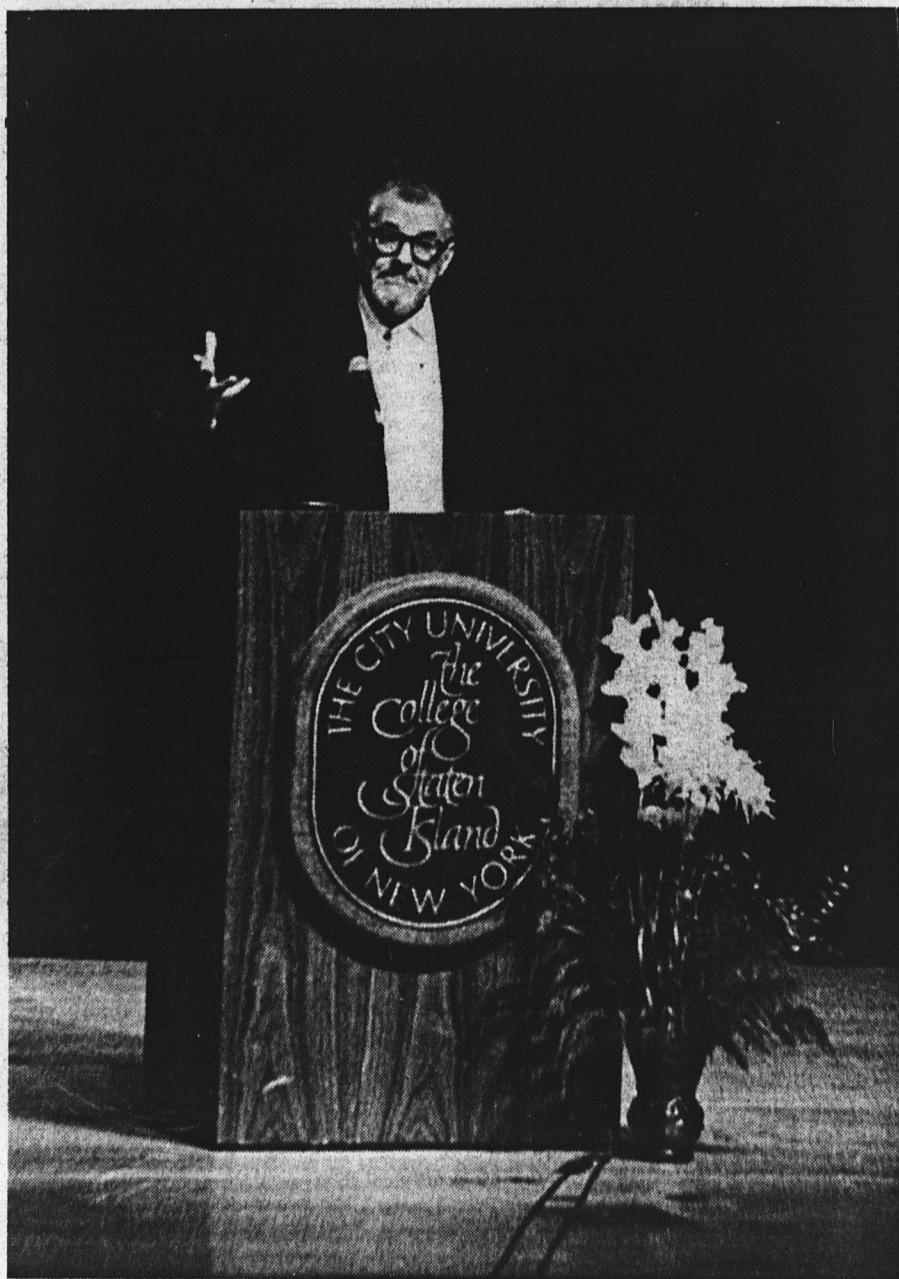


# The College Voice

VOL. IX, NO. 3

NOVEMBER 1, 1988



President Volpe gives his state of the college address.

Photo by Richard Zarrillo

## Volpe's Address

By Ellen F. Dobbyn

President Volpe, on Oct. 5, gave his State of the College Address in the Williamson Theater at the Sunnyside Campus.

Opening with a joke, Volpe stated that as this is our 13th year, perhaps we should be having a Bar-Mitzvah rather than a State of the College Address. Then, putting humor aside, Volpe spoke of CSI as a changing, evolving institution, with a "special mission."

Volpe defined that mission as being responsive to the educational needs of a heterogeneous student population. Our student body is made up of students from diverse cultural and economic backgrounds and they are often returning to school after working or raising families for a few years rather than beginning college the semester after they graduate high school. Our students "drop in and out" of school, and they attend school so that they can earn a degree and thus improve their position in the job market. For the CSI student who probably does not have a family business to step into or a network of influential friends to help them upon graduation, a degree is perhaps the only means available of achieving economic advancement and security.

Volpe stated that to members of the academic establishment, what college is all about is more complicated than preparation for a career. Citing the book *Closing of the American Mind* as an example of the controversy surrounding the issue of general education, Volpe stated that at CSI steps are being taken to define what CSI should offer its students in terms of general education.

He stated that students should be highly articulate, at ease in both written and oral expression. They should be crit-

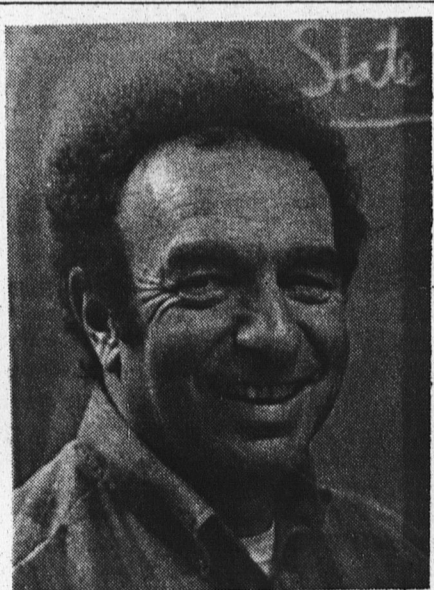
ical readers, interested in literature and history, in the forces working in society, and in current events. They should understand that national boundaries are dissolving throughout the world. They should be buyers of books and subscribers to *Atlantic* or *Harper's* or *The New Yorker*. Higher education is not, then, our final chance to fill a mind with knowledge we think essential, but our final chance to prepare a mind for a lifetime of intellectual activity and commitment.

President Volpe spoke of the importance of CSI working with a clearly defined program in general education, and charged the General Education Committee to develop a full scale proposal by the end of the academic year that can be presented to the full Faculty for discussion in the fall of 1989.

Volpe then spoke of developing a high-level baccalaureate honors program at CSI, and several new programs in Health and Human Services, programs through which CSI shall work closely with Staten Island's Hospitals. These programs will place special emphasis upon the developmentally disabled. Two such programs will be Occupational Therapy and Physical Therapy, and CSI is also looking toward implementing a generic health science program which will serve as a basic curriculum, with specializations in a variety of technologies required by our local hospitals.

Volpe stated that last fall he had proposed the formation of a committee to review our program in elementary education. That committee, chaired by Dean Affron, has submitted an interim report. Their work is not complete, but Volpe commented on the seriousness with

Speech continues on page 4



Professor H. Ehrlichson

Photo by Simon Chaw

## Faculty Profile: Herman Ehrlichson

By Phillip Chan

Dr. Herman Ehrlichson has been teaching at CSI for 27 years. He is among a few senior faculty members who have been teaching here since the time when CSI only had a handful of teachers, and a student body of only a few hundred students. Dr. Ehrlichson is a dedicated teacher who can easily make physics or engineering design lectures comprehensible. Although sometimes he is mistaken as a hard teacher, because he likes his students to practice their studies, he is one of the most pleasant and approachable professors in the Engineering Science Department.

Dr. Ehrlichson graduated from City College in 1953, and completed his Master's

at Harvard in 1954. He began working for General Electric as an Engineer. Two years later he left General Electric to become part of a research and development engineering team at Kollsman Instrument Corporation, working on star tracking systems. Around the same time, he began teaching night and summer classes at City College. In 1960 he took a full-time teaching position at CSI (then Staten Island Community College.)

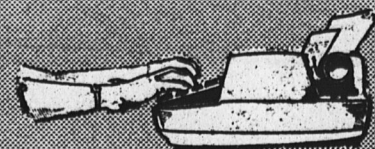
He received his first Ph.D in Philosophy of Science in 1968, from Columbia University. His thesis topic was "The Philosophy of Quantum Mechanics." He was awarded another Ph.D. in physics in 1980 by Rutgers University. This topic was "Phenomenology Of Nucleon -- Nu-

cleon Scattering", which is a study of the phenomenon of nucleon (proton or neutron) collisions.

In 1978, he became chairman of the Engineering Science Department at CSI. During his chairmanship, he felt that one of the most important things to help improve the Engineering program was to get the program accredited by ABET (The Accreditation Board of Engineering and Technology). This accreditation was a long process. ABET at first did not want to accredit the engineering program for various reasons, including CSI's insufficient number of engineering courses and its minimal financial support for laboratories. So changes were made.

Profile continued on page 14

# EDITORIAL



## Inequality In The Media

I have a bone to pick with the media, the great free press of the western world and especially with the American media.

Although hard news no longer seems to make a good copy, some publishers feel that soft news like the type found in the *New York Post* or the more extreme type found in "The Magazine for Inquiring Minds", *The National Enquirer*, are very lucrative.

These days the plight of the three whales from California trapped by ice in the Arctic Ocean make the news regularly. I admit it is a pitiful sight to see those magnificent creatures suffer so much. I pray that the Ice-Breaker can reach them before it is too late. The cooperation between the private sector, the National Guard, environmentalists and Alaskan hunters' is laudable. It is a story that needs coverage and the public's response to it is very gratifying.

But I wish the media would at least pay some attention to stories such as the plight of the poor Kurdish rebels. Iraq has poison-gassed her own citizens, who happen to disagree with the policies of the government. The authorities in Iraq bombed Kurdish territories with mustard gas (made from chemicals bought from American firms and their subsidiaries as well as from European firms), killing and maiming thousands of people. Kurdish refugees have been streaming into Turkey, a nation which still faces an uncertain future.

Thousands of Kurds have been killed by the gas and many more have been disfigured by it. Despite this media coverage has been very sparse. Even though pictures of mustard gas victims are not an appetizing sight, not talking about it is not going to make the problem disappear.

We the inhabitants of the world sat quietly when six million people were roasted in ovens during World War II. The silence was deafening. We did it again when an equal number of people were killed in Russia by Joseph Stalin. When the Khmer Rouge murdered about two million of their citizens, we let it slide. We told ourselves to chill out, we said, "Don't worry, be happy!"

The intensity of worldwide outrage to these atrocities is astounding by the lack of it. Doesn't anybody care anymore? Are we so jaded by atrocities like this that we no longer give a damn about them?

Today it is the Kurds who are the victims of the mustard gas, who is it going to be tomorrow? Do we keep quiet as our leaders did during World War II and it's aftermath? By ignoring it, will the problem go away? No just like the drug menace, it will get worse. Two cops were killed recently in New York City. The undercover cop, Officer Hoban, a former CSI student was shot dead. There was a hue and cry over it and rightly so.

But if some demented individual gets his or her hand on a can of the frightening new variety of nerve gas, and releases it on Staten Island, it would result in the total annihilation of the population of Staten Island. With cooperation from the wind everyone you know on Staten Island could be killed. People are afraid of nuclear weapons, yet poison gas is much more dangerous. It is smaller, easier to carry and much more difficult to detect. Chemical weapons are like the Sword of Damocles hanging by a hair over the world. We have to do something.

But before anything can happen, we have to start caring. Instead of worrying whom a presidential candidate slept with, or other monkey business like that, the media should be investigating and reporting on the menace of chemical weapons.

We are the people who will have to shoulder the blame for any future holocaust because we ignored the warning signs. Chemical weapons have a way of proliferating much faster than rabbits or weeds. Unless we start caring and doing something about it, we will face a dark and dismal future.

So please start caring. The animals need our attention and love, but our fellow human beings are just as important. We have to do something now. Perhaps we can still be happy, but it would be good for the soul to worry just a bit.

R . R . S .

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THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

# LETTERS



## First Amendment Question?

To The Editor,

The First Amendment guarantees freedom of expression, views, and ideas. It's something I fully support. It grants books, films, and newspapers independence from governmental control; provided they are not funded by the government. Otherwise the very concept becomes redundant. True freedom of expression can not be utilized, or expected when total funding is obtained from a parent organization. For a book, newspaper, or film to be truly free, it must be so politically, and financially as well as in its expression.

When funding for any publication is obtained from an outside source, the publication falls under the restrictions and guidelines of that source. It must conform to the standards of quality, dependability, and availability set for it by the funding institution, it's publisher.

When the prescribed standards of excellence cannot or will not be met, intervention should be expected from the publisher. This action should be taken without biased or personal motive, preferably by an impartial commission. In that way, it will insure that the set standards are met, without changing the contents of the publication. This is one of the ways to ensure a mutually beneficial working relationship between both the publisher and the editors.

A means for the editors of a publication to attain a more credible voice with their publisher would be to follow these simple steps:

- \* Retain a high degree of journalistic integrity in all publication related endeavors.
- \* Honor all contracts, verbal or written.
- \* Present an unbiased factual representation of all possible sides to an issue.
- \* Obtain secondary financial support.

In this way they are able to present themselves as intelligent, competent, professionals expecting to be taken seriously.

R.S.

\*\*\*\*\*EDITOR'S NOTE\*\*\*\*\*

This byline should not be confused with that of a staff member. It is that of a student, and not of our News Editor.

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# LETTERS

## The Reality Of "Aesthetic Realism"

### To The Editor,

I am compelled to write this letter to let people know the tremendous news: through the study of the Aesthetic Realism of Eli Siegal, for the first time in history, men have changed from Homosexuality. I am so proud that my husband Patrick LaRusso is one of them. I know there are young men right now attending CSI, which our son David attends, who are desperate to know what my husband was so fortunate to learn. This change is documented in the new and definitive book from Definition Press *The Aesthetic Realism of Eli Siegal and the Change From Homosexuality*, edited by Ellen Reiss.

Eli Siegal understood the cause of homosexuality because he understood the mind of man. He saw that the greatest fight in every person is between respect for the world -- wanting to see and value things truly -- and contempt, which he defined as "the disposition in every person to think he will be for himself by making less of the outside world." Contempt, Eli Siegal saw, is the central cause of homosexuality. He states: "All homosexuality arises from contempt of the world, not liking it sufficiently. This changes into a contempt for women."

Patrick hated himself for being homosexual, but he was driven to it. He consulted doctors, priests, psychiatrists, and counselors, who offered him no hope. Only through Aesthetic Realism did he learn the way to change from homosexuality to heterosexuality.

