



The College Voice

VOL. IX, NO.7

MARCH 7, 1989



Dolphins Win CUNY Championship— Team workhorse Scott Davidson (11) begins to celebrate as the busser at City College's, Nat Holman gym, sounds the end of the game and a win for CSI. See Bill Leavey's article on page 16 of the Sports page.

Photo by Yvonne Osterlund

Administration Maps Out CUNY Budget Strategy

By Robert R. Samuel

The proposed 1989-90 executive budget of Gov. Mario Cuomo is sending shockwaves throughout the CUNY bureaucracy. The consensus among the educators at CSI is that if the proposed budgetary recommendations are passed, it could lead to massive cuts in services to the student body and curtailment in the number of classes offered each semester at CSI as well as at CUNY.

CSI president, Dr. Edmond L. Volpe, said the governor had recommended that the ten CUNY senior colleges reduce their budget by \$59 million. He stated that CUNY has already lost 400 positions through attrition, and now they will have to cut another 300 lines in order to conform with the proposed budget.

Volpe continued that CSI is slated to lose about \$2 million, which could result in the loss of at least 50 positions. This would include adjunct teachers, part-time college assistants, and clerical help. He added that there would be a reduction of funds for buying equipment and supplies, for contracts, such as the shuttle bus and maintenance, and for security.

Volpe said, "I hate to do such things. The ideas of less security, and having a dirtier campus are not very comfortable."

Dean of students, Grace Petrone, expressed that if there were cuts in the budget, she hoped that student services would get its proportionate share. She said that she did not have too much to give. **Strategy Continued on page 6**

Gospel Comes To CSI

By Ron Kohn

On Feb 19, CSI hosted its first annual celebration of Black History Month through song and dance. "A Night Of Harmony," arranged by Dr. Ann Merlino, dean for external affairs, and coordinated by Juanita Greene, was a spiritually uplifting experience.

Greene, an associate minister at Shiloh AME Zion Church has a masters degree in music from Michigan State University. She was the mistress of ceremony at the event which was held in the Williamson Theatre.

The event featured many choirs from around Staten Island and opened with the choirs singing "In My Fathers House." in an unexpected show of unity, the entire audience stood and joined in the singing. The audience was then seated and Merlino took the podium and mentioned how the CSI through the Schamberg exhibit and "A Night Of Harmony" is

Gospel Continued on page 4

Public Speaks Out Against Cuts

By Julie Tulp-Walsh

Under the atmosphere of impending budget cuts, which is reminiscent of the 1976 fiscal crisis, the Board of Trustees at a Staten Island public hearing responded with suprisingly little reaction. However, the budgetary "crisis" was of primary import to the speakers that addressed the Board.

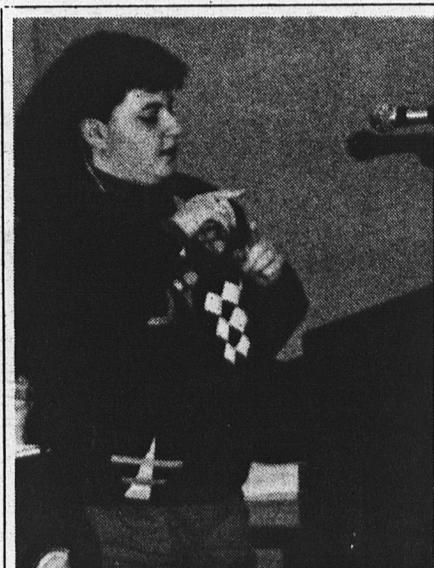
The public hearing which was held at College Hall, St. George, on February 22nd, attracted members of the faculty, student body, administration, and the corporate community who voiced their sentiments towards the inequity of the proposed '89/90' budget.

Dr. Harris Goldberg, chairperson, Department of Education and Professor Carolyn Fazzolari, chairperson, Department of Mechanical Technology, pointed out the unfairness of the distribution of funds in CUNY's senior colleges. Goldberg specified that CSI, is one hundred faculty members short of other senior colleges with a comparative student population.

Fazzolari cited the need to update the archaic 32 year old laboratory equipment in the Mechanical Technology department. Fazzolari told, Chancellor, Joseph S. Murphy and the Board of Trustees "I really cannot expect to call this Hi Tech equipment". Fazzolari also told the Board that the school supplies, library, and instructional media equipment budgets are

far below the budgets of other CUNY senior colleges. Neither the Chancellor nor the members of the Board of Trustees attempted to refute Goldberg's and Fazzolari's statements.

In the critical area of Health Services, Martin Shields, Vice President Community Health Systems S.I. and Richmond Memorial Hospital emphasised the importance of the health care curriculum. "The Health Care Services are the larg-



CSI student Lisa Laquidara at public hearing.

Photo by Richard Zarrillo

est employers in the borough of S.I." said Shields when he implored the Board of Trustees to ensure that the budgetary cuts will not effect existing programs and the commencement of new health care programs.

Dr. Le Blanc, chairperson, Department of Biology, explained the need for more faculty and a director in her department.

Murphy's retort was that the restoration of the dollars in the budget was not within the capability of the Board of Trustees, but with the State Senate and the Assembly. Murphy added "the Board of Trustees will give every kind of assistance it can to see that these programs are implemented once you have been successful in getting your State Senator and Assemblymen to recover the dollars that did not appear in the Executives budget."

CSI President, Edmond Volpe, announced that a variety of proposed health care programs have come to a stop because of the budget and will move forward when finances permit.

Curiously, although many vital programs are in jeopardy, construction of the Willowbrook site is not affected. Mr. Farley, senior Vice Chancellor for Facilities planing, said in a seemingly nonchalant manner that he is "optimistic that they will proceed as scheduled with con-

Cuts Continued on page 4

EDITORIAL

Proximity And Sobriety Issues Raised

Last year PDC sponsored the first annual semi-formal, commonly known as the "Moonlight Ball." PDC subsidized the loss for the first year in order to promote interest in an annual celebration. Over a period of time, the price for a ticket was to gradually rise, thus enabling the event to be self-supporting.

The ball was held on Staten Island. Two-hundred and twenty tickets were sold at a price of \$20 each. This included food and an open bar. Since each ticket cost PDC \$36.50, PDC sustained a total loss of \$7,124, but it was for a good cause.

The tickets for the '89 Moonlight Ball will be priced at \$30, although they will cost PDC about \$45. This time, there will only be a 33% loss on the cost of the tickets.

The event will be held at the Grand Marquis, in Sayerville, New Jersey. This time, however, there will not be an open bar. Experience has shown that quite a few people will be legally intoxicated by the end of the night. Assuming that most of the celebrants come from Staten Island, the potential for tragedy will be

present. Moreover, New Jersey State Troopers will certainly be active at the Outerbridge crossing and on the Garden State Parkway.

Since the function will be held under the auspices of PDC, both the student government and the College Association, along with the college may be held liable if there were to be any untoward occurrences.

Regarding the location of the Moonlight Ball, why is it being held in Sayerville, New Jersey? CSI is located on Staten Island; wouldn't it make more sense to have the ball on Staten Island rather than a different state? A minimum of \$10,000 will be spent, and spending it on Staten Island would benefit Staten Islanders and New York City.

Furthermore, holding it on Staten Island will make it easier for the celebrants to return home. They can either hire a cab to take them home, or have someone from home come and pick them up. Isn't safety and convenience worth more than ambience?

R.R.S.

College Voice

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LETTERS

Problems At Financial Aid

To The Editor

There is an issue about the federal aid system that needs to be addressed. This includes the Federal and Student Aid program and the Higher Education Service Corporation. This system decides how much federal aid a student is entitled to.

There is an increase in the number of student enrollments this spring. However, no one mentions anywhere what percentage of students had to drop-out.

This system, like others, has problems that must be dealt with. Not providing students with adequate financing to pay for their tuition is a common problem for students.

I dreaded returning to school this semester because I anticipated that there would be problems concerning my finances. Naturally, I was right. This system is only willing to pay half my tuition, despite the fact that I have two other family members attending college full-time, and a single parent to assist us. My sister and I were told to pay half our tuition. How am I to pay tuition out of \$40 a week income? That amount is not even enough to cover expenses for lunch, travel, books and clothing. My sister works at a center where she is called in to work twice every three weeks. She's unable to find a better job because she's a full time student. Where are we expected to get financial help? I thought this system was supposed to help students in need. When will they decide to help?

They deny students applications

which results in students discontinuing their college education because of their financial status.

The system lacks professionalism. It seems that when you submit a form, they sit on it until they feel like processing it. An example is my sending in a change form Dec. 1. They received it on the Dec. 3rd, but the information was not changed until Feb. 19. Even though it was received on time, nothing was done about it.

Another problem is lowering the morals of some students by forcing them to lie on their applications. Some students would rather lie than discontinue attending school.

Students are encouraged to take out loans. This can also be a problem. Banks charge an enormous interest rate and there is no guarantee that your loan will be approved. This is outrageous because the student then spends the rest

Fin. Aid Continued on page 3

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LETTERS

Koch Proposes New City Budget

By Mayor Edward I. Koch

Last spring I said tough times require tough choices. Well, the times have gotten tougher. So have the choices we must make and the consequences we must endure to maintain our city's hard-won fiscal stability. Today I am presenting the city's financial plan for fiscal years 1989 through 1993 and a balanced preliminary budget of \$26.8 billion for 1990.

In reality, it is a tale of two budgets. The first builds upon modifications to our financial plan I proposed last December and reflects our priorities and policies had events taken the expected course. The second reflects our view that, because of the state's fiscal difficulties, events will not take the expected course. The consequences of the first budget will be grim; the consequences of the second far grimmer.

The first budget is a disciplined plan to close a gap of \$495 million that we would face even if the state was experiencing no difficulties. It includes an additional \$100 million in productivity savings. In the 1990 budget almost \$940 million in services will be supported by operational

efficiencies and revenue enhancements implemented since 1983.

It also includes a 17-month plan to save \$36.7 million by eliminating 1,643 positions in overhead and central office functions of most agencies. While the Board of Education, Special Services for Children, and the Health and Hospitals Corporation are exempt from service cuts, this plan includes a delay in police classes and the closing of a firehouse, five battalions and two divisions in the Fire Department.

I also propose some \$237 million in new taxes -- \$177 million in targeted taxes that should not damage our competitive position and \$60 million to enhance services in our schools and programs to protect children at risk of abuse and neglect. And, as an alternative to even deeper cuts, it reflects my decision that next year city managers will not receive a pay increase, resulting in savings of \$17 million. It was not an easy decision. I know how hard and well our managers work. But given the alternatives, it was necessary.

When it comes to budgets, sugar-

coating and doctor's manners will not do.

The truth is relevant. There is plenty of bad news in this first budget. But there is some good news. Our proposed restructuring of the bad debt and charity care pool will yield an additional \$55 million annually in federal funds for our hospitals, and I would like to thank Governor Cuomo and state Health Commissioner David Axelrod for their help in this effort. The \$97 million surplus generated this year to be rolled forward into next, means we will not have to cut services by that amount. Some \$60 million in targeted tax increases will enhance vital services, including hiring an additional 584 SSC caseworkers.

But in 1990, bad news will outweigh the good. And that bad news gets far, far worse when one considers what we will do if, as the governor has proposed, state support for our budget is cut by \$443 million. The governor has warned

that the state is facing serious budgetary problems and that cutbacks will be required. His concern is warranted, and I support his and the legislature's efforts to address the problems they face. I want to be helpful.

A \$443 million loss in state support is a very big piece of change. We do not have much room to negotiate savings. Only 68,000 of the more than 227,000 full-time positions in our city-funded workforce are not required by mandates, court orders, revenue functions, or the need to provide basic protections for the life, safety and future of New Yorkers. To close the gap a loss in state support will create, we will be forced to shrink our work force by 12,000 positions, including 1,200 layoffs. None of these layoffs will be in uniformed services.

This will not be an easy, or a popular program. At the end of fiscal year 1990,

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of his/her life paying back the loans they were forced into. I was told by a friend who applied for a loan in July 1988, at an interest rate of 12%, that hers was never approved. "This does not make sense," she said.

