



The College Voice

Vol. V, No. 3

November 7, 1984



Dr. Nan Sussman: "Become better citizens of the world by studying abroad."

Study Abroad: Both Work and Play

By MARTINA ASPINALL

The International Center at CSI, headed by Dr. Nan Sussman, offers through the College Consortium for International Studies, high-quality, low-cost academic programs overseas at a price comparable to or even below the tuition at most U.S. colleges. Through the CCIS, the International Center sponsors programs in Denmark, England, France, Germany, Ireland, Israel, Italy, Mexico, Sweden, Switzerland, and Spain.

Ideally, this program is for motivated students who are able to study independently. They can expect intensive work but also a lot of fun.

Each student is required to take a minimum of 12 credits while in the program. The classes offered will vary from country to country, as will the housing arrangements. Depending on the individual program that students choose, they will be accommodated either in dormitories, with families, or in furnished apartments. Students will maintain their enrollment at CSI while studying abroad.

The programs are designed to give students a maximum amount of flexibility. They can combine traditional classroom work with contract learning, work study, and internships in a wide variety of academic disciplines. Students will be

taught by native teachers who are accustomed to working with foreign students. Instructions are mainly in English, although students are required to take one course in the language native to the specific country.

CSI has available a study-abroad adviser to help students identify the overseas program most appropriate to their needs, talents, and interests.

One of the best features of the overseas study program is the financial support. If a student is qualified, financial aid may pay for part or even all of the expenses abroad, including air fare, housing, and other living expenses, as well as tuition. Usually the cost for the program ranges from \$2,500 to \$4,500, everything included.

According to Sussman, the CCIS is the largest consortium of its kind, combining more than 90 U.S. colleges and universities, including CSI, in their cooperation to offer students the opportunity to study abroad. So far, the consortium has sent thousands of students to study in foreign countries. The program offers studies on four continents: Europe, Asia, Africa, and South America.

Sussman receives about 40 inquiries per semester from interested students.

continued on page eight

Martina Aspinall

S.I. Cancer Forum: 'More Study Needed'

By GARY SPARAGO

Before a link between Staten Island's high respiratory cancer rate and New Jersey's industrial air pollution can be fused, more detailed and comprehensive study must be done, a panel of environmental experts declared on Oct. 19 in Williamson Theatre, Sunnyside.

The panel, consisting of representatives from the city Health Department and city and state environmental agencies, agreed that until such a study is completed, government and political officials will not have ground for taking action against the industrial polluters.

"Our goal is to find out what is happening on Staten Island and see if we can get a connection [between cancer rates and air pollution]," said John Oppenheimer, director of the environmental science master's program at CSI, who organized the public forum attended by about 120 people.

The forum began with a study presented by Donna B. Gerstel, a CSI graduate student, which showed Staten Island to have the second-highest respiratory cancer rate among 88 counties in N.Y., N.J., and Connecticut.

Only neighboring New Jersey's Hudson County, which consists mainly of Bayonne and Jersey City, has a higher respiratory cancer rate than Richmond County's.

Statistics showed that respiratory cancer on the Island has risen 36 percent

from 1960 to 1980, from 27 per 100,000 deaths in 1960 to 42 in 1980. Among the city's 30 health districts, only central Harlem has a higher respiratory cancer rate than Staten Island's.

In the Staten Island health district, South Shore, Stapleton, and Port Richmond registered the highest cancer rates, proving that the Island does have different exposure levels to carcinogenic pollutants.

Despite the study's findings, Dr. Oppenheimer warned that premature conclusions should not be drawn between New Jersey air pollution and Island lung-cancer rates.

"Right now we cannot make any clear statements," he said. "We cannot prove anything because we don't have the data."

Dr. Melvin Schwartz, of New York University's Institute of Environmental Medicine, said, "One of the best ways to get action is to present a population health survey that shows no real health difference between Staten Islanders and the rest of the city."

Schwartz added that if such a study were to prove that air pollution, blowing over from New Jersey's industrial belt, is indeed the main cause for the high lung-cancer rate, it would have to control for such variables as age, socioeconomic status and race.

In addition to calling for further study, continued on page nine

Naider Gets Grants For Drug Research

Dr. Fred R. Naider (Chemistry) has been awarded two grants totaling more than \$340,000 to continue his research to develop antifungal drugs that could be useful in fighting infections in cancer victims and AIDS patients.

The grants were made by the American Cancer Society and the National Institutes of Health.

Naider has collaborated in the research with Dr. Jeffrey M. Becker, professor of microbiology at the University of Tennessee at Knoxville, who received similar grants. The two scientists met as post-doctoral fellows at Weizmann Institute in Israel in 1970 and have been working on the antifungal drug project for eight continued on page eight

C-2 — The 'Renovated' Wasteland

By STEVE RYAN

In the summer of 1978, the decision was made by CSI officials to relocate the financial aid office to C-132 and to use C-2, its former office, for club offices, even though they are mere cubicles. After a drastic flood inundated C-2 in Dec. 1979, Student Government decided that a complete renovation was necessary.

An allocation of \$83,500 was made by SG for this purpose in the summer of 1980. Diamond and Lombardi, the architects, suggested providing built-in work counters instead of installing desks. Curiously, it was decided that typewriters would not be supplied for each of the cubicles.

After additional allocations of \$15,000 on Feb. 23, 1982, and \$5,000 on Aug. 2, 1983, the total amount of money allocated for the renovation of C-2 was \$103,500.

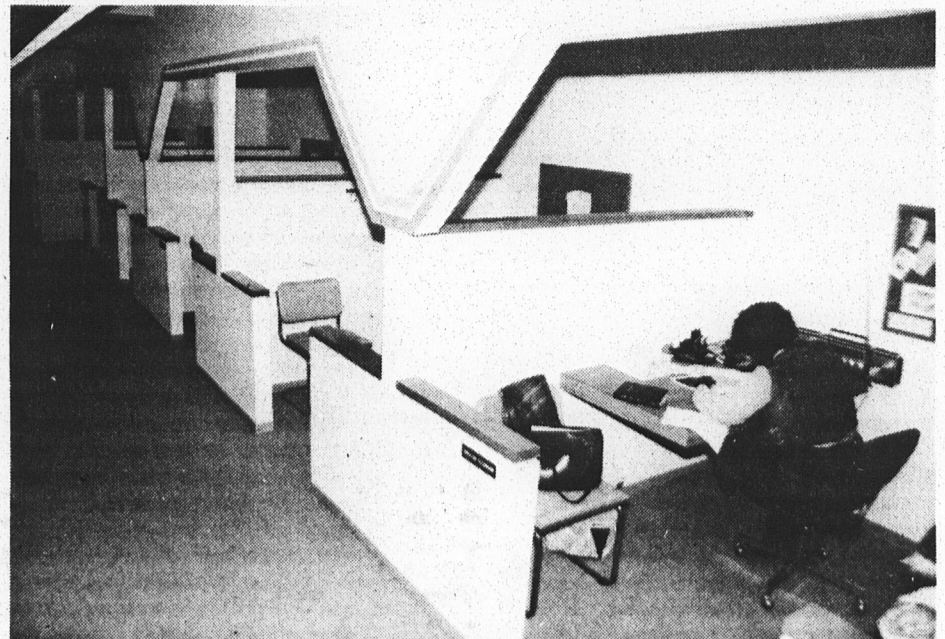
There are over 21 clubs at CSI, all dedicated to organizing their business in an orderly manner. Before the opening of C-2 in Sept. 1983, clubs either had a few

designated rooms St. George or took haphazard advantage of empty classrooms for their meetings on either campus.

The total cost of the renovation of C-2 came to \$102,801.03. This astounding sum, which was spent over a period of three years, was divided among eight essentials: \$10,000 for the architect, \$6334.20 for lighting, \$77,981.50 for the contractor, \$3,233.20 for the furniture, \$2,386.35 for accessories (mailboxes, file cabinets, etc.), \$875.00 for the sprinkler system, \$1,241.55 for photo equipment, and \$749.23 for phones. Key-Pac Collaborative worked as the contractor for the renovation.

Ellen Krieger, C-2 receptionist, said, "It is a good place for the officers of the clubs to meet." However, C-2 has turned into a wasteland. Students have failed to be attracted to it because of its dreary, depressing atmosphere.

"I don't think that the clubs have continued on page nine



Club offices in C-2.

Martina Aspinall

Editorials

Whom Did You Vote For?

From 1976 to 1980, Walter "Fritz" Mondale was the vice-president of the United States in the Jimmy Carter administration. Those years not only had unemployment and inflation staggering above normal standards, but such imperative areas as civil rights and American unity were not even considered.

It was the peanuts administration, for that is exactly what they produced. Mondale has now returned with the same old mottoes and with Geraldine Ferraro, who he hopes will bring him the majority of women voters. The best thing about Ferraro is that she is a New Yorker, and that means she is a hard worker.

Fritz versus the Gipper is the main attraction of this 1984 election year. Ronald Reagan campaigns with the strong belief that he will be re-elected as President of the United States. He has unified the country, provided tremendous opportunities to the unemployed, and lowered inflation to a point where it isn't even noticed anymore.

This actor-politician does not exemplify what a perfect President should accomplish in the first four years, but he has created publicity and much of it is positive.

Mondale Wins First Debate?

Reagan's worst acting performance came on Oct. 9 in Louisville. Reagan and Mondale jawed at each other for almost two hours and when it ended, almost everyone pronounced Mondale as the winner. Was this debate a mere game, and if so, how do we determine the winner?

Both debaters wore the same amount of makeup as they attempted to present themselves as someone they're not: the leader of America.

Mondale declared his theory of the real presidency. He said, "There's a difference between being a quarterback and a cheerleader, and when there's a real problem, a president must confront it." Fritz should return to his old football alma mater and learn some new calls if he's going to be the quarterback of this country.

Mondale constantly taunted Reagan with the supposed Social Security increase. He demanded from Reagan an answer to one of his key questions of the debate: "Are you going to go after Social Security and Medicare and Student Assistance and the handicapped again, as you did last time?" Mondale manipulated Reagan perfectly. The President was so jammed with facts and statistics that he was unable to reply to the commonsense questions.

But Mondale looked like the same old goat with the same old ideas. He admitted that he has "proposed over \$100 billion cuts in federal spending over four years." He attempted to secure this statement by saying that he will not cut it out of the "things people need," such as Social Security and Medicare.

"And people will remember that you signed the biggest tax increase in the history of California and the biggest tax increase in the history of the United States," Mondale said to Reagan, who appeared to be undaunted by these cruel remarks.

Presently, the deficit is over \$250 billion, and although Mondale attacked

this extravagance right off the bat, Reagan did cover himself with a good piece of acting. He said, "The deficit is a result; it is a result of excessive government spending."

"We were told we would have a balanced budget in 1983," Mondale said. "It was a \$200 billion deficit instead." The constant retaliation through repetitive comments about this astounding deficit tended to irritate both Reagan and Mondale.

Maybe Mondale did win this first debate on domestic areas, but the question in all voters' minds will be whether this man, who did not give the American people what they wanted in 1976 to 1980, is telling the truth. He said, "I would rather lose a campaign about decency than win a campaign about self-interest."

To echo the pronouncement of General Douglas McArthur, "I shall return," need not mean for either Mondale or Reagan to return to the administration of the United States.

Central America to Nuclear Arms

The second debate on Oct. 21 was the superbowl of the debates between the Republicans and the Democrats. The all-star political game will be played on Nov. 6 when the voters come out to select their choice as President. The American people had their chance to view these two candidates, and they saw quite a show.

Reagan insisted that Cuba and the Soviets are to blame for the constant unrest in Central America. Mondale scored a hit when he accused Reagan of failing to pursue diplomatic opportunities in the area that is fighting for peace. Fritz said, "The President is called the commander-in-chief, and he is called that because he is supposed to be in charge of the facts and run our government and strengthen our nation." Yet from 1977 to 1980, El Salvador and Nicaragua were also in trouble and nothing was done then.

Reagan believes that the U.S. should deal with the Soviet Union from the position of strength and realism. The best thing about Reagan is that he looks at reality and does not take anything for granted. He insists that a summit should be held only when significant progress can be reached by both sides.

Mondale wants to set up an annual meeting with the Kremlin. But, curiously, he says that the Russians are unreasonable and ruthless.

Andrei Gromyko, foreign minister of the Soviet Union, who recently was at the United Nations, declared, "It was Washington's deliberate intention to wreck the negotiations on nuclear arms, both medium-range and strategic." Gromyko needs a vacation. The only way the U.S. would back out of nuclear arms talks would be if the Soviet Union was unreasonable.

