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RICHMOND COLLEGE-CITY UNIVERSITY

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FALSE FACULTY MEMO EXPOSED BY FISCHER

by Jerry Harawitz

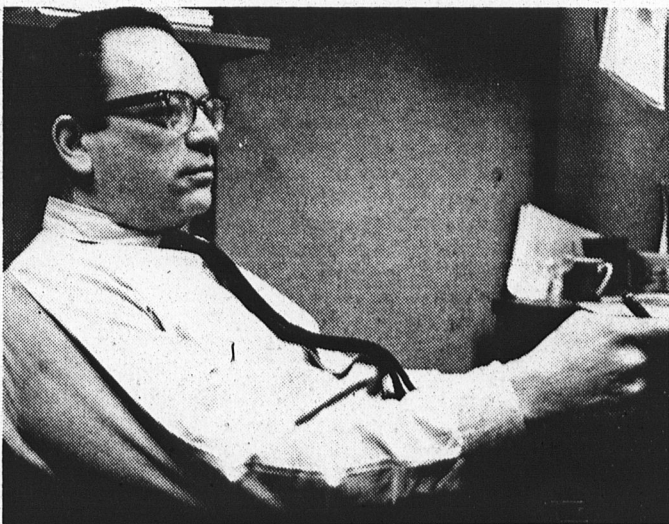
A bit of intrigue was injected in the usually dull lives of the Richmond College Faculty when a memo purportedly from George Fischer "as spokesman" for the Integrated Studies Program was issued on February twenty-second. The first public acknowledgement of any wrong-doing came when Integrated Studies Professor Larry Nachman denounced the memo as completely false at the same day's faculty meeting. Nachman added that Fischer could not possibly have written it since Fischer had been out of town since the previous weekend and would not return until Wednesday the twenty-fourth of February.

Upon his return to the campus, Professor Fischer was questioned and stated categorically that he "knew nothing about the memo" and strongly disagreed with its contents. Fischer also stated that he was "shocked and angry" that somebody would use somebody else's name to express opinions. He added that right now only Professor Sonia Ragir and student Jay Tettemer were the legitimate, elected spokesmen for Integrated Studies.

Although the false memo was written to sound as if it came from within Integrated Studies, it was an obvious appeal to fear because it used veiled references to drugs, sex, and anarchy in its discussions of the Integrated Studies Program. In this connection several Integrated Studies faculty members were misquoted. Among those misquoted were Professor Larry Mitchell, Professor Leonard Quart, and Professor Sonia Ragir.

When questioned, Sonia Ragir, faculty coordinator of Integrated Studies, indicated that she, too, was angry about the memo. When asked for possible motivation on the part of whoever issued the memo, Professor Ragir replied: "He was obviously attempting to stir up some trouble."

Upon hearing about the false memo, Dr. John Dalland, Chairman of the Division of Social Sciences, issued a statement to the faculty. Dalland's statement said: "the so-called 'Integrated Studies Proposal' of February twenty-second, nineteen seventy one bearing George Fischer's name has been found out to be a hoax." Dalland continued in his statement to say "Innovation (particularly radical innovation) is at best difficult, and always vulnerable. It is easy to attack such an experimental endeavor during its first year of operation. However, the use of a forged document to discredit one of our programs is not merely unfair, it is unethical. I would be saddened if it turned out that the forger were to be a member of the Richmond College Community."



Professor George Fischer of Integrated Studies

STUDENTS TO PLAN NEW DEGREE COURSE

CUNY Press Release

Students at the City University of New York will be able to help plan their own courses of study under a new degree program approved tonight (2-22-71) by the Board of Higher Education.

The new bachelor of arts degree, first to be awarded by the university rather than its constituent colleges, permits as much as one-quarter of the 120-credit graduation requirement to be satisfied through off-campus employment, voluntary service, travel or other forms of independent study judged academically sound by the student and a committee of faculty mentors which he selects. The committee, composed of at least four faculty members, will work with the student in designing his course of study and will oversee his undergraduate work. It will be responsible for certifying successful completion of degree requirements. The chairman of the committee must be a senior professor, at least two of the committee must be from the student's home college and at least two must represent different academic disciplines.

Under the resolution adopted by the B.H.E., a University Committee for the CUNY Bachelor of Arts Degree will coordinate and guide the development of the program. That committee will be composed of:

—five faculty members from different disciplines, chosen by the University Faculty Senate;

—Five students, appointed by the University Student Senate;

—two college presidents, named by CUNY's Council of Presidents;

—the university vice chancellor for academic affairs.

The university committee will also establish guidelines governing approval of individual programs, but would ordinarily leave the details of program approval to an administrator who will be appointed by the chancellor and work with individual faculty committee chairmen out of the office of the university vice chancellor for academic affairs.

The proposal for the CUNY degree was made last October by Chancellor Albert H. Bowker "to break the lock-step of liberal education created by other faculties for other students in other times." A special committee, to evaluate the idea and design an implementation plan, was named by Dr. Bowker and was headed by President William Birenbaum of Staten Island Community College, a national leader in the development of alternative patterns for undergraduate education.

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THE BROWN FAMILY'S ORDEAL: RICHMOND STUDENTS AID IN FIGHT



Students Demonstrate Outside Borough Hall

by David K. Moseder

Thursday, February 18, an orderly group of about 50 demonstrators marched in front of the St. George Office of Holt Meyer, director of the Office of Staten Island Development. They were protesting the planned eviction of three welfare families from their Corson Ave. (New Brighton) apartments. A small delegation went up to Mr. Meyer's office to find out if they had done anything about the eviction. Mr. Meyer stated that he was in "total sympathy with the whole cause" and indicated that his office was doing their best.

Apparently their best wasn't good enough. In spite of promises to the contrary, Mr. and Mrs. James Brown and Mrs. Barbara Reynolds (each with seven children) were evicted on Friday, February 19 by their landlord, Mr. Roy Krisburg. A group of concerned Richmond College students representing La Asociacion (Hermendad), Amistad and others, along with similar groups from Staten Island Community College, enabled the families to leave with some amount of dignity. With the help of contributions from students and funds from the Staten Island Community Corp., they rented a van so that the families would not have to be moved by the van that was scheduled to aid the marshals in the eviction.

After considerable trial and tribulation, the Department of Relocation found apartments for the Reynolds' and the Browns at 52 Cassidy Pl. and 63 Tysen Pl. respectively. Mrs. Reynolds accepted her new residence, but the Browns turned theirs down as "unliveable", having no sink, no toilet, no running water and no heat.

When all other possibilities had been exhausted, the Richmond and S.I.C.C. students moved the Browns in at Staten Island Community College. S.I.C.C. President William Birenbaum approved of their action, saying "It became clear to me in the hour that ensued (after the family arrived) that in fact there was no roof available for these people over the weekend."

Several students from Richmond's La Asociacion and Amistad groups committed themselves to remain with the Browns until the problem was resolved. Friday night

found the Browns sleeping in the nursing laboratory. Two of their seven children were sick; one-year-old Charlie who sustained a concussion (along with internal complications) from falling in his Corson Ave. hallway and Michael, who was suffering from diarrhea and a high fever. Funds were collected by concerned Richmond and Staten Island Community College students to obtain medical assistance.

The set-up at S.I.C.C. was not a very comfortable or convenient one. They slept in "B" building and cooked in "A" building while most of their belongings were in "C" building, a rather difficult arrangement for a family of nine. Came Sunday morning the students remaining with the Browns realized that the problem had not been given proper consideration by the Department of Relocation, the Office of Staten Island Development and the housing authority.

When classes resumed on Monday, February 22, the Brown family had to leave the school grounds. Later that day, Deputy Borough President Kermit Cassells met with a group of demonstrators, promising that he would do what he could to help the Browns find a home. His attempts at relocating them proved fruitless.

The demonstrators decided to sit-in at the conference room in Borough Hall and to remain there until a solution to the problem could be found. The Staten Island Community Corp. held a meeting there to discuss action to be taken to help the Browns.

The next day a group of about 70 demonstrators marched up and down in front of Borough Hall. Borough President Connor sounded rather pessimistic as he told the demonstrators "I want it clearly understood that I had no direct authority in the matter." He agreed, however, to help gather together all the appropriate officials for a 1:30 PM meeting at Borough Hall.

