

# Literary Supplement Issue



# The Dolphin



Vol. XI — No. 11

Staten Island Community College, Staten Island, New York

Wednesday, May 1, 1968

## Summary of Exhibits

### Excitement Reigns as Campus Prepares for First Open House

by Robert Mahoney

A fascinating array of sights and sounds awaits thousands of students, parents, and visitors this Friday and Saturday as SICC opens its doors to the public for its first Open House at the new Sunnyside campus.

President Walter L. Willig, faculty members, department heads, and administrative officials will welcome guests at a reception in the main lounge at 2:30 p.m. on both days. **Campus Queen** finalists will serve refreshments at the receptions.

ROTC members and the Bartlett Rangers will act as ushers and conduct tours around the campus.

The Spring Arts Festival, displaying the artistic achievement of students and faculty, will be presented in the lobbies of all buildings.

Most day and evening session classes and labs will be open to the public Friday.

"The Women," a comedy written by Clare Booth Luce, will be presented by the Theater Workshop Friday at 8:30 p.m. in the auditorium. Admission is free. Mr. Charles Raines, the play's director, will host a pre-performance reception at 7:30 p.m. in the main lounge.

Students representing various clubs and college departments will offer the public a wide range of exhibits and displays on Saturday between 2 and 6 p.m.

A capsule description of some other campus attractions follows:

- **Language Club** members will stage foreign dances in native costumes.
- The **Beta Tau Society** will demonstrate business machines and computers.
- The **Rifle Club** will exhibit a variety of rifles, ammunition, and targets.
- The **Engineering Society** will present a demonstration lecture on air pollution devices.
- The **Social Science Club** will present a primitive art exhibit.
- The **Electrical Technology Department** will demonstrate its wave synthesizer and oscilloscope.
- The **Science Department** will

explain the methods of electrical desalination and demonstrate the Tulsa oscillator.

• The **Mathematics Department's** "2001" center of attraction will be its Quicktran apparatus, a computer programmed to play games with visitors.

Programs, listing specific locations for all projects, will be available at information tables scattered throughout the campus.

The **Richmond County Medical Society** will sponsor a series of discussions on tumors and cancer treatment beginning at 10 a.m. Saturday in the auditorium. Simultaneously with this seminar, the society will show two series of films, one in B146 for women only and the other in B148 for mixed audiences.

The **New York City Police and Fire Departments** and the **State Board of Health** will present exhibits relating to drug addiction, resuscitation, and venereal disease in Building C.

Claude Kipnis and his **Israeli Mime Theater** will close the two-day program with a pantomime comedy act Saturday at 8:30 p.m. in the auditorium.

President Willig, in summarizing the importance of SICC's first Open House at its new campus, said: "It will give the taxpayers of Staten Island the opportunity to witness first-hand just what their taxes have wrought in terms of the caliber and dedication of our faculty and the most advanced technical equipment that any community college can offer its students."

### Top Students To Be Honored

By Joanne Moss

Top students at SICC will be honored for their academic achievements at the annual Dean's List Luncheon tomorrow, Thursday, at 12:00 noon, in the main lounge.

The Dean's List is compiled by Dean James L. G. Fitz Patrick, Dean of Academic Programs. It includes those students who have maintained at least a 3.0 index for the full academic year, with a minimum of thirty credits. There are thirty-three students on this year's Dean's List.

At the luncheon, these students will be able to mingle with department heads and college administrators, who will be on hand to greet and chat with them. After a few brief speeches, a hot luncheon will be served.

### DEAN'S LIST Spring '67 - Fall '67 Career — Day Session

- Cangro, Mrs. Ruth (NR)
- Carraccio, Joseph (ET)
- De Gaetano, Anthony (Bus)
- Gjone, Carol (Bus)
- Kempton, Linda (NR)
- Malone, Dorothea (NR)
- Micha, Karen (NR)
- Meza, Marcos P. (MT)
- Morgan, Audrey (NR)
- O'Brien, Mrs. Lois (NR)
- Ostensen, Toralv (Bus)
- Pinarli, Bekir (ET)
- Rothstein, Lillian (NR)
- Saccaro, Mrs. Maureen (NR)
- Vainella, Joseph C. (Bus)
- Vecchione, Mrs. Mary (NR)
- Young, Timothy R. (Bus)

### Transfer — Day Session

- Cocozza, Sam (BX)
- D'Angelo, Ciro (Engr Sci)
- Denaro, Gerald (LA-Sci)
- Elibay, Refik (Engr-Sci)
- Guiga, Carmine (LA-Sci)
- Lim, Faith F. (LA-Sci)
- Lovinger, Joseph (Engr Sci)
- McGrath, Deborah (LA)
- Mulligan, Deborah (LA-Sci)
- Mullin, Raymond (LA)
- O'Leary, Patricia (LA-Sci)
- Oszustowicz, John J. (Engr-Sci)
- Pippa, Charles (LA)
- Pomata, Joseph (Engr-Sci)
- Riga, Robert (LA)
- Rueger, Russ (LA-Sci)

### Candidates for Student Government Elections

**President:**  
Daniel Gagliardi  
Gareth Ganim  
James McLoughlin

**Vice President:**  
Robert Lang  
Lynne Olsen

**Secretary:**  
Connie Barone  
Carla Martenson

### SG Highlights

### Boycott Supported; Elections Null and Void

by Russ Rueger

The Student Government, in a stormy session on April 25, decided to support the student boycott and teach-in for peace held on Friday, April 26.

Two senate ballots were required to arrive at a decision; the first resulted in a 10-10 tie, which would have left the deciding vote to Pres. Michael Rottenstein, who felt that the issue was too important for one student to settle. Rottenstein therefore called for further discussion, after which a recount was taken that resulted in a vote of 14 for and 8 against. Consequently, the SG went on record in support of the demonstration.

#### Elections Invalidated

A second crisis developed when the Student Court declared the April 23 and 24 student elections void because of an inequity between the number of votes cast and the number of students who registered to vote. Three elections were rescheduled for Wednesday, May 1, which unfortunately coincides with the Graduate Record Exams for graduating fourth and fifth semester students.

According to Chief Justice Robert Bonsignore, the court's decision was due to "irregularities of electioneering, multiple voting by the same people, and improper procedure by the election committee." In its decision, the Court also found the Student Government—which is responsible for elections—"involuntarily responsible for the irregularities of the recent elections."

The decision of the court further states that "the Student Government be responsible for holding new elections—using the same can-



Picketing for Peace

didates—at a proper time, and it will be the duty of the SG to make the elections fair and democratic, and they will be bound by all rulings that the court deems necessary to make the elections fair and democratic."

Rottenstein announced that he was postponing his State of the SG address until May 2.

The SG then voted on the budgets for campus clubs and organizations for the Fall '68 and Spring '68 semesters. Treasurer Elizabeth Machson evaluated the clubs' budgets for the senators to vote upon, and she made whatever deletions were necessary.

A. Richard Boera, SICC's fiscal officer, was a special guest at the session. He explained reasons for certain cutbacks in allotments to student organizations.



Teach-In in Student Lounge

### Choice '68" Poll Held at SICC

by Russ Rueger

"Choice '68" took place on some 2,000 college and university campuses on April 24, according to the "Student Mobilizer," the newspaper of the Student Mobilization Committee to End the War in Vietnam.

"Choice '68" was a referendum containing questions concerning the Vietnam War and a choice of presidential candidates. Students were given a chance to register their

opinions about escalating or withdrawing our troop buildup and about increasing or stopping our bombing of North Vietnam. Time-Life sponsored the program to see if the anti-war movement really speaks for the majority of college students.

SICC's version of "Choice '68" offered only a choice of presidential candidates, and was probably not connected with the Time-Life referendum.



Welcome to SICC

## The Arts

# "The Women"

by Mary-Deirdre Tormey

The Theater Workshop will present "The Women" on May 2 and 3 as a contribution to Open House.

The two-act play, written by Clare Boothe Luce, was first presented in December 1936. In twelve scenes, it depicts various feminine traits both humorous and serious, but is primarily a comedy. "The Women" is still extremely popular with college drama groups and summer stock companies, and is now being prepared as a Broadway musical.

### Students and Professionals

SICC's production will be a combination of student and professional efforts. The staging will be mainly professional and will be directed by Prof. Charles A. Raines. Prof. Raines has participated in some fifty plays in all capacities, except acting. "I would much rather direct than act," he says.

The lighting effects for the production were conceived by Prof. Raines's brother Quinton, who also has vast experience in the theater. Co-author of "Like I'm Talking to You Now," and author of "The Mad Circus of Jason Hayes," Quinton Raines has just completed a national tour as company manager of "Stop the World I Want to Get Off." He has constructed sets for twenty-eight off-Broadway shows.

The costumes were designed by Peggy Elcar, who also has a role in the play.

### Mini-Skirts and Jump Suits

"The Women" was originally played in "Bonnie and Clyde" costumes, vintage 1930, but SICC's production will be done in current modes such as mini-skirts and jump suits.

The settings were designed by William Osborn, a graduate of Cooper Union, who is also a professional in his field. The stage production manager is Richard Uske and the stage manager is Stuart Ashman, both SICC students. They will be assisted by students Thomas Cascio, John Adan, and Ralph Lloyd as the stage crew.

The all-female cast includes fifteen professionals and seven students.

### Eleven-Year-Old in Cast

All the professionals have had extensive experience playing TV, off-Broadway, and Broadway roles. Among the professional actresses is an eleven-year-old, Elionora Bruna. SICC's production consists of thirty-two parts, with several actresses playing two or more characters. The professional troupe includes:

Chris Assini	Nancy
Marcia Knapp	Peggy
Ruth Brandeis	Sylvia
Jane Stroll	Edith
Gerri Teagarden	Mary
Barbara Barnett	Exercise In-
	structress and Miss Watts,
	First Hairdresser
Elizabeth Cress	Alga, Lucy
	and Girl in Distress
Elionora Bruno	Little Mary
Doris Brent	Mrs. Morehead
Hollice Stander	Crystal
Peggy Elcar	Countess De Lage
Marti Whitehead	Miriam

SICC Student-Actors

Among the SICC student-actors will be Nan Ayers, who recently appeared in "Mother Courage." She will play Princess Tamara.

Another will be Carole Duviella, who played in last year's performance of "Like I'm Talking to You

Now." Miss Duviella, a dancer, has appeared at the Champagne Gallery and Luigi's in Greenwich Village and has performed in Quinton Raines's off-Broadway show, "The Mad Circus of Jason Hayes." She will play Helene in "The Women."

Student Maria Eppolito also appeared in "Like I'm Talking to You Now." She will play the second hairdresser, the nurse, and Sadie in this year's production.

Agnes Gendril acted in "Cry in the Street." She will play Euphie and the First Girl.

### Plays Three Roles

Jo Ann La Bella will play three roles in "The Women": Miss For-dyce, the First Model, and the Cigarette Girl.

For Bernadette Taylor, this will be her first college production. However, she has had experience playing in many roles throughout high school. She will play the Debutante.

Judi Timm, who played in "The Intruder" at Notre Dame College, also has several roles in "The Women": the Pedicurist, the Second Model, Miss Trimmerback, and the Second Girl.

### Play About Life and Men

"The Women" depicts women's attitudes towards life, love, marriage, men, and other women. The play shows many women in identical situations, revealing similar faults but with somewhat different reactions.

The characters share the problem of broken marriages and divorce. They have the common fault of listening to other women, rather than their own thoughts. For some, like Countess De Lage, divorce has little effect on her life except to lead her to three more. For others, like Mary Haines, divorce makes her realize her mistakes and she wins back her husband. "The Women" treats the serious side of life in a comic light, employing several unorthodox methods of attaining ultimate goals. There are hair-pulling and name-calling scenes showing the immaturity of so-called respectable, mature women.

"The Women" will be presented in the Theater on May 2 and 3, at 8:30 p.m. Admission is free to all, and reserved seat tickets are available.

