



# The College Voice

Vol. III, No. 15

June 24, 1983

## CSI Confers Degrees on 1,055 Graduates



Ellen Berman

The Sunnyside quadrangle plays host to the 1983 graduates for the last time.

### MA in Liberal Studies To Start in Fall 1983

A new program leading to a master of arts degree in liberal studies will be offered at the college beginning with the fall 1983 semester, President Volpe has announced.

"The program is designed to provide college graduates the opportunity to study modern Western society, culture, and thought through an intensive interdisciplinary examination of their origins and by comparison with other societies and cultures," said Prof. Frederick M. Binder, coordinator of the MALS program.

"Considerable attention in the design of the program has been given to creating a graduate-student environment for our matriculants, who will out of necessity enroll at the college on a part-time basis," said Binder. Students will be admitted to the program during the fall semester and will follow a sequential plan of study. The intent is to create and maintain a community of students who enter and continue through the program together as a class.

In addition to traditional classroom work, students will engage in independent study, a tutorial program, and a graduate seminar. The curriculum will consist of interdisciplinary courses in the social sciences and humanities. A faculty adviser will be assigned to each student, who will complete a master's essay under the direction of a faculty mentor.

While open to all qualified holders of a baccalaureate degree, the program has been designed for the needs of specific kinds of individuals. Binder views the program as of special interest, for example, to those who have recently

Continued on page 5

### N.Y. State Math Assn. Honors Two Students

By BARBARA MARTIN

Two outstanding math students from CSI have received \$200 awards from the New York State Mathematics Association of Two-Year Colleges, according to Professor Helen B. Siner of the Math Department, scholarship chairperson of the organization.

Peter Izzo and Seongsu Kim, both June 1983 associate in science graduates, received their checks from President Volpe at a ceremony in the president's conference room at St. George on April 29.

Applicants for the award had to have completed at least three semesters of calculus or more advanced math courses to be eligible. Also, a minimum grade-point average of 3.5 in math and 3.0 overall was required. Applicants from over 60 state colleges entered and only 18 students were honored. Izzo and Kim received a letter stating how unusual it was for one college to have two recipients of the award.

Izzo and Kim, who work in the Math Department, were encouraged to apply by Siner.

Izzo, an aspiring engineer said, "When I applied, I felt the chances of my winning were slim, so I was really



Lou Varveris

Kim (left) and Izzo take a break in math lab, where they tutor.

surprised." He is using the money to fix his car stereo and is saving some to buy books in the fall. Kim will spend his money on tuition and in helping his mother with her bills.

When asked how he felt about winning the award, Kim exclaimed, "I think it's great! These two awards are an example of how CSI is improving. When I graduate, I can be proud knowing that I have done something good for my alma mater."

By LOU VARVERIS

With nary an empty seat in sight, 1,055 candidates for degrees—and thousands of their parents, friends, children, and in many cases grandchildren—assembled in the sun-brightened Sunnyside quadrangle on June 5 at 5 p.m. for CSI's seventh annual commencement exercises.

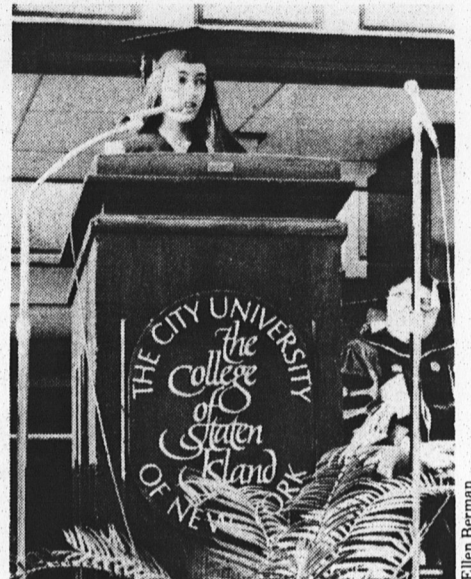
And before the sun had set, the candidates had had their degrees officially conferred and Dr. Frank J. Macchiarola, the former chancellor of the New York City public school system, had received an honorary degree.

"You provided the creative force that enabled the city to win the race between education and catastrophe," said President Volpe of Macchiarola. "It is fitting that you are regarded the most effective chancellor in modern history." Macchiarola was awarded a doctor of humane letters degree, *honoris causa*.

During his commencement address, Macchiarola told the graduates that "the world is not waiting for you, but the world needs and can benefit from you. Moreover, you must show that what you learned at CSI is useful to others."

Immediately following that address, Volpe put a question to the 1,055 seated before him: "Are you ready?" After an enthusiastic reply of "yes", Volpe proceeded to confer 436 January and 914 June degrees. Also conferred with the stipulation that the degree requirements be met during the upcoming summer session, were 188 August degrees.

In total, 1,521 associate's, bachelor's, and master's degrees were awarded to 1,055 graduates, many of whom were receiving an associate's and a bachelor's degree at the same time. The most popular degree was the associate in ap-



Ellen Berman

Valedictorian Vivian Cupani addresses the graduates.

plied science, which 610 graduates received. There were 286 B.S., 231 B.A., 29 A.S., 160 A.A., 101 M.S., and 5 M.A. degrees awarded. Twenty-eight graduates received a CUNY baccalaureate degree and 88 others received certificates.

Dr. Ann Merlino, the grand marshal, had begun the proceedings by introducing Rabbi Daniel Grossman, who delivered the invocation. Greetings on behalf of the university were delivered by Albert V. Maniscalco, a member of the CUNY Board of Trustees who was instrumental in the establishment of a City University college on Staten Island.

Next, the two valedictorians graced the stage. Felice Gullo, who was receiving

Continued on page 5

## Hundreds Turn Out for Awards Night Shebang



Vinnie Amesse

M. Patricia O'Connor receives handshake from Pres. Volpe as Dean Picciano looks on.

By LOU VARVERIS

Three hundred forty-three people gathered in the Sunnyside cafeteria the night of May 26; they weren't dressed in jeans and sneakers, nor had they come to partake of malnourished and tasteless cafeteria food. Rather, they all donned formal attire for the fifth annual awards dinner.

Honored were 78 college notables, and the awards included the prestigious Dolphin Service Awards, issued by the college; the Student Service Awards, issued by SG; and the various departmental awards, among many others.

While an \$11.50 dinner was dispensed, a 30' by 30' dance floor was opened up

in the center of the dining hall for all those who enjoyed a choreographic squeeze. With room enough for only a few, the band tempered the crowd by serving up songs that only those born before World War II cared to dance to.

Then president Volpe greeted the crowd and, aided by Director of Student services Lorelei Stevens, began the awards ceremony.

Dr. Fred Binder was honored with the Dolphin Award for outstanding teaching; Vernon Bramble, the president of the Accounting Association, received the Dolphin Award for outstanding service to the college by a student;

Continued on page 4

## Editorials

### No Dolphin for DiSalvo

The Dolphin Award—a prestigious honor achieved by that special student who has combined a wealth of extracurricular activities with outstanding grades—has not, much to our chagrin, been given to graduate Rosemarie DiSalvo. After witnessing her energetic interest in her student body and her schoolwork, we fail to understand how an individual who has conferred so much time and effort for the betterment of our college—surely a worthy cause—has been so unjustly overlooked.

Without doubt, DiSalvo had her finger in many pies throughout her four years at CSI. A member of the film club, she appeared in its presentations of *Duck Eggs are Forever* and *60 Minutes Comes to CSI*. Acclaimed for her acting in *Amicable Parting*, a stage production by Theatre 81, DiSalvo received raving reviews.

For four years, she was a senator on SG. During the first two of those years she served as publications commissioner, and in the third she took on the position of commissioner of student services. Respected tremendously by her peers, DiSalvo was elected SG president during her senior year. Living up to her weighty role, DiSalvo determinedly led a group of students to Albany to help fight CUNY budget cuts last February.

A member of the Alumni Association, the College Council, and the CSI Association, DiSalvo utilized her influence to battle for the metamorphosis of WSIA. After the birth of the radio station, she took charge of its events calendar, dazzled the ears of listeners as a DJ for one-and-a-half years, and, being a diligent newscaster, interviewed the likes of Rick Derringer, Imus, Senator Robert Stranieri and the members of The Tubes.

CSI's publications arena was not neglected by DiSalvo either. Besides writing for the WSIA newsletter, contributing to the poetry booklet *Serpentine I*, and then becoming an editor of its successor, *Serpentine II*, DiSalvo, as our arts editor, glossed the pages of the *College Voice* with her numerous and superior articles.

Upon receiving an associate's degree in 1981, DiSalvo won a student service award and was chosen class valedictorian. Recently, she once again employed her oratorical talents at a Board of Trustees meeting, and on June 3, DiSalvo, attired in a cap and gown, appeared with President Volpe and eight other students on a segment of "Good Morning America."

Most significant was the unique honor accorded DiSalvo by the CUNY administration: She was the only student member selected to serve on the committee to appoint the deputy chancellor of City University.

With all her service, DiSalvo's grades in no way suffered. Maintaining a 3.91 GPA overall, accompanied by a 4.0 index in her major, English, she graduated with highest honors.

In defiance of her efforts, DiSalvo was not even considered for the Dolphin Award by the selection committee, who used the pretense that her nomination form arrived a few days late—which was still two weeks prior to the day that they voted! The Dolphin Award has, in our eyes, been tarnished.

