

# The College Times

Published by and for the students of the College of Staten Island

Vol. 1 No. 3

The College of Staten Island, CUNY

May 9, 1977

## MERGER IS COMING

### PRESIDENT TO ACT TODAY

### FACULTY STILL AT ODDS

By KELVIN FOLEY

The merger of the two divisions of The College of Staten Island is close at hand. While the final form the merger will take is still in question there have been significant developments indicating a resolution of the matter in the very near future.

The primary reason why a final blueprint can be expected shortly is the determined action of college president Edmond Volpe. As reported in our last issue President Volpe had informed the joint faculty merger committee and the entire college that he was going ahead with his own merger plan if no agreement was reached by May 9 (today).

Reportedly the President, despite faculty protests, will go ahead and present his plan to the Chancellor and the Board of Higher Education today. He is expected to present the details of his plan to the faculty committee this afternoon.

committee members.

St. George committee members expressed surprise at the willingness of their Sunnyside counterparts to accept amendments to the merger package. It is their contention that as negotiating partners the Sunnyside committee members had an obligation to defend the committee's work and keep it intact. Prof. Barry Bressler of St. George dismayed over the events at Sunnyside said: "They didn't sell the package, if they are not bound by the compromises then we are not."

The St. George faculty council is meeting this morning to work out a merger document of their own that will no doubt reflect the differences between the two campuses. Also it is expected that a motion will be made to request that President Volpe delay his presentation to the B.H.E. for a week so that additional bargaining can take place. It is not considered likely that the



Sunnyside Faculty voting on a resolution

how the college should be structured.

The faculty merger committee has been working feverishly during the past two weeks since the President's declaration of a deadline. Against a backdrop of mutual suspicion and behind the scenes pressure from their constituents the committee has developed a nearly complete plan which calls for as many as 18 separate academic departments.

Since there is no final committee document and the two faculty councils as of today will have approved their own versions, the areas where the two faculties disagree will have to be covered by the President's plan.

One issue still to be settled is the method of determining the voting membership on the college Personnel and Budget Committee. It is there that major decisions regarding faculty tenure and promotion are made.

The Sunnyside faculty has approved a plan that simply calls for each department chairperson to serve on the P&B. But the St. George people, fearful that all departments will be chaired by Sunnyside professors (there is a 3:1 faculty majority in Sunnyside's favor) have tried to establish the added concept of at-large delegates that would be elected by the whole faculty. Apparently the President will have to decide that matter.

Students can expect to see many changes come September. There is no information now on any physical changes that will occur as a result of the merger. But we do know at least some of the new departments that will be operating on one or both of the campuses.

There will most likely be separate departments if Biology, Chemistry,

Business, English (including Speech and Linguistics), Performing and Creative Arts (and Cinema), Education, Physical Education, Modern Language and Literature, a department of Philosophy, Economics and Political Science.

There are other departments that have more or less taken shape but are still open to argument. Many observers and participants agree that several of the new departments will reflect political concessions made in the heat of faculty bargaining rather than an educational reasoning.

One area that has seen prolonged wrangling is the Applied Sciences and their relation to Math and Computer Science. The Sunnyside faculty wants applied and pure Math and Computer Science as a separate department. While the St. George Engineering staff wants to see Computer Science in with the Applied Sciences department along with some of the Math courses.

Also the Sunnyside psychology staff has asked for a separate department which was approved by their faculty council. However, it is likely that Psychology will ultimately be grouped with Anthropology, Sociology and Human Services. History will probably be grouped with American Studies, Afro-American Studies and Geography.

On yet another front both the Mechanical and Electrical Technology staffs from Sunnyside have asked for separate departments and received approval from their faculty council.

Because the St. George campus still has the remnants of the Richmond College divisional structure which allowed for faculty to teach courses across disciplinary lines, some professors will have to choose in which department they would like membership.



President Volpe listens to merger debate

The joint faculty committee had reached tentative agreement on a new departmental structure for the college. However there has been no final document with certain areas still unresolved.

The matter became confused last Wednesday when the Sunnyside contingent of the merger committee presented a progress report to their faculty council for approval. At that meeting amendments were added to the committee agreements that run counter to the position of the St. George

President will agree to such a request.

The President has stood firm in his resolve to complete the primary work of merger this month. He has on several occasions stated "that we can't wait" citing scheduling of courses, dropping enrollment and the views of the community toward C.S.I. as matters that require immediate attention.

So as of today there will be three merger plans in existence, one from each faculty and President Volpe's, which presumably will reflect aspects of both in addition to his own vision of

Photos by Pat Lanzarone

## Cinema Studies At C.O.S.I.

The College of Staten Island offers the most comprehensive Cinema Studies program in the City University as well as one of the most respected programs in the United States. COSI students interested in film can choose from a variety of courses and programs leading to the B.A. and M.A. degrees. Although the primary emphasis is on courses in Cinema Studies, there is also ample opportunity for students to take courses in film production on both campuses. As an academic discipline, Cinema Studies resembles Art History or Music History, in that it combines history, theory, and criticism. Courses introduce students to cinematic style, major directors, and important historical genres, as well as to the films of particular countries such as France and Italy.

All undergraduate film courses are open to all students, majors and non-majors alike. At the Sunnyside campus, students may choose from several courses designed to introduce them to the complex art of film, including *Literature and Film in the Arts, Film and Literary Trends, Contemporary Film Makers, Filmmaking I and II, Film Production I, II, III, and Film Editing I and II*. In addition, Professor Leonard Quart of the St. George Cinema Studies faculty, plans to offer *Perception of Film* at Sunnyside for the first time in the Fall 1977 semester. *Perception of Film* is offered for all students—majors and non-majors—and is considered the foundation course for further study, as well as satisfying basic requirements in Science-Letters-Society and other

majors. This course covers such basic issues as cinematic time and space, silent and sound techniques, directorial style, editing, photography and lighting, and the relation between written script and film imagery.

### Opportunities for Graduates

Employment opportunities for graduates of Cinema Studies programs reflect their own interests. Some of our graduates have gone into film and television production; some into the teaching of film in high schools; some into work in film libraries and archives; and some into work with film distribution companies. There are other opportunities in advanced graduate work in film production and in Ph.D. programs in Cinema Studies, as well as opportunities in research, writing, and film criticism. Students with degrees in Cinema Studies are qualified for a wide variety of positions in the communications and media industries, as well as in related support institutions such as libraries, schools, foundations, and museums.

The COSI Cinema Studies programs attract students from all branches of the City University, from many colleges in the United States, and from such diverse countries as Mexico, France, and Iran. If you are interested in studying film—either to gain an introductory knowledge and perception of this complex art, or to establish Cinema Studies as your major—you are encouraged to talk with your academic counselor or with Prof. Barsam at St. George (Room 237 in the 120 Stuyvesant Place building).

## The Higher Awareness Syndrome

By ANTHONY J. PUMA

"I can't take it anymore!" I screamed, running into the College's Counseling Center.

The nurse wearing a SMILE button responded.

"May I be of some assistance?"