## Profile: Rifle Club

by Russ Rueger and  
Wayne Wang

The rifle club, although an official campus club for many semesters, has always been a relatively minor group because of little funds and student interest. However, this year's club has been received with much enthusiasm, and membership has grown considerably.

Under the guidance of Prof. Warren K. O'Neil, and the leadership of club president Wayne Wang, a rifle team has been formed. A team patch has been selected and National Rifle Association certificates and awards have been granted.

### No Convenient Rifle Range

One of the club's most pressing problems has been to obtain the use of a rifle range that is convenient to members. To date, practice sessions have been held at Fort Wadsworth on Thursday evenings, thus unfortunately, eliminating students unable to attend at this time. It is hoped that the college will approve a request for the construction of a rifle range on campus.

Next semester, the club will have six new rifles to replace the three faulty ones in use this term.

The aim of the club is to teach members the safe use of firearms and to develop marksmanship. Interested students can obtain information in room B119 at 12 noon on Thursdays.

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# Open House to Feature Kipnis' Mime Theater

by Lloyd Smith

Open House week will be climaxed this year with a performance of "Men and Dreams" by Claude Kipnis and his Mime Theater on Saturday evening at eight in the SICC Theater. This program is the last in the cultural series for the academic year.



Claude Kipnis and Company

"Men and Dreams," a mime review, was originally created by Mr. Kipnis in 1963 and has been continually revised with new material since that time.

Mr. Kipnis, considered one of the most skillful men in the theater, studied mime in Paris as a student of the great French mimic Marcel Marceau. In 1961 he founded a school of mime in Tel-Aviv and has taught at the University of Tel-Aviv, the Conservatory of Ramat-gan, and the Habimah Theater.

Within the last three years Mr. Kipnis has become Director in

Residence for the Boston Opera Company, Artist-in-Residence at the University of Illinois, and a Fellow at the University's Center for Advanced Study.

Tickets for the performance will be free for all students and may be obtained at the ticket office outside the Theater.

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# Beta Tau Mechanizes Open House Exhibit

by Naomi Hurley

Beta Tau, the society for business students at SICC, will be exhibiting a number of business and data-processing machines in the B Building, in connection with Open House.

Members of the society, headed by President Ben Berzin, have been trained to operate and demonstrate the use of the machines. The machinery, received from several top manufacturers, includes: I.B.M. selective typewriters and key punches; A.B. Dick duplicators; Pitney-Bowes copying machines; "3M" reproducers; Olivetti-Underwood calculators; Monroe Epic computers and collators, and a Wang computer.

The exhibit will serve to acquaint students and faculty, and visitors touring the campus, with machines used in mathematical processing, data processing, and general computer operations.

Viewers will be able to see the machines operating simultaneously and compare their relative capabilities.

The club plans to survey visi-

tors' reactions to the new campus, its students, and faculty by the use of punched cards with responses on them. Later, the results will be tabulated by a computer and the results forwarded to college officials.

### Punch-Card Souvenirs

Punched cards will also serve as a delightful souvenir for visiting children. The club plans to print a card for each visiting child with his or her name punched on it.

Beta Tau society has been working with Professors John O'Brien and Grace Petrone of the Business Department on this joint club-department exhibit. They expect a goodly turnout for what they feel is an interesting and informative addition to this year's Open House.

## The City

### Central Park Peace Rally

by Russ Rueger

The biggest anti-Vietnam war demonstration to date took place in Manhattan on April 27.

There were several peace marches; one was sponsored by the Fifth Avenue Peace Parade Committee and met at 11 a.m. in two places — from 89th Street to 95th Street along Fifth Ave., and from 101st Street to 107th Street along Central Park West.

Other peace parades included the "Anti-Imperialist Feeder March," starting in Washington Square Park, and a Black People's Parade. The former did not have a parade permit and got into difficulty with the police.

SICC was represented by a contingent of about 13 students who met at 104th Street and Central Park West. The Dolphin's photographer also made a brief appearance. During the march to Central Park, Dr. Merrill Goldwyn of the English Dept. joined us, and we met Prof. Stanley Zimmerman of the Mechanical Technology Dept. in the park.

The rally in the Central Park Meadow at 2 p.m. was enormous — over 100,000 were estimated. Despite the turnout, there wasn't a

great deal of enthusiasm, compared with other rallies. In fact, because of so many other demonstrations held in the past weeks, it was almost anti-climatic. This was illustrated by the fact that nearly all of SICC's group were gone by 3 o'clock.

Mayor Lindsay spoke at the rally, as did Mrs. Martin Luther King. However, because of the size of the multitude, all I got to see of Mrs. King was her car, which almost hit me.

As the 27th was Loyalty Day, there were many Loyalty Day parades, and some clashes were reported between pro- and anti-Vietnam groups. One group attempted to march from Central Park to join the demonstrations at Columbia University and clashes with the police.

There is little doubt that the peace committees can muster a great deal of support. However, demonstrations are becoming commonplace. I wonder what will follow them.

# CISGA Withdraws McCarthy Support

by Leonard Mangano and Russ Rueger

Region I of CISGA (College and Institute Student Government Association) decided on April 27 at SICC to withdraw its support for the candidacy of Senator Eugene McCarthy for president. At its previous meeting, Region I, which consists of community colleges in the New York City area, had voted to endorse McCarthy, and requested the delegations to consult their student governments about the decision. A resolution to continue the advocacy resulted in a tie, as did a recount taken immediately afterwards. The chairman's negative vote decided the issue.

### Constitution Amended

Other highlights of the meeting included the amending of the Region I constitution. The basic changes were in CISGA's policy-making power and in rules concerning the school delegations.

The amendments now give CISGA the power to "take whatever steps necessary to promote the general welfare of the students and Student Government Associations of Region I," instead of merely to "suggest policies."

The delegations are now required to obtain full decision-making powers from their colleges. Greater disciplinary measures to insure delegations' attendance were also approved.

CISGA passed a resolution in support of Queensborough Community College's strike for more student participation. The QCC students desire votes in student-faculty committees and also in deciding what courses are to be given. Region I will request the CISGA State Convention at Grossinger's on April 29, 30 to endorse the strike.

### Classified Ads

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# HSS to Show African Art at Open House

by Elizabeth Torrey

The History and Social Sciences Department has planned an exciting series of exhibits as part of the upcoming Open House activities.

Mrs. Clara Melman, director of Open House for the department, and her associates have assembled a diverse and informative exhibition dealing with the social sciences.

An unusual display consisting of 30 pieces of primitive African art has been assembled. These are all part of a collection of African art on loan from Mr. Kahan and are among the finest examples of primitive craftsmanship. They will be displayed in room D101. Mr. Kahan will be available to answer any questions and explain the various works.

The department has also arranged to show a series of films dealing with various topics of general appeal in the areas of the courses taught by the HSS faculty. The films will be shown in room A102.

One of several films to be shown is "The Atomic Strike," which explores the sociological repercussions of the atomic bombing of Hiroshima. Another film is "The

Explorer and the Slave," which will be of particular interest to those who enjoy classical studies. In the same vein is a film entitled "The Spirit of Rome."

### Film On Air Pollution

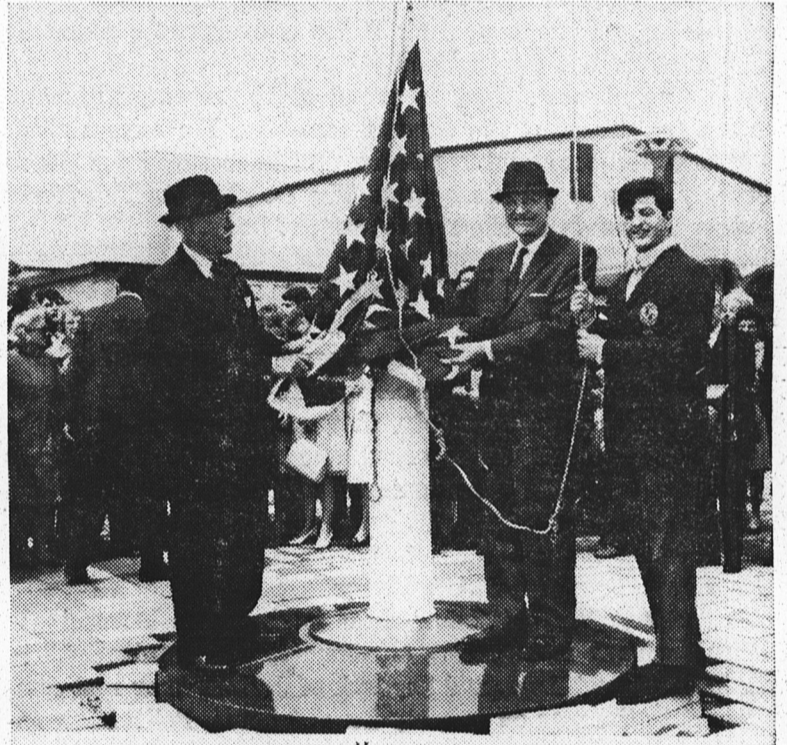
Of current interest to many will be a film on air pollution, the scourge of the cities. This film will deal with the sociological aspects of the air pollution problem.

The films average 30 minutes in length and most are in color. They will be shown between the hours of 12 noon and 3 p.m. on Friday and Saturday, May 3rd and 4th.

Of special interest are the collages and oak tag posters which will be displayed on the walls of the rooms. Their themes will be drawn from the sociological problems encountered in the modern world. The posters are controversial in nature and it is hoped that they will stimulate discussion by the viewers.

The combined efforts of the HSS students and faculty have produced a superlative exhibit.

## Operation "Old Glory"



L. to R.: Prof. Williamson, Pres. Willig, and M. Rottenstein.

A ceremony was held on April 25 at 11:30 a.m. in the campus quadrangle to commemorate the unfurling of our first flag on SICC's new flagpole.

Pres. Willig officiated at the event. The president, along with SG president Michael Rottenstein, Prof. Arleigh Williamson of the Board of Higher Education, and Mr. Louis Savastano of the public relations office, participated in the raising of Old Glory.

The ceremony was attended by a group of faculty, staff, and students. Following the flag-raising the national anthem was sung.

## Compliments of

Robert C. Kaplan

Some typical reactions to the opening of the new Paraphernalia:

"Sheer poetry." —Mary Ann Tyler Moore

"It's certainly worth the trip." —Dr. Timothy Scared

"I'm going to make my first short subject out of it." —Andy Warlike

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Staten Island Community College of The City University of New York  
The Dolphin is a member of the Associated Collegiate Press.

## Editorial

### An Open House Welcome

The Dolphin takes this opportunity to join with President Willig, the faculty and administration, and the student government of SICC in welcoming all to the new campus for Open House.

For eleven years we have longed for our own campus, a place to identify with. Now that we have one, student activity and student interest have become a dynamic force on campus and in the community. Likewise, the community has been working with the college more than ever before. We feel this is good for education in life is everyone's business; and one never has too much of it.

The student newspaper is proud of its accomplishments, particularly those of the current semester. We have striven to inform and comment regularly, and have succeeded. Each biweekly issue is a testament to The Dolphin staff's efforts to meet the needs of the entire student body.

### The Dean's List

The Dolphin wishes to commend the thirty-three Dean's List students who, by their high degree of scholarship, have honored themselves and the college. To them go our heartiest congratulations. Certainly, they are worthy of the highest praise and will be accorded due recognition for their achievements at SICC at tomorrow's Dean's List luncheon in the Main Lounge.

### On Peace

To "seek peace and follow after it" becomes increasingly difficult when one considers our country's "commitment" to war in Southeast Asia, and her lack of definitive or real commitment to the war on poverty here at home. Political promises do not solve our domestic problems, nor do they change the deep-seated, inhuman attitudes that prevail among those of us who are economically secure and socially acceptable.

