

The COLLEGE VOICE

VOLUME XII, NUMBER 9

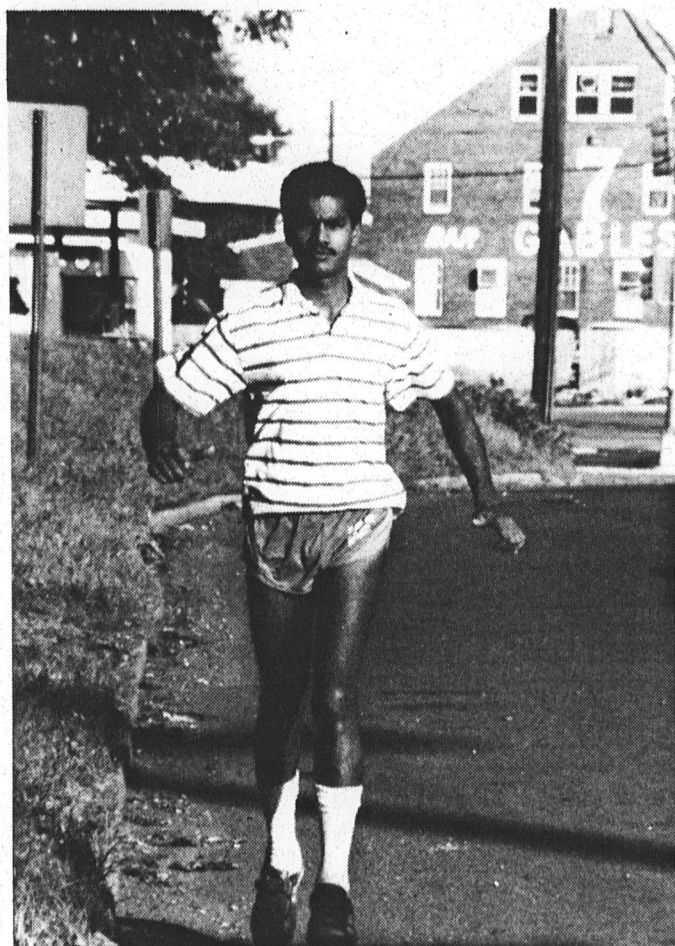
MARCH 6, 1992

Endangered Species?



Voice Photo \Carla Ramsay

New Disciplinary Rules Threaten Protesters (Page 5)



Student Running To Help AIDS Research

By T.C. Lynch

Sridhar Reddy, a CSI graduate student, will run from the Sunnyside campus to Provincetown, Massachusetts this summer, in an effort to raise sensitivity and awareness of all persons to the plight of people infected with HIV-AIDS.

He is scheduled to leave on June 4, and expects to arrive in Provincetown, where the Pilgrims first landed, on June 18. The 400 mile trek will be mainly along interstate routes, with Reddy stopping to explain what he is doing, and why, to the people he encounters along the way.

Reddy has successfully performed a similar venture in 1989. He ran 1300 miles, from Sunnyside to Florida International University, in Miami. He raised approximately \$6600, which he donated to the American Foundation for AIDS Research (AFAR).

"This is an international problem," Reddy said. "As a human being, I want to support them. I want to help them."

Anyone interested in helping Reddy, through donations, can call the College Voice's office (718/442-4813) or write a check and mail it to the following address:

Sridhar Reddy
136 Comstock Avenue
Staten Island, NY 10314, or by calling Prof. Jerrold Hirsch at (212)876-3346
A penny a mile only costs \$4.00. A buck will bring \$400 needed dollars to AFAR, which can put the money into supporting the necessary research to combat an epidemic that has become the plague of the Nineties.

CLUE Program More Than A Requirement

By Ellen B. Schwimer

The CLUE (College Life Unit Experience) program, a requirement for all entering freshmen, offers opportunities for new students to become actively involved in college events.

CSI's President Edmund Volpe, who calls the program an "exciting innovation...providing a more coherent and structured orientation for our students," says that it helps students "benefit from all aspects of college life."

It is not just academics that make a good student. Participation in out-of-the-classroom activities enhance the education acquired in the classroom. Well-rounded students with a broad range of interests are better candidates for graduate school and the corporate world.

For commuter colleges like CSI, a lack of student involvement on campus is a problem which programs like CLUE seek to correct.

According to Professor Martin Black, Director of New Student Orientation and coordinator of the program, CLUE provides "an environment in which hundreds of commuter students actively participate in regularly scheduled college events every week throughout the semester." He sees CLUE as a way to afford undergraduates an "exciting on-campus life without dormitories."

The program requires an orientation session, two Personal Growth CLUES and two Co-curricular CLUES. Students can choose from the many social, recreational and athletic activities offered.

"CLUE is an attempt to expose students to the vast spectrum of out-of-classroom experiences available on campus," explained Black. "There are dozens and dozens to choose from," he added.

Personal Growth CLUES include career development workshops, programs on relieving test anxiety, health and fitness presentations and informational seminars.

Cliff Derry, 18, a graduate of St. Peter's Boys High School who is entering the Medical Technology Curriculum, found one Personal Growth CLUE "particularly helpful to me in learning more about college policies and regulations."

Hanade Kaba, a twenty-two year old Syrian student studying accounting, said "I learned a lot about how to prepare for a job interview from a recent Personal Growth CLUE."

Co-curricular CLUES consist of musical concerts, theatrical productions, lectures on current and historical events and programs relating to new developments in science or business.

Tommy Cavallino, 21, graduated from John Jay High School and worked in his family's business before entering CSI. He is studying nursing but found the CLUE where a prominent author spoke about the creative writing process to be enjoyable.

Black says that there has been a good response to the program. Most students prefer the Personal Growth workshops.

There are alternatives to the CLUE requirement. CSI offers a course, "Issues in College Life," a non-liberal arts, free-elective course, for one credit, and SEEK students may participate in Freshman Orientation.

The CLUE Challenge, open to students who have completed CLUE, has attracted over 100 undergraduates so far, according to Black. Students who take the Challenge volunteer to attend ten Personal and ten Co-curricular CLUES. They receive a transcript and a letter from the Dean of Students explaining their participation in the program.

PROGRAM DEVELOPMENT COMMITTEE

Spring '92 Lecture Series

March Events

EVENT: Graduate Studies at CSI
DATE: March 12 & 25
TIME: 1:00pm (3/12) & 7:00pm (3/25)
PLACE: TBA (3/12) & A-112 (3/25)

Attention Juniors and Seniors! Here is an opportunity for you to speak informally and personally with coordinators of the CSI graduate programs about graduate studies at the college. Scholarship, financial aid and application materials will be distributed and discussed.