I took a loan out because I was refused financial aid. This system needs to be evaluated and improved. They are refusing the students an education. These students could be the lawyers and doctors of tomorrow. What will the system do to insure that these individuals become a

generation of people we want them to be?

Another issue that must be addressed is foreign students. Foreign students were forced out of school because of the 77% increase in their tuition. I was told by a student from Panama that they were not formally told of this increase. They only found out when they received an enormous bill. Are these students being used to pay for budget cuts?

Are they depriving individuals of an education? We need solutions for these problems now!

Carla Ramsay

Law Of The Land

To The Editor

Once again, one of my colleagues has introduced legislation which would designate English as the official state language. This bill is Assembly 2898, and, as before, I question the necessity for this bill.

The people of New York State and of this entire country have never questioned the fact that English is the national language of the people of the United States. We have, also, never denied the great cultural diversification of all the people that have merged to make up the "American" nation of today. Inherent in this cultural diversification has been a multitude of languages-- many of which have contributed new words to English.

This rich cultural diversity and its variety of different languages has never hindered America's social, economic or cultural development. In fact, our development has only been enriched and

will continue to be enriched as America benefits from the arrival of new Americans from around the world.

This unnecessary legislation will not benefit the people of New York. In fact, with a state population as heterogeneous as ours, it will only serve to divide us. It will effectively discriminate against those who speak a foreign language and who have not yet fully mastered English. Clearly, there is already too much inherent discrimination in our society.

This legislation will not provide the people of New York with any tangible benefit. For all Americans-- including the new immigrants as well as those who have been here for generations-- English is our national language. As Lincoln stated one hundred years ago, we must never forget the "spirit which prized liberty as the heritage of all men" -- regardless of their cultural, ethnic or linguistic differences.

Hector L. Diaz

Insensitive Bookstore?

To The Editor

When I first started attending CSI I was pleased to see the variety of magazine on sale at the bookstore. My smile quickly disappeared, however, when I noticed that not a single magazine was geared towards issues concerning black students.

I have bought the magazines that are available and started reading them.

I then realized that the majority of articles printed in these magazines just do not relate to black students at all.

Who is in charge of selecting the

bookstore magazines? I would really be interested in knowing why no magazines are for sale that have black students interests in mind.

Examples of such magazines are Ebony, Black Hair, and Essence. I believe I'm speaking on behalf of the black students enrolled in this college when I say we would desperately like to see the bookstore catering to black students as well as they cater to other students. After all, we are paying students too!

L. Stephenson

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MARCH
Campus Paperback Bestsellers

1. *The Bonfire of the Vanities*, by Tom Wolfe. (Bantam, \$4.95.) Lust, greed and the American way of life in the '80s.
2. *Trump: The Art of the Deal*, by Donald J. Trump with Tony Schwartz. (Warner, \$5.95.) Trump tells how he does it.
3. *The Essential Calvin and Hobbes*, by Bill Waterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
4. *The Accidental Tourist*, by Anne Tyler. (Berkley, \$4.95.) Odd domestic life of a travel writer.
5. *Chaos*, by James Gleick. (Penguin, \$8.95.) Records the birth of a new science.
6. *The Tommyknockers*, by Stephen King. (Signet/NAL, \$5.95.) The latest by the "King" of horrors.
7. *Beloved*, by Toni Morrison. (Plume/NAL, \$8.95.) Profoundly affecting chronicle of slavery and its aftermath.
8. *The Shell Seekers*, by Rosamunde Pilcher. (Dell, \$4.95.) Novel of passion and heartbreak set in London and Cornwall.
9. *Codependent no More*, by Melody Beattie. (Hazelton/Harper & Row, \$8.95.) Solving your own problems.
10. *Tales too Ticklish to Tell*, by Berke Breathed. (Little, Brown, \$7.95.) More of Bloom County.

Compiled by the Committee of Higher Education from information supplied by college stores throughout the country. February 15, 1988

New & Recommended

A personal selection of Bill Getz, Kansas Union Bookstore, Univ. of Kansas

Battle Cry of Freedom, by James M. McPherson. (Ballantine, \$14.95.) Chronicle and analysis of the Civil War era.

The Metacoconcert, by Julian May. (Del Rey, \$4.95.) Book two of Intervention. Skillfully weaves archeology, mythology and imagination.

The Sixties, by Todd Gitlin. (Bantam, \$12.95.) Compelling account of a supercharged decade. Resurrects a generation in all its glory and tragedy.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



Board of Trustee members chair a public meeting on budget cuts at College Hall, Feb. 22. Seated on the dias among the members are President Volpe and Chancellor Murphy.

Photo by Richard Zarrillo

Cuts Continued from page 1

struction."

The Executives budget for '89/90, released in January, proposes drastic funding reductions. CUNY officials have warned that the university would be forced to lay off 885 full-time and 500 part-time faculty and staff at the senior colleges. CSI sustained a cancellation of 46 classes scheduled for spring 1989. The cuts occurred at a time when overall enrollment has risen by 400 students; and overall class size has had to be increased by 10 percent.

Dr. Joan Hartman, chairperson, Department of English, Speech, and World Literature, explained that CSI "joined CUNY in 1978 grossly under-funded" and the inequity has remained to date and therefore it suffers the most during the proportional budget cuts among senior colleges of CUNY. Hartman also

said that with the predicted cuts money within the budget allocated for supplies will have to be used in other areas, like the paying of full-time faculty and staff salaries.

Hartman also spoke out strongly at the Public Hearing about the inadequacy of CUNY's promotion policy for its secretarial staff. Hartman reported that 28% of the secretarial staff at CSI, called Gittle-sons, passed the test for promotion in 1984 but have not received it. Hartman implored the Chancellor and the Board of Trustees to rectify the deficiency.

Others that spoke before the Board of Trustees were a group of deaf students. CSI student, Lisa Laquidara, asked the Board to enforce the faculty of CSI to provide reasonable accommodation as stated in the 504 P.S. regulations. Lisa told

of a faculty member who refused to wear an F.M. Audio system that enables the hard of hearing student to understand the professor. Laquidara demonstrated the use of the 8 oz F.M. transmitter that is easily worn around the neck of the faculty member. The receiver is worn by the student. Dr. Audrey Glynn, Dept. of Student Services, confirmed Laquidara's statement about the faculty member flatly refusing to wear the F.M. transmitter, but she refrained from disclosing this faculty member's name. Laquidara explained that one particular deaf student is unable read sign language, his only solution to the problem is the F.M. Audio System.

Laquidara concluded "If a greater effort is not made to educate faculty on the rights of the deaf student, deaf people are not coming to CUNY."

Gospel Continued from page 1

celebrating Black History Month.

Following Merlino, CSI President, Dr. Edmond L. Volpe, expressed that it is a privilege for CSI to host an occasion which demonstrates our respect and admiration for the traditions and culture of Black American history, and of how religion and music are an intricate part of American culture. Greene was then introduced.

Greene spoke of the celebration of life, hope, faith and freedom already attained in this country, and of the freedoms yet to come. Greene then mentioned that this celebration is in honor of those who came before us, for those who continue the struggle for freedom today, and for those who will carry on tomorrow.

The audience then rose as the Reverend William Gray led an invocation of thanks. Greene, with her lyric soprano voice, sang the Black National Anthem

All Aboard! Next Stop Willowbrook

By Robert R. Samuel

CSI president, Dr. Edmond L. Volpe, stated that contrary to published reports, the building program for the new consolidated campus at Willowbrook is progressing on schedule. The St. George campus will be vacated by 1992, and the Sunnyside campus a year or two later.

According to Volpe, the legislature had already allocated the monies needed for Phase I of the project. He said that there were some mistakes in the article which was printed in the Feb. 25 issue of the *Staten Island Advance*. He said, "I don't know where the reporter got the information that the legislature allocated less than the Phase I requirement." "Right now," he added, "we have all the money for the architectural fees for the design, for the asbestos removal, and for demolition of the existing buildings."

He continued that there was sufficient money in the current CUNY budget to handle the first phase of the construction, which will start by the end of summer. Although there is no need for CSI to have all the money necessary for the completion of the project before the project begins, Volpe stated that they would like to have it all so that the second phase could start immediately on completion of the first phase.

Volpe has a contingency plan if monies for phase II of the project are not allocated as scheduled. He said that the science building consisting of research and teaching laboratories are supposed to be completed in Phase I. If the money is held up, only the research laboratories will be built, and the teaching laboratories at Sunnyside would still be used. Departments and offices that are exclusive only to the St. George campus will be built first at Willowbrook.

Volpe ended by stressing, "We are on schedule and the planning is going ahead at full speed."



A Choir group sing the Black National Anthem at the Williamson Theater, in celebration of Black History Month.

Photo by Yvonne Osterlund

New Nursing Scholarship At CSI

CSI Press Release

The Marie M. Afferton, R.N., Scholarship in Nursing at The College of Staten Island was announced at a reception at the college on February 23. The endowment of \$15,000 was made by Franklin C. Afferton III in memory of his wife, who died in 1985, will create an annual scholarship of \$1000 for a nursing student. Afferton, a specialist in business data processing, has been a member of the

adjunct teaching faculty of the college for a number of years.

Mrs. Afferton's career in nursing and nursing education was at Bayley Seton Hospital, which has dedicated a nurses training center in her memory. She was a graduate of the Flower Fifth Avenue School of Nursing, Wagner College, and New York University's graduate program in nursing education.

Dr. Louise Malarkey, Chairperson of

the CSI Department of Nursing said, "Marie Afferton guided my career and influenced countless nursing educators and administrators on the Island. She was one of the most truly dedicated nursing educators I have ever known. It is a great honor to have a scholarship in her name for the students at our college."

CSI President Edmond L. Volpe said, "The nursing department, which enrolls approximately 500 students in asso-

accompanied by the audience. Elsworth Mitchell, tenor, then led the audience in the National Anthem.

The various choirs, including the children choirs, displayed their talented voices and love of the Lord. There were also poetry readings and solo dance performances. Greene thrilled the audience with a host of solos, including Gershwin's "Hush Little Baby Don't You Cry."

Walter McKay, president of student government, was to give a speech on behalf of the student body. Due to prior commitments, McKay said he had to cancel his appearance. There were no other student government representatives present at the event.

At the reception following the performance Greene said she hopes that next year there will be more theatrics and readings from black writers.

Thanks to Dean Merlino, the reception was a success.

ciate's and baccalaureate degree programs, consistently graduates students who do well on the licensing examinations and serve the community in its hospitals and health service agencies. I appreciate Mr. Afferton's generosity in making this very important scholarship available."

Scholarships amounting to approximately \$60,000 are awarded each year, **Nurse Continued on page 12**

Wrath Of Kohn

In late 1987, ten men dug up land on which no person has the right to dig. The place is called Slack Farm, Kentucky. I know state-sponsored archaeological digs are unstoppable, but I never thought that such mass privately-operated diggings for profit still existed. This plundering of holy ground is contrary to the principals of this nation. I am referring to grave robbing.

Added to this crime is the fact that this site, a 40 acre piece of farm land; now looks like an air force target range. There are over 450 craters dug below plow level which allowed the thieves to reach an ancient late-period Mississippian burial ground.

The Mississippian culture existed from 900 - 1650 AD., while pre-Mississippian culture dates back to the time of Christ.

There is very little known of the history of North America before the 1600's. The objects these men stole and sold, form a crucial part of early American history.

In archaeology, societies exist one above the other, leaving layers of civilizations. With carbon-14 dating and other tests, the archaeologists study societies and thus date their existence.

The manner in which Slack Farm was desecrated has left these layers of time in an upheaval, and countless objects, none of which has been either dated or catalogued are missing thus making the archaeologists jobs almost impossible. Archaeologists now have the responsibility of cataloguing and documenting this piece of history.

However, we cannot forget nor forgive that this is a sacred burial ground, and the dead must be re-buried.

One of the problems is that there are a lot of dead to move to another place. According to Indian belief, the soul journeys to the final resting place, which most people call Heaven. The desecrated bones must be blessed and forgiveness must be asked from the spirits.

