,000 from the U.S. Department of Health and Human Services for the Nursing Career Ladder Program, which is expected to train as many as 600 paraprofessionals now employed by city hospitals and nursing homes for careers as registered nurses. This is the first federal grant of its kind in the city.

**Exercise
Your
Influence
Vote Nov. 5**

NYPIRG Outlook

By MARY MAHONEY

NYPIRG, the New York Public Interest Research Group, has a new project coordinator, Marcia Ellis. Born and raised in New Orleans, she is a graduate of Princeton, where she majored in East Asian Studies. She began working at NYPIRG at the beginning of September, and is currently the only project coordinator here at CSI.

NYPIRG is on 18 college campuses across New York State. On all of the campuses, the major issue for this semester is Toxic Victims Access to Justice. Members of NYPIRG are giving top priority to TVAJ in hopes of having a law passed when the state legislature votes in November. NYPIRG members are petitioning and lobbying the legislature, and working with students and the community.

If the TVAJ law is passed, it would change the time in which a victim can sue a company which exposed him to toxics from the present two years through ex-

posure to the disease, to two years from the discovery of the illness, which is more equitable. Many people who are exposed to toxics such as asbestos, do not discover an illness until 20 years later. Under the current law, it would be 18 years too late to do anything about it.

CSI's chapter of NYPIRG is planning a debate on the Navy Homeport for this semester. Ellis hopes NYPIRG can work with Student Government toward the divestment of New York State pension funds from South Africa, and is looking forward to working with NYPIRG and the CSI community.

She is confident in the work they can accomplish, and noted that, on Sept. 24, the State University of New York divested its funds from South Africa. After SUNY opposed divestment last year, NYPIRG made SUNY's divestment a top priority and worked on the project until it was completed.

Oct. is Italian Culture Month

Conference on Ital. Amer. Student

Tuesday, October 15-20

EXHIBITION

Paintings and Sculptures by Italian-American Artists.

Guest Curator: Madeline Cretella
Student Lounge, Sunnyside Campus
Monday - Friday 9:00 a.m.-5:00 p.m.
Saturday & Sunday 11:00 a.m.-6:00 p.m.

Wednesday, October 16

FILM

Cabiria, classical Italian silent film directed by Giovanni Pastrone; the original score, reduced for piano, will be played by Elliott Finkel. Introduction by Professor Mirelia Affron

College Hall, St. George Campus-7:30 p.m.

Admission:

CSI students	free
CSI faculty and staff	\$3.00
Public	5.00

Thursday, October 17

MUSIC AT MID-DAY

Favorite Italian Opera Selections. Terry Eldh, soprano; Richard Steen, baritone; Allan DiBiase, piano accompanist.

College Hall, St. George Campus-1:00 p.m.

Admission: free

Friday, October 16

CONCERT

"Coro Sette Laghi di Varese"
Alpine Chorus from Varese, Italy
Williamson Theatre, Sunnyside Campus
8:00 p.m.

Admission:

CSI students, faculty & staff	free
Public	\$3.00

Refreshments

Saturday, October 19

STATEN ISLAND COMMUNITY BAND CONCERT

"A Tribute to Italian Culture Month"
Laurence Laurenzano, Director
Williamson Theater, Sunnyside Campus
8:00 p.m.

Admission:

CSI students	free
Senior citizens and students	\$3.00
Public	5.00

Sunday, October 20

ITALIAN FESTIVAL

Sunnyside Campus-11:00 a.m.-8:00 p.m.
Exhibitions - Crafts, Industrial and Contemporary Cultural.
Stained-Glass Making, Sorrento Music Boxes and Marquetry, Ceramics, Florentine Leather Goods, Ferrari Automobiles from World Wide Motors, Spring Valley, N.Y., Housewares, Fashions, Foods, Travel and Study, Publications, Community Organizations
Williamson Theater Foyer and Gymnasium Foyer
Admission: Free

Sunday, October 20

WORKSHOPS & DEMONSTRATIONS

Sunnyside Campus-11:00 a.m.-5:00 p.m.
Italian Folk Dances for Children and Adults. Alessandra Belloni.
Gymnasium, Bldg. D-1:00 p.m.-1:45 p.m.

Films and Filmmaking for Children and Adults. Tony DiNonno.
Music Room, C-132

Children 2:00 p.m.-3:00 p.m.
Adults 3:00 p.m.-4:00 p.m.

Cooking Demonstration - Italian Cuisine
Framboise Restaurant
Room B-146

11:30 a.m. - 12:30 p.m.

1:00 p.m. - 2:00 p.m.

4:00 p.m. - 5:00 p.m.

Italian Language Classes

Children age 3-6, 12:30 p.m.-1:00 p.m.

Music Room C-132

Children age 6-12, 2:00 p.m.-3:00 p.m.

Room B-146

Adults, 3:00 p.m.-4:00 p.m.

Room B-146

Admission:

All workshops and demonstrations free

Sunday, October 20

THEATER AND FILM

Film: *Pinocchio* (1939)

The original Walt Disney version of the Italian folk tale, *Pinocchio*

Room B-146, Sunnyside Campus

11:00 a.m. and 3:00 p.m.

Admission: Free

2 One-Act Plays

Opera, *The Old Maid and the Thief*, by Gian-Carlo Menotti

Comedy, *The Fourth One*, by Mario Fratti.

Introduction by Mario Fratti, author of Tony award-winning Broadway play, *Nine*

Williamson Theater, 1:00 p.m.

Admission:

CSI students, faculty and staff	free
Public	\$3.00

I Giullari di Piazza

Italian Folklore Music and Theater Group
"The Adventures of Don Giovanni and His Servant Pulcinella"

Williamson Theater - 5:00 p.m.

Admission:

CSI students	free
CSI faculty and staff	\$1.00
Public	4.00

Tiempo Mancante from Basilicata, Italy

Italian theater group featuring traditional and modern Italian musical favorites.

Williamson Theater - 8:00 p.m.

Admission:

CSI students	free
CSI faculty and staff	\$1.00
Public	3.00

Sunday, October 20

ITALIAN CAFE

Music, song, dance, poetry, juggling and mime. Italian culinary specialties (various prices)

College Dining Hall, Sunnyside Campus
12:00 noon - 5:00 p.m.

Friday, October 25

HARPSICHORD RECITAL

All Scarlatti program played by the renowned interpreter, Andrew Appel, on a period instrument. The program celebrates the 300th anniversary of the birth of Domenico Scarlatti.

Harpichordist Andrew Appel. Introduction by Professor Victor Mattfield.

College Hall, St. George Campus-7:30 p.m.

Admission:

CSI students	free
CSI faculty and staff	\$1.00
Public	4.00

Sunday, October 27

SUNDAY BUFFET DINNER

Italian Heritage and Culture Month.

Tribute to Staten Island's Italian-American women.

College Dining Hall, Sunnyside Campus

3:00 p.m.

Reservation: \$15.00 (718)390-7807

NEAPOLITAN THEATER

Peppe e Barra.

Music and comedy from Italy.

Williamson Theater, Sunnyside Campus

5:30 p.m.

Admission:

CSI students	free
Public	\$3.00

Viva La Fashion

Viva La Moda '85 Fashion Show and Dinner was presented at CSI on Oct. 4, at 7 p.m., in the Sunnyside cafeteria.

The fashion show, which is part of CSI's celebration of Italian Heritage and Culture Month, featured fashions by Benneton, Pino Fiori, Maryann Restivo, Argenti, and others.

Children's fashions were provided compliments of The Country Mouse of West Brighton. Hair styles and make up were done by Spanky's.

Students, faculty, alumni and their families modeled fashions to live piano accompaniment by Bob Saldivira.

The Fashion Show was organized by Giovanna Scano, Norma D'Arrigo, and Lorenzo Alcamo.

The Italian-American Institute of The City University of New York has announced its first annual conference to be held on Oct. 18, 1985 at the Graduate Center, 33 West 42 Street, in Manhattan.

The Conference is entitled, *The Italian-American Student: A New Generation*, and its focus is to promote higher education among Italian-Americans and a general understanding of the ethnic group.

"Italian-Americans are the single largest European ancestral group at CUNY, in the city and in the state," said Dr. Joseph V. Scelsa. "Because of its size, this group has been ignored to the extent that its makeup, which is very diverse, is seen as just the opposite by the public and the media. This is one reason the Institute was founded, and we feel the various presentations and workshops offered at the conference will not only dispel this distortion, but also give educators and counselors valuable information and tools to enrich the teaching and understanding of the Italian-American student," he concluded.

The conference, which will begin at 9 a.m., will feature Dr. Richard Gambino, Director of the Italian-American Studies Program at Queens College, giving the keynote address. Some of the topics covered will be: The Italian-American Student in an Urban Setting; The Italian-American Teacher and Student; Italian-American Family Life and Religion; and, Italian-American Ethnic Identification.