EVENT: Women in Art
DATE: March 18
TIME: 7:00pm
PLACE: Study Lounge (D Building)

Join Dean Nan Sussman, of the Performing and Creative Arts Department, for a slide presentation on the portrayal of women in art, from ancient times to the present. A buffet dinner will be served.

EVENT: To Be Or Not To Be A Vegetarian
DATE: March 25
TIME: 4:30pm
PLACE: Recreational Lounge

As part of the "Be Aware Fair" Professor Richard Schwartz will moderate a discussion on reasons for being a vegetarian, in terms of animal treatment, nutrition, ecology and natural resources. A vegetarian buffet will be served, which may help you decide what's right for you.

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Dangerous Curves

By Lisa Anne Stephenson

In the past 4 years at least 12 car accidents have occurred on Ocean Terrace above the entrance of CSI's Sunnyside campus.

The accidents, which seem to be happening much more often as of late, have neighbors concerned.

Carol Paperello, a staff member who's lived on Ocean Terrace for the past 4 1/2 years, is very scared. "Since August of '91 there's been four accidents," she said. "They're never so quick and so close together, and that's what's frightening me."

The latest accident was on February 15 of this year and involved a forty-nine year old woman who was driving toward the Express-

way. Her car hit Paperello's 2 1/2 foot cobblestone wall and spun over.

"We put this wall up because of the accidents," said Paperello "We rake leaves in our yard and shovel snow. I don't want to be killed in my driveway."

People who live in the area think the reason for the accidents is the absence of grooves in the road that were present five years ago, before Ocean Terrace was repaved.

"Prior to my buying the house, there were no accidents," Paperello said. When you have roads going downhill you need better traction, and that's the problem."

Gladys Liman, from the De-

Curves continues on page 10



Coin-op Cancer Goes South

By Arthur Segewick Jr.

Due to a citywide law which went into effect February 1, cigarettes can no longer be dispensed through vending machines.

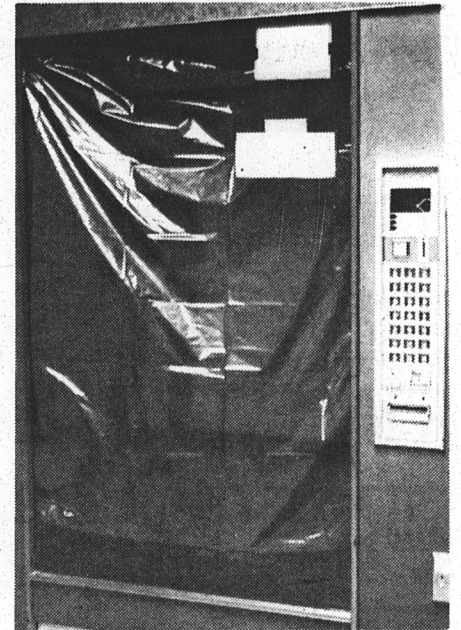
Passed by Mayor Dinkins and the New York City Council in mid 1990, the law requires that no vending machine be allowed to distribute cigarettes after January 31, 1992.

To insure adherence to local law 67, city government gave establishments a year and a half to clear the premises of cigarette vending machines. Non-compliance with the law can result with fines being levied.

In accordance with the newly written law, CSI pulled a hotly contested item, cigarettes, out of their vending machines last month. To some students it is a major inconvenience.

"If we cannot have a vending machine to sell cigarettes, there should be an alternative," said Gabriel Bollaert, a psychology major. "Being a night time student, cigarettes are only available certain times of the day."

Mike Kuhn, a student who plans to graduate this May with a degree in Sociology, feels that the law



doesn't restrict him. "I don't think there is a problem with the law at all," he said. "I buy cigarettes before I come to school."

As an effort to curb tobacco and addiction, local law 67 was proposed by the officials of City Government after a tremendous research.

But for students at CSI who don't smoke, the law will have no effect at all. "It won't make any difference at all," said Lance McDonald, a communications major, "People will continue to smoke."

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- ◆ The Halls of Power: NYPIRG in the State Legislature

For more information, contact the NYPIRG office.

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Lives!



Trustees Overhaul Disciplinary Process

By T.C. Lynch

In a move giving Chancellor Wynetka Ann Reynolds tighter control over student disciplinary hearings, the CUNY Board of Trustees (BOT) approved changes in the University's student disciplinary process.

At a meeting held on February 24 at CUNY's East 80th Street offices, the BOT voted to change the rules governing student/faculty disciplinary committees. The new rules replace the "Henderson Rules", which have governed the process for more than 20 years.

The rule changes come in the aftermath of last Spring's student protests, when thousands of students resorted to civil disobedience to fight off proposed budget cuts and tuition increases. Despite Reynolds' call for suspensions and expulsions, only one student was suspended from CUNY following the protests. Reynolds has repeatedly expressed her frustration at the failure of college authorities to impose severe penalties on student protesters.



Voice Photo\Colleen McGraham

CSI student activist Nanci Richards at a rally held last Spring in the Quad

"This [the rule changes] is a completely knee-jerk response," said CSI Student Government president Mike Strasner. "If the previous protests were considered out of line, the Trustees have just completely legitimized future protesting against CUNY's actions."

Under the new rules, students must pay any legal costs they incur while defending themselves out of their own pockets. In the past, most legal fees were picked up by Student Governments, but the new rules forbid this from occurring. Colleges will be able to use their on-staff legal representatives, who are paid with taxpayer's money.

The revised rules decrease the number of persons comprising a committee, and places an overwhelming majority of the committee's authority in the hands of the committee's chairperson, who will be chosen from a three person rotation. This

rotating group will be selected by the president of each college from the college's instructional staff. CUNY's Office of General Council (OGC) will train these designees in how to conduct a hearing. The chairperson will decide and make all rulings for the committee. If the school requests it, the OGC will send University paid lawyers to act as prosecutors.

"I think it's unconstitutional," said Nanci Richards, a CSI student who has been very active in student efforts to block the draconian budget cuts and outlandish tuition hikes. "If 80th Street [OGC] is training the chairs, when a student goes up for a hearing, three of the people will be CUNY employees."

Richards sees an ulterior motive in the Trustees' decision. "They're doing it now to try and block any protests when the next semester's tuition hike comes due," Richards said.

Previously, a total of six representatives from both the student body and faculty



Voice Photo\Nanci Richards

Ron McGuire, a lawyer who has successfully defended most of last year's protesters, addresses the Board of Trustees before the vote. Under the new rules, student governments will no longer be able to hire McGuire to defend activist students.

would be elected annually by their peers, and members of individual committees would be chosen from this pool. Committees were staffed by three students and three faculty members, plus a chairperson (either a student or faculty member), who was elected by the committee.