"Yes," I sobbed, "I need psychological help. My index rose one whole point and I'm having trouble adjusting. Oh, why is this happening to me? I've tried hard for two years to be an average student. I styled my hair. I took tennis. Why, I even went to Florida for the Easter break. And now this. Please give me some advice."

"I'm sorry, but you'll have to make an appointment," the nurse stated. "Can I have your name?"

"But I need help now!" I begged, falling to my knees. "Can't you recognize a potential 'A' student when you see one?"

"You do look a little out of the ordinary," the nurse noticed. "Wait here and I'll see if the Doctor is busy."

I paced feverishly back and forth, biting my nails and breaking out into a cold sweat. "Everything is alright," I tried assuring myself. "It's only temporary. Things like this pass with time. Debbie went through it for half a semester, and what about Roger? He made the Dean's list last year and we eventually started talking to him again."

The nurse walked into the reception room followed by a bearded man smoking a pipe.

"This way please," he said with a German accent.

We went into a small square room in

which were a desk, two chairs and rubber padded walls.

"Now, what's your problem?" he asked, lighting up and offering.

"No thanks. It's my index. It's been acting up lately. Friends are starting to talk. Doctor, please help me. I'm actually contributing to class discussions."

"Okay, okay, just relax. I'm going to ask you a few simple questions. Now, how many credits are you taking?"

"Nine," I answered.

"What courses make up these credits?"

"Last Minute Parking 101, Frisbee 211, and Basic Bundt 112."

"Have you been taking advantage of the college's allowance of class cuts?"

"No," I said ashamedly.

"Umm. This IS serious. We haven't had a case like this in months. You're apparently suffering from something we call 'The Higher Awareness Syndrome.' Do you watch much television?"

"No. But I used to. The shows aren't as good anymore. I even gave up a two hour LaVerne and Shirley special to start a term paper. Tell me, Doc, is there anything I can take to make this thing go away?"

"I'll prescribe something that's easily accessible, and in the meantime, lay off the books. Come back in a week and if your situation is the same, the college will be forced to commend you."

"Thanks," I said hopefully. Leaving the office, I opened up the piece of folded paper and read the prescription the doctor had written: Make two new friends in the lounge every day for five days.

## Club Notes

by ANTHONY ROTUNNO

As part of our policy under the newly-created College Times we will be covering more and more campus activities. The purpose behind this column is to make the readers more aware of the many college clubs, their function and what they have to offer to the individual student. At the moment there are 36 individual clubs operating at Sunnyside. Consequently, they cannot all be covered in one issue. What I will try to do is visit a certain amount of clubs each week so that they will have the opportunity to voice their thoughts in reference to their club and the campus alike. Over the next few weeks if there is any club that has been over-looked or would like to have any event, or anything relevant to their club, written up, I can be reached in the College Times office, C-134, 390-7813 or 390-7512. If I am not there a note can be left in the Student Government office at C-132.

### Chinese Cultural Club

The Chinese Cultural Club was started about 10 years ago and now has a membership of approximately 35-40 students. Its main goal is not only to promote Chinese Culture but to assimilate different cultures into the club regardless of race or creed. As Moses Wilson its Vice President told me, "We are working for the benefit of the College and the club." It is a noble idea; one that is worth preserving. If there is anyone who would like more information, feel free to visit the club, which is located in C-127a, and ask any question you would like answered.

**IN THE WORKS:** There will be a performance by the Lion Dance Group, from the Chinatown Community South Club, in honor of May Day. The performance will take place Monday, May 2nd at the Sunnyside campus of the College of Staten Island. Tentatively scheduled are Chinese cultural movies: ex martial arts. Also an exhibition in Kung Fu. There are also plans for a Chinese food fair which will consist of seven various Chinese dishes. The food fair, if all goes well, will be held in the C Building the first week of May. The only problem facing the food fair is the regulation against students selling anything on campus. If anyone would like more information on any of these events please feel free to contact either Paul Li, President or Jim Kew, the

program coordinator in C-127a.

### UMOJA Club

Umoja is the native tongue of Africa means Unity, and unity is what the Umoja Club is all about.

When speaking with Calvin Smith, its Vice President, I was pleased to learn that, while they use the name, Umoja Club, they are in reality a combination of the former African Club, Black Student Union and the original Umoja Club. While each club is still maintaining a part of their former identity, their merger was concluded with one overriding goal, Black Umoja (UNITY) with an emphasis on teaching and encouraging the black student to appreciate their culture and remind them that it is something to be proud of. In order for this to take place the Umoja Club tells me that certain steps must be taken by the college. Here are some: 1) they would like to see more participation by black students in their club—and in campus activities; 2) an increase in the amount of black faculty; 3) a larger black study section in the library; 4) a better diversified and more intensified black study program; 5) more allocations for black cultural books. Whether or not these steps will be implemented will depend upon the dedication of the people involved and of course the bureaucracy.—What is more important right now is the future of the club, which Mr. Smith summed up nicely, "The Umoja Club will be a very successful, healthy and enterprising club in the future."

As it stands now the club, which was started about 15 years ago and now has a membership of 100-150 people, has a very healthy and happy atmosphere plus an excellent moral and academic standard which will undoubtedly see it through any obstacles that may arise.

If there is anyone who would like more information on the club, please feel free to contact, Rasul Ibn Haferez, President, or Calvin Smith, Vice President, in Room C-109 or by phone 390-7688.

**IN THE WORKS:** a cultural extravaganza which will go by the name Afro-Expo '77 is set for the near future. On display will be foods, dances, acting, music, religion, and photography from the various black cultures. It will be held at the Sunnyside campus for all to attend.

## The College Times

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## Plant Parenthood

by MARIANNE VERHEY



**Q.** I purchased three small house plants and potted them in a window box about four months ago. Is there enough depth so that the roots do not become over-crowded? How will I know if the roots are over-crowded?

KIM NORRIS

**A.** You're in luck! One of the pleasures of having and raising plants is that they are very honest about how they feel and show concrete signs of when something is wrong. All you need do is heed these warning signs.

When planting in a window box, I would usually sink the plant (pot and all) into the box, as this, especially with small plants, tends to keep the roots relatively compact which insures a bushier plant. I do not know the depth of your window box, but I assume that it is the average window box size. Three small house plants should do well there for quite some time. Although there is no concrete time formula for when potting-on is needed, if you carefully watch the plants, they will tell you when its time for a change. Potting-on (the process of moving a plant into the next larger-sized pot) is indicated when plants repeatedly wilt a few hours after watering, bottom leaves turn yellow and drop off and/or new growth is stunted, distorted and weak. If any or all of these conditions prevail, take the plant out of the container, making sure to keep the root ball intact. If it is obvious that the roots are twined around the root ball and crowded in the box, it is time to pot-on. When a root system outgrows a pot, there is not enough soil area left to hold water long enough for the plant to absorb it. The plant will then react to insufficient water by putting all energies into new growth with consequent loss of older growth. If the plant is left in the pot bound state for a long period of time, wilting will continue and eventually the entire structure of the plant will be weakened.

It seems to me, however, that your plants will need repotting before they will need potting-on, as there is a lot of space in a window box for roots to grow. It is wise to repot plants in fresh soil at least once a year so that the supply of nutrients in the soil can be replenished and salt build-up is avoided. Good luck!

