

CSI Unveils  
One-Stop  
Registration Hub

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CSI Student Leaders  
Respond to Stipends

SEE PAGES 4&5

Banner Movie  
Review:  
Punch Drunk Love

SEE PAGE 7

# THE BANNER

"The Who, What, Where, When  
and Why of CSI"

FREE!

The Official Publication of the College of Staten Island

October 28, 2002

# EASY MONEY?



## Student Government Votes Themselves Money for Service

*Coverage begins on page 2*

Horoscopes ♦ Comics ♦ Music ♦ Sports

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A variety of people around campus have asked me what stance the Banner will take on the now notorious stipend situation. Our stance is that we have no stance. Hard to believe when you see our cover, but it's true. We are sensational because we can be sensational. But there are no political agendas or axes to grind inside these office walls.

I will tell you that a vote was passed by the Banner staff to award its editor-in-chief (me) a \$1,300 stipend. Am I a hypocrite? Well I believe you have to examine each case on its own merits. See, Student Government is obtaining these moneys from the student activity fee which students pay for. My stipend money is taken out of the advertising money we at the Banner have generated through advertisements that are published in our issues (see page 11).

So what is my personal opinion on this matter? I don't think it was fair that Student Government awarded themselves stipends. I think if they wanted to be fair they would have awarded the *next* student government officers, not the current ones. That's like being your own manager and giving yourself a raise. It's just not practical.

If you're holding this newspaper, then chances are you have seen our new newsstands. I am extremely proud of these stands. They were a long time in the making. Sorry, but no thanks go to anyone from the other student publications. Although a lot of them were good cheerleaders, not one of my fellow publishers actually physically participated in the acquisition and placement of the stands. No one has the ambition or the heart to do what The Banner has done.

Tim Gray, the new Publications Board Chair, has resigned after his first meeting (see page 5). I feel the reason for his resignation is because the Publication Board is immature and needs to grow up. When can we work together to make the tough decisions that need to be made?

**Kris Lo Presto**

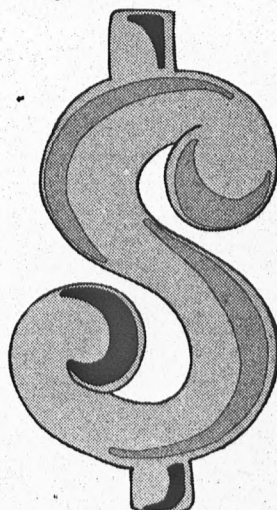
**Win Tix to See *Stomp and Harlem Song!***

Be one of the first four readers to write a 100-word response to any article in this issue of the *Banner* and you will receive a pair of complimentary tickets to see either *Stomp* or *Harlem Song*. Offer Expires December 10, 2002. All submissions become property of *The Banner* and may be published as we see fit. One pair of tix per person. All submissions must be delivered in person to Kris Lo Presto or Kimberly DeLese in Building 1C, Room 228 on Thursdays, 1:30-3:30. For official entry rules and restrictions, please read the above paragraph over again.

October 28, 2002

**Top 10 Things One Could Buy for \$6,900**

10. 13days 12 nights in Disney World.
9. 862 Large Pizzas
8. Publish 8 issues of the Banner
7. Enough Gasoline for 2 years.
6. Season tickets for the Mets.
5. 4 pounds of Marijuana.
4. A Toyota Corolla CE.
3. 2 Nose jobs.
2. Airfare for 2 to Australia.
1. Stipends for CSI's Student Government.



*Our Deepest Sympathies and prayers for the Azriel, Del Valle and Labega families.*

**Join The Banner**  
**Positions are now open for:**  
 Reporters  
 Photographers  
 Web Designers  
 Sportswriters  
 Concert Reviews  
 CD Reviews  
 Fashion on Campus  
 Book Reviews  
 Recipes  
 Advice Columnists  
 Comics

# Student Government President Speaks Out

Noam Germain Tells Why He Voted Yes On Student Government Stipends

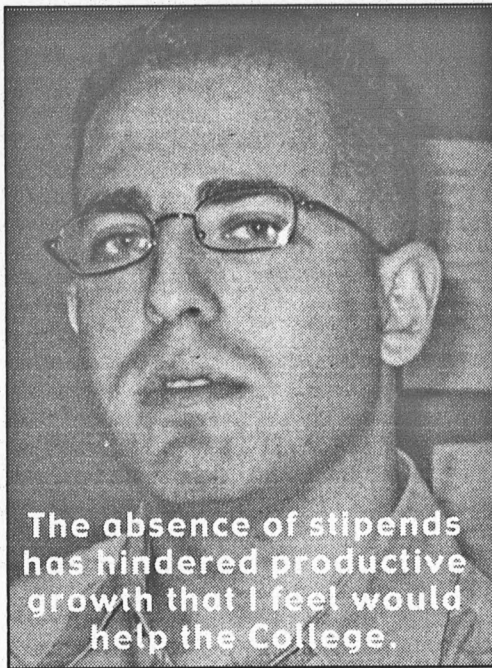
Noam Germain

Stipends! Stipends! What is all the fuss about? On October 10, 2002, your Student Government passed a motion that I feel will benefit all students at CSI. The motion in question, which has caused a sudden burst of activism from some students, grants Student Government members the right to receive a small stipend in recognition for the time and devotion we put forth to help the student body of our college.

The CUNY Board of Trustees, a group of very prudent individuals who in part establish the main guidelines which govern the various student organizations within CUNY, have permitted student leaders the opportunity to receive stipends. Many of the colleges within CUNY, including such popular ones as Lehman and Brooklyn, have had stipend programs set up for quite some time. In fact, the University Student Senate, a CUNY-wide student government (which receives a portion of our student activity fees) grants stipends to some of its members as well.

Why has this been done? Well, let's face it; most of us have to have some sort of income while we are in college. It has saddened me to learn that one of the reasons that many students are unable to take part in student life at CSI is because they need to earn money to sustain themselves outside of the College. I believe that these stipends will enable more students to get involved with Student Government.

I have been a dedicated member of the Student Government at CSI since March of 2001 and I have never seen a Student Government that was filled



The absence of stipends has hindered productive growth that I feel would help the College.

to its maximum capacity of twenty members. All of the Student Government members work very hard to fight for your rights and to bring you programs that you will find interesting; but we could do so much more for you with a full senate. For example, we are currently advocating for the students of CSI to have the option to take one or two of their classes at the College as "pass or fail," much like they can at many other colleges across the country.

We, the Student Government, have *not* voted ourselves stipends. We have permitted the Student Government to accept a perfectly allowable and prevalent system, which will now be available to *anyone* who becomes a member of the Student Government. Many of us

happen to be eligible for these stipends, but all students at CSI have the ability to run for a seat and receive these stipends. I feel that the students of CSI were disenfranchised by *not* having these stipends available to them previously. The absence of stipends has hindered productive growth that I feel would help the College.

There may be student government meetings on days when a student may not have a class or times when dedicated senators need to come to CSI solely to work on something that will benefit their fellow students. These stipends will help cover the incidental expenditures associated with the aforementioned, including increased travel costs.

You may ask: How can the Student Government afford these stipends? How will this affect me?

As a person who has a background in finance, I can assure you that the stipends being offered are well within the budget of the Student Government. The total stipend allocation is only 10.41 percent of the entire amount permitted by the CUNY Board of Trustees. No student events or other expenditures will be cut as a result of these stipends. In fact, your Student Government looks forward to being able to provide even more interesting and exciting events, in addition to continuing to fight for your rights, this year. I think the benefits that accrue from these stipends far outweigh their relatively insignificant monetary expense. Absolutely no negative changes will result because of them.

As an additional benefit for the

students of this college, the stipend proposal that was approved on October 10th now calls for the members of the Student Government who receive stipends to establish specific office hours. We have always invited our fellow students to bring their complaints, suggestions, and questions to us, but we have not each had specific office hours when we could meet with them to address their concerns. This is an added benefit that was not in effect before, but in order to best help *you*, the students, office hours are being established.

