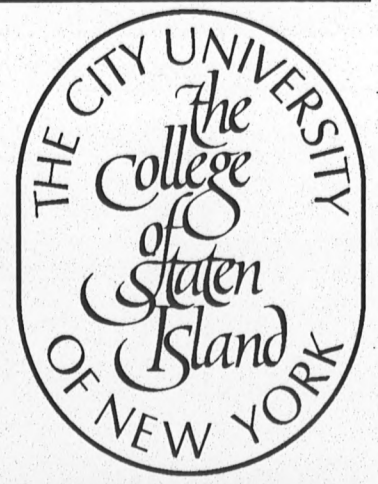


THE

# BANNER

CSI'S STUDENT PUBLICATION



VOLUME II, ISSUE VIII

FEBRUARY 2, 1995

## THE BATTLE LINES ARE DRAWN

FRAN HIRSCHY SUES THE COLLEGE OF STATEN ISLAND, AND JOE BARRESI

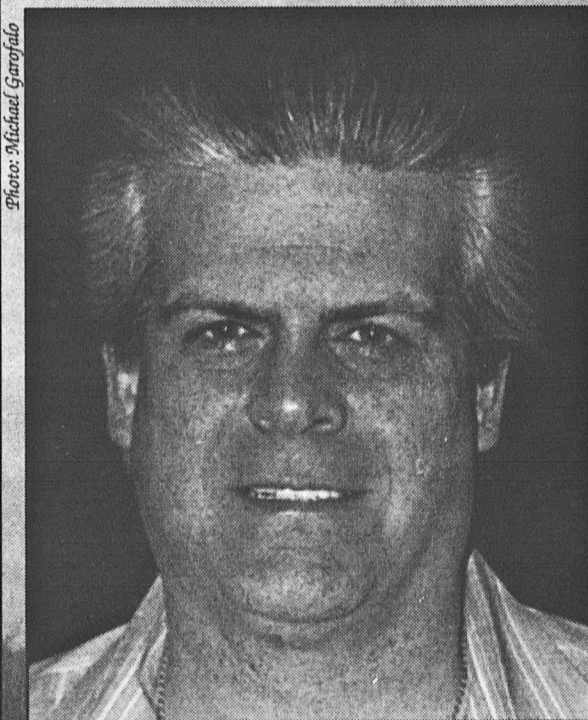
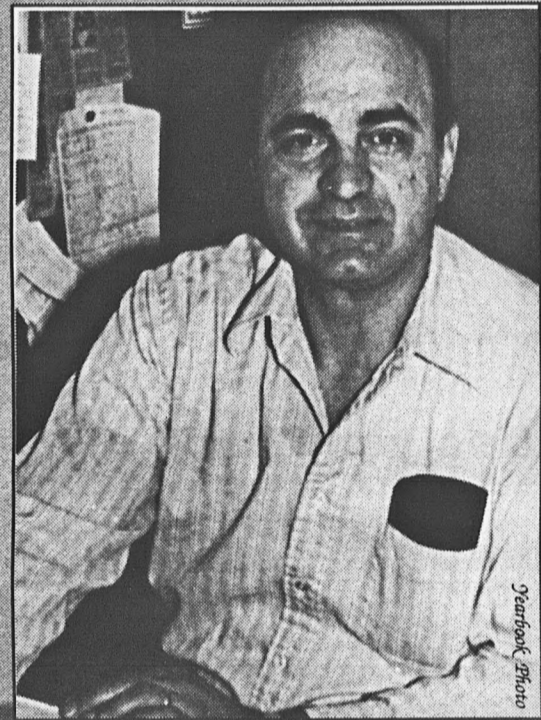
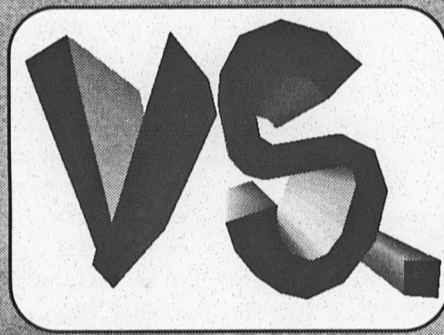


Photo: Michael Garofalo

FRAN HIRSCHY



Yearbook Photo

JOE BARRESI



Ex-baseball coach sues Barresi, Dean Jackson and CSI over non-contract renewal. Regardless of the lawsuit outcome, students are left with one problem. . . New sports field. . . but no new coach. Page 3

**STUDENT  
GOVERNMENT  
TO VOTE  
THEMSELVES A  
PAY RAISE?**

**PAGE 2**

**YEARBOOK**

**DEFUNCT.....PAGE 4**

**SIP GRADUATION**

**.....PAGE 4**

**JOB OUTLOOK 1995**

**.....PAGE 6**

**TABLE OF CONTENTS**

**News.....2 thru 4**

**New Smoking Policy..5**

**Computing.....5 & 6**

**Job Outlook.....6**

**Movie Reviews.....7**

**Crossword.....10**

**Pissed Offs....10 & 11**

**Access to Success..11**

**Mr. College.....11**

**What do you Think & Psycho Ramblings..12**

**Letters to Editor....13**

**Rock Music.....14**

**Wellness.....14**

**Sports.....15 & 16**

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**SG vs. SG ON STIPEND ISSUE**

By Jennifer Valle

Controversy stirred at the December 15th Student Government meeting when SG Senator Michael Carbonella brought up the possibility of SG receiving stipends. Arguments raged back and forth over the table with some senators debating for and against the stipend issue.

"If they want money, they should get a job. After we cut special proposals, we want to give money to ourselves... Ask anyone on SG why they deserve the stipends, they won't say anything cause they don't deserve it." stated Christine Crowdell on the issue of stipends. Michael Carbonella, however, believes that student senators should receive stipends and explained, "USS (University Student Senators) gets incredible stipends. Some of them get \$525 a month... that's not a stipend, that's a salary." Natalie Williams of Student Government had this to say on stipends, "The students on USS get stipends, some even get reserved parking spaces...I just want a parking decal (for free)."

In 1992, Student Government, through a motion made by John D. Conway and Joseph Cartolano, voted stipends for themselves and began to collect. The amount of stipends distributed among the various SG Senators totaled to \$18,000 over the period of one year. By September of 1992, students who disagreed with the stipends became candidates for the next SG and campaigned against those students on SG who were collecting and a new SG came into power. This SG, headed by Mike Shadrick, Ed Van Dright, Ryan Monroe, and Clifford Peterson, tried to remove the stipend but found that because it was allowable within the CUNY bylaws, it could not be removed entirely. The new SG settled for lowering it to a penny per semester.

The stipend issue has remained buried until December 15th when it was resurfaced and questioned. Michael Carbonella expressed his feelings on the issue stating, "I'm here to help the students, I invest my time without so much as a

thank you. If we have a stipend, which is allowable by the CUNY bylaws, why is it just a penny? Is that what my time is worth?" SG President Lori Seggio commented on the stipend issue stating, "It's like taking the last bean out of a starving man's mouth." She later stated, "I don't think you get elected on SG in order to pay yourself. This isn't Washington DC or congress. You're getting a learning experience for free."

Still, the opinions vary within SG. Randy Pierre of Student Government claimed, "I think we should get stipends. Every school government gets stipends... even BMCC. We get no gratitude, only 'Thanks' for our services. If the government can't afford it... OK but if the money is there, I don't see why we should be different from every other college." Cliff Peterson, also of Student Government, opposes the idea of stipends calling it both "ridiculous" and "greedy." Both Peterson and Seggio have announced that if the stipend issue should pass, neither of them would accept the check, however, Carbonella claimed, "Bring back the stipend and you'll watch people argue against them but if it gets passed, watch how fast those same people go to cash their check."

The CUNY bylaws states the following on stipends:

The board believes and intends that service as a student leader should be an educational experience. Recognizing the educational role of student leadership positions, the Board, while not encouraging the payment of stipends, believes some stipend payments to student leaders should be allowed.

It also stipulates that stipends may not exceed \$3,314 per student per year. The issue was tabled at the meeting but the SG Senators will bring up the issue in their next SG meeting on February 2nd, were they will be able to discuss the issue and vote on whether to re-issue stipend payments or leave them at a penny. New comer to SG Tina Jefferson stated, "If it is voted in (the stipend) I will take it but I won't vote for it. Give me the money but I'll vote against it."

**STUDENT GOVERNMENT HOLDS BACK "PROGRESS"**

By Jennifer Valle

Poets in Progress (PIP) fell at the mercy of Student Government on December 15, 1994 when SG tabled the issue of PIP's budget and referred it back to Program Development Committee (PDC) for re-evaluation. The underlying reason for this decision by SG was a budget line for an Honorarium amounting at \$2,500 which PDC initially approved. By tabling the budget, PIP has been forced to cancel their first event plans until the budget is reworked and re-evaluated.

Poets in Progress first started in the Spring of 94 by introducing various levels of poets within the CSI community and has since found much success with the program with each event holding between 40 - 60 audience members. Vera Saverino, founder of PIP, began the program with the goal of incorporating a diversity of poets and exposing CSI poets to the different levels of writing. Ms Saverino explained, "I made a commitment to make PIP a long-standing program at the college." Thus the birth of PIP.

The problem that Student Government has with this program is the amount of money that it takes to hold such programs, especially the honorarium line that is needed to pay the poets that Saverino lines up for PIP events. Regardless of the fact that Student Government and PDC are funded separately through Student Activity Fees and the Honorarium will be coming from PDC's budget, Student Government overrode the decision that the PDC committee made and asked Saverino to make a few cuts to the budget and be more fiscally responsible.

Saverino expressed, "I don't have a problem with SG asking me to re-evaluate the PIP spring budget but I do ask that people be well aware that it takes resources to provide the students with a quality program." The purpose of the Honorarium is to "pay poets in gratitude" for coming to CSI, however, Saverino has been paying some published poets who ask for money in order to perform for the students.

Meri Kaufman, SG Senator, claimed, "I kind of felt like PIP was getting away from their main focus and breaking away from PDC, becoming their own PDC." She added, "After all, they are called Poets... IN PROGRESS ." At the SG meeting, Kaufman explained, "\$2,500 is too much for an honorarium. You usually pay \$50 - \$75 for an honorarium, not much more than that." Still, Saverino asks, "Why shouldn't students get to hear published poets? I think it's important for young poets to see and hear professional poets." Aside from the budget problems for PIP, Saverino explained her need for the money stating, "I refuse to subject students to a half ass program... they deserve better." Saverino continued, "I would hope that SG and PDC would continue to support this well received program."

**Call these numbers to find out if the campus is closed due to snow and other emergencies.**  
**982 - 3333 or 982 - 4444**

# Hirschy Plans to File Lawsuit Against School

By Bill Spurge

In a story that seems to pick up steam with time, former CSI baseball coach Fran Hirschy has informed *The Banner* that he is filing a lawsuit against the college, Dean of Students and current vice president Carol Jackson, and athletic director Joe Barresi. Hirschy was dismissed as manager last fall and has spent the past few months searching for the reason why his contract was not renewed.

Hirschy says he has informed the school of his legal plans by mail. When reached, Mrs. Jackson would not comment on the suit. Mr. Barresi did not return calls made by *The Banner*.

"I'm definitely doing a lawsuit," Hirschy says. "I have proof of what Barresi said to me at my meetings. He's gonna look like a fool when he comes to court. He's gonna be embarrassed and so is the school. We got a ton of witnesses. He's gotten rid of a lot of people, but now he picked on the wrong person. It's all about the truth. I want Barresi to be held accountable."

Jackson is involved in the suit along with the college Association for not stepping in, according to Hirschy. "She started the whole thing. She didn't know how to handle it. They're protecting each other." Hirschy has stated that Barresi and Jackson blame the other for his dismissal, and that neither they or anyone in the administration would meet with him over his situation.

In an exclusive interview with this reporter in November, Hirschy branded Barresi "lazy and incompetent" and called Jackson "a joke" as far as her knowledge of sports. Former women's softball coach Rich Gilberto called Barresi "terrible, unsupportive, and backstabbing." Jackson and Barresi would not comment at that time, either, regarding their claims.

After that article ran, Hirschy was able to talk to President Springer over the phone about investigating his dismissal. According to Hirschy, she got former vice president Dr. Barry Bressler to look into it. At the time, Hirschy was appreciative of Dr. Springer and Dr. Bressler. "I know they're busy people and I respect them. At least they'll talk to me." But recently he found out that nothing came out of the investigation. When informed that Bressler was out and Jackson was in as vice president, he concluded the investigation was a "set-up."

"This gives me more reason to have a lawsuit. Now everything is making sense to me. Now that Jackson's vice president I can see why I'm not getting a fair shake here. It's a set-up to save their own skins. They're not gonna rock the boat. But I'm gonna rock the boat."

I'm the scapegoat in this whole mess. They did not go by the truth... they're hiding something."

Hirschy had requested and received his personnel file looking to find where he went wrong. When the file arrived, he wasn't surprised. "There's nothing in there. No warnings, no statements that I did anything. Nothing why I was let go. I never signed anything that I did anything wrong. This personnel file they sent me... it's a joke." Hirschy also said that the only items in the whole file that belonged there were his contracts.

He said one important item was missing - a letter informing Barresi that he would be late for some practices and games during the 1994 season. "Why is it not in there?" he wondered. He and Gilberto had charged that they were never evaluated. "Now I hear they are doing evaluations. I wonder why."

In other matters, Hirschy also claims that former soccer coach Nick Kvasic - another in the long line of coaches now gone from the school - had to take Barresi to small claims court to get his last paycheck - and won. Kvasic, now coaching at Port Richmond High School, did not return calls for a comment.