The meeting, which was held in the Borough President's Conference Room, was attended by Connor himself, Borough Development Director Holt Meyer; his executive assistant Joseph Margolis; Joseph Farrell and Joseph Gianvito of the

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Student Government Elections Cancelled

Thursday, February 18 the Student-Faculty grievance committee met to discuss the possibility of postponing or cancelling this semester's student government elections. They voted unanimously in favor of the cancellation. The reason given for cancelling the elections were that due to the delay of ratifying the constitution which subsequently delayed the elections, the elected officers did not have sufficient time to accomplish very much and that they have had a full semester. Due to the fact that the circumstances which led to the final decision to cancel the elections were unique, the committee did not feel that this cancellation would set a "dangerous precedent."

After voting in favor of cancelling the elections, the committee discussed the possibility of holding elections once a year as opposed to once each semester. One member suggested holding elections every February, so that the bulk of incoming students each year would have time to get acquainted with Student Government and with the candidates. One problem with this is that the current officers were elected for one semester, and another ruling would be necessary to extend their tenure through January, 1972. The Student-Faculty Grievance Committee, however does not have the power to make these decisions. They decided at the end of the meeting to present their ideas and suggestions to the proper committees.

"CIVILISATION"

"Civilisation," the renowned color film series on the cultural life of Western man, written and narrated by art historian Kenneth Clark, will be presented by Richmond College under grants from the National Endowment for the Arts and the Xerox Corporation.

The first showing in the series of thirteen fifty-minute films, "The Frozen World" which concerns the Vikings, the Dark Ages, and Charlemagne, will be given on Friday, March 5 at 2:30 in the auditorium of the St. George Library. A second showing will be held at the Staten Island Museum auditorium on Sunday, March 7 at 3 p.m. The public is invited. There is no charge.

The thirteen weekly programs will be given on the following schedule:

	Friday	Sunday
The Frozen world	March 5	March 7
The Great Thaw	March 12	March 14
Romance and Reality	March 19	March 21
Man—The Measure of All Things	March 26	March 28
The Hero as Artist	April 2	April 4
Protest and Communication	April 16	April 18
Grandeur and Obedience	April 23	April 25
The Light of Experience	April 30	May 2
The Pursuit of Happiness	May 7	May 9
The Smile of Reason	May 14	May 16
The Worship of Nature	May 21	May 23
The Fallacies of Hope	May 28	May 30
Heroic Materialism	June 4	June 6

The Friday showings will be at the St. George Library auditorium (Central Avenue entrance) at 2:30 pm.

The Sunday showing will be at the Staten Island Museum auditorium at 3:00 p.m.

The film offering is being made possible through a distribution program of the National Gallery of Art in Washington, D.C.

Richmond College will receive the film in sequence, one a week. There will be two showings of each, both without charge

American premiere at the National Gallery

Student Finances Studied By State

by Jeff Shapes

Student finances, rights, and activities have come under close scrutiny by the New York State Legislature in its current session. Since campus protest has ranked high on constituents' lists of nettlesome issues, there is a proliferation of bills introduced into the legislative hopper. Most of the bills would have a significant effect upon CUNY students.

"In a year when money is tight, when the public's opinion of college students is low, and when the Governor has proposed a financial crisis budget, the Legislature is considering several bills which would put more money into the students' pockets," began Fred Brandes, Legislative Director of the University Student Senate. "It doesn't take a prophet," he continued, "to predict the defeat of most of these bills and the passage of others which students regard as oppressive."

In terms of public finance, the bill that stands the best chance of passing, according to Mr. Brandes, is one which would lower the interest ceiling on students loans through the New York Higher Education Assistance Corporation. The bill would limit the interest rate on student loans to 3 percent. "The number of loans has been steadily declining since the interest rate was raised to 7 percent a few years back," said Mr. Brandes, "and the colleges and universities in the State have been complaining that the high interest rate is affecting their financial situation. The college-university lobby is, of course, supporting the bill."

Among other financial reform bills are some which would: allow evening and part-time students to be reimbursed for up to 50 percent of their scholar incentive awards; exempt students from paying sales and use

taxes on textbooks; delete the provision of the State Education Law which empowers the Board of Higher Education to levy tuition charges at the City University. "This last bill is a perennial entry of New York City Legislators to satisfy free tuition advocates among their electorates," remarked Mr. Brandes. "It doesn't stand a chance. In fact, the City University will be lucky to avoid tuition this year in view of the tight budget and the potential gap that is sure to come about between what the Mayor says the City can afford and what the Governor says the State can afford. It's the same old battle. The Mayor wants a change in the funding formula from 50-50 to 67-33 and the Governor wants to stay at 50-50. Negotiations between the two will probably cost the CUNY students either a raise in fees or a tuition charge."

The State Legislature is also considering a number of bills which would affect student rights. This is a result of the backlash to campus protest. Some of the bills, which are multisponsored by a number of state legislators would increase the penalty for students involved in campus protest from a Class 'C' misdemeanor to a Class 'B' misdemeanor. Second offense would be considered a Class 'A' offense. There has also been legislation introduced to establish hearing committees for student grievances.

The bill most crucial to CUNY students is one which prohibits student governments from collecting mandatory student activities fees. Although the bill is not expected to pass in its current form, there is the possibility that an amended version will be passed. "It will at least," commented Mr. Brandes, "stimulate much discussion and cause the legislators to take a long serious look at student government fiscal

practices." The bill has been introduced by Assemblyman Charles Jerabek and is, in the words of Mr. Brandes, "A natural progression of what many legislators feel is an improper use of student activity fees. The progression started last year with the introduction of a bill by Staten Island Assemblyman Edward Amman which would restrict the use of activity fees for student newspapers. The bill resulted from an article in the Richmond College newspaper, the Richmond Times, which was judged offensive to religious values."

Mr. Brandes argued, "Most student activities at CUNY are financed by mandatory activity fees. Passage of the Jerabek Bill would cripple these programs. Because of this it will fail."

In a further attempt to curb the press, Assemblyman Lucius Russo of Staten Island, whose district is adjacent to Assemblyman Amman's, has proposed a bill which would remove a college president who has condoned publication in the college newspaper of any "material offensive to race, religion, or creed." The president's removal would be made by the State Commissioner of Education. Mr. Brandes flatly predicts the death of this bill.

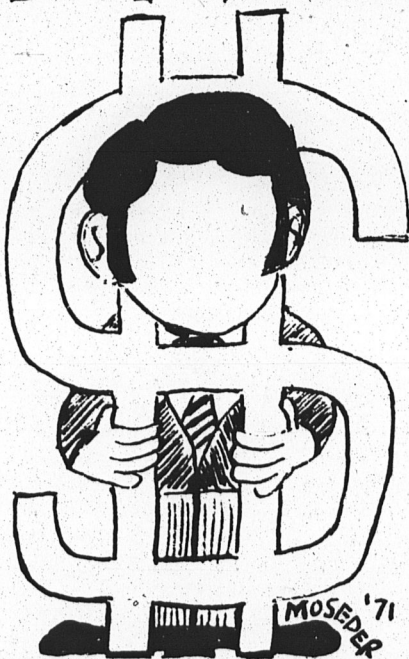
The legislature is also considering a slew of bills dealing with college disruptions. The most severe of these would cut off all State funds to a college which does not expel any students convicted of taking part in disruptive acts. Another bill would increase the penalty for student disrupters to a \$500 fine, six months imprisonment, or both. A third bill would define incitement to riot as, "A person's actions urging someone in his presence to engage in tumultuous and violent conduct." The current law requires that 10 people be in the "rioters" presence.

"The fund cutoff and the increased penalties won't pass because they are too drastic," said Mr. Brandes. "But, the new definition of incitement to riot stands a chance."

"Not all the legislative winds are of the ill variety," commented Mr. Brandes. "Two bills deserve student support. The first of these would set up a statewide legislative committee to hear the grievances of students, offer explanations of state law, and offer advice to students. The second bill authorizes the College Trustee Boards to set up a grievance panel to hear students, faculty, and administrators. The panel will also be mandated to hear complaints of failure to act on matters. A third, would reduce the size of the BHE from 21 to 15 members. Eleven members would be chosen by the Mayor and three on recommendation of the University Student Senate. The 15th member would be the Chancellor serving Ex\$officio."

Mr. Brandes gives these bills a mixed chance of passing. "The first one will lose because its appropriation was small and because state legislators have little time to travel around the state. I wouldn't be surprised if the bill to set up grievance panels become an actuality."

THE PILLORY



in November, 1969, the entire "Civilisation" series has been shown nearly a hundred and drawn more than 275,000 viewers at the seen throughout the United States on National Educational Television, supported by a grant from Xerox Corporation.

