

New Tables for St. George Cafeteria



How long will these tables remain unmarred?

Peter Lokke

Student Lounge Marred by Exhibit

By VINCENT CASTRO

The appearance of the C-building student lounge was marred as a result of an art exhibition held Oct. 15-20, as part of the celebration of Italian Culture Month.

Jon Peters, Student Government president, reported that the agreement covering the use of the lounge, made between the Lounge Committee and Dean of External Affairs, Dr. Ann Merlino, was made "in bad faith," contrary to the best interests of the students.

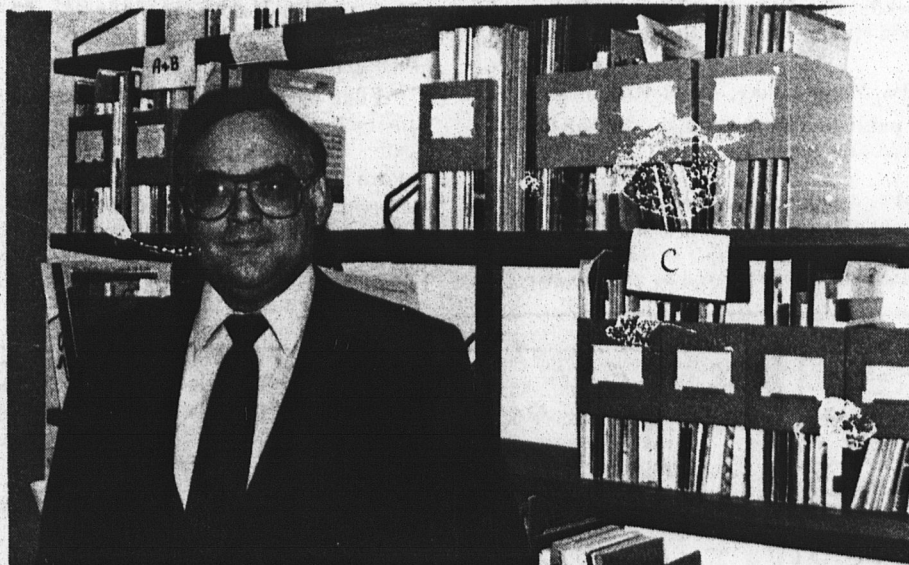
The Lounge Committee, with reservations, decided that the area could be used for the display of paintings and sculptures by a Staten Island artist, provided the college takes full responsibility for the security of the artwork. As a matter of policy, the lounge is not generally used for external purposes.

The committee also stipulated that the area had to be cleaned afterward, and there was a provision against any eating, drinking or smoking; they made it clear that nothing could be hung directly on the walls, only openly from the ceiling hooks provided.

It was agreed that approximately ten paintings would be shown by an artist in the lounge. In fact, between forty and fifty

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Aid to Grad School Applicants



Dr. Steve Zuckermann in Graduate Transfer Program Library.

Joe Conenna.

By MARY MAHONEY

"The name of the game is more education, and we're able to aid the student who is graduating with a bachelor's degree gain entry into a graduate school," said Dr. Steven Zuckermann, a counselor with the Graduate Transfer Counseling Program.

"Thirty years ago, a high school diploma was sufficient. Today, however, the necessity for having a graduate degree has become increasingly important. We are an information center for those students who wish to continue with their education, as well as a counseling

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Technology, Crowding Endanger Greenbelt

By C. DUNN

The population of Staten Island has increased dramatically since the 1960's, amounting to approximately 350,000, according to recent figures. Because of this development, natural areas have decreased at an alarming rate.

Various environmental groups have been formed through the years and have joined forces with private citizens and concerned politicians to seek a solution. A symposium held at CSI, on Oct. 12, on the Greenbelt, gave a review of what has happened over the years and of the fight to have certain natural areas on the Island saved.

The Greenbelt is an area comprised of approximately 3,500 acres of woodlands and open spaces. It is the unofficial name given to an area which includes private and public lands. Most of this area is centrally located on Staten Island. It ranges from heavily wooded ridge areas to serpentine barrens; from grasslands to salt marshes; from a golf course to the least spoiled wilderness area in New York City.

Over 20 years ago, certain individuals saw the need for the designation of wilderness areas. Because of them, the

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Editorials

Reflections of the Season

The holiday season is upon us, and although Thanksgiving is now an afterthought, it would serve us well to reflect on the things for which we should be grateful.

We are alive, and this is the greatest gift of all, for with life comes the potential for experiencing the joy and beauty which this world offers.

The joy of family, of friends, of funny occurrences either within an arm's reach, or within easy access of our memories.

The surrounding beauty — the bare trees etched against a sky suffused with the afterglow of a setting sun, the sound of children's laughter, the spicy smell of autumn's downed leaves mingled with the sharp scent of approaching winter — serves to remind us that this world, with all its pain and sorrow, has a special splendor we can learn to appreciate.

We are as free as any people on earth, attending an institution which affords us the opportunity to speak our minds and the education to know whereof we speak.

Through our work and our compassion, let us attempt to make our college, our community, our city, our country, and our world joyful and beautiful for all.

We wish everybody a happy holiday and a happy life.

—T.G.

An Exercise in Frustration

The library at St. George has a profusion of published material, much of it on microfilm. This branch of the CSI library system truly would be a researcher's concept of heaven — if the material could be retrieved.

Instead, a visit to this library becomes an exercise in frustration, an incursion into a Kafkaesque realm in which succor constantly eludes the individual, for the required information cannot be gotten because the machines are always broken.

If one is fortunate enough to find a microfilm viewer in working order, the copying mechanism is usually broken. And if one finds a machine which can act both as a viewer and as a copier, only dimes must be used; woe to the person who uses up his supply — change will not be forthcoming.

We cannot fathom how an institution devoted to education can allow this situation to exist. The librarians are aware of these deplorable conditions; their hands are tied, for they can do nothing more than report the broken viewers.

We demand that these machines be repaired and be kept in working condition. Filmed and filed research material is of value to no one unless it can be used.

—T.G.

College Voice

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.

A Call for Consideration

We concur with student government: The agreement for the use of the student lounge in "C" building was made in bad faith.

This facility is reserved for the exclusive use of the students; it is designed to accommodate the day-to-day needs of the student body, and is not intended for unplanned additions to exhibits or for festivities.

When administrators refuse to uphold policies which protect student facilities, they violate basic guidelines and principles.

While this is an isolated and relatively minor incident, it is emblematic of the basic distrust which characterized student and administration relations during the turbulent 1960s, when riots and protests were not uncommon.

We are not calling for a return to those tumultuous times, but we are asking that students' voices be heard and heeded.

—V.C.

Letters to the Editor

Response to School Spirit

To the Editor,

I'd like to say "thank you" to School Spirit's letter which appeared in the last issue.

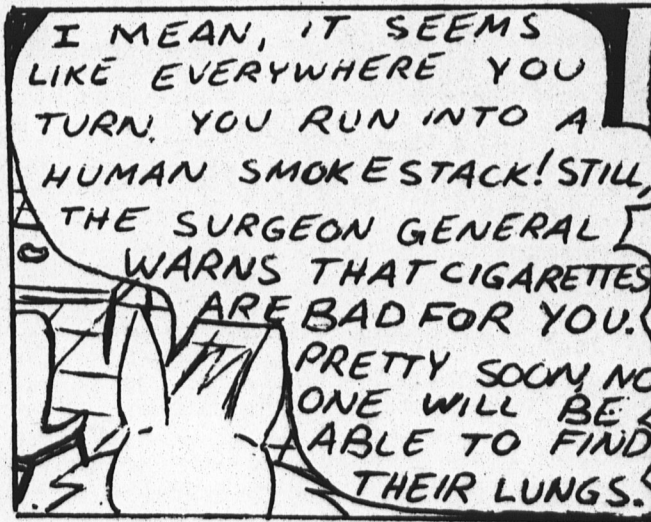
I am an athlete, and I'm glad to know someone is on my side. I totally agree with the idea of a sports dinner to honor athletes and coaches. Most athletes thrive on recognition, and the dinner

would be a great motivation.

As a member of the Student Government, I know that school budgets can be tight, but there is nothing wrong with charging a reasonable price for tickets to the dinner.

An event such as a sports dinner would be fun, but more School Spirits need to speak.

—Mary E. Salaycik



More Letters

Video Games Detrimental

To the Editor:

I believe that video games are a hindrance to our enjoyment of the new student lounge. They belong in an arcade, not in a campus lounge.

Students who wish to study in a more relaxing ambience than that offered by the library or lunchroom are bothered by electronic bleeps and bleeps. If the machines were not there, the students would not play them.

Even though we are mature college students, video games still prey on a weakness familiar in our high school days. Finally, they are a big waste of money. If the student is as poor as he claims, he should not be pouring quarters into a video game at the rate of three dollars a week or more.

A student lounge, in my view, is a place outside the ordinarily stiff environments of study. The quiet of a library can prove distracting at times, ironically enough. The lunchroom can be too noisy, and there are so many inconsiderate people chatting loudly around one's table that it is impossible to relax. The lounge can be a friendly alternative, where one can converse with others knowing that the school cares enough about its students' comfort.

This knowledge was enough to make me happy as a freshman. The freshly-carpeted floors and brand new couches made me feel more at home. I felt that I was a member of the college — that I belonged.

I asked other university students if they had video games in their lounges. The answer was "no."

Every student has temptations to resist. When I was in high school, the greatest fad was video games. They were always tempting me on my way home from school; a visit with the intruders

from hyperspace or with the shark and diver was always hard to pass by. Temptation always got the best of me. I never cared about saving money. Every cent I owned or made from babysitting was committed to conflict against the unconquerable computer. My only concern was for beating the kids on my block.

I found that in high school, as in college, being in such close contact with video games was alluring. The student puts off study engagements until after one game of "Demolition Derby." One game leads to another and before he knows it, he's spent his bus money.

Video games are the biggest waste of money. I'm sure they are lucrative for the lounge, and the profits can be used for various activities, but study should come first. If a student wants to play a game on a non-regular basis, that's fine. When it becomes a daily routine, as with some of my now-failing friends, then problems arise.

I am not stating categorically that video games instantly cause failure, but they do take up valuable study time by causing the student to experience a "video game externality." This means the good of one factor is imposed on another. In this example, the good would be the possibility of recreation and relaxation. The imposing factor would be the use of valuable study time, inducing laziness and lower performance for grades. In other words, school work suffers.

In summary, I believe school and the scholastic environment demands a serious atmosphere. The outside world and its leisurely temptations should remain outside the school.

—Elizabeth Carroll

Mass Stupidity

To the Editor:

Never have I seen a more applicable example of mass stupidity than the one I witnessed in the school cafeteria.

One day last week, as I sat eating, I noticed that four out of five people seemed to be smoking. The air was thick with smoke.

Through my tearing eyes, I realized that smoke knows no boundaries. Neither does this foul practice discriminate regarding age, sex, or color.

I found it disheartening to discover that even after 25 years of extensive publicity about the deleterious effects of smoking, so many of our future leaders ignore the risk.

Someone should tell these people that smoking is not cool.

As I observed these human chimneys, I noticed a pattern. Many seemed to light up just as a member of the opposite sex approached, as if to say, "If you think I'm cool when I smoke, wait until I get you alone." Perhaps they were practicing the "Older Than I Look Approach," which holds that a cigarette in the mouth adds a few years to their appearance. Actually, it removes years from their life span.

They might have been experiencing the "I'm Out of High School Syndrome," which allows them to smoke with impunity within the confines of the college.

If asked why they smoke, some of these people invariably will say, "I enjoy it. I'm not addicted to cigarettes; I can quit anytime I wish, but I really like smoking."

Others use the excuse that smoking has a calming effect on them, or that it keeps their hands occupied, or that it stops them from eating. The people who fall into any one of these three categories obviously need something to hold — like a security blanket. They probably sucked their thumbs or picked their noses when they were younger.

Sometimes smokers will light up a cigarette and allow it to burn away in an ashtray. If the lighted cigarette touches a discarded match or a piece of paper, the surrounding area begins to smell like industrial New Jersey.

If only being cool could be displayed by sucking on a Tootsie Pop. It may be hell on the teeth, but it would be wonderful for everybody's lungs.

—T.Z. Naram

Lung-saving Petition

To the Editor:

While I was doing research on smoking for Dr. Schwartz's class, Math and the Environment, I was so influenced by the information I gathered that I started circulating a petition to have a nonsmoking area in the cafeteria at Sunnyside.

I strongly feel that we nonsmokers have a right to voice our opinions. We are

fighting for our lungs, for our right to breathe.

People who wish to add their names to this petition will find me in front of the cafeteria on Dec. 6 and 7, from 3:30 to 6:30 p.m.

The lungs we save may be our own.

—Ann Gray

Truth in Testing

To the Editor:

Many of us complain about standardized tests, such as the SAT, the MCAT, the LSAT, the GMAT when we take them, but most of us think there is nothing that we can do about them. We feel powerless before these tests that determine our educational and career opportunities.

Standardized testing companies can and should be made more responsive to the real consumers of these exams — the test-takers.

Some progress has been made toward making these companies more responsive to complaints. In 1979, New York State became the first state in the nation to expose standardized tests to public scrutiny through the "Truth-in-Testing" law, which allowed students to review copies of college and graduate admissions tests like the SAT, GRE, and LSAT. As a result of "Truth-in-Testing," troubling concerns about the fairness of these tests have been raised, increasing calls for reform.

Some of these concerns have involved the frequent errors in construction and scoring of test questions, and evidence of cultural and racial bias in test construction. The following example from the SAT demonstrates such a bias:

Runner: Marathon::

- A) envoy: embassy
- B) martyr: massacre
- C) oarsman: regatta*
- D) referee: tournament
- E) horse: stable

*correct answer

The ease with which a test-taker answers this question is clearly dependent upon his or her cultural background and income level. Very few inner-city

students from poor families have heard of oarsmen or regattas. This fact doesn't mean, however, that they are less intelligent or less likely to do well in college than rich students who own boats.

Something can be done to change these tests. A recent settlement in an Illinois lawsuit points the way to eliminating bias in testing. In Oct. 1984, the Golden Insurance Company ended eight years of litigation against the Educational Testing Service in a case involving charges of racial bias in tests that licensed insurance agents. ETS agreed to construct future licensing tests that reduced racial and cultural bias. Similar litigation could lead to reduced racial and cultural bias in standardized tests in New York State.

On Dec. 7, students, civil rights advocates, educators and scholars gathered in New York City to examine the examiners. Leading advocates of testing reform made the case that the standardized testing industry should be made more accountable to the public. Workshops explored concerns about how these tests serve as unfair barriers to career advancement for many groups — including minorities, women, and intellectually creative students in college and graduate schools, and in occupational and professional licensure. The conference also called for action, and ways of reforming the testing industry were explored. It is hoped that a program for fair and open testing will emerge.

By working together, we can make standardized tests more fair and open.

—Keith Barr

Pen Pal Wanted

To the Editor:

I am writing you in the hope that somebody will be able to write to me.

I am a young, black, incarcerated man who wishes to share both personal and in-

tellectual viewpoints with people who care.

Interested people may write to: Darrell Lawrence, #84-A-1730, P.O. Box 975, Coxsackie, N.Y., 12051-0975.

—Darrell Lawrence

NYPIRG Internships

The CSI NYPIRG chapter announced that it will be offering internships for academic credit in coordination with its divestment, disarmament, financial aid, women's issues, and toxics projects.

CSI NYPIRG internships will require students to attend a one and a half hour workshop each week that will concentrate on developing skills, such as public speaking and dealing with the media.

The rest of the required time will be spent doing project work, which will consist of anything from developing a coalition to fight financial aid cuts on Staten Island, to working to bring a battered women's shelter to Staten Island.

Students will learn about issues, research a topic, run project meetings, plan campus events, organize letter-writing campaigns, and lobby in the

State legislature.

Each week, the students will meet individually with the project coordinator to assess their project. Each month they will turn in a written evaluation of their work, and the work of their project. A final written evaluation will also be required.

"The skills you will learn through a NYPIRG internship can be used in many different careers," said Marcia Ellis, CSI NYPIRG project coordinator. "Moreover, CSI NYPIRG internships allow you to receive academic credit for doing community service," Ellis added.

Anyone interested in CSI NYPIRG internships should contact Marcia Ellis in D-2 for an appointment, either by coming in person or by calling 390-7538 or 981-8986.

Buckle-up for Safety

Holidays are a time of increased automobile travel for family visits and celebrations. It is also the time when it's most important to remember to buckle up — not just because it's the law!

According to experts, traffic crash death is the third largest killer in the

United States, after cancer and heart disease. In fact, a report recently issued by the National Center for Disease Control (CDC), stated that over 50% of deaths and serious injuries from automobile collisions can be prevented by wearing safety belts.

CSI Library Has it All

By DAVID DIAKOW

Most students have to use the library at some time, but to be able to use it efficiently, students must be aware of the types of material available, and how to locate them. These materials include books, periodicals, and microfilm at both campuses, as well as the pamphlet file and the sight and sound room at Sunnyside.

The most important part of any library is the book collection, and the collection at the CSI library has 138,000 titles.

Books dealing with subjects taught at one campus generally are available only at the library of that campus. For example, books on nursing usually can be found at Sunnyside, where the nursing courses are taught, while books on education, which is offered at St. George, can be found at the library there. Books which cover more general subjects, such as English, are distributed between the two campuses.

Books fit into two classifications — circulation and reference. Circulation books can be withdrawn by students with a validated ID. Reference books must be kept within the library. Books on reserve include both circulation and reference books which have been put aside at the request of an instructor.

The periodicals kept in the CSI library range from newspapers to magazines and journals. Some titles are available at both campuses, but most are kept either at Sunnyside or at St. George. The library currently maintains subscriptions to 1600 different periodicals. Back issues of the *New York Times* are kept on microfilm.