In the November article in this paper, Hirschy mentioned that a lot of people in the school felt that Barresi was incompetent as athletic director. He now says that people who work in the equipment room wrote a letter to the administration stating their non-involvement in the matter. "I can understand why they wrote the letter because they have to work with him," he says. "But I swear that everybody complains." He lambasted the school for giving the baseball team "the cheapest hats and shoes. The kids had to pay for better hats. We had the cheapest balls - Blem baseballs - those rejected by the company who makes them. The stitches would come off, the balls would explode. It was embarrassing."

When the recent success of the men's basketball team was discussed, Hirschy could not resist mentioning that he read that vice president Jackson was attending the games. "All of a sudden, she's going to basketball games. I wonder why." He says the men's basketball team was off for 19 days during the holidays, reasoning that Barresi is off during that time as well, hence no basketball. "They have a good team," he says "and came back and won. But no coach wants to be off for that long."

As for the court case, it looks like the battle lines will be drawn. "I don't know when the lawsuit will go through," Hirschy says, "but I want to get it in court before school's out. It'll finally prove that Joe Barresi has been a compulsive liar for 25 years."

**"HE'S GONNA LOOK LIKE A FOOL WHEN HE COMES TO COURT"**

# C.S.I. Baseball and Softball Teams Still Without Managers

By Bill Spurge

It has been three months since Fran Hirschy was dismissed as C.S.I. baseball coach. For the women's softball team, Rich Gilberto was let go last July. Incredibly, neither have been replaced as of press time. While most, if not all, other colleges are already practicing for games that start in mid-March, the C.S.I. players are lost in a state of confusion. All this has not been lost on Hirschy or the players.

"Barresi's famous for naming coaches late," says Hirschy, citing that he wasn't hired until February. Senior Paul Ambrus, who played in the team's glory days of recent past, is mystified. "It's pathetic. Usually we start practicing the second week in January. This is my senior year. I was getting worried the season may be a wash. With this school, nothing would surprise me."

Ambrus said he ran into Barresi one day and asked him what was going on with the coaching situation. "He said to me 'you know more than me.' It's his job to name a coach and that's what he tells me." Ambrus says he's been

working out on his own, but he is worried about the situation. "This is horrible. How are you gonna hold tryouts in the gym. I wouldn't be surprised if players transferred out." His fears are legitimate when it comes to the gym because it is used not only by students for classes, but by the basketball teams as well. With the men's team probably going on to an NCAA berth, that's less time for baseball. And the season usually begins in mid-March. That's precious little time to hold tryouts, trim the roster down, and produce a pitching staff, let alone hold practices.

Ambrus also backed coach Hirschy and said his dismissal was uncalled for. He lashed out at some players who were not sorry to see Hirschy go and who had said so in the November article. "That's pathetic," he says. "They're babies. If they sucked it up we would have won (last year). Coach Hirschy was actually easier on us last year." He also complained about hats, spikes, and old uniforms not being up to par. "There was always a shortage on balls," he said. "Also, we had a nice bus my first year. Now we're cramped in old vans for trips. I don't know what happened."

**SPRING OPEN HOUSE AT CSI  
MARCH 2, 1995  
3:00 P.M. - 7:00 P.M. (Today)**

Faculty will be available to discuss college programs, career preparation, admissions, financial aid and scholarships. Student guides will conduct tours at the new Willowbrook Campus. The College of Staten Island offers programs in the Liberal Arts, Science and Technologies leading to Associate, Baccalaureate and Graduate Degrees. ALL DEPARTMENTS WILL BE REPRESENTED.

SPRING OPEN HOUSE AT CSI - WILLOWBROOK CAMPUS  
Atrium - Building 1-A

**BANNER**

STAFF

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MICHAEL GAROFALO**

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LAYOUT - Michael Garofalo

## YEARBOOK DEFUNCT: Carbonella says, "Don't blame Student Government, blame Administration."

By Jennifer Valle

On December 15, 1994 Student Government put an end to the chaos that has become the Graduate 1994 Yearbook... by removing funds for the entire project. The yearbook editor, Ed Van Dright, claims that he did do his job; however, the Howard Press Printing Company has a different side to the story. The printer claims that no work was done.

SG Senator Michael Carbonella, upon speaking with Van Dright, explains that according to Van Dright, the work on the Yearbook was completed and promptly sent to the printer. Van Dright refused to comment any further except to say, "The work was done and the printer has it... I have nothing more to say."

When the problem was brought to Student Government, SG tried to find out what

happened to the book but turned up blank. SG Senator Meri Kaufman moved to remove funds to the book afterward in the December 15th meeting due to the missing yearbook. Ms. Kaufman stated, "I feel really bad that the students won't have this yearbook but it is no where to be found and we can use this money to help students in other ways."

The problems with the printer fall deeper however, when around the time that the yearbook was allegedly sent, the partnership within the printing company split. Both sides of the broken partnership claim to never have received the book. Between the editor and the printers, the yearbook had disappeared.

Removing funds for the yearbook, however, has left graduates feeling short-changed. June 1994 graduate Lisa Marino stated, "It's a

disgrace. We work really hard and we want some remembrance. To not be informed about this is even worse." Ms. Marino has made several calls about the yearbook status before she decided to come to the school in person on Wednesday, January 25th. On this day she was informed that the status of the yearbook was a no-go. Mr. Carbonella however states, "Don't blame Student Government, blame the Administration." He continued, "Most yearbooks are handled by the Administration of the school. Administration giving this responsibility to SG is just Administration's way of saving money. Administration is so pathetic that they can't give a yearbook to a school that is suppose to be on the cutting edge of technology."

Although much mystery still shrouds the case of the disappearing yearbook, the 1994 Yearbook has been officially defunct and there will not be a yearbook for the graduates.

A juried exhibition of photographs by college and high school students will open at the Alice Austen House Museum in Staten Island on Saturday, February 4th and remain on view through Sunday, March 19th. A total of 80 photographs were chosen by a panel of professional photographers from 222 entries to this year's Alice Austin Photography Grants competition. The Friends of Alice Austen House, Inc. sponsors the grants competition and juried exhibition to recognize and encourage students in photography.

Judges Hilton Flores, Louise Ann Hewitt and Raeanne Rubenstein, tapped for the diversity of their photography backgrounds, selected the works for the exhibition and the grants award recipi-

## ALICE AUSTEN PHOTOGRAPHY GRANTS JURIED EXHIBITION

ents. Hilton Flores has been a photojournalist for the Staten Island Advance since 1987 and was a staff photographer for the Mobil Oil Corporation as well as a photographer and darkroom technician in the U.S. Navy. Louise Ann Hewitt has freelanced as a modern dance photographer and has worked for photojournalists as a Printer/Technician.

Raeanne Rubenstein's portraits of celebrities have appeared in numerous publications including People, Sports Illustrated, Time, and Life and have been included in group shows and books. Ms. Rubenstein commented, "I am surprised to see how highly refined

some of the photographic visions are for such students. It will be interesting to see how their art progresses as time goes by."

The judges selected a currently enrolled college student to receive an award of \$1,000 and two high school students to receive awards of \$250. The competition was open to Staten Island college and high school students as well as to Island students who attend schools outside the borough.

The awards are offered in memory of Ann Novotny and Rosemary Eakins who were instrumental in reviving interest in the photography of Alice Austen (1866 - 1952) and her Staten Island home

which is now a museum featuring photography exhibitions.

The Alice Austen House Museum is located at 2 Hylan Boulevard in Rosebank, S.I. It is open Thursday through Sunday from 12 noon to 5 p.m. There is a suggested contribution of \$2 which includes a tour of the museum, the video "Alice's World," and the exhibition. For public information call Mitchell Grubler at (718) 816-4506.

Five CSI students will have their work exhibited at the museum. Ictus Editor Colleen McGraham, Ictus Arts Editor (and *Banner* trouble maker) P.C. Guagenti, Former Student Government President Nanci Richards, Jay Casertano, and Mike Garofalo (more *Banner* scum). We don't know who won yet, we'll find out tomorrow.

## 14th Annual SIP Graduation

By Amy Veneziano

On January 25, the College of Staten Island held its 14th annual Sign Interpreters Program graduation ceremony in honor of its 18 newest graduates. Since its inception in 1979, the program has graduated 262 members.

The program was created 14 years ago by Mary Mosleh, Director for the Interpreting Program and Carol Lazorisak, Director of the Resource Center for the Deaf, to breach the language barrier between the deaf and the hearing. A student interested in this program would have

to take four semesters in American Sign Language before coming to the program. Graduate Siobhan McCusker stated, "One thing about interpreting is it tires you out, it wears you out. You are using your mind and body to interpret a language. The program takes a lot of dedication and hard work and it's definitely not coming easy."

One of the reasons Mary Mosleh got involved in the program was because both of her parents were deaf. Her first language was signing; she learned Spanish and English after. She

also felt the courts, theaters and hospitals needed more interpreters to help the deaf and hard of hearing. This motivated her to begin the SIP program at CSI along with Carol Lazorisak.

Carol Lazorisak is a professor of two American Sign Language courses. She plays three different roles within the program—she is its director, a professor and she is also deaf. Carol commented, "The program is very exciting because more hearing people are learning to use sign language and we are integrating the hearing and the deaf."

In 1990, the College of Staten Island and Lehman College received a grant to continue the SIP Program. This grant enabled the program to educate more people in the art of sign language and sign interpretation, which has helped both the deaf and non-deaf communities.

Carol Jackson, Dean of Students, stated, "This is a program that services students and the community. To be able to get that at the college is a wonderful thing." Although the graduates are ready to move on, Ms. McCusker commented, "This is the first foot on a mile long journey."

### CONGRATULATIONS TO THE FOLLOWING GRADUATES:

Michele Bishop	Kristen Burns
Denise M. Corvino	Gilda Diaz
Lorraine Ferrannini	Jamie Gallo
Virginia Ghossn	Jennifer Lynn Hicks
Rosalind R. Hyatt	Karl J. Leone
Siobhan McCusker	Libby Moses
Katrina M. Rehm	Danielle A. Shapiro
Jennifer A. Smith	Cheryl Cassandra Thom
Dina Visintini	Mia Patricia Wamb



No they're not trying to hurt themselves, this is one of the many festivities that occurred during the graduation ceremony.

Photo: P.C. Guagenti

## Smoking Policy Enforced in CSI

By J.C. Castro

A new smoking policy has taken affect which will force smokers outdoors. The policy entails that the new state law prohibiting smoking within public buildings will now be more strict within the College of Staten Island. This new policy also indicates that any student who is caught breaking the new policy will suffer fines up to \$1,000, loss of privileges and if continued, up to 30 days in jail, although Administration has yet to discuss these reprimands.

According to Dean of Students Frank Torre, a committee has made recommendations concerning the current no-smoking policy at CSI. The head of this committee will be Dean Torre himself. Campus Coordinator Mike Daniels, explained at the Student Government meeting December 15, that the Board of Trustees edict on smoking will take effect January 1st.

The concern about campus smoking began when SG Senator Muriel Jean Louis complained about people smoking in the student leader's office. Apparently, an unidentified party accidentally set fire to a chair in the back room while smoking a cigarette. After this incident, it seemed appropriate that the Board of Trustees enforce the smoking policy as soon as possible.

As far as Dean Torre is concerned, the policy "will be sensitive and just". A recent memorandum

announced that the policy will take affect immediately.

The new policy bans smoking from all CUNY buildings, including the ones at CSI. Violators will face suspension of privileges, warning tickets and disciplinary action. Smoking is disallowed even in the vestibules (building entrances), where smokers keep from freezing during the winter.

Students faced with this prospect were not pleased, but most accepted the rule. "It's the law, there's nothing we can do about it", said student Richard Fleming. Another student commented, "I may not enjoy it, but I'll smoke outside".

The policy states that "As the largest urban university in the country, The City University is committed to promoting the health and well being of its faculty, students and staff". It also goes on to state the dangers of smoking. The date for enforcement is given as January 1st, and is currently effective.

The situation was further explained in a phone interview with Carol Jackson, Dean of Student Affairs. She stated that the date of effectiveness was, indeed, January 1st. Administration has yet to implement the enforcing of the law. No reprimands were talked about.

In a school with a large percentage of smokers, it doesn't seem logical to cater to those who don't. But since many school officials already smoke outside, it's only fair for us to do likewise.

## FROM THE PRESIDENT'S DESK

SPECIAL BULLETIN

MEMORANDUM TO: The College Community  
FROM: President Marlene Springer  
DATE: January 18, 1995

As many of you have no doubt heard, I have reached a number of decisions regarding the structure of the Senior Administration of the College. Such decisions are among the first tasks of new presidents and admittedly among the most difficult. I approached this responsibility with a clear sense of its importance to the future of the institution. Be assured also that I made my determinations only after very careful deliberation about what I deem to be the best course for the College.

The new structure will have at its senior level three Vice Presidents, all of whom will report to me, thus establishing a more lateral structure than has previously been the case. As a consequence, I am recommending to the Board of Trustees that Mirella Affron assume the position of Acting Vice President for Academic Affairs/Provost, and she has accepted. The search for this position will be next year. We will be appointing an acting Dean for Humanities and Social Sciences within the next few weeks.

Since the current position of Vice President for Academic Affairs will not be part of the new structure, Vice President Bressler will be stepping down as of January 27, 1995. I want here to thank him publicly for his long and effective service and to wish him well in his future endeavors.