Mondale said in his closing remark of the second debate, "I will keep us strong." He added, "A President must have the vision of where this nation should go." The American People need a president who can do exactly what Mondale preached, but that candidate hasn't risen yet.

—S.R.

A Campus Pub

CSI lacks one morale-building facility typical of many CUNY colleges and most colleges around the country: a bar— more specifically a pub. This college, through its Student Government should install one now. The students, as mature and independent as those enrolled elsewhere, will demonstrate soon enough that they can imbibe alcoholic drinks without provoking ugly or dangerous incidents.

CSI is called a commuter school, virtually all its students are on campus only to attend classes. Perhaps if it boasted a pub, more students would stick around after classes. The pub would become a teeming center of social activity, a vital ingredient of college life.

The Middle Earth Lounge would be an ideal setting for a pub. Instead of a sometimes empty, sometimes crowded area, it could be transformed into

a bustling oasis for chatting as well as for drinking. And while a continuous security presence may be needed to deter those few who abuse their privileges, the student body should not be denied a pub because of the possibility that a few will act foolishly. However, most students have already proven themselves mature at special functions where alcohol was available.

For those who hold the Middle Earth Lounge inviolable: As far as the serious student is concerned, it is not for studying. There are places on both campuses for study. The lounge is for relaxing, unwinding, and socializing—but it deserves a bar, managed by the students in the interests of students. Student Government should act on this issue now.

—J.C.

New York's Bottle Law

After a year of New York's bottle refund law, no one can say that the streets are really much cleaner. The bill seems to be pointless because only carbonated beverages are returned for deposit. Non-carbonated beverages—also packaged in potential causes of environmental blight—are ignored. No deposit, for a subsequent refund, is required for them. Surely, a Yoo-Hoo can make just as much mess as a Pepsi or Coke.

In order for the bottle law to work properly, all cans, and all containers, must be labeled for deposit and return. After all, it's not only soda cans and beer bottles that create a mess, but non-carbonated beverages as well.

According to the October issue of *Modern Grocer*, the state of New Jersey is now considering accepting the bottle bill proposal. We hope our neighbor to the west has more sense than New York and proposes a bill that will be effective in thoroughly ridding our fair streets of their unsightly, unsanitary litter.

—D.R.

In Defense of Free Speech

In our diverse world, it is mandatory that those who wish to express their opinions be allowed to do so.

Freedom of speech is one of the most precious rights that we, as Americans, possess. Newspapers serve as arbiters of this right and, as such, have an obligation to publish opinions which may be diametrically opposed to those of the editors and which could be considered offensive.

It would have been a simple matter to exclude Eddie Hynes's article from the Oct. 16 issue, but he had the right to express his views, just as those who found his piece unpalatable have the option to use the *College Voice* as a forum for rebuttal [see Letters].

We welcome this divergence of opinion and hope that we shall continue to be the Voice of free speech at CSI.

—T.G.

Editorial

Teachers in Danger

CSI can take pride in its faculty's high calibre and responsiveness to the needs of the students. However, it can not afford to allow even one instructor, especially one who has performed admirably in teaching its students and in giving service to the college, to be barred from teaching on the grounds of a technicality.

Mike Gregory is only one of a number of college laboratory technicians who will not be permitted to teach if the administration does not intercede on his behalf.

We urge, therefore, that a compromise be struck for the purpose of enabling those teachers who have served us so well in the past to continue to perform their superlative service in the future. (See *Profile* on Gregory in this issue.)

—T.G.

College Council

The Heart of CSI

By MARTINA ASPINALL

The twenty-first meeting of CSI's College Council took place on Oct. 23 at Sunnyside, attended by almost a full complement of its 80 members. Among the topics discussed was the master-planning of the new campus. This discussion was led by President Volpe, who also assured the Council members that the quadrangle at Sunnyside is definitely scheduled to be renovated by summer 1985. Ava Hewitt, on behalf of Student Government, stressed that faculty should work together with students on events scheduled for the coming spring semester by the Program Development Committee.

Even though student members make up only 10% of the Council, Barry Bressler, Dean of Faculties and designated administrative member of the Council, emphasizes that "their voices will be heard and their rights protected." This may be partly due to the fact that some of the members of Student Government serve simultaneously as members of the College Council.

Ninety percent of the Council is made up of faculty administration. Each of the college's 20 departments is represented by its chairperson and one other person

belonging to that department. About 20 seats are reserved for faculty-at-large, and the rest of the seats are filled by members of the administration.

Because of its purpose, the College Council is one of the most important institutions at CSI, for students no less than for faculty and staff. Some of its functions follow:

- Every curriculum is subject to its approval.

- Every change in curriculum, including additions and omissions, is subject to its endorsement.

- Technically, no student can graduate without its approval.

- It is an important voice in advocating broad general philosophies concerning education, academic issues, and matters of instruction.

- It puts on record its views about college policies for consideration by the administration and faculty.

Dean Bressler states that "as a representative body of CSI, the Council is the voice of the faculty-at-large." Council members advise that students be aware that the Council represents the heart of CSI, for it makes most vital decisions about their education.

Please Get Involved in Student Activities.
(Student Government, College Council, Student Association)
WE NEED YOUR HELP AND PARTICIPATION
in planning events for the spring semester.
For Further Information contact: Kathy DeAngelo in C-109

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Opinions expressed are the writer's and not necessarily shared by anyone else.

Letters

'Fat and Fortyish'

To the Editors:

I found the article "Good for the Body; Bad for the Eyes," which was published in the Oct. 16 issue, to be exceedingly offensive.

Obviously, Eddie Hynes, author of this exercise in poor taste, is a paragon of physical perfection and, therefore, entitled to cast stones at the "pint-sized" Jack LaLanne and the bevy of "overweight beauties" he leads in a "strenuous exercise-and-dancing routine."

Hynes is not forced to view these

shows; his option is manifest to all but the most obtuse: Turn off the television! Apparently, he has not thought of this alternative.

I am surprised that the *Voice* could have been party to precisely the attitude which has served to relegate women to the status of second-class citizens, placed on this earth solely for the purpose of looking pretty and pleasing men.

—"Fat and Fortyish"

[See Editorial]

'Poor Humor'

To the Editors:

The article "Good for the Body; Bad for the Eyes," printed in the Oct. 16 issue of the *College Voice* was repugnant.

Eddie Hynes, the author of this poor attempt at humor, has classified himself as one of those intolerant persons who see physical differences in people as objects

of derision.

As a disabled female student, I find his thinking to be anathema. I hope that future articles will be screened more closely in order to promote tolerance and empathy, rather than publishing those which serve to ridicule and divide.

—M.M.

'Nasty Diatribe'

To the Editors:

I write for all those women maligned in the Oct. 16 article, "Good for the Body; Bad for the Eyes."

Eddie Hynes, author of this nasty diatribe, apparently thinks that once women have reached a certain age and

size, they are useless, for they can please the "typical sedentary ogler" no longer.

I recommend that Hynes do some mental aerobics; his mind can certainly use the exercise.

—Barbara Morreale

Cafeteria Update

To the Editors:

The cafeteria has gotten a facelift. The food-service area has been completely remodeled and made larger, providing patrons with more room to purchase what they want, whether it be a sandwich or a salad or merely a maneuvering to get a cup of coffee or a soda.

As far as the food is concerned, some students complain that the quality and service have gotten worse: others at-

tribute this to the construction, saying things haven't quite settled down yet. Still others say there really hasn't been any change in service.

The modernization of the food service area gives the cafeteria a new look, although the seating area hasn't changed. It can still be difficult to find a seat. Most students seem to be pleased with the new look, however, even though they still have to hunt for seats.

Clubs

Poli-Sci Club

By GLENNA KARYCZAK

A Political Science, Economics and Philosophy Club is underway.

According to its founder, Ed Yu, a political science major, there are no clubs in the humanities: "They are orphans of the university."

The primary objective of the club will be to explore career opportunities and

career counseling. Yu hopes to present some job-oriented programs, including films, trips, and guest speakers.

Yu explained that there are many new jobs opening up in international firms for graduates with degrees in the humanities.

Anyone interested in joining this new club can sign up in A-211.

Thirty-two Clubs Chartered for Fall

By LOUISE TAMARKIN

Ethnic, religious, academic, professional, and community interests may be pursued extracurricularly in CSI's new club season. Listed below are thirty-two clubs, chartered in October through Student Government, which offer club-hour activities and memberships unrestricted with regard to race, creed, nationality, sex, and profession.

Accounting Club	Lamba Sigma (Honor)
Arab Club	Society
Artists' Alliance	Lebanese Club
for Peace	Network (Nursing
Biology Club	students)
Black Student Union	Newman Club
Chemistry Club	Nursing Club
Chinese Association	Phillipine-American
Christian Fellowship	Club

Computer Science	Political Science,
Disabled Students	Economics &
Organization	Philosophy Club
Hellenic (Greek) Club	S.E.E.K.
Hillel (Jewish) Club	Spanish-American
IEEE/Engineering	Coalition
IEEE/Electrical	Students Pre-Med
English Club	Association
Industrial Management	Substance Awareness
International Center	Club
Italian Club	Tau Alpha Phi (Honor
Korean Club	Society
	Women's Club

In order to be chartered, these clubs are required to submit a Club Pac— forms outlining the club's function, slate of officers, and faculty adviser.

Slant on SG

10/9 and 10/16

By MARTINA ASPINALL

A short one-to-two hour session on parliamentary procedure will be held at the CUNY Leadership Conference, the time and place to be announced later. Speakers will present theories of procedure and students will contribute controversial opinions.

Six members of Student Government attended the Urban League Luncheon at Columbia Lyceum on Oct. 19: Greg Saunders, Ava Hewitt, Ron Clohessy, Donna Ketelson, Wanda Latoff, and Jon Peters.

The Blood Bank asks students to donate blood. The donations are scheduled for Thursday, Oct. 30, from 10:00 a.m. to 3:30 p.m. in D-102.

Additional budgets for the individual student clubs can be approved by Student Government only if the club president attends the pertinent SG meeting and explains why this budget is needed.

The Clubs Commissioner, Kim Brandkamp, named Ana Lee Andrews and Maria Fallon as new commission members.

The *College Voice* is looking for a student who could be willing to deliver the newspapers to CSI. This involves picking up the papers from the *Staten Island Register* at 2100 Clove Rd. and delivering them to the campuses in Sunnyside and St. George. The delivery person would receive a payment of \$45 for each issue.

Instead of the originally planned rock concert for Nov. 2, two movies will be shown. "Quadrophonia," and "The Wall" are scheduled to be screened on that evening at 8:00 in the Williamson Theatre.

Complaints have reached Student Government about various aspects of the shuttle bus. Anybody who feels dissatisfied with the way the shuttle bus runs should state his complaints in writing



Student Government members (from left to right): Ana Leandro, Kathy DeAngelo, Kim Brandkamp, Wanda Lattof, Ron Clohessy, Donna Ketelson, Jeanne Lembach, Jon Peters and Spyros Hadjiconstantis.

Martina Aspinall

Six positions for Senator are still not filled. Advertisements about vacant positions and about the functions of Senators and their role within Student Government will be published to inform students of their vital importance. The seats available are 1 freshman, 1 upper division, and 4 lower division. Any student who is interested should apply in C-109 and sign a nomination form.

The S-7 bus is not going to change its route (see *College Voice*, Oct. 16). The article that appeared in the *Staten Island Advance* was erroneous.

Complaints about services for part-time and evening students have been raised. The Commissioner for Part-Time Students, Ron Clohessy, plans to form a student subcommittee, which will be composed of part-time and evening students only.

and, if possible, add the signatures of other discontented passengers. Only after the receipt of these complaints can action be taken to improve the service.

Members of the faculty are strongly urged to get more involved in student activities, especially in the formation of new clubs. They are asked to help and participate with students to improve conditions at the college.

The Commissioner of the Student Center, Jon Peters, needs new delegates for the CUNY Student Government, which is the university-wide equivalent of CSI's SG. Positions are open for three representatives and three alternates. For information and applications: Kathy DeAngelo (C-109).

N.Y. Police Department Invites Applications

By ARTHUR RUNNIONS

The City of New York will be giving a qualifying exam for the position of police officer on Dec. 15. This exam is the first of five parts needed as qualification for appointment. Successful applicants will be appointed to one of three departments: NYPD, Transit Police, or Housing Police.

A spokesman for the Police Department's recruitment office said that as of Oct. 16, over 37,000 applications had been received and that they're still being counted. Anyone aged between 20 and 29 who has never been convicted of a felony is eligible for appointment.