In the series, Kenneth Clark traces, from an avowedly personal point of view, the story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th century. The films were produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In Lord Clark's words, the aim was "to define civilisation in terms of

creative power and the enlargement of human faculties."

The film's many subjects include: the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

In honor of Lord Clark's many contributions to art education as Director of the National Gallery, London (1934-45), Slade Professor of Fine Arts, Oxford University (1946-50 and 1961-62), author of several books and creator of the "Civilisation" series, the National Gallery has presented

him with its Medal for Distinguished Service to Education in Art.

The Gallery's Extension Services serve the nation through a varied program of activities ranging from films and reproductions to special publications. Although the emphasis of the Services is on the National Gallery's collections, attention also goes to ways in which these collections relate to subjects of current topical interest and concern in the world. Schools and groups may obtain further information through the office of the Assistant Administrator (Extension Services).

The program is presented to the community by Richmond College and is co-sponsored by the Staten Island Council on the Arts.

Professor Small: Threat Of A Loss To College

On the cover of the Columbia University Press Catalogue currently released is found the sketch of a large whale. The drawing represents Columbia's feature work, *The Blue Whale*, a scientific study of the dwindling of a species. The author is Dr. George Small, assistant professor of geography at Richmond College. Unless circumstances change, however, Professor Small will be teaching elsewhere this September.

The City University of New York regulations for tenure call for approval by

personel and budget committees (P and B) at divisional and departmental levels. In April the Social Science P and B recommended Prof. Small for tenure by a vote of 4-3. However the college wide P and B committee reversed the decision, in effect issuing to Prof. Small his pink slip.

Prof. Small is a leading advocate of the conversation movement and of environmental protection. He is presently teaching a course titled Conservation and Humanity. Also offered in the field of geography are Man's Georgraphic Foun-

ation, and political geography, Population and Demography, and geography of the Soviet Union are being taught by Professor Pettriferno.

Partially responsible for the decision by the College P and B is an attack on geography as a relevant discipline. Critics of the program argue that it would best be absorbed under other disciplines. They also feel that geography is a fragmented subject.

Professor Small cannot understand how the college would wish to abolish the program in a time at which concern over the environment and population is at such a high level. Ignorance of what geography actually is, he feels is partially accountable for such thinking. Many faculty members may still be under the impression that a geography course would involve memorization of rivers and mountain ranges or capital cities. Geography, says Professor Small, is moreover the study of man's relationship to his physical surroundings and how he uses his natural resources.

When Professor Small began teaching here two and a half years ago, his classes averaged around eight. Classes now are as large as forty-nine with substantial interest in Geography Majors and joint majors. Many students interested in teaching social studies find it advisable to persue at least one course in Geography.

This month the college P and B will reconsider Professor Small's case. A movement among students is now underway in the form of a letter writing campaign. Students who have taken courses with Professor Small or are interested in Geography are urged to write President Schueler and other members of the college P and B.

Columbia University Press had quoted Professor Small as stating: "The tragedy of the blue whale is a reflection of an even greater one; that of man himself. What is the nature of the species which knowingly and without good reason exterminates another?" It would seem that the tragedy of Richmond College may well be the extermination of academic freedom and of the geography program.

Beneficent Rudeness

by R.E. Chiles

In today's kaleidoscopic world several popular life styles seem to encourage their adherents to be rude at unaccustomed times and places. Read the paper or watch the news almost any day and you will see it. Last week it was a group of farmers accompanied by three radical cows who disrupted a meeting to protest government agricultural policies.

Most of the younger generation takes the current epidemic of abrasiveness pretty much in stride. Those of us who have been stumbling through this vale of tears for years, however, sometimes stand perplexed before it.

We are disconcerted because our generation (rightly or wrongly) was taught to value politeness and to show consideration for the feelings of others. We are startled also by the contradiction in such displays of discourtesy by people who normally are very gentle, both in conviction and in practice.

We feel more comfortable with politeness unless it is unreal (that is, painfully dishonest or debasing) though we do understand and often approve rudeness as a response to personal violation or cruel social injustice. Our private preferences, however, ought not to blind us to potential values in some of the rousing instances of rudeness that we now often see and occasionally experience in the world around us.

Though they are not inevitable, certain unintended benefits may accompany rudeness. When we are trying to cope with the demands of mature and responsible humanity, perhaps we need to discover for ourselves the privileges and pains of human relationships and interactions. And rudeness may be one way to help us to learn.

—that rejecting others helps define the real bias of the self;

—that self-righteousness is apt to lead to illusion and loneliness;

—that guilt disturbs composure and diminishes self-respect;

—that insult hurts and that suffering should be prevented;

—that human beings characteristically prefer companionship to isolation;

—that unity is often more productive than divisiveness;

—that tolerance and kindness are desperately needed in everybody's life.

If it is possible for rudeness to be redemptive in such ways; if it can teach persons to be kind and gentle toward one another; if it can enhance maturity and improve the climate of communication, perhaps we do not need to be quite so uncomfortable in its presence and so apprehensive about its increase.

But still, convention dies hard: rudeness just for the hell of it seems difficult to justify.

ANYONE WITH COMPLAINTS ABOUT DEAN OF STUDENTS OFFICE, FINANCIAL AID, PERSONAL COUNSELORS, ETC. COME TO RICHMOND TIMES OFFICE (Room 525) ANONYMITY GUARANTEED.



VIOLENCE, Revolution, Totalitarianism, Pollution of the Mind are some of the topics the Richmond College community will have an opportunity to discuss in an informal open rap session with HANNAH ARENDT, noted political scientist and author of:

- The Origins of Totalitarianism** (1951)
- The Human Condition** (1958)
- Between Past and Future** (1961)
- On Revolution** (1963)
- Eichmann in Jerusalem** (1963)
- Men in Dark Times** (1968)
- On Violence** (1970)

Her works are on reserve in our library and those available in paperback can be purchased at the College Bookstore. **TIME:** Tuesday, March 2, 1:30-3:00 p.m. **PLACE:** Cafeteria.

EVERYBODY IS CORDIALLY INVITED.



LA ASOCIACION

Friday, January 12th, the Latin American students of our college decided to call a meeting of much importance. It was agreed that the club Hermandad should change its structure, broaden its aim, and hold new elections.

Hermandad, also known now as La Asocion Estudiantil Puertorriquena-Latinoamerica, changes its structure from the President, Vice President format, to the Central Committee type government-organization.

The Secretary-General is Juan Caro, however, every member of the committee has equal power. The other elected members are Felix Lopez, Guillermino Torres, Idida Cruz and Sara Madrid Rodriguez.

In the Organization's Central government there is to be a ratio of three Puertorriquinos to two Latinos.

The Aims of "La Asociacion" are:

1. To have a Latin-American Institute.
2. To greatly influence the hiring and firing of instructors for the Institute.
3. To add more professors and students of Latin-American origin to the Richmond College Community.
4. To be directly involved in the community.

PROPOSITION I

GET THE DAMN DOGS OUT OF THE CAFETERIA! KENNEL OR CAFETERIA—WHAT DO YOU WANT?

BROWN FAMILY ORDEAL...

Continued from page 1

Richmond Social Services Center; Santo Rizzo, assistant manager of the Housing Authority's Staten Island office; Adolphe Hoeng and James Brown (no relation to the evicted party) of the Department of Relocation and Ross Accardo of The Staten Island Real Estate Board.

The end result of all these demonstrations and meetings was a happy one for the Brown family. New York City's Department of Relocation and Management Services found the Browns a temporary six room apartment at 1177 Victory Blvd. They were also assured by the Housing Authority that the first large apartment that opens up on Staten Island will be their's.



Beginning March 11, The RICHMOND TIMES will publish every other Thursday.

THEATRE

ADAM: GOD DAMNED HIM

Friday evening, March 12th and Saturday evening, March 13th have been announced as the opening nights of the Richmond College Theatre Project's presentation of ADAM.

In a sense, you are being given the opportunity to be your own drama critic. Like a critic, your seats will be complimentary (FREE). After playing at our college, this production will tour around Staten Island. Therefore, you will be seeing this show before every other member of the community.

Even though ADAM is a medieval morality play, we feel it is still relevant today. The question it poses, the choice between good

and evil, is a universal one that modern man is still trying to answer.

This production utilizes the full talents of its student cast. Musical instruments, movement, and songs are interspersed throughout this magical evening. What we are trying to say is that ADAM is our attempt at total theatre.