Is it not enough that Native Americans are kept on reservations while their land is constantly being stolen? Must people also steal from their dead?

I recommend that a shrine/museum should be built on this site which will belong to the Native Americans.

In our struggle for justice, equality and freedom, Americans have forgotten that this country was built on the almost complete genocide of the native population. This is a nation which supposedly for the sake of its own security, contradicted its own constitution -- not all humans were considered equal. The red man was considered inferior and was subjected to massacres and herded onto reservations.

Modern society has found a new name for these reservations - concentration camps. In this regard, America is no different than Nazi Germany.



Ron Kohn

The broken treaties, and the burning of villages are enough to compare the European-Americans of the 17th, 18th and 19th centuries with the Germans of the mid-twentieth century.

Today, native Americans are still being treated unequally. Their history is not being taught in our schools, although all of North American history is intertwined with theirs, the way Germany's heritage and life is still intertwined with its Jewish population.

Like Germany, America is ashamed of its past and is trying to hide the ongoing persecution of the rights of Native Americans.

The immigrants and their offspring must be aware of the cost to American democracy. Too many children are growing up in this country without knowing the truth about American history. Then again, the entire pre-collegiate American educational system over the last 20 years has declined and is one of the worst educational systems currently in operation.

The blame for America's ignorance of its own history does not belong only to the educational system, but also to the various local, state and federal governments.

We have a Black History month, and New York City even recognizes all religious holidays where alternate side of the street parking is concerned, but there is not even one day set aside to honor the Native American. I wonder what future archaeologists are going to say about our society?

Instead of remembering negative events like Custer's defeat, why don't we create a day celebrating Sitting Bull's victory over Custer? After all, Sitting Bull had no other choice but to destroy Custer and his troops.

Collectors and traders already profit both legally and illegally from Native American heritage. Why doesn't the rest of America glance at the traditions of Native America, and thus profit spiritually? The Great Spirit lives in us all. Does ignorance and hatred dictate that we should close off a part of our soul and continually find malice against our brethren?

Think about it, and maybe we could start to heal the open wounds in American history.

Dolphin Awards

By Barry Bressler

Nominations are now being accepted for the 1989 candidates for the six CSI Dolphin Awards, established by President Volpe. Selections will be recommended to the president by a committee with representation from faculty, students, non-instructional staff, non-teaching instructional staff, and administration. An award will be given in each of the following categories;

- 1) Outstanding Scholarly Achievement by a member of the faculty (including teaching faculty, librarians, student services personnel on faculty lines).
- 2) Outstanding Teaching by a member of the faculty.
- 3) Outstanding Service and Contribution to the College by a member of the faculty.
- 4) Outstanding Service and Contribution to the College by a member of the non-teaching instructional staff (including HEO, Business Manager, Registrar, and CLT titles).
- 5) Outstanding Service and Contribution to the College by a member of the non-instructional staff (including Gittleasons, College Assistants, Maintenance and Operations, Career and Salary series).
- 6) Outstanding Service and Contribution to the College by a member of the student body.

The award for scholarly achievement will be determined by the component of the Dolphin Committee consisting of the faculty members and the Dean of Humanities and Social Sciences and the Dean of Science and Technology. The same group augmented by the student

members of the committee will choose the faculty awards for teaching and service. The entire committee will select the recipients of the remaining three service awards. The Vice-President for Academic Affairs will chair all committee meetings.

All members of the College community are invited to submit nominations for specific Dolphin Awards to the Office of the Vice-President for Academic Affairs. All nominations must be received by April 3, 1989, and be accompanied by a detailed statement including documentation, identifying the exceptional academic achievement, service, or teaching contribution made by the nominee. The selection committee will judge the quality and magnitude of the academic achievement, service or teaching contribution as described by the nominator, from other comments received, and through independent inquiry. In the selection process, the committee will place greatest weight on the impact and consequences of the academic achievement, service or teaching contribution. Mere fulfillment of an individual's responsibilities expected in the ordinary course of one's job will not be sufficient to merit an award.

Awards for staff members will be based on accomplishments since September 1976, the date of the creation of The College of Staten Island. Awards for students will be based on their period of residency at the college. No member of the selection committee is eligible for any of the awards. Awards will be presented at the annual Awards Dinner of the College on June 2, 1989.

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U.S. Budget \$1.2 Trillion And Climbing

By Dennis Williams

During this year, Uncle Sam will spend \$13,000 for each household in America. Total taxes will rise nearly \$1000 per household during the coming year if no changes are made in the laws, and another \$1500 will be borrowed in your name to keep the government afloat.

Your \$13,000 share of this coming year's \$1.2 trillion budget will be debated in the Congress, but no major changes are expected, despite descriptions of the budget as "lost in transit" and "amiable fiction."

The budget, says Joseph R. Wright Jr., who prepared it as director of the Office of Management and Budget for the outgoing Regan administration, will be the first Regan budget with an increase below the rate of inflation.

Wright says increases during the Regan years, totalling 26 percent more than inflation, represent the lowest total growth in the federal government since the 1920's.

In the 1920's expenditures by the federal government actually dropped by 31 percent. Since then, government has grown dramatically, only slowing as it absorbed more and more of the nation's resources.

In the 1930's government increased spending by 212 percent. In the 1940's spending increased by 165 percent; in the 1950's the federal budget grew by 54 percent.

The "60's" saw the budget increase by 50 percent; the "70's" raised federal spending by 37 percent, and the "80's" saw a 26 percent rise.

Wright says the biggest danger facing future budgets is Medicare, which he calls a "time bomb ready to explode." If current trends continue, Medicare will cost more than social security shortly after the turn of the century. The new budget increases spending for Medicaid and Medicare by \$10 billion.

By the year 2015, Wright projects, the Medicare budget will pass the \$2 trillion mark (well over \$10,000 per family each year) and will surpass the combined spending for social security and defense.

Last year's deficit was about \$161 billion, higher than estimated early in the year, due to failures in the savings and loan industry, rising interest rates, and last summer's drought.

PreOptometry Program

CSI News Release

Dr. Edmond L. Volpe, President of The College of Staten Island, recently announced the creation of an optometric education program in affiliation with the State College of Optometry of the State University of New York. The program will begin in the fall 1989 semester.

A maximum of six high school students per year can be admitted to CSI for a seven-year pre-optometry program of study that would normally require eight years.

Students will follow an approved curriculum, including selected pre-optometric courses, at CSI for three years. After their third year, they will then be eligible to enroll in the State College of Optometry, which is located in downtown Manhattan on E. 24th Street. Their eligibility will be based on a grade point average of 3.2 or higher in pre-optometric courses, satisfactory optometric admissions test scores, and a personal interview.

The College of Staten Island will award a Bachelor of Arts or Bachelor of Science degree to those students who are accepted into State College after they successfully complete their first year of professional study. At the completion of the seven-year program, graduates will receive an O.D. (doctor of optometry) degree and be eligible to take the state boards in optometry.

For further information regarding the pre-optometry program at CSI, call 390-7925.

Campus Rebels With A Cause

COOL Release

COOL stands for the Campus Outreach Opportunity League, but what it will mean to New Yorkers March 9-12 is that the largest national gathering of students focusing on issues of community service of this decade will hit the city's mean streets as community-minded collegians translate their idealistic studies into realistic actions.

More than 1,000 students, administra-

Strategy Continued from page 1

Volpe asserted that he is a great believer in the power of constituents and voters to influence the legislature. He maintains that the legislators listen to their constituents and students, faculty and staff can minimize the impact if they take a few minutes to write letters.

A committee has been created by CUNY to lobby the legislators in Albany. It is known as the CUNY Legislative Action Committee or CLAC, and a massive 50,000-piece letter writing campaign to target legislators is planned by March 31. The CSI representative of CLAC is Lorelei Stevens, the director of the student activities. Fran Raggi, the alumni director, is also working on this campaign.

Stevens said that during the month of March, lobbying groups will be trying to affect the final state budget. CUNY's efforts will include extensive lobbying, and visiting the local legislators in their district offices with small teams of administrators, faculty, and students. Stevens added, "CSI has to generate about 2,800 letters and we would like to take a bus load of students to Albany if student government allocates the money."

Walter McKay, the president of student government, stated that if there is a request for funds to charter a bus, he is certain that the money will be allocated. He added that currently student government is working with NYPIRG in setting up a panel discussion during Social Awareness Month.

NYPIRG's CSI project coordinator, Greg Astrachan, said that he hoped that some professors will bring their classes to the panel discussion. He added that NYPIRG intends to meet with all student leaders. He explained that NYPIRG is trying to organize "Cut the Cuts" day. Another possibility would be a "Give back the Green" day on St. Patrick's day.

Stevens explained the three phases of CUNY's plan. The first will be the visits to local legislators; the second is the letter writing campaign which encompasses

tors and community leaders from more than 300 colleges will meet at the Fordham University Bronx campus to demonstrate the strength and breadth of the youth service movement. They will come out of the ivory towers of schools such as Stanford, UCLA, Duke, the Ivies, Rice and Vanderbilt; from historically black colleges such as Howard and Xavier and Spelman; from as far away as California, Texas and Nova Scotia and as near as

es the whole campus; and third would be the classroom rap sessions which will begin on the week of March 13. She added that she had prepared packets for faculty members to take to their classrooms, and set time aside to allow their students to write the letters. She remarked that they were aiming for original letters instead of form letters, since it is their belief that original letters were more effective as far as legislators were concerned. She continued that some of the letters will be mailed to the legislators and the others would be hand delivered on either Mar. 28 or 29, when they go to Albany.

Stevens admitted that there will be budget cuts no matter what anybody does. She explained that CUNY is merely trying to minimize the damage since there appears to be a perception upon the part of legislators that higher education is not particularly worth saving. There is also a fear among the CUNY leadership that CUNY will be hit disproportionately.

She continued that the legislature has to be convinced of higher education's value and of the invaluable job that CUNY performs for New Yorkers. "We really change lives," she said. "We have people who are the first in their families to become college educated professionals and have a broader world view."

Stevens also feels that to enter the mainstream of American economic life, people have to have a college degree. She emphasized that the budget cuts disenfranchise people who are already at the bottom of the scale and are struggling. This is part of the reason that CUNY is so concerned and is launching this massive campaign.

Stevens admitted that students have a tendency not to take some of these things seriously. She cautioned students that if the budget cuts go through as planned, it will affect the quality of student life. Students will have difficulty in

Arthur Ave. and Hoffman Street in the Bronx. Many will venture for the first time into the city's neighborhoods during the fifth annual National COOL Conference - the first ever held in New York. The past four national COOL Conferences have been held, respectively, at Harvard, Brown, Georgetown, and Stanford Universities. Most NYC colleges are helping Fordham to plan the conference.

Rebels Continued on page 12

arranging a convenient schedule and getting the classes needed to graduate. She added that there will be a lack of computer paper, larger classes, and a slim likelihood of upgrading or repairing existing equipment.

She concluded that the quality of student day-to-day life will decline unless students take time to write to specific legislators convincing them that CUNY is important and must be treated well.

Greg Adamo, the general manager of WSIA, said that the radio station staff is broadcasting interviews, and urging listeners to write in. WSIA will broadcast excerpts of the Board of Trustee meeting which was held at the College Hall on Feb. 22.

Petrone added that an early casualty was the Mental Health Services. The college, due to its current budget position, could not contribute its \$10,000 share. But she maintained that every effort will be made to service the students, especially since some of the counsellors are also qualified psychologists.

Petrone declared that she does not plan to cut any programs. She said, "At the most, programs will be scaled down." Originally she had planned to expand some programs, but now that is impossible.

According to the Feb. '89 issue of the *PSCcuny Clarion*, the executive budget will cause community colleges to raise their tuition to the senior college level.

Volpe concluded by saying that it is regretful when such a thing occurs to an institution like CUNY, whose students are not rich, and who are dependent on them for higher education. He said, "CUNY students do not have the money to attend other institutions, and those who do not have much choice seem to get the worse beating. This is what the legislature should recognize and deal with."

Because the situation is very serious and letters will most certainly affect the decisions of the legislature, Volpe implored students, faculty and staff to write letters.

