



# The Dolphin

Staten Island Community College

VOL. X—No. 3

NOVEMBER 18, 1965

401

## S. A. Announces Cultural Program

By Irwin Schluss

"Kaleidoscope," the second annual cultural program series sponsored by the Student Association, will feature five performances this semester. The first program, highlighting the well known television and recording artists *The Duprees* and *The Chiffons*, took place on Saturday evening, November 13th, at 8:30 PM, in the Music Hall at Sailor's Snug Harbor.

December 11, 1965..... Alvin Ailey Dance Theater  
February 19, 1966..... The Esterhazy Orchestra  
April 30, 1966..... "Pictures in the Hallway"

The December 11th "Kaleidoscope" program will be a performance by a modern Negro dance troupe called the Alvin Ailey Dance Theater. The following program, will be the Esterhazy Orchestra performing Baroque musical compositions. The last of the series is an off-Broadway production of "Pictures in the Hallway," a play by Sean O'Casey. This play would be of great interest to students of James Joyce and William B. Yeats.

A student-faculty Cultural Affairs Committee, chaired this year by Mr. Lawrence Genco, developed the program. This series is designed to bring to SICC students the opportunity to see, hear and enjoy outstanding talents in cultural programs which will have a wide appeal.

### Ticket Distribution

1. Each student will be entitled to a free ticket per performance on a first-come — first-serve basis, with the option of purchasing a quest ticket at \$2.00, as long as the supply lasts.

2. After initial distribution, students who have previously obtained tickets may have the option of purchasing additional tickets at \$2.00 per ticket until the supply is exhausted. Eligible students who have not yet picked up their free student ticket may do so at this time.

3. All tickets will be distributed through the book store. It will be necessary for students to present I. D. cards in order to pick up the free student-ticket. (Initial distribution of tickets for each performance will be conducted for a brief period, at least one week prior to the performance. The dates for initial distribution will be posted.)

4. All seats are reserved for ticket holders.

## Benumof Receives Grant

Dr. Benumof, head of SICC's science department, has received a grant amounting to \$2,000, which will be used to continue nuclear reactor research. Dr. Benumof has been working on a project at Stanford University, in California, since last summer. This is not his first research grant. Dr. Benumof previously had a grant of \$12,000. He has also recently submitted a research paper to the scientific periodical *Nuclear Science and Engineering*.

## Duprees Save Concert Chiffons Vacate

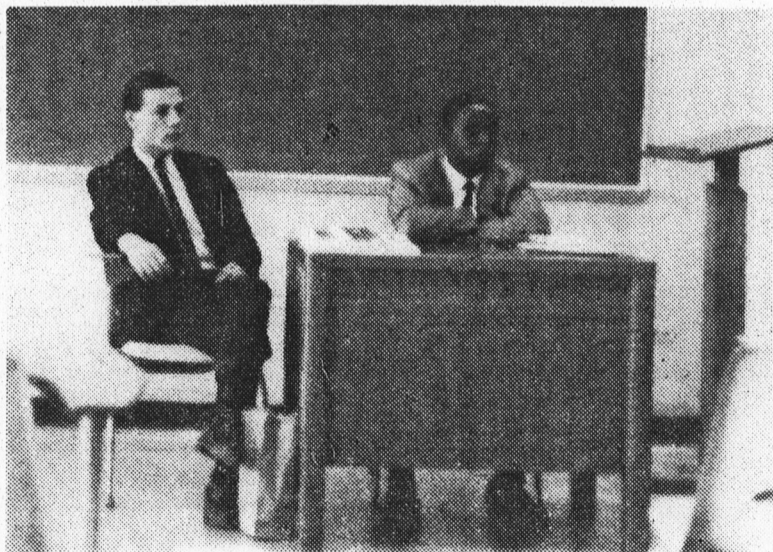
By JIM SMOCK

To sue or not to sue seems to be the question of the hour. As the 500 students and guests who attended the opening concert last Saturday night at Sailor's Snug are aware, the Chiffons did not appear. It seems that the singing group arrived for rehearsal and demanded an advance in salary, but would not accept a business check from the college. The group claimed that SICC might skip town before they were able to cash the check. However, all was not lost; in fact everything was gained by their failure to appear. The concert turned out to be quite an enjoyable experience due primarily to the talented Duprees, who, I suppose, did accept a check.

Before the Duprees came out, the audience was treated to some fine musical improvisations by the Ozzie Ray Band.

## Daytop Comes To SICC Former Addicts Reveal Problems

By Lorraine Karkenny



On Thursday, November 4th at 12:00 in room 506 S.I.C.C. was privileged to have two representatives from Daytop Village, Herman McNeil and Richard Mazzoichi. One of our fellow students, Stephen Beke, Jr., who is doing a continuous article on Daytop Village, introduced our guests. They proceeded to talk about their experiences before and after entering

In a surprising action, president of City College, Dr. Buell Gallagher tore up a copy of the "Bow-



Dr. Buell Gallagher, President of C.C.N.Y.

ker Proposal" before an audience of students in City's Great Hall. Prior to Dr. Gallagher's support of the theoretical tuition, he was regarded as the "leading exponent" of free tuition. Gallagher

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Daytop. Herman McNeil was on drugs for four years before entering Daytop. He has now completed thirteen successful months at the Village. He was given the choice of five to fifteen years in prison or try Daytop. He is very glad he came to Staten Island. He feels he has grown up emotionally at the Village.