After the applicant has achieved a passing grade on the written test he will advance to step two. At this point a physical test will be given. Eligibles will be required to complete lengthy background investigation questionnaires. Part four is a medical examination.

Finally, a psychological exam is given to determine mental ability to perform the job. People who lose their temper easily or cannot function under stress will not qualify. The Transit Police Applicant Investigation Unit estimates that out of every 100 who pass the written test only 10 to 12 qualify after all five parts have been completed. A list of eligibles is formulated at this time.

After appointment, an eligible is required to attend the Police Academy for about six months. He will be given the title "recruit" and a starting salary of \$22,000 a year, which will rise to approximately \$30,000 annually after three

years. This is an estimate since a new contract is presently being negotiated.

While in the academy, recruits will spend an eight-hour day engaged in intensive academic study and strenuous physical training. Police science, sociology, report writing, and all aspects of the law will be studied in depth.

Recruits will take place in running, exercising, and defensive tactics. Role playing helps recruits to engage in stressful situations in a controlled environment.

In the latter part of a recruit's stay at the academy, he will start firearms training; part of this is the study of "the use of deadly physical force." A thorough knowledge of when a firearm is to be used is necessary for the safety of the recruit and the general public.

Upon graduation from the academy, the recruit is now a probationary police officer. The next 12 months are critical to the new officer's career. He will be under close scrutiny of his supervisors to see if all the training has paid off.

Graduating officers are generally assigned to patrol duties. Here they will gain the experience and confidence needed for a long and safe career in the department.

The Police Department offers opportunities to men and women alike. Units such as the Detective Division, Emergency and Support Services, and Anti-Crime are a few of the many assignments available to those officers who work hard and learn the job.

Candidates Solicited For Zeller Awards

The Trustees of the Belle Zeller Scholarship Trust Fund have announced that they are now receiving applications from candidates wishing to be considered for 1985 awards. These merit scholarships are for \$1,000 per year, renewable while the student is attending any CUNY college.

Applications must be postmarked by Dec. 10, 1984. Applicants must have completed a minimum of sixteen credits at any branch of CUNY with an index of 3.75 or better. They must also submit three letters of recommendation attesting to their academic performance and ser-

vice to the college, university, or community.

All applications will be screened, and finalists will be interviewed by a committee of the trustees or their designees. Awards for the 1985-86 academic year will be announced by April 30, 1985. Winners will be known as Zeller Scholars.

Applications are available through the office of the dean of students, A-141 (Sunnyside).

Forty-four scholarships have been awarded since the fund was established in 1979.

New Mentor Program Offers Three Credits

The CUNY Mentoring Program is designed to aid potential high school drop-outs by having college students act as counselors, friends, tutors, advisers, and advocates, on a one-to-one basis.

Mentor volunteers will be trained at Sunnyside and will receive a stipend to attend a training session. Mentors are required to meet with their students twice

weekly for 10 weeks, for which they will receive three credits. Money is also available for group activities that mentors can attend with their students, such as plays, museums, and concerts.

This on-going program is coordinated by Dr. Charles Lacerra in B-150 (390-7727).



Inquiring Photographer

Photos by Fran Edwards

By FRAN EDWARDS

"Do you think it will make a difference whom you vote for? Why?"
(Asked of evening students on the Sunnyside campus)



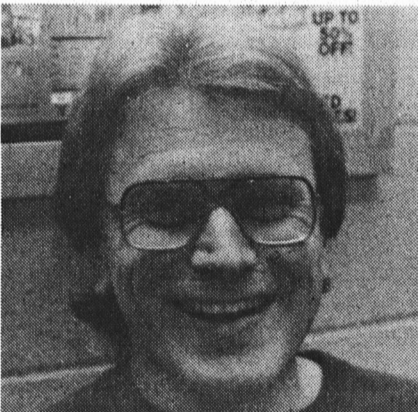
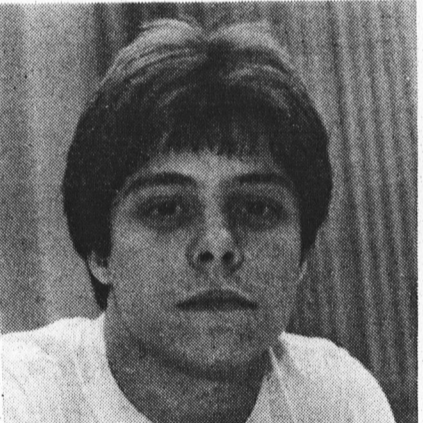
Mary Whitney: "I don't think my vote is the decision-making vote, but it is important to me. It is my chance to tell the representatives who I want in office. I feel that voting gives me a chance to express my opinion."

Elaine Rutman: "I don't think the popular vote counts according to the electoral college system, but it's an American privilege that we should be proud to exercise. If you don't vote, you have no right to complain."



Rita Reichart: "Yes, every vote counts, and everyone should vote because your views should be expressed. Voting is one way to do that."

Edward McCabe: "I really would like to vote, but I don't think the candidates are honest. You can vote, but you really don't know what you're voting for. Honesty is the issue."



Pat Miller: "Yes, I think my vote makes a difference. I believe in our government. Everyone should vote for the elected officials because we have a democratic form of government, and it is the people we vote for who represent us."

Dan Muller: "In reality, no, but it counts to me. I would feel badly if I didn't vote."



East Versus West: Greenwich Village

By TIMOTHY GUIDERA

Manhattan's Greenwich Village, once considered a single location, has recently grown into a pair of distinctly different neighborhoods, each with its own culture and sartorial trends.

The East Village, from Broadway over, always popular for its punk rock culture, has maintained its reputation and continues to provide an array of underground and after-hours social clubs, notorious for their cult-worshipping patrons. The shopping on the East Side has not been drastically altered either. Predominantly hard-core punk clothing is offered in virtually all of the shops—chains and leathers as accessories making articles look more like rags than apparel—with considerable concentration on antique clothing. Many of the East's no-frills boutiques offer a wide, wild (if not grimy) selection of these cleverly renamed used articles. Although sanitation is often guaranteed, habit forces the self-conscious consumer to imagine the worst of a used article's previous owner. And the buyer is not to be accused of being overly cautious, for the stench in these antique boutiques is usually far from pleasant.

The West Village, on the other hand, has recently established itself as a fine nest of well-reputed clothing stores, mainly in the guise of boutiques, and has steadily been stealing its cross-town rival's reputation as a shopper's hot-spot.

Stores like Capezio's, Reminiscence, and Ben's Village have created a clique of nicely furnished emporiums, all similar in the quality they provide but also unique in their selections.

On MacDougal St., Capezio's offers a name always synonymous with dance-wear, particularly dance shoes. But what the consumer uninterested in dance might not know is that Capezio's is also a fine boutique offering a palatable selection of quality clothing. Hard-to-find yet reputable designers such as Basco Sports and Cesarini are featured at reasonable prices in an almost hidden niche of the second floor which is devoted solely to menswear. The main floor contains a vast selection of women's clothing. As expected, Capezio's real strength is in footwear; both men's and women's are well represented in this area. The entire basement floor of the building features an incredibly vast selection of women's shoes, including dance types; and the men's shoes are creatively located on a balcony along the stairway leading to the upper floor. Next to the shoes is probably the finest collection of men's hosiery assembled in the area. Indeed, the search to find a finer abundance of quality socks would be long and tedious.

Perhaps the most attractive feature of Capezio's is the plentiful bargains. Sale and final-sale items are continually available at lower than reasonable prices. Providing top-notch material affordably seems to be a Capezio trademark.

Reminiscence, next door to Capezio's on MacDougal offers a limited selection despite being touted as a tourists' attraction. It does feature, however, an attractive collection of linens at fair prices. Blazers, trousers, and shorts are among some of the items available in the delicate

fabric and are the strong point of the single-aisle boutique. Also available is a humble selection of suede blouson jackets in a spectrum of unique colors, all affordably priced.

Ben's Village, on 6th Ave. at 8th St., is one of the West's strongest establishments. Although all types of sportswear are available, a great deal of concentration is focused on exercise clothing. Oversized sweatshirts in assorted pastels, blacks, and grays are offered in cotton and cotton-blend fleeces and continue to be perennial big-sellers for Ben's. Also available are roomy sweatpants in identical colors. The full-cut roominess of these items provides added comfort, versatility, and warmth to not only the exerciser but also to the wearer who incorporates recreational clothing into all aspects of his sartorial needs.

From this preview it may sound as if Ben's restricts its selection to satisfy jocks and muscle-heads, the men who were born wearing a sweatshirt; however, nothing is further from the truth. Actually, Ben's presents one of the wildest collections of unique items, both domestic and imported. Its finer and of course higher-priced items are probably their imports, which range from \$25 T-shirts adorned with hand-painted motifs (some comical, yet all artistic) up to \$300 hand-knit sweaters in complicated but nonetheless striking patterns. The contrasts in these items represents the variety and originality that are Ben's ultimate boast.

Among the other fine shops in the West Village are Benetton and Lewis and Clark. Benetton offers its conventional selection, knits dominating the store's shelves. It offers, however, a modest selection of other items such as shirts and pants, and accessories such as scarves, but considering the fact that Benetton is the world's largest manufacturer of knitwear, one notes with no surprise that it is stocked to the rafters with countless varieties of that specialty. Benetton is at the moment enjoying a tremendous boom in popularity, and its customers ultimately reap the benefits in countless options in choice and price.

Lewis and Clark on Broadway at 8th St., has no specialty; it offers everything. Equipped more along the lines of a haberdashery than a boutique, Lewis and Clark receives most of its stock from department stores. When Macy's or Saks fails to move an item, the excess is sold to L&C and to several stores like it in the downtown area. Passed on with these obviously quality items are incredible savings that could not be matched even at final sales in the previous seller's stores. Because of the low prices and limited availability of such items, L&C tends to sell out rather quickly; it is not unusual for the stock to turn over weekly.

The fine shopping possibilities in the Greenwich Village area, East or West, should suit even the most finicky of dressers. The area is so jammed with clothing stores that a clumsy shopper might actually trip while exiting one shop and might fall into the entrance of another. Moreover, the Village is well worth a tour on foot—just for window shopping.

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Profile

Mike Gregory



Mike Gregory: "I cannot conceive of not teaching anymore."

Ken Lefkowitz

By TOBY R. GREENZANG

"There are two qualities a teacher must possess: he must have a thorough knowledge of the subject matter being taught, and he must have the ability to analyze the best methods to impart the knowledge to the students," stated Mike Gregory, instructor of photography at CSI.

He continued, "This is not a job; this is a profession—a life. If you have the ability to teach, you have an obligation to do so. In an area like photography, there's an automatic feedback. When I examine a student's print, I can discern how much information I've been able to pass on. Therefore, it stands as an immutable truth that a teacher who creates for artistic expression must be as good a teacher as an artist."

Gregory entered the City University system in 1965, when he was hired as a college laboratory technician at City College. Because of his background in chemistry and electronics, he was required to deal with expensive equipment used in research. After working there for a year, he transferred to Staten Island Community College as a technician.

"When I first came to SICC, there was no photography course available, even though there were interested students. I had been a photographer since 1950, when a person had to go down to the drug store, buy the chemicals, and mix them because commercial preparations weren't available. I became a commercial photographer after having been graduated from high school in 1956. Through my stay in the service, photography was a second line, and I exhibited my pictures at the University of Nebraska since the army base was very close to the university. When a photography club was started at SICC in 1967, I became faculty adviser," Gregory explained.

At that time, Dr. William Birenbaum, who was the president of the college, and Prof. Mortimer Schiff, acting director of the arts division, thought it would be advisable to include photography in the curriculum. Gregory was not asked to teach it, however, because his title as college lab technician precluded it.

In 1969, Joe Berman was hired as an adjunct to teach the first photography course, and Gregory divided his time between advising independent study students, being lab technician, for the fledgling PCA Department, and setting up the dark room with Berman.

By 1971, the Dean of Faculty granted permission to have Gregory teach regularly scheduled courses. From then on, he has taught two photography

courses a term.

However, in March 1984, the college laboratory technician division of the Professional Staff Congress, the union to which Gregory belongs, filed a class-action grievance against CUNY for illegally using lab techs to teach courses.

Several alternatives were proposed at the time: To have the technicians' status changed to that of faculty if they demonstrated that they were able teachers; to institute a new title for a teaching CLT, thus creating a separate college line; or to adhere strictly to the initial by-laws and have them cease teaching. The third was decided on, and Gregory is not scheduled to teach in the spring.