The pamphlet file includes publications on a variety of subjects, including pamphlets issued by various government agencies. These pamphlets are best suited for use by students in introductory courses, rather than by those in higher level courses requiring more in-depth research. The pamphlet file also contains annual reports from selected companies.

The sight and sound room at Sunnyside houses a large collection of records including classical, jazz, rock, and country, as well as the spoken arts, which are helpful for someone who is studying a play and wishes to hear it as well as read it. Students are always welcome to come in and listen to one of the albums.

In order to fulfill its main purpose — to store and provide audio and visual materials as part of the academic curriculum — the sight and sound room has a large stock of films and videotapes dealing with a variety of subjects. Students who wish to view a film on a subject which they are studying may make an appointment to do so. If a student misses a film shown in class, he may make arrangements to see it in the library.

The library staff includes 11 librarians, as well as 11 full-time office assistants, and a number of part-time workers. The standards which CUNY librarians must meet are higher than those of most other academic or private libraries. CUNY librarians must hold two masters degrees, one of which must be an M.S. in library science. It should also be noted that all the librarians hold professorial rank. At the request of an instructor, a librarian will give a lecture to a class on the use of the library.

In order to locate books, students use the card catalog. To find magazine articles, students consult periodical indexes. These include the Readers' Guide to Periodical Literature, which lists articles from most magazines. For journals, students should consult specialized indexes, such as those for the social sciences and the humanities. Also on hand is the *New York Times* Index, which contains a year-by-year listing of articles in the *Times*.

If students wish to locate a book which is not in the CSI library, they may check the CUNY Union catalog. This system uses microfiche, a 4 inch by 6 inch piece of film which contains the equivalent of

1800 catalog cards. The catalog lists all books from libraries in the CUNY system which have been cataloged in the past four years, as well as earlier books which have been re-cataloged. Currently, the number of listings in the catalog is 700,000; it is updated every three months.

CUNY also maintains a listing of all periodicals in the CUNY system. The collection currently contains 30,000 different titles.

When a student is unable to locate something in the library, it often can be attributed to not being sure where to look. For instance, different periodical indexes may use different subject headings. In the Readers Guide to Periodical Literature, articles on cancer can be found under the heading "Cancer." In an index specializing in nursing, articles on cancer probably would be found under the heading "Malignant Neoplasms."

When students experience difficulty, they should not hesitate to ask the librarian for assistance. Students may see the librarian at the reference desk working on something, and they may be hesitant to interrupt. The primary duty of the librarian at the reference desk is to assist users of the library; therefore, whatever he or she is working on at the moment is a secondary job to helping someone find a book or article.

To use the CSI library most efficiently, it is better to think of the St. George and Sunnyside libraries not as two separate entities, but as two parts of the whole. Due to limits on the amount of space available, it is impossible for the library to keep duplicate copies of every book on both campuses. Therefore, students will probably need to use both libraries, and should be acquainted with them.

The St. George library is open until 8:30 p.m. on Monday to Thursday, 5 p.m. on Friday, and 4 p.m. on Saturday.

The Sunnyside library is open to 9 p.m. on Monday to Thursday, 5 p.m. on Friday, and 4 p.m. on Saturday and Sunday.

HERA Being Rewritten

HERA is the federal act Congress is currently re-writing to renew the Higher Education Act of 1965. The Higher Education Act provides the framework for the funding of all federal financial aid programs. The act must be reauthorized every five years.

Pell Grant, Guaranteed Student Loan, College Work Study, Supplemental Educational Opportunity Grant (SEOG), National Direct Student Loan (NDSL), TRIO, State Student Incentive Grant (which partially funds TAP), are all programs covered by HERA.

How the Higher Education Act is reauthorized depends on the input Congress receives from students and others in the higher education community, the Reagan Administration, and other interests. Congress has the power to rewrite the act — to eliminate programs, to improve programs, to change eligibility requirements, and to authorize higher or lower funding levels.

Congress has already started the reauthorization process. The final legislation may not be passed until early 1986. This gives students and other concerned individuals the opportunity to influence reauthorization at every step of the way.

HERA can create, change, or eliminate programs, while authorizing funding; therefore, it is necessary for a strong HERA to be passed.

To insure this, students should write letters to their congressional representatives. NYPIRG urges students to become involved with their higher education project.

CSI Conference Held

Key administrators and faculty from CSI held a two-day conference to review and evaluate the college's general education program on Nov. 21 and 22, at Lake Mohonk, New Paltz, New York.

The purpose of the conference was to assess the character, quality, and goals of the college's introductory courses in each subject area. These introductory courses often influence a student's decision to continue education, or influence the direction that education will take. The Mohonk Conference initiated departmental and college-wide discussion of these courses and led to recommendations for their improvement.

Pres. Edmond L. Volpe commented: "One major goal of such a conference is to remind us that we, faculty and administrators collectively, share a common responsibility. Through our planning and deliberative bodies, we determine the character and quality of the education we offer our students. We decide what our students should study. We decide the requirements for each CSI degree. Isolating ourselves for a day or so to concentrate our full attention upon one aspect of the educational program helped to re-ignite a sense of our common responsibility."

The conference featured lectures by experts on the newest trends and directions in general education, and allowed time for group discussions.

New Police Cadet Program

This fall, Mayor Edward I. Koch and Police Commissioner Benjamin Ward announced the inauguration of the Police Cadet Corps, a program designed to recruit students from New York City colleges and universities to become police officers.

The program targets college sophomores in four-year degree programs who are interested in becoming New York City police officers after graduation.

For those students who are accepted in the program, the city will contribute approximately \$9,000 towards his or her education over the next two years. Of this amount, \$3,000 will be in the form of a loan that will be forgiven after two years' service as a police officer. The remaining \$6,000 will be in the form of payment for participation as a cadet in the Police Cadet Corps — a two year, 1,078 hour apprenticeship program, in which cadets are paid \$5 per hour.

Once accepted in the Police Cadet Corps, the students will be expected to take the next police officer's entrance exam. After passing the exam and completing his or her college education, the

cadet would be eligible to join the next police recruit class entering the Police Academy.

The two-year police cadet program will encompass part-time employment during the school year, and full-time employment during the summer recess. During the summer between their sophomore and junior years, cadets will participate in an eight-week program working in one of the Community Patrol Officer precincts throughout the city.

Under the Community Patrol Officer program, individual officers are assigned to a permanent beat of about fifteen square blocks to work with the community developing crime control strategies. The cadets' services will be community assistance, rather than law enforcement.

To be accepted as a cadet in the Police Cadet Corps, a student will have to pass the medical, psychological, and character qualifications necessary to becoming a police officer. In addition, the applicant must be a resident of New York City, and a student in good standing at a New York City college or university.

For those who meet these standards, the police department will establish

screening panels to select the most qualified candidates to become cadets. Similar to college admission committees, these screening panels will look at the student's academic achievements, motivation, leadership potential, employment references, professor's recommendations, etc., and will conduct a personal interview with the applicant to determine whether he or she would make a good cadet and, ultimately, a good police officer.

The major departure from current practice is that the cadets will take the Police Officer examination as a promotional exam. This will result in cadets being appointed to the department prior to those candidates from the general entry level examination.

The deadline for filing applications for the first police cadet class, scheduled for June, 1986, was Nov. 8th. Additional information may be obtained from your guidance counselor or the Police Cadet Corps. The telephone number is (212) RECRUIT. Only college sophomores are eligible for this year's program, but freshmen are urged to obtain information for the 1987 program.

Dec. 23 — Last Day of Classes

**Only 200
college sophmores
in NYC can
pass our test,
Are you
one of them?**

Are you one of the elite group of college sophmores -- Class of '88 -- who will earn their degree and a place among NYPD's newly formed Police Cadet Corps?

You'll also earn money -- approximately \$6000, over the next two years. Apprenticing in your community, full time during summers, and part time during school.

You'll receive an additional \$750 per semester for both your junior and senior years, and a \$3000 loan you won't be required to pay back after two years as a police officer.

As a member of the Police Department, you'll be eligible for advancements and promotions sooner. If you think you'd like to start your career while you're still finishing your education, call 212-RECRUIT, or see Gil Benjamin, C-134. Do it now. Deadline for applications is December 31st. The NYPD is looking for people like you, because we want New York's finest to be just that.

CALL:

212-RECRUIT



Dean Ann Merlino with prospective students

Open House at CSI

CSI held an open house on Nov. 7, from 3 to 7 p.m., in the dining hall, Sunnyside.

Open House gave prospective incoming freshmen and transfer students, their parents, and the community, the opportunity to investigate offerings at the college.

Faculty representing every department and discipline in the college were available to discuss academic programs, career preparation, admissions, and student activities.

Counselors from the financial aid office were available to assist prospective students in determining financial aid re-

quirements.

Information and applications for scholarships were also available. The college offers scholarships in liberal arts, nursing, music, and many other academic disciplines.

Guided campus tours left from the dining hall periodically to allow visitors to examine the college's facilities which included the computer science and engineering technology labs, the library, and athletic facilities.

Pres. Edmond L. Volpe welcomed visitors, and Dr. Ann Merlino, dean of external relations and recruitment, chaired the open house.

Volpe Returns from China

Dr. Edmond L. Volpe, president of CSI, recently returned from his visit to the Hebei Province of the People's Republic of China. Hebei is the province that surrounds Peking.

The invitation by the Hebei Ministry of Education and the Foreign Affairs Office of Hebei Province to visit China was extended to Volpe because of CSI's active participation in the Chinese American Educational Exchange, an independent, non-profit organization based at CSI.

The purpose of Volpe's visit was to formalize the existing exchange agreements between CSI and Hebei Province, to discuss future scholarly and professional exchanges, and to lecture at three Chinese universities involved in the exchanges: Hebei University in Baoding, and Hebei Teacher's University and Hebei Teacher's College, both in Shijiazhuang, the capital of Hebei Province.

Volpe lectured to administrators in Hebei Province on higher education in the United States, and lectured to students at all three universities on aspects of American literature.

CSI's participation in the Chinese American Educational Exchange dates from the organization's inception in 1980. The CAEE is a cooperative project between American universities, research institutes, and medical facilities, and similar professional and scholarly institutions in Hebei Province.

The project began in 1980, with the beginning of China's new "open door" policy. The Foreign Affairs Office and the Higher Education Bureau of Hebei Province had invited American guest lecturers to teach a series of two-month seminars to a select group of Chinese University professors of English, American literature and language.

Accuracy in Academia Assailed

Joseph S. Murphy, Chancellor of CUNY, assailed the methods and goals of the Accuracy in Academia group at a meeting sponsored by the American Association of University Professors in the Washington Plaza Hotel, Washington, D.C.

He denounced "the recruitment of students as a corps of thought police," and the attempt to enforce a "self-defined concept of acceptable truth" in the country's classrooms.

Stating that the influence of the Accuracy in Academia group was not yet a major threat to academic freedom, he warned that such a group "will establish themselves as a significant presence in the public agencies that regulate, fund and, in better times, serve as advocates for the higher education community."

Murphy urged the academic community to make the case for the "essential

legitimacy of intellectual freedom" clear to the public. "Truth is a goal to be pursued rather than a commodity to be packaged," he said.

He added, "While educators should maintain free access to all who come in an orderly manner, whatever their purpose, they should defend without apology and without concession those cited by any external group as perpetrators of incorrect thought."

Following Murphy's address, leaders of national education organizations participated in discussions on the issue. Endorsers of the 1940 *Statement of Principles on Academic Freedom and Tenure*, members of the Association's Committee on Academic Freedom and Tenure, elected Council and governing board of the Academic Freedom Fund were among the representatives of the higher education community who were present.

Saundra Frankel Remembered

By TOBY GREENZANG

"Saundra Frankel was more than a colleague" she was our friend," said Dr. Jacqueline LeBlanc, biology professor and co-administrator of the CSI Saundra Frankel Memorial Fund.

"Saundra had polio as a child, and it left her needing crutches, but she never thought of herself as disabled," continued LeBlanc. "She was a dedicated teacher and a brilliant student," she added.

Frankel received her Ph.D. in physiology from Downstate Medical Center, and she continued doing research there in endocrine physiology while teaching at CSI. She was also the recipient of an NIH post-doctoral fellowship at the Scripps Institute, La Jolla, CA.

"We worked well together," reminisced LeBlanc. "We were instrumental in getting five grants which were used to update the medical technology, physiology, and nursing laboratories."

LeBlanc continued, "Occasionally, one meets a person who is special. This was Saundra Frankel. She was scrupulously ethical, and had the marvelous facility for examining a problem from the other's viewpoint — even if she had a vested interest in the problem's solution. We still feel the loss."

Frankel died on July 16, 1983. When a memorial fund was created by her parents and friends, donations poured in.

"The contributions overwhelmed us. We now have 12 thousand dollars in our fund," said Prof. Pamela Carlton who, along with Dr. Annabelle Cohen, both of the biology department, comprise the two other members of the triad administering the fund.

She added, "More overwhelming than the money, however, were the letters and notes accompanying the donations. People remembered and loved Saundra."

Carlton praised the college for the assistance it has given to the fund. She explained, "Pres. Volpe has been very supportive; he has advised us on procedural matters and has granted us whatever we needed. All our mailings were handled by the college. Tony Anarumo, from the CSI business office, helps us to deposit the checks, and he ensures that all monies are credited to our account. He also

issues a yearly statement to Saundra's parents, who are still involved with the maintenance and perpetuation of the fund. They continue to donate money."

Carlton spoke of the memorial service, which was held a year after Frankel's death. "Dean Barry Bressler presided as a rabbi, reading from the Scriptures and saying a prayer for the dead. It was a touching service."

Frankel's parents began the memorial fund in a way which would best exemplify the goals toward which she strived.

Originally, a cash award and a plaque were to be presented to a graduating nursing or medical technology student who planned to continue his education.

Carlton explained, "June '84, the first year, we found that we had enough money to give two major awards — one in nursing and the other in med tech. The winners received money and a lovely plaque created by George Schneider of the King of Arts. But there were other deserving students who couldn't go unacknowledged. For them, Schneider created certificates of merit."

"In June '85," added LeBlanc, "we had two major award winners. It was difficult to make a choice because all the applicants were wonderful. We were able to add seven small cash prizes to the certificates of merit."

Although the awards are presented at CSI's annual awards dinner, a small separate reception is held for recipients as well.

Because the awards are given at graduation, they aren't considered scholarships. Although they are awarded to students who intend to continue their education, the recipients are under no obligation to do so. LeBlanc noted, however, that the first nursing recipient is now in a masters program.

The fund, although under the auspices of CSI/CUNY, and administered by the three professors, is not a departmental award.

Contributions can still be made payable to the Saundra Frankel Memorial Fund, to the attention of Prof. Carlton, B-204. Donations will be accepted in memoriam and acknowledgements will be sent to those specified.

CSI Hosts Luncheon

CSI hosted a luncheon/seminar for chairpersons and faculty of high school science departments from the metropolitan area to meet CSI chemistry faculty on Nov. 14.

CSI faculty from the department of chemistry introduced the visitors to the science facilities at the science building, 50 Bay Street, St. George. The science building has four floors devoted to laboratories, classrooms, and research.

According to Dr. Fred Naider, chairman of the chemistry department at the college, the majority of the department's research is in polymer chemistry and biochemistry. Approximately 60% of the research is funded by grants, totalling

about \$250,000-\$350,000.

The organic and bio/chemistry laboratories were fully operational, allowing visitors to observe laboratory work at the undergraduate, graduate, and research levels.

The luncheon and round table discussion followed the tour of the facilities. Dr. Edmond L. Volpe, president of CSI, welcomed the visitors, and presentations were made by Dr. Ann Merlino, dean of external relations, and Dr. Naider.

CSI faculty described curriculum, program offerings, educational and professional requirements, and career opportunities for high school graduates in the science fields.

Jewish Studies Courses Offered

More students are enrolled in Jewish studies courses at the City University of New York than at any other university in the nation. The Jewish studies faculty is also larger than that of any other university, and has made significant contributions to the development of the field.

There are extensive and diverse course offerings at the colleges with options to major in Jewish studies at a number of campuses.

Master's level studies are available at the larger units of the university, and a number of doctoral students are working in related disciplines at the Graduate School. The faculty has also been involved in significant community outreach

efforts.

CUNY, the nation's leading public urban university, comprises nine senior colleges, seven community colleges, one technical college, a graduate school, a law school, a medical school, and an affiliated school of medicine. More than 180,000 students are enrolled in academic programs offered at campuses located throughout the five boroughs of New York City.

Among the CSI faculty which have published in the field of Judaic studies are: Dean Barry Bressler, Dr. George Jochowitz, Dr. Larry Nachman, and Dr. Richard Schwartz.

Fashion Show Stuns Management Course

By CINDY ACOSTA

"It was the most extraordinary effort on the part of students that I've seen in my years of teaching," said Prof. Gordon DiPaolo. DiPaolo teaches Management 416, Decision Making in Business, a senior-level course dealing with the analysis of problems facing business managers.

Part of the course is conducted as a game, with the class divided into four teams. Each team, posing as a fictitious company, is given a case problem to solve. The final grade for the course is based upon their place in the game.

Week after week, the team works together to deal with problems which beset the company. The main object is to out-perform the other teams. Near the end of the semester a group presentation is required. Mgt 416 allows seniors to put three years' experience as business majors to work in a practical situation.

When DiPaolo walked in to teach the first session of Mgt 416 for the spring semester 1985, he had no premonition of a new experience. For him, it was an ordinary semester of fierce competition in which students discovered the reality of management problems and the importance of winning. As the semester drew to a close, the competition grew tougher. Many nights were spent devising ways in which each company might get ahead.

