



The College Voice

VOL. VIII, NO. 9

APRIL 19, 1988

COMPUTER CENTER GETS AGGRESSIVE

BY ROBERT R. SAMUEL

The Academic Computer Center has been aggressively acquiring new computers to satiate the ever-increasing demand for computers by the student body.

Among the equipment purchased were ten new Zenith Data Systems Z-159 Model 12 personal computers, along with their companions: fourteen-inch monochrome monitors. Four new IBM Proprinter II dot-matrix printers were also obtained at the same time.

Dr. Zafar Ahmad, the Director of the Academic Computer Center said that they will be purchasing a Digital Equipment Micro-VAX cluster. He said, "The DEC cluster is 3 to 4 times faster than an AT and about 9 times faster than a regular PC." The DEC Micro-VAX cluster is a multiple user workstation and can be used as an engineering workstation as well as for simulations. Dr. Ahmad mentioned that in the beginning the access will be limited to graduate and advanced level students. He expects the machine to be installed during the summer.

Seven of the Zenith PC's were installed at Sunnyside's Academic Computer Center. Five of the machines are being kept in the terminal room so as to allow students to have access to some machines when classes are conducted in the PC room. Three of the new IBM Proprinters are connected to these machines. Two of the PC's along with the remaining printer have been installed in the PC room itself.

The shortage of printers in the PC room has always led to numerous complaints.



Students make use of new equipment in computer room.

Photo by: Yvonne Osterlund

The Computer Center has obtained ten junction boxes which will allow two personal computers to use one printer. This piece of equipment in itself will double the number of computers having access to printers.

The Computer Center has plans to open a Macintosh Laboratory for the Spring of '89. This lab will consist of twenty-nine Apple Macintosh Plus computers and fifteen Imagewriter printers. Students might be able to use the lab before that,

although definite plans have not been set as yet. There will be an Apple Macintosh II which will act as a file server to connect all the Mac Pluses to an Apple Talk

CONTINUED ON PAGE 5

SCHOLARSHIP OPPORTUNITIES

This year's high school graduates, transfer and entering students, as well as CSI students with outstanding records of academic excellence and school or community service, are eligible to apply for more than \$40,000 in scholarships through CSI's 1988 Scholarship Program.

"The CSI Scholarship Program has grown annually to assist students on all levels achieve their academic dreams," said Dr. Edmond L. Volpe, CSI Presi-

dent. "While many of these scholarships are awarded to outstanding high school students entering the College, scholarships are also available to adults returning to the classroom for both baccalaureate and masters degrees."

In addition to a record of academic excellence, applicants with school or community service are strongly considered. Many of the more than 80 CSI scholarships provide full tuition for outstanding undergraduate and graduate

students in a wide variety of subject areas. Others provide cash awards up to \$1,000.

Four full tuition scholarships will be awarded this year by The Clara and Arleigh B. Williamson Scholarship to students who are enrolled in or planning to major in a humanities program in the liberal arts and who are graduates of Staten Island high schools.

Endowed by the Boyerker Scholarship Fund, the 1988 Dr. Else T. Marcus Schol-

arships are awarded to four students majoring in Nursing who are residents of Staten Island. One scholarship is for graduates of The College's associate's degree program in Nursing who have R.N. certification, and who are entering the baccalaureate program in the same year. Another scholarship is for nursing students who are licensed as R.N.'s and who are entering the baccalaureate program.

CONTINUED ON PAGE 15

EDITORIAL



ACTIONS SPEAK LOUDER

Recently, many evening and weekend students have been complaining (verbally) that several of the school's services are not open to them during the hours they attend school. In some cases these complaints have been absolutely valid, but some of them seem to be uninformed.

If a service is unavailable to you because of your hours, find out who is responsible for offering that service, and indicate to that person, or group of people, that you are dissatisfied. If you are not sure who is responsible, go to the Student Government office in C-109 and fill out a complaint form. S.G. representatives have stated that complaint forms have helped greatly in securing services to meet students' needs.

If you are unhappy with the way you are being treated by this school, don't just complain to your friends; do something about it. You have a chance to make a difference, and your fellow students will thank you for it.

S.A.D.

College Voice

Stevie Anne d'Arbanville
Editor-in-Chief

Ellen Dobbyn
Assistant Editor

Jack Frisch
Layout Editor

Ellen Dobbyn
Women's Editor

Richard Formica
Photography Editor

Jamie Glass
Poetry Editor

Carla Kempert
Business Manager

Marianne Lombardi
Arts Editor

Yvonne Osterlund
Ass't Photography Editor

Robert Samuel
News Editor

Faculty Advisors: Don Hausdorff, Mike Gregory

Staff: Stan Gawronski, Dane Rivera, Gerard Rosso, Bill Fanning, Ron Kohn, Janet Ketelsen, Terri Scotto-Lavino, Brian Twomey.

Contributors: Mary Salaycik, Ann Spahitz, Ed Brock, Phillip Chan, Neida Luz Eve Santos, V. A. Pisarik, Jane Butters, Joan DeMarco, Dan Gangemi, Julia Scalione, The Free Child, Matilda.

THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

LETTERS



WANTS NAVY BASE

To the Editor:

The other day I happened to be sitting in a classroom. I heard someone begin to carry on about why the U.S. Navy shouldn't be allowed to have a base on Staten Island for their attack squadron. He was trying to make some kind of case for the 23% of substance abuse encountered in the Navy and the handling of nuclear weapons. He went on about how the newspapers are failing to cover the protests against the Stapleton Home Port. It was, I believe he stated, because the government has control over the local press. This would imply that when the Lamberti family stood to make no money from the land purchases involving Wagner College, a great fury blew up. However, now that the Navy is looking elsewhere for land purchases, and the family holdings stand a good chance to be increased, the fury over the home port, in regard to the press, has died down.

Everyone who has lived on Staten Island for some time knows that organized crime strongarmed the Staten Island *Advance* into cessation of an ongoing story about said organized crime in the New York area. It would appear to me, having a good memory of burning trucks and threats to "put them out of business," that they have forgotten all about organized crime and how it now even exercises a hold over this "free" press. In the Staten Island *Eagle*, not too long ago, I perused an article claiming strong organized crime ties between our local politicians and their immediate families, who do just happen to be in the real estate business. If this is true, then organized crime in New York, and especially Staten Island, is controlling the home port issue, to its own aggrandizement.

It seems to me as if, with the influx of Brooklynites, used to a status quo in which organized crime reigns, we have a willing herd of sheep, to be led as this adverse element sees fit. The press, under the manipulative control of the organized crime politicians cry out when-

ever their interests are being violated. Thus we see the resurgence or the recession of the issue, as it affects them, not us.

This, however, is not what got me riled up. It is the short-sightedness, I think, of the many people who fail to support the man in uniform. This person is worried about nuclear weapons and drugs. He's insane. The men who handle these weapons are in possession of the highest security clearances. Their backgrounds are checked before these clearances are given. If some deviation from the norm does occur, this clearance is removed, *immediately!*

There has never been any serious accident involving nuclear weapons that I have heard of. Containment of this power to a few trained people, with strict supervision, ensures that this will not be a risk factor. Again, because of the containment of materials, it is very unlikely that any contamination will take place. The only possible nuclear contamination would result from a nuclear exchange between powers that share such capabilities. In this event, the attack squadron will be at sea, where it will be enacting its role. New York is very high on the priority of first strike targets anyway.

What am I trying to say with all of this? Let's back our boys in the service. Without them the people that would be aggressors against the United States would be here killing us. Freedom would be something to be enjoyed by the dead. Instead of trying to screw these guys around, why don't we get off our duffs and begin to police our own backyard? If these organized crime links do exits, why not try to put an end to them? Is our whole system so corrupt? These people should stop being manipulated by a corrupt status quo and reevaluate the situation right here. Help the press to regain its chutzpah and go after this spectre. By doing this, I believe we'd be giving these guys in uniform something, really, worth fighting for, A CLEAN AMERICA!

Thank You,
A concerned person

FRIDAY NIGHT CAFETERIA?

To the Editor:

I have received several complaints about the early closing of the cafeteria on Fridays. Students have expressed the need for it to remain open so they can study or hang out before evening classes.

I would like more student input on this issue, so I know what action to take.

Mary E. Salaycik
Student Service Commissioner
Room C-109

THANKS SONNY

Often a person will go out of their way to try and arrange an event that is meant to be of enjoyment to many, without ever being properly thanked. So at this time, on behalf of myself and the other 54 people who were able to attend the Nets-

Celtics game on mar. 28, I would like to say a special thank-you to the man who, through hard work and careful planning, made it all possible. Mr. Sonny Grasso.

Thank you again!

Stan Gawronski

NEW LOUNGE SEEKS NAME

BY MARY E. SALAYCIK

The Lounge Committee, a subcommittee of the Student Government and the Association, is awarding a \$100 cash prize to the student who can rename the Middle Earth Lounge.

In September the Middle Earth Lounge will be moved upstairs to the study lounge. The study lounge will be moved to where the Middle Earth Lounge is now located. The typing room will also be located in this area.

The contest, which started Mar. 14th, will run to May 9th. The winner will be announced May 16th, and the \$100 prize will be awarded at the year-end picnic to be held at Snug Harbor. The Lounge committee will serve as the judges; therefore the contest is not open to them, Student Government senators or the Association Board of Directors.

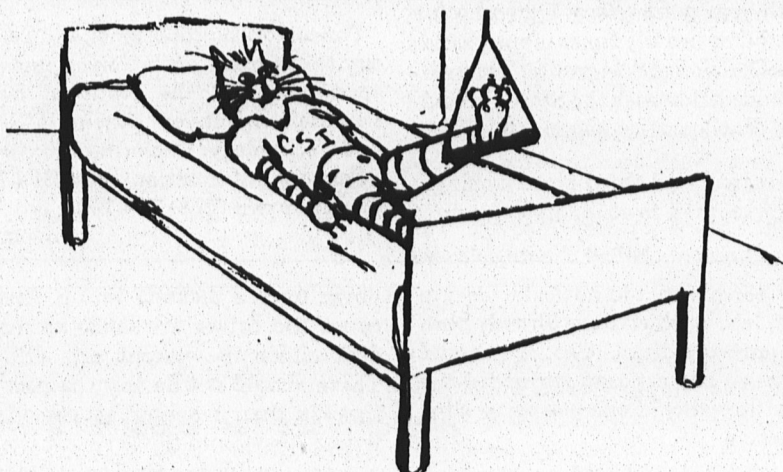
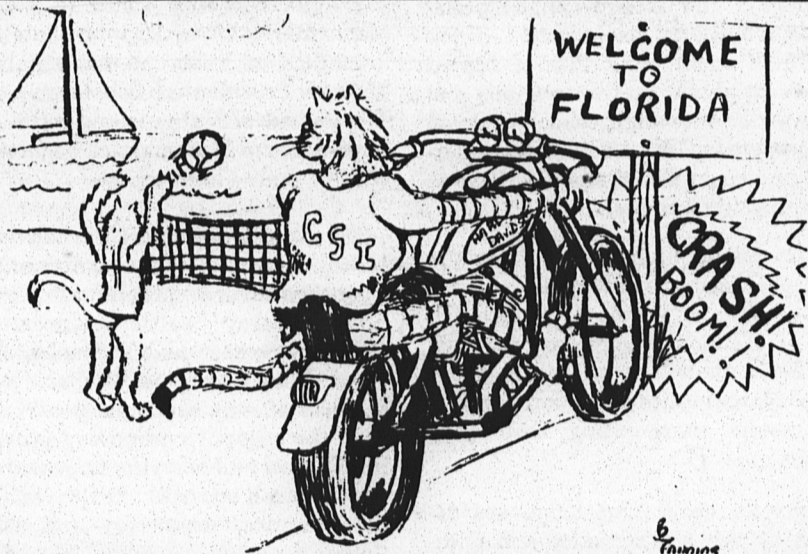
Contestants can drop off entries to Mary Salaycik, Contest Coordinator, in C-109, or the third floor lounge in St. George.