Do you have a question regarding your little green friend? If so, place it in an envelope addressed to Marianne Verhey—Room C 132, Sunnyside Campus and drop it in any college inter-office mailbox. Questions will be answered through this column whenever possible.



... AND IF YOU'RE ON THE FOURTH FLOOR, VISIT THE WOMEN'S CENTER OR THE WOMEN'S SELF HELP CLINIC

Compiled by Alyce Zimmerman

## Campaign For Campus Birth Control

### Services and Action Projects Launched

Fewer than 20% of all American colleges provide comprehensive birth control services to their students, according to a study by the American College Health Association. While attitudes have changed in recent years toward an understanding and acceptance of the need for such services, many colleges and universities have a long way to go in developing and refining these programs for their students. This lack of effective programs is a major contributing factor to the continuation of needlessly high rates of pregnancy and venereal disease among college students.

The National Student Association, The Population Institute, the Planned Parenthood Federation of America, the Population Crisis Committee, and the American Medical Student Association have launched a campaign to help students and campus health directors to establish comprehensive contraceptive services and sexuality counseling programs within their health departments. The enclosed brochure outlines the strategies and lists the sources of assistance and information available.

The Campus Action Program of the Population Institute has prepared strategy papers on campus birth control services, sex discrimination and teenage pregnancy. These projects have been designed to qualify for academic credit through independent study or work-study arrangements. In addition to detailing action strategies the papers

give the resources necessary for completing research and a term paper associated with the project.

The projects are: "How to Develop or Improve Campus Birth Control Services," "How to Establish a Peer Counseling Program in Sexuality," "How to Organize Consciousness-Raising Groups for College Students," "How to Establish a Women's Center," "How to Conduct a Campus or Community Survey on the Status of Women," "How to Introduce Sex Education into Local School Systems," and "How to Conduct Consciousness-Raising Groups for High School Women."

Strategy papers are available free in single copy, except for the Community Survey (\$2.00). Additional copies of "Does Your Campus Offer Birth Control?" are free in single copy, 6.5¢ each in bulk. Write:

The Campus Action Program  
The Population Institute  
110 Maryland Avenue, NE  
Washington, D.C. 20002

**COMING SOON:** Hite Report by Shere Hite will be sold in the Women's Self-Help Clinic and in the Women's Center at a reduced price.

**NOW AVAILABLE:** The State Education Department has recently released a report, "Women in Higher Education in New York State." For your free copy write to: New York State Education Dept., Albany, NY 12234.

**FREE! FREE!**  
WOMEN FILMMAKERS SERIES  
FILMS OF MIRIAM WEINSTEIN  
and AMALIE ROTHCHILD  
May 12 and May 13—8 P.M.

LIVING WITH PETER

WE GET MARRIED TWICE

NOT TOGETHER NOW:  
END OF A MARRIAGE

Films of MIRIAM WEINSTEIN  
and

NANA, MOM, AND ME (1974)

Film by AMALIE ROTHCHILD

Thursday, May 12, 8 PM at College Hall,  
St. George Campus  
Friday, May 13, 8 PM at Theatre,  
Sunnyside Campus

## Nursing News

by KIM NORRIS

Straight from Prof. Levine's office (Chairperson of the Nursing Department)

"All students who will have completed the Pre-Nursing sequence by June 1977, and have taken the National League Nursing Entrance Examination, and are interested in being considered for admission to Nursing 112 for September of 1977—you are to submit your name and social security number to the Nursing Department—Room B 224 by May 26, 1977. This will not guarantee admission into Nursing 112."

The Nursing sequence consists of:

1. English 111
2. Sociology 100
3. Psychology 100
4. Bio 110 and 111 (must get at least a C grade)

Your grade point average must be a minimum of 2.5 after completion of these subjects.

**St. George  
Beauty Salon  
opposite Boro Hall  
156 Stuyvesant Place  
GI7-3526**

## Minority Career Planning

William 'Bill' Hill of the Office of Student Affairs, Room 509, Building 1, St. George Campus, coordinated part one of a two-part thing, Minority Career Planning. Mrs. Jacki Blunt, a worker from IBM plus weekend, four hours Sunday nights, D.J. for W.S.P.K.-FM talking shit thru-out the Mid-Hudson Valley region of N.Y. State—she conducted those few ... Afro-Ameri students present through and through a sensitizing rendezvous with pre-employment procedures thirty-odd pages riveted unionized with staples committed to the trails and tribulations of future hired hands of the United Shit of Amerika.

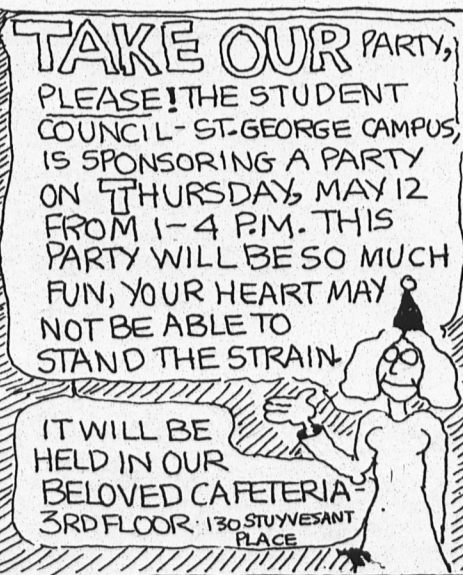
Mr. Wilbur Jones of the Afro-Ameri Institute, a privately funded organization whose main office (in Manhattan) telephone is 749-5666 expressed MUCH interest in assisting Afro-Ameri students work in African countries with the Peace Corps or in Foreign Service—the purpose of the workshop was to give the new entrant in the labor market a guide-of-sorts describing possibilities — variations in synopsis. June graduates should contact 'Bill' FOR ASSISTANCE in resume writing or the N.Y.S.E.S. at 8 East 40th St., Manhattan, geared to ASSISTING degree holding applicants.

## C.U.N.Y. B.A.

The CUNY Baccalaureate Program was established to permit mature and highly motivated students with clear ideas of their educational and career goals to design their own academic programs. This allows concentrated work in an area or combination of academic studies. In addition, students may pursue independent studies or field work projects outside the campus setting. People with previous professional experience may receive up to fifteen academic credits for their work.

Students who feel they have an unusual academic need which cannot be accomplished on their campus are encouraged to contact either the campus representative, Ms. Ilene Singh at Room 402 or phone the program office at 790-4558. Counselors at either office will be happy to discuss the program with you.

The CUNY Baccalaureate Program has announced an extension of its deadline for receipt of applications to May 15th. Application forms, along with letters of recommendation and current transcripts, should be sent to the administrative offices at the CUNY Graduate Center, 33 West 42nd Street, New York, New York 10036.



# IN THE ARTS

## Howard Moss

By JUSTIN ASKINS

The definition of agility is twofold: the first, the ready ability to move with quick easy grace, is the common usage while the second, mentally quick and resourceful, is an extension and refinement of the first. In the fluent poetry of Howard Moss one soon detects that agilely-crafted smoothness. This distinguished poet, who will be reading from his work on May 10 at the Sunnyside *La Galerie*, has been the poetry editor of *The New Yorker* since 1950. Author of numerous works of poetry, drama, criticism and satire, Mr. Moss's *Selected Poems* won the National Book Award in 1972. His recent works include *Buried City* published in 1975 and *A Swim off the Rocks* published a year later. His credentials are quite prestigious and, in an interview on Monday, April 18, his gracious personality was undeniable.