With coffee cups and company papers scattered across many tables in the school cafeteria, Chris Cognato, Joanne Vickers, Elaine Kalinkowitz, Lisa Della Rocca, and Linda Fanneran sat down for a board meeting of the trustees of Falcon Communications, their company for the class. The task before them was the class presentation. Kalinkowitz suggested a visit to a fashion show. "After all," she said, "Falcon Communications is a fashion company."

Cognato answered, "No, I have a better idea. Let's present a fashion show."

The members of the team were sworn to secrecy until the day of the show; their company secret was kept.

On a spring morning, at 8 a.m., Mgt



Justine Cognato models for fashion show.

416's classroom was miraculously transformed into a boutique. Balloons adorned the room, and the chairs were arranged for a fashion show. There was an aisle for the runway, a podium, coffee and donuts; outside the room a sign in calligraphy announced the show.

As the models prepared for the show, the students, now guests, were greeted

by company spokesman, Chris Cognato. Invitations and flyers were handed out, and as soon as everyone arrived, the show got under way.

The models strode down the runway to the music of Henry Mancini. The models, Karen Vickers, Justine Cognato, Teresa Pascale, and Terese Lodico, were friends and family members of the Falcon Com-

munications team. For this occasion, they were hired and trained by members of the Falcon Communications' board. Each outfit was named by the team members, and complemented by appropriate music and a short description. The team went as far as making up a fictitious newspaper headline for the show.

Looking back on the event, DiPaolo observed, "It's noteworthy because it shows that students can be motivated to push for extraordinary lengths, and can do things exhibiting a great deal of creativity. It reflects a great deal of imagination and ingenuity on their part. It was an absolutely thrilling experience for me. I think the team got a great deal out of it, as did the class, and I, as a teacher. It was, perhaps, the best learning experience I've seen in my life."

Working together as a team did pose some problems for the students. "There were many different personalities," observed one source. "Some were leaders, and some were weights who had to be carried."

Cognato observed, "We learned how to work with people as if we were out in the real world. We learned how to work under pressure, and were taught the limits of our abilities. It taught us that everyone was different, and that we all complemented each other as we worked for one goal."

"We had to do something totally different, something that would blow everyone's mind," said Kalinkowitz. "The fashion show was that. Everything we learned academically was now applied to a live situation. It wasn't a matter of saying we could do it — it was doing it. If you want to make it in the real world, you have to go all out, and that is what we did," she added.

"Even if we lost the game, we would have gone out in a blaze of glory," said Cognato.

DiPaolo smiled as he said, "The grades were immaterial. I gave them all extraordinary grades, but it was the learning which mattered. It was fun learning, and a fun experience, and we should try to have more of these."

NYPIRG Divestment Meeting

By RASHEEDAH M. SHAMSIDEEN

NYPIRG's Divestment Project Group held their first educational event in Room B-148 at Sunnyside on November 12. Nearly 25 participants attended the meeting, which included a film and guest speaker as well as a planning session.

Nadya Lawson, the Project Group leader, introduced the film "Last Grave at Dimbza," produced by Nana Mahomo. It was made illegally in 1974, inside the Republic of South Africa. In its attempt to show the contrast between the life of the white minority and that of the black majority, it relied on some revealing statistics. The white population of only 4.7 million controls 87 percent of the land. Over 7 million Bantu (native) people have been re-located from white areas, and 8 million more are scheduled to be moved to the Bantu "stands." The near-barren farmland of the "stands" is taken care of by women.

A small minority of blacks who live in the Cape Town area are household servants. They live in shacks behind the houses of their masters, and by law the shack must be separated from the house. Children are not allowed to stay with the black families. Mothers are permitted to see their children once a year. African labor is cheap. In 1982 the

average monthly wage for whites was \$1,199, and \$250 for blacks. The occupational hazards involved in mining take a heavy toll among blacks: approximately three deaths per shift. White miners earn 16 times more than blacks. In 1980, the average wage for black farmworkers was \$28-40 per month.

One African child in five has tuberculosis. Forty thousand African children have been treated in a clinic for severe malnutrition. One and a half million are never seen by doctors and clinic staff. Fifty percent of the children die before the age of five. The doctor-patient ratio is one doctor to every 19,000 Africans.

By law all Africans over the age of 16 are required to be finger-printed and to carry a pass book at all times. They must have permits to enter white areas, and strict records are kept for taxes, family status, employment and identification in the bantustans (homelands). Forty percent of the African prison population consists of people convicted of pass law violations. Recently the Internal Security Act (1982) permits the security police to detain without charges or trial any African or any representative of an organization or publication.

The opportunities for improving their status are limited. In 1981/82, the South African government spent \$1,199 on

education for every white child, and \$145 for every black child.

When the film was over, the group discussed the divestment goals in a planning session.

Following the planning session, Assemblyman Roger Green, of Brooklyn's 57th Congressional district, took the floor. He opened by thanking the Project Group for their invitation to speak. He followed with a brief history of the first divestment bill in the Congress, which he and Jack Kemp drew up eight years before. Since then eleven states, including New Jersey and Connecticut, have passed the bill. It passed the Assembly in New York, and in January of 1986 he hopes it will pass the Senate.

Assemblyman Green turned his attention to the Nazi Connection. He pointed out that Prime Minister P.W. Botha's predecessor, John Vorster, was a known Nazi sympathizer and wrote letters in support of Hitler.

Green also drew parallels between the complete lack of civil rights in Africa, compared to the rights enjoyed by Americans. He particularly emphasized the difference between our freedom of speech and South African laws against subversion, where criticism of apartheid is considered high treason and punishable by imprisonment with up to twenty years'

sentence. The Bantu are also faced with taxation without representation, a central issue of the Continental Congress of 1776.

Green pointed out that France no longer sells military supplies to South Africa. The United Kingdom and the United States are the only corporate supporters of the Botha regime.

When the question of American troops involvement was raised, Green remarked, "Bombs dropped in South Africa would explode in our own living rooms." He added, "It is strategic to be on the right side of history."

When the question of whether the Bantu would suffer economically from complete divestment on the part of the United States was raised, Green pointed out that there is a forty percent unemployment rate among the Bantu. Out of those employed, only 1.2 percent of the Bantu are employed by United States corporations.

It was also pointed out that because of the cheap labor supply, the United States purchases peaches and pineapples for prisons and homeless shelters in South Africa. This denies American farm workers the right to fair bargaining.

After the question and answer period with Assemblyman Green, the program concluded. Students signed pledges and petitions in support of divestment.

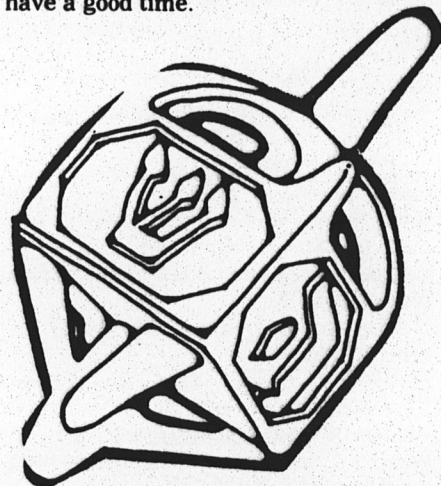
Club News

By MARY MAHONEY

The Christian Fellowship Club showed a movie, *Fury To Freedom*, Nov. 26, at 2 p.m., in room B-146. Refreshments were available. All are welcome to attend any of their meetings.

There is a new Caribbean club at CSI. Club Carib meets on Tuesdays, 2:30 to 4 p.m., room D-11. Club Carib organized to motivate and educate students about the Caribbean heritage. The club is designed to help develop unity among the student population, and to establish a working relationship with other clubs and campus organizations. Club plans include lectures, forums, study groups, films, and social functions. Club Carib's office is in C-2.

The Hillel Club is holding a Channukah party and membership drive on Thursday, Dec. 12, from 8 p.m. to midnight in the Middle Earth Lounge. There will be a live DJ. Everyone is invited to attend and have a good time.



English Club Reading

The English Club sponsored an open reading, at which several students presented original material, on Tues., Nov. 12, in A-207.

Prof. Mason Cooley, the club's faculty advisor, called the meeting a "forum for work in progress."

The students read completed as well as unfinished works — mostly poems, and asked for criticism and advice from the audience. Students attending the meeting listened attentively, offered praise, and questioned the poets about their techniques.

The meeting served as an opportunity for writers to hear their works read aloud, and to discover what others at the college are writing.

Each piece read sparked interest and discussion.

Lynda Durinda, an English and philosophy major, read from an unfinished poem "My Dream, My Master." She hopes to have it published one day. Durinda read the poem and encouraged the listeners to judge the style and content. She also presented several completed poems, including the philosophical "When Wisdom Comes," the romantic "We Ranted and Raved," the intriguing "Strange Dreams Have I," and "So Many Souls," which, she explained, is dedicated to doctors and nurses.

Jean Peters thoroughly entertained the spectators with her poetry. Her smooth, rhythmic poems included "Cellar Stairs," "Caged Bird," and "Ode to the Caged Bird, or There Is a Key." The audience particularly enjoyed her unfinished prose, "Suicidal Sweetheart."

The poets did not merely read their work; David Beidel accompanied himself on the guitar. His poetry was very descriptive and emotional, especially "Spanish Eyes," and "Johnny Died Today." The readings concluded with

Beidel's highly intense and moving, "Never Let it Past His Eyes."

Professor Cooley invited everyone to attend the next meeting of the English Club, Dec. 10, from 2 to 4 p.m., in A-207.

Along with writers from CSI, there will be an outside guest, Naomi Replansky, who will read some of her poetry and discuss writing poems techniques.

The Arab Club had a party on Dec. 6, from 7 to 11 p.m. in the Middle Earth Lounge.

Students were invited to help celebrate solidarity with the Palestinian and Lebanese people.

The United Nations declared Nov. 29 of each year a day of Palestinian solidarity.

The party featured entertainment from singer Naomi Cohen, poet Yasmeen Adeeb, and the Culture Dance Group, starring Al Wattan. An Arabic dinner was available during the evening.

Scheduled speakers included Prof. Edward Saied of Columbia University, Israeli journalist Naiem Galadi, and Michael Baram, a former Israeli soldier and activist from People for Antiwar Mobilization (PAM).

"The teachers were impressed with our dedication and service," said George de Jesus. He, Roman Flores, and Steve Sorgente conducted a workshop sponsored by the Substance Awareness Club on Oct. 25, warning of the dangers of drugs.

A true film was shown, "Wasted," depicting the harmful effects of marijuana; a rap session on peer pressure and Cannabis Sativa, commonly known as grass, followed in the auditorium.

After the workshop ended, the three S.A.C. members were invited to hold seminars on drug education in individual classrooms.

The S.A.C. is developing this program for P.S. 255, but more volunteers are needed to aid in teaching young people how to say no to drugs.

Any students who would like to help or who have suggestions to make for the program should contact Deborah Hill, vice president of the S.A.C. The number is 390-7912, or place a message in their mailbox in C-109.

Student Gov't News

BY MARY E. SALAYCIK

The Publications Commission submitted a budget for *Serpentine*, the CSI student poetry magazine. The budget was approved and passed by the Senate.

Money was also allocated for *Always A Woman*, another CSI literary magazine.

Club budgets were approved by the Clubs Commission. Club cubicles in C-2 were allocated by the Student Center Commission.

Kim Brandkamp has been removed from SG. Elaine DePatie will take her place as Student Center Commissioner.

Student Services reported on a project for cleaner bathrooms, classrooms, and lockerrooms.

The Program Development Committee met to discuss spring programming. Plans are being made for lectures, bands, parties, etc. for next semester.

The Senate allocated money to the Arab Club for their party held Dec. 6, in the Middle Earth Lounge.

The 1986 Yearbook is being sold at a pre-sale price of \$15 until March. If interested in ordering a book, stop in to C-109.

It's not too late to have senior graduation pictures taken. Call 718-343-7526 or stop in C2 for an appointment.

Health Corner

Calcium Supplements

Doctors recommend that post-menopausal women take a calcium supplement to protect against bone thinning. However, this may be a problem with some women since calcium carbonate, the most widely used supplement, requires the presence of stomach acid for adequate absorption to take place.

A simple way to make certain that the pills are doing their job adequately is to take them daily with food.

Routine blood work and a urinalysis provide a great deal of information for a comparatively low cost.

For example, a complete blood count (CBC) has four components — the hematocrit, hemoglobin, and red blood cell count, all of which are checks for anemia; and the white cell count, which tells how many of these cells that are part of our defense system are present in the blood.

The white cell differential is a count of

the different kinds of white cells seen during a microscopic exam of a blood smear. This also tells how many platelets are present; they are essential for blood clotting.

This same smear can tell the doctor if blood iron stores are adequate, and if Vitamin B₁₂ and other nutritional factors are deficient.

Routine urine tests can tell the doctor whether the kidneys are effectively doing their job of cleansing the body. It can determine if they are excreting acids from the body or if there is protein, which indicates inflammation or damage within the kidney.

It also indicates if there is glucose (sugar). If there is, this may mean diabetes. A microscopic exam of a drop of urine can reveal pus and bacteria or blood which are abnormal additions in urine.

The following articles were condensed from the Oct. '85 Harvard Medical School Health Letter. Further information can be obtained in the Medical Office, D-136.

Gainesville's Gain, CSI's Loss

Lou Ambriano, sports announcer and newscaster, has left WSIA and CSI for larger horizons.

He accepted a position with KGAF, 1580 am, a radio station in Gainesville, Texas.

Ambriano got this job through a lead from a friend who works in that area.

At first, Ambriano will be gathering news and announcing local basketball games. "Who knows what will happen after that," he stated.

"Even though I'm excited about this job, I'll never forget the people at WSIA, or the start I got here," said Ambriano.

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Women Having and Doing it All



By GLENNA KARYCZAK

The woman of the 80's supposedly has it all. She can be anything she wants to be, but there is one problem which haunts her — she still has to do it all. Besides her career, a woman is usually still the guiding force of her family and the keeper of the house.

A recent Virginia Slims poll showed that housework is divided evenly between the spouses in only 15% of American households. Of the 3,000 women surveyed, eight out of ten said they do all, or almost all, of the housework, even when both spouses work.

Of course, the role of women has improved greatly since 1847 when Catherine Beecher, sister of Harriet Beecher Stowe, wrote on "The Peculiar Responsibilities of American Women." She advocated education for females, but for the purpose of preparing them for efficient

domestic management.

Beecher wrote: "It is needful that certain relations be sustained which involve the duties of subordination. There must be the magistrate and the subject, one of whom is the superior, and the other the inferior." She envisioned the woman as the superior only in the roles of mother and homemaker.

In the years since Beecher's essay, women have supposedly come a long way. The feminist movement demanded equality for women. It opened non-traditional occupations to women; they became doctors, lawyers, fire fighters, police women, and even construction workers. Women began returning to college in unprecedented rates to prepare themselves for the new challenges.

But now in 1985, Betty Friedan, one of the leading forces in the women's movement, expressed the fear in a recent *Times* article that the movement is in

trouble.

She wrote: "a growing chorus expresses a personal disillusionment with male-defined careers, a faintheartedness about 'having it all,' a rebellion against superwoman standards, a sense of malaise or guilt or regret about prices paid in marriage or with children...."

Friedan feels there is a need for a new round of consciousness raising. In trying to have it all, women are burdened with guilt about less-than-perfect motherhood and less-than-perfect careers.

As Friedan cautions, it is not possible to have it all "...when jobs are still structured for men whose wives take care of the details of life, and homes are still structured for women whose only responsibility is running their families."

As the Virginia Slims survey proved, women having it all also have to do it all. Perhaps Friedan is right — a second stage of the feminist movement is needed.

Mucho, Macho Ital. Male Myth Misses Mark

By GLENNA KARYCZAK

At a History Club meeting on Nov. 19, at Sunnyside, Dr. LaCerra read his paper entitled "Mucho Macho" which he had presented recently at the American-Italian Historical Association Annual Conference in Providence, Rhode Island.

Although the paper was written tongue-in-cheek, LaCerra emphasized that it does touch on a real problem — the stereotype of the Italian-American male as macho; in fact, mucho macho.

LaCerra said that this macho image denotes a "toughness, great physical strength, inordinate sexual prowess and behavior that borders on the criminal." And since "real men" are always ready to face the challenges of manliness with force, this image is associated with violent behavior, particularly with the Mafia.

LaCerra also forecasted that this image has become so institutionalized by the medias and by pop art that it will be around well into the next century. He explained, "stereotypes are an easy way to communicate something about another group of which little is known."

He pointed out that movies like *Rambo*, *Blood Brothers* and *Prizzi's Honor* capitalize on and reinforce the tough, virile Italian male image and organized crime connections. "These," he said, "keep the public believing that mug shots of criminals are the property of

those of Italian origin."

The reality of this negative stereotyping has surfaced recently in the accusations made by Henry Ford about Lee Iacocca having underworld ties. Iacocca, a bonafide American hero, was placed in the position of having to prove his innocence. This Mafia-Monkey has been on the backs of many well know Italian-Americans like Frank Sinatra for years.

Geraldine Ferraro's vice presidential campaign was smeared with accusations of her husband's alleged underworld connections. Ferraro has expressed shock that Italian-Americans did not condemn the reports. LaCerra warned that it is this type of indifference which hurts every individual with a name ending in a vowel.

In fact, LaCerra pointed out that young Italian-American men nurture the idea that they are tough. He explained, "They feel that it is not necessarily an unflattering self image ... they are flattered by these labels, shortsightedly experiencing a temporary sense of power."