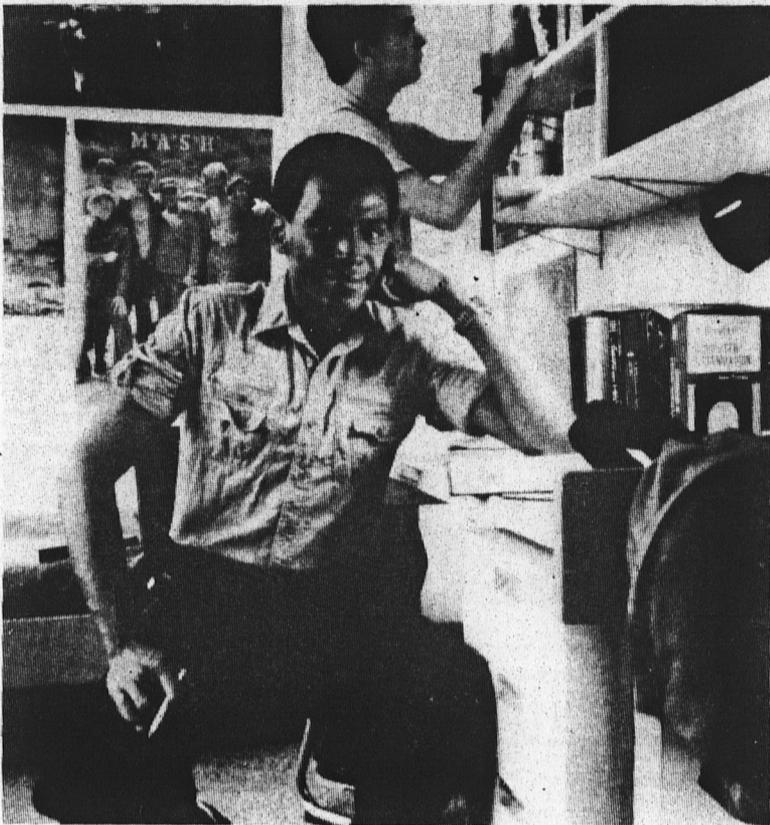
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ARTS



Cast of *Midnight's Section*, a new play by Herb Liebman. From left: (front row) Producer David Diakow, Dan Osterlund, Stephanie Flores, June A. Bertini, and Eva Dowdell. (back row) Donald Maj, Kendra McKee, Esther Leibowitz, and Antoinette Carone.

Photo by Yvonne Osterlund

Dramatic Arts Presents CSI Play

PCA Press Release

Herb Liebman's new play *Midnight's Section* is about the world of the homeless in New York City. The drama is set on the streets of Manhattan, and focuses upon the lives of two young people, Peter from New Mexico and Molly from Vermont, who arrive in New York to start new lives. They suddenly find themselves thrust out onto the streets of the city, where they encounter a wide assortment of people who survive by their wits, some clearly dangerous and some helpful, they range from hustlers and their skills to an untenured professor of histo-

ry writing a book on the bubonic plague, to the elderly evicted by their own children, to children thrown out by their own parents - in short, to a large segment of humanity suffering and dying on the sidewalks of New York City.

The reading will feature an exceptionally talented cast of eleven actors, including Norman Kruger, Phil Levy, June Bertini, Antoinette Carone, Eva Dowdell, David J. Dunne, Stephanie Flores, Esther Leibowitz, Donald Maj, Kendra McKee, Roger T. Mussenden Jr., and Dan Osterlund. Direction is by Herb Liebman, and publicity is handled by David

Diakow, assistant to the director. The stage manager is Antoinette Carone.

The reading will be followed by a discussion of the script. It is hoped that this presentation will inaugurate a series of staged readings of new plays by members of the college community.

The reading, with **free admission** and **free parking**, will be held in College Hall, 130 Stuyvesant Place, St. George, at 8:00 pm, Mar. 10 and 11. Reservations are **not** necessary, and refreshments will be served during a discussion of the script at the conclusion of the reading.



Troy Beyer and Jason Gedrick stars of the film "Rooftops."

CV Photo File

Youths Find Private World In 'Rooftops'

By Janet Berkman

Academy Award-winning director Robert Wise has created in his action romance film "Rooftops" a story like no other. Exploding with music and dance, the film tells of a group of kids with no family to depend on who create a world above the world on the rooftops of abandoned tenement buildings.

High above the urban jungle of New York's "Alphabet City" streets, the seamy rough-and-tumble world of Manhattan's Lower East Side, a group of kids with no family to depend on create their own unique living spaces on the rooftops of abandoned tenement buildings. Each is determined to find acceptance in a world that has all but rejected them.

"T" (Jason Gedrick) is a loner, orphaned at an early age and never quite able to fit into the foster homes he was in and out of. His rooftop water tower "crib" provides the serenity of home, in vivid contrast to the bedlam of the

streets below. Up on his rooftop, "T" is free to be himself and live his life as he sees fit.

His days are spent stripping remnants from abandoned buildings and selling them for scrap. His nights are spent at the Garden of Eden, a vacant lot in the neighborhood, where all his friends gather to pass time, laugh, flirt, listen to music and dance. "Combat dance" is the rage in the Garden, and "T" is the undisputed champion.

One night at the Garden of Eden, "T" spies the sultry beauty Elana (Troy Beyer), who is visiting her old friend Amber (Tisha Campbell) in the neighborhood for the first time. He is at once captivated by her and gradually, as they get to know one another, their mutual attraction explodes into a passion neither has felt before.

He's attracted to her beauty, her warmth, her sense of humor. But she works as a lookout for a drug dealer, a dark secret that threatens not only her

Nature's Way

SIAS Press Release

The Staten Island Institute of Arts and Sciences will offer a special series of Adult Saturday Programs focusing on conservation and the appreciation of the natural environment at High Rock Park Conservation Center beginning in March.

High Rock Park programs are nationally recognized for their contributions to the field of environmental education. In this tradition, environmental experts from the tri-state region have been gathered to take part in High Rock's 1989 Adult Saturday Programs.

Elizabeth Woodford, known for her work in the New Jersey Pine Barrens, will offer a lecture on the Land of the Jersey Devil on March 18, from 1 to 3 pm. The wildlife of the Pine Barrens will be explored in this lecture.

In a Straw Hat Workshop on April 8, from 1 to 3 pm, High Rock instructor Lucille Cohen will use natural materials to decorate a lovely straw hat.

On April 15, from 1 to 3 pm, Vin DiTizio will lead a class on Native Staten Islanders. Participants will learn to walk silently, to read the calls of birds, to use dreams and intuition and to see the land as indigenous Staten Islanders did. DiTizio is an expert on the Leni Lenape tribe who inhabited Staten Island before the Europeans.

Dr. Helen Russell will demonstrate Native American uses of plants on April 29, from 1 to 3 pm. According to the noted author and lecturer, although the native Americans of the eastern woodlands were farmers, they found many varied uses of wild plants as well. The program will focus on flora found in High Rock.

In two early-morning Spring Bird Walks, one on May 6, another on May 13, from 8 to 10 am, ornithologist Howard Fischer (a.k.a. Mr. Bird) will visit the birds of spring in migration as they stop over in High Rock Park's woods.

Nature photographer Jack Baird will lead a two-part course entitled "Nature Photography, I & II." Students will learn the basics of 35mm photography on May

Nature Continued on page 9

relationship with "T," but the well being of him and all the other rooftop-dwellers in the neighborhood.

Squeak (Alexis Cruz) is the "artful dodger of Alphabet City in the coat of many colors." He's famous in the area for his wonderfully-colorful graffiti murals, which highlight the otherwise drab landscape. Life with his family isn't workable, so he lays claim to a rooftop near "T's" to emulate the one person he truly looks up to.

Though young and generally inexperienced, Squeak carries himself with a self-assured gait. Yet beneath all his bravado is a scared little boy, functionally alone in the world with just a few friends he can count on.

The menacing Lobo (Eddie Velez) and his henchmen Willie (Jay Boryea) and Raphael (Rafael Baez) move into the neighborhood, wreaking havoc on the lives of the rooftop kids. They're drug dealers, preying on the weakness of the

Roof Continued on page 12

ARTS

Stories In Stone

SIAS Release

Staten Island's 450 million year geological history will come to life in geology specials at the museum of the Staten Island Institute of Arts and Sciences throughout the spring. The series of educational programs accompanies "Stories in Stone: The Geology of Staten Island," an exhibition at the museum of SIAS through Aug. 27, 1989.

On April 8, the Junior Museum program of SIAS will offer a special program entitled "The Magic of Geology." The mystery of minerals will be demonstrated by geologist-magician Steve Okulewicz. Snacks are included in the price of \$7 (\$6 for SIAS members). The show for "Kinder Curators" (4-6 year olds) runs from 10 to 11:30 am. The performance for "Junior Curators" (7-10 year olds) will be from 1 to 2:30 pm. Registration is limited to fifteen children in each program.

A bus-trip to the Museum of Natural History's, Hall of Gems will take place on April 29th. The bus will leave from the Staten Island Museum at 10 am and return at 5 pm. The group will lunch at the Museum of Natural History Restaurant (optional; lunch is not included). Reservations are \$25 (\$20 for SIAS members), which includes bus fare and admis-

sion to the Museum of Natural History. Registration is limited to 20 persons.

On May 17, a Bedrock Buffet will present Staten Island's geological history, from its very formation to the present. Ed Johnson will be the speaker at this event, which is a part SIAS' Lunch and Learn series for 1989. Such delicacies as rock cornish hen, serpentine salad rock candy will provide a "high-mineral" diet for all who attend. The \$12 (\$10 for SIAS members) fee for this event includes lunch. Registration is limited.

"On the Rocks," with Alan Benimoff, is slated for May 27, 7 to 9 pm. The program, recommended for adults and young adults, explore the Stories in Stone exhibition. Hors d'oeuvres and wine will be included in the \$10 (\$8 for SIAS members) charge for this event. Registration is limited.

To register for Geology Specials, send a check for the total amount (made out to SIAS) to SIAS Program, Museum of SIAS, 75 Stuyvesant Place, Staten Island, NY, 10301. Please include your name, address, zip code and daytime telephone number, as well as the title, date and time of the event for which you are registering.

Langston Hughes Day

By Harrison J. Goldin

Langston Hughes opened our eyes to the imperfections of our society and inspired us to correct them. It is fitting that Black History Month began with the celebration of Langston Hughes Day on February 1.

The first Langston Hughes Day was held 11 years ago as a result of the efforts of David Givens and the 127th Street Block Association. The city is indebted to them for continuing the tradition of celebrating the work of this great American Black writer and poet.

Whites, as well as Blacks, honor Hughes in the sad knowledge that Blacks are still victims of bigotry and discrimination around the world and tragically in this nation.

Langston Hughes was profoundly dedicated not only to the art of writing, but to the art of writing as an American Black man. In trying to help whites understand the wounds inflicted by racial bias, Hughes wrote deeply moving verse. For example:

Because my mouth is wide with laughter
And my throat is deep with song,
You do not think I suffer after
I have held my pain so long?
Because my mouth is wide with laughter,
You do not hear my inner cry?
Because my feet are gay with dancing,
You do not know I die?

To be sure, Whites cannot identify fully with those lines. We cannot fully understand the black person's hurt, sadness and anger. But the notion of "laughing on the outside, crying on the inside" knows no color boundaries, no religious boundaries, no ethnic boundaries. We all hurt sometimes. True, each of us hurts differently; but as humans we have the capacity to console one another, soothing the hurts, healing the rifts between us.

Underneath our different skins, our dif-

ferent religions, our different cultures and nationalities, we are all the same; we all have human hearts. That means each of us is hurt sometimes by others and each of us has the power to heal another's hurt. But only if -- and it is still a big "if" -- only if we want to heal.