—T.P.

### Faculty—No Shows

There exist 375 faculty at CSI. However, during the commencement exercise on June 3rd, this amount was nowhere in sight.

Instead, only 38% or approximately 115 professors were present. This number includes members of the platform party, those sitting before the stage, those who, unrobed, anonymously occupied the audience, and a large majority of departmental chairpersons and deans.

As parents and friends of the graduates endured standing throughout the ceremony, an array of front row chairs, those reserved for the faculty, remained vacant. Not only this, but compared to previous years, the faculty turnout at this graduation actually increased.

We feel that this is a disgrace! In other colleges and universities the teaching staff is expected to attend the commencement exercise—and they do. As a result, the ceremony reflects an atmosphere of true faculty concern for their students.

We wish to see more professors—not just chairpersons and deans at our future graduations. We desire to witness their concern for us—their students—and we urge that each one take our pleas seriously.

—T.P.

### Lou Varveris

We, the *College Voice* editors and staff, wish to bid a fond farewell to our retiring editor-in-chief, Lou Varveris (who modestly shunned collaboration in this editorial). After working long hours with this selfless individual, and witnessing his true dedication, we deem it a pleasure—and a duty—to honor him. CSI owes him its deepest gratitude.

Without doubt, the *College Voice* has been an exclusive priority for Varveris. It will take not one, not two, but three tireless editors to replace him next semester. We shall never forget the many Sundays he labored mightily over complex page layouts; the sleepless and often lonely nights he spent proofreading at the typesetter; and the fatigue he suffered while delivering bundles of newspapers throughout the college halls.

More important than his diligent effort was the atmosphere of genuine warmth, friendliness, and caring that he engendered. Editors, staff, and contributors never were hassled, belittled, or underestimated. Instead, in the spirit of a truly professional newspaper, each member's opinions were respected and utilized to the best of his ability. All in all, working with Varveris has been an enjoyable and enhancing experience, socially as well as intellectually.

An engineering major, Varveris began writing for *CV* in his freshman year 1979. A sports enthusiast, he covered a variety of games. However, because he never was introduced to the then-editor, Gail Trentalange, and faithfully slipped his neatly typed articles under the office door, no one knew who the ghostly sportswriter was.

After meeting "Mysterious Lou," the editor wasted no time in appointing Varveris sports editor, a position he held throughout his sophomore year.

In his junior year, Varveris became editor-in-chief. Acclaimed for a fine job, he was re-elected this past year.

As a senior entering his final semester in September, Varveris is retiring from the *College Voice* so that he may dedicate more time to his studies, to his newly elected position on the Auxiliary Services Corp., and to the Yearbook Committee.

Varveris was honored at the Fifth Annual Awards Dinner, on June 3, for outstanding service. He was described by President Volpe as "the young man who has kept our school newspaper alive."

We, the *College Voice* editors and staff, unanimously agree.

—TERRY PUGLIESE  
(For the CV staff)

## The College Voice Adjourns for Summer



Newly elected co-editors in chief: Patricia Ancona (right) and Helen Yiannoulatos.

By TERRY PUGLIESE

The *College Voice* held its sixth election meeting, a biannual event, on May 26.

Amidst wine, cheese, potato chips, and other assorted junk foods, sentimental farewells were lavished upon graduates Rosemarie DiSalvo (arts editor), Phyllis Lederman (disabled-students editor), and Terry Pugliese (features editor).

Former photography editor and prospective senior Yon Kong Lai, who will relinquish his assistant editorship position so that he may dedicate more time to his schoolwork, was also bid farewell.

A special good-by, combined with multitudes of thanks, were extended to the hard-working, two-year editor-in-chief, Lou Varveris, in the form of a whip-creamed, chocolate-filled cake. Varveris, a senior entering his final semester this September, will resign in order that he may commit himself to his studies.

Following the farewells, elections were held for the 1983-84 school year.

Replacing Varveris in the editor-in-chief slot will be co-editors Patricia Ancona (ex-copy editor), Helen Yiannoulatos (ex-clubs editor), and Stephen Wesiak (ex-associate editor).

Staff member Donna Crupi was the paper's choice for clubs editor, while Ava Hewitt, organizer of the Black Awakening page, was selected as features editor.

Adding versatility to *CV* will be staff member Peter Izzo, who will take on the dormant position of science editor. Also, news and arts editor spots went to staff members Barbara Martin and Davorka Sindicic, respectively.

Meanwhile, Corinne deStefano (news editor), Cynthia Febus (business manager), Claudia Lombardo (sports editor), Patricia Mall (photography editor), and Seth Margolies (office manager), were all re-elected.

Dr. Bernard Blau, of the Department of English, Speech, and World Literature, will continue on as *CV*'s dedicated faculty advisor.

# The College Voice

Yon Kong Lai Assistant Editor	Lou Varveris Editor In Chief	Stephen Wesiak Associate Editor
Rosemarie DiSalvo Arts Editor	Helen Yiannoulatos Clubs Editor	Patricia Ancona Copy Editor
Phyllis Lederman Disabled Students Editor	Terry Pugliese Features Editor	Corinne de Stefano News Editor
Patricia Mall Photography Editor	Claudia Lombardo Sports Editor	Seth Margolies Office Manager
Cynthia Febus Business Manager	Dr. Bernard Blau Faculty Advisor	

Staff: Donna Crupi, Brian Donlon, Ava Hewitt, Peter Izzo, Barbara Martin, John Mirabello, Madeline Patti, Davorka Sindicic, John R. Snyder, and Theresa Wisniewski.

Contributors: Winnie Amesse, Ellen Berman, Louise A. Fontanarosa, Jeff Mastroberti, Helen Ann O'Donnell, Joseph Oppedisano, Eileen O'Shaughnessy, Jonathan Peters, Michael Tierno, Danny Vallone, Cathy Volpe, Sharon Weibel.

The COLLEGE VOICE is a newspaper published by the students of The College of Staten Island.  
The offices are located at 715 Ocean Terrace (C115; 442-4813) and 130 Stuyvesant Place (I-424; 448-6141) S.I. N.Y. 10301.  
Opinions expressed are the writer's and not necessarily shared by anyone else.

# Election Results

## Student Government Senators

### Class Representative

- Martin Hammer (*Freshman*)
- Peter Rushmore (*Sophomore*)
- Sean E. McNellis (*Junior*)
- Victor Borg (*Senior*)
- Bob Wu (*Graduate*)

### At-Large Lower Division

- H. R. Flores
- Ava Hewitt
- Patricia Mall
- Monina Medy
- Al Ong
- John Roach
- Anthony Von Myers
- (3 Vacancies)

### At-Large Upper Division

- Stephen Corrigan
- Wanda Lattof
- Jonathan Peters
- Darius Pietrocola
- Helen Yiannoulatos

## CSI Association

### Class Representatives

- (*Freshman position is vacant*)
- David McKenna (*Sophomore*)
- Fran Leonard (*Junior*)
- Dianne M. Woitkowski (*Senior*)
- Carole Ryan (*Graduate*)

### At Large

- Greg De Respino
- Kathy Hines
- Bernard Mendez
- William J. Twomey
- Philip Wall
- Stasia K. Woitkowski

## Auxiliary Services Corp.

- Lorraine Beliveau
- Peggy Mirabello
- Lou Varveris

## Faculty/Student Disciplinary Committee

- Victor Borg
- Stephen Corrigan
- Jonathan Peters
- Phil Wall
- (2 Vacancies)

## College Council

- Victor Borg
- Martin Hammer
- Seth Margolies
- Sean E. McNellis
- Monina Medy
- Anthony Von Myers
- Helen Yiannoulatos

## Constitutional Amendments

### Amendment No. 1

Approved (Yes: 552; No: 312; Abstention: 56)

Effective September 1983, the student activity fee shall be raised as follows:

- Full-time fee: \$38.00
- Part-time fee: \$17.00

These fees shall be earmarked and allocated as follows:

	Full-time	Part-time	Allocating Body
Student Government	\$9.90	\$3.40	Student Government
CSI Association	9.30	3.20	CSI Association
WSIA-FM Radio Station	2.70	1.00	SG/CSI Assn.
Program Development Com.	4.00	1.40	SG/CSI Assn.
Intercollegiate Athletics	6.10	2.00	CSI Assn.
Previously earmarked funds: NYPIRG, USS, Intramural/Rec, and Day Care Center	6.00	6.00	

# Guggenheim Fellowship

## Won by Prof. Ira Shor

By TERRY PUGLIESE

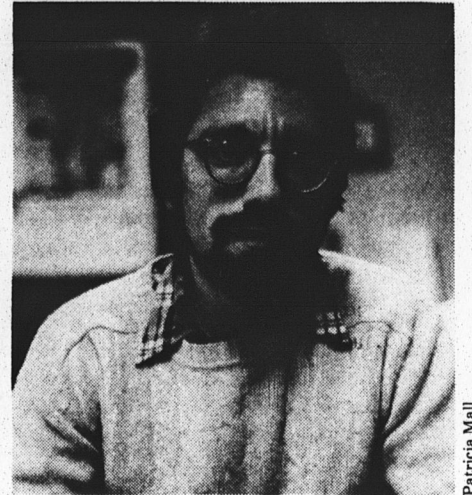
"Education has much to offer people, and I would like to actively take part in this," says Dr. Ira Neil Shor, associate professor of English at CSI and 1983 recipient of a John Simon Guggenheim Memorial Foundation Fellowship.