I can also assure you that all of the members on the Student Government, including myself, are looking forward to helping you with any problem that you may have, so please feel free to stop by our office anytime (building 1C, room 207).

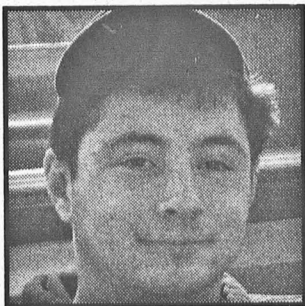
Finally, to those senators who feel they do not deserve a stipend, simply do not accept it. Any senator has the right to refuse to accept his or her stipend. However, I must ask those student activists who may choose to continue to spend their time arguing over this perfectly permissible, prevalent system of increasing college involvement, how would you be helping your fellow students by spending additional amounts of time on this issue? I implore all student leaders to join together with me to truly help our fellow students! Let us truly further our efforts in helping the students of this college and not quarrel about something which will get more students involved and afford many members of the Student Government the ability to devote even more time to what we like doing best: Helping our fellow students.

## STATS ABOUT STIPENDS

President.....	\$ 500 per semester x 1 President .....	\$500
Commissioners .....	\$ 250 per semester x 7 Commissioners .....	\$1750
Senators .....	\$ 100 per semester x 12 Senators .....	\$1200
<b>SUBTOTAL</b>		<b>\$3450 per semester</b>
<b>TOTAL</b>		<b>\$6900 Per year</b>

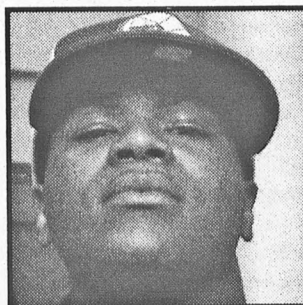
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## The Banner Asks: What do you think about SG Stipends?



As long as it goes to good use to help the school, I don't care.

—Lou Ercole  
Freshman



I am a former senator of the student government. I was just happy to make a difference on the campus. When I was there I would have liked something. If the money is available, then they should be paid it.

—Eugene Martin.  
Senior

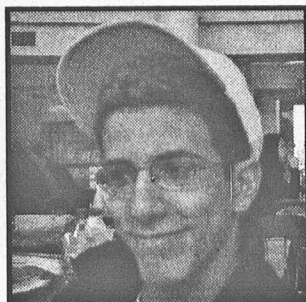


Why? That's my question, You're doing it on your own terms and your own personal time. People pay money to come here and get a college education, not to pay people to work for them. If that's the case, then everyone would be running for student government.

—Tymeisha Lovell  
Freshman

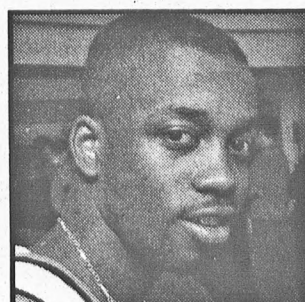
I don't give a #@\$%! I don't care who gets paid what as long as my tuition doesn't go up.

—Alex Kolti  
Sophomore



I don't think that's bad, 'cause first of all most of the people in student government are students themselves. To be involved in school and academics is very difficult. I don't think what they're asking for is too much.

—Olugbenga Okunoye  
Sophomore



# Former CSI Student Government President Calls Foul

Laura Labega

When I was President of the Student Government (2001-2002), my fellow SG members approached me and asked my opinion about stipends. I told them, "I'm not comfortable receiving stipends from student activity fees. Our role is to advocate for students and to allocate their student activity fees, not take them. Plus, it just doesn't make us look good." My fellow senators could have brought the issue to the table but they respected my opinion and never brought it up again.

In the July 22<sup>nd</sup> Student Government minutes under commission reports (6a), the current President of Student Government states: "The Student Government reserve is not looking good and that continued spending at the current pace would result in the reserve being depleted in a year or two and urged senators to be mindful of how the money is spent." Yes, I agree that the Student Government should be "mindful of how the money is spent." The SG President is right and I commend the senators for being responsible. So why go back on your word and take more money? It is hypocritical to cut back on spending the activity fees and then decide to take money out of the activity fees for stipends.

Don't get me wrong, senator's work hard. I know when I was

President I did a lot of work and I justify that they should be compensated, but not with student activity fees. The President of SG, commissioners, and senators put in a lot of time, energy, and hard work - some more than others. Your role on student government is to advocate for students - not to take their money.

see that student government has voted yes on receiving stipends from student activity fees. (Not everyone voted yes on receiving stipends. Some feel the same way I do and voted no, but were defeated.) I notice that some students are losing respect for student government once again. Personally, this hurts me because we

"Yes, it is legal.

But does that make it right?"

Yes, it is legal. But just because it is legal does it make it right? No, morally it is wrong.

Last year was a very rewarding experience for many of us on Student Government. We were the first Student Government at CSI to change history by revising the Student Government Constitution. Past student governments tried to do this and failed. We were respected for the first time in many years on campus. It felt wonderful to be a member of the most highly respected team of student leaders who accomplished so much in only one year.

It saddens and disappoints me to

came a long way from the way it was three years ago.

When I first joined student government in 2000 it was falling apart. There were constant arguments and not much was getting done for the students. When I left in June 2002, SG was a solid structure of great leaders doing their job for the students—and I'm sure they still are. However, we have to remember our history and how far we have come. I wasn't paid for being on Student Government, but I have great memories, I learned many skills and made great friends—many of them still sit on SG today. That has been enough compensation for me.

## More Stipend Protest: An Open Letter From A Dissenting Senator

Michele Payton-Garrett

I am totally appalled at the actions of the Student Government President during the meeting of October 10, 2002. I feel that it is time for all students to take action to stop the legalized embezzlement of the student activity fee funds. On July 22, the student government president stated that if we kept spending, our reserve would become depleted within a year or two. He urgently encouraged us to cut back the planning of activities for students in order to meet the goal of refunding reserves.

As a result of this encouragement, your commissioners cut their budgets and collectively were able to save \$22,000. Once that money was put into reserves, the grand total came to \$108,405.65.

I believe that at the time the President proposed the budget cut, he planned the issuing of stipends. Why do I believe this? Mr. Germain wanted stipends last year, but President LaBega was adamantly against it. This year, instead of giving PDC the money for the "Welcome Back" barbecue, the money went to boost reserves. Student Government has traditionally bought 10 tickets (at a cost of \$150 per ticket) for CSI's Starlight Cabaret (the proceeds from which are used for scholarships and to update the

library). In the past, SG has been able to invite at least 6 members of the student body to the Starlight Cabaret so that they can meet alumni groups, build ties, and network with the community. This year SG only bought five tickets at the student rate of \$100 per ticket, and were thus unable to give any student at large a ticket to the Cabaret. Once again, this was done to build up the reserve fund.

Four senators voted against stipends. They were Marc Colb, Melissa Molina, Jeffery Marciano, and myself. There are a total of nine senators, including the SG President, at this particular meeting. Absent senators were Diane Molloy, Jaime Wagner, and Shjereen Kandil. They have yet to express their opinion on the stipend issue.

I feel that if the SG President had any respect for students, he would have made sure that there would be input from the full senate. Additionally, he would not take \$750 a semester for his own personal use and would have made sure that he had student body input, not just his own.

When a tie in the stipend voting occurred, it was the President's role to break it. Before Ellen Kreiger, our advisor, could announce the tie, he

jumped from his chair, slammed his hands on the table, and cheered. Now the decision lay only with him.

With the most to gain, he hastily and emphatically said yes to student robbery, as three of his supporters clapped.

This being my fifth year at the college and my fourth year having some kind of connection with student government either as a senator or on a commission, I advised the SG President that the granting of stipends would be detrimental to Student Government. But he told me that the money would not be coming out of student government and that he would get the money from CSI Association funds.