If one happens to be labeled "different" by the smug, white middle class, he is properly alienated, even though we don't come right out and call it segregation. We can forget about peace until we — as students, as citizens, as members of the human family — live the words of one Agitator who asked us to "love one another." Is that challenge too much for us to answer? How long will we continue to "cop out"?

When we make a concerted effort to care about our neighbors, without the usual display of "how wonderful we are helping him out," but for their own sake, then we will have peace!

— P. L.

## The Starlite Ball

MAY 11th — 8 P.M. to 1 A.M.

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## Letters

### To the Editor:

As organizer of the student strike for peace on this campus, and as moderator of the teach-in, I would like to express my appreciation to the students whose attendance made it an overwhelming success.

On Friday, April 26, we buried the myth. No longer can it be said that the student body is apathetic and indifferent. In destroying this myth we have also created a foundation upon which we must build programs to aid the less fortunate members of our communities. Sitting and listening to speeches for five hours is not enough. As students at SICC we must recognize that now is the time for action.

This summer can be a very "cool" one, but you must help. Two programs have been organized to help the ghetto communities. One, on a national level, is the Poor Peoples' March on Washington. The other, recently organized by SICC student volunteers, is called the Martin Luther King Memorial Program — "Opportunity Knocks." It has been proposed that a combination day camp — tutorial service be offered to ghetto youths on campus this summer.

We need people who will be able to donate a few hours a week of their time to work with children who are less fortunate than ourselves. We have reached a serious moral crisis here and all around the country. This crisis must be met by every person in this country, or the result will be disastrous. Each student in this college must ask himself, "Am I willing to sit back and do nothing?" The answer for too long has been "yes." But now, this answer can no longer be accepted. Each one of us must stand up and say, "I will accept my responsibilities. I will do something to help!"

A meeting will be held in the student activities room C132, tomorrow at 1:00 p.m. There will be a spokesman from the Poor Peoples' March, and students who initiated our own on-campus summer program will be present. Information on both programs will be available.

Go to the beach a little later, or wake up a little earlier. You can help "Opportunity Knocks"!

—m. j. wiegand

### To the Editor:

America has suffered a great loss in the death of Martin Luther King. We the student body at Staten Island Community College do not want the ideals and goals Dr. King fought and died for to die with him. The fight for equal education must continue.

We therefore wish to institute in behalf of Dr. King a tutorial educational service to underprivileged children. This program will be handled by students and all willing teacher volunteers. It will begin in June 1968. The program will be free of charge to all children from elementary school age through grade 6.

We do not want Dr. King's death to be grandly memorialized and then forgotten. In order to attain this goal we must help underprivileged youngsters at an early age to gain the confidence and educational skills they will need in their future life.

We believe everyone should share in the realization of the American dream.

Jack Namer

## Inquiring Reporter

### "When Should Police Be Called To Subdue a Student Demonstration?"

by Phyllis Grippi

**Kenneth Dillard:** When the students no longer demonstrate in a peaceful and orderly manner, the authorities should be called in.

**Harry Dinella:** When faculty members are being held prisoner and the campus is being ravaged by students, the police should be called.

**Leona Shuler:** When school officials are no longer able to handle the situation, and property damage and bodily harm take place, then police should be called.

**Gregory Prioleau:** Students have a right to protest and as long as destruction does not take place, outside authorities should not interfere.

**Bernadette Davis:** Police should be on hand before demonstrations occur to discourage any violence.

**Al Shepard:** When it becomes evident that chaos is about to erupt from the demonstration, police should be called in.

**Shiela Johnson:** When the demonstrators begin to infringe upon others' rights, when they cause classes to be closed and begin to get violent, police should be called in.

**Larry Di Pietro:** Police should be called in when the demonstration gets out of hand, causing harm to anyone or damaging private property.

## The Alumni

**Michael C. Stratford '62,** has received a Ph.D. in political science from the University of Minnesota. He received his BA from Harpur College and was a teaching assistant at Minnesota for three years. He also was awarded a New York State Regents Teaching Fellowship for one year ... **Mike Morici, Anthony Yodice, and Peter Pantelidis,** all '68, are continuing their studies at Bernard Baruch ...

... **John W. Daken '63** is Assistant Director of Admissions at Indiana Institute of Technology. He recently interviewed SICC students interested in transfer to Indiana

... **Don Desfosse '63** SICC Alumni Association President, 1966-1967, announced his engagement to Cathy Liebsch, who is studying at Farleigh Dickinson. Don and Cathy plan to be married in August. Don is completing his bachelor's in electrical engineering at the Newark College of Engineering ...

**John J. DiClerico '65** received his honorable discharge from the Army and is returning to his job with Consolidated Edison ... **Patricia Brophy '67** is currently continuing her study of liberal arts at Rosary Hill College ... **Thomas E. Callan '68** is currently studying liberal arts at State University College at Brockport, New York

**William DiMaria and Louis Ramunqi,** both '68, are continuing their studies at Long Island University ... **Zev Spiro '66** is at CCNY studying mechanical engineering ... **Roy Lykes '66** is attending communications yeoman school at the U.S. Naval Station in Norfolk, Virginia ... **Paul Enright** was married Jan. 13, 1968. He is stationed at Fort Richardson, Alaska, with the U.S. Army ... **Michael Sinansky '63** is a structural engineer for a consultant firm in New York. He will receive an MS in Civil Engineering from Columbia in June ... **Adrian Andrews '63** is a lieutenant in the army, assigned to 2nd Logistic Command in Okinawa. He is a former employe of American Telephone & Telegraph ... **Philip Fluhr '63** is teaching English at New Dorp High School. He will graduate

from Wagner in June with an MS in secondary education ... **Esther Franklyn Williams '68** is employed by the Internal Revenue Service as a tax technician ... **William H. Doherty '63** has completed his bachelor's degree in electrical engineering at City College and is currently working for his master's in Massachusetts. He is employed by Raytheon ... **Bernat Jakubovitz '68** has accepted a position with Grumman Aircraft and is also studying at Hofstra ... **Robert Bellott '69** is currently studying at the John Jay College of Criminal Justice ... **Tony Marinos '67** visited SICC while home from Oswego, where he is working for his bachelor's in education. He may attend SICC summer school to enjoy the new campus ... **Richard Dammer '67** is currently a junior classman at Indiana Institute of Technology in the Department of Aerospace Engineering. He has maintained a B+ average at Indiana

... **Charles R. Dauchert '65** has returned from combat duty in Viet Nam with the 1st Signal Infantry Battalion. He plans to continue his studies at SICC in electrical technology ... **Paul Siegel '67** is pinned to Susan Wadis ... **Quinlan J. Sullivan '64** has become a professional golfer. He has accepted a post as assistant teaching pro at the Allview Golf Club in Columbia, Missouri ... **Jerome A. Kaufman '68** is currently studying psychology at Brooklyn College ...

**Carmela J. Ragone '68** is currently working as receptionist for Bank of America ... **Jill Steskal '68** is a Unit Staff Nurse, Intensive Care, at Muhlenberg Hospital ... **Denis Siegel '67** works part time for Coca Cola Export Corp. and is studying for his bachelor's at Pace College ... **Anthony S. Bruno '68** is working full time for Metropolitan Life as computer operator and is attending Pace College at night

... **Richard Daretany '68** is working full time as an internal auditor for Ebasco Services, Inc. and is attending Richmond College part time ... **Paula De Franco '68** is internal auditor for Bunge Corporation.

# Literary Supplement

## Crimson Nostalgia

I once stood standing so long ago  
In the garden where the people grow;  
A strong breeze came and swept me away  
To a plastic world where the shadows lay;  
Sealed in a capsule of maudlin blue,  
I dreamed of the garden where the people grew.

Reflecting nostalgia before their fall,  
They dwell out their day behind Garden Wall;  
In the midst of the garden hang morning dew  
From the eyes of the faces of none too few;  
Their hope all dwindled and mashed in ground,  
Their souls, if any, their prisons unbound.

I walked in the garden each purple midnight  
To clash my blues in the dim velvet light;  
I reached below for every star in the sky  
Holding them tightly and not knowing why;  
I gathered the flowers that never grew,  
And disappeared softly with the morning dew.

The garden was mounted on silver-like sand,  
A tangerine castle in its midst did stand;  
It was guarded well by the Capricorn horse,  
Who sat in the corner on a throne of gold moss;  
His crystal glass grin in the midday sun  
Reflected forebodings of what was to come.

A fair young maiden, she sat on a shelf  
Knitting her thumbs as she spoke to herself;  
Noble Roland beside her, biting his lip,  
As the blood trickled down, she began to slip;  
She looked at his face and began to smile,  
"I'll join you," he said, "in a little while."

Elisabeth A. Firsching

## The Philosopher

"The future is but a hollow echo of the past."  
Thus spoke the philosopher  
Through his grey beard.  
"But life flows on its course,"  
Protested the horse.

The silken stream spills softly o'er the rocks  
Catching the shining pebbles in its train.  
They glisten and slide  
Through a horse's hide.  
A whirlpool spun and spread  
In the philosopher's head.  
Thought waves were wafted  
Through all the world.

Spoke the philosopher,  
"There is no hope!"  
"No — nothing but twaddle!"  
He said as he softly  
Slipped into the saddle  
And quietly drifted away.

— Milt Black

## Let's Frisk

Let's frisk in a serious way  
Where the night and the day  
Harmonize with a festal lilt.

Let's dance with the raindrops  
In the shadow of the pure tilt  
Within the square of a picture frame.

Dare to epitomize my me-ness.  
Call me by any name.  
I'm the zig-zag balancing  
On the tip of your brain.

As for you, my other essence,  
You're imaginary and true;  
A positive negative suspended  
Under a square root sign.

The roar of a growing violet  
Can't outdo the you of you.  
How could the violet outshine  
The distillation of a million stars?

— Milt Black

## The Extent of Protest: The Ethical Justification

by Robert Reilly

To present a valid case for the "Extent of Protest," one must be certain that the principle of protest is ethically justifiable. To protest is "to declare solemnly that one is telling the truth,"<sup>1</sup> where truth is to be deemed the judgment of individual conscience. Within this context one might conclude that the extent of the protest should be equivalent to the righteousness of the protest. But are truth and righteousness the only criteria to be used in determining the extent of protest?

I doubt that the question could be answered in the affirmative. The universal perception of truth is one of the protester's principal objectives. Yet positive social reaction and tangible legal action are of eminently greater import than an extensive but subtle social recognition of what is true and right. Occasionally, action and truth are perceived simultaneously. More frequently, truth lies dormant, silently, beseeching protest to aid it in its quest for recognition. The question, then, is not in reference to the morality of the protest, but to the method and intensity of its presentation. This is essential for comprehensive recognition and active approval of the protest.

### Avenues of Freedom

Protest is given avenues of legal, political and social freedom through which it may publicize its cause. These avenues are curbed by legal restraints imposed by the social contract. Some groups propose that if the protester believes that he is right, he has the ethical justification and a moral obligation to go beyond the bounds of legal restraints. Some people feel that this interpretation gives license to violence. The proponents of this proposal offer the premise that individual conscience must take precedence over social conventions and customs. Conscience therefore compels the individual to action. Violence is simply an extreme expression of this action. The individual, however, must be willing to accept the penalties for his illegal actions if he is to maintain respect for social order.

It is agreed that conscience is the foundation of ethics. It is also true that the endurance of punishment by the social criminal may stimulate public recognition of the protest. Such "publicity value" is yet another of the principal objectives of the protest. But does the personal ethic take precedence over the social ethic? More importantly, can violence be considered ethically justifiable? Finally, does conscience condone violence and its consequences?

### Conscience of the Individual

One cannot state emphatically that the conscience of the individual holds the key to absolute truth and righteousness, while the rest of society remains barred in the halls of ignorance. The quest for truth and righteousness is frequently designated as impossible and the goal as therefore inaccessible. But the rigors of the quest and the elusiveness of the goal must not doom the individual to a spirit of ethical apathy. Every man must be morally willing and ethically sanctioned to pursue this "quixotic quest," if only in defense of his intellectual existence. For the individual the personal ethic and its pursuit take precedence over the social ethic and the mores of our time. But does the expression of the personal ethic justify violence?