In defense of photography being taught in college, Gregory stated, "Those who look down on photography as a formal course because 'anyone can take a picture,' are ignorant of the basic concept. Photography is communication on a very sophisticated level, one which we have been unable to analyze to the fullest. Teaching photography allows the student to use it as another medium of communication and affords the photographer the opportunity to stop and view things as the camera would. This, in turn, enriches a person's life and rejuvenates them."

"Photography also teaches us that everything in life has value, even a tuft of four-inch high grass which I photographed while at Cape Cod," he continued. "If we do not teach values and inspire students to think, we are not doing the job for which the universities were created. Instead, we are turning out monsters who are unable to integrate information and who don't possess a value system which goes beyond making money."

Students taught by Gregory number in the thousands, and some have gone on to receive recognition in this art. Among them are Vincent Amesse, whose exhibition at Sailor's Snug Harbor ended Oct. 14; Sam Bart, who works for Richard Avedon Studios; Bob Gottlieb, who teaches at the University of Arizona; and Martina Aspinall, whose photographs for the *College Voice* have been praised by the administration.

Gregory added, "A teacher has to fall in love with his students, taking pleasure in seeing them grow and sometimes surpassing the teacher. I can't conceive of not teaching photography. This is as difficult a time for me as losing a mate would be. The only thing that keeps me going is that idea that I will teach—even if I have to rent a room or storefront to do so."

Campus Critiques

By STEPHEN HART

•This column needs support for a proposal that could be beneficial to both CSI campuses and to charity. Whoever is in charge of sanitation should disperse, at strategic locations, separate receptacles for refundable soda cans. Students, instead of throwing their empty cans into the regular garbage receptacles (or on the ground, litterbug style), can deposit them in these specially assigned containers.

The 5-cent refund on each can, instead of going to waste, can go to a needy charity selected by the college hierarchy, the students, or a combination of the two. No one's favorite charity should be left out, with perhaps different charities getting in on the profits each week. A student poll to designate the charities could be taken via ballots printed in the *College Voice*. Student Government could keep a list of the top vote-getters.

But first, several questions must be answered. Could the regular maintenance people help out or would volunteers be necessary? And should we leave the job of trading in the cans for cash up to the charity or could the college do it? If so, is there a drop-off store or depot that would be able (and nice enough) to handle the hundreds of cans per week or should we find several outlets?

Whatever the problems, they can be solved, a lot of good can come from the plan, not to mention a cleaner college.

•FM radio has reached a sorry state: More and more stations are sounding the same as they turn to a Top-40 format. The repetition of songs over and over is what FM was created to fight against. Hearing one of the hits three times on three

different FM stations in a five-minute span has become commonplace. These stations aren't even airing Top-40 or Top-20 anymore, but actually Top-5! The borders between rock, soul, country, and dance have all been broken, in a negative way. Although no distinct sounds emanate from these stations, sadly these stations are rated the highest. And higher ratings mean more dollars. That's why more and more are turning into Top-5 radio, FM's version of "The Invasion of the Body Snatchers."

WSIA at CSI is one of the few unique places left on the FM airwaves. It gives you an alternative—a variable potpourri of music (rock, jazz, new wave, and classical). It plays new bands (including Staten Island bands) and is open to phoned suggestions on new music you want to hear. Moreover, WSIA is one of the few alternatives left—the plague, hopefully, will not hit them. But give support; give a listen. You may not like what one DJ is playing, but the next one may meet your musical tastes. WSIA is what FM was meant to be—original.

•Speaking of music and its wide ranges, the Sunnyside library's Sight and Sound room is the place to go for the albums you want to hear, during the time between classes. If you want to (or need to) watch a film, private viewing screens are there for your convenience. The real attraction, though, is the numerous selection of albums at your disposal. But remember to bring your I.D. card. A fine time can be had by all, but for heaven's sake, be quiet. You're still in the library, remember?

By LOUIS AMBRIANO

•The Verrazano Narrows Bridge is a magnificent structure offering a beautiful view of the lower Hudson River. Students who live in Brooklyn and commute to CSI by car or bus know this. They also know about the unfortunate task of waiting to pay the toll. Giving the toll collector or exact change machine \$1.50 is the easy part; to reach that goal, a driver first has to judge which lane he prefers—exact change or manned. While inching to the booth, he has to combat egotists who insist upon squeezing between two lanes and cutting in at the last possible moment; a driver must also avoid hitting newspaper vendors who are running to make a sale. There have been instances where a driver is two or three cars from the exact change booth when the moron at the front of the line realizes he doesn't have exact change and has to get out of

the car, walk over to one of the manned booths and ask the collector for change. After depositing the money and receiving a minuscule orgasm of satisfaction, a driver is able to proceed to fight the traffic on the S.I. Expressway.

•Students who purchased a parking decal received a note with it reading "This sticker doesn't guarantee you a spot." This is especially true this semester. If you have a class that meets at 10:00 or 12:00, you should be prepared to drive around a while looking for a parking spot.

•Yeas and Nays: Yea to Elton John for putting on a good show at the Garden on Oct. 24. Nay to Mario Cuomo for criticizing an A.B.C. poll taken after the vice presidential debate. Cuomo stated that the survey, which was taken at approximately 10:30, was biased because most Democrats are asleep at that hour.

CSI Receives Grant for Remedial Students

About 200 CSI freshmen, whose prospects of completing a degree program were slim, are getting extra attention under a program supported by the federal Department of Education.

President Edmond L. Volpe recently revealed details of the \$80,500 project, which includes special instruction, academic advisement, and support services. The cornerstone of the program, he explained, is "rapid and effective intervention to ensure that students achieve minimum competency in basic skill areas as soon as possible."

Called the "Special Services for the Disadvantaged Project," the program provides intensive instruction in reading and mathematics, and adds a second-level reading course and mathematics laboratory for additional remedial training. Students are continually tested to provide a basis for their course schedule for the succeeding semester. The project also provides individualized academic advisement, and personal and career counseling.

Conforming to City University's policy of open admissions, CSI enrolls many students with less than adequate preparation for college work. The college provides

a number of remedial and developmental courses in reading, writing, and mathematics and has developed its own Freshman Workshop Program for students who failed their assessment tests in these areas. Without the grant, however, CSI did not have the resources to monitor the students' progress closely, to provide other support services, or to schedule an additional semester of remediation.

CSI has also used the grant to begin a Summer Basic Skills Institute to provide early preparation for college work prior to entering the classroom.

Studies conducted by the college show that many of its remedial students are first-generation or low-income students with little information about possible careers after graduation. Many also require help in budgeting their own finances as well as in securing financial aid.

The college is aiming at an 80% retention rate after the first year of the program—Spring 1985—and a 67% retention rate after two full years. By that time, 133 students with poor prospects for success should be in the mainstream of college work with a degree in sight.

'85 Yearbook on Way to Elusive Quality

By STEVE RYAN

"We believe that the 1985 yearbook could be the best CSI has ever had," said Wanda Latoff, editor-in-chief. Optimism is characteristic of the yearbook's staff, which is attempting to produce a bigger and better yearbook than ever before—one with the fine quality that has eluded previous editors.

Latoff, who joined with Seth Margolies and Helen Yiannoulatos in producing the 1984 yearbook, has much more confidence in this year's yearbook staff. "It wasn't fair to the three of us last year because we were involved in so many other campus activities," Latoff added.

The 1984 yearbook consisted of 120 pages separated into seven sections: Campus Escapades, Campus Candida, Lifestyles, Sports, Clubs and Organizations, Administration and Faculty, and Seniors. The yearbook worked with a budget of \$10,000.

"This year, we have a staff that is really enthusiastic about working on the yearbook," said Latoff, who has 16 staff members working on specific sections.

With a \$12,000 budget, the goal of the staff is to complete 160 pages of photographs and literary content.

Donna Friedman and Donna Ketelson are the editors of Candida and Escapades, the first sections of the yearbook.



1985 yearbook staff selects a cover for the new yearbook.

The Administration and Faculty section will be organized by Bob Alessi and Dave McKenna. Many academic departments (English, Phys. Ed., and more) last year were unable to get their faculty members into the yearbook because of the inconveniences of appointments for the photos.

McKenna, who was involved with the

Fort Hamilton High School yearbook, said, "We're doing it for all the students who don't have time to get involved."

The Senior section, which will be edited by Ellen Anderson and JoAnn Marotta, is followed by the Lifestyle section.

Pat Mall, the photography editor of the *College Voice*, will team with Mary

Salaycik in the production of the Sports section.

The Clubs section, always an interesting feature in every yearbook, Bill Roane and Sharon Weibel will collaborate on to make it "one of the best sections" of the yearbook.

The registrar, bursar, financial aid and medical offices, all so indispensable for students, will be part of a new added attraction of the yearbook called Cornerstones. John Taylor will be in charge of this intriguing section.

Last but not least will be the Closing section, in which the yearbook staff will be pictured in progress as they persistently meet the pressures of deadlines and decisions on tons of photographs.

The adviser to the yearbook staff is Dean Frank Torre; Prof. Peter Keil will assist as the literary adviser.

"Through the yearbook, we hope to personify life at CSI," Latoff said. "We want to give students what they expect—and more."

Although CSI is a commuter college with a varying number of part-time and full-time students, Latoff noted, "Unity is beginning to grow at this four-year college." This 1985 yearbook staff, working together intensely and consistently, exemplify how students should collaborate in all organizations.

Rock Talk

The Cure

By JOSEPH CARELLI

What happened to the Cure? More importantly perhaps: What happened to Robert Smith? It seems that he spent too much time helping Siouxsie and the Banshees with their latest effort *Hyaena* and not enough time on the Cure's own album *The Top*. The first song, "Shake Dog Shake," sounds like a Led Zeppelin or Black Sabbath dirge at half-speed. No Cure fans are raving about this latest release which is obviously not up to the standard of work such as *Boys Don't Cry* or *Pornography*.

In "Birdmad Girl," Smith wants to be a polar bear, but he tells us it's impossible. However, no one really cares. He couldn't get into Area or Limelight if he were a polar bear, could he? "Wailing Wall" is a glimpse into the Cure of old but does not do enough to salvage this album—which is destined for the cutout bin.

"Give Me It" musically is a decent song. It could have been the best song if they had come up with better lyrics than: *Get away from me*
Get your fingers out of my face

This room's so hot
This room's so hot
and
Sing birds sing birds sing birds sing
Get away

"Get away" is the best piece of advice these chaps offer. In "Dressing Up," Smith is dressing up "to dance all night." Wait a minute! Just a little while ago he wanted to be a polar bear. When is he going to make up his mind? As if in compensation, "Caterpillar" is a sweet song. Perhaps if the album were filled with more of this cute chatter it would have found more favor.

The Cure comprises Robert Smith (instruments, vocals), Laurence Tolhurst (other instruments), Andy Anderson (drums, percussion), and Porl Thompson (saxophone).

Don't waste your money on this Cure album but by all means buy any of their earlier ones. By the way, the Cure will be appearing at the Beacon Theatre in Manhattan on Nov. 17. Tickets are \$12.50 and \$13.50. The Beacon is located at 74th and Broadway; the phone number is 874-1717.

The Furs

The Psychedelic Furs will unleash their new wave rock and roll sounds in a one-night concert debut at Radio City Music Hall on Nov. 19 at 8 p.m. The performance marks the release of their latest album for Columbia records, *Mirror Moves*, which has already topped the charts with the hit single, "The Ghost in You." Their Music Hall debut closely follows a smash North American tour as well as the band's first official European excursion. The Furs' special guests will be The Bangles, who starred in the recently released video "Goin' Down to Liverpool," which also featured a cameo appearance by Leonard Nimoy, Star Trek's eloquent Dr. Spock. This concert is part of the Sergio Valente Concert Series.

For ticket information: 757-3100. All seats are \$16.50.

The Furs' finest performing line-up to date features vocalist Richard Butler and brother Tom Butler on bass; guitarist John Ashton; Ed Buller on keyboards; Mike Mooney on guitar; and native New Yorkers Mars Williams (sax) and drummer Paul Garisto. The group is expected to re-establish its status as the definitive

exponents of new wave rock. The British band, determined to "out-weird the weirdos," recaptured the spirit of psychedelia with its first hit single "We Love You," which received widespread acclaim after its release in the late 70's. The follow-up to this early success was, *Talk, Talk, Talk*, an album which commented on the groups memories and failed expectations of the 60's.

In 1982, the Furs' most radical and successful project, *Forever Now*, proved the group's refusal to be dictated to by popular trend and won it a dedicated following in England and the United States. The album's single, "Love My Way," a perverse cabaret ballad, became the group's trademark and biggest international hit. *Mirror Moves*, the Psychedelic Furs' fourth album, is a natural extension of the band's on-going success.