## Tuition Plan "Dead" Bowker Withdraws Proposal For Theoretical \$400 Charge

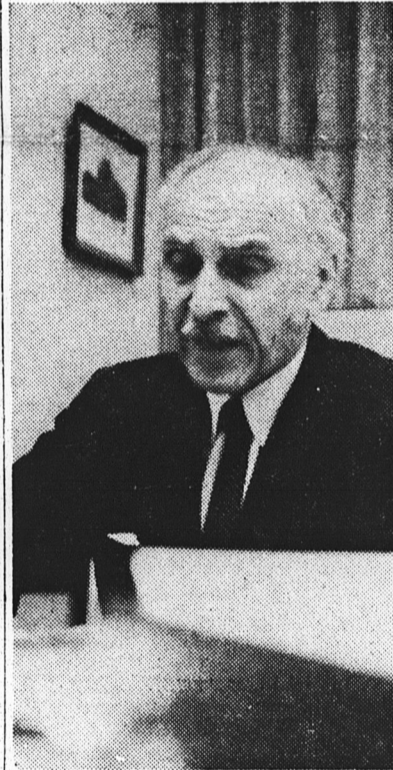
Dr. Albert Bowker, Chancellor of the City University, has abandoned his proposal to establish a tuition in the city's colleges. Although the tuition would have been paid in full with increased state and Federal assistance, opposition to the entire plan was too strong for the chancellor to challenge.

Last week Dr. Bowker announced a proposal he would put before the Board of Higher Education's November 22 meeting. By imposing a \$400 annual tuition fee in all the C.U.N.Y. colleges, students would be able to take advantage of the state Scholar Incentive Awards and the Regents Scholarships. At present, students attending free institutions do not receive full payments of their scholarships. "Mayoral Scholarships" would be created to cover any remainder of a students' tuition.

stated that the proposal had, "no chance of being accepted," and blamed this on its being "so grossly misunderstood."

Critics of the proposal feared that the large increase in state aid would tend to give the State University control over the City University.

Dr. Bowker heads the Admin-



Dr. Gustave G. Rosenberg, BHE Chairman.

istrative Council, consisting of the president of each C.U. college. It is the function of this body to carry out the policies determined by the Board of Higher Education. The Administrative Council may recommend actions to the BHE, which has the final authority. Gustave G. Rosenberg, chairman of the BHE, expressed "shock" at the Council's action on announc-



Dr. Albert Bowker, CUNY Chancellor.

ing a proposal prior to the Board's meeting.

Another feature of Bowker's plan was to use the \$20 million received from tuition as collateral for a bond issue of \$400 million from the State Dormitory Authority, which would be used for college construction in New York City.

A further development came from Governor Rockefeller, who recommended that the state establish a four-year college in each of the five boroughs to accommodate the expected 1968 boom in enrollments.

## No News On Academy Bldg.

Dean of Administration Arthur Kaufman said that no exact date has been set for when the college will move into the Staten Island Academy Building. At present, the Academy is still holding classes in their old location at 45 Wall Street, in St. George. They are awaiting the completion of their new facilities in Dongan Hills.

## S.I. Politics Aired at College

By Betty Lebowitz

On October 28, 1965, at 12:30 PM SICC was honored to hold a forum consisting of various candidates for public offices on Staten Island, speaking to the faculty and American Government students of SICC. The forum was sponsored by the SICC chapter of the American Association of University Professors of which Professor Kuhn is president, Mr. Pinzola is vice-president and Miss Merlino is secretary-treasurer.

The candidates represented were: Borough President Albert V. Maniscalco (D) and victorious contender for the office, Robert T. Conner; candidates for state senators, Mr. John J. Marchi (R-C) and

Mr. Vito J. Titone (D); candidate for councilman-at-large, Mr. Richard Gregory (C) and candidates for councilman, Mr. Anthony Crecca (R) and Mr. Edward V. Curry (D-C).

# Next Proposal, Please

Why was BHE chairman Gustave Rosenberg "shocked" when he heard Dr. Bowker announce his proposal last week? Why has Dr. Buell Gallagher rallied behind Bowker so strongly? Why was Gallagher pushing for a tuition, even a theoretical one, when he has been known as "a leading exponent" of free tuition? Why must the city use a method of trickery to get state money through the state Scholar Incentive and Regents Awards program? Why must money for college construction in the city come from the State Dormitory Authority, the same body that lends funds to the S.U.N.Y.? Why has Governor Rockefeller come out with an idea of his own in the midst of a controversy? All these questions suggest a certain "bedlam at the top."

Dr. Rosenberg was "shocked" because it is not the place of Dr. Bowker to announce policy matters. Only the Board of Higher Education can determine policy decision. If Dr. Bowker is seeking public support for his own policy before consulting the BHE, then maybe there is friction between him and the board, or possibly the board suffers from ineffective leadership. In any case, the two bodies seem at odds.