Conference fee is \$20 for the day which includes lunch and a reception and can be ordered from the Institute at 212-382-0627.

The origins of the Italian-American Institute of The City University of New York can be traced to the Italian-American Institute to Foster Higher Education, Inc., first formed as a grant in 1979 due to the efforts of New York State's Italian-American legislators to address the educational needs and concerns identified by the Italian-American students and faculty at The City University of New York.

The City University of New York, the nation's largest urban University, consists of nine senior colleges, seven community colleges, one technical college, a graduate school, a law school, a medical school, and an affiliated school of medicine. More than 180,000 students are enrolled in academic programs offered at campuses located throughout the five boroughs of the city of New York.

For further information call 212-382-0627.

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Dolphin Flash

By MARY E. SALAYCIK

Donna Kettelson has resigned as Yearbook editor. Kim Wilson and Bill Roane were elected as co-editors to replace her.

A schedule is being set up for senior pictures, athletic teams, clubs and faculty. Watch for appointment notices!

The Yearbook's budget went before the Student Government at the Sept. 24

meeting. It was not approved, changes have to be made. A new proposal will be brought up at the Oct. 8 meeting.

The book's first deadline is in three weeks.

The staff is growing in number, but more help is needed. Stop in at C-109 if you are interested.

New Lounge Great

By DAVID RUBIN

People going to the St. George cafeteria on Sept. 23, may have heard music and voices emanating from points unknown.

No, the school is not haunted, nor was anybody hiding an orgy. Had the listener gone to the back of the cafeteria, he would have noticed, on his left, the official opening of the new St. George lounge.

It's about time! The old lounge, on the fourth floor where the personal computers are now, was a small room furnished in modern American disaster, with plastic furniture of myriad types on a filthy carpet which only covered half the floor. There was also a large cubic hole in the wall where a television had once been. What an eye sore!

The new lounge is light and airy, with carpeting over the entire floor, and matching cushioned chairs which have been placed together to form couches; there are wooden end tables bearing plastic and (gasp!) real plants.

There are a few video games in a nook to the right of the lounge office, but their noises are almost totally absorbed by the close walls and carpeting, thereby preserving the quietly studious atmosphere of this great new lounge. A thin white curtain covers the glass wall between the lounge and cafeteria, hiding the lunchroom's noise and filth, without making one claustrophobic.

The hours are from 9:30 to 5:00, Mon. to Fri. Though no eating, drinking, or smoking is allowed, with the cafeteria right outside the lounge, it should not be a matter of concern.

Choral Group

By BARBARA GALVIN

A need for interaction between the CSI faculty and staff resulted in the formation of a choral group headed by Allan DiBiase.

This begins the second year for the group, which is comprised of admittedly frustrated, yet polished, bathtub singers.

DiBiase stressed the fact that he isn't trying to achieve a "high-performance agenda;" their only performance last year was Christmas caroling at both campuses during December.

DiBiase has resisted the idea to join other choral groups in order to remain informal.

Most of the singing is acappella, with an occasional accompaniment by DiBiase at the piano. Musical styles range from country to American contemporary. The group was envisioned as having an informal character, and DiBiase believes in the simplicity of that idea to insure its success.

Veteran member, Madelyn Scalici, joined initially because she had overcome her shyness, and had hoped to increase her musical range and depth. She wasn't disappointed. Grace DiBiase returned because she has a good time singing, and enjoys the rewards which new friendships offer. At the end of last season, parties and barbecues were the order of the day.

Staff and faculty are welcome to join the weekly sessions which take place on Thursday, 5:30 p.m.-7:00 p.m., on the stage of the Williamson Theatre C-130. One need not have a great voice to join, and none will be silenced.

A special treat is in store when this chorus will be ready to perform.

Defaulter Beware

By LANA DIMARZIO

In the tri-state area there have been major financial losses because students do not meet payments or forget the loans all together.

In New York and New Jersey, where the unpaid loans total nearly \$900 million, the banks approving the loans must pursue further into overdue payments and turn more of the loans over to commercial debt agencies.

Both states have been denying tax refunds to defaulters since 1982. Those defaulters who are state workers have pay withheld.

According to a New York State analysis last year, the largest group of defaulters were people who had attended college for one or two years or dropped out without enough training for employment.

Future procedures to combat the problem of unpaid student loans include requiring schools to counsel borrowers about their loan obligations and reporting student loans to credit bureaus to caution other lenders about outstanding debts.

Students planning to take out loans may find themselves dealing with these problems. So, borrower beware.

Radio Workshop

WSIA and the Intercollegiate Broadcasting System conducted the second annual Metro New York College Radio Workshop on Oct. 12, from 10 a.m. to 6:30 p.m., in the Middle Earth Lounge.

Sessions included topics such as getting a job, how to cover news stories, fundraising, programming, engineering and production, promotions, running a station, the FCC, and rock journalism.

Panelists were radio industry professionals and personnel from college radio stations from the metropolitan area, including WSIA and CSI alumnus Diane Trimarche, now known as "Champaine," the evening DJ on WBSL; Scott Byron, managing editor of College Media Journal; Rose Polidoro, promotions director of WNEW-FM; and Don Maggi, from promotions at John Scher/Monarch Entertainment.

Formula for Success: Stern

By GEORGE A. STERN JR.

Most people have a strong desire to be successful, but they have considerable difficulty in actually defining success. Success can simply be defined as achieving. When one is in the process of achieving, one is in the process of succeeding.

Careful attention should be granted the word achieving; it is used because it represents a continuing process. In actuality, success is a journey rather than a destination. One is always on the road to success.

True success demands growth in the individual. True success demands that each of us continually sets challenging and realistic goals for ourselves which encompass all areas of our lives — the spiritual, mental, physical, family, career. It is only by this continual process of goal-setting that we can begin and stay on the road to success.

This goal-setting process is a universal first step to success in anything. Pick up any worthwhile book on success and one will find that the starting point is determining what one wants. This process is true not only for individuals, but for organizations.

There are many individuals and organizations suffering from rigor mortis. There is no growth, no excitement. Exxon, to be successful as a business, needs growth; and growth means goals. One's house of worship, one's school, one's business, one's country, need realistic goals in order to grow.

If one is not advancing or growing, one is falling behind. If an organization is not moving forward, it is not growing, and the seeds of rigor mortis are being sown.

Goal-setting leads to action plans, and

action plans lead to excitement and enthusiasm. Excitement and enthusiasm rule the world. Without these ingredients in one's personal life and organization, one is in a no-growth environment which leads to decay and apathy.

Each of us is responsible for our own lives. If we are in a leadership position, we are responsible for the environment in which we lead, whether it's on the job or at home with our family. The extent to which we neglect that responsibility is the extent to which we will not be on the road to success.

Most people, however, do not have any idea where they are going in life. To them, life is just a series of endless days. To them, each day seems to be like the next. This can be discerned just by watching the way they walk, the way they talk, and the way they look. If one is serious about success, one will take the time to do some critical self-evaluation to determine where one's life is going, and what kind of person one wants to be.

If a person doesn't know where he is headed in life, it doesn't make much difference how he arrived there. If a person were planning to drive from New York to Chicago, would he look at a map? Of course, since it wouldn't make much sense to hop in a car and hope he winds up in Chicago.

Ridiculous as that may sound, that's how most people approach life. This probably stems from the fact that most people think of themselves as average. They look at everyone around them and tend to pattern themselves after everyone else. They drive the same kind of cars, wear the same kind of jeans, and eat in the same

restaurants.

The sad part about this is that there are no average people. Everyone is unique; everything on earth is unique, from a blade of grass to a snowflake. What limits us all is the way we think, and we are all products of our thoughts. There are no average people; only people who think average.

The first vital key to success is to begin to think differently about oneself and about others. The only limitations one has are those which are self-imposed. Each of us has tremendous potential, and we must seek opportunities to actualize that potential. It is only by reaching for our own potential, by striving to become the best person we can become, that we will achieve true happiness and success.

Driving nice cars, having a big house, vacationing all over the world, are all very good to strive for, but true success and true happiness do not rest with these external symbols. They come from the inner peace of mind that results from a quest for excellence in life.

The starting point is to begin a critical self-analysis of where one wants to go in life. This is not an easy assignment, but nothing worthwhile is every easy. The choice is ours. Destiny is the result of choice not change. If people want to enjoy the rewards of succeeding, they must have the self-discipline to learn the process, and to teach it to others. The rewards, both psychic and material, are worth the effort. Prof. George A. Stern will be leading a workshop dealing with achieving success and reaching one's potential on Oct. 19. Details and applications can be obtained at the Office of Continuing Education, A-110.