When I entered Mr. Moss's Greenwich Village apartment what struck me was the beauty and balance apparent. Various *objets d'art* juxtaposed with the natural beauty of collected forms of the sea: strange and colorful beach glass, a multitude of delicately-figured shells. In all, an atmosphere of aesthetic equilibrium, one conducive to both inspiration and enjoyment. Situated thus, both of us seated comfortably, the interview began.

My first question concerned the formative element in Mr. Moss's earliest poetic endeavors. Explaining that he wrote in grammar and high school he went on to comment about his years at Michigan where he met the poet John Brinnin who ran a bookstore there. "I was introduced to a great many poets and I became aware of them through him." When I mentioned the allusions to the sea that run through a number of his poems, Mr. Moss noted, "I can explain that. Though I was born in Manhattan, I was brought up at a place called Belle Harbor which is actually Rockaway Beach. This is where I really grew up so that even though it was, technically speaking, New York City, it

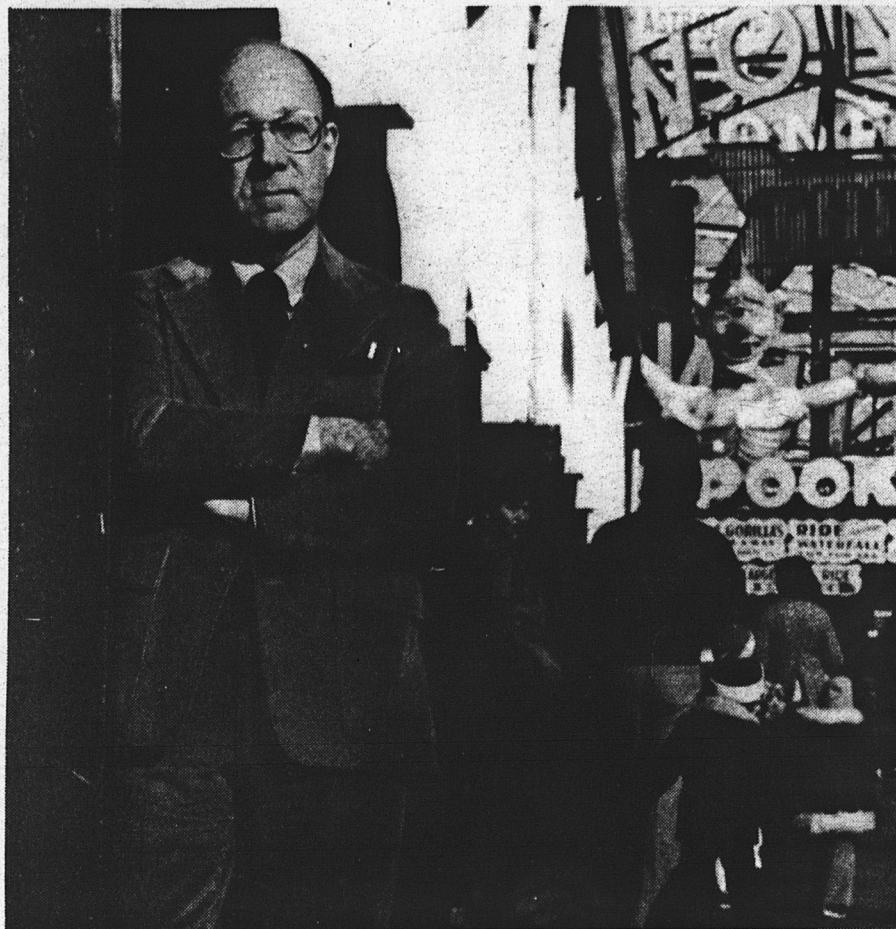


Photo by Victor Giganti

was actually a complete beach life. When I was about twelve I would go into the city every Saturday. I was allowed to travel in by myself and I would go to the theater or whatever then I'd return home. This way I could be in Manhattan in the 40's or 50's on a Saturday and back on the beach on Sunday. So my whole life was very much connected with the beach as I was growing up and all the way through my adolescence until I went away to college."

This sophisticated use of shore images combined with obvious literary acumen illustrates one element of balance displayed in Mr. Moss's poetry. It is perceptible in one of his earliest works, *Around the Fish* (1946), based on the Paul Klee painting of the same name. As the author explained "I started to do this particular poem around all the symbols in that painting." What resulted was an interesting synthesis of science

and myth. Witness these lines:

*The sea stirred; sunlight's mica hurled  
Aroma of the fish around the world;  
Darwin breathed it on another shore,  
Gasping the less than liquid air.*

Always the acute observer, Mr. Moss writes in a later poem, *Burning Love Letters* (1954), this provocative image:

*In somersaults of light, words burn  
To nothingness, then roll  
In dead scrolls, delicate as fern,  
Or hiss like a waterfall*

Turning his perceptive eye to social situations we find many witty, finely-crafted poems such as *Ménage à Trois* or *The Hand*, both from *Selected Poems*. The examples of his polished humor are numerous, but at this point I wish to turn to a book of poems, *Buried City*, which Mr. Moss considers perhaps his best.

In his poem *Chekhov* we have the author at his richest. The opening stanza is eloquently transformational as:

*This nervous wood at the edge of a  
small,  
Provincial town whose still-lives waken  
To find that they're portraits after all  
And subject to the risk of animation?*

Later, another movement is vividly presented.

*At the lake, a flat of faultless summer  
Is being taken down, the view  
abandoned;  
The puzzled players change their places.*

This poem, like a Chekhov play, is subtly yet brilliantly constructed. Without forcing itself we are made aware of Chekhov's genius through precise images and sentient commentary. The poem ends with these marvelous lines:

*We could be  
Racing the wolves at thirty below  
In a ravine whiplashed by snow, or  
slowly  
Succumbing to boredom in a seaside  
town,  
Waiting for a future that will never be,  
The heat getting worse, far off the  
waves  
Pounding faintly late in the moonlight,  
At a low moment in our lives.*

In capturing Chekhov's sense of a "low moment in our lives," Howard Moss has created a poem of masterful stature, one destined to remain alive as outstanding evidence of the author's poetic artistry. My special gratitude extends to Howard Moss for allowing me to interview him and to Professor Herb Leibowitz for his concise recommendations and invaluable criticism. Once again, Mr. Moss will read from his works on May 10 at 1:30 at the Sunnyside *La Galerie*.

## Student Filmmakers

by JUSTIN ASKINS

In interviewing students involved in the Cinema Studies program one immediately senses a positive outlook. From the opinions voiced this is due to several factors, the most important being the high quality of the professors who teach the program. Another aspect stressed was the flexibility of study. Various independent studies projects have been completed which integrate personal interests with professorial expertise and direction. The Cinema Studies Department is known throughout the country and those interviewed felt the education was both practical, in the sense of finding work after graduation, and aesthetically satisfying. The facilities are quite impressive and it is hoped that more students will explore this professionally oriented area of study.