The new rules allow the individual school's President to name the chair of each committee, and give the chairperson of the committee the power to decide what evidence can be presented to the committee for consideration. The committee's size has been reduced from seven to five, which the University says makes it easier to achieve quorum at proceedings. Any three members of the committee will be considered quorum, whether or not a student committee member is present. Under Robert's Rules of Order, "Quorum would require four members," according to Strasner. "They seem perfectly willing to circumvent parliamentary procedure when it suits their needs."

"They're taking one more power base away from the students," said John Lundquist, CSI's New York Public Interest Group (NYPIRG) coordinator. "They're guaranteeing that the only people who are going to discipline students are people on the University's payroll."

Originally, the proposed rule changes would have allowed the Chancellor to name the committee chairperson, but an amendment introduced by trustee Robert Picken, the University Faculty Senate (UFS) Chairman, gives that power to the individual college presidents.

Chairpersons under the new rules will be allowed to decide what evidence can be presented to the committee, and will rule on any motion concerning the impartiality of committee members. Further, although a student has a right to an open public hearing, the chairperson can decide to close the meeting, "when an open public hearing would adversely affect and be disruptive of the committee's normal operations." (CUNY Bylaw 15.3, Student Disciplinary Procedures)

ANALYSIS Trustees' Move Predictable

By J.P. Patafio

The Board of Trustees (BOT) convened on February 24th with a full house. Their annual meetings are opened to the public, but on this occasion the hall was filled with administrators and staff. They intended to make it difficult for students, faculty and community members to enter the building. From what I was told there were less than five students in a hall which can occupy more than a hundred. The reason why there was such difficulty on this occasion was due to the proposed changes on the disciplin-

ary codes. They have remained intact for the past twenty years; the Henderson Codes. One may ponder: Why did the prior codes need change? Have you noticed an unusual increase in the student body that warrants change? Since I am involved in CUNY political life I can safely assume that these changes are directed toward student activist who are fighting against the budget cuts (including financial aid) and tuition hikes throughout CUNY.

These new changes are in response to last year's actions taken by students who defended Open Admissions and an affordable education. Over 200 stu-

dents were brought up on charges because they broke the past codes; of course it is unreasonable to believe that the Chancellor Wynetka Ann Reynolds (WAR) or the BOT could comprehend that these students reacted with just cause - in defense of CUNY. This difference of consciousness may be due to the fact that the average salary of the BOT is over \$100,000 while the average CUNY student's is below \$22,000.

However, we should ask ourselves, "Why change them now? The troubles of last year are over. Students do not need to defend their

rights." This is certainly *not* the case. It is believed by people who are involved in the movement that on March 15th the Senate is going to ratify the state budget, proposed by our esteemed Governor, which includes a \$500 tuition increase and over a \$20 million budget cut. This is just a continuation of the downsizing of CUNY, and the end to open admissions. There will be serious opposition to this injustice and if we feel that there is no other

TRUSTEES continues on page 9

EDITORIAL

Let The Battle Be Joined

In response to last year's student protests over budget cuts and tuition increases, CUNY Chancellor Wynetka Ann Reynolds hired a new Security Director; one who purportedly has training in "anti-terrorist" tactics. We hope Abu Nidal and his partners will begin worrying about their Grade Point Averages.

Reynolds has rewritten the disciplinary procedures at CUNY, to make it easier to act against students who become involved in protesting increases in tuition or budget cuts.

And in yet another telling action, Reynolds wants to block student governments from using Activity Fee monies to pay lawyers, who have been hired in the past to defend activist students against the University's well paid legal representatives. Without the lawyers, Reynolds can ignore protesting students' civil rights, and punish them for opposing her policies, using CUNY's well paid lawyers to deliver the retribution.

Together, these three actions mark a major change in philosophy, a change that has been demanded by Reynolds' employers. Not taxpayers from New York City, or students from CUNY, but the ones who meet north of the Bear Mountain Bridge.

The political porkers in Albany are livid that harsher retribution was not brought to bear against the students involved in protests and building takeovers last time out. Reynolds, being a dutiful employee of these negligent legislators, is getting ready to play hardball during the coming protest season; not by defending the University she oversees, but by appeasing the people who sign her paycheck.

She realizes this is now a war, and has declared students to be her enemies, not natural allies. She's hired a hitman, rigged the disciplinary process in a way that will allow her to control it, and wants to deny her opponents from exercising their Constitutional right to be represented by legal counsel. She intends on winning, so the means will be adjusted to assure the desired end result.

Some educator, huh? She's teaching one weird lesson.

CUNY was once a jewel of the American public education system. "Forbes" made a fuss over the number of CEOs that this University has spawned. Now it is renown for crackpot hatemongers, and blind bureaucrats who stand by as people die. That's just at CCNY, once called "The poor man's Harvard."

Here at CSI, the Administration keeps chanting the mantra *Willowbrook*, while it systematically strips program after program of needed resources. Professors are cashiered out through early retirement incentives, and replaced by adjuncts and part time instructors. Classes are overcrowded, and whatever brand of instructor is in the room becomes overwhelmed. As a direct result, the quality of our education goes down the tubes. Meanwhile, this campus crumbles around our heads, and drags everyone's spirit down with it.

"Apathetic" is a word many Administration members use to describe the students of CSI. It has been bandied about so much, it has almost become a self-fulfilling prophesy.

The people tossing that idea around are wrong; apathy has nothing to do with it. If the Apathy Advocates would just leave their offices and come down into the muck they oversee, they would realize the apathy they perceive is frustration, which is now mutating into rage. You can only push people so far before they push back. And students have reached that point.

Higher tuition buys fewer class sections, debilitated student services, shoddy classroom conditions, rapaciously priced books, and a Chancellor who seems to hold students in contempt. Fine, Annie. The feeling is mutual.

If Reynolds wants to go to war, let the battle be joined. If our elected officials continue to equate bloodletting with austerity, then we go to war with them, too.

In 1787 Thomas Jefferson said, "I hold it that a little rebellion, now and then, is a good thing, and as necessary in the political world as storms in the physical."

A little rebellion won't be enough to stop what lies ahead from coming crashing down on us. Our opponents are ready for a "little" rebellion. What we need is full scale insurrection against Reynolds and the incompetent idiots from Albany and Washington who delivered this mess at our feet, expecting us to pay for it.

There are a couple hundred thousand votes at CUNY. We have to tell these people, in a united voice, a simple message: *No More!* If they won't listen, we take it right to their front door and *make* them listen. Tommy J. would expect no less.

After all, it's our *lives* they are messing with. Aren't they worth defending by any and all means?

LETTERS

To the Editor:

So the verdict is out. Tuition has a strong chance of being increased again. The proposed increase will raise the tuition here at CSI by another \$500, not including the previous increases in tuition.

Education is a right. The increases in tuition and cuts in financial aid are locking out thousands who cannot afford these devastating increases. The war has begun: to stop the increases, which are a crime against society.