Training Begins

By KAREN VICKERS

The mentor group of CUNY, CSI chapter, had its first training session Sept. 26, at Sunnyside.

The mentor group is a program run by CUNY in which college students lend aid and support to potential high school dropouts.

Ilene Singh, advisor to CSI's mentor group; Fred Markowitz, advisor to Port Richmond high school students; and Andy Humm, coordinator of the CUNY student mentor program, trained the mentors.

With statistics predicting as much as 30% of an entering class of freshmen will not graduate, the group's goal is to decrease the rate of high school dropouts.

Role-playing employed a major part of this session. While two students, one posing as mentor, the other as mentee, acted out a particular situation, the others observed.

The group discussed many problems that might arise, and how to tackle them. Each decision was counseled by the three advisors.

Humm stressed that "a mentor should not try to 'take on' a situation he couldn't handle. He should go to the advisors for help."

The importance of dependability was stressed. If a mentor isn't there when he's needed, it might add to the problems the mentee may already have.

The newly-trained mentors seem to understand their purpose and need. They promise to be a welcome addition to this excellent program.

Great Director Flicks

By MARY MAHONEY

On Oct. 22, at 2 p.m., in the Williamson Theatre, *On the Waterfront* will be featured as part of the Great Director Series.

Directed by Elia Kazan, the movie stars Marlon Brando, Eva Marie Saint, Lee J. Cobb, Rod Steiger, and Karl Malden. All five stars received Academy Award nominations; Brando and Saint won for best actor and best supporting actress. The movie won the Oscar for the best picture, and Kazan won for best director.

The 1954 movie, in black and white, tells the powerful story of corruption and despair among New York City longshoremen.

Brando was widely praised for his performance as a longshoreman who exposes the criminals who control the waterfront union. Saint plays the girl he loves, and Cobb is Brando's boss.

Some Like It Hot, from 1959, also in black and white, will be shown in the Williamson Theatre on Oct. 29, at 2 p.m.

Directed by Billy Wilder, starring Jack Lemmon, Tony Curtis, and Marilyn Monroe, it is considered one of Hollywood's funniest movies ever.

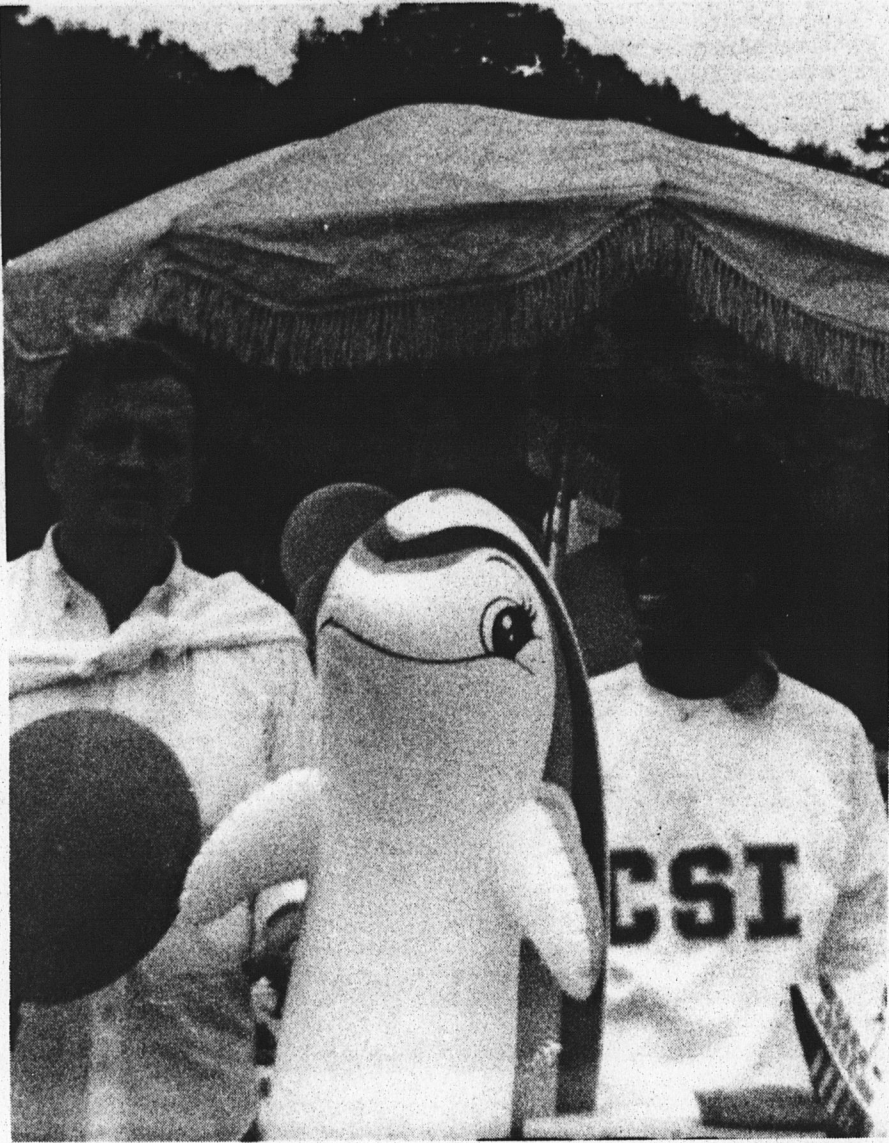
Lemmon and Curtis play two unemployed musicians on the run from mobsters after witnessing a gangland slaying. Disguised as women, they join an all-girl orchestra, where all sorts of comic situations occur.

This film is definitely a must-see.