### The Legal Presentation of a Protest

The law explicitly forbids violence under the guise of protest. Within our democratic society I can see absolutely no ethical justification for conducting a protest to the extent of violence. In reply to those who state that, out of their respect for social order, they will accept the penalties for their illegal actions, I say this: Violence is a form of anarchy. It is a pure contradiction to support anarchy and then state that you want to maintain respect for contemporary social order. To assert this philosophy is to be a hypocrite and a liar. Consequently, conscience cannot condone violence, no matter what the results may be.

The legal presentation of a protest may be a frustrating and discouraging endeavor, but its effects can have far-reaching consequences. An individual or a group may have completely exhausted all the legal, political and journalistic channels which are capable of recognizing and promoting his protest, and yet still remain unheard by an apathetic society. Does this infer failure and mean that the protest is irrelevant to the good of society? It certainly does not. It is quite possible that the protester has unknowingly undertaken the role of the prophet. If recognition of the protest takes place at some later date, it will most probably have been because of the protester's persistent efforts to make society aware of his protest and society's indifference to it. A reckless resort to violence would only promote a negative dramatization of the over-publicized and neglected protest. The protester would only gain the animosity of the public and the label of an antagonist and a criminal.

Yet it is quite conceivable that an individual will not be economically prepared to utilize the legal, political and journalistic mediums which are an essential part of a successful protest. What course of action does he pursue now?

## Answers

I want to think  
And really reach right out  
Like never before.

T'was so simple to run  
While the race was on;  
The crowd ran, too.

But alone,  
Sitting still in solitary,  
My mind and anxious will  
Seek — to grasp as the eagle  
Whose claws grip the chilly crag  
— For answers.

— Fernando Daly

## Lifejacket

The ship was in a storm  
And the outlook very dim,  
Oh, was it a pity  
He hadn't learned to swim!

Oh, it is impossible,  
The ship it can't be sinking.  
Then he heard a Voice tell him  
To stop his wishful thinking.

He turned to the Voice and said —  
"Friend the word courage I lack and  
it seems that you are wearing a now-  
scarce lifejacket. Thus I will inform  
you that this gun in my hand shall send  
you somewhat ahead of time to the  
Promised Land."

Before he pulled the trigger  
He saw the other party grin.  
He gave it little thought as  
He quickly did him in.

With speed he donned the jacket,  
And as he held his breath,  
He plunged into the water and  
Slowly froze to death.

— Harry Dinella

Unfortunately, there are very few paths open to him. He can perform the role of a social catalyst, educating and persuading citizens of the truth and righteousness of his appeal. Ideally, he will stimulate large numbers of citizens to action, organizing a sound financial and psychological foundation for initial legal, political and journalistic action.

Yet still another complication arises. What if the efforts of the individual to organize financial and social support for his protest are successful, but he is unsuccessful in obtaining legal and political recognition of his appeal? This is the usual type of situation upon which violence thrives. Violence, however, is out of the question. It is an illegal, unjustifiable and self-defeating option.

### Passive Resistance

The final, but most rewarding, tack that is left is passive resistance. It is a form of protest that treats the conscience of society for justice. The protesters will utilize its financial and social influence to their optimum capacity, endeavoring to awaken and reform the social morality of the country. Passive resistance is an instrument of public awareness and education which seeks to inform and reform, rather than to hate and beat. As taught and practiced by Jesus Christ and Doctor Martin Luther King, it is a time-consuming, frustrating and, at times, dangerous route to follow. Yet its success has stood the test of time. Its use has carried Roman Catholicism through two centuries of prejudice and persecution, while being the principal instrument used in dramatizing the plight of the negro in the twentieth century. This dramatization has resulted in tremendous legislative progress for the negro in our country. Passive resistance has thus tempered bias and prejudice through love and understanding. It is the wise man's answer to hate and fear.

In conclusion, I feel that the extent of protest is ethically justifiable within the legal context which the protester finds himself. Legal, political and journalistic mediums of protest should be utilized to the maximum. Passive resistance should be used whenever the context of the situation warrants its use. Violence, on the other hand, is the precedent of failure. It is neither an instrument of awareness nor an antagonist against moral apathy. The use of violence will always terminate as a personal vendetta against society. It is completely opposed to the ethical justification of protest.

<sup>1</sup>Webster's New Collegiate Dictionary, 11th ed. (Cambridge, 1959), p. 679.

### To A Soldier Dying

The soldier lies with furrowed brow,  
As darkness closes in.  
What is death like?  
He wonders now,  
As it slowly covers him.

— Christopher Dawson

### Undivided

A yellow truck flies close to here,  
Its pretty paper side in place,  
The doors are spun in cotton tails,  
The lace window smiles,  
It has the praying mantis eyes,  
It bows to every flower gently,  
It kisses the sun but doesn't burn,  
It sways in the wind but doesn't stumble,  
It's mine for you,  
Take it.

— Elisabeth A. Firsching

### The High Sheriff's Lady

Between two shells,  
I, open am closed:  
Under the bent circumstances of time,  
I am a stranger;  
The changing street lights play upon my eyes,  
I stand still and blink not;  
The gaming laughter from playgrounds are  
ghostly echoes in my Room;  
The white wooden picket fences, my prisons;  
The graves, my markers;  
The murderers, my stablizers,  
keep me high on tightropes;  
Between closed walls,  
the shadows face skyward;  
Under the Weight  
the destruction carries on;  
The night moves quickly,  
the Day fears but is lazy;  
My witness will be soon;  
To pin a star upon the Cowboy  
It is not my purpose,  
but what it is,  
no words can say.

— Elisabeth A. Firsching

### Hopes

I often stand and wait  
For a sharply blowing breeze  
To pick me from the ground  
And sweep my spirit to the sky.

I wish to be an unlimited spectacle  
Giving light and joy  
To redden the hearts of high-headed youth  
And breathe upon the sad smugness of miserable old men.

Yet, am I self-contained?  
My wish that I be not original  
To the sickness of modern souls.  
For if I am heir  
To what night has ne'er descended on,  
My vocation is alive, not dead.

— Fernando Daly

### As The Walls Were Tightening

They built their obelisk to the apex of hideosity;  
They carved their effigy in the feeble minds easily  
persuaded;  
The prognostic admonition, they buried with hatred;  
They blotted out Centaurus with knitted fingers;  
To Aphrodite they had strewn black hepatica;  
The cerion pulling T. S. Elliot's charit to Eden's gate  
Found it obvelated with a wall of leadlike smoke-ream  
strength;  
In an aphrasiatric manner, they spoke of their jovial-like  
tomorrow;  
Their words came with such an affluence of chocked-up  
erethism;  
Disguised to fool, they lollingly stretched their hands to  
the sky  
Expecting rewards for their foolish playings;  
The sun, jasmine yellow, folded before them in utter  
shame;  
The clouds, camellia-white, were besieged by hell's fiery  
torment;  
The heavens, cameo blue, moistened its eyes, dropping  
sympathetic explosion;  
Still ignorantly standing with outstretched arms and  
joker-like smile,  
They were all struck by the lightning.

— Elisabeth A. Firsching

### The American Dream

by Daniel Rooney

Many of America's ideals are articulated by means of clichés of which the "American Dream" is perhaps the most ambiguous. The problem then with the "American Dream" as with all clichés is to define it, decide its validity, and measure its influence on American society.

When one looks to the ideals professed by our people and to the aspects of American life of which we are proudest, we must consider freedom as a significant part of the "Dream." There are, however, many different types of freedom. There is the freedom which allows a man to act without restraint regardless of the consequences to others. This is the freedom which permits a man to own a gun — an instrument of destruction, for the gun can destroy not only freedom but also human life.

The freedom which allows industry to pollute our air and waterways, lumbermen to devastate our forests, and pressure groups to influence our government to actions detrimental to the common good is a freedom which can be possessed only by a minority in our country, since its expression requires the destruction of another's freedom.

#### Freedom to Be Unconcerned

There is the freedom to be self-centered, the freedom to be unconcerned about the afflictions besetting society. This freedom allows a man to move to the suburbs and hide behind the false security of alikeness. It allows him to oppose programs aimed at relieving the ills of society because it would mean a rise in taxes. It allows him to act upon his prejudices and relegate segments of our populace to an inferior status, because in his total preoccupation with self, not another person or thing can be more than an abstraction. This is a freedom that can exist only within a situation of mutual noninvolvement, a situation which cannot be called a society, since it lacks the needed cooperation and concern of individuals within it to function as a society. It is, therefore, a situation in which men truly are islands unto themselves, existing in physical proximity to one another through geographic accident.

#### Freedom to Maintain Status Quo

There is then the freedom to maintain the status quo, a freedom which allows for the perverted philosophy of the superiority of legitimacy over morality, that is, arguing for the necessity of submission to laws and policies which are morally indefensible in order to maintain the stability and continuity of society. This is the freedom which permits the defense of the draft as proper — a draft which is controlled by men selected and maintained in offices through processes within the selective system framework itself with no relation to the democratic institutions of our society, or a draft which uses the granting of exemptions and deferment to channel men into suitable trades and professions. This is the freedom which allows society to look down upon the different and to pressure them into an easily manageable herd submitting to the stifling of independent thought.

Since a dream should be noble and dedicated to the benefit of everyone, none of the above freedoms can be considered part of the "American Dream." The freedom promised by the "American Dream," therefore, must be that freedom which allows a man to develop his own goals and his own dedication, a dedication to the dignity of the individual and a commitment to influence society's policies towards that end. This is the freedom which would allow the government to move boldly toward the elimination of ghettos and toward providing an adequate education for all. This is the freedom which is alluded to in the "Dream."

#### Economic Prosperity

When considering the tremendous economic strength of this nation and the energetic pursuit of material gain by our people, economic prosperity must be considered an aspect of the "American Dream." How, one must ask, is this prosperity to be distributed? Many people believe that the process for distribution should be so structured as to resemble male dogs fighting for a mate, a process in which the wounded are left behind for the vultures (e.g., gyp-artist merchants in the ghettos). This guarantees the lion's share of wealth to those blessed with luck, advantages, or inborn skills.

This is a form of distribution which is intrinsically evil. In a society with the economic strength we possess, the economic deprivation of those unable to compete within our sophisticated and technological economy is intolerable. It is the duty of society to give to all its people a just proportion of the national wealth. Furthermore, it is necessary that society attack the conditions which produce individuals unable to cope adequately with American life. Only by removing these instruments of degradation can we prevent the perpetuation from generation to generation of economic incompetency.

Finally, and this is closely connected to the economic aspect, is the aspect of equality and how it is defined by the "American Dream."

There is in America the tendency to excuse the imperfections of American society by claiming the equality of all our institutions. Therefore, a millionaire's son is the equal of the son of an illiterate ghetto resident, and the superior status of the rich man's son when he reaches adulthood is merely the result of his own effort and hence completely justified.

In subscribing to this theory of equality we are in effect

### Odes to Beauty

I

I find beauty in the world  
Where others cannot see!  
I find beauty in my neighbor  
Though he rarely does in me.

I find beauty in each day  
In the little things I view;  
I find beauty where there isn't,  
Where it's sadly overdue.

I find beauty in each moment  
That presents itself to me;  
For, you see, each precious second  
Contains eternity.

Why waste the lovely beauty  
That each day contains, my friend?  
If one can never see it now,  
He'll lack it in the end.

II

What beauty can be seen when gazing at a weathered old house! Though eyes can no longer perceive what once stood majestically and proud, there is an air of beauty and dignity that greets you while advancing toward it.