Don't forget! ADAM is being presented Friday, March 12th and Saturday, March 13th at 8:30. Come to the fifth floor of 350 St. Marks Place (across the street from the St. George Municipal Parking Lot). Reservations are not necessary, since your "critics" seats are waiting. Maybe one day, you too will be another Clive Barnes.

New B.A. Course...

Continued from page 1

Enrollment in the CUNY program will be limited to 500 students in its initial year which will begin next September. Students will be able to choose the bulk of their course credits (90) from any of CUNY's undergraduate colleges or the university's Graduate Division. The board has asked that seats be kept available throughout CUNY for prior enrollment of university degree students immediately before the first day of official registration on each campus.

Students throughout CUNY's community and senior colleges will be eligible for the new program if they have successfully completed 15 credits. Exceptions to that requirement will be made by the university committee on the recommendation of two faculty members who are familiar with the student's competence and academic achievement.

EDITORIALS

FAIR PLAY HERE?

THE RICHMOND TIMES strongly condemns the person or persons responsible for issuing the memo falsely attributed to George Fischer.

The memo is a total distortion of the Integrated Studies program, in that it attempts to use references to drugs, sex and anarchy to discredit the Integrated Studies Department.

Professor Fischer has denied having written the memo and we are appalled at the idea that any member of the Richmond College Community would use someone else's name to express opinions.

We feel that it would be unfortunate if this memo were to have any effect on the status of the experimental Integrated Studies Department.

We totally agree with Dr. John Dalland, chairman of the Division of Social Sciences, who stated,

"Innovation is at best difficult, and always vulnerable. It is easy to attack such an experimental endeavor during its first year of operation. However, the use of a forged document to discredit one of our programs is not merely unfair, it is unethical."

IS THIS FINANCIAL AID?

In last issue of The Richmond Times, the Financial Aid Committee disclosed in an open letter to students, that it might have to curtail its Work-Study allocations. In the letter, the committee stated that, "the committee wants to apprise you of the problem so that if, or when reductions are necessary you will have had warnings, an opportunity to express your thoughts, and to make other arrangements."

THE RICHMOND TIMES is thoroughly appalled at the attitude of the Financial Aid Committee. In a college where people are supposedly concerned with other people, the committee has demonstrated a total lack of concern to the students it should serve.

THE RICHMOND TIMES demands that the Financial Aid Committee inform the students exactly how much money was allocated for the Work-Study program for the Spring 1971 semester, and why it has allowed students to earn their maximum awards for the year in only one semester.

THE RICHMOND TIMES would like to find out how the students feel about this situation.

T THE RICHMOND TIMES feels that this will affect a large number of students, and that these students make their opinions known to the Financial Aid Committee which is located in Room 501 in the Stuyvesant Place building.

WE SUPPORT THE ENGINEERS

The Engineering program of Richmond College is being threatened with cancellation. The Chancellor's office has seen fit to ignore the educational progress which Richmond College has undergone and is seeking to make City College the only institution in the City University where an Engineering degree will be offered.

The Richmond Times is in full support of the Engineering students of this college, who

are trying to keep their academic freedoms.

The Richmond Times urges President Scheuler to seek a guarantee from the Chancellor's Office that the Engineering program will not be cancelled.

The Richmond Times hopes that the students of Richmond College realize that the struggle of the Engineers might well be their struggle in the future. The fight for academic freedom is not over yet.

An Open Letter to the Richmond College Faculty

TO THE RICHMOND FACULTY:

Dear Colleagues:

When I got back from out of town just now, I learned that my name was used in what, on closer reading, turns out to be an all-out attack on Integrated Studies.

In case some of you were not sure where I stand now, let me make it clear: I have no doubt at all that Integrated Studies is one of

the best things Richmond has done. And I feel this still more now than I did last year.

If the Perpetrator of this fraud can be identified, I trust that the college will take appropriate action against him.

George Fischer
February 24, 1971

CIRCLES

Sublime to Sublemon

by Wally Orlowsky

Since the initiation of this series of articles, I have often been asked why I chose the title "Circles." In view of the veritable deluge of requests for an explanation I feel it reasonable to answer those numerous admirers—both of them.

The first question might be "Why write a column for the 'school' newspaper at all?" Ruling out "having something important to say" I offer you the following multiple choice alternatives (hard to kick old habits, isn't it?): (a) I couldn't resist the lure of a paper that would print anything submitted. (b) I was seeking fame and fortune in the literary world (c) I am really using the column as a front for a bookie joint (d) some of these, but not all necessarily (e) all and/or none of the above.

Given that I had decided on a somewhat recurrent column, how might a title be chosen? One technique is the incorporation of the author's name in some catchy way—a ploy especially popular with sports writers ("Ward" to the Wise, "Young" Ideas).

Unfortunately, I couldn't come up with any such play on words—being stuck with such an unseemly monicker. In my perusing I did come to envy several of the staff members whose "name potential" was more promising. Why, the Dean of Students would readily name the column on student affairs "Chiles" Play. And a column on recent literary works might be catchily titled Twenty Years Before The "Mast." Couldn't a social scientist readily write on revolution under the title "Sturm" und Drang. Or an evangelistic sociologist might use "Fischer" of Men while a psychologist interested in conservation of mental energy might write "Fields" and Streams of Consciousness (how's that for reaching?). Opinion columns could readily be labelled The "Doll" house or "Coffee" house. Would you believe a column of winetasting titled Pints and "Quarts". One could go on forever but why strain the quality of mercy—notice I didn't even touch the obvious possibilities

of a psychologist named Riddle or a scientist King.

Alas, but what of Orlowsky? The best I could come up with was a weather column titled High Sky "Or Low Sky"? (and the pronunciation is wrong at that). So, left to other devices one might turn to his political convictions (On the Left; To the Right, March; The Middle Road). However we all know that political leanings have no place in an academic newspaper. Besides, so far my politics have not been convicted.

The only choice left is a one-word title that is completely arbitrary and vague. Tangents might have been a better choice in view of my own inimitable style, and friends suggested words no longer fit to print in such a respectable newspaper. Circles, seemed to have something for everyone. Mathematicians certainly know them well though they may be somewhat plane. Writers know all about literary "circles" and what sociologist hasn't travelled in social "circles"? Politicians probably invented "circles" while historians just go around in "circles". Philosophy is founded on "circular" arguments and even Theology has Noah's "Arc".

And Circles fit me well too (though some would suggest Square as more appropriate). Circles have no beginning or end but no direction either. They are not very sharp but seem to take the edge off. Circles can be inclusive or exclusive. They are easily pushed around but never cornered.

Going from the sublime to the sublemon, let me say that I see life as full of circles. There are few dichotomies, few straight and never-meeting lines. Life and death are circles as are laughter and tears. There is much circular about intelligence and idiocy; fame and infamy.

Circles may have been a good or poor choice, but then what's in a name? Why does one chose one label over another? But this is where I came in—we have come full circle.

The Richmond Times

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CARTOON TO THE EDITOR



LETTERS TO THE EDITOR

Ronald Rojack

Dear Editor:

We are writing in regard to the article by Ronald Rojack entitled *The "Peace" Sing* which appeared in the February 9th edition of the Richmond Times. Mr. Rojack's knowledge of Witchcraft seems to be very small indeed, and we just hope that the rest of his article was researched more carefully and reported more accurately than the parts dealing with Witch beliefs and practices. We happen to have caught his errors for a good reason; we are the members of two Convens, most of whom attend Richmond.

I, the spokesman for our two groups, have been a Witch for the last twenty years. In fact I was born and raised a Witch. And in all this time I don't seem to have ever attended a Mass, Black or White, and I don't see why I should have, since I do not believe in the Christian God nor his Christian counterpart the Devil, and the Mass, both Black and White, is an invention of the Christian Church. It's ways and mine have never crossed. But, Mr. Rojack says in his article and I quote, "But, in these Churches the Black Mass of Satanists were performed in Witchcraft!" The Black Mass may have been performed by Satanists, but since when are Satanists Witches? Call a Satanist a Witch, or vice versa, and you'll probably be spit at! If you are still there at all.