Photographers urgently needed for College Voice

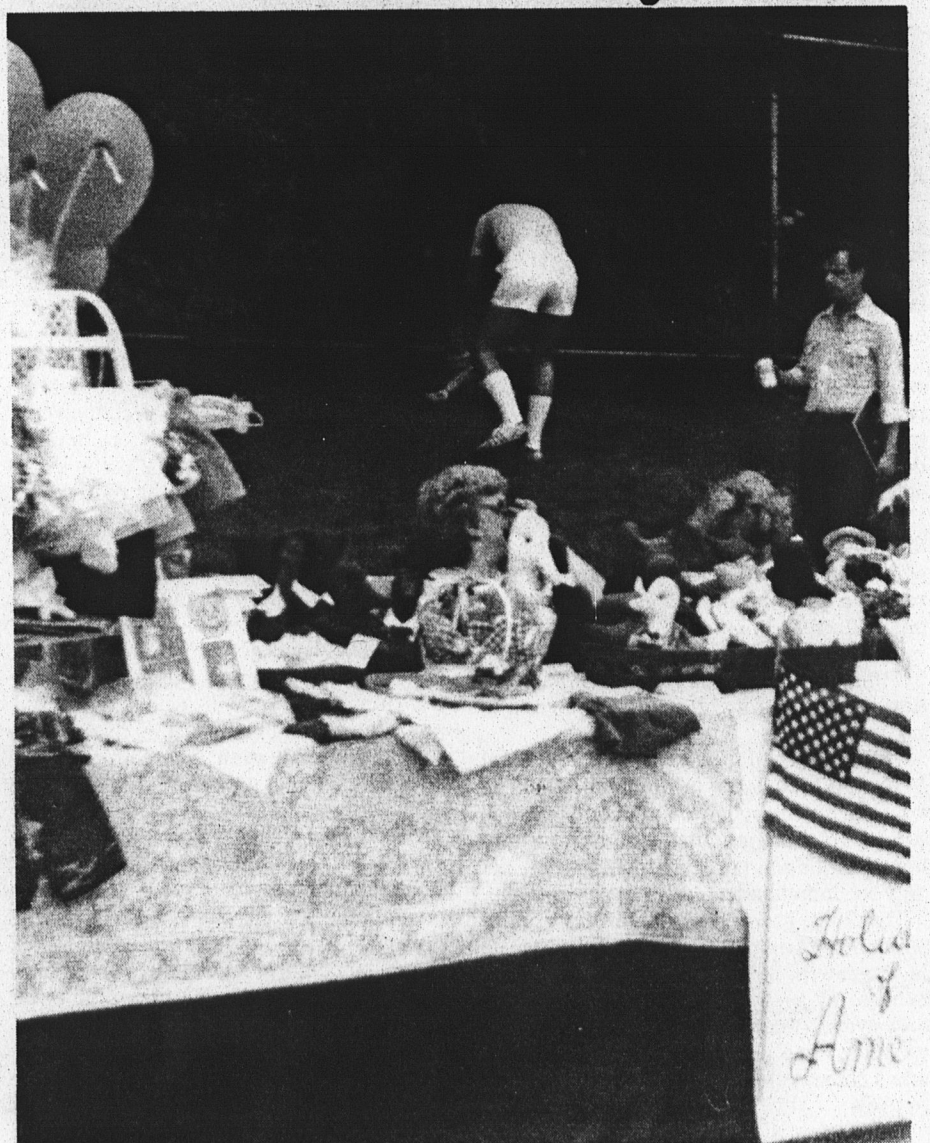
Apply in C-2

Tues. 10-2, Wed. 10-4, Fri. 10-4



A Good Time Was Had By All

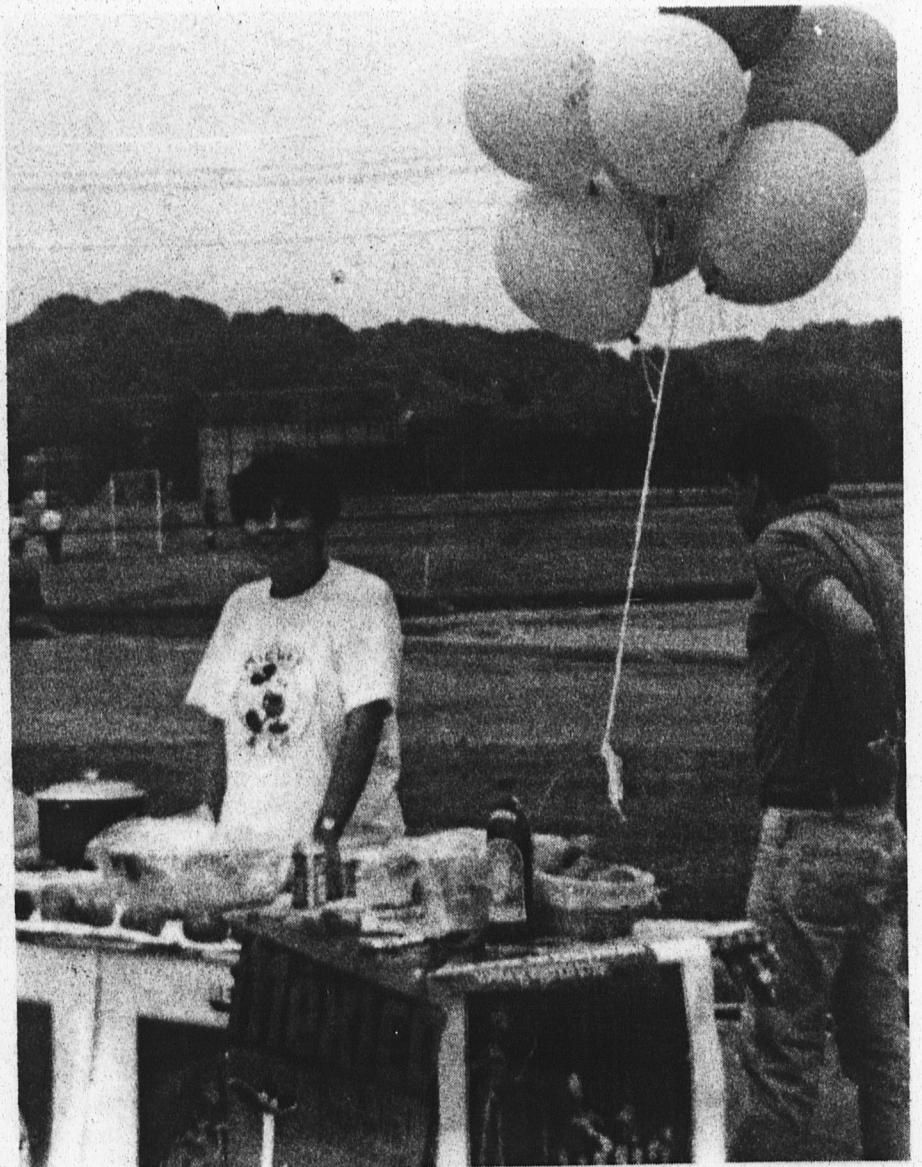
Photos by Mary Mahoney





1985 International Festival

Photos by Mary Mahoney



Women

The New Woman Student

Women are seeking further education at an unprecedented rate. Almost 20% of the students registered at CSI in spring '85 were females over 30.

Nationwide, the number of females of this age group enrolled in college has increased by over two-thirds in the last 30 years.

These women are a special breed of student — they are hard-working and competitive. Many have to balance their time between studies and a family, whose members are often unsympathetic to their needs.

This section will try to highlight and discuss the problems of these special

students by featuring student profiles and relevant articles, thereby sharing experiences and allowing them to know they are not alone.

Anyone interested in contributing is invited to make suggestions to The College Voice in C-2.

Feminine Self Esteem

By GLENNA KARYCZAK

A woman returning to college faces many problems, but the biggest may be her self-image. She might feel capable as a mother, wife, and homemaker, but not as a student.

According to an Adult Counseling Project at the University of Wisconsin (1976), nontraditional college-age females enter college with a great deal of insecurity about their learning abilities. A comparative study of college age females (17-22) and females aged 35 and over, showed that the older women were more likely to worry about academic failure than were the younger women.

In studies where both male and female students were asked to predict their grade point average, freshmen women were less optimistic. A survey at Cornell University found that while women's grade point averages were higher than men's women reported themselves to be less intelligent.

This low self-esteem can be self-defeating. As E. Hamachek wrote in "Encounters With The Self": "The very process of beginning with a negative self-attitude usually guarantees that it will bring back to the person evidence that he really cannot do what he thought he couldn't do in the first place."

Many philosophers throughout history

have concerned themselves with the idea of self. Eighteenth century philosophers, such as Hume and Kant argued that the self is not static concept, but arises from a fluid and ever-changing group of perceptions and experiences.

Contemporary philosophers, like Bergson and Durant, viewed the understanding of oneself as a continuous process throughout one's life, in which the concept of self changes with experience.

The topic was investigated by the pioneering psychologist William James in his discussion of self-consciousness of self. James suggested that when a person relieves all traces of negativeness and obstructiveness "...no wind can blow except to fill its sails."

In the study of humanistic psychology, both Carl Rogers and Abraham Maslow concluded that self-esteem was an indispensable aspect of one's personality, without which the person cannot become what he is capable of becoming. They both found that self-esteem was one of the basic needs the individual must meet in order to become self-actualized.

Therefore, for the returning woman student, a positive self-image is essential for her to reach full academic potential. In the words of today's advertisers: "Be all you can be," and "You can have it all."



CUNY Welcomes Feminine Press

The City University of New York formally became the new home of *The Feminist Press* on Wednesday, Sept. 11. The affiliation agreement, which had been authorized by the University Board of Trustees on April 29, 1985, was signed by City University Chancellor Joseph S. Murphy and Florence Howe, founder and president of *The Feminist Press*, at ceremonies at Board Headquarters.

The affiliation will promote the growth of *The Press*, which has been the foremost publisher of rediscovered literary works by women and educational publications related to the elimination of sex-role stereotyping.

In addition, the agreement engages *The Press* to form the nucleus of a *City University Press*, with an expanded focus on black, Hispanic, and other ethnic studies, urban studies, and the history and culture of New York City. *The Press* will also try to advance the University's educational programs in printing and publishing through classroom instruction, as well as practical working experience in publishing.

Florence Howe, who founded *The Feminist Press* in 1970, and has served as president since then, will continue as co-director of *The Feminist Press* at The City University of New York. Responsible for publishing a new body of women's literature which includes works by Meridel LeSueur, Kate Chopin, Tillie Olsen, Paule Marshall, Zora Neale Hurston, Rebecca Harding Davis and many others, she is the author or editor of a dozen books, and has written more than 70 essays for both the general and scholarly press.

Co-director Maxine McCants has directed fundraising, grant procurement, and business operations at *The Feminist Press* since 1981. She is also co-writer and executive director of a project on disabled women sponsored by the women's Educational Equity Act, which will be published both as a book and a film through *The Feminist Press*.

Campus Quotes

I don't know why CSI students are constantly complaining about the ubiquitous long lines outside the financial aid or Bursar's offices. I saw a beer line in the cafeteria for Oktoberfest which was twice the size of any line I have ever seen at CSI, and nobody was complaining.



Virginia Varnum Today One Returnee's Story

If I pass up an opportunity, it passes me by, like something that never was. Therefore, pressure was needed for me to start college again. I received it from a friend who phoned to say she'd just signed up at Hunter with only two days to spare.

"You could try CSI; they're nearer, and they have a good program," she said.

I had only two days in which to register. Which courses would I choose? Would credentials be required after years without study? Which campus would I attend? My car was garaged for service, but I knew how to reach St. George by bus.

Ever since my retirement as a special librarian, I had missed the pace, the exposure to a wide range of past and current thought, and the demands of reading at a fast clip which seemed to keep my mind honed sharp.