It is less easy to understand why Dr. Gallagher is supporting Bowker. Nor can we understand what he meant by, "Unfortunately, public interest has centered upon the administrative devices proposed, instead of upon the important goals we are trying to meet and the grave dangers we are striving to avoid." Could he mean that the public should not be concerned about the "how" and "who" of government action, but only the "important goals" and "grave dangers"? Surely, he does not imply that ends justify means? Nor can we make sense out of his next comment: "To center the discussion clearly upon those dangers and goals, we have reverted to a variation of our proposals which was among the many we had been discussing." This sounds like double-speak.

We suspect that the State University is trying to gain control of the City University. Somewhere in the jumble of funding methods for the proposed tuition could lie the opening for the state to take financial control over the City University. If the city needs money for its colleges, why can't the state offer assistance without involving the State Scholarship Incentive and Regents Awards programs? Is it necessary for the state to lend money only through state agencies, regardless of their original purpose?

A second example of this trickery is using the \$20 million from the state tuition as collateral for \$400 million of state money from the State Dormitory Authority, to construct colleges in New York City? With all this state influence, how could the City University be able to maintain its self-respect?

In the middle of this confusion, Governor Rockefeller announces that he has a plan to construct a senior college in each of New York's five boroughs. Who asked the Governor for these new facilities? If he plans to control or absorb the City University into the State system, for whatever reason he may have, he should use a little more subtlety.

Quick to attack the Governor was Democratic Senator Manfred Ohrenstein: "I am appalled at the Governor's proposal, which can be nothing more than a transparent attempt at a personal takeover of the City University system—a system that has developed a nationwide reputation for educational excellence."

Now state political wheeling-and-dealing enter this issue. The latest contribution to educational sanity in New York State is, of course, Governor Rockefeller's proposal about setting up rival colleges to City, Hunter, Brooklyn, and Queens. His proposal has the value that no proposed senior college would have to exist in our present, beautiful buildings in 1967.

This week New Yorker's higher educational system is a mess. Let us hope in the next week we can have more proposals to straighten out this week's efforts.



## The Dolphin

Staten Island Community College

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# Student Evaluation of Profs

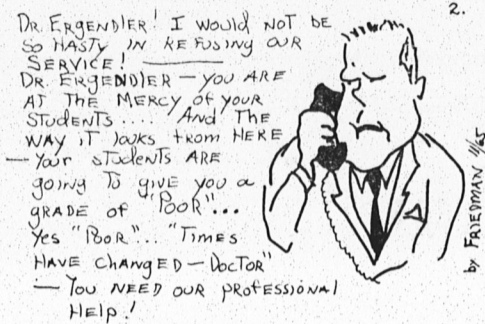
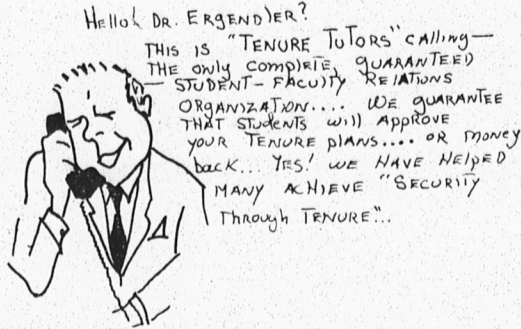
By allowing students to judge their instructors, the administrations of certain colleges are showing an intelligent and progressive response to the unrest found on today's giant campuses. Since we are a nation dedicated to public education, there is nothing that can be done to retard the burgeoning college enrollments. Action must be taken, however, to control the tendency towards the "diploma factory" type of education. The riots at Berkeley demonstrate the unwillingness of students to be treated with bureaucratic indifference. Giving students the right to judge their instructors significantly enhances not only democracy, but also the quality of the education offered.

The shoe is being put on the proverbial "other foot." "Tell us what is wrong," Administrations ask. Yet do students have the responsibility of making value judgments of their professors?

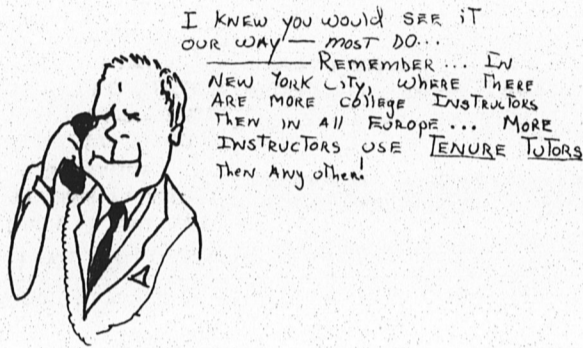
It is to be expected that some students will take vengeance on an alleged "low-marker." But that is no reason to sacrifice the constructive criticism many other students may express. If a student feels his teacher is cheating him by using stale, outdated notes, or rejecting class opinion, then he should be allowed to say so, without fear of recrimination by said teacher.

Once a teacher has tenure he should still continue to improve his teaching techniques. If a class responds poorly, he must always ask, "Is it I, or the class that is at fault?" Periodic student appraisals can be the needed nprod to keep an instructor from lapsing into an unchanging routine of

1.