You think, "Within these crumbling walls there stood not one man, but many men, who have all come and gone, but you still stand, the mirror and confidant of all that went with them." You feel sad because man no longer finds a place for this quiet piece of beauty, but prefers the menacing look of steel giants gazing upon him. There is no room for beauty in a world where men rush by without even having time to glimpse at it. Why spend years building one small structure when you can have a huge block of steel and stone in the same amount of time. But, can you have the same warmth and loveliness that tells you, "Please stay, you're wanted here."

Gazing at the porch you can see a broken rail and you imagine how many times a young boy jumped over it, despite his father's threats. You see a worn-out mat with WELCOME barely visible, and a bell that doesn't even ring, but you're happy to be there. The door squeaks horribly as you gaze into the emptiness and a musty odor hits you, telling that this house has been lonely for a long time. You walk about and imagine how it must've shown itself off in its time — how grandly it was treated! — and you feel pity because it is so unaccustomed to being rejected this way. You begin to love it more and more, feeling that when you leave, a part of you will still be here, a part that is content and peaceful to be away from the conforming ties of the world outside.

But all this ends too quickly when you hear the clamor of machinery and realize they are to take away all you have love for and believe in. In a way, you feel sad for these machines and their occupants, because they can't understand the serenity and joy they must disturb, for they are part of a world where this beauty does not belong — a world where we can idealize beauty out of proportion, but where true beauty goes unnoticed.

—Naomi Hurley

### Spring Came On The Scene

Spring came on the scene  
With a clear thrust this year.  
Winter took a long time  
To realize she was there.

But now the children,  
The big ones and the small,  
Are happy in the knowing  
That Someone cares for all.

Perhaps I can plant soon;  
And maybe even grow something.  
Spring is making the scene again  
And it's time for self-awakening.

— Fernando Daly

saying that equality exists only at the moment of birth. That is, we put the blame on the individual for the environment in which he develops. It allows for the perpetuation of economic and, therefore, social privileges in America. It is used to defend and justify the aristocracy of the bourgeoisie that has developed here.

#### Equality of Our Institutions

There is, however, another interpretation of equality, an interpretation defining equality as equality of opportunity and dignity. An egalitarian society is pledged to see that every individual is able to function within it and is treated with the respect due a human being.

We have seen, then, what I believe to be the major aspects of the "American Dream" and various definitions of those aspects including the ideal definitions. From them we can define the "American Dream" as a society concerned about its members and in which the individual has the opportunity and economic security to develop freely and with dignity. It is a noble and beautiful dream and a goal worth striving for.

However, a cursory glance at contemporary America will convince one that its influence is woefully nil.

**Shine?**

Dream and ride the ferry  
 Dream and ride the ferry  
 Until your mind stares steadily ahead.

There is movement;  
 But who wants to move  
 While dreaming.

There is chaos at the choked counter  
 As greasy rat-racers shout stepping on each other,  
 For steaming frankfarters and loathesome black coffee.

Half way to Staten Island  
 Bodies slump sullenly in their seats  
 As half-folded newspapers fall to the floor.  
 The boat hits the dock  
 And commuters stand bleary-eyed,

Gaping at an imagined statue of liberty  
 Sauntering by in baggy blue overalls,  
 Holding a worn shoebrush high in the air,  
 Muttering plaintively to passersby  
 "SHINE ... Shine ... shine ... ?"

— Peter Ladley

**Sick**

Pestilence, poverty, death, this is my fate  
 The world is a sinister stage  
 That has persisted throughout the age;  
 Barely abated and full of hate,  
 This, the stage that has my fate.

Run, run, run, young man,  
 There is no cover for your hand;  
 Pestilence, poverty, death, this is my fate,  
 And there is no escape.

— Robert James Butto

**Monsoon Season**

Drip, drip,  
 drop, plop,  
 splash,  
 swirl,  
 ripple,  
 drip,  
 drop,  
 Little King,  
 ripple,  
 gone,  
 drop of rain upon the water.

— Elisabeth A. Firsching

**"... And the Rat Stands Alone"**

There once were leaders who were followed by followers. These followers detested the leaders. Then the followers followed the leaders and seized them with curiosity.

The leaders no longer took the lead and, therefore, no longer were leaders. Now the followers were leaders and the leaders were followers. So away they went to follow the leaders. This went on for an extremely short time.

The one-time followers who are leaders now, lead the one-time leaders who are now followers down the road on a journey to let's say nowhere. Why, you may ask, do people journey to nowhere? Well, it's like this: leaders like to lead followers who wish to be followers. Therefore, a leader can't lead and followers can't follow unless there is a lead to follow. So, the leaders decide to lead the followers to no special or specific place. They just lead followers for the sake of leading. The followers follow simply because they know no different until they follow.

Once they, the followers, do follow, they find they want to be leaders, and not followers. Thus, determined to become leaders instead of followers, the followers forcefully manage to overcome the leaders and exchange places. This is a repeated procedure, because they never learn that we all can't be leaders at the same time and at the same place and for the same reason. Nor did they learn that we all can't at the same time and at the same place and for the same reason be followers. Why? Have you ever had the chance to be a witness to a world of only leaders; there's nothing to lead unless you lead followers. After awhile, the followers get tired of following and decide to try and become leaders. Because of this, they fight it out by marvelously tactful battle. A losing one, of course.

The rebellious followers fought the determined-to-stay leaders. The leaders destroyed the followers. The followers destroyed the leaders. Therefore, no one was left to follow the lead of a leader and furthermore, I don't care.

— Elisabeth A. Firsching

**Willis Is a Proper Name**

by Ed Barnard

The boy went up to Greenwood House even though he knew the stories of what went on there. He took his rabbit's foot out and rubbed it on his leg. If it ever had to do its job, it would have to be tonight. Slowly, cautiously, he approached the cemetery and began his task.

The moon shone brightly on the grave of James Greenwood. The boy knelt beside the grave and began . . . "Uncle James, Uncle James, it's me, Billy. They wouldn't let me come up here before, Uncle James. They said that terrible things were happening up here — that all sorts of monsters were roaming about, killing anyone who came near.

"Well, I know better, Uncle James. I know who . . ." The hand clasped Billy's mouth, stifling his screams. The razor slashed and slashed at the boy's throat, the blood flowed down onto the grave of James Greenwood.

Billy Greenwood was buried near the grave of his favorite uncle. There were still blood marks on the grave of James. But blood has a strange way of not coagulating when it mixes with earth.

The moon rose full that night, the night of Billy's funeral. Uncle James rose, too. The blood traveled downward to the coffin, pushed by the moonlight, flowed into the seams of the lid, and reached its destination, the lips of James Greenwood.

The ground trembled, quaked, quivered. The people of Salem slept contented in their beds. Only one light flickered in that town — it was Edgar Willis'. Willis knew of the curse of the Greenwoods, that Salem would never be safe until the last male Greenwood was wiped out. What he hadn't bargained for was the love that even a warlock could possess for a nephew, the love James had for Billy.

The finger slowly poked its way towards the night air. The hand came from the ground, reaching for the sky, for the full moon. Edgar Willis walked to his daughter's bedroom and gazed in on her. She was faring better now; she would soon be well.

The sign was made to the moon. With a thrust, the earth exploded from the grave of James Greenwood and he stood atop the church in an instant. He gazed down on the town. He gazed down on the fresh grave of a boy who had hardly begun to live, on the grave of his nephew Billy. There was a rumble. James raised his hand, pointed a finger, and then in a whirlwind, a tornado, the earth swirled up from the grave of Billy Greenwood. Slowly the coffin came from the ground. James Greenwood opened the lid and lifted the scarred and mangled body of his nephew.

"Who did this to you? Who? Yes, of course, Willis. Edgar Willis. He thinks he's destroyed the curse! He thinks that with your death Salem will be safe. Well, Salem will not be safe. Your death has brought me back to avenge you. And you will be avenged; you will be . . ."

\* \* \*

Tom pushed the typewriter away. He was tired and the story was starting to get muddled and corny. Tom Willis had never written a corny story in his life. And as Tom got ready to walk in the moonlight about his family's estate in Salem, a curious rumbling started near James Greenwood's grave near Greenwood house. The police said that Tom was murdered by a psychopath. You could never convince Sue Willis of that. Her mother has told her about her grandfather Edgar, and about the curse of the Greenwoods. Pity that Willis was such an important name in Salem that the men changed their names when they married Willis women. But then, Edgar Willis had saved Salem from the witches of the Greenwood family; and Willis was a proper name.

**High Side of Idle**

The lotus-eater in artificial alive leaves approaches  
 Droning a repetitious and eroded cant  
 With no comprehension, for his mind is dead  
 And jumps back into the verminous womb of mediocrity  
 To draw posters of euphoria-filled democracy  
 Which will be burned on wooden gravestones  
 Filled with claustrophobic almond-eyed generations  
 Trying to scratch and scrape their way back to life  
 And out of their concrete blocks of exile made by great  
 goops  
 With empty rice bowls made of helmet metal.  
 Pink and white spider-men draped in boyscout medals  
 speak of  
 The Great Depopulator and of bloody co-existence while  
 Stomping through paddies of Uncle Ben's converted rice  
 Dragging the flag of credibility onto the DMZ  
 Making those with telescopic futuristic minds  
 Vomit up their refuge-seeking helicopter rides  
 To walls painted with prosperity and loveliness  
 Only to hear oatmeal-headed wonder boys  
 Covering their more exposed crimes with cellophane  
 speeches

Filled with hypocritical patriotism blasting from  
 Their assembly-line stereophonic speakers.  
 Bib! Beep! Boof! Bing! Blah! Blih!  
 "My fellow Americans, let us reason together  
 For a . . . beep! boop! blah!"

— Linda Mae Thompson

**It Really Isn't, You Know**

I'll give you apple cores and nothing more;  
 I'll hold back the waters upon the shore;  
 I'll even stand in death's dark way,  
 Just so I can have something to say.

If it be without reason or cause  
 That captures the nothingness and leaps at the claws  
 Of crazy time and other stuff,  
 That's tough!

— Elisabeth A. Firsching

**The Gift**

Almost suddenly, as if by accident, the statuete resting on the ledge above the kitchen sink toppled over and fell into the sink. Broken into at least twelve pieces, the statuete appeared to be almost completely demolished. The little boy standing before the kitchen sink began to tremble as the tears quickly filled his eyes. Still trembling, he slowly lifted himself up on his heels, and reached into the sink to gather together the broken pieces.

His little hands picked up each piece gently and individually, and with great love and care, as not to hurt them anymore; he placed them on the kitchen table. He stood back for a moment and then burst into tears.

Leaving the pieces behind, he ran toward the bathroom, where he pulled a towel off the rack and brought it back to the kitchen. After placing it on the table, he once again went through the same careful procedures of carefully placing the broken pieces of the statuete on the towel. Once finished, he slowly folded the towel so as not to have the pieces hitting together, and walked head-up out the kitchen door. No more did he tremble; no more did he cry.

Upon arriving in the backyard, he put his bundle down on the soft green grass and opened it. Taking them in his hands all at once, he raised the statuete pieces toward the sky with outstretched hands and looked upward crying, "Mommy."

All was silent and peaceful. All was full and warm.  
 All the unasked questions were answered.

— Elisabeth A. Firsching

**All Fall Down in Pool and Drown**

Baked walls, crumblingly fall,  
 Hour glass smashed,  
 Minds melting,  
 Pain relievers soiled,  
 Cloudy window, no see through,  
 Hands tied,  
 Machine counterattack,  
 Brow wet,  
 Face laugh sadly,  
 Mouth gagged,  
 Stick creature, live,  
 Light explode,  
 Gas breath,  
 Head gone,  
 Swim on,  
 Pool bound,  
 All drowned.

— Elisabeth A. Firsching

**Casket Draftees**

For you the future they had already planned;  
 They made you and trained you with gun in your hand;  
 They placed you in stacks row on row  
 For easy disposal come time for the show;  
 The show indeed was bloody and loud;  
 As the bombs fell, so did the crowd;  
 The leaders stashed away in safety's place  
 Couldn't care less of the destiny you face;  
 They sat and waited and pulled the strings  
 That caused you to do all sorts of things;  
 Things that come from a mad creation  
 Usually lead to desolation;  
 Now nothing is left peaceful or still  
 Except the bodies after the kill  
 Splattered red below the hill.