"Italian-American men need to ask themselves what will be the impact of these stereotypes on the future of Italian-American men through the remainder of this century and beyond," LaCerra said, and he called for them to critically examine these images as role models and to become aware of their history. "It will take a very long time to free themselves from stereotype," he warned.

All Ways a Woman Accepting Manuscripts

By GLENNA KARYCZAK

All Ways a Woman is accepting poems, short stories, and essays pertaining to women written by male and female students until the week before Christmas.

All manuscripts typed in double space should be submitted to Pat Kochanski, editor, or Prof. Jo Gillikin, faculty adviser, A-324B.

Although the publication has had low visibility in the past, it has an excellent reputation. *All Ways a Woman* has been praised by Pres. Edmond Volpe, *The Feminist Press*, former City Councilwoman Mary Codd, and a representative from the Modern Language Association.

The publication, which is for the benefit of the college student body and staff, is available for \$2 in the bookstore and in A-324.

According to editor Kochanski, the purpose of the publication is "to destroy the stereotypes attributed to women." She described those stereotypes as the house-

wife sitting on a couch watching soap operas, the high-powered executive bitch, and the dumb blonde.

Kochanski remarked that women are shown as not just stick figures. "All the dimensions of a woman are brought out," she said.

The publication features women as main characters, something not often found in literature. Kochanski added that when stories about women are written by both men and women, the different male and female points of view can be compared.

Although there were no male authors in last year's edition, Kochanski expressed the hope that some men's works will be included in the forthcoming sixth edition.

Kochanski, whose work, "German Sunset," appears in the current edition, said about her own experience: "When you see your peers publishing, it sometimes inspires you to create.

All About Eve

By VIRGINIA VARNUM

Over Veterans Day weekend I visited Eve Doctor at the suggestion of Charlotte Alexander, her professor in three undergraduate courses who had seen her rise from being a part-time student to *summa cum laude* Bachelor of Arts in June 1985. Her university experience did not stop there. She returned this fall, but not for credit.

She is presently auditing Continuing French, and History: Renaissance and Reformation. But why audit? Did she not intend to carry out the assignments and take part in class discussion? Her reply to my question shows her continuing commitment to learning. As an undergraduate she put her course work first, allowing herself no absences except for urgent need or illness. Now as a grandmother she needs leeway to take time out for personal needs.

She and Hyman Doctor have been married for more than fifty years. They have three married daughters, each with a professional degree (or about to receive it), and each with professional duties. They have seven grandchildren, two of whom she will visit for special events in the next few weeks. Auditing allows her to miss tests and the occasional class when family priorities demand.

A ten-year-old grandson in Stamford, CT has asked her to come to his school's "Luncheon for Grandmothers" the day before Thanksgiving. She'll be there. Another grandson, a freshman at Brandeis, has the lead in the college play opening early in December. (It is rare for a freshman to gain this honor.) The Doctors will be there.

Eve does not look like a student. (What should a student look like?) She does not look like a grandmother, either. Hyman, her partner since adolescence, was a manufacturing chemist in the cosmetics field. Customers would tell him, "Your wife is your best advertisement!" She has never had to redo her face or figure. She has simply not let herself down. This statement is true for her mind and spirit, her zest for life.

She says that the love and supportiveness of her husband has made matters easy for her.

After high school, while Hyman was working by day and attending college at night, Eve was employed as a legal stenographer. She read at home; *Forbes*, *Commentary*, *Newsweek*, and subscribed for years to the Book of the Month Club,

keeping up a lively interest in literature and current times. Later, when they had their own business, she assisted at work while bringing up the children. When all had married and left the house, Hyman began three days per week as a consultant to the chemical industry, while she returned to Manhattan as a legal secretary. That was when she got her first taste of college, in night courses at CSI. The campus — always Sunnyside — was well-lit and within easy walking distance from home. Her lawyer/boss moved his office to Staten Island, and she obtained his approval for time off two mornings per week for daytime courses. When he moved to Westchester, she gave up work to become a full-time student.

How do others see her? Classmates, particularly from the evening courses, got her help and tutoring as she was learning, though she was only a few steps ahead of the others. I suspect she gave them the incentive to keep trying. The dedication on the flyleaf of a book given to her by a CSI professor reads: "Romantic and pragmatic." Her romantic aspect must refer to her imagination, her creativity, and her idealism. A recent fellow classmate says, "She's funny; you'll see, she's funny." I know she is witty; it may be that her keenness in the give-and-take or repartee makes the listener react with a burst of laughter, responding to a surprise. I see her as a charming companion, at home or in any circumstances, petite, unobtrusive, graceful, humble, with overtones of joy, and the grace that comes from inner strength.



Eve Doctor

Theater Chekhov Farces

By CHRISTOPHER LOCKHART

Prof. Herbert Liebman has announced the cast for his production of three farces by Anton Chekhov, to be performed Dec. 12, 13, 14 and 15.

Chekhov, well known for his serious full-length dramas, wrote several one-act farces early in his playwriting career. "One can see how these early works greatly influenced Chekhov's more popular later plays," commented Liebman.

The farces chosen are *The Harmfulness of Tobacco*, *The Brute*, and *The Marriage Proposal*. The farces have been edited by the popular author/critic Eric Bentley.

The Harmfulness of Tobacco is about a dry scientific lecture given at a woman's club which turns out to be everything but boring. Christopher Lockhart will perform the one man piece. This is Lockhart's second production with Liebman. He was seen last year as the First Guard in the director's production of *Antigone*.

The Brute (also known as *The Bear*) is the story of Mr. Smirnov, a man in desperate need of money, who decides to collect a debt. This takes him to the home of the wealthy Mrs. Popov. What ensues is pure farce as Smirnov collects more than he bargained for.

The play stars Donald Maj as the brutish Smirnov and Antoinette Carone as the rich widow, Mrs. Popov. Maj is currently enrolled in the CSI performance class, and he has studied acting in other classes as well. Carone was most recently seen as Bellerose with the Seaview Playwright's Theater in their production of *Cyrano de Bergerac*. She was also seen with that group as Donna Axa in *Don Juan in Hell*. Carone has an MA in cinema studies from CSI and serves as a college assistant for the PCA department.

Both Carone and Maj are making their CSI theatrical debuts.

The third offering is *The Marriage Proposal*. In this farce Mr. Lomov calls on his dear neighbor, Chubukov, to ask permission to marry the man's daughter. What erupts leads to unbelievably funny results.

The farce stars Tim Farley as the neurotic Mr. Lomov, Stathi Afendoulis as Chubukov, and Kendra McKee as his

spoiled daughter, Natalia.

Tim Farley is a graduate of SUNY at Albany, where he was seen in *Look Homeward, Angel*, *Trifles*, and *Still of Some Use*. He most recently appeared in CSI's *The Choice*, and *Professor Jeremiah Van User, the Fourth and Most Handsome*. He is currently enrolled in an acting class at the college.

McKee was most recently seen in the performance class production of the one-act play *Final Placement*. The actress has also been in *The Diary of Anne Frank*.

Afendoulis has appeared at the LaMama Experimental Theater in a showcase with the Greek Theater of New York. He has also performed with the Grand Rapids Summer Fest group, as well as having worked both off and off-off Broadway.

He has been seen as Bernardo in *West Side Story*, and Jo-Jo Lex Yeux Salle in *Irma La Douce*. Afendoulis, who has been a key figure in the success of the Studio Theater, has been seen at CSI in *Pseudo Video: Gidget Goes 80's*, and in the very successful *Cabaret Tonight!*.

Director Liebman has also surrounded himself with a top-notch technical crew.

Cecilia Martori will stage-manage, a job she has performed well with the S.I. Shakespearian Theatre Group on their productions of *Arsenic and Old Lace* and *Sugar*. She will be assisted by Mary Anne Comito, who in the past has worked on every major CSI production.

The costumes will be designed by professional Nancy Palmatier. Afendoulis will create the set and lighting scheme for the farces. He will be assisted by Glenn Jensen and Waheed Khalayleh.

Liebman, along with his cast and crew, are looking forward to a rousing weekend of theater by one of the world's finest playwrights.

Admission is free, but reservations are required. Tickets can be obtained by calling St. George's Studio Theater (130 Stuyvesant Place, 6th floor), at 390-7839, starting Dec. 5, between 10 a.m. and 5 p.m. Performance times are Dec. 12 and 13, at 8 p.m.; Dec. 14, at 2 p.m. and 8 p.m.; and Dec. 15, at 2 p.m. only.

Tickets should be picked up 20 minutes before showtime. There is free parking for all performances.

Children's Theater at CSI

By CHRISTOPHER LOCKHART

Performing a children's play for an audience of children can be tough. Performing a children's play for an audience of adults can be deadly.

Luckily, that was not the case when two one-act children's plays were produced at the Studio Theater on Nov. 15, 16, 17, 22, 23, and 24. The plays had everything an adult play would have, and maybe even a little more.

The first offering of the evening was *The Choice*, written by Tom Amesse and Susan Coughlin. Amesse also directed. This play, the heavier-handed of the two, unraveled like an Afterschool Special with a bit of Rod Serling tossed in. Although it started slowly, it picked up in pace and became quite entertaining.

The story deals with two young men, Louis and Simon, who are given the chance to choose the lifestyle they would like to lead. They can choose a fast, colorful life, or a slow, uneventful one. Louie ends up with the life in the fast lane, while Simon is stuck with the slower-paced lifestyle. The story is shown through a game show setting, complete with playing board, die, applause signs, and an absent-minded host named Evert, played by Richard Zain Eldeen.

Chris Cognato and David Rosenberg portray the two boys chosen to play the game. Both actors seemed uncomfortable in their parts. While Cognato eventually warmed up to his role, Rosenberg always seemed a bit out of place.

The real stars of this one-acter were the bit players performing various parts.

Tim Farley was excellent in his several roles; he brought energy and differentiation to each character.

Playwright Coughlin is very funny as the intoxicated secretary, Miss Merriwinkle. Although she does nothing but laugh and fall down, she does it very well.

Also in fine form is Mr. Eldeen as the game show host. Dressed in a plaid sports jacket highlighted with sequins, Eldeen is a walking sight-gag. Although his performance is more low-keyed than it should have been, the actor is quite a sight as he prances around the stage like a sedated Charles Nelson Reilly.

The space in which the seven actors have to work is quite small, but, miraculously, the play is so well staged that they move around with slippery ease.

The second play of the evening was *Professor Jeremiah Van User, the Fourth and Most Handsome Inc.* written by Coughlin. Coughlin's script plays more like a classic children's tale than the first, and although the script is a bit cluttered at times, this is a story one might tell a child at bedtime.

The play deals with Prof. Jeremiah (Cognato) and his faithful but stupid assistant, Hagley (Rosenberg), who bamboozle a young couple out of some money and a middle-aged farm couple out of their life savings.

I liked Cognato very much as the conceited con-artist, Prof. Jeremiah. Cognato, dressed in a tuxedo and draped with an ugly gold cape, is most amiable walking around stage flashing his smile.

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Nanette Bearden

The Nanette Bearden Contemporary Dance Theatre, a showcase for young black dancers and choreographers, performed Nov. 23, in the Williamson Theatre, Sunnyside.

The program featured excerpts from Walter Rutledge's "Homage to Mary Lou," to the music of the late Mary Lou Williams; Talley Beatty's "A Rag, A Bone, A Hank of Hair," to the music of Prince, and Earth, Wind & Fire; Bill Scott's "Gimme Something Real," to the music of Ashford & Simpson; Loris Beckles' "Spiral Zigzag," to the music of Chick Corea; Rutledge's "Opus '85," to the music of Duke Ellington; "The

Beautiful Ones," to the music of Prince; and George Faison's "Suite Otis," to the music of Otis Redding.

The four pieces from "Homage to Mary Lou," designed by the company's resident choreographer, Walter Rutledge, included "Nightlife," a solo danced by Keith Henderson; "Rosa Mae," a duet by Sheila Rohan and Walter Rutledge; "Zoning," based on a piece called "Zoning Fungus II" for two pianos, bass, and percussion, danced by the entire company; and "My Mama Pinned a Rose on Me," danced by guest artist, Estelle Spurlock a former lead dancer with the Alvin Ailey American Dance Theatre.

Sets for "Suite Otis" were created by artist Romare Bearden.

Talley Beatty, choreographer, dancer, and director, has created works for both the concert and Broadway stage. "Congo Tango Palace," "The Road of the Phoebe Snow," "The Stack-Up," "Caravanserai," and most recently, "Blues Shift," are in the repertoire of major dance companies.

Loris Beckles, is a dancer, choreographer, and assistant rehearsal director for the Alvin Ailey Repertory Dance Theatre. He has choreographed works for other companies, and recently created his own company called "Spheres."

George Faison established the George Faison - Universal Dance Experience after a three-year engagement with the Alvin Ailey Company. In 1974, Faison was awarded the Tony and the Drama Desk awards for his choreography in *The Wiz*. He has also staged television specials for many others. Faison's new musical, *Poppy*, opens on Broadway in early 1986.

Walter Rutledge studied at the Harkness House for Ballet Arts, and danced with the Harkness Dance Theatre and Harkness Ballet of New York. He is currently choreographer-in-residence and rehearsal director for the Contemporary Dance Theatre.

This performance was sponsored by the dance division of Performing and Creative Arts at CSI, under the direction of Prof. Carolyn Watson.



Nanette Bearden

Contemporary dance theatre.

Theater Review: The News

By CHRISTOPHER LOCKHART

Nobody can dispute the fact that the dynamic Jeff Conaway (Bobby of TV's "Taxi") can electrify an audience with his highly-charged singing and dancing. Unfortunately, he chose *The News*, a rock musical about tabloid journalism to display his talents. At the Helen Hayes Theatre, this Broadway bomb is as entertaining as reading the obituaries.

One of the most distracting things about *The News* is its inane book, written by David Rotenberg, R. Vincent Park, and Paul Schierhorn. Schierhorn is also responsible for the music and lyrics. The plot plays like a B-rated movie. It's a pity that it took three men to write it.

The story deals with a *Post*-like newspaper out to catch a maniacal murderer who is shooting popular television personalities. His first victim is a talk show host who resembles Phil Donahue.

Blowing away obnoxious people like Donahue isn't such a bad idea, but the script never overcomes its hackneyed plot developments and twists.

The editor of the paper (Conaway) is so concerned with increasing circulation that he neglects his pubescent daughter, Janis. Since the horny teenager can't get her father's love and attention, she turns to the love classifieds.

Meanwhile, Conaway is staging a "name the killer" contest and he, along with his three ace reporters, is trying to put clues together to discover where the killer will strike next.

While Conaway is searching the city



Pictured (l to r): Peter Valentine, Jeff Conaway, Jonathan S. Gerber.

Photo by Ray Fisher

for the murderer, his daughter is searching the personals. She finds a number and after great hesitation, decides to make the call.

If you haven't figured out to whom the phone number belongs, I won't tell you. It's not worth it anyway. The rest of the show unwinds like a bad Charles Bronson movie.

Although one might think *The News* has nothing going for it, the musical does boast several good performances.

Conaway bounces all over the theatre and does his best to overcome a one-dimensional character through nine minutes of bad dialogue, and 120 minutes of equally bad songs. Shaking like a seizure victim, he moves rhythmically to

the hard-driving music in an energetic performance.

On hand to give Conaway some very strong support are his three cracker-jack reporters: Patrick Jude, Charles Pistone, and the sexy Cheryl Alexander. This singing and dancing trio breathe fire into everything they do, and manage to stop the show by blowing the theatre apart with the earth-moving musical number, "What in the World."

Where Conaway and the trio manage to succeed, Lisa Michaels as Janis, and Anthony Crivello as the killer fail miserably.

Michaels portrays the editor's obnoxious daughter by giving a fairly obnoxious performance. She manages to shrivel one's skin with the song "Talk to Me," an echoing little ditty that sounds like something from a recurring nightmare.

Crivello is given the evening's most ridiculous character and he does an equally ridiculous job of handling it. He manages to overact, and, although he sings with great fervor, his maniacally crazed stagehacking doesn't help the already unbelievable Mick Jagger-like Son of Sam.

The rock 'n' roll musical tries to be innovative with the mixing of both live performance and video. Situated on stage are four television sets with a video camera in the wings. Occasionally, the stage action is simultaneously televised. There was a time when theatre was an escape from television.

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Harpsichord Recital

By DA BI ZI

On Oct. 25, the eve of Domenico Scarlatti's 300th birthday, harpsichordist Andrew Appel charmed a near-capacity College Hall audience with an all-Scarlatti program which included a biographical sketch of the composer.

Appel's choice of seventeen familiar sonatas offered a survey of many of the styles and wide-ranging ideas which lend variety to Scarlatti's use of the sonata form. Tender and lyrical moments were succeeded by heroic bursts of sixty-fourth notes and solid chords; contemplative passages gave way to dance-like movements which used the "voices" of castinets, bells, horns, and drums drawn from Scarlatti's extensive international experience. In the (thankfully) brief introduction to the concert, the exciting Scarlatti was promised. Appel obliged by adopting a dramatic and sometimes overly-emotional approach to pieces which are usually viewed in a more technical or academic light. The result was a performance in which certain "purple patches" were highlighted, or shall we say *italicized* (if you will excuse the pun), by broader phrasing, the use of crescendo and momentary hesitations which set them apart from bridging material in an unconventional way. A purist might contend that Appel was carried away by the momentary beauties which any keyboard amateur knows are in the sonatas, and that these momentary flights into rhapsody disturbed their rhythmic or structural balance. Scarlatti combined the binary form of the Bach and Handel suites with the idea of pairing most of his sonatas, and the possibilities for local and structural symmetries are manifold. Appel's "romantic" style upset some of these symmetries, but not at a tremendous price since it did enliven the evening. Occasionally he paid dearly for his excesses, as when a misplaced note or two in the hauntingly beautiful F Minor (Andante), K. 481, marred his slow and overly exposed reading. Ornamentation is always an issue in the performance of Scarlatti, and,

while Appel neither added nor deleted important ornaments, he did broaden the arpeggios to a degree which might have disturbed more conservative listeners. To his credit, he brought out the beauties of Scarlatti's innovative use of the pedal against fourths, and made his point regarding the many moods of the composer to be found within the context of one form.