Shor, who vied with 3,570 applicants in the foundation's 59th annual competition, was one of the 292 scholars, scientists, and artists, and one of the four City University faculty members, chosen by the selection committee for this prestigious grant totalling \$5,540.

In order to complete his award-winning project, titled "The Renewal of Humanistic Education After an Age of Careerism," Shor will take a leave of absence this coming academic year. "So far, I already have two drafts of a book finished," he remarked.

"My project," commented Shor, is based on a seventy-year-old idea, originated by John Dewey, which still has not taken in the school system. Due to the decline in the job market, the last ten years of college schooling has been technically orientated. Also, because of the literacy crisis, the Eighties are dominated by a back-to-basics movement, which promotes remedial courses." As a result, the core curriculums, entailing more required courses and fewer electives, are narrow and neglect the liberal arts, he said.

Shor, who earned a B.A. at the University of Michigan and an M.A. and a Ph.D. at the University of Wisconsin, described school as "too confining" because universities were traditional, and "lectures were their sole method of teaching."

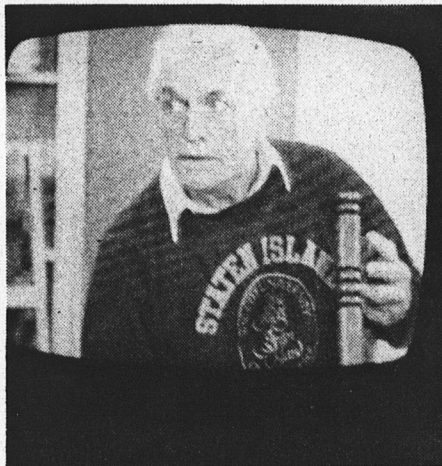


Prof. Ira Shor

Shor's interest therefore rests on the renewal of humanistic education. This type of schooling, which is characterized by the interaction of classroom groups, by student participation, and by class projects, develops both critical and independent thinking, and stimulates self-discipline. Shor, who would like to see the humanistic approach to learning in technical as well as liberal-arts classes, feels that such courses will be a "full-human" experience for each student.

A one-time pre-med student, who switched his major to English because he found writing "more exciting," Shor has high hopes for both his project and his future. "I wish to help education become more inspiring, attractive, and effective," he commented "while encouraging students to be more active in gaining knowledge."

## CSI Sweatshirt Graces Ted Knight's TV Show



Ted Knight dons a CSI sweatshirt

CSI received national television publicity on the evening of May 5 when actor Ted Knight wore a CSI sweatshirt during an episode of *Too Close for Comfort* (WABC-TV, 9 p.m.).

Knight, best known for his portrayal of Ted Baxter on *The Mary Tyler Moore Show*, has been wearing college shirts mailed to him from across the country ever since the program's debut in September 1981.

"The writers gave my character (cartoonist Henry Rush) a hobby, collecting sweatshirts," Knight told a New York newspaper. "At first we bought a few, but now we are the proud owners of nearly 400! We get mail from college

presidents pleading with us to use their shirts—there's a waiting list."

In the case of CSI, it wasn't necessary for the president to plead with Knight, nor was the college placed on any waiting list. Rather, the coup was achieved by the joint efforts of the college's public information office, SG, the Alumni Association, and the bookstore (which provided the shirts), expedited by a friend of CSI at ABC-TV in Manhattan.

A two-page letter to Knight was drafted by CSI public-relations writer Tom Moloney and SG President Rosemarie DiSalvo informing Knight that the national exposure provided by his wearing the CSI sweatshirt "would boost student morale."

The letter went on to laud the situation comedy, featuring a couple who share a two-family house with two college-age daughters, as teaching "an important lesson about how parents and children can peacefully co-exist in close quarters."

Packaged with two CSI sweatshirts (one blue, one maroon—Knight chose the latter), information about CSI and Staten Island, and a lifetime Honorary Alumnus card, the letter obviously struck the right chord with Knight. Three weeks later, the college received a call from a spokesperson for his production company in Los Angeles to state that Knight was "very pleased by the letter" and would wear a CSI shirt during a taping on February 11.

### Amendment No. 2

Approved (Yes: 756, No: 154; Abstention: 24)

Be it resolved that the refundable fee for the New York Public Interest Research Group, Inc. (NYPIRG) be increased from its 1977 level of \$2 to \$3 by raising the student activity fee \$1 per student per semester. NYPIRG is a nonpartisan research and advocacy organization directed and supported by New York State college students. NYPIRG works for consumer protection, environmental preservation, higher education and social justice.

**Clubs**

# Accounting Assn.

• The Accounting Association and the Alumni Association cosponsored their first forum in May, featuring a panel of five successful alumni C.P.A.'s working in public accounting, banking, business, or government. The speakers discussed choices of a career, obtaining that all-important first job, the C.P.A. examination, and the accountant's obligations to business, to the public, and to government.

• The Internal Revenue Service awarded 51 CSI students with certificates testifying to their completion of the VITA (Volunteer Income Tax Assistant) program administered jointly by the college and the Accounting Association. In the ceremony on May 10, Leonard Ladel, chief taxpayer

education officer of the IRS, presented certificates of outstanding service to Prof. John O'Brien, VITA coordinator; Marie Mulcahy, assistant coordinator; and Vernon Bramble, supervisor. Ladel also presented a "certificate of appreciation" to the college.

• The winners of the Association's first fund-raising raffle, as announced in the Middle Earth Lounge on May 10, are:

First prize of \$224.75 to Prof. John O'Brien.

Second prize of \$134.85 to Michael Pastelli.

Third prize of \$89.90 to Virginia Roessl.

—Eileen O'Shaughnessy and Jeff Mastroberti

## Awards. . .

Continued from page 1

and Dr. Evan Pickman was rewarded, for his efforts in building a championship calibre basketball team, with the Dolphin Award for outstanding service by a member of the faculty.

Other Dolphin Award winners were: John Moeller of the Business Department, for outstanding service by a member of the non-teaching instructional staff; Dr. Fred Naider, for outstanding scholarly achievement by a member of the faculty; and Mary Lou Valero, of the medical office, for outstanding service by a member of the non-teaching staff.

Receiving engraved gold pens—the Student Service Awards given to those who combined service with high grades—were Rita Conlon (a member of the CSI Association); Vivian Cupani (the president of the CSI Association from 1981 to 1983); Rosemarie DiSalvo

Literture; Jean Reiss, by the Department of History; and Denton Mitchell, by the Department of Political Science, Economics and Philosophy.

Clara and Arleigh B. Williamson Awards were awarded to Linda Hughes, selected by the Chemistry Department; Marie Mundaca, by the Department of Performing and Creative Arts; and Faith Ratner, by the Department of Psychology, Sociology, and Anthropology.

Staten Island Rotary Club Awards were given to Vince Legere, selected by the Applied Sciences Department; Margaret Nodini, by the Business Department; Nagi Wakim, by the Computer Science Department; Kathleen Schultz, by the Education Department; Geoffrey Hicks, by the Electrical Technology Department; Linda Marchese, by the Mathematics Department; Robert Bradley, by the Mechanical Technology Department; Noris Oddo, by the Modern Languages Department;



Rose DiSalvo presents a Student Service Award to Matt Peters. Lorelei Stevens is in background.

(the president of SG for 1982-83, a newscaster/disc jockey for WSIA F.M.); Phyllis Lederman (Disabled Students Editor of the *College Voice* and a member of the Disabled Students Organization); Matthew Peters (an SG senator for four years); Terry Pugliese (Features Editor of the *College Voice* and a former player on the women's tennis team); and Bob Wu (an SG senator and former star for the men's tennis team).

Conlon, Cupani, DiSalvo, Lederman, Peters, and Wu also received certificates for making Who's Who Among Students in American Universities and Colleges, as did Cesar Castillo (a member of the men's soccer team); Joan Curran (a member of the Psi Chi Psychology Club); Helen Decker (an editor on *All Ways a Woman*); Maureen Gentile (the president of the Women's Club); Carol Kasparian (involved in CSI's programs for gifted children); and Darius Pietrocola (an SG senator).

Bramble, Cupani, DiSalvo, and Wu also received the Alumni Award for Outstanding Student Leadership.

Arleigh B. Williamson Liberal Arts Awards were presented to Mary Ellen Smith Gring, selected by the Department of English, Speech, and World

and Jean Quattrocchi, by the Nursing Department.

Accepting two large trophies for the Outstanding Male and the Outstanding Female Athlete of the Year Award were Steven Kuhn, a superlative hitter and centerfielder for the men's baseball team for four years, and Maureen McCauley, a sharp-shooting forward for the women's basketball team for the last two years.

Awards sponsored by the Business Department were the Andrew Easterly Award (for service) to Vernon Bramble; the N.Y.S. Society of Certified Public Accountants Silver Medal (for Associate degree holders) to Dennis Martin and Ann Cantone and the Gold Medal (for bachelor's degree holders) to Diane Marshall and Marianne Taylor; the Forty Winks Corporation Award to Gayle Corabi; the Charles Pinzolo Award (for excellence in accounting) to Francine Roesch; the Burton Player Award (for excellence in accounting) to Marie Mulcahy; the Thomas Cleary Management Science Award to Marianne Brennick and Joan O'Donnell; and the New York Chapter of the American Society of Women Accountants Award (for excellence in accounting) to Mulcahy.

