

# The Dolphin

Vol. XII, No. 16 Staten Island Community College, Staten Island, N.Y. Thursday, May 1, 1969

## Italian Festival Postponed

By JOANNE HRELJA

The Italian Cultural Festival, which was originally scheduled for the last week in June, has been postponed until Oct. 9-13.

In an interview, Dean Peter Nigro, one of the organizers of the festival, stated two major reasons for the postponement. A fuller participation of the students in conjunction with the various festival committees and the availability of greater cultural attractions in the fall were cited.

For the festival, a tentative calendar of events has been drawn up. A production by the Mixed Media Workshop on Thursday, Oct. 9, will open the festival; an SICC band will play during the 12-2 break. That evening a concert will be presented by the New York Rock and Roll ensemble, which has performed at Carnegie Hall and the Fillmore East.

For Friday night, tentative plans have been made to engage either Julius La Rosa or Sergio Franchi. On Saturday and Sunday afternoons, there will be marionette shows for the youngsters; the Island Musicians will hold an outdoor concert on Saturday afternoon in the quadrangle, followed by the performance of an Italian opera that evening. For Sunday evening a film festival has been scheduled.

Seven committees have been organized to formulate the program for the Italian Cultural week. The first committee, Exhibits—Industry and Science, is under the joint chairmanship of Prof. Frank Galati and Mr. Salvatore Santo. It plans to have an auto display of Italian race cars, various company exhibits, and art exhibits to be displayed in the quadrangle and in various

campus buildings.

The second committee, Special Events in Art, Music, Theater, and Film, under the joint chairmanship of Mr. Omus Hirshbein, Prof. Joseph Surace, and Mr. Joseph Albanese, plans to have loans of art pieces and sculpture from various museums.

The third committee, the Italian Quadrangle, under the joint chairmanship of Prof. Albert Porreca, Prof. Grace Petrone and Mr. Angelo Constantino, plans to set up, with the assistance of Mr. Jim Kaye and the theater workshop, alcoves with displays of fashion, furniture, art, and a special alcove for a cafe. Special envoy for this cafe will be Prof. Charles Pinzolo.

The fourth committee, College-wide Participation by Instructional Departments, under the joint chairmanship of Prof. Ann Merlino, Mr. Ernest Condreas and Mr. Albert Mazza, is contacting each department to contribute something which can be related to the festival, such as a symposium on Dante.

Under the joint chairmanship of Prof. Lawrence Genco, Mr. Vincent Coniglione and Mr. Carl Cuttita, the fifth committee on Student Involvement, is designed to give the students a voice, voting rights, and positions of management on the various committees.

The Program Committee, under the joint chairmanship of Mr. Louis Savastano and Mr. Joseph Scalafani, is in charge of public relations, the calendar of events, and advertising.

The Business Affairs Committee, under the joint chairmanship of Prof. Pinzolo, Mr. Antonio Intenzo, and Mr. Salvatore Conforti, has been established to keep the other committees within their individual budgets.

Mr. Anthony Orlando is to be in charge of buildings and grounds and Mrs. Lucille Murawski will advise on the architectural arrangements.

The festival will be open to the entire community for a nominal charge, with the hope that it will be the forerunner of many other similar festivals.

## President Birenbaum Speaks Out to Students

By LORETTA ARGUE

On Thursday, April 17 the third Speaker's Corner of the semester with President Birenbaum was held in the student lounge. Approximately fifty students attended. The students, in a rare mood of amiability, were less hostile than usual, and in fact were rather complacent. This was such a deviation from the normal atmosphere that President Birenbaum continually expressed his surprise at the lack of antagonism exhibited by the students.

He opened the meeting with some announcements pertaining to innovations currently being planned for next semester. Final grades will no longer be posted by name of student, on the board located in the A Building, as is currently being done. When the new plan is implemented, grades will be posted by social security number of the student, near the departmental offices. This should put an end to the huge mountains of paper a student is presently confronted with when trying to find out his final grades.

President Birenbaum also announced that the construction work on the long-awaited discotheque is completed and "only light carpentry work remains to be done." He speculated that it should be opened in approximately two weeks.

The President, in summarizing the decision reached by the faculty concerning the instructional staff stated that at the meeting late last month, the faculty of SICC, which is approximately

one-third of those who teach full time at the college—by the by-laws of the university the faculty are those who possess tenure or the rank of associate or full professor—passed a resolution endorsing the enfranchising of the non-voting members of the instructional staff, that is, others who teach full-time at the college. This will entitle them to vote on all faculty decisions and to serve on all faculty committees. The resolution urged the President to vigorously press for the necessary revisions of the by-laws that govern this matter.

The President added, "I proposed the provisions of that resolution to the Administrative Counsel, who in a historic action approved the enfranchising of approximately six thousand members of the instructional staff. This action will now go to the Board of Higher education."

The question period of the session then commenced with Fiscal Officer Richard Boera revealing a change in policy with regard to the issuing of parking tickets. Currently, students who receive tickets for violations must pay the fines first and then are afforded an opportunity to appeal. This procedure has been revised to be more aligned with the premise which is the basis of the judicial system of the United States, "innocent until proven guilty." Students may now appeal the fine first and pay later. Boera expressed the hope that eventually the Student Court would be able to assume the responsibility of hearing the cases.

General questions were then asked by the students. A majority of the questions pertained to the election of the new officers of Student Government and a possible suit contesting it. One student brought up the point that it might prove embarrassing for the newly elected Chief Justice to decide on the creditability of an election that involved him. President Birenbaum expressed the hope that the new government would revise the constitution "so that it will be in English."

He then asked the students for their reaction to the proposal that they be permitted to design some courses on a noncredit basis. These courses would include such topics as politics and culture. The opinions of the audience varied and some valid points argued were:

"With all of the courses a student is required to take in two years he has no free time to spend on noncredit courses."

"If the course is interesting and intellectually rewarding, enough students will take it."

"If the course has education value, it should be offered on a credit basis."

President Birenbaum closed the meeting on the note that another Speaker's Corner will be held some time in May. He also declared that "word will come out when I will address a joint meeting of faculty and students discussing the state of the college and the agenda for next year."

## Prospects for Peace

By FRANK GIACALONE

On April 24, a debate focusing on the Arab-Israeli crisis was undertaken by two professors and two students in the student lounge. The two factions consisted of Prof. Oded Remba of the History and Social Science Department and Abe Reiss representing the Israeli side, and Prof. Mohammed Yousef of the Mechanical Technology Depart-

ment and Frank Giacalone representing the Arab side.

The debate was titled "Prospects of Peace," and many constructive points were made by the participants of both sides. However, toward the end the two professors drifted into what they wanted to avoid most at all costs—mutual recriminations of both sides. Since Prof. Remba

was born in Palestine and Professor Yousef in Egypt, the resulting climax seemed inevitable. Both hold strong emotional and cultural ties to their native lands.

On the whole, the presentations, though generally one-sided, were quite informative as to background and current policies. The audience, though not immense, was attentive, courteous, and understanding. Despite the recriminations and statements condemning both sides, the feelings expressed were those of peace and not victory or unconditional surrender.

Prof. Marguerite Bomse of the Language and Arts Department, coordinator of the debate and faculty adviser to the Menorah Society, along with Dean James Fitz Patrick, moderator in the debate, expressed their sincere hope for future debates of this sort wherein two sides would state their convictions intelligently instead of releasing them emotionally.

All involved felt a sense of accomplishment in providing the audience as well as themselves with a better understanding of the problem, professing the underlying hope that peace and brotherhood would some day become a reality in the Levant.

## Gagliardi Hands Proposals to Birenbaum

By GARETH GANIM

Daniel Gagliardi, president of the Student Government, placed in the hands of President Birenbaum's cabinet, on April 22, six proposals which originated in the student Senate. The six proposals are as follows:

1. That students be allowed to enter the gate at the front of the parking lot.

2. That the bookstore now buy back books from students at 50% of the original cost and resell them at 60%, that is, at 10% profit.

3. That commencing September 1969, the president, vice President and treasurer of SG be allowed to sit in on the Personnel and Budget Committee meetings

and voice their opinions. That in January 1970, if the Personnel and Budget Committee so decides, they will grant voting power to these students.

4. That the SAAB's main job will be to pass constitutions. These constitutions will by-pass the Senate and go directly to the SAAB from the Constitution Committee of SG.

5. That SG's executive board (president, vice president, treasurer, secretary and chief justice) be put on the FCSAS with voting power. All legislation passed by the Senate will go directly to this Faculty-Student Committee.

6. That the chief justice and

a different senator, along with the SG president, be allowed to attend Pres. Birenbaum's cabinet meetings and have voting power.

The first of the six proposals was immediately acted upon. Pres. Birenbaum instructed Dean Spiridon to have the main gate on Ocean Terrace opened to the students on a trial basis until it can be determined whether a hazard would result.

The other five proposals were referred to Commission VI by Dr. Birenbaum and will be reported on by the commission to the rest of the cabinet on May 6.

The president's cabinet meetings are always open to all students, and they are encouraged to attend.