Unfortunately, the signs of our time are not encouraging. On March 1 we will mark the 21st anniversary of the Kerner Commission report; it predicted the continued polarization of America into two separate and unequal societies, one black and one white. While the lot of some Blacks improved in subsequent years, the black underclass in the poorest urban areas tripled between 1970 and 1980, according to the Urban Institute. And nationally the economic gap between the races widened even further during the Reagan years, according to an Urban League report released just last month. Meanwhile, here in New York, over the past few years we have seen black youngsters fall disproportionately victim to unemployment, drug abuse, AIDS, poverty, racism and other urban blights. For these trapped youngsters, the "door to tomorrow" (to which President Bush referred in his inaugural address) is still closed.

All of us must work concertedly to reduce those kinds of differences. As we look back on another year of continuing racial animosity and increasingly entrenched economic disparity, both blacks and whites must resolve to achieve an equal place for all in the American mainstream.

We should listen to Langston Hughes' cry of so many years ago:

I swear to the Lord
I still can't see
Why Democracy means
Everybody but me.

I fervently hope that some day soon we will be able to say: "Mr. Hughes, it is not like that anymore."

'She Devil' Love

Orion Pictures Press Release

Principal photography is scheduled to begin in New York City in April on Orion Pictures, "The Life And Loves Of A She Devil," it was announced by Mike Medavoy, executive vice president.

"She Devil" will star Meryl Streep and Roseann Barr, who will be making her screen debut.

The film will be produced by Jonathan

Brett and directed by Susan Seidelman ("Desperately Seeking Susan"). Barry Strugatz and Mark Burns ("Married to the Mob") will be adapting the screenplay based on the Fay Weldon novel. The comedy follows the downfall and revenge of a housewife (Barr) whose husband leaves her for an attractive blond romance writer (Streep). This would be Streep's first major comic role.

Nature Continued from page 8

20, from 9:30 to 11:30 am, in Part I. They will return for Part II on June 17, at the same hour, to have their work professionally critiqued. Bring your own 35mm camera and film.

On June 10, from 1 to 3 pm, herbalist Gertrude Coleman will return to lead A Walk on the Wild Side. Participants will set out in search of wild herbs and earn their special uses and properties.

Finally, Moths and Butterflies of Staten Island will be studied in the program on June 24, from 1 to 3 pm, led by lepidopterist Donald Riepe.

To register for the Saturday Adult Pro-

grams, send a check (made out to SIAS) for \$10 (\$8 for SIAS members) to High Rock Park Conservation Center, 200 Nevada Avenue, Staten Island, NY 10306. Registration is limited and prepayment is required. For further information, call High Rock at 987-6233. Meet at High Rock Park Visitors Center for all programs.

High Rock Park Conservation center is administered by Staten Island Institute of Arts and Sciences (SIAS). SIAS is supported, in part, by the City of New York, through an annual appropriation from the Department of Cultural Affairs.

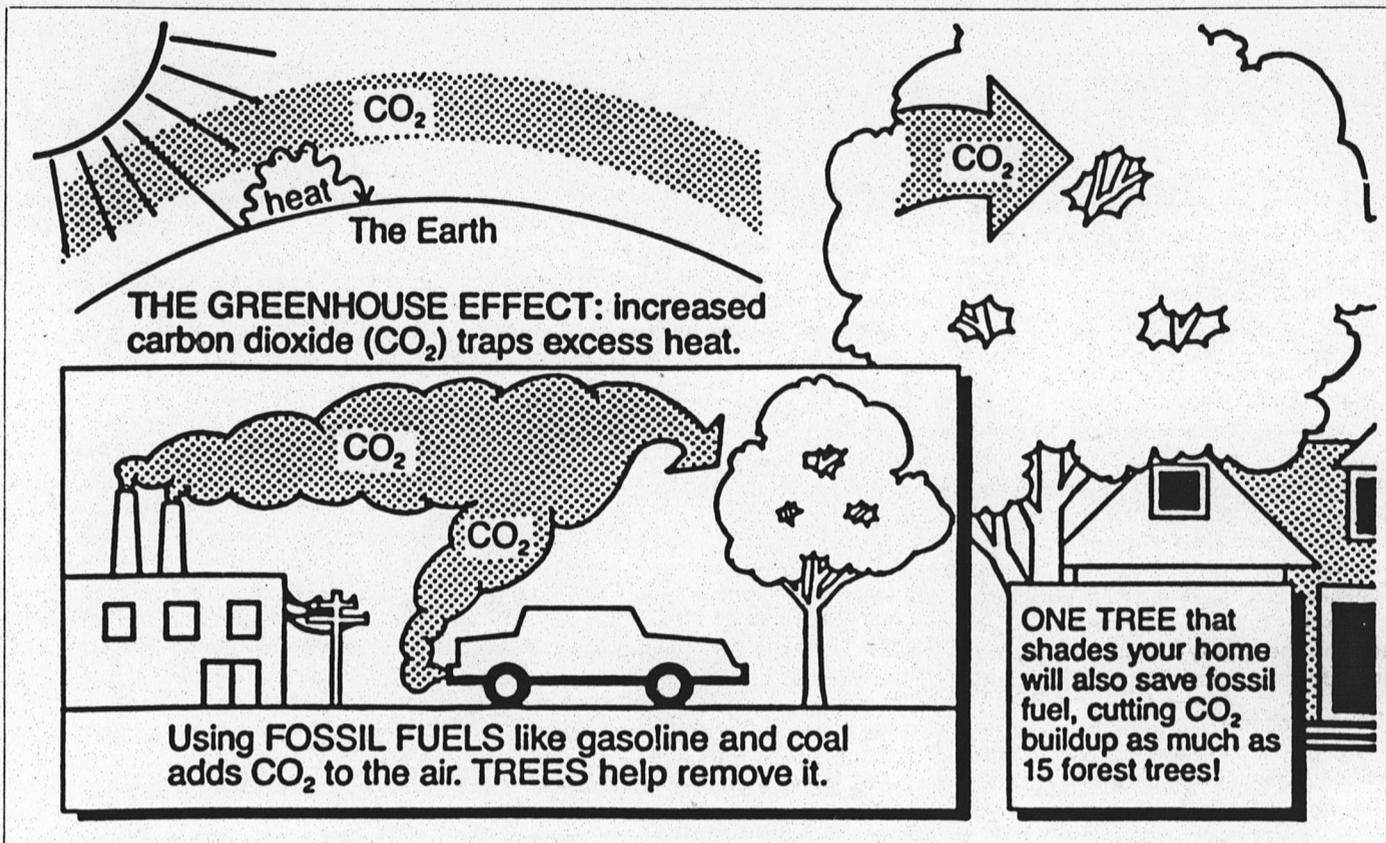
Campus Art



Twentieth Century Christ

By Richard Formica

BODY AND MIND



Using Oral Contraceptives Safely

By Carmela Cannata

Since their introduction more than 20 years ago, oral contraceptives-- or birth control pills-- have become the most popular method available for preventing pregnancy. An estimated 50 to 100 million women worldwide rely on oral contraceptives for birth control.

Oral contraceptives are the most effective means of birth control except for surgical sterilization. The pills work in a number of different ways, by inhibiting the process of ovulation, by inhibiting egg implantation, or by preventing sperm penetration.

Before oral contraceptives are prescribed, a data base should be established for each patient. This information can be obtained by a doctor or pharmacist.

The data should include the patient's past medical history-- with particular attention to diabetes, heart disease and cancer of the reproductive organs, as well as a complete menstrual history. Past pregnancies, abortions and infertility problems should be noted, along with a history of smoking.

This data helps the doctor determine if there are any risks for the patient in using birth control pills. Once any risks have been ruled out, the doctor can choose the type of oral contraceptive that is right for the patient.

Most pills are designed to be started on the first Sunday after menstrual bleeding begins, and should be taken daily.

Missing one pill is not a major cause for concern; the patient should just take it as soon as she remembers. A patient who misses two pills should take two pills twice a day for two days, and use a back-up method of contraception for the remainder of the menstrual cycle. If three or more pills are missed, the patient must call her doctor for advice because the possibility of ovulation or bleeding increases with each pill missed.

While oral contraceptives are safe when used as prescribed, side effects are common. Most of these side effects are minor and temporary in nature. They may include nausea, vomiting, breast tenderness and vaginal bleeding or spotting. These side effects occur most often during the first cycle of use, and gradually disappear by the third or fourth cycle. Fluid retention and weight gain (usually less than five pounds) may also occur. Fluid retention can be reduced by limiting sodium intake.

There appears to be no direct association between oral contraceptive use and breast cancer. In addition, there is now strong evidence that the pill may actually protect against both ovarian and uterine cancer.

All patients who use oral contraceptives, whether they experience side effects or not, need counselling and the reassurance of their neighborhood pharmacist. Since there are so many types of pills available, the advice of your pharmacist is essential in determining which kind can be the safest and most effective means of birth control for you.

Can Trees Save The Earth?

By Bruce Webster

Problem: the earth is heating up at an ominous pace (the "greenhouse effect") and is threatening our planet with drought, heat waves and water shortage.

Solution: plant trees.

That's not the whole answer notes the National Arbor Day Foundation, but it's an important one that every concerned citizen can take part in.

The global warming condition predicted by scientists and apparently seen in last summer's withering heat wave that destroyed nearly a third of the nation's grain crop is a result of several factors. They include destruction of the world's forests and the burning of fossil fuels,

which releases excess carbon dioxide into the atmosphere.

Carbon dioxide is a one-way filter. It lets the sun's energy pass through, but traps the heat rising from the earth, resulting in what scientists call the greenhouse effect.

Trees remove carbon dioxide from the air, but mankind has destroyed a third of the world's forests, and continues to do so at a rate equal to a football field a second.

"Much can be done to slow the greenhouse effect," said John Rosenow, executive director of the National Arbor Day

Foundation. "We must decrease our use of fossil fuels, stop destroying the world's forests, and plant trees."

"Trees may be our best line of defense," added Rosenow, with those planted near homes absorbing carbon dioxide directly as well as providing shade in the summer and slowing winter wind, resulting in the burning of less fossil fuel.

One tree can be as effective as 15 forest trees in fighting the greenhouse effect, according to the nonprofit foundation, which has 800,000 members and supporters throughout the U.S.

America : Someone Is Watching you

By Steven Levy

"The only... reason you're still alive -- it was because that woman walked in the door. You ain't supposed to be alive. I missed you two times before that. Don't get it in your dopey... head that you can disappear and you can run away on me. I got all the time in the world to nail you."

The police recorded this telephone conversation which brought a man to trial for attempted murder.

The same surveillance methods may be used for other purposes.

"Privacy is dead. The government knows it. The large corporations know it. And the public is just learning about it," says private investigator Jack Paladino.

"The keys that turn the American information lock are your full name, your age, and your social security number. And two out of three usually are enough. If you have all three, you own the person," Paladino adds.

Computers, tiny microphones, lasers, infrared cameras, and amateur radios
Someone Continued on page 12

Once This Baby's Teeth Come In, They Could Cost Him His Life.

More and more elephants being killed by poachers are babies. Babies who are killed just for their small tusks. Or who get in the way when poachers randomly kill their larger family members. An estimated 10,000 baby elephants die each year as a result of poaching. Is the joy of owning ivory worth a baby's life? To learn more or do more call (202) 265-8393 or 1-800-344-TUSK.

Stop The Slaughter. Don't Buy Ivory.

COMMENTARY

The Dying Throes Of A Great University

By Sandra Feldman

I find myself waxing nostalgic about the wonderful teachers I had and the terrific education I received in the public schools of New York.

But that experience didn't stop in the twelfth grade.

At Brooklyn College I not only received what I now realize was an excellent undergraduate education, but I also discovered many of the ideals and values that still sustain me. I'm talking about a love of literature and foreign language; an intensified desire to write (having served on the editorial boards of the literary magazine at both Brooklyn College and Madison High School); and probably the trait most important for any union leader: the burning need to fight like hell for social and political causes that are right. At Brooklyn College, I first got involved in the civil rights movement and came into contact with Bayard Rustin while taking part in the Prayer Pilgrimage for Integrated Schools.

Not every protest was for a cause as noble as civil rights. For example, I demonstrated with fellow "radicals" against the president's regulations that there be no fraternizing in the cafeteria, no smoking in the hallways, (If only I knew then the dangers of smoking.) My belief in academic freedom, in freedom of opinion and speech, was nurtured and ingrained in me at Brooklyn College.