### Marilyn Hall, Undergraduate

At this point, the program offers excellent technical training on a variety of equipment. Accessibility has certainly been a big plus since you can only learn by actually making films.



### Richard Niebauer, Undergraduate

I came from Seattle having found out about the program from posters there, and I'm pleased with the results. It's quite a decent department and, as a result of my education here, I've found

work in this area in Seattle. On personal experience I have produced three films, one winning an award, which certainly contributed to my finding work.



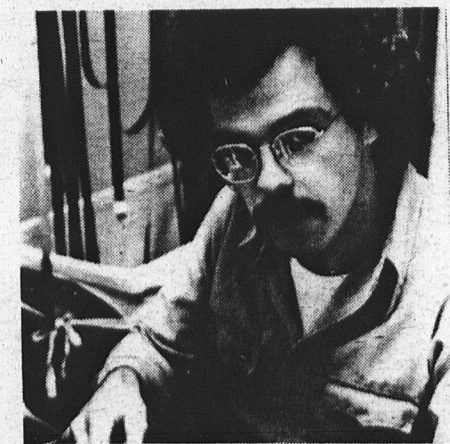
### Maria Garcia, Graduate

The aesthetic aspects of the program are particularly fine. Since I'm interested in writing screen plays this has been a great help. As to following my personal goals, the rules bend so if there is no class you can always take an independent study.

Photos by Michael Fenty

### Robert Millman, Graduate

My interest is in production and I feel it is a good program. There are two different types of film schools and for me Richmond is a merger of both, production and aesthetics. Richmond manages to blend the two simply because it is a smaller school. In the 1976 CUNY Film Festival Richmond College outshined the city system and took the top two prizes in film making. I think that is credibility enough for the program here.



# FIRST ANNUAL COLLEGE OF STATEN ISLAND SNUG HARBOR CULTURAL FESTIVAL



Snug Harbor; 80 beautiful acres for a very special day.

Take in the many historic buildings on the grounds; marks of the cultural ideas of our ancestors, while you view the talents and ideas of young people today that will shape the culture of tomorrow.

Certainly a day to remember.

**EXHIBITS:** Photography Painting Sculpture

**THEATER:** Staten Island Repertory Ensemble:  
Great Moments in African-American Drama

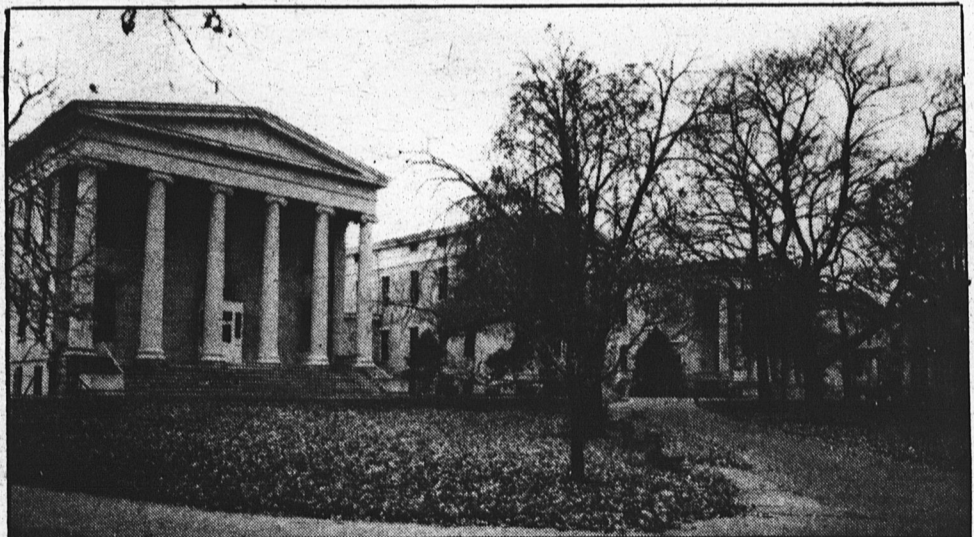
**Theater 81:**  
Elizabeth The First

**DANCE:** Modern Dance Class  
Elizabeth Keene Dance Troupe

**POETRY:**  
Colette Inez

**MUSIC:**  
Collegium Musicum  
Works of Monteverdi  
Jazz Ensemble

**FILMS:**  
Student Films; From their best works  
Screening of Television Footage



**REFRESHMENT**  
Food and Beverages Available  
or  
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# 404

By BILL O'CONNELL

"Queer" as a descriptive for homosexuals is not only rudely pejorative, but far from apt as well. It is a term destined to go the way of ethnic slurs and sexist put-downs; to become part of the vocabularies exclusively of the gross and bumptious.

It was not, however, blacks alone who relegated the uglier racist slurs to the category of taboo language. Reminded by blacks of the worthiness of good manners, whites joined in banishing certain terms from polite society. Similarly, gay people will have to enlist support from decent straights for the campaign to banish "queer."

The word is not, at any rate, apposite. Homosexuals are not queer. The most common criticism of Alfred Kinsey's estimate that sixteen percent of American men had committed overtly homosexual acts is that Kinsey's figures were too conservative. Even if the percentage is as low as ten percent, the people represented thereby are far too numerous to be described as "queer."

Homosexuality has been with us everywhere and always, finding its way into literature, art, law and religion. All societies have had either rules or customs to accommodate it, though it is not recorded that suppression ever succeeded.

The epithet "faggot" can be laid to rest more easily. Its use connotes

reciprocity. The word comes from British schoolboy usage for an underclassman who performs certain servile acts including, obviously, sexual services. He who uses the term should be reminded that a do-er and a do-ee are implied and asked for the sources of his information.

\* \* \* \* \*

In the previous edition of the Times, we raised the issue of the "conversion" of straights by gays. I may offend some gays by saying that a significant proportion of American homosexuals would add to the ranks if they could. The fact is that homosexuals don't believe it can be done, and sociological literature tends to support the belief. Many psychologists believe, too, that homosexuality is not learnable or transmittable. Since psychologists can be found to pursue with vigor opposite viewpoints on almost any topic, the reader will please note that I have avoided characterizing a "general" viewpoint for that discipline.

The controlling factor is what homosexuals themselves believe: That sex preferences are conditioned either by heredity or early childhood relationships with parents (or a combination of the two). Before the eve of puberty, therefore, our preferences are established. Proselytizing would be fruitless, so to speak.

## Librarian wins Award

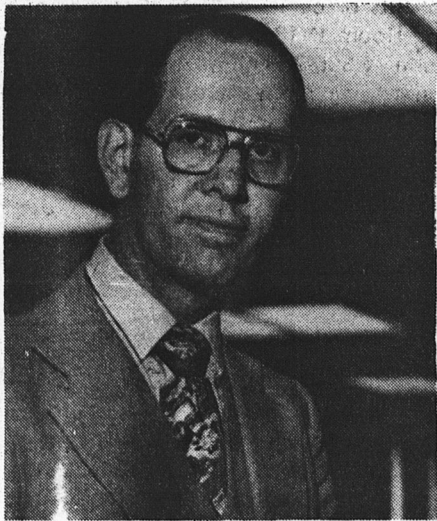


Photo by Joe Hickerd

generally, academic and research libraries in particular.