# The March On To City Hall

By LORETTA ARGUE

A demonstration was held at City Hall on April 18 to protest against the cutbacks in the New York City 1969-70 expense budget. The cutback most drastically effect welfare and medicaid payments, which were slashed by \$156.7 million, as well as the City University system.

A flyer distributed by the United Federation of College Teachers referred to the budget reductions as "declaring war on children, the sick and the aged, on the helpless and the poor."

It called for participation in the demonstration by teachers and students of the City University, teachers in the public schools, parents, labor unions, civic and community organizations, and organizations of the poor and the aged. Unfortunately, the largest group to appear en masse was the Police Department, who were evidently expecting a small insurrection judging by their sheer numbers. In the words of one high school student, "It looks like a Policemen's Benevolent Association meeting."

SIOC was represented by a handful of students and faculty, despite the fact that there were several long lists of students who signed up at the registrar's office.

Several marchers were asked their opinions of the demonstration and the possible effect it might have on Mayor Lindsay. Among the comments obtained was that of Dr. Israel Kugler, the president of the UFCT. He asserted that "If more time had been taken to organize and publicize the march, then more people would have participated." He felt that a "large number of students were still exhausted from the trip to Albany." He predicted that if the budget remains slashed, some students in two-year colleges may not be able to transfer to four-year colleges; no new programs will be initiated, over-crowded conditions will prevail at the city colleges because of the lack of funds for constructing new buildings and the old buildings will be allowed to crumble. He complained of the inequalities of the distribution of funds by the State Legislature. "On the average, for every dollar a SUNY student receives for aid, a CUNY student receives thirty-two cents."

A teacher of the City University involved in the SEEK Program, when asked to comment, exclaimed, "I'm glad you're here. I'm disappointed that those who voiced their opposition to the budget cuts didn't show up." She revealed that "the contracts of some lectures were not being renewed for next year and they were being told to find another job. If more students are put into the SEEK program, there might not be enough teachers to accommodate them. If this situation is not remedied, the City University faces a possible strike of college teachers in September."

Frank Suarez-Corvero, a school teacher at P.S. 33, also expressed concern for the future of the SEEK program. "As a Puerto Rican, I am most concerned with the SEEK program and the effects the budget cuts will have on it. This program is essential to those disadvantaged students who strive for a college education. The poor are the ones who always get hurt."

Carl Alexander, of the New York Branch of the NACCP, who is campaigning against Hulan Jack for district leader, felt that "the turnout is good, and that there are approximately 300 to 400 people here." He expressed optimism: "The demonstration should have some effect on Mayor Lindsay's decision."

The actual effect that the demonstration will have on restoring the budget to a realistic level that meets the needs of increased demands, still remains to be seen. The outcome, however, is bleak, as Lindsay is still engaged in the colossal game of buck passing, blaming the cuts on Albany and Washington.

# Edward Waters Choir Will Perform at SICC



By BRUCE MERLES

The choir of Edward Waters College will perform in a concert at SICC on May 2. Although the concert will be held during class time, at 12:30 p.m., all those students who wish to attend will be excused from class. The performance will be held in the auditorium.

This year the choir is celebrating its 101st anniversary. The group was first established in 1868, and today it is recognized as one of the most celebrated choirs in the nation. Each year it tours the country to greater

acclaim.

The director of the choir, Mr. Harold A. Green, possesses a bachelor's and master's degree from Tennessee State University. He is chairman of the Department of Music at Edward Waters College. The concert is being sponsored by SICC and Richmond College, in conjunction with the F. and M. Schaefer Brewing Company, whose financial assistance makes the event possible.

All proceeds will go toward bettering the quality of education at Edward Waters College.

# What's On?



Photo by Paul Cava

4th national student film festival by paul cava . . . . .

A situation comi-tragic, the players typically American—the female with problems of her own & the lack-love male pursuer with problems of his own. "Maybe she will love me I must at least follow" The scene—a bus ride. She gets off—the pursuit begins, he follows a few blocks, unnoticeably noticeable. She goes through a park thinking he has gone, she turns sees him running for her, she runs. Here the photography begins as she runs through her own running, superimposition very intact attuned to her heart her feel her eye—very nice. Porter shows a most beautiful kicky-feather sense of rhythm control as the motion is speeded and slowed. Our friend the He stops gives up She sinks behind a h hi hil hill the end

TM, Jerry Aronson, Illinois Institute of Technology, 3 min.

An ambisexual a la psychedelic 3 minute skin flic. Visually, it is a medusaish waterbug (human body forms) swimming through fields of repetitive images, a continual mitosis of pattern. A color scheme like water & gasoline with sun.

Technically, it was overplayed by a boorish use of ZOOM (necessary to keep one's attention) for lack of anything better to do this I think kills the film. 1st degree spanslaughter, guilty or not/ what say ye? Excuse me while I put myself together (& ' ( ). Well Now back to TM letmese ah ha The visual intercourse with the soundtrack

(Light My Fire) came off as an untimed climax leaving me with want of a cigarette. TM is a pretentious film that loses most of its development in 2 min, the remaining min. quite a surplus for such a fatso postscript. In two words TM is too much.

A new issue of FilmMakers Newsletter in the mail. Editor: Suni Mallow. Published monthly. Address: 80 Wooster Street, NYC. Subscription: \$3.

Information on film festivals (dates, conditions); reports on the activities of the various film-makers' cooperatives; info on new equipment; letters by film-makers on any subject; all kinds of other material. About the most useful information publication for the low budget independent film-maker.

"The Emanu-El Midtown YM—YWHA will hold a 16mm film festival and competition for new film-makers. This festival is a benefit for the pre-school scholarship fund. Prizes will be awarded for films made by individuals and films made under the auspices of universities, churches, clubs, community groups, etc." For info call Adolph Garza at the "Y"—674-7200.

Walk-In Movie Festival which will take place May 23, 24 and 25th in the Mall. Several screens and projectors will be placed there and we will show Your Movies from 8 p.m. to 11 p.m. Contact us. Claudio Badal, Marta Minujin and Bruce Perlman. 929-1290, 724-1541 or 228-0717. We would like to have lots of films 8mm, 16mm about People, Space, Music, Nature, Diving, Living.

# Guys & Gals

By BRUCE MERLES

The biggest task anyone has to face in life is to find one's own self. People go through everyday routines without ever thinking of why they are what they are and why or what their image is. Many people find themselves to be in a world of their own. They are affixed in their own little bubble, without caring for anyone or anything else in their world. These people are sometimes called loners. As to a formal definition of the word—it can be said to mean that these people would rather be by themselves than in the company of others.

Thus, there are the types of people that have to be in a crowd in order to maintain their own prestige. Many people are able to maintain their prestige by staying in a big crowd where their bad points are hidden by others. There are many different types of people that could be described, but to mention all would be tiresome. People fail to realize that their own beauty is far better than the phoney one many try to achieve. For

example, many girls spend hours putting on makeup in order to make themselves more attractive than they really are. Many boys would rather go out with a girl who shows her natural her natural beauty, whatever it may be.

Years ago the trend was that if you were a football hero or any type of athletic star, well known person, etc, you were usually the one with the prettiest girlfriend. People went under the impression that it looks that counted. Now, as years have passed, the tide has changed a little. It is not unusual now to see a beautiful girl with a so-so guy, or a handsome guy with a monstrous girl. People finally realized that it is not only looks that count, but rather how deep the feelings are. It is true and safe to say that one aspect of a successful marriage is to be able to go to bed with your wife and the next morning be able to stand the sight of her, kiss her goodbye, and look forward to coming home again to her at night.

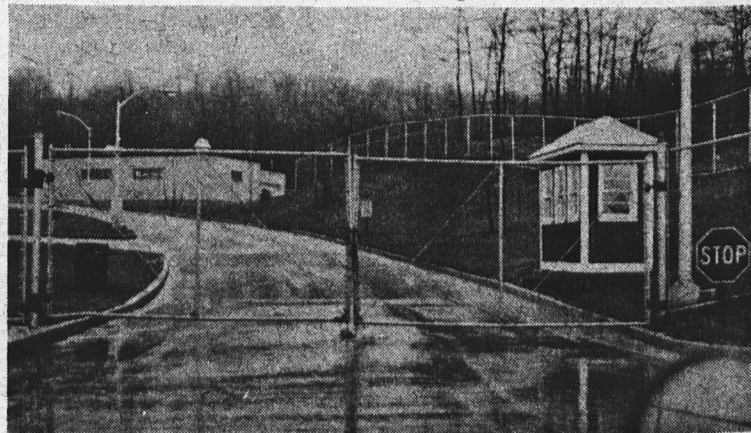


Photo by Elliot Kaplan

Why should this be? The guard reads a newspaper and the gate remains closed until 7:30 a.m.

Harmony long neck 5 string banjo, heavy brass flat tone ring, 5th string ode, slid capo, Grover peg, plastic head, Pete Seeger arm rest, two extra sets Vega strings, case. Best offer over \$80. Call after 10 P.M. 727-3091.

# The Military & The Universities: ROTC Must Go!

One of the unintended domestic consequences of the war in Vietnam has been the growing awareness of the dangers of intimate connections between the military and the academia.