3



# Cultural Program

What happened to our cultural program this semester? While it has more student appeal, it still leaves something to be desired.

Too much of last year's cultural program was not geared to student tastes. As a result of this, attendance was poor, averaging 30-70 students at three of the cultural events. What usually happens when this fact is thrust upon the planners and organizers of these events is that they beat the old rug of student apathy. However, students are not always apathetic. This was dramatically demonstrated by the sellout crowd attending the Olatunji concert. Students will attend if something interesting and enjoyable is offered.

It may be purely coincidental, but some of these very "Cultural Concerts" that the students choose to boycott, the faculty attended in force. This is indicated by the fact that at one of last year's concerts there were more faculty than students. At a second concert, the faculty attendance was about the same as the student attendance. At a third concert, the students outnumbered the faculty by a mere 3:2 ratio. Concerts in these areas should not be repeated until the composition of the student body changes enough to warrant trying them again, or until professors have prepared their students for chamber music and Elizabethan madrigals. Culture cannot be forced upon us by a Cultural Affairs Committee that decides to set cultural standards.

In the second annual program series, the Cultural Affairs Committee is profiting, we hope, by the mistakes of the Inaugural Concert Series. The "Rock and Roll" group was definitely a hit. The play, *Pictures in the Hallway*, by Sean O'Casey, scheduled for April 30, 1966, is an art form that should be tried and, hopefully, it will also succeed. At any rate it will have been the most original part of the program. The Alvin Ailey Dancers, scheduled for December 11, will hopefully; meet with moderate success. The Esterhazy Orchestra, however, may well meet the fate of the other attempts to introduce students to serious music. The faculty, at least, should enjoy this performance.

On March 26, 1966, there is to be a cultural event which is "To be announced." We hope the Cultural Affairs Committee will keep in mind student interest in folk singing or jazz when they plan this concert. Let us avoid the circumstance which led Martha Schlamme to say, "Close the doors so I can have the illusion of a full house."

lectures. An educator should never lose sight of his purpose—to challenge minds.

Students determining tenure and promotion poses another question entirely. Tenure appointments are a college's way of insuring a good faculty. Promotion is a reward for academic achievement. Both these matters are beyond the scope of student experience and authority. A fair judgment can come only from a teacher's peers. However, a teacher uses student appraisals to enhance his request for tenure or promotion. In any case, student judgements must be the property of only the teacher concerned, not the entire faculty or administration. The teacher's autonomy in the classroom must be respected.

# Inquiring Reporter

By Irwin Schlass

Question What do you believe the purpose of religion is; and has it fulfilled its purpose in your life?

Pat McNerney (lower fresh.): "Religion helps me to understand the meaning of the world. It helps me to form a stricter moral code than there would be if I were not a religious person. Religion gives me something to turn to in time of doubt and need."

Harvey Rubin (Upper soph.): "I believe that religion is a crutch for people to lean on because they are afraid to formulate their own set of moral values. It is much easier to follow the set moral values of a mass. Due to this belief I have renounced my religion and formulated my own set of moral values which I follow as fervently as the most religious of people. I feel that faith and trust in oneself that is self-attained is more important than faith and trust that is begotten through means that require no reasoning and individual thinking."

Constance Griglen (Lower fresh.) "The purpose of religion is to guide mankind. I think it has fulfilled this purpose in my life."

Louis Greenzweig (Lower soph.): "The purpose of religion is to protect people from the unknown or from what they fear. Religion has not fulfilled its purpose, in my estimation, due to the development of our modern scientific society. Because of the advancement knowledge our society offers, logical or scientific explanations can be derived by myself to solve my fears and problems. It is for these reasons religion does not play as important a part in my life as it would have many years ago."

(Continued on Page 4)

# Letters

## "Red-blooded American"

To The Editor:

In replying to the question "Can you conscientiously support the military actions being taken by the United States government presently on Viet Nam?," asked by the Inquiring Reporter of the *Dolphin* (Oct. 22), a lower sophomore states "I, to fight a war 6,000 miles away! On second thought, just to fight a war anywhere makes me shudder. I, like any other red-blooded American, am cowardly; I abhor being of draft age. Viva America!"

If I had been present when the student answered the reporter, I, in an intense paroxysm of self respect and patriotism, would have torn the student to bloody shreds. Now, after a drastic drop in blood pressure, I can only reply by taking pen in hand.

To say in one breath that every red-blooded American is a coward and in another "long live America" is not only contradictory, but untypical of anyone who considers himself a college student. Certainly if America is to remain the hallmark of freedom it needs many more people who are not only willing to fight a war 6,000 miles away, but who whole-heartedly wish they were of draft age so that they could defend their country.

If the majority of America held this sophomore's view, the American system would be on the eve of destruction and its citizens

(Continued on Page 3)

## Movie Review

### "The Loved One"

By Karen Koket

"The Loved One" is an outrageous movie. It spans everything from British haircuts, the movie industry, romance, a fat mama (and her boy), to an oversexed reverend. However, this piece of madness is predominantly about the "American way of death," stressing suicide as a great way to go, and normal burial as outdated... sending bodies into orbit is far more preferable (it saves burial space)!

