

College Times

Vo. 3 No. 1

December 18, 1979

Vetoes and votes

by Monica Connelly,
representative to the
University Student Senate

The publication of obscene material by the Observation Post of CCNY has caused legislators to examine the issue of student activity fees. The chancellor has formed a task force whose decisions will affect all 176,000 students in the City University system. The Chancellor's Task Force on Student Activity Fees is questioning the right of students to charge these fees and exercise control over them.

Currently there are two proposals before the Task Force. One proposal would give the president of the college the power to unilaterally veto any activity that was paid for with student fees. This proposal would put an extraordinary amount of power in the hands of a college president. This would be a dangerous power in the hands of a president that was anti-student.

With the veto, the college president could stop discos, newspapers, student government and clubs simply because he does not approve of the activity. Currently the college presidents have the power to veto an activity of an illegal nature. If he receives the additional veto power, he could stop an activity simply because he disapproves of it.

The second proposal is to reinstate the 30 percent participation rule which requires 30 percent of the student body to vote to have an election considered valid. In 1975, the 30 percent rule was eliminated from the BHE Bylaws. In order to comply with the 30 percent rule, it was necessary to go into classrooms and disrupt lectures in order to get 30 percent of the student body to vote.

This is unfair, time consuming and expensive. It is unfair to the students to use class time (for which they pay) for voting. It is an extensive job to reach all classes and give each student a chance to vote. The election workers are paid, but it's quite costly to have enough workers to cover both campuses and reach day, evening and weekend students. This cost, which is covered by the student activity fees, is money that could be spent on activities that students enjoy. At the college, every student has the right to vote or not to vote. Why should students' money be wasted on forcing students to vote?

The administration would profit from the 30 percent rule. If the student election was invalid, the college president would have the power to appoint the representatives to the Senate, Association and Auxiliary Services. This would allow the president of the college to assume full control over the students of the college.

Another attempt to sacrifice the already meager social aspect of CUNY is the Marchi Bill. State Sen. John Marchi believes that student activity fees should be voluntary. That is interesting logic from someone whose job is to tax people. Couldn't the student activity fee be considered taxes? It pays for the services provided to students, that the administration chooses to not provide.

Great changes in the CUNY system would result if the presidential veto, the 30 percent rule and the Marchi Bill pass.

David Sand, Project Coordinator of NYPIRG, said, "I'm worried that the projected changes in the BHE Bylaws, affecting student activity fees, may take control of student money out of the hands

of students."

By ending mandatory student activity fees, CSI would lose intramural sports, intercollegiate sports, NYPIRG, Daycare, Student Government, clubs, WSIA, student newspapers and publications, nurse's pinning and capping, the Friday night movies, student lounges, Winterfest, Kawanza and many other student supported activities.

Howie Peirano, Coordinator of Intramural-Recreation, said, "By eliminating the student activity fees, it would definitely curtail the educational benefits derived from the various extracurricular activities that students participate in. Undoubtedly, some people

continued on page 11

Student elections held, apathy wins

by Lorraine Pistilli

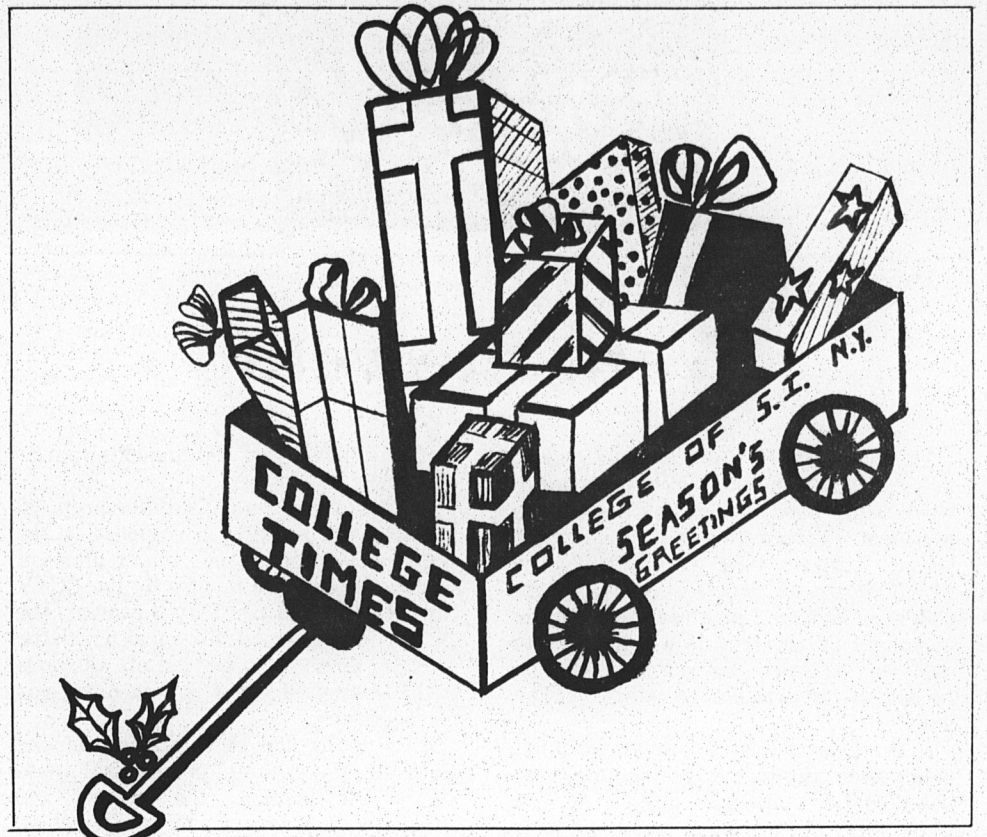
The winners of the student elections to fill vacant political seats are: Peter C. Fenty for the Auxiliary Services Corporation; Victoria Mayo, MaryAnn Morrell and Joe Ward for the NYPIRG State Board.

Prior to the ballot counting on Tuesday, November 27, the Election Review Committee (Bob Davis, Chris Hopkins, Diane Maccarone, Frank McGlone, Ellen Metz) assembled in the Student Government office. They heard and discussed the grievances of the candidate for Auxiliary Services Corporation, Peter Fenty. He claimed that the election was unfair because it was unpublicized and lasted only three days from November 18-20: Sunday for weekend students, Monday at Sunnyside, Tuesday at St. George. He felt that the Election Committee reinforced the sense of apathy on campus. Fenty's opponent, Larry Furman, claimed that he didn't even have a chance to vote because his classes conflicted with the election schedule.

In contrast to their views, Eileen Fitzsimmons, President of the CSI Association, recalled that during the last year's elections every effort was made to involve the student community through the use of signs, slogans and an extended voting time. However, their efforts were to no avail because the turnout at the polls was minimal. The organizers of the election considered it a waste of time, money and efforts. Apparently, their enthusiasm was palled on elections by the apathetic student body.

CSI is more divided than most colleges. It has two campuses, two libraries and two distinct factions of students — the active and the apathetic. The schism is a problem that lacks an immediate solution.

The apathy extends beyond the students as evidenced by last spring's CSI Self-Study graph, a compilation of responses by the staff and faculty. Their "Morale" level was so low, it zoomed down and out of bounds of the graph into a crisis zone. One question which wasn't asked on the evaluation but should have been, "Does the faculty teach the students to be apathetic — or do the students teach the faculty?"



Pavement patchwork

by Alison Davis

Have you noticed the new patchwork on the pavement in front of Building 1 of the St. George Campus? The "artwork" was done after enough complaints were made to campus officials.

The temporary coating is not a pretty sight. Completion of the pavement and the restoration of the steps may not be too far in the future — but don't hold your breath!

If the college had claimed that the pavement and stairs should be repaired for disabled students, Federal funds would come through almost immediately. Since

the repairs will benefit the college students and faculty at large, a long process must ensue.

Capital projects such as these repairs must go through state and city channels of communication because they are not part of the daily operating expenses of the college.

Dean Riback, President of Auxiliary Services at the college, has quoted an amount of approximately \$17,000 for this specific project. Bids are presently being made by various contractors. Students and faculty have been assured that the job will be completed soon.

Iranian crisis subject of teach-in

by Alison Davis and Ann Konopka

On Thursday, November 29 and Tuesday, December 4, the International Student Club of the college sponsored "Lunch-Time Teach-In" Parts 1 and 2, respectively. Students, faculty, and administration concerned about the recent events in Iran listened and participated in the discussions in the cafeteria of the St. George campus.

The faculty members that conducted the sessions were: Professor Sandi Cooper, Professor Don Hausdorff, and Professor Richard Powers of the Department of History; and Professor Harold Taylor and Professor Larry Nachman of the Department of Political Science, Economics and Philosophy.

The "teach-ins" taught the participants about the history of Iran and how the social conditions of the nation has led to unrest. Comments were added which point out that no matter what types of conditions exist in Iran, they do not provide a blank check for the unsatisfied to remedy their situation any way they please.

It was also stated that the United States is a symbol of satanism and evil in the eyes of Khomeini and his followers. America

represents materialism, sexual aggressiveness, and individualism — things which are obnoxious to the Moslem way.

President Carter is using the coolest approach. He is pushing in all of the diplomatic directions. By asking the United Nations to sanction the immediate release of the hostages he has put Iran in the face of world opinion. The Security Council has now presented such a resolution. What will happen now? We can only hope and pray that the fifty Americans will be released with no military action.

The sessions concluded with a question and answer period. When asked if the United States should resort to military action, Professor Nachman quoted Pope Innocent II who said, "Cursed be he who will not unsheath his sword for a righteous cause." Professor Cooper, however, declared that military action would not solve anything.

The question, "Is it possible that the taking of hostages is the beginning of a new form of diplomacy in international relations?" was asked at the second meeting. Professor Taylor said that

continued on page 11



Veto the veto

The Chancellor's Task Force on Student Activity Fees has a current proposal, which if approved, would allow any college president to veto the disbursement of student activity fees on a whim. The CUNY Board of Trustees bylaws grant college presidents veto power over the use of student activity fees. However, the veto can't be "based on differences of opinion regarding the wisdom or worth" of an activity.

If the proposal to expand presidential veto power passes, it will allow for vetos based on the "appropriateness" of the use of the fees. The president could also veto fees based on what is considered to be in the best interests of the college, without being accountable to anyone based on his or her subjective personal feelings.

The 1975 CUNY governance document gives the bulk of the power over the disbursement of student activity fees to the students because it's their money. The proposal under consideration, would ef-

fectively take away the students' power over their own money.

The task force dealing with the proposal was created, in part, in response to the controversy over the unfortunate abuse of student activity fee monies by the CCNY Observation Post last May. However, the CCNY students responsibly dealt with the problem themselves and cut off all funds to the Observation Post. A task force was not necessary.

It is not in the best interests of the students to expand presidential veto power. At present, the bylaws are adequate in regard to the college president's veto powers. The task force should be urged to dismiss consideration of the veto proposal and allow the students to maintain the power over the disbursement of their own money.

+Acknowledgments to the Brooklyn College Kingsman

Government opposes plant

Please be advised that the following resolution was unanimously approved at the October 30 meeting of the Student Government:

"We, the College of Staten Island

Student Government, oppose the Power Authority of the State of New York plan for a new power plant at Travis. We have also endorsed the November 11 rally held at P.S. 26 at 4108 Victory Boulevard."

Mailbag



Converse discrimination

The appointment of new college presidents to Hunter and City Colleges is an eminently simple task. All serious candidates must obviously have the following basic qualifications —

- Black father
- Puerto Rican mother
- Mexican grandfather
- Chinese grandmother
- White great grandfather
- Eskimo great grandmother

To expedite the selection process, would all such candidates kindly step forward at once and present their genealogical records to the Presidential Processing Computer at the Board of Higher Education.

All racists are equal but some are more equal than others...

Discovery.