At this time Patrick and I had been separated, and he encouraged me to study Aesthetic Realism for myself. This was the greatest thing to happen to my life. As his wife I know that Patrick La Russo's change is complete. It is not repression. As he learned in Aesthetic Realism consultations how to be an honest critic of contempt in himself, beginning with the

way he saw his mother; and as he learned to respect the world, Patrick's life changed. Had Patrick not had the good fortune to study Aesthetic Realism, I say very carefully, he might not be alive today.

The life that we have together, our emotions and care for each other is what we always hoped for. This year my two sons, my husband and I celebrated the eighth year we have been reunited as a family. Our gratitude to Eli Siegal and to Aesthetic Realism for Patrick's change and for making true care in our lives pos-

sible is without limit. Every homosexual man and all people have the right to know of this beautiful news.

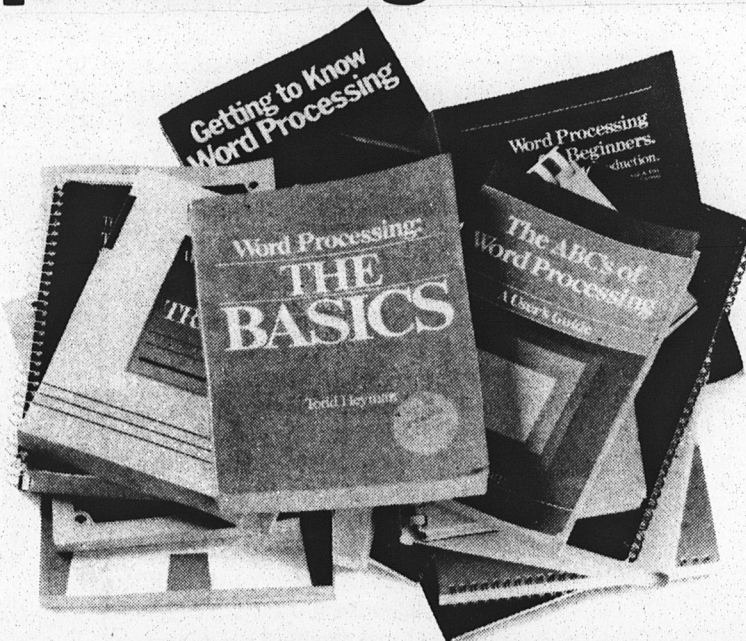
Aesthetic Realism is a wide, kind education for all people, taught at the Aesthetic Realism Foundation, a not-for-profit educational foundation at 141 Greene Street in New York City (212) 777-4490. In classes, public seminars, and in individual consultations, and by telephone across the country, people are learning to like the world. Boredom and loneliness end. Marriages become kinder, and many more beautiful changes oc-

cur, including making it possible for children to learn who couldn't.

People have been deprived of this large and kind education because of a cruel press boycott of Aesthetic Realism. Members of the press resent people having so much respect for Eli Siegal and Aesthetic Realism and are angry because they cannot be superior to them. As a result they have withheld this information and have hurt many many lives. This boycott must end. It is the birthright of people to know the Aesthetic Realism of Eli Siegal.

Claire La Russo

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# Wrath Of Kohn

By Ron Kohn

On November 8th Americans will choose a new President. This year's presidential campaigns have concentrated on what the other candidate has done and will do wrong instead of specifying what can be done for the benefit of this country.

Dan Quayle has been ostracized because he joined the National Guard instead of the regular Army. While the job of the Army was to fight the Viet-Cong, the job of the National Guard was to keep peace at home.

Remember, it was the National Guard that stormed the campus of Kent State University, Ohio in 1970, and killed four protesting students, one of them a 16 year girl.

This election has been compared to the 1960 Kennedy vs Nixon election. In hindsight, we know that Kennedy got us into Vietnam and Nixon got us out, and today there are many hot spots around the globe, all of which are potential war zones.

Although there is something about Bush that just doesn't click, the Republicans have in recent years earned a positive reputation when dealing with the international scene.

The local scene however is a more complex choice as to who will be our next President. The decision of who will be President depends on whether we want our sons and daughters to die in a war or to go education-less.

The Democratic party stance, probably includes tax increases were the funds will go towards party-line give-away programs. Among these are more federal monies for education, social welfare programs and possibly housing.

The Republican party which in the past 8 years has decreased student federal aid by over 300% in order to balance the budget and avoid tax increases, has left many striving Americans with their dreams crushed and higher education out of their reach.

During the 8 years of Republican rule, we have seen a major shift from blue collar work to computer generated white collar work. This changing work force requires a higher level of education in job seekers, an education that has become harder and harder to obtain. Thus, with the decrease of blue collar work there is an increase in our nations unemployment.

Although higher technologically called for job skills in this age of computer and space exploration began with Jack Kennedy's vision of a man on the moon, the Democrats would probably have kept it non-military if it were not for our involvement in Vietnam and the great uses for such technology, via satellite services and communication devices which allow military personnel globally to establish visual contact with the Pentagon instantaneously.

The Republicans have taken this step further, thanks in part to Russian military

involvement in space, so much so that today we are faced with what is called Star Wars, a system primarily being designed as a defense against InterContinental Ballistic Missiles (ICBMs) or war heads. While there are planned unified manned missions to Mars between the Soviets and the Americans, neither government, especially the American Republican strong arm on defense, can fully give itself to global cooperation.

Under the Democrats, SDI (Strategic Defense Initiative or Star Wars) would lose a major part of its funding. One of the advantages to SDI is the fact that it forces us to develop better and cheaper systems for space.

The box score on other space technologies is fairly even. The Russians have a successful space station in orbit, while the Americans have a successful shuttle program.

Unfortunately one incident after almost 25 perfect flights shook up the Democratic party, not only set back the space program two years, but also sending it back to the time when the shuttle was first being tried out.

Our countries mid-section where our farmers, who were not only paid not to grow crops (during Jimmy Carter years) are now being faced with severe drought caused by an ever growing ecology problem which under the Republicans has gotten out of hand.

In recent years although Republicans have tried to undo the harm inflicted upon

the farm land during the Jimmy Carter days, their new economics and disregard for environment has caused the farmer to go bankrupt.

A healthy balance is needed between the Democrats' "want" for the American farmer's success and the Republicans' hi-tech so that the farmer can sell his goods globally and feed the world.

The American worker if given the proper funds to utilize educational opportunities, can help this country become a global leader in not only economics, but also in a democratic way of life to such an extent that American companies will be expanding and buying properties for development, instead of other countries buying American lands and workers for their profit.

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## Speech Continued from page 1

which they have approached their charge. He then thanked the committee for their efforts.

Volpe stated that the program in Communications is coming along, and it is hoped that the first students will be enrolled in that program in 1989. He stated that 30 students have enrolled in another new program in language, culture and business called "Cultura e Commercio." These students will have the opportunity to study the Italian language and culture in Italy, be introduced to international business, and serve an internship in an Italian-American company.

Volpe then turned to the subject of minors as a great enhancement to a student's education. "We've urged each of our departments to develop minors, and they have. I think every department has a minor in the book. The big problem is that there aren't many students who are taking these minors. I think it's too bad, I think they don't know about it maybe, because if you can major in English and minor in business, then you have a nice combination to go out into the field." Volpe then encouraged all advisors to make their students aware of the advantages of entering minors upon their transcripts.

Volpe mentioned the success CSI has seen in improving Freshman retention rates, new funding for graduate programs, and new faculty appointments.

Volpe then spoke of the increase of grants received by CSI as evidence of the institution's evolution. "In 1982-83, we had 22 grants and the total came to \$529,000. I remember my chagrin that year, looking over...the statistics, and realized that we were last in the entire university. Last year, 45 grants for a total of \$2,443,000, and as we move beyond this mark, we're getting into the big time, with the big boys, I'm very proud of it."

Volpe then turned his attention to CSI's relationships with foreign Universities, in Italy, China, and the USSR. The recent exchange of Faculty between our school and these Universities, and Volpe's recent trip to Greece and Italy were cited as ways in which these relationships enhance education at CSI.

Volpe then spoke of the accreditation of CSI's English Language Institute, a division of the Center for International Service, and stated that they will be moving to 30 Bay street as soon as necessary alterations are completed.

Much time and effort will be devoted this year, according to Volpe, to the preparation of our Self-Study for the Middle Stated Evaluating team that will visit the college in the spring of 1990.

Turning his attention to CSI's move to the new Willowbrook campus, Volpe continued his address. "...and now, a good subject--construction...because we lost a year and a half, because prices were fixed in the master plan, we went through a very difficult, heart-rending process of chopping 20 million dollars out of our program. We did that, we lost some very nice things, like a diving pool, a gymnasium, a squash court, a 250 seat concert hall...but I'm proud at least to say that we were able to keep our academic program intact. We did not cut the academic program, and that obviously is the most important thing. We'll make up for whatever we lost later on. The next president will fight his battle for the swimming and diving pool and 250 seat auditorium. But we will have a 400 seat theater, a 900 seat auditorium, so everything we really need is there and it will be a magnificent campus."

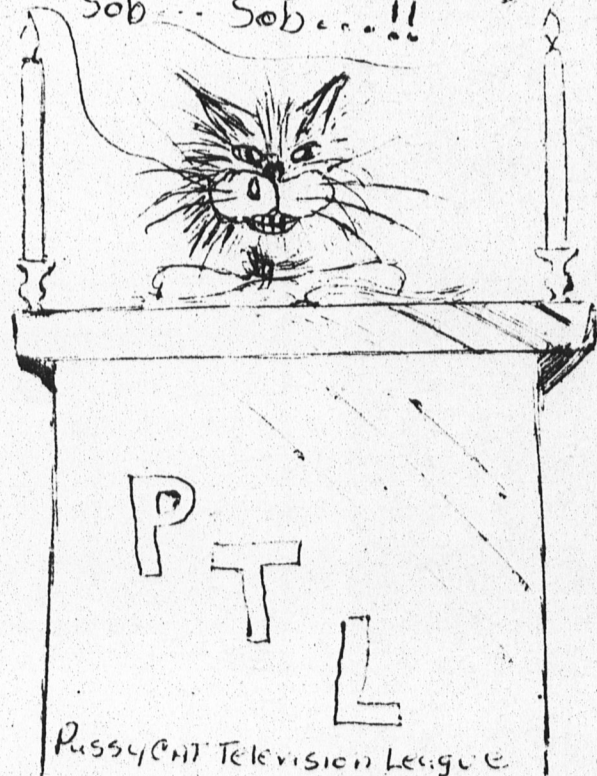
Volpe quoted a "startling" statistic--we shall, within a decade, lose one third of our faculty and staff through attrition and retirement, and stated that this fact makes planning for the future all the more important. Another "not so surprising"

Speech Continued on page 19

# Campus at

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The last temptation of Campus Cat...

# BODY AND MIND

Body and Mind, the College Voice's health and science page is accepting submissions from students on any health or science related issue. Articles may be submitted at anytime, however there is a deadline printed within each issue of the paper and writers are strongly encouraged to adhere to it. Submissions may be sent to Jamie Glass, care of the College Voice, C2 Sunnyside.

## An Issue Ignored

By Jamie Glass

Since the public was first informed of Acquired Immune Deficiency Syndrome, there has quite literally been a glut of information about characteristics of the disease and ways of contracting it, some of it factual, some of it erroneous and most of it subject to media hype.

Because of this, after first "hearing the news on AIDS," most people have become tired of the subject after becoming half-informed, non-informed, or even ill-informed.

The fact is that AIDS is a disease that affects anyone and everyone that has ever been in a hospital and received blood, has ever used intravenous drugs, or has had or intends to have sex.

As can be seen, it is not a disease that simply affects gays or "druggies;" it has stricken the old and the young, the hemophiliacs and heroin addicts, heterosexual as well as homosexual.

A virus knows no boundaries.

It is up to every human being that does not intend to live isolated in a sterile unit for the rest of his or her life to be well informed as to just what AIDS is, how it is and isn't transmitted, and how to prevent transmission or contraction.

A little compassion would also be helpful.

There is no indication that AIDS is spread through any of the many forms of casual contact, including handshakes, contact sports, or casual kissing. The main reason that this is not a suspected way of AIDS transmission, is because viruses need certain temperatures to remain alive and vital. The temperature of one's skin and its hostile environment are not conducive to the life of a bacteria or virus, so these kinds of contact shouldn't be suspect.

Basic common sense is essential to prevent contracting the disease, such as not having sexual contact with people whose sexual histories are unknown, or multiple partners, or people who are known or suspected AIDS carriers.

Condoms, as this reporter is sure many people have heard by now, are a good idea to have and to use.

Intravenous drugs shouldn't be abused either, but if one falls into the category,

then needles and syringes should not be shared.

Implements such as razors as well as other personal implements that could become contaminated with blood should not be shared, since it is through the exchange of bodily fluids, especially blood, that AIDS is transmitted.

There is no vaccine at the moment to prevent a person from getting HIV virus (the virus associated with AIDS) or AIDS itself, but statistics show that only 20 percent of those infected by the virus have developed the fatal form of AIDS.

The information presented here is only a brief overview of what is available, and CSI is doing its part to inform students about AIDS.

To learn more about AIDS and what it means to each individual, CSI is sponsoring several seminars, two of which are in November, the first entitled: "Drugs, Sex and AIDS, Don't Pass It On - Know the Facts," which will take place November 15, from 12pm to 2pm in room B-144.

It will be moderated by Jerrold R. Hirsch, Ed. D., and sponsored by the Department of Student Activities.

The second seminar, November 30, is entitled "AIDS and the Medical Student," and will start at 1pm, and last until 3pm. This seminar will be in A 207 and is sponsored by the Premedical and Allied Health Association.

There are also video programs run everyday in front of A 141, Sunnyside Campus, during the afternoons.

For those that can't make either the meetings or the video presentation, information can be found in the AIDS pamphlets and fact sheets left on tables and in the libraries of both campuses, or one can go to A 141, Sunnyside, and speak to Professor Hirsch, who can direct one to sources of information and answer many of the questions that one may have.

Once again, it is up to every interacting individual to be as well informed as possible, to prevent both the spread of AIDS and of an ignorance-fed hysteria.

As people, as countries, and as a world, everyone is in this together.

## Lord Hear My Prayer

By John

Hello, my name is John, and I am an alcoholic.

I remember picking up my first drink at age 16. I had just scored 4 points in a basketball game and I was upset over my performance.

You may say that drinking over a basketball game is petty; you're right. But basketball was a game where I could receive instant gratification for my performance. A good game could make me feel like someone special. A bad game would just remind me of how much I really didn't like myself.

The real reasons I drank were because I was hurting, I was angry, I was lonely and I was tired.

When you are feeling these things, self-pity usually grabs a hold of you. Self-pity can make you do things you never thought you would do. It made me feel like I had no choice but to drink.

Perhaps one good reason for my being an alcoholic is my family's long history of alcohol and drug abuse. My parents are alcoholics who are in denial to this day; they are still active drinkers.

Growing up, I always realized there was a problem within the family, but I never knew what it was. I learned at an early age that family secrets should be kept secret.

Making friends was almost impossible, I never let anyone get close to me.