#### Nightmare Humor

As one observer of the movie put it, "It's like an LSD hallucination!" "The Loved One" will be loved by anyone with a cast iron stomach, or handy Alka Seltzer and a macabre sense of humor. As the ads say, "It has something to offend everyone," and it most certainly does! If you're willing to accept the downgrading of almost everything sacred, and only fair acting, then you'll find "The Loved One" a horror so grotesque that its effect is a farce not easily forgotten.

#### At Cinema I

Directed by Tony Richardson (of "Tom Jones" fame), "The Loved One" is his interpretation of the Evelyn Waugh novel, and it is playing at Cinema I on 60th St. & 3rd Ave.

## Letters

(Continued from Page 2)

would live in the dawn of total tyrannical enslavement.

If this student learns anything in his stay at SICC, it should be how to form an intelligent opinion by speaking for himself.

Marvin Di Guadio

### "Dolphin Deteriorated"

To The Editor:

From appearance I would say the paper deteriorated at least 100%!

Layout does not concern the art of "making things fit." It concerns a certain amount of empathy for the reader. The material should look inviting, not sickening. There should be a relevance to articles and their position. I'm sure you need to fill the space on page 3, but with a picture of Mr. Schwerner? Obviously a Simms idea. It was a poor one, of course.

1) Mr. Schwerner is not universally known.

2) It is not generally known that Mr. Schwerner is adviser of the BAY. (Few even know about the Bay.)

3) Even those who know him do not get the connection.

This is only one small case of mistake in layout. The Big faults are so obvious they sicken me.

Please care for the appearance of the paper since that is 50% of the work of publishing it.

Bart DiGiovanni

October 22, 1965

### Scores Dylan Review

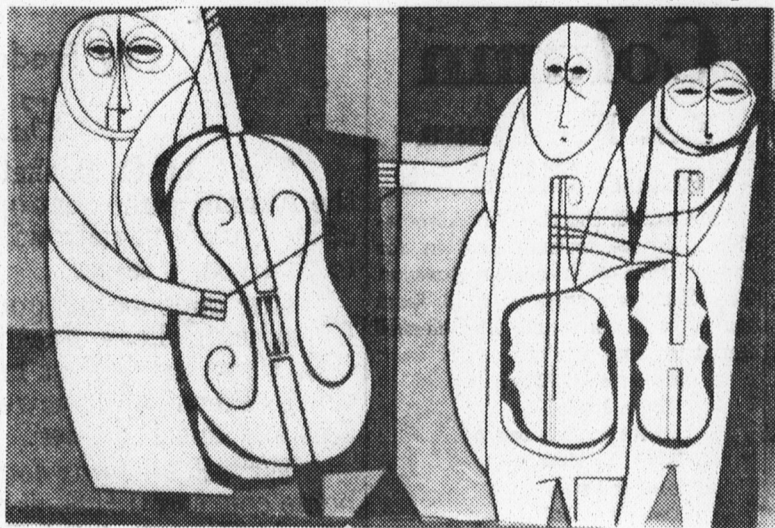
To The Editor:

In your last issue, there was an article concerning the "deterioration" of Bob Dylan. The article was written in a biased and uninformed manner and contained many gross exaggerations.

To begin with, what difference does it make if Dylan wears corduroy slacks or fancy suits? Did his suede boots detract from such a masterpiece as "Blowin' In The Wind"? If Dylan has something to say, I don't care if he is nude. The article also states that Dylan shunned "clothes of rebellion and

## There Are More Things At 350 St. M'k's Than Ashes And Noise

By Stephen Beke Jr.



ART IN OUR LOUNGE: Abstract oil by Stephen Beke, jr. (left), and from the current exhibit, Mary Wong's sleeping figure, (right.)

During the past year and a half, the Student Lounge, at 350 St. Marks Place, has housed six exhibitions of art and architecture, including loan exhibitions from institutions, a one-man show of work by a professional artist, and exhibitions of work by SICC students, certainly the latter. For instance, last year saw a very successful group exhibition of paintings and drawings by students and members of the faculty and administration. It was an exciting revelation to find that the quality of the work was quite high. The exhibition was held in conjunction with the annual Open House.

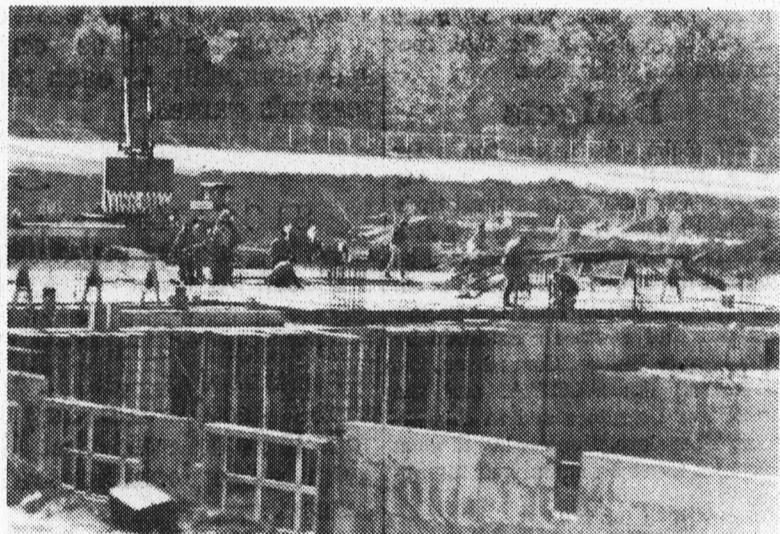
One-man student shows resulted from the Open House exhibition. The October exhibit was a student one-man show of well crafted, strongly experimental statements of personal and socially committed paintings by your author. The current November exhibition is another



student show of poetic-romantic paintings and drawings by Mary Wong. During the Winter Semester, there is a possibility of a two-man exhibition of other student work.