At St. George, a perceptive young

woman in registration took time to telephone Annette Lew's Continuing Education office in Sunnyside about a course in literature and writing that might be offered at the last minute. She asked me to reach Mrs. Lew the following day. (One day gone; was there still time?)

Anywhere along the way I could have been dumped by the system; but at CSI, caring people helped me all through the uncertainties and forms, until I had a peach of a package and knew what I'd be doing for four hours every Tuesday morning.

This learning is lively! A single, objective comment in class can launch a network of related thought among students and professors. In this setting, the generation gap has no place at all.

My summer plans this year were shaped on the work I did at CSI. Having studied six novels of Dickens and having registered

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Women's Forum on WNYC-AM

By GLENNA KARYCZAK

WNYC-AM/83, New York Public Radio, now hosts a weekly forum for women's issues on Saturdays from noon to 2 p.m.

Designed to help women learn more about themselves, *Speaking for Ourselves* offers listeners an opportunity to discuss ideas and issues from a woman's perspective.

The program, hosted by Carrie Carmichael, includes commentaries by experts on health, law, literature, business, and the arts. Also, "Woman Watch" highlights community services and events for women and their families.

According to Carmichael — author and award-winning broadcaster — the forum is "...a chance for women's issues, too often relegated to the back of the magazine or on to the style pages of newspapers, to take their place up front and center on the radio."

for Chaucer for the fall, I undertook an Elderhostel trip to three universities in England, with courses and side trips to scenes of early life and sites of inspiration to these and other writers.

A whopping 41% of the CSI student body are returnees. If you are willing to be interviewed please contact Virginia Varnum at *The College Voice*, C-2.

New York Leads In Loan Collection

New initiatives in collection procedures, many in advance of other states and the federal government, have resulted in the collection of \$121 million in defaulted student loans by the New York State Higher Education Services Corporation (HESC). This represents 30 percent of all dollars recovered nationwide. Data published by the U.S. Department of Education indicate that New York's percentage increase in defaults during the last complete fiscal year was only about half that of the national average. Defaults nationally increased by 40 percent in 1984, as compared with a 22 percent increase in New York's default volume.

New York's guaranteed student loan program is the largest (and second oldest) in the nation. New York began a state guaranteed loan program in 1958, predating the federal program by seven years. Over 4.7 million loans totaling \$8.5 billion have been made since then. Its default volume — \$537 million since 1965 — reflects the fact that New York was making loans long before many of the other states began participating in the federal program. The majority of loans in the newer state programs have not yet reached the point where defaults occur. Growth in these state programs has been accompanied by a drop in New York's share of all defaults, a trend which is expected to continue as other programs mature.

A major reason for New York's large loan volume is its open access program. Dr. Dolores E. Cross, President of HESC, emphasized that, "higher education has always been a priority in New York. Our state has taken a leadership role in recognizing and addressing the financial needs of our diverse student population." Unlike many other states, New York requires no credit check or co-signer for guaranteed student loans. All students who meet the eligibility requirements can obtain them.

During the past two years, HESC has become increasingly aggressive in its collection programs and its efforts to reduce defaults overall. New York now has 30 percent of all default collections as compared with 25 percent of total default dollars.

Many of the default collection programs undertaken by New York during the past few years have been adopted by the federal government and other states. A 1982 legislative action at the state level enabled HESC to receive any tax refund due a New York State resident who defaulted on a guaranteed student loan and against whom a judgement was held. This effort preceded by two years the U.S. Education Department's current initiative. HESC continues to seek expansion of the New York law to cover all defaulted loans, regardless of whether a judgement is held. New York's tax refund match program has yielded \$3.8 million to date.

The HESC aversion unit acts to prevent default from taking place. Through its automated system, it has increased the notices and advice given to students. This includes a new disclosure statement for students leaving school and a brochure entitled "Rights and Responsibilities," which alerts students to their obligations and encourages consideration of alternative financial aid sources.

A growing concern about the escalating costs of defaults prompted HESC research into the causes of student loan defaults. The findings of a 1984 study entitled "Student Loan Payers and Defaulters" indicated that the typical defaulter has borrowed less than the typical repayer and is willing but unable to pay because of unemployment or other financial hardships. Based on these findings HESC recommended to the federal government the introduction of longer deferments for unemployment and graduated repayment plans based on earning capacity.

Loan Bill Passes

This is a memo from Dolores E. Cross, President of Higher Education Services Corp.

Both the Pell Grant and Guaranteed Student Loan (GSL) programs were originally underfunded for the current fiscal year. To correct the situation, Congress proposed, within a supplemental budget bill, to add \$1 billion for Pell and GSL.

That bill was signed by the President on Aug. 16. As a result, 1985-86 academic year Pell grant awards and payments will continue uninterrupted at the \$2,100 (or 60%-of-cost, whichever is lower) maximum award levels approved by Congress last fall.

A portion of the GSL funding, however, is being withheld by the U.S. Department of Education. That funding is the administrative cost allowance paid to agencies, such as the Corporation, that guarantee the loans. The department appears to be violating the intent of Congress, as stated in the conference report on the budget bill, that the allowances, which were suspended by the Department in October, 1984, be paid using supplemental budget funds.

A legal challenge may be necessary to assure that funding is made available to allow continued smooth administration of the Guaranteed Student Loan program.

ARC Program Offers Aid

By Glenna Karyczak

The ARC Program (Adults Returning to the Classroom) aims to meet the special needs of adults, particularly of women with family and job responsibilities.

Annette Lew, a former ARC student and the program coordinator, stated "I personally know the problems of a returning student."

Lew, now a graduate student pursuing a Masters in guidance counselling, returned to school after raising a family. It took about six years to earn her Bachelors because she "went very part time." Her education, like that of many of the women she helps through ARC, took place "when life allowed it."

Having returned to college via ARC, Lew found the courses convenient, and the staff friendly and supportive.

ARC offers off-campus courses scheduled during morning and evening hours, convenient for both mothers and working adults. The courses are held in local neighborhoods rather than on campus, to help ease the return to education.

ARC also helps with registration. "We walk prospective students through it," Lew explained.

A pre-registration advisement includes a review of previous educational experience, academic guidance, and information related to admissions, matriculation, and financial aid.

Seminars designed to familiarize adults with opportunities and career directions are available throughout the year, and a workshop in refresher mathematics is offered.

ARC helps approximately 140 people get back to school each term. They are watched over and guided by a caring and knowing staff, like Annette Lew, who expressed that concern when she said: "I enjoy watching them grow to have confidence in themselves at the term's end."

Additional information about the ARC Program can be obtained by calling the Office of Continuing Education at 390-7927 or 390-7707.

**Thurs., Oct. 17
... School Follows
Monday Schedule**

What Is This? See Que Cosa p. 12



Live Nude Model Offends Some

On Sept. 30, at ten after six (fifteen minutes before class) in the cafeteria, I saw a girl sitting at the table next to me having a cup of coffee. I particularly remember her because she had wet hair from the rain outside.

Five minutes later I started to leave for the class, and she did, too. We both waited for the elevator for a couple of minutes. When the elevator came, we got in with a few other people who got off at the 4th floor, and we were left alone. She smiled at me, I smiled at her and almost asked her if she was in my class but I didn't have the nerve. The 7th floor came and we both got off. She started to talk with somebody in the hall. I just continued walking to my class. Five minutes later she came to class and said something to the teacher which I don't recall what it was and started to take off her sneakers. I was sitting down in the back of the room. There was a girl sitting next to me who mumbled "don't tell me she's going to strip." She was right. Before you know it the girl started undressing. I sat there with my face red with the embarrassment. I know all the girls felt the same way because I could see it on their faces. I was shocked. I had no idea that they allowed such a thing in college. One lady was very offended by it. She stood up and said that she didn't like the idea of having nude people in her class. But the teacher was very calm about all that. He said that if you want to learn how to draw, the human body is the perfect place to start and if you can do that, everything else is a breeze. I agree with the professor. I also think the human body is much more interesting to draw than flowers or fruit.

During the class (6:25-10:00), the girl struck different poses every fifteen minutes. In between the poses she put her robe on and started looking around at people's sketches. She made a comment on a couple of them including mine. She looked at my sketch and said that the shoulders were too wide. She took the chalk from my hand and made the most perfect pair of shoulders I had ever seen. I asked her if she was an art student. She said she was

and walked away. After class I wanted to ask her a few questions about why she had decided on nude modeling but she left ten minutes before the class ended.

I went to the art department next day hoping that she would be there but unfortunately she wasn't. But there was a different female model. I had a talk with her. She said the reason she was modelling nude is because she gets more than twenty dollars an hour and that she needed the money badly. After talking with her I just assumed that the girl we had in my class had the same reason for modelling nude.