At age 17 my drinking increased when my family learned my brother had cancer. It shocked all of us.

The walls being built between my family members grew thicker. No one shared their feelings, and I wasn't able to handle my emotions. I did what I did best - I drank.

I started drinking alone in the basement of my house, thinking it was a way of not taking life seriously, that it was a way to kick up one's feet and relax for awhile. But drinking made life more impossible to live. It slowly made me into an emotional cripple who couldn't function in everyday life.

My brother was being treated for cancer, but chemotherapy took its toll. It made him lose his hair, his skin took on a yellowish tint, and he lost a great deal of weight. I hated to see him when the effects of chemotherapy were evident. I was happy when he was in the hospital, and angry when he came home.

I still couldn't handle my emotions, but I could still do one thing best - drink - and I did.

As my drinking progressed I barely had and further detached myself from my family.

I became very lonely and stumbled into a relationship that accelerated my disease to the point where I knew I had to get help.

I started to go out with a girl who is ACOA, the Adult Child Of An Alcoholic. ACOA's have the same characteristics and symptoms of alcoholics whether they drink or not.

Growing up in an alcoholic environment will shape the way one looks at and lives life, with the same mental outlook as an alcoholic.

This relationship was a sick one. It was two people emotionally dependant on one another just to stand up.

As this relationship progressed, my drinking increased. My last drink came when my girlfriend told me she didn't want to be with me anymore. I couldn't handle that. I went to the store and bought 5 quarts of beer. In 45 minutes, I needed more. I was completely out of control. It was the first time it occurred to me to commit suicide. That seemed like the only way to stop the pain.

But, for some reason, I realized I was sick and tired of being sick and tired. I knew I needed help and I got it.

I was lucky.

I called a friend of the family's who is an alcoholism counselor. He started to treat me for my disease and told me to go to AA (Alcoholics Anonymous), every day.

I did what he told me.

AA is a fellowship of men and women who share their experiences, strength and hope with one another, to solve their common problem and to help others to recover from alcoholism.

AA's primary purpose is to help each other stay sober and to help other alcoholics achieve sobriety.

I started learning how to live life one day at a time. I learned it's the first drink that gets you drunk, and that feelings are valid but not fact.

Most importantly, I have learned that there's a higher power (which I choose to call God), that loves me.

One day at a time, God has helped me to surrender my disease because I have no control over it.

Through AA I have learned that I'm not a bad person.

I have a choice today. I have a choice to drink or to emotionally beat myself up.

I choose to do neither.


I have learned to stay away from people, places and things that can get me into trouble.

My name is John and I'm an alcoholic who has been given a second chance at life. And Lord, hear my prayer, help me stay sober one day at a time.

Thank you for listening.



## Toxic Waste Dump.

The Great American Smokeout. Nov. 17. 

### Child Care Food Program

In accordance with a regulation of the United States Department of Agriculture, the Sunnyside Student Child Care Center, sponsored by the CSI Association, announces its sponsorship of a Child Care Food Program. Meals will be available to children enrolled at the Center without regard to sex, race, color, national origin or handicap. This public release will be maintained in the files of the Center and will also be sent to the U.S.D.A.

# POETRY

In order to create a page that is hopefully better suited to convey the meanings of our poets, the poetry page will center on a theme. The theme of next issue's poetry page is winter and the upcoming holiday season, more specifically the feelings and images that these

things bring. Deadline for submission for the theme is the Friday of the week following the arrival of the paper on campus.

Thank You Very Much,  
Poetry Editor

## Winter Fest

Samhain the coming of winter,  
Samhain called All Hallow's Eve.  
Samhain turns summer to splinters,  
Samhain in each falling leaf.

Some will don masks full of gaiety,  
Some deny things ever end.  
Masks that at once felt fragility,  
Samhain - the night we became friends

With each turning leaf Samhain calls you,  
Each paper mask brings it close.  
Masks that were broken, refitted;  
Yet friendship still creeps behind those.

Samhain the birthing of Winter;  
Good Samhain - Well met Hallow's Eve  
Samhain turned strangers to sisters,  
The story writ in fallen leaves.

J. RynMart



Photo by Jamie Glass



## Vampira's Awakening

An eerie chill creeps through the midnight air,  
the ground feels cold, damp and strangely alive.  
Dark winds whisper warnings: "Humans, Beware!"  
The Full Moon beckons night creatures to thrive.  
Vampira slinks 'neath the black moonlit sky.  
She dances and laughs with bold, bloody delight.  
She glares at the stars with a gleam in her eye;  
She craves life forever, not just this one night!  
But, ah, dear Vampira, she's danced all night long,  
the dawn slowly haunts her evil splendor.  
She screams, she turns, and she stops he blood song.  
Down to the grave the morn haughtily sends her.  
Vampira is safe in her coffin, unseen,  
But her heart beats alive for her next Halloween!

Yvonne Marie McQuade



Photo by Jamie Glass

## Identity

My name is unknown  
through the night I do stalk  
Though blood I do need in unearthly needs  
From my coffin I rise  
to the blood bank I go  
Which I find in the veins of mortals unknown.  
I come from the night and the hell that's below  
And though you don't know me  
Ask any vampire -- they'll know.

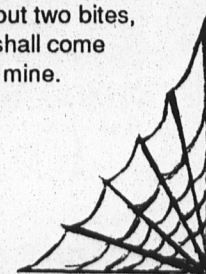
Brides I have many --,  
Sisters and daughters to most.  
From Tanslyvanina I come to  
A new land, to bring terror  
To those all unknown.

For their necks are my lifeline,  
And if you should count but two bites,  
Beware -- for the third shall come  
And then you'll be mine.

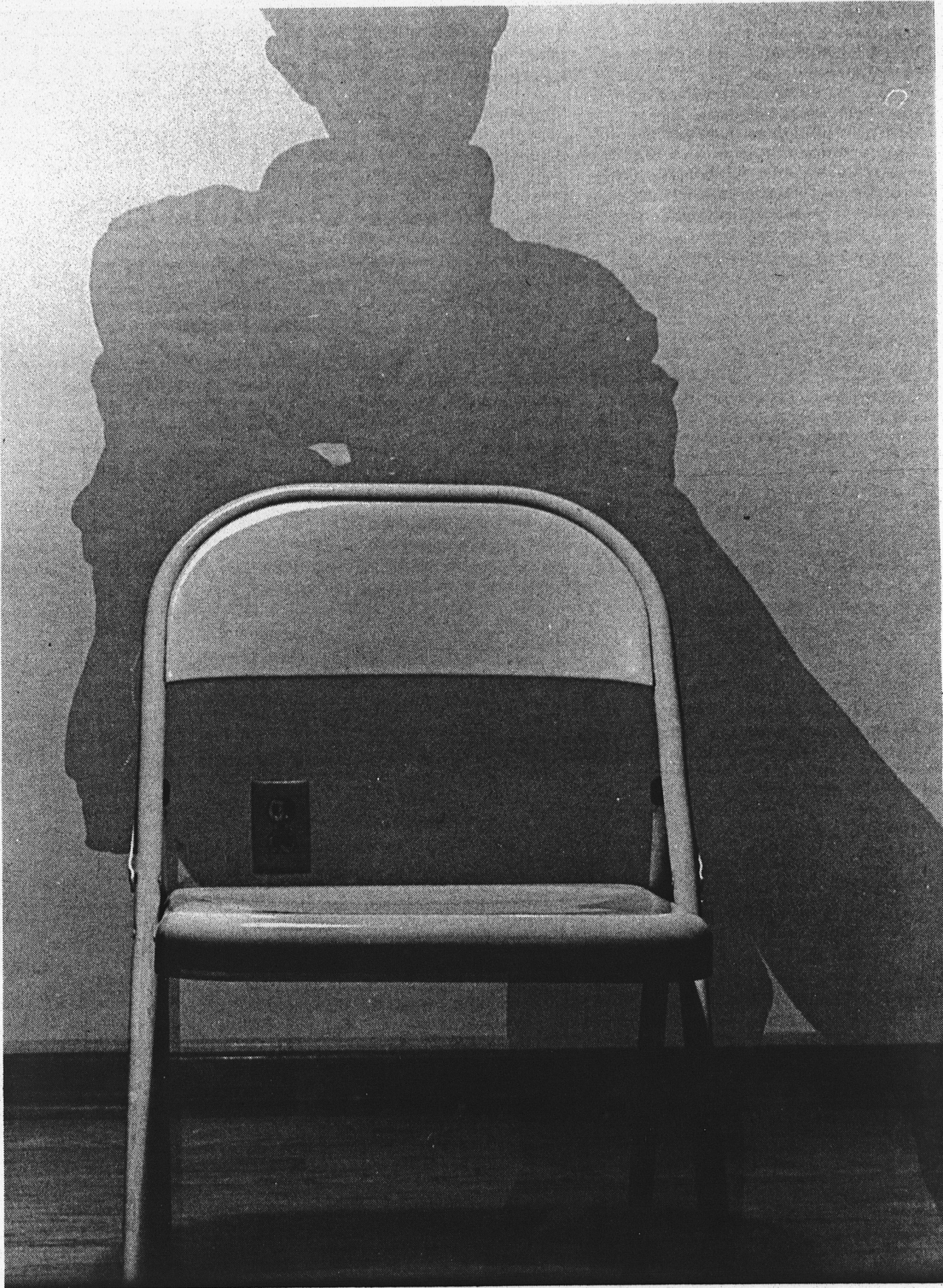
Ron Kohn



Photo by Jamie Glass



# COLLEGE VOICE PHOTO CONTEST



**The College Voice Photo Contest Winner:** Pongsak Pintasophon a Photography/Art major garnered the spotlight this issue by winning first place with a black and white self-portrait photograph. Pintasophon's use of a special camera technique and a highly creative previsualization was the perfect combination which the judges found so favorable. In explaining his procedure Pintasophon said, "With just a overhead light placed above the chair I made an exposure, from a tripod mounted camera, I then sat in the chair and made another exposure using the same f-stop and shutter speed as the first exposure. This enabled me not to record too much detail in the second shot." Pintasophon continued, "I was trying to express mysteriousness, that's why the head is cropped so severely plus I didn't want to show much detail in the figure. I was going for a ghostly form." He added, "This photograph is symbolic of not seeing someone for a long time. When you think of someone who is far away, all you seem to be able to see in your mind after awhile is just their shape. Faces tend to fade." If it is any consolation we hope the years subscription to *Darkroom and Creative Camera Techniques*, Pintasophon has chosen as his prize will continue to inspire him to new avenues of expression and to somehow bridge the gap that long-distance relationship cause.

## Color Photos Now Being Accepted

Want a little fame, fortune, and notoriety? Enter the College Voice Photography Contest for a chance to win a year's subscription to the photography magazine of your choice. In addition to the subscription, your name and winning photograph will be published in the College Voice.

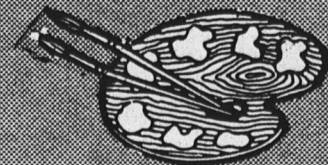
In each issue, we will judge and select a winning photo. The subject matter of the photo entered is entirely up to the submitter, but only

one black and white photo no larger than 8 x 10 may be submitted per contestant each issue. Contestants must write their name and phone number on the back of each photo entered for judging.

Photos may be dropped off at 7-231 or C-2, the College Voice office. If you want your photos returned please include a self-addressed stamp envelope.

This contest is open only to CSI students. College Voice and CSI faculty staff are ineligible to enter.

## ARTS



## La Chacon Comes To Lehman

### H & H Press Release

Lehman Center for the Performing Arts continues its 88-89 season on October 29 with a performance by the flamboyant Puerto Rican star Iris Chacon. Tickets for the show, to be held in the Center's Main Concert Hall are priced at \$17.50, 15 and 13; and may be ordered from the Center's Box Office at (212) 960-8833.

A living legend in her native Puerto Rico, "La Chacon" entered show business at an early age and almost immediately landed a contract for her own television show, *The Iris Chacon Show*, which has aired for twelve years in San Juan. It is also seen in New York, Miami, California, the Dominican Republic, as well as various other locales throughout the Americas. Iris has been named "Woman of the Year" in Puerto Rico seven years running and her show at the Caribe Hilton continues to break attendance records every year.

In New York her steamy nightclub act has played to capacity audiences in Madison Square Garden and Radio City Music Hall. Chacon had recorded eight albums at last count, has landed numerous theater roles and starred in three dramatic television soap-operas. In the U.S. she has appeared on *Late Night With David Letterman*, *Good Morning America*, *Real People*, and *Merv Griffin*.

Her show features dancers, back-up singers, and outrageous costumes, all of which showcase the enormous talents of Iris Chacon.

## Crucifying "Christ" Again

### By Young James Kenny

"He who is without sin, cast the first stone."

American Filmmaker Martin Scorsese (*Mean Streets*, *Raging Bull*) has come under fire from various pro-religious factions because of his latest film "The Last Temptation of Christ". The film, based on the book by Nikos Kazantzakis (author of *Zorba the Greek*) presents us with a Christ we have never seen before.

Traditionally, films about Christ, such as "King Of Kings" (directed by Nicholas Ray) and the six hour made for television movie "Jesus of Nazareth" (directed by Franco Zeffereilli) presents us with a Christ who is pure and who willfully and without question accepts his role as Messiah. This Christ is greater than man because he is almost fearless.

In "The Last Temptation" we find a much more human Christ. He has sinned and is in such open fear of his destiny that he tries to forsake his calling as the Messiah. He eventually accepts his destiny but not without a struggle all the way to the cross.

When I attended the New York Premiere of "Last Temptation", I encountered hundreds of pro-religious people protesting the film. When I spoke to several of these people to find out why they were protesting, they told me that they were appalled at the release of this film. They went on to say that Mr. Scorsese had done "the Devil's work" by his depiction

of a Christ who is weak and who forsakes the pleasures of the soul and spirit for the pleasures of the flesh.

Also, the Center will introduce its Young Artists series on Sunday October 30 at 2 p.m. with a recital by 21 year old Japanese Violinist Asako Urishihara. The Recital will be held in the Center's Recital Hall (across the plaza from the Main Concert Hall). Tickets for this show are \$12.50 and may also be ordered from the Center's Box Office (see above).

Miss Urishihara, winner of the 1988 Young Concert Artists International Auditions, began her studies at the age of four. She made her concerto debut with the NHK Symphony Orchestra in Tokyo at the age of thirteen. Since that time she has performed numerous recitals and concerts throughout Japan, including many broadcast on radio and television, and with major orchestras of that country. She has also performed at the Berliner Festival and at the Aspen Music Festival and with Alexander Schnieder's New York String Orchestra.

Lehman Center's Programming is generously supported by the New York City Department of Cultural Affairs in cooperation with Bronx Borough President Fernando Ferrer, and supported in part by a grant from the National Endowment for the Arts.