J. Arthur Pretzelburger,
Retired Field Marshal

The music must change

As an avid concertgoer, I feel that marijuana and alcohol were not the sole causes (if they were causes at all), of the tragedy that occurred at Cincinnati's Riverfront Coliseum on December 3. Any concert or sports event can result in such a stampede of people, if promoters of the events make unrealistic arrangements for crowd control.

When a popular group such as The Who is appearing, general admission tickets should not be sold. Persons holding such tickets will make every effort to acquire the best seats possible. However, reserved seating arrangements eliminates the chaos that unassigned seats would bring.

Police barricades are a detrimental part of crowd control. They constrict the number of people walking into the limited entrances at the same time. Where were these barricades when they were needed at the Riverfront Coliseum? And why were there only two double doors opened?

The answers to these questions should be analyzed and used to prevent future hazards in coliseums and theaters everywhere.

A Fan of The Who

Bursar cuts hurt students

I am a senior at the College of Staten Island and have been attending the St. George campus for the past two years. There are many important services provided at this campus that make it unnecessary for students, faculty, and staff to travel to Sunnyside. One such service is performed by the Bursar's office which is being threatened with cuts.

If these cuts are made, then certain financial matters will have to be solved at the Sunnyside campus. These matters include the distribution of financial aid checks, the issuance of keys, and the payment of deferrals, tuition, transcripts and library fines. By being forced to go to the other campus many schedules will be imposed upon. Students, faculty and staff who do not own cars, will be compelled to use the unreliable shuttle bus service.

I personally, cannot see the creation of any economical gains by cutting the hours of the Bursar. Presently, there is only one person employed there and assistance is given by the College Work-Study Program. These people will have to be placed in other areas of the college. In addition, the lights in the office are controlled by the same lighting system as the Registrar's office which is located next door. Speaking of the Registrar's office, this service is provided in conjunction with the Bursar's office, and the two are widely used by everyone at St. George.

I must impress upon the readers of The College Times, that the Bursar's office is vital to the students at the college.

A concerned student

Men from 'pen' seek women pen pals

Mr. Levy Mathis
No. 77-B-1837
Attica Correction Facility
Attica, New York 14011

Mr. Curtis Johnson
No. 78-B-1084
Attica Correction Facility
Attica, New York 14011

College Times

EDITORIAL BOARD

Editor

Don Baeszler
Alison Davis
Mindy Davis
Donna Franco
Ken Hart
Irene Joyce
Anne Konopka
Valerie Pisarik
Lorraine Pistilli
Harry Rainbow

Photography

Bernadette Cianflone
Gary DiToro
Peter Fenty
Thanks to Mike Gregory
and his students

The editors wish to give special thanks to Terry Norris for her insights and help in re-forming the College Times.

The College Times is funded and published by the students at the College of Staten Island. The newspaper office is located at room 424, 130 Stuyvesant Place, S.I., N.Y., phone 448-6141.

Department

Dance/Film
Politics
Literature
Feminism
Radio/TV
Music/Theatre
Circulation
Visual Arts
Production
Business

Art

Lorraine Pistilli
Reprints courtesy of
New Yorker Magazine



The Faces behind the Words, the College Times Editors. Top row, left to right, Ken Hart, Mindy Davis, Lorraine Pistilli, Alison Davis, Harry Rainbow. Bottom row, left to right, Donna Franco, Irene Joyce, Don Baeszler, Anne Konopka. Absent from photo is Valerie Pisarik.

Photo and Printing Credits:
Peter Fenty and Bernadette Cianflone, respectively

The ABC's of grading

The College of Staten Island is following the national trend toward reviewing grading procedures. "I think we've lost perception of the average grade," said president Edmond Volpe. "Since the 1960s, there has been psychological accommodation, with teachers seeming to recognize that encouraging students was better than coldly judging them."

In September, 1979, Volpe (and other college presidents) began a "get tough" campaign. He warned that awarding too many A's and B's "sacrifices the challenge of intellectual development." Statistics indicate that about 20 percent of those students registered for courses in the spring, 1979 semester did not complete their studies and receive a grade. Of the 80 percent that did receive a grade, two-thirds were given either an A or a B (32 percent were A, 34 percent were B) while only 4 percent received an F. However, the high number of withdrawals and incompletes changes the statistics into 45 percent receiving an A or B and 12 percent receiving an F.

In his speech, Volpe echoed the concern of other college leaders. "We do not, I hope, want students to come to the College of Staten Island because good grades are easy to get." He still is "uncomfortable" with the number of A's and B's being given out, but considers it part of a national trend toward "grade inflation." The CSI president disagreed with the strict use of grading curves, but believes that there "are norms and averages."

Robin Carey, chairwoman of the Political Science, Economics and Philosophy Departments cited that her department is stricter in grading than the college as a whole. "I think you will agree with me that our record, though better than the college as a whole, can hardly be considered too strict, and that we should

again think carefully about our standards.

Even though the department wishes to set no rigid guidelines, we should keep in mind that average work deserves a C; students who are barely passing deserve a D. The honors grades of B and A should be reserved for those students who do truly excellent work."

The trend of the 1960s-'70s was away from the grading curves and toward individualized evaluation and occurred "when faculties became sensitized to students' feelings," said Volpe. The college could afford to offer experimental programs and broaden its curriculum to offer courses that were "off the beaten path" of traditional classroom programs. However, the latest trend is to "get back to basics" and to offer students curriculums that are more concerned with finding suitable jobs once they graduate.

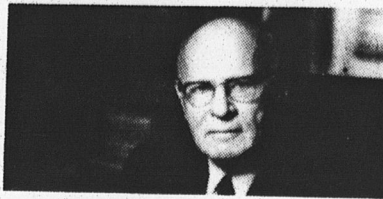
Education



Computer program approved

The Academic Affairs Committee of the University's Board of Trustees met on November 26 and approved a CSI proposal for a four year program in Computer Science. President Edmond Volpe, Dean Roger Moorhus, and Professor Marcia

Luncheon fetes Celler, cites student leaders



Emanuel Celler

On Friday, December 7, Jack Dobson, CSI student government president, was cited for his academic excellence and leadership at a luncheon honoring Emanuel Celler, former Chairman of the House Judiciary Committee. The student citations were given to one representative from each of the 13 colleges in Staten Island and Brooklyn.

The event, which occurred at Fort Hamilton, was sponsored by the Better Brooklyn Committee and commemorated the 15th anniversary of the Vezzazano Bridge in addition to Emanuel Celler's introduction into the Brooklyn Hall of Fame. Celler served continuously in the United States Congress from 1913 through 1937 as Representative from the Tenth Congressional District. In 1949 he became Chairman of the House Judiciary Committee and held that office longer than any other in history. He became Dean of the United States House of Representatives in

1965. Mr. Celler is the author or co-author of many nationally significant legislative measures, including the Celler-Kefauver Anti-Merger Act of 1950, the Immigration and Nationality Act of 1965, the Safe Streets Acts, all civil rights bills since 1957, and all measures for court and criminal reform. He has consistently advocated the safeguarding of civil liberties and equality of opportunity. Over 350 Acts, now a part of the U.S. Code, have been authored by Mr. Celler, in addition to the 23, 24, 25 and 26 amendments. Historically, no member of the House of Representatives has equaled this legislative record.

Also present at the luncheon were members of the CSI administration and several other student leaders: President and Mrs. Volpe, Provost Cardegna, Dean of Students Grace Petrone, Assistant Dean of Students Ivan Smolaka, Director of Students Activities Lorelei Stevens, two nominees to Who's Who, Ellen Nelson, Glenda Rasan, and two college editors. Gail Trentalange of the Student Voice and Lorraine Pistilli of the College Times.

Nursing reunion held

On November 10, over 100 graduates of the nursing program from many of the classes since 1965 attended a luncheon reunion. This was the first CSI alumni reunion. The response to the invitation was very good, and the enthusiasm of the group has led to the formation of a nursing chapter of the CSI Alumni Association.

Professor Harriet Levine and the nursing faculty also attended the Saturday luncheon. The nursing graduates very much want a four year nursing program, and were pleased to learn that they have won the support of 80th Street for the program. Alumni support for the proposal when it reaches the state level will be very important.

button to my television. I no longer care who the criminal is. She ruined it. That stupid woman ruined two hours of sitting in front of that box. I kneel and pray for the day when that woman commits suicide because after all those years of blissful marriage she is informed of the baleful news that her husband prefers stuffing rather than mashed potatoes.

Ah, the delight, joy, ecstasy of public television; the refuge from reality; the only place to go where we can forget about our ring around the tub, toilet and collar; the place where no one reminds us that our poor accursed children have been walking around in clothes that don't smell like the first day of spring. Pitiful.

Paradise. We can forget that we have foot odor, mouth odor, armpit odor and feminine odor. (Masculine odor? Or do only women smell?)

I regretfully concede that I have never purchased a pair of pantyhose for the sole reason that gentlemen prefer them. I do, however, buy pantyhose for the absurd reason that they keep my legs warm. So what? I'm selfish.

I resent the fact that I am being brainwashed. I despise it when I find myself waiting at a bus stop and begin to hum some idiotic commercial jingle and others unconsciously join in.

I've begun to write letters to those who conceive those egregious vignettes.

To Whom It May Concern:

In regard to your latest television commercial, I would like to know where you find all those women who are so eager to go into some back room and wash piles of dinner dishes in quest of the brand that washes more per penny.

Sincerely,

P.S. If you have any extras, you can kindly send them to 14 Elm Avenue...

Kudos go to Texise, makers of 409, for

putting a man in the kitchen raptured over a clean stove. The only commercials that spare us from sexist innuendos are pet food commercials. I would also like to point out that these are the least insulting to our intelligence.

Even children's commercials draw the fine line between what is male and what is female. One commercial begins, "We invited two boys to build with two construction sets. Both cost about ten dollars." Of course, the invitation was not extended to Mary or Jane. They were probably somewhere having a tea party. Let's see Johnny, for once, change Betsy Wetsy! It's about time. Men build. Women clean. It's all very clear.

One commercial in particular should be banished from television. It is a perfume commercial which features a woman singing how she can bring home the bacon. Fine. But the next words out of her delicate, fragile, feminine mouth have to be how she can fry it up in a pan. This only reminds us that women can make their bacon and fry it too!

The one question the commercial neglects to answer: Where is the husband when his "Superwife" is working, cooking and keeping house? I suspect he is fooling around with the woman on the hosiery commercial. You know her. The one with no bumps or bulges.

Scholarship announcement

The Soroptimist International of Staten Island, a professional and executive women's service organization, has announced The Soroptimist Training Awards program for this year. The program awards are designed to assist mature women in upward mobility and in their efforts toward retraining and entry or re-entry into the labor market.

Dean Merlino a 'Golden Lady'

Dr. Ann Merlino, dean of admissions and recruitment at the College of Staten Island-CUNY, was chosen to receive the 1979 Golden Lady award in the field of education from AMITA, an organization dedicated to recognizing the achievements of American women of Italian ancestry.

Presentation was made at the 23rd annual AMITA awards dinner on Friday, November 30 in the Grand Ballroom of the Plaza Hotel, Manhattan.

Dr. Merlino is a member of a number of national professional societies and community service organizations. She is the author of several papers on such topics as the development of health science programs, the problems of women in the business world, and on the Italian-American woman in science.

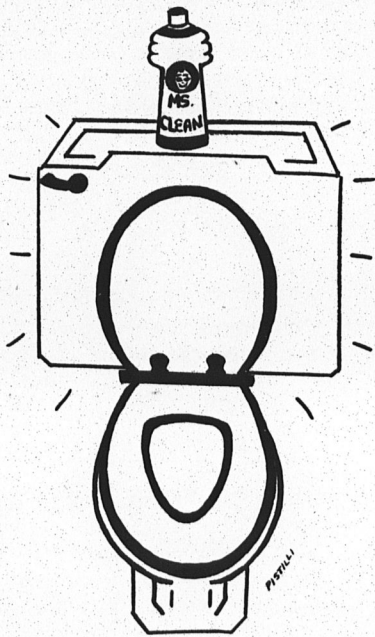
Women's Institute

If you suffer sexual harassment on the job there is a number you can call. The Working Women's Institute can be reached at (212) 838-4420 any weekday or Tuesday, Wednesday and Thursday evenings for an appointment.