I am also recommending to the Board that Carol Jackson be appointed the Vice President for Student Affairs. Dr. Jackson has a fine record as Dean of Students and I'm sure will do well as vice president, a title that more clearly reflects her responsibilities.

The administrative line freed by this restructuring will become a Vice President for Administration and Finance. The national search for this position will begin as soon as the search committee can be constituted. I am soliciting suggestions from a number of constituents concerning the membership of that committee.

It is also my intention now, with the assistance of the cabinet and the advice and counsel of many members of the college community, to consider the rest of the administrative structure. I have already determined that the college needs someone to oversee the entire enrollment, recruitment and retention process, and I will be searching for such a person in the near future. I will be seeking advice on this matter as well.

I look forward to working with you within this new structure, and I ask for your support for all the members of the cabinet as we all work collectively to strengthen the quality of our academic programs and foster the life of the college.

## CUNY Multimedia Center for the Deaf Opens at CSI

By J.C. Castro

The Multimedia Regional Center for Deaf and Hard of Hearing Students opened Thursday, January 26, in building 1N-115.

CSI President Dr. Marlene Springer hosted the event.

"The collaboration of the College's computer department and Resource Center for the Deaf and Hard of Hearing has resulted in a

powerful synergy where state-of-the-art technology enables the deaf community to communicate more fluently with mainstream society," said Dr. Springer earlier. "We are extremely proud of the fine work being done here."

The Center uses state-of-the-art multimedia technology to aid students during class. Using sound, motion video, and interaction, a student can read notes taken by a note taker on a linked portable computer. Likewise, the note taker can voice messages from the student. This method is fairly inexpensive.

Other developments include a multimedia dictionary and tutorial station for those learning both English and ASL (American Sign

Language); "The Magic Rabbit", a program designed to teach English as a second language to those whose first is ASL; the portable note-taking described above; electronic handwritten note-taking;

interactive laser disc programs for learning speech reading; and multimedia access to a digital library, with sound description and automated sub-captioning.

"Multimedia computer technology provides tools for increasing accessibility to information for deaf and hard of hearing students to facilitate learning in a mainstream environment", said Professor Michael Kress, Chairman of the Computer Science department. It was through the joint efforts of the department and The Resource Center for the Deaf that initiated the plan in 1993.

"This technology will definitely enhance education for all people involved", said Carole Lasorisak, Director of the Resource Center. "The educational benefits derived from this center will establish The College of Staten Island as a leader in the use of computers to meet the needs of students with disabilities and for education generally."

**This technology will definitely enhance education for all people involved**

## HAVING A PROBLEM BUYING YOUR TEXTBOOKS?

STUDENT GOVERNMENT HAS PURCHASED A LARGE INVENTORY OF TEXTBOOKS FOR YOUR USE.

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(Note: These funds will be retracted if student government stipends are approved.)

The Student Government would like to announce the start of the Whistle Watch program. This safety program which will begin on February 1, 1995 will make whistles available as an empowering tool to the students and staff of CSI. Individuals receiving whistles will be required to sign a contract of responsible use and present a valid CSI ID. Distribution points will be in the Clue office, the Student Government office and Campus Center Lobby (during designated hours). For addition information contact the Student Government office, **982-3085**

# Censorship in Cyberspace?: Carnegie Mellon Bans Internet Sex Groups From Campus

By Marco Buscaglia  
College Press Service

**PITTSBURGH**—Carnegie Mellon University recently decided to exclude sexually explicit material available on the Internet from the campus computer system.

But the decision has sparked protests from many students and faculty member, who say the university is violating their First Amendment rights.

The cyberspace censorship began when Martin Rimm, one of the university's research associates, presented his study of pornography to school administrators. Using computers on the Carnegie Mellon campus, Rimm was able to collect 917,410 sexually-oriented pictures ranging from shots of nude women to men having sex with animals. He was also able to determine that the pictures had been downloaded by others more than 6.4 million times.

Although school officials were surprised at the number of pictures available, as well as the frequency at which they were downloaded, they thought neither situation posed much of a problem. The school decided it would stay out of the business of censoring what comes across the net.

But then university officials became concerned that the school could be subject to prosecution under state obscenity and pornography laws.

Rimm pointed out that

many of the same pictures he had collected were the basis for an obscenity case filed in Tennessee a few months earlier, when operators of a computer bulletin board in Milpitas, Calif., were convicted on obscenity charges because people in Memphis downloaded sexually-explicit images that were posted on it.

While the material may not have been considered pornographic or obscene by California standards, Tennessee officials felt otherwise. The source of the material was found guilty of knowingly distributing sexually-explicit material to persons under the age of 18 and convicted of transporting obscene materials across state lines.

After hearing of the case, Carnegie Mellon officials decided to pull the plug. Fearing a potential lawsuit from a parent whose child had access to the explicit pictures, CMU officials immediately decided to banish more than 80 "sex" Usenet newsgroups from the university.

"We've decided not to distribute some of the more obscene bulletin boards through the university," said Bill Arms, CMU's vice president for computer services. "We are not copying certain newsgroups to our system."

Arms said the decision was based on Rimm's research. "Previously, we weren't aware of the amount of pornographic material available on the Internet," he said,

adding that he reviewed the pictures while checking Pennsylvania state laws on the distribution of explicit material. "But since so many others have access to our site, we felt we had to protect ourselves legally by keeping the materials off."

But Mike Goodwin, an attorney for the Electronic Frontier Foundation, said he thinks the university would not have been held responsible if an unsuspecting mom found out where junior gets what he keeps on his hard drive.

"Even if the distinction was made for what is and isn't obscene, which is difficult to prove, the school is simply providing the outlet," he said. "They are not the provider of the material."

CMU's decision has left net users on campus up in arms. "People should have a right to access whatever material they want to," said sophomore Robert Anders. "The university shouldn't make that decision for us."

Declan McCullagh, CMU's student body president, said the cyber-censorship has mobilized the student body. "People are really upset about this," said McCullagh, 23. "The university didn't get any legal advice or consult with anyone. They made a decision without any reason."

McCullagh said he especially is discouraged because of CMU's reputation as a computer school. "We're one of the top schools in the country and one of the first schools

on the Internet," he said. "Obviously the people who made this decision know nothing about computers, or even about the university's leading role in the field. We're backing down from our original commitment."

More than 350 CMU students and faculty members attended the "Protest for Freedom in Cyberspace," a campus rally held to protest the violation of what students called their First Amendment rights.

After the protest, CMU officials decided to leave the sex text newsgroups intact, but still omitted the sex binary groups, those that contain codes that can be translated into pictures and movie clips.

And despite the protest, administrators are confident they made the right decision. "A few people have created a lot of publicity for something that most would think is essential for the academic good of the university," said Arms. "Our services should be in line with our academic goals."

McCullagh disagrees. "You could say that sports teams aren't in line with a university's academic goals so that argument is misleading," he said. "Besides, the purpose of a university is to create an environment where people are willing to accept the thoughts and ideas of others."

## Job Outlook for College Grads Brightens in 1995

By: Marco Buscaglia  
College Press Service

Brace yourselves, college seniors: there's good news on the job front.

After years of doom-and-gloom forecasts throughout the early 1990's, the employment outlook for college graduates finally may be replaced by brighter skies.

"The graduates of 1995 should be entering the best job market in the past four years," said Patrick Scheetz, director of the Collegiate Employment Research Institute in Michigan State University. "Although it's a modest increase, it looks like we're coming out of a dark period for employment."

Scheetz and his associates have released a new study based on surveys of 545 companies. He said that the hiring of this year's graduates will increase 5.9 percent over last year, making 1995 the second consecutive year for gains in employment. In the four years before last year's 1.1 percent increase, new jobs for college graduates dropped by 30 percent.

Thomas Oh, senior research analyst at Hanigan Consulting Group in New York City, agrees.

"Companies are getting back

to hiring people they didn't hire in the early '90's," said Oh. "This year's college graduates have good reason to be more optimistic than ever."

Oh said 29 of the 100 companies he surveyed indicated that they'll increase their hiring of college graduates this spring, while 65 companies will hire the same amount of students as last year. Only five companies said that will decrease the amount of college graduates they'll be hiring.

In 1994, the number of college graduates hired rose by 8.4 percent. The number this year should be even higher, Oh said.

"Students getting their degrees in 1995 face a much better job market than graduates did a few years ago," said Oh. "They will be hearing from more than one company."

That continues an upward trend from 1994, when college graduates entered an improved job market. "It's kind of anticlimactic when you graduate and then have to wait six months to get a job," said Ron Fille, a 1994 graduate of the University of Wisconsin-Whitewater. "When I was a sophomore and junior, all I ever read was about how horrible the job market was. I thought I was going to get buried."

Continued on page 14 - Jobs Outlook 1995



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## IMMORTAL BELOVED

a film review by Mark R. Leeper

Well, to start with, there probably were three major amours in Beethoven's life. And one really was Giulietta Guicciardi; so far the filmmakers got that one right. The other two women were Giulietta's cousin Josephine Von Brunsvik, to whom he proposed, and Therese Malfatti, the daughter of one of Beethoven's doctors. The film did show Josephine as a minor diversion and ignored Malfatti altogether. This is a rough biography of Ludwig Van Beethoven that takes some liberties to add some suspense.

There genuinely is a historical mystery, of course. After Beethoven's death three letters were found addressed to someone he called "Immortal Beloved." it is possible they were just a writing exercise, though the fact they range from poetic prose to complaints about his health and his discomfort makes that unlikely. If they were to a real person, nobody ever found out to whom the letters were addressed. The film suggests that Beethoven (here played by Gary Oldman), kept this love a secret, then illogically left a bequest to his "Immortal Beloved" without ever naming the intended recipient. Anton Schindler, a friend (played by Jeroen Krabbe) sets out, to solve the mystery. (The real Anton Schindler apparently was a junior acquaintance of the composer. Beethoven was born in 1770 and Schindler was the author of *Biographie Von Ludwig Van Beethoven*—english title: *Beethoven as I knew him*—in 1860, some thirty-three years after Beethoven died. But Schindler might well have looked for the mysterious love, so to set up this mystery/biography is really not too much of a conceit. Though it is a bit absurd to assume that the composer would on one hand be so secretive about this love and on the other hand virtually to force this investigation by leaving her his fortune. And, of course, as with *Amadeus*, any conclusions the film draws are purely speculation and should be considered as such.

The film opens with Oldman living up to his name and near death. (He looked much the same early in *Bram Stoker's Dracula*, but there he was near death just on the other side.) Schindler finds the will and sets out with a list of leads to try to discover who this "Immortal Beloved" is. The structure is like that of *Citizen Kane* and as with *Citizen Kane* the story of the life is revealed as a mosaic of flashbacks and here even flashbacks-within-flashbacks, mostly covering the period from the onset of his deafness to his death. First Schindler visits the now-aging countess Giulietta Guicciardi (Valeria Golino), whom Beethoven forcefully makes his pupil. She falls in love with him and wants to marry him, but she and her father discover a secret about Beethoven that he cannot bear them to know. The trail then leads to Anna Marie Erdody (Isabella Rossellini), a Hungarian noble who continues the story, and so forth. Much of the film concentrates on either on his women, his deafness, or his cruel battle for custody and control of his nephew.

Gary Oldman is one of the best and most versatile actors in film today. He gives us a very watchable impression of a great genius in constant struggle with himself and with his own personal demons. Krabbe's role is less demanding, calling for him to be little more than a good listener in period clothing. Golino and Rossellini are winning but are upstaged by the intensity of Oldman's performance. In fact the only other strong performance is by Johanna Ter Steege as the sister-in-law who fights Beethoven for custody of her own son. Direction is by Bernard Rose, director of the

off-beat fantasy "Paperhouse" and of the horror film "Candyman."

"It is the power of music to carry one into the mental state of the composer," according to Beethoven. And Rose seemingly uses this as the inspiration to score the film with whatever music Beethoven is composing at each point in time. Whether he was entirely accurate is unclear, but he does seem to proceed though the symphonies in chronological order. This means, of course, that the filmmakers get a glorious, evocative orchestral score simply by making selections. And certainly one cannot deny the power of scenes like Napoleon's shelling Vienna to the strains of the first movement of the fifth symphony in pure digital sound.

The fragmentation of the narration, using the patchwork narrative form, and bogging down of the story into a custody battle tend to rob *Immortal Beloved* of some of its power, but the music on a really good sound system and the crafty proposed solution to the central mystery make this one of the better musical biographies. Rating high +1 on the -4 to +4 scale.

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## LEGENDS OF THE FALL

a film review by Mark R. Leeper

Much too rarely seen these days are the big, sprawling historical epics with beautiful scenery well photographed, and with big brash scores. That's what *Legends of the Fall* is. This is a story of Montana going through the transition from its more wild frontier past to so-called civilization. It is the story of the three sons of a ranch family: Tristan (Brad Pitt), a wild remnant of the frontier culture; Alfred (Aidan Quinn), who chooses ties with the coming civic world; and the young idealist Samuel (Henry Thomas). The head of the family is Col. William Ludlow (Anthony Hopkins), an alienated and disillusioned retired cavalry officer who grew to hate all government after he was ordered to help preside over the destruction of the plains Indians. From his early youth Tristan forms a bond with Onestab (Gordon Tootoosis), Col. Ludlow's Indian scout who now lives on the ranch. Onestab introduces Tristan to Indian mystical ways. The boys grow with a seemingly unbreakable bond. But when Samuel first brings home a fiancée, Susannah Finncannon (Julia Ormond), then convinces his other two brothers that the three should enlist to fight in the great war breaking out in Europe, he sets in motion a train of events that were to change completely all the relationships in the family.