CORRECTION

An error was made in an article appearing in the last issue of the *Voice* ("Hazing Controversy Discussed," Mar. 22, 1988). An accidental omission implied that Ann Spahitz, who is the Student Government Clubs Commissioner, was a legal representative of CUNY. Ann did attend the

meeting reported in said article so did a CUNY legal rep., Lorelei Stevens (Director of Student Activities), and members of CSI's Greek Letter Organizations. The *Voice* regrets any misunderstandings that may have resulted from this error.

Campus at



While observing some "Bodacious Bods", Campus discovers new meaning to the word "Spring Break".

by: BILL FANNING

THE INQUIRING PHOTOGRAPHER



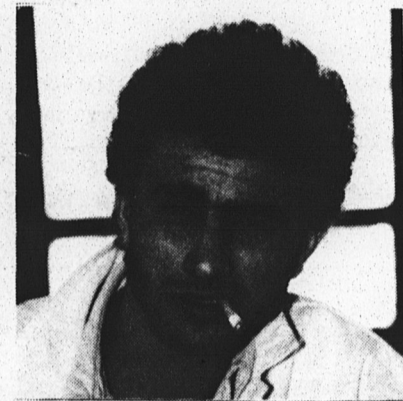
Interviews and Photos by Richard Formica

What are your opinions on the new smoking regulations at CSI and how would you solve the problem?



Rita Busacca
Economics/Finance

"I'm asmatic and it really would bother me if someone was to smoke near me. I don't take it as an offense, but I would just like people to be concerned about other people's health. It would be a good idea if smokers went outside to smoke."



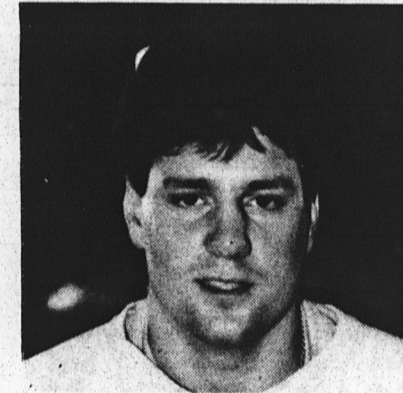
Asous Mousa
Economics

"If I can't go anywhere without smoking, then I'll quit college... really. Like when we get a five minute break from class, where should we smoke? To go outside is nuts. I'll quit this school and go to a college where I can smoke."



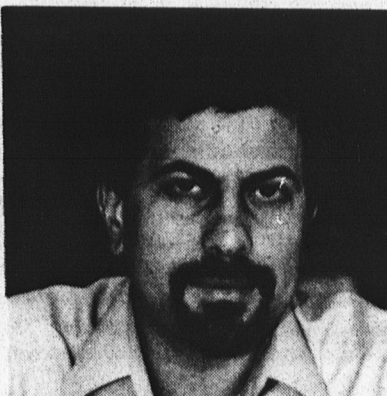
Luchy Franjul
Political Science

"There should be a room set aside for smokers. I used to smoke so I can sympathize with them. When I smoked I didn't want to be told I couldn't. So I feel they should have the right to smoke in certain areas."



Anthony Markle
Liberal Arts

"I'm behind the new ruling. Smoking is a filthy habit. The butts are thrown all over the floors in the hallways and classrooms. Smokers should smoke outside because in the school there's no where for the smoke to get out."



Said Aboutaleb
Computer Science

"It is better for everybody because that's healthy. If they have to smoke, smoke in the street or at home, but don't bother us. I know it's hard for the smokers but they have to do it, it's the law."



Kathy Campanelli
PSYCHOLOGY

"There should be designated areas, but they should be divided half and half, which is fair. Those who don't smoke can have their half, but we should have our half too."

STUDENTS DANCE FOR MDA

BY MARY E. SALAYCIK

On March 11th the third annual Student Government PDC Super-Dance was held to benefit the Muscular Dystrophy Association. The dance was held at "Club CSI" (usually the study lounge) and music and lights were provided by Music Express. There was plenty of good food, prizes and "mocktails" for all dancers.

Over \$1800 was raised for Muscular Dystrophy. Rob Bennett, from Alpha Phi Delta, single-handedly raised the most money for MDA, and was awarded a Sony compact disc player. His contributions helped his club walk away with the Club prize, a stereo, which they will award in a raffle to raise money for their club. The second place club was Delta Omega Epsilon. Clubs which participated were Sigma Delta, Alpha Delta Omega, St.

George Bookstore, College Voice, Pre-Med Association, Drama Club, Organization of Unique Individuals, Marathon Club and Student Government.

A special thanks to all the dancers, volunteers and donators, especially: Stacey Hollander, Sara Partelle, Andrea Rereich, Carole Jungua, Jane Pasillipo, Megan Nordman, Joseph Nicolosi, Robert Bennett, Sridhar Reddy, Terriann Wilkinson, Sal Petrosine, Dane Rivera, Nicholas Tallerico, Chris Gilman, Elizabeth Murphy, Elizabeth Moreno, Theresa Fazzalori, Walter McKay, Mario DiBiase, John Thomas, Scott Glick, Delta Omega Epsilon, Alpha Phi Delta, Sigma Delta, ARA services, Auxiliary Services, the Student Government and Association staff and Student Activities directors and staff.

CSI AT D.C.

Four CSI students participated in a seminar organized by The Center For The Study Of The Presidency. Kevin O'Connor, Ann Spahitz, Yvonne Osterlund and Robert Adinolfi participated in the program which included a meeting with President Reagan.

Sponsored by Student Government and President Volpe, the trip to Washington DC took place from March 24 to 27.

Hundreds of students were selected from colleges throughout the United States and its territories and Canada. Guest speakers included David R. Gergen, Editor of *US News and World Report*, and Paul H. Nitze, Ambassador at Large for the Dept. of State.

The focus of this year's seminar was on the Economic and Foreign Policy of America. Attending the Foreign Policy discussion was Student Government

Senator and Clubs Commissioner Ann Spahitz. "The discussions were especially enlightening about our nation's external concerns," Ann commented.

Attending the Creative Economic Policies workshop was Kevin O'Connor, President of Student Government. He summarized, "Our workshop based economic policy on hard facts, deficit spending. Americans need to sacrifice and live within their means, and this includes the government spending."

Yvonne Osterlund, photographer for the *College Voice*, and Robert Adinolfi, an evening student, were proud to represent CSI, recommending future sponsorship of similar programs.

All the students returned with an increased awareness of the American Government and the need for higher education.

DISK CARE

BY ROBERT R. SAMUEL

As more and more classes require computer literacy, one finds that most students new to computers have a lot of problems with their diskettes. Many students have received these messages: "Disk error - Drive not ready," "General Drive Failure," "Miscellaneous Errors," and a few other assorted error messages.

Floppy disks are very fragile and can be easily damaged or destroyed, resulting in the loss of the information stored on them. Most of the time, the information on these disks is lost forever. In some cases, however, the use of Advanced Norton Utilities can recover some of the data on the damaged disks.

All brand new diskettes have to be formatted. They have to be stored in their protective envelopes. The disks have to be kept clean and dry. All users should

make backup copies of valuable disks and keep the copies in a separate location. All valuable diskettes should have write-protect tabs on them. It would be a good practice to label all one's disks with stick-on labels and always use felt-tip pens. Diskettes should be removed from the disk drive of the computer before the power is switched off. Diskettes should be kept away from heat, direct sunlight, dust, oil, water, magnets and, most importantly, magnetic fields. One should be especially careful when entering the bookstores and libraries at either campus.

One should never reformat valuable disks, since formatting a used disk will result in the total elimination of the old data on the disk. The write-protect tabs prevent the accidental erasure of one's diskettes which may contain valuable data or applications programs. Ballpoint

D'ARRIGO HONORED AT STARLIGHT BALL

The Friends of The College of Staten Island will recognize Norma D'Arrigo for her contributions to The College at this year's Starlight Ball, celebrating the organization's tenth anniversary on Sat. April 23, 1988, 7:30 p.m., on The College's Sunnyside campus, 715 Ocean Terrace.

A co-founder of The Friends of CSI, D'Arrigo served The College's organization as its President since its inception. During her tenure she served in many capacities including attending community, college, university and social functions at the College President's request. D'Arrigo named the chairpersons for the Starlight Ball and the International Festival and has provided the leadership for raising substantial funding for the Friends of CSI Scholarship Fund. She is also a member of the President's Advisory Council and Committee of 100.

"While we want to raise funds for our scholarships, one of our main purposes is to bring our community onto our campus and encourage a greater awareness of, and appreciation for, the importance of The College," said D'Arrigo.

Among D'Arrigo's other accomplishments are the founding of ACIM, a na-

tional organization, and her service as its first President; and her work at Snug Harbor and the YMCA. She recently received the Albert V. Maniscalco Award in recognition of her community service.

This year the Friends of CSI will recognize D'Arrigo in a special way for her commitment to the success of the organization and her support of its aims. One of the four scholarships to be awarded this year will be named the Norma D'Arrigo Scholarship of The Friends of the College of Staten Island.

According to the Starlight Ball co-chairperson, Edith Susskind, The College's Dining Room on Apr. 22 "will be transformed into a rainbow room with turquoise and peach dominating the color scheme."

Committee Chairpersons assisting Co-chairpersons James Regan and Edith Susskind are Al Calvanico, John Amodio, Linda Steinman, Leonard Murphy, Sandy Nalitt, Rae Bartone, Betty Van Stolk, Roslyn Atkinson, Giovanna Scano, Sherilyn Swords, and Terry Vanderbilt.

Tickets are \$75.00 per person and may be reserved by calling Lois Cartmell at (718) 390-7945.

CSI SPONSORS MATH OLYMPICS

As part of The College's ongoing celebration of National Science and Technology Week more than 200 of Staten Island's brightest mathematicians and computer science high school students will compete in CSI's Annual Mathematics Olympics on Tues., Apr. 26, 1988 at the Sunnyside campus.

Staten Island high schools have the option of entering two students in each of the five events: Levels I through III, Level IV of Calculus, and Computer Science. Students will participate as members of Mathematics and Computer Science teams representing their high schools.

Exams for each competition are designed by the Mathematics and Computer Science faculty of CSI in cooperation with faculty from local high schools. The Mathematics Olympics is sponsored by CSI's Division of Science and Technology in cooperation with the Staten Island Guild of Mathematics Associates.