This service will be kept confidential.

Women's center

The Women's Center, located at 130 Stuyvesant Place, room 406, invites students to borrow books from their library. All that is required is you leave your student identification card when taking a book. Upon returning the book(s) your I.D. is returned. All students are welcome.



Tribute to a tidy bowl

by Donna Marie Franco

I would like to offer some profound thoughts on those thirty second interruptions we know as commercials.

It is 10:50, only ten minutes left and I move closer to my television. One more inch and I will be off my seat. This is it. The detective turns and points an accusing finger at a shadowy figure. He speaks, "The murderer is..." I sit frozen and the next face on the screen is not that of the ax-murderer but of a woman, fortyish and unfortunately all too familiar.

I stand and in sheer disgust push the

Study abroad

The College of Staten Island offers a large range of foreign study programs through its membership in two cooperative organizations: the College Consortium for International Studies, which consists of 26 college and universities in five states, and the Council on International Educational Exchange, which is made up of universities from coast to coast. Arrangements also can be made for College of Staten Island students to earn credit here for study abroad programs offered by the State University of New York. Frequently, with preparation in advance, similar arrangements can be made on a case-by-case basis with other accredited American colleges and universities. Brochures and literature on full-semester and summer session programs offered are available at the Center for International Service, Room 701, St. George.

International News

Visit the reign in Spain

Spend four weeks at the University of Madrid, Spain, including round trip air fare and transfers to and from airports. Room accommodations are in comfortable dormitories (double or triple occupancy in twin or triple bedded rooms), three meals a day (Continental breakfast, lunch and dinner), morning classes, afternoon and evening activities, and weekend sight-seings. Students who are interested must have a strong background in Spanish.

The price is only \$395.00! Departure date is July 6, 1980. Registration deadline is February 29, 1980. For more information write: Dean Jose Lopez-ISA, Bergen Community College, 400 Paramus Road, Paramus, N.J., 07652, or call (201) 447-1500, Ext. 200.

English tutors

Tutoring in English as a second language is currently available at the Learning Exchange, under the auspices of the Cooperative Continuum of Education.

This tutoring is offered free of charge to students and the general public. Students of the College of Staten Island are urged to participate.

For more information please contact: Margaret Martinez of the Continuum of Education, Room 1-704, St. George Campus, Telephone: 447-2600.

CARE for Cambodians

More than 7,000 cartons of baby food totalling nearly 90,000 pounds, donated to CARE by Gerber Products, to aid the Cambodian refugees, were loaded aboard a Pan American cargo jet and were airlifted, at no charge, to Bangkok, Thailand. This was the first relief airlift from the U.S. Our previous emergency food, medical supplies and basic needs kits were purchased locally, in Thailand and Indonesia.

Three CARE-MEDICO nurses are at the refugee camps tending the sick. CARE will also build and equip special kitchen-clinic facilities to feed and treat the most

severely malnourished children. "The overwhelmingly appalling condition of the Cambodian refugees stuns the mind and shocks the conscience," said Edwin Wesely, Chairman of the international aid organization. "Every humanitarian instinct calls out to save them."

Contributions can be sent to CARE FUND FOR CAMBODIANS, 660 First Ave., New York, N.Y. 10016.

CARE cards

At this holiday season during the International Year of the Child your greeting cards can help a child survive. Children are the most vulnerable victims of political upheaval, natural disasters and miserable living conditions in developing countries. The Cambodians are the most tragic example in recent history and CARE has accelerated emergency aid to those pathetic victims.

Every dollar donation provides almost \$10 worth of aid. To order cards, at a minimum contribution of \$2 per card, write to CARE, Dept. HOL, Box 570, New York, N.Y. 10016 or to any regional CARE office.

Interviews for International students

It is necessary for all students educated abroad to have an interview and evaluation of credentials. The interview is scheduled at the University Office of International Student Admissions.

You are requested to contact: Mr. Joseph Silney, International Student Admissions Office, Office of Admission Services, 875 Avenue of the Americas, New York, New York 10001.

The counselors in this office are available Monday through Friday, 9 a.m. to 12 p.m. and 2 to 5 p.m. They will be happy to assist you with your admission to the College of Staten Island.

Taylor-made party

by Anne Konopka

On Friday, November 30, at 6 p.m. in the St. George cafeteria, the International Studies Center, headed by Dr. Harold Taylor, held a party for CSI foreign students, members of the faculty and of the International Studies Club, and anyone else interested in attending.

Approximately 60 people attended, representing countries such as Peru, Chile, Iraq, Iran, Nigeria, the Phillipines, and the U.S.

A hot turkey dinner was served and also a cake decorated with the word "Welcome" in English as well as other languages. Music was provided by the students. The back of the cafeteria, decorated with posters representing different countries, was used for dancing.

Wasser appointed

Dr. Henry Wasser, professor of English and member of the faculty since 1965, has been appointed Director of the Center for European Studies of the Graduate School of the City University by Dr. Harold Proshansky, president of the graduate school. Dr. Wasser will continue his teaching at the College of Staten Island while serving as director of the center.

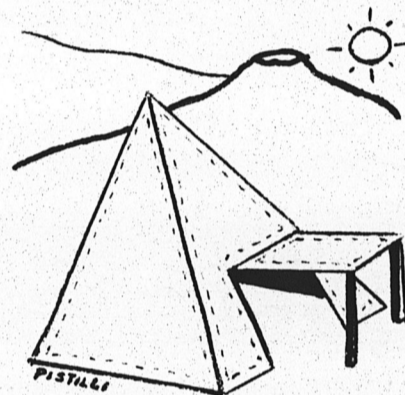
An authority on higher education in various European countries, Wasser is co-author of a recent book for the Council for European Studies on Higher Education in Europe and North America. Earlier this year, he edited the proceedings of a conference on the economics of higher education held by the Center for European Studies.

Pitch a tent in Pacaya

Ann works with Bedouin women in consultation with a noted anthropologist. Santha carries out her study of Irish folk music and culture on the remote Aran Islands. Swedish student Annica studies psychic healing with the Giriama people on the Kenya Coast. Stan pitches his tent at the cone base of Pacaya, an active volcano, to sample the depleted soil of Guatemala. In Japan, Michael prepares for graduate work in international conflict resolution and in alternative technology assessment.

Students planning non resident terms may wish to consider such field placement overseas. Friends World College offers a semester or year abroad for credit to "Visiting" students in many fields.

This international college has program centers in Kenya, Japan, England, Israel, India and Guatemala. Each Center is a hub of activity but students work in many nations other than the home base. Julie lived with the Reindeer Lapps of Northern Norway while studying their culture and migrations. Jim lived in a giant tree house in the jungle of Belize while surveying health conditions. Mike camped in the jungles of Panama and Surinam as he snapped hundreds of color slides of insects for his project in ecology.



Students begin by attending a month long pre-departure orientation in February or August at the beautiful North American Center on Long Island. There, in addition to an introduction to world education concepts and experiential learning methodology, they complete arrangements for International Student I.D. cards, visas, travel and inoculations. Selecting a foreign center and often a particular study area, e.g. animal behavior in Kenya, pottery making in

Japan or legal studies in London happens during the individual advising sessions.

Students then travel to the center of choice for a program of introduction and orientation to the culture and intensive language study. Working closely with a Friends World core faculty advisor, they also formulate a learning plan for the semester or year and arrange for a field placement, internship or apprenticeship. A field advisor is selected in the study area, perhaps a weaver or anthropologist, midwife, poet, doctor or psychologist.

Generally Friends World students provide voluntary service in exchange for the learning experience. Often they teach, assist in delivering health care or compile data crucial to formulating governmental policy in developing nations.

Students take the most urgent problems facing mankind as the basis of their curriculum. They obtain training in skills that are useful in creating a more just world, a more human society. Idealistic? Perhaps, or maybe it is more practical to recognize our interdependence with the world. By having the major role in formulating their own study projects and dealing with a variety of living and learning situations throughout the world, Friends World students develop a unique ability to analyze and adapt to new conditions. They become life long learners and problem solvers, as they receive a practical introduction to life careers by asking the right questions, tackling the significant problems and finding meaningful vocations.

Interested students may obtain further information by writing: Admissions, Box "V", Friends World College, Huntington, N.Y. 11743.

Spring credit

Internships for credit are available for students interested in working on a small claims court action center or a generic drug speakers bureau. For more information, contact David Sand in Room D-2 at the Sunnyside Campus or call 390-7538.

Ed conference set

A conference, "Issues in Higher Education" will be sponsored by the University Student Senate on Jan. 5 and 6 at the CUNY Graduate Center, 33 West 42nd Street, Manhattan. For further information, phone Liz Garcia, 794-5546 -7.



Getting smashed

by Lorraine Pistilli

On October 23 at 3:40 p.m. the Academy Bus Company, shuttle bus No. 108, was

involved in an accident with a city bus at the intersection of Targee Street and Clove Road. Nicholas Stavriotis and Cecilia Jackson received medical treatment at the school medical office at St. George and were later taken for further checks to the U.S. Public Health Hospital via ambulance.

Stavriotis complained of soreness in back of the neck and Jackson, who may take legal action in the matter, suffered a severe pain in her left shoulder, arm and neck.

Several students complained about the bus driver's attitude before, during and after the accident. At the beginning of the journey he questioned students about whether they were smoking pot, but some observers suspected that this was a projection on his part. After the accident, the driver laughed at a student's request for immediate medical attention, and then he narrowly missed having a second accident with the same city bus.

Students who were interviewed for their opinions of the shuttle bus drivers complained that most of them behaved hostile or strange. One of the notable exceptions was the trumpet player who received praise for his punctuality and friendliness.

The Arts Part

Theater
Dance
Poetry

Music
Film
TV-Radio

Louis makes a clown of himself

by Don Baeszler

Murray Louis' roots lie in the Alwin Nikolais tradition of dance in whose company he was a principal dancer from 1949 to 1969. This background is evidenced through his work with his own company, The Murray Louis Dance Company. His Nikolais concepts — a concentration on movement flowing from the center of the body with the appendages (legs, arms and head) and torso reacting subsequently — are blended with gesture-like "Murray Louisisms" into a style all his own. This style, although unique, was quite a disturbing experience for me. Although I found his dancers to be well trained and rehearsed, I thought his choreography was lax and egocentric.

The flaw in Louis' work is structural and thematic. The movement was pleasing to the eye, if each movement phrase were separated from the whole. The obvious weaknesses in his work are that the dances are too spread out and the movement motifs are almost completely unrelated. His choreography seems to be built around the idea of the avoidance on meaning. There is a recent trend in contemporary dance toward an abstraction of message. Choreographers seem to be working with themes which intentionally say nothing. Murray Louis adheres to this trend through all the dances I saw at this performance. These dances have no social, political or emotional profundity; they are, more or less, dance for the sake of performance.

Calligraph for Martyrs (Opus 43) has interesting moments, particularly as the four men move diagonally in a rising-falling motion. Its setting, designed by Alwin Nikolais, is a collage of slides which exude a power and beauty that overpower the dance. Nikolais' inventiveness further overshadows the choreography with his score for the piece. The music — can you

call it music? — is sheer brilliance combining blaring electronic trumpets with subtle periods of near silence. These multimedia effects divert the focus from the dance which had already established an incongruous pattern. This, added to Mr. Louis' self-indulgent solo (an earmark of all his pieces) made "Calligraph" an ineffective dance in my estimation.