The storytelling is occasionally just a bit rushed and sketchy in *Legends of the Fall*. The plot has a lot of territory to cover and while the film is 134 minutes long, it could easily have made good use of another half hour or more. Though the story that formed the basis was of only novella length when published in *Esquire*, the film has an epic sweep. John Toll's camera work can admire the foothills of Montana or show the chaos of a battlefield in France, with equal grace. On the other hand, however, there are some noticeable visual mistakes, including a child of thirteen who when seen three or four years later still looks like a child of thirteen. The narrative could have fallen into melodrama with its fraternal romantic conflicts, but Zwick generally keeps the story on a higher level. The one concession to melodrama that bothers is in Tristan's practicing of Indian ritual, often in unlikely places like a battlefield in France.

Following close on the heels of interview

with the vampire, we have a very different sort of role for Brad Pitt. Considering that in 1992 he was still getting thankless roles like the minor one in *Cool World*, his is becoming a major name in films. While his is the character of greatest interest, the most demanding role is probably Aidan Quinn's. Anthony Hopkins gets second billing, but has a distinctly secondary role. An actor of less stature would probably not gotten second billing for this role as written.

*Legends of the Fall* is a thoughtful and occasionally powerful epic film. It is unusual to see film makers taking a risk on this type of film any more, but this one deserves to pay off. I rate it a low +3 on the -4 to +4 scale.

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## Disclosure (WB)

By Michael J. Legeros

*Directed by Barry Levinson, Written by Paul Attansio, Based on the novel by Michael Crichton. Cast Michael Douglas, Demi Moore, Donald Sutherland, Caroline Goodall, Dennis Miller MPAA rating "R" (presumably for sex and language) running time approximately 125 minutes reviewed at Wynnsong 10, Durham (3.DEC.94)*

Sexual harassment is the subject of *Disclosure*, a broadly played thriller that may do more to goose the career of the director than to educate the masses on the subject matter.

Meet Tom Sanders (Michael Douglas), a stable family man at the Seattle computer firm Digicom. He loves his wife, he loves his job, and he's expecting a promotion before the big company merger. What he gets, instead, is a new boss who's an old girlfriend (Demi Moore). The situation quickly comes to a head following an after-hours tete-a-tete. Tom refuses her advance, she files for harassment, and thus begins the plot.

What sounds like a neat twist on a stereotypical situation really isn't; writer Paul Attansio (of quiz show fame) has simply swapped genders. Big deal. Like the book, the film has bigger fish to fry. *Disclosure* is more than just a story of sexual harassment and that's all I'll reveal here.

For sheer people-pleasing power, rank *Disclosure* alongside Crichton's other novel-to-film, *Jurassic Park*. The script is smart, the direction is tidy, and the cast knows their roles by heart. Michael Douglas makes a solid, sturdy hero, while Demi Moore is surprisingly effective as the hissable villain. Her calm dismissal of Douglas made at least one patron in \*my\* row talk back to the screen.

There are many many more reasons to like this film, but my favorite has to be the way *Disclosure* depicts a high-tech computer firm. Come on, Dennis Miller as a developer?!? They get some stuff right, but watch out for those VR sequences! Did somebody say "Lawnmower Man?"

Note: gripes to the management of Durham's Wynnsong 10, who delayed the film by fifteen minutes to help seat stragglers. The film was also out of focus when started and the management didn't correct the error for at least five minutes. Sigh.

Bottom line: broadly played thriller that excites more than it educates. It'll make millions.

Grade: b+

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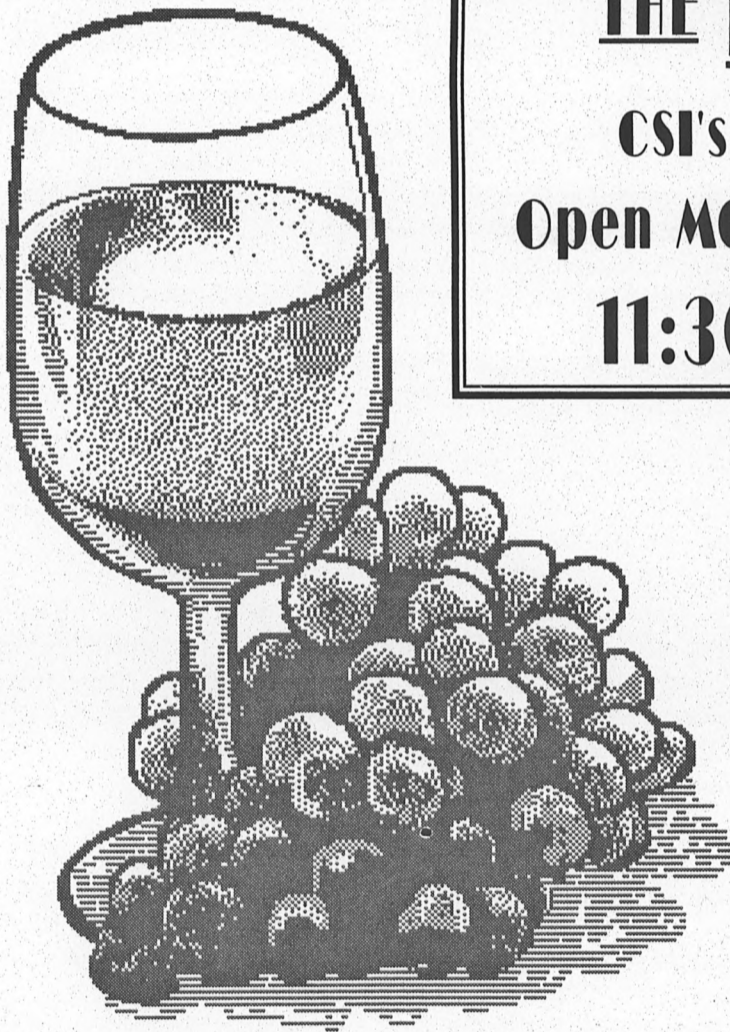
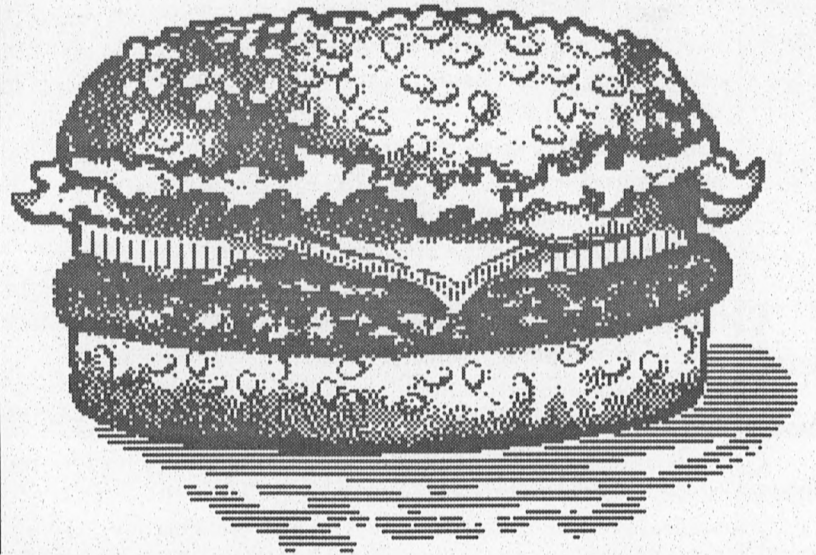
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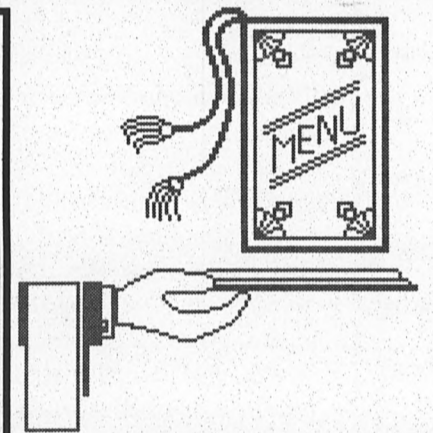


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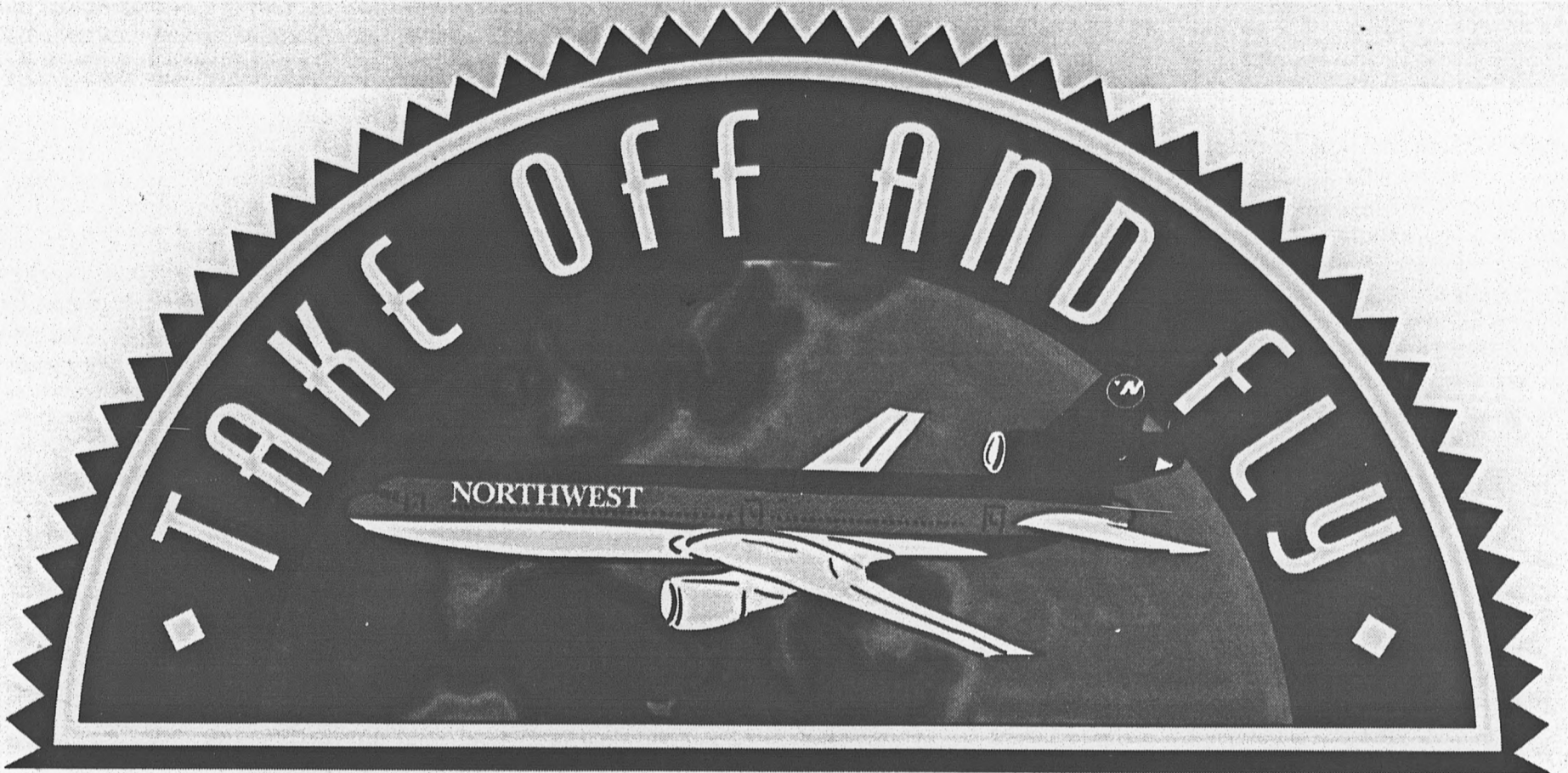
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# PISSSED OFF '95

By Rich Arroyo & Chris Zeyer

It's a new year and we're more pissed off than ever. We made a resolution that we are going to be more rude and vicious than last year. We made this because we realized that not only does it sell... but it's really f\*ckin' FUN. So here we go.