All these memories come to mind now because, once again, the City University system finds itself in a fight for survival. Buffeted on two sides by the proposed city and state budget cuts, the 20-campus, 190,000-student City University

system may be forced to slash some \$50-\$60 million from its budget. Similar Draconian cuts are under discussion for the 64-campus, 350,000-student State University system.

This isn't the first time something like this has happened, and the problem now is that CUNY enters this latest round of budget crises in a bare-bones condition. Years of stringencies, dating back to the big cutbacks of 1975-76 when the university abolished free tuition and lost 50,000 students, have left the colleges gasping. Now they are faced with these grim alternatives: eliminating programs, closing one or more colleges entirely, or reducing the quality of education by watering down instruction across the board.

Quite a choice.

We, of course, have our own budget problems coming up that could keep us in a feverish fight over the next few months. The governor's projection of a remaining \$1 billion state shortfall and continuous warnings of a pending fiscal crisis from City Hall indicate that the public school system is in for it too. And certainly we will wage that war if it is thrust upon us. But we, as educators, should also be ready to fight the current battle on behalf of CUNY, if for no other reason, then for our self-interest.

Traditionally some 85 to 90 percent of our teaching staff come from the campuses of the City University. That is a constant. It was true many years ago; it was true when I graduated from Brooklyn College in 1960, and it is true today.

Just take a poll in your own school; you'll find that the overwhelming majority of your colleagues are CUNY graduates.

If we are going to perpetuate ourselves as professionals, and create a truly professional system of public education in this city that will continue far into the future, there is no question that the best of our own students will have to become teachers in that system. (Just as we, the best of our generation of students, became New York City public school teachers.)

The imposition of tuition was bad enough. Like many of you, I came from a home that had no money at all for college tuition, and it is questionable whether I could have gone to Brooklyn College had there been tuition. Many of you, I know, were in the same boat. Today, with the new Liberty Scholarships that pay for living expenses, and the Tuition Assistance Program, the tuition structure is somewhat manageable. But that tuition is already at \$1,250 per year at CUNY's senior colleges and \$1,375 at SUNY. Anything much higher would make it extremely difficult for many of our high school graduates to go to college. The average \$7,693 per year at a private school or \$13,230 at any Ivy League institution is beyond most of our youngsters.

There are other reasons for getting involved in the fight to preserve the quality and quantity of the City University system. For one thing, many of our own teachers serve as adjunct professors at CUNY; theirs would probably

be among the first jobs to go in any stringent cuts. In addition, we owe it to our sister union -- the Professional Staff Congress -- to fight by its side in this battle. The PSC has always supported the UFT in its struggles for both school reform and school funding.

But self-interest aside, there is one more reason that we cannot let the City University go down the tubes - CUNY's students are *our* students. Those who become teachers and those who don't are *our* kids. We have them in our classrooms from the ages of 5 to 18, but they're still the same kids when they go to college. And we still owe them the very best. That's what makes this city and state different from others: the fact that up to now we have always been willing to provide the best college education at an affordable, if not totally free, tuition.

Our senior colleges remain first-rate institutions today. Our community colleges -- which offer both career-oriented programs and a stepping stone toward the senior schools for those kids lacking the higher entrance qualifications -- are vital. The norm for the American labor force is now one or more years of college, according to Samuel Ehrenhalt, Regional Commissioner of the US Bureau of Labor Statistics. "That," says Ehrenhalt, "is what it takes to make it in the New York City mainstream."

So we, the educators of New York City's youngsters, particularly the majority of us who once received the benefit of a CUNY education, cannot stand by silently and watch *our* kids get hurt.

Teachers Educating Teachers

By Meredith Broderick

The failure of our public education system is reshaped daily in the newspapers and nightly on the network news. Everyone agrees that improved public education is a major concern.

The school system's failure to perform its appointed task - the education of America's youth -- is attributed to a myriad of factors ranging from the breakdown of the nuclear family to the ineffectiveness of the Board of Education's antiquated structure. The structure of the Board of Education is heirarchical, all power lies in the hands of a central body, and all decisions of importance are made at an administrative level, leaving classroom teachers feeling powerless to affect change in a system that is not working. This leads to an atmosphere of apathy among teachers regarding the problems of the educational system. The numerous problems facing the Board of Education have been identified and publicized, but solutions are not as readily found. As someone who has worked in the education system for three years, I would like to address a concern that I believe has a workable solution.

We cannot expect to have an operable system for education in the lower grades without an efficient system for educating future teachers in the colleges. While

working in the classroom as an assistant teacher, I have seen as many approaches to teaching as I've seen instructors. I can only conclude that each instructor has taught himself how to teach, and relied on his own childhood experiences in the classroom as his main resource. Obviously, personal experience is an important resource in adopting a teaching style, but as a method of education, it is hardly reliable. Presently, the education programs of area colleges offer little alternative.

If a teacher's childhood classroom experience emerges as a strong influence in how he conducts himself as an educator, then I question the strategy behind an education program that relies almost exclusively on dry, theory-based lecture courses, rather than on the fertile, in-class experience of student teaching. Participation as a student teacher is left to the final year of a prospective teacher's education. This is too much of an afterthought to the baccalaureate process when one considers the problems facing a new teacher today.

Realistically, a new teacher can expect to enter a classroom of at least 30 inner-city kids with widely varying levels of performance, contained within a system that offers, instead of support, a frustrating

mix of bureaucracy and incompetence.

The exasperation of watching a single high school student who has been pushed through the system without an understanding of the difference between addition and multiplication is something a teacher has to experience to understand, as is the satisfaction in a small triumph of student understanding. It is as important that the colleges produce motivated teachers as capable ones, and an increase the time that student teachers spend in the classroom, serves both purposes. The graduate will enter the teaching profession better able to cope with real classroom situations and more sure of his choice of vocation.

The restructuring of college classes in some nursing programs have emphasized hospital work, recognizing the importance of real-life experience in that profession. I believe we must rethink the college education program, with classroom experience as a student teacher an essential ingredient from the first day.

We should not throw a new teacher into a classroom after four years of college. This is tantamount to throwing Christians to the lions. Before the education of our children is at stake, we must know if that teacher is capable, ready, and able to teach.

CSI Notice

CSI Press Release

A variety of academic scholarships are available for full time students only for the 1989-90 academic year. Applications may be obtained on either campus at the Registrar's, the Office of Student Services, the Office of Admissions A-134 and the Office of Student Recruitment I-520.

Scholarships are awarded on the basis of academic excellence, and some awards require school and/or community service. Awards range from \$100 to full tuition per year.

Additional information is available in the Office of Student Recruitment, I-520, telephone 390-7807.

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Deadline To submit material for the next issue of the *College Voice* is **March 14**

All Articles and Poetry must be typed double spaced

Information Booth

By Sameera Hal

Students and faculty involved with the Student Information and Assistance Program agree that it is among the most successful organizations at CSI.

Frank J. Torre, associate dean of students, started the program, which is staffed by ten assistants and provides many useful services to the college.

The peer coordinator, Robert R. Samuel described the student assistants' duties. They include directing students to campus offices, informing students of events, helping in orientation, conducting campus tours, and answering general questions about CSI. He said, "We are basically here to help the students, and make college life a little easier."

The assistants are stationed at the information booth in the "C" building at Sunnyside. Samuel added that ideally there should be another information booth at St. George.

Graduates and undergraduates who have at least a 2.5 GPA and have completed 24 or more credits qualify for the program. "Students who meet these requirements show that they are in good academic standing and have been around long enough to know the college,"

explained Torre.

"One reason the program was started is that students feel more comfortable asking peers certain questions," added Torre.

Torre praised the students who chose to be assistants by saying that they are highly motivated and very helpful to others.

The assistants prove their motivation by sacrificing bigger paychecks they can earn working elsewhere. They get the minimum wage of \$3.35 at CSI.

According to the survey, serving the college and meeting new people are the main reasons students are involved in this program.

The program has no major flaws, revealed the poll. However, student assistant Joanne F. Cresci, a senior majoring in English, said sometimes there is a lack of communication between the campus departments and the information booth.

For example, the theatre occasionally fails to tell the booth about its upcoming events.

But Cresci also added that "the program performs a vital service by keeping students informed."

Roof Continued from page 8

down-and-out, and Lobo sees the building "T" lives on top of as a potential gold mine, and he will stop at nothing to make "T's" home his newest crack pad.

With a newfound alliance of Squeak, Amber, Elana, Kadim (Allen Payne) and Jackie Sky (Steve Love), "T" refuses to join Lobo in his drug schemes. He also refuses to vacate his rooftop home, forcing a turf battle which will leave the "Rooftops" neighborhood changed forever.

Nurse Continued from page 4

according to Dr. Ann Merlino, Dean of External Relations, who administers the scholarship program. The Marie M. Afferton, R.N., Scholarship in Nursing award will be based on academic excellence. Students entering the college in September 1989 or currently enrolled in the nursing curriculum are eligible to apply. Information on scholarships is available from the Office of Student Recruitment, room 1-520, 130 Stuyvesant Place, 390-7807.

Child Care Alert

By Nickcole Rivera-Blue

In his second year of the "Decade Of The Child," Gov. Mario Cuomo has proposed the most severe cuts in the state funding for day care since the first Reagan budget in 1981. They are cutting the budget by 1/3 this year. Unless the legislature restores funds earmarked for child care or adds to them when they vote on the budget in late March; many child care programs will be eliminated. There is an estimated one million children, in New York State who need child care but there are only 135,000 licensed spaces available in the state. In Staten Island, practically all of the centers are privately funded, which means that parents pay for all of the tuition. Child care costs an average of \$3,000 a year per child. A cost most families cannot afford.

Parents that cannot afford these prices have two choices: they can leave their children home alone, or they can stay home from work. Both of these choices are not very appealing. Parents, therefore are forced to put their children into "underground" day care.

These people are not trained as day care teachers. Some of these children have been abused or left unattended. We

are all aware of the unattended children who have been sexually abused or killed in fires. In New York State, almost a half-million children from the ages of 6 to 13 years old need before- and -after school care.

For the first time in 18 years, Congress is considering to reinstate the Act for Better Child Care Service (ABC Bill). The ABC Bill would allocate \$2.5 billion for a national child care system. Passage of this legislation would bring \$137 million into New York State. This would help subsidize child care programs for low and moderate income families; and fund start-up grants for new child care programs. NYPIRG is working to pass this bill. On the state level we are working to prevent future cuts in the child care budget.

Parents can help by joining NYPIRG's Child Care Alert Network. Through this network, we can keep you informed on relevant state and federal legislation. You can also participate in our Parent Phone Network. Students can join NYPIRG's Child Care Project, help organize parents, and join our lobby.

If you are interested in getting involved in this issue, contact Nickcole Rivera-Blue or Greg Astrachan at 981-8986 or stop by the NYPIRG's office in C-114.

What NYPIRG Is

By Theresa Liga

NYPIRG has been nationally recognized for their accomplishments, especially in the area of environmental protection, and in the passage of the \$1.3 billion Environmental Quality Bond Act. As it now stands, the land fill on Staten Island is the largest dumping area and has the highest rate of toxics in the world. In 1986, \$1.25 billion went to cleaning up toxics in New York and \$2 billion went for research to get rid of toxic waste in New York.

In 1985, NYPIRG was successful in their efforts to allow victims to sue companies responsible for exposure to tox-

ins such as asbestos three years from the time asbestos was found in their systems.

NYPIRG passed a Bottle Law which encouraged recycling and helped to clean up New York State. The law called for a five-cent deposit on cans and bottles.

College tests, such as the SATs, GREs were deemed unfair to women and minorities. Sixty percent of the women did not score well on the SATs, and GREs. NYPIRG was instrumental in passing a law to render these tests fair for women and minorities.

Why not join NYPIRG and make a difference?

Rebels Continued from page 6

The conference opens Mar. 9th, with registration at 3:00 pm at Fordham University, and a welcome address at 7 pm by Mel King, civil rights activist and professor of urban studies at MIT who formed the first rainbow coalition.