CBS record artists The Bangles recently took the American music scene by storm with the release of their first single, "Goin' Down to Liverpool," a certified hit single off the group's debut album *All Over the Place*.

U2

By GINNY ARRIGHETTI

U2—*The Unforgettable Fire* (Island). The title of this album speaks for itself; U2 is definitely on the rise. In 1983, they released their album *War*, which hailed two singles with political undertones: "Sunday, Bloody Sunday" and "New Year's Day." The album was good, but it lacked something that *The Unforgettable Fire* provides: a steady sound and more solid music.

A good example of this quality is the song "(Pride) In the Name of Love," which has been getting a lot of airplay lately and was the first song released as an import single before the album was out. It has catchy lyrics and a strong, solid beat. If you listen closely, you will also hear the reference to the death of Martin Luther King in the final verse of the song, which says: "Free at last, they ended your life, they could not take your pride—in the name of love."

U2 took a few chances with this album, and one of them was getting Brian Eno

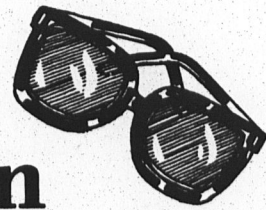
to produce it. Another was getting Chrissy (Hynde) Kerr of the Pretenders to do some backup vocals on the song "Wire." Both chances paid off; Eno makes the Edge's guitar sound much better and Chrissy's vocals add a different touch to the song.

Bono, the lead singer, is using his voice to the fullest potential on the album. Whether he's singing "A Sort of Homecoming," "Wire," or the powerful "Bad," his voice is controlled and confident. He also did much of the writing for this album, and in some songs the lyrics stand out above the music. His writing has progressed from album to album, but he is at his best in *The Unforgettable Fire*.

Unlike other politically influential bands, U2's music makes a statement, but doesn't bore the listener in the process. The messages conveyed through their songs are simple, and this album should prove to be a big hit for them. After listening to it, one could understand why.

Music

Elton John Psychs the Garden



By DELIA PATEREK

Elton John began his four-night concert at the Garden last Tuesday night. Dazzling to the eyes, he wore his bowler hat and tails. His suit was cobalt blue with matching tie and socks in hot pink.

He made frog-like movements and jumped all over the stage. The light beams were flashy as his get-up, pink and blue to match his suit. During "Rocket Man," pink and blue smoke covered the stage, leaving the crowd roaring.

John showed the audience that he is a man of experience who knew his limit. Occasionally, after a few songs, he would throw his piano bench off the stage and give the audience a smile somewhat like that of a child who knows he is doing something mischievous.

He seemed to get a kick out of singing his oldies as much as the audience did while singing along with him. He did numbers like "Daniel," "Philadelphia Freedom," "Rocket Man," and "The Bitch is Back."

Being pint-sized, John was able to move gracefully across the stage. He danced on his piano and every now and then posed like the Statue of Liberty, maybe because he was performing in New York.

The audience went wild when he did a long version of "Benny and the Jets." Acting like the conductor, he led the audience through the chorus.

John ended his excellent performance with an encore of "Crocodile Rock" that sent the audience dancing in the aisles.

Maniscalco, 3 Grads Honored by Alumni

Albert V. Maniscalco, retired trustee of the City University of New York, and three graduates of CSI were honored by the CSI Alumni Association at its annual awards ceremony Nov. 4 at the Mandalay Hall, West Brighton.

Diane Carducci, of Eltingville, was honored for service to the association; Judith Triano Johnson, of Stapleton, for career achievement by a graduate; and Rita DiMartino, also of Eltingville, for community service.

Maniscalco, of Arrochar, a former borough president, was selected to receive the organization's citation for his contributions to the college community. According to Alumni Association president Diane Cunningham, "Mr. Maniscalco's record of public service is virtually unequalled in his home borough. He was an effective voice for CSI at a time when we needed his energy, his drive and determination. We want to see him continue to share his wisdom with the students and alumni of our college."

Carducci was awarded her bachelor's degree in 1970 and completed her master's degree two years later, both at Richmond College. A health-care professional for several years at Sea View Hospital and Home, she was recently named executive assistant to the new director of the facility. She was a founding member of the Alumni Association and served as one of its first officers. Continually active in the association, she has assumed leadership roles in various activities when the alumni provide service to the college or to organizations of students.

Johnson is an attorney in the labor law division of the U.S. Postal Service. She was awarded her juris doctor degree at

Pace University School of Law in 1980. After graduating from Richmond College in 1975, she joined the Postal Service as manager for training and development. She was appointed to the northeast region labor relations office in 1979 and in 1982 was attached to the Postal Service's labor law office based in Manhattan. In 1979 Johnson was appointed by Mayor Koch to the New York City Commission on the Status of Woman, an advisory panel that promotes equity for city women. She is also a member of its legislative committee. Among her other memberships are the state and American Bar Associations, the New York Women's Bar Association and the National Organization of Women.

DiMartino, a manager in the corporate relations division of AT&T, graduated from Richmond College in 1967. An active member of the Republican Party, she had been appointed as a representative to the UNICEF Executive Board by President Ronald Reagan. Among her numerous civic and community associations, DiMartino is vice president of the New York State Hispanic Chamber of Commerce; member of the advisory board of Doctor's Hospital; member of the board of directors of United Way of Staten Island; member of the National Center for Bilingual Research, and member of the President's Advisory Committee of CSI.

In addition to honoring the four Islanders, the Alumni Association used the occasion as a class reunion for members of those classes whose graduation dates from Staten Island Community College, Richmond College and CSI end with either a "4" or a "9": 1959, 1964, 1969, 1974, 1979, 1984.

NYPIRG Helps Voters On Registration Day

By JEANNE LEMBACH

Twenty-eight CSI students and two community members, in conjunction with the New York Public Interest Research Group, collaborated on Oct. 4 to register 1,348 Staten Island residents to vote. Each of the volunteers worked approximately eight hours at the St. George ferry terminal and on the ferries answering questions and assisting passengers with the registration forms.

Commenting on the Voter Registration Day, Amy Poe, one of NYPIRG's project coordinators, said, "Through the combined efforts of our volunteers, in one day we have significantly increased the percentage of electoral votes, especially in Staten Island."

NYPIRG shared this effort with Human-Serve, a year-and-a-half old organization that had begun a nationwide campaign to register voters. The labor was born from a concern that only 56% of the American population was

registered to vote. Human-Serve places part of the blame for voter negligence on the unavailability of registration forms, the difficulty in completing the forms properly, and the general ignorance about the registration process.

Finding that only 80% of people registered will actually vote, Human-Serve appealed to unemployment, welfare, social service, and activist organizations to survey and register people living in highly populated, low-income minority areas. Of the fifty-thousand New York City residents registered to vote, thirty-two thousand were registered by NYPIRG volunteers; seven hundred of the volunteers are CSI students.

Poe deems the simplification and acquisition of the registration forms as the last goals for Human-Serve and NYPIRG to accomplish. "Over the years, many barriers to voting have been overcome," she said. "The present form is the last barrier— this one that is so difficult to obtain and fill out."



Sunnyside quadrangle is in grave need of renovation.



Klindtworth showing architectural conception of the quadrangle.

Notes from the DSO

Accessible Quadrangle

By TOBY GREENZANG

"We are aware of the ruts and holes, the bumps and lumps plaguing the surface of the quadrangle. This not only presents a problem to those in wheelchairs and to the visually impaired, but to the able-bodied population as well," Kenneth Klindtworth, director of campus facilities, told the Disabled Students Organization.

Klindtworth requested a special meeting with the DSO for the purpose of receiving input from the handicapped students, thereby insuring that the quadrangle will be accessible to all.

He told the students that the existing pattern will be retained, but the crumbling ribbons between the concrete will be removed. "We will have a straight concrete path, with only a saw-cut design established in it. This will eliminate the bumps," Klindtworth explained.

The plans call for straight paths going between the two porticos on either side of Building C, with another straight path leading from B to Campus Road. In other places, the surface will be pitched to avoid the accumulation of water, thus preventing puddles and frozen areas in the winter.

The plant boxes will be removed and those spaces will be rebuilt, having

seating areas with redwood benches. Of different sizes, these will be able to accommodate from two to three persons, up to 15 or 20.

Trees will be planted at strategic locations, and the canopy from the study lounge will be extended, providing much-needed shade. A kisok will be erected for messages, and the curb cut will be extended, allowing wheelchairs easy access from the quadrangle to Campus Road.

Several proposals were presented to Klindtworth. Consideration will be given to the designation of a place for van parking. Another suggestion made was to have the curb surfaces limed in textured paint, enable the visually impaired to perceive that they are approaching the curb.

There will be several one-piece units of tables and chairs on the quadrangles. A proposal was made to eliminate one of the seats from some units, allowing for a wheelchair to move into the empty space. Thus the handicapped would be able to utilize the table.

"We want the quadrangle to be an active place, a place where people want to sit," stated Klindtworth. If the plans go through as proposed, it will be exactly that.

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Study Abroad . . .

continued from page one

"Students who studied abroad for one or two semesters are very enthusiastic about this program," Sussman says. "Studying and living in a foreign country with only a comparably small group of Americans create a unique atmosphere of friendship among them, which, in many instances, is retained long after the students have completed their studies. Many students enjoy their stay so much that they request an extension of another semester abroad."

A special one-time-only research seminar in the Dominican Republic is being sponsored by CSI for Spring 1985. Courses offered are in sociology, anthropology, and Spanish (12 to 19 credits can be earned). Total estimated cost is \$1,000, which covers round-trip air fare,

room and board, local travel, and program costs. CSI tuition is additional, and regular financial aid is available to qualified students. Prerequisites are at least one course in sociology and some knowledge of Spanish.

One important feature of the program is to educate students in order to make them "citizens of the world," to open their eyes to different cultures, and to make them aware that there is more to the world than America. Each student has the option to play a role in contributing to and maintaining peace throughout the world by taking with him on his travel abroad— aside from his textbooks— an open mind and real tolerance and understanding towards the different mentalities of the various nations on earth.

Naider . . .

continued from page one

years. The grants to both scientists total nearly \$900,000.

The research is important because cancer patients, especially those undergoing radiation treatments, become particularly susceptible to secondary infections, which are frequently fatal. Currently available drugs to treat these infections are often toxic and cause painful side effects. The two researchers believe they can develop a specific drug that will be effective and cause less discomfort. They also believe that the drug can be useful in treating infections in patients with acquired immunodeficiency syndrome.

The grant to Naider from the American Cancer Society is for \$103,930 over three years, with \$75,000 allocated in the first year of the research.

Naider joined the faculty of Richmond College in 1973. A graduate of Cornell University, where he also earned his master's degree, Naider was awarded a Ph.D. degree in polymer chemistry at Polytechnic Institute of Brooklyn in 1971.

Naider lives in Willowbrook with his wife, Anita, and four children. Mrs. Naider is an instructor in Israeli dance.

Astute Vegetarian Lurks Among Faculty

By STEVE RYAN

For Dr. Richard Schwartz, Judaism and vegetarianism are two notably important aspects of his life. "Health can be far better for many people with a vegetarian diet," he said.

Schwartz, an associate professor (Math) at CSI, published a book in 1982 titled *Judaism and Vegetarianism*, which provides a mentally sharp and forceful study of the role of traditional law in vegetarian nutrition. It stresses five imperative biblical values that are compatible with a vegetarian diet.

Death, compassion for animals, sharing with hungry people, protecting the environment, and seeking peace are the mandates that Schwartz emphasizes in the first six chapters of his book.

According to Schwartz, Judaism teaches that "the earth is the Lord's," and we are partners with God in preserving the world and seeing that the earth's resources are properly used.

Technically, Judaism is the monotheistic religion of the Jews, which maintains, of course, that there is only one God. This faith is in contrast to Schwartz's belief that "God has given the world enough resources; if we can only use them in the right way."

If people shared in a reasonable way, there would be less problems in the world," he said. "People are starving unnecessarily." But Schwartz extends his view of the world beyond the natural by declaring that people can waste only so long: "We import from a lot of other countries and when you depend on other countries, there is more of a chance for war."

The book is an attempt to show how vegetarianism is consistent with Jewish ideals. Schwartz believes these ideals can play a strong role in reducing global problems such as hunger, pollution, resource depletion, poverty, and violence.

The book consists of eleven sections which primarily introduce the reader to the notion of Judaism and vegetarianism. Beginning with "A Vegetarian View of the Bible," Schwartz proceeds into the section titled "Judaism and Compassion for Animals."