The word Witch comes from the same root as "wit", and "wisdom", which is the Anglo-Saxon word, "Wicca", which is the true name of our religion. The word "Wicacraeft" meant craft of the wise, for Witches were the first doctors, having knowledge of herbs, and they were the priestesses and priests of the pagan "Old Religion". In fact the word "pagan" comes from the Latin root "paganus" meaning country dweller, for the countrymen of old worshipped "Gods" that they felt akin to, such as the Sun, the Moon, and the Horned God of Hunting. It was this that the Church modelled their "Devil" after when the pagans began to have a greater following than the newly formed Church. After all, wasn't it the Church who, when you had a cut, bound an old, half-rotten "Saints" bone onto the open wound with dirty old rags which had already been on countless other wounds of the same sort? And wasn't it the people who went to the Church for curing who usually died of infection? And didn't the Witches always insist on absolute cleanliness, and wash your wound, and bind healing, soothing herbs onto it with clean linen? And didn't many more of the people who went to witches for curing end up cured? You see, word quickly spread, and the number of pagans was quickly increasing and of course Mother Church had to take drastic measures to see that her loss stopped. But even burning didn't kill the old beliefs, and we're still here!

Back to the article, Mr. Rojack mentions that the "Peace" symbol is in reality, the "Witch's Foot", or "Crow's Foot". Ha! The true "Crow's Track" is as follows:



Witches use Runes as their alphabet (well, really it is only one of our alphabets; we have several.) and the "Crow's Track" is a Runic "NG" lying on its side.



Mr. Rojack mentions an old, woodcut depicting the Anti-God, presumably Satan, adoring the altar at a Witches' Sabbath as an unholy relic. I have been to many Sabbats (as we call them) because Satan is never there to see. We DO NOT even believe in Satan, so how can we worship him? And to us, the Sabbat Altar is the holiest thing in existence, so Mr. Rojack had better watch his tongue in the future or someone may be watching it for him.

Mr. Rojack is further mistaken when he

states that the "Peace" symbol is the symbol of the Anti-God. It happens to be another Rune, this time the Runic "C":



The Runic "C" has special meaning to Witches as being the letter of Inspiration. But then, all of our Runes have some meaning or other so its meaning is only special to those who desire inspiration.

He also goes on to state that it is the symbol of Satanism. Well, the two Satanists that I know assure me that the inverted crucifix is their symbol, and who should know better than they? And the inverted crucifix broken, besides being an awkward "Peace" symbol, is an insult to Satan!

Satanic Cross

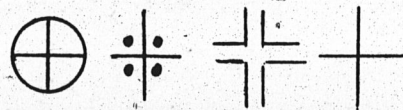


Broken Satanic Cross



If the "Peace" symbol is a broken cross at all, it would have to be a broken Solar Cross, or Equal-Armed Cross, the symbol of the Sun. And who would dare insult the Life-Giving Sun?

Solar Symbols



"Peace" Symbol



Mr. Rojack finally implies that Witches are Communists, and Anti-American, through his maneuvering of the symbol's meaning. Witches may not be full-blooded Capitalists, but that is due to their almost total disregard of money in most cases. There are some who definitely are money hungry, but most of us prefer happiness. And as to our being Communists; we were oppressed far too long to desire oppression again! And as to being Anti-American. We generally prefer to keep out of politics, but no one fights harder to get anti-pollution laws passed than we do, for who wants to worship nature when its condition makes one sick? And many groups work to secure peace for the world. We want a clean, pure, peaceful country, and what is more American than that?

And lastly, Mr. Rojack warns us "that the last crusade has not yet started..." Well, Mr. Rojack, the only reason for that is that our forces have been very battered and hidden since the Inquisition drove us underground, but we are uniting once again, and when we do, pity those who "cross" and miscall us!

Yours in Understanding,
Reul



Dear Editor,

In the February 9th issue of The Richmond Times, Mr. Ronald Rojack, in an article entitled, "The Peace Sign?" gave a complete history of the symbol. He then proceeded to insult everyone who uses that symbol by calling them "Communist Anti-Christ and Anti-American." I do use the peace symbol because to me it means just that, peace. After all, Mr. Rojack, a word is a symbol also, and its meaning depends upon who uses it. You are the one who is tricked into thinking that "communism" is an evil, negative idea. If you would bother to investigate what words mean, perhaps you would not misuse them so grossly. Pick up any dictionary or your Encyclopedia Brittanica and look up the term "communism." It seems to me that you are the one who, in your own terms, is "misguided" and "ignorant."

A Political Science Major

TO THE EDITOR

Ron Rojack was born too late for the McCarthy trials. We need good God-fearing people like him in this country. Who else is going to show us the right way? (His articles are funnier than the comics.)

Patriot



Earth Week 1971

AN OPEN LETTER TO ALL CONCERNED STUDENTS:

Earth Day, 1970, was an overwhelming success. Millions of people, drawn from all segments of society, turned out last April 22 to peacefully demonstrate their environmental concern.

The goal of Earth Day was to generate a broad understanding of the term "environment." Activities focused upon such things as our constant accumulation of more garbage amidst dwindling resources, the ultimate implications of the population explosion, environmental warfare with herbicides in Vietnam, the ecological tragedy of the ghetto, and a transportation system whose automobile-highway emphasis ignores the needs of the young, the old, and the poor of our cities, and the integrity of our countryside.

On Earth Day the vocabulary of ecology was taken from the classroom to the community. A new political climate was created in which the Clean Air Act and the Environmental Education Act could be passed, in which the Senate could decisively refuse to fund the SST in which ecologically unsound public works could be blocked.

Stock proxy fights began emphasizing environmental concerns. Unions began including environmental considerations in contract negotiations. Courts of law began to assume a new role as protectors of the environment. And the people of America began to make environmental demands of our business community, our government, and ourselves.

Almost a year has passed since Earth Day, and now appeals are being heard for an Earth Week, the third week in April. Senator Nelson and Representative McCloskey have introduced measures in Congress calling for this recognition. The National Governors' Conference has passed a resolution recommending that all governors proclaim the third week in April as Earth Week, and many student groups across the country are urging their governors to follow through on that proclamation. Earth Week, 1971, is being proposed as a far different kind of event than was Earth Day, 1970. The country is coming to understand the global dimensions of the environmental crisis. What is needed now is a precise pin-pointing of the sources of environmental degradation, and tough-minded, long-term action to enhance the quality of our lives.

Earth Week, 1971, will be a time of low-key, locally-oriented efforts with no national coordination. It will be a time of quiet community organizing, focusing upon concerns relevant to the local area. Earth Week will afford an opportunity for schools across the nation to bring to a culmination their environmental education efforts for the school year. It will be a time to broaden the base of citizen involvement in community decision-making.

Earth Week will be a time to focus our investigative resources upon what's really happening to our environment, to strengthen our support of those who are doing something effective to save it, and to renew our determination to vigorously continue such efforts throughout the year.

- Senator Gaylord Nelson
- Representative Paul McCloskey
- Population Institute
- Environmental Action, Inc.
- The Conservation Foundation
- Friends of the Earth
- Sierra Club
- The Wilderness Society
- Environment!
- Zero Population Growth

Prof. Small's Plight

TO THE EDITOR:

As of December, 1970, George Small of the Social Science Department was informed of Richmond's decision to refuse him tenure. As a student, enrolled in Small's class, I am outraged and appalled by Richmond's obvious lack of concern for its students which is attested to by this inane decision.

Small is known to be a stimulating instructor and is active in research work dealing with ecological problems which plague mankind. His scholarship has been recognized by the Columbia University Press Association's designation of his book "The Blue Whale" as its featured work of 1971. Small's performance in the classroom transforms geography, which would on the surface seem to be a dull area into a stimulating investigation leading to a knowledge and understanding of our environment.

Richmond College which was founded on the premise that experimentation was and is necessary in order for education to be meaningful has indeed done much for its student body. Integrated studies has given us the chance to explore sex and death while in the next classroom potential Jack Keroac's learn the wonders of the everyday knot. I would hesitate to hold any student back from the sincere quest for what he deems to be knowledge. However, there still remains a segment of Richmond's population who wish to pursue learning in a manner which is typified by Small's classes. Where is it written that geography is no longer relevant. There are those at Richmond College who would prefer to tie knots in preparation for that cross-country trip. I for one would rather "find" out what we can do to save our land so you can trip across the country.

Small's absence will be sorely felt and I am prepared to fight for his right to tenure. Any and all help to correct this gross injustice will be appreciated.

Bob Shenmen
Telephone 458-8725



A Women's Lib Center has opened on Staten Island. Come in for coffee-counsel-conversation. If interested, call 273-7038.