Perhaps the most blatant example of colleges and universities' willingly performing functions that are rightly the exclusive concern of the military is the Reserve Officers Training Corps (ROTC).

After many years of relatively tranquil existence on the nation's campuses, ROTC has come under fire of late from those who believe that, philosophically and pedagogically, military training has no place in an academic institution.

In recent months such leading institutions as Yale, Princeton, Dartmouth, Harvard and Stanford have all taken steps toward revoking academic credit from their ROTC programs. Currently, many other colleges and universities are also re-evaluating the status of their own ROTC programs.

The Stanford decision is especially significant because it was premised on philosophic rather than pragmatic grounds. As a member of the committee which

prepared the report explained, "We began with a definition of the university and found an essential conflict between this and the concept of ROTC."

Academia's traditional function is to inspire critical thinking about man and his society, aloof from partisan or superficial considerations. But it is impossible for colleges and universities to even pretend to perform this unique role if they are also subsidizing the brutal militarism of the outside world.

Some have argued that academic institutions, especially those which are public sponsored, have an obligation to be politically neutral and that this neutrality requires the continued support of ROTC programs on campus.

At a time when the military is an integral element in an expansionist foreign policy opposed by a sizeable segment of the population both inside and outside academia, it is clear that the ROTC program is as partisan in its own way as is students for Democratic Society.

Thus, in a modern context, colleges and universities are only politically neutral when they as institutions stand between the

government and its critics. Clearly, the continued academic support for ROTC would be the height of political partisanship.

Hans Morgenthau wrote recently that one of the key lessons of the Vietnam war was the danger of too intimate a relationship between the campus and the government. Already, he noted, large segments of the academic community have been transformed "into a mere extension of the government bureaucracy, defending and implementing policies regardless of their objective merits."

ROTC is not only antithetical to the ultimate purpose of higher education, but contrary to basic pedagogical principles as well. While the development of critical thinking is an integral part of a liberal education, the teaching methods employed in ROTC programs tend to emphasize rote learning and deference to authority. This is far from surprising, as critical thinking has never been a highly prized military virtue. Consequently, the ROTC program is geared to produce intellectually stunted martinets.

An example of the type of educational thinking behind the

ROTC program at many universities is provided by the solemn pronouncement last year of an ROTC officer at the University of Minnesota. In a frighteningly serious echo of Catch-22 he declared, "Marching is the basic leadership program for every officer."

Equally alien to the ends of a liberal education is the unquestioning submissiveness endemic in the rigidly hierarchical structure of military education. It is hard to develop any spontaneity—much less dialogue—within the classroom when the professor is not just a teacher, but a superior officer as well.

For those congenitally unimpressed by philosophical arguments predicated on the goals of higher education, there are some equally potent pragmatic reasons why ROTC is in no way a valid course offering.

A faculty curriculum committee at the University of Michigan stated the case clearly when it charged that ROTC course materials used in Ann Arbor were "conjectural, non-analytical, cheaply moralistic and often blatantly propagandistic."

The bulk of the ROTC program consists of technical courses less rigorous than similar courses offered in the math, science and engineering programs of most colleges and universities.

Typical of those ROTC programs not duplicated elsewhere is an Air Force ROTC course entitled "the History of the Role of the Air Force in U. S. Military History." Designed primarily to inculcate institutional loyalty, rather than to develop critical thinking, courses like this are clearly not history. They are not even valid military his-

tory since inter-service rivalry results in an inflation of the role of the Air Force.

The intellectual vacuity of many ROTC courses is directly related to the rather limited educational backgrounds of the preponderance of ROTC faculty. Despite education which normally does not exceed a bachelor's degree, ROTC instructors are accorded a status comparable to professors in more rigorous disciplines, and due to the high degree of autonomy of the ROTC program, colleges and universities have little direct control over the hiring, firing or promotion of these instructors.

But objections such as these spring primarily from the form rather than the underlying substance of ROTC. On a substantive level, it is difficult to avoid the blunt assertion that training soldiers whose ultimate aim is to kill is totally hostile to the principles of academia.

It was the simplistic "My Country Right or Wrong" patriotism of the First World War which spawned the original ROTC program. But one of the clearest lessons of the Vietnam tragedy is that such unquestioning support of government policy is not only morally bankrupt, but counter to the long-range interests of the nation as well as of the campus.

In order to reassert the sanctity of academia as a morally and educationally autonomous institution, it is necessary to end the universities' role as the unquestioning servant of government and military. The abolition of ROTC as a sanctioned course offering would be a major step in this direction.

## Announcements

The Theater Workshop is producing another play this season, entitled "Like I'm Talking to You Now," which will be presented in the student lounge on May 17 and 18. Admission is free to all students.

The Starlite Ball will be held this year at the Hilton Hotel in Manhattan on May 10, and tickets are now on sale in room C-131 and the ticket booth. Price: \$20.00 per couple.

For those students who may not be able to afford the above-mentioned Ball, the Language Club is sponsoring a Pauper's Starlite Ball. For further information, contact either Mrs. Calderon in the Language office, or Joanne Hrelja in The Dolphin office.

If you read the Dostoyevsky novel "Crime and Punishment," you may be interested in seeing a French movie version of it. It will be screened on May 1 at 12:00 noon in room B-148, and on May 2 at 6:00 p.m., in room B-146.

The Kaleidoscope Committee will sponsor a lecture by noted Conservative author Russell Kirk in the student lounge on Friday, May 2, at 8:00 p.m. Admission is free.

Miss Hauben, the travelling chemistry teacher, will show slides of her tour through Africa on May 8, in room A-324. Time: 12:00 noon.

For a refreshing change from your local movie theater, you might try "Fleisher, Rice, Anger and Warhol," in the SICC audi-

torium on Friday, May 9 at 8:00 p.m. Free to all students.

The Social Science Club will present two distinguished foreign films during the upcoming month. On May 1, an Italian film, "The Mafia," will be screened. The director of this movie, Pietro Germi, is a famous Italian film maker. On May 15, a Spanish film, "Welcome Mr. Marshall," a light comedy dealing with America's foreign aid policy, will be presented.

Both will be shown in room A325 at 12 noon.

The library reminds all students that book lists for the library prize must be handed in by Monday, May 5. The prize is awarded to a student who has bought and read a personal library of high-quality books (exclusive of textbooks) between September 1 and the present. The library staff will interview students after all the lists are in and award the prize (a gift certificate good for purchase of books at a leading N.Y. bookstore) to the one who, in their judgement, has submitted the best list.

Though the "grapevine" is functioning well these days, there may be many who have not yet learned that we have lost another member of the SICC staff—the third this year. Denis O'Dwyer, college office assistant in the registrar's office, passed away on April 18, 1969 following a week of suffering due to severe burns and other complications resulting from an automobile accident the

previous week. In recent months, Denis had been ill, and those of us who were aware of the problems which his illness presented were really not fully cognizant of all the crosses borne by this man . . . until it was too late.

Denis, a veteran of World War II, was appointed to the staff in 1965 in the title of clerk; he was promoted to college office assistant B in 1967. His loss cannot go unnoted; we can remember him in terms of the full measure of service which he gave to the college and its students while he was well. We will remember, too, the Irish smile of his happier moments among us.

On May 8 the Modern Dance Workshop, under the direction of Carolyn Watson, will present a dance program in the auditorium. The purpose of this program is to introduce the audience to the movements and techniques of modern dance. It will show the basic ideas used in modern dances and how they are related to music, movement, and composition.

The program is divided into three sections: "Ragged Meadow of My Soul," a sustained or slow-flowing movement; "Man Is," a vibrant or free primitive movement, and an ethnic section which takes as its themes Africa, India, and Greece.

The members of the Folk Dance Club and the Afro-American Club will perform two of the numbers. The rest of the numbers will be performed by the members of the modern dance club.

The performance promises to be an enjoyable experience.

## Observations

By the Venemous Bede

It is good to see that a number of concessionaires have been touring the cafeteria facilities with an eye to trying to feed our hungry masses. There may be some hope that we will be able to get a variety of good food starting in September.

Let us hope that when the new class scheduling goes through (in spite of the cries of some of the misinformed) that someone in a "high place" will inform the Staten Island Bus Co. of the changes. This would give them the chance to also reschedule some of their runs and help meet our transportation needs.

Can't someone look into what could be done about swabbing down the loading platform near the cafeteria more often? There are times when the spilled kitchen grease makes it as slippery as ice—and just as dangerous. One woman from B Building, who just missed taking a header, can testify to the latter.

Doesn't it only seem fair that faculty and staff cars parked in the student parking lot be ticketed as freely as are the cars of students (who can't find any room) when they park in the staff lot?

I can't help but feel sorry for Frank Giacalone, what with its attacks on the church of his childhood. His experience is not unique. Many have had the shock of finding that their idols had feet of clay. Some still are saddened by the knowledge that Santa Claus was really good old Dad. Perhaps it might be of some interest to Frank if he would care (or dare) to open his Bible (or anyone else's) and read I Corinthians, Chapter 13, Verse 11.