"Preserving Health and Life" and "Feeding the Hungry" are two important sections that force the reader to realize the discrepancies and injustice in the distribution of the world's goods.

Schwartz pleads to the readers that

"we must be involved, we must speak out, and we must act," if we are to be involved in helping the hungry of the world.

The book provides a question-and-answer section which informs the reader in decision making.

Schwartz states that vegetarianism is the first law of the bible and that God's initial law was for everyone to be a vegetarian. He reevaluates this belief and states, "Permission was given as a concession to a person's weakness." But he believes, "The ideal time will be vegetarian again."

Schwartz, who has been a vegetarian for the past eight years, views the person who lives on a meatless diet as more healthful, ecological, and humane. He adds that vegetarianism is less expensive and is nonviolence in action.

"There have been many good vegetarian books in the past but they have focused on the general aspects of vegetarianism," he said. "This book directly relates vegetarianism to Judaism."

Phillip L. Pick, editor of *Jewish Vegetarian*, said, Schwartz has produced a book that should be read by all who are interested in the life of the spirit as taught by the Torah."

Schwartz states, "We are not designed to eat meat. It must be disguised and it has to be someone else killing it for us. Many people do not realize the ingredients in food." So he provides recipes in his book for interested readers who would like to enjoy the vegetarian life.

Jeff Oboler of the *Jewish Press* praises the book for "offering us some enticing vegetarian recipes that are especially suitable for the Sabbath and the holidays."

Schwartz received his Ph.D. in civil engineering from Rutgers University. The back cover of the book says, "His deep commitment to helping solve world food crises led him to become a vegetarian."

The 157-page book provides a realistic view of the world's problems and how everyone can experience life more meaningfully.

Schwartz concludes, "It's a question of global survival. Everything is connected to everything else."

He has written a new book titled *Judaism and Global Survival*, to be published in two months.

The College Bookstore: Its Friendly Aspect

By FRAN EDWARDS

Few student services at CSI generate more seasonal activity, and violent criticism, than the bookstore.

The horde of students entering their doors each semester emerges with heavy arms and lighter wallets.

For years, the bookstore has been attacked and derided by comments ranging from "You get nothing for selling books back" to "highway robbery." And of course, the old standard, "You can get it cheaper at Barnes & Noble," has become a stock phrase.

Gayle Evans, store manager, believes that much of the criticism is traceable to confusion on the part of the student body. Buy-backs, scheduled three times during the calendar year, are handled by a private concern, the New Jersey Book Company. After each sale, the company sells books, requested by CSI instructors for the new semester, back to the bookstore. The remaining items are removed by the book company.

Sounds simple, right? Wrong! As every student knows, there are variables that affect every process. In this instance there are several.

For resale purposes, texts must be current editions and either required by CSI faculty or listed in the New Jersey Book Company's catalogue.

"Faculty cooperation is very important," explains Evans. "If the professors do not submit their lists on time, we cannot buy a text back, even if we're positive it will be requested."

However, if texts are lucky enough to pass all the prerequisites, the company will pay one-half of the original cost. Furthermore, texts do not have to be in perfect condition. Evans noted that students often confuse the company's buy-back policy with the store's return policy, which specifies that books must be unmarked for refund purposes.

C-2 . . .

continued from page one

enough business at hand to have a specific place," Krieger added. "Although this room was basically built for clubs to conduct their business, most meetings are still held in classrooms."

Those few students, faculty, and administrators who are allegedly captivated by the looks of C-2, rarely, if ever seem interested enough to visit or occupy it.

C-2 however, has served well in the past only as a ticket box-office for special events, such as Great Adventure, Italian Week, the Stokey Carmichael lecture, the NCAA eastern regional games, and more.

Sadly, the Seek, Biology, and Arab clubs have not returned to C-2 for the fall semester. The clubs now actually occupying their spaces are Disabled Students Organization, Christian Fellowship, International Center, Newman Club, *College Voice*, Yearbook, WSIA, Asian Club, Chinese Association, Artists Alliance for Peace, Hellenic Club, Industrial Management Club, Spanish American Coalition Club, and the Photo/Film Club.

Cancer Forum . . .

continued from page one

all six panelists agreed that the local air analysis must improve.

In her presentation, Grestle said cancer-causing agents like asbestos and benzene are regularly tested for, but suspected carcinogens such as cadmium are not.

Since the job of keeping watch on the city's air quality was transferred in 1975 from the city Environmental Conservation Department, the number of monitoring stations on the Island has fallen from six to only one.

Moreover, the lone monitoring station, located at Susan Wagner High School, does not provide an accurate reading because the school is situated in an isolated, undeveloped part of the Island, according to Grestle.



After a visit to the bookstore students emerge with heavy arms and lighter wallets.

Although there is no set policy for pricing used books, Evans explained that CSI's prices on new texts are competitive. "It is true that Barnes & Noble is cheaper on popular books because of volume buying. They buy 6,000 copies of a book, whereas we may buy only 10 copies. But our prices for standardized texts are equal to theirs, and in some instances, lower."

Evans also had some advice for students caught in the new-edition trap. She claims that students who are clever enough can often amend earlier-edition texts to conform with the newer publications.

The CSI bookstore, under the direction of Peter Kovacs, Director of Auxiliary Services, has scheduled January 3, 4, and 7 as buy-back days.

The Hillel Club, now in its first semester at CSI, also has a cubicle.

"Last year, C-2 was initially new and students weren't making a commitment to the office space," said Kathy DeAngelo, Student Government coordinator. "Students had to follow rules and use it as an office instead of hanging out there."

During spring 1984, the decline in the number of students using C-2 was mainly due to summery weather outdoors, which offered more preferable places to congregate.

The purpose of C-2 is to make club members accessible to other students who are seeking information about campus activities. DeAngelo noted hopefully: "The trend will start upward and more people will be attracted to C-2 in time. As its resources become better utilized, the area will be more appreciated."

Until then, C-2 appears to be a colossal waste.

I'LL NEVER HAVE A PARANORMAL EXPERIENCE... NEVER!



(SCENES FROM THE PSYCH DEPARTMENT)

Entertainment

Soap Opera Diary

By DEBBI RUSSO

Search For Tomorrow

Cord knows that Liza and Kentucky are aware of his plan to sabotage Tourneur Instruments. Chase and Adair are growing closer as they try to accept the fact that Alec is dead. Warren, feigning illness, escapes from jail by starting a fire in the infirmary with paint thinner. Stephanie and Justine are trying to keep Cagney and Suzie apart. Cord threatens to blow up Liza and Kentucky. Brad has a photo session with Wendy; meanwhile he is meeting with Warren and helping him to execute his plans to destroy Martin and Henderson. Victoria, realizing her brother Cord's plans, attempts to save Liza and Kentucky. It is revealed that Cord has a problem relating to the war. Victoria tells Cord that if he is going to blow up TI, he will have to kill her, too. Will Cord detonate the bomb and risk the chance of killing his sister?

Days Of Our Lives

Andre and Abigail broke into Kimberly's apartment to see if they could find the prism. Kimberly came home to find her mom knocking at the front door, while inside, Andre and Abigail are hiding in the closet. Then Tony (the real one) shows up, and Andre and Abigail almost get caught when they knock down some boxes. They escape when Kimberly and Tony go down to move Tony's car after receiving a phony call from Shane.

Madam Duprey gave Pete a stereo system as a bonus. Could madam be Linda Anderson? Is that what Alex discovered about her? Suzi is blackmailing Pete to take her to her homecoming dance by threatening to tell Melissa that he is a stripper at Beefcakes. Marlana and Roman had twins—Samantha Gene (for Eugene), and Roman Jr. What is Kimberly's problem, and how is she connected with Madam Duprey? Could she be a prostitute? Pete bought a car and wants to take Melissa away with him.

Carlo keeps proclaiming his love to Liz; how much longer can she reject him? She wants to cancel the trip to Haiti because she is afraid to be near him (maybe the temptation is too much for her). Carlo bends to kiss her, she slaps him, and Neil watches the whole thing.

Dr. Horton told Neil that he is off the duty roster at the hospital until he takes care of his drinking. Pete and Melissa plan to leave Salem. Alex is blackmailing Madam for \$5,000 a week or he will expose her identity and her real occupation.

Andre disposed of Maxwell Hathaway, and Megan must cover his disappearance. Max is not Megan's real father; he is just another part of the master plan of Stefano DiMera. Stefano is Megan's father!

Carlo intercepts a special delivery letter for Neil from his mother, Danielle. The letter mentions something about them knowing who he really is. Kimberly is avoiding all of Marlana's questions. Megan has a lot of questions about Anderson Manufacturing, and knows a lot about Linda too. Linda wants to buy Anderson Manufacturing to get closer to Melissa. The scenes between Liz and Carlo are bad enough, but the music definitely has got to go!

P.S.

All of you DOOL fans will be pleased to know that the cast and crew of the show won 10 out of 12 of the Soap Opera

Digest's First Annual Soap Opera Awards show. They won in categories such as best daytime drama, best mature actor and actress (MacDonald Carey and Francis Reid), best leading actress (Deidre Hall), best supporting actor and actress (John DeLancie and Lisa Tursell), best new actor and actress (Peter Reckell and Kristian Alfonso), and best young actress (Andrea Barber).

Another World

Wallingford escaped from Catlin and Sally and went to Cecile's house. There he discovers Felicia's message on the telephone machine and poses as an exterminator to rescue Cass, Felicia, and Kathleen. Felicia remembers that she left her monogrammed handkerchief in the wine cellar in which they were locked up.

Blaine took the kids and left Sandy to live with Mac and Rachel because Sandy won't quit working for Carl Hutchins. Donna reveals that Marley is her daughter, but who is the father? Donna finds Felicia's handkerchief, but doesn't connect the initials to her. Hunt tries to make up with Thomasina after he wouldn't dance with her at the homecoming dance where she was crowned queen.

Cass finds a medical file on Donna Love in Wallingford's bag. The file came from Dr. Royal Dunning, who must have been Donna's doctor when she was pregnant with Marley. Wallingford freaks when MJ and Felicia show him a picture of Ross, and he keeps murmuring "Tomorrow, Tomorrow."

Alex has a 101° fever and Blaine and Jaime rush him to the hospital.

Peter sees the handkerchief and realizes that it's Felicia's, then comes to the conclusion that the exterminator was also someone he knows.

Cecile calls Cass, but Cass thinks it is a joke, puts the phone down on the desk, and walks away.

Santa Barbara

Kelly is set up to be kidnapped by Ginger and held for a nice ransom. Ginger was Peter's (Antonio's) pimp when Peter was a gigolo many years ago. Santana follows Gina and her son to France and reserves a room in the same hotel and on the same floor. Warren is desperately trying to retrieve the coin that Kelly has because it's the link between him and Channing, Kelly's murdered brother. Joe is getting worried about Kelly not showing up. Will he rescue her from Ginger?

Guess who the teacher is at the school to which Laken, Ted and Jade go? It's Mr. Hand (formerly known as "My Favorite Martian"), from the flick "Fast Times at Ridgemont High." Lionel is sending Eden Capwell gifts and meeting her at night. He is telling Augusta that he is going to business meetings.

Peter is forced to go where Ginger is keeping Kelly, and finds Kelly unconscious in the closet. Joe is getting frantic worrying why Kelly is two hours late for their meeting. Joe makes Sally call Mason to see if he knows where Kelly is. Both Mason and Joe know that Kelly is in trouble because they found out that Kelly had a fitting at her dressmaker, who happens to be Ginger Jones.

Anyone interested in writing about the soaps on the other two channels should leave name, phone number, and channel in the College Voice's mailbox, C-2.

Tough Luck Netters Conclude '84 Season

By FRAN EDWARDS

The women's tennis team finished the '84 season with an unimpressive 1-10 record, but the players have impressed Coach Gladys Meyer.

"The girls have shown tremendous improvement; they're more confident and are moving the ball better," said Meyer. She is convinced that several losses were the direct results of forfeits, not ability. With only six players, the possibility of having a full team for every match is practically nil.

As an example, she points to the CSI-Ramapo meeting. The Dolphins swept 4 out of 7 matches but were forced to forfeit 2 matches, resulting in a 4-5 loss.

Tough breaks like this have plagued the team all season, Meyer said. "We just don't have enough players. The girls have

made great sacrifices for the team. Getting back to the college at 7:30 p.m. and then taking public transportation home, and in some cases to Brooklyn, is not easy." Neither, she noted, is arranging job hours nor doubling up on assignments. Meyer believes that her team has paid its dues and deserved a better record.