RICHMOND INVADED

Yesterday, while no one was looking, a spate of amputee dwarfs SINGLEHANDEDLY (get it) took over Richmond College. Hired by the telephone company, they travelled up the elevators and mixed in, cleverly, with the students on the third floor lounge. Although the reaction was practically nill, the cashier in the food concession walked up to one mutant dwarf and said:

"O.K., you... we've had our eye on you. You'll never escape alive."

Shortly after conquering the cafeteria, the dwarfs invaded the Dean of Students office, The Richmond Times and the Student Government office. Said Gary Yearbook: "I've never seen anything like it."

The members of Hermandad had this mixed reaction: "Valgame, dios, pense que fue el Presidente Schuler."

Following their fifth floor offensive, they sat in at the president's office. He offered no comment, for he was on an extended vacation in Jamaica.



AUTHORS POETS SCRIBES:
Contributions now being accepted for our new Literary Magazine. Please submit poems, short stories or what have you to Rm. 636.



POLITICAL PERSPECTIVES

Alternate Left Approach VI

There is a statistical game people play where you find it takes only an average of seven people handing an addressed letter from person to person, between those they know on a first name basis to get it clear across the nation and into the hands of the addressee with only the last person knowing the addressee. It works.

Well that "Peace symbol" article last issue uses that same technique of linkage to connect the peace symbol to "dem awful fodless commies". Although the piece is well written, it's that same dreary right wing plodding which operates in a void with no relevant connection to reality, or does it? It's much like the writings of "Liberty Lobby" which to do some of my own linking, was on an annual budget of 10,000 dollars per year and suddenly through some financial endowment is now in the 800,000 per annum bracket. Could it be that it is felt that their right wing neo-fascist goals such as full recognition and relations with South Africa are the sort of politics that would well suit the corporate community at this time (Fascism is the ultimate in corporate states)? Of course as it would enable them to keep the American working class preoccupied and divided, chasing "Reds" and arguing along racial lines while profits could roll in from slave wage areas and perhaps enable a political situation to exist where big business could run a tighter ship and do away with those who dissent from their iron handed rule. Especially those who advocate a worker-ruled state and destruction of big money's stranglehold on American civilization. Yes those most of all. Or perhaps this is just irrelevant left wing linking, or is it?

For those who have seen those charming little children on the United Fund posters around the school are witnessing one of the more clever examples of how capitalism builds rascism and divides working class Americans while creating tax doges for itself and gets off the hook all in the same process.

Whose but predominantly minority faces appear on these posters? How are these people depicted, in despair and as victims of chance? Or victims of Capitalism as they really are. Who but the same bosses decide what percentage will remain unemployed. The people who run these funds are bulging at the seams with dough. Salaries of fifty grand and up are not uncommon. The Ford foundation is a good example of an innocent corporate tax dodge that just wants to make the world a better place for Ford investments. How about the Red Cross (or doublecross), it spends more for management and public relations than for disaster relief. These clever serpents ply the working class for all the sympathy and bucks they can get them for. As any worker can genuinely see, "there but for the grace of God go I". But at the same time our liberal humanitarians make sure that those poor people are nice and black so that later when the master puts the pressure on, the white worker will remember that the minorities got a break and he is not. How convenient for sustaining and building one of Capitalism's most effective dividing tools, Racism. All of this and our corporate lords get off with lily white skirts, while the worker is conditioned at his own expense that the system can work for all in fairness and peace. The United Fund's slogan is "If you don't do it, it won't get done", and under Capitalism they are so right, for that slogan applies to the destruction of Capitalism too.

Michael Caggiano

LIKE IT IS

The Depression Is Going To Hurt

by Howard B. Leibowitz

Last summer, Scanlan's magazine printed a memo from the desk of Vice-President Spiro Agnew to the Rand Corporation which questioned the advisability of canceling the 1972 Presidential elections. As a result, Scanlan's magazine was railroaded out of the country and forced to print in Canada.

Though most students in the nation's campuses are of the opinion that elections are a waste of time and don't accomplish much, I believe that this election is the most important one of all time. We (the students), must make sure that the 1972 elections do take place.

On almost every campus across the nation, there are campaigns to register students to vote in that election. Such a campaign has been conspicuously absent at Richmond College, where the emphasis is supposed to be on involvement. The 18 year old vote has finally arrived, and every effort

should be made by students on the college level to register high school and college students.

I picked up a copy of the New York Times the other day, and got so depressed, I had to pick up Mad Magazine to offset the despair. The headlines read something like this:

"SOUTH VIETNAMESE TROOPS INVADE LAOS..

"NIXON PLEDGES AIR SUPPORT"

"ECONOMY IS HURTING IS CRY FROM NATION'S ECONMISTS"

"INFLATION SOARS TO 6 PERCENT"

"CON-ED POWER FAILURE HITS CITY"

"MID-EAST SOLUTION IMPROBABLE"

These headlines indicate that the world is somewhat shaky, to say the least. President Nixon, in his subtle way, has managed to laugh at the Congress and the public and has expanded the war into Laos, in spite of what happened as a result of the Cambodian invasion last May. the White House

economic advisors innocently stand in front of the television cameras, and tell us that the economy is improving, when we all can see it's getting worse. Unemployment is rising, and prices are going up. A word of warning to you students who depend on Work-Study, College Discovery, Seek or government loans to support you-you had better prepare to sell apples on the street, because when the depression hits full force, that money will stop coming. We not only must worry about our involvement in Southeast Asia, but the Middle East situation also. Both problems are enough to make one sick, and get stoned to forget the problems. I feel that it is up to us to do something about these situations. A start is getting involved in the 1972 elections NOW. We must make sure that they are held, otherwise total disaster will result.

The future, as the saying goes, is in your hands.

RAPS FROM ROJACK

New Age: The Churches Lean Left

by Ronald Rojack

Yes, it may be hard to believe but it is true. And they are moving to the far left very fast. The Catholic Church is moving at a fast pace toward its own destruction. Catholics go to mass and our ears are bombarded by rock music. They call it a folk mass. Why? To make the Mass more "revelent" to the young. Its effect, you hear a priest say, is just not coming. More and more young people are not coming to Mass. So, why do they keep it up then?

We see some Priests and Nuns wearing the "Peace Symbol". And the so called "Holy" people who wear this symbol must know it is the sign of the Anti-Christ. It is the Christian cross turned upside down, with the arms broken. It is the sign of Satan. And those who use it a showing faith in the Anti-God. We hear of some very strange things being taught in Catholic schools. But, should we believe them? The dictionary defines heresy as "an opinon or doctrine contrary to church dogma." And believe me, there are many today in the Catholic Church who are heretics! Just a few years ago, the Right Riv. Msgr. John J. Cleary of Saint Mary's Church in Staten Island, fired the nuns at his school for teaching heresy. They were sent back to where they came from.

This brave patriotic religious man, saw what had to be done, and did it. He once said, "Never let anyone deter you from doing what is morally right and never be afraid to stand up for what you believe in." But how many others won't do what must be done? Just because heretics are not burned at the stake anymore, it doesn't mean they don't exist.

What about Father James Groppi, of Wisconsin. A picture I am looking at shows this Marxist agitator giving the Communist clenched fist salute from the rostrum of the Assembly Chamber during a eleven hour seige of the State Capitol of Wisconsin. He got six months in jail for that. The Reverend Francis E. Fenton, a Catholic priest wrote "One of the most notorious Leftists among Catholic priests in America is the 'Reverend' James Groppi of Milwaukee, Wisconsin."

What else did Father Groppi do? His long jail record from marches, sit-ins etc. He is friendly with, and welcomed the support of H. Rap Brown and Stokely Carmichael. Oh yes, he use foul language in public a lot also. Some priest! He attended a Communist Confernece in 1968, in Canada. He also gives the Communist Clenched fist salute often. It

was used by Marx, Castro, the Red Guard in China, and many others.

Groppi has a partner in his Parish. The Reverend Nick Riddell. He is also a revolutionary. He tells college students, "power comes out of a barrel of a gun". He tells a student who doesn't agree with him, "You're my enemy," he said. "When the revolution comes I'll know who to shoot." Then there is Monsignor Charles Rice of Pittsburgh. He praises Red China and Mao Tse-Tung the butcher of at least 25 million Chinese. Don't they remember some of the Ten Commandments like "Thou shall not Kill."

We cannot forget the Berrigan Brothers. One, Philip is in jail right now for destroying draft records. He and his brother Daniel, both priests, and 5 other nuns, ex-nuns, priests, ex-priests, and a student (to be a priest?) are now arrested. For plotting to blow up Washington buildings and kidnap the President's advisor. Oh yes, these ex-nuns and priests quit on their own will.