Although some people might not agree with the idea of modelling nude under any circumstances, when it comes to art I think a live nude model is the best way to learn.

—Christina Khanna

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Rock Talk

Marillion's Magical Tour



By GINNY ARRIGHETTI

Since their inception a few years ago, Marillion, a band from England that sounds a lot like early Genesis, has enjoyed huge success abroad, but has only been able to attract a small cult following here in the States. However, their new album, *Misplaced Childhood*, could change all that and earn them a following in a country where progressive rock was once a dominant force in the music industry.

The single off the album, "Kayleigh," held the number-one spot over the summer on the British charts, and it's finally starting to get airplay on AOR stations in the Metropolitan area. For Marillion, "Kayleigh" is used as a lure to attract a mainstream rock audience to an album whose material has a slightly different sound than the single.

Misplaced Childhood is, according to lead singer Fish, "most definitely a concept album" of which "Kayleigh" is but a part, as are "Lavender," "White Feather," "Lords of the Backstage," and all the rest. This album differs from its predecessors, *Script for a Jester's Tear* and *Fugari*, in that it's the first Marillion LP to conclude with a sense of optimism.

The central theme running through the album is that of an individual's growth from childhood to man, and in a sense, the preservation of childhood throughout one's life. *Script...* and *Fugari* dealt more with the formation and dissolution of relationships, and their outlooks, for the most part, did not paint such a pretty picture.

"He Knows, You Know" from *Script...*

deals with a person who wants to commit suicide. "Punch & Judy" and "Emerald Lies" from *Fugari* offer a bleak look at divorce, and "Jigsaw" concerns itself with being in love yet withholding something from the other person — like the all-important piece to a puzzle. Because of this, the relationship eventually dies.

There is one theme, however, that lyricist Fish has carried over on to this LP, and that's the love song that was trying to be written on *Script for a Jester's Tear*, but couldn't be, because the "words just never seemed to flow." It surfaces again on "Kayleigh," in the line: "I'm still trying to write the love song/Kayleigh/it's more important to me now you're gone..." Although we see an attempt has been made to start it again, whether it will get done remains a mystery. Only Fish has the power to let his character pick up the pen and begin once again.

The narrator of *Misplaced Childhood*, as on some of the earlier works, is one that almost everyone can identify with — the oppressed outcast; the person who is segregated by his or her peers and labeled different. This character was devised when the band recorded their 17-minute epic, "Grendel," which was based on the late John Gardner's retelling of the *Beowulf* saga from the monster's point of view.

What all this adds up to is that *Misplaced Childhood* is a great album, and despite the commercial single, is Marillion's most ambitious work to date. The band has recently released a re-worked version of "Kayleigh" and a retitled and longer version of "Lavender," entitled "Lavender Blue." Both singles contain un-released B sides called "Lady Nina" and "Freaks."

Marillion is also going to start to tour again, and will probably be heading this way by the new year. Whether they are received with open arms depends on how high "Kayleigh" climbs on the charts, and whether or not New York is ready to accept a band that is definitely in the progressive vein.

With the garbage that's being played on the radio these days, Marillion's music would be a welcome sigh of relief.

Children's Theatre on S. I.

By CHRISTOPHER LOCKHART

"We feel children's theater should be presented to Staten Island audiences. There isn't enough of it. We want to begin expanding the amount of theater for children," said Susan Coughlin and Tom Amesse, two CSI students who are working with the PCA department on producing the college's first evening of theater for children.

The performances, which will run for two consecutive weekends in November, will consist of two one-act plays. The first play, written and directed by Ms. Coughlin, is entitled *The Adventures of Professor Jeremiah Van User the Fourth and Most Handsome, Inc.*, and is about the exploits of an egotistical con-artist. The second play, written by both Amesse and Coughlin, is called *The Choice*, and deals with two boys who are given the chance to choose a certain kind of lifestyle in which they would like to live. The play will be directed by Amesse.

Susan Coughlin is not a novice when it comes to the genre of children's theater. She has authored six plays, all of which have been produced. Some of the previously produced plays are *Sunshine Bright and Midnight Blue*, *Zachary and the Princess*, and *The Rabbits of Heatherhole Hollow*.

Ms. Coughlin has worked with children's theater groups in Manhattan and Hartford, Connecticut. Both Coughlin and Amesse are active members of the Seaview Playwright's Children's Theater Group, located on the grounds of Seaview Hospital. Amesse has a great deal of experience working with young people, having worked for the Children's Aid Society and the New York City R.E.A.C.H. program.

Although a college seems an odd setting for children's plays, the young couple insists that "the plays are written for adults as well as for children. 'It is hoped that a variety of ages will attend,'" they said.

Both Ms. Coughlin and Amesse are very grateful to Prof. Martin Blank and the PCA department for giving them the time and space to bring this project alive.

The St. George campus's 6th floor Studio Theater, where the two plays will be performed, is already acquainted with the talents of the future husband-and-wife team. They played opposite each other last May in the black comedy, *Gallows Humor*.

The writing and directing duo have been working endlessly to bring the plays to life, and are looking forward to opening night.

"We are excited and hope to attract people who have never seen children's theater before," they concluded.

Theatre Review

Leibman's Play Offered at Theater for New City

By CHRISTOPHER LOCKHART

Alex and Joanna, a two-act comedy/drama written by Herbert Liebman, a professor in the English department, had a limited run during late September through early October at the Theater for the New City.

The play, admirably directed by Christopher McCann (who portrayed Vince in the original New York production of Sam Shepard's *Buried Child*), deals with the kidnapping of a socialite, Joanna, by a small crime organization. She is held in a windowless basement of a house in the Sea Gate section of Brooklyn. There she is watched over by a young, good looking henchman named Alex. The play's main focus is on these two characters and their off-beat relationship.

The play, with its sadomasochistic overtones, opens with Joanna handcuffed to a bed, while her masked captor, Alex, keeps a watchful eye on her. Though physically subdued, Joanna is not emotionally anesthetized; even with her failing marriage and her rape by Alex, she never loses her strength. In fact, by the play's end, it is she, in the final moments, who becomes Alex's captor.

In the role of Joanna, the play's most interesting character, Wanda Bimson seems to have been wired with electricity. At times the actress seethes with high voltage energy, especially in the play's more gruesome moments. With her hair and clothes unkempt and sweat pouring off her body, Ms. Bimson is not a pretty sight, but most amazingly, she never loses Joanna's sensuality.

Christian Baskous, as the lonely Alex, also gives an excellent performance. Even though the playwright gives his leading

lady more to do, Baskous is never lost. He portrays Alex as a man going nowhere fast, and one can't help but feel sorry for him.

Edward Cannan is quite amusing as the diet-soda drinking mob leader, Mr. Marco. With his talk of inner and outer beauty, one can't help but laugh at Cannan's philosophizing Al Capone.

Stephen Singer has a few good moments as Spurt, the knife-wielding Viet Nam vet hired to remove Joanna's ear (a la J. Paul Getty Jr.) so it can be sent to her non-caring husband. Although Singer is menacing at times, he never seems to get enough mileage from such a juicy role.

As Salvatore Pietropinto, the detective assigned to the case, Philip Levy is the epitome of a New York cop concerned with the welfare of Joanna, as well as with his son's growing interest in self-sexual gratification. Although at times playwright Liebman seems to be poking fun at the police officer, Levy never loses the human sides to Pietropinto.

Although *Alex and Joanna* is a satisfying piece of theater, there was a loose end left untied that managed to leave a bad taste in my mouth. Throughout the first act, Alex refuses to disobey any of Mr. Marco's orders for fear of what might happen to him. At the end of act one, Alex finally decides to take some action and save Joanna from Spurt's surgical blade. Unfortunately, we never discover the consequences of this action. Although this did not affect the play in reaching its pleasing conclusion, it did leave me wondering.

From its grueling opening scene to its last line (which reminded me of Joe E. Brown's final comment to Jack Lemmon in *Some Like It Hot*), *Alex and Joanna* is a play that is funny, frightening, sad, and at times, bizarre, but always entertaining.

Italian Heritage and Culture Month

The Italian Heritage and Culture Committee of New York has designated October as Italian Heritage and Culture Month.

Because of its past enthusiasm and support in previous Italian cultural celebrations, CSI has been chosen to host the 1985 city-wide celebration.

Events at the College will include theatrical productions, musical events, film festivals, a fashion show, and a buffet dinner honoring the achievements of Staten Island's outstanding Italian-American women.