The Dolphins' 6-1 victory against Lehman proved the coach's point that without forfeits, the team could hold its own. Audra Patti's 6-2, 6-2 victory in No. 1 singles and June Britz's 7-5, 6-3 in No. 2 singles were high points of the match.

The team's final match against Brooklyn College was canceled, and the record book's total 1-10 entry speaks for itself, but for the Lady Dolphins and their coach, it doesn't tell the whole story.

Dolphin Baseball . . .

continued from page 12

The Dolphins, receiving no offensive support from the first four hitters in the lineup who went a combined 0-for-12, went down quietly the rest of the way. Army relief ace Rick Nieberding worked the final three innings, and except for two walks, pitched flawlessly.

Fanelli, who doubled and walked twice in three trips, sought to explain his team's defeat.

"We scored five runs and that should have been enough," said the senior. "They were offensive on the basepaths, an aggressive team. They took advantage of our every mistake."

"We just didn't hit well," said Rozzi.

"And even though they gave up a lot of walks (eight), they threw the curveball over in tight spots. I guess that's the difference with being a Cadet."

Relief pitcher Fred Sce had his own observations: "The only difference between them and us is that they concentrate 100 percent of the time."

Rozzi, who is not very concerned with his team's fall record since conference play does not begin until the spring, said, "It would have been nice to beat West Point."

"We came into the fall to learn something, and we did," said the CSI skipper. "We're pretty confident for the spring. We accomplished what we wanted to."

Men's Basketball . . .

continued from page 12

Villanova University; Dom Perno, University of Connecticut; Les Wohltke, West Point; Lou Carnesseca, St. John's University; and Peter Gillen, assistant basketball coach at Notre Dame University.

Peter Leach will support Keenan as the assistant varsity coach of the Dolphin squad. "He has a great personality and is great working with people," Keenan said. Ira Sweet, a veteran of CSI basketball for the last twenty years, will also assist Keenan.

When the Dolphins open their season against York, they will be seeking their eleventh straight victory over the Nomads. Keenan will be looking to extend the success of the Dolphin team far

into the future.

When CSI lost to Nazareth College in the NCAA eastern final last year, the dream of winning its first NCAA championship had faded. When Pickman resigned, that dream became a nightmare. But with Keenan and Leach leading the Dolphins, dreaming of the NCAA's is no longer a nightmare, it is a realistic vision of another successful Dolphin basketball team.

Keenan declared, "We definitely have the talent to go places. How far we go will depend on the teams that we are supposed to beat and the teams that we are not supposed to beat."

Keenan is not the frantic Pickman of the sidelines, but his basketball expertise will leave its mark on Dolphin players and opponents.

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Magwood Seeks to Mold Young Cagers

By GARY SPARAGO

While the CSI women's basketball team has enjoyed moderate success over the years, the Dolphins have sorely lacked stability. In the last five seasons, the lady cagers have had four different coaches.

Reggie Magwood, the new head coach, intends to do away with the program's history of revolving-door leadership. His primary goal for the upcoming season, which opens on Nov. 28 against York College, will bring stability to a program that has lacked cohesiveness and direction in recent years.

"I want to build a program," said Magwood, who inherits a team that sports a slew of freshmen and four returning players, of whom only one was a starter.

"In the past two weeks, we've concentrated on the basics," added Magwood, who worked under Floyd Lane at CCNY as the assistant men's coach last year. "To build any type of program, you have to spend the time in the beginning with the fundamentals."

Since the first day of official practice on Oct. 15, Magwood has shied away from full-court play, drilling his players instead on basics like passing, dribbling,

and rebounding. "I think other things are more important than just running up and down the court," he said.

Casting a glance at some of his troops during a pre-practice shoot-around, Magwood, who will stress a running game, said his club is deficient in two key departments: size and experience.

To offset his team's lack of height, the former Staten Island Community College standout plans on deploying a three-forward system. "We're probably not going to have a center."

CSI's veteran ballplayers include junior Angela Carter; senior Vicki Palmer; sophomore Michelle Patterson, and junior Buddy Diaz-Ruiz. Among the four, only Carter, who averaged 19 points and seven assists, saw extended action.

Palmer, although a key player two seasons ago, played in fewer than a third of last season's games because of a cheer-leading commitment. Patterson and Ruiz, meanwhile, saw spot duty as role players coming off the bench.

Although the team is sprinkled with some talented freshmen, it comes as no surprise that Magwood is relying heavily on Carter, the flashy point guard, not only to run the show, but also to shoulder most of the scoring responsibilities.

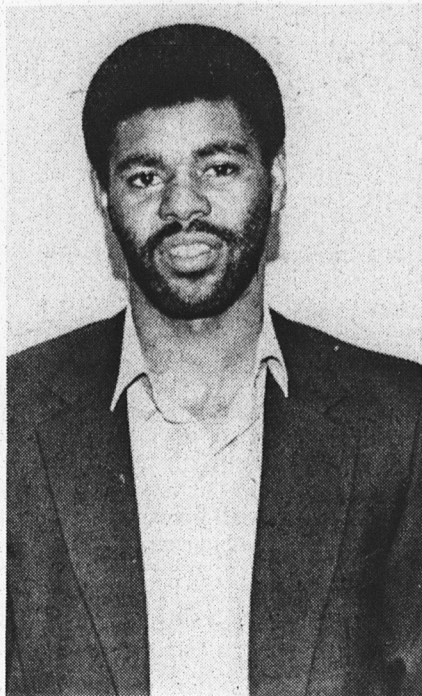
"A lot of things will be geared around Angela," he said. "I want to make it easy for her to score."

Palmer, a 5'8" forward, will be counted on to provide broad strength, as will Patterson and three key newcomers: Donna Garrison, a 5'8" freshman from Port Richmond High School; Donna Mangiero, a 5'7" transfer from Wagner College who's "built like a rock," and Eileen Ladley, a 5'8" freshman from Port Richmond High School.

Just how quickly these girls can adapt to life under the boards will surely be a determining factor in the success of the 1984-85 Dolphins.

Other newcomers include Ellen Gribbin, a 5'4" guard from Susan Wagner High School; the Field sisters, Debra and Maria; Elizabeth Sullivan, a 5'6" freshman who plays small forward; and Sylvia Fiason.

Despite his team's youth and his emphasis on fundamentals, Magwood has high hopes. "I expect to win, regardless of what I've said," he asserted. "I'm conceding the year by no means. I will move a little slower, but we will win. I know they wouldn't have it any other way."



New women's coach Reggie Magwood.

Intramurals

Paquette's TD Passes Spark Blizzard

By GARY SPARAGO

In a hard-hitting game, quarterback Steve Paquette threw for two touchdown passes and a pair of extra points to spark unbeaten Blizzard to a 14-6 victory over the Maulers on Oct. 23.

Blizzard (4-0-1) has now won three straight games and moved into a first-place tie with the Killers, who are also 4-0-1.

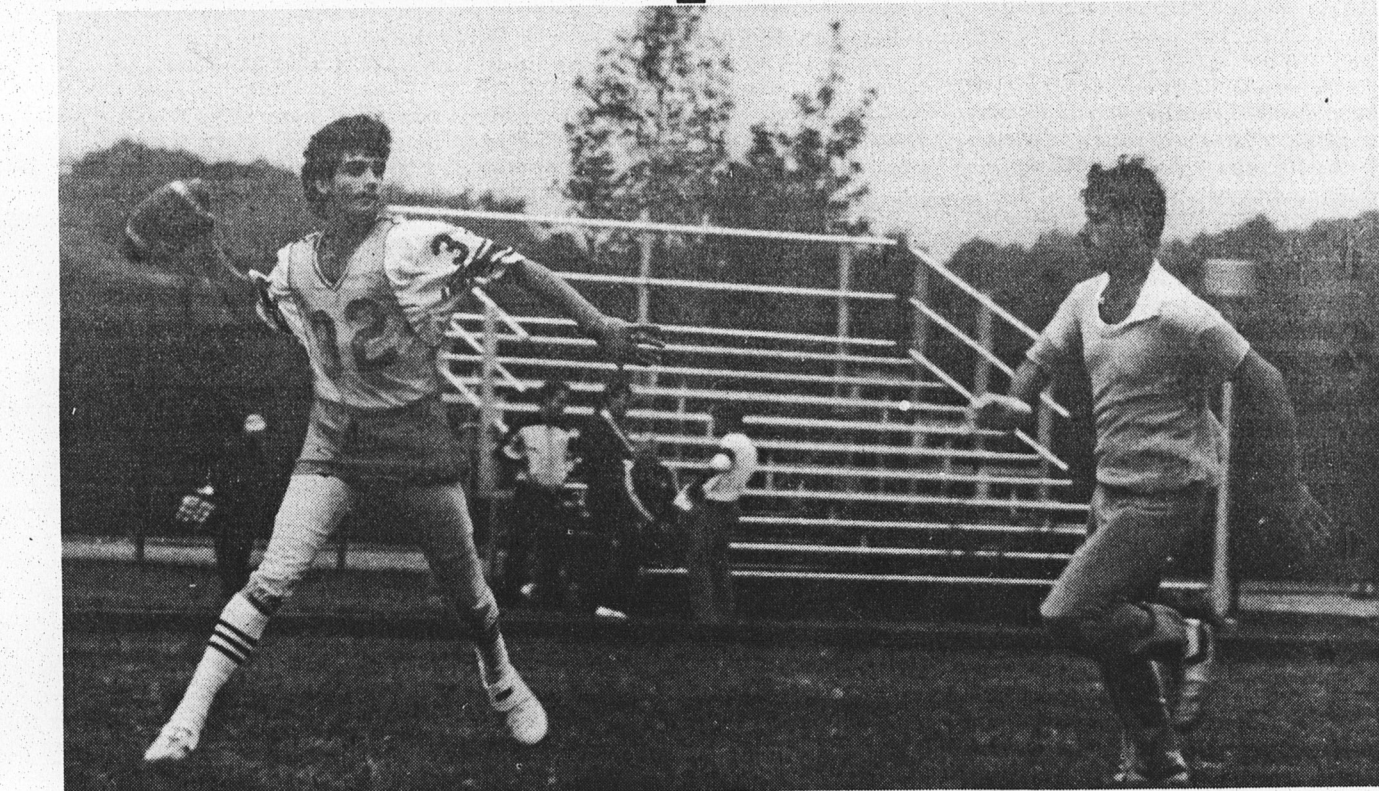
The Maulers jumped out to an early 6-0 lead midway through the first half as Mike Guglielmo connected with wide-receiver Jordan Kyrfices on a 50-yard touchdown pass.

Two possessions later, however, Blizzard retaliated when Paquette found Mike Byrnie all alone in the end zone. After a successful extra-point passing play, Blizzard took a 7-6 lead and coasted the rest of the way.

In other action, the Killers, propelled by a swarming defensive line and the receiving of Bobby Borik, had little difficulty disposing of the injury-plagued Beerhunters by a score of 13-2.

Borik hauled in two touchdown passes for 15 and 35 yards from quarterback George Cundary. Defensively, Paul McNamara collected three sacks, while Alfredo Dinten and Pat Pascucci chipped in with two apiece.

After the game, Killer Captain Richie Palestri pulled no punches about how good he thinks his squad is. "We should win it all," he predicted.



Blizzard quarterback Steve Paquette looks downfield for open receiver while pursued by a Killers' lineman.

In the other game, the Eliminators (0-4-1) and the Independents (1-3-1) played to a 6-6 overtime tie.

With about six games remaining on the fall schedule, every team is still in the thick of things. "The season is working

out and every team still has a chance to make the playoffs," said Scott Goodman, Intramurals assistant coordinator.

Freshman Runners Pace Dolphins

By GARY SPARAGO

Bob Baroz and Tom Wigfall, a tandem of long distance freshman phenom's, paced the CSI men's cross country team to a sixth-place showing in a Public Athletic Conference meet on Oct. 20 at Sunken Meadow, Long Island.

The five-mile race, which fielded 90 runners and 11 schools, was won by host Stony Brook (26 points). Trenton State took second with 50 points, while the Dolphins finished with 193 points.

Baroz, a freshman from Port Richmond who joined the team a month into the season, ran a 29:06, finishing No. 1 for the Dolphins and 36th overall.

"Bob should have done much better," said head coach Sal Rizzo, "but he had a slight strain in his right calf. He had trouble finishing."

Wigfall, a freshman from New Dorp High School who has been the team's most consistent runner this fall, came in second for the Dolphins and 37th overall, crossing the finish line with a time of 29:07.

Sophomore Steve Foley, perhaps the squad's most-improved runner, according to Rizzo, was clocked at a career best time of 29:33. He took 39th place overall and third for CSI.