Domenico Scarlatti was born in Naples in 1685. His father was the formidable operatic composer Alessandro Scarlatti. Domenico left Italy for Portugal and Spain in 1719, and only returned as a tourist. Like Christopher Columbus, he flourished under Spanish patronage, which makes it ironic that his birthday was celebrated as part of Italian Heritage and Culture Month on Staten Island. He enjoyed his most productive period in Portugal, where he composed many pieces for Princess Maria Barbara, his pupil and patron. The best-known fact about Scarlatti is that he wrote 555 sonatas within the last seven years of his life. He died at Madrid in 1757.

Andrew Appel's credits include appearances at the Spoleto Festival in Italy and the Aston Magna Festival in the U.S., along with solo recitals at Carnegie Recital Hall and performances with the Orpheus Ensemble and Isaac Stern, the Wurttemberg Chamber Ensemble and Maurice Andre. He previously performed at City University with Eduard Malkus. Appel holds a doctorate from the Juilliard School, and is currently a member of the faculty at the Westchester Conservatory of Music. He was awarded the First Prize in Harpsichord Performance from the Royal Flemish Conservatory of Music in Belgium, the Lillian Goldberg Prize for Harpsichord from the Juilliard School, and First Prize in the Erwin Bodkey Competition for Early Music in Cambridge, Massachusetts.

He was playing an exquisite mid-18th century style harpsichord created by the American instrument maker, Willard Martin, who donated both the transportation and use of the instrument for

the evening. It was a delight to both the ear and eye. With perhaps the best bass tone this listener has heard in a contemporary instrument, it was able to produce all the color which Appel's interpretation and Scarlatti's composition demanded. The delicate chinoiserie designs which decorated the inside of the lid and the sides brought out the similarity between the timbre of the harpsichord and that of the traditional Chinese *yang ch'in*, particularly in the more contemplative passages.

One point that was made during the evening was the fact that College Hall is the perfect recital space, with its raised dais and clear sound. Only the whisper of overhead ventilators interfered with the acoustics, which are otherwise excellent. There is obviously an audience for classical music in the university community (both faculty and students were in evidence), and it would be a shame if we did not have more guitar, piano, harp-

sichord and chamber recitals there in the future.

Program Scarlatti Sonatas		
D Major	K.96	Allegro
B Minor	K.87	
B Minor	K.27	Allegro
F Minor	K.481	Andante e cantabile
F Major	K.482	Allegro
A Minor	K.54	Allegro
D Minor	K.434	Andante
D Major	K.435	Allegro
D Major	K.436	Allegro
		Intermission
E Major	K.380	Andante comodo
E Major	K.381	Allegro
D Minor	K.213	Andante
D Major	K.214	Allegro
E-flat Major	K.474	Andante e cantabile
E-flat Major	K.475	Allegro
F Minor	K.238	Andante
F Minor	K.239	Allegro



Susan Makinen, one of five advanced students who participated in an art exhibit at St. George.
Photo by Peter Lokke

Rock Talk

Rave Review of the Rave-Ups

By GINNY ARRIGHETTI

The Rave-Ups Town and Country (Funstuff Records)

The Rave-Ups, a band who made its debut on the music scene last year, has stepped away from the slick pop-rock sound of the first release, *Class Tramp*. On *Town and Country*, as the album title suggests, this band leans more towards a sound filled with western riffs and fast-moving guitar work.

The lead-off track, "Positively Lost Me," starts the LP off with a jolt. With stop-and-go guitar work in the background, lead singer Jimmy Podrasky rattles off everything his ex-lover has left him: "You lost a lot when you lost me/Six paperback books and a dying tree/A looking glass and a diamond ring/You lost a lot when you lost me..." The song is funny, cynical, and has Podrasky sounding a little like George Thorogood.

Other good tracks from the album are "Better World," a mellow song called "Radio," and the spunky "In My Gremlin."

The Rave-Ups also do a cover of the Bob Dylan song, "You Ain't Goin' Nowhere," making it sound more cutting than the original.

All in all, *Town and Country* is a great second release, and the Rave-Ups is definitely a band to watch out for.

Theater: Khinoy's "Hippolytus"

By CHRISTOPHER LOCKHART

A staged reading of *Hippolytus*, written by Prof. Stephan Khinoy and based on the Euripides tragedy, will be presented in College Hall at St. George, Dec. 13, 8 p.m.

The reading, directed by Robert Sievert, has been a work in progress for nearly two years. The play came about after some group readings of a certain translation of the original version. Trying several readings of that version, Sievert and his group decided it was unplayable. That was when Khinoy offered his talents. He began writing a modern translation.

"The first half of my play is a straight interpretation. The idiom is different, but it's faithful," said the playwright. Having never written a play before, with the exception of one conceived in high school which he admits is deeply embarrassing, Khinoy said, "Watching my work being performed is tremendously satisfying. Writing a play is like no other kind of writing. I don't know why everyone doesn't do it."

He continued, "In this play I have to write poetry on major themes. This forces me to write about new things. It has widened my range."

In the story of *Hippolytus*, the title character spurns the love of the goddess, Aphrodite. She, in turn, seeks revenge against all involved.

What originally made the Euripides version so tempting for director Sievert was the premise of two statues of goddesses coming to life and partaking in the action of the play. "It's a wonderful notion. It fascinated the entire group and we

wanted to work with it," said Sievert.

The group of actors, who have been rehearsing every Friday night, both on and off campus since July, include Michael McGlyn in the title role, Pat Gadban as Phaedra, Helen Decker, Nannette Domingos, Connie O'Donnealean-Capitano, and Prof. Nancy Linde.

McGlyn is making his stage debut in the demanding role of Hippolytus.

Gadban is an accomplished performer as well as being a professional clown. She has worked with a clown group called "X," and was coordinator of the First Annual Clown Festival in Manhattan. Gadban has created *Body Pieces* in a one-woman show in which she will star. It will be presented Feb. 8 and 9 at the Studio Theater.

Khinoy and Sievert, along with their cast, have been trying to make *Hippolytus* an exciting and original piece of theater. "This is a serious poetic drama with aspects of contemporary culture and strong elements of the ridiculous," commented Khinoy.

The play uses modern language, music, song, dance, art, as well as a television game show called "Psycho-Dollars," to put its theme across. It combines the uses of actors and video in a unique way. At different points in the show, characters watch themselves on the TV screen. In one scene, Princess Phaedra watches herself being interviewed on a talk show entitled, "Celebrity Executions."

The group is hoping that the reading will bloom into a full-scale production next year at Snug Harbor, in conjunction with art work created for the play by director Sievert.

Children's Plays

continued from page ten

He became so likeable that I almost wanted him to succeed in his crime, but he was dastardly enough for me to root for the good guys.

Rosenberg has a lot of fun as the professor's right-hand man, Hagley. Modeled after every cartoon idiot ever created, I didn't see anything new in Rosenberg's character, but he did manage to do some very creative things with a stuffed dog named Ralph. At times, Rosenberg plays a bit too much for the audience and loses his concentration, but most of the time he doesn't lose the laughs.

Both Cognato and Rosenberg seemed to enjoy themselves more in this piece than in the other; perhaps their parts in *The Choice* were too stiffly conceived and written.

Tim Farley and Margaret McAlesse are very good as the sickening pair of young lovers. Kissing and leaping all over the stage in the name of love, the two actors manage to spoof every fairy tale love affair ever written.

Amesse and Candice Cortlandt are perfect as the pipe smoking Jacob and his obnoxious wife, Erma.

Topped by a ridiculous-looking hat, and having a high-pitched screeching voice, Cortlandt plays her ludicrous character to the hilt. Her rustic rendition of Erma seems like something out of *Green Acres*.

Amesse does a good job playing opposite Cortlandt as her soft-spoken, henpecked husband.

Agnetha Lodoen is on hand as Marigold, the cat. Though younger than the other cast members, Lodoen has a wonderful bit of business with actor Farley over a piece of bread, and she manages to hold her own quite well.

Though this play wasn't as well-staged as *The Choice*, and the comic timing was occasionally out of sync, it was equally as entertaining.

Some smaller details that managed to help the productions immensely were the colorful and well thought-out costumes by Mary Fries, Vincent Immiti, and Susan and Irene Amesse. Also of great help was the brilliantly conceived background music woven throughout the plays.

Stathi Afendoulis, a name synonymous with the Studio Theater, designed an effective lighting scheme. His talents are well-utilized in *The Choice*.

Amesse created the simple but colorfully effective sets for both plays.

Perhaps the worst part of the evening was the poor attendance. With a school population so large, it's a shame that students and faculty, as well as the members of the PCA department, can't find the time to experience the wonderful free theater CSI provides.



From left to right: Pragya Gupta, Shikha Sethi, Bittu Grewal, Chinki Jain, and Toral Mehta.

Photo by Mark Davick

Festival of Dance

The year 1985 has been declared the Festival of India, and has been celebrated across the nation by art exhibitions, formal dinners serving Indian foods, Indian parades in New York City, as well as dance and music at both the Kennedy Center in Washington, D.C., and Lincoln Center in New York. Macy's, in the Staten Island Mall, has held fashion shows celebrating the sari.

The Festival of India arrived at CSI in the form of classical dance accompanied by live music.

Guest artists from the Ashram in Monroe, New York and upper New York State presented the ancient form of classical dance, such as the Bharat Natyam, Kuchipudi, and the Kathak.

The extraordinary richness of classical Indian dance is due to its development and refinement over thousands of years.

The dance, held on Dec. 7, at 8 p.m., in

the Williamson Theatre is sponsored by department of Performing and Creative Arts.

Contact Prof. Carolyn Watson, Dance Studio, K-100 for tickets, or call 390-7584 or 390-7768. Contribution \$4 or T.D.F.

Guys & Dolls at CSI

The Great Musical Series concludes with *Guys and Dolls*, Tuesday, Dec. 10, in the College Hall. The musical comedy, based on the Damon Runyon story, stars Marlon Brando as a gambler who bets that he can date a prudish Salvation Army girl, played by Jean Simmons. Frank Sinatra is outstanding as the proprietor of the "oldest, established, permanent, floating crap game in New York."

"The News"

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Also used is a large screen that is lowered to flash newspaper headlines like: "Live Goat Found In Madonna's Stomach," or "Pope and Party Girls Undressed." The most original use of this screen is to have words or punctuation marks appear. At one point, Conaway has an idea and a lightbulb materializes. After awhile, one feels as if reruns of "The Electric Company" are being shown. The screen serves no real purpose other than to strive for originality.

The set, designed by Jane Musky, is very cluttered, but the actors miraculously manage not to bump into one another. This can be credited to David Rotenberg's direction.

The News, which tries to be satirical, funny, and gimmicky, doesn't accomplish what it sets out to do — to be a good musical. This kind of theatre makes one appreciate an evening at home reading "The National Enquirer."

King Commemorative Journal To Be Published

Adding to the overwhelming collection of literary memoirs on Dr. Martin Luther King Jr., will be a collector's gift to history in the form of a commemorative journal on the life and work of Dr. King and the civil rights movement. This is in recognition of the upcoming Jan. 20, 1986 King National Holiday.

"From an historical perspective, the journal will examine Dr. King's social, economic, and political philosophies and accomplishments. It will trace the civil rights movement and Dr. King's non-violent crusade for peace, unity, justice and racial equality. Documenting the 16-year struggle to establish a holiday in Dr. King's name, the journal will pay tribute to the individuals and organizations who worked hard organizing and lobbying in support of the King holiday legislation and civil rights issues," said

Lolita T. Randolph, publisher of the journal.

Randolph, who is the founder and president of Get The Word Out, Inc., a public relations and marketing firm, extended an opportunity for individuals or organizations who had photographs and/or literary material to submit them for publication. Poems, essays, plays, short stories and photographs of significant events were considered.

The first printing of the journal will consist of 10,000 copies, to be distributed throughout the New York area on Dec. 16, through student, labor, religious, business, community, and civic organizations as a fundraising activity for the respective organizations.

For more information, call (212) 713-5334, or contact Get The Word Out, Inc., P.O. Box 1859, N.Y., N.Y. 10185.

New System Unveiled Haitian Dance Theater

On Nov. 18, HESC commemorated its ten-year anniversary with a special ribbon-cutting ceremony to unveil its new automated student loan applications processing system.

Guest speakers included James Patrick, president of Key Bank, N.A., and John J. Feeny, special assistant to the governor for management and productivity.

Vincent Tese, chairman of the board of Urban Development Corporation and director of Economic Development, gave the keynote address.

Attendees included senior bank executives, college presidents, legislators, financial aid administrators, heads of state agencies and community organizations, and the leaders of veterans and student organizations.

The ceremony was held at Key Bank, N.A., 60 State Street, Albany.

Dr. Dolores E. Cross, president of the New York State Higher Education Services Corp. (HESC), described the new microcomputer applications processing system, or MAPS, as "an unparalleled initiative in New York, and another example of the Corporation's commitment to simplifying the student aid delivery system."

MAPS allows student loan application data to be transmitted from lending institutions directly to HESC via computer terminals. Through MAPS, loan guarantees are processed and the results are transmitted back to the lender overnight.

Cross further described MAPS as "an example of the partnership which exists between business and education in fostering access to postsecondary education."

Key Bank, N.A. was one of the first lending institutions to participate in the piloting of MAPS, along with Manufacturers Hanover, Citibank, Chemical Bank, Chase-Lincoln First, and Chase Manhattan.

HESC was established by the state legislature to improve service to students through a simplified, centralized system of financial aid administration. After 10 years of operation, the agency administers 20 state and federal grants, scholarship and loan programs, which provide \$1.5 billion in student assistance annually. The largest of these programs are the state Tuition Assistance Program (TAP) and the federal Guaranteed Student Loan Program (GSLP).

In its ten years of service, HESC has achieved an impressive record of growth and accomplishment in the area of student aid. The agency has become a national leader in the provision of educational grants, scholarships, and guaranteed student loans.

Through HESC, New York State provides one-third of state grant funding provided by all states in the nation combined, and 12 percent of all Guaranteed Student Loans nationally are administered by HESC. The agency also conducts an extensive public information and training program.

Student Lounge

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ty paintings were shown, along with several pieces of sculpture, by several artists. Unheeding the original agreement, they inflicted severe damage on the walls and columns of the area. An unauthorized reception also followed the opening of the exhibition.

Subsequent to the closing of the exhibition, Bill Roane, Student Government senator, witnessed the manner in which the paintings were removed. He watched as paint on the columns was ripped out to take the artwork down.

The needed repairs have not yet been made. Interim repairs involved the use of masking tape in an attempt to cover the damage temporarily.



The Annual Holiday Dance Concert, featuring Louines Louinis Haitian Dance Theatre and students, will be held Dec. 20 and 21 at 8 p.m. and Dec. 22 at 3 p.m. in Studio K-001.

Foreign, Domestic Teachers Needed

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, this organization has been finding vacancies and locating teachers, both in foreign countries and in all 50 states. It possesses hundreds of current openings, and has all the information on scholarships, grants, and fellowships.

Information is free and comes at an opportune time when there are now more teachers than teaching positions.

Should additional information be wanted about this organization, write to The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

A wide range of hundreds of current vacancy notices both at home and abroad will be provided.

Aid to Grad Students

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service," he explained. Zuckermann continued, "We have a library — a resource center — in 1-501. There we have catalogs on graduate schools and information on what the various graduate and professional programs are like. We also have information on the examinations required for various programs, such as the MCAT for medical school, and the LSAT for law, as well as samples of these tests. CSI offers the GRE in December and in April."

"We are a very complete service," elucidated Zuckermann. "When a student comes to us for help, we ask them to start a folder which contains information supporting their application for graduate school. Two letters of recommendation must accompany an application. We copy all the documents for the student, and we send these out with the applications to the desired schools."

"But we don't stop there," he emphasized. "Prof. Harold Stamps, coordinator of the program, works with the students, preparing them for interviews. In the future, we may have access to a video-taping machine so that these interviews can be analyzed. A personal interview is part of the admission's procedure — an important part. If one's GPA and

Film and Speaker on Apartheid

CSI NYPIRG sponsored a second forum on apartheid in 7-130, St. George, 2 p.m. on Dec. 3.

The forum included a film entitled *Woza Albert!* which is based on an internationally acclaimed play written and performed by two black South African actors. A discussion followed the film, led by Amilcar Shabazz of Pratt Institute.

"Sadly, in spite of attempts by the media to publicize the events in South Africa, many people still have no idea how bad the situation really is," said Nadya Lawson, leader of the Anti-Apartheid Project at CSI. "We hope these events will promote awareness and trigger outrage at the deplorable situation," she added.

exam results are good, admission may hinge on how well one does in the interview."

"Simply because we are a CUNY school, our students think that they haven't a chance to attend colleges like Harvard or Yale. They're wrong," Zuckermann said. "Last year, one of our students — a biochemistry major — received offers from four medical schools. She chose Downstate."

Zuckermann told of the medical school advisory committee on campus. He explained, "It is composed of departmental faculty, who can answer specific questions about schools with which they are familiar."

He added, "We are trying to extend this to all departments offering baccalaureates. We are also planning to bring in graduate schools for on-campus recruitment, much like our job fairs. Quality schools will be here, even the Ivy League colleges."

The Graduate Transfer Counseling Program is part of the Student Services department. Appointments can be made by contacting Prof. Stamps or Zuckermann, 390-7921 or 26.