On Mar. 10th, participants will go into the streets - working at homeless shelters, soup kitchens pre-and-after school programs, AIDS clinics and more. There will be a Homeless Panel at 7:00 pm at Fordham's McGinley Campus Center featuring Jonathon Kozol, author of "Rachel and Her Children" (a best-selling novel on the state of homelessness in America based on a welfare hotel in New York).

On Mar. 11th, participants will be at Fordham holding workshops aimed at strengthening community service at campuses across the nation and a first-ever meeting of representatives from national

student organizations in the United States ranging from fraternities and sororities to national student government groups. Saturday evening will feature "Listen to the Words," a benefit concert at Fordham with nationally known musicians and bands (to be announced).

On Mar. 12th, participants will be building the movement, by holding policy discussions on service issues of national importance. As part of its mission, COOL provides a platform for youth to speak with policymakers instead of being spoken to. Examples will include meeting with the Ford Foundation, college presidents, administrators and faculty. Also on Sunday is a vast opportunities fair offering students career opportunities, internships, summer service programs, and issue information displayed by dozens of national organizations in various service fields.

Someone Continued from page 10

can all be used to reveal your most private moments.

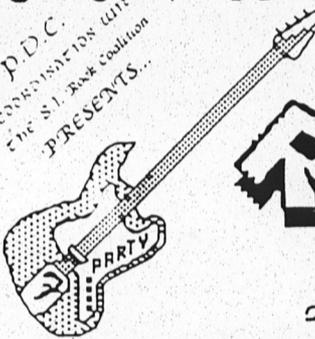
No one is excluded. President Bush phones James Baker III about a key vote in the senate. Their private conversation is overheard by an amateur radio operator. Anyone can do it with equipment costing as little as a hundred dollars.

Each year 3 million people are given lie detector tests. The tests are said to be

accurate 9 out of 10 times. That means each year there are 300,000 people who are either falsely accused of lying or whose lies go undetected.

As you speak in your living room, a laser directed to the window can pick up the sound vibrations and your quietest whisper can be recorded from outside.

Is someone watching you right now? Is someone listening?



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POETRY

One For You All

My Dear Children
Thank You.

Thak you so much,
For building me
Into this wonderful sand castle.

This beautiful castle,
Which I can never live up to,
For I have some secret rooms,
Which none shall ever find.

I am carried by the wind,
And I am swept away by the gentle waves.
I have no foundation.

But like a castle,
I keep within my walls,
The precious memories of you all.
For without you,
I would be,

Just another grain of sand.

Mary Prinzivalli

Unfair

Why did you
Leave
Me
Alone?
Why did you
Lie?

"A complex situation"
Was your reply.

And I am frozen
And my ears hear the sound
Of your echoing footsteps
Above my heart's broken pound.

Julia Scalcione

Self - Discovery

If today I am a Question mark
Who is to blame?
Me.

If tomorrow I am only a day older
Who is responsible?
Me.

If my eyes are closed to another's pain
I am blind.

If I ignore the piercing screams of a helpless child
I am the true batterer.

If I deny the warmth of my shelter to a shivering soul
I am ice.

If I possess knowledge but refuse to advise
I am ignorant.

If I speak, but do not act
I am a hypocrite.

If today I help to relieve the suffering of just one person
I am the me I want to be tomorrow.

Gayle Tauger

Or You Can Have An Apple

The people crossing the bridge
on their ways home from work
angry looks on their faces
as they pass under the streetlight

I say the jack-o-lanterns are mad
carrying their pillowcases of tricks
they got what they asked for
everyone knows it's not what they meant

J.R.Donnely

The Leprechaun

The Leprechaun, can he grant me a wish?
Or is his magic only in my mind?
I wonder.

I think I see him between th forest trees!
Or is he taking delight in my confusion?
I know he's there.....
Or is he?

The Leprechaun gives me a curious thrill.
He toys with my mind, but still.....
Isn't that what makes him a Leprechaun?

Yvonne Marie McQuade

River West

Once there was commerce on
River west

A pier ages unevenly like the
Sun's jagged embers dropped
To the deep, deep sea-
Lavender and slate.

Time to go...
And sleep the death.
We will come again to river
west...

The sun rises east on river
West...

Susan Makinen

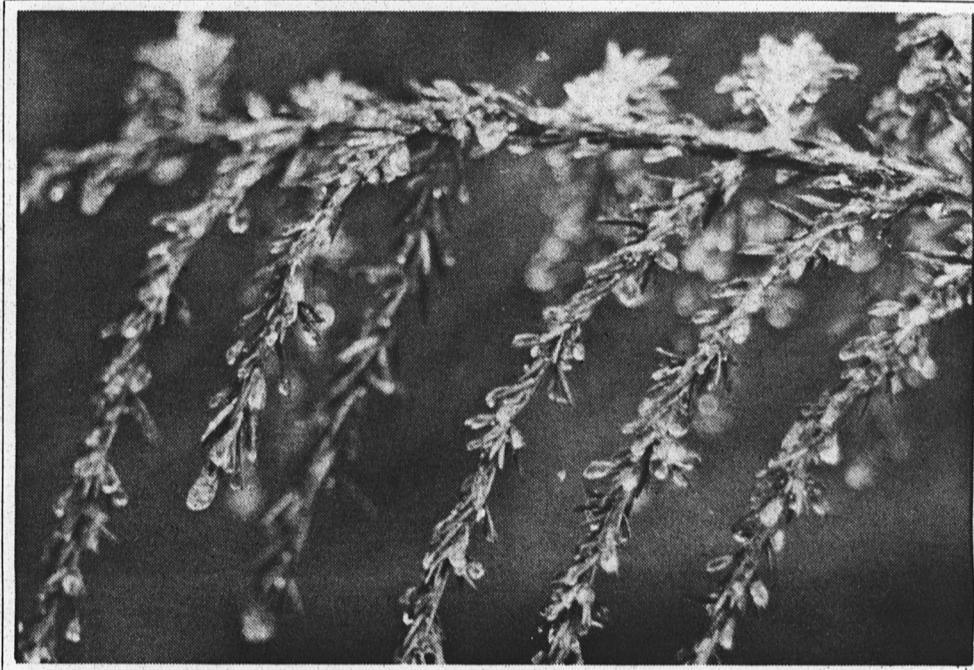


Photo by Yvonne Osterlund

India

Oh Hindustan, Hath God created you?

With mountains that reach the heavenly gates;
And valleys of gold that shimmer in the sun.

The gentleness of your people;
With smiling eyes and beautiful faces.

The Taj Mahal stands as a symbol
of everything graceful and tender;
Like Shah Jehan's love for Mumtaz.

The flowing waters of the Ganga;
that hold the ashes of Mahatmaji.
as I dipped my feet, I dipped my spirit.

Oh Bharat, what hath you given me?

The path of unhurriedness
and the serenity of being;
One reaches for higher spirituality.

Oh, Ganesh, give me a beginning;
Oh, Shiva, give me rejuvenation.

You have wrapped yourself around me;
An Indian man I do love.

Like a Vedic poem that does unfold;
Oh, India, you have captured my heart and soul.

Sandra Walters

Tears

A tear for the pain and the
dying soul
The one that always feels so
alone

A tear for the laughter that
cannot be
While misery is in every breath
you breathe.

A tear for the sun that has now
raise
With the pain you have gain to
strengthen one's pride
A tear for the love you have
to give
For giving oneself the chance
to live.

A tear has healed the most
open of wounds
So much beauty in this
emotion we choose
So turn it over when you can
This tear for having a second
chance.

JAT

LOVED ?

Screaming and yelling,
Stand Tall,
Take it.
Smacking and Punching,
Bruising and Breaking.

Hurt,
Don't show it!
Do I deserve it?
Maybe!

Pain,
Screaming,
Falling,

Stand up,
Beaten back down,
Crying,
Hiding in a Corner.
Pain and Anger.

Why Me?
I'm Loved ,
Am I ?

Phantom

Mist Is

Mist is but a touch of awe.....
What makes ice icicles so cold shed tears?
What blends starkness into dreams?
What does the buttercup drink to catch the sun?
What does the poet need to inspire?

Mist is but a touch of awe.....
Where do clouds bathe you?
Where do dew drops dance?
Where do mortals taste heaven?

Where do poets muse?
Mist is but a touch of awe.....
How is the sun bought up?
How is the moon put to bed?
Jow is fog risen?

How do poets find truth?
Mist is but a touch of awe.....
Why is there love?
Why is there light?
Why are there poets?

Mist is but a touch of awe.....
Mist is.....
Mist is.....
Mist is.....
believe.....

Susan Makinen

Baseball Continued from page 16

John Torres have the same type year as last year, and Steve Schrell, Bruce Paladino, Anthony LoBrutto, and Jon Helfman are hot on the mound, there is no telling how far the Dolphins will go.

Although many of last season's players are returning, many new players will be asked to step in and contribute. If the fall season is any indication of the future, freshmen Mike Vasquez (John Jay H.S.), Steve Jiminez (McKee), Anthony Formica (Farrell), and Chris Vivola (LaFayette) should do quite well. Also, look for John Jay transfer Russ Graffeo to aid the pitching staff, fellow transfer Mike Moliterni to help Dave Granato with the catching chores, and one-time Dolphin Joe Torres to add punch to an already potent lineup.

Other returnees include: Anthony Calafiore, Ed Volsario, Char, Jeff Gambuzza, and Mike Esposito.

When asked to evaluate the team as a whole, coach Rozzi responded, "Our strengths will be the pitching staff and our hitting. The hitters have worked since early in December to improve. Our defense will be good, and our baserun-

ning will be adequate. We have a good blend of veterans with championship experience, and freshmen with desire and talent."

Of the twenty-five scheduled games, nineteen are at CSI, so between classes, come out and root for your Dolphins.

1989 Spring Schedule
 3/25 CCNY 12:00 DH
 3/28 Dowling 3:00
 3/30 at Adelphi 3:30
 4/1 at Manhattanville 12:00 DH
 4/2 Baruch 11:00 DH
 4/3 Jersey City 3:00
 4/4 Kean 3:30
 4/6 Concordia 3:30
 4/8 John Jay 11:00 DH
 4/9 Upsala 1:00
 4/11 Wagner 3:00
 4/13 Mercy 3:00
 4/15 at Stoneybrook 12:00 DH
 4/18 Paterson 3:00
 4/20 Queens 3:00
 4/22 Lehman 11:00 DH
 4/23 Hunter 11:00 DH
 4/25 Ramapo 3:00

Koch Continued from page 3

we will have 3,799 fewer police officers, 809 fewer sanitation workers, and 2,045 fewer teachers and other educators than planned. We will be forced to close six senior citizen centers and cut our support for libraries and cultural institutions.

State-funded programs in the Board of Education, the Department of Social Services, the City University, and the Department of Environmental Protection will not be able to cover the costs of collective bargaining or inflation. As a result, our streets will be dirtier, our neighborhoods will have fewer cops, your schools will have fewer resources to meet the needs of students, and our hospitals will be more crowded than ever.

Since the fiscal crisis, we have exercised rigorous fiscal discipline. While other governments have run up huge deficits, we have had nine straight years of surpluses. When problems arise, we act quickly, as we did when the stock market crashed in October 1987. Some scoffed at what we did. They're not scoffing anymore. Discipline paid off, not only sparing our citizens severe services disruptions, but also earning us an A bond rating specifically because of the swift and sound actions we took.

In this time of fiscal troubles, it would be easy for the state and the city to engage in finger-pointing. That serves no constructive purpose. I will work with the governor and the legislature to help them overcome their problems so that ours are not made worse. In the past the governor and the legislature have been responsive to our needs. I see no reason to believe they will not be responsive this year.

The year 1989 is an election year, but

this is clearly not an election-year budget. It may enhance some vital services, but it cuts others. Some may say it is an election year budget because it makes fiscal discipline the issue, but the people of New York know better. Economic realities, particularly state actions, not the election, dictate the budget I have proposed.

All of us would have preferred a budget which enhances basic services. Given fiscal realities, that is not to be. And reality, not rhetoric, must govern the decisions we make. Now is not the time for wish lists or wishful thinking.