The battle has just begun. The community service I have to do for my actions against the proposed increases of last year are a punishment beyond what I feel I deserve. I was helping society. Trying to keep down tuition was the goal of last year's protest, and it will be my goal for this year's.

This year there will be two events

that will be CLUE certified and sponsored by Student Government. We will be having an open forum for people who would like to have their voices heard. During this "Town Meeting" there will be discussion on why the tuition is increasing, how much, and what the student body can do together to repeal the tuition increases.

The meetings will be held on March 11. The first one will be in the Williamson Theater (1-2:30pm), and the second will be in the Recreational Lounge (7-9:00pm).

This is only the beginning, and I will do my best to represent the students as a member of Student Government. Please come and educate yourselves. This issue effects all the students of CSI.

Ryan Monroe
Student Senator

**"...remember that we are not descended from fearful men, not from men who feared to write, to speak, to associate and to defend causes which were, for the moment unpopular."
Edward R. Murrow**

COLLEGE VOICE

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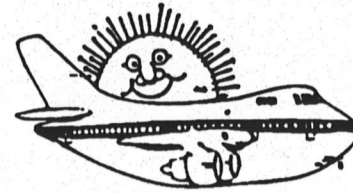
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INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

A landlocked nation in south central Africa once known as Southern Rhodesia.

1. Major agricultural product of this nation used in the production of cigarettes.
2. A policy of strict legal segregation of the races.
3. Neighboring nation to the east which borders Indian Ocean.
4. Location of this nation relative to closest ocean.

OPINION

Why Are The Students Silent?

By Andrew Winters

After leaving school two years ago to enter the workplace, I have returned to the College of Staten Island. I was young and arrogant, making twenty thousand a year...who needed college?

One year later I was laid off; forced into the job market armed with just a high school diploma. I sent what seemed to be thousands of copies of my résumé through the mail, but to my dismay, no response. I found a job eventually, working the cash register in the toy department at Macy's on 34th Street. I was told it would only be for the Christmas season, but I was content with just being employed again.

The next six weeks consisted of screaming children, repetitive Christmas carols, and long lines of impatient customers. Things just couldn't get any worse! I decided a college education was

my best and last chance.

Since my return to CSI, I've witnessed the changes the budget cuts have brought about. It seems I was continually on the registrar's line due to "closed" classes. I wondered how many extra semesters it would require to graduate. Class sizes have also increased dramatically...I need binoculars to see the blackboard in my political science class! My film class is a combination of three different sections (CIN 111, 211 & 311). The professor is forced to juggle all levels during one class period. These budget cuts have greatly diminished the quality of education, and yet the state has proposed a 74 million dollar budget cut to CUNY, the largest cut to date.

With less money coming from the state, we as students are being required to pay more in the way of tuition. The state has proposed

yet another tuition increase of 500 dollars, which would mean nearly double what students paid just last year. This greatly disturbs me, because I've come to see higher education as an investment in myself; a prerequisite to a highly demanding and increasingly competitive workplace. It is because of this that I consider tuition a "price tag" like no other.

I am also a student who relies on financial aid to cover the cost of this higher education. One would think because the state has increasingly raised tuition, it would offset this by increasing financial aid funding, but this is not the case. The state has instead proposed fewer TAP (Tuition Assistance Program) awards to be granted, and a lower cap for award money. The state seems to be saying higher education is an institution for those who can afford to pay.

Will I be shut out of college in the future? I wonder how many students I won't meet because of this lack of financial ability.

Having said all this, the one question I continually ask myself is "Why are the students silent?" As students of CUNY we cannot afford to be apathetic while the state legislators decide our futures. The consequences are too great.

We are in a crisis, and are now obligated to raise our voices and send the message of our disapproval to our elected officials.

We must take action now, and let the powers that be know that students are not going to take this sitting down.

Andrew Winters is the Higher Education Funding project leader with NYPIRG

The Dark Side of Environmentalism - Part II

By Tony Donadio

In my last article, I discussed environmentalism's widespread denunciation of industrial civilization on the grounds that mankind should be altruistic toward "nature". In an attempt to camouflage this agenda, and make it more palatable to people with common sense, these appeals are routinely mixed with talk of threats to man's interests.

The layman may believe, somewhat innocently, that objective, scientific concerns over how man is affecting the environment are what drive the environmental movement. To a great extent, this is not simply true. It is the "dark side" of environmentalism, with its anti-reason, anti-industry agenda, that drives the movement—especially its willingness to rewrite facts, and the overattentive, one-sided coverage it gets in the media.

Some will undoubtedly accuse me of exaggerating. Let's look at some examples:

Probably the biggest environmental scam running today is "Global Warming"—the idea that industrial emissions of carbon dioxide are causing the earth to heat up via a "greenhouse effect" (with attendant dangers such as rising sea levels, droughts, etc.). Allegedly the earth has warmed up significantly during the last decade; computer models are predicting a catastrophe in the next century. A frightening picture. What's wrong with it?

For one thing, the temperature readings cited suffer from a phenomenon known as "urban heat bias"; most of the stations where these readings are taken are located in cities, which are normally much warmer

than the surrounding area. A satellite survey of the earth's temperature (which did not suffer from this problem) found, according to a March 1990 news story, *no global warming during the 1980's*. (This rather important story was, from all indications, promptly forgotten by the media within a week.)

As for the computer models, an unusually candid Scientific American article (March, 1990) made the observation that they were, generally, programmed using *unproven assumptions* about how the climate works. According to a recent Discovery Channel documentary, these models routinely ignore the temperature-moderating influence of earth's oceans—which cover two thirds of the surface of the planet. (Ask yourself why that documentary appeared on a fairly obscure cable station, when pro-Global Warming shows have no trouble at all getting on PBS).

Perhaps the most telling item, however, is a statement by Dr. Stephen Schneider, a well known vocal advocate of the hypothesis—in an October 1989 Discover magazine article, in an obviously unguarded moment. Discussing the need to get "broad-based support" and to "capture the public's imagination", he said, "So we have to offer up scary scenarios, make simplified, dramatic statements, and make little mention of the doubts we have.... Each of us has to decide what the right balance is between being effective and being honest."

Read that statement again. What Dr. Schneider is telling us, openly, is that he and his associates are willing to distort the facts in order to advance their agenda. Do

the facts warrant their agenda? Or is their agenda driving their "facts"? Considering that the honest layman does not have the scientific knowledge to evaluate these claims, he should ask himself a simple question: *why* should he accept the word of scientists who are openly willing to be dishonest?

During the 1980's, the congressionally funded NAPAP study spent 600 million dollars investigating another alleged environmental threat: acid rain. This was the subject of a recent—and superb—edition of 60 Minutes. NAPAP's 1987 preliminary report found that the dangers of acid rain were minimal, and largely a natural phenomenon. The study leader, Dr. Lawrence Kulp, was told to rewrite its conclusion; he refused, and subsequently was fired. Even the final report, however, which was heavily laced with safely neutral generalities, still failed to support the acid rain propaganda. Has this altered public policy? Not likely; congress has been virtually ignoring its own study. Well, there goes 600 million down the drain.