When I asked him again, he replied that student government funds would not be hurt, and after that I replied that I would look into the matter. I feel that giving himself \$750 per semester for being president and a commissioner is not only inequitable (when compared to the amounts senators and commissioners will be making), but it is ludicrous and insults our intelligence as senators and students.

Please help me and the senators who are fighting against stipends to stop this self-destructive idea from becoming a harsh reality.

### NEW PUBLICATIONS BOARD CHAIR RESIGNS AFTER ONE MEETING

Professor Tim Gray, of the English Department, appointed Chair of the Student Publication Committee to replace departing WSIA GM Greg Adamo, has resigned from the position after the committee's October 18th meeting.

When asked about a possible replacement for Gray, Director of Student Life, Carol Brower said "We're working on it. We're hoping to find someone soon."

Reached in his office, Prof. Gray declined to comment.

### COLLEGE VOICE RALLIES ON CAMPUS

According to a one-page College Voice press release, on October 15 Peace Officer Peter Licata tore down College Voice fliers and verbally assaulted The College Voice editor Ayman El-sayed.

El-sayed has told the Banner that he is currently pressing charges against the school and that he has been in constant contact with Vice President for Student Affairs, Carol Jackson. The rally occurred on Thursday, October 24, and was attended by a crowd of 100 or more who marched from the Campus Center to the President's Office and the Office of Public Safety.

### NYPIRG OFFERS ENERGY TIPS TO SAVE \$\$ AND RESOURCES

NYPIRG'S Fuel Buyers Group website now includes an Energy Awareness Month calendar filled with events to help you be more environmentally friendly. Click on NYPIRG.Org.

### FREE COFFEE

Student Government sponsors coffee hours from 7:30 pm to 9:30 pm Monday thru Thursday in the Green Dolphin Lounge in Building 1C. Drink as much coffee as you want. Most nights, free Drakes cakes are also available.



### MELANI SCHOLARSHIPS AWARDED TO CSI STUDENTS

Maria Moraz (pictured above) is one of two CSI women who were awarded the scholarship. Moraz graduated from Toffenville High School and is 37 years-old. The mother of 5 was "very surprised" when she was notified about the \$1,000 award "There were many people applying for it, from all the CUNY's." -Holly Acerra

October 28, 2002

# The Banner

Founded in 1993

MICHAEL GAROFALO *Editor-in-Chief 1993-1996*  
JOHN LAMANTIA *Editor-in-Chief 1996-1997*  
ERIC MINTON *Editor-in-Chief 1997-1998*  
MEREDITH FOGELMAN *Editor-in-Chief 1997-1998*  
PERI VISNOSKY & WAYNE PEACOCK *Editors-in-Chief 1999*  
MORGAN HEALY *Editor-in-Chief 1999-2000*  
FRANCIS DUFFY & JOE TACOPINO *Editors-in-Chief 2000-2001*  
FREDERICK KAUFMAN *Faculty Advisor*

EDITOR-IN-CHIEF  
KRIS LO PRESTO

MANAGING EDITOR  
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COMICS EDITOR  
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TIFFANY DEL VALLE  
MICHAEL BRUNO  
MARC KOLB  
STAN ETHERIDGE  
MATHEW DELANY

## Letters to the Editor

### UPSIDE-DOWN DANGERS

I am a student at CSI and while at the Campus Center I picked up a copy of the Banner. It was really a cool paper and I enjoyed it. I did however have a problem with one of the articles concerning the Upside Down club. My sister got herself involved with his club while she was away at college and it was not a good experience for her or our family. This club promotes a church, The International Church of Christ, to be exact. I think anyone should know a little about this club and the church they promote before printing an article about how great it is. You can find such information on the internet under REVEAL, or by inputting The International Church of Christ. You will find plenty of information about the destructive practices of this group. I am all for a good christian club, but I know what happened to my sister and how long it took her to recover from the deceptive practices of this club.

Name Withheld

### MORE PARKING POLEMICS

I have worked in the Campus Planning Office for 16 years, was part of the team that built this campus and that works with Public Safety and B&G on a daily basis. Therefore, I know the routine. I have paid for parking permits for over 16 years. During all those years I have been on campus five days a week. In recent years I have observed no traffic enforcement on the roads. Each morning I am subject to tailgaters, dangerous speeding and illegal passing. Upon entering the campus, I observe students being issued temporary parking permits well into the 15th week of the semester.

I live less than one mile from the campus. I left 35 minutes early on the day I was issued a ticket (which was also the first day of class). Due to non-enforcement at the rear gate (i.e., no traffic control and the issuing of temporary parking permits), traffic was backed up at the rear gate. I did in fact park in a service area, one that I knew full well is not used in the evening. The main issue is that as a faculty/staff member in the evening, I was denied a spot in a faculty/staff lot for which I pay a permit fee of \$100 per year.

I find it appalling that CSI is so intent on collecting parking fees that I know are not used for the designated repairs and maintenance of the lot.

As it might appear, I am angry, but then again the college and the comical parking enforcement office has created a campus-wide situation of apathy that has permeated the staff, faculty and students.

You can have the \$15 for the ticket and you can even use it to paint a house for all I care. I consider it a small price to pay for me to get some issues out into the open and into the college newspapers and the college community.

Ralph G. Giordano

### TEXTBOOK TIP

Prices of textbooks are outrageous and not only that, the books are hard to find. This semester I bought a couple of required textbooks on half.com. The site is part of e-bay, but sales don't work through an auction. People list books and CDs and other things at set prices. What I really liked about it is that I could ask the seller questions. I could double-check to see if the textbook I was after was the exact edition I needed. The fact that I did not have to worry about being outbid in an auction was a tremendous time- and stress-saver. We students have it hard enough. It's about time we got a break!

*The Banner welcomes letters from readers. Those selected may be shortened to fit allotted space. Drop letters off outside our door, at IC-228*

## The First Rail

The Opinion of Marc Kolb



As a student senator, I have the obligation to fight for students. As an elected official, I would condemn any of my fellow officers for taking what rightfully belongs to students. As a student of this college, I would deem any such official as corrupt

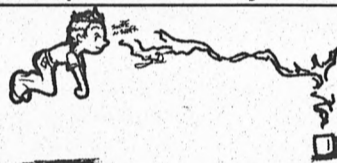
and no longer worthy of representing us. I have been ashamed of my office as senator since this motion has become a reality.

In this issue, a select few of my colleagues and I are fervently fighting against corruption and greed in the student senate. There are many facts that make our battle against stipends an uphill battle. In most colleges, the student government receives stipends. This unjust practice has ration-

alized this proposal as the "modernization" of student government. Additionally, the source of our stipends might be proposed out of non-student funds. This is also corruption. Being a senator is not a job, it is a privilege.

A stipend is, in essence, a paycheck. Student government decided whether or not to distribute money to ourselves for our own personal use from our ever-depleting resources. This is a selfish and amoral venture. I hope this issue will not be brought up by the senate. If stipends are brought up at the meeting, I will be ashamed of our senate.

We must remember: Student government is an organization composed of students to fight for the rights of students. We have been elected by the students and are trusted to represent them. Yet all of this has been challenged by the issue of stipends for student government.



## The Drug We Drink

The Opinion of Michael Bruno

You are all substance abusers. No matter how good you think you are, no matter how solid a citizen you claim to be, make no mistake, you are addicted to a drug. Its a drug so addictive any denial of its comforting warmth and you're spiraling into an eye-twitching, sweaty-palmed withdrawal. You'd bulldoze a gaggle of nuns on their way to an orphanage bake-off for it.

What is this vice, this substance, this drug from the blistering heat of Columbia without which we are paralyzed and stuck in the perpetual haze otherwise known as the real world? Crack, smack... heroin? Well, if you go by the gurgling, volcanic wind you get from its consumption, it's far worse than any other chemically manufactured intoxicant you can get from the shady character behind the

counter of your local deli. This is the bean of life, beverage of the dishevelled and the dilator of so many contracted pupils. This is coffee.