Students are invited to walk in and utilize the library in 1-501.

CUNY Senate Award to Siegel

Assemblyman Mark Alan Siegel, chairman of the State Assembly Higher Education Sub-Committee, was honored by City University students for his "loyal and exemplary support for higher education in general and CUNY in particular," at the October Plenary Meeting of CUNY's student senate.

As he presented Siegel with a silver cup and an engraved gavel on behalf of CUNY's 180,000 students, Melvin E. Lowe, USS chairperson said, "You can use this to gavel down anybody who proposes a tuition increase."

"I can't imagine anyone not being in favor of everything CUNY stands for," noted Siegel as he accepted his awards. "Supporting CUNY is natural to me. This is like getting an award for breathing."

"Assemblyman Siegel has always heard CUNY's call," added Lowe. "He is most deserving of this award."

Greenbelt

continued from page one

former Girl Scout camp, comprised of 85.6 acres, was purchased by New York City. It is now used as an environmental educational facility. A major highway was prevented from cutting through the heart of the Greenbelt, but the yet unsolved traffic problem still poses a threat to the Greenbelt.

In the early 1980's, concerned citizens took New York City to court to prevent the sale of Farm Colony/Seaview Hospital and Home, a combined 381 acres. This area is now designated as Staten Island's first historic district. This victory will preserve the buildings, but the battle to preserve the open spaces and woodlands of Farm Colony/Seaview is still going on.

Because of this lawsuit, Mayor Edward Koch commissioned the Staten Island Planning Department Office to perform a study. Completed in 1983, the report summarized the boundaries, the ownership, land use, zoning, and transportation needs within the Greenbelt. This was followed by the Deputy Borough President's formation of the Commission on the Greenbelt, which issued a report expanding on the earlier one.

According to information contained within the report issued by the Committee for the Greenbelt, between 1930 and 1981, there was approximately a 43 percent loss of forested land and open area — an estimated 6,911/15,993 acres.

Loss of forest area would lead to an increase in pollutants from the air and soil. Forest plants and soil remove carbon monoxide, sulfur and nitrogen oxides from the air as part of their normal functioning. Even if we had the technology to filter such massive amounts of air, we could not afford to replace this free service to the environment. Therefore, the acquisition and management of these lands are vital.

In June of 1984 the creation of the official Staten Island Greenbelt Office, under the jurisdiction of the Parks Department, took place. Tom Paulo was designated as Administrator.

The preservation of the Greenbelt is an ongoing effort. There are lands still not designated for preservation. This will be carried out, as Mr. Paulo indicated, through acquisition, conservation easements, and land swap. According to Mr. Paulo, "There must be a management plan for the maintenance of designated areas, as well as those yet to be included."

Much work has been done, but there is still much to do. To truly appreciate what preserving the Greenbelt means, an autumn walk through the woods is in order. Then we can see nature in all her finery — a legacy which we all enjoy.

Poetry Corner

*The magic of childhood
amuses us with its charm,
hypnotizes us with its innocence,
and
inspires us with its very essence.*

Little Ringmaster Of My Heart

*You dazzled each eye that focused upon you.
Your image— A confident star
Suspended in a heaven of wonder
A glistening presence
Penetrating each eye's gaze.
For each delicate, balanced footstep
A breath of anticipation swallowed.
You had the technique to tumble
Into the firmest heart with
Cartwheels of hope
Somersaults of glory
My playful angel — Where has your vision gone?
Clumsy sticks twirled as graceful batons
When your fingers danced in circles.
And you pranced
In the pride and imagination
Of your restless parade.
Your unpredictable faces
So colorful-painted with expression,
So vibrant-alive with personality
Reflected a truth
The clowns have to go to sleep
Rosy grins are now only a powdered frown.
The echo of your laughter
Once roared with future's promise
But now is caged in silence.
My eyes are blazing rings of fire
That search for you.
But, alone, I stand and stare
Into the barren arena of my soul.
Can't the circus come to town once more?
—Laura Cassati*

53rd and 6th ave

*I don't know if she was ten
or if she was six and looked ten
in barefeet on the winter frozen cement
with huge stolen spanish eyes that took in too much
I would've taken the garbage down the alley for you
the streets are too cold for barefeet
how long are those eyes gonna live here little girl
I'll see them forever*

—David Beidel



The Girl I Left Behind

*Transport me misty eyes!
To a time of morning glories
Growing in my window box.
To a time of blown up skirts,
torn blue jeans,
holey sneakers,
jumping rope.
To a time of tomboy pranks,
clouds to kiss
me on my nose,
soaked-through
snowsuits,
snowball fights.
To a time of early evenings,
a dime for each
baby tooth,
wishes for forbidden
lipstick,
a fall off mom's
high-heels.*

*Remain with me
Oh girlhood
All your mirth and glee.
Make this woman
Ever present
With the girl
She left behind.*

—Susan Makinen

Rainbow Child

*Tiny little rainbows of smiles
and opened armed ebullitions of wonder,
Glistening laughter in the streets of my dreams. . .
Painting reasons
in my distances, which compell
and then whirl me into crescendos
of scintillating enthusiasm.
She overwhelms the antipathies
at the root of my being. . .
and kisses away my tears.
I will paint your tomorrows with my blood. . .
(God will that we survive.)*

—Jane Butters

Through Charley's Eyes

*What's it like
To see the world
Through Charley's eyes?
A little boy
So unaware
Of wounds and war.
Through Charley's eyes
The world's a rodeo,
A carnival,
A puppet show.
Guns are good,
For playing cowboy Joe.
Through Charley's eyes
It's great to be real high,
When he is on a swing,
Or pretending he can fly!
Junk to him
Is toys he cannot use.
He only gets his blues
From paints and crayons.
Oh, little Charley's eyes
Grow in splendid size
At apple pies.
And love's not so hard to do
When there are lolloipops,
And gum to chew.
Through Charley's eyes,
We're all his size.*

—Alexandra Sainato



A Fleeting Moment

*It's early morning.
The slow, deliberate rising of the sun makes not a sound.
Quiet breezes are even still asleep.
The gentle, sparkling air still seems to rest.
And the small buds of the flowers,
Ever so slowly,
Begin to awaken.
There is no hint of what injustices the day will give us,
Or rather
What man will give the day.
But there is a peace now,
That is so precious,
Everything is quiet and restful.
This is the world I hope my son will see—
Even the fleeting moment of it.
It is possible for him and the world of his.
Although
At times
He wonders.
He comes to me and whispers.
Then his hand holds gently
Yet tightly
To mine.
The small, soft warmth
Of his tiny hand
Is too overwhelming,
And my body is filled with the most indescribable,
Bursting love.
There is no one who can understand it,
Except for each one who has been given God's blessing
Of a wanted child.
This is not a false warmth,
Not induced by outside stimulants.
It is possible to feel Utopia,
But just for a precious moment now and then.
The pain of any other time,
Even pangs of labor or loss,
Are forgotten.
For I have found the moment of extreme pleasure.
My little child has restored my faith.*

—Phyllis Elrich

What's Not Known Can Kill



By SHARON DUBUQUE

"The first step in education is awareness — being aware of the things that can affect you. After one is aware of a problem, one can work toward the solution," said Anderson Ohan, a geology professor at CSI.

"I want to make geology interesting to students and at the same time, make them aware of the environmental problems that exist, and of the important role that geology plays in their lives. I like to think that I run a happy class; education

can be fun, and I like people to be relaxed," Ohan said as he leaned back in his chair.

Ohan has been teaching geology for 26 years, 15 of which have been at CSI. Aside from teaching, he has worked as a consultant for a number of companies in the metropolitan area. Presently, he's a consultant for the Board of Education.

Ohan tries various methods to heighten his student's awareness of their environment and of the associated problems. "I run optional field trips and lectures to

reinforce what I am trying to give them in the classroom. If the students attend, I can make them aware. There's no possible way they can avoid it; they can't turn it off," he said. All of the field trips and lectures are given on his own time.

At the start of a lecture on earthquakes, one student commented, "I'm here only to get extra credit." However, at the close of the talk, the student said, "I can't believe the government allows people to build on the fault in California. It's a crime. If an earthquake occurs, many people will be killed because some people value money over human lives." Apparently, Ohan's lecture made this student more cognizant of some of the environmental problems in this country.

Ohan spoke about the sites of his field trips and of the types of environmental problems encountered. "The presently empty liquid natural gas tanks in Arthur Kill are the largest in the world. If they are filled, they would have the potential to wipe out all life on Staten Island in the event of an accident. The garbage landfill in Fresh Kills, the largest in the world, pollutes the ground water. In this area, the polluted ground water feeds the streams which, in turn, pollute the Arthur Kill and Raritan Bay. Polluted ground water can come up to the surface, which can be hazardous if children are playing in it."

He continued, "Another pollutant to the bodies of water around Staten Island is raw sewage. A certain part of this borough has no water treatment plant, and a good percentage of the people who live in this area flush their toilets directly into the surrounding waters. If you consume the products from these waters, you are getting more than you've bargained for."

Ohan pointed out some of the geologic hazards to look for when buying a home: "The beach erosion is critical on Staten Island. There are natural geologic hazards around coastlines, erosional and depositional patterns which must be heeded. If a home is built where erosion is occurring, the beach is being undercut. It is necessary to keep filling the area or the home will be eventually lost to the sea. If one chooses to live in New Jersey, a map must be examined to see where the flood plains lie. Most people buy a home on a flood plain and are not aware of the problems associated with this. A stream or river floods approximately

every two to five years. A house should not be bought below the 100-year flood line, and then at the highest stream terrace."

Ohan touched on the excessively high rate of upper respiratory cancer on Staten Island. "Along with the pollutants coming from the industrial area of New Jersey, this type of cancer may be caused by a rock called serpentine. This rock has a small percentage of asbestos and other fibrous minerals. Asbestos is a known carcinogen; through the weathering of this rock, the tiny fibers of asbestos might be liberated. If this happens, the wind blows these fibers into the air we breathe."

He explained that the serpentine is concentrated in the highest elevations in Staten Island, but he added, "This is only a possibility, not a proven fact. There is no clear link between serpentine and cancer."

Ohan lives with his family in the Watchung Mountains of New Jersey in an old farm house. This bucolic homestead has a stable, a barn, a horse, chickens, eight cats, a dog, and a large garden. "We see deer, fox, raccoons, and porcupines in our yard. I don't feed the deer because I'm afraid that they will become familiar with man, making them vulnerable when the hunting season comes."

He added, "Living with animals teaches us sensitivity to them and to the environment."

Ohan's teaching does not end when he leaves his students; it continues at home. "I can't stop teaching because I'm not in the classroom. My children are vegetarians, like myself — not because I forced them into it, but because I made them aware. It was their decision," he stated.

In speaking of his children, Ohan mentioned that his older daughter is doing a study of the acid rain in the area, and that his younger daughter is a budding geology professor who brings rocks and fossils to school, sharing her information with her class.

If the first step in solving a problem is to become aware of it, the second step is to organize in order to rectify the situation. Ohan firmly stressed the need for organization: "People must join an organization. If none exists, they should create one. When people organize, they have power. With power, they can make changes — they can get tough."

Alumni Honors Four

The CSI Alumni Association held its annual awards ceremony Nov. 3, in the Middle Earth Lounge, Sunnyside, at 6 p.m.

The four awards will be presented to: Joseph Holzka, for contributions to the college community; Diane Cunningham, for service to the CSI Alumni Association; Angelo Aponte, for community/civic service; and Joseph DiGrazia, for career achievement by a graduate.

Joseph Holzka is chairman of the Committee of 100 for Public Higher Education and a former trustee of the City University of New York. According to Alumni Association president, Gladys Johnson, "Mr. Holzka's record of service to higher education is unique in his home borough."

Diane Cunningham of Todt Hill was awarded her bachelor's degree from CSI in 1969; she completed her master's degree two years later, and received her sixth year certificate from Richmond College. A mental health professional, she is director of early childhood programs for the Elizabeth W. Pouch Center for Special People of the Staten Island Mental Health Society. Ms. Cunningham was a founding member of the Alumni Association and served as President from 1983 to 1985.

Since 1984 Mr. Aponte has been Commissioner of Consumer Affairs for New York City. He is former director of school security for the New York City Board of Education, and served as an administrator at Eugenio Maria de Hostos Community College/CUNY. Commissioner Aponte was the chairman of District 31 School Board from 1979 to 1980, and is co-chairman of the Mayor's Sports Committee. He serves on the Board of the Snug Harbor Little League, the Board of Managers of the YMCA of Staten Island, and is a member of the Food Bank Commission.

Joseph DiGrazia received his associate degree from CSI in 1968 and his bachelor's degree in accounting from Pace University. He is vice president at Bankers Trust, where he heads the corporate tax department. DiGrazia is a member of the Committee for Banks and Taxation, the Tax Executive Institute, and the Bank Administrators Institute. He is a resident of Manalpan, New Jersey.

The Awards Ceremony highlighted the Alumni Association's reunion, bringing together alumni from graduating classes of 1960, 1965, 1970, 1975 and 1980.

Forty Honored for Service

Forty staff members of CSI were honored upon retirement for their outstanding service to the college at a dinner, Friday, Nov. 15, 7:30 p.m., at the Monte Bianco restaurant on Staten Island.

The 40 honorees include both administrative and clerical staff from the departments of Biology, Chemistry, English and Speech, Performing and Creative Arts, Health and Physical Education, and the offices of the Registrar, Personnel, Advisement, Community Relations, Student Services, Computer Services, External Affairs, Buildings and Grounds, the Library, the Media Center, ReproGraphics as well as from the Office of the President, Office of the Dean of Faculty, and Office of the Provost.

The majority of the honorees have served the college for more than 15 years, beginning their careers at Staten Island Community College and Richmond College prior to the merger of the two schools which created the College of Staten Island.

CSI President Edmond L. Volpe made presentations to each of the honorees, in-

cluding a special award to Marion Quilty of the Education Department for 25 years of service.

The longest serving honoree is Edith Marotto, who, in 1959, joined the Purchasing Department of Staten Island Community College which was then located at 50 Bay Street in St. George.

The dinner was chaired by Leo Schreiber, Director of Personnel.

The honorees are:

Doris Beacham	Florence Mandia
Florence Bergin	Edith Marotto
Patricia Brier	Rosemary McGrath
Foster Burton	Jean Nordgaard
Lee Caccese	Lena Petraglia
Doris Carr	Marion Quilty
Julia Celardo	Sally Satagata
Annabel Clacher	Frances Satta
Catherine Codd	Elizabeth Schiels
John DeCaro	Corrine Schulman
Marie DeRosa	Helen Strohm
Frank Dickerson	Miriam Tenne
Marie Gavrity	Tina Tursi
Eleanor Gerry	Marion Van Nostrand
Eileen Hennessey	Peter Viegas
Stella Holton	Marion Vicars
Ana Kira	Jayne Waller
Ann Langere	Fred Walsh
Catherine Mackey	Adele Weintraub
Marguerite Mallette	Dorothy Zarrilli

Anne Frank Colloquium

The departments of history; political science, economics and philosophy; and psychology, sociology, and anthropology conducted an interdepartmental Anne Frank Colloquium on Nov. 4 at 10 a.m., in College Hall, St. George.

Guest speakers were Barbara Goldstein, scholar, who was a personal friend of Otto Frank, Anne's father; and John Scarry, a noted scholar with published text on the Anne Frank years.

Participating professors included Jules Levy from history, Stanley Barlow from philosophy, and Patrick Hughs

from sociology.

The colloquium, organized by Prof. David Traboulay, was moderated by Phyllis Roberts.

The colloquium was CSI's contribution to the Anne Frank Human Rights Project on Staten Island, in which major Island organizations have been asked to participate.

For this project, the college co-sponsored the Anne Frank photography exhibit in the Gallery, Rm. 313, at 120 Stuyvesant Place, which was on display until Nov. 8.

Political Commentary:

A Tale of Two Has-beens

By DALE LAURENCE

This is the tale of two washed-up politicians — Richard Nixon and Geraldine Ferraro.

It seems that as hard as the liberals try, they have not been successful burying Nixon forever; neither have they been able to resurrect Ferraro's political life.

Liberals, along with their friends in the media, have repeatedly criticized the American people for their ignorance in tolerating Nixon's reappearance. These liberals cringed when Pres. Reagan revealed that he had sought advice from Nixon before the scheduled summit conference with Mikhail Gorbachev.

It is only reasonable for Reagan to have spoken to Nixon, who is an experienced statesman. I wonder if anything would have been said had Reagan consulted with George McGovern instead.

Many complaints were heard when Nixon was appointed arbitrator in the major league baseball umpires' salary dispute. His qualifications never entered the debate over his appointment.

Many members of the press seem to feel that were it not for them, Nixon might have been chosen to fill a seat on

the Supreme Court or, even worse, have even become a talk-show host. However, little has been said about author and corporate spokesperson Ferraro. I have not read a denunciation of her blatant exploitations; she was paid one million dollars for her book and \$500,000 for her Pepsi endorsement.

Can anyone imagine the uproar were Nixon to accept money to endorse Oldsmobile, or to become a spokesman for AT&T?

Ferraro's story is better suited for publication in a magazine. This would abridge her whining over her political defeat, which she attributes to male chauvinism and not to the fact that her platform was far from the political mainstream.

She also neglects to explain her lack of support from Italians and women; neither does she mention her negative image within her party — an image so poor that governor Cuomo, Mr. Liberal himself, advised her not to run for the Senate in 1986.

I'm not a Nixon devotee, but at least he's not pretending to be something he isn't.

Skills Center Open

Since we can't all be Shakespeare, it's nice to know there's a little help.

The English Skills Center offers free help in reading, writing and language skills. Stop in.