Professor Vann will move to California to work with David C. Weber, director of the Stanford University Libraries, during his intern year. After receiving a B.A. from the University of North Carolina at Chapel Hill, Mr. Vann moved to Yale University, where he received an M.A. and a Ph.D. (1965) in history. Emory University awarded him an M.L.S. in 1971. Dr. Vann's library career began at the Newberry Library, where he was both a bibliographer and reference librarian. He has served as library director at both the Baptist College at Charleston and Keuka College before moving in 1971 to the Sunnyside Campus of The College of Staten Island (formerly, Staten Island Community College).

"We are delighted at this most distinguished recognition which has been bestowed upon Professor Vann," commented President Volpe. "We wish him well during his intern year and salute the Council on Library Resources for making such an exceptional selection of a very exceptional member of our College community," added Dr. Volpe.

Professor J. Daniel Vann, III, the deputy chief librarian at The College of Staten Island has been awarded one of the five prestigious Academic Library Management Internships for 1977-78 by the Council on Library Resources.

The Council on Library Resources is a private operating foundation which, through directly administered programs as well as grants to and contracts with other organizations, seeks to aid in the solution of problems of libraries

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#### TO THE COLLEGE COMMUNITY:

The SICC Alumni Association in conjunction with Professor Jeanne Klingman of the Art Department of PCA Curriculum is sponsoring an all-day tour of the Cloisters at Fort Tryon Park. The trip will take place on Sunday, May 15th. Buses will leave the campus at 11:00 A.M. and will return about 5:00 P.M. The donation is only \$3.00. It is also advisable to bring a box lunch.

All those interested in attending this cultural event, please contact Mr. Ed Gray at the Alumni Office in C-126 from 11:00 A.M. to 7:00 P.M. or call 390-7658.

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LSAT Review weekend at The Engineers Club - 32 W. 40th St off Fifth Ave., NYC, July 16 & 17. Call Law Board Review Center: Collect - 914 623-4029 or 914-234-3702, \$85.00. Special group rates for 5 or more.

*I'm in love with someone,  
Who just doesn't see me,  
Even though I'm around her all the time,  
She acts like I'm not there,  
She thinks I'm her big brother,  
Though she doesn't even notice,  
That I gaze and stare,  
Whenever she's around,  
She could charm me,  
Into doing anything for her,  
So to try to forget,  
Only causes more pain,  
For every time I see her,  
The hurt is there,  
As I love her,  
More and more each day.*

PAUL FUHRMAN

## YOUR MOVIE REVIEW "BETWEEN THE LINES"

BY ANDREA JAY

BETWEEN THE LINES IS A MOVIE WHICH IS LONG OVERDUE. IT'S SO LONG OVERDUE, IN FACT, THAT IT'S NOT TOPICAL ANYMORE!



THE STAFF OF A SMALL RADICAL PAPER IN BOSTON IS TAKEN OVER BY A COMMUNICATIONS CONGLOMERATE. WHEN THE NEW OWNER STARTS TO CHANGE THE PAPER'S FORMAT IN AN ATTEMPT TO STEP UP CIRCULATION, IT CREATES "BAD BLOOD" BETWEEN THE EMPLOYEES.



THE CHARACTERS ARE SO ONE DIMENSIONAL THEY CAN SLIDE UNDER A DOOR. THE TROUBLE WITH THIS MOVIE IS WHAT ITS ABOUT. IT'S ABOUT AN HOUR AND A HALF.



## Wrestlers Grapple to the Top

By BILL SWARTWOUT

Last year CSI had no wrestling team, but that didn't deter them in their quest of having one this season. And the team they came up with was of championship caliber.

The CSI wrestlers grappled their way to a 5-2-1 campaign. It included the Metropolitan Community College Championship in both the league matches and the MCCAC Tournament. And there was a third place City University of New York "B" Tournament finish.

Tony Marcigliano led coach Howard Peirano's changes in his 118 pound weight class. There he went undefeated with a perfect 8-0 record. Tony won the MCCAC Title, was second in the CUNY "B" Tourney, and fourth in the Seton Hall Open.

Bob Brincat was in the 126 pound class and amassed a 5-2-1 slate. He took second in the MCCAC and CUNY "B" Tourney.

Ron Figueroa wrestled his way to an undefeated year in the 134 pound group. He was 8-0 enroute to a first place MCCAC crown, as well as CUNY "B" title and an outstanding wrestler award.

George Hartingan was 5-3 on the year in the 142 pound class. He came in second in his division of the MCCAC Tourney.

Pete Altomare took third in the MCCAC Tourney and was 3-4 over the course of the year. Sam Miller picked up one win for CSI in the 150 pound area.

Chris Mega was 2-1 in the 158 pound division and tok the crown in the CUNY "B" Tourney. He was fourth in the CUNY "A" Tourney and received an outstanding wrestler award.

Buddy Brown was in the 167 pound class and went 5-3. Brown was second in the MCCAC and CUNY "B" Tourneys.

Ray Shashaty (167 pound), John Corcillo (177), Frank Dimino (heavyweight) and Pat DiMeglio (heavyweight) aided the team.

John Bassano, when he wasn't in judo tournaments, wrestled his way to the heavyweight MCCAC Crown. Bassano managed to take second in the CUNY "B" tournament and was 1-2 on the regular season slate.

Coach Howard Peirano is looking forward to another outstanding year next season. "With some strong wrestlers in the 118, 126, 177 and heavyweight classes we should be set."

## Overdue

continued from pg. 8

And they did add two runs in the seventh when Rick Esposito tripled in numbers three and four, making the final 10-3. As that was all the Dolphins could manage on their nine hits.

**On Deck:** In the 11 games the Dolphins have played thus far, they have been outscored 71 to 32 ... outhit 94 to 71 ... and have committed 39 errors to the opponents 27 ... The team has a .212 batting average ... Martori tops the hitting chart with a .343 (11 for 32) ... Soba is .333 (5 for 15) ...

Rockland CC and CSI battled it out at the CSI field, but Rockland came out the victors, 10-3.

CSI got off to a great start and a 1-0 lead in the bottom of the first. Martori scored the run on Bob Corbin's hit. The Dolphins held the lead over the next three frames.

But in the fifth, Rockland plated four runs. And in the sixth two more, plus four more in the seventh. Now the Dolphins had to fight back from a 10-1 deficit.

## CSI To Take Part In Special Olympics

By TED PEREDNIA

The 1977 New York Special Olympics will come to Staten Island and New York City for the first time. The staging of this event will be a vast community effort with which The College of Staten Island will have a substantial share in the project.

Over one thousand special education students will converge on Staten Island during the June 10 weekend from all over New York State to participate in the Special Olympic Games. They are currently training at their respective schools and special education centers.

Prof. Nick Farkouh, the health and physical education chairman at The College of Staten Island, will also be the coordinator of all events and clinics for the 1977 Special Olympics. "Each student that will compete in the Special Olympics has a handicap and are ten years old and up," according to Prof. Farkouh.