Women who say they fake orgasms... Why should we care? We got what we came for. Women who take more time picking their hair dresser than their surgeon. Having to come back to school. Having to come back to school in the cold. Artsy poetry. The new computers coming out... remember when could buy a Coleco for fifty bucks and play dozens of different games... well now you have two thousand dollar personal computers that people use only to play "Solitaire 'till Dawn". NFL referees... they're so bad you think they were officiating a WWF match. Men who get "the taste of Clorox" joke in the first "Bride of Pissed Off" (or is that more scary). People who defend Kenny G, Guns-n-Roses, Danzig, and we're not afraid to say it... Green Day as musical geniuses. Mailbombers, Snow Storms, Clinton's proposals, New Year's resolutions you know your not going to keep, and Professors that don't have a sense of humor. Norman Rockwell... you f\*ckin liar!!! When you friends graduate... and leave. When your friends are on academic probation... and leave. Being two years away from getting a degree and realizing you can't do sh\*t with it. Conversations about suicide.. Kurt Cobain conspiracy theorist. Clichés... they're a dime a dozen. Hookers that want the money

up front. The fact people might use this paper to toilet train their dog. The fact people might use this paper to toilet train themselves. The grime on the bathtub. The grime on your feet. The people that want lick the grime off your feet. People that are open about their sexual fetishes... We don't care that sitting in a tub of warm red jello while your girlfriend (dressed as Zar, the love master from planet Oddity) pelts you with Herring bits gets you off. Somethings are best left unsaid. The term "buzzcock", we don't know why... it's just annoying. People who dress too "retro"... simple rule, 1970's good... 1870's bad. People who feel guilty about having money... just give it to us. Women who think pouting will get them whatever they want from their boyfriends... park that sh\*t off to the side cause that ain't jiving... Stop pouting... I mean it... Okay we take it back. Smoking sections with no astray. Really bad puns. Things that get done like a dirty whore. Scriptwriters who are trying to bring back Capt. Kirk for the next movie... HE'S DEAD... D - E - A - D ... DEAD!!!! Hate mail. People who don't know who "the man in the grassy knoll" is. Tommy Lee Jones in every f\*ckin movie... O.K., you're a good actor with an Oscar... but you don't have to milk it. People who feel copy editors are perfect... as we see, they are not. Women who have mace. Women who are not afraid to use mace. Nursing students who think they are a priority in the school... we got news for ya, you are no better than anyone else on this campus... get over yourselves. The security campus blazers... what

terrain do you have to cross to put a "You are not authorized to park here" sticker on someone's car. Professors that think giving a certain number of F's are mandatory. Professors that think giving a certain number of A's isn't. Women who say, "I don't usually do this on a first date."... LIAR! Women who date slime and bitch about it. Women who say, "Why can't I find a guy like you... but not you?" When people don't return your calls. When people return your calls with a restraining order. When your lighter isn't lighting up your spoon. Not having a job. Not having a life. The new cast of "Saturday Night Live"... Sometimes we think John Belushi today would be funnier. Needing Shakespeare to fill a requirement... We're Americans Goddamnit... we shouldn't have to read some limmy's play. The whole disease, poverty, and death thing. Being upclassed and out-written by Teresa Roderiquez and Lynn Meunier. People that get involved in a cause and then get pissed off when you won't... shut up and get a life. People with 24 hour smiles... What kind of sick twisted perverse f\*\*k are you? Being indecisive... or maybe we shouldn't put that in. Animals that mark their territory. People that mark their territory the same way. Having a conversation with someone who's stoned... "Really, eating the dandruff from Elvis's hair makes you fly? Well... that's nice." Riding a 10 speed bike downhill and not realizing until the light is red that you have no brakes. Green fungus. Not having your textbook for an open book exam. When the Editor-in-chief gets lazy...at least move the picture(see X-mas issue.) Anybody who calls a rock performer God...this is definition four of a poser. People that don't flush in public bathrooms... we know that your proud of you work but we don't care to see it. Needing a hat to cover baldness. Women who get mad at men who f\*ck up the feminine hygiene lingo...It's not like we use the sh\*t. The Jets...what the HELL happened? People that leave their papers on the computers in the Mac lab's... how f\*ckin stupid are you? Getting a four year degree and only being qualified to say, "Would you like fries with that?" People with cruelty in their heart, alcohol on their breath, and sin on their mind. The memo key chain... why don't you save yourself twenty bucks and tie a string around your finger. Okay this one might get complex... they're are two architectural models in 5N one is a model of the Sunnyside campus... but there is another model of another campus, what the hell is it? (If you know please drop off a letter to the Banner office 1C-228).

finally when some women think masturbation is disgusting — face it, everybody's done it so don't ignore what your body can offer you."

**Jennifer Valle:**

You know what really gets to me... I'll tell ya...

The infamous "Haven't I met you before..." and guys who can't come up with anything better to say. Dr. Judy. Radio DJ's don't talk, just play the f\*\*cking music. Having to use \*\* instead of the u and the c in f\*\*cking! *The College Voice* - if you're "the college voice" how come your opinions are the only ones voiced? People who call *The Banner* a rag and then claim to know how to write (\*Michael Hunt Hurtz). The fact that most of the people "on high" in 1C happen to be named "Mike." - Coincidence- I think not! The fact that Carol Jackson thinks herself to be a Peanuts gang member - is she suffering delusions? People that think Kurt Cobain's still alive - oh yeah, I saw him at Mickey D's discussing politics with Elvis over coffee. Women that view their periods as "sacred" - personally, I'm glad when I get it cause it means that I'm not pregnant. WSIA big sucky sign, little sucky antenna. Student Government and the fact that most kindergarten kids in the U.S. are more organized and grown up. Guys who think that a girl performing oral sex on him should be considered "foreplay" Guys with big egos and small members. People that look up to Beavis and Butthead - actually, that scares me. Greek Letter clubs - like I really want some moron to tell to tell me how to live my life. People that take Greek Letter clubs seriously - hey SG, here's an idea: Save a few thousand by making a Greek alphabet club (no letter left out!) What else pisses me off? I'll tell ya! People who claim they don't need to do extra credit "cause they're already averaging an "A."

**Lori Seggio, Student Government President:**

People pick their noses in the car and think no one can see them.

**April Butensky & Kim DeMorato:**

People who take their pets to take pictures with Santa. What Happened? Did your kids sprout fur? Women who get pregnant to keep their boyfriends. Wouldn't a puppy be cheaper? [Rich Arroyo and Chris Zeyer have nothing to do with the last comment.] Why is it the people who you hate are always around but the people you like you could never find? School bathrooms that have feminine napkin machines that are always empty but, the condom machines are always full.

So as you see in 1995 we are still pissed and we now know we are not the only ones. Thank you to the FIVE people that submitted. We are still taking reader's responses so drop them off at The Banner office 1C-228 in care of Rich and Chris.

OK... a couple of months ago we asked for readers' responses. This is all we got:

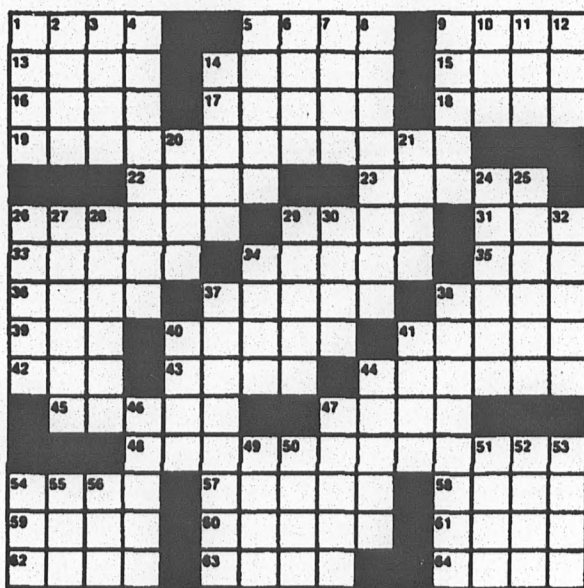
**Andrea J. Rojas:**

"Things that really piss me off..."

When people ask "Is anyone sitting here?" is it just me, or are people's eyesight getting worse everyday? NO! When people judge you by the way that you look, and they think they are better? — F\*\*k You! And

## THE Crossword

- ACROSS**
- 1 Snakes
  - 5 Movable covers
  - 9 Domesticated
  - 13 Vault
  - 14 Clowning person
  - 15 Type of tournament
  - 16 Cloudless
  - 17 Sphere of activity
  - 18 Wrest
  - 19 Preparations
  - 22 Useless plant
  - 23 12 dozen
  - 26 Sugar trees
  - 29 Irritate
  - 31 Cry of surprise
  - 33 Made a mistake
  - 34 — Island, NY
  - 35 Flap
  - 36 Ripened
  - 37 Hose
  - 38 Levee
  - 39 Hard-shelled fruit
  - 40 Sullen
  - 41 Soft flat cap
  - 42 TV unit
  - 43 Makes a choice
  - 44 Thin flat disks
  - 45 Thick sugar liquid
  - 47 Glen kin
  - 48 Top star athletes
  - 54 Outbuilding
  - 57 Ward off
  - 58 Jogging gait
  - 59 Nimbus
  - 60 Bold
  - 61 Monster
  - 62 Pome fruit
  - 63 Woody plant
  - 64 Frolic



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### ANSWERS

- 7 Beach sight
- 8 Clothing ornaments
- 9 Human trunk
- 10 Large monkey
- 11 Human beings
- 12 Remnant
- 14 Bird enclosures
- 20 Necessity
- 21 Canasta card
- 24 Kind of wit
- 25 Upset
- 26 Resources
- 27 Discusses heatedly
- 28 Beautiful
- 29 Moves back and forth
- 30 Black
- 32 Encourages
- 34 Young horse
- 37 Supersede
- 38 Electric sensor
- 40 Spirit
- 41 Indonesian island
- 44 Social gathering
- 46 Sonic detector
- 47 Vivacity
- 49 Declare positively
- 50 Only
- 51 Jason's ship
- 52 Average
- 53 Stride
- 54 Knucklehead
- 55 Color
- 56 Memorable period

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# "Access to Success"

## The New Information Technologies in the CSI Library:

Nurit S. Bass

Students may have been resting during this winter break, but the library offices were as busy as a bee hive getting ready for the 1995 spring semester.

Apparently, with the help of the CSI library we are merging into a fast moving "information super-highway." This January 30th, 7 new CD-ROM computer terminals will be stationed in the library providing access to information and technology we've never had before. Among the "old" information systems in the library are the 'Psychlit' (psychology), 'Eric' (education), 'CINAHL' (nursing), 'CUNYplus' and 'Infotrac.' But the new technologies that are coming up are "better than 'Infotrac,' have more pizzazz than 'CUNYplus,' and provide easy access to excitement" as Arthur Hafner the chief librarian explained.

As your informer, I was honored to be the first student to ever use these computers, which are already set up in one of the library offices. Before seeing and operating them, the seven new "electronic library resources" didn't mean anything to me. I didn't expect to encounter anything that I have not already seen. However, at the first touch of the keyboard, the first movement of the mouse, I was enveloped in a cloud of fascination that still surrounds me. I had a chance to work on every single resource, while researching topics that popped from the back of my head. So, you are probably eager to hear what these new technologies are all about.

Here is the preview: Four computers will be dedicated to four different newspapers: 1) The Wall Street Journal 1993-94, 2) The New York Times 1994 only, 3) USA Today 1992-94, and 4) The Washington Post 1992-94. The computers will contain 100% full newspaper texts but no graphics (pictures, diagrams, etc.). This means that we no longer have to rely only on microfiche; these four popular newspapers will be right at the students' fingertips ready for cross reference, idea search, and other innovative research methods. It is going to be far more exciting than just working with a plain newspaper. Also, students will be able to instantly print the articles that they are interested in.

A fifth computer in the library will have in it a special magazine/journal search CD called 'Proquest.' The 'Proquest' unleashes an entire world of knowledge. It contains a variety of over a hundred journals and magazines about unlimited subjects. Some of the magazines are The Rolling Stones, Ebony, Skiing, Runner's world, Life, Fortune, and many others. These magazines and journals date mostly from 1986 and will be updated monthly. Information in this system can be derived either by topic, or by keyword search that will enable students to combine phrases and look up titles, authors, names of publications, and more.

A CD called the "SIRS Government Reporter" will be inserted in another library computer. This technology will allow us to unlock valuable information published by federal departments and agencies. It will include a treasure of tables, maps, charts, and graphs about hundreds of topics. An almanac function

will let us look up office addresses, districts, names of staff members and even personal information about members of the US Senate and House of Representatives. A Census Data option will provide information in many forms about education, economy, crime and other topics. Perhaps the most exciting feature that this resource possesses is its ability to provide extensive background information about all of the countries in the world. Students can use several methods to search through "SIRS Government Reporter." A five-level subject tree to explore different categories, a department/agency browse that organizes documents according to their department or agency, and a keyword search that locates documents based on the user's combination of words.

We're up to the seventh, and last system that I promised to tell you about- the Researcher. The Researcher is a bit different than the other electronic library resources. What makes it so, is the collection full text articles that were pre-selected from numerous magazines, newspapers, and journals. Through it we have access to uncommon publications that we may never have dreamt of acquiring. Here, too, students can search in various ways.

Now isn't all of this a bit hard to swallow, and to think that we are talking about the present, friends, not the future? It's hard to count the applications that these seven new technologies offer. They can be used by anyone. Whether you are a freshman, or a graduate student, you can find substantial knowledge that will help you through college (it even rhymes!). Moreover, the computers could be used for many subjects: political science, sociology, psychology, education, English, science, and what not? For the sake of the computer-phobics among you I should mention that the computers are extremely user friendly; you practically do not have to know anything about computers to use them. Moving on screen is done with the four arrows on the keyboard, and when you're ready, you hit the good old enter key. The new computers also save us time and effort. Most of the CD-ROM softwares provide an abstract (short summary) of the articles to help us decide whether or not it is suitable for us. You needn't even have specific topic in mind, you can just use the computers for browsing - who knows? you may stumble upon something interesting.

If this news wasn't enough for you, there's more: The CD-ROM computers will initially be placed in the library. The library staff, lead by Arthur Hafner, is planning a different arrangement. Later in the spring semester, a "CD tower" will be stationed on campus. It will contain up to 42 CD's and will function as a 'jukebox' or a CD changer. The whole campus will turn into a network connected to the CD tower. Every room on campus that has a computer attached to a yellow outlet will enable students to interact with all of the programs we have discussed so far, plus many more. The uniqueness of this network is that it will provide access for several students at once. Arthur Hafner prefers to call it an "access to success."

# THINGS THAT PISS US OFF ABOUT GOING BACK TO SCHOOL.

By Yvonne Villa and Valery Rodolico

It seems like we just finished the Fall 94 semester and now here we are going back to hell. Since we really do not want to go back, we decided to use the Banner to bitch and moan.