Continuum was the best overall composition of the concert since it established a theme of continual movement and adhered to it. Its movement was sensitive and flowing. The space was utilized as effectively as it had been all evening; the six dancers interacted in various subdivisions exhibiting a pleasing vitality of image and structure. Again Nikolais' omnipotent backdrop of slides became a force so powerful that it jarred my attention from the dance. But overall the music and dance blended "continuously" creating an aesthetically pleasing overview.

Hoopla!, its very memory is the total devaluation of the import of message. If Mr. Louis had intentions such as evidenced in this piece when he decided to pursue life as an artist, he should have approached Ringling Brothers instead of the dance world. True, the piece is entertaining, colorful and fun but it is not dance by my definition. This "dance" is nothing more than a satire on movement. Its costumes are ridiculous, its caricature and movement is reminiscent of Emmet Kelly the clown. Louis' solo, dressed in a retractable hoop, is the most egotistic spectacle I have ever witnessed.

A performance of the Murray Louis Dance Company is recommendable to those who have a strong interest in the field of multi-media and delight in dance which centers on the interpretation of the abstract. Mr. Louis has certainly made a deep impression a lesson in the pitfalls of egotism in art.



'Bent' on Broadway

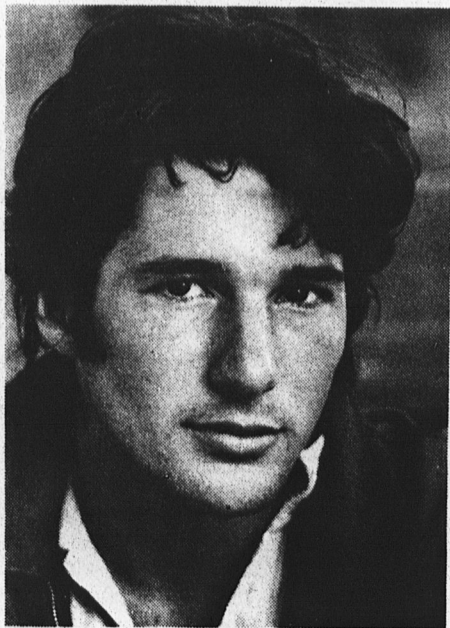
by Irene Joyce

There is a new play on Broadway bound to be a hit. It is called "Bent," which stars Richard Gere. The play, written by Martin Sherman, is a startling account of the persecution of homosexuals in Nazi Germany.

"Bent" is funny, sad, and very moving. The play begins in Berlin, 1934, where two homosexuals, Max (Richard Gere), and Rudy (David Marshall Grant), share an apartment. The SS executes Roehm's homosexual SA troops, and Max and Rudy flee their home only to be captured by the Nazis. Rudy had no chance for survival — he wore glasses — and was killed. On a transport train, Max is given survival tips by Horst (David Dukes).

Their job at the concentration camp, Dachau, is to move a pile of rocks, one by one, from one side of the stage to the other. This job served no purpose other than to drive the prisoners insane.

One of the most interesting parts of the



Richard Gere

play is during their rest period when they must stand at attention for three minutes. Unable to look at or touch each other, Max and Horst make love and reach climax by autosuggestion. This provides incentive for each of them to survive.

I won't reveal the ending, but I will say that it moved me to tears. This play is very intense and worthwhile to see.

"Bent" is not a play about homosexuality, or the horrors of concentration camps. It deals with love between people and that the need for love cannot be repressed, regardless of the oppression.

"Bent" is directed by Robert Allan Ackerman and is produced by Jack Schlissel, Steven Steinlauf, Lee Minskoff, and Patty Grubman. It is being performed at the New Apollo Theatre, 234 West 43rd Street.

"Bent" is sure to be a "hot ticket," and I recommend it very highly.

December 11 and December 16 — Concert by the college Chorus at 2 p.m. on the 11th; the concert on the 16th, at 5 p.m., will include music by the brass ensemble of the Staten Island Chamber Music Players; both concerts, Williamson Theater, Sunnyside Campus; sponsored by the Department of Performing and Creative Arts (funding from the CSI Association).

December 14 to February 9 — Student Art Show; weekdays, 11 a.m. to 4 p.m.; Gallery 313, 120 Stuyvesant Place, St. George campus; opening reception, December 13, 4 to 6 p.m.

December 18 to January 3 — Student Art Show, La Galerie, the library, Sunnyside campus; La Galerie is open during library hours; opening reception, December 18, 3 to 6 p.m. Both exhibitions are sponsored by the Department of Performing and Creative Arts (funding from the CSI Association).

December 22 — Alumni Night, which begins at 3:30 p.m. with a reception; CSI and Wagner alumni basketball, 4:30; J.V. and F.I.T. at 6:30; dinner by reservation also at 6:30; Second Annual Borough President's Trophy Game, CSI and Wagner Varsity, 8:30; activities in the gym and cafeteria, Sunnyside campus.

'Enemy' - A first class play

by Lorraine Pistilli

Nigel Williams, a British playwright, won the Plays and Players Most Promising Playwright Award for *Class Enemy* in 1978 which was a critically acclaimed box office success in England.

Tony Tanner's taut and fast-paced direction occurs in the framework of a windowless classroom with randomly scattered wood chairs and desks, capped by a broken skylight. In this shambled room, Class 5K, in the dead end section of south London, six high school males who resemble British sweatshogs, impatiently wait, fear and hope for the arrival of the latest teacher. Their anticipation is not of the "Welcome Back" variety. They are lower class street toughs who boast in peppered profanities of their latest taunts, torments and triumphs over their previously victimized instructors. Now they wait and wait but no teacher shows. One school authority makes a brief appearance to announce, "We've given up on you."

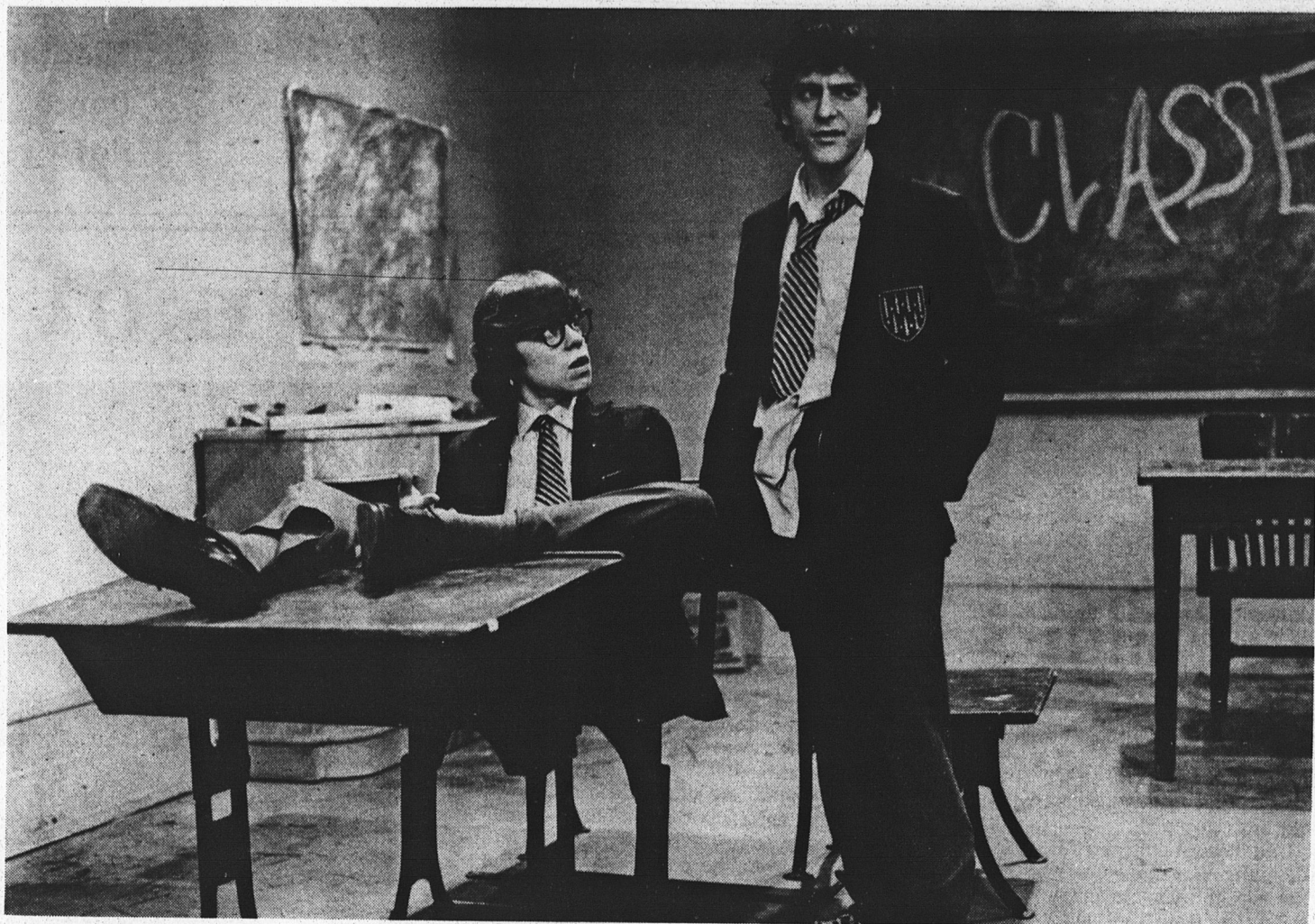
These *not-ready-for-prime-time* sweatshogs have allegorical names: Prodded by the Travolta styled leader, Iron, a bully who "sooner or later... is going to have to bend," they decide to teach each other a few "lessons." Sweetheart, a pretty boy ladies' man, climaxes his outrageous lesson on sex with obscene blackboard drawings. Racks, a sympathetic Horshack type gives a charming, zany lesson in window-box gardening and describes his dad's determination to grow a single beautiful flower despite opposition from the neighboring predators. Nipper, the red-T-shirted punk rocker, is a blustering racist who attacks blacks for home wrecking, job stealing and white impoverishment. Snatch (who is black) describes his window-breaking experiences where the building's prestige influences the pleasure of his acts.

The lad who gives the most illuminating lesson is Sky-Light, the insightful son of blind parents. He entertains the class with the art of making bread and butter pudding. Next, he challenges Iron to a fight to "teach him a lesson he'll never forget." The fight, authentically choreographed with kicks, punches and "blood" ends when one bangs the other's head against the wall. Figuratively, they are all banging their heads against a wall. They are deadlocked in a windowless classroom where a ray of hope for educational and social success is dimmed, but not yet doomed. "Where's the teacher?" they ask with hushed hysteria. They need a guide to lead them from the obscurity of ignorance into the light of awareness but it's life knowledge that they crave, not book assignments.

Iron gives the final lesson on "self-defense?" He blasts out his violent physical aggression toward the educational system, his "class enemy," and lashes out at the strewn chairs and desks. The rest of the class is bored and slumped up against a wall.

The play is a fierce assault on the deterioration of the educational system as a symptom of the decay of the entire culture and it applies as much to America as it does to Britain. In the absence of competent adult role models, the deprived youths could easily become depraved if they did not have members of their peer group to teach them the science of survival.

The energetic cast of highly talented young actors grips the attention and amusement of the audience although the cockney dialect at times makes the dialogue hard to understand. Several stand-outs in an excellent cast are: Max



Bruce Wall (left) and Lonny Price in a scene from 'Class Enemy.'

Roar of applause for 'Tiger'

by Valerie Pisarik

Superb. Magnificent. Forceful. Dynamic. Honest. Truthful. Realistic.

The Clara and Arleigh B. Williamson Theatre of CSI had six evenings of enchantment in November. "Does a Tiger Wear a Necktie?" was a college production which could be viewed for free by students and community. Everyone should have taken advantage of this short term play. This critic must be honest with her readers and chide them if they missed it. They are truly at a loss for what (or to author Don Petersen's knowledge) goes on in a rehabilitation center for juvenile, narcotic addicts located on an island in a river bordering a large industrial city.