Climaxing the schedule of events will be an all-day festival on Oct. 20, featuring exhibitions of crafts and industry in contemporary culture, such as stained glass making, Florentine leather goods, Ferrari automobiles, fashions, foods and housewares; workshops and demonstrations in Italian folk dances for children and adults, films and film-making for children and adults; Italian cuisine by Framboise restaurant; Italian language classes for children and adults; a showing of Walt Disney's *Pinocchio*, a presentation of a one-act Menotti opera and a one-act play by Mario Fratti (author of Tony award-winning Broadway play *Nine*); theatrical productions by three Italian theater groups: *Tiempo Mancante* and *Peppe e Barra* from Italy, and New York's *LI Guillari di Piazza*; an Italian Cafe, with music, song, dance, poetry, juggling, mime, and Italian culinary specialties.

The Italian government has sent more than \$1 million worth of talent to New York City to celebrate Italian Heritage and Culture month. Some of that talent will be appearing at CSI during the Italian culture

celebration, such as the Neopolitan mother and son comedy team of *Peppe e Barra*, and the Italian theater group, *Tiempo Mancante* from Basilicata, Italy.

Opening Oct. 15 and running until Oct. 20 in the Student Lounge, Sunnyside, will be an exhibition of paintings and sculptures by Italian-American artists, including the works of Giacomo Scano, Augie Napoli, Madeline Cretella, Salvatore Giglia, Robert Roffelli, Fran D-Atria Romano, Richard Ekelund, Laurel Reuss, and Grace Vassalo Schultz. The guest curator is Madeline Cretella.

"The Immigrant Experience," a photo exhibit on loan from the Center for Migration Studies at the St. Charles Seminary on Staten Island is in the CSI Library, Sunnyside and St. George, through Oct. 31.

The CSI Library, St. George Campus is also displaying selections from CSI Library Resources on Italian-American History and Culture through Oct. 31.

Fellowships Offered

Application forms for Herbert H. Lehman Fellowships may be picked up in Room A-211 Sunnyside Campus.

The awards pay \$19,000 each over a 4-year period to graduate students enrolled in a university in New York State, in the fields of social science, public affairs, or international affairs.

Persons attending graduate school now or who have attended graduate school in the past are not eligible.

We Are Healthy

continued from page one

board member. The purpose of this corporation is to help the Chinese educational system. A summer conference in China drew seven CSI professors.

After all these positive points were made, Volpe turned to a problem which has plagued this college — "the lack of student interest in participating in the extra-curricular activities that are available to them." He continued, "We are failing to convince ... students ... that there is much more to the college experience than attending classes, that participation in activities, in government, in the social, entertainment, and cultural activities that are available, is a vital part of the educational experience."

To involve more students in an integrated college experience, Volpe shall begin to hold open meetings for students in the late afternoon or early evening each Wednesday, alternating between St. George and Sunnyside.

The closing remarks were optimistic and stirring: "Today, as we enter the last year of our first decade, we are healthy, we are stable, we are strong. We look to the past with pride, to the present with assurance, and to the future with anticipation and excitement."

International Festival

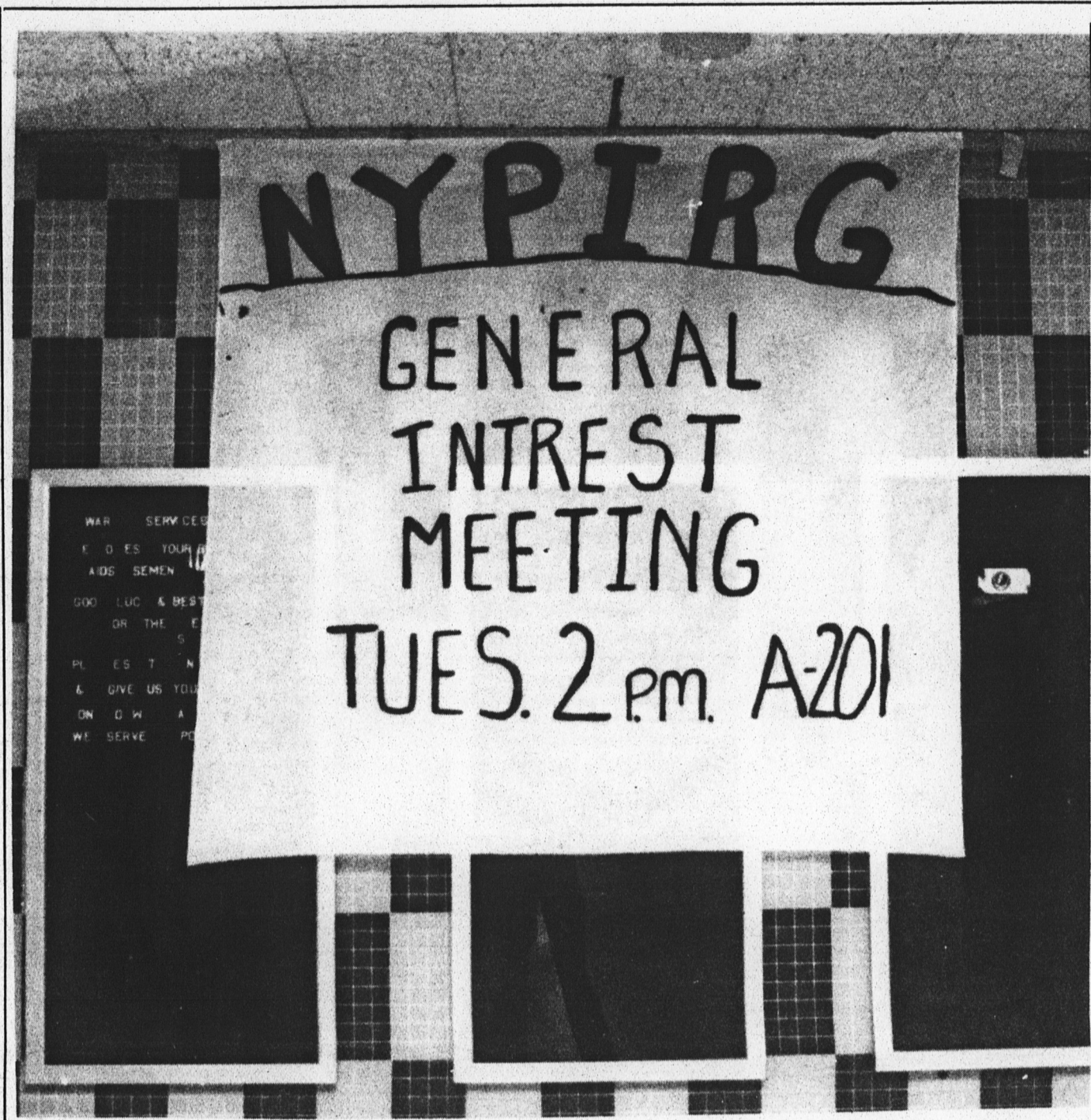
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special recognition," Volpe added.

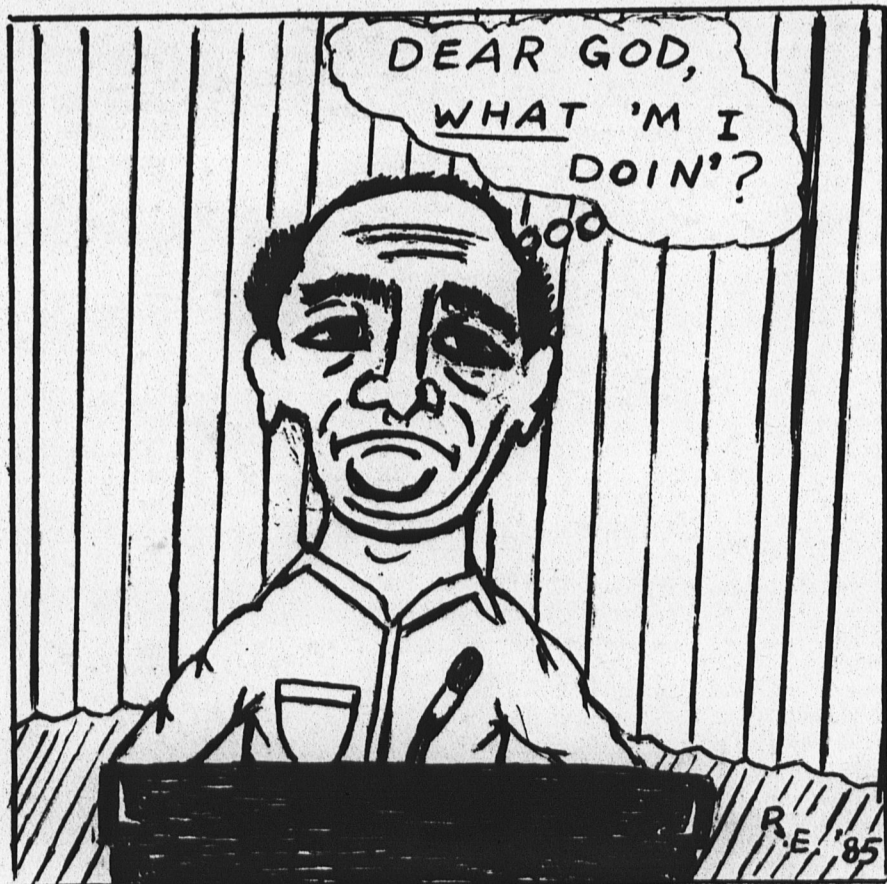
"The festival accomplishes a great deal," elucidated Volpe. "Not only does it bring together a diversity of peoples, but it generates interest in our college, and allows prospective students to familiarize themselves with our campus."