Each morning, stiff-jointed, crusty-eyed, miserable people everywhere find themselves crawling beneath the two ton rock that has become of their quilt or comforter. Lurching about, undead-like into A.M. oblivion, you are useless until somehow, some way, you can wrap your lips around a rock hard, steaming mug of caffeine-laden coffee. Of course it's the caffeine you're really going for. Face it, you're not going to drink something that tastes like your grandmother's armpit unless there is something in there to keep you from dropping dead two hours after waking up.

## Honors or Dishonors?

The Opinion of Diana Illuzzi

CSI has offered its own Honors College program for several years. The program promised students scholarship money and opportunities not available to other students. In Fall 2002, CSI began to offer the CUNY Honors program that was initiated in most of the other CUNY senior colleges last year. CUNY Honors is a program that offers even more wonderful opportunities than CSI's Honors College and can open many doors. At least, that's the way it seems.

Being a student of the pre-existing Honors College program here at CSI, I felt a little jaded by the fact that much of the incoming CUNY Honors class would be receiving full scholarships, including books, laptops, and an expense account of \$7,500 for educational expenses. To add insult to injury, scholarship money "guaranteed" to my class was taken away from all but one of us after our first year. "The word guarantee is an assurance for the fulfillment of a condition," said one third-year Honors College student. "It is apparent that this condition has not been fulfilled. With the workload that [Honors College students] are expected to maintain, some students can't work [regular jobs], and are dependent on scholarships that [they] now do not get." Many CSI Honors College students feel that they were pulled into the program by propaganda. Most do not feel pity for the new class of CUNY Honors students due to the benefits the incoming class has received, but I feel that these new beneficiaries may also be victims of false advertising.

Participants in the CUNY Honors program have an incredibly heavy workload, especially for first-year college students. They must do much independent travel and study for a cross-campus project that they conduct with Honors students from other CUNY schools. They must maintain a 3.5 GPA, a difficult task for any student; it is even more difficult in honors level courses. CUNY Honors students must also conduct either an unpaid internship or study abroad (that was the purpose of the expense accounts). One CUNY Honors student reported to me that the new students would not be granted permission to use the funds for travel or other expenses related to their mandatory internships. From what they understand, they are only granted access to the accounts for study abroad. However, many of the CUNY Honors students I spoke to do not plan to study abroad. Therefore, their expense accounts are useless. This was not what they were led to believe when they first applied to the program. Many students I spoke to have been left to wonder if joining the program was worth it.

The idea of the CUNY Honors program is a good one. It gives the prestige of larger universities to the CUNY schools and attracts a broader range of students. If promises made to students can be kept this time around, I believe that the program will definitely thrive along with the students that enroll. I just hope that the other end of the bargain will be held up.

Honor: A good name, reputation; a person of superior standing; an evidence or symbol of distinction.

October 28, 2002

# A Giant Step in the Right Direction

Kimberly DeLese

In July 1969, America put a man on the moon. Now, a scant 33 years later, some of that technology has filtered down to make the lives of students at CSI a little bit easier.

CSI had been known for its notorious, waiting-on-line, not-knowing who-to-talk-to, lack-of-communication, administrative system. The registration maze has frustrated countless students, and filled the pages of the Banner with complaints. But our voices have finally been heard and our plight has been recognized. As of October 7th 2002, CSI offers a major stress relief in Building 2A. It's called the Hub.

"The Hub is a source of general student information," said Carol Jackson, Vice President for Student Affairs. "It's taking the place of the registration window and the financial aid window. It's the place where information comes together."

In a recent interview in her office, Jackson spoke proudly of the effort that went into the creation of the Hub. Over the last two years, a committee of 25 people (chaired by Jackson) brainstormed, planned, and executed the Hub. They even went so far as to visit Delaware University and Kean

## The HUB At A Glance



Located next to the Registrar's office in Building 2A, the Hub is now CSI student's main source of information about admissions, registration, transcripts, and financial aid. Any form you need (from immunization to change-of-major) is right here.

*"It's the place where information comes together,  
an effort to make life better for students.*

*We are trying to do a better job."*

*Carol Jackson, Vice President for Student Affairs*

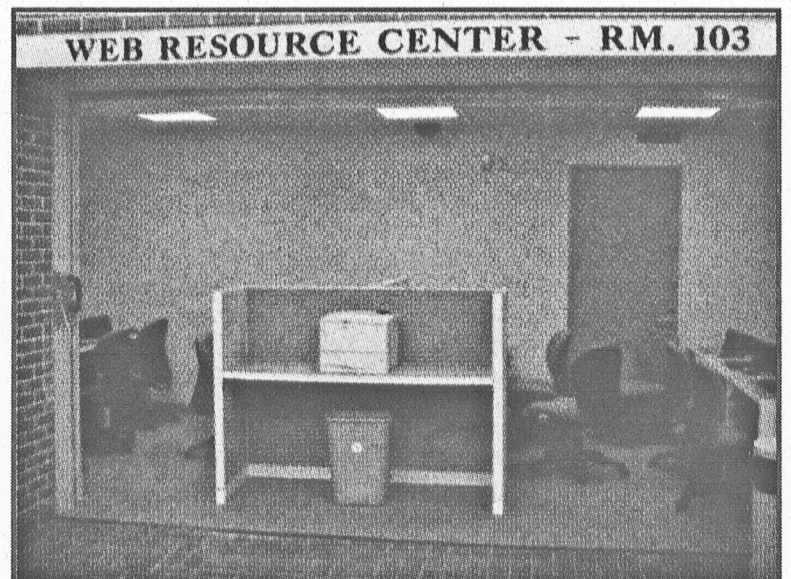


AT THE HUB: Melissa Lalla (right) is one of the seven experts who have been trained in all aspects of college administration. If Lalla doesn't know the right answer to your question, she will find someone that does. Here, Lalla files and smiles with Cerrita Telmany. (Photos: Kris Lo Presto)

enhance their ability to help undergraduates. "It's an effort to make life better for students," said Jackson. "We don't want people running around. We are trying to do a better job."

Located next to the registrar in 2A, the newly built Hub is equipped with state-of-the-art technology. After a student punches in their social security number on a private key pad (which helps maintain security) he or she will be able to view information on their own computer screen. Simultaneously, a counselor will view the same information on her own screen, which is built into her desk. The décor is high-tech and modernist, and the staff is friendly and ready to help. If you have a question, they have answers.

Bear in mind; "The Hub" remains a work in progress. "Two years ago the college started a strategic plan for improvement," said Jackson. "We did all sorts of investigations to have a help center where students can come. After looking at other schools, CSI took the best features and created the Hub. Changes may still be made, but it is definitely a step in the right direction. The Hub is the place to start."



NEW WEB RESOURCE BANK: In order to reduce lines and stress, students are now encouraged to register for courses on line through the ESIMS website.

October 28, 2002

University in order to inspect their streamlined registration processes. The committee was determined to make the Hub the best of all worlds. And now it's ready to go.

"Seven staff members have been cross trained in all of the areas," said Jackson. "If you need financial aid information, registration information, bursar information, immunization information, or general information about getting transcripts, this is a place to start. It's a help center."

Any form you will ever need throughout your college career is available at the Hub. And since the admissions office has taken over the old financial aid window, students will no longer have to trek through sleet and snow to put together a simple schedule. Flat screens behind counselors will provide information concerning registration dates, drop/add information, as well as open class times.

How did this miracle occur? Seven selected CSI staff members attended three-months of training to become familiar with all of the departments rules, regulations and formalities. They worked closely with the directors of each office in order to

Hub: The central part of a circular object (as a wheel). A center of activity.