First, second and third place trophies will be presented to students achieving

the highest overall scores in the CSI Mathematics Olympics immediately following a short lecture on mathematics. A \$500.00 Presidential Scholarship from The College of Staten Island will be presented to the Mathematics department of the winning high school.

CSI awards Associate, Bachelor's and Master's degrees in liberal arts and the sciences and career programs in the technologies and health sciences. The College's Science and Technology Division, headed by Dean Richard Resch, consists of nine academic departments with the collective purpose of providing instruction and carrying on research in the natural sciences, health sciences, mathematics, technology and related fields.

The celebration of Science and Technology takes place each Spring under the sponsorship of the National Science Foundation. This year's theme is "Science and Technology: Exploring Frontiers."

For more information on CSI's Math Olympics call (718) 390-7925.

pens or pencils should never be used to write on labels which have already been pasted onto the disks. Also, one should never touch the exposed surface of the disk; neither should one use paper clips on diskettes.

Disks or diskettes should never be bent. Bending them will almost always guarantee their destruction. One should

never force a diskette into a drive, because the drives are made so that the disk slides in without any difficulty. There should not be any obstruction, if there is, then it means that something is wrong. One could try to re-slot the diskette gently. But the cardinal rule is never to force the disk in. Be gentle and get more mileage from your diskettes.

**DEADLINE FOR SUBMISSIONS
TO THE COLLEGE VOICE APRIL 21**

MARCH OF DIMES WALK AMERICA

BY RON KOHN

On April 24th at 7:30 a.m. the S.I. mall will host its 8th annual walk-a-thon. Kevin Campbell, the CSI coordinator for the walk, has been teaching finance and advising students who wish to major in business. For the past three years Prof. Campbell has had a reputation of advising students at any time, any place; including while shopping at PathMark. Prof. Campbell has taken time out from his own studies, doing research towards his PHD, to volunteer his time and energy to the Walk-a-thon. Prof. Campbell believes that "we should help those who are less fortunate."

The walk-a-thon is open to all the friends of CSI. According to Jean Fevelo, the cooperative representative for the March of Dimes; there will be 4 check out points along the 30 kilometer (18.6 miles) route. There is a shorter route in the event of rain. For the finishers there will be hot dogs, fruit and soft drinks, along with Burger King soft drink coupons at the finishing point, the S.I. mall. There will be free bus service back to the mall

from any of the four check points for any walkers who can not finish the route.

Frank DeMeo, director of the S.I. office of the March of Dimes, is hoping for \$250,000 in funds to be collected, a 25% increase over last years intake of \$200,000. DeMeo also hopes for an increase in the number of participants to 4000, compared to last years turn out of 3200.

A special thank you goes to the Brooklyn Union Gas Co. who is underwriting the walk, with a donation of \$5000, that went to offsetting the cost of the walk. Also, Every Thing Yogurt which is sponsoring one of the check out points with free yogurt for the walkers. Many thanks to the Chase Manhattan Bank, 1st Federal Savings and Loan, Burger King for its donation of 4000 soft drink coupons, and to all the other corporate sponsors.

Those wishing to participate in the walk can obtain sign up sheets at any of the following three locations: Prof. Campbell's office in St. George; Ann Scott in dean Affron's office (A103 Sunnyside); Ralph Giordano at campus planning (B6a Sunnyside).



CSI Coordinator Kevin Campbell getting in shape for Walk America.

Photo by: Yvonne Osterlund

CSI CLASS REUNION

The CSI Alumni Association invites the 1958 and 1968 Classes of Staten Island Community College, the Richmond College Class of 1968 and The College of Staten Island Class of 1978 to join the celebration at a gala Homecoming Reception on Jun. 12, 1988 in the A Building staff and faculty lounge, Room 112, immediately following commencement on the Sunnyside campus.

"This reception is particularly significant because the class of '58 was the first to graduate from SICC and the Class of '68 was the first graduating class of Richmond College," said Gladys Johnson, Chairman of the Homecoming Reception, past Alumni Association President and 1988 Hall of Fame Honoree. "This year the Alumni Association recognizes four consecutive decades of graduating classes."

"We're asking that the graduates of these classes contact the CSI Alumni Association," added Viola Huston, co-

chairperson.

The CSI Alumni Association is an organization of alumni and associates created by Dr. Edmond L. Volpe, CSI President, after the merger of the two parent institutions. The Alumni Association is dedicated to providing educational, cultural and social opportunities to the graduates of CSI (Richmond College and SICC) and the community.

Funds raised by CSI Alumni Association-sponsored events provide scholarships, enhance The College's library collection, and assist in the purchasing of equipment and maintaining the excellent quality of the CSI experience for its students.

Assisting Gladys Johnson and Viola Huston with this special alumni event are Linda Cappadona, Pat Carroll, Madeline Kenny, and Pat Byrne.

Members of these anniversary classes should contact the CSI Alumni Association at (718) 390-7885.

BIOMECHANICS AND ERGONOMICS LECTURE HELD IN MIDDLE EARTH LOUNGE

BY RON KOHN

Prof. Thomas Terracino spoke on work hazards on Feb. 27, in the Middle Earth Lounge. Terracino, who is a consultant in the area of occupational safety with the consulting firm of Marsh & McLennan, is currently studying for his MS at NYU in Biomechanics & Ergonomics. Terracino's main area of concentration is man's relation to his work-place. Formerly a student at CSI, where he earned a BS in Occupational/Safety Technology, Terracino is now teaching OSH courses on weekends.

The lecture, titled "Hazards in the work place: Your Right to Know," dealt mainly with the hazards of clerical jobs. Emphasis was on one's right to know the ingredients in the materials (ie. copier, Toner, white out, print & stamp pad ink) that he works with. Terracino also emphasized OSHA's intent to have a law requir-

ing employers to train their employees about the safety of all the materials that are in the office place. Management would also have to produce a safety data sheet detailing who their suppliers are, along with an update on the contents of all new materials ordered; they would have to re-train their employees in regard to any safety hazards that may be present in the new material(s).

Terracino then answered questions from the audience, including these:

Q. What is the opinion on fiberglass?

A. Jury's still out, but it could be the next asbestos situation.

Q. What about computer radiation?

A. The only people who may be in danger from computer radiation are pregnant women. Computer screens, however, do affect the eyes. The best known protection to date is wearing gray tinted glasses, and having the wall in back of the computer be a dark color and at least three feet away.

CONTINUED FROM PAGE 1

Network. Each Mac will have its own mouse.

The Computer Department has its own Graduate Lab on the fourth floor. As its name suggests, usage of this lab is limited to graduate students only. Among the equipment available are IBM PS/2 computers, a text/graph scanner and a Hewlett Packard Series II Laser-Jet printer.

The Zenith PC's have the 8 MHz, 8088 16-bit microprocessors. They are IBM

PC XT-compatible with 512K of memory each. Both disk-drives are 360K double-sided, double-density, which use the 5-1/4" format diskettes. The monitors are the Zenith 14" monochrome monitors with 14" diagonal non-glare screens. Each screen has a twenty-five line display of eighty characters each. All the monitors have a tilt/swivel base which provide optimum comfort for the computer user. These monitors are monochrome/hercules-compatible. That means they have

graphics capability.

The IBM Proprinter II's are narrow carriage versions of the famous Proprinter XL. These printers are dot-matrix printers which use a print head with nine wires to produce Near-Letter-Quality (NLQ) output at forty characters per second and Data Processing at outputs of 200 characters per second. They also have multiple function printing capability including Greek/Math symbols.

From Thursday, March 10, the terminal rooms in 1-120 and 1-124 have been kept open for twenty-four hours. The PC lab in 1-123 is also open twenty-four hours, although it is closed on Saturdays from 8:30 a.m. to 12 noon for the Science and Technology Program (STEP).

ARTS



On stage at the Williamson Theater, before a full audience CSI dance student Valmarie Eick performs her interpretation of the song "The Time of Life" from the hit movie "Dirty Dancing". Photo by: Richard Formica

HAITIAN DANCE SHOW FALLS FLAT

BY DANE RIVERA

The purpose of any cultural performance is to allow the viewer to experience and feel the rhythm that culture expresses in the form of dancing. In the past cultural dance performances that I have been to, I was able to get a feel of the ritual they were performing. But until the very end of Louines Louinis' Haitian Dance Theatre, I was not able to experience the feeling of the culture. The program started out with a Haitian number in celebration of the sense of well-being. This dance consisted of members from the Haitian Dance Company and members of the jazz dance class. This was followed by a series of jazz and modern dance numbers, and then another broad jump back to Haitian celebration.

Extraordinary talent was demonstrated by Valerie Eick, who did two solo jazz numbers. One of her numbers, done to the song "The Time of My Life" by Medley and Warnes, was originally choreographed for six people. I was told by members of the jazz class that many of the performances were inserted at the last minute due to illness among the students in the dance class. Nevertheless, the show had to go on.

Until the second half of the performance I shook my head in disbelief. "This is

supposed to be Haitian theatre," I said to myself. In this instance they should have titled the program "Haitian Dance Theatre With a Little Bit of Jazz" or something to that effect.

It was in the second part of the show that I began to get a feel for the Haitian culture. In the Haitian Company's performance of "The Celebration of the Assortor Drums: Assortor Micho Dun Voodoo," I was moved by the intensity that the dance required. The singers for these performances were Nadia Celestin, Colette Guichard, and Geraida Marcellus. The drummers for these performances were Jaques Barbot, Garry Milton, and Louines Louinis. The union of both the singers and the drummers helped create the feeling for Haitian celebration that I missed in the first half of the show.

Despite a few technical problems during the course of the show, the jazz class, along with the Haitian company, displayed a great deal of talent. This dance theatre was one in a series of performances the College is going to present to us. People who are true dance critics will thrive on the meaning the performance gave to them. From what I deciphered from the performance, the Haitians are very spiritual people. In the future, performances should contain more of the flavor that cultural dance calls for.

DIANE SCHUR TO PLAY AT LEHMAN CENTER

Two-time Grammy Award winner Diane Schuur, touted as the "next jazz superstar" by *USA Today* and "the next great jazz singer" by ABC television news magazine *20/20*, will give a New York Concert at Lehman Center for the Performing Arts on Saturday, Apr. 23 at 8 p.m. The performance is part of a national tour that includes stops in Los Angeles, Seattle, Chicago and Cleveland after being named "best female jazz singer" at the 1988 Grammy Awards for the second year in a row. Tickets for Lehman Center are priced at \$17.50, \$15 and \$13 and may be ordered by calling the box office at (212) 960-8833.

Miss Schuur will be joined by special guests Herbie Mann and Jasil Brazz.

Diane Schuur has, in recent years, soared to prominence on the jazz scene, having been compared to Ella Fitzgerald, Dinah Washington and others. On her latest GRP Records album, *Diane Schuur & The Count Basie Orchestra*, Diane sings her versions of songs recorded by Aretha Franklin, Billie Holiday and Carmen McRae, as well as new songs written by Basie band frontman, composer-arranger-saxophonist Frank Foster. "Deedles," as she is known to friends, made her Carnegie Hall debut in June, 1987 at the JVC Jazz Festival, earlier in the year she toured Japan with the Basie orchestra.