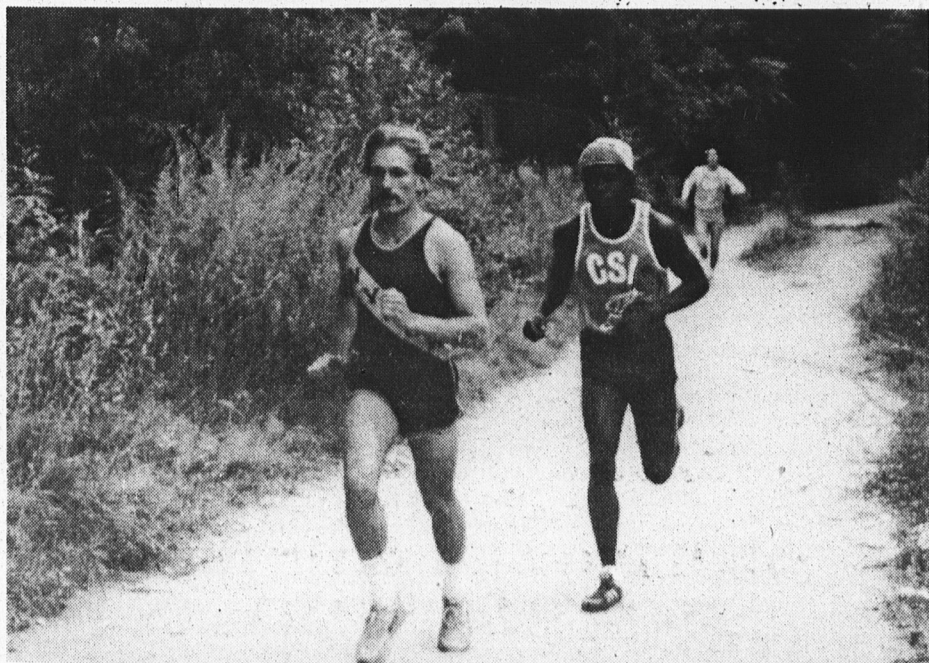
Kurt Nicolaidier (33:44), Daryle Peterson (34:56) and Neil Galvin (42:20), in his first collegiate race ever, placed fourth, fifth, and sixth, respectively for the Dolphins.

Rizzo, who said his team is peaking, feels it can excel at the City University of New York cross-country championships on Nov. 6.

"If I did my job right as a coach," said Rizzo, "then the guys will peak for the CUNY's."

Rizzo expected a battle for second place between the Dolphins and CCNY, adding "I don't think we can beat Hunter."

In the women's competition at Sunken Meadow, Mary Salaycik and Jackie Montalvo turned in fine performances. Salaycik placed 16th overall in the three-mile run with a time of 22:34. Montalvo, meanwhile, was clocked at 24:39.



Freshman Tom Wigfall gains on Nyack College runner in recent meet.

Gary Sparago

Sports

Cadets Beat Dolphins In Fall Finale, 8-5

By GARY SPARAGO

WEST POINT, N.Y.— On a brilliant autumn afternoon on the banks of the Hudson River, the CSI baseball team assembled at Abner Doubleday Field with the hopes of grandeur—a shot at defeating Division I Army, and more importantly, a chance at capping the 1984 fall season with a winning record.

But hopes quickly faded to delusions, as the Dolphins, putting themselves into a hole early on, dropped an 8-5 decision to the Cadets on Thursday, Oct. 11. The loss left CSI with a final fall record of 6-7.

"We were out of the game early and then back in it again," said first-year coach Matt Rozzi, who also expressed disappointment in his club's offensive showing.

Appearing tense and unemotional in the first, the Dolphins spotted Army to a quick 3-0 lead, but they would later regain their composure and make a game of it in the fifth when they cut the Cadets' advantage to 7-5. Shut down cold in the final three innings, however, the boys from Staten Island, who collected just three hits, saw their comeback efforts fall short.

Defensive mistakes hurt CSI in the first inning as Frank Guglielmo, who went the distance, was roughed up by the Cadets. First, Guglielmo walked the leadoff batter Scott Donaldson on a close 3-2 pitch. Then Donaldson, who took second on a fielder's choice, scored the game's first run when Eric Everton

blooped a single to right that Rick Perine overran. The miscue enabled Donaldson, who had stopped at third, to take the extra base.

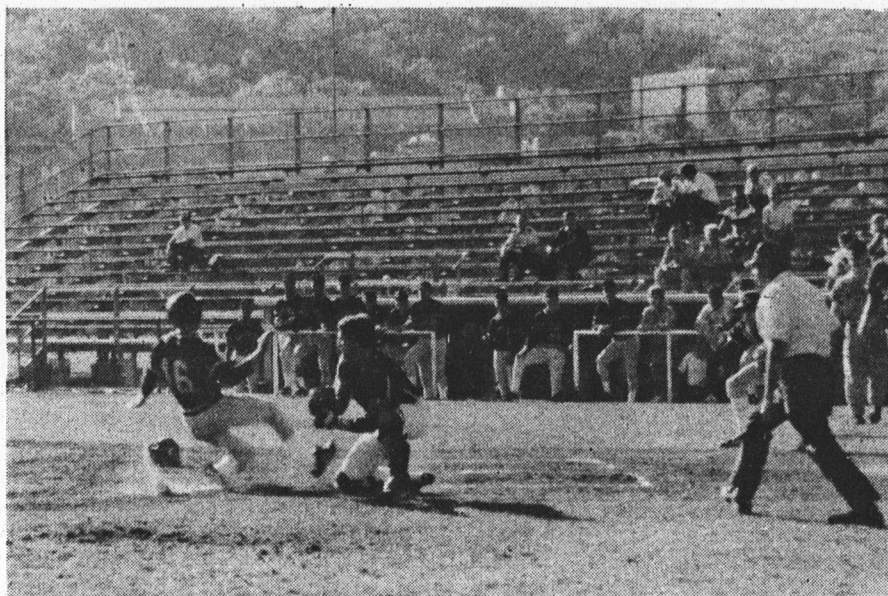
Army picked up another unearned run when Mike Campbell, playing third for the injured John Bruno, was unable to snare a line drive off the bat of Tom Cascino. The ball deflected off Campbell's glove into shallow left field, allowing Donaldson to score from second. They pushed across the third run of the inning when Dan Kirk singled home Cascino.

"A couple of unearned runs hurt us early," said Rozzi. "He (Guglielmo) wasn't in that much trouble after the first inning, and some of that trouble wasn't his doing."

Trailing 7-2 in the fifth, CSI returned from the dead when Army starter Parker King, who walked five batters in as many innings of work, began showing signs of fatigue. With two outs and Perine on second, first baseman Dom Fanelli got things clicking when he walked on five pitches. With Perine now in scoring position, Jerry Festa followed with an RBI single to right.

Mike Hanrahan then kept the two-out rally alive, smashing a high outside fastball for a 370-foot double to right-center. The second baseman picked up two RBI's on the hit as Fanelli and Festa motored home. The drive to overtake Army stalled, however, as Peter Sclafani bounced out to second to end the inning.

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Pat Daddio positions himself to make tag on Army's Scott Donaldson.

Gary Sparago

New CSI Hoop Coach Optimistic About '84

By STEVE RYAN

The trademarks of the CSI men's basketball team in the 1984-85 season will be enthusiasm and confidence, united with a hustling offense and defense. But the Dolphins have experienced change last season, when they finished a successful 25-4.

Thomas Keenan, who succeeds Evan Pickman as head coach of CSI brings with him a fine past record. As the men's basketball coach at Kingsborough Community College, Keenan guided his team to the National Junior College Basketball Tournament, after a six-year absence.

"In my efforts to become a coach, the CSI assignment culminates what I've been looking for," a satisfied Keenan said. "This is like a gold mine for me; everything is here." Keenan, who was apprehensive in the early going because of his minimal relationship with the players, now says, "Our working relationship has been very good in the practice sessions."

Excitement and eagerness play a big part for Keenan and the Dolphins as they prepare to open their season on Nov. 28 against York College in the Sunnyside gym.

The special conditioning program that Keenan has administered for his athletes, has caused him to admire the hard work of the Dolphin squad. "Hard work means giving 100%, both physically and mentally," he added. "We try to put everything at a disadvantage in practice so it will become easier in a game."

Many players have returned from last season, while numerous new players have been added to the tentative roster.

Ron Chase, MVP of the CUNY Conference last season, returns to the 84-85 team as a major scoring threat from any position on the court. Cy Deas and Tony Petosa, who both are recognized for their accurate shooting, will attempt to lead the Dolphins to success.

Deas, a first-team CUNY all-star last season, devastates opponents with his outside shooting. "Everyone is still together as a group, and we all want to win," he said.

Mike Ahearn's optimism and leadership will be a major factor for CSI while Jay Zeiris prepares to repeat his dynamic outside shooting in the upcoming season. Keenan said, "We could probably play everyone in a game. We don't have many big players, but if we play full-court every game, we will take advantage of our opponent's mistakes."

Keenan, who stressed that CSI probably won 30% of its games by using more players than the other team, said,

"The press and fast break will be a key factor for us because we have good depth on the bench."

Last season, the storm troopers came off the bench to score the clutch points. Thomas Hannafin, Mark McGhie, and Gerard Nicholson will add the speed and power needed to guide CSI to victory.

Remember Garfield Earlington's electrifying slam-dunk in the closing moments of the CSI-Hunter game. Remember Gary Sparago stealing a pass and scoring a final-second basket in the first half of a nip-and-tuck CSI-Moravian game. Well, Earlington returns with excitement and Sparago brings back the charisma for the upcoming season.

The Dolphin newcomers include Alberto Belizaire, a 5'11" freshman speedster, who will give CSI an extra advantage when driving down the court.

Michael Marcotte, a 5'10" freshman who was recruited by Keenan from Xaverian High School, will be a primary threat to opponents. "He will be a great asset to the team this season and especially in the future," Keenan noted.

Vincent Polimini has been regarded as an aggressive and intense player. He brings with him the experience of playing on the Dolphin junior varsity basketball team. John Wolfe and Abdullah Shabazz are also newcomers to the Dolphin squad.

Keenan believes that the Dolphins must be the aggressor and beat opponents before they get to half court. "We have to be the ones who initiate the action," he said.

The major goal of the Dolphin team this year is to get to the NCAA's, but as Keenan stressed: "If we don't think we can get there, then why even play the game?"

Garret Mosely, who directed the Dolphin attack up the floor last season, has abandoned athletics for academics, and will not be returning to the Dolphin team. Jim Kelly, the firepower of Dolphin teams in the past, will be scoring points for the Fire Department this year. Gunnar Oberg, a 6'9" center who was a fine rebounder and excellent shooter, has transferred to Allegheny C.C. Kevin White and Roscoe Harris have also departed from the Dolphin squad.

"I stress an up-tempo game and a lot of pressure defensively," Keenan said. "With better and more intelligent playing, I can do more in a game."

Keenan has considerable experience as a coach at summer camps. Last summer he coached with Rollie Massimino of

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Third baseman Mike Campbell applies late tag on an Army baserunner in second inning.

Gary Sparago

Valentino Leads Kickers

By GARY SPARAGO

Defenseman Angelo Valentino, not known for his offensive prowess, booted a goal with five minutes left in the second half to lift the CSI men's soccer team to an exciting 3-2 triumph over visiting CUNY rival Lehman College on Oct. 24.

For Valentino, who is rarely presented with the opportunity to score, the goal was only his second of the year. With pleasure, the Italian-born Valentino described the tie-breaking tally: "Enrico DiManno chipped it over to the defense, and when the goalie jumped out at me, I was able to dribble by him and score the goal."

The victory gave CSI an overall record of 8-2-1 and a league record of 6-1-1. Since dropping a 3-0 decision to CCNY on Sept. 22, the Dolphins have won eight and tied one.

Valentino's late-game heroics overshadowed an outstanding offensive performance by halfback Ludovico

Masucci, who kicked CSI's first two goals, both coming in the first half.

After taking a 2-1 lead into the second half, the Dolphins suffered a defensive breakdown and Lehman was awarded a penalty kick which they cashed in on to knot the score at two apiece.

Halfback Mohamed Awaza, who assisted on the Dolphins first goal and also helped set up Valentino's decisive goal with some dazzling passing, thought his team could have won with a more comfortable margin.

"We missed a lot of goals," said last year's goal-scoring leader, "but our midfield was stronger than their midfield. As a team we're stronger too."

With only a few days remaining in the regular fall season, the Dolphins are looking forward to a possible bid to the Eastern Collegiate Athletic Conference post-season tournament which opens on Nov. 9.