On Friday evening, November 16, the format of the play was slightly altered. Instead of the two previously printed 10-minute intermissions, between acts, there was only one, following Act, I, Scene I. This was not bad, but two intermissions, between acts, allows the audience time to think, reflect, talk amongst themselves and analyze. I would have preferred the two intermissions.

Now, after much forethought where to begin — by complimenting the company's truly professional acting, the costuming, the scenery, the illusory lighting? All aspects of the play deserve equal mention, and caused the production to be overwhelmingly flawless and super-professional.

Norman Kruger's directing earns a mention. He whipped the actors into believing the reality of Petersen's dialogue and stage directions. It was all just so damn believable, that the audience

Caulfield, who gives a smashing performance as the hot-headed Iron. Jay Lowman is wholly refreshing and delightful as Racks. Bruce Wall is a strong and sensitive Sky-Light. The ferocity and profanity in the theatre may be offensive to some viewers.

transcended their own realities and were totally caught up with what was transpiring on the stage before them. Also, Kruger directed himself, as he had a very antagonistic part in the play, that of Dr. Werner.

To praise each actor or actress individually, as they all deserve, would truly make this article too lengthy. So I will mention the major roles or portrayals and apologize to those with supporting roles for not having the space or room to give fair mention.

Ringo, played by Robert Minton, is a correction's officer with more on his mind than meets the eye. He insults the addicts, prostitutes their morals, deals drugs for sexual favors, blackmails them and is generally totally unsympathetic to their already tortured psyches, which he preys upon. Minton made this character come to life and he deserved the applause he received.

Richard Leto played the somewhat religiously zealous and demented Tonto Rivera. His chanting of "I am the Father, the Son and the Holy Ghost," and his cursing in Spanish of the imaginary bastards takes you directly to Spanish Harlem and is reminiscent of the Puerto Rican junkies you see in doorways, or corners and in gutters. He was a total shock and jolt to the middle class attitudes most of us share.

Linda (Kiko Charles), has a story to tell. And she does; very dramatically. Her life has been hell from her birth to her finding herself on this island. And she and Conrad (John Samuals) often are the only characters on the stage. They reveal their fears of kicking, or at least the possibility of someday going straight. Conrad falls in love with Linda, the two-dollar whore. He wants to make her feel her worth and marry him when the re-hab island is behind them. In the final scene, with Tonto Rivera, she is again seduced into the dream of heroin subsequently ending the play on the note that heroin is more powerful than hope.

The O.K. guy, full of sarcasm and

amusing insights is Pete Winters (Don Striano), a hip, ivy-league English teacher in tailored suits. He reaches the junkies on the level of the suffering of all mankind and makes them forget who they really are. He believes they have worth, valid ideas, and he forces them to believe. Winters is not above turning on to some mace Bikhram offers him. He comes off his professional pedestal, as Dr. Werner (Norman Kruger), does not.

Ponte and Fullendorf are the two "close encounters of a third kind." The hip Hispanic dude and the effete fag impersonator deal Winters many absurd turns. They are constant protagonists and serve as a foil. Christopher Morabito and Joseph Verhey are excellent in their roles.

Bikhram the "suicide" of the play, (Jim Cooney), cannot face the reality of his life. It's too brutal for him to bear. Handcuffed, he jumps, or falls off the ferryboat taking him to a mainland asylum. Obviously, death is his choice, over a life of constant hell and torment. It is a major and notable performance.

Mr. O'Malley, portrayed by Joe Pagan, is a principal from the old days, finding himself trapped in the modern reality. To him, everyone is boy (black or white) and he struggles to come to terms with exactly why people desire junk. He can't understand, and is basically a little lost on the island.

Norman Kruger's Dr. Werner is excellent. A cold, cynical, probing psychiatrist, he digs into Bikhram. He exposes frailties, yet is so far removed from the psyches he is exposing. Yet he also has his pressure points, and the scene (Act III, Scene iii) in which her encounters Bikhram exposes his inner psyche, as Bikhram serves as his therapist.

The play is deserving. It's obvious that it was an effort of love. Director, actors, production staff; everyone was totally involved in making this production come off correctly.

I cannot praise all involved enough. It is another feather in the cap of the Department of Performing and Creative Arts.

Falling for Snowden

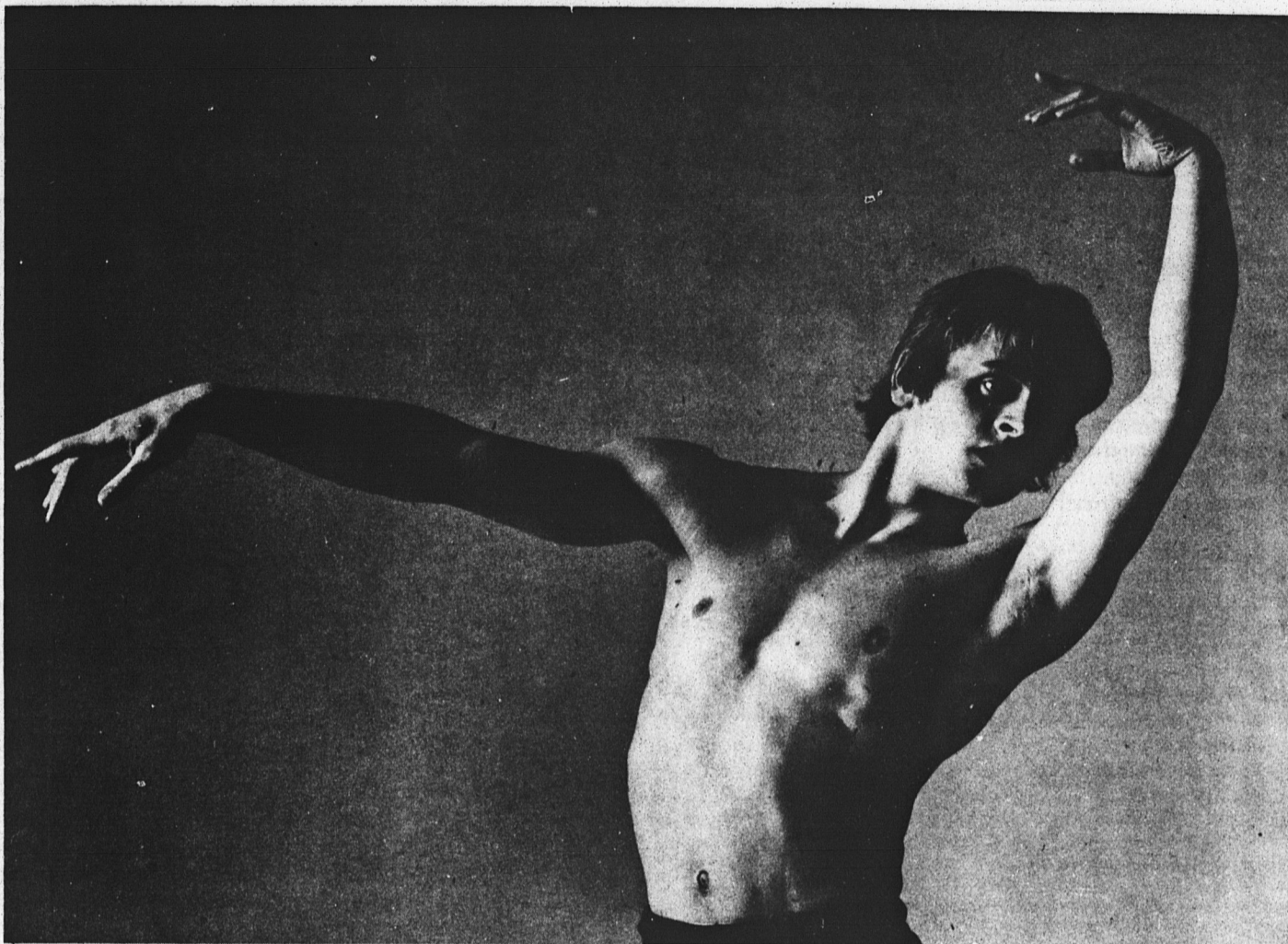
by Valerie Pisarik

+When world famous photographer Lord Snowden states, "I am very much against the idea of photography as art," it's a startling insight into his psyche. It has been sixteen months since his divorce from Princess Margaret, and he now finds himself modestly ensconced in a small London studio with his second wife, Lucy, and their three-month old daughter, Lady Frances. The man who once had the reputation of being the world's most photographed photographer, has at 49 settled back into being what he was always happiest at being — a photographer, pure and simple. To note this action of self-deflation, he has published a notable memoir called *Snowdon: A Photographic Autobiography* (240 pages. Time Books. \$29.95).

True to his word, the hundreds of photos in this handsomely designed album lack artistic inspiration. Absent, for the most part, is any reach for the grand metaphor and, indeed, any prevailing, distinctive, over reaching style. "Photography is a craft," says Snowden, "and a matter of using your eyes. It's quicker and easier than painting. You're a mechanic using a machine. I am against the modern movement of having exhibitions in museums. I put no value on photos. I like them being pinned up and changed."

Snowdon has always been fascinated by the how-to aspects of photography. At Eton, he tells of how he made his first enlarger out of tomato soup cans. Yet Snowden has become far more than a mere mechanic. He started in the early 50's as an assistant to a well known society photographer and over the years has developed from a taker of strikingly effective pictures of the London theatre and artistic scene into the taker of some remarkably effective social documents or human misfortune.

"What do we look for in a photographer?" Cyril Connolly asked in an essay about the greatest contemporary British photographer, Bill Brandt, who along with Snowden was made a fellow of the Royal Society of Arts this year. Connolly answered, "Curiosity, wit, humility, detachment, some imaginative



Mikhail Baryshnikov, 1977



Lord Snowden

quality to offset the brutality of the machine itself..." Snowden's pictures lack the poetic force of Brandt's work but the description applies equally to him.

Snowdon's portraits of notables in the world of art, fashion, theatre and letters lack the personal stamp of his own. One would never say, as one would of "an Avedon," that one is looking at "a Snowden." But they are all marked by a strong theatricality and a flair for arranging the subject. "A lot of taking photographs is simply moving furniture," he says.

In the best documentary photography, the sense of an extraordinary set of fast reflexes at work is palpable. Snowden's

many pictures of ballet rehearsals have a wonderful liveness. For a 1977 picture of Mikhail Baryshnikov he says that he "wanted to record the moment when each finger was right balletically, when each limb was stretched to its limit." He caught Baryshnikov in an exquisite moment of extension but established a direct personal contact with the dancer that removes the curse of artiness and arts right through to the viewer. Through Snowden's photography, his audience is made not to feel like voyeurs, but privileged spectators in a theatre of survival.

+acknowledgements to Newsweek



The Grateful Dead playing on Saturday Night Live.

(Courtesy of NBC)

The Grateful Dead lives

by Irene Joyce

Well the Grateful Dead did it again! They brought the house down when they played their last show of a three night stint to a sellout crowd at Nassau Coliseum. It was an exciting show which left the large crowd screaming for more.

The Dead played two sets of musical delight to 16,000 Dead Heads. The audience was on their feet most of the night. Some of the songs they played were: *Sugar Magnolia*, *U.S. Blues*, *Jack Straw*, *Passenger* and *Playing in the Band*. They also did their customary spacey jam and thundering drum solo.

The show started at 8:00 and ended around midnight. The crowd left the Coliseum truly pleased with this great rock band's performance.

Jerry Garcia's lead, with Bob Weir's rhythm guitar playing, drive the force to their music. The powerful bass of Phil

Lesh, along with the dual drumming of Mickey Hart and Bill Kreutzman form the backbone of the group. The new keyboards player, Brent Mydland, harmonizes exceptionally well with Garcia and Weir, and fits in great with the rest of the original band members.