The artist was born in Auburn, Washington and made her professional debut at age nine. She could be found singing during the mid-sixties at the local Holiday Inn, then started working the Moose

by a grant from the National Endowment for the Arts. Lehman Center for the Performing Arts is located at Lehman College, The City University of New York, on Bedford Park Boulevard and Goulden Avenue in the Bronx. The Center is easily accessible by public transportation and free secured parking is available for patrons arriving by car.

Contact: Alan Hale/Lisa Daud, Hale & Husted, (212) 840-6515.

and Elk circuits and had a couple of local country/western hits. Her big break came in 1979 at the Monterey Jazz Festival, when Dizzy Gillespie brought her onstage for some impromptu singing. Her first major album for GRP Records, *Deedles*, was released in 1984, followed by *Schuur Thing* in 1985 and *Timeless* in 1986.

Other upcoming jazz concerts at Lehman Center include Sylvia Syms Goes Hollywood with Sylvia Syms on Sunday, May 1 at 2 p.m.; An Evening with Tony Bennett on Friday, May 20 at 8 p.m.; and a special free Latin Jazz concert on June 18 featuring Mongo Santamaria and His Band and the Michel Camillo Quartet. On Aug. 20, there will be another special jazz concert at Lehman Center: Dizzy Gillespie's Big Band Jazz Festival, featuring Paquito D'Rivera Airto and Flora Purim and other jazz guests.

Lehman Center's programming is generously supported by the New York City Department of Cultural Affairs in cooperation with Bronx Borough President Fernando Ferrer, and supported in part

AIDS

WHAT IS OUR FUTURE?

April 27 1988
10:00 a.m. 12 noon
Room B-119

Topics:

1. Condoms on Campus
2. Hot-Line
3. Peer support
4. HIV Drugs

Presentation by:
Mr. Christopher Jacques, NYC Dept. of Health

Refreshments
Question and answer period to follow.

Sponsored by Department of Student Services

POETRY

The Awakening

As I journey through life I'm reflecting.
When my soul searching had just begun,
While seeking the truth
I'd instinctively use
Strengths of others, of which you were one.

The days of my leaning are over,
It's become quite apparent to me.
Though I think of your touch
And I miss you so much,
It is my strength the world will now see.

The sun will continue rise and to set,
It has nothing to do with your name.
We still go 'round the sun
And when day is done,
Darkness arrives just the same.

The oceans waves are still meeting the shores,
And stars shine through the dark of the night.
While roses still grow
I'm beginning to know,
You no longer encircle my life.

My life no longer revolves around you
And it took me a long time to see,
That while striving for goals
And walking through roles,
That my life must revolve around me.

Joan De Marco

Love Sick Dogs

They're nothing but a bunch of love sick dogs
on a trip to paradise
traveling in a line down the milky way
coated with red and yellow dots.

They're looking to mess you up
all the way from Colombia and Mexico
to Lebanon and the Orient
without putting a fix on the place.

They're nothing but a bunch....

Love sick dogs that's all they want
just give them some love sick dogs
that's right love sick dogs
on the trip to paradise.

Those white lines are going away
now our trip is at its end
and so are we.

Our love sick dogs are still
on a trip to paradise....

Anonymous

Woman

Held in abeyance
Long centuries of brutish
Cruelty
Woman
I see you and feel the
Terror
of fear and myth
Beating you
Laughing
With icy eyes of steel
To pronounce you ill when creative
Inferior
Incapable
Pounded Down
Over and
Over
Over
Woman
I know

Julia Scalcione

The Serenader

I am just an ordinary fiddler
Who practices music day by day.
But lately I have this feeling,
And this feeling is growing brave.

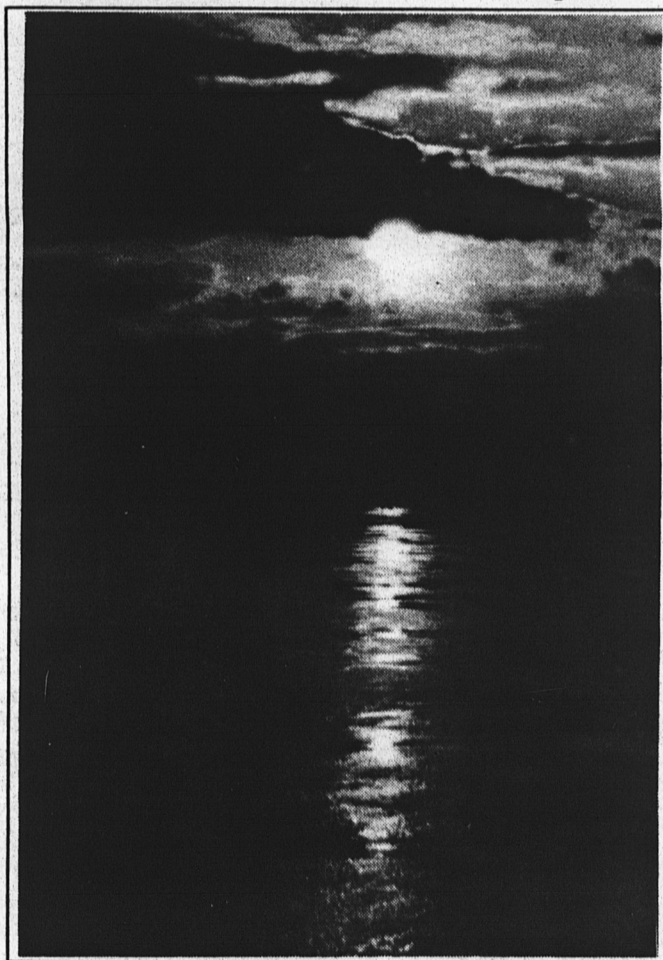
You know, sometimes words are hard to say,
Specially from a man who once had a broken heart.
So I wait for this special night,
this beautiful night of May:

I will come under your window at midnight,
When the moon is full and bright;
When the air smells sweet and warm,
I'll serenade you a song.

That night I will be unchaining my feelings,
Playing the violin with my emotions,
Relying on those magical Hungarian tunes,
Telling you all my affections.

I will try, try, try,
Try my best to play my fiddle.
Then you'll know,
That's you whom my heart belongs.
Would you please light a candle by your window,
And send me a kiss through the air?
Then I'll know,
You are listening to my song.

Philip Chan



Stranger Photo by: Michael Dimare

You make me nervous
When you walk through the doors
My eyes are glued on you
When you look my way
I freeze completely
When I see you now and again
I pretend not to be aware you're there
Just to see if you'd notice me
When you stop me
And ask how I am
I seem to lose my voice
With your gorgeous body
Your beautiful face
And your suave way of speaking
You make me nervous
And I hardly even know you

Neida Luz Eve Santos

All That Jazz

smokey atmosphere...
sooty avalanche
cigarette nestled in plastic bag crevice
ashes cascading from out-of-the-blue ashtray
downpour of butts and wooden matches
crutches for the diseased lepers
who won't stop smoking in public
nevair mon ami
Bob Fosse's Joe Gideon nightmare
quick to turn out the lights
on a scene so filthy dirty
as ingenue's tar and nicotine
stained teeth
brushing alone won't help
crumpled pink Kleenex tissues
filled with crystal snot
...of a boutique variety...
also fill this antiseptic bag
bronchitis gone wild
but the butts keep vying to fill it
vying for a place in her lungs
picking at veal cutlet
agonizing with a toothpick
need another cigarette
But first...

to brush

and then...
with the first snowy cigarette
match a beacon of despair
the long and torturous nightmare
begins anew
suffocating deliberately consciously
snuffing out all hope
the oppressive smoke rises and dissipates
to mix with the city's foul air
already laden with it's cancers
a cigarette for company
" " " composure
" " " luck
'LUCKY STRIKE, STRIKE ME LUCKY'
But, eventually, the luck runs out
ashtray a small, dingy crematorium
melting minds as does a spring thaw
lost and alone... loathe to begin a new pack
damp and teary eyes
the search for solace is over
as a shovel turns new earth

V.A. PISARIK

Teresa

And then there's Richmondtown
that place
infrequent place that bus rides take you to

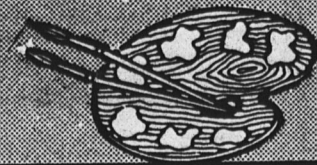
myself included on the trek
all stuffed with pretzeled hot dog food
and peanut
brittle rock candy
made fresh inside the store

The hill that climbs itself
above it all
view Richmondtown from high
above the ground

Calm lake with ducklings
quacking rhythm with themselves
and then it was time for Burger King
and Yankee posters of them all
that night sweet Lou came up to bat
base hitting in the fall
as autumn nights close their eyes
and rest themselves

Dan Gangemi

ARTS



SPEED RACER AND ASTRO BOY ARE BACK

Speed Racer and *Astro Boy*, two of the sixties' most popular animation series have returned and are being published monthly by *NOW Comics*!

Speed Racer, created by Tatsue Yoshida and syndicated to U.S. television from the mid-1960's to the late 1970's, was recently acquired by Coca-Cola-owned Columbia Pictures Merchandising through Color Systems Technology, Inc. which plans to release the original shows for the summer of 1988.

In addition to the full-color monthly comic book published by Chicago-based *NOW Comics*, Columbia has plans of developing a comprehensive merchandising plan which could include toys and other character licenses.

As part of this revival, *Now Comics* was awarded a license to publish a full-color comic adaptation with all new adventures featuring the 17-year-old Speed Racer, his girlfriend Trixie, his buddy and mechanic Sparky, younger brother Spridle and pet monkey Chim-Chimm. Also featured are Pops Racer, the designer of Speed's high-tech racer, the powerful Mach 5, and the mysterious Racer-X, a freelance agent for international justice and counter-espionage organizations.

Speed Racer is written by Lamar Waldron, with art by Jill Thompson, Brian Thomas and Ken Holewczynski.

The highly successful comic book has

already created a spin-off. Another monthly book scheduled for spring 1988 release is the full-color adventures of *Racer-X*. Readers will now be able to see the real Racer-X behind the mystique and the mask!

Also on the revival course is *Astro Boy*, created by Osamu Tezuka, who is regarded as the "Father of Japanese Animation." *Astro Boy*, sometimes referred to as "The Mickey Mouse of Japan," is the world's most beloved cartoon character. *Astro Boy* hasn't appeared on American television for over twenty years. *Now* obtained a North American license to publish a comic adaptation after personal negotiations with Fumio Suzuki of Suzuki Associates International, Inc. of Tokyo, the present owners of the *Astro Boy* character.

A pioneer in Japanese entertainment programming, Suzuki is considering colorizing the vintage black and white episodes for re-release in the U.S. market. *Astro Boy* is written by Mike Dimpsey and illustrated by Ken Steacy.

Speed Racer and *Astro Boy* are for sale in all comic book specialty shops in the U.S. and Canada, and at finer bookstores. Comic specialty shops can be located by looking under "Books, new and used" or "Collectibles" in your yellow pages. For more information contact Tony Caputo at *Now Comics*, 332 S. Michigan Avenue, Suite 1540 Chicago, IL 60605, (312) 786-9013.