# WSIA 88.9 FM

The Longer You Listen, The Harder They Get

## TOP 10 Jazz Albums By Steve Cameron

1. Norah Jones  
*come away with me*

Quite possibly the best album I've bought in the past three years. Her voice will capture your soul evoke you to find your one true love:



2. Ivan Neville  
*Saturday Morning Music*

3. Toshi Reagon  
*Toshi*

4. Various Artists  
*We Were Soldiers*

5. Sheila Nicholls  
*Wake*

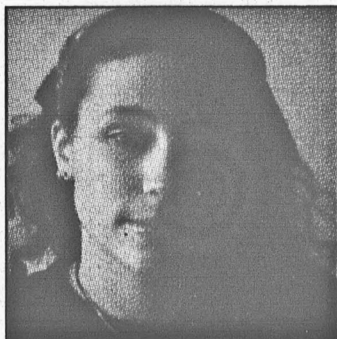
6. Aqua Velvets  
*Radio Waves*

7. Jodi Shaw  
*The Myth of Patience*

8. Various Artists  
*S Artists Sampler*

9. C. Linzbom  
*From This Day On*

10. Rise  
*Uncertain Wonders*



Name: Maggie May  
Air Shift: Wednesday  
3pm-6pm  
DJ since: Sept. 2000  
Major: Communications  
Blood Type: o-  
Marital Status:

### Question #1

What's your favorite movie, and why?

Maggie: *Natural Born Killers* cuz I'm f\*@ked in the head

### Question #2

What was the best concert you've ever been to?

Penywise

### Question #3

What are some of your favorite bands?

*Pennywise, Dropkick Murphys, Balance (local), Agnostic Front and Social Disorder*

### Question #4

Punk, Local, Hardcore—cause I rock

### Question #5

Who is your favorite Muppet and why?

Animal

## WSIA Disc-Jockeys' Fall Lineup

	Sun	Mon	Tue	Wed	Thur	Fri	Sat
7:00 am	Rotating DJ	Morning Show	Morning Show	Morning Show	Morning Show	Michelle Garner	John G.
10:00	Lazer Garner	Donna Vroome	Rotating DJ	Rotating DJ	Rotating DJ	Guru Dave	Dr. J
1:00 pm	Steve Hager	Rotating DJ	Lucas Garber	Denis Back	Jon Bolarinwa	Rotating DJ	Greg Pesochin
3:00	Rotating DJ	Bryan Ahl	Greg Pesochin	Maggie May	Lacey Axelrod	Austin Lee	4:00 World 5:00 TIFT
6:00	8:00 Sports	Gabriel Lugo	Emilio Medugno	Phoenix	Rotating DJ	Outerworld	The VAULT
10:00	Steve Cameron	Anthony Alexander	Steve Rich	Raven	Lucien	Bryan Ahl	Rotating DJ

## Banner Review: Straightjacket Release Party

Ashley Gianoulis

I walked into the smoky bar and checked out the crooked pool table and the old guys drinking beer on tap. I had been told this was going to be the release party for the fourth edition of *Straightjacket*, Staten Island's new literary journal. I was all ready to read my women-liberating poem, but there was no sign of an open microphone. I thought maybe I was in the wrong place, but this dusty, old joint seemed to be the only Cargo on Bay Street. One of the girls at the bar noticed just how lost I was and directed me to a cold room in the back.

Some dude whose name I won't mention took a seat behind the old-fashioned microphone in the little wooden chair designated as "the stage." He took out his Smoking Joes and popped one in his mouth. The enthusiastic host known only as "Little Brian" offered no-name a light. Now lit, the cigarette dangled from his mouth. The red-haired poet mockingly asked him if he felt cool. He smirked, as he often does. His guitar in hand and cigarette desperately needing to be ashed, he poised himself, as his shaggy-haired cohort looked confused.

After a little introduction in which he discredited his own work, he began to play. Chord by chord, the lyrics poured out. Short enough, he conveyed what he intended, and I



Get a copy of *Straightjacket*, be sure to check out the upcoming calendar of shows inside, along with all the creative pieces and art by local, aspiring artists.

believe that after the whole ordeal, most were surprised—it was good.

After having mocked this new, little band that recorded on week-ends in a garage, I started to appreciate no-name as an aspiring musician; perhaps, he even had some ambition in his motivation to perform.

The evening ended up being quite

productive. I had the pleasure of hearing the band Flint for the first time. At first, the singer's green soccer jersey-like shirt was all that caught my attention, but by their second song, I noticed that they were quite talented. They had really creative lyrics and the guitarist was amazing.

I also got to read my liberating poem and bash the boy at school and all stalkers/harassers who don't take hints. I too got to explore new venues and grow as an aspiring writer. I even got to learn from fellow writers such as the man who provoked his audience to ponder the similarities between living in the city and living in the wild with his poem about missing a finger.

I suggest that everyone support local artists by buying a copy of *Straightjacket*, by going to a Cargo open mic, or attending some function at The Grind coffeehouse on Gifford's Lane in Great Kills. The artist population on this island is larger than one thinks, and there is quite a bit of talent. Should you get a copy of *Straightjacket*, be sure to check out the upcoming calendar of shows inside, along with all the creative pieces and art by local, aspiring artists. And should you be so inspired as to write something of your own, e-mail the staff at [Done4theday@aol.com](mailto:Done4theday@aol.com).

## FEATURED MOVIE REVIEW

### Punch-Drunk Love



Not you're typical Sandler film, *Punch drunk Love* attacks you from the moment you open your eyes through the eyes of Sandler's character Barry Egan. I'm not a "Sandler-knocker". I'm not one of those people that dismiss him and his films as childish raunch. In fact, I've loved Sandler's whole body of work throughout his career, from his comedy c.d.'s to his stint on Saturday Night Live, to all of his previous films.

And I think that his more serious turn in a Cannes film festival award winning film is executed wonderfully. Director Paul Thomas Anderson's (Boogie nights, *Magnolia*) vision (Based on real life "pudding guy" David Phillips) puts us in the neurotic mind of a man trying to be with the woman that loves him, Lena (Emily Watson). But in order for him to do so he must resolve all of the problems in his life. An "over-the-top" phone sex fiasco, manic-depression, dangerous fits of rage, and of course, the whole pudding thing.

The films score, supplied by John Brion, matches perfectly with the smooth editing, often dynamic shots, and cool, colorful, psychedelic interludes. The juxta position of the pacing strings scenes rigidly together, like a warbled song on an old warped record.

Paul Thomas Anderson, in my opinion has regained the momentum that he gathered from bogie nights, but lost in *Magnolia*, to be one of the most stylized American Directors today.

—Chris Sorrentino

"Punch-Drunk Love" is sweet and strange with an ending whose heart-melting sincerity had several tough critics (including this one) in tears.  
A.O. Scott, The New York Times

A romantic comedy as wonderful as it is strange that expands the genre to its absurdist outer limits and makes us believe...  
Caryn D'Amico, Los Angeles Times

"Boogie Nights" and *Magnolia* auteur Paul Thomas Anderson saw something most critics missed in Adam Sandler. Better yet, he brings it out onscreen... Sandler can act, beautifully. That's that."  
Peter Travers, Rolling Stone

"Two thumbs up."  
Ebert & Roeper

"Amazing."  
David Ansen, Newsweek

"Punch-Drunk Love" is not only one of the edgiest romantic comedies ever made, it's a romantic comedy on the edge, on the edge of being a comedy, on the edge of being romantic, on the edge of sanity and on the edge... the leading one... of American movies themselves."  
Geoff Pevere, The Toronto Star

P.T. ANDERSON'S  
**PUNCH-DRUNK LOVE**  
ADAM SANDLER EMILY WATSON  
PHILIP SEYMOUR HOFFMAN LUIS GUZMAN  
REVOLUTION STUDIOS NEW LINE CINEMA PRESENTS A JOANNE SELLAR / GHOUZLARI FILM BY P.T. ANDERSON  
WRITTEN BY ANDREW COOPER PRODUCED BY JOANNE SELLAR DANIEL LUPI PAUL THOMAS ANDERSON  
DIRECTED BY P.T. ANDERSON