Lehman Center for the Performing Arts is located at Lehman College, The City University of New York, on Bedford Park Boulevard and Goulden Avenue in the Bronx. The Center is easily accessible by public transportation (No 4 IRT or "D" train) and free secured parking is available for patrons arriving by car

tion of a Christ who is weak and who forsakes the pleasures of the soul and spirit for the pleasures of the flesh.

These deeply religious people then went on to condemn Mr. Scorsese and his rights as a film maker with an excellent command of four letter words which naturally cannot be printed. When I asked these people what I thought were key questions such as "Have you seen the film?", "Have you read the book?", "Do you know anything about Mr. Scorsese's religious background?" etc; the overwhelming majority answer was "no," with an occasional, "but that doesn't matter," or "that's not the point," following it.

After hearing these answers and sizing up the angry crowd of protesters (which had to be restrained by police from confronting the people on line to see the movie) I decided not pass judgement either on them, the film, or Mr. Scorsese until I had viewed the film myself.

A week before it opened in the U.S., "Last Temptation" received much attention in the press (most notably a cover issue in *Time* magazine). It is this publicity that obviously aroused the attention the fueled the fire of the protesting pro-religious factions. The publicity the film received was not decisively positive or negative. The *Time* article basically told the story of Mr. Scorsese's fifteen year quest to bring this film to the screen. The article also mentions

Christ Continued on page 18

PART TIME

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Placement Office  
Tuesday, November 22, 11AM-2PM



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### Attention Weekend, Evening, & Day Students:

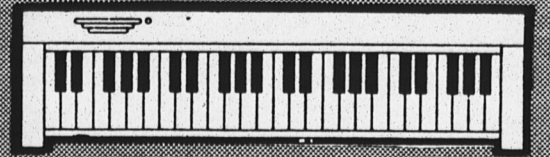
*The College Voice* is looking for a few good writers and general staff members to fill a number of positions in such areas as: reporting, layout, business management, arts, distribution, etc.

Please remember that to be considered for publication, all submissions must be typewritten, using double-spacing. Come to our office in C-2 at the Sunnyside campus, or call (718) 442-4813. Submissions may also be placed in *The College Voice* mailbox in the Student Government office, room C-109.

Weekend students please note that you may submit materials through the mail (U.S. or CSI inter-office) to Ron Kohn in care of Dean Nolan, Weekend College Office, room A-102 (you may also drop it off there in person, in an envelope addressed to Ron Kohn).



## ARTS



## CSI Theater

By Andrea Anna Mose

Watch out Broadway! CSI theater is going strong. In the past year we have had the pleasure of seeing five college theatrical productions. We are well on our way to earning a strong reputation for having a great theatrical department.

This semester we are in store for a special treat. The Program development Committee (PDC), a subcommittee of the Student Government and Association Inc., have decided to produce a very popular production titled *The Musical Comedy Murders of the 1940's*, co-directed by Sean Donlon and Michael Shadrick.

We will be seeing this production in the Williamson Theater of the Sunnyside Campus, which will be the first time the

theater will be used to house a student production in over a year.

The dates of the performances are as follows:

Thursday, Dec. 8, at 8:00 pm.

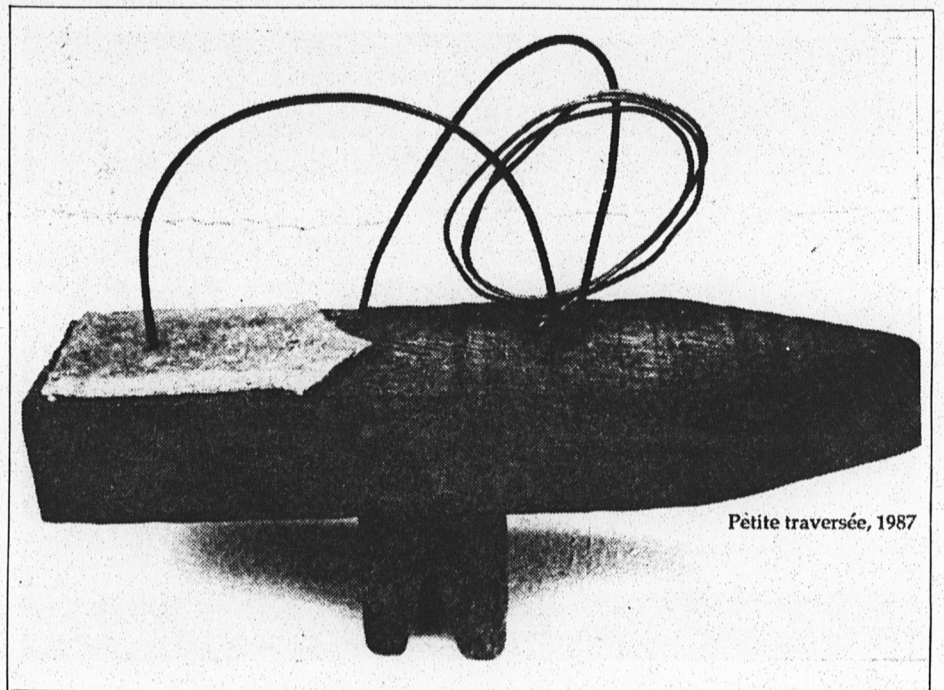
Fridays, Dec. 9 & 19, at 8:00 pm.

Saturdays, Dec. 10 & 17, at 8:00 pm.

Sundays, Dec. 11 & 18, at 3:00 pm.

For price and ticket information please call the Student Government Office at 390-7544 or 273-5941.

I, for one, am looking forward to seeing this exciting murder mystery. Rumor has it that we will be rolling in the aisles, and I understand that this "whodunnit" is capable of stumping even the best of you amateur Sherlocks. Come and try to figure out "whodunnit," I dare you!



Pétite traversée, 1987



Sean Donlon & Michael Shadrick direct the cast of *The Musical Comedy Murders of the '1940's*  
Photo by Richard Formica

## Spades Tournament

Prizes Awarded & Free Food

Wednesday November 2, 1988 (Club Hours)

Recreational Lounge

\$3.00 students

\$5.00 non-students

To benefit Lukemia Society of New York.

### Yearbook photos

To sign up to have your photo placed in this year's yearbook, go to the Middle Earth Lounge at the Sunnyside Campus, or the Cafeteria Lounge at the St. George Campus. Photos will be taken from November 14 through 19 at Sunnyside, November 21 and 22 at St. George, so remember to sign up before then!

## Gallery 313 Presents

### PCA Press Release

The Art Gallery of CSI, Gallery 313, will open its 1988-89 season with an exhibition of the most recent works of the noted French Sculptor Henri Larriere. The exhibition opened with a reception on October 20, and will continue until Friday November 11.

Henri Larriere was born in the French province of Brittany and lives at present in Monthery, a suburb of Paris. His sculptures, in wood and metal, are included in the permanent collections of the Museum of the City of Paris, and the French National Collection of Contemporary Art; and his work has been shown for many years at major European Gallery. The Exhibition at Gallery 313 will be his second New York Show, the first having taken place in 1986 at the Baruch College Art Gallery in Manhattan.

The works to be displayed have been created by the artist since coming to New

York this past summer. Working in a temporary studio space in Pouch Terminal, with a sweeping view of the Narrows and New York Harbor, he has translated the

imagery of city and harbor into geometric forms and dramatic three-dimensional designs. The materials used are rough-hewn wood and hammered metal, the shapes and textures of which provide Henri Larriere with the contrast he seeks between the natural world and the cityscapes around him.

The exhibition is sponsored by the Department of Performing and Creative Arts and is open to the public from 1:00 p.m. to 5:00 p.m., Mondays to Fridays. Gallery 313 is located at the St. George Campus, 120 Stuyvesant Place on the third floor. Further information may be obtained by calling 390-7992.

## The New Art Club

By Al Bosco

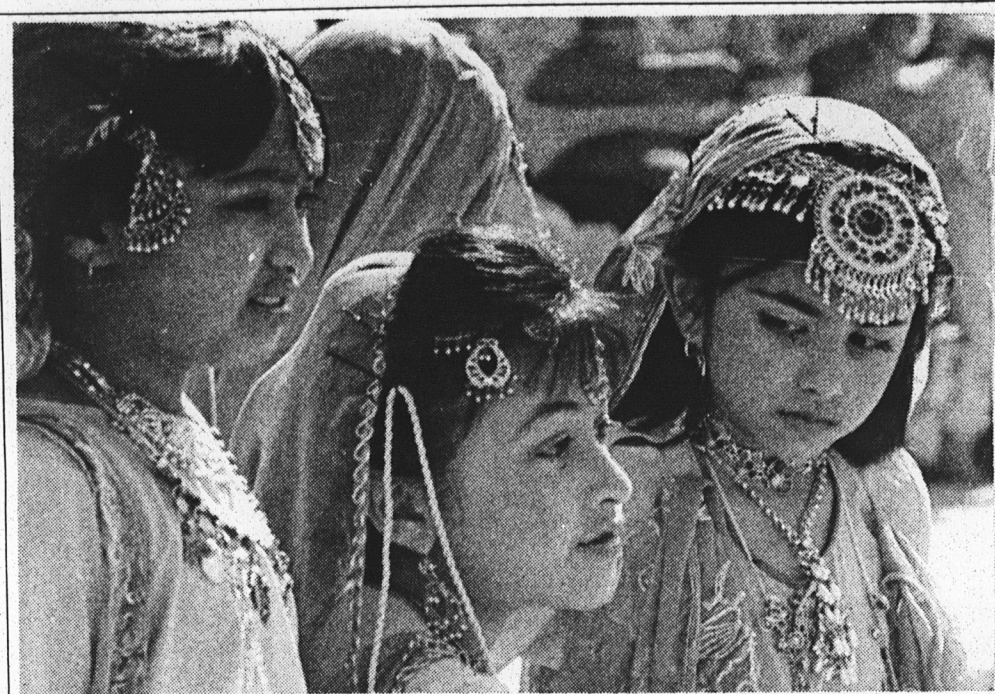
An Art Club has just been formed at CSI. Its approach is unique in that there are no teachers who dictate stylistic concerns to students. The club's big idea is learning through association. "We are an alternative to academia" said Caroline Cutroneo, co-founder of the club. "Students learning from other students is what it's all about. She added "CSI is limited in its scope, and we hope to fill in the blank spots through this organization."

The club will start with Free Figure drawing, using live models, on Wednesday nights. Learning will not be prescribed by a syllabus. There are no grades dangling above like grapes. "We are not motivated by grades but rather by the right to choose our own directions. This organization will give us freedom to explore in an environment created directly by the students of CSI" said co-founder Egan Gerrity.

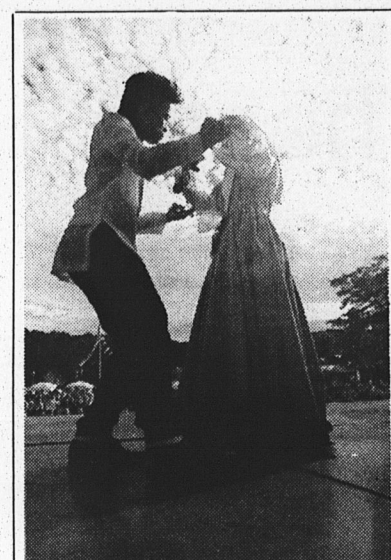
The diversity of people promises to add excitement. The possibilities are grand. "People pooling their knowledge, making friends, exploring museums and galleries; learning and growing is what this club's all about" said one co-founder.

"Change is the essence of our organization. There is no sense in limiting our directions. We are serious art students looking for something more. We could become a thousand different things, but right now we're getting off our duffs and moving" said Egan Gerrity. The Art Club promises to be an alternative to academic paths. The idea of learning from one's peers is an exciting approach. Meetings will be held on Wednesday nights at the St. George campus. Any Art major or art interested students should attend. Plans for the club as well as upcoming events are the topic of discussion for the meetings.

# INTERNATIONAL FESTIVAL



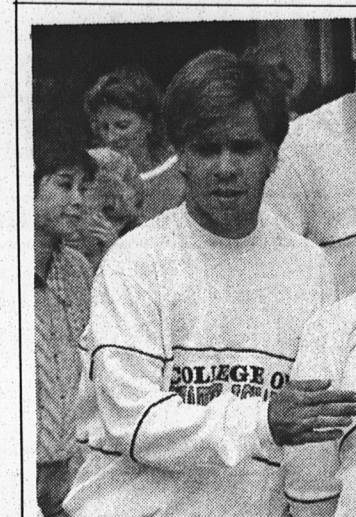
Young Pakistani dancers Photo by Joseph Cartolano



Phillipino Dancers Photo by Richard Formica



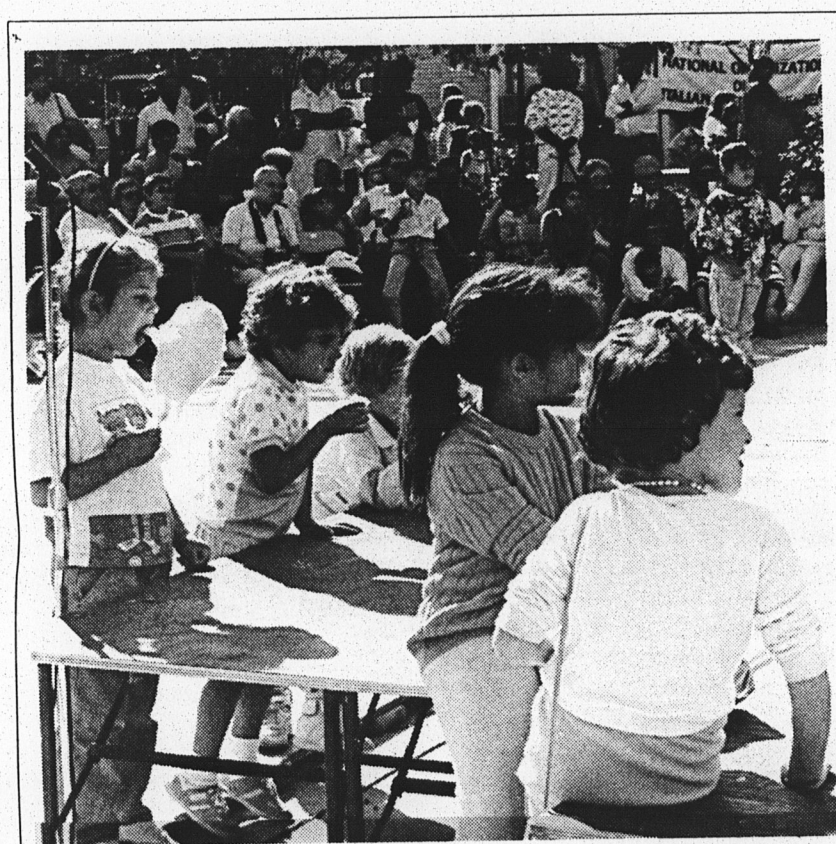
Korean Sword Dancer Photo By Dan Mackey



S.G. President Walter McGay Photo By Dan Mackey



Rose Volpe, the festival's coordinator Photo By Dan Mackey



Children watch the festivities with great interest Photo By Dan Mackey

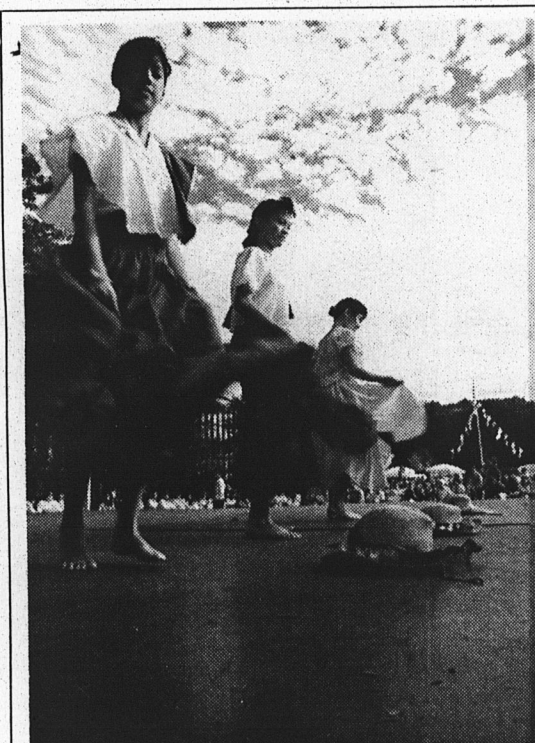
International Festival  
By Clifford Hagan

Wonderful cooperation from the weather and the thousands of guests helped make the Eighth Annual CSI International Festival a success once again. Thanks to the continuing efforts of Mrs. Rose Volpe, CSI has been able to offer Staten Islanders the world.