THREE BALLETS TO PREMIERE AT LEHMAN

The New York Premieres of new ballets by Agnes de Mille, Clark Tipper and Mark Morris will highlight American Ballet Theatre's 1988 Metropolitan Opera House season, Apr. 18-June 11, it was announced today by Artistic Director Mikhail Baryshnikov. In addition, ABT will present the *Violin Concerto*, and the New York Premieres of new productions of Antony Tudor's *Gala Performance*, Leonide Massine's *Gaite Parisienne*, and a new staging and production of Marius Petipa's *Raymonda* (Grand Pas Classique), staged by Mr. Baryshnikov.

The Informer, Agnes de Mille's first work for American Ballet Theatre since *The Four Marys* (1965), will have its New York Premiere on Tuesday evening, May 10. The ballet is set to Celtic tunes, as arranged by Trude Rittmann, John Morris, Martha Johnson, and Marc Blitzstein, with orchestrations by William D. Brohn, and has scenery and costumes by Santo Loquasto, and lighting by Jennifer Tipton.

Principal Dancer Clark Tippet will be represented in the repertory by his second work, *Bruch Violin Concerto No. 1*. The ballet, which has costumes by Dain Marcus and lighting by Jennifer Tipton, will be performed for the first time in New York on Wednesday evening, May 11. Mr. Tippet made his choreographic debut when he created *Enough Said* for ABT's 1986-1987 season.

Contemporary choreographer Mark Morris will create his first work for American Ballet Theatre when the Company presents the World Premiere of *Drink to Me Only With Thine Eyes* on Tuesday, May 31. Mr. Morris' ballet is set to Virgil Thomson's Piano Etudes with costumes by Santo Loquasto.

Two masterworks by George Balanchine will be given by American Ballet Theatre for the first time in New York during the 1988 Spring season. *Ballet Imperial*, which was created for American Ballet Caravan in 1941, will be seen with scenery and costumes by Rouben Ter-Arutunian and lighting by Jennifer Tipton. The ballet, which will have its New York Company Premiere on opening night, Monday, Apr. 18, is set to Peter Ilyitch Tchaikovsky's Concerto No. 2 in G for Piano and Orchestra, opus 44, and was staged for ABT by Associate Director John Taras.

Stravinsky Violin Concerto will be given its New York Company Premiere at the Gala Benefit on Wednesday eve-

ning, Apr. 20. Created in 1972 for New York City Ballet's Stravinsky Festival, the work is set to the composer's Concerto in D for Violin and Orchestra, and is seen with lighting by Jennifer Tipton.

Stravinsky Violin Concerto was staged for the Company by Karin von Aroldingen.

The Company's new production of Antony Tudor's *Gala Performance* will be given its New York Premiere on Saturday evening, May 21. Mr. Tudor's ballet is set to Sergei Prokofiev's Concerto No. 3 in C for Piano, opus 26 (first movement), and his Symphony No. 1 in D, opus 25 (the "Classical"), and was staged for ABT by Sallie Wilson. The production has been supervised by Milton Duke, after the original designs by Hugh Laing, and lighting is by Jennifer Tipton.

Gaite Parisienne, is a new production with sets by Zack Brown and costumes by the acclaimed Paris couturier Christian Lacroix, will have its New York Premiere at the Gala Benefit on Wednesday, Apr. 20. Leonide Massine created the work in 1938 to music by Jacques Offenbach, orchestrated by Manuel Rosenthal, and it has been staged by Mr. Massine's son, Lorca, assisted by Susanne della Pietra.

The New York Premiere of a new staging and production of *Raymonda* (Grand Pas Classique) will be presented on opening night, Apr. 18. In a new staging by Mikhail Baryshnikov after the original Marius Petipa choreography, this production incorporates the grand pas de dix from Act 111, as well as several ballerina variations from the other acts of the full-length *Raymonda*. Mr. Baryshnikov has also arranged an original finale. The costumes for the new production are by Barbara Matera, and are inspired by the original designs for the Imperial Theatre (Maryinsky) in St. Petersburg, where *Raymonda* was first presented in 1898. The furs are by Ben Kahn, and lighting is by Jennifer Tipton.

Full-length works scheduled for the Company's eight-week engagement at the Metropolitan Opera House are *La Bayadere*, *Don Quixote* (*Kitri's Wedding*), *Giselle*, *Romeo and Juliet* and *The Sleeping Beauty*. Other ballets being performed during the 1988 Spring season will be: *Dark Elegies*, *Donizetti Variations*, *Etudes*, *The Leaves Are Fading*, *Les Sylphides*, *Pillar of Fire* and *Symphonic Concertante*.

For ticket information, please call (212) 362-6000. For information regarding the April 20 Gala Benefit, please call (212) 477-3030 Ext. 246.

ARE YOU INTERESTED IN WORKING ON THE STAFF OF THE COURSE GUIDE?

THIS GUIDE HELPS STUDENT'S FIND OUT WHAT THE COURSES ARE LIKE FROM A STUDENT'S POINT OF VIEW.

PLEASE CONTACT EITHER ELAINE ROSENBERG OR ANTHONY SILVA IN C-2 (YEARBOOK OFFICE) OR STUDENT GOV'N'T C-109

FIRST MEETING WED. APRIL 20 1:00PM J-4

Worried About AIDS?

For referral or assistance, call the N.Y.S. Health Department's AIDS Hotline
1-800-462-1884
 TOLL-FREE & CONFIDENTIAL

ARTS



College Voice Photo Contest Winner: Christina Lo Re' was judged the undisputed first place winner in this issue's contest. Lo Re' documented a fleeting expression and moment in the life of family friend Vincenzo Garosalo during an early morning breakfast. Lo Re's journalistic skill is effectively demonstrated in this technically difficult scene. Christina, a Art/Photography major said, "I took this shot by using available light, even though it would have been easier to print if I had used a flash. I didn't want to disturb the mood created by the early morning window light." Lo Re' will receive a year's subscription to *Peterson's Photography Magazine* as her prize.

Photo by: Christina Lo Re'

Want a little fame, fortune, and notoriety? Enter the College Voice Photography Contest for a chance to win a year's subscription to the photography magazine of your choice. In addition to the subscription, your name and winning photograph will be published in the College Voice. In each issue, we will judge and select a winning photo. The subject matter of the photo entered is entirely up to

the submitter, but only one black and white photo no larger than 8 x 10 may be submitted per contestant each issue. Contestants must write their name and phone number on the back of each photo entered for judging. This contest is open only to CSI students. College Voice and CSI faculty staff are ineligible to enter.

Deadlines for entries: **APRIL 28**

CLUBS

NEW CLUBS AT CSI

BY ANN SPAHITZ

Three clubs have chartered since my last article; I'd like to recognize them:

Pre-Professional

The Nursing Student Club: Pres - Kim Karpeles; VP - Janis Delin; Secy - Carol Vikse; Treas - Joan Cumberbatch; Club Council Rep - Illene Katkin; Faculty Adv. - Dr. Phyllis Collins; Room B-213. Pre-Medical & Allied Health Professions: Pres - Lizette Delgado/Debra Lorenzo; VP - Cathleen Heffernan; Secy - Ann Marie Polineni; Treas - John Shelly; Club Council Rep - Theresa Faz-zolari

Cultural

International Club: Pres - Chiranjevi Malladi; VP - Douglas Pereira; Faculty Adv - Ruth Calderon-Gutierrez

Students should realize how important they are in making campus life exciting. I strongly urge you to participate in campus activities and represent your views, not only amongst yourselves, but in YOUR Student Government.

Finally, this is the time to express your views through representation. Nominate yourself, or someone you know, for one of the seats available in our governing body and VOTE! This election proves to be exciting. There are several important issues to consider; and your ballot will be influential in the final outcome.

VIETNAM VET SCHOLARSHIP

Applications now are being accepted for the PVA/Youth for Vietnam Veterans Scholarship Fund, announced R. Jack Powell, executive director of the Paralyzed Veterans of America (PVA).

Powell said, "Applicants must be the natural or legally-adopted son or daughter of an Honorably Discharged veteran who served on active military duty in the Vietnam theater of war from Aug. 4, 1964 to May 8, 1975, who was either killed in action, died 'in country,' listed as missing in action, a prisoner of war, disabled with 100% service-connected rating, or rated as 100% disabled for Veterans Administration pension purposes, as the result of a spinal cord injury or disease (such as multiple sclerosis.)"

Each scholarship grant will be \$1,500 and applicants must be enrolled in, or accepted by, an accredited four-year institution of higher learning. The student's academic performance, community and extracurricular activities, as well as financial need will be considered in the award criteria. Powell added that completed applications and required

submissions must be postmarked no later than May 31, 1988.

For an application or more information, contact: Scholarship Committee; c/o Paralyzed Veterans of America; 801 18th Street, N.W., Washington, D.C. 20006; or, consult your telephone book for the PVA Service Office or Chapter nearest you.

The PVA/Youth for Vietnam Veterans Scholarship Fund was initiated by a group of students at the University of Kansas in Lawrence, KS. It is funded by the proceeds of a Veterans Day benefit concert which featured musicians David Crosby, Stephen Stills, John Fogerty, and George Thorogood and the Delaware Destroyers. Peter Fonda served as emcee.

The Paralyzed Veterans of America, a veterans service organizations chartered by the U.S. Congress, has for more than four decades served the needs of its members - all of whom have catastrophic paralysis caused by spinal cord injury or disease. PVA is funded through private donations and neither seeks nor received government funds.



CSI Industrial Management Club Members make themselves at home at RIP Conference.

CV Photo File

INDUSTRIAL MANAGEMENT TREK TO STUDENT CONFERENCE

The CSI Industrial Management Club attended the annual Northeastern student conference hosted by RPI and the Institute of Industrial Engineers (IIE).

A total of eight CSI chapter members, including faculty advisor Prof. J. Antonopoulos, this year's club President Manny Mazas and V.P. Tarek Helwani, attended the conference. The intent was to learn new state-of-the-art management skills and their applications for future job opportunities in the related fields of Industrial Management.

The two day conference at RPI gave CSI students a chance to prepare themselves for the fierce competition of competing with graduates of top ranked colleges and universities for future employment.

One of the club's main goals is to prepare students to understand and meet the demands of the real world in relation to Industrial Engineering careers. This

opportunity was provided by professional industrial engineers invited to speak at RPI's student conference. The club also had the opportunity and honor to dine with Mr. Curtis Tompkins, the current President of the National Institute of Industrial Engineers and Dean of West Virginia Polytech Institute.

Another objective of the CSI Industrial Management Club was to take RPI's example of how to run a successful conference and apply it to the 1989 Northeastern student conference which will be held at CSI.

Among the schools who were invited to attend the conference at RPI were Polytechnic Institute of NY, University of Rhode Island, CSI, CUNY, Northeastern University, Columbia University, Cornell University, Rutgers University, Lehigh, SUNY Buffalo and others.

FIRST ANNUAL SEMI-FORMAL

THURSDAY MAY 19, 1988 AT 7:30PM

TICKETS ARE AVAILABLE IN C-109

WEEK END COLLEGE LUNCH AND LECTURE

SPEAKER: PROF. JOHN ANTONAPOULOS

THE OFFICE AND THE FACTORY OF THE FUTURE AND YOU
AUTOMATION, CAD, AND ROBOTICS.