October 28, 2002

# DO YOU LIKE ME?

By Enrique Inocente

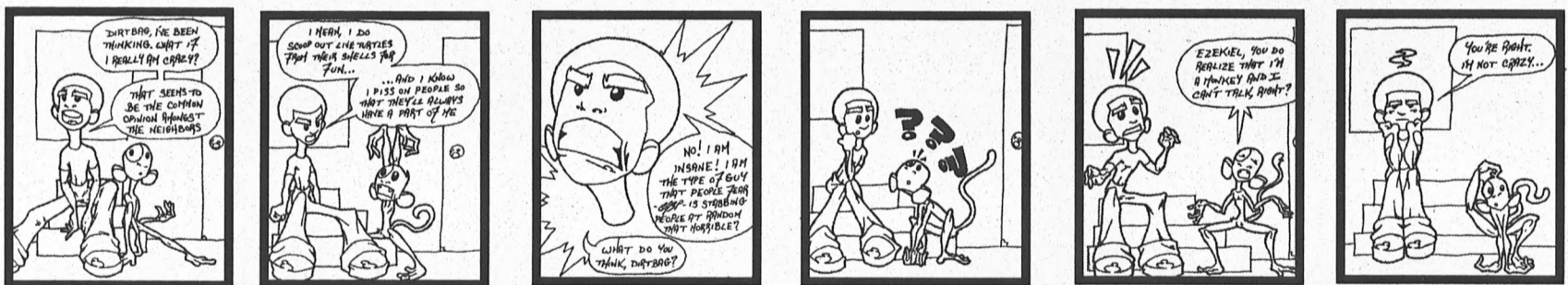


# The Continuing Adventures of Captain Fantastico in Space

by Chris Sorrentino and John Szeluga



# Ezekiel and Dirtbag by Ephraim Simms



# MUTANT LOBSTER BOY by Chris Sorrentino



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# HOROSCOPE

By Mademoiselle Cassidy Jones

**Aries: The Ram**  
March 21 - April 19



Lately you have been so consumed in getting what you want that you have not even noticed that your life is running smoothly. You need to be patient and realize that your life is too precious to disregard.  
Love Days: 30, 3, 7  
Lucky Days: 31, 6, 9

**Taurus: The Bull**  
April 20 - May 20



You have finally reached one of those great peak points in your life for which you have been waiting. Suddenly, people will notice you in a different way. Take advantage of your great qualities this week and befriend everyone. All will admire your intense energy.  
Love Days: 31, 6, 12  
Lucky Days: 1, 8, 13

**Gemini: The Twins**  
May 21 - June 21



You are at a stage where you are really not sure where your life is going. Do not let this scare you because it only means that you can make your life whatever you want it to be. Take advantage of your sudden mind blockage and follow your dreams.  
Love Days: 31, 9, 11  
Lucky Days: 4, 9, 10

**Cancer: The Crab**  
June 22 - July 22



Everyone will want to be a part of your life this week. Your job is to make time for them. You have a great way of communicating with people and making them feel better. So be sure to put this good charm of yours to work.  
Love Days: 5, 6, 8  
Lucky Days: 30, 2, 11

**Leo: The Lion**  
July 23 - August 22



Although it may seem hard at times, be sure to put off quarrels with colleagues this week. Rather than stooping to their level, just try to ignore the situation and keep your head high. This will empower you.  
Love Days: 4, 9, 13  
Lucky Days: 2, 6, 12

**Virgo: The Virgin**  
August 23 - Sept. 22



If you do your daily tasks on a more efficient schedule, instead of putting them off, your day will run much smoother. You will even get time to do some of the things you have wanted to do. You are too bright and have too many good ideas to have time go to waste.  
Love Days: 28, 1, 11  
Lucky Days: 29, 12, 13

**Libra: The Scales**  
September 23 - Oct. 23



If you are facing some sort of dilemma in your life, your best option is to talk it over with friends. You sometimes have a hard time communicating your feelings and tend to keep things inside. Interaction with others will be good for you as it may result in good advice for facing your dilemma.  
Love Days: 30, 6, 9  
Lucky Days: 1, 4, 7

**Scorpio: The Scorpion**  
October 24 - Nov. 21



Be careful with your financial situations this week. If you are living off a tight budget, the solution is not to borrow money from others but to make a spending plan of your own. Gambling with other people's money will only dig you into a deeper hole than you are already in.  
Love Days: 4, 12, 13  
Lucky Days: 1, 3, 6

**Sagittarius: The Archer**  
Nov. 22 - Dec. 21



Lately you have been all about talking rather than acting. If people are starting to call you a phony, then this is why. You have to learn to be true to what you say and remember that actions speak louder than words.  
Love Days: 7, 8, 9  
Lucky Days: 31, 3, 12

**Capricorn: The Goat**  
December 22 - Jan. 19



If you have not been getting all of your work done lately its because you let everything distract you too easily. If you become more focused in what you are doing, the outcome will come out faster.  
Love Days: 5, 9, 11  
Lucky Days: 8, 10, 13

**Aquarius: The Water Carrier**  
Jan. 20 - February 18



It is time for you to let go of your past significant others. You have been so consumed in past memories with them that you have not even noticed that someone new is totally into you. If you keep your eyes open, this can be a week filled with romance for you.  
Love Days: 30, 7, 8  
Lucky Days: 4, 11, 12

**Pisces: The Fish**  
Feb. 19 - March 20



Once you start realizing that not everyone keeps a promise you will not have to worry about getting hurt anymore. It is time to stop being so gullible and wake up. If you do things for yourself and listen to your own heart, you can not go wrong.  
Love Days: 4, 6, 8  
Lucky Days: 11, 12, 13

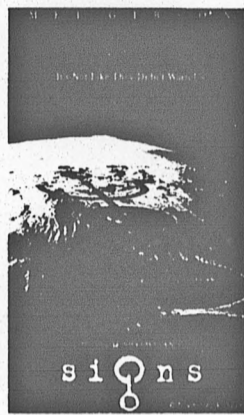
**PDC FILMS**

NOW SHOWING

Oct. 28th—31st

**PSYCHO & THE EXORCIST**

Nov. 4th - 8th



signs

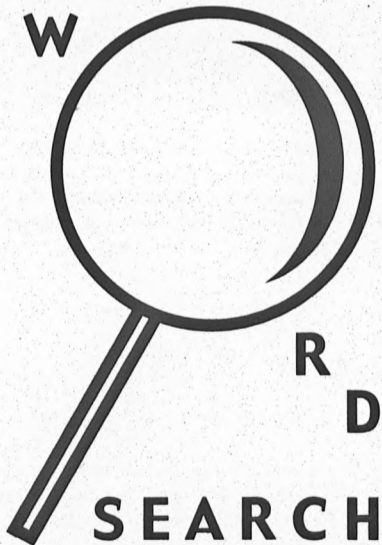
**Monday—Thursday:**  
11:30am, 3:30pm, and 6:45pm  
1C-Bijou Lounge

**Special Wednesday Showings:**  
9:00pm  
1C-Green Dolphin Lounge  
*Wednesday Night refreshments provided by PDC and the SG Part-time Commission*

**Future PDC Film Showings...**

Nov. 11th—14th	Apocalypse Now
Nov. 18th—21st	XXX
Dec. 2nd—5th	Road To Perdition

Showtimes and locations are listed above...  
All films are funded by Student Activity Fees.