— Elisabeth A. Firsching

**In Tribute to Rev. Dr. Martin Luther King**

There is power in you black man  
 Ivory love humbled by ebony anger  
 Freedom is in your nakedness  
 Not in your egged-white armor suit.

— Pamela J. Carlton

## 11:33 A.M.

I see a flower pot, with three red flowers homing in it;  
It sits plainly atop file cabinets;  
It doesn't move, or sway or turn;  
It just sits guarding.  
What do you guard little flower pot with three red flowers  
homing in you?  
Do you see the wars below between the rows of desks that  
don't see you?  
Do you hear the swearing in the minds of those  
around you?  
Certainly you must hear the voices of their desires?  
Come now, answer me little flower pot with three  
red flowers homing in you;  
Oh! You say your eyes have grown weary from  
seeing them;  
They are closed to everything that surround you;  
Tell me, do you ever yearn for the real Sun?  
Doesn't it beckon you to come?  
Your stems are lifeless but not age worn;  
Do you feel the end coming to you blackly?  
You say the end is in the beginning but you still go on;  
Little flower pot with three red flowers homing in you,  
you are much like us,  
Cabinets;  
Tell me little flower pot with three red flowers  
homing in you;  
Did you always sit plainly atop file cabinets?  
Don't you ever move, or sway, or turn . . . or . . .

— Elisabeth A. Firsching

## Who Knows Me?

She brought me forth through love and labor  
passion and birth,  
But I never traded secrets with her—  
Hers were hers, and mine would hurt.  
Did she know me?

My inner thoughts fell on friends in favor  
Among our mirth,  
But time has caused them all to blur,  
Showing friendships what they're worth.  
Could they know me?

The girl I clung to didn't waver  
In our berth,  
But when I whispered, she didn't stir—  
Her body listened, but her soul avert;  
She never knew me!

The world knew not why my behaviour  
Seemed so invert.  
It only guessed what the reasons were  
But they were wrong, and who on earth  
Will ever know me?

— Donald Desimone

## A Light in the Dark

A cry was heard;  
A child was born;  
A flame was lit;  
A flame burned on.

Suddenly one day this flame burned out;  
All mourners in black knew he wouldn't come back,  
So tears were not shed  
For a life well lived cannot be dead.

— Elisabeth A. Firsching

## Technicolored Requiem

They stretched reaching for the plums of yesterday's  
artificial flowers tangled in strangling vines that  
dangled upon empty promises swept onto the silent  
beach glittering condescendingly amid the cascading  
crystals.

Upon the waves the whirlpool graves spun webs of the  
twilight effigy, tripping all wishing to fall into  
the pit of Misguided Thoughts, shackling the limple  
forms to relentless storms that harboured the sea so  
silently.

The Tempest did rise 'neath furious skies causing  
rumbling waves to upturn the graves that were struck  
by the rain that put them to shame, shaking those who  
would dwell in their chaotic hell, creating them all  
over again.

— Elisabeth A. Firsching

## The Ultimate Trip

(A play in one act)

Scene I: East Village apartment. Two youths seen in a  
dark room, with only a candle for light passing around a  
marijuana cigarette.

Tom Hey listen, man, I haven't had a real good head  
in a long time. It's been nothing but pot for weeks.

J.C. What have you got against grass?

Tom Nothing, really. The head's okay but I really want  
to go high, like really high, beyond even acid or mescaline.

J.C. Why don't you cop some STP?

Tom You don't really understand, Jay. Like, I don't  
want even a psychedelic head. I thought that acid would  
produce that mind-consciousness we've heard about — you  
know, the ultimate wisdom.

J.C. Don't tell me you're on the ultimate wisdom kick  
again.

Tom Don't put it down like that, Jay. Look, I'm search-  
ing for that thing Leary always rapped about — the last  
stage of consciousness where you achieve cellular and  
molecular awareness. The Buddhists call it a return to  
the total stream of universal consciousness, or "nirvana."

J.C. Don't mess my brain up with that nirvana bit. If  
you want, I can cop some dynamite acid and we'll trip  
tonight.

Tom I told you I don't want trips. I want something  
different. But listen, I think I may have found what I  
want. I saw Patch today and he told me he has a friend  
who works in a pharmacy who has whipped up some new  
dynamite stuff that can completely change reality for you.

J.C. Oh, yeah? Has anyone tried it?

Tom You know Patch's girl, Sandy, and his friend,  
John? They both did some, and I've heard that neither one  
came down.

J.C. Wow, that stuff must really be dynamite! John's  
been doing acid for years and never freaked out.

Tom Yeah, I've heard that the chances of coming down  
are almost non-existent, man. That's what I like about it.  
You know, the courage bit, last blaze of glory bit, and  
rot like that.

J.C. Hey, that kind of appeals to me, too. Complete  
negation of consciousness, hah? If it's that good, I'm not  
sure I'd want to come down. When can you cop the stuff?

Tom I already talked to Patch. He'll be over about  
midnight.

J.C. Hey, that's real sneaky, telling him before you  
asked me, but you knew pretty well I'd go along with it.  
What time is it?

Tom Man, it's so dark in here — let me see. Quarter  
past twelve. Hey, I hear rappin' on the front door.

J.C. Come in, Patch.

(Enter Patch)

Patch What's happenin', people? What's with the no  
lights?

J.C. Con Ed turned 'em off because we didn't send them  
no bread. We get along though without lights. Did you  
cop this stuff?

Patch Yeah, I got it right here. It's liquid form, man.  
I've heard the dose is one quarter of the contents of this  
little bottle.

Tom What bottle? I can't see.

J.C. Light the candle again.

Patch The hell with the candle. Here, I'll put the bottle  
in your hand.

Tom How much you want for it, man?

Patch Nobody's come down from this stuff yet, and I  
won't take bread from you if you flip out. If you don't,  
though, you can throw me a few bucks. I'm giving this  
stuff to you mostly because I want you to get the head  
you are looking for so hard.

J.C. Good enough. Hey, Tom, light up a joint for Patch!

Patch No, thanks. I got to be cutting this scene. Have  
a good head but don't overdose on this stuff. Take it  
light.

Tom, J.C. Be cool, Patch.

(Exit Patch)

Tom Jay, can you see good enough to measure a quar-  
ter of the bottle?

J.C. No, but I can see enough to take half of it. Here's  
your half — take it if you've got heart!

Tom Oh, wow! You took half, that's an overdose —  
a double dose! The hell with it; if you take half, so will I.  
If we're going to do this stuff, we might as well go all  
the way.

J.C. Do you think we'll see God?

Tom If there is a God, we'll sure as hell see him to-  
night! With that double dose, I'm certain we'll never come  
down. Do you realize that the next few minutes will prob-  
ably be our last of symbolic, normal consciousness?

J.C. I couldn't care less, man. Reality is so damned  
screwed up anyway, we won't be missing much.

Tom Well, I'm going to enjoy my last moments of  
normal reality. Let's just sit silently and groove on our  
soon-to-be final head.

J.C. Good idea. I'm beginning to feel kind of freaky  
now, anyway. Let's end our symbolic noisemaking — our  
speech — with this thought: our search for the supreme  
negation of awareness is soon to be had!

Tom Amen!

\* \* \*

## Silent Supplication

The big apple tree,  
growing over me  
casts shade on my grave,  
just to comfort me;  
The white, in the Spring,  
sailing silently,  
down onto my grave,  
smelling so sweetly;  
In the Summer the fruit,  
falling hard on me,  
beat trumpeting call,  
reaching out for me;  
The leaves in the Fall  
cover comfortably,  
leaving soft blanket walk  
trying to hide me;  
The Winter it comes,  
magnificently,  
covers silver my grave  
majestically;  
And me on my back,  
lying quietly,  
looking up at the sky,  
so reverently,  
remembering the time,  
'fore I ceased to be.

— Elisabeth A. Firsching

## Beginning

Slowly, slowly  
Ever so methodically,  
The eternal holocaust  
flowed onward.

Eddying, eddying  
Ever so slowly,  
Sucking up the roots,  
Of a now civilization.

Crying, crying  
Ever so loudly,  
Screaming.  
The voice of a billion now people.

Silent, silent  
Ever so quietly,  
The little now world  
Lay rounded in a sleep.

— Christopher Dawson

## Suffocation

The icy fingers closing in  
Constrict his very breathing  
The comets streak and stars fade-out  
His frail young chest still heaving.

His mouth is dry,  
His throat afire  
Tears roll down his cheeks  
From high above he hears a voice  
The God of Heaven speaks.

The voice is loud  
So harsh and bronze  
It screams for war and hate  
The young man knows he soon will die  
For destruction is our fate.

— Christopher Dawson

Scene II: An East Village Cafe several days later. Patch  
is seen drinking coffee and smoking a cigarette. Enter  
Alex.

Alex Hey, Patch, man, did you hear what happened to  
Tom and J.C.?

Patch Yeah, pretty bad, hah?

Alex You know, I've heard of people freaking out and  
then jumping out the window or stabbing themselves, but  
wow, the way they did it! The cops found them just sitting  
there with a couple of unused joints and a little bottle!

Patch What was in the bottle?

Alex The police said it was some kind of distilled  
poison that produces no pain in the user. It looked like  
they both drank most of the contents.

Patch So I guess they committed suicide, right?

Alex There's no other way to figure it out. I wonder  
why, though? They seemed to be groovy people, and not  
the least bit uptight. I tripped with them once, and they  
didn't mention anything like suicide.

Patch Maybe that's the answer.

Alex What do you mean?

Patch I mean the tripping itself, man. They were very  
freaky acid-heads, always looking for the supreme head. I  
guess they found it.

Alex I don't read you, man?

Patch Do I have to spell it out? They found their ul-  
timate trip — the one that no one returns from to tell  
you how stoned they were: death.

— Roy Conrad



Review

# "Mother Courage"

by Robert Mahoney

The agonizing capitulation to the suffering and death inflicted by war and those too weak to resist its onslaught touched theatergoers' hearts last Friday and Saturday evening "Mother Courage."

Directed by the versatile Robert Baker of the Department of English and Speech, the twelve-scene play depicted an aggressive mother and her three children who travel with their trading wagon through the blood and carnage of the Thirty Years' War.

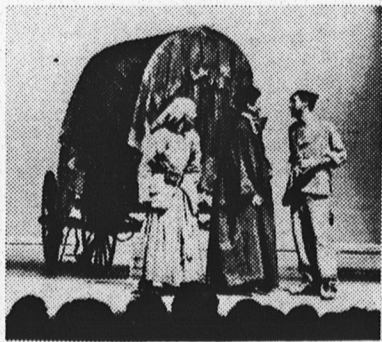
Nickie Kaplan, an off-Broadway actress who portrayed Mother Courage, was genuinely superb in an extremely difficult title role.

As a crudely-dressed, unattractive and vulgarly descriptive young woman, Miss Kaplan was a "natural" for Mother Courage because she was capable of portraying the quality of "earthiness" demanded by the playwright.

Nan Ayers, as Yvette, a rouge-painted whore, stole the show with her vocal rendition of "The Fraternization Song" in scene three. Miss Ayers' performance, while adding comic relief to an extremely depressing drama, supports the theme of moral decadence that permits her to "fraternize behind the trees" to gain a better social position.

Christine Cintula, as Courage's dumb daughter Katrin, gave a particularly heart-breaking performance. Although physically handicapped, Miss Cintula made the best of an awkward acting situation by the use of hand gestures and dramatic facial expressions conveying the desperation of a troubled girl.