The International Festival presented a delicious variety of cultures and customs. From pizza to Phillipino pork, and chick peas to curry rice, the foods were a welcome change from the vending machine yogurt, and weekend coffee. To enhance the foods that the different countries represented, they also displayed their cultures through dance.

The International Festival got underway at 11:15 when the Staten Island Community Band took to the stage. The music, and dancing, continued till about 3 p.m. when Prof. Zelda Brooks introduced the Voices and Faces of America. As representatives of foreign countries approached the microphone they spoke, "We are the world. We are history. History is us," in their native tongues. After this the music and dancing continued.

The first dance was an exciting limbo from Haiti; that was only the start of an enjoyable afternoon. There were lively dances from the Mediterranean, the Middle East, Northern Europe and the South Pacific. One thing that stood out was a fascinating dance from Africa, and the beautiful Phillipine waltz. Aside from the food and dancing, representatives from the Greenbelt, the Garibaldi Museum,



Mexican Dancers Photo by Richard Formica

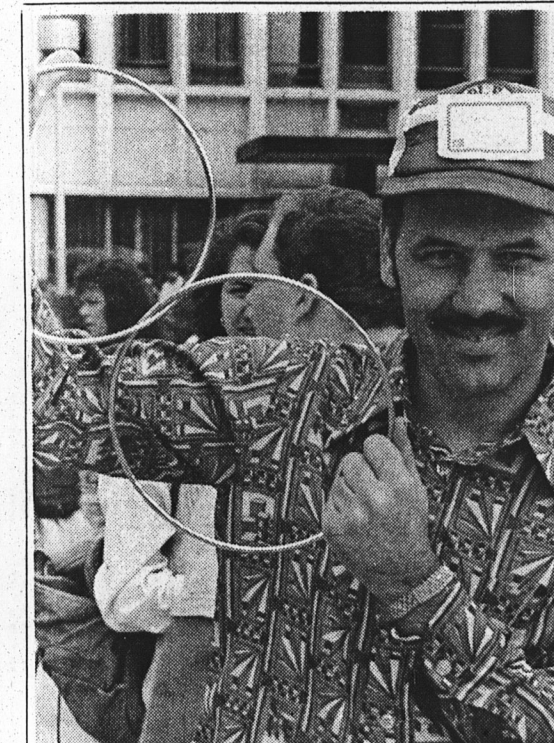


Photo By Dan Mackey

and a school of Ti Kwon Do were all on hand.

Showing the influence of ethnic groups on Staten Island, the CSI International Festival according CSI President Volpe "is a representation of Pluralism"; and helps us all to "respect each others cultures and traditions". Mrs. Rose Volpe, the coordinator of the International Festival, feels that "it's all for students in the end."

Last year a respectable six to seven thousand dollar profit was turned over to the Friends of the College of Staten Island Scholarship Fund. Hopefully this year's festivities will bring the scholarship even more money.

These monies are gotten in a number of ways: there was a dollar admission at the front gate, registration for a table to sell food was \$25, any additional tables could be had after the first was bought.

Ten percent of all profits made at the tables was turned over to the scholarship fund.

To help liven the festival, regulations prohibiting the consumption of beer on campus were suspended for the day, and and of beer and soda spilled out of every garbage pail.

No provisions were made to dispose of the cans, and no one seemed to care.

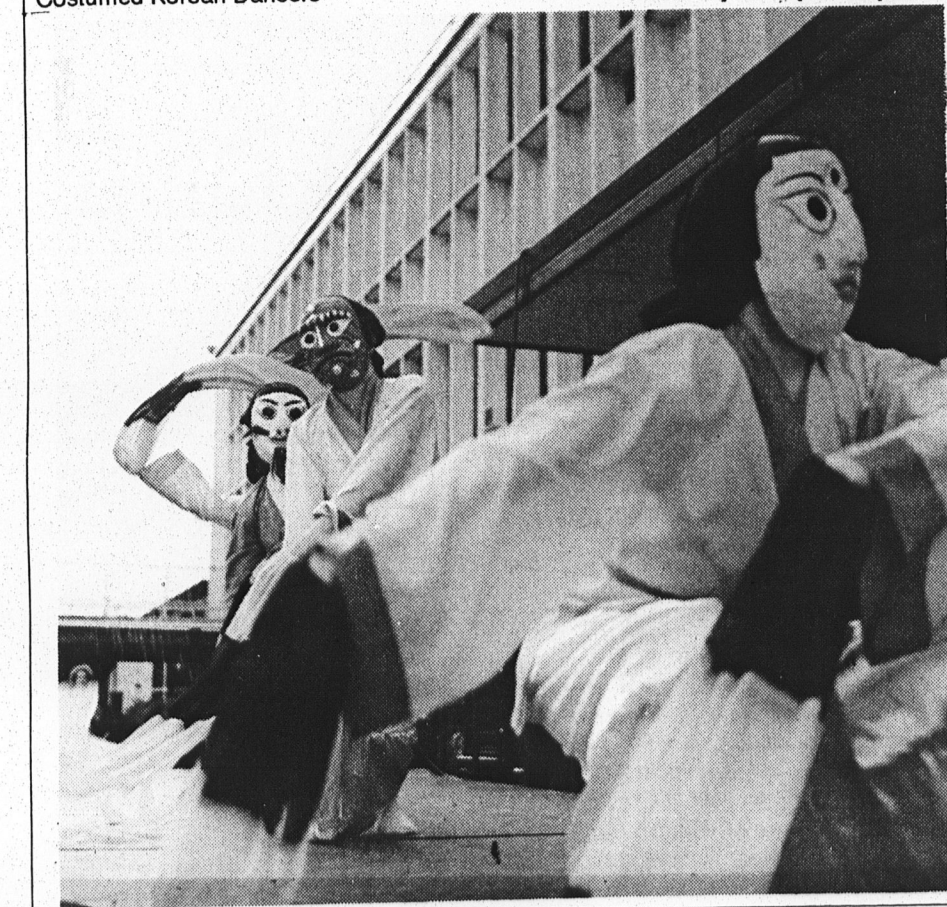
That is except for Mr. Bob Folley, a custodian who helped himself to the proceeds.

As Mr. Folley filled bags with the redeemable cans he confessed "I don't let any get by me."



Afro-Hatian Dancers with Master L. Louains Photo By Dan Mackey

Costumed Korean Dancers Photo by Joseph Cartolano



S.I. chapter Sweet Adelines Photo by Janet Berkman

One of the many sponsors of the festival Photo by Janet Berkman



Page Designed by Joseph Cartolano Photographers: Dan Mackey, Janet Berkman, Richard Formica, Joseph Cartolano

# Here's the New Faculty

## CSI Press Release

Dr. Edmond L. Volpe President of CSI announced the appointment of eighteen new faculty members to the ranks of CSI teaching staff for the 1988-89 academic year.

"We are pleased to continue the tradition of excellence in our faculty. The new faculty members bring a diversity of talents, expertise and innovative research," President Volpe said.

The new faculty will join the Applied Science, Biology, Business, Computer Science, Education, Electrical Technology, History, Mathematics, Nursing, Performing and Creative Arts, Political Science, Economics and Philosophy Departments.

In addition Yigal Ehrlich, Biology; Everist Gine, Mathematics; and Neil Kleinman, Performing and Creative Arts have joined the CSI faculty as full Professors.

Dr. Yigal Ehrlich earned his master of Science in Microbiology and Haematology from the Tel Aviv University, Israel and a Ph.D. in Biochemistry from the Weizman Institute of Science, Israel. He was awarded a special research grant from the Air Force Office of Scientific Research, and will be developing a research program for the Center for Developmental Neuroscience established by CSI and the New York State Institute for Basic Research.

Dr. Ehrlich has taught at the University of Vermont, Missouri Institute of Psychiatry, and the Northwestern University College of Arts and Science. He has been the recipient of numerous academic and professional honors, and is the author of *Advances in Experimental Medicine and Biology*.

Dr. Evarist Gine is a renown mathematician who received the CONICIT, Venezuela's national Mathematics award, in 1978. He will be working here under a National Science Foundation Grant for research in probability. He is a fellow of the Institute of Mathematical Statistics, and a member of the American Mathematical Society and the Catalan Mathematics Society.

Dr. Gine earned his masters degree in the University of Barcelona, and his Ph.D. at the Massachusetts Institute of Technology. Prior to his appointment to the Mathematics department here, Dr. Gine taught at Texas A & M University,

Simon Bolivar University, Caracas, Venezuela; Universitat Autonoma de Barcelona, Spain, and the Louisiana State University.

Neil Kelinman earned his master of arts and Ph.D. in English from the University of Connecticut, Storrs, and a law degree from the University of Pennsylvania. Prior to his appointment here he served as Vice President for Academic affairs and Dean of Faculty at Stockton State College, N.J.

Dr. Kleinman worked with the City University of New York as Program Planner and Developer in the Chancellor's Office for Special Programs, as Executive Assistant to the President at Richmond College and Director of Planning at CSI after the merge between Richmond College and Staten Island Community College. His work has been extensively published in various academic journals and magazines, such as *Design and Environment Magazine* and *Fine Arts Magazine*. Kleinman will be assisting the PCA Department to create curriculum for the corporate communications branch of these four-year communications program that is being developed here at CSI.

Others joining the CSI faculty include four associate Professors and eight Assistant Professors: Veena Ambardekar, Associate Professor of Computer Science; Alice Grahm, Assistant Professor of Nursing; Ti Hsi, Assistant Professor of Business; Paul Kadjo, Assistant Professor of Pol.iSci./Eco./Phil.; Dorothy Lang, Assistant Professor of Business; Ebenezer Okyere, Associate Professor of Electrical Engineering; David Podell, Assistant Professor of Education; Elliot Rothkopf, Associate Professor of Electrical Technology; Ella Shohat, Assistant Professor of Performing and Creative Arts; Ahmad Sikainga, Assistant Professor of History; Peter Simpson, Assistant Professor, Poli.Sci./Eco./Phil.; Chia-Chi Tsui, Associate Professor of Applied Science. Also joining the staff are three research associates: Nadia Youseff, Center of Immigration and Population Studies; Clifford Weisel, Center for Environmental Science; and Terell Gibbs, Biology Department. A reception was held at the President's house to welcome and introduce the new members on October 2.

# Japan's International Internships

## IIP Press Release

In response to the growing interest in Japan International Internship Programs (IIP) is offering college students and faculty an exceptional and inexpensive approach to learning about the peoples, language and culture of Japan.

Through IIP's "International Gateway Program" individuals are invited to live with a Japanese "host" family for one month and pursue individual objectives.

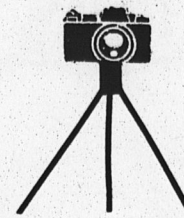
Participants arrange their own activities while in Japan...this may include travel, studying language, learning a Japanese sport or art, or simply enjoying life with a Japanese family.

The cost of the program is \$1500 and

includes: homestay plus two meals daily for one month (with a possible extension), orientation in Tokyo, medical and accidental insurance, and support material. A refundable deposit of \$250 will start your application and begin the search for your "host" family. All participants are responsible for their own airfare. College credit can be arranged providing certain criteria are satisfied.

Applicants can depart at any time of the year, but please check with our Seattle office for further information. 406 Colman Building, 811 First Avenue, Seattle Washington 98104. Or call the toll-free no. 1-800-3332225; enter 937 after tone.

# The Inquiring Photographer



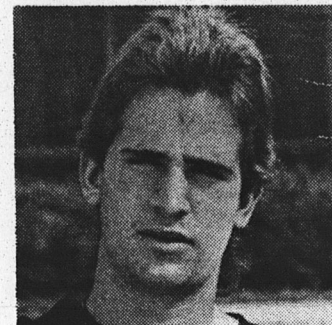
Interviews and Photos by Richard Formica

As a weekend student, how effectively do you feel your student activity fee is being spent for you?



**Tina Murray - Liberal Arts**

"We have no access as weekend students. We don't get anything. There is very limited information applied to us. The cafeteria is not open, the study lounge is not open on Sundays, so all we have is the class, the parking lot, and that's about it. And every once in awhile they put some coffee out for us. There should be some kind of activity done on the weekend because most of us work. I suggest that Student Government find somebody that can represent us because we are also a part of this college."



**Christopher Nasella - Business**

"Since most weekend students are busy with jobs, they shouldn't have to pay activity fees. It should be optional. You can pay as you go. If it's a movie pay at the door, a party pay if you go. Me, I don't have the time to do any of those things. So what do I pay for? The activities that are offered for the daytime students are not bad at all, but I don't have the time to go to them. I work 40 hours a week."



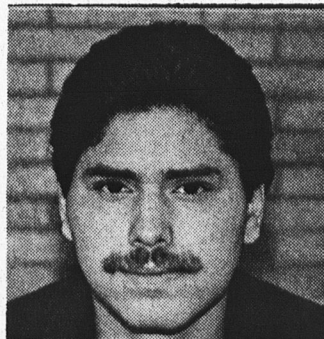
**Kathleen Michetti - Business**

"I don't know because as weekend students we are only participating for a very short time in school. And our time is so limited we can't allocate enough time for a student activity. Most of the time the class runs right through. And after class we run right home like bats out of hell."