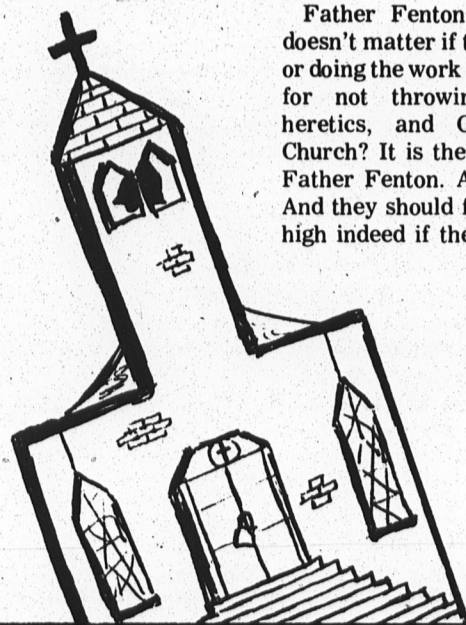
And there is Father Arthur Melville, who was expelled from Guatemala by the government there for his guerrilla activities. He admits being a Communist. And that priest who ran for high public office in Connecticut and called himself a "revisionist Marxist" which is a Communist just the same. Catholics like me are fed up with priests urging people to evade the draft, burn draft cards, promote the Viet Cong and want a revolution, endorsed the

Marxists trying to destroy the grape industry in California. And priests letting the Black Panthers using their churches for the free breakfast program. At that breakfast the young children are given coloring books telling them to kill the "Pigs" and making it a honor to kill a policeman.

And about S.I.E.C.U.S. (Sex Information and Education Council of the United States). This Pro-Communist organization, which is the chief promoter of sex education in the schools of America also has a magazine, Sexology. It has topics like wife swapping, orgies, etc. There are four Catholic Priests on the board of directors of this smut sheet. The Catholic Press is also very Pro-Communist. Most of it, that is And I must say that Staten Island unfortunately has a very Super Liberal organization, called the Catholic Interracial Council. By looking at it's statements, you can tell where its sympathies lie.

But can this madness be stopped. Pope Pius X. said "Communism is intrinsically evil and no one who would save Christian civilization may collaborate with it in any undertaking whatsoever." He also wrote "No one can be at the same time a sincere Catholic and a true Socialist." Father Francis Fenton writes, "Has Communism been successful in penetrating the Catholic Church in America? Yes, it has." And, "It may well be that while priests do not become Communists, Communists become priests."

Father Fenton goes on to say that it doesn't matter if the priest is a Communist, or doing the work of one. So, who is to blame for not throwing the many radicals, heretics, and Communists out of the Church? It is the Bishops job according to Father Fenton. And they just don't do it. And they should for the price is high, very high indeed if they don't.



MUSIC

ARTS

THEATRE

The College Theatre Circuit

by R. Kornberg

To many people, the word theatre connotes on or off-Broadway. This is unfortunate because many colleges are producing plays that are the equal of many main-stem productions. I have therefore, decided to devote this column to two such worthwhile endeavors.

A couple of seasons back, the musical PROMENADE opened off-Broadway to almost unanimous critical acclaim. Surprisingly, its paying audiences did not react with the same unbounded enthusiasm, and it was not unusual to see people walk out in the middle of the show.

My own reaction was one of disappointment mixed with boredom, but being a glutton for punishment (and because I got a free ticket), I revisited the show near the end of its off-Broadway run. I was sure that my first impression would prove incorrect. This time I left the theatre convinced that PROMENADE was an insomniac's dream—a show that is guaranteed to be sleep inducing.

You can imagine my reaction when I was handed an invitation to see Pace College's production of that same damn show. After unsuccessfully searching for an alternative, I resignedly trudged down to the Michael J. Schimmel Center For The Arts (a perfectly beautiful, technically superb theatre) and took a third dose of the medicine.

Well I can still safely say that PROMENADE would not be listed among my hundred favorite plays, but I have to admit that this last production does seem to come over better than its predecessors. Credit must be given director, John Broeck for highlighting the show's musical numbers (which are good) and de-emphasizing its unbelievably dreary book. While Maria Irene Fornes's ideas about society's evils are admirable, her writing can most charitably be described as verbose. She is lucky to have as her collaborator, Al Carmines, for his music has always been one of the show's three assets (the sets and the costumes are the other two).

Of the student cast, Kenneth Karasik, Alina Delgado, Don Westwood, and Joyce Perriello stood out. Also, the sets and costumes, which were from the original off-Broadway production, were far above the usual college fare.

Pace College can be proud of this ex-

tremely professional production.

Traveling a bit further away from Staten Island, I discovered that new things are happening outside Philadelphia at Villanova University. THE TEMPEST-THE CELL, Laurence Myers' adaptation of the Bard's classic is having its world premier. The La Mama Theatre has expressed some interest in this production, so it is not a remote possibility that we might be seeing this show in New York City.

This is an interesting evening of theatre that is unusual in its attempts and its results. Mr. Myers has chosen to keep Shakespeare's basic story and a few of the original speeches. To this skeleton, he has interspersed his own witty dialogue plus much improvisation by the all-student cast.

The evening's greatest asset is the communal feeling that pervades the cast and audience. This spirit also breeds knowledge. At last we are able to differentiate the characters and commiserate with them. I cannot recall any other production of THE TEMPEST where the playgoers attention was so great and their final reactions so positive.

This show does have its flaws. Some of the Bard's original passages do not come over well. I am not sure if this is due to the students lack of Shakespearean training or a defect in the adaptor's style. However, the

evening definitely succeeds.

Because of the ensemble nature of the entire production, it would be unfair of me to single out any performer for special merit. I do feel though, that I must make mention of certain contributions made by Daphne Nichols, Laurence Myers, and Joshua Ellis. Miss Nichols, the director, and Mr. Myers, the playwright, have beautifully mixed an evening of theatre games (George Morrison would be proud) and English tradition. Joshua Ellis is another story. He is sort of the uncredited theatre manager and press agent for this production. While his assistance is not as evident to the audience, it is important nonetheless. Not only have his professional ads hyped attendance, but he also arranged for one of Philadelphia's largest and most respected newspaper, The Inquirer, to review the show. This gesture has made the entire community aware of the important theatrical events offered at Villanova.

The group effort of the Villanova theatre department and its students has helped make THE TEMPEST-THE CELL an important and worthwhile experience.

Theatre is alive and well on the college campuses.

Also, don't forget to see Richmond College's own Theatre Project production of ADAM on March 12th and 13th.

Presenting "DESTA PODESTA"

by David K. Moseder

Mr. Russell E. Bonanno, Chairman of the English department of Adelphi Academy organized the "Adelphian Players" in the summer of 1966. He recruited talented young people of high school and college age from the Bay Ridge and Staten Island communities and welded the aspiring actors and actresses into a company that could handle successfully almost any kind of drama.

Once again, as in past years, The Brooklyn Public Library recognizes the excellence of the "Adelphian Players" by inviting them to present a number of "Sketches from the Theatre" at various branches throughout the Borough.

The selections, consisting of comedy and drama, will include "The Marriage

Proposal" by Chekov; "The Man With a Flower in His Mouth" by Pirandello; "A Tale of Chelm" by Sholom Aleichem; and selections from "The World of Carl Sandburg".

The players are Elizabeth Sizertsen, Cathy Zahoudanis, Helene Lloyd, Mary Hoffman, Jerry Hoffman, Ted Gargiulo, Lary Berrick, Philip David Stone and David K. Moseder. All performances begin promptly at 7:30 p.m. Here are the dates and libraries for 1971: Wednesday, March 3 and Thursday March 25 at the New Utrecht District Library (1743 86th St.); Wednesday, April 14 at Borough Park Library (1265 43rd St.); Wednesday, April 21 and Wednesday May 19 at Bay Ridge District Library (73rd St. and Ridge Boulevard); and at Brighton Beach Library on Tuesday, May 25.