I personally find the Dolphin's cartoons (done by the one who wisely only uses the initials FVK) about as witty and clever as a bag of spilled week-old garbage.

# The Dolphin

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Staten Island Community College of The City University of New York  
The Dolphin is a member of the Associated Collegiate Press  
and the Revolutionary Action Press

## Gate D Controversy

It has come to the attention of The Dolphin that practically every morning between 7:00 and 7:30 a.m. Gate D, the student's gate, is closed to incoming traffic. An additional source of frustration to the early bird is the fact that the main gate is closed to students at all times.

After speaking to Mr. Edgar Paradise, Campus Security Officer, about this matter, we were promised that something would be done to alleviate this problem. However, no relief is in sight.

The Dolphin maintains that Gate D should be opened at 7:00 a.m. or 7:15 a.m. at the latest. We hope that Dean Spiridon, Mr. Paradise, and the Isle Detectives Agency can combine their efforts and open the campus earlier to drivers who prefer to arrive very early for their eight-o'clock classes.

## A Welcome Sight

"The Dolphin" wishes to congratulate the Vanguard on their first issue. It is a welcome sight to our campus and long overdue. In all honesty, we must admit that we were shocked to find out that the administration had no objection to the printing of the Vanguard. However, we are very pleased to find that the administration does believe in freedom of expression in campus publications. We hope that the Vanguard will continue to print for the rest of the semester without external interference.

## The Court Case

As many of you know, "The Dolphin" and the City University of New York, are involved in a court case with regard to an article printed in one of our prior issues entitled "Catholic Church—Cancer of Society." A hearing which was scheduled for Monday, April 28, was postponed until Monday, May 5. The case filed against "The Dolphin" is based on the assumption that the article in question violated the First Amendment of the United States Constitution. On the opposite page is a copy of the order to show cause and the petition which were filed against "The Dolphin." We are interested in hearing your views on this subject.

## Discotheque Needs Help

It has been brought to the attention of The Dolphin that in order to complete the discotheque students are needed to do small minor jobs. There are many problems that must be solved before the doors of the discotheque can be opened. If anyone is interested in helping, he should come to The Dolphin office anytime. The sooner the volunteers come forward, the sooner the jobs will be done. It will be then that the doors will open to a new room of pleasure for the student body.

## Firearms on Campus

Due to the recent events at Cornell, a bill is being considered in Albany to limit the use of firearms on campus. The bill as now constituted would limit firearms to a few groups on campus, most notably the ROTC and the rifle clubs. In the interest of fairmindedness, The Dolphin would like to see the bill before the legislature changed to ban the use of firearms on campus by all groups.

## — Letters To The Editor —

### To the Editor:

My brother, who was a student at your zoo many years ago, no longer lives at the address you send this garbage newspaper to. Since he doesn't read it, and because it smells worse each time we get one, please discontinue sending it. It is useful, however, for feeding my dog on and wrapping garbage in.

After receiving your March 6 issue (on April 12), I was surprised the mailman carried it because of its stench. These so-called writers are full of more garbage than Fresh Kills. Some disease-minded simpleton named Frank Giacalone sounds like he's in need of psychiatric help immediately.

Your stories, editorials and cartoons are pointless, and have no humor at all. You might as well send out 12 papers of blank paper and save money on ink.

So please stop mailing this trash to our house, or I will respond with packages of the same for you.

—Richard Silvestri  
39 Oliver Place  
S. I., N. Y.

### Letter to the Editor:

The General Electric representative was invited by SICC students and the placement office to come to our campus on Wednesday, April 30th, for the purpose of interviewing students for employment and giving information concerning placement with GE.

Monday morning, April 28th, the Placement Office was confronted by Dave Masters and Dennis Moriarty who stated they had seen the GE placement announcement and did not want the GE representative on the SICC campus. They further stated that if the representative came, he must debate with them regarding the practices of GE, and they would form a picket line on front of the placement office in order to make sure students were informed by them of their opinion of GE.

We feel we speak for many students who are opposed to having a few students choose to eliminate on-campus employment recruiting. We feel the more information we freely receive regarding employment is to our educational advantage. We request the freedom of choice to

explore and obtain all information helpful to us in selecting employment suitable to our education and interests. We will not be hindered from having interviews, seeking employment information, or freely meeting with employers of our choice. We feel the right of the majority of SICC student should not be denied.

—Mel Pedersen, Teddy Kelly, Rocco Orlando, Gerard T. DeMarco, Joel Grable.

### To the Editor:

The college theater is beautiful and well equipped for professional performances; yet such productions are very rarely performed by the students themselves. Most often, the theater is rented to outside groups at a financial loss.

I know that there are many talented students in this school, but neither they nor any club utilizes the theater. "Orchestrations," SICC's modern dance group, has taken the initiative and, I hope, has set the trend for other groups to do entire concerts.

—Cathy Patterson

## Alumni News

SICC alumni proudly salute another distinguished Dolphin, William Edward Dertinger Sr.

As assistant corporation counsel for the City of New York, Dertinger is a native Staten Islander who continues to live in the County of Richmond and apply his energy and his talents toward making a better community. He holds memberships in the American Bar Association, Phi Delta Phi (National Legal Fraternity), and Alpha Kappa Delta (National Sociological Honor Society), and has published a Senior Law Note concerned with "Taxable Aspects of Post-Marital Property Settlements."



A good portion of Dertinger's time during his adult years has been spent in study. After completing his degree in liberal arts and sciences at SICC in June 1962, he earned his BA in sociology in June 1964 at New York University. In September 1967, he earned his Juris Doctor at the School of Law of New York University. He received the Dean's Day Award at NYU for academic excellence.

Along with study he has maintained an enthusiasm for sports both as an active and a passive participant. At SICC he was a member of the soccer team for two years and was manager of the basketball team. He was the first student member of the SICC Athletic Advisory Board and a CISGA representative at state-wide meetings.

Joseph Montesano, an AAS graduate in electrical technology at SICC in January 1969, has begun employment as TV engineer at the CUMBIN Network of CUNY.

Joe describes his work with educational TV as very interesting and feels he is getting priceless experience. He works at an educational TV console a Brooklyn College, where the classroom teacher broadcasts his lecture or class demonstration to other colleges and other classrooms with-



Joseph Montesano at the TV Console

The Alumni Office is currently in the process of collecting information from all 1969 graduates for the purpose of strengthening future academic programs of study, improving placement, and maintaining current correspondence with graduate students who graduated in January 1969. These graduates have been forwarded questionnaires which give them an opportunity to tell of their current study experiences and employment patterns. The questionnaire also affords an opportunity for students to suggest

changes they feel will make SICC a better place for study. Among questionnaires returned from January graduates, the Alumni Office has received a number of constructive ideas which will be made available to appropriate college organizations. Also, on the returned questionnaires that the Alumni Office has received, there are a number of highly complimentary statements from students expressing appreciation for their two years in attendance.

# Dolphin Not A "Community" Publication

By ANNE FANCIULLO

The following is not a rebuttal, but merely an eye-opener upon the journalistic scene at SIOC: is concerns The Dolphin and its affiliate against a segment of the community.

In the past, The Dolphin has tried to express the interests of the students by presenting what they, the students, want to know. It is solely for the enjoyment, education, and awareness of the students. The fact that it is not sold on the newsstand or delivered to the home implies that it is not geared as a "community" publication.

To be more specific, I am referring to the recent outcry for censorship of the school paper by "civic-minded" citizens who do not wish to be subjected to obscenities and religious criticism.

However, through our local news media, the facts have become so over-emphasized and distorted as to present a biased view of the entire situation. The side effects of this sensationalism on the part of the Staten Island Advance, resulted in the shedding of bad light upon all students.

If students feel their constitutional rights have been trampled upon, why haven't we heard from them? In reality, their rights are being threatened by these so-called do-gooders who are trying to abolish their freedom to read, print, and be exposed to the material of their choosing.

The petitioners also feel that "public institutions may not use their facilities or the tax dollars by which they operate to disparage religion any more than they can use those facilities or tax dollars to support religion."

Two points seem pertinent here:

1) The student publications are not funded by the state or city taxes, but by a portion of the students' \$38 entrance fee at the start of each semester.

2) If the law states that city institutions must remain strictly neutral about religion, when might they also ax the Newman Club and the Menorah Society?

In essence, the complaint against SIOC indicates that the petitioners wish the Board of Higher Education and other officials and faculty to "...adopt and enforce rules and regulations prohibiting any and all derogatory and blasphemous references to religion in general, and any and all specific acts thereof, in any and all publications of the tax-supported public institutions of higher education ... and assuring that a strict, absolute, unequivocal, and impregnable neutrality toward religion in general, and the specific sects thereof, be maintained and observed in any and all of said publications..."

If the legal action proposed goes into effect, the following will result:

1) For the first time in New York State history, an attempt will be made to suppress the freedoms of press and speech in college publications.

2) The students will be forced to read a conservative, one-sided approach to the issues and be

subjected to a "policed" publication.

3) All new opinions, viewpoints, and ideas, both subversive and conventional, will be virtually dead.