Another popular exhibition was a loan show of paintings, drawings, graphics and photography by students in various Studio courses of the City University. Included were works from C.C.N.Y., Brooklyn College and Queens College. Lesser levels of discovery and expression have been the didactic photographic loan exhibition from Asia House (THE ART OF ASIA), and the Staten Island Institute of Science and Art (ARCHITECTURE AND STATEN ISLAND). Finally, there has been an exhibition of professional work; the recent Summer Semester enjoyed the cool precision and realism of contemplative guasch (an opaque type of water color) paintings by Sam Ladenson.

## Pictorial Campus Report



Recent photos of new Sunnyside Campus illustrating completed handball courts, parking lot, foundations and mud.



distinction." This is a falsehood. It is well-known that Dylan patterned himself after the old-fashioned Woodie Guthrie, so he was never distinct or original in appearance to begin with.

Secondly, in the next-to-last paragraph the writer takes a single line from two songs to show how Dylan has declined; I can play the same game. In two "meaningful songs" mentioned by the writer, these two "Prophetic verses" are included: "Upon four-legged forest clouds the cowboy angel rides," from "Gates of Eden." And from "Baby Blues," "The empty handed painter from your street is drawing crazy patterns on your sheets." If anybody wants to explain these two gems, they

can. What does this prove? Really nothing, except that you can't pick out a line and then condemn the whole song.

Thirdly the writer says, "Dylan has completely reversed, changed, mutilated and degraded the style which brought him fame." But he doesn't say that "Gates of Eden" and "Baby Blue" were written in 1965—when Dylan was supposedly degrading his style. If this is so, how can he call these songs "meaningful"? The writer also implies that everything the Dylan of 1963 wrote was a masterpiece? This is far from the truth. What about memorable songs like "Black Crow Blues," "Motorpsycho Nitemare," and "I Shall Be Free-No. 10." Or "Mr. Tamborine Man," which is

## ROGER REVIEWS

### The Limelight

Did you know that you can be part of a live radio program emanating from Greenwich Village. Even if you do not enjoy lounge? Saturday night at 10:30 Jean Shepherd originates his program of commentary and whatever at **The Limelight**, on Sheridan Square.

At 91 Seventh Avenue South, **The Limelight** is a small, clean, and inexpensive restaurant—nightclub catering to the off-Broadway theater-goer. Dinner, served from 6 to 10 P.M., ranges from broiled chopped sirloin steak at \$1.95 through lamb shish-kebab at \$2.75, with choice sirloin steak at \$3.50. At all times sandwiches, pastries, and beverages, alcoholic included, are available at reasonable prices.

As an added attraction Saturday evenings, Jean Shepherd's **Limelight Show** is an inexpensive and enjoyable night out. If you have not experienced Mr. Shepherd's unique style of commentary, listen to him any evening Monday through Friday at 10:15 P.M.; Saturday at 10:30 P.M. over WOR radio (710 kc.) before spending the \$2.00 cover charge for his show. Even if you do not enjoy Shep, you will enjoy **The Limelight's** gastronomic delights.

Roger J. Meyers

concerned with a Greenwich Village junkie on the make. Written in 1963, does it "express sorrow" as Dylan songs of 1963 are supposed to?

I would say that Dylan is neither saint nor sinner; all good or all bad. He has written and will continue to write both good and bad songs. As all creative artists do, Dylan is constantly changing and expanding.

Finally, there are two lines from Dylan songs which the writer should have read before condemning him. First, from "The Times They Are a' Changin'" (1962): "Don't criticize what you don't understand," and secondly, from "Ballad of a Thin Man" (1965): "Something is Happening Here, But You Don't Know What It Is." **Steven Ciano**

## Doctor John Goller: In Memoriam

By Barbara Kasdin

Dr. John J. Goller, SICC's physician since 1960, died of a heart attack two weeks ago. He would have been 71 this month.

Dr. Goller's record of service was long and distinguished, but more important was the man of kindness and heart that so many of us knew.

On one occasion when I was treated by Dr. Goller, my parents wrote a letter of praise and thanks to both the doctor and President Willig. The president replied, "I am glad that your estimate of Dr. Goller's character and ability corresponds completely with our own."