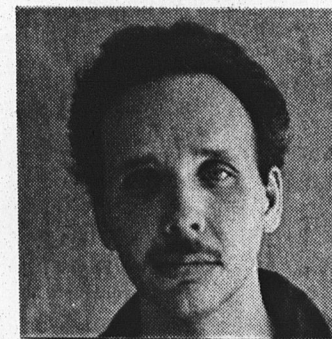
**Claudia Ferro - Architecture**

"Most of the activities are during the week. When I get here on the weekend there is nothing going on. I don't think we know much about them, much less to be able to participate in them. I think we are alienated. They should hold some activities for the weekend people."



**David Matos - Accounting**

"I don't think, for the money we are paying, it is being effectively used for the weekend students. In other words there are more activities that take place for the day time students. In all, just how many activities do they have for the weekend students? We come here on a Sunday and not even the cafeteria is open. There are no clubs. We don't have a place where we can get together and talk other than outside and the hallways after class. So at least once a semester there should be some kind of weekend party. The parties during the day you are cut off from right away because you work. I'd go on the weekend."



**James Mical - Business**

"I don't see it giving me any benefit. I work in the city during the week and I come here on the weekends and I don't see my activity fee being applied to anything except for the coffee. I think the student activity fee for weekend students is a waste. Period. I don't think weekend students should be charged a fee because they have little or no opportunity to use the allocated funds. They are usually working during the week, it's a question of access. When I was a full-time student I could see the fee, I went to lecture luncheons and more, but for weekend students? No, it's a waste."

# Horsin' Around

By Jamie Glass

What? There's a writing club on campus? Oh, you said riding club. Oh, okay. Riding Club?!

Yes it's true, CSI has just chartered the College of Staten Island Riding Club, and it consists of approximately 40 members, all of which have one thing in common:

a love of horses and horseback riding.

Reactions to the Club's existence run the gamut, from disinterested "uh-huh's" to, "Hey, that's (deleted) great! Where

do I sign?"

The Club holds meetings about every two weeks, but the members get together on weekends to go to Lakeside Riding Academy in West Hemstead, Long Island, for lessons Saturday mornings.

Of course, the lessons are necessary; there's the monthly trail ride that the entire Club goes out on, and the riding style is most definitely English.

For those that don't know, English or European style riding is the kind of horsemanship that one sees in interna-

Continued on page 15

# Kitchen Tips

By Suzzane Berlicchi

All of us have that new safety equipment in our homes. However, what exactly do we do with these items? Well one thing is for certain, we must begin to know what real qualities they have, and at the same time let these household products work to our advantage. For instance your microwave oven can be more than a cooker, and your refrigerator can be more and even give you more than what you paid for it, so let's take a look into the world of household electronics.

For the person on the go, for whom time and energy-saving have a high priority, today's technologies offer four items in addition to the range, refrigerator and freezer, which significantly reduce the amount of time and energy once spent in routine kitchen tasks. These are the food processor, the colander, the pressure cooker, and the microwave oven.

The food processor has been welcomed into the kitchen as the great time-saver for chores like chopping, grinding, shredding, slicing and blending foods. By planning the sequence in which you will use it, you can do a variety of tasks from chopping dry ingredients and vegetables and cheese, to chopping meat while only washing the bowl once.

The blender is a familiar and much used appliance in many kitchens. With it chop, mix, liquefy, and blend foods and liquids. An optional attachment for most models allows you to crush ice as well. Study the manufacturer's direction for your model.

The wonderful pressure cooker can be

valuable for anyone with limited time who wishes to use the more economical less tender cuts of meat. The operation of a pressure cooker is simple, but follow the manufacturer's directions carefully. In a matter of minutes the pressure cooker can duplicate the results of hours of slow simmering.

The time and energy saved by use of microwaves as compared to conventional cooking can be substantial once the techniques and sequence of food preparation are learned. Moreover the microwave can be operated by most family members to pre-heat foods, cook meals, and prepare hot snacks and beverages in minutes. Remember to avoid metal utensils of any kind and always read directions first.

Think of your refrigerator as a safe-deposit box, offering short term storage for fresh foods prepared a day or two ahead of time. They are always ready to use when needed, eliminating the time necessary to defrost foods from the freezer.

The freezer allows you to cook ahead when you have time, then freeze foods for days when an unpredictable work load or emergency taxes your time and energy.

All in all your special household features are always helpful if they are used the right way and the user follows each appliance's individual directions. So relax and enjoy these products, and remember the ones of the future are not far behind.



Jamie Glass (left), President of the Riding Club with two new members.

Photo by Joseph Cartolano

# CENTURY INN

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# Sexual Assault On Campus: What Colleges Can Do

## RTC Press Release

College presidents are urged, in a report recently released, to take immediate action to reduce the incidence of sexual assaults on campus and to protect the rights of student victims. The report, published by the Rape Treatment Center of Santa Monica, California, cites many cases of campus rape in which victims have been revictimized by their colleges and recommends major new policies and programs to remedy this problem.

RTC director and report co author Gail Abarbanel states, "We're facing an epidemic. A recent national survey found that one in every six college women had been a victim of rape or attempted rape during the preceding year." Adds Abarbanel, "In our experience treating victims from dozens of college campuses around the country, we have seen that most colleges are unprepared to deal with this crisis."

The report, titled *Sexual Assault on Campus: What Colleges Can Do*, cites common complaints of campus rape victims, including having to live in the same dormitory as the assailant following the rape; unsafe university housing vulnerable to break-ins by strangers; the absence of any rights or protections for the victim if she reports the assault and pursues a campus investigation; and failure by colleges to take disciplinary action against offenders.

One case described in the report occurred at a large, private college in the South, where an assailant kicked in a

flimsy locked door leading to a coed's room and sexually assaulted her as she was taking a shower. It was later determined that the lighting, doors, and locks in the college's housing units were inadequate and facilitated break-ins.

Aileen Adams, RTC legal council and report coauthor cautions college administrators, "Colleges that do not provide a safe environment for students run a high risk of expensive lawsuits."

The report calls upon colleges to:

\*Adopt and send to every student an official policy that condemns rape and sexual assault.

\*Revise student conduct codes to specifically prohibit sexual assaults and provide certain rights for victims.

\*Establish procedures to modify living arrangements when the victim and the accused live in the same housing facility.

\*Institute mandatory, campuswide educational programs on sexual assault for students, faculty, and staff.

\*Provide support services for victims, including immediate medical treatment and counseling, and develop procedures for how college personnel should respond to victim reports.

Abarbanel added that "The consequences of not implementing widespread changes are potentially enormous. Without new policies and programs, victims will not come forward to receive the help they need to recover from their trauma; most assailants will not be brought to justice; and campus rape will continue to escalate."

The RTC of Santa Monica Hospital was established in 1974 and has provided professional treatment to over 9,000 sexual assault victims and their families. The Center has been instrumental in effecting legislative and administrative changes to enhance victims' rights and prosecution of offenders. In 1980, the Rape Treatment Center led the successful effort to remove the victim resistance standard from the California rape laws.

# Irish Folk Music

## FMS Press Release

The New York Pinewoods Folk Music Club will present distinguished Irish Musicians Jerry O'Sullivan, Tresa O'Carroll, Joe Kelly, and Joannie Madden at 8 p.m. on Friday November 11, at Washington Square Church, 135 West 4th Street in Manhattan. Tickets are \$8 or TDF plus \$3, Children and seniors \$4 or TDF voucher. For information call (718) 426-8555.

New York's Irish talent will shine when these four remarkable musicians take to the stage. Virtuoso's all, these acclaimed singers and players are among New York's best native and transplanted musicians.

Jerry O'Sullivan was born in the United States and grew up in Dublin. He is one of the few American born masters of the uilleann (elbow bellows blown) pipes. Jerry has just released an album on Green Linnet Records.

Tresa O'Carroll is a native of Conemaugh, County Galway, and sings in both

Irish and English in the old unaccompanied style "sean nos". She can be heard on the *Cherish the Ladies* record album.

Joe Kelly, although still in his twenties, is considered to be one of the great Irish fiddlers in the New York Area. He is a pupil of the late Martin Mulvihill.

Joannie Madden now lives in Yorktown heights was the all-Ireland champion on the tin whistle and flute. In addition to her exhaustive knowledge of traditional music, she has composed many new tunes which are fast becoming standards. She is also featured on the *Cherish the Ladies* album. Lovers of traditional Irish music should not miss this event.

The New York Pine Woods Folk Music Club, a non-profit organization, furthers the enjoyment of folk music in the New York City area by presenting concerts, publishing a monthly newsletter, and sponsoring singing parties and weekends of folk music in the country. This event is also supported in part by funds from New York State Council on the Arts.

# Registration '88

## NYPIRG Press Release

The New York Public Interest Research Group, Inc. announced the end of a month-long student voter registration drive, in which more than 750 voters were registered at the College of Staten Island. Across New York State, NYPIRG registered close to 15,000 new student voters.

"We see this as a great success," said Shaun Funderburk, a CSI student and one of the organizers of the drive. "Students intend to vote in the 88 elections. Presidential candidates and state legislators had better take notice of students if they expect to win on November 8 th."

Dozens of students set up tables throughout the campus; they registered voters in the library, cafeteria, hallways and lobbies, made presentations to

classes, and enlisted the help of more than fifty faculty members to register students in their classes.

"What was remarkable about this effort is the number of students participating. Students were walking into the office asking 'how can I help?' Student involvement in the political process is definitely growing at CSI," said Joe Brousseau, a CSI student.

"Students are concerned about the environment, financial aid, mass transit, and government ethics, and we expect candidates to respond to these concerns," Funderburk said.

The drive at CSI was accomplished with the assistance of a number of student groups including the CSI Student Government, *The College Voice*, and the University Student Senate.

For information regarding NYPIRG meetings, call (718) 981-8986.

## Profile

Continued from page 1.

The results were that we now have a new ABET-accredited engineering program with an increased number of engineering credits, an increased amount of engineering professors, and additional dollars for the laboratories. The accreditation was one of the major goals Dr. Ehrlichson wanted to achieve during his chairmanship. With this accomplished he was glad to turn the chairmanship over to someone else. Since he left the chairmanship in 1985, he has devoted a great deal of time to working on his book *Physics*, which is about sixty percent com-

pleted at this time.

Dr. Ehrlichson feels that CSI has a good engineering program and many good engineering students. But he also senses that a great deal of students are struggling in school. He believes that these students are not so much struggling from the lack of ability; but because they have overloaded themselves with full or part-time jobs. He wishes that they would work less and study more because he believes an education is important, and students should have a happy school experience.

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Readers are encouraged to reply to Voice articles.

# Harbor Music

## SHCC Press Release

The second in a seven performance series of complete sonatas of Bethoven, to be performed by the award-winning and critically acclaimed pianist Andrew Rangell, will be held at Veterans Memorial Hall on Tuesday November 1, 1988 at 8 p.m.

Rangell, who is a graduate of the Juilliard School Of Music, won the Malraux Award of the Concert Artists Guild. The Guild also sponsored his formal debut at Carnegie Hall a decade ago. "Everything was captivating, unique -- but everything was also within the authentic frame of the piece," said Paul Doguereau, the elegant French-born pianist.

Mr. Rangell is "an original meticulous, passionate, and fascinating musician" writes music critic Robert Palmer. He has also been said to "belong to that new and refreshing breed of performers who combine a rigorous musical mind with an icon-

oclastic view of the concert procedure," according to Mr. Raymond Ericson of the *New York Times*.

The November 1 program will consist of Sonata no. 5 in C minor, Op. 10, No 1; Sonata no. 6 in F major, Op. 10, No. 2; Sonata No. 15 in D major, Op. 28 ("Pastoral"); Sonata no. 22 in F major, Op. 54; Sonata No. 28 in A major, Op 101.

Seating is limited in the 205-seat Veterans Memorial Hall. Convenient Parking is located close to the concert hall. For tickets and information call Harbor-Charge (718) 448-2500, or visit the ticket office at Snug Harbor, Wednesday to Sunday from 12 noon until 5 p.m., or one hour before showtime. Tickets are \$9.00, \$8.00 for members, or \$4.00 with a TDF voucher. This performance, like most at Veterans Memorial Hall, is sponsored in part by the National Endowment for the Arts, and the New York State Council on the Arts.

# Press Book Seminar

## HU Press Release

The eighth session of the Howard University Press Book Publishing institute has been set for May 30 and will run until June 30 1989. Applications for admission and supporting materials are due by March 10. Financial aid is available, depending upon individual need. Early application is advised to assure full consideration.

This intensive five week course will concentrate on the basics of book publishing, with a curriculum specifically designed to prepare individuals for entry level positions in editing, design and production, marketing and business. The lectures will be conducted by professionals from major publishing companies. Scheduled to be held at Howard University's campus on Van Ness Street near Connecticut Avenue in Northwest Washington D.C.; the classes will be supple-

mented by tours of the Library of Congress, book manufacturing facilities, and bookstores in the area.

The rapidly expanding role of computers in publishing operations will be introduced during the course.

Among the companies that will send instructors to the series are: Addison-Wesley, Book-of-the-Month Club, CBS Educational and Professional Publishing, Harcourt Brace Jovanovich, Houghton-Mifflin, Iowa State University Press, McGraw-Hill, Randon House, Simon & Schuster, Temple University Press, Time-Life Books, and John Wiley & Sons among others. Also scheduled to be there are key members of the Association of American Publishers, The Association of American University Presses, The American Booksellers Association, and the Library of Congress.

The program, which has been in effect since 1980, thanks to a grant from Time-Life Books has graduated 110 people, who have then gone on to work in such prestigious companies as: Addison-Wesley, The Book-of-the-Month Club, Brookings Institution, Harper & Row Harcourt Brace Jovanovich, Alfred A. Knoph, MacMillan Inc., Simon & Schuster, Time-Life Books, Wesleyan University Press, and John Wiley and Sons.

Although students will be recruited nationwide, a college degree is required to enroll. This requirement will be waived, however, for those who are already employed in a publishing house.

For further information and applications contact: Program Administrator, Howard University Press Book Publishing Institute, 2900 Van Ness Street, N.W., Washington D.C., 20008

## Horses

Continued from page 13

tional competition, as opposed to Western style riding, a style that evolved in the United States during the days of the cowboy, out of the need for a style that was both less precise and better suited to rugged necessity.

If anyone is interested in either finding out more about the Club or joining it, simply contact Jamie Glass, care of the College Voice, C 2 Sunnyside.

It's not necessary for anyone interested to have a horse or even know how to ride - the Club can take care of that!

Just remember: they're not foolin' when it comes to horsin' around.

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## The Center For International Service

### Logo Design Competition

**AWARD . . . . . \$100**

The Center for International Service is sponsoring a "Logo Design competition."

There is a \$100 award for the person who designs the winning logo. The CIS has significantly expanded its programs in the last four years. CSI has over 500 foreign students from more than 60 nations. There are about 200 students studying overseas annually in study abroad programs in Italy, France, England, Israel, Scotland, and many other nations.

The Center also has about 60 students studying English at its English Language Institute each semester, along with 50 faculty members engaged in overseas professional activities in Russia, China, Israel, Hungary, Australia, Poland, and India.