The gentlemen behind the legal proceeding should realize that SIOC is a relatively new and still-growing institution, and, as in any phase of growth, experimentation is unavoidable. An example of this is The Dolphin of last semester, which contained the obscenities. (It might interest the students to know that this type of journalism was first begun as a gimmick to attract readers to the paper, but it has since proved unnecessary and under new management has been abolished.) So why, you may ask, are these citizens still harping upon past history? Do these people read The Dolphin? Do they notice the feature articles, the editorials, the literary contributions, the effort and time? Do they merely scan the pages for fourletter words and radical viewpoints for the convenience of dropping them at PTA meet-

ings and other civic organizations, thus demonstrating their puritanical interest in community affairs. Or, is this legal hoax the foundation for a political candidate's aspirations?

Consistently in The Dolphin all opinions are expressed, whether they be in the form of letters to the editor, opinion polls, or the like. For example, the disputed article attacking the Catholic Church was itself violently criticized by many students of varying opinion. That these letters and comments were published in every succeeding issue after the article appeared demonstrates a student revival of interest and fair reporting on behalf of the paper.

No one puts an issue in the hand of an unsuspecting student and forces his mind to accept and believe all that is written. Instead, it is up to his complete discretion to acquire a copy and judge for himself the worth of the paper. If a student feels it is detrimental to submit himself to the world of the printed page, he does not belong in college.

# Suppression Starts

Last week, legal proceedings were initiated against the City University on the freedom of expression controversy started by some of the more enlightened and objective organizations (Kiwanis Club, American Legion) which flourish like weeds over Staten Island, seeking to poison the blossoms of creativity in The Dolphin and Richmond Times. The promoters of this legal mess are led by that dynamic duo of decency, Pasquale Bifulco and the lovable Daniel Leddy, Jr.

Cause orders were issued by the Supreme Court, under Justice Vito J. Titone, on the premise that college publications should remain neutral in the light of religious affairs since public funds are used to support the schools. This may be so, but student money supports The Dolphin, and if the paper offends the bourgeois with its expose of religious corruption, then measures should be taken to amend this clerical decadency which plunders the pockets of its congregation like a band of holy pirates.

I am certain Mr. Bifulco and

Mr. Leddy are not pressing charges for political purposes. Nor are they carrying this through to appeal to the Catholic Italian and Irish majority of Staten Island in order to amass more votes in the next election. This is unheard of! Why, the ulterior motive for the whole issue is characterized by nothing but profound honesty and a vociferous plea for decency which is so damned phoney that it sticks out like a giant phallic in a bucket of balls. When opportunists like Leddy and Bifulco hide behind a facade of ethics, even if they lose the case, they assume the role of martyrs fighting for the cause of justice and righteousness—virtues which the Church has not practiced prior to the Inquisition.

Now we wait in anxiety and curiosity to see whht the messiahs of justice will do. But even if the case is won, which is very unlikely, I, as a writer of The Dolphin, promise never to present such exposing information again—only better examples substantiated by facts.

# Petition And Order

SUPREME COURT OF THE STATE OF NEW YORK  
COUNTY OF RICHMOND

In the matter of the application of ALFRED PANARELLA as Parent and Natural Guardian of DANIEL A. PANARELLA, an infant, Petitioner, against — WILLIAM BIRENBAUM, as President of Staten Island Community College of the City University of New York, THE BOARD OF HIGHER EDUCATION OF THE CITY OF NEW YORK, JAMES E. ALLEN, as President of the State University of New York, and JOSEPH W. McGOVERN, as Chancellor of the Board of Regents of the State University of New York,

Respondents.

The Petition of the Petitioner above named respectfully alleges and shows to the Court:

1. Petitioner is the father and natural guardian of DANIEL A. PANARELLA, an infant who is currently a student at the tax-supported public institution of higher education known and referred to as the Staten Island Community College of the City University of New York.

2. Petitioner and his son are both taxpayers and at all times herein mentioned resided and continue to reside in the County of Richmond, City and State of New York.

3. Petitioner and his son profess a belief in religion in general, and in the tenets of the Roman Catholic Church in particular.

4. Staten Island Community College is located in Richmond County and is one of the locally sponsored community colleges established under the New York State community college law. As such it is administered by its local sponsor under the program of the State University of New York. Under this program the State provides for one-third of the operating budget and one-half of the capital budget of the college, the balance being provided by the City of New York and by nominal student fees.

5. The above named respondents have control and supervision over the operation and maintenance of said college and are chargeable as a matter of law with adopting and enforcing guidelines to insure that the Constitutional rights of the students attending said college are not threatened, impaired, or violated by any conduct or activity whatsoever emanating from and/or authorized by said college.

6. There is distributed at various times throughout the academic year at said college a publication known and designated as "THE DOLPHIN."

7. Said publication displays the official seal of the school therein.

8. Said publication has as its adviser an official member of the faculty of said college.

9. Said publication is funded from a mandatory fee collected from all students at the beginning of each semester.

10. Said publication is referred to and promoted on Page 38 of an official publication of said college entitled "GETTING TO KNOW SIOC" and students are thereby invited to participate in said publication.

11. The staff of said publication have been provided with an office on the campus of said college.

12. The staff of said publication have been provided with a telephone which participates in the general switchboard system of said college.

13. There appeared in a recent edition of said publication an article entitled "THE CATHOLIC CHURCH — CANCER OF SOCIETY," a copy of which is attached hereto.

14. Said article is a shockingly vile and vicious smear against the Catholic Church and its publication in "THE DOLPHIN" places the force of government behind said smear all in blatant violation of the First Amendment to the United States Constitution.

15. Requests for corrective action evidence of which is attached hereto) have been abortive.

16. No prior application for the relief herein sought has been made.

WHEREFORE, Petitioner prays for an order directing the Respondents to adopt and enforce rules and regulations prohibiting any and all derogatory and blasphemous references to religion in general and any and all specific sects thereof in any and all publications of the tax-supported public institution of higher education known and designated as Staten Island Community College, and assuring that a strict, absolute, unequivocal, and impregnable neutrality toward religion in general, and the specific sects thereof, be maintained and observed in any and all of said publications, and for such other and further relief as to this Court may seem just and proper.

Dated: Staten Island, N.Y.

April 6, 1969

DANIEL D. LEDDY, JR.  
Attorney for Petitioner  
61 Central Avenue  
Staten Island, New York  
PASQUALE BIFULCO  
Co-Counsel  
210 Richmond Avenue  
Staten Island, New York

## ORDER TO SHOW CAUSE

UPON reading and filing the annexed Petition of the Petitioner herein, duly sworn to the 16th day of April, 1969.

NOW, on motion of DANIEL D. LEDDY, JR. and PASQUALE BIFULCO, attorneys for the Petitioner it is,

ORDERED, that the Respondents show cause at a term of this Court to be held in the Supreme Court, County Courthouse in the County of Richmond on the 28th day of April, 1969, at 9:30 in the forenoon of that day why the Respondents should not be ordered to adopt and enforce rules and regulations prohibiting any and all derogatory and blasphemous references to religion in general, and any and all specific sects thereof, in any and all publications of the tax-supported public institution of higher education known and designated as Staten Island Community College, and assuring that a strict, absolute, unequivocal, and impregnable neutrality toward religion in general, and the specific sects thereof, be maintained and observed in any and all of said publications, and for such other and further relief as to this Court may seem just and proper.

SUFFICIENT reason existing therefore it is ordered that a certified copy of the Order and Petition above referred to be served upon the Respondents personally or by certified mail on or before the 22nd of April 1969, be deemed a sufficient service thereof.

Vito J. Titone, J.S.C.

# Lt. Col. Jack Mohr: 'No Mohr War!' 'Pluck the Left Wing'

By FRANK GIACALONE

The students of SICC had the honor to witness on April 23, an enlightening presentation by a retired reactionary, Col. Jack Mohr. Amid shouts of "Ho, Ho, Ho Chi Minh, the N.L.F. is gonna win," tempered by other resounding epithets like "fascist" and "imperialist," the old whore was helpless in the light of the overpowering opposition. His plan to end the Vietnam conflict, which he claims never should have been undertaken in the first place, was not only ridiculous but the subject for roaring laughter.

The crowd was so amused, that a passerby in the halls would have thought that a buffoon was performing in the auditorium to liven up the usually dormant scene. The colonel stated that an expedient solution to this "imperialist war," as he called it, was to blockade the harbors of North Vietnam, thus necessitating their capitulation in a few weeks.

This brilliant tactical strategy certainly must have been conceived after many long hours of profound contemplation, for not even the Neanderthals in the Pentagon have come up with such an absurd manifestation of ignorance. The great leader went on to say that if action wasn't taken to win the war honorably, whatever that means, we would all wake up as slaves one morning when the communists invade and occupy our nation.

He warned that demonstrations and riots were ominous signs of

this monolithic conspiracy to usurp power, and that measures should have been taken immediately to curb them. In essence, his Philistine philosophy of patriotism and puritanism can only be entered in the "annals of the imbeciles," a coined phrase which denotes organs of right-wing propaganda.