SATURDAY APRIL 23, 1988 MIDDLE EARTH LOUNGE

OUI

CUNY COALITION WORKS HARD

BY ED BROCK

The CUNY coalition of Students with Disabilities is an active organization which consists of students with disabilities representing all of the colleges within CUNY. This coalition meets once a month at the CUNY Graduate Center in Manhattan. Its main objective is to cultivate an awareness concerning the education of students with disabilities and to encourage much needed support from the non-disabled student body of CUNY.

The following goals are the immediate concern of the coalition:

1. Inconsistency of services for students with disabilities is a major issue, and the coalition is working to equalize services throughout CUNY.
2. Work toward funding.
3. Increase the staff at each campus.
4. The coalition will continue to inform representatives at each campus of the political and governmental issues, i.e., Chancellor Murphy's budget request.

At the meeting held Jan. 22, we were informed that Governor Cuomo did not include Chancellor Murphy's budget.

Members of the coalition are now lobbying the legislators in their districts. In addition, we are asking students, faculty, friends, and concerned citizens at each CUNY college to please write letters to their legislators on behalf of the Chancellor's request.

If there is ample support from legislators, Chancellor Murphy's request will be included. If not, we must wait until the 1989-90 budget and start all over again. Since the support of everyone reading this article is critical, may OUI ask you to please take a minute and send a letter? If you have any questions, please contact us via The Office of Special Student Services C-128, or call 3909-7629 and ask for Ms. Jenfer Glasper Coalition chairperson, or OUI Headquarters 1-540 club room, contact person Mr. Joseph S. Nicolosi, president of OUI.

On Wednesday, Mar. 9, 1988, all members of the coalition and student reps, such as are one and only, Kevin O'Connor, have gone up to Albany to lobby. OUI thank the support of our Student Council and most of all, John Thomas, Robert Samuels and Ann Spahitz.

NAME THAT QUARTERBACK

BY MATILDA

As #69, I played quarterback with my team for five (5) years. Playing tackle wasn't easy but I really liked it.

The equipment I wore was heavy. I wore lots more than the others. The guys on the team would call me "Mack truck" because I could tackle well, and I was strong, too. When it came time to lift weights, I would always arrive late. After the others were finished, I would lift weights along with the coach.

Often the guys would call me and I wouldn't answer them. Sometimes they'd yell at me: "Are you deaf or something?" I would answer "Yes, I am!"

I always came to practice late, arriving after the other guys were out on the field. The guys would get mad at the coach because of this but he told them not to worry; he would take points off for lateness. After practice the guys would often ask me if I would like to join them to go out to eat or have some ice cream. I'd say "No, I'm busy with work." So when they went to change, I'd stay on the field with the coach. When the others had already

left I would go to change into my regular clothes.

Sometimes while running my pants would ride up to my knees. Then, seeing that I shaved my legs, the guys would laugh and say "Look at Tom. He's gay! I'd yell back "Yeah, I also shave under my arms!"

Every five years, they usually had Awards dinner night. All the guys, including me, had to go. I got all dressed up and appeared at the Hall. Nobody recognized me! They even asked me who I was. I just said I was a visitor. The time came for the granting of awards. The coach called out "Tom Smith, #69, for Best Player. Then he added "Tom's real name is Matilda and she is deaf!" The boys were in total shock!! They couldn't believe that for five years they had played football with a girl, a deaf girl at that! And yet, with that deaf girl quarterback the team had won 20 games, plus tournaments, and lost only one game!

My secret life as a star quarterback was over. It was exciting and fun. I felt good, both about playing football and about fooling the whole team for five years.

EVERYONE DOESN'T DO IT

BY THE FREE CHILD

Everyone has had their own hardships, and I have had mine with substance abuse. I am writing this in the hope of reaching those who may be undergoing problems with drugs and/or alcohol.

Entering college was both a wonderful and nerve racking experience. In the past I have had severe problems with my family, severe enough for me to seek counseling and to go away to a residential high school for reasons beyond my learning disability.

After living in the city all of my life, I was sent away to a residential school in the "boondocks" for three years. This could make anyone a little homesick. When I did get home I was anxious to start college as soon as possible, so I enrolled at CSI as a full time student. It didn't take long for me to meet people and make friends. Soon I was going out with some of the people inside and outside the school.

When hanging out with my friends outside of college, alcohol always seemed to be there; just about everyone seemed to be drinking socially and in excess. I too participated in drinking; I drank with my friends and felt it relieved me of a lot of stressful feelings I had. Stress came from wanting to do well in college, my relationship with my parents and being around people who often drank and used drugs. Some of the people I knew from school were into drugs as a casual pastime.

There were some people I knew who didn't do drugs, but it seemed that the majority were doing them. Drugs were most available in school; outside of school it was liquor.

It didn't take long until I too was experimenting with drugs. I started with pot and worked my way into other drugs such as angel dust, cocaine, prescription drugs like valium and codeine. I felt very carefree and temporarily relieved of all that was troubling me. I really think the problem was that I had too much troubling me, and I didn't know how to cope with it. I started to notice how much of an "air head" I was getting from all of the drugs and alcohol when I started messing up in class. There were also physical effects that I was experiencing from doing drugs, such as the time that I did angel dust and my hands turned blue. I

was hung over for three days from that experience. One time when I did cocaine my heart was racing so fast that I thought I was going to die; instead I had to deal with staying up all night, wondering if I was going to die. It felt as if my heart was jumping out of my chest and I was shaking like a leaf all night!

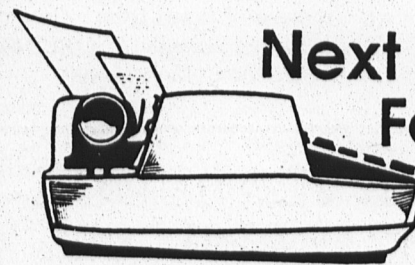
At the time I was seeing a therapist for my family problems, so I started talking to him about my substance abuse. My therapist suggested that I go to an N.A. (Narcotics Anonymous) meeting. I found out about an N.A. meeting, and decided I would sit in just to see what it was like. But I didn't like the meetings. What I didn't like was the fact that everyone was going around saying how they were addicts. At the time I felt I wasn't. I only felt that I had a problem with abuse, not with physical dependence. Little did I know I was fooling myself.

I worked my way through the entire ordeal by using my therapist instead of the other counseling groups. I'm not sure I would suggest this for anyone else. Don't get the wrong idea, I'm not saying that people can't be helped, because there are many people who have been helped by such organizations. I was lucky enough to get help from other sources, such as my therapist and some friends who were not aware that they were helping me, but they did help me stay away from drugs just because they were against drugs. I couldn't have done it without the support I got from those friends and my therapist.

What helps me stay away from drugs today is the fact that I no longer hang out with people who abuse any substance. And I try to deal with and work out my problems. My situation at home is still stressful, but I manage. I still see a therapist for stress counseling; I have some of my own personal problems. I didn't start taking drugs overnight, nor did I stop overnight. At least now I'm on the right track: I belong to social clubs, have friends, a boyfriend and a job. Right now I am enjoying my second semester of college and the new friends I have made!

If you feel you have a substance abuse problem of any kind please help yourself before you destroy all that you are! Counseling is available for all CSI students in the nurse's office, room D-136, and also in rooms A-141 and C-128.

Writers welcome.
Contact the
College Voice
(Rm. C-2, 447-4813)



Next Deadline
For Articles

APRIL 21



THE KINDLY, LOVABLE PROFESSOR

BY DON HAUSDORFF

Today's topic is "cultural literacy." That of course is the title of a current best-seller by a scholar named E. D. Hirsch. Hirsch argues that there is a batch of fundamental names, facts, events and ideas that every American ought to know, and he supplies an itemized list.

Unfortunately, there are some painful omissions in Hirsch's list. Certainly all of us should know vital facts about our beloved leaders, the Presidents of the United States, but Hirsch's list is scanty in this regard. To rectify that lack, here is significant Presidential information that every decent American should know.

When Grover Cleveland lumbered into the White House he socked the scales at 260 pounds. Naturally he was nicknamed "Uncle Jumbo." But as America grew, so did our Chief Executives. The all-time champ was William Howard Taft, who weighed in at 300. Taft didn't stop there: he put away enough Twinkies (or the contemporary equivalent) so that by the time he eased himself on to the Supreme Court bench, he was a cool 332 pounds.

The weight may have had some impact on Chief Justice Taft's thinking processes. He once ruled that wire-tapping

was perfectly Constitutional, because otherwise the Founding Fathers would have outlawed it in 1791, when the IVth amendment was adopted. I am not so impressed by his size anyway, not since our resident cetologist, Prof. George Small, once informed me that the blue whale's umbilical cord has a diameter of eighteen inches. *That's* impressive.

Speaking of Cleveland, he had another nickname: "The Buffalo Hangman." Seems that when he was sheriff at the Erie County Jail back in 1871-3, he enjoyed taking personal charge at the gallows. So he hanged a few murderers himself. Well, everyone has problems.

We've had little fellows in the Presidency too. The cutest was James Madison, who measured five foot four with his stockings on. And he weighed precisely one hundred pounds, which means that he and Nancy Reagan could have worn the same size dress. Don't snicker: by some accounts, Jefferson Davis, President of the Confederacy, donned drag to avoid capture by Union troops after the Civil War.

As one might expect, Presidents have been good family men. Only one (James Buchanan) was a bachelor. Only one (Andrew Jackson) was technically a bigamist. Only one (Cleveland of course)

acknowledged having an illegitimate child. His Republican opponents had fun with that information, sporting campaign buttons that read "Ma, Ma, Where's my Pa?" One President (John Tyler) had fifteen children, including some who were younger than his oldest grandchildren. This didn't do Tyler any good, however; he was the first President to have a veto overridden by Congress, his entire Cabinet resigned one year, his party practically disowned him before the next election, and when he died in 1862, the government paid no attention. Maybe he tried too hard to be the father of his country.

The real Presidential family man was Franklin D. Roosevelt, because he was related by "blood" or marriage to eleven other Presidents. This White House close-breeding may have encouraged FDR to be tough: in twelve years he vetoed 631 bills (note that the first six Presidents all together vetoed only 11 bills). Actually, our pal Cleveland was the veto king, because he vetoed at a higher rate - 584 in eight years. When he wasn't called "Uncle Jumbo" or "The Buffalo Hangman," he was known as "Uncle Veto." That's all right; Lincoln was sometimes called "The Illinois Baboon" and Nixon "Richard the Chicken-

Hearted."

When James Garfield was elected President in 1880, he was also Senator-elect from Ohio and Congressman-elect from his district. This multiple confusion was resolved quite simply some months later when Garfield was assassinated. Abraham Lincoln's oldest son Robert arrived on the scene just after Garfield was shot. Robert had arrived at his own father's bedside just after President Lincoln was shot. It is not surprising that when Robert went to meet President William McKinley in 1901, he discovered that he too had just been shot.