Within the very real limits of our resources, we must do what is reasonable and responsible, what is prudent and fair.

In this budget our most vulnerable citizens are protected and our fiscal stability is maintained. There is much more all of us would like to see done. With the help of the governor, the legislature, the elected officials of the City of New York, and the people of New York, I hope that the day will soon come. But it is not this day.

Over the past 11 years, I have never paped over the problems we face. will not this year either. New Yorkers are a tough, resilient people used to dealing with the facts, whether pleasant or not. With the facts, they decide whether the priorities we have set are fair and the decisions I have made are reasonable and responsible.

I believe that what has been true for 11 years will be true this year as well. In light of fiscal realities, again this year we are pursuing a reasonable and responsible course. This budget fully and fairly addresses the realities we face.

CLASSIFIEDS

The Men's Tennis Team needs players. The most vital requirement is commitment.

See Coach Nick Farkouh, Rm. D-105

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 Why pay retail...When you can pay below wholesale. Call our Toll Free # with the model # and we will save you 10-30% off your best price. Plus we deliver to your door. All major credit cards accepted
 Call 1 800 443-0384

National Marketing firm seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earnings potential to \$2,500. call Lisanne or Rebecca at 1-800-592-2121.

Well once again we at the College Voice have managed to bring the student body a newspaper. Again, it took mega hours of work. I would like to express my gratitude to Robert Samuel, Ron Kohn, Toby Greenzang, and Richard Scotto-Lavino, who, with out their help, it would'nt have been humanly possible to finish this monstrous task. Ron, Happy Birthday to the Wrath, which is one year old this issue. Dave I don't think I will go rocking and ROLLING with you anymore. Thanks to the rest of the staff as well. You people are the best.

Cultura e commercio: A special program at C S I, providing students with a liberal arts major and international business education, to help prepare students for interesting careers emphasizing an Italian connection. One semester abroad in Florence and a senior internship in a field connected to your interests cap the program. For information: stop in A-103, or call 390-7553 and ask for information

Do You Need A Babysitter?

If so please call 948-4016 before 10:00 pm Ask for Dawn
 This ad only applies to S.I. residents.

For sale : Wedding gown:victorian style. High collar, white satin lace, long sleeves. Never been worn. Original tags still on gown. Size 10. Must sell. Paid \$400. Asking \$275. or best offer.
 Call: 718- 816-4907

Career Development and Placement Center announces the following recruitment visits during March and April

Wednesday, March 8 -- NAVY RESALE SYSTEM

Navy Resale will interview BA/BS holders for their Management Intern Program. They will also seek candidates in the following fields: Computer Programming, Finance, Marketing, Accounting(24 credits), and Engineering(Industrial, Mechanical, Civil).

Wednesday, March 15 -- BROWN BROTHERS HARRIMAN & CO.

Recruiters will interview candidates with 2.7+ GPA for the following:
 BS -- Computer Trainee - programming position
 BS in Business or related field -- Management Trainee in Operations Management
 BS or AAS in Business -- Securities / Banking Clerk
 BS or AAS -- Accounting / Auditing position
 AAS in Business or Secretarial Studies -- Secretary

Wednesday, March 22 - NEW YORK STATE INSURANCE DEPARTMENT

Bachelors degree with 24 accounting credits required for Accounting position

Thursday, April 6 -- 11 am - 7 pm -- World Trade Center

Seniors and recent alumni Register Now at the Placement Center! More than fifty employers from business, government, and private agencies - with career opportunities in all fields for all majors - will be at the CUNY Job Fair at One World Trade Center. Valid CUNY I.D., resume and appropriate dress required for admission.

Monday, April 17 -- K-MART APPAREL

Seeking June '89 grads. - Bachelor degree in Business (Marketing/ Management) or liberal arts and/or Associate degree in Business with work experiences for positions as Apparel Management Trainees - 14 week training program leading to Assistant Manager and Manager positions. Must have minimum GPA of 2.4. Resume required

Wednesday, April 12 -- FAYVA SHOES

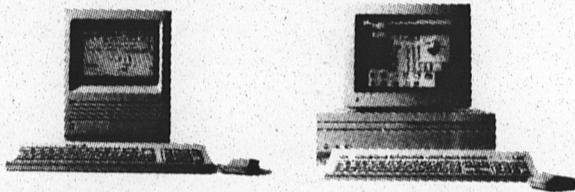
Fayva is seeking to fill Store Manager, Assistant Store Manager, and Senior Sales Associate positions. Recruiters will interview Associates or Bachelors degree candidates with business or liberal arts majors.

Wednesday, April 19 -- NEW YORK CITY BOARD OF EDUCATION

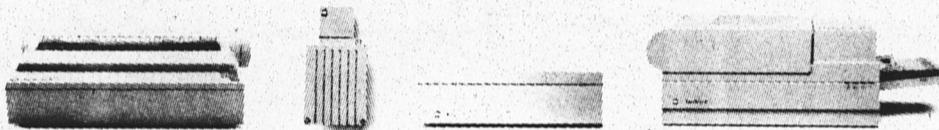
Recruitment representative will discuss career opportunities in teaching, special education, school psychology, bilingual education, etc. Open to all Interested Students. 1- 3 pm. Room B - 148.

If interested please set up an appointment in room c - 134, immediately, resume required.

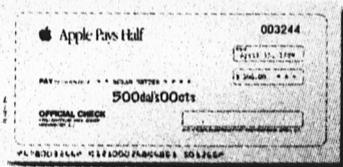
How to get through college with money to spare:



1. Buy a Macintosh.



2. Add a peripheral.



3. Get a nice, fat check.

Now through March 31, when you buy selected Macintosh® SE or Macintosh II computers, you'll get a rebate for up to half the suggested retail price of the Apple® peripherals you add on — so you'll save up to \$800. Ask for details today where computers are sold on campus.



Apple Pays Half

Room A-220, 390-7550

SPORTS



From left, Fred Marinaccio, Scott Davidson, Laydon Pierce, Cleo Bank, and Wille Torres, let everyone know that they are CUNY's number one basketball team. The Dolphins repeated as CUNY champs. Once again CSI will be home for the CUNY Tournament trophy.

Photo by Yvonne Osterlund

Dolphins Win Championship

By Bill Leavey

CSI likes to play an up-tempo style of basketball. Lehman likes to slow it down. Before the CUNY Championship game, CSI center Rob Roesch said, "The key to tonight's game is to run and score 80-90 points."

It did not quite go that way, but CSI responded, like a champion does, and beat Lehman, 55-48.

The Dolphins won by playing great defense. CSI coach Howie Ruppert said, "The inside defense was the best it could get." He added, "Offense is very fickle. Sometimes it's there, sometimes it's not." Ruppert concluded, "Defense dominates tournament ball."

The crowd of 3,500 at the Nat Holman Gymnasium was another obstacle CSI had to overcome. "There are a lot of fans up in the bleachers, and they are pretty loud," said point guard, James Long.

Mainly, because of the inside strength of Roesch and Willie Torres, and Long's three pointer, the Dolphins took the hostile crowd out of the game early.

The Dolphins outscored Lehman 11-2

at the outset of the game. CSI built a nine point lead at halftime and seemed to have the game well in hand. Lehman's players seemed frustrated as they headed for the locker room at halftime.

CSI came out a little flat in the second half, turning the ball over a few times. Lehman hung tough and cut the CSI lead to 43-41 with 6:15 left in the game. At this point tournament MVP Roesch and game MVP Torres took over. Fred Marinaccio hit a couple of clutch free throws and that just about wrapped up the game for CSI.

Make no mistake about it, this Dolphin team is no two or three man team. Instead, there is an all out effort by 11 determined players and a committed coaching staff.

The players on this team like one another too. The players hang out together and get along great. This team is also well disciplined. They conduct themselves like winners on and off the court. This is a credit to the coaching staff as well as to the team itself.

A supportive factor for the team are the

CSI cheerleaders. Although they did not win the cheerleading competition, they more than made up for it with their flawless half time performances.

Senior cheerleader Felicia Izzo said, "I'm going to be really sad to leave the squad." She added, "I'm really glad we won the game. The guys really worked hard and they deserved to win." All the cheerleaders are looking forward to coming back to the cheerleading competition next year and winning.

Everyone on the team bus going home after the game felt great. Freshman Cleo Banks, who is academically ineligible to play this season, felt good about the team winning the CUNY Championship. Banks said, "It hurts to see my teammates playing when I could be out there helping them to win. I'm planning on coming back next year and doing a lot of classwork so I can make the team."

Now it's on to the NCAA tournament for the Dolphins. Somehow, one gets the feeling that the team's season is far from over.

The Preliminary Bum

By Jimmy Hannan

Long on heart and desire, short on talent, the underdog labors in obscurity and dreams of a moment in the sun. He is hoping for the upset that may liberate him from mediocrity and take him to the championship. The preliminary bum is never the main event in the big arena, not the guy people pay money to see. Often he is the stepping stone for the "Can't miss" prospect. He is the journeyman fighter whose face has been smashed by every former champion and contender on his way to the top. Through sheer will and determination, he pushes his body to its peak physical condition.

Most so-called preliminary bums have had at least 40 amateur fights. Some have well over a hundred. First they fight as novices, three two-minute rounds, then they graduate to the open class of three three-minute rounds. Generally, it takes about six years to turn a kid into a professional prize fighter. The preliminary bum starts as a four round pro. After about 10 fights, if he improves, he should move up to six rounds. Ultimately, he may hear the ring announcer's voice saying, "Fifteen rounds of boxing for the heavyweight championship of the world. Introducing in the blue corner, our challenger, the preliminary bum."

Overmatched and outclassed, he hears the taunts from the cheap seats, "Where did you get this bum from, the corner pizzeria?" Or a commentary from the Howard Cossels of the world, "This is disgraceful, a travesty, an insult to the fight fans of America." But he is not an insult to the true fight fan who would understand the fighter's love for and dedication to the game, the drama and excitement of the one-on-one confrontation, the surprise of the puncher's chance, and the courage and fierce pride in wanting to finish standing up. Above all, the preliminary bum wants to go down fighting, never to be ashamed of his performance.

He must be convinced he gave it his best try.

Try getting in the ring and going three rounds with a heavy bag. Your average cigar-smoking, pot-bellied, beer-guzzling bozo would die of a heart attack after two rounds, and the bag does not punch back. Think about that the next time you have the urge to call a prize fighter a bum.

Quitters never win, and winners never quit. The preliminary bum is a winner in my book every time.

Play Ball, CSI Baseball Season Is Here

By Jon Helfman

As the weather warms and the birds return north, a distinct sound will be heard every day at approximately 2:30 pm. It will sound like a "ping." Many students and faculty members will ask themselves, "What could that sound be?" The answer ... baseball season; the sound of the horsehide ball hitting the aluminum bat.

The 1989 CSI Dolphins will look quite familiar to those who followed last year's team. All of the 1988 players will be returning, with the exception of five, for

what will hopefully be a successful campaign.

"A lot will be said early on in the season," added 5th year coach Matt Rozzi. "We play eleven games in the first two weeks of the season. With the talent we have, the CUNY and the Knickerbocker championships should be well in our grasp; but I think that we should set our sights higher than that."

The 1988 Dolphins were able to add a CUNY championship to the trophy case, as well as many individual honors.

Named to the CUNY All-Star team were, Anthony McSherry, John Torres, Bruce Paladino, and Gerry Festa. Named to the Knick All-Star team were: Steve Herbstman, Anthony McSherry, and Bruce Paladino.

One player not mentioned with the above All-Stars was Gerry DeLuca. His awards and statistics are too numerous to put in a paragraph with other statistics. Among his awards are being named to the NY State All-Star team, and a nomination for Division III All-American. If you

add in his .489 batting average, seven homeruns, forty runs batted in, and his flawless defensive play, few could argue that Gerry had an incredible season. "Fantastic." Gerry should have been named to the All-American team, he had that type of season," Rozzi added.

In '89, the Dolphins are looking to last year's leaders to help carry the team to bigger and better things. If such key players as DeLuca, Steve Herbstman, Victor Reich, Anthony McSherry, and

Baseball Continued on page 14