# CSI Chef

## Fish and Pasta

By LOUISE A. FONTANAROSA

In the summer, nobody likes to stand over a hot stove, yet everybody demands delicious meals. Pasta in any shape, prepared in any way, is always a welcome dish. Two recipes that contain both pasta and fish are perfect for the warm days. One is served hot, the other cold. Both serve four and are easy and inexpensive to prepare.

### Fish Fillet Marinara (Hot)

#### Ingredients:

- 1/4 cup cooking oil
- 3 cloves garlic
- 4 sprigs fresh parsley
- 1 29-oz. can crushed tomatoes
- 1 tsp. dry basil
- 1/2 tsp. black pepper
- 1 lb. cod or flounder fillet
- 1 lb. thin spaghetti

In a large skillet, lightly brown the garlic in the oil. Lower the flame and add the whole can of crushed tomatoes. Add the cut-up pieces of parsley, the basil, and black pepper. Adjust the flame to medium, cover the pan, and let the mixture simmer 15 minutes. Place fish fillets into the tomato sauce and continue to simmer with the cover on until the fish turns white and can be flaked with a fork. Serve the fish and

sauce over the cooked pasta. Garnish with grated Italian cheese.

A mixed green salad and a dry wine complement this dish.

### Rigatoni Salad (Cold)

#### Ingredients:

- 1 lbs. rigatoni
- 1 bunch fresh broccoli (cut up stems & florets)
- 1 can tuna in oil (Do not drain oil, it is to be used.)
- 1 hard boiled egg (cut up)
- 2 medium ripe tomatoes (cut into wedges)
- 1/4 cup red onion (cut up)

Cook the rigatoni pasta following the package directions. Throw all the cut-up broccoli pieces into the cooking pasta during the last three minutes of cooking. Drain the pasta and broccoli into a colander. Run the mixture under cold water to cool slightly. When all the water has drained off, put the pasta, broccoli, and all other ingredients into a large salad bowl, making sure to include the oil from the tuna can. Dress with a sprinkling of wine vinegar and black pepper. Toss to blend flavors.

This hearty salad can be served while still at room temperature or chilled in the refrigerator and enjoyed hours later.

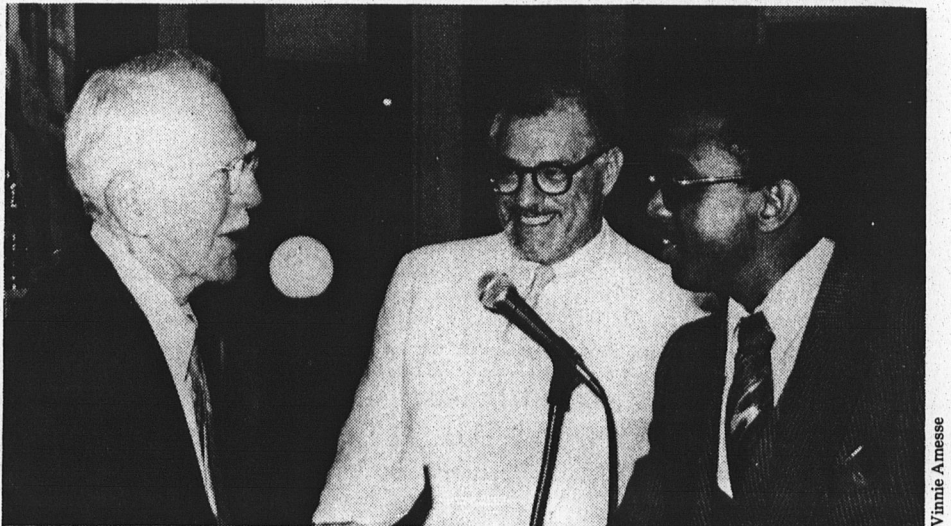


A meeting of presidents: Rose DiSalvo of SG (right) greets Vivian Cupani of CSI Assn. with Student Service Award as Lorelei Stevens lends a hand.

The Kopple C. Friedman Award (for excellence in education) was presented to Annette Perrotta and Eileen Keith; the Henry Huang Award (for excellence in electrical technology) to Kenneth Johnson and David King; the Mechanical Technology and Industrial Management Award to John Rasa; the Oded Remba Memorial Award (for excellence in economics) to Loretta Kulak;

Brattner. Michael Burke and Isaac Valentin were also on hand to receive a SEEK Program Award.

Also honored were Elaine DePatie, for winning an Ephraim Bodine Memorial Scholarship; Joseph Pinnola, who received a Rose Volpe Scholarship in Music; Prof. Elaine Mancini, winner of a Fulbright Award; professors Sherry Blackman and Charles LaCerra whom



Denton Mitchell (right) receives a handshake and an award from Arleigh B. Williamson as Pres. Volpe smiles approval.

the Psychology Program Award to M. Patricia O'Connor; the Sociology-Anthropology Program Award to Cynthia Padovano; the Computer Science Departmental Award to Cecelia Oak, and the Department of Student Services Award to Sharon Eisenstein.

Two Richmond Psychological Association awards were distributed: the Carl Boxhill Award to Leslie Derkacz, Veronica Nalbome, and Carol Strauss and the Claire Thompson Award to Myrna Ayare and Warren

Volpe awarded with his own President's Summer Research Grant; and professors Evelyn Barish, Lanny Fields, Herbert Foster, James Sturm and Fred Naider, who received PSC/CUNY Legislative Conference Research Grants.

And receiving an autographed copy of Sturm's new book *Stained Glass*, were Fred Kincl, Michael Metz, Lou Varveris, and Di Salvo. The prize was given in special recognition of their service to the college.

Theater

# The St. George Drama

By CATHY VOLPE

Tony Barone, interior designer, freelance artist, and former student of CSI, was the major power in the designing of the new theater at St. George.

Barone holds a bachelor of arts degree from the Visual School of Fine Arts. He says he has good and bad feelings about the new theater, adding: "what is needed for completion is professionalism."

According to Barone, the Program Development Committee of Student Government and the CSI Association expected a Busby Berkeley song-and-dance production and what they got was a figurative song-and-dance, even though the first two productions, "Open Admissions" and "Hold Me" were not musicals.

The theater had its problems, especially with budgeting, for not enough money was available for appropriate construction. Therefore, many essential features, some quite minor in cost, are missing. Barone and other involved students have actually contributed their own money toward construction costs that were not covered by the meager budget. "There was too much over-expenditure and too little allocation," explained Barone.

An additional complication arises from the claim by PDC that its allocation, which was specifically designated

for production only—costumes, scenery, etc.—was unjustifiably used for construction. Barone has attempted to justify the expenditures. "We have not been able to work within the means," he said.

Students from Greg Etchinson's set-design class played a major role in designing the theatre. Although many of them were working in theatrics for the first time, without previous training, their help proved valuable. Inexperience, however, sometimes creates its own problems.

A sign of success appeared in the form of an invitation from CUNY Chancellor Joseph Murphy to Professor Martin Blank (PCA) for a special presentation of the play "Open Admissions," starring Lisa Valentine and Ervin Batson, at the City University headquarters in Manhattan, where a new theater program has been started. The program, to encourage drama studies, offers a central stage for display of talent and creativity. CSI is the first CUNY college to be invited. "This will give us a chance to show the ultimate success of our dramatic-arts program," remarked one theater student.

Barone expressed the hope that the recognition by CUNY would accelerate CSI's move toward a distinguished and popular theater-arts curriculum.

# First Two Productions Of New Theatre Staged

By PETER IZZO

The past spring's productions of *Hold Me!* by Jules Feiffer and *Open Admissions* by Shirley Lauro launched the opening of the new studio theatre, located on the sixth floor of Bldg. 1 in St. George. Both plays, entirely funded by the Program Development Committee, were directed by Prof. Martin Blank of the PCA Department.

*Open Admissions* dealt with the educational weaknesses of New York's City College in the late turbulent 1960's. Student Calvin Jefferson, played masterfully by Ervin Batson, becomes angry and frustrated when his efforts to improve the quality of his work are ignored by his English instructor, Prof. Alice Stockwell. Actress Lisa Valentine

plays the professor poignantly; her character becomes equally disappointed and sorrowful because of her ineffectiveness to successfully teach in the overcrowded conditions that exist due to the open admissions policy.

Jefferson, spurred by the fact that his time and efforts are being painfully wasted, explodes in an emotional scene, pleading for a chance to be noticed and helped in improving his skills as well as himself. Prof. Stockwell fearfully sympathizes with her troubled student, finally realizing the magnitude and severity of Jefferson's problem.

This play is scheduled to be performed later in June in Manhattan as part of a state-wide display of various college theatrical productions.

# Coffee Hour: Occasion For Sociable Study

Student Government and CSI Association officials have called this year's free Coffee Hours a success. Weekend and evening students have mingled sociably at these functions, and warm friendships have sprouted.

Dave Dale, a day computer student explains, "Unlike day students, most evening and weekend students work the full week, so when they come here, they get a chance to mix, to exchange notes, and to drink free coffee or tea."