But there is a lighter side to the Presidency too. Calvin Coolidge didn't talk much ("You can quote me as saying I have nothing to say") but he could play the harmonica. On the other hand, Ulysses S. Grant (friendly nicknamed "The Butcher") appears to have been the least musical. "I only know two tunes," he once remarked. "One is 'Yankee Doodle' and the other isn't." And only one President thought that air pollution was caused by trees. That was Ronald Reagan, who delivered that scientific opinion in a widely-quoted interview some years ago. Presumably, then, the solution to pollution problems was to cut down trees. He was elected anyway - trees have no vote.

WRATH OF KOHN

BY RON KOHN

The United States education system has failed, compared to those of Europe and the Orient. We are graduating high-school students who don't know how to read. Granted, a major part of the problem lies in the homes of these students, where parents are unwilling or incapable of helping their children. The issue of low salaries for teachers and appropriate programs is another drawback within our education system. Among the teachers in our public school, there are many who care more about their pay checks than about their students.

The school system, (although this is done sub-consciously,) promotes racism. American history, until recently, dealt only with the white people history in America, neglected the histories of the black, oriental and native Americans.

Additional history study cores were established in the late 60's early 70's, these are called 'Black history' or 'Black studies'. The idea of teaching these classes is one to be commended; however, its execution is all wrong. Saying 'Black history', implies that the other is 'White history', both terms are racist. There should be one integrated curriculum called 'The history of America', containing the history of all peoples who have lived, struggled and built, and who con-

stitute the American nation and its people as a whole.

In regard to overcoming the aforementioned illiteracy problem, I recommend a somewhat modified version of my own primary education. The problem of neglectful parents would be overcome. There are two primary reasons that nursery school children learn the alphabet and the primary basics of reading, along with numbers and simple math.

The first reason is that more time is spent on individual development in nursery school than in any of the higher grades. The other reason is that psychologists have found that the younger the child (excluding children from birth to 3 years of age), the easier it is for the child to learn and remember. This is due to undeveloped external interests that will develop during the child's later years.

A well organized and executed course curriculum, compounded with a solid educational beginning, will allow non-culturized standard tests to be effective, which would eliminate the need for a double standard of score requirements in city held jobs.

"Children Of The Earth" is presently researching the problem of racism and the school curriculum, and would appreciate ideas and input from educators of this and other schools. "COTE" can be reached c/o the *College Voice*

TEACHER EDUCATION AT CSI

Teachers now planning sabbatical leaves are offered a special program of Admission, Registration and Study at the College of Staten Island.

"Teachers returning to our college to meet their sabbatical requirements and salary increments and differentials have hundreds of courses from which to choose," said Dr. Edmond L. Volpe, President. "The College's flexible schedules, convenient registration procedures and low CUNY tuition entice teachers who are interested in the diverse programs offered here."

Special Advisement and Registration for teachers planning sabbatical leave on both the Sunnyside and St. George campuses include professional advisement for special needs, convenient registration procedures as well as a diverse professional teacher curriculum: baccalaureate and masters degrees in Elementary, Secondary and Special Education;

and a Sixth Year Professional Certificate in Education Supervision and Administration. In addition to hundreds of courses from which to choose, there are also specific courses for teachers in areas such as writing, cinema, environmental science and computers.

Telephone advisement and registration is available through the Office of the Dean for Science and Technology, Dr. Richard Resch, (718) 390-7925, or the Dean of Humanities and Social Science, Dr. Mirella Affron, (718) 390-7553.

For more information about The College's Special Advisement and Registration for Sabbatical Leave Studies call (718) 390-7925 for Science and Technology or (718) 390-7553 for Humanities and Social Science, or write to The College of Staten Island's Office of Recruitment at 130 Stuyvesant Place, Room 1-520, Staten Island, New York 10301.

CIVIL ENGINEER TO LECTURE AT CSI

Prof. Robert Mark of Princeton University will speak at CSI as part of the College's History of Science Lecture Series and its ongoing celebration of National Science and Technology Week on Wednesday, April 27, 1988, 1:30 p.m. in Building B., Room 146, on the Sunnyside campus.

Mark, a Professor of Civil Engineering at Princeton University since 1964, received his Bachelor of Arts degree in Civil

Engineering from the City College of New York. A specialist in Experimental Mechanics/Architectural History, Mark's research is in the application of modern engineering analysis to historic structures and construction.

For more information on Mark's lecture, the CSI History of Science Lecture Series or the events planned for National Science and Technology Week, call Dean Resch at (718) 390-7925.

1988 DOLPHIN YEARBOOK
ON CAMPUS APRIL 30
AVAILABLE C-109

CONTINUED FROM PAGE 1

The Ephraim Bodine Memorial Scholarship for an entering freshman, in memory of Mr. Ephraim Bodine, is endowed by the Herman Goldman Foundation and awards \$1,000 to a Staten Island resident graduating from a local high school. The Ephraim Bodine Memorial Scholarship for an upper division adult student is endowed by the friends of Mr. Bodine. It also awards \$1,000.

Established by the Charles Bavetta Foundation in honor of Charles Bavetta, an Italian immigrant, the Bavetta Scholarship provides four \$1,000 scholarships for CSI students who have demonstrated academic excellence.

Funds raised by participants at The College's International Festival to start endowments include scholarships from new additions such as the Chinese-American Club of Staten Island, the Gittleson/CSI Community of Staten Island, the Philippine-American Civic and Cultural Community of Staten Island, the Korean School of Staten Island and the Vishwa Hindu Parishad of America. Each of these cultural and community organizations have, for many years, participated in The College's International Festival.

Endowed by the Friends of The College of Staten Island, an organization that works solely to raise funds for The College's Scholarship Program, several scholarships are awarded to entering freshmen enrolled in four year degree programs. Candidates for this scholarship should demonstrate academic excellence and service to the community and reside on Staten Island or have graduated from a local high school. The Friends of The College of Staten Island will celebrate its tenth anniversary at their annual Starlight Ball on April 23, 1988. Each award is \$1,000.

Among the other offerings are the William H. Chiles Engineering Scholarship endowed by the Family of William H. Chiles for an upper division student majoring in engineering; the Rose M. Volpe Scholarship for a student with musical talent and a solid academic record who plans to major in Music; the James Gasparis Nursing Scholarships, a new addition that awards \$500 to a nursing student enrolled in the pre-nursing sequence or in the associate's degree program.

The College of Staten Island Presidential Scholar Awards offer a number of scholarships to deserving freshmen, sophomores, juniors, and seniors. Awards are made to students who have

tions such as Chase National Bank, which established five awards in recognition of CSI alumni employed by the Bank and college organizations such as the CSI Alumni Association and the CSI Faculty Organizations. Many of The College's scholarships have been established by members of the community as well as CSI faculty in recognition of associates, loved ones and colleagues.

Application procedures are simple. All applicants for scholarships must be full time students at CSI or must have applied for admission. Entering freshmen must request their high schools to send transcripts, including the current semester's work if available. CSI students who have completed less than four semester's work must request that their high school send a transcript to The College. Transfer students must have transcripts from all colleges attended sent to CSI. Applicants should also request letters of recommendation from two teachers, and write a brief description of their choice of academic program and their career goals and provide any other information they think may support their request for a scholarship award. The application, essay, and all supporting materials must be received by April 30, 1988.

For a scholarship brochure, application or more information write the Office of Student Recruitment, Room 1-520, The College of Staten Island/CUNY, 130 Stuyvesant Place, Staten Island, New York 10301 or call at (718) 390-7807.

demonstrated academic excellence and an outstanding record of service to their school and their community. Financial need is not necessarily a consideration and each scholarship is a financial award for the academic year made to full time students enrolled in one of a large variety of degree programs and majors. The scholarships vary in number and amount.

Other new additions to this year's list of scholarships are the Staten Island Savings Bank's John L.F. Sipp Memorial Scholarship, in memory of the bank's board chairman and chief executive officer; the Staten Island Rotary Club Scholarship in honor of Albert V. Maniscalco, former borough president, member Emeritus of the CUNY Board of Trustees and one of the founders of Staten Island Community College, Richmond College and The College of Staten Island.

Many scholarships have been established through the generosity of corpora-



CSI's Buildings and Grounds crew keeps the campus looking good.

Photo by: Yvonne Osterlund

PEACE CORP INCREASES VOLUNTEER ALLOWANCE

The Peace Corps has announced an increase in the monthly readjustment allowance paid to Peace Corps volunteers when they complete their service overseas.

Loret Miller Ruppe, Peace Corps director since 1981, approved a \$25 increase in the allowance earned by Peace Corps volunteers and trainees. The increase, to \$200 a month effective in January, is intended to ease the readjustment process when volunteers return home after working in a developing country for at least two years.

Under the new rate, a volunteer serving a two-year assignment earns a total readjustment allowance of \$4,800, not including their training period. One-third is given to the volunteer just before completion of service, with the remaining two-thirds sent to his or her home in the United States.

In addition to the readjustment allowance, Peace Corps provides extensive cultural, language and technical training in the country of service, medical and dental care, paid vacation and living expenses.

Ruppe, who has visited Peace Corps programs in more than 60 developing countries, said she authorized the increase to help current volunteers and to provide additional incentives to those interested in Peace Corps. Congress approved a similar readjustment increase from \$125 to \$175 a month in 1982.

"Our volunteers work so hard," she said. "It's fitting that we reward their sacrifices and their commitment to peace and progress with an increase in the money they earn for their readjustment. We all wish it could be more but it must compete with the long list of priorities for peacemaking that the agency faces."

Peace Corps received \$146.2 million from Congress for the fiscal year 1988,

permitting an increase in volunteer levels and funding a number of improvements in the agency's worldwide operations.

Congress has directed Peace Corps to expand to a worldwide volunteer corps of 10,000 by 1992, nearly doubling the number in service overseas. The agency is actively expanding its links with the private sector, universities, minority organizations, civic groups and organized labor to achieve this goal through a Leadership For Peace campaign which involves all segments of American society. Peace Corps is particularly interested in recruiting minorities, older Americans, and those trained in technical fields, such as biology, forestry, agronomy and animal husbandry.

Peace Corps service offers a number of benefits to college students who have just earned degrees in speciality fields. It gives them an opportunity to test the theories and practices they learned in the classroom. They gain a cross-cultural experience in an international setting and learn another language. In some instances, portions of student loan obligations can be cancelled for Peace Corps service under legislation passed by Congress. A number of undergraduate overseas internship opportunities are also available.

More than 5,200 Peace Corps Volunteers and trainees are working in more than 60 developing countries in grassroots, self-help projects in agriculture, education, forestry, fisheries, health and small enterprise development. Through Peace Corps, more than 120,000 Americans have served in more than 90 developing nations since 1961.

For more information and an application, please call toll-free (800) 424-8580, extension 93 or write: Peace Corps, Room P-301, Box 717, Washington, D.C. 20526.

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.
2. Include dark green and deep yellow fruits and vegeta-

bles rich in vitamins A and C.

3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.

4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.

5. Cut down on total fat intake from animal sources and fats and oils.

6. Avoid obesity.

7. Be moderate in consumption of alcoholic beverages.

No one faces cancer alone.

Seniors and Grad Students:

MAKE CREDIT HISTORY

Get a new GM
vehicle and \$400
and defer your
first payment
for 90 days*



Congratulations, graduates! At GMAC we believe you deserve credit for all that hard work.