Antonio Gomez Jr., as the cowardly chaplain, and Harry Dishon, as the evicted cook, certainly up-



Nicki Kaplan, Tony Gómez and Harry Dishon

staged the male actors in the cast. Their performances, contrasted with their different vocational callings, served to illustrate the effect of war on the idealist, who believes religion can sustain man, and the realist, who relishes food as preventing human deprivation. "Come's" musical accompaniment, for the most part, helped to establish and maintain the play's somber mood.

The one major flaw occurred in the set construction for scene eleven. The roof from which Katrin drummed, alerting the townsfolk to the threatening danger, should have been built to a height of at least eight feet. One of the soldiers could have easily dragged her from her perch on the hut.

Furthermore, this reviewer would like to register his belief that SICC should not have to go off-campus to acquire acting talent. The college has a wealth of untapped acting talent, as "Mother Courage" has definitely shown.



L. to R.: Sam Agar, Frank Caggiano, Stuart Ashman, Christine Cintula, Nicki Kaplan, and Robert Bonsignore.

## Artists Ready For Open House

by Jane Bolick

The Department of Languages and Art is offering a display of student works as its contribution to Open House.

The exhibit is to be located in the hallway outside of the cafeteria in C building. Mrs. Jeanne Klingman, who teaches art in the evening session, is in charge of the exhibit.

The display will consist primarily of works done by evening session students and members of the Art Club. Mrs. Klingman will also show some of her own works. Besides paintings, there will be an exhibit of photographs.

Day session students who are interested in having their works shown can do so by contacting Prof. Lawrence Genco, in room C131.

## Language Journal To Appear Soon

by David Elrich

The annual Language and Arts Dept. publication, "Echantillons," will be available to SICC students about the middle of May. It is the second in a series of editions that Dr. Hilde Jaeckel, head of the Language and Arts Dept., hopes "to become a tradition at the college."

The magazine contains works by language students: poetry and short essays on personal experiences which display the varied interests of the students. The pieces are written in French, Spanish, German and Italian.

Mrs. Jeanne Klingman is in charge of the design and layout of this issue. The artwork for the magazine is done by art students of SICC.

In an interview with Dr. Jaeckel, she emphasized that the students play the major role in the construction of the magazine and that the teachers of the department only proof-read and make corrections on the students' work.

Dr. Jaeckel added, "The objectives of the publication are to give language students pride and satisfaction for having created literary works in another language aside from their native tongues. Also, it shows what the Language and Arts Dept. is about. It not only teaches languages but gives information on foreign culture and literature. It is a great achievement for language students who are not language majors to create such accomplished literary works."

## Union Carbide Grants Scholarships



President Walter L. Willig accepts check for two \$250 scholarship grants from Union Carbide Corporation, Tarrytown, N. Y. J. B. Shaw, right, Union Carbide's manager of employee relations, and J. E. Schmidt, left, the firm's manager of recruiting and employment, made the presentation recently on campus.

The unrestricted grants are for the current academic year and are intended "to stimulate student interest in the fields of chemistry and medical laboratory technology." A scholarship and achievement grant will be awarded to an outstanding student in each of the two curriculums.

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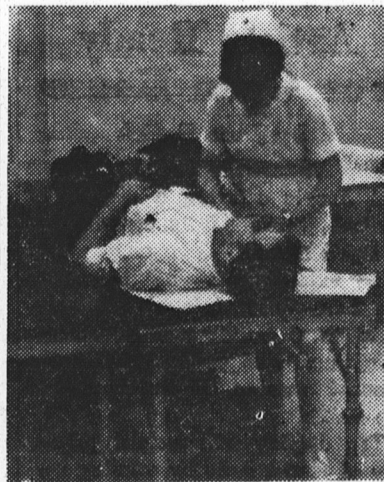
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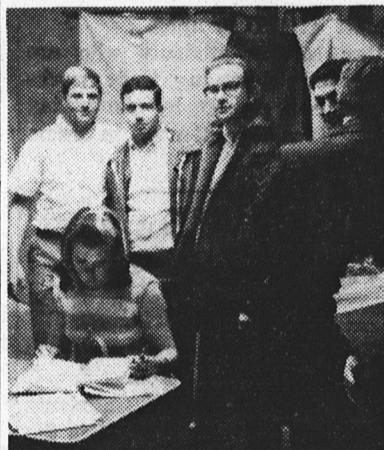
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For "Choice '68"

**The College  
Vietnam Teach-in & Boycott**

by Russ Rueger

The SICC Student-Faculty boycott against the war in Vietnam and the student-faculty teach-in held on April 26 may set new precedents for the future of our college. One thing is certain — the myth of student apathy was exploded, at least for one day.

The boycott of classes, sponsored by The Bay and the Discussion Club, began at 9 a.m. as a small group of protesters who paraded around the entrances of the A, B and C buildings. By 10 a.m. it grew to some 90 demonstrators, who marched in a large circle in the courtyard carrying posters and chanting peace slogans. The marchers were quite orderly and organized, but this cannot be said of certain small groups of students who were against the demonstration.

Some of them threw objects at the marchers from the top floor of B building, while others gathered near the middle entrance to the building and tried to goad protesters into fights. Several girls shouted abuses at the demonstrators, and there were some rumors of fights in B building. When the tension began to mount, SG president Michael Rottenstein called the marchers into the main

lounge for the 11 to 4 o'clock teach-in.

Once in the lounge, students were requested to sit noiselessly on chairs or on the floor, but a group of counter-demonstrators carrying signs reading, "Bomb Hanoi" and "Total Destruction" refused to sit down and began to cause a rumble again. Rottenstein warned them to be quiet or leave, but they continued to heckle to a certain extent throughout the teach-in.

The teach-in proved to be very informative, emotional, and at times, amusing. Students and faculty were permitted to state their opinions for or against the war. For the faculty, Dr. Theodore Simms, Dr. Merrill Goldwyn, Mr. Edward Hack, Prof. Armand Schwerner, Dr. Robert Warth, Dr. Edward Pessen, and Dr. Pierre Wolf were among those who spoke against the war, while Mr. Nathan Greenspan defended the war.

At least twenty students spoke, with a wide diversification of viewpoints. Representatives of Black and foreign students talked. An army sergeant and an airforce man, both recently from Vietnam, presented interesting lectures. Much laughter was elicited by the speech of a militant youth clad in a modified army-motorcycle outfit, whom Mr. Greenspan referred to as a "mini-storm trooper."

The actual number of participants in the strike is difficult to determine because many non-supporters of the boycott also cut their classes. Many students simply stayed home, some had classes canceled, and some cut classes all day to heckle the demonstrators. It is known that most of the Math and English departments participated in the strike.

One result of the boycott is assured: SICC will no longer be considered a sanctuary for the conservative and apathetic. In this, the boycott and teach-in have to be considered successful.

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3 CONVENIENT PLACES TO SAVE

# Phys Ed to Schedule Games for Open House

by Carmine Iosue

The Health and Physical Education Department will start the ball rolling for Open House with a baseball game on Friday at 3:30.

The Dolphins, coached by Mr. David O'Brien and led by such fine ballplayers as Dan Siani and Charlie Cruz, will play against the Nassau Community College team.

To complete the bill of intercollegiate competition, Mr. Nicholas Farkough's newly formed track team will compete against Concordia on Saturday morning at 11:00. The track team is a new and excitingly explosive effort with strength and spirit featuring the skill of Mike Marotta, Tom Quinn, Carmine Matina, Joe Granderson, and Tom Wonica.

Also on Saturday morning gym-

nastics, golf, volleyball, and softball will be exhibited. The two physical education teachers who will run the show are Mrs. Judith Donlan and Prof. Ira Sweet, who have coached our basketball teams this past season. Their knowledge and interest in the sports field will unquestionably make the sports exhibits a delight for everyone in attendance.

As part of the sports exhibition there will be on display in the main showcase in the lobby, such items as trophies, plaques, uniforms, etc.

## Intramurals

# Bowling Playoffs Due; Softball Gets Underway

by David Goteiner

As the semester draws to a close, intramural competitions are finishing out their seasons.

The bowling season ends on May 2, but the playoffs and finals will continue for two more weeks. The softball intramurals, supervised by Prof. Carl Ferguson and Ronny Barringer, have just recently started but are running into problems.

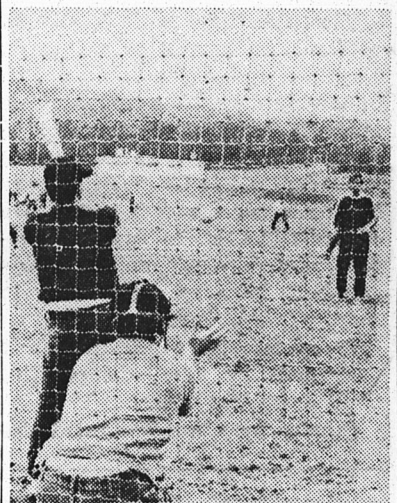
In bowling, the first three playoff positions have been clinched by the Pelicans II, Nutrilites, and Ten Pins. The Pelicans II, the defending champs, have a 20-1 record and are preparing for the playoffs. Led by the league-leading average (178) of Mike Durante, this team has more overall depth than any other team.

### Playoff for Second Place

The Nutrilites and the Ten Pins are both tied for second place and are assured of playoff competition. George Aue and Steve Singer have led the Ten Pins throughout the season and will try to help capture the championship. The battle for the final playoff berth has been a fierce one all during the season.

Going into the final week, the Thunderbirds hold this valuable spot but the Shoes can possibly depose them. The Shoes were ahead for one week after upsetting the Thunderbirds but were spilled back to fifth place by the powerful Pelicans II. Dennis Patlis has paced the Thunderbirds to their 17-4 record while the Shoes' .682 percentage has kept them in the midst of the competition.

The Charges and the High (Hic) are the only other teams that have a .500 percentage or better. They have 14-10 and 12-12 records, re-



A Single Through the Mound

spectively. All the rest of the teams in the 14-team league have generally fallen easy prey to the more powerful teams.

### Eight Softball Teams

The softball intramurals are only one week old but already are headed towards failure. Only eight team rosters were submitted and thinly divided into two leagues.

The American League consists of the Dynasty, Special Forces, Strangers, and Weeping Winos. The Valiants, Mets, Bibies, and Probationaries make up the National League.

On April 25, four games were scheduled but actually only one game was played. The rest of the games were defaulted because not all the players showed up.

In the only game, the Bibies nipped the Probationaries, 12-11.

# Dolphin Nine Wins Two From NYC CC

by Gareth Ganin

The SICC baseball Dolphins allowed only three unearned runs in twelve innings, as they swept a double-header from New York CCC on April 24.

Getting off to an early lead, the Dolphins scored in the bottom of the first inning to lead New York 3-0. In the top of the second inning, New York got their first unearned run when Dapcic, who had walked, stole his way home on an error. Holding a 3-1 lead into the top of the fourth, the Dolphins were riding high. But on three costly errors, New York tied the game 3-3. These were the last two runs New York was to get all afternoon.

In the bottom of the fourth, the Dolphins got the tie-breaking run on a single by Fair to drive in Reynoso, who had also singled.

Batting the order in the bottom of the fifth, the Dolphins picked up five more runs on four hits and two walks. Cruz and Quiñones singled and Siani walked, to fill the bases with nobody out. Ebner then singled to drive in Cruz and Quiñones, and Dillon doubled to center to drive in Siani and Dillon. Nikosey then flied out to center to score Dillon, who had stolen



Cruz Beats Tag to First

third. This put the Dolphins out in front 9-3 at the end of five innings.

The Dolphins' last four runs came in the bottom of the seventh, when Cornell walked and Reynoso doubled to bring him home. Nikosey then doubled to left to bring in Reynoso. The Dolphins' last run came as Quiñones doubled to left to score Nikosey from second.

Pitching a sparkling game for the Dolphins was Boody Nikosey. Striking out ten batters and walking only two, Nikosey gave the Dolphins their fifth win against only one loss.

In the second game the Dolphins again showed themselves to be very impressive by giving up only one hit to New York and winning their sixth game 13-0.