NOTES ON ROCK

"Super Groups": Cactus and E, L and P

One of the relatively newer "Super Groups" if you can accept the term, is "Cactus". This four piece group is now based here in New York, and is scheduled for an appearance at the Fillmore next month. Two of the musicians in this organization are from the now defunct "Vanilla Fudge." Carmine Appice, on drums and Timmy Bogart on bass guitar. I had a chance to see Tim a few weeks ago following a recording session for their next album. The session was an all day one, at Electric Ladyland in the city (the studio designed by Hendrix) and the same evening the group was doing a benefit concert at the Rocke Pile. Tim was his usual friendly and unpretentious self, and when questioned about the session, he simply remarked that it was going well, and that he was rather satisfied with what the group was turning out. The sound is basically a hard-rock and blues derivative, with some new ideas bubbling under the surface. The first album was a fair representation of the groups abilities, but in person they are far better. I am quite impressed with guitarist Jim McCarty, formerly of the "Detroit Wheels" (Mitch Ryder's) and the "Buddy Miles Express". I had seen Jim play with both previous groups, and was always well satisfied with his superior abilities on the axe. Finally, in "Cactus" Jim gets the spotlight (split four ways, rather than ten) that he deserves. The group is worth watching, and may be one of the hotter new American groups.

I acquired an excellent new album by

"Emerson, Lake, and Palmer", a newly formed English trio, with an over abundance of musical dexterity. My interest had been aroused in this group long before the album was released. The dead, but soon to be revived "King Crimson" was long one of my favorite groups, and I have tried hard to keep up with the members of the group and their careers. It has been hard, with the way the English musicians move around, each trying to sort out his material, and style and trying to find a combination of musicians that will offer everyone satisfaction. Greg Lake, bassist for the "King" and lead vocalist extraordinaire, combined with Keith Emerson of the "Nice" writes some of the most far-out material I have heard since the early "King Crimson" album. Emerson is a genius in his own right, handling keyboards for the "Nice" and now in this new group, he plays everything from piano, and Moog to the Royal Philharmonic Festival Organ. His style is reminiscent of Bach organ recitals, and Peter Nero jazz. Truly a classical, rock, jazz masterpiece is the "Three Fates" cut on this new album. The drumming of Palmer is no slouch, and he adds some highly sophisticated percussive arrangements to the sounds created by Lake, and Emerson. Palmer is formerly of the Bonzo Dog Band, and is one of the better known and liked drummers in the British Isles. All in all, this group is a highly polished combination of talents, and one that will be appreciated by anyone with an equally developed taste for good music.

Incidentally, two other members of the

original "King Crimson", Michael Giles, and Ian McDonald, have recorded an album together, and I have only heard one cut, but was rather impressed with the sound that I heard. Giles is percussion man from the "King", and McDonald is the reed, vibes, and woodwind 'section'. The album should prove to be quite interesting, but as yet I haven't had chance to hear it in its entirety.

Congratulations are in order for WABC FM, now known as WPLJ FM (Peace, Love, and Joy). The call letter change occurred on Sunday Feb. 14 at 12:01 A.M. and was ushered in with the presentation, of a "live from the Fillmore" concert, featuring TajMahal and group, the Chambers Bros., and the combined talents of Spencer Davis and Peter Jamison. This is a preview of many more live concerts to be presented by the station, and I heartily welcome the new PLJ team to the airwaves. Seemingly a better equipped, and organized version of WBAI, I am looking forward to the interesting things to come from this station. In case you aren't acquainted with it, you may find WPLJ at 95.5 on the FM dial. Phone numbers are frequently broadcast for listener participation, and suggestions.

Anyone who missed the Lincoln's birthday jam-in, in the Cafeteria, and student lounge, is invited to bring guitars, harps, congas, etc. for our weekly Friday afternoon (12 noon until) musical orgy. I hope to be able to keep the interest up for the rest of the term. Thanks to everyone who made the last "jam" a great one.

Alan David

George Morrison's Theatre Games

On Thursday, February 11, The Theater Project hosted George Morrison's Theater Games marathon at the Richmond College theater.

George Morrison, former director for the 2nd City and The Up-stairs at the Down-stairs, has instructed, among others, Barbara Harris and Dustin Hoffman.

Theater Games is a system of training designed to develop the skills involved in improvising scenes freely and playfully with others on the spot with no prior agreements, plans or boundaries.

Mr. Morrison began the session by leading the group in a loosening-up exercise. The group was divided into sub-groups of threes and with one member bent over, head dangling in front of knees and eyes closed, the other two systematically tapped his entire body with their hands. This procedure was repeated on each member of the group. This exercise gave everyone an added awareness of their body as a whole unit.

Next the group was flat on their backs, eyes closed, as George Morrison guided them through their bodies, made them listen to themselves be, made them listen and feel their exhalations. Slowly the group rose to its collective feet, sought out each other's hands, shoulders, faces and heads, squeezed together and came apart. We were at last told to slowly open our eyes and look around us without replacing our "social masks". This is an unusual concept which is absolutely true. With our eyes closed we were expressionless, but once we reopened our eyes a strong tendency was to rearrange our facial expressions to express our inner feelings. With the eyes closed the other senses took over. One member smelled baby powder, another felt lonely and isolated when the group separated. Some realized that there was an absence of prejudices; all felt equal.

Another phase of the marathon was the recognition of space and one's relationship to space. The group, in pairs, (one person facing another about three feet apart) was told to envision the space between them as an object and to play with it. It was noted by Mr. Morrison that most people playing with space were involved in play-fun activities as opposed to work-oriented activities. He said that the major tendency of our particular group was a regression back to childhood.

It was along about here that the group broke for some cosmic baloney (bologna) sandwiches. (Thanks David!)

After lunch we got into what the morning's exercises prepared us for, that is, some improvisational acting. One person was told to begin a scene without telling anyone what he was going to do. After that person had established his actions, another would join him and relate to him in some meaningful manner, all without any spoken rules or descriptions. The results were often comical and at other times ingenious.

There were also other games in which one had to elicit a particular response from his partner, again without telling him who he was or what reaction he was trying to get. These proved to be the most difficult of the day.

By the close of the session, early in the evening, most were physically and emotionally drained and enormously enlightened by George Morrison and Theater Games.

Jim Smith

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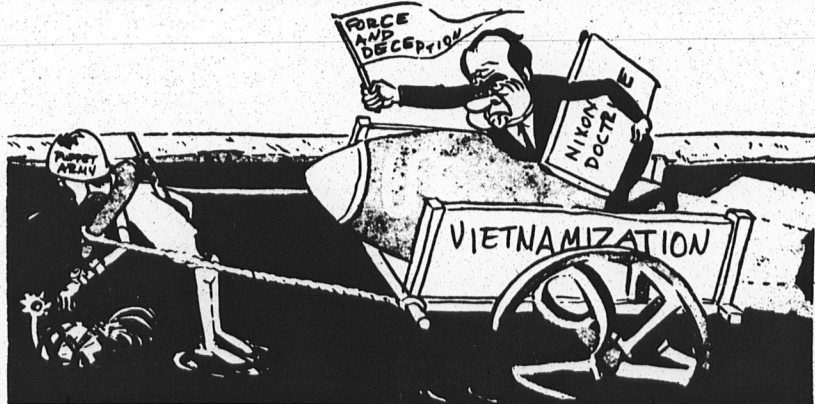
MARCH 2, 1971

GOLD RUSH IN S.E. ASIA



Don't
Carry More
Than
You Can
Eat

Credit: Daily World/LNS



Fifth Estate/LNS Little Liz

SEEK AND YOU MAY FIND
FIND AND YOU MAY RUN
RUN AND YOU MAY CRY
CRY AND YOU MAY LIVE
For Tears Are All Mankind.

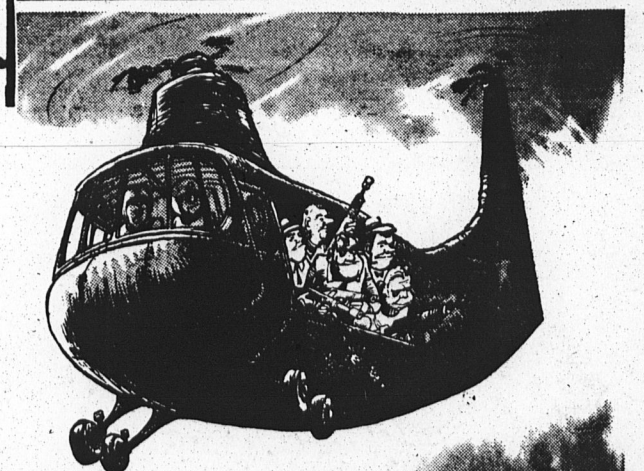
Jo-Ann Merla

Identity Crisis

Who am I?
I think I really know, but
I can't tell you.

You
might tell them.

Wally Orlowsky



"It's like Tricky Dick says, baby. As long as our feet ain't touchin', we ain't here!"