## Winter's Coming

by Patricia Savage

- Mittens
- Sweater
- Snow
- Scarf
- Jacket
- Cold
- Skiing
- Ice skating
- Heater
- Sleet
- Hot cocoa
- Soup
- Long underwear
- Antifreeze
- Frostbite
- Snowball fights
- Ice
- Hot rum toddy

C	O	I	H	S	T	E	A	I	H	T	J	E	C	S
M	R	L	A	R	I	T	G	C	O	L	D	A	K	N
S	N	O	W	T	E	I	F	E	U	F	C	O	T	O
O	T	N	B	H	Z	B	V	S	A	M	K	N	F	W
U	D	G	L	O	Q	T	S	K	I	I	N	G	E	B
P	I	U	A	T	W	S	G	A	N	T	P	L	Z	A
J	S	N	P	C	L	O	B	T	M	T	S	J	E	L
I	F	D	X	O	D	R	L	I	K	E	I	A	E	L
C	M	E	I	C	K	F	E	N	Z	N	T	C	R	F
E	I	R	C	O	L	H	A	G	Y	S	G	K	F	I
N	S	W	E	A	T	E	R	U	W	A	O	E	I	G
H	O	E	K	M	S	A	F	R	A	C	S	I	T	H
I	L	A	U	R	A	T	E	E	L	S	F	U	N	T
N	I	R	E	P	L	E	K	C	G	H	T	J	A	S
C	O	L	H	O	T	R	U	M	T	O	D	D	Y	Z

Winter: The coldest period of the year

October 28, 2002

# Dear Diary,

The Life and Times of a Freshman Girl  
by Tiffany Tilena Del Valle

Wow, time flies when your having fun. Right? Well, I don't know. But, I must admit, this has been an experience. One month, and I still don't think I've adjusted to things here. Maybe, I just don't fit in. Well, looking around, maybe I'm the only normal one around here.

In the cafeteria, you've got little sections. You've got the "We're too cool for the room" section, the "We think we're ghetto section," and the "Intellectual section." They look like they're studying, but they aren't. They're pretending. You've got a food fight on one side of you and rock music on the other side, no one can study in that environment. Its all a crock. If they wanted to study they would go to the library.

Oh, and then there are my classes, which have been very interesting. I think I've taken a serious liking to Bio-Chem, or maybe just the guy sitting next to me. Either way, I like it, right? Fall is setting in, and it's just a reminder that summer is over, and school is here. My excitement has dulled to plain-out anxiety. I can't stop worrying about every little thing. How will I do? Am I good enough to be a nurse in advanced research? What if I change my mind about my career? What if I blank out during my tests? This anxiety plagues me every moment I'm on campus. Would you look at that? Only a month, and I already need a vacation.

## Haunted Island

You might not know about the secret, spooky side of SI

Diana Illuzzi

Are you tired of spending Halloween in your best friend's basement looking at a collection of the cheesiest costumes anywhere? Or would you like to meet the ghost of a young slave girl murdered by her master over two hundred years ago? Instead of a Rocky Horror rerun, why not spend your evening with a millionaire who makes it his business to protect his fortune from beyond the grave?

If you enjoy the occasional chill going down your spine, I have some great alternatives for this year's Halloween.

If you take a late-night drive to the southernmost tip of Hylan Boulevard, you will find a simple stone house that sits in the middle of a quaint little park facing New Jersey. If you sneak a look into the upstairs windows, you may see a candle burning.

The house, known as the Billopp House, was owned by a British Captain named Christopher Billopp. The cantankerous Captain Billopp inherited the house from his grandfather. During the Revolutionary War, Captain Billopp believed that a young slave girl working in his house was sending messages by candlelight to American troops stationed in New Jersey. In a rage, Billopp stabbed the girl and buried her body in the cellar.

Now a museum, the Conference House is visited daily by people who claim to feel an odd chill in the air. Some see the girl's apparition. She



walks the park behind the house. And at night, she lights her candle.

Cornelius Vanderbilt was Staten Island's first millionaire. He built his fortune by constructing steamboats and investing in railroads. When Cornelius died in 1877, his son William erected a glorious memorial to him at the far end of Moravian Cemetery (where Richmond Road and Todt Hill Road intersect). Gold and jewels were heaped in the tomb next to Cornelius. Apparently, the old man is still guarding his death treasure. One night a young woman was crushed to death when a gate to the entrance of the tomb came off of its rusted hinges. The tomb is now closed

to the public.

If you enjoy a little bit of ghostly company at dinner, you may want to pay a visit to The Old Bermuda Inn on Arthur Kill Road. The nineteenth century mansion was the summer home of Martha Mersereau and her husband. Shortly after purchasing the house, Mr. Mersereau was drafted into the Civil War and never returned. Martha isolated herself to the house. Some say she died there of a broken heart. Now functioning as a restaurant, patrons of the Inn often report doors opening and closing by themselves. If you walk by the painting of Martha that hangs in the hallway of the mansion, her eyes follow you.

Myth: a legendary narrative that presents part of the beliefs of a people or explains a natural phenomenon.

PROGRAM DEVELOPMENT COMMITTEE

## FALL INTO FUN 2002

Upcoming programs

PSYCHO

Special showing 9:00pm Wed. 10/29/02 in 1C-211

THE EXORCIST

Special showing 9:00pm Thurs. 10/31/02 in 1C-211

Thursday, October 31, 2002

PROFESSIONAL PESTS

1:30pm—3:20pm Campus Center

These roving pests will entertain you by juggling, making balloon hats, and taking musical requests while a silent mischievous shadow lurks behind the next corner, surprising unsuspecting students into confused hysterical laughter. Happy Halloween!

Thursday, November 7, 2002

BAND: OLIVE CARPET

1:30pm—3:00pm 1C - Rotunda

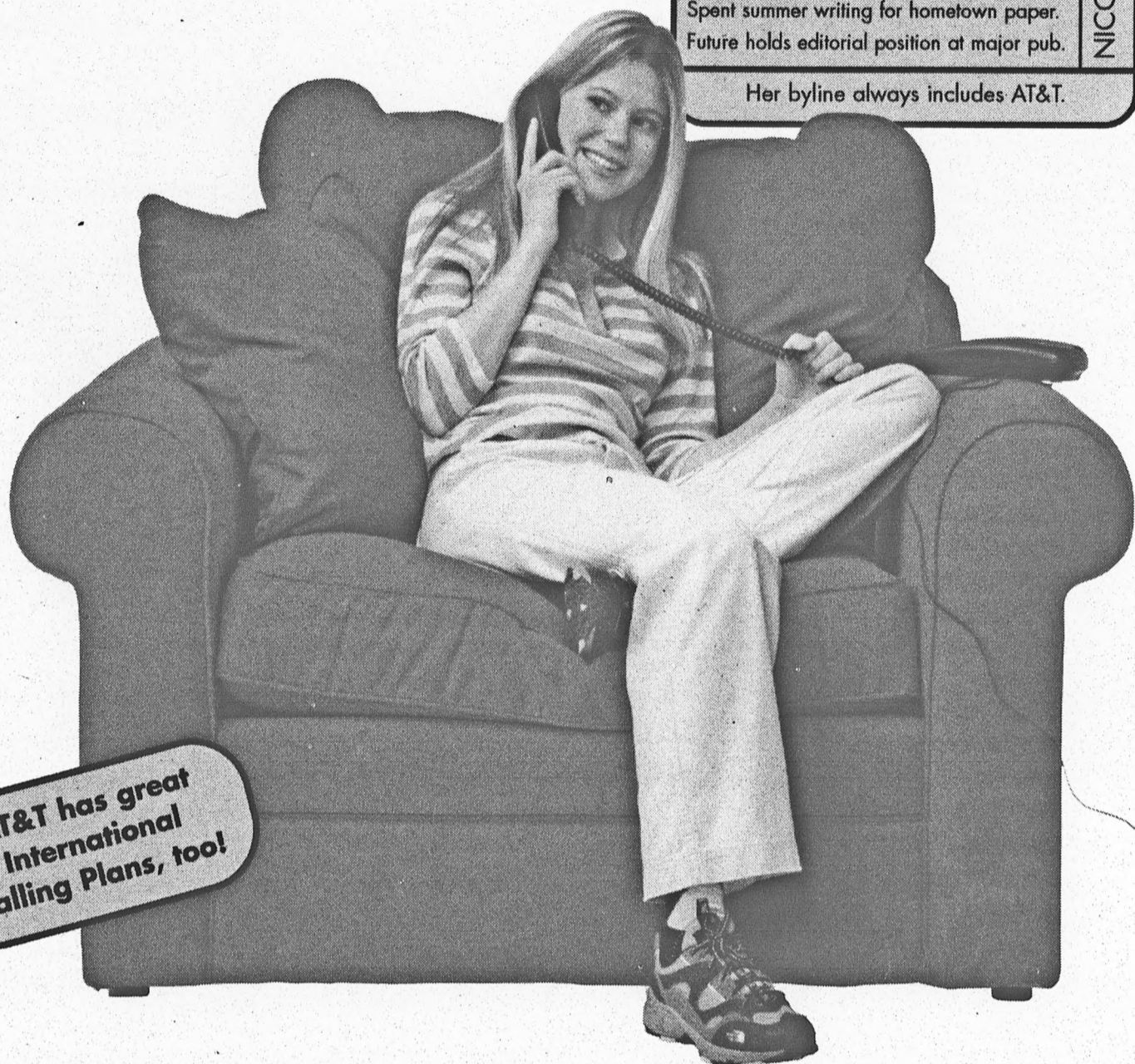
Olive Carpet delivers powerful ballads reaching melodic heights like no one else. Lighting such stages as Hard Rock Live and the House of Blues, Olive Carpet is emerging as the next step in rock!