The US Department of Education has given the center a grant to develop an International Business major. At the moment the Center has an International Studies major.

The Center wishes to have a logo that clearly identifies the international dimension of CSI and The Center for International Service.

The competition guidelines are as follows:

1. All logo designs must be submitted by CSI students who are in good academic standing.
2. All logo designs must be in india in on white paper and be designed for enlarging/reducing.
3. All logo designs must be the original work of the student submitting it.
4. Decisions of the selection committee are final.
5. An award of \$100.00 will be presented to the CSI student whose logo design is selected for the Center.
6. All designs must be submitted by 5:00 p.m., on Nov. 9, 1988 to:

Director  
The College of Staten Island  
The Center For International Service  
130 Stuyvesant Place, Rm 1-701  
Staten Island New York 10301

An application cover sheet and additional information are available from the Center For International Service at room 1701 or by telephone at (718) 390-7856.

# Election '88

By Tony J. Zaccone

Well, well. It's just about that time, occurring every four years.

No, it's not the reunion of "Eight Is Enough" It's the time when we choose which millionaire will hold our fate in his greasy little palms.

At this time, you probably say to yourself, "Gee, they're both so convincing; who should I vote for?" Well, let's examine the prospective office-holders.

Prospect #1, George Bush, has been known to be on somewhat friendly terms with our pal from Panama, Mr. Noriega. Of course, Mr. Bush denies this alliance. For someone so committed to the pro-life cause, one would never imagine that he condones drug-trafficking.

Mr. Bush also claims to be an avid environmentalist. In order to clean up the environment, funds are needed, funds from taxes, and in this case a tax raise would be in order.

But Mr. Bush, being in opposition to tax raises, would never go for it.

Maybe his running mate, Quayle, plans to fund this clean-up program with part of his 2-million dollar bank account, a fact he denies.

Setting aside the fact that "Baby-Faced Dan" is a draft dodger, (although Bush supporters will refute this) he also lacks in original thought.

Listen to him when he loses his place on the tele-prompter. He is also, incidentally, "not of this century."

Go figure.

Well, so much for prospect #1.

Prospect #2, Mike Dukakis, Good ol' Duke!

How kind of him to offer a position to a man who is no more qualified than you or me to hold a government position.

This lucky recipient is Jesse "I'm Qualified" Jackson. Mr. Jackson just couldn't understand why people weren't keen on the idea of having a VP with ties to Louis Farrakan and friends.

But, Jesse pouted and stamped his feet and Good ol' Duke threw him a bone. It frightens me to wonder what Dukakis would give the Soviet Union if they demanded it.

The state of California, perhaps?

How would we defend against an attack?

After Mike cuts the defense budget, we'll all be waiting in line for toilet paper.

So folks, there you go, the candidates for the 1988 Presidential Election.

What? I've only pointed out the negative aspects?

Okay, here are positive aspects on the two.

George is taller, and Kitty looks better than Barbara.

*Ed. note- Who's Bentsen?*

## The Student Assistance Program

Presents it's first Substance Abuse Awareness Series

Every Tuesday in Room B-144

Special dates:

Nov. 2 -- Guest Speaker Regina Flannery -- Graduate Student St. John's; A native New Yorker she speaks about starting life over at 26.

Nov. 23 -- Guest Speaker Bob Neumayer, Safety consultant. A wheelchair athlete he drank and drugged and had 10 car accidents in 20 years. He walked away from nine.

Look for other presentations in November and December.

# Ethical Proposals

By Gary Ruskin

Two hundred and one years ago, a group of mostly wealthy men wrote the Constitution of the United States of America--the fundamental document of the United States government. On Nov. 8, 1988, voters throughout NYC will get their chance to be a founding father or mother when they vote on the New York City Charter--the City's fundamental document.

That's right, you will be deciding many critical issues concerning the shape and structure of NYC Government.

How did this happen? In Dec. '86, responding to a lawsuit filed against the City, top city officials decided that city government structure needed an overhaul. They, therefore, established the New York City Charter Revision Commission, designed to brainstorm for proposals to make city government work better, and then to present these ideas to the voters for approval.

A coalition of advocacy groups, community boards, unions and concerned officials urged the Commission to present voters with proposals that would attack the roots of the city's long-running corruption scandals. The Commission responded with ballot questions 2 through 6 to help curb the abuse of power by city officials.

Here's a breakdown of the questions that we'll be voting on:

\*Question #2 replaces the current toothless "Board of Ethics" with a strong new *Conflicts of Interest Board*. This board of 3 independent citizens, appointed by the Mayor and confirmed by the City Council, would have the power to enforce the city's ethics code and punish violators with \$10,000 fines. In addition, question #2 includes amendments to the existing ethics code which will stop former city officials from unfairly trading their government connections for personal profit.

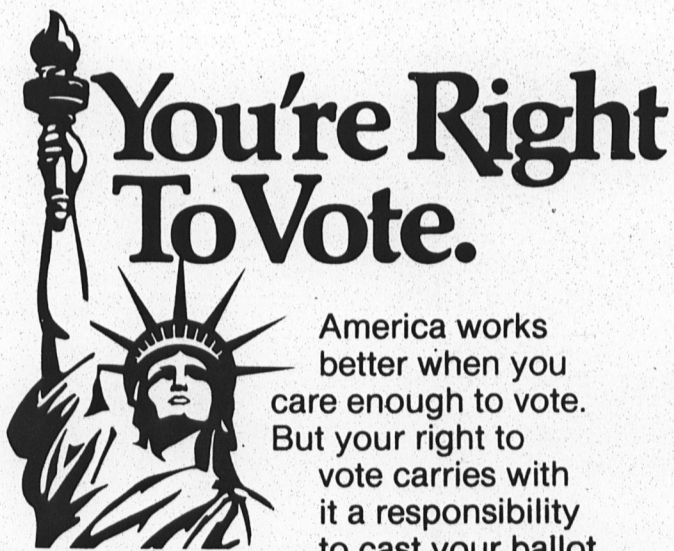
\*Question #3 seeks to prevent future "Williamsburg Bridge Fiascos" by requiring the Mayor to include funds in his or her annual budget for necessary year-to-year maintenance of the city's infrastructure.

\*Question #4 would enhance government accountability by requiring city agencies to adopt uniform, accessible procedures for administrative rule-making, internal auditing, and the determination of tax appeals.

\*Question #5 would democratize city government by providing special elections to fill vacancies in various offices, and would set up an orderly procedure for dealing with a situation in which the Mayor is medically unable to perform his or her duties.

\*Question #6 builds a landmark public campaign finance law adopted earlier this year by the City Council. The intent of this law is to limit the influence of big money on political campaigns in NYC. In order to prevent City Hall from trying to starve the campaign reforms to death before they have a chance to work, the Charter Commission's proposal guarantees adequate funding of the campaign finance system for next year's election. This will prevent a return to the 1985 pattern of \$100,000 campaign contributions and runaway campaign spending. Question #6 also contains two measures to encourage voter participation: the city would publish and mail a "voter's guide" with basic necessary information on candidates and ballot issues, and city agencies would join civic groups in a drive for voter registration.

NYPIRG has joined with civic groups like Common Cause in urging a "YES" vote and organizing support on campus and in the community for these charter reform proposals. Please come to the NYPIRG office in C-114 or call (718) 981-8986 to find out how you can give a few hours on Election Day to help bring better government to our city.



America works better when you care enough to vote. But your right to vote carries with it a responsibility to cast your ballot.

If you're not sure of your voting place, call your county Board of Elections for more information. You're right to vote.

**TUES. NOV. 8, 6AM-9PM**

Sponsored by Your New York State Board of Elections



A NYPIRG Local Board Meeting.

Photo by Richard Zarrillo

## The CSJ Matathon Club And Students Aids Education Network

Kicks off it's donation drive for the Trans-American run to raise money for AIDS research

Donations may be made on Nov. 2 and 23 from 1 - 3 p.m. In the C-Building Lobby or mail to Dr. Hirsch

Sunnyside Campus Rm. A 141 715 Ocean Terrace 10301

## Chancellor Calls For Support

### CUNY Press Release

CUNY Chancellor Joseph S. Murphy has called on labor unions to support the university's efforts in the areas that address the educational needs of poor and minorities -- collaborative programs with public schools; adult literacy programs; child care on campus; and worker education.

"All of the negative effects of the Reagan revolution -- homelessness, long-term unemployment, inadequate health care -- have accrued disproportionately to minorities," said Chancellor Murphy.

With regard to education, he noted that minority parents tend to have less power and influence to guarantee the quality of schools their children attend, underscoring the importance of partnerships obtained resources to meet their needs.

The Chancellor made his comments in an address Sept. 10th before the 1988 Educational Conference of the Black Trade Unionists Leadership Committee of the New York Central Labor Council, AFL-CIO, held at Norman Thomas High School in Manhattan.

Chancellor Murphy pointed out that within four years most college students will be over 25, and 20 percent will be over 35. At City University, 41 percent of all undergraduate attend classes on a part-time basis. "Working people represent higher education's natural market and we know it."

"The question before us 1988," he said, "is not whether we choose to meet the needs of the minority and working community; if we want to stay in business and we want to continue to be able to claim that we are doing something of meaning to society, there is no choice. The issue is what we ought to be doing, how we can develop relationships with other interests to work more effectively, and how we can get the resources to meet our constituency's need."

Chancellor Murphy cited activities at the City University in four key areas that are directly relevant to the minority community's needs:

"We are working with the Board of Education to strengthen the public schools of New York. Those schools provide the university with more than 80% of its students. The University has applied significant resources to the struggle to improve public education. "We now have about 350 collaborative programs operating at more than 200 high schools and even some intermediate and elementary schools. Drop-out prevention programs are at the top of our collective list."

"We are using university resources to help the people who never made it through the public school system. There are thousands of adult New Yorkers who can't read and write, who for some reason are never going to get into the primary labor market, and who will therefore never be able to take control over the circumstances that shape their lives.

We are running literacy programs on 13 college campuses throughout which we've served thousands of working people each year.

"We've developed better facilities and programs to care for the children of our students. A high proportion of the students at CUNY are parents and unless we have a strong, reliable, high quality effort to provide or the care of their children while these people are in class or in the library, the reality is that a great majority of them will never get a degree.

"We continue to make worker education programs a major CUNY agenda item. At the Center for worker education at City College, which is the cornerstone of our effort, and in several other degree and non-degree programs around the University, we are working with the teamsters, The Communications Workers, AFSCME and others to join our resources with theirs and develop quality efforts.

## Mac Lab Opens

By Robert R. Samuel

The Academic Computer Center announced that as of Oct. 28, 1988 the St. George computer labs at rooms 1-123 and 1-125 will remain open twenty-four hours, seven days a week holidays included.

The labs will remain open on the condition that there are no acts of vandalism and the rooms are kept clean.

The Center also has a new Special Services Manager. He is George Michalakeas, a CSI graduate with a BS in Engineering Science.

The College has purchased some new equipment among them are a MicroVax 3600 with two VS2000 workstations. This equipment is mainly for students in Computer Science and Applied Science graduate programs. This equipment will be located in the lab in rooms 1-118 and 1-119 which is currently being renovated.

The much reported Macintosh Lab has been installed in room A-218. The lab is a Macintosh Network facility with a Macintosh II computer, twenty-nine Macintosh Plus machines and fifteen Imagewriter printers. It is currently being used by students taking certain english writing courses.

New printers have been added to the Local Area Network lab in St. George's room 1-410.

The Center conducts seminars and workshops for administration and faculty. Information about them can be obtained either from the faculty edition of the Center's newsletter, *Telecomputing*, or from Lillian Sartori at 390-7550.

The University Computer Center / CUNY has implemented a new five char-

acter ID user accounting system. All previous VM id's have been transferred to the new ID's. In the October issue of *Telecomputing*, there is a conversion chart for the use of students and faculty.

New security measures have been taken by CUNY UCC to protect the integrity of users accounts. One of the basic security measures was the resetting of passwords of users accounts. Now the user is forced to reset his/her passwords every thirty days after the last password changed occurred with the implementation of the new security system.

Apple Computer has a new program available for students to borrow money to purchase a Macintosh computer to help them with their studies. The program is called the *Student Loan-to-Own program*. The loans are not based on need and are for a minimum of \$2,000 for the purchase of an Apple Macintosh computer.

The loans will feature competitive interest rates which are lower than most other consumer loans. The interest rate is tied to the 91 day U.S. Treasury Bill rates. Payments remain constant for one year at a time.

There are two payment options available. The standard option being the repayment of principal and interest beginning within sixty days of the disbursement of the loan. While with the deferred option, the person makes interest payments while in school (a monthly minimum of \$30). The principal and remaining interest payments begin within sixty days after graduation or when the student leaves school.

Information and application forms regarding Apple's innovative program can be obtained from Lillian Sartori at room A-220.

## Graffin Joins American Ballet Theatre

### ABT Press Release

Mikhail Baryshnikov, the Artistic director for American Ballet Theater announced that the French dancer Guillaume Graffin has joined the theater as a principal dancer this season.

Mr. Graffin was born in Nueilly-sur-Seine, France and began his ballet training at the Paris Conservatory with Pierre Lacotte and Alain Davense. He took first prize at the Conservatory and joined the Paris Opera school in 1981. He joined the Paris Opera Ballet in 1983 and was appointed coryphe (the dancer just below the principal) the following year.

After dancing with the Paris Opera Ballet, Mr. Graffin joined the Ballets de Monte Carlo where Ghislaine Thesmar and Pierre Lacotte selected him to dance the leading role in George Balanchine's *Theme and Variation* and Albrecht in *Giselle*. In 1986 he was appointed premier danseur by Princess Caroline of Monaco.

His repertory with the Ballets de Monte Carlo also included roles in *Les Sylphides*, *Macbeth*, *La Fille Ma Gardée*, the prince in *The Nutcracker*, Prince Siegfried in *Swan Lake*, and the principal role *The Miraculous Mandarin* a work created by Jean Christopher Maillot.



American Ballet Theater's performance

Photo by Mira



# The College Voice Classified

**PUBLIC RELEASE**

The Sunnyside Student Child Care Center of the College Of Staten Island Association Inc., announces the sponsorship of the Child Care Food Program. Meals will be made available to the children enrolled at the center, and these meals shall be provided without regard to age, sex, race, color, national origin or handicap. This Public Release will be maintained in the files of the Sunnyside Student Child Care Center and will also be sent to the USDA

**ATTENTION ALL SOPHOMORES WITH EXCELLENT AVERAGES --** If you are thinking of a career in national, state or local government, you are eligible for a Harry S. Truman Scholarship. Each Scholarship covers tuition fees, and books. If you are interested contact Professor D. Kramer in Room 1-831 St. George, Phone 390-7990. Students from any major may apply. The deadline for applications is the end of November.