What the savior from communism failed or refused to concede was that his dogma is so archaic in the eyes of young radicals that it assumes the role of an overplayed vaudeville skit. His condemnation and subsequent ignorance of Ho Chi Minh, whom he termed a barbaric murderer, is a clear indication of his vivid insight and historical knowledge of the man. Mohr claimed that 34,000 GI's and hundreds of thousands of Vietnamese are dead because of the aggression of North Vietnam — not the United States. Superimposed on this, his superb plan of blockade denies the possible confrontation of American and Soviet or Chinese vessels in the Gulf of Tonkin or any other territorial waters. He insisted that such a maneuver had no possibility of nuclear consequences since the Russians backed down in the Cuban missile crisis. I won't question his certainty because I'm sure Mr. Kosygin and Mr. Brezhnev have personally assured him they won't intervene with his grandiose plan, conured up with such brilliant and formidable strategy.

The question-and-answer period following this magnificent solilo-

quy on humanism proved to be more than the old boy could stand. Under considerable pressure from angry students condemning his policy, followed by sporadic heckling, he finally relinquished the floor, thus ending this wonderful display of Socratic wisdom. Nothing was accomplished by either side since this allegedly informative presentation resulted in an emotional duel of ideology. Such incidents are inevitable when enlightened soldiers of God and freedom like Col. Jack Mohr confront people who can see clearly through his frivolous patriotism and react with anger verbally and symbolically. Such symbols range from giant posters of Ho or Fidel to a Nazi banner draped along a giant cross, delineating their feelings of Christian America's role of world policeman in the light of her domestic negligence of social and racial affairs.

And so it will be when benighted whores like Jack Mohr, prostituting themselves for already decadent policies, seek to imbue objective students with the poison of nationalism and the absurdity of puritanism in the light of a changing society. If America is ever to harvest the fruits of peace and sow the seeds of justice, then this army of right-wing robots, comprised of people like the exalted colonel, must be checked and educated to prevent the rising military potential of the human race from blowing itself into oblivion and extinction.

By TONY DIRAMONDO

It's joke time on campus once again. Inside of five days the radical element of the school has provided us with two hilariously outstanding exhibitions of foolishness. The first was a display of childish behavior (not uncommon to the radicals) on Wednesday, April 24 in the auditorium. The second was the "Joke-of-the-week-award" winner, "The Vanguard."

Let's look at these two noteworthy accomplishments, one at a time. In the first act of this two-act masterpiece, the radicals stormed into the auditorium to disrupt a speech by Lt. Col. Jack Mohr (Ret.) on the Vietnam War. They came in carrying pictures of Mao, Ho, and "Che" Guevara. They chanted, "Ho, Ho, Ho Chi Minh, the N-L-F is gonna win." The fools sat down and proceeded to heckle and harrass the speaker. They were so interested in having their right to speak and for "Freedom of Expression" that they never gave the same right to Lt. Col. Mohr. Anytime anyone mentioned the name Ho Chi Minh the sign-holders stood up and waved the pictures of their hero. (For the interested parties, there is a one-way excursion leaving for North Vietnam on Monday night at 11:59. Send him my regards.)

Monday was destined to come, by the gods, and the performance was about to come to a close. But first the climax, "The Vanguard." The crowds rolled in the aisles with laughter.

The stories in the paper were atrocious. They made a point, but then again, so does a bayonet. The cartoonist is in a race with Al Capp, but Capp seems to be in the lead. They use vulgarity all over the place because it adds to their literature. As a matter of fact, it is their literature; they don't know anything else.

The underlying theme to this whole thing is revolution. The actors call for the destruction of everything. Tradition, culture, the social structure, everything. They constantly tell us how bad the United States is. We're racists, facists, war mongers, imperialists, sadists, and nasty people they say. We even have had breath. There is so much wrong with this country that the radicals can't take it anymore. I remind them that if they go twelve miles out in the Atlantic they are out of the U.S. At that point they can proceed to drown, and we'll all cry for them (and celebrate later).

There really is a lot of bad in this country but there is a hell of a lot of good, also. It is one of the only places where all can say their piece. It's the only place where you can denounce your country and not get shot. Our court system is slow but it is there, and more liberal than people think. We have a social security system that isn't the greatest but it helps. Our system of government offers a chance for people who are willing to work, to make it big, and have the luxuries of life. We have an armed force that is ready to defend us twenty-four hours a day. We have the right to remove our political leaders who we feel are poor, if the majority wants. We have majority rule with protection of minority rights.

When you add it all up, we have a lot more than anyone else. Sure, there is a lot of wrong and injustice in this country and in the world, but change is going to take time. If the revolutionaries think that they're going to bring about change any sooner, they are sadly mistaken. They will only hinder the reform movement and set it back twenty years. When they start to understand politics, they may start to understand life, and then reform really has a chance.

## Alumni . . .

Thomas Lake, Mary DeCataldo, Joseph Gregorowicz, Henry Sanjurjo, and Joan Salvadore are at Richmond College.

Andrew Kwasnicki, Eldar Gunol, and Robert Butto are attending City College.

Michael Fenimore and John Deslo are attending Brooklyn College.

Abraham Fraindlich and Glenn Savastano are attending Pace College.

Alexis Mancini is a student at Queens College majoring in mathematics.

Vincent Morgano is majoring in accounting at Long Island University.

Aex Nacinovich is studying business at the University of Maryland.

Patricia Leandro is a medical-surgical staff nurse at St. Joseph's Hospital in Pennsylvania.

Paula Nichols is now a 'gal friday' with State Street Life Insurance Co.

Daniel Tuohy is manager of the Mutual Fund Dept. of Dean Witter & Co.

Pablo Blanco is working with Western Electric Corp. as an engineering associate.

Vincent Cassisi is a mechanical and propulsion systems test engineer with NASA at Cape Canaveral, Florida. After graduation from SICC, Vincent attended CCNY, receiving a degree in mechanical engineering. He then majored in energy conversion systems engineering at the University of South Florida and now has a BS in engineering.

## Orchesis Dance Group Will Present Concert

"Orchesis" will present its first spring concert on Thursday, May 8, at 12:27 p.m., in the college theater. Approximately thirty dancers, under the direction of Miss Carolyn Watson, associate professor of the Phys Ed Department, will present both contemporary and ethnic compositions.

The troupe's first number, entitled "Man Is," was inspired by a quotation from e.e. cummings: "pity this busy monster . . . manunkind." The dancers in this work are Carol Ann Bermudez, Audrey Scelza, Virginia Tulli, Margaret Tollefsen, Mary Ann Reidy, Renee Williams, Linda Schymanski, Joan Sadel, and Geraldine Avilla.

The second number, "Ragged Meadow of my Soul," will be performed by Winifred Neblett, Audrey Scelza, Virginia Tulli, and Carol Ann Bermudez. A folk suite of Greek dances will be performed by Susan Pullara, Stephanye Grant, and Susan Davidson. Male dancers will be Anestis Fountoukidis, Eleftheries Papanakles, and others.

Music by Ravi Shankar will set the mood for an Indian work entitled "Fire Night." The dancers are Christina Kirk, Renee Williams, Carol Ann Bermudez, Audrey Scelza, Virginia Tulli, Linda Schymanski, Margaret Tollefsen, Mary Ann Reidy, and Joan Sadel.

An Afro-composition, choreographed by the dancers themselves, consists of Sandy Thomas, Phyllis Harris, Juanita Ray, Sylvia Sumpter, Yvonne Caroline, and Naomi Hill. Men with bongo drums will accompany the group.

Mr. Jim Kaye will provide both the stage props and the lighting. The stage crew will experiment with different lighting patterns and techniques such as black lights and fluorescent colors.

"Orchesis" is a dance concert to be presented by some very dedicated and talented students. Such dedication and talent should be rewarded with a large audience.

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# What? No Money?

By DAVID GOTEINER

It has come to the attention of this editor that a serious problem exists in this college and shows no signs of being alleviated. The problem lies in the fact that there has never been any money allocated towards the biggest activity on campus, intramural sports.

The facts came to light as Prof. Carl Ferguson, head of the Physical Education Department, admitted that it was doubtful if the students who officiated intramural football games during the past season, would be paid. This is especially sad since the referees' lot is a tough one. His working conditions vary from a hard, cold field to wet sloppy conditions. He must keep under control sixteen psyched up players and make split second decisions

every minute. Any student who has participated in intramurals can tell you the importance of a ref. "By having referees", says Prof. Ferguson, "injuries are kept down and the play progresses smoother."

The status of the referees is only only indicative of the overall situation. For the eleven years that intramurals have been run at SICC, there has never been a budget for it. Initially in the first seven years, when the student body only numbered a couple hundred, team donations and money from the intercollegiate athletic fund covered all expenses. However, with the sudden increase of students over the years, this is not feasible anymore. Despite this boom of the campus population and the increasing number of participants in intra-

murals, the college still did not allocate money. The financial crises has gotten to the point where one phys. ed. instructor no longer wants to deal with intramurals because of the lack of money. Who can blame such a move since the absence of funds greatly hampers all his attempts to improve the activity. The college wants the continuation of student athletic participation but yet will not support it with cash.