DDT is another example of a congressional investigation being ignored because its conclusions turned out to be politically unpalatable. In this case it was William Ruckelshaus, head of the EPA at the time (1972), who issued the ban on DDT, *without hearing or reading a single minute of the congressional testimony*. What did the testimony show? Dr. Dixie Lee Ray exposes the widely excepted "factoids" about DDT in her book *Trashing the Planet*: it does not cause cancer, is not harmful to birds, and breaks down in the environment after a short time. As for the ban's consequences:

malaria, which DDT was eliminating in the 1960's along with the malarial mosquito, is now epidemic again in the world. In Sri Lanka, cases of malaria rose from 17 in 1963 to 2.5 million in 1969, after the anti-DDT propaganda had convinced officials there to suspend spraying. (Those of you who think that environmentalism is pro-human life, please note these numbers.)

This article has only scratched the surface of what I have found in my research on environmentalism—a task I strongly encourage concerned readers to undertake for themselves.

Why are we hearing so little of this abundant counter-evidence in the media? Much of the fault lies with modern journalism, which has all but abandoned the principle of objectivity. The only alternative, however, is to be guided by appeals to one's feelings and preconceptions, and environmentalism does this in spades; it is tailor-made for a culture overrun by altruism, anti-reason and anti-materialism. The belief that industrial civilization is leading us to an ecological catastrophe is an ideal rationalization for these premises. Perhaps this explains why so many people are willing to rewrite the facts to believe it.

Those of us who value truth and human life should not make the mistake of supporting this dark side of environmentalism. Before you send in your next Greenpeace donation, make sure you know which way the ticket they're selling you is headed: forward to a civilized future, or "Back to the Pleistocene."

A DUM Tale

By Matthew J. Rosenwasser

(21 Oct 2134 AD : A grade school teacher gathered her children together and told them the following tale)

A long time ago, in a time far, far in the past, there were these women who joined an organization called Delta Upsilon Mu. We'll call them DUM for short. These women who joined DUM thought they were joining a good thing. Were they wrong?

DUM was what they called a *sorority* back in those times. Those involved could not seem to understand why it was such a flawed organization. Many wise people tried to tell them that sororities were in fact denigrating to women in general, and to the members of DUM in particular. But they just laughed and made fun of the wise people.

You see children, being a DUM enforced the traditions of society at that time, which stated that women's place was separate from and below that of men. They never studied their legal history. If they did, they would have read that "separate is inherently unequal," and for women at the time who were living in an atmosphere of a male-dominated society, this indeed put them in the traditional secondary position. The members of DUM never bothered to take any college courses about women in society or women's history. Maybe if they had, they might have gained some insight into why the wise people "picked fights" with them. But they never did.

You see children, once they were members of DUM, they had a strong tendency to associate with others who called themselves members of DUM. The men they most often dealt with were members of organizations called *fraternities*. And they would only deal with the fraternity of Sigma Alpha Phi (SAPs) and never with Delta Iota Kappas (DIKs). They also learned to hate the sorority of Alpha Sigma Sigma (ASS).

They had very little to do with those who were not a part of their 'chosen' organizations. This was called "grouphink." It is a situation where everyone thought the same and did not allow for dissent, for they felt it weakened the group. Say it all at once loudly children, "GROUPTHINK."

The women of DUM did not date very often outside the 'chosen' fraternities. They limited those who they could meet and spend time with. Indeed, they only met those similar to themselves - they did not bother to open their circle of contacts. Often those outside their circle would see them but they rarely, if ever, gave any recognition to those who were not a DUM or a 'Greek.'

Those who wanted to join were called pledges and they took part in things called pledging activities that made the 'sisters-to-be' look very silly. They would make pledges play childish games in the hallways of their school. They would force the pledges to address the members as "Sister Jane" or "Sister Mary". Members would often get high from the power trips they took ordering around the pledges, who were their peers. They would make the pledges attempt to build something called 'sisterhood' when in fact, it merely reinforced grouphink. Other times they would make them remain silent for days on end, to 'show respect for the sorority.' Indeed, it was very sad.

Then one night the members of DUM went as a group to a bar. There were some SAPs there, too. Well, everyone got very drunk and very obnoxious. As it happened, several SAPs managed to corner a DUM in a back room and force themselves on her. Can you say 'GANG RAPE' class? Well, that's what happened. They thought that SAPs were so nice. They tried to make sense of it all, but they couldn't. DUM didn't understand grouphink and how it operated, nor how it operated throughout the whole Greek system. It was a shame.

So, class, what are the lessons that we learned from today's story?

TRUSTEES cont'd from page 5

means of getting the point across to the legislators, then the actions that follow are a consequence of their ignorance and lack of concern.

Let me try to clarify such strong words. They are a response to strong feelings, feelings for those who will not be able to attend school because N.Y. state provides less than one percent of the budget to the funding of CUNY, and because we are ranked 50th out of all the states in the ratio of state and local tax revenues allocated for public higher education to public enrollment per capita. However, what really pisses me off is when I talk to students who are either barely able to afford college now or who no longer can attend college though they want to, and yes they do work. Then I listen to the politicians who say they are concerned with "our plight" but they cannot do anything about it (this does include some of our "esteemed" administration.) If there is going to be change it come be the offspring of student activism.

To get back to the changes in the disciplinary codes. Let's put it this

way - the hearings will be basically a kangaroo court where the General Counsel, located on Est. 80th street, will be both prosecutor and chair (judge.) The General Counsel is now obligated to "train" a select group of "instructional staff" to chair the hearings. This chair will now act as a judge by regulating the admissibility of evidence, the questions to be asked, the credibility of a juror, etc.

Also, no longer can a student chair. No longer is a student needed to maintain quorum when the hearings convene. Student governments cannot, if they choose to, pay for a lawyer in defense of the student(s); the student will have to pay for themselves. I'm glad my increased tuition is paying for something; i.e., the General Counsel which prosecutes my fellow students.

Let me just reiterate what other student have suggested, that these changes will not stop students from fighting for what is a right. Look for forums and students on your campus who are against the attack on one of the best university's in the country - CUNY.

Join the opposition.

OPINION Ah, Albany!

By Luigi Kapaj

"If it's the smart thing to do, it seems it's the last thing we do in the legislature" was the frustration expressed by Terence Tolbert, assistant to Senator Martin Connor. It was also a hard learned lesson for our contingent. We (Dean Carol Jackson, Dean Mirella Affron, Joe Baresi, Sean Kevins, Deborah Evans, Peter Heslin and myself) went to Albany on March 3rd to lobby for greater CUNY funding. As representatives of The College of Staten Island, we gave our personalized perspectives on the effects of budget cuts, past and proposed.