Volpe concluded, "The International Festival is an exciting happening which emphasizes the international thrust of our institution, as well as raising scholarship money. It has been a learning experience for me."

The 1986 International Festival will be held on Sept. 20. Whether it will be held in the parking lot or will return to the quadrangle remains to be seen.



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Sports

X-Country Report

By MARY E. SALAYCIK

Ed Healy has taken over as Cross-country coach for both the men's and women's teams. Rapid progress has followed his arrival.

On Saturday, Sept. 20, the men's team placed third at the Bergen Invitational in Paramus, New Jersey.

Chaz Martinez was the top finisher for the Dolphins. His time of 32:07 was good enough for 10th place. Tom Delahanty was close behind in 32:37 and finished 11th. Tito Lopez, running his first cross country race ever, finished in 33:11 for 14th place. Darryl Petterson proved to be a strong fourth man, placing 15th. Bob Baro, the Dolphins' top runner, plagued by injury, ran the race as a workout. He placed 16th allowing the Dolphins to score. Five runners are necessary to field a team.

The women, unfortunately, were not able to field a team. Individual medals were won. Mindy Emmons's 10th place finish in 21:07 was the top performance for the Lady Dolphins. Mary Salaycik ran a 22:03, good enough for 23rd place.

Both teams meet at 2:40 on the track. If you are interested in running please leave your name in C-129.

Club News

By MARY MAHONEY

CSI has a wide variety of clubs for the active student. All clubs are open to any student. Clubs meet during club hours — Tuesdays, from 2 to 4 p.m.

As the semester progresses, many clubs will be sponsoring events which will involve the CSI community:

Some clubs have been growing and developing over the years and are now stable organizations. Others are newly formed, and are looking for members to help get things started.

Clubs must receive a charter from Student Government, in C-109. To receive a charter, a club must submit a list of members, a list of prospective officers, and a request for a budget. A club must have at least 15 members.

Clubs are chartered only once a year, but budgets are handled twice a year, in September, and again in January. Student Government gives each club \$375 for each semester, which comes from the student activity fee.

In the past Student Government would limit the clubs as to how they could spend the allotted money. This year, there is a new budgeting procedure which is designed to give the clubs more latitude. The budget allows for \$100 for refreshments over the semester, and the other \$275 can be used for whatever is needed, within reason.

Club Commissioner, Ron Clohessy, approves the club's budgets and advises clubs on their expenditures. Money is spent on items such as speakers, films, office supplies, and VCR materials.

Most clubs do not spend all the money they are given. Any funds not spent are returned to Student Government. If a club must have more than \$375, they can raise their own money.

CSI averages about 30 clubs a semester, but this year, only 19 clubs have been chartered. To be budgeted for the fall, a club had to be chartered by Oct. 4. Clubs may charter until the end of the semester, but these clubs will not receive a budget until January. Clubs who wish to charter now may hold meetings to plan for the spring semester.

Clohessy is hoping more clubs will charter, which will give the students more organizations and options.

Anyone interested in starting a club can make an appointment with Clohessy in room C-109. His office hours are Monday, 1-2:30; Thursday, 11-2; and Friday, 1-2:30.

S. G. News

By MARY E. SALAYCIK

The first item of business on the agenda for newly elected SG president Jon Peters was to appoint senators for the following committees: intramural recreation, auxiliary services, radio station, PDC and the lounge committee. Senators were also appointed to the University Student Senate, a CUNY-wide senate in which CSI participates.

Senators will be attending the Urban League luncheon on Friday, Oct. 18, at the Columbian Lyceum.

Plans are also being made for attending a Leadership conference at Queens College on Friday, Oct. 25. A conference in Washington, D.C. is also being discussed. It will take place Nov. 7 through 10th.

Kim Brandcamp resigned as part time student's commissioner. Audra Patti was appointed to replace her. Brandcamp will remain as Student Center commissioner.

A reception for new faculty members was discussed as well as a reception for student club presidents.

Carol Sullivan, a representative from the Muscular Dystrophy Association, addressed the government about the possibility of holding a *Dance Marathon*. If anyone is interested in working on this committee, please stop in at C-109.

On Oct. 29, during club hours, the Club Commission will meet with club presidents or representatives to talk about forming a Club Council. The commission, composed of Donna Ketelsen, Senator-at-large, and Susan D'Elia, Student-at-large, will listen to any ideas the clubs have, as well as to the problems they are having with their organizations.

Clohessy's goal for the semester is to give the clubs more of a voice in the decision-making affecting them.

Que Cosa:

Merrily We Roll Along

By RITA RACIOPPO

The first issue of the *College Voice* was full of articles dealing with the all-too-apparent renovations of the campus.

I was particularly amused by Bob Fox's cartoon depicting the remodeling of the men's washroom.

A look at the condition of the washrooms convinced me that CSI had overlooked a golden opportunity for cultural advancement — the unification of the tissue dispensing systems at the two campuses. As the toilet tissue rolls out at St. George and fluffs out at Sunnyside, the time is ripe for the college to set a unified *American Standard*.

I am sure that everyone would agree that the tissue issue is of great importance. If the school seems flush enough to sink money into important projects, surely it can tap its resources and take the plunge regarding this area, which touches all of us. Perhaps it is the paperwork which is holding things up.

Since your innate sensibilities may be as offended as mine, I took it upon myself to conduct an exit poll among several students. Some students were thrilled to have any tissue at all. Others avoided the use of the bathrooms at all costs. One intellectual suggested that the radically different dispensing systems precipitated culture shock for those taking the shuttle bus between campuses.

The overall result of the poll was a message to the administration to "Let the good times roll." The time has come for us to utilize those bulldozers which are anxiously waiting to plow into some new wasteland.

CSI Clubs: Something For Everyone

The Christian Fellowship is a non-denominational club which focuses on Christ and His love. Meetings are held during club hours in J-7. The club's office, in C-2, is open on weekdays from 9 a.m. to 6 p.m. Members meet to worship God, study the Bible, and share their feelings about Christ and themselves. Last semester the Christian Fellowship sponsored a cake sale. This year, they hope to show some gospel films.

At the International Center, students from different backgrounds get together. The goal of the center is to mainstream foreign students while learning about different ethnic groups. Over the 15 years of the club's existence, 53 nations have been represented. This year's president, John Troncoso, is looking forward to a busy semester filled with films, lectures, picnics, and trips. In keeping with tradition, the International Center is planning a foreign student reception for this December. Meetings are in A-305.

The Spanish-American Coalition Club was the only student group at this year's International Festival. Last semester, the club raffled off a VCR to raise money for a trip to Canada. Members of the club are working to arrange a Spanish Week in November, which will include various speeches and exhibitions by members of the Spanish community. Through the club, arrangements can be made for Spanish tutoring. The club meets in B-208.

New at CSI is the Thunderbird Club, now being formed by Leo Davy, B-231. Membership in the club is open to all students,

but it is of special interest to present and former Scouts, Explorers, and Junior and Senior leaders, both male and female. Club members will involve themselves with college-level scouting adventure for service, fellowship, educational achievement, outdoor camping, and service to local camps.

The Korean Club is still planning its program for this semester. Last year's activities included a bowling challenge, a lecture, and a picnic with Korean students from Wagner College. Meetings are held in room B-119.

The Arab Club, with over 50 members, held elections for officers on Oct. 1. Last year's president, Yaser Abdelhadi, will again serve as president. The vice-president is Hussien Ziab; the secretary is Vivian Ahmad; the treasurer is Rita Hawileh; and the media will be handled by Ali Ghosien. The club meets in J-9. Plans for this semester include movies, parties, a trip to Seaside Heights, and a raffle for a 1986 car.

The Jewish Students Association is having elections on Oct. 15, in room B-229, during club hours. Elections will be followed by a party.

All pre-med students are invited to join the Pre-med Association; this includes future MD's, DDS's, DO's, DVM's, DPM's and DC's. The club meets in the St. George conference room, 1-516.

A Cycling Club is forming. Information may be obtained in room D-102.

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