Intramurals are, without a doubt, the largest program at the college. Over 276 men took part in football and basketball competition and there are many more in bowling, wrestling, and softball. If the college does not believe that money would be well spent here, they are quite mistaken. Funds would improve the programs since awards, equipment, and various other things would now be available. It would release the handcuffs from the physical education instructor's arms who tries his best but runs up against this immense obstacle. It is totally unfair for a program which has been so enthusiastically supported by the students, to be neglected by the administration. For the past two years, no awards have been given out in either football or basketball and it will happen again next year if nothing is done. The best bowlers in the intramurals receive trophies not because of any college money, but rather on account of the generosity of Colonial Lanes on Bay Street.

Although there is a great deal associated with the supervision of intramurals, only about \$300 or \$350 would be necessary per year. This amounts to about ten cents a student, which would finance an activity continuously in progress throughout the year. Professor Ferguson and Coach N. Farkouh have both tried time and time again to obtain money but were turned down coldly.

The administration appears to be quite inconsistent with their policies if they are holding back money because they think it could be used better somewhere else. According to a reliable source in the student government, the college has already okayed \$200 for a student-faculty coffee hour and to pay a band for playing at the inauguration of the new SG offices. These two tremendously important events, which will take up about three hours, have been given money but yet, intramurals, which takes countless hours, gets nothing.

At the moment it looks dim for a break in the administration's 11 year old policy of non-funding of intramurals, but Mr. Barresi, a physical education instructor, has an idea. He is trying to form a council of students, called the Intramural Council, to regulate all intramurals and to make the policies. They would then be able to draw up a constitution and ask for money from the student government. It looks like it might just do the trick but it needs student support. If you believe that students should be able to control their own activities, this is the thing for you. If you do not act now, the Council will never get off the ground and the intramural program will be in the same spot that it was eleven years ago.

# Bowling Finishes;

By JOHN IMBRIALE

On Thursday, April 17, the bowling intramurals divisional race ended. Of the 16 teams that entered the competition, only the top four teams of the two divisions entered the playoff. These teams were: Division I—Nutrilites, Ten Pins, Bowlers III, and the Scholars; Division II—Marlboros, Kosher Meatballs, Pepperidge Farm, and The Main Feature.

On Thursday, April 24, the playoffs began with the Marlboro's vs. the Scholars, Pepperidge Farm vs. Ten Pins, Main Feature vs. Nutrilites, and Kosher Meatballs playing the Bowlers III.

In the playoffs, the team to beat is the Marlboros, who have the highest average in the league. In their playoff games with the Scholars, Tom Jefferson of the Marlboro threw a 220 and a 200, which proved too much for the Scholars. Sal Pomó and Joe Nicolosi, who put on a desperate

try. The closest playoff games of the week took place between Pepperidge Farm and the Ten Pins. The latter took the first game, but Clay Hanley of Pepperidge Farm paced his team to an 8-pin win. In the main feature, the Nutrilites came out on top with Gary Maybury as top scorer with 194 and 212. In the other playoff game, the Bowlers III who have been coming on strong at the end, beat the Kosher Meatballs.

This coming week, the Nutrilites will square off against the Bowlers III, and the Marlboros will bowl Pepperidge Farm. The winners of these two games will then play each other for the championship. Look for the two first-place teams to play each other (Nutrilites vs. Marlboros).

Mike Minenna of the Sports walked off with two trophies, one for high average—178, and the other for high game—245.

# Hawks Cop...

(Continued from Page 8) ing it 15-10, with the Five closing the gap.

Sinking two foul tries with 10:50 left in the period, Danny Cummings brought his Five team to within two points of the Hawks, 15-13.

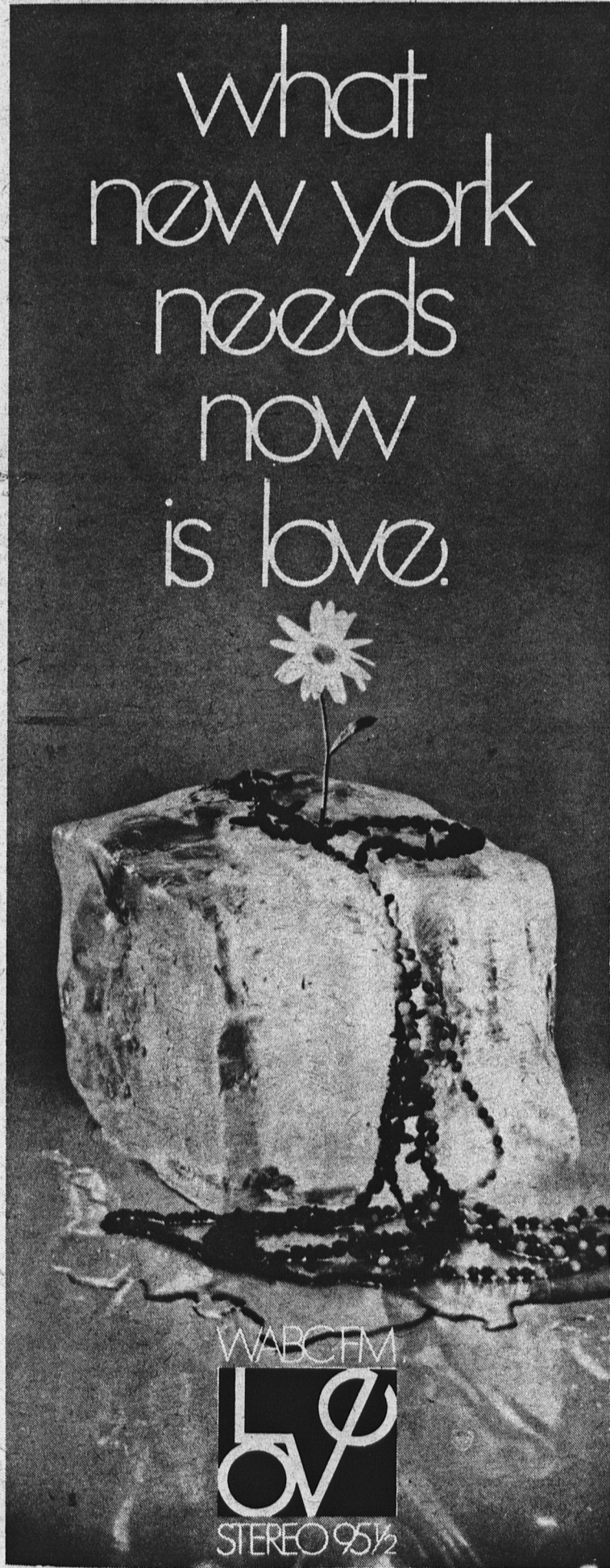
Apparently realizing the impending danger, the Hawks started to move again as Pete Wyse, Robinson, Dillon, Howie Seff and Downing put scores on the board to give the Hawks a 36-28 half-time advantage.

Terrific ballhandling by Robinson, and some nifty shooting by Downing, widened the Hawk lead 14 points, 50-36, with 11:14 to go and the Five never came close again. The Five were jumping well and moving the ball around, but it was just too little, too late. A tight press was employed by the losers late in the game, but it failed to hamper the Hawks as Robinson would expertly maneuver around

it. Final score—Hawks 67, Five 58.

For the victors, Downing hit for 11 points in the final half to complete his 20 point performance and Robinson was right behind him with a total of 18. Cummings and Daryl Taylor popped for 17 and 13 tallies, respectively, in a losing effort.

Now that basketball competition has come to its end for this semester, a few words of praise are in order. Mr. Barresi, the faculty advisor, has done an excellent job in running this program throughout the season and he should be commended for it. He had to work under a handicap (that of a complete lack of funds) but it did not faze him. The referees, especially Coach Ira Sweet and Earl Edwards, did a professional job officiating the title game, and likewise did a fine job all year, and helped make this activity a pleasant experience for everyone involved.



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## Track Team Runs 1st & 2nd In Two Triangular Meets

By BILL HODGE

The trackman from SICC completely dominated all the running events, but faltered in the field, and finished second to Nassau C.C., while Rockland placed a distant third.

Running in a steady rain, Tom Tramutola won a come-from-behind victory over Nassau's Tom Rico in the 100 yard dash. Continuing the domination of the sprints was Bill Hodge, who sped to first place finishes in both the 220 and 440 yard dashes. Mike Marotta, turning in a fine performance, took first place in the mile and two mile events, the sloppy track and constant rain notwithstanding.

Gene Padilla and Ron Barn-

hart finished first and second respectively in the one-half mile with times of 2:04 and 2:06. In the field events, Vin Rucci heaved the shot put 45-10½ inches, his best this year which was good enough to garner second place. Walt Osmanski finished second and third in the javelin, while Kenny Lam leaped 42 feet plus in the triple jump, but it was good for only second place.

Outstanding contributions were also made by Mitch Dickman, who ran a leg on the victorious 440 yard relay and also finished second with a time of 24.1 in the 220 yard dash, and Frank Moscarillo who pole vaulted his way to a second place finish.



Photo by David Goteiner

### The Tracksters Keep Scoring and Scoring

Continuing their winning ways the Dolphins buried Essex C.C. and St. Francis in a triangular meet at the SICC athletic complex. Once again, such dependable performers as Tom Tramutola, Bill Hodge, Mike Marotta and Vin Rucci came thru with top-notch performances.

Tramutola zipped to a fast 10.3 clocking capturing first place in the 100 yard dash and also anchored the 440 yard relay (Bill Orfanos, Joe Marretta, Bill Hodge) to a close victory over Essex.

Hodge and Marotta, two of the teams tri-captains, combined for a total of 25½ points with six first place finishes and one second. Bill Hodge garnered his points by scoring decisive victories in the 440 yard dash (50.7) and 220 yard dash (22.5) where he set a new school record, while running strong legs on both the 440 yard dash and mile relays.

Mike Marotta, distance star, easily won the mile (4:33) and two mile (10:40) events, plus grabbing second place behind teammate Ron Barnhart in the ½ mile, where Ron's time was 2:02 and Mike's 2:04.

Vin Rucci, captain of the field event men, used his massive frame to heave the shot put 44'3" for second place, while throwing the discuss 113-4 feet, good enough for first place.

Russell Rowe and Kenny Lam continued to jump well as they took second place and third place respectively in the high jump, while Lam also took first in the triple jump.

Rounding out the list of excellent performances of the day were Joe Siclari, who finished a close second in both the 100 yard dash (10.5) and 220 yard dash (23.0), Joe Marretta who ran two swift legs of the 440 yard and mile relays and Bill Windram who captured third place in the 220 yard dash.

## Harriers Take 3rd At Penn Relays

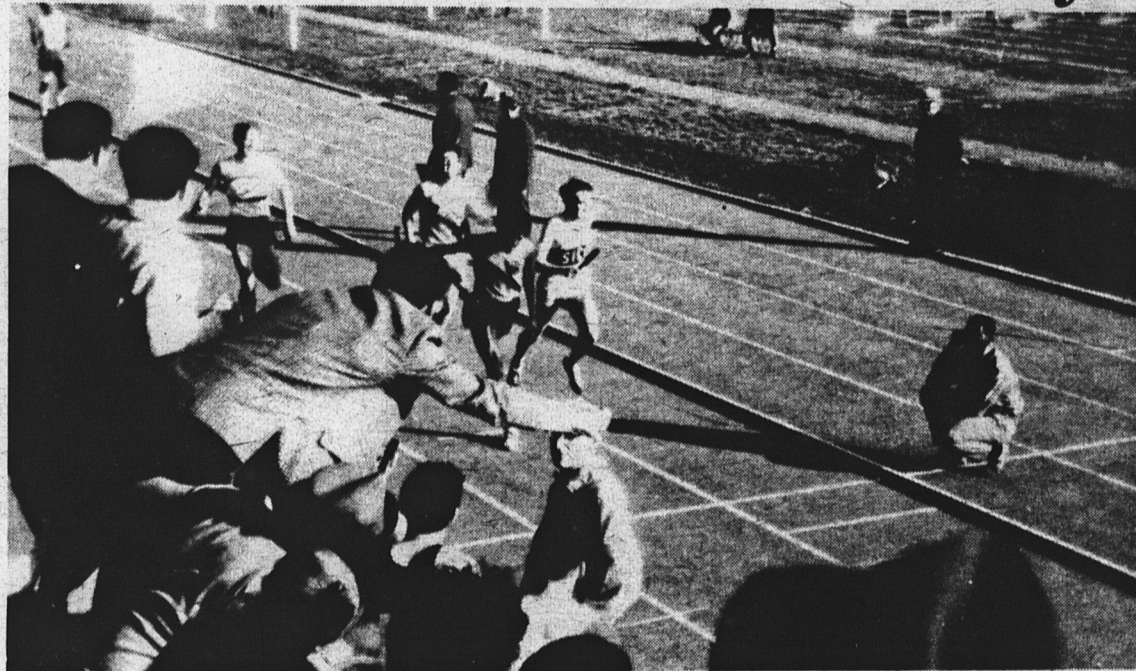


Photo by David Goteiner

Anchor man, Bill Hodge (inside lane) is passed at the finish line for second place

By DAVID GOTEINER

The SICC mile relay team showed the track world that they meant business as they raced to a third-place finish in the Penn Relays in Philadelphia, on April 25. The SICC group ran exceptionally well in the junior college event and demonstrated that, although the team is only in its second year of existence, they have great determination and potential.

Bill Orfanos was the lead-off

runner for SICC and he ran beautifully despite a mishap. Coming out of the first turn on the tartan track of Franklin Field, another runner cut him off and accidentally spiked him. Bill, keeping his stride like a pro, swatted the unthinking runner and went on to pass the baton to Gene Padilla.

Gene took off and held good position throughout his 440 yard segment. His split of 52.0 seconds was fast, but the next run-

ner, Mike Marotta, was not to be bettered. Mike took the stick and streaked around the oval in 50.7 seconds. He held third place securely and set the stage for anchor man Bill Hodge. Bill quickly overtook the second-place runner in the first 150 yards and looked smooth. In the home stretch however, a Cobleskill CC runner was rapidly closing on him and Bill started to tire slightly from his speedy start. It went all the way down to the wire and Bill was nipped out of second place by just one tenth of a second.

Although New York City CC won the event with a 3:21 time and Cobleskill took second place by a hair, the SICC delegation and Coach Nicholas Farkeuh were extremely happy. He had asked them to run a 3:27 in the race and they came through by chopping seven tenths of a second off that request and beating out eight other teams. "They did better than I expected," said the jubilant mastermind of the team, "and I am very proud of them."

## Hawks Cop Basketball Crown

By DAVID GOTEINER

The driving play of Larry Robinson, combined with the pinpoint accuracy of Mike Downing, enabled the Hawks to romp over the Five, 67-58, in the intramural basketball championship game on April 24. The Hawks pulled away early in the game and were never caught up to, as the Five were clearly disorganized in the opening minutes.

The Five came out looking like they wanted to win, but the effectiveness of their play did not match their intentions. They missed a number of shots and had several collisions between teammates. As the Five were floundering, the Hawks were building up a lead, they had very little trouble evading the man to man defense in front of them.

Mike Downing of the Hawks, who finished the game as high scorer with 20 points, opened the scoring with a swish from the charity line. Bob Dillon and Doug Curtis followed with two scores and it was quickly 5-0.

The Five broke onto the scoreboard after four and a half minutes had elapsed as Tyrone Brown popped, but the Hawks countered with two more buckets to make it 9-3, Hawks on top, with 14:41 remaining in the first half.

The Five appeared to be starting their catch-up drive as Dennis Gregory made a pretty play

and added two more to his team's score. However, Larry Robinson of the Hawks, was just getting warmed up and momentarily stymied their attack with two baskets of his own.

The Five's attack then got undermined and they made their move. Danny Sloan jumped way up into the air and tapped in an errant shot and another Five player scored a fast deuce making—

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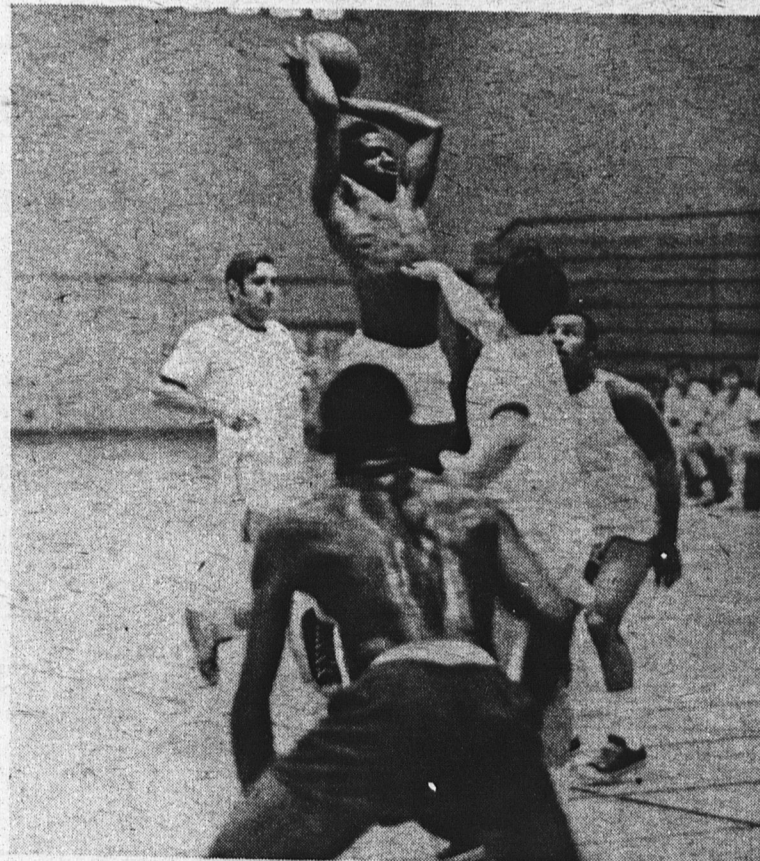


Photo by Elliot Kaplan

Dennis Gregory of The Five Tries a Jumper