The fact that one month off seemed like a long time...in December. That we didn't get anything accomplished during the winter break. People saying that we were going to have lots of fun during the vacation and then nobody had money. The fact that the first 2 weeks of vacation we woke up early, and by the time we got used to waking up late it's time to wake up early again. Becoming reacquainted with the snooze button. The parking lot on the first day of school. Facing the first day of school with a Super Bowl hangover. Having to wake up to a "freshly brewed" cup of CSI coffee. Having to get used to smoking outside in the cold again. When after the first day we realize that the academic goals we set for ourselves are just not going to happen this semester. Finding out that the textbooks we need this semester are all new editions. Knowing damn well that we are probably are not going to use the books anyway. The fact that we are probably are not going to get an over-tally for the class we need, and get stuck with underwater basket weaving 101. Returning to the CSI meat market to discover who is the new flavor of the semester. Having to experience the same professor on a class that we need and only he/she teaches. Having to work off incompletes from last semester in addition to this semester's sh\*tload of assignments. Having to read the soap opera magazines to catch up on soaps...like we do not have enough reading to do. Having to worry about what is being protested in school this semester. Having to give NYPIRG another 3 dollars, oh f\*ck it, having to give Student

Government another 50 dollars. Having to put off that internship for another semester. Walking into the classroom on the first day and seeing the d\*ck we dated last year...it just sets a bad tone for the whole semester. After reading the course outline, discovering that we are required to do an oral report in the same class with that same d\*ck. When our schedule doesn't coincide with our friend's and having no one to sit with during our break. The people who say that they are actually happy that they are back in school...hmmm, going out every night and waking up late or having tons of schoolwork and having no social life, which one would you prefer? After missing our friends during the winter break and finally seeing them, they become annoying within the first week...ironic, huh? Those people who come in during the first two weeks parading in their new school clothes...wasn't this a game we played in junior high? That annoying gossip who feels compelled to discuss what happened to other people during the winter break...it takes the mystery out of wondering why those people are not returning for the new semester. And how about that annoying, neurotic person who just has to stop us on that long journey to the S zone and tell us all of his/her trials and tribulations during the vacation, not once asking us how we are doing...next time you stop us, we're charging the going rate of a therapist. And that one person who feels compelled to count aloud the number of people they shtupped during the vacation... "Life is like a box of chocolates. You never know who they're gonna get." And finally when the life of the crowd has graduated and is not coming back...we miss you Karen, and not for nothing but it won't be the same without you and your "whoosey ding dangs."

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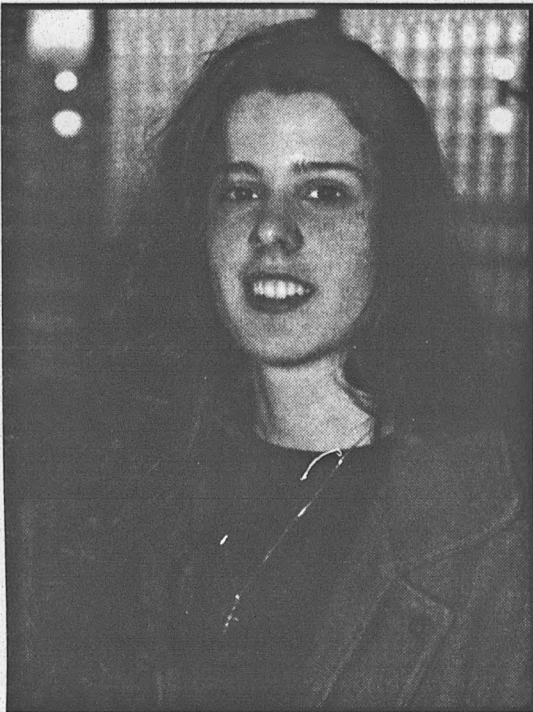
**It's tropical hijinks when the castaways pelt Gilligan to death with rocks and sticks, after he thwarts yet another rescue.**

A PARODY • © Anthony Rubino, Jr. 1994 • Distributed by Tribune Media Services

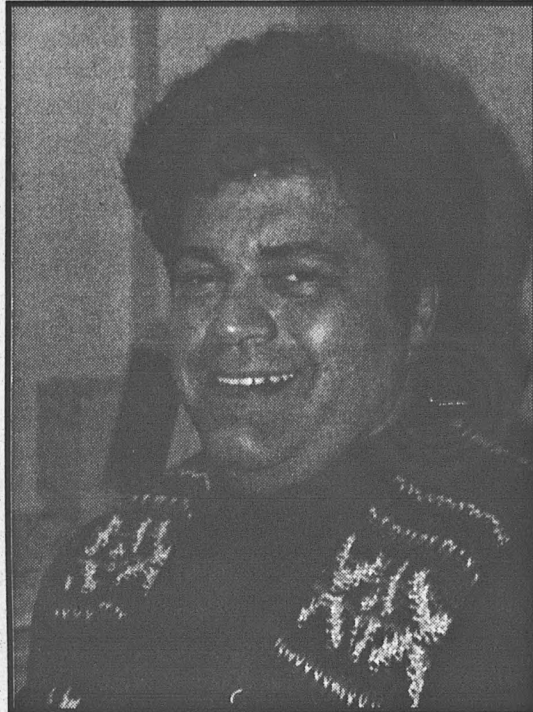
# What Do You Think?

By: Michael Garofalo

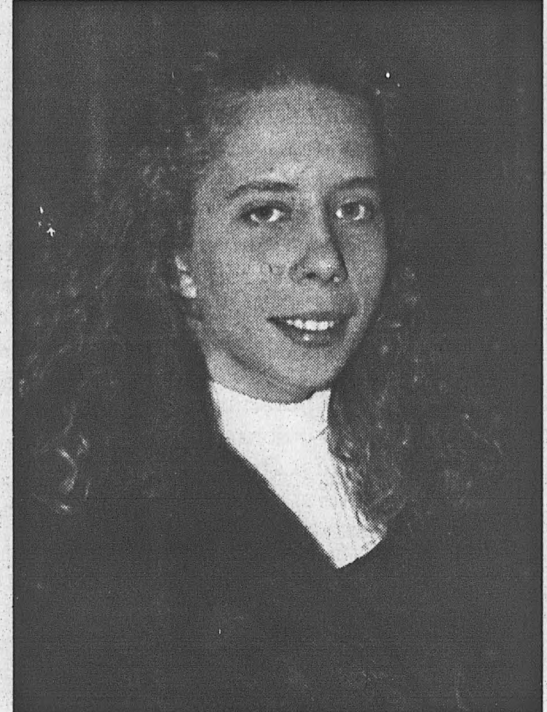
## WHAT DO YOU THINK ABOUT STUDENT GOVERNMENT STIPENDS?



**Senator - Christine Crowdell**  
Horrible idea at this point in time, when you look at the fiscal constraints of SG. If they want money. . . Get a Job.



**Senator - Joseph S. Nicolosi**  
It depends. You have to ask if it would make one a better senator. There are people who do SG work for nothing.



**Jennifer Detweiler**  
If it came out of school funds it would be fair, but not from the student activity fee, because we don't see enough from that as it is.

## PSYCHO RAMBLINGS

Student Government Stipends. . . money for student work. Could I truly give a fair opinion on this one? Pay me for something I would do for free? "Yeah sure I'll take the money. . . do I look stupid." Who wouldn't want somethin' for nothin'?

They're Student Government and they are only following in the footsteps of our own highly corrupt government. (Congress votes themselves pay raises all the time.) So for now on let's call student government. . . "Pseudo Government". Right now that's what they are a "pseudo government". Not to insult anyone individually on Pseudo Government, because on a personal level, all the senators are decent individuals, with strong beliefs. But as a collective. . . they barely function.

Everyone has their own opinion. The senators of Pseudo Government like to voice theirs a great deal. When everyone agrees. . . it's like magic. Things move so expeditiously. (Oh no, Mike's using the thesaurus again.) When you have opposing views, things move at "registration line" speed. Differences in opinions not only slows things down, but also creates animosity toward your opposer. Thus explains Pseudo Government. Individuals who actually do look for the best interests of students, but since they're student 'LEADERS' they have their own way of doing things.

What's that you say, "how can those bastards want a

pay raise and be looking out for my best interest?" I will say there are strong arguments on both sides and the vote could go either way. (There's just something so raunchy about that saying.) **Pro:** 1) Pseudo Senators would take their job more seriously if they got paid. 2) Other schools do it. (Peer-Pressure) 3) More people would take the Pseudo Government elections more seriously. (Right now it's please vote. . . we'll buy you breakfast.) **Con:** 1) Every other student leader would want one. (Club presidents, *Banner* editors, etc...) Nikki took the words out of my mouth. 2) We don't have the money. 3) My personal favorite. . . want money. . . get a job. (Christine, thanks for that dose of compassion.) Hey, don't let me point them out for you, go see them battle it out today (Club hours 1C-207).

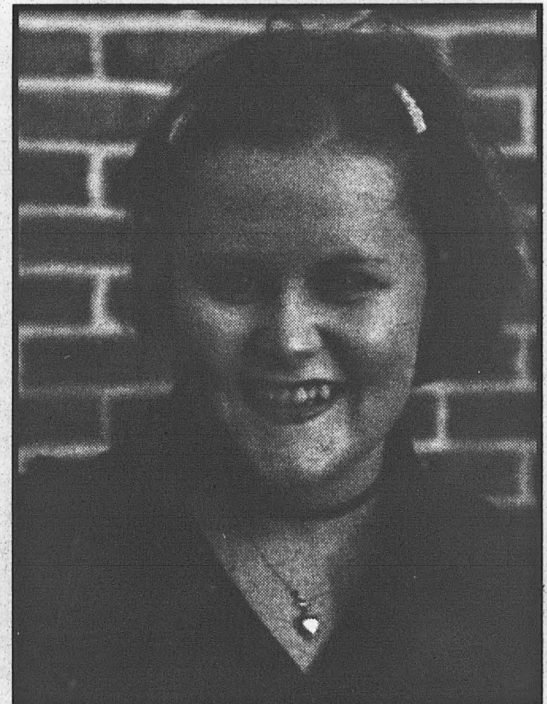
It's as I said before, they all mean well, but they have their own way of expressing it. Senator Crowdell showed her view by personally requesting the *Banner* to 'bash' them. If you haven't noticed, she is strongly against stipends. (What's the point now? You just can't ask someone to 'bash' you. She took all the fun out of it. And, "Get a job!" What the hell is that supposed to mean? Just because it's volunteer work mean it's not worthy of job status?) Face it Pseudo Government does do some cool things. (Rule to control men: Think of what you want and ask opposite.) They do sponsor many

campus programs. Like, who can eat the most slices of pizza at a given meeting. (PSYCHE!!! Like I wasn't going to bash them! Besides, I always eat the most pizza and I'm not a senator.) This little beauty *THE BANNER* is sponsored by the Pseudo Government. (They're not about to let us forget it either.)

Senator Mike Carbonella is the one who started it all (Again). He strongly feels that Pseudo Government would be strengthened by a stipend. With plans to save students thousands of dollars for the next year, he feels work like that should be rewarded. Crowdell feels senators are already rewarded (With free pizza! Hey, she said it not me. . . well actually her words were, "you get fed.") Two senators at odds, both are active student leaders, who's right?

Basically I don't have an opinion in all this. Either way I win. 1) I'm gonna see a good fight. (I thought that whole NYPIRG thing would be the last.) 2) If stipends win, then I pull the 'NIKKI' theory. I do intend to cry "Where's my check?" and "you cut the *BANNER* budget \$ 20,000 for what?" 3) If stipends lose, then I'll just start a *BANNER* help wanted section for Pseudo Government members. "Wanted: one person to spend my money." I think I leave once again with the words of Christine. . . "GET A JOB!" (Did I 'Bash' SG enough?)

-MICHAEL GAROFALO



**Kelley Gorman**  
I have no idea. I don't know anything about the whole situation.



**Nikki Krieger**  
It would start a huge trend. All the clubs and organizations would say, "why can't we get paid?"

# LETTERS TO THE EDITOR

## Did Zeyer make a mistake?

By Chris Zeyer.

In the December 15th issue of *The Banner*, I wrote a play review titled "Robert Carito Succeeds With Saying Goodbye". I personally felt this was good review for a great show. Obviously somebody did not feel the same way. I was given a letter written by the stage manager of the show (Stella Rivera) about a mistake that she felt I made.

The letter is as follows:

"Dear Editor:

Chris Zeyer made a mistake regarding who sat in the chair on stage left and read any action that was on stage for the staged reading of "Say Goodbye" by Robert Carito.

It was I, Stella Rivera, and if Chris Zeyer had read the program he or she would have noticed that I was credited as being the STAGE MANAGER and not the moderator.

True there was a character in the play referred to as the moderator and her name was Stommy Holder but she was part of Carito's story.

I'm very angry at the fact that this ridiculous mistake was made by Chris Zeyer.

-Stella Rivera"

So the question is, "Did I make a mistake?" Yes I did. I assumed that the moderator was the person that was moderating the show. How stupid of me to think that. I mean as Ms. Rivera has pointed out, it was right in the program who the moderator was. I should have automatically picked up that the STAGE MANAGER was the one doing moderation. I apologize for my feeble thinking that moderator didn't mean the moderator of the action but just another of the supporting cast. I mean, I may not know theater lingo as well as professionals but, the STAGE MANAGER is not usually on stage during a performance. I'm sorry for assuming that the STAGE MANAGER was just another actor.

Would you be good enough to inform the College community of an unfortunate development?