Seff got the win for the Dolphins in the second game and Nikosey got the win in the first game.

## Sports

# April Showers

by Thomas Quinn

April has demonstrated that the SICC track team is improving. However, this fact is negated by stronger competition.

On April 18, the SICC harriers squared off against a strong Nassau Community College track team. In spite of the opponents' strength, the Dolphins won five events. Vin Rucci put the shot over forty-seven feet to win his event. This distance is unequalled at the SICC track and puts Rucci in contention for the Region 15 title.

Tom Wonica won the javelin to give the Dolphins two wins in the field events. Co-captains Mike Marotta and Tom Quinn accounted for eleven points each in the scoring. "Iron Mike" won both the half-mile and mile runs, while Tom Quinn won the quarter-mile to account for the Dolphin victories in the running events.

Although SICC lost the meet, their showing was quite respectable considering the superior depth and experience of the Nassau track men.

The meet on April 20, however, was just a question of stronger opponents. Farmingdale, the defending Regional champ, and New York City CC, a very strong team, were superior in quality and depth to the Dolphins. Mike Marotta tasted defeat for the first time in the mile run despite equaling his fastest time for the distance. The co-captain did win the two-mile run, however. Ed Connor soared to five feet eight inches in the high jump but only placed third. Don Campbell vaulted nine feet to place sec-

ond in the pole vault. Don has only pole-vaulted twice in competition and has the potential to make a significant contribution in his specialty.

A personal high point for John Obelenus was achieved when he heaved the javelin 143 feet 4 inches to set a new school record. Nevertheless, the toss was only good for second place. In the final analysis SICC came out third best—out of three.

The Penn Relays, the oldest and most prestigious of all college track relays, included for the first time in its vast program a junior college one-mile relay. Staten Island sent its contingent to these relays on April 26 to compete against eight other junior colleges from the northeast. The four runners chosen were Joe Granderson, Tom Wonica, Mike Marotta, and Tom Quinn. Although the SICC foursome ran well, the competition was so keen they placed sixth out of the nine entrants. The privilege of competing in this event was reward enough for the Dolphin harriers.

Coach Nicholas Farkough noted that the four schools SICC has competed against already are the four strongest schools in the entire region. The remainder of the schedule will afford the SICC runners a better opportunity to score—and win.

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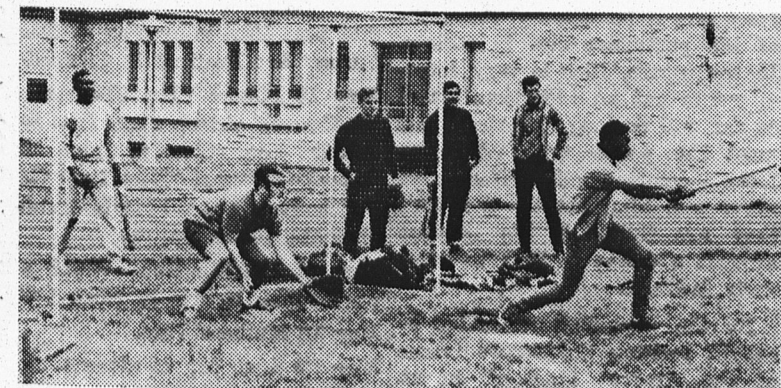
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# Evening Student News

## EVENING STUDENT NEWS

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Rosemarie Scampas

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The Newspaper of the Evening Session  
Staten Island Community College  
The City University of New York

### First Edition

This first full-page edition of the *Evening Student News* is proud to present Miss Rosemarie Scampas as its editor. Miss Scampas was chosen by those evening students interested in working on the newspaper because they believed she was an individual who had displayed a great capacity for getting things done throughout this past semester. These students also were convinced that Miss Scampas would perform her job efficiently. The rest of her staff promises her every bit of cooperation and offers her its best wishes for the remainder of this semester.

\* \* \*

### Help Wanted

The *Evening Student News* would like once again to welcome all students to submit material — straight news reports, or comments upon the issues facing the evening students. Once again we reiterate that any restrictions on publishing contributions will be dictated entirely by space limitations. The *Evening Student News* staff will always be open for those evening students who wish to become permanent members. Persons wishing to volunteer their services may do so by coming to room C131.

\* \* \*

### Congratulations, Coordinating Committee

The *Evening Student Coordinating Committee* is to be congratulated for its understanding of the need for an independent student press to service the evening session population. Although we have read and thoroughly enjoyed the first edition of the "Evening Newsletter" published officially by the Coordinating Committee, we do not believe that this publication could fill the vacuum left by the absence of an evening paper. It is fortunate that this has also been the position of the Coordinating Committee. In the editions to come we will make every attempt to present not only straight, accurate evening news, but also to provide intelligent, informed comments about the things going on that we believe evening students care about.

\* \* \*

### Thanks To The Dolphin

The *Evening Student News* would like to take this opportunity to publicly thank *The Dolphin* editor Peter Ladley and the rest of *The Dolphin* staff for providing us with this space to publish our own newspaper. This gesture of cooperation is greatly appreciated and can serve to bring about greater understanding between day and evening session students. Needless to say, all of us look forward to the day when we can launch our own separate publication, but for the time being we are extremely proud to be appearing on the pages of *The Dolphin*.

\* \* \*

### Starlite Ball

On behalf of the evening students the *ES News* would like to thank the day session Starlite Ball Committee for opening this event for our participation. The Starlite Ball is the annual formal dance of SICC. There will be a Cocktail Hour, dancing all night, and the highlight of the evening: the crowning of SICC's Campus Queen. It is the biggest attraction and climax of the school year. At the current time, opportunities such as this are presented all too rarely to evening students. We therefore think that in addition to passing a pleasant social evening this might serve as an excellent opportunity for day and evening students to mingle and discover more about each other.

## Who's Who on the ES Coordinating Committee by Rosemarie Scampas



Richard Dutka

Rick, as his friends call him, is a new student at SICC but an old acquaintance of many of the students in both the day and night divisions. Born on the "Rock" (SI) only twenty years ago, he has always sought out the unseen qualities beneath the surface of people. He attended high school at Msgr. Farrell and then went to Marist College, Poughkeepsie, N.Y. Rick's interest in art has led him to transfer to SICC since he can now spend more time painting and studying art in the city museums. Many of his paintings will be on display at the upcoming arts festival.

Rick is also a surfer, and most of his friends feel that he carries his interest in the sport to the fanatical level. He has been known to surf in snowstorms and blizzards, dressed in a black rubber suit. Recently his exploits have taken him to Florida and the West Indies. He also has dreams of traveling to south America in September.

### Valves of the Past

Yet Rick still has not forgotten the values of the past. He lives in a bedroom which looks more like an Egyptian tomb. The walls are covered with hieroglyphics copied from the 3rd to the 5th dynasty. He is an admirer of Ramses III and his industry. In his basement studio, Rick and his assistant Scott Jefferson spend hours experimenting with painting techniques, light effects, and sculpture variations.

In a recent conversation with him, Rick told me of his personal philosophy in relation to Art. He does not feel either qualified or mature enough to hold a solid philosophy of art. Instead he wants to keep himself apart from any modern movements in order to gain a broad perspective on the art world as a whole. His paintings range from the classical to impressionist to realistic to abstract and to kinetic. He admires Van Gogh and has great respect for futurism, which he feels must be a popular philosophy today.

### Man of the Year

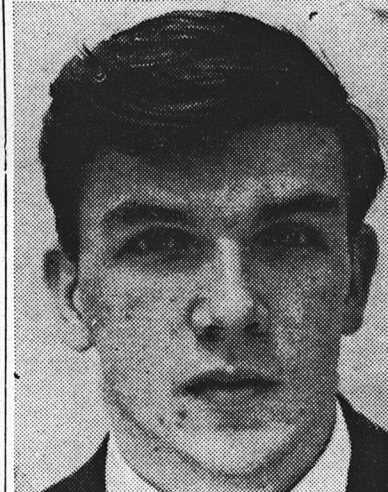
Apart from the above, Rick is also qualified for his role on the *ES Coordinating Committee*. In high school he was a president of a Junior Achievement Company, Man of the Year in the New York City district, and Salesman of the Year at the National Convention in Indiana. He also has been involved with political work throughout his school life. He was chairman of the Marist College YAF organization and a national con-

## Club Profile

# Evening Art Club

By Richard Dutka

More than thirty students now compose one of the evening division's most active organizations, the Evening Art Club. The main purposes of the club are to develop a personal style of artistic expression, and to afford the student an opportunity to express himself to the community about him.



John Gunnell

Thus far these goals have been realized in a variety of ways. First, the club conducts a program of weekly discussion groups where students have an opportunity to share impressions and reactions to art today and in its historical context. Second, the club makes use of media like the Holiday Arts Festival, where many of the club's members have an opportunity to display their work. Third, the work of the students is constantly evaluated by the Comparative Techniques Workshop.

Started by a few interested stu-

dents at the end of the fall semester, the club has consistently expanded to its present membership level. No small part of this success is due to the untiring efforts of Mrs. Jeanne Klingman, who has served from the outset as the club's faculty adviser. Says club president John Gunnell, "Through her assistance, the club members have been keeping up with the avant-garde in art."

Gunnell himself, married and with two small children, has miraculously found time to serve as the club's co-chairman. John says he is doing this because, having a background in industrial design, he finds himself too caught up in the technical aspects of art, and desires to seek out a way to gain a broadening of his artistic philosophy.

Marilyn Stadleberger, a girl whom one club member describes as "the girl with kaleidoscope eyes," serves as Gunnell's counterpart. A self-taught artist, whose inspiration stems from the more experimental areas of art, she is the ideal balance to Gunnell's conservatism.

Students wishing to view works of Art Club members may do so at the forthcoming SICC Open House on Friday and Saturday.

vention delegate three times. Yet he had formerly been a member of the young democrats and a left wing organization called ATCO.

During the last year, however, he retired from the politically active scene. This is because of a mellowing in his ideas. "But I am not being drugged by the establishment," he says. "I must keep my introspection stationed apart from the influences which constantly watch over me, and which can only blur, fog, and fuzz my thought and vision." These influences he says, are society and its creations (television, nationalism or communism, the press, morals, philosophy, and goals). "If I want to accurately understand civilization, just as art, I must separate myself from its influences," he explains.

### Interest in People

Richard Dutka has a tremendous interest in people, and especially people who would never meet him if he followed the paths of his particular slot in society. In the future, Rick is very determined to get an education, travel as far and as long as he can, and meet the people with whom he feels a common union. They have never met him; yet the fact that they are living in his lifetime arouses a desire in Rick to know their feelings.

By the way, Rick can often be caught reciting Coleridge's "Rime of the Ancient Mariner" in an empty classroom.

## Discussion Club Hears Speaker

The *ES Discussion Club* held its second meeting on April 24 in room C131. The speaker was Mr. Milton Sitner. The topic, Capitalism vs. Socialism, was both interesting and informative. The co-chairman Charles Kipp and Marilyn Mikkelson invite all who are interested to attend the next meeting. The date will be posted on the student activity bulletin board.

## Calendar

- May 2 "The Women," presented by the Theater Workshop — Theater, 8 p.m. Free to evening students.
- May 3 Open House, pre-performance reception — Student Lounge, 7:30 p.m. "The Women"—Theater, 8:30 p.m.
- May 4 Open House, pre-performance reception — Student Lounge, 8 p.m. Claude Kipnis and His Israeli Mime Theater — Theater, 8:30 p.m. Free to evening students. Spring Art Festival in Lobbies.
- May 10 Movie: "The Phantom of the Opera," classic silent film featuring Lon Chaney; also the "Knock-Out" and "New York Cat" — Theater, 8 p.m. Free to evening students. Refreshments.
- May 11 Starlite Ball — \$10 per per couple; tickets in room C131.
- May 12 Mothers' Day.
- May 20 Last day of classes.
- May 22 Final exams start.