A-326-A 390-7794

Sunnyside Campus

Mon.-Thurs. 9-6:00 p.m.

Friday 9-4:00 p.m.

Sat.-Sun. 10-2:00 p.m.

1-631

St. George

Thursday 11-4:00 p.m.

All Ways A Woman

is now accepting manuscripts of poems, short stories and essays written by male and female students.

All manuscripts must pertain to women and be typed in double-space on 8x10 paper. The deadline is the week prior to Christmas vacation. You may submit your manuscripts to Pat Kochanski, Editor or Professor Jo Gillikin faculty adviser in A-324-B

SERPENTINE

The Annual Poetry Magazine of CSI invites student to submit manuscripts for its sixth issue to be published Spring 1986.

Original Poems of any length can be submitted to:

Mrs. Mary Ann Cadawas
PCA Dept. Office H-5
Mon-Thurs. 9am-12pm
include name, address, and phone number

Sight and Sound Resource

By LYNNE DeJESUS

One of the attractions of the Sunnyside library at CSI is the sight and sound room, located at the rear of the library's second floor.

Sight and sound, as the name implies, takes care of the audio/visual facet of the library. "Audio/visual can mean anything from slides to video to film; from records to audio tape to reel-to-reel. It encompasses whatever we have acquired that wouldn't be classified as printed material," said Rebecca Adler, who is in charge of the department.

Prof. Adler, who has been at CSI since last February, is well-suited for her job, having received two degrees: An MLS from Pratt Institute in library science, and an MA in educational communication and technology from New York University.

The library's record collection is available to all staff and students with a valid ID card. There are approximately 5,000 records here.

The audio equipment consists of five turntables, three radios, and three tape-decks. If everything is being used, a music lover can listen to any of the programs while he or she waits.

Although rock and roll seems to be the favorite of many students who use the facility, Adler said that the collection reflects a predominance of classical music, with a growing jazz and modest rock collection.

The students seem to enjoy the area. Craig Wing, a third year pre-med student and emergency medical technician said, "I find the music relaxing and the atmosphere conducive to studying. The quality of the albums is fantastic, the selection is excellent, and you can't beat the price."

Dave Yeneic, another student, suggested having lounge chairs or soft seats included so that students could relax and enjoy the music.

The films, unlike the albums, are held for professors to show in class. However, a note from a professor will allow a student to see a film in the sight and sound library.

Some of the six hundred films are owned by the library; others owned jointly or outright by various departments in the school. "The bulk of the collection is educational, but there are feature films as well, reflecting the curriculum of the departments," Adler said. "I keep informed about new and provocative films and video tapes in a variety of academic subjects, ranging from health films on AIDS to those on political struggle in Zimbabwe," she added.

Adler is currently recataloging the non-print materials into the Ohio College Library Center On-Line system. This is a cooperative computerized regional network of bibliographic cataloging services for libraries. It can be used to search material and find out who owns it, which aids in inter-library lending. Adler said, "It makes us part of the community of other libraries that own non-print material."

At this time, there are two networks that CSI shares films with: Consortium, which provides access to CUNY libraries, and Metro, a non-CUNY system. CSI and Hunter are the only CUNY schools in the Metro system.

Sunnyside's films are maintained and repaired by college lab technician Heriberto Martinez, who has worked there approximately three years. He is an alumnus of CSI, with a BA in cinema studies.

There are also four work-study students, and a college assistant, Yan Li.

Li, a twenty-five-year-old emigre from Hebei Province in China, came to the U.S. three months ago to go to school and work. Li, who taught basic English at the college level prior to leaving China, is now pursuing an MA in cinema studies. Li said that he enjoys his job.

The sight and sound room is open from 9 a.m. to 5 p.m., Monday to Friday, and on Thursday nights until 8 p.m.

Adler feels that it's part of her job to promote the services of sight and sound for those departments that have under-utilized it. She said, "I would like any professors interested in using non-print materials to contact me in room A-310, or call 390-7693."

Red Cross Seeks Volunteers

The Staten Island Chapter of the American Red Cross is urgently seeking individuals for several areas of volunteering:

Blood Donor Aides:

Register donors, offer canteen/escort services to donors as they give blood at local sites on the Island. Duties vary — 5½ hours each time.

Hypertension Screening:

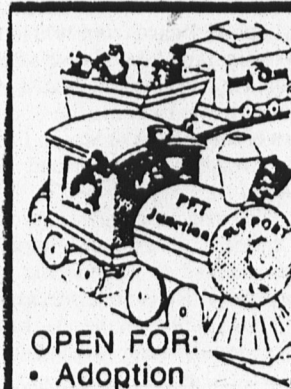
At sites around borough, to take blood pressure of general public. Four hours per week.

Transportation:

Transport people to medical appointments, take supplies to Centers for production. Usually an average of 3 — 5 hours, once a week.

Typing and Clerical:

To do office work at Chapter Office, typing, prepare mailings, etc. Qualified Red Cross professionals will train volunteers in each area. Hours will vary with each assignment. For further information and interviews please call the Chapter at 447-7160, Mon. to Fri. between the hours of 8:30 and 4:30.



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Campus Candid Camera Contest



Kerin Ferallo

If this is you, you are a winner of the College Voice's Campus Candid Camera Contest. Come and get it! C-2, Tuesday, Wednesday, Friday

Notes from the DSO

By TOBY GREENZANG

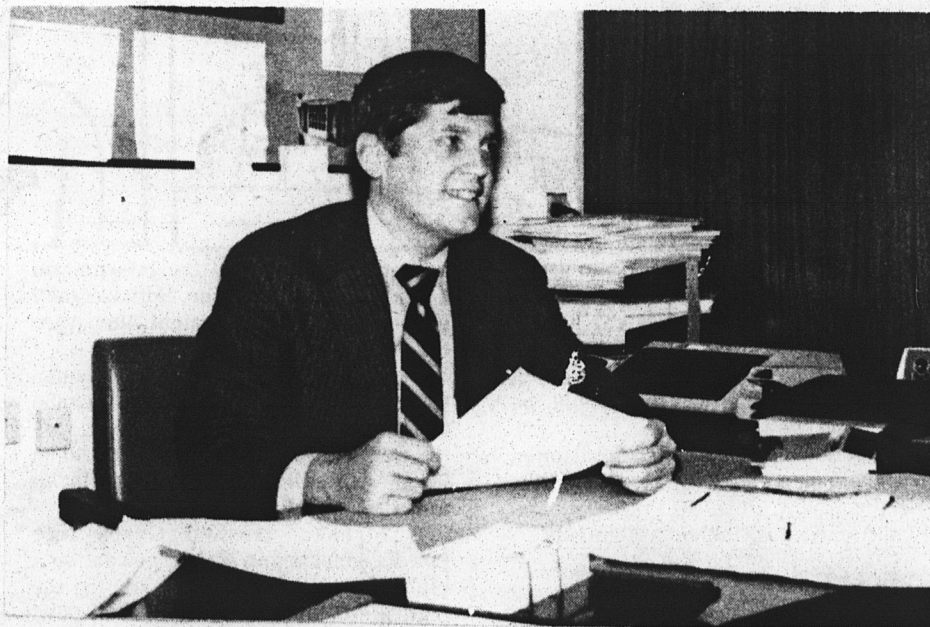
"Don't listen to your best friend," admonished H. Sherman Whipkey, director of CSI's Financial Aid department. "When it comes to filling out financial aid forms and filing them, we are the people to consult."

Whipkey addressed the Disabled Students Organization on Nov. 12, in the attempt to unravel the mysteries of the monetary aid available to students.

"There are many programs; most students know about TAP, the New York State Tuition Assistance Program. That is exactly what this provides - tuition assistance. For any legitimate expense related to education, there is the Pell Grant. This money may be used to pay tuition, transportation costs, books, and so on. If we receive the Pell application by Aug. 1, a \$55 book advance will be made available at the beginning of the semester. Filing later eliminates this advance," explained Whipkey.

He continued, "SEOG, the Supplemental Educational Opportunity Grant is a federal program available for students who meet the requirements. A student must accept some form of self-help aid, such as College Work-Study or a Guaranteed Student Loan. These assistance programs, along with others, are available to students. They should come in and see us; we'll be happy to assist in whatever way we can."

Whipkey cautioned the students on



Scherman Whipkey Inc. 132

Kerin Ferallo

dealing with a financial aid service. "These companies will charge \$50 for information which we give to our students at no cost. As we get scholarship material, we post it. We also bought a book which is on reserve in the Sunnyside library, listing grants and scholarships for women," he advised.

"What is seen at the front desk of the financial aid office in C-132 is only the tip of the iceberg. We have people working inside, processing applications," explained Whipkey. "In Aug., after the bills are sent out, we process 1000 Pell Grant applications in four days. The lines that you see in late Aug. and early Sept. are a result of late filing and lack of staff. We are not equipped to handle the bulk of the work at that time."

He added, "If a person files early and there is a problem, there are no lines in May, June and July. We can handle the work then."

Whipkey warned against filing late. "If a student makes a mistake on his Pell application, we'll usually catch it and hand it back. If it's not caught, the forms will come back five weeks later, asking for validation of all the items. The student will never get the money on time if it isn't filed by Aug. 1," he said.

He told the members of the DSO that there was no need to file every semester for financial aid. "There seem to be two kinds of students: Those who feel they must file every semester, which creates havoc with our office and with their aid

if the second application's information doesn't coincide with the first one, and those who feel that a single filing upon entering school is sufficient. These people will not receive any money beyond the first year. A single filing in March will cover both semesters. All financial aid may be filed at that time," he stressed.

Whipkey cautioned against taking out a loan without first exhausting all avenues available in financial aid.

He stated, "For the disabled student, information should be gotten from the Office of Vocational Rehabilitation. OVR will pay for special expenses if the person is eligible. This may include money for books and tutors, or for special transportation to and from school."

Whipkey guaranteed the financial aid printed on the bill if all the forms are in by March. He also promised that GSL money would be available by the time the fall semester's tuition bill is due if filing is done by the second week in June.

"We are working very hard for the students; all we ask is that they work with us," concluded Whipkey.

A CUNY financial aid guide is available in C-132. Forms can be obtained from Financial Aid, or can be found in the wall rack across from the office.

Lady Hoopsters

continued from page 20

award last season. She also scored the highest total of points last season for a freshman (441) in the school's history.

"Ellen is a smart, quick, and aggressive player. She will not only lead our team's fast break, but will also assume leadership duties this season," Magwood said.

Donna Garrison, a 5'8" forward, was named to the CUNY tournament All Star Team at the end of last year's tournament. She held the third highest scoring total last year (341), and a school single-season rebounding record with 283. "Donna's a good shooter and ball handler, and could be the best small forward in the team's brief history," Magwood commented.

Maria Fields, a 5'4" point guard, also displays excellent defensive and passing skills. Magwood stated, "Her shooting arm would have to be developed for her to be a solid point guard."

Michelle Patterson, a 5'6" swing, displays a good shooting and passing touch, but needs development in stealing and rebounding skills. "Once Michelle learns how to get a grip on the ball, she can become a force," Magwood said.

Freshman Esther Perry, a 5'10" center, is learning the ropes well. She can shoot and rebound as well as any forward, and is intelligent in passing and defensive skills. "Once Esther fully learns our system, she will be a dominating player on the court," Magwood said.

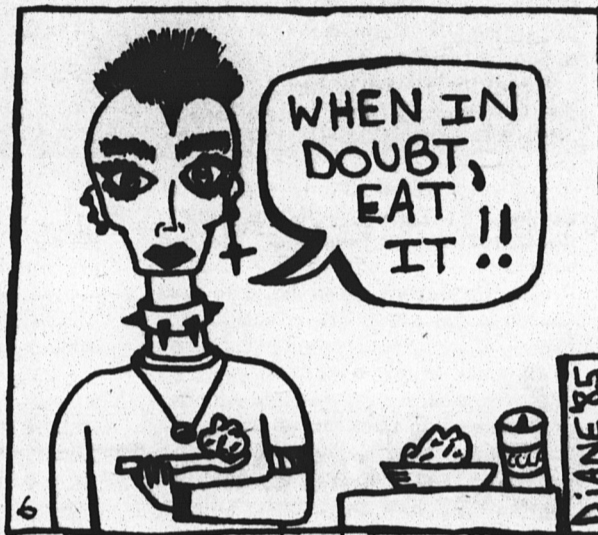
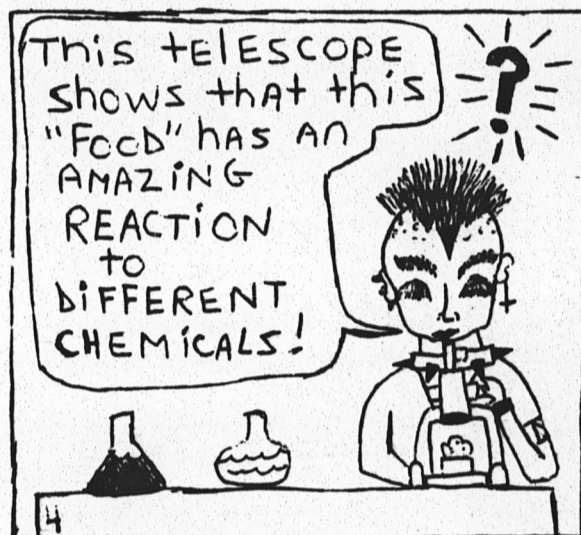
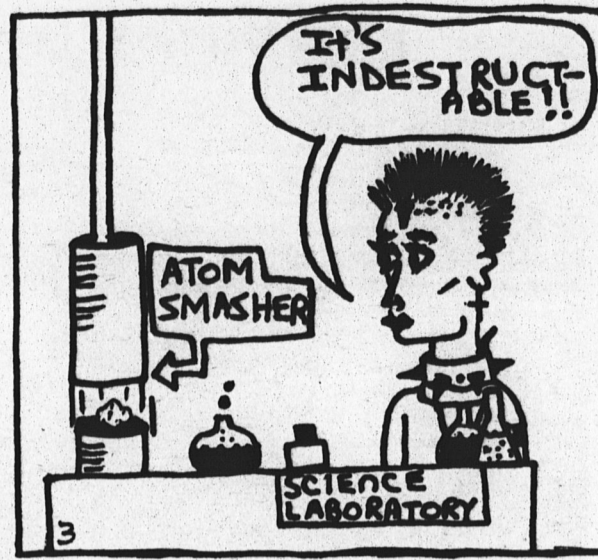
The remaining players on the bench, Deborah Fields, Lynne Brown, Constance Evelyn, and Cathy Woods will see extensive action during the season. "The hardest part of the season will be training a bench to replace our starting lineup during certain points in a game," Magwood said.

Magwood and assistant coach Gerry Mosley look on the 1985-86 season with optimism. They both agreed that it would be tough early in the season for the team to win games, but once they cut down on the mistakes and start handling other teams' pressure defenses, they would start winning games.

Magwood stated, "We should be a strong team when the CUNY tournament starts in February. We've played in the championship game of the tournament the last three years in a row. We're hoping to do it again for a fourth."

**HOLIDAY
GREETINGS**

Que Cosa: When in Doubt, Eat it



By RITA RACIOPPO

Do questions such as "What is it?" "What kind of meat is in it?" "Why does it exist?" "What's its half life?" mean anything to you? Then you've probably had a close encounter with the cafeteria's new claim to fame — the Gyros (pronounced yee-ros).

According to a flyer entitled "Kronos Gyros Explained!" found displayed on the cafeteria counter, the Gyros is lean blend of specially selected meats, lightly seasoned and cooked to sear the outside so that the juice and flavor are sealed inside. "What I'm concerned with is the "specially selected meats." Que Cosa?

Fortunately, after several science courses I was able to conduct an experimental investigation of the (possible) composition of the Gyros.

My first step was to formulate a hypothesis, regarding the composition of the seared object. Next, I set up appropriate controls so that the results could be analyzed and if need be, a surgeon general's warning could be printed on the pamphlet.

The following is a detailed description of the experiment:

Experiment: Physical Properties and Identification of Unknown Elements

Hypothesis: Fit for consumption

Control setting: Cafeteria, table, bathroom, information booth.

Procedure:

1. Test for Hardness: I rubbed steel file against the object and according to Mohs scale of hardness, the Gyros is stuffed with either quartz or diamond chips.
2. Test for Gravity: I lifted Gyros with

a crane; then I lifted the information booth with another crane. Both weighed in at exactly the same weight; they were dead even.

3. Color: Brown, white, red, and beige. Color has no diagnostic significance because the stuffing could be bear, rabbit, fox, or human meat. It also could be filled with sulfur, which occurs in an amazing variety of colors.

4. Streak: Crushed Gyros into powdered form and rubbed powder on a plate. Result: No streak at all but the plate is still emitting a funny green glow.

5. Reaction to Acid: Poured ketchup, mustard, and mayonnaise on Gyros. Result: It effervesced and then a low belch was heard emanating from the sealed interior followed by a distortion of its original shape. Suddenly, volcanic features appeared, and the surface was

dominated by a large caldera, lava flows, volcanic plains, and things never observed on earth.

6. Feed Gyros to something that multiplies quickly and check for mutations. Result: I haven't heard from the Osmonds yet.

As any scientist knows, the best and sometimes the last test of all is the taste test, or better known as "When in doubt, eat it."

So I fed the Gyros to two guinea pigs named Mike and Joe, but the result was not apparent until two hours had elapsed. They were last seen running down the hallway, heading for the bathroom, shouting "yee-roo!"

Conclusion: Eating Gyros may result in consumption.