The Dead are just putting the finishing touch to their new album, *Skeletons in the Closet*, which will be released near Christmas. The Dead are promising a disc combining the basic old Dead style with new innovative ideas.

In the movie, *Apocalypse Now*, Phil Lesh, Mickey Hart, and Bill Kreutzman wrote and performed the background jungle musical score. They are very proud of their accomplishment and encourage people to see this movie.

The Grateful Dead have been in existence for 15 years, continuously entertaining a growing number of fans, and I hope they continue doing this for many more years to come.

Living Poetry

Handkerchiefs

Dead a year
A year yesterday
No more Grandfather Alex

Your Grandmother spoke
Ill of him today
Too shocked to react

Yet she still kept
His Irish linen
Monogrammed handkerchiefs
A full year to the day

Now they pass
On to you
Living brother Alex

It's all
Too...

—Valerie Pisarik

Terror With A Black Moustache

Blackness overtakes the daylight,
And the night's quiet softens the blow.
No one can see the disease spread
Into the vulnerable spots.
A body, unaware, does not reject
The pain and sorrow hidden beyond
The "reality" of hopes and promises.
A plague has been created.
It's led by terror with a black moustache,
His every movement is followed by all.
Onlookers see but don't believe—
The branded numbers remind us of
What was done and what could be.

—Alison Davis

Forget-Me-Nots Within Without The Garden

They grow in one small patch of garden
forget-me-nots, like bright blue candles
whose flames will never be blown out by
northern winds or unrelenting rains.
They crown the verdant hairs of grass in
a secret rite of spring procession
allowing for the moment glorious in
splendor and precise regression.
Unlike death
They are carried by children to the grave
clasped in clean washed hands they save
the diggers mounds of heavy earth and
faithfully remind us that the stones
are born of dirt.
Contained are we within the bright blue flames,
our dates, our death, our names
and the stillest hint of yet
another birth.

—Patricia Vidiksis
—alumna 1977

Auto Wreck

... the question Who shall die?
Becomes unspoken Who is innocent?
For death in war is done by hands;
Suicide has cause and stillbirth, logic;
And cancer, simple as a flower, blooms...

—Karl Shapiro

The Class of Death Summer 1979

it is a beginning
death
but the candle has
flickered again
the course is at an end
i mourn

here lies death
and summer
and the group
push the time backward and

here i am
let's whip around
once more
and i will tell:
i feel a union between us
life and death

through this course on life
my life has been lengthened
though i hear a bell
and i see a light
i am closer to la morte

but i am not afraid
because i feel that
the unspoken bond
is a death bond
between us all

—Mindy Davis



Life Space

blast of blood
sped
from my womb
bled
into a
test-tube tomb
tangled veins
suctioned by
white vacuum
it
sucked
cut
red
dangled webs
clustered on
pink walls of doom
tucked in
cluttered living room
clotted life
strangled
dead as dust
in a vacuum

—Lorraine Pistilli

Meat Hooks

the old hag's crescendo crys to chop off their heads, chop off their heads
put them on meat hooks and save the blood for breakfast
becomes unbearable.

she goes shopping and buys carrots and turnips and potatoes.
she goes to the meat counter and ponders what to put in her stew.
she passes lamb and beef and pork and buys babies, at \$4.89 a pound
she buys babies.
she never had babies, so she eats them in her stew.

she looks out her window and sees a carnival of jesters clad in motley
and a pyre covered with half-burnt bodies and skeletons that get up and
dance and ride the carousel around, around, around
and cannot get off,
until the man who tore out his eye and placed it in his breast pocket
stops the music,
until you gasp for breath,
until your head spins from your body,
until they tear your insides out,
until the executioner is about to administer the coup de grace +
+ Blow of mercy. Death blow to put one to death out of mercy
—then you wake up.—

—by Donna Marie Franco

Dissecting art — Organic painting

by Valerie Pisarik

Naomi Teppich deals primarily with the organic aspects of human anatomy in her intaglio prints on exhibition, November 19 - December 19, 1979, at the CSI "LaGalerie" in the Library. With much insight concerning the use of contrasting and almost eerie color combinations, Teppich explores "the bowels" of what constitutes the human organism.

Naomi Teppich can be reached at 85 South Street, New York, 10038 (212-825-1901). The holder of an M.F.A. from Pratt Institute, 1975, she has rather a long list of individual and selected collective exhibitions to her credit. Awards she has received include a Second Prize from the Promenade Art Show, Fall, 1976, and the Assistantship, Pratt Institute, 1973-1974. Ms. Teppich also has had a varied teaching experience as an art instructor and printmaking instructor.

Sitting alone in the gallery, staring at her works, the mind tends to wander. I remember the prints contained in our biology texts, and imagine if Teppich's prints had been used, I would have carefully studied "Liver-Lung Scan," "Uterine Tension," "Organs in Conflict" and her numerous colored pencil-marker impressions of human anatomy. I believe that Teppich's representations are of female, rather than male, organs.

With great sensitivity, an almost overwhelming concern with shadow and a morbid curiosity for dissection, I am not at all sure if Naomi's organs are healthy or diseased. To say the least, they give one a macabre sense of doom. Yet they appear as gentle as the petals of an opening blossom.

Her style is exact and somewhat unique, hence, her growing popularity. She delineates and is masterful in her use of line. Again, from muted shades of olive green, she goes on to explore in vivid reds, blues and snow whites (Bicentennial Print).

Music to eat by

by Irene Joyce

Have you been in the Sunnyside cafeteria lately and heard music coming over the P.A. system? If you have, it's because the school radio station, WSIA, has been broadcasting from 10 a.m. to 6 p.m. five days a week.

This radio station, which has a new manager, Ronnie Resnick, has been in working existence for about a month. They have about 35 members with 12 regular DJ's, playing all kinds of contemporary music to a large number of the student body.

WSIA provides more than just music. They have on the hour news from 11 a.m. to 5 p.m. and they even have their own meteorologist!

According to Resnick, the priority of the station is "To make it a good clean radio show for the students, by the students." He also said that he hopes that the station creates a positive atmosphere for the students. The station also advertises school activities which sometimes go unnoticed because of a lack of the visual advertisements.

WSIA provides entertainment to students on breaks and all those who frequent the cafeteria. The consensus of the students approve of the station. It gives them a break from their academic concentration.

A rather complex piece, entitled "Plum Hearts," summarizes what is best about her style. It encompasses my previous comments. Best viewed from a distance, it is a somber piece.

In the press release, available at the podium of "LaGalerie," it is said that "she relates a particularly female sensibility in her work going beyond design and color pattern." I'd call her work sensual from the feminine point of view. This is due to its delicacy and the light and muted variations in coloration, the very topics she chooses to work with, and primarily the intelligence used in execution. Her work contains a hidden sensuality evident just beneath the veneer.

With extreme sensitivity, Naomi Teppich may be categorized as a refreshingly unusual modern engraver. Going beyond what seem to be the limitations of the technique, her work is emotional and demanding of response from the viewer.

I hope the students, faculty and the community take advantage of this small, yet very fine exhibition. It will be available to the college through December 19, when a new show will begin to take form at "LaGalerie."



2 writers get NEA awards

Two members of the Department of English, Speech, and World Literature have been selected as winners of National Endowment for the Arts awards. Professor Armand Schwerner, a poet, and Professor Herbert Liebman, a playwright, won the NEA awards based upon past work and future promise.

Rent a painting

Faculty of the Department of Performing and Creative Arts and students in their studio art courses have devised a plan whereby friends of art at the college may borrow work for their offices for the semester at modest charges which will help subsidize the student's cost of materials. Drawings, for example, may be borrowed for as little as \$3 a semester; many of the works are also for sale. By agreement with the student, fees may go toward purchase of the work, and loans of work may be extended.

Paintings and drawings will be shown at the fall semester student art exhibition which opens December 12, room 313, at 120 Stuyvesant Place, St. George campus, with a reception from 4 to 6 p.m. This show will be up through February.

The student show in La Galerie, in the library at the Sunnyside Campus, opens December 18, with a reception from 3 to 6 p.m. These works will be on view only through January 3. The art shows are made possible by funding from the CSI Association.



WBAI holiday crafts fair

The Eighth Annual WBAI Holiday Crafts Fair will take place on December 14, 15, 16 and on December 21, 22 and 23 from 11 a.m. to 7 p.m. daily. It will be held in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan.

More than 250 skilled professional craftspeople from all over the country will display and sell their handmade work. A diverse assortment of pottery, toys and dolls, leather goods, clothing, jewelry, furniture and houseware, glasses and much more will be offered covering two full floors during the two weekends.

Among the more unusual crafts of this year's Fair are: scrimshaw, handmade musical instruments, broom and feather dusters, dough sculpture, blacksmithing,

bookbinding, marbled paper, and hand-made bird cages.

A percentage of each sale will go to benefit non-commercial radio station, WBAI (99.5 FM).

In addition, there will be homemade foods and desserts and live entertainment provided by clowns, jugglers, mimes, singers, dancers, bluegrass bands and others. There will also be daycare facilities at the Fair.

Transportation to the Crafts Fair includes the IRT Seventh Avenue local train (No. 1) to 116th Street and Broadway, and the M104, M4 and M5 buses to 115th Street. Parking is available in the neighborhood. Admission is by a \$2 contribution.

Is S.I. the next film capital of the world?

by Lorraine Pistilli

Have you ever strolled past the Alice in Wonderland hedges in the St. George gardens of Borough Hall and stopped to view the spectacular sights of the Manhattan skyline and the ferry boat waterfront then thought, "This would be a great backdrop for a film?"

The producers of a forthcoming flick, "Wolfen," starring the critically acclaimed actor Albert Finney, spent the month of November filming in the neighborhood: Wall Street, the Federal style buildings and an evening voyage of the S.I. Ferry.

Meanwhile, a different camera crew was nearby on Hyatt and Stuyvesant doing a New York Telephone commercial for Ma Bell's Yellow Pages. The actors, costumed in gangsters' pinstriped suits and grey felt fedoras, made their getaway in a 1930 DeSoto.

On November 15 and 16, the production company of Seidman-Nice had their lights, camera and action on the Sunnyside expressway filming car stunts for "Children of Rage." The cast included the

alliterative names of Mercedes McCambridge, Nathalie Nell and Ruth Roman. From 4 p.m. until midnight 50 members of the crew had the college's permission to use the restrooms, telephones and food facilities at the Sunnyside campus. The Staff Lounge in A-112 was reserved for them through the offices of Dean Riback.

Poetry workshop

A poetry workshop "Patterson" will be directed by Warren Kliever from Jan. 21-23 at the Lincoln Center Library of the Performing Arts, Amsterdam at 64th Street. Admission is free.

2 productions at Equity

The Canterbury Tales will be performed as a musical through Dec. 23. Romeo and Juliet will run from Jan. 10-27. Both plays are at the Equity Library Theatre, 310 Riverside Drive, 663-2028. Admission is by contribution.



Give yourself credit

.. Photographers, artists, journalists are wanted by the College Times. Do a four credit independent study for our (and your) newspaper. It's an excellent source of experience and credentials for your job resume or graduate school. Dependable students please apply. For further information, leave your name and phone number at the College Times office, room 424, 130 Stuyvesant Place or phone 448-6141.

Getting mauled at the mall: Christmas can be hazardous to your health

by Lorraine Pistilli

Ho. Ho. Ho—hum.

The department stores (always the first to ring in the holiday season) presently pump Muzak (flooded with static) through the P.A. systems at decibels higher than the human ear can bear. "Deck the Halls with..." colored lights at only \$10.95 and garlands of tinsel at only \$5. Ah, is this the true spirit of Xmas?

Everyone complains about the yuletide commercialism, yet, most are swept into it. The season's tidings and tidying are assisted by Mr. Clean, savior and purger of our race for the immaculate household.

The spirit of togetherness is displayed in the clump of housewives pinching and comparing turkeys at the Pathmark freezer bins, grasping for peas in Tin Can Alley, and waiting in the infinite lines at Macy's checkout counter.