"The heart of the Special Olympics is athletics but the participants also have special needs to be met. They need to be housed, fed, and chaperoned to name a few," said Prof. Farkouh. Since Staten Island is host to the Special Olympics volunteers are expected by the organizers of the games. The C.S.I. health and physical education department, Staten Island high school coaches, and the S.I. Zone of health and physical educators will volunteer their services.

of health and physical educators will volunteer their services. Mr. Louis DeLuca, the host director for the 1977 Special Olympics said college students are also volunteering their time. Many other private citizens are also expected to give their time to make the Special Olympics a great success.

Sites for the Special Olympics are The College of Staten Island, Wagner College, the West Brighton branch of the YMCA, the South Beach Psychiatric Center, and Madison Square Garden.

The events for the Special Olympics are track and field, swimming,

gymnastics, physical fitness, tennis, table tennis, bowling, and wheel chair races. C.S.I. will host the gymnastics competition and the wheel chair races.

While the olympic events are occurring there will also be clinics going on. "The participant that is eliminated from the competition will go to a clinic. These clinics will keep everyone occupied and teach them some new skills," according to Prof. Farkouh.

Many clinics will be held at this college and other locations on Staten Island. Prof. Joseph Barresi will teach cycling at C.S.I. and Prof. Dave O'Brien will teach tennis. The baseball coach, Mr. Joseph Pancila will teach softball out on the college's field. Prof. Evan Pickman will teach basketball at Wagner College while Prof. Judy Donlan will be teaching horseback riding at the Clove Lake Stables. Prof. James Donlan will teach soccer here at C.S.I.

The actual competition for the Special Olympics is slated for June 11 but the participants will begin arriving at noon, June 10. The participants will then be leaving the Island Sunday afternoon, June 12. Volunteers are also needed for these days of non-competition. They are needed to help assist the Special Olympic events, clinics, and other special services that must be performed for the Special Olympics to be a success.

"This Special Olympics will be one of the greatest community efforts for athletics that Staten Island has ever seen. It is also one of the most admirable and meaningful things in sport," according to Prof. Farkouh.

If anyone is interested in volunteering to help conduct any of the athletic events or clinics contact Prof. Farkouh in Room D-131, at this college or call him at 390-7609. For anyone interested in helping out in any other way with the Special Olympics contact Eleanor Conforti, the Manpower Chairperson of the Special Olympics at 948-2690.

More information about the Special Olympics will come in future editions of this newspaper.

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## CSI Golfers Teeing Up

By BILL SWARTWOUT

This year the sub-regional golf tournament will be hosted by the College of Staten Island. It will be held at their home course, the Richmond County Country Club, and the Dolphins are keying on the important tourney.

Coach Jim Donlan said, "We are off to a slow start (1-4), but we are teeing up for the sub-regionals. The tourney is very important because that is what will decide who makes the regionals."

The sub-regionals take place on May 9, and the top two golfers, plus the next seven medalists qualify for the regionals on May 17.

In the regionals the golfers play out 36 holes and the top seven will make it to the nationals. None of the golf teams from the area will make the nationals as they just aren't strong enough. So, it'll be up to the individuals who make the trip to the Mirror Lakes Country Club in Fort Myers, Florida.

CSI's hopes rest with returning linkmen Ray Rudolph and Charlie Christiano in addition to newcomers Bill Cella and Neal Frederickson.

Rudolph is coming on strong according to his coach. And golf is a relatively new game for the basketball standout.

"Cella has the potential to be the best on the squad," cited Donlan. Last year Cella played high school golf and he is adjusting to the style of college play.

Christiano seems to play at his best under the worst conditions. He shot at 81 in the rain at the Beth Page greens.

Frederickson has been steady on the greens and is the fourth man. He shoots in the 80's and rounds out a balanced team.

"Richie Taute would be our number one man," stated Donlan, "except he is sidelined by an injured leg." Taute is expected back on the links this week and should aid in getting the team back to the .500 level.

Last season the golf team finished at .500 and they have a shot at that same goal. At their home course they are tough and have four more matches coming up.

But the number one priority on the calendar is the sub-regionals, a shot away from the regionals.

# Sports News

## Dolphins Victimized By Errors

### Drop Two More

by BILL SWARTWOUT

Five wins and two losses. It sounds good. Two wins and five losses doesn't. Unfortunately for the Dolphins baseball team, it is the latter record which rings the bell for Coach Joe Pancilla's crew.

This past week's two defeats may have cost the CSI nine a shot at the regional playoffs.

CSI started the week in warm baseball weather against Kingsboro Community College. And they booted that game away by a 7-4 score.

Kingsboro tallied two runs in the bottom of the first when they put together a walk, single, a fielder's choice and a single to get to CSI hurler Dan Messina.

Messina regained his usually good form and blanked the home team over the next three frames. But CSI couldn't put any runs of their own on the board as Kingsboro pitcher Jose Luis was fanning the CSI hitters with a sharp curve.

Luis wasn't fast, but he had that good slow curve. He was the type of pitcher hitters see and can't wait to face. Then at the end of the day you look at the boxscore and find yourself 0-for-4.

Kingsboro upped their lead to 7-0 in the fifth inning when they crossed the plate five times on four Dolphin errors.

CSI got back into the game by talling two runs in the seventh and eighth innings.

Rick Esposito was the leading hitter for CSI as he went 2-for-4. But it was Tony Martori's RBI triple to right which netted the runs.

In the seventh Gary Altini also had an RBI triple (to left) to make the final score 7-4. The Dolphins left the bases loaded in the seventh and couldn't score from third with one out in another inning.

When the Dolphins returned home to face Manhattan CC they knew they had to win.

It wasn't meant to be for CSI as they were handed a 6-5 setback which they should have won.

Manhattan got three quick runs off starter Pat Fay in the top of the first. They added one in the third, as CSI was busy getting one of their own in each of the first three innings, to make it 4-3 at the end of three.

Both pitchers found the groove and shutoff the scoring over the middle three frames.

Manhattan made it 5-3 by scoring one in their half of the seventh and CSI got back one in the bottom of the seventh. So, going to the eighth it was 5-4 Manhattan.

Fay blanked the visitors in the top half and hoped his teammates could pull it out in the bottom half.

CSI managed to knot the score at 5 apiece when Fanuel Soba singled, stole second and scored on Bob McKee's grounder. McKee raced to third on an errant throw.

With one out, CSI had the potential winning run 90 feet away. Sal Rizzo-Casio went in to run for the catcher as Merv Winfield came to bat.

Pancilla came running down from third to talk to his hitter. Most of the Dolphins had their money riding with a suicide squeeze. But Winfield was given

the green light to swing away and he hit a come backer to the mound.

Now there were two down and the go ahead run still on third. Esposito stepped to the plate and stroked a fly ball to right to end the threat.

Manhattan took advantage of their second life and got a run in the ninth to go out in front, 6-5. CSI was set down in the ninth with their fifth loss against two wins.

## Dolphin Nine Overdue

By BILL SWARTWOUT

With the days of Spring fastly approaching, and the College of Staten Island baseball team sporting a 2-9 record, the time is perfect for some spring housekeeping to be done.