Coffee Hours are from 5:30 to 7:30, Mondays through Thursdays, in the

Middle Earth Lounge (Sunnyside) and the 4th floor lounge (St. George). The Saturday and Sunday hours are 10:00 to 2:00, at Sunnyside.

Joe Andreacchio, a carpenter by day and an accounting student by night, says, "Normally, I wouldn't get a chance to meet anyone until the semester's halfway through, but this semester, thanks to these Coffee Hours, during which I collaborated with fellow students, my term project was complete by Easter break."

The expense of the Coffee Hours is borne by the student activity fee.

## CSI Graduates 1,055. . .

Continued from page 1



Prospective grads mill about behind A-Bldg., awaiting their big moment. . .

ing both a bachelor's degree in economics and an associate's degree in applied science, spoke of the rewards of returning to school after an 18-year hiatus following her high-school graduation. The divorced mother of two, who plans to return to CSI in pursuit of a master's degree in computer science, said, "I feel, for the first time in my life, that I own something no one can take from me."

Vivian Cupani, president of the CSI Association for the last two years, received a bachelor's degree in economics during the proceedings and was the second valedictorian. She advised her peers to "use our education to understand the next person, to understand a situation, and to understand the world around us."

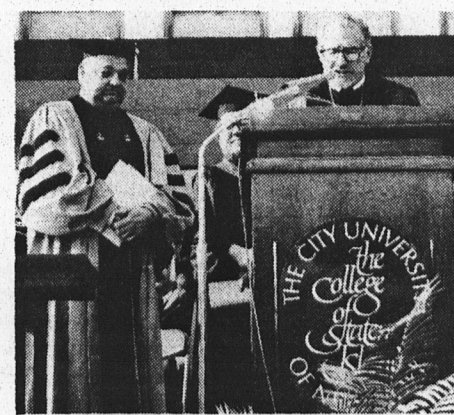
Other speakers were Diane Cunningham, president of the Alumni Association, and Dr. Evan Pickman, this year's winner of the Dolphin award for outstanding service to the college by a member of the faculty. Pickman, the coach of CSI's highly successful men's basketball team, compared life to a season of sport. He defined the attainment of a college degree as a winning streak during the middle of that season. He emphasized that winning is not an end to itself, but rather a tool to be used to meet the many challenges that are sure to follow during the second half of the season.

In a related ceremony four hours before the commencement procession, the 59 members of the June 1983 nursing graduating class held their pinning ritual in the Williamson Theater.

Under the direction of chairperson Cheryl Percoco and co-chairperson Ellen Yauch, both members of the graduating

class, the ceremony included floral presentations to former nursing department chairperson Harriet Levine and acting chairperson June Olsen. The presentation was made by Mona Zaloom. After an invocation by Father Patrick Quigley of St. Theresa's Church and opening remarks by President Volpe, Olsen greeted the graduating nurses and introduced members of the nursing faculty.

The principal address was made by Timothy Glennon, R.N., assistant nurs-



Pres. Volpe introduces Albert V. Maniscalco.

ing director at Staten Island and member of the class of '77.

As part of the pinning ceremony, the lights of the theater were dimmed for the "Lighting of Candles." With lighted candles in hand, the graduates recited the Nurse's Prayer and the Florence Nightingale Pledge. The ceremony concluded with Drew Levister singing "Up Where We Belong" from the film *An Officer and a Gentleman* with Tony Nastro accompanying on the piano.



. . . and then say goodbye to CSI.

## MA. . .

Continued from page 1

graduated from college and desire to continue their studies of the liberal arts at a higher level; to those returning to college for intellectual rejuvenation and sharpening of critical skills some time after their undergraduate years; and to middle-level business and professional

people, especially those whose baccalaureate studies were career-oriented but who now desire to broaden their education.

A detailed description of the program and required courses and an application for admission may be obtained by contacting Binder by phone (390-7988) or by letter (Coordinator, MALS Program, The College of Staten Island, 130 Stuyvesant Place, Staten Island, N.Y. 10301).

# Summer Events Schedule In the Middle Earth Lounge, Sunnyside

- Thurs., June 23: Iced Tea and Lemonade, 12-3 p.m.
- Wed., June 29: Watermelon Wednesday, 12-3 p.m.
- Thurs., June 30: Iced Tea and Lemonade plus movies, 12-3 p.m.
- Tues., July 5: Salad Day (scrumptious salad bar with all the fixings), 12-2 p.m.
- Thurs., July 7: Iced Tea and Lemonade, 12-3 p.m.
- Wed., July 13: Watermelon Wednesday, 12-3 p.m.
- Thurs., July 14: Iced Tea and Lemonade plus music by singer Marc Black, 12-3 p.m.
- Wed., July 20: Barbecue, 12-2 p.m.
- Thurs., July 21: Iced Tea and Lemonade, 12-3 p.m.
- Tues., July 26: Salad Day, 12-2 p.m.
- Thurs., July 28: Iced Tea and Lemonade plus movies, 12-3 p.m.

•All events sponsored by the Program Development Committee of SG and the CSI Association through the use of the student activity fee.

# Parapsychology Today: Is It Truth or Myth?

By HELEN ANN O'DONNELL

The Parapsychology Club devotes its activity to the scientific and philosophical exploration of the existence of psychokinesis and extrasensory perception. Psychokinesis is the direct influence of thought on matter, such as on a toss of a coin or a roll of the dice. Extrasensory perception includes the study of telepathy, which is the direct mind-to-mind transmission of thoughts and feelings without physical communication. Clairvoyance, another area of ESP, is the ability to obtain information through extrasensory channels about distant events that are presently occurring. The third area of parapsychology is precognition, the specific foreknowledge of the future.

Dr. Steven M. Rosen teaches parapsychology and is the adviser of the Parapsychology Club. He feels that parapsychology is not supernatural, that it "cannot be equated with occultism, narrow religious or spiritualistic dogmas, or magic."

According to Rosen, parapsychology is an underdeveloped, underexplored aspect of nature, whose potentials are usually not brought out. Nor is there a set procedure to develop them. The first step, Rosen says, is to explore the field.

Rosen cites three basic views of parapsychology. The first is shared by a group of people who accept everything, even what is not based on any evidence. For them, parapsychology probably satisfies a particular need, for to believe everything, no questions asked, is unrealistic.

The adversaries, the true disbelievers, comprise a second group. According to Rosen, these individuals allow their feeling of "intellectual discomfort with an unorthodox area of inquiry to express itself emotionally." They are insufficiently informed about parapsychology

and believe its validity is based on "conventional wisdom" concerning what is possible and what is not.

A third group, the realistic believers of parapsychology, base their beliefs on evidence that cannot be dismissed by the scientific establishment.

A survey of the general population has shown that the majority of Americans tend to accept the reality of parapsychological experiences. The survey also indicates that increased acceptance is in direct proportion with education.

Three of the great founding fathers of psychology, Carl Gustav Jung, William James, and Sigmund Freud, were also involved in parapsychology. They shared an interest with many twentieth-century theoretical scientists, including a significant list of Nobel Laureates.

Rosen's class in parapsychology is taught in three progressive stages. First, he describes the phenomenon, covers basic definitions, and outlines the history of the field. He then discusses present research and controversy and the status of parapsychology.

The second stage of the course is theoretical, dealing with the question: "How does it work?" This stage goes into explanations and advancements.

The third stage is philosophical, pertaining to what parapsychology can mean to society. Rosen feels that we may "indeed inhabit a world completely compatible with parapsychology." He maintains that if it is possible for parapsychology to increase communication between people, perhaps it could be a milestone in overcoming mistrust and misunderstanding.

The Parapsychology Club welcomes members and visitors from all three groups.

## Lady Dolphins . . .

Continue from page 8

to her. Pitcher Claudia Lombardo was the Dolphins' ace, using windmill motion to allow an average of only five hits per game. Zwingraf awarded Lombardo with a leading-pitcher award as she finished her CUNY season with a 6-0 record. "She pitched her heart out for us during every CUNY game," Zwingraf said, "And she never let up, even when she was in pain because of tendonitis in the knee. She graduated this year and will certainly be missed for her offensive and especially her defensive abilities."

Anna Misseri, another 1983 graduate, took with her memories of playing second base for four full years. Misseri, who was also a Co-captain, was the strong backbone to the right side of the field. "After four years, it will be a little difficult to find someone to take her place at second base because she was so responsible and respected by everyone," said Zwingraf.

Therese Kelly, who moved from third base to right field this season, was always there when the Dolphins

needed her. She improved greatly at her position after the first game and her sacrifice bunting moved a lot of runners ahead during the season. Two other players who also improved at their positions during the course of the season were Susan Rosiello and Lisa "Animal" Joergens, who played third and first, respectively.

The Dolphins tenth player, who didn't always get to play but provided a spark for the team with her moral support on the bench, was Maria Linn. Linn came in very handy during the championship tournament, because she was there to help Zwingraf open the champagne. "Let me help you Betty," Linn said, "I'll help you get it open. It's easier when it's wet Betty. The top slides out faster." Her great sense of humor continuously provided a boost for the team.

The Lady Dolphins' 1983 season was the best they've had since the team was formed in 1978. They finished their CUNY season with an 8-2 record and had an overall record of 11-7. Zwingraf and assistant coach Lim will be back next year hoping to bring home the championship plaque they worked so hard for but failed to get this year.