We started off with a visit to Assemblywoman Elizabeth Connelly's assistant, Barbara Shields. She was an attentive woman who was pleasant to deal with. She even stopped us to talk a bit when we saw her in the hall later in the day.

She began the meeting by expressing her concern for our position. It was obvious she had some reservations, but she seemed almost relieved when we outlined how supporting CSI compliments rather than conflicts Assemblywoman Connelly's other priorities (mainly in mental health). Overall, nothing but good words come to mind when reviewing our first meeting.

Rude is the first word that comes to mind about Assemblyman Eric Vitaliano. (The second is twirp). He did, however, pleasantly shake everyone's hand before he snapped at us, but he is a politician. Before CUNY's economic problems were even made clear, he became defensive. Somewhere in his warp speed ramblings he slowed down to demand "Who do we cut, or what taxes should we raise?" (That may be paraphrased - he was still going rather fast)

His only acknowledgment of what we had to say was that he didn't want to hear it. On that note he left us to his assistant, Brian S. O'Halloran. O'Halloran appeared to be Vitaliano's deaf ear that gets turned towards facts and arguments that would justify a position other than his own. His sole interest seemed to be a short term solution for keeping business in New York, rather than a long term solution for *anything*, including business activities.

The deaf ear was also mute - apparently from fear of saying anything of substance, and contradicting Vitaliano's position.

The problems we faced in dealing with the legislators were put on the table when Senator Christopher Mega claimed "You got a lot of friends here," to which Dean Jackson directly responded: "With so many friends, how come we're getting devastated?" The situation was simple; he said he supported us and then said he wouldn't vote in our favor. His priorities were in other places. Crime is up. Money in lower schools was his idea of a solution for that, until five minutes later when he said that he knew it was a useless suggestion. Obviously this was a very

focused individual to be dealt with.

This very man also stated "I love the College of Staten Island." How he proved it was rather interesting. He left our meeting and went directly to a meeting with Senator Marchi's man, and Chancellor Reynolds, where he twisted what we said into a claim that CSI would close down immediately with the proposed cuts. CSI loves you too, Senator Mega.

Senator Marchi's man, David Jaffe, spoke with us after returning from a meeting with Senator Mega and Chancellor Reynolds, so what we had to say must have been redundant to him. He did pleasantly discuss with us that he used to be a CUNY adjunct. Hoorah! Things got interesting when he, apparently absentmindedly, claimed that some CUNY schools are just not worth the investment, and even went as far as to specify CUNY Law School. Yes, you should read that again. If what you see is only a fraction of the iceberg, this is a scandal that could sink us if we let it float: a general feeling somewhere in Albany that education is worthless. Remember that when you go to the voting booth this November.

Speaking with Robert Straniere was music for sore ears. He had pertinent figures, and even a clear perspective on CSI's budget problems all in the forefront of his mind. He was impressive enough to be the only legislator visited that had the '1991 New York State Statistical Yearbook', full of bookmarks, within arms reach. He made very clear his understanding that a long term "commitment to education at all levels, including higher education" is needed rather than a "short sighted policy to raise tuition." If he lives up to what he claimed, he could be the first Republican to ever have my vote.

Senator Conner's assistant is a student at Hunter and shared, from ground one, all of our concerns on the problems cutting CUNY's budget causes. He was the only person we spoke with that stated a voting position. Senator Conner voted against the proposed budget on all five parts, including the \$74 million cut from CUNY. He discussed with us for some time the legislative processes and how they fight on everything including the building temperature. He stated that if our priorities are not straitened out, "we will go the way of the dinosaur." He concluded by expressing that we have a grim future ahead of us. "I'm promising you this; you're not going to be happy," but Senator Conner will continue to fight for our position.

Now, I've never done any lobbying before but I don't believe that this was an effort with positive results. The legislators said either 'they agree with us and we're wasting our time but nice to see us anyway' or 'I'm sorry but something has to be cut'. A lobbying effort, no matter how intense, is not enough. We must show our representatives that we mean business. We must all write letters and, when necessary, join en masse to show them how much business we mean. Most of all, we must, on election day, remember which representatives earned their positions and which representatives scammed their way in.

NYPIRG Recycling Ready to Roll

By Matthew J. Rosenwasser

With recycling now the law of the city, CSI will soon have its own recycling program. Led by the ever-valiant New York Public Interest Group (NYPIRG), the recycling program should be operating by the end of the semester.

NYPIRG plans on recycling empty metal cans and plastic bottles. They will make it as easy as possible for people to participate in handing in their recyclables. Bins for both plastic and metal containers will be set up next to the regular garbage cans so that students and staff will not have to waste any time in their efforts to recycle.

Present plans call for placing bins in the lobbies of A, B and C buildings on the Sunnyside campus, buildings 1 and 7 on the St. George campus, as well as the cafeterias and lounges of both campuses.

Not an organization to be idle when it comes to students' interests, NYPIRG is working to stop garbage incineration in New York and halt a proposed toxic ash landfill on Staten Island. Of special benefit to CSI's students is the Small Claims Court Action Center, which is beginning its second semester of operation.

The Center is meant to help those who are planning on going to small claims court. It is also meant to help people who do not know if

they have a case that is worthy of going to court. The Center, in operation since the Fall, is considered an immense success by its student NYPIRG operators.

As part of its massive campaign to stop tuition increases and budget cuts, NYPIRG will be sponsoring a trip to SUNY/Albany the weekend of March 6 - 8, where the head office will be holding the NYPIRG Student Action Conference. CSI student and NYPIRG board representative Lisa Ganesh feels that this conference will give concerned students from around the entire state the opportunity "...to come together, exchange ideas and learn advocacy skills."

Among the voluminous number of topics workshops will be held on are the environment, student rights and education reform. The Conference will climax on Sunday with the Higher Education Rally, which will be held on the steps of the State Capital Building. NYPIRG planners expect the turnout to be huge, and have high hopes for the results.

Anyone who is interested in attending the rally or in getting involved with any of the multitude of NYPIRG's beneficial activities is invited to go to Room C-114, across from the Sunnyside bookstore, or call 981-8986 during business hours.

Book Exchange Rousing Success

The CSI Student Book Exchange, working out of the NYPIRG office in C-114, is reported to be exceedingly busy since the semester started. The Book

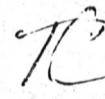
Exchange is designed to aid students who want to buy and/or sell used textbooks.