That's why we developed the GMAC College Graduate Finance Program. It helps get you into the Chevrolet, Pontiac, Oldsmobile, Buick, Cadillac or GMC Truck of your choice. It gets you going on a credit history. And it gets you \$400 plus a 90-day deferment

of start of payments. Finance charges accrue from the date of purchase.

GMAC is proud to support America's college graduates, and we're proud to be an *Equal Credit*

Opportunity Company.

See your participating General Motors Dealer for more information. And start picking out the car, van or light truck of your choice. Or we'd be happy to send you a brochure that gives you all the details of the GMAC College Graduate Finance Program. Just give us a call at **1-800-2-DREAM-4.**

*This deferral of payment option is not available in connection with other GMAC programs or in Michigan or Pennsylvania, or on vehicles with a cash selling price of \$10,000 or less in New Jersey.

OFFICIAL SPONSOR OF
America's Dreams™
GMAC

CHEVROLET • PONTIAC • OLDSMOBILE • BUICK • CADILLAC • GMC TRUCK

SPORTS

INTRAMURAL
NEWS

Compiled by Stan Gawronski

Demonstrating that not all sports require brute strength, Herman Cortes won first place in the recently held Chess Tournament by outwitting and out-thinking second place runner-up Chris Hennessy in an exciting and outstanding final round match.

ooo

In other intramural news, it was John Russo and Ann Elizabeth Williams who managed to capture first place in their respective divisions in the recent Raquetball Tournament held at Courts of Appeal in Staten Island. Taking second place for the Men's Division was Mitch Solomon, while second place for the Women's Division went to Michele Gargano.

In the mixed doubles part of the same tournament, it was Ann Elizabeth Williams and John Russo capturing first place with a close decision over the runner-up team of Michele Gargano and William Hanson. Congratulations to the winners and everyone else who participating in the tournament.

ooo

With only one game left in the Intramural Basketball season, and with the top two teams making the one-game playoff to determine the champion of Apr. 13, we have the following standings:

Team	Wins	Losses
1	6	0
6	5	1
4	4	2
8	3	3
2	3	3
7	2	4
3	1	5
5	0	6

ooo

In the ongoing Double Elimination Dart Tournament we find ourselves with some very interesting matchups. In the First Bracket we have Ray Gargiulo battling Tony Ferrilli in a battle of unbeaten. The winner of this match plays Manny Mazas, also unbeaten. In other

matches, we have Sue Berger and Mark Richter, each with one loss, battling it out to avoid eliminations. While Jeff Sprague and Meer Mujeeb, both also with one loss, fight it out, the winner of this matchup earns the right to face the winner of the Berger/Richter vs. Alex Handel matchup. In the second or "A" Bracket we have Joe Habib shooting it out against Glenn Neyrot in a battle of the unbeaten, while Alberto Santisban and Scott Blake square off in a battle of first round losers.

ooo

In other ongoing Intramural events we find the Intramural Bowling League in week four of its 10 week schedule. At this point we find that team #2 has the High Game (544), the High Game Hdcp. (548), the High Series (1420), the High Series Hdcp. (1432) and the High Avg (461).

In individual honors we find Eric Hoppe High Game for the men at 209. For the women it's Tina Rispoli at 179. For High Series it's Jerry Selkowitz at 537 for the men, and Tina Rispoli for the women at 431. For High Average it's again Jerry Selkowitz at 179.00 for the men and Tina Rispoli for the women at 124.56. Good luck to everyone participating!

ooo

Our final bit of intramural news takes us out to the track located outside the gym, behind Building C. Here, on Mon., Wed., and Fri. at 12:15 to 12:45 p.m. we find the Nonsense Walk Club. In case you are not familiar with it, this is a club that walks around the outside track for the 30 minutes allotted on the above mentioned days, with each lap scaled to equal a 30 mile distance. These distances are then taken and marked off on a march in C Building that goes from Staten Island to San Francisco. The winner is the one that reaches San Francisco first. The leaders as of this date are:

Walter Gordon	676
Marianne McLaughlin	660
Anne Marie Briguglio	600
Dixie Doureghty	600
Virginia Saxon	570

Good luck to all and I'll see you in California!

MENS TENNIS GETS
OFF THE GROUND

BY STAN GAWRONSKI

With hopeful enthusiasm and high spirits, the CSI Men's Tennis team is getting ready to open its season. With five of its top players returning and the addition of three talented freshmen, Dolphin coach Nick Farkouh is hopeful that the team can avoid a repeat of last season, when the team finished at 8-11, and endured its first losing season in eleven years.

The five returning starters from last year's team include Massa Adachi, Frank Pennisi, Erik Graveson, John Hall and James Tang. The three quality freshmen include Paul Lee who, according to Coach Farkouh, is very quick on the court. Joining Lee will be Yoshee Hirachi and Teddy Traboulisi.

Also making his return to this year's team will be Kenny Cliadakis who, in 1986, was CSI's best player, but missed all of 1987 with torn knee cartilage. Unfortunately, though, Cliadakis will miss at least two to three matches due to a fractured foot.

Hopefully with all this talent, the Dol-

phins will be able to start quickly from the gate and enjoy a great season.

The story so far:

Mar. 19, 1988

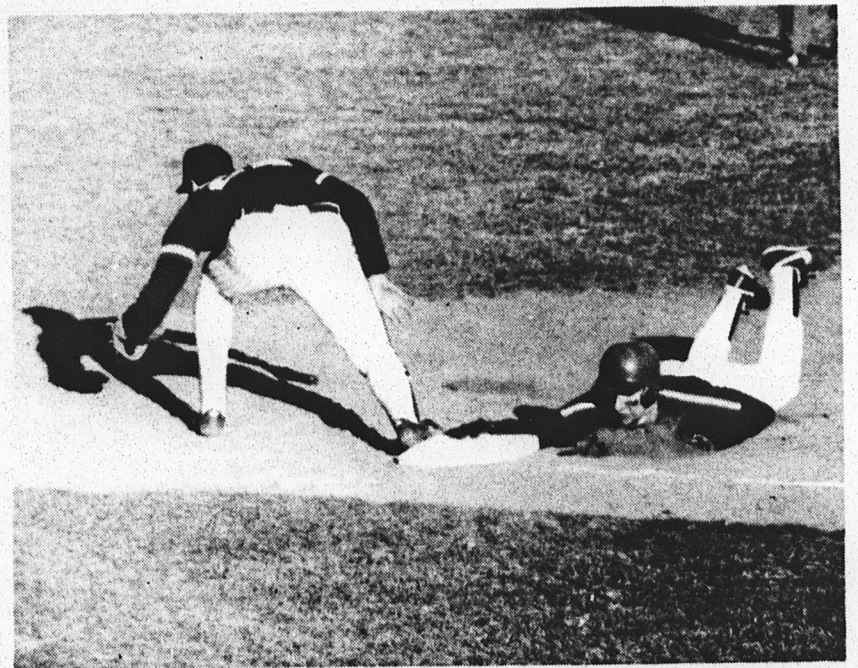
The Men's Tennis team opener against Cooper Union at home was rained out; no makeup date has been set yet.

Mar. 22, 1988

In the 1988 season opener for the CSI Men's Tennis team, the Dolphins dropped a 6-3 decision to visiting Pratt Institute. After Pratt won the first three singles matches, the Dolphins fought their way back to even the score at 3-3 on victories by Frank Pennisi, John Hall, and Yoshee Hirachi, but were unable to sustain their run and dropped the last three doubles games, to lose by a score of 6-3.

Mar. 26, 1988

The team traveled to Baruch University to try to even its record at 1-1, but unfortunately they came away with only a 7-2 defeat to show for their efforts. Hopefully they will be able to reverse their luck at their next match, against Kean College, and come home with their first victory of the season.



CSI keeps Wagner Seahawks on their toes.

Photo by: Richard Formica

Upcoming Intramural Sports

Day	Time	Place	Starting Date
Softball Wednesday	1:15 p.m.	Softball field	Apr. 13
Soccer Thursday	3:00 p.m.	Soccer field	Apr. 14

Anyone interested in joining a team should be at the place and time indicated above.

SPORTS

BASEBALL DOLPHINS NEVER SAY DIE

BY STAN GAWRONSKI

If their Mar. 22 game was any indication of how the CSI baseball team will perform during the year, we could be in store for one heck of a good year. For the second year in a row, CSI opened its season at Division I Wagner College and, also for the second year in a row, stunned the favorite Seahawks with a big rally in the late innings. Though not as dramatic as last year, when they came from ten runs down in the ninth inning to win the game, it was nonetheless a great comeback. CSI fell behind 6-1. They started their comeback with two runs in the top of the third, but when Wagner scored again in the bottom of the inning it was still 7-3.

In the fifth the Dolphins scored three more runs as Anthony McSherry led off with a single and two succeeding walks. Steve Herbstman lined a 3-2 pitch down the first base line for a three-run double; this made the score 7-6 and it stayed that way until the seventh.

In the seventh inning, CSI's John Maldonado singled and Gerry DeLuca walked, followed by another single by Jerry Festa which loaded the bases. Jeff Gambuzza then knocked in John Maldonado with a base hit to tie the score, and if not for a freak play on Steve Herbstman's hard chopper, the winning run would have scored. Instead, interference was called on the runner, thus the runner had to go back to third base and was stranded there by the next two batters.

Nonetheless, the score was then 7-7, and after Wagner batted in the bottom of the seventh, the game was called due to cold.

So even if they had to settle for a tie and didn't win their first game of the season, the team showed they have a never-say-die spirit. That, along with their overwhelming talent, should carry them a long way in the upcoming season.



Try as you might, Wagner couldn't leave our Dolphins in the dust.

Photo by: Richard Formica

WOMEN'S SOFTBALL HAS TALENT, LACKS DEPTH

BY STAN GAWRONSKI

Quality or quantity, which is more important? That is the question facing Rich Gilberto, fourth year coach of the CUNY Champion CSI Women's Softball team. Gilberto, seeking to recapture his third CUNY title in four years, knows that he has talent, starting with a pitching staff that includes returning starter Ann Marie Williams and superb righthander Denise Natalini, who just

might be the best in the CUNY Conference. If this wasn't enough, waiting to become eligible is former All-City Curtis star Judy Del Rio, who was often regarded in her high school days as one of the best pitchers on Staten Island. After seeing her pitch in high school, opposing teams had better beware. Also on the team are returning starters Tina Luongo, Tracie Seib, and Sue Bronski; all experienced players who should lend that experience to the very talented

freshmen.

Heading the list of these freshmen are a pair of Advance All-Stars out of New Dorp High School: catcher Kelly Benanti and second/third baseman and pitcher Donna Bartuccelli. Both of these players should become instant All-Stars due to their excellent play. The other freshmen include Susan Wagner's Carrie Marini and Tottenville's Michelle Gargano. Also on the team is LIU transfer Stella Mitchell who will handle the first base duties.

Now comes Gilberto's problem: these people almost make up his complete roster of 13 players. Barring injuries and with all the talent listed above, it should be a very competitive and successful season. If injuries do hit, the season could turn into a nightmare. So all you Lady Dolphins fans out there, just sit back and enjoy, but hope they stay healthy so they can again capture the CUNY crown and make a run in the state tournament.