## Theatre 81's Spring Variety Show a Hit

By TERRY PUBLIESE

Theatre 81, the stage production group whose origins lie with the old Richmond College during the late sixties, held its spring variety show on the evenings of May 20, 21, and 22 in the College Hall, St. George. Produced by Thomas LaRosa and sponsored by the Program Development Committee, the all-star gala featured the vocal group *Gifted*. A charitable event, all proceeds went to the Disabled Veterans.

"Super" and "fantastic," were the words LaRosa used to describe the female stars of *Gifted*—Mawiyah Diggs, Sandra McClarin, Vanessa McNeil, and Patt Powell—who were backed by saxophone and piano players Marc Garni and Lawrence Northington.

"Equal in talent to *Gifted* and also doing a good job," said LaRosa, was the a capella group, *Climax*. Its singers, Teresa Dowtin, Priscilla Henry, and Gloria Hooper, will "steal a show anywhere," he added.

Soloist Dawn Denora, accompanied by Anthony Poidomani on the piano, graced the audience with her performance of "Why Do Fools Fall in Love."

Also teamed with pianist Poidomani was soloist Marilyn Sauter, whose selected of hit songs ranged from the sweet melodies of Linda Rondstadt to the furious sounds of Blondie.

Other entertainers included the hard rock band *Clique*, Ervin Batson, Elaine James, Alice Jones, and Frank Klapuri.

## Films

# Sandy Tung

By MICHAEL TIERNO

Sandy Tung was a physics major when he first began exploring filmmaking seriously—not that he couldn't handle physics; scholarship offers from prestigious colleges verify that he could. But filmmaking, not physics, was constantly in his dreams of a worthwhile career appropriate to his interest and talent.

Tung soon rented his first camera, made a short film, was accepted into NYU's graduate film program, and became a highly paid free-lance editor. He is now the writer-director of a full-length feature film titled "A Marriage," which is to be released this summer. "I found something I was able to live, eat, and sleep—film," he said. "I knew it was for me."

Tung isn't threatened by the forecasts of the collapse of the motion picture industry. "My job is to make movies," he said. "No matter how they are shown, whether it be via cable, giant video, television, or the theater, my profession is to communicate a story through the screen." He is convinced that there will always be movie theaters, "simply because going to the movies is such a unique experience; there is nothing else like it."

Born and raised on Staten Island, Tung found little difficulty composing scenes that take place in suburbia. "Although I never lived any of those specific scenes," he said, "I felt every single one of those emotions." His film "A Marriage" involves the meeting, courtship, and eventual thwarted expectations of a young couple, Ted and Nancy. Through a series of touching, poignant, often self-confronting scenes, he has composed a romantic movie with which he invites the viewer to compare his own love story. One of the most difficult things Tung has done is to portray an archetypal American couple in mythological terms with enough generalness to make them relatable, yet to give them enough nuances to make them realistic. Between those two poles lies the fine line of artistry, he said. "You have to narrow in on your per-

sonal feelings and translate them into words and images that can reach a large commercial market. When you make movies in America, "you are essentially a myth maker."

Through almost thirty days of shooting and a cash investment of about \$75,000, Tung managed to make a professional film. He accomplished this by having worked in the industry for so long that he managed to establish key business relationships. This, he feels, is the best way for a young film student to break into the industry. Tung pointed out that his experience as an editor helped sharpen his screen sense while on the side he was developing his skills as a screen writer.

"Film is an emotional experience," Tung added. "It works best at an intuitive level." That is why he was striving for an emotional, not merely a dramatic, logic and continuity in his film. In "A Marriage," he often skillfully juxtaposes emotional high points of the character's present with the character's past. Tung allows us to reflect back into Ted's past along with Ted himself, experiencing the changes Ted remembers going through. "Ted is archetypal of the American male in that he tries to repress his feelings, his emotional attachment with Nancy. A crucial part of the character develops when Ted realizes that Nancy is a person whom he loves, yet is an individual person apart from himself."

As to the audience's anticipation of the film's ending, Tung said that it is important to try to telegraph what the ending will be without totally giving it away: "You have to give yourself to those characters, or else you won't know why it ends the way it does, and you probably won't care." This is why he called the film "A Marriage." It is everyone's marriage, in a sense. "You've seen those scenes a million times, yet I wanted to create them in a fresh way, to present them in a flow of images so that everyone could live their own love story through it," he explained. "And everyone loves a love story, whether it be their own or others'."

## Commentary

# CSI's Finest

By SHARON WEIBEL

The students attending CSI aged 65 years and older met for the first time on May 10 as a result of a survey that was developed during a younger student's internship with the Department of Student Services. One of the major outgrowths of the survey was to establish a permanent organization that would improve relationships among students of all ages.

The consensus of the students' meeting was that senior citizens have so much to offer the college, in experience and education, that younger students will profit immeasurably from closer contacts with them.

The members of the group unanimously agreed that the "college and professors are a delight." The atmosphere of the gathering was warm and filled with excitement as the students spoke to one another for the first time.

Sarah Siegel said that in the three years that she has attended CSI, this was the first time that she had met her contemporaries. According to another member, the atmosphere of the Sunnyside Campus was enjoyable and conducive to a pleasant and successful college life. The opportunity to attend CSI enables older students to understand younger ones and thereby shrinks the generation gap.

Dean of Students Grace Petrone, along with Dean Frank Torre, greeted the group. Petrone expressed the hope that older students would make more use of the services of her department. The students, delighted with their first



Henriette Jones, a senior citizen, with Dean Grace Petrone.

encounter, agreed to meet again in the fall semester.

Sharon Weibel, who, while interning with Prof. Jerrold Hirsch, developed the survey which provided the impetus to having the meeting arranged, was also instrumental in bringing the group together. Hirsch encouraged the students to organize as a club so that their needs as mature students can be met.

Dr. Audrey Glynn, Ilene Singh, Prof. Gilbert Benjamin, Prof. Martin Black, and Dr. Irwin Blatt were also on hand to welcome CSI's finest.

# Student Facets

## SG, CSI Assn., and College Voice

By PATRICIA ANCONA and CORINNE de STEFANO

Herewith begins the sixth in a series of columns revealing interesting, sometimes intimate aspects of the personalities of various celebrities at CSI. The intent is to feature the human side of our revered heroes, through revealing comments made by them to their peers in class, or through observations made by the staff of the *College Voice*. In subsequent issues, additional segments of the CSI community will be victimized—without a jot of malice, of course, and with the expectation that each victim, in the true spirit of a free university, will applaud our wit even though it may sometimes fall flat. If we appear to crush an ego, or wound a pride, we apologize.

● She, house-mother of SG, has 20 adopted children and is engaged to be married on June 24, because she wants to raise a family of her own. Having had extensive experience dealing with the trials and tribulations of adolescence, she feels that she is now capable of branching out on her own. Over the years she has dried tears, patched bruised egos, and served as a mediator for sibling rivalry among the members of SG. She is destined for motherhood. Because of her overloaded agenda, her desk is hidden under five years of trash. Her nuptial contract is based on the agreement that her future husband employ several maids to clean their newly furnished apartment. Adding to the decor will be twenty-five fifty-gallon trash barrels given to her by her students/children in order to clear the office of her debris.

● She is an editor on the *College Voice* and a senator on SG. She earned her editorship on the school newspaper through her extensive journalistic contributions. As a journalist, she learned to decorate the office "evergreen" tree with jingle bells in July, valentine hearts at Easter, four-leaf clovers on Valentine's Day, graduation caps in December, and lollipops for all occasions. Her creative talents extend to answering the telephone, snooping for a scoop, and writing a story almost comprehensibly. However, she still needs improvement in her typing. She is capable of using both index fingers at the speed of three words per minute, inclusive of errors. She became a member of SG, not through her popularity, but rather because of the influence of her boyfriend (a student leader).

● He, an SG senator, started a personal letter-writing campaign to various state officials explaining how the budget cuts would affect the quality of education at CSI. Following a brief conference with these officials, he obtained what he wanted through unscrupulous methods. He used his Brownie Instamatic and his meddlesome nature to attain his goal through blackmail. These are the same methods he employed to acquire a prestigious position for his girlfriend on SG.

● He, a student leader, has stated that the low turnout at student events and the meager participation in student activities are two problems that press us at CSI. However, he fails to realize that he is the cause of the presently existing student apathy. When he performs as a stand-up comic, students laugh with joy during intermissions and take a coffee break during his show. Known to eat every crumb of food in sight, he has been nicknamed "The Human Garbage Can." To avoid his forays, students discreetly eat their lunches in every crack and corner of the school, especially the restrooms.

● He serves as a delegate to the U.S.S. (a lobbying organization for CUNY students) and fought in Albany against tuition hikes and teacher cutbacks. However, his efforts were in vain. Tuition was raised and teachers were laid off due to his radical behavior. He presented Senator M.V. with a cake, in the face, after tripping on his untied

shoelace. He maladroitly bestowed a bottle of champagne on Senator S. L.—on his silk suit, that is, after popping the cork unintentionally in the wrong direction. During a conference, as Senator W.R. approached the podium to speak about the issue at hand, he meowed for twenty minutes and the audience responded with hisses. Prior to the meeting, this student leader served pates to the public officials, which he mistakenly prepared with Purina rather than chopped liver.