#### A Career of Service

The following are some major items of biographical significance. Dr. Goller attended Fordham University Medical School and took postgraduate courses as assistant surgeon for the United States Public Health Service for over three years. In 1938 Dr. Goller was appointed to the Staten Island Chamber of Commerce Board of Directors and two years later became the first physician to be elected to the presidency of the Chamber. He was reelected to this office and named honorary member for life. From 1920 to 1941 Dr. Goller was attending surgeon in gynecology at St. Vincent's Hospital. Mayor Fiorello LaGuardia named Dr. Goller to the City Defense Council in 1941, making him the first Island doctor to volunteer for active duty in World War II.

While serving overseas, a fellowship in the International College of Surgeons was conferred upon him. After the war Dr. Goller resumed his commission as a regular Navy officer. He was honored with the rank of rear admiral in 1951. He was the first physician in the service to attain this rank. Dr. Goller was a member of the American Medical Association, the Medical Society, the Academy of Medicine of New York and the Association of Military Surgeons.

## Workshop Begins Casting

The Theater Workshop takes great pleasure in announcing its new adviser for the coming term. He is Mr. David Gild of the English Department.

At their recent meeting the Workshop members also elected new officers. They were: President, William Reynolds; Vice President, Jay Chojnacki; Treasurer, Dennis Dwyer; and Secretary, Janie Freedman.

Committees were created to handle the following: publicity, play selection, stage management, costumes and make-up.

Plans are being made for the purchase of lighting equipment and other stage materials to enhance future productions. The theater at the S.I. Academy was a welcomed acquisition.

In the coming weeks, the Workshop will be casting for their tentative production "The Farce of the Worthy Master Pierre Patelin." James Block will also cast and direct a production of "Spoon River Anthology" by Edgar Lee Masters.

## S.D.S. Leads Anti-Draft Movement 1965 College Outlaws The New Breed

By Frederick Holman

Students for a Democratic Society is a fast-spreading, leftist movement on U. S. campuses. Its appeal is aimed mainly at the new breed of underclassmen consisting of students, college dropouts, graduate students, and teaching assistants and professors in the lower ranks. These underclassmen are primarily the intellectual rebels who exist on each campus. An annual budget of \$80,000 gathered from dues feeds the ninety chapters that are located close to universities around the country.

### Back-hand Publicity

The S.D.S. leaders consider the attacks against their group by President Johnson, several U. S. Senators, and Attorney General Katzenbach to be some of the best propaganda that encourages membership. [Once attention was brought to the movement, many of the "new breed" of underclassmen became interested.] The S.D.S. offered an outlet for frustrations resulting from unhappy home lives, revolt against parental influences, and a general attack on all forms of authority.

The Society presents a new approach on the old idea of rebellion. It is, however, neither a wholly pacifist nor belligerent movement. A small nucleus of twelve, young members work on different methods to solve supposedly unjust situations in the nation.

### Draft Policy

The newest movement is aimed at solving the problem of draft

## Inquiring Reporter

(Continued from Page 2)

**Louis Fraser** (Lower fresh.): "Organized religion is to present a form of belief and security which fulfills the individual's needs. For me, the presentation is complete with the freedom of conscience, which makes the form personal. Therefore, my deviations from the form are tolerable and are exercises of this freedom."

**Marilyn Paser** (Upper fresh.): "The purpose of religion is to instill an inner peace, a feeling of serenity, and security in man. Religion has helped a great deal in trying to achieve my inner peace."

**Judi Hartley** (Lower fresh.): "The purpose of religion is primarily to instill a moral and ethical sense of responsibility in the individual. Santa Claus is dead! No it has not fulfilled its purpose for me. Organized religion has established and tried to impress upon me universal truths, representative of the moral and ethical code they propound. These which are actually relative to varying conditions and circumstances. Organized religion is biased; it inhibits the growth of intellectual thought, compelling its adherents to a stagnant unquestioning position of submissiveness—often mistaken for reverent humility. I believe in relativity; I want to question."

## SA Column

### S.A. Freshman Senate Elections

On Oct. 25, the Student Association held its annual election for the position of Freshman Senator. Ten Senators were elected from the sixteen nominees. The elected Senators are:

**Frances Caltieri**  
**Diane Falco**  
**Matthew Iacobazzo**  
**Ellen Levine**  
**Karen Lynn**  
**Patricia McInerney**  
**James McNally**  
**Diane Morgan**  
**Paul Raia**  
**Sheri Schneiderman**

We take this opportunity to congratulate the winners and thank all nominated candidates for their keen interest in the Student Association. The S.A. hopes that all candidates who ran for office will continue to support their student government.

## Academy Building

In the near future Staten Island Community College will be acquiring some added quarters with the rental of the S.I. Academy Building. The Student Association hopes that some space will be made available to students for their recreation and relaxation.

## Budgets

All clubs who desire funds for club functions for the coming Spring semester must submit their Budget sheets to room 504 by Friday, Nov. 26. Budget sheets may be picked up from Mr. Genco in room 504 by not later than November 12. All Budgets are considered by the Senate Budget Committee, the S.A.A.B., the S.I.C.C.A. and the Board of Directors and in this order. Therefore, five copies of each Budget must be submitted for approval.