Music Trivia Quiz No. 2

Color My Music

By JOHN M. McLAUGHLIN

1. Which color has appeared the most number of times in top 40 song titles in the rock era?

- a) White
- b) Green
- c) Red
- d) Purple
- e) None of these

2. The purple creatures sung about in Sheb Wooley's 1958 hit ate:

- a) Blobs
- b) Cars
- c) People
- d) Bananas
- e) None of these

3. What was the title of Paul Mauriat's No. 1 1968 instrumental hit?

- a) Green Grass of Home
- b) Roses are Red
- c) Black is Black
- d) Red Sails in the Sunset
- e) None of these

4. What color is the apple on the label of George Harrison's Apple recording of the LP *All Things Must Pass*?

- a) Green
- b) Yellow
- c) Rust
- d) Scarlet
- e) None of these

5. What was the colorful record company which featured the Pointer Sisters back in the 1970's?

- a) Rainbow
- b) Blue Thumb
- c) Red Bird
- d) Blue Peacock
- e) None of these

6. What colors were the apples in O.C. Smith's top five hit from 1968?

- a) Red
- b) Blue
- c) Brown
- d) Green
- e) None of these

7. *California Dreaming*, by the Mamas and the Papas, had what color sky?

- a) Azure
- b) Grey
- c) Gold
- d) Red
- e) None of these

8. What colors were cited in Three Dog Night's 1972 chart topper?

- a) Silver and Gold
- b) Black and Blue
- c) Black and White
- d) Red and Blue
- e) None of these

9. What was the color name of the group who sang *My Baby Loves Lovin'* in 1970?

- a) The White Plains
- b) The White Sport Coats
- c) The Pink Carnations
- d) The Red Raiders
- e) None of these

10. What color was the carnation found on Marty Robbins' sport coat?

- a) Red
- b) White
- c) Blue
- d) Yellow
- e) None of these

Answers to last issue's quiz:

1. C
2. A
3. B
4. B
5. E (It was Cher)
6. C
7. C
8. A
9. C
10. D

No alcohol will be served at student events unless all participants are 21 years or older.

Sports

Dolphins Set Higher Goals for New Season

By MICHAEL FITZMAURICE

With a successful 20-9 season behind them, coach Tom Keenan and the Dolphins varsity basketball team have set higher goals for this 1985-86 season: to win 20 or more games before the end of the regular season; to repeat as CUNY tournament champions for the second consecutive season, and win the CUNY Conference regular season title; to satisfy a burning desire to receive an invitation to one of the eight nationwide NCAA tournaments.

Commenting about the upcoming basketball season, Keenan said, "We won't be able to make it to the NCAA's with nine losses this year, so we'll have to cut back on those. We have the talent to make it, but the biggest thing we have to do is believe we can, rather than make believe. I believe we can do it."

This attitude doesn't necessarily mean that Keenan is glossing over any games on the schedule this season. "Every game is a big one for us. We won't take any lightly. We would like to repeat our dominance in CUNY, including winning the tournament in February," Keenan said.

Thirteen players are on the roster this year, nine of whom are returning lettermen from a team that was ranked ninth in the nation in team scoring last year.

The lettermen in the line-up are guards Ron Chase, Michael Marcotte, Gerard Nicholson, and Vincent Polimani; forwards Tony Petosa, Jay Zieris, Tom Hannifin, and John Wolfe; and center Gunar



L. to R.: Ron Chase, Ass't. Coach Peter Leach, Tony Petosa

Oberg.

The incoming freshmen in the line-up are guards James Long and Bob Marsh, and forwards Patrick Muller and Willie White.

Petosa and Chase, the senior captains, formed the backbone of the team last year and are expected to play the same role this season. They were chosen because of their flawless characters.

Petosa ranked 11th in rebounds in the nation last year, and he needs only 20

more points this season to become a member of the Dolphin's 1000-point club.

Oberg, according to Keenan, is an imposing figure in the Dolphin's back court. He's 6'10"; runs and shoots the ball well, and is an intelligent player. Oberg played for the Dolphins earlier in the 1983-84 season under the former coach, Evan Pickman.

Jay Zieris, a 6'4" power forward, is very physical and tough on the boards. "Jay is a much-improved player from his freshman year," Keenan explained.

Point guard position will be split between Gerard Nicholson and Michael Marcotte. Both handle the ball well, shoot accurately, and can lead a controlled fast break offense. "Nicholson's playing was a big factor in last season's CUNY tournament," noted Keenan.

Coming off the bench for the Dolphins are Tom Hannifin, a versatile 6'3" forward; James Long, a 6'3" guard, who possesses an excellent shooting arm despite inexperience; and forwards Willie White (6'3") and Patrick Mullee (6'4"), who have size, body strength, and good rebounding skills.

Also seeing extensive playing time during the season will be 6'0" guard, Bob Marsh; 6'0" guard, Vincent Polimani; and 6'3" forward, John Wolfe.

Speaking of the preparations required for the upcoming season, Keenan said, "We will be preparing to win every game on our schedule. If we don't prepare, we could lose more than nine games this season. In my book, failing to prepare is preparing to fail. Barring injuries, we should win a lot of games."

Assistant coach Peter Leach said, "This team's potential is unlimited. In approaching the start of a game, we will always be confident. In our approach to our goals, we will never be lackadaisical."

Ira Sweet, the volunteer assistant coach, stated, "This could be the best team the school ever had if everyone plays to his potential. If this happens, a winning season is ours."

The players and the coaches wouldn't have it any other way.

Men's X-Country

By MARY E. SALAYCIK

It was a cold, tough day in November, but the men's third place finish in the CUNY championship proves the team is on the right track.

The 1984 Dolphins suffered a devastating let-down last year when they failed to get to the race on time. As a result, the team separated and each person went their own way, until new coach, Ed Healy, came along and pulled everyone together again.

The 1985 team proved that they're the team to watch out for in the future. Their third place performance was led by Jeff Benjamin's outstanding tenth place performance, clocking 29:36 for the five mile race. Benjamin missed half the season due to a knee injury.

Next to cross the line was Tommy Delahanti, running a personal best time of 30:53 for 14th place. Sophomore captain Bob Baroz, who also missed half the season due to a knee injury, ran 31:43, which was good for 16th place. Chaz Martinez, who ran 31:43, came in 17th and Darayl Peterson ran a personal best 34:28, to close out the scoring.

On the women's side, only one runner competed for the team. Mary Salaycik's 22:39 for the 5000m distance was good enough for a 10th place medal.

Both teams are building towards the future and getting stronger. The racing season is over, but the teams still work out together every day. Plans are being made to recruit new runners from the high schools. Some promising young athletes have already expressed interest in the CSI program, as well as some transfer students from other colleges which don't have a running program.

Coach Healy and his runners have a strong positive attitude about the future, taking one step at a time towards their long range goals.

New Season

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last year's squad — front-court depth," according to Keenan. He is a 6-4, 235-pound sophomore, and is transferring to CSI from Concordia College.

Joining Keenan on the coaching lines will once again be Peter Leach and Ira Sweet.

The Dolphins opened the 85-86 season in North Carolina. They played against Greensboro on Nov. 22, and Guilford on Nov. 23. The Dolphins will play:

Dec. 11 John Jay	A 5:00 PM
Dec. 14 CCNY	H 7:30 PM
Dec. 20 Lehman	A 8:00 PM

The Dolphin Christmas Classic, which is now being called the Lt. Nick Lia Memorial Tournament, will take place on Dec. 27 and 28. SUNY Buffalo will play Jersey City State at 7:00 p.m., and CSI will take on Cortland State at 9:00 p.m.

The Dolphins captured the Classic last year with two victories over Ursinus (79-73) and Tufts (95-73).

Their CUNY record last season was 14-4, losing to York, Hunter and twice to John Jay.

The second half of the season:

Jan. 4 Stony Brook	A 7:30 PM
Jan. 8 Hunter	A 8:00 PM
Jan. 11 Albany State	H 8:00 PM
Jan. 15 Baruch	H 8:00 PM
Jan. 18 CCNY	A 4:00 PM
Jan. 21 John Jay	H 8:00 PM
Jan. 25 Manhattanville	3/5
Jan. 26 Tourney	A 6/8 PM
Jan. 29 Lehman	H 8:00 PM
Feb. 1 Upsala	A 7:30 PM
Feb. 5 Hunter	H 8:00 PM
Feb. 8 Medgar Evers	A 8:00 PM
Feb. 12 York	H 8:00 PM

And then CSI will play in the CUNY tournament (Feb. 17-21), which is the first step toward the NCAA's.

Michael Fitzmaurice

By MARY MAHONEY

"I have periods of inactivity juxtaposed with periods of activity. Right now, I'm in an active stage. But I'm very consistent; my flurries of activity last as long as my periods of indolence," said Michael Fitzmaurice, statistician for the women's basketball team.

Fitzmaurice, a senior, is a business major. "I enjoy math and statistics, and I would like to work on Wall Street as a statistical analyst. I learned early in life that I wasn't great in English, and I think I gravitated to numbers because of that," he explained.

"I've never been a great athlete, even though sports interest me. However, now I'm running about two miles a day, and three days a week I go to a gym," stated Fitzmaurice.

Joe Barresi, CSI's athletic director, said of Fitzmaurice, "He's not a self-starter, but when he's told to do a job, he does a great one. He's a real asset to the sports department."

Prof. Evan Pickman, former CSI

basketball coach, praised Fitzmaurice's willingness to help. "This is the essence of Michael; he is always glad to be of service to the teams and to the school," Pickman emphasized.

Fitzmaurice became involved with sports and statistics while in high school. He said, "I attended both St. Joseph by the Sea and Tottenville, and I did a combination of the clock and the book for both schools. I realized that I enjoyed being part of the teams in this capacity. When I came to CSI, I saw the glass cases in building 'C' holding the sports trophies and pictures. My friend suggested that I work for CSI. I spoke with Pickman, and it was agreed that I would do the stats for the men's basketball team. When we got a women's team, I became involved with them. I may do it for both teams this year."

Fitzmaurice can be found at the games, sitting at the scorer's table with pen in hand, logging field goals, foul shots, rebounds, assists, and steals. Look for him.



Turkeys Trot at CSI

By DAVID RUBIN

The Turkey Trot had a small but varied list of contestants consisting of about twenty people, ranging in age from high school graduates to young grandmothers. Because the number of participants was low, the rule against partners of the same sex was dropped, though the officials still insisted on two-member teams. It was an interesting, if somewhat embarrassing race. It consisted of four events, each more bizarre than the previous one.

The first was a traditional three-legged race. There was nothing strange about that event, except for the fact that legs were tied together with old bicycle inner tubes.

The next event was the potato race. It consisted of a partner taking one potato to one line a few feet from the start, then coming back to take a second potato to another line a few feet from the first line. The partner then reversed the process, again one potato at a time. I thought it was rather imaginative.

The third event was a spaghetti eating contest. Each partner had to eat a small bowl of spaghetti. The catch here was that each person had his hands behind his back while being fed by his partner.

I thought the spaghetti was rather good, but that may have been because I was not made to choke on it; the contestants might disagree. Students will be able to decide for themselves when the leftovers get served in the cafeteria.

In the final event, the contestants washed down the spaghetti with Coke, fed to them by their partners from a baby bottle.

The three-legged race went surprisingly smoothly since, even with a muddy field, nobody fell or got hurt, though there were some complaints because some contestants tied their legs together too high. Next time, though, I think it

would be a good idea to have the trot earlier, so it could be postponed if conditions are muddy. The young came in first, though the mature made a good show.

The potato race also went well; nobody slipped in the mud or stepped on the potatoes. Again, the mature held up the rear.

It was during the spaghetti eating contest that things got really tricky and perhaps a bit dangerous, as contestants started shoveling spaghetti into their partners' mouths faster than it could be chewed or swallowed, causing a lot of gagging and choking.

Fortunately, the Heimlich maneuver was never required, and nobody went to the hospital. As it was, much of the spaghetti ended up on people's shirts and on the ground, drawing claims of cheating.

It was suggested by Joe Nicolosi, one of the contestants, that the spaghetti should be eaten sitting down, with the bowls on a table, so the lost spaghetti would end back in the bowl and could be refed.

I think such eating contests should be dropped as being too dangerous.

Ann Langere and Millie Strohbrin, two of the older contestants, took the lead when Ann wrapped the entire bowl of spaghetti around her fork and shoved it into Millie's face. As soon as Millie finished gagging on what didn't end up on her blouse and the ground, they went to the baby bottle contest.

It was during the baby bottle contest that the older contestants took the lead because they had a lot of experience feeding bottles to babies. Here, too, there were a lot of problems caused by choking, half-fed bottles, and bitten nipples.

The winners were the teams of Ann Langere and Millie Strohbrin, and Mike K and Pat Martino.



Dorothy Rau shovels spaghetti into Joe Nicolosi's mouth Photo by Peter Lokke

Dolphins Open '85-'86 Season

By STEVE RYAN

Last season was practice. The Dolphins won the CUNY championship, gained a berth in the ECAC's, but were eliminated by King's Point.

The 1985-86 season is the real thing. The Dolphins want to be born into the NCAA's, and have a birthday there each year. Their present — an NCAA championship.

Tom Keenan, head coach, who guided the Dolphins to a 20-9 record in his rookie season, will once again stress a strong mental and physical attitude on the court. Keenan will be coaching a Dolphin squad that will be without the services of Cyrus Deas, who ended four years of eligibility last season.

Deas devastated opponents with his swishing outside shots. In his place, the Dolphins look to Jay Zieris, a 6-4 junior-forward who scored 337 points last season, third highest on the team.

"He has great natural talent and I think he will make a great impact on Dolphin basketball before his time is up," says Keenan.

Zieris finished as the leading field goal percentage player in the CUNY conference.

Ron Chase and Tony Petosa are the only two seniors on the team. Chase, a 6-1 guard, has the capability at any time to come up with superb performances.

Chase is a clutch player for CSI and according to Keenan, "a lot of Dolphin records will tumble."

Petosa, at 6-6 was the lone big man on the team last season. He wound up as the 11th leading Division III rebounder in the country while finishing as the Dolphins second highest scorer.

"He's the backbone of the team. As

Tony goes so go the Dolphins — he has that much of an effect on how we do," says Keenan.

Joining Petosa this year will be Gunnar Oberg, the 6-10 junior center from Stockholm, Sweden.

Oberg left the Dolphins before the 84-85 season to attend Allegheny Community College — the number five ranked junior college in the country.

Keenan believes that Oberg's playing experience last year should move him into the starting lineup and give the Dolphins a solid inside game.

"Last year we lacked size. This year we lack an NCAA bid. Gunnar hopefully will help us get there. He will make other players better by his presence, attitude, and hard work."

Mike Marcotte and Gerard Nicholson are both sophomores who were instrumental at the point-guard position last year.

"Mike is one of the most unselfish players I've ever seen," Keenan says. "His great court awareness and poise made him an ideal point guard."

"Gerard was even surprised to see how much he has improved and right now he thinks the sky's the limit," Keenan adds.

Also rejoining the team will be Tom Hannafin, a hard-nosed junior guard and "the epitome of what a team player is all about."

John Wolfe and Vincent Polimeni, both used sparingly last year, will be major assets as storm breakers off the bench.

Players that have been recruited for the upcoming season include William White, Vin DiPilato, Robert Marsh and Pat Mullee.

Mullee is the "missing ingredient from

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Lady Hoopsters Hopeful

By MICHAEL FITZMAURICE

For coach Reggie Magwood and the Lady Dolphins basketball team the torment continues — playing a schedule of too many games with a roster of too few players.

The Lady Dolphins have had a history of going into a season without having enough girls to play for them. In their first season (1981), they had a roster of only eight girls; in 1982, they had a roster of eleven girls, which shrank to eight; in 1983, only eight girls played, and last season, their nine-girl team shrank to seven.

This season Magwood is going with as many as nine girls on the roster.

Starting the team's fifth season, Magwood is the third coach in its brief history. This is his second year as coach this season.

Magwood elaborated on the woes of trying to recruit members. He stated, "I know there are girls who go to CSI who played well in high school, but they don't show up for practices here. If we had these girls on our team, we would be much stronger, play better, and gain some recognition."

Magwood feels that lack of student par-

women's basketball team. He said, "Why won't more female student athletes come to play sports for CSI? Why should a coach have to chase for new players, or existing players have to chase their friends to come out and play? Why can't ten or more girls show up on the court for practice? Each year half of the girls that played basketball for CSI were true basketball players. The other half were a combination of the softball team, the cheerleading team, and the inexperienced. Having students attend our games wouldn't hurt either."

Despite the pitfalls, Magwood is looking forward to coaching the team this year. There is a roster of nine players, five of whom are returning lettermen from a team of 12-14 last season. They are guards Maria Fields, Ellen Gribbin, and Michelle Patterson; and forwards Donna Garrison and Deborah Fields. There are also four incoming freshmen as well. They are guards Lynne Brown and Constance Evelyn; and forwards Esther Perry and Cathy Woods.

Ellen Gribbin, a 5'4" guard, won the CUNY conference Rookie of the Year

participation is the cause of the demise of the

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Women's Tennis

By MARY E. SALAYCIK

The women's tennis season ended on a tiring note this year. On Oct. 27, five women from the CSI team, competed in the CUNY Championship Tournament.

Audra Patti, the team's leading player this season, made it to the semifinals in the singles match. Because of the lack of time and the exhaustion of the players, there was no play off for third and fourth place. As a result, Patti's ranking was not decided.

"It was crazy," stated Patti, "You can't run a tournament in one day." Patti

played five matches total, three back-to-back, with a five minute rest in between.

Eileen Hurly teamed with Patti for the doubles match, and they made it through to the semifinals.

Sylvia Motta and Cheryal Palozza teamed together, but were stopped in the quarter finals.

Lynda Sabellico competed well in the singles match, but was stopped in the first round.

The team is practicing and building towards the future, knowing that tomorrow, they'll find things better.