Arthur Kaufman, Professor of Mathematics, has represented the College in the University Faculty Senate for many years and for the past four years, has served with distinction as its parliamentarian. His term expires in May, 1995.

When the call went out for nominations, Prof. Kaufman was assured by a colleague that he was being nominated. When the ballot appeared, Arthur Kaufman's name was not on it. It is not clear how this occurred. The result was that the voting constituency was deprived of an excellent candidate.

I write to indicate that I am personally very distressed about this and wish that steps had been taken to rectify this situation. As chair of the University Faculty Senate, I will miss his wise counsels and consistent participation. Prof. Kaufman was one of the few faculty who understood the budget process which made him an even more valuable delegate.

I thank the editors for permitted me to voice this message.

Sincerely,  
Sandi E. Cooper  
History Department - CSI  
(Chair, University Faculty Senate)

I wish to comment on the article by Jennifer Valle regarding the new Physical Education requirements. The statement made by Valle that "the main problem with the changes is that the Physical Education Department had nothing to do with it and all recommendations made by the P.E. Department (were) disregarded," is unequivocally incorrect. The concept of the one credit course in fitness, PED 190, and the non-credit CLUE-like activity, to be fulfilled after the student completes the course, originated in the P.E. Department. It was presented to the P.E. Department by the P.E. Department's own Long Range Planning Committee. The P.E.

Department discussed and then approved the course. The course was then forwarded to the College's Curriculum Committee, and extensively discussed and approved by this body. It should be noted that all Departments have representation on the College Curriculum Committee. The College Council, the ultimate elected governance body of the College, approved PED 190 overwhelmingly. Thus, "legal" governance protocol was followed in each step of curriculum approval. Moreover, members of the P.E. Department were given ample opportunity at each of these assemblies to express their viewpoints.

Basic requirements, with or without course credit, are in the purview of the General Election Committee (GEC). According to the College's Governance this Committee recommends, evaluates, amends, and reviews all College-wide requirements, including the courses that satisfy such requirements. Like CLUE, the non-credit activity component for PED 190 was discussed and voted upon in

the P.E. Department. It was then presented, discussed, evaluated, amended, and subsequently approved by the GEC. The concept of the non-credit requirement was passed overwhelmingly. This proposal was presented to and approved by the Board of Trustees. The details of the non-credit activity have now been worked out. The detail have been approved by the GEC, and will be presented at the next College Council.

The entire process involved each and every legitimate arm and protocol of the College. Democracy prevailed at each stage of deliberation. That some faculty members in the P.E. Department continue to argue the government issue is "totally illogical" and misplaced energy. The mechanism for modification and reconsideration is available in the College Governance. If some faculty members are recalcitrant in accepting the rule of the College Council, let them follow due process for change.

Martel Zeldin, Dean of Science and Technology

## BANNER COPY EDITING

December 15, 1994

Dear Editor,


Recently, we have been receiving many complaints about our copy editing. It is just truly amazing how many people have complained. Even Assistant campus center director Mike Silva asked us if our computer's spell check was broken. (AND NO, HE WAS NOT REPLACED BY SOME NEW GUY...he just cut his hair and shaved.) For the record I would like to say Diane Paras is not to blame. She has been very busy with finals. She even asked for her name to be removed from the masthead, in the last issue. We will make a serious effort to fight this plague that has stricken us. We also invite all you English majors out there to help us copy edit!

## READERSHIP FORMULA:

X=Complaints of mistakes

Y=Total Readership

$$2X(X + (X+1)) = Y$$



# BANNER

♥ Valentine's ♥

## DAY Dedications

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There now. . . That wasn't so painful. We, the BANNER staff, would like to remind you that anyone can submit a letter to the editor. Student, staff, or just a plain reader. Let us know what your thinking.

I've said it before and I'll say it again, "I feel like I'm on the bad end of a failing relationship. . . you don't call. . . you don't write." It's your paper. You do pay for it you might as well get something out of it.

We the BANNER understand the hectic lives of CSI citizens. You don't have time to get involved. Since CSI is a commuter college, it is naturally more difficult for students to get involved. So we're going to make it easy on you. . .

**FAX** - We've recently acquired a fax modem. Send us regular paper faxes or stuff in computer lingo. Our computer "Should" sort it out. (Our new technology

need to be tested.) (718) 982-3140. Or if the lines in use call Student Government Fax at 982-3086.

**E-Mail** - If you got something that you want to say to me, use my electronic mail address - (X08SI@CUNYVM.CUNY.EDU) Send me your complaints or your compliments. Want 'em printed just say so. **BANNER: "Yeah we'll print that."**

**Phone** - Yes the BANNER has an actual working phone, three of them. 982-3115, 3116, & 3117. They are equipped with voice mail.

Dare I suggest the lowest form of communication. . . Plain **mail**. Splurge a big 32 pennies on us. Personally low tech scares me, but hey, if you still use it. . . we'll still use it.

This is just to remind you that we do care. We also want to make a change for the better. Show you do!

-Michael Garofalo

*"What we've got here is a failure to communicate."  
Strother Martin - from the film Cool Hand Luke or Use Your Illusion II*

## Jobs Outlook 1995

But Fille was able to find a job within one month of his graduation, thanks to an early job search and a major that is in demand. "I was one of the lucky ones who majored in computer science," he says. "There were a lot of companies hiring computer geeks like me to help with technical support."

The upwards swing of the 1994 hiring season should continue into 1995, but graduates shouldn't expect to leap into that \$50,000 a year job right away. "Employers are reminding students that they still have some learning to do and that they need to show positive performance on the job," said Scheetz. "A lot of times students think job advancement when they should think job performance. Students proved themselves in college, now they have to prove themselves all over again."

Scheetz said that employers will be looking to hire graduates with significant work-related experience and computer skills. "Employers today aren't satisfied with just a degree," said Scheetz, adding that 58 percent of all graduates hired last year had some form of job experience. "Companies today want their new employees to have strong skills in public speaking, writing, and reasoning. Grads should have good teamwork and customer service relation abilities, too."

Dawn Oberman, director of College Placement Council, said that corporate recruiters have indicated that they will be increasing their campus visits in the spring. "It's the first time they've been expanding their searches in quite some time," Oberman said. "That should indicate that companies are looking to hire more graduates."

Like MSU's Scheetz, Oberman said the more work experience a college graduate has, the better. "Students that have a strong record of internships and summer jobs will have the inside track," she said. "Employers want to see that you have some experience working, even if it's a part-time job somewhere, to back up your degree."

Most graduates hired in 1995 will get jobs in the service and manufacturing industries, said Oberman, adding that jobs in government and nonprofit organizations will dramatically drop.

Scheetz agreed, predicting that the fastest growing areas of occupation are computer systems

occupations, engineering, accounting and finance, sales and marketing, medical and health care occupations, environmental fields, sciences and mathematics and economic and community development.

While the employment situation is better across the U.S., job opportunities are especially improved in the Southcentral and Northcentral regions of the nation. Opportunities in the Northwest and Northeast lag behind the rest of the country, but they are still higher than in recent years.

Those entering the job market shouldn't expect a quick search. Although the outlook is brighter than in past years, most students still can expect a six-to-eight-month search, said Linn Ann Thomas, placement director at the University of Illinois at Chicago.

"Depending on the range of a job search, most students should assume they will be spending at least six months looking for work," said Thomas. "For some, that's a long wait, but students have to remember that they are looking for a career, not just a job. Their first job is only their first step."

Thomas said that graduates can improve their job search by not limiting themselves to random resume mailings. "If a student begins to network while in school, he'll find a lot more options when it comes time to look for a job," she said.

Officials at the U.S. Department of Labor predict that job growth for college graduates will continue until at least 2005. Those occupations that show signs of the most growth are teachers, computer systems analysts, engineers, scientists, registered nurses, physicians, physical therapists, social workers and human services workers.

But the continued growth doesn't necessarily guarantee a job for everyone. Labor officials estimate that 17.9 million graduates will join the labor force in the next 16 years, while only 13.7 million entry jobs requiring college degrees will open up.

The future job market will be more competitive than ever, as graduates will have to vie for the available positions. Still, nearly 25 percent of graduates will end up working in an occupation that traditionally does not require a college degree, the Labor Department predicts.

## Rock Music: There's No Generation Gap

By Bill Spurge

On December 6, 1994, an extraordinary rock and roll happening took place as records by the Beatles and Pearl Jam were released. The fact that the Beatles' CD consisted of old BBC sessions and that some of the Pearl Jam tracks were already radio staples before their CD was released did not matter. People ate them up. For one day, rock's "generation gap" did not exist.

While the media tried to turn it into a competition by asking buyers which CD they would choose, a more telling tale was being played out: Generation X also bought the Beatles and the Baby Boomers were checking out Pearl Jam as well.

As a rock n' roll fan since the Beatles appeared on Ed Sullivan in 1964, and an owner of well over a thousand LP's, 45's, and CD's, it is always encouraging to see the generation gap filled by this great music. You see, rock is something these two generations share, and younger fans may not realize how special that is. There is no generation gap in our music because both grew up with rock. My parents grew up with Frank Sinatra and Glenn Miller. Your parents had the Beatles, the Stones, Led Zeppelin, and Jimi Hendrix. Bands today may sound something like Led Zeppelin, but Zeppelin certainly did not sound like, say, Pat Boone. The parents of my generation could not handle the change in music.

Today's rock really is not much different than yesterday's. There is still anger, rebellion, and passion. Perhaps it's more on anger and a little less on melodic love songs, but generally the idea is the same. We label rock to define a time or a style (classic/punk/new wave/alternative), but it's all rock. The true rock fan likes all kinds of rock - soft, hard, melodic, pop, underground, etc.

More to the point is that if a college student today calls himself a rock n' roll fan and pronounces the greatness of the likes of Nirvana and

Stone Temple Pilots, that person should investigate the roots and history of rock as well. For the baby boomers, who would rather listen to "Stairway to Heaven" for the zillionth time before they would ever turn an ear to Green Day, they are missing out too. Rock n' roll is a fraternity and transcends time. All fans of all ages should own "Sgt. Pepper" as well as "Nevermind." I just hope today's nipple-pierced student doesn't give up his ideals like many of my generations' rebellious youth, who sold out to work on Wall Street and became yuppies.

While I feel the greatest period of rock was from 1964-72 (1978-82 was good too), the college student of today has it great. The period from 1990 to the present has seen perhaps the best stuff since those glorious days. Just be thankful you didn't grow up in the mid-eighties, when you would have been stuck with yuppified acts such as post-Genesis Phil Collins and post-Police Sting.

By the way, I enjoyed both "Vitalogy" and "Live at the BBC." That they're recorded 30 years or more apart means nothing. I wouldn't start comparing the two bands though. What the Beatles accomplished in just seven years of recording remains mind-boggling. They forever rule. Pearl Jam will leave many great recordings to remember long after they split, though. Bands like that prove that rock and roll can never die.

It is important that you invest in rock history and not close your eyes to its past. You would not want the youth of America twenty-five years from now to say that your music is "old." Keep rock tradition going by exploring all of it. This article will lead to a column which will help younger rock fans on best buys on older rock records, and will explore recent records that the radio may have missed. Instead of snob-ridden reviews, I will use something closer to the suck/rules formula of Beavis and Butt-head - which works best. Take that, Rolling Stone.

## WELLNESS CORNER

Welcome back to Wellness. This semester the Department of Student Services' Wellness Program has an exciting calendar of events that deal with issues ranging from stress management to eating disorders, from women's health to Sojourner Truth. In addition to these informative programs, we are also proud to announce the opening of our Peer Drop-In Center. Located in the Campus Center, room 112F (Health Center), this center will be staffed by trained Peer Educators. These students can assist you with referrals to on-campus services, in accessing information on topics related to wellness, in learning what services are available in the community, and for just talking, if that's what you want. Even if you don't have a specific reason, stop by and see what we have to offer. If you want more information you can call 982-3123.

### The following is the Wellness Calendar for February 1995:

February 9, (Thurs), 10:00 - 11:00am, Campus Center, Bijou Room (211)

"Women's Health Issues" - Christine Roof, a Family Planning Counselor, gives important information on women's health. All are invited to attend this Good Morning CSI event. (Personal Growth CLUE)

February 9, (Thurs), 1:30 - 2:30pm, Campus Center, Green Dolphin Lounge

"Eating Disorders" - Come hear this informative and interesting discussion led by Dr. Vara, from Staten Island University Hospital's Eating Disorder Program. (Personal Growth

CLUE)

February 15, (Wed), 2:30 - 3:30pm, Campus Center, Green Dolphin Lounge

"You CAN Quit" - Jennifer Lynch, a Social Worker, repeats last semesters successful seminar on quitting the smoking habit. Participants can sign up for three weeks of follow-up support groups. (Personal Growth CLUE)

All of these events are sponsored by the Wellness Program, located in the Campus Center, room 112 (Health Center). The Program is coordinated by Carol Brower, and the phone number is 982-3123. Get the full calendar of Wellness events for this semester at the Campus Center Information Booth, or stop by the Wellness Program office or Peer Drop-In Center. We look forward to seeing you.

# BILLIARDS TOURNNEY

FEMALE AND MALE  
THURS. FEB. 9TH  
1:45 AT SHOWPLACE  
YOU MUST SIGN UP IN  
EITHER RM. 214 CAM-  
PUS CENTER OR C-132  
SUNNYSIDE CAMPUS  
FOR MORE INFO CALL  
390-7685, 982-3122

# CHESS TOURNNEY

THURSDAY FEB 16TH  
1:45 PM  
CAMPUS CENTER  
YOU MUST SIGN UP IN  
EITHER RM. 214 CAM-  
PUS CENTER OR C-132  
SUNNYSIDE CAMPUS  
FOR MORE INFO CALL  
390-7685, 982-3122  
SPONSORED BY  
THE OFFICE OF  
INTERCOLLEGIATE/  
INTRAMURAL REC. DEPT.