## S.A. Dance

The next Student Association Dance will be held at the Boulevard Hotel on Friday evening, November 19. Space is at a premium and only the first 400 students who get tickets will be admitted. Get your tickets now! Student tickets are free and Guest Tickets are \$1.00. Let's have a good display of school spirit. Attend your school dance.

## Used Book Exchange

The Senate has investigated the feasibility of a Used Book Exchange which would be sponsored and conducted by the students on campus. Legal technicalities and the lack of space presently will not allow for the Senate Committee proposal.

## Music Committee

The Music Committee was formed to investigate the possibility of having music played in the student lounges. Again, our present lack of space does not permit such a luxury. Perhaps the idea may be reconsidered at a later date.

## Winter Carnival

Save your money now!

During intersession, the Student Association will hold its annual Winter Carnival at the Laurels Ski Resort. The dates are January 25, 26, 27. The Winter Carnival Committee composed of both students and Faculty is planning to have all information made available to interested students by the end of November.

## Sports Roundup

By Frederick Holman

### Basketball

The S.I.C.C. Basketball Team is getting set for the Alumni game that opens the 1965-66 season. Most of last year's varsity will return to provide opposition to this year's team.

Our boys looked good in scrimmages against the Brooklyn College Freshman Team and Queensboro C.C. Plays using fast break's penetrated the opposition's defense and showed the results of good practice sessions this semester.

We will host our competition this year at our new home court of J.H.S. # at Hylan Blvd. and Huguenot Ave. in Huguenot, S.I. Basketball schedules are available in the Phys. Ed. office and the Library. Plan now to attend next month's games. They are:

Nov. 27 Sat.	Alumni	Home	8:00 p.m.
Dec. 2 Thurs.	Fordham J.V.	Home	8:00 p.m.
Dec. 8 Wed.	Westchester C.C.	Valhalla, N.Y.	8:00 p.m.
Dec. 10 Fri.	Ulster C.C.C.	Home	8:00 p.m.
Dec. 17 Fri.	Fashion Institute	Home	8:00 p.m.
Dec. 22 Wed.	Sullivan C.C.C.	So. Fallsburgh, N.Y.	8:00 p.m.

### Intramural Football

"The Stones" is this year's winner of the National League title with a 5 and 0 record. The Freshmen beat the Black Shirts to wrap up the American action. Each league consisted of six teams.

The Freshmen and the Stones will meet at a playoff to determine the best team of the season. That team will also receive a trophy.

Congratulations on fine playing and great sportsmanship to each team that participated in this season's games.

### Soccer

S.I.C.C.'s fifth soccer season came to a close on Nov. 2 when we played Catonsville C.C. Although we inflicted no wins on any of our opponents, fine playing was exerted by all players. Returning to next year's team will be Gene Carlo Brandoni, Harry Weis, Eli Glansberg, and Mario Jelenovich. These men should provide a strong nucleus for a new team next fall. It is believed that Gene Carlo Brandoni will be awarded regional honors for his excellent playing this season.

### Intramural Golf

Seven golfers braved the cold of Nov. 2 to participate in S.I.C.C.'s Second Annual Intramural Golf Tournament. Taking first place was Quinnie Sullivan with a 73, adding this win to a long collection of other golf successes. Among these was the S.I. Amateurs award. Second place went to Steve Hyland with a 78, and third place was awarded to Ed Dalessandro with an 83. Sullivan and Hylan will be our leaders on this year's Golf Team. Others who participated were Ken Block, Roger Karcher, Harry Gardenari, and Charles Faletta.

### Cheerleaders Sport New Suits

By Dorothy Quinlan

The '65 Cheerleaders have two very special reasons for their "go-go" spirit. The first is their new uniforms, provided for them by the college. Second is the addition of four new girls to the squad.

The new uniforms which the girls will proudly wear consist of a jumper, blazer jacket and pleated skirt. The blazer has gold braid trimming and brass buttons. Under the jumper will be worn a white, man-tailored dickey. As in previous years, saddle shoes and sweat socks will complete the uniform.

The squad welcomed new members Peggy O'Neill, Janet Blaine, Judi Paley and Linda Reeves, plus two new substitutes—Judi Lotz and Randy Bestreich. Also with the cheerleaders again this year are co-captains Suzane Miller and Judy Ullman. The cheerleaders will continue to be under the direction of Miss Judith Glockler.

The combination of new cheerleaders and new uniforms should certainly prove to bolster the spirits of our basketball and soccer teams.

## Dolphin House

November 25 will be the first anniversary of the founding of Dolphin House, at SICC. The brothers will mark the occasion in a festive celebration at the Cotillion Terrace, in Brooklyn, on Friday night, November 26. The Dance is being held jointly by Dolphin House and the Lambda Omega Chi Sorority, and has been approximately named the "Anniversary Dance."

The music provided by "Ginny And The Gents" will begin at 9

P.M. Preceding it will be a live Judo and Karate exhibition, and a drawing for free karate instructions, at 8 P.M.

All SICC students are welcome and may bring their friends. Tickets are \$2.00, or \$1.75 if bought in advance.

This Anniversary Dance pays tribute to our second pledge class, our first Alumni group, our devoted faculty adviser, and our friends. All that is lacking to make Dolphin House's first year a success is our charter.