The Dolphin nine are long overdue for a win, they are also due for a change in the lineup.

Now that their hopes of making the regional playoffs are but a dream, there is plenty of opportunity for experimenting and developing for the future.

CSI came close to picking up their third win of the season when they venture to the Bronx. But Bronx Community College rallied in the last of the eighth to pull out a 7-4 win.

Bronx CC took an early lead in the first inning by scoring a lone run off hurler Tim Hallihan. CSI stormed back to tie it in the top of the third.

Hallihan tripled and designated runner Sal Rizzo-Casio crossed the plate when Tony Martori pulled off the front end of a successful double steal. They added another in the fourth as Ted Perednia (who walked and stole second) scored on Phanuel Soba's RBI bingle.

The Dolphins padded their lead by adding two more runs in the sixth inning. Gary Altini and Perednia tallied on Bob McKee's bunt and another Soba hit.

Maintaining their 4-1 lead going into the seventh CSI looked strong as Hallihan was depositing goose eggs on the Bronx side of the board. But than the Bronx contingent got hot.

They fought back with two markers in the seventh to pull within one, 4-3, and set the stage for the eighth inning.

In the eighth, Bronx CC exploded. By scoring four times on four hits, they vaulted out to a 7-4 advantage. On the day the Bronx Bombers collected 14 hits as the Dolphins banged out eight of their own.

Martori had two safties for the Dolphins, as did Soba and Hallihan.

Nassau CC downed the Dolphins last week by a clean 8-0 score. They tallied two early runs in the bottom of the first, added a lone run in the third and the fifth, before scoring two more in the sixth and rapping up matters in the seventh with another singleton.

Farmingdale is the top team in the region, sporting an 11-1 slate. After their clash with the Dolphins they are 12-1.

CSI was bombed by Farmingdale, 13-0. Enough for that game.

*continued on pg. 7*

## Judo and CSI are His Life style

By BILL SWARTWOUT

John Bassano is a student at the College of Staten Island. He is a student of judo too, and exceptionally good at it.

Back when Bassano was growing up at Mount Loretto he was introduced to judo by a counselor. "I enjoyed it from the start but didn't really get involved with it right away," recalled Bassano.

But in 1961 when he pursued what was to become his forte, Bassano won his initial tourney. It was the Grand City-Wide Tourney of Judo Schools (in the White-Yellow Belt Division) crown that got him moving in the sport.

Later at another tourney Bassano met up with Howard Peirano. Peirano is a professor and coach at CSI and he talked Bassano into going to college. "He and I rode home from a match one day and we got talking about school," said Bassano. "Peirano convinced me that college was a better way of life and sports (judo) could be an important part of it."

Belt Open at the Rank Judo Championships held in Queens.

### Coach Gets Into The Act

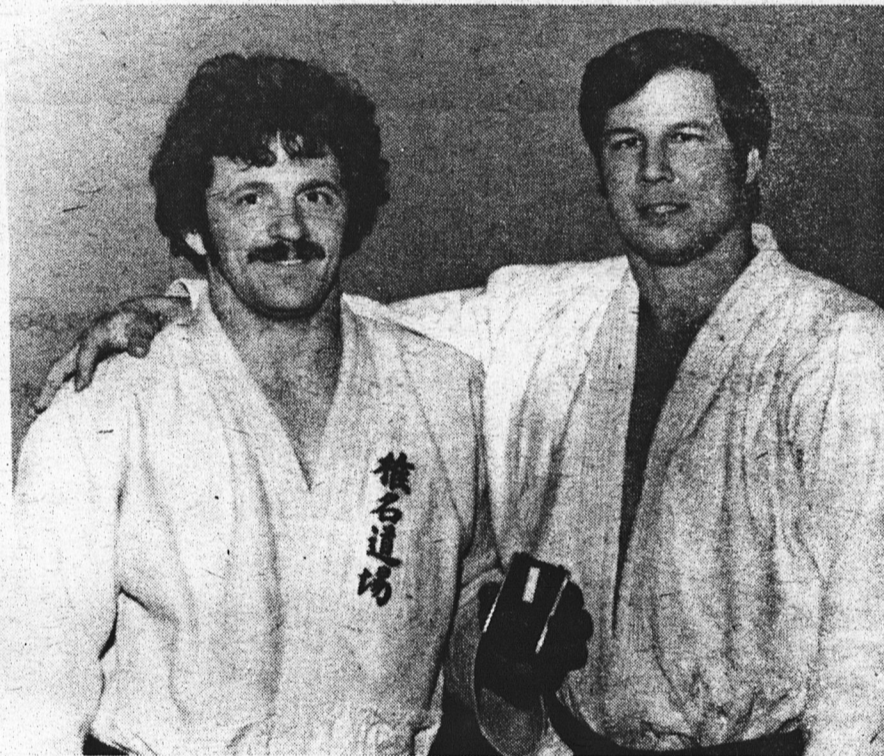
Bassano's third place effort in the '76 Nationals marked the first time a CSI student ever represented the school in such a prestigious tourney. It also marked the initial time the Island had a national title.

CSI's team copped third a few months later in the city tourney and thus judo became a big thing on campus.

Coach Peirano also got into the act by placing third in the Metropolitan Judo Championships held at Fort Schulyer, NY in February. That qualified him for the Nationals in the 209 pound class.

Peirano took advantage of his national shot and finished fourth at Forest Park CC, St. Louis, Missouri.

For Bassano one thing led to another and his mentor, Peirano, got him into wrestling too. "I went into wrestling



John Bassano (left), CSI's Judo expert, displays his second place medal for the National Junior College Athletic Association's Judo Championships as his coach, Howard Peirano proudly looks on.

So, in February of 1975 Bassano enrolled at SICC. And this June he'll be graduating with an AA degree in Liberal Arts, plus a host of judo and wrestling awards.

The CSI champ took third place in the 189 pound Black Belt Division at the East Coast Judo Championships held at Nihon University this year. He lost only one match at the hands of a member of the US Olympic Team.

Bassano took third in the National Collegiate Athletic Association Eastern Championships at West Point. He gained another third in last year's National Junior College Championships in St. Louis, Missouri. There he lost only a single match.

The last three AAU National Championships were held in Los Angeles, Baltimore and Atlanta and Bassano was there. He took either a first, second or third in each.

During his career in judo, Bassano has won over 50 prizes and qualified for the AAU National Tourney the last seven years. He took second in the 1976 Black

because it helps me in judo," reasoned Bassano, who added, "the matwork aids me and both have complimented each other."

It has helped so much that Bassano won the MCCAC Heavyweight Division wrestling crown and came in second in the CUNY "B" tourney.

Willing to share the knowledge and talent he has garnered, Bassano has helped in the formation of a judo team at CSI. They will compete in the Met Conference.

Bassano also volunteers his time on Wednesdays; during club hours he teaches students judo. The Tottenville resident has his own Judo Club which is a non-profit organization aimed at building up judo on SI.

"We emphasize competition and the club acts as a supplement to the courses offered at CSI," spoke Bassano.

After graduating in June Bassano will take a short break. Then it'll be back to his daily tasks: NYC Fire Department job, raising his three kids, and caring for a wife. All in addition to judo.