● She, alias Suzy Similini, graduated, in spite of her seven incompletes. She made her movie debut in "Duck Eggs Are Forever" as a leather-clad hit woman, and since she received many laughs she decided to attend a clowning school in Manhattan. One evening, when she was employed as a taxi driver, she was temporarily waylaid by a patrolman, who insisted on giving her a balloon test because she wore her clown costume while driving on the sidewalks of N.Y.C. Due to her exposure in the role of a paid assassin, her notorious reputation won her the position as president of SG.

● He is a member of the Faculty-Student Disciplinary Committee and an SG Senator. He stated that he hopes to fulfill the desires of the students by riding the college of all professors in order to avoid disciplining them for their frequent infractions of academic rules. He plans to completely enclose the quadrangle in a glass dome to avoid the debilitation of that area. He intends to continue fighting to prevent the misuse of the student activity fee. His solution to this dilemma would be for SG to allocate all monies to himself in order to transform the existing cafeteria into an auditorium for fascist meetings. All students will be required to bring their own lunch.

● He, the prospective president of SG, once stated that all students should have a say in how their fees are spent. As a student and present finance commissioner, he plans to use a portion of the school monies to fund his biannual vacations to Florida. The remaining monies will be allocated to various organizations for educational purposes—for example, the *College Voice* will be issued \$2,000 to publish a nude centerfold (in living color) in every issue; the Film Club will be issued \$3,000 to produce x-rated films; the English Club will be issued \$5,000 to write and publish a pornographic novel; the PCA Department will be issued \$4,000 to produce the play *Oh Calcutta!*; and the Program Development Committee will be issued \$2,500 to re-decorate the Middle Earth Lounge and build a platform to provide a stage for the topless dancers who will be employed to entertain students who wish to cut classes.

● He, extreme opposite of "Lou" Grant, is "editor and chief" of the *College Voice*. Rather than sit behind his desk with a bottle of scotch, he slowly sips boiling water to ease his nerves after a long hard day of relaxation. Because he has recently fallen in love, he has been nicknamed the "Absent-Minded Editor," functioning in another, more romantic dimension. It cost the *College Voice* \$1,000 to reprint the last issue because he accidentally filed away the features articles, disposed of the sports columns, and handed the commentaries to a math professor, as an assignment. After conscientiously proofreading and working at time-consuming layouts, his electrical engineering finals appeared on the first page of the issue followed by schematic diagrams and a full page of romantic poetry. However, it has been noted that his oversights in publishing are due to confinement in the news room with his new-found love, while working on the paper. Unable to cope with numerous distractions, he is handing in his resignation to the *College Voice*, choosing to nurture "Young Love."

# Grads Greet America With a 'Good Morning'

President Volpe and nine members of the 1983 graduating class greeted Americans from Maine to Hawaii on June 3 at 8 a.m. on "Good Morning America" (ABC-TV).

The segment was taped on the afternoon of June 2 on the roof of Bldg. 1 St. George. The magnificent skyline of downtown Manhattan provided a dramatic backdrop under a brilliant blue sky.

The segment opened with a close-up of Volpe, resplendent in a doctoral robe in the maroon and blue colors of CSI with the silver medallion of office around his neck. As he identified

himself the camera pulled back to include the students, all in caps and gowns. After the president finished his statement the group shouted in unison, "Good Morning America!"

The students appearing in the segment included Rosemarie DiSalvo, Jean-Claude Georges, Peter Izzo, Rhoda Jaslow, Seongsu Kim, Joseph Palumbo, Linda Pipitone, Lance Sealey, and Eleanor Woodward.

Following the conclusion of the segment, "Good Morning America," host David Hartman congratulated Volpe and all CSI graduating students.

## Student Profile

# Elaine James

By ROSEMARIE DiSALVO

Elaine James, a June graduate who received her bachelor of arts degree as a sociology major with a minor in social services, is also a first soprano lead soloist.

"Most of the singing I do is in the community and for charity," said James. Therefore her experiences vary.

James has performed at the Port Richmond Day Nursery to raise money to send children on trips and has sung at Borough Hall for the Christmas-tree-lighting ceremony every year since 1979. She also sang for the CSI '82 Christmas-tree-decorating ceremony, accompanied by John Kloss.

James sang at CSI most recently in the Middle Earth Lounge on May 17 but her performances for Theater '81 Talent Nights were most memorable. In Fall '81 she performed a solo and a cappella, but, as she recalls, "I had pneumonia, and after the performance my friends called an ambulance and I was rushed to the hospital still dressed in my performing attire."

In Spring '81, James was accompanied by Tom Sax on piano, and it was a more pleasant experience. "It was Mother's Day," she said, "and that night Tom presented all the women with corsages. I thought that was the nicest thing to do."

James also performed with the CSI chorus and considers their singing at the Clove Lake Nursing Home for the elderly a most heartfelt experience. "The elderly feel like they're not forgotten. That is the greatest contribution I ever made," she said.

James began singing formally at St. Anthony's School in the Bronx. She was in the second grade and she sang with the chorus and at the high mass, after learning how to sing in Latin.

James attended Morris High School in

the Bronx, and there she sang with her sister and cousin. When she was 15, the trio sang a cappella for an audition with record producer James Daily, who is now with Atlantic Records. "We signed a contract and then Daily took us under his wing," she said. "The only problem was that the material had a fifties sound in the sixties, and nothing ever became of us." After the trio split, James remained dormant until she enrolled at CSI in '77. In '78 she joined the CSI chorus under the direction of Dr. Block. She even sang opera with the Richmond Choral Society in Joseph Hayden's *Creation*.

James was most influenced by her mother's singing. Although her mother never sang professionally, James felt that she was an extension of her mother's dreams.

James has four children, three boys and one girl, their ages ranging from six to 14. Unlike her daughter, who likes to sing along with disco songs on the radio, mother James loves ballads and her favorite artists are Neil Diamond, Lionel Ritchie, and Diana Ross.

When James was younger her hobby was collecting singer's autographs and she admits, "I'm still a star chaser. When I go to Broadway plays I always go backstage for autographs."

Although quiet and shy, she says, "I feel that I'm reaching a lot of people when I sing. Also, singing is a form of therapy for me."

James feels that there are a lot of people she should thank for helping her along the way, "and they know who they are." She concluded that "the one who I also owe a lot to is that powerful Almighty, who always gives me the strength to carry on from day to day. With God, all things are possible."

## Scamardella Voted CSI's Best Cashier

During finals week, the cafeteria held its very own special election, but not for SG leaders nor the passing of referendums. For the first time, ever, a group of over 300 students voted for the best cashier of the year.

Anne Scamardella, the jet-black haired, congenial cashier, who usually, diligently works the hot-food line, was the surprised winner. Receiving a bottle of wine and a corsage as her prizes, Scamardella proudly displayed them.



Cashier Anne Scamardella.

## Henle...

Continued from page 8

maintain. Henle has never played on grass.

Seventeen credits away from a B.S. degree in economics, Henle hopes to use his tennis background in whatever career he pursues. "If I do buying, for instance, I'd like to do buying for a ten-

nis firm. I also enjoy teaching tennis."

About his potential career as a professional tennis player, Henle says: "After you've been playing for such a long time, you reach a point when you ask yourself where you are going. My answer is that I don't want to become a weekend player."

# Sports

## Lady Dolphins End Year As Division III Champs

By CLAUDIA LOMBARDO

Softball coach Betty Zwingraf told the girls in February that they would play in the CUNY championship game. Believing that they would be a very competitive team, she had faith in them. On May 7 the prophecy was fulfilled—the Lady Dolphins played in the CUNY championship tournament against the 1982 champs from Lehman College. The Dolphins lost, 6-5, and it certainly was a heartbreaker especially after the outstanding season the girls completed. They were the regular season champs of CUNY's Division III Conference, to the surprise of many.

"We couldn't have done it without you," was the line the players had engraved on a plaque they gave coach Zwingraf and assistant coach Anna Lim at the end of the season. If those two weren't around, there wouldn't have been a season at all. Zwingraf decided to coach the team after last year's coach quit. According to the Athletic Dept., there wouldn't have been a team at all if she didn't decide to coach. Zwingraf had two paddleball classes that interfered with softball practices, but that didn't stop her. Nothing was going to stop her because she wanted to keep the program alive, and she did.

The season was highlighted by many fine individual efforts by the players. Co-captain MaryAnn Roth showed her prowess while catching by throwing out a high percentage of runners on attempted steals. To the benefit of CSI, most colleges wouldn't attempt to steal after



Dolphin baserunner heads back to third.

steal after they saw Roth's cannon-like arm in action. When Roth wasn't working defensively, offensively she was batting fourth and driving in plenty of runs. Her hitting was always there when the team needed it. For her efforts, she received a much-deserved team MVP award at the end of the season.