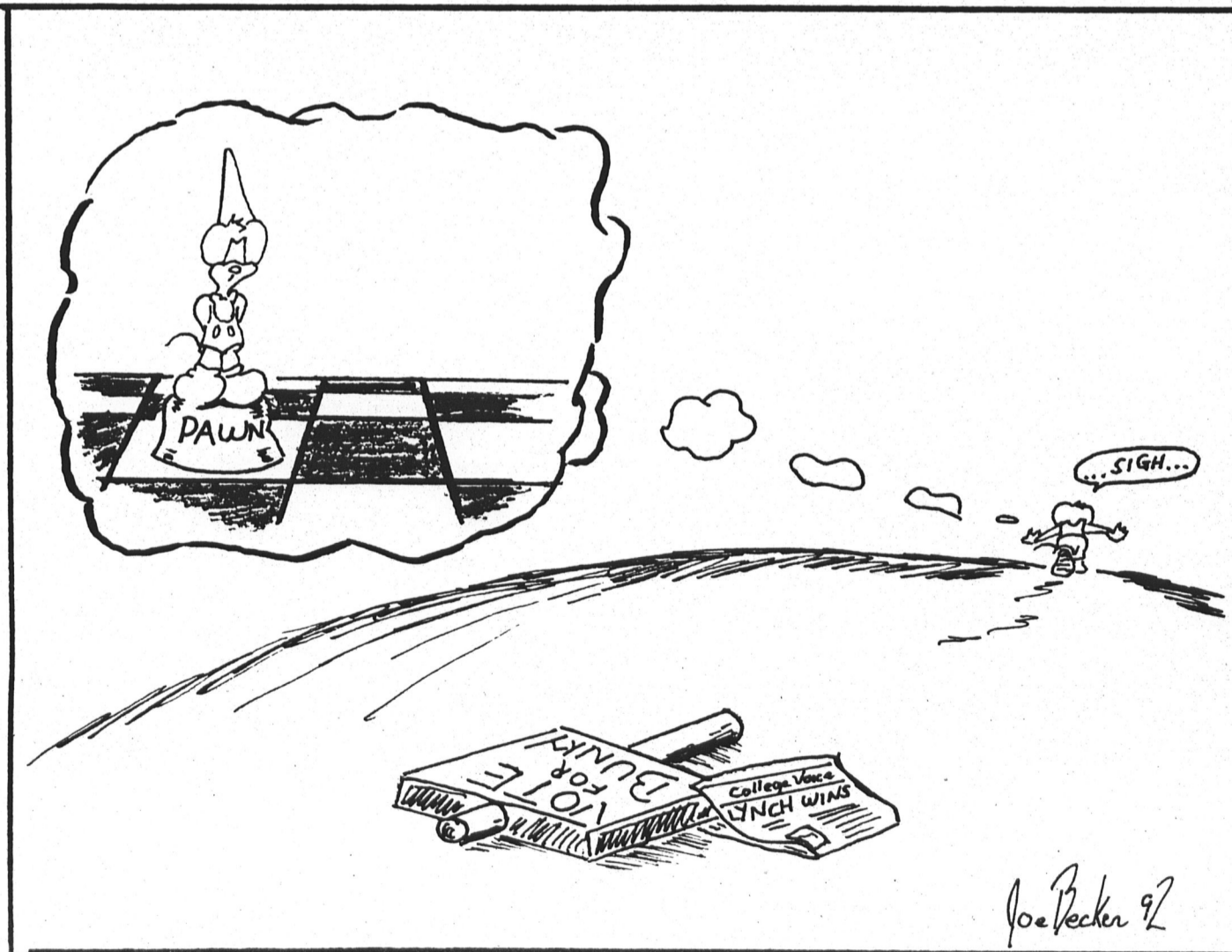
Through the tenacious efforts of then Student Government Senator (now President) Mike Strasner, and NYPIRG coordinator John Lundquist, the Exchange began operations in the Spring of 1991. It operates throughout the semester, but "the first two weeks of class our [NYPIRG] office is swamped," according to NYPIRG student member Andrew Winurs.

The actual operation of the Exchange is a fairly simple. If a student wishes to sell a book, the NYPIRG reps will have the students fill out a book card. This card will then be filed under its subject so that a student may easily access all books under their given subject. Student Darla Burchsced feels that "This Book Exchange was the best idea to help [financially] strapped students." Typically, students sell their used books back to the publisher, who in turn sells them back to the bookstore, who then sells the books at barely under market value.

Buying books through this system, "...is great, because with the prices they [the CSI book store] charge [for used books], it is like buying a new book." stated student Celestine James emphatically.

For those who are tired of paying colossal amounts of hard earned money for books, head for the NYPIRG/ Student Government Book Exchange, located (ironically enough) across from the CSI bookstore, in Room C-114, and start saving your money for more important things...like September's tuition.

Don't worry, Bunkman. Guess you'll have to go get elected president or something! 



CURVES *cont'd from page 4*

partment of Highways, said the reason for this problem is very simple. "We don't own a grooving machine. We have to borrow it from the other boroughs, and we're on the tail end of the list. We pretty much get it when they're not using it."

Paperello remembers the most serious of the accidents occurring in January of 1989 when a car hit the utility pole. "It was freezing outside that night," she said. "My husband rushed out with towels. The man was still conscious but his head had gone through the windshield and there was blood gushing from his head and face. We later found out that he needed plastic surgery."

The three flashing lights and caution signs which warns of the sharp curves ahead seemed to be ignored by drivers, as neighbors constantly hear screeching and look through their windows to see cars sliding on their sides. Tony Howell, a CSI student, says while he pays attention to the lights, not everyone else does. "I go by Ocean Terrace four times a day," he said. "But I don't drive like an animal. The biggest mistake they made was repaving the road."

Paperello said she spoke to the Community Board and the Advance about getting the road paved, so cars can get better traction, but nothing has resulted from these talks.

Joe Becker '92

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ARTS

An Exhibition Of Thought, Understanding

By Julie Tulip-Walsh

Photography has become a recognizable and acclaimed art form. This is reflected in the number of artists pursuing this medium, and the significant amount of galleries holding photography shows.

There are many photographers in this latter part of the 20th Century doing strange and wonderful things in this versatile art medium. Because of these artists, photography has become an art worth study and preservation.

A gifted and notable photographer, Joe Fornabaio, is exhibiting a collection of works at the Visual Arts Gallery, in Manhattan's Soho district. His work provides audiences with something to think about.

Essentially a portraitist, Fornabaio presents fifteen color portraits in this solo show. They differ in every way, but each carries the artist's signature style. Each work arouses in the viewer a stunned silence. They have the uncanny ability to look behind the face. His subjects are people we all know; they are people we identify with. They have similar fears, hopes, needs, miseries and passions. Fornabaio makes no statement about his subjects—he simply lets them speak for themselves.