## KIRK STAINE, SR

YEAR	GAMES	POINTS	REBOUNDS	ASSISTS
FR	26	279	103	58
SO	26	379	126	64
JR	27	511	126	104
SR	18	288	80	45
TOTALS	97	1457	435	271

CAREER SCORING RECORD  
1635  
NEEDS 179

## RICK MAIDA, SR

YEAR	GAMES	POINTS	REBOUNDS	ASSISTS
FR	15	185	119	44
SO	26	211	148	46
JR	27	341	234	53
SR	18	235	160	39
TOTALS	86	972	661	182

## FRED BLASKOVICH, SR

YEAR	GAMES	POINTS	REBOUNDS	ASSISTS
FR	21	133	88	5
SO	26	333	209	33
JR	27	294	206	25
SR	18	106	82	8
TOTALS	92	866	585	71

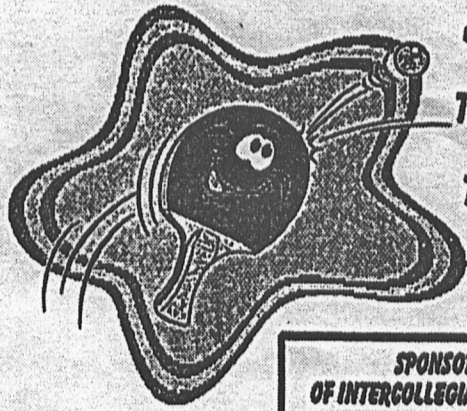
## ROMMEL SANTOS, SR

YEAR	GAMES	POINTS	REBOUNDS	ASSISTS
FR	DID NOT PLAY			
SO	26	352	68	113
JR	27	418	89	128
SR	18	350	50	95
TOTALS	71	1120	207	336

# CAREER MILESTONE UPDATES

The three major statistical milestones that are recorded in the CSI basketball record book are 1000 point, 500 rebound, and 300 assists. The following are how some of the Dolphins currently stand in their quest to reach those milestones.

# TABLE TENNIS TOURNNEY

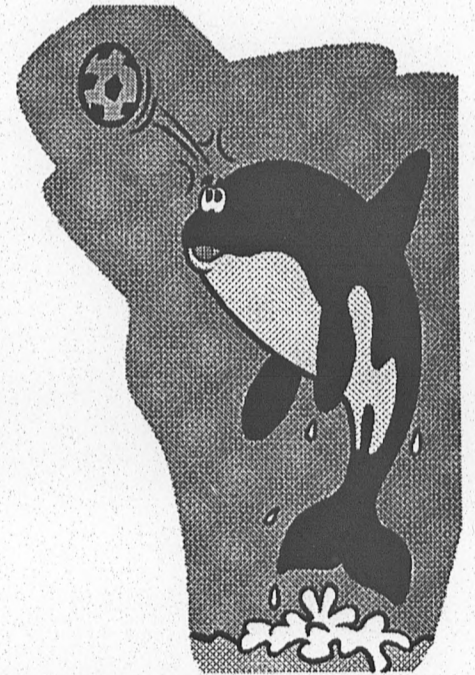


LEAVE YOUR NAME AND PHONE NUMBER WITH THE TABLE TENNIS ATTENDANT OR CALL 982-3122 TOURNNEY WILL BEGIN THURS. FEB. 16TH

SPONSORED BY THE OFFICE OF INTERCOLLEGIATE/INTRAMURAL REC. DEPT.

## 1995 SPRING MEN'S SOCCER TRYOUTS

MON. MARCH 27TH  
8AM-10-AM. PRACTICE  
WILL BE MONDAY THRU  
FRIDAY UNTIL APRIL 21ST.  
MEDICAL EXAMS  
REQUIRED (HEALTH  
CENTER FOR INFO)  
FOR FURTHER INFO  
390-7607 JIM DONLAN



# 1994-95 CSI MEN'S BASKETBALL STATISTICS - COLLEGE OF STATEN ISLAND

PLAYER	G/ GS	FG/ FGA	FG%	FG/ FGA	FG%	FT/ FTA	FT%	PTS	AVG	OFF REB	DEF REB	TOT REB	AVG	PF/ D	AST	TO	BLK	STL	MIM	
ROMMEL SANTOS	18/ 18	103/ 190	.542	26/ 51	.510	118/ 134	.881	350	19.4	3	47	50	2.8	46/ 0	95	41	6	37	0	
KIRK STAINE	18/ 18	115/ 235	.489	12/ 30	.400	46/ 64	.719	288	16.0	16	64	80	4.5	32/ 0	45	49	1	28	0	
RICK MAIDA	18/ 18	80/ 173	.462	0/ 0	.000	75/ 124	.605	235	13.1	47	113	160	8.9	53/ 1	39	46	18	20	0	
TERRANCE AIKEN	18/ 0	59/ 110	.536	0/ 1	.000	43/ 65	.662	161	9.0	18	30	48	2.7	33/ 0	13	20	3	15	0	
CHRIS KELLY	18/ 18	59/ 112	.527	0/ 0	.000	41/ 54	.759	159	8.8	42	88	130	7.2	66/ 6	22	34	10	23	0	
JACK WESTRENE	18/ 18	44/ 118	.373	9/ 26	.346	18/ 44	.409	115	6.4	12	49	61	3.4	59/ 5	35	30	7	24	0	
FRED BLASKOVICH	18/ 0	50/ 86	.581	0/ 0	.000	6/ 18	.333	106	5.9	20	62	82	4.6	49/ 1	8	24	16	15	0	
JOE O'LEARY	4/ 0	6/ 8	.750	0/ 0	.000	0/ 0	.000	12	3.0	2	2	4	1.0	4/ 0	2	2	0	1	0	
CRAIG CANNIZZAR	2/ 0	2/ 6	.333	1/ 2	.500	0/ 0	.000	5	2.5	0	1	1	.5	1/ 0	3	0	0	3	0	
RON MILORD	5/ 0	4/ 5	.800	0/ 0	.000	2/ 3	.667	10	2.0	5	9	14	2.8	2/ 0	0	2	1	2	0	
JOHN CALI	16/ 0	9/ 23	.391	5/ 16	.313	6/ 11	.546	29	1.8	1	14	15	.9	13/ 0	21	18	0	9	0	
BRIAN KNAPP	5/ 0	3/ 5	.600	0/ 0	.000	3/ 4	.750	9	1.8	1	1	2	.4	1/ 0	3	3	1	0	0	
BRIAN GASPER	14/ 0	5/ 14	.357	0/ 0	.000	5/ 9	.556	15	1.1	5	4	9	.6	13/ 0	0	3	0	2	0	
MAT HARKINS	7/ 0	0/ 9	.000	0/ 0	.000	4/ 8	.500	4	.6	3	1	4	.6	3/ 0	1	7	0	3	0	
JENNIS DEMPSEY	2/ 0	0/ 0	.000	0/ 0	.000	0/ 0	.000	0	.0	0	0	0	.0	1/ 0	0	0	0	0	0	
Team Rebounds												67								
CSI	18/ 18	539/1094	.493	53/ 126	.421	367/ 538	.682	1498	83.2	175	485	727	40.4	376/13	287	279	63	182	--	
Team Rebounds												60								
Opponent Totals	18/ 18	464/1180	.393	85/ 279	.305	267/ 433	.617	1280	71.1	268	437	765	42.5	398/15	229	294	41	146	--	

1994 - 95  
(Includes 18 Games)

# SPORTS

THURSDAY, FEBRUARY 2, 1994

VOLUME II, ISSUE VIII

## DOLPHIN'S BASKETBALL Quest for #1: Kirk Staine and Tony Petosa

**Sunnyside**—The 1994-95 men's basketball season promises to be a very special one for a number of people at CSI, but none more than senior guard Kirk Staine.

Staine enters the season ranked 14th on the school's all-time scoring list with 1169 points after only three seasons of play. Last season, Staine led the Dolphins in scoring with 511 points, and if he can produce similar type numbers this season, he will surpass the school record of 1635 points in a career.

But what makes Kirk's quest even more special is the record-holder he is trying to catch...his coach, Tony Petosa.

Tony Petosa was a standout forward at CSI from 1982-86, playing in 115 games in four seasons. After receiving his degree in education in 1986, he accepted a teaching position at Lafayette High School in Brooklyn, where he continues to teach mathematics. Even after the completion of his playing days, Petosa remained with the CSI basketball program, serving first as an assistant coach before being promoted to the position of head coach in 1989.

Now in his sixth season, Petosa has come full circle and has watched Staine grow and develop into a standout player for CSI much like himself. But does Petosa worry about Staine passing him and bumping him down to number

this season, we're going to need a big year from Kirk."

Playing college basketball is hard enough, but Staine's off-the-court situation is even more unique. The only married player on

the CSI roster, Staine has successfully been able to juggle a family, classes, a job, and basketball.

"Although basketball is very important to me, it is by no means the most important thing in my life," Staine said. "My wife, my son, my family and my education are much more important to me than any aspect of basketball or athletics."

So Staine's quest for the school record will begin shortly, and he certainly will have a number of people rooting for him. But his most special supporter might be the guy holding the clipboard on the sideline.

"I honestly hope that everything works out for Kirk and that he gets the record," Petosa said. "I hope it happens, and if it does, it couldn't happen to a better person."

*note: This should have*

*been out before the season. My apologies to those offended.*

### 1994-95 Dolphins Basketball Roster

No.	Name	Pos.	Yr.	Ht.	Wt.	Hometown/ H.S.
10	Craig Cannizaro	G	SO	5-9	160	Orangeburg, SC/ New Utrecht
13	Terrance Aiken	G/F	SR	6-3	195	Staten Island/ Farrell
14	John Cali	G	FR	5-10	144	Staten Island/ Farrell
15	Brian Knapp	G	FR	5-9	145	Poughkeepsie/ Ketcham
20	Dennis Dempsey	C/F	FR	6-8	225	Staten Island/ McKee
21	Rick Maida	C	SR	6-5	225	Staten Island/ St. Peters
22	Ron Milford	F	JR	6-5	170	Brooklyn/ Midwood
23	Pat Harkins	F	JR	6-1	220	Staten Island/ Tottenville
24	Jack Westrenen	F	SO	6-4	190	Staten Island/ Farrell
25	Joe O'Leary	F	SO	6-3	215	Staten Island/ Farrell
30	Kirk Staine	G	SR	6-2	180	Brooklyn/ South Shore
31	Chris Kelly	C/F	SO	6-7	230	Staten Island/ St. Sea
32	Rommel Santos	G	SR	5-11	165	Staten Island/ Moore
33	Brian Namorato	G	JR	6-2	180	Staten Island/ Farrell
42	Brian Gasper	F	FR	6-2	185	Staten Island/ Pt. Richmond
44	Fred Blaskovich	C	SR	6-5	245	Staten Island/ Farrell

two on the all-time list.

"Not at all", Petosa said. "Kirk is a guy who has worked extremely hard and improved every year. For us to accomplish what we want to

**SEE BASKETBALL STATISTICS PAGE 15**

## SAVE... AND A BEAUTY

By Peter Matlak

It's a go, Let's play hockey. As many of hockey fans know that was the word from the N.H.L. January eleventh when a collective bargaining agreement was made and approved by the N.H.L. and it's players. The basis of the agreement consists of 1)A entry level salary cap for all rookies 2)Unrestricted free agency at age 32 ,31 after three years are up which will be negotiable at that time. 3)Arbitration for salary was restricted for club walkway rights only. The entire deal itself is for six years and talks for a new deal will open following the 1997-98 season. On that note the only thing left to was , "It is time to drop the puck."

The Rangers began their season on Friday January 20, when they finally raised the Stanley Cup Championship banner. Dispute a 2-1 lose to the Sabres the events were dramatic and breath taking. At the present time, the Rangers are starting off slow. With new Coach Colin Cambell, and new additions of Peter Nedved, Glenn Featherstone, Marc Osborne and the loss of several players to free agency the Rangers have

much re-tooling. However, keep in mind many players are still there the and now they know how the win the cup. The experience of the team veterans should rub off on the new members and rookies. Also with Neil Smith working his magic as G.M. he will get the players needed for a championship team.

**I would like to thank God for answering my prayers.**

On a final note I would like to thank God for answering my prayers and the prayers of many hockey fans out their. I also would point out to look out for teams such as The St. Louis Blues who with new coach Mike (the weasel Kenan) , veterans Bret Hull, and Curtis Joseph

and new free agent pick-ups such as Al McInnis this is a team to watch out for and could win their conference. Other teams to watch are The Detroit Red Wings, The New Jersey Devils, Pittsburgh Penguins, The San Jose Sharks (last years surprise playoff team), and dare I list them, yes I will The Mighty Ducks of Anaheim, who have gotten off to a very fast start. Well hockey fans Enjoy the short but sure to be exciting season, and "Happy Checking."

### INTRAMURAL LEAGUE BOWLING

SEASON STARTS SUNDAY  
FEB. 12<sup>TH</sup> 12:30PM  
PLEASE ATTEND THE  
MEETING AT 12 NOON FEB.  
12<sup>TH</sup> AT COLONIAL LANES

FOR MORE INFO CALL  
390-7685, sunnyside campus  
or 982-3122 RM. 214  
CAMPUS CENTER

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