A five-year-old boy tugs at his mother's woolen coat and squeals, "Oh, mommy, buy me this Lionel train set" as his older sister begs for the latest designer jeans. Reciprocation is, "If you buy me this, I'll buy you that."

Of course, people trade gifts as a symbol of deeper feelings. The problem is, why do shoppers seem so frantic, frustrated and horrible while they are shopping? Did you ever notice how they nearly run people down with their shopping carts in a ferocious competition for line space? And when the store manager's voice booms over the P.A. that there's a special sale — 50 percent off nylon parkas — watch out for the stampede.

The herd instinct is alive and well and living in Cincinnati. A dozen "rock" disciples, trampled to death, were sacrificed for a "Who" concert. Over what? A Messiah with a pout and a guitar?

Now, I'm no Scrooge. I submit to the cultural pressures of the holiday, but not to the extremes of some folks. You won't find me decorating a natural-looking phony pine tree. Although I love the fresh smell of real pine, I think it's insensitive to chop down evergreens for the purpose of a few weeks festivities. I'd rather hang tinsel from my Jade and Wandering Jew plants. So what, if it's silly?

The other day two housewives were discussing the reasonable price of a giant four-foot face of Santa Claus. Honestly, this garish, plastic head without a body looked like an aged John the Baptist minus the platter — and they want to hang it in a window. How grotesque! It would probably frighten the children into obedience — "You'd better be good, Santa Claus is coming to town." The kiddies (shuddering in terror) will think St. Nick is the headless horseman, in reverse — the

bodyless reindeer.

Today's youth (born into a generation of denim and spandex) have polyester parents and a nuclear (also unclear) family. Do the children really relate to the jolly old gent in a red suit and white beard? Do their mothers at least explain the Santa myth to them? Do they have time between their shopping sprees and soap operas to read them the charming story of "The Night Before Christmas?"

I suppose I'll be mailing out holiday

cards this year because it's expected and I don't want to offend anyone. Also, to avoid the embarrassment of getting without giving, I'll trade gifts with family and friends. Frankly, I prefer when there is no holiday and we buy little presents as a token of appreciation when we've said or done something kind, helpful or just plain nice. For me, the holiday spirit — that intangible generosity — blooms perennially and isn't bought and sold on an annual basis.

'Uncle Floyd': The hilarious mystery

by Ken Hart

Great mysteries have followed Man throughout the ages. The great mystery of the 1970's (and probably the 1980's) is "THE Uncle Floyd Show," shown every weeknight at six on Channels 60 & 68 (WWHT) from West Orange, New Jersey.

Most mysteries are hard to explain: "Uncle Floyd is no different. Although listed in TV Guide as being for "children," the majority of this "kiddie show's" audience lies between the ages of 18 and 25!

Major articles about this comedy show (which celebrates its 7th anniversary in January) have been printed in "The New

York Times," "The Village Voice," and "The New Yorker." Rock stars like the Ramones, David Johansen, and Rachel Sweet have recently appeared on the show, along with rising local bands such as Double Cross and Shrapnel. Floyd Vivino (the "Uncle") has two singles with more on the way, and he'll make his movie debut in a Paul Simon film to be released next year. Why all this fuss about a supposed "kiddie show?"

"Uncle Floyd" is, simply put, a half-hour escape from reality's burdens. It's produced on an incredibly low budget (the set is decorated in early Salvation Army), but Floyd uses that "cheapness" to relate to the viewer with surprising familiarity, as if he knows what everyone's thinking. He usually starts the show off with his one-armed puppet sidekick, Oogie, who is the "hippest" member of the cast. Floyd then wishes "Happy Birthday" to a number of viewers (the ages can range from 6 months to 60 years) and soon moves to "The Voice of the Viewers" in which cartoons and comments by the fans are displayed — it's the UHF version of China's Democracy Wall. This is immediately followed by Looney Skip Rooney, who blows a horn, throws a chicken, fights dummies, tells corny jokes and is accompanied off-camera by a belch or an opera singer's voice.

After a commercial comes "the main bit" in which nothing is sacred. Floyd specializes in spoofing TV personalities

with characters like Julia Stepchild, faith healer Brother Billy Bobby Booper and talk show host Joe Frankfurter ("We're brought to you by Martian Paint. I haven't seen this much talent in days, weeks, years, decades ... not since the Crusades...").

The viewer is then fed a goulash of lunacy by Uncle Floyd's other comrades in comedy: Scott Gordon, often the "straight man" for many of Floyd's characters; David Burd, as "Artie Delmar" plays such great violin hits as "Louie, Louie" and "Satisfaction"; Muggsy, who does his own spoofing through singers Neil Yuck and Bob Dilly; and Netto, who probably wasn't born on this planet. Floyd ends the show with — of all things — a piano tune from the 1930's or 40's.

Floyd credits the show's long life to the incredible loyalty of its tens of thousands of fans. The show probably won't provide the viewer with deep social insight, but that's never been its intention. In fact, it'll take a new viewer a week or two to understand the humor.

Floyd's closeness to his fans extends beyond the TV screen. The cast will be appearing December 5th and 6th at the Bottom Line, one of New York's major night clubs, and at Staten Island's Great Kills Community Center on the 15th.

"This is just ridiculous" as Oogie would say, but it's a shared ridiculousness that makes "The Uncle Floyd Show" one of the biggest cult phenomena around.



Lunacy on the air

with Ken Hart

Every four years we add an extra day to February. The networks must have added about thirty days to their calendars, because we were submerged by Christmas specials in November. The last week of that month featured sixty degree weather, yet the other-dimensional world of the boob tube showed us snow drifts! Even Bugs Bunny and Fat Albert celebrated Christmas already!

"What's left?" you may ask. Well, Channel 11 will televise Billy Graham's Yuletide message on December 19th. "So what about the average posterior-in-the-reclining-chair viewer?" Glad you asked. CBS, for example, will give us the annual favorite "A Charlie Brown Christmas" on Monday, December 10th. Two days later the same network will show a country music holiday spectacular with Roy Clark and The Oak Ridge Boys, among others.

Of special interest to the campus crowd may be "The All-American College Comedy Show" on Friday the 14th on Channel 2 at 11:30 p.m. It'll show 42 students from four major universities presenting their own comedy material. Tune in and see if they make fools of themselves on national TV.

Here's a rundown on this month's other Christmas channel selections:

15th - A dramatization of Pete Hamill's novel, "The Gift," starring Glenn Ford and Julie Harris on CBS, plus Channel 11's presentation of the 1947 classic, "Miracle on 34th Street," starring Maureen O'Hara and Edmund Gwenn.

16th - "Christmas Lilies of the Field," a sequel to the Sidney Poitier film, on NBC and starring Billy Dee Williams.

Christmas Eve - A choice between a special episode of "Family" on ABC or a Mac Davis on NBC.

ooo

There! Happy now? I'm sure you'll watch everyone of them; I know I won't.

However, you can give yourself a Christmas treat every Saturday night. After an absence of several years, "the Creep" has returned as host of Channel 5's "Creature Features." For the unfortunate people who don't remember, the Creep is actually one of the station announcers who dons a dark suit and glasses and makes insulting comments about the horror and science fiction movies on the program. He starts at midnight and covers three straight films. So if you're tired of "Saturday Night Live" repeats, turn on the Creep. You won't regret it.

Stay tuned in the future as I trudge through the sludge of the TV sewers in search of the almighty septic tank.



Jobs available ...read further

by Andrew Koski

As you recover from mid-term papers and exams and tremble at the thought of finals, it is not too early to think about what you will be doing next term. Some of you may be graduating while others would like to take a year off and do something worthwhile and rewarding and come away with skills. Commencing this March, job opportunities will be available with the New York Public Interest Research Group, Inc. (NYPIRG), New York State's largest citizen action organization.

The jobs involve working as a VISTA Volunteer in such areas as neighborhood revitalization, organizing senior citizens to fight for improved conditions, establishing food co-ops for older people, and fighting with community groups against skyrocketing energy costs. As you can see the activities cover a wide range of topics. However they all offer invaluable experience in working with people for social change. You will learn to run meetings, train people in leadership skills, mount campaigns against such giants as banks and utility companies, and empower people to fight for improved living conditions.

I know how worthwhile an experience it is working as a VISTA Volunteer for NYPIRG as I am in my second year with VISTA. I graduated from Queens College in January 1978 and faced the terrifying task of finding a job. I was a communications and political science major and quickly realized that a college diploma was not guaranteed entrance into the job market. I heard that VISTA positions were available with NYPIRG and I applied. I spent one year organizing Bronx homeowners to fight bank redlining and now work with the Gray Panthers, an activist group of all ages. I have lots of responsibility working as an organizer for NYPIRG and am gaining practical experience which will help me in any future jobs. In addition, I enjoy my job. These are ingredients that many of my college friends find lacking in their jobs, working for companies where there is little opportunity for learning and most creativity is suppressed.

Still, these jobs are not for everybody. The hours are long with some evening work and the pay is low (\$4000 plus comprehensive health insurance). You must have an interest in and a sensitivity to working with people, a willingness to work hard, and a desire to learn. But the training is solid and the rewards are many. Whether you are picketing a local bank or a city hospital, training someone to write testimony for a utility hearing, or organizing older people to purchase products in quantity at low prices, the work is exciting. VISTAS have already helped the Gray Panthers to establish new chapters and expand their activities in housing, utility and health care issues, and have waged campaigns against banks which don't invest in their community.

So if you want to leave school for a while and get some practical experience in the "real" world or are graduating and want to work for social change, VISTA may be for you. If you are interested in applying, send a letter and resume to Rich Sokolow, NYPIRG, 5 Beekman St., New York, N.Y. 10038.

Clothing, food drive

The New York Public Interest Research Group of the College of Staten Island is sponsoring a clothing drive for the American Indians of the St. Regis Reservation, which is located upstate New York.

Coats, sweaters, blankets, and other warm clothing are needed. Canned, boxed, or dried foods are also needed.

Food and clothing may be brought to the College of Staten Island, NYPIRG office, 715 Ocean Terrace, building D, room 2, from 10 a.m. to 5 p.m., Monday-Friday. Deadline: December 17, 1979.

Consumerism



Small claims

Between four and seven students will be trained in handling inquiries about the workings of the small claims court system. A specified time and place will be established so that people in the community may find out more about the option of small claims court. These hours will be publicized throughout Staten Island and requests for information will be handled in person, over the phone, and through the mail.

Students participating in this project will learn the intricacies of small claims court laws. They will receive training from NYPIRG attorneys who have worked at reforming the small claims court laws. The responsibilities of students working for credit on this project will include helping to publicize the Action Center by informing community groups of the program. Each student will be required to spend at least four hours a week keeping the Center open, an additional one hour a week on Center related work, and another hour every other week in either our St. George or Sunnyside office. In addition, a journal will be required as well as one writing assignment; probably an in depth news article.

DSS forms

The Dolphin Service Society is designed as a student advisors program. Its purpose is to provide incoming freshmen with a meaningful campus contact, upperclassmen who "know the ropes" and can answer questions that many students have but don't know where to find the answers. The members of this society will be trained as to registration procedures, filing financial aid forms and availability of extracurricular activities as well as various other aspects of college enrollment and participation.

As a member of this society, you will receive various benefits. These include first hand information regarding a variety of areas in the college. Also, as a member of this society, you will be able to pull your class cards on the first day of registration. This is a particularly valuable asset as you will be able to obtain the courses you need.

The responsibilities of the Dolphin Service Society include being available during Spring registration from January 24-30 to welcome freshmen and answer any questions they may have. You must also be available to assist counselors during Freshmen Orientation from 12-2 p.m. on Jan. 23.