Fornabaio is a curious and unique photographer. His familiarity with the wide-angle lens, his fascination with exposure time, wonderful sense of color and composition, and his deep percep-



Photo by Joe Fornabaio

Lenny's Dad. Lenny's dad is seated in his old brown armchair; he is turned to face the camera, with one arm draped over the back of the chair. Through the use of a wide-angle lens, Fornabaio distorts the picture, so Lenny's dad looms largely at the edge of the picture's plane. Vestiges of the man's past are etched in the lines of his face. He bears the scars of the day to day struggle, yet there is nothing that suggests defeat. He is proud and he is American. Yet he is not young anymore, and he is tired. The living room—a TV, bookcase, lamp, some caricatures on the wall and an odd collection of potted plants—curves and bends around him.

The entire photograph is permeated with brown and orange tones, giving it a monochromatic look, and yet an overall warmth. Fornabaio has achieved such sharp resolution of detail that it is possible to feel the texture of the chair and the skin of the subject's face. With his thorough knowledge of composition and design, Fornabaio has intuitively suggested that this living room is an extension of Lenny's dad. The perspective in which he has chosen to present Lenny's dad is very powerful, and leads the viewer to identifying with him, and understanding him.

Another work in the show capable of eliciting a strong response is a most unconventional portrait. It is a nighttime shot done with daylight film. It is a

tion of his fellow man all unify to create the very life that beats beneath the face of his subjects.

Fornabaio is not a spontaneous artist; he is a thoughtful one who strives to tell the truth. Spontaneity in photography captures moments of truth, but in Fornabaio's work it is not a moment that is captured, but a life time.

There is an immense control and intent in Fornabaio's portraits, but they are not used to manipulate either his

subjects or the viewers. They are used to present his subjects honestly, and to force the viewer to see with the same depth of perception with which Fornabaio himself explores life. It is because of his control and careful placement of subjects that his portraits are so profoundly disturbing and captivating.

One of the many portraits in the collection that provokes a strong internal dialogue between it and the viewer is

PHOTO continues on page 14

BUNKY

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★ Student GOVERNMENT PRESIDENT ★

MAY '92

MAY '92

Meanwhile, at the Mid-Earth Lounge...

TIME AND TIME AGAIN WE'VE BEEN TURNED AWAY FROM SOCIETY ONLY BECAUSE OF OUR BAD HAIR. AFTER TONIGHT MY BROTHERS WE SHALL NEVER HAVE TO HIDE OUR FACES AGAIN BECAUSE I, MICHAEL STASNER, AM RUNNING FOR PRESIDENT OF STUDENT GOVERNMENT.

AND WITH THIS VICTORY WE SHALL OVERCOME THE SLAVES TO HEAD FASHION.

BUT FIRST WE HAVE TO GET RID OF THE COMPETITION.

Special THANKS TO STAHN AND JOHN F. FOR MAKING THIS ISSUE POSSIBLE.

John F. '92

MUSIC

Dooming Around With Solitude Aeternus

By Sophie Diamantis

Doom metal has somewhat of a restricted listening audience, but what's interesting about the genre is its capability for allowing bands like Trouble, Candlemass and Cathedral to retain their own style, and uphold a degree of authenticity, withing the Doom soundscape.

Dallas's *Solitude Aeternus* fit into this category, and their debut album (on Roadracer Records), "Into The Depths Of Sorrow" is a doom metal classic. Classy, emotional compositions dwell in chilling moods, incorporating eerie, monk-like gothic chants in the first cut, "Dawns of Antiquity (A Return to Despair)", and the songs "Transcending Sentinels", "Mirror of Sorrow", and "Where Angels Fear To Tread", to name just a few.

It all comes together due in the supreme operatic vocals of Robert Lowe, extrodinary guitarists John Perez and Edgar Rivera, the pounding rumble of

Lyle Steadham on bass, and intricate percussive patterns from drummer John Covington.

Aeternus ingressed the doom scene back in the summer of 1987, formed by ex-Rotting Corpse member Perez. Originally known as Solitude, the band faced legal problems with that name because of an East Coast outfit that used the same moniker. The group decided to add *Aeternus* (Latin for "eternal"), and settled on the current lineup, who have been together for two and a half years.

Perez wasn't thrilled with adding the second word to the band's name, thinking it added a bit of an unclassy element to the group's imprature. "A lot of people like it," Perez said. "I never did, but I've had more people tell me they like it than people who didn't, so I guess it's kind of cool. I'm into weird things, so...."

Problems with the band's original label (King Klassic) delayed release of the album because financial matters had to be resolved. In the Spring of '91 Roadracer licensed "Into The Depths"

for distribution, and signed the band for future releases.

As you are reading this, *Aeternus* will be entering North Dallas's Sound Logic Studios to record their sophomore opus, tentatively titled "Beyond The Crimson Horizon".

"It's going to be a little different, but only in the sense that we are not going to repeat ourselves too much," Perez said. "It's just as gothic and doomy as ever, but it doesn't sound like our first

album." From talking with Perez, it sounds like the album will offer a lot of versatility, but remain true to the doom.

"Some of the material that we have is a little more aggressive; slightly more violent. Some of it is even more whacked out, and slower than ever," Perez said. "Some of the songs on here will be the slowest things ever done, and the heaviest."

SOLITUDE continues on page 14



Dallas doomsters SOLITUDE AETERNUS have come out with a first album incorporating chants, operatic vocals and one mother of a bottom. As founder/guitarist John Perez (second left) puts it: "I'm into weird things..." John Covington, Robert Lowe, Edgar Rivera and Lyle Steadham round out the band.

Anthrax Ready To Release Live Disc

By Sophie Diamantis

Anthrax is releasing its last record for Island Records before going the major label route.

Recorded live at Los Angeles's Irvine Meadows Amphitheater, during their recent tour with Public Enemy, the disc features tunes from the eight records Anthrax recorded while on Megaforce Records and Island. These platters sold a whopping seven million+plus copies worldwide, a startling number when you consider this band received almost no radio airplay.

Cuts include "NFL", "Got The Time", "A.I.R.", "Mosh", "Indians", "Metal Thrashing Mad", a cover of the Trust tune "Anti-Social", and their collabora-

tion with N.W.A. on the latter group's "Bring The Noise".

The guys also went to NYC's Electric Ladyland Studios, where they performed "In My World", "Now It's Dark" and "I Am The Law" for a live audience (and MTV's cameras).

Being witness to all the mayhem, with bodies flying about the room, was a great experience. Energy never felt this good, and Anthrax had no problem getting the audience's wild juices flowing. A mosh pit quickly formed, and besides the previously mentioned songs, the band also blasted out classics such as "Caught In A Mosh", and a comical but altogether Anthrax version of Nirvana's "Smells Like Teen Spirit."

And boy, did it ever!



ANTHRAX/Jon & Marsha Z. Celebrating "the Megaforce Years" 7,000,000 