Catalogues from many U.S. Law Schools are in the Library in St. George. In addition there are many posters from law schools on the St. George campus, 8th floor, near room 1-831

\*\*\*\*\*NOTICE\*\*\*\*\*  
Anyone interested in working on the Presidential campaign of Michael Dukakis can contact Professor R. Schwartz or leave a message and phone number for him in H-7, or call 390-7718.

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**FOUND:** Women's ring found in CS, women's rest room. If you have lost a ring contact Ellen Dobbyn in Care of *The College Voice*. The ring will be returned to claimer if it accurately described.

**Thank you - for returning my wallet. Many thanks.**  
  
**Beatrice**

Friends make mistakes. And friends hurt each other. But friends also forgive, understand and forget and friends need to hear that.

John -  
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Any student interested in helping form a Economics - Pre-law - Philosophy club should contact Professor Kramer Room 1-831, St. George phone, 390-7990 as soon as possible.

**WRITERS AND ARTISTS**

Oatmeal Studios Greeting Card Company needs your funniest and most original ideas! Send SASE for guidelines: Oatmeal Studios, Box 138DN, Rochester N.Y. 05767

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Forever Pat

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Thank you for being the best friend anyone could ask for You're my best friend and so much more I love you very very much.

## Christ

Continued from page 8

the last fifteen minutes of "Last temptation" Christ is tempted off the cross by a so-called guardian angel (later to be exposed as Satan). Guided by his angel Christ is allowed to live his life out as an ordinary man, in which he becomes married to Mary Magdalene, becomes an adulterer and lives his life strictly devoted to his family. He is completely disillusioned with the Lord because his crucifixion was just a test to the Lord.

When this ordinary Jesus became old and was near death, he was visited by his disciples. Judas, the strongest disciple is able to expose this angel as Satan. He makes Jesus realize that he has been tricked off the cross so that God's will cannot be done. Christ before he dies as an ordinary man in able to resist Satan, and complete his fate on the cross.

After seeing "Last Temptation", my sympathies were with Mr. Scorsese and his film, not with the protesters. In my opinion the last fifteen minutes of the film showed us what might have happened to Christ had he been tempted to be an ordinary man. What happens in the last fifteen minutes, although it is physically shown on the screen, it only happens in Christ's mind while he is waiting to die on the cross. This is the Last Temptation which Satan dangles before Christ. In the end Christ wins, and in my opinion the protesters lose.

I feel the protesters lose credibility by condemning the film without ever seeing it. I feel their arguments would be looked on with more respect if they had seen the film before they protested it. I'm not saying that after seeing it they would have changed their minds but at least they wouldn't be passing judgement without getting all the facts first.

Martin Scorsese's "The Last Temptation Of Christ" is a film in which the director seeks to explore the fine line between flesh and spirit. He does this with an obsessive unfulfilled passion that keeps the viewer interested throughout the movie's two and a half hour run. Aided by one of the screen's most captivating performances by William Dafoe as Christ, "Last Temptation" is a thought-provoking, intriguing film, a must-see for those who are interested in the bible and the story of Christ.



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## Soul Thief

By Ron Kohn

All Hallow's Eve and the hour approaches. They of the man-beast shall stalk besides those of the power - power from the the incantations of old, of the witch and the warlock. The vampire will strike and the hobgoblins shall go door-to-door.

The ghosts of the past and those soon to be now encounter the power of he who sees.

The one who laughs when children hide is on the hunt tonight. He needs fresh minds to fuel his hunger. He preys on innocents, on their fantasies and dreams. He steals their life force for the energy he needs.

This night is his, so all beware. We come from the nether world's that hides in man's fears.

During the year, our secrets we keep but tonight All Hallow's Eve, you shall learn you and I are but one in body and soul as are the secrets of the beast and the secrets of the mind.

The griffin is the bird on which to freedom we fly and the mysteries that hide in your childhood fairy tales are true. We are consumers of flesh for what is the flesh if not the mind embodied?

Energy is to life force as blood is to body.

When we drain your energy, be it blood or the unknown power of the mind, we are stealing your soul.

They say "That All in the ALL is of the ALL and there is nothing outside of the ALL;" thus, when we steal your soul, at least we keep it within the ALL.

**Deadline to Submit Material For the Next Issue of  
The College Voice is November 8th**

**Speech** Continued from page 4

statistic is the small number of minority students, faculty and staff at CSI. Volpe said that he has been working Ms. Liz Seder, our Affirmative Action Officer, to tighten our procedures and and raise consciousness among all those involved in searches and appointments.

Next on Volpe's list was Prof. Hirsch's campaign to develop awareness among out staff and students of the dangers of AIDS and the means of preventing the spread of the disease.

Volpe then spoke of CSI's need for scholarships. About 6 years ago he had announced a campaign to develop a scholarship endowment. He said that the campaign has been successful. He stated that that the Friends of the College have raised money for scholarships to the point where they have 4 scholarships to give out, the secretaries have developed their own endowment, and that will provide scholarships. It was at this point in his address that the President became the most impassioned. He said "...but we need more. If we're going to have an honors program we're going to have to have the money to bring the good students here, to attract them here, to be competitive. They need money for books if they don't need it for tuition, they need money for carfare, just to live on, and that we're going to have to provide. I'm going to have to ask you to become unabashed, with me, in getting donors, to provide us scholarships...and we also must remember that we are tired of having buildings named A,B, C, D, 1, 7--we need donations--for names! there are all kinds of buildings, what would you name them?(At this point he was interrupted by applause) ...laboratories, even a chair...will take a name (great laughter), anything, help us; to make people aware that donations of this kind can be a magnificent memorial to a family, a person, anything; to be able, generation after generation, to say, as students would say 'I went to the Williamson Theater,' or 'I went to such and such a hall.'

Volpe then went on to say "I want to say a little bit more about the students; I leave them for the last, not because of their importance, which should be first, but the logic of my address doesn't allow me to put them first. Let me say that I was very encouraged this past year when 3 students, Walter McKay, Theresa Fazzolari, and Mary Salaycik decided they were going to have an annual prom. We haven't had this on campus for students in all my time, and they called it the Moonlight Ball, a little steal from the Starlight Ball, it's companionable that way, and the place was sold out. You had to beg for a ticket within two weeks; that's wonderful. A new kind of spirit, being generated among the students and I'm sure that will grow.

Volpe stated that he usually makes a plea for student involvement in his State of the College address, but that he wouldn't this year because he feels student involvement is growing at CSI, that he has taken heart from the growth of the CSI yearbook, and sees that as a positive indicator of greater student involvement on campus.

Volpe ended His address with a few comments on CSI's present fiscal problems. "As you know, this summer the

State cut the University's allocations and as a result, we shall have to do without many things, we will have to postpone many of the improvements for which we had planned. Nevertheless, we are faced with and we have to weather some very severe fiscal problems while we're rebuilding this institution and developing our programs. And we will not be stopped by anything, now or ever, in achieving our goals. I'm well aware of the burden this has generally placed upon all of you this coming year. I ask you to bear with me. There is no other way to move forward, to keep this institution evolving, developing. Our compensation for all the extra work will have to come from the pleasure of working harmoniously together toward a common goal, from the ex-

citement of creating and developing, of meeting challenge after challenge, of seeing our dreams and hard work become viable programs that are defining the very special mission of this college.

We, all of us, working and sacrificing and dreaming together will define and create a bright future for CSI, and our record over the past 13 years is proof that there is far, far more than rhetoric in such a statement."

As this reporter spoke to students after the Address, she discovered that the main reaction among students to what Volpe had to say was that "He didn't concentrate enough upon the students." Other than that sentiment, students were unresponsive to the President's speech.

**The College Voice Staff strongly urges all students to vote in the upcoming elections.**

**Review the candidates' positions on the pertinent issues, and vote responsibly, according to your conscience.**

**It is only through the student vote that the student voice will be heard...this year, let's make that voice loud!**



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# SPORTS

## Soccer Team Goes for The Goal

By Nick Kvasic

The Varsity soccer team is off to the best start in recent years with a 4-3 record.

The co-captains of the soccer Dolphins are Donald Kidney and Biniam Hadqu. Kidney a freshman who emigrated from Ireland two years ago with a spirit of adventure. Donald says he has been playing (soccer) since he was "knee high to a grasshopper." Kidney is the anchor of the Dolphins defense. Biniam Hadqu, a sophomore and second year varsity player was previously selected to the Advance All Star team in 1986, and the high school select team in '84-'86. Biniam continues to demonstrate his all star quality with the Dolphins. His skill and aggressive playing shine as well as his defensive abilities.

The varsity wins have come over Jersey City State 4-1, City State had the early lead but this was erased by a smash from Henry Cavbo. The second half, led off by a brilliant goal by Fred Aupont the Dolphins took a comprehensive lead for the Dolphins with additional goals from Audene Mardigras and Oscar Modena the win was easily taken. The second game, an overtime win (4-3) was against Upscala College.

This was an exciting see-saw victory with the Dolphins up 2-0 at half time from goals by Modena and Aupont. After half time Upscala came charging back and grabbed the lead with 3 goals. Upscala's win possibilities were frustrated though by Biniam Hadqu. He blasted a shot through

a group of Upscala payers with only 50 seconds left to play.

The forced overtime revitalized the Dolphins who won with a penalty kick, beautifully placed by Billy Lutter.

The Dolphins first CUNY conference win came over Medgar Evers (30). Wayne Stevens recording his first shut-out was brilliant. His several point-blank saves to stifle our CUNY rivals.

Freshman Modena tallied two beautiful goals one of which Oscar struck with his foot while a driving cross came from Wenge George Kollie. Following this win a trip to York College resulted in our second conference win (4-0).

The scoring star of this game was Vito Lasalandra with two goals (his third in the last two games).

Ali Abusid another freshman broke into our scoring column with his first goal of the season and also assisted on a Biniam Hadqu goal.



The soccer team in action

Photo by Robert Helman

## Women's Volleyball

By Frederic Aupont

Everyone knows how difficult it is to balance school and sports. Those who manage to do it deserve a lot of credit, especially when they are playing at a level where there is no scholarship involved.

Only love and dedication for the sport keep them alive. Today let's meet the ladies of the Staten Island College's Volley Ball team who I believe are exceptional.

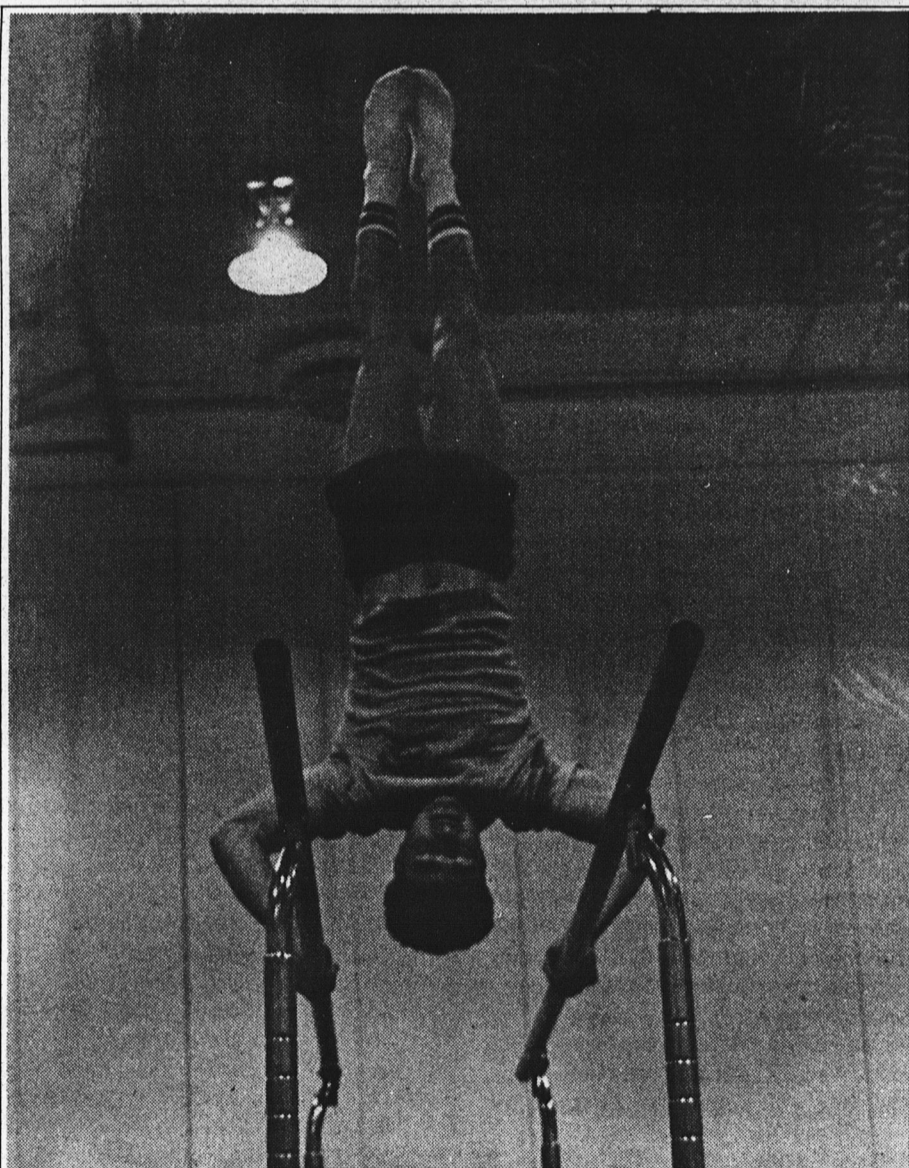
In any regular day between 3:30 and 5p.m. they are in the gym sharpening their skills. Tatiana trying to adjust her serve, Sheyl always running after a ball complaining how hard or soft it is; Lynn in a rush to get a slice of pizza after practice, Gail asking herself how come she is the only lefthander on the team; Kelly trying to beat her own record of twenty-one serves in a row; Jennifer who has the best "on-guard" defense, and who is wondering why it is so difficult to spike; Tania showing a new trick of gymnastics while everyone is looking at her kneel; Laverne who smiles very little normally, grins widely as one of her spikes hit the ground; and finally the "odd sisters" Mar-

tine and Magdilina - Martine always arguing with Maggy in a very polite manner why she refuses to bump the ball with two hands.

This picture wouldn't be complete without the screaming voice of their coach, Andrea Mose, who can play with pain to demonstrate a play or a new technique while everyone is listening. In the far corner quiet coach Betty Zwingraf is thinking about the next game and saying to herself, "Oh God, those girls are getting better day after day."

Because after a slow start with two losses, first one against Hunter (CUNY champ) (9-15) and (4-15), and Lehman (5-15) (5-12) (9-15), they won against John Jay (15-3) (15-11) and York (15-6) (11-15) (15-3). That makes them 2-2 in the CUNY conference.

If their record looks shaky, their accomplishment on the other hand is great. They have sacrificed their leisure time; as I have seen them practicing on the weekends in order to defend the College of Staten Island. Their team spirit, their dedication for the game, their desire to be the best makes them Staten College's Finest Sports Team.



Intramural sports can take you for a spin too. Join today!

Photo by Yvonne Osterlund

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