Interviews for society members will be held from December 10-21. If you are interested, please contact Ellen at the Student Government Office, room C 109, telephone no. 390-7544 on Monday, Wednesday and Thursday from 1-2 p.m. to make an appointment, or drop by C 109 and leave your name and phone number and you will be contacted. Please help make registration easier for freshmen and gain valuable benefits for yourself.

NYPIRG protests tests

The New York Public Interest Research Group, Inc. (NYPIRG) has called for statewide demonstrations in support of New York State's recently enacted Truth-in-Testing law. On December 1, at the last administration of the SAT LSAT before the law goes into effect, demonstrations will be held at test centers across the state. These actions are in response to threats by some testing companies to raise test fees, withdraw certain tests from the state, and scuttle the new law.

Tom Novick, NYPIRG's chairperson, stated that, "These threats make hostages of the 360,000 New York students who

usually take these tests. Students have a right to review their test questions and answers, and to know how these tests are scored and used. We want to let the governor, Legislature, and testing companies know that citizens across the state support Truth-in-Testing."

The Truth-in-Testing law requires testing companies that develop or administer admission tests to:

1. Provide a student upon request, after scores have been released, with a copy of the test questions, the student's answers and the correct answers.

2. Inform students what their scores mean and how they will be reported.

3. Disclose all studies of test validity.

Truth-in-Testing legislation was passed by both the Senate and the Assembly by wide margins and signed by Governor Carey this past July. Since its enactment, the College Board has threatened to raise SAT fees by as much as \$5 to cover the cost of developing new questions. However, according to Allan Nairn, author of a forthcoming Ralph Nader report on the Educational Testing Service, "There is no justification for increasing test fees. The internal cost studies of the Educational Testing Service, the company that develops the SAT, show that only about 5 percent of a test-taker's fee goes to the cost of question development compared to 22-27 percent which goes to the Test Company's profit margin. Any increased cost could easily be absorbed by the profit margins of these non-profit corporations."

Iranian crisis teach-in

continued from page one

governments may have to restrict diplomatic immunity for only select people like the ambassador and a few of his aides. Professor Powers indicated that there have been many cases of businessmen taken as hostages that have never been publicized; and usually millions of dollars are asked for their safe return.

The crisis in Iran is now understood by many as a result of the sessions. The use of "Teach-Ins" as a learning experience should be a frequent event at the College of Staten Island. This should be continued but not restricted to crises of this nature.

Carnivores unite

by Mindy Davis

Meat will soon be hazardous to your health.

Most of the meat that is on market counters today has been inspected by Federal employees. These on-site Federal inspectors at meat-packing houses are overseers for the sole purpose of guaranteeing that the plant owners distribute a sound, clean and wholesome product to the consumer.

These inspectors have their jobs threatened. The Federal government wants to save money, so the U.S. Department of Agriculture has proposed rules called the "Voluntary Meat and Poultry Plant Quality Control Systems." The purpose of these rules is to relieve the Federal inspectors of their jobs and raise the foremen to the title of "Quality Control Expert." If a foreman had performed the job he was hired for, there would be no need for an inspector. Since he does not, altering his title will not encourage better results.

These foremen are hired by the meat-packing houses and can risk losing their jobs if they claim that the inspected meat is unfit for human consumption. A Federal inspector, however, is not bound by meat-packing authority and will not lose his job by rejecting unfit products. This proposed rule, if passed could cause harm to the meat eaters of America.

For more information, contact The College Times.

Generic drug program

Four to six students will start a program to provide senior citizens on Staten Island with information about the generic drug law. This law requires doctors and pharmacists to provide less expensive generic prescription drugs whenever possible. The law is widely ignored and most consumers are poorly informed about their options. Students working on this project will be trained in the complexities of the law and will be coached in how to make official presentations to audiences of senior citizens. Each speaker will make two or three visits to a senior citizen center so there will be an opportunity to follow-up and establish rapport with the audience. Students will be trained by NYPIRG staff member Glen Gershmel who has received national recognition for his work on generic drug and related issues.

Requirements of the project will include two supervised hours a week setting up and following up appointments with senior citizen centers. The visits and presentations will take place at varying times but each student will be required to complete at least two cycles of two to three visits and follow-ups. Other requirements will be a writing assignment; probably a newspaper article. Each student will spend one hour every other week in either the Sunnyside or St. George office of NYPIRG.

Vetos and votes

continued from page one

believe that only formal academic subjects within the classroom constitutes one's education. Maybe, everyone should attend college through a correspondence course to obtain an education."

In an effort to fight the BHE proposals, the University Student Senate (USS), passed resolutions stating that the current veto power of college presidents is adequate. The records show that various college presidents have abused their present powers. Any changes in the veto power would not be acceptable to the USS.

The USS opposes any minimum participation requirements for student elections and referenda as it would give too much power to the college presidents.

To prevent further proposals of this nature, the USS formulated a policy that any official Task Force that deals with student activity fees will have a minimum of 51 percent student representation. Also, representation of each college in the CUNY system should be taken into account.

College Events

CSI club activities

Schedule of CSI Club Activities for Fall 1979

by Monica Connelly, Club Commissioner

Afro West Indian - D-14 CH* - unite students of Afro West Indian culture through films lectures and special events.

Art Club - CH - give artists a chance to get together to exchange ideas and work. Speakers, exhibits and a trip are planned.

Arthur Kill CSI Student Organization - outreach program from the Arthur Kill Facility.

Boxing Club - D-102, T 1-3, W 7-5, F 2-4 - train and improve boxers.

Cheerleaders - Gym CH - form a cheering squad for the intercollegiate sports.

Chess Club - A-304 CH - introduce and teach the game of chess. A faculty-student chess match is planned.

Chinese Association - B-227 CH - join together the students of the Chinese culture.

Christian Club - establish a Christian ministry.

Cooperative Food Club - obtain and disperse information and goods relative to nutrition and food.

Games Club - provide students with games available for use in student lounges.

Haitian Club - D-2 CH - promote understanding and friendship between the Haitian students.

History Club - B-229 CH - provide a meeting place for students interested in the discipline of history. Speakers are planned.

Human Services Club - make students aware of opportunities in the Human Services field and help reach their goals.

IEEE - B-118 CH - familiarize students with opportunities in the electronics field.

Jazz Club - preserve the jazz culture in America.

Hispanic Coalition - unite the Hispanic students.

International Students Center - promote understanding through cooperation of the foreign students. They have films and speakers.

Judo Club - promote and practice the art of judo.

Math and Computer Club - stimulate interest in and keep members abreast of trends in the math and computer fields.

Mise-en-Scene - A-325 - increase the availability of experience and knowledge pertinent to the understanding of films.

Newman Club, Day - A-207 CH; Newman Club, Evening - A-112 W 7:30 - speakers, films and workshops to foster spiritual, intellectual and social interests.

Parapsychology Club - provide an understanding of parapsychology, which includes E.S.P., psychokinesis, reincarnation, telekinesis.

Photography for Today - acquaint students with the art of photography.

Psi Chi and Psychology - 7-328 CH - advance the science of psychology and promote membership in the national honor society Psi Chi.

Running, Walking and Jogging Club - promote competitive and recreational track and road running activities.

Soccer Club - promote interest and participation in the sport. They are planning lectures and clinics.

Students for Affirmative Action - stimulate student awareness and break down cultural barriers.

Student Organization for the Disabled - C-138 CH - help disabled students with school and employment opportunities.

Theater 81 - A-304 - produce and promote theater events.

Vet's Club - D-7 - provide services for veterans.

*Club Hours, Tuesday 2-4

All of the clubs are open to any CSI student. For more information about clubs, come to C-109, the Student Government Office.

SPORTS

Sports day

On Saturday, December 22, 1979 at the Sunnyside Campus, C.S.I. Alumni will be playing Wagner College Alumni, and the Varsity Teams of both schools will be competing for the Borough President's Trophy.

Along with the three scheduled basketball games, social activities include: afternoon Open House, evening dinner and a Post Varsity Game reception.

Tickets for all three games are \$2.00 and \$10.00 for dinner. Come meet old friends, enjoy a wonderful dinner and root for your team at Sports Day!

For more information please call the Alumni office, 390-7882. It is located in Room 932, at the St. George Campus.



Dolphin home games

December 4, Ramapo College, 8 p.m.

December 12, York College, 8:30 p.m.

December 22, Borough President's Trophy Game, 8:30 p.m.

December 28 and 29, Dolphin Classic, 7 p.m. the 28th and 1 p.m. the 29th, with Potsdam, Oneonta and Lehman.

Dashing through the snow

The Hunter College Ski Club is running several trips and would like to get as many skiers involved in the fun of the slopes. The club consists of students, faculty and friends, and many of those who have never skied before are most definitely welcome.

This season, the club is running trips ranging from one day to one week to places like Great Gorge, Vernon Valley, Mt. Snow, Berkshire East, and Killington.

The next Ski Club meeting is December 19 at 1 p.m. in Hunter College. For further information please call: Debbie, 442-8758 between the hours of 7 and 10 p.m.

A ski film will be shown on Sunday, January 6, 8pm at the Sunnyside auditorium.

An able fable-Myth of the College Times

by Mary Bud

Do you believe in fairy tales? Once upon a time there was a college newspaper named the Richmond Times. It was the offspring of the Richmond College students who inhabited a building on a hill at 130 Stuyvesant Pl. There was no castle and no moat; just an office at 424 with a great picture window facing the ocean and quaint little photo darkroom down the hall.

The Richmond Times served its students well. But one day a declaration was made by King Keebee that Richmond College would wed Staten Island Community College. Many people celebrated the occasion although a few were saddened by the decision.

The Richmond Times changed its name in accordance with both parent organizations and it became the College Times.

Since then, the College Times experienced the trials and tribulations typical of any growing, struggling creation. It has had some good students running it who were concerned with journalistic excellence and who mutually shared, challenged and respected each others opinions and decisions. It has had some bad students running it who were also concerned with journalistic excellence but couldn't give a damn about other people's opinions and decisions. It has had some so-so students running it who were so-so about everything. In a sense, the College Times has been like a book in search of an author, or a child in need of a parent.

Last year the College Times (which is fondly nicknamed the C.T.) went off to battle with the dukes and duchesses of the King's administration and the justices of the Student Court. There were no winners

or losers in the war. Everyone was left a little scarred; some more than others. Some duchesses were banished from the kingdom. Some members of the Student Court were accused of stealing cabbages from the Student Activity Garden and subsequently they resigned. Some members of the College Times were caught stealing cabbages from Uncle Sam's Garden and they resigned. All in all, it was a nasty, vicious war where everyone was a combination of the fiery dragon and the noble hero.

After that time, it was the beginning of a new year and the people chose a different set of justices to the Student Court. New students moved into the College Times office, too. Since the group needed a leader, one editor declared herself the Royal Banana, Chiquita.

However, something mysterious happened. The editors began to disappear. One by one, they vanished from the newspaper. What was really sad is that no one even noticed that they were missing. Similar to the famous story of Ten Little Editors, this continued to happen until two were left, then one. Only the Royal Banana remained and she had the newspaper, which was her Horn of Plenty, all to herself.

But an odd thing happened. The last editor to disappear reappeared and brought Chiquita (who had barricaded herself in the C.T. office) to trial before the Student Court. The evidence was overwhelming. The missing editors, who had been banished to the land of Miss Thistle-bottom's Hobgoblins, came forth and proved that Ms. Banana had indeed, in deed, broken the sacred laws penned by the famous dragon killer, St. George.

After her title was re-peeled the Royal Banana split and she joined the Student



Court. It is the tradition for ex-editors to become justices and ex-justices to become editors. This process is called the dynastic dynamics.

Since that time, there is a new Student Court and a new College Times, which has modelled itself after the Knights and Days at the Round Table. All the editors are given an equal chair at the meetings and no one has to stand (or slide) for a Top Banana. Some of the faces are the same, but many are new. And again, the story continues, the myths unravel, the themes vary yet repeat as old, as new as a school day in spring.