Thursday, November 9, 2002

JAZZ BRUNCH featuring Andrew Dykers

10am—12Noon 1C - GDL

Andrew Dykers has created a musical tour de force with his rich vocals, empowering poetic lyrics and music that is a soulful blend of jazz, folk, and everyday life. Brunch will be served. CLUE Certified (PG)



Budding Journalism Major.  
Spent summer writing for hometown paper.  
Future holds editorial position at major pub.  
Her byline always includes AT&T.

NICOLE

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October 28, 2002

# SPORTS

October 28, 2002

# BANNER

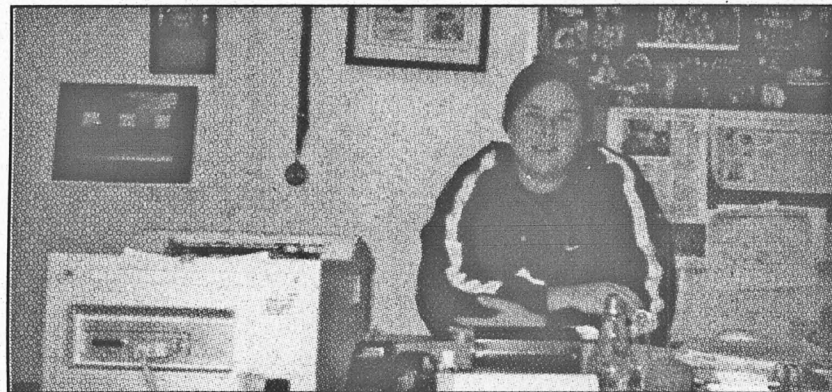
## Coach of the Year

Stan Etheridge

While some may be curious as to why a coach would leave a Division I program, Marguerite Gualtieri, leader of CSI's Women's Basketball program, has no regrets. "In Division III, it is pure basketball," said Gualtieri. "No one is going to the WNBA. If they don't

players [and] assembles a team that the school can be proud of."

Her office decor consists of team photos, trophies, metals, and plaques. The clock that hangs above the door has a basketball around every hour.



Women's Basketball Coach Marguerite Gualtieri

want to be here, they don't have to."

Coach Marguerite really loves the game and loves teaching it. "She has done a remarkable job, but I am not surprised," said CSI Athletic Director Dr. Harold Merritt. "She has come from a great background. She really cares about her players and the CSI program."

Gualtieri attended Hofstra and had an impressive career as a player. After college, she went on to be an assistant coach at Division I school, LIU. When the head coach quit, Gualtieri filled the position to become the youngest Division I coach in the nation at the age of 22.

"The difference between Division I and III is the level of pressure," she said. "In Division I the expectations are higher for the program's success."

"She has been one of our most successful coaches," says Jason Fein, Assistant AD. "She cares about the

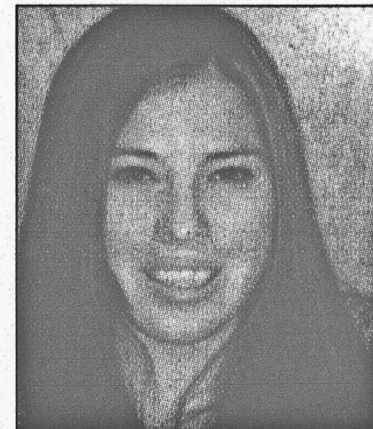
In the 1999-00 season she won her first championship and was named Coach of the Year. "It was a great experience," she said. "I had many seniors and we were really proud of each other. The following season her girls were once again champs."

Last year was one of the toughest seasons for Gualtieri. Four girls suffered ACL tears. But Coach has high hopes and expectations for the upcoming season.

And her players have nothing but praise for her. "Coach Marguerite is always looking to help us out," said returning senior guard Jackie Badagliacco. "She is the best coach I have ever had, honestly," said Jaclyn Rock. "She really knows how to motivate us in a positive way." Stephanie Losue sums it up: "Coach Marguerite is a great. I like the way that she coaches. She is awesome."

## Tennis Ace Out for Season

Matthew Delaney



Dharma Musacchia

Dharma Musacchia knew something wasn't right when she heard her shoulder pop out of the socket. She was up 4-3 in the second set of the Women's 2001 CUNY Tennis Championship. The trainer came onto the court and advised that continuing the match would not be a wise idea.

"I'm not a quitter," said Musacchia. "Just pop it back into place."

Musacchia continued the singles match and won the gold medal for #3 singles and #2 doubles despite the excruciating pain. But Musacchia's decision to play through her injury has proven quite costly for this CSI senior. She is now sitting out her final season.

Musacchia, a product of Edward R. Murrow High School in Brooklyn joined CSI's women's tennis team under the direction of Coach Bruce Knittle during her sophomore year in the Fall of 2000. She posted an impressive 14 wins and 1 loss, playing #3 singles and #1 doubles. "I felt very comfortable out there and 'in mode' for only my first season at this level," said Musacchia.

The following season proved to be equally successful as Musacchia posted 14 wins without a loss during the Fall 2001 season and helped catapult the lady Dolphins to the CUNY Championships. But Musacchia remembers that final Fall afternoon as if it was yesterday. "The pain was unbearable," said Musacchia. But I had to win for my school, my teammates, and myself.

She did just that.

Two weeks after the tournament, the pain in Musacchia's shoulder grew worse and she sought professional advice. The shoulder specialist explained that Musacchia's rotator cuff was badly inflamed and she was suffering from a common case of tendonitis. The only remedy was to take a break from tennis, rest and let the shoulder heal on its own. For eight months Musacchia did not play tennis. She was counting down the days to when she could.

Before the Fall 2002 season began, Musacchia felt it was time to give her shoulder a chance. But after playing three times, the shoulder once again popped out of the socket, and this time the shoulder specialist recommended taking an MRI to see if anything had been torn. The results came back negative and only showed a severe case of tendonitis. She has already had three cortisone shots to reduce the inflammation and the doctor's prognosis is that Musacchia will have to sit out her senior season.

"I was really disappointed and it was such a let down," said Musacchia. "I was looking forward to playing #2 and having another season like last year."

Musacchia is taking her time off to focus on her schoolwork. And rooting for her teammates as they try to make it into the Championship once again.

## Show Your School Spirit at the Following Events

Support Your Local Dolphins	Mon Oct. 28	Tue Oct. 29	Wed Oct. 30	Thur Oct. 31	Fri Nov. 1	Sat Nov. 2	Sun Nov. 3	Mon Nov. 4	Tue Nov. 5	Wed Nov. 6
Women's Volleyball	CUNY Play TBA	CUNY 1/4 Finals		CUNY Semis & Finals						
Swimming				SUNY Old Westbury						
Men's Soccer		Kean College 3:00		Farm- ingdale 3:00		CUNY 1/4 Finals TBA				

Shaded Boxes indicate home games  
\* - Match played at metropolitan Oval