Shortstop Lori Alunio, better known as "Squeaky," received an outstanding-defense award after a season in which she vacuumed up every ball that was hit

Continued on page 6

## Dolphin Nine '83

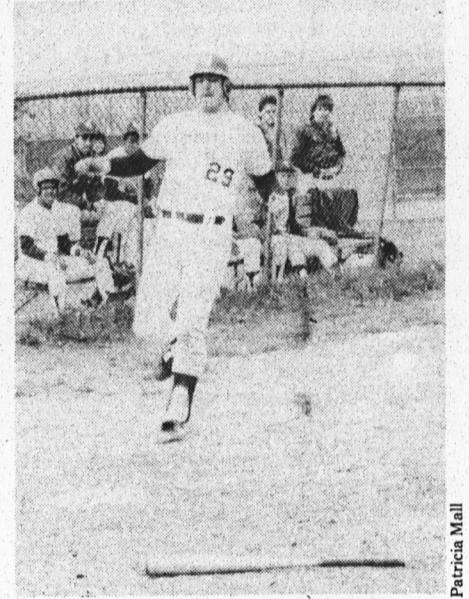
# ... And Hope for '84!

By JOSEPH OPPEDISANO

The baseball Dolphins ended the season on a sour note, after losing to Queens College, 2-0, in the CUNY semifinals. CSI finished with a 4 and 15 record, a bitter disappointment, to say the least.

In the last week of March during the Easter recess, the team went to Florida to prepare for its upcoming season. The spring training was promising; the squad played well against some fine minor-league professional teams and two top-notch colleges. After that confidence-building performance in Florida, the players eagerly anticipated a winning season. Although their first game, against Upsala College, showed them to be in top form, they suffered a tough loss, 2-0. Matters progressed in the same fashion, more or less, throughout the rest of the games.

Two major factors led to the team's downfall. First, against a weaker team, the Dolphins played the game spiritlessly, as though the opponent were going to lie down and let them win; hence the Dolphins would end up losing. Second, CSI suffered from lack of depth, a dearth of reserves. Coach Mike Davino therefore felt he could not take a player out of the game lest the replacement prove disastrously inadequate and jeopardize a possible victory. Naturally, the team's efforts were thus weakened.



Dom Fanelli crosses the plate.

The few bright spots of the season can be attributed to those players who made the CUNY All-Stars: Phil Spina, shortstop; John O'Regan, utility outfielder; Steve Kuhn, in his third all-star season; and Frank Guglielmo, pitcher.

Davino best sums up 1983 as "A tough season, but with a number of strong new recruits joining the experienced players on the team, 1984 will be a winning season."

## Baseball Statistics

### CSI Hitting

	ab	r	h	rbi	avg
Mike Campbell	2	1	2	0	1.000
Phil Spina	85	9	26	14	.306
John O'Regan	62	9	19	9	.306
Steve Kuhn	76	16	23	6	.303
John Bruno	66	10	20	4	.303
Val Cyrus	71	16	19	11	.268
Dom Fanelli	69	9	17	9	.246
Dennis Brantley	45	8	11	6	.244
Dave Kuhn	21	0	5	3	.238
Joe Oppedisano	65	6	14	11	.215
John Toranzo	59	0	12	7	.203
Vic Mercado	24	9	4	2	.166
Bob Winthrop	6	1	1	0	.166

### CSI Pitching

	ip	h	so	bb	w	i	0.00
Bob Fossella	3	3	2	1	0	0	0.00
Terry Cioffi	38	37	29	20	1	5	3.78
Bob Nestel	27	31	8	12	1	2	3.99
Dave Kuhn	4 1/2	6	4	6	0	0	4.16
John See	11	11	6	5	0	2	4.90
Fr. Guglielmo	40	47	27	19	2	2	4.95
Jim Davis	17 1/2	25	5	8	0	2	6.12
Jim Kelly	19	22	11	12	0	2	6.16
Phil Siciliano	3	8	1	2	0	0	18.0

COMPLETE GAMES: Terry Cioffi 3, Frank Guglielmo and Bob Nestel 2 each.

HOME RUNS: Joe Oppedisano and Val Cyrus, 2 each.  
TRIPLES: Dom Fanelli 2.  
DOUBLES: Steve Kuhn 8, Val Cyrus 6.  
TOTAL BASES: Steve Kuhn 29, Val Cyrus and Phil Spina 28 each.

**Congratulations  
To Kathy McKenna  
On her marriage to Joe  
Friday, June 24**

## CSI Tennis Star Henle Headed for the Pros

By LOU VARVERIS

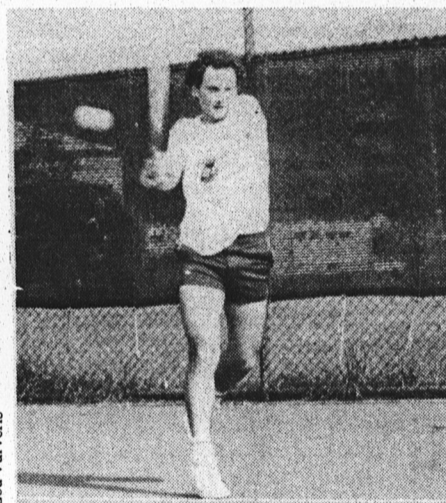
The pro-tennis circuit will soon be host to CSI student Bob Henle, a four-year tennis star who has been accepted into the United States Tennis Association (U.S.T.A.) circuit's qualifying draw. Awaiting him are four stops on the tour this summer. All are within the metropolitan area, the first at Huntington Station, L.I., in early July.

"It's not the very top of the pros," offered Henle, "but if you do well, it shows that you can play with anyone." Henle noted that Jimmy Arias, the recent Italian Open winner, and Mike DePalma were two famous alumni of this circuit.

Henle was selected on the basis of an application he filed with the U.S.T.A. He has been thrown into a lion's den that includes 127 other hopefuls, a field that will be narrowed down to four after they are through doing battle with one another. Those four will be placed into a main draw of 64 players, 60 of whom are already world-ranked by computer.

A star on the CSI team from 1979 to 1982, Henle did not play on the collegiate level this past spring because he had already used up his four years of eligibility. The loss of Henle was one of the main reasons why the once-powerful CSI team fell to a record of 7-12 this past season. "They lost a lot of good players," says he, "but they do have some good young ones. I can see them improving."

Henle began playing tennis around the age of 13, and played for four years on the John Jay High School team in Brooklyn before bringing his tennis skills to Staten Island. As a freshman he played in the number-three position for CSI, and worked himself into the number-two slot, behind ace Tom Carlson, by his fourth year. "In the four years that I played, we never lost a conference match," said Henle of CSI's Metro Division team. "We had 32 conference wins in a row."



Bob Henle.

A victory over Scott Zielski of highly regarded Condordia, during Henle's sophomore year, was one of two collegiate from Colgate in the eastern Intercollegiate Tournament at Rochester, N.Y., during his third year. "It was a big win for both me and the school," noted Henle.

The greatest influences on his tennis game, according to Henle, were the players on the CSI team, such as Carlson and Ed Perpetua. "We were able to point out each other's mistakes," he said. "They've been close friends of mine as well as teammates." Nick Farkouh, the team's coach, was also mentioned as being a great help. And Nancy Quintos, a "very special person" in Henle's life, was responsible for helping him find out how to juggle school and tennis successfully.

Bjorn Borg is Henle's favorite player "because of his style of play, temperament, and all those Wimbledon titles." He admits to being a clay-court player, although he does most of his playing on hard courts—the predominant court surface in America because it is easy to

Continued on page 7

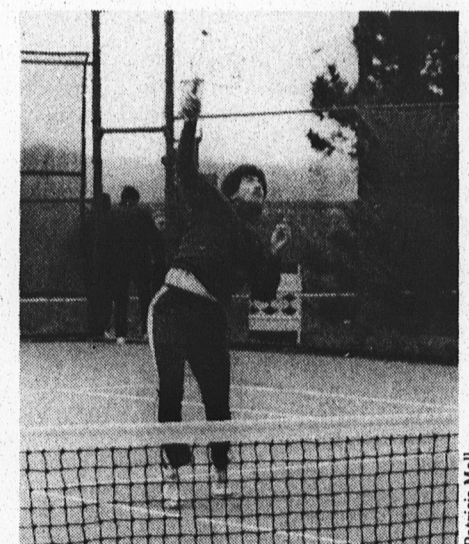
## Men's Tennis Ends With A Disappointing 7-12

By LOU VARVERIS

It was a year of rebuilding for the men's tennis team. The once-powerful Division III team was expected to be hurt this year by the loss of two stars—Bob Henle and Bob Wu—because their four-year collegiate eligibility period had been used up. What wasn't expected was the loss of three other top players—Michael English, Brian Donlon, and teammate Tom Carlson—who resigned from the team due to personality conflicts with coach Nick Farkouh. On top of that, the team's remaining quality player, Ish Duran, was disabled throughout a good portion of the regular season due to a groin injury.

As a result, Farkouh was left with a Division III calibre team—unlike previous years when the talent was comparable to Division I. But the Dolphins didn't have a Division III schedule; they played nine Division I or II teams. Consequently, the team finished with a dismal 7-12 regular-season record and a mediocre third-place finish in the CUNY playoffs.

In the playoffs, Donlon—who rejoined the team by season's end—Julio Lara, and Don Bucholtz each won two matches against one loss, and each finished in third place in their respective categories—Donlon as a third-



Julio Lara warms up on Sunnyside courts.

seed, Lara, as a fourth-seed, and Bucholtz as a fifth-seed. Duran, CSI's first-seed; Peter Fede, their second-seed; and Andy Carril, their sixth-seed; all lost their opening-round matches and were ousted from the tourney.

A Dolphin highlight came in doubles competition when Duran and Carril teamed to win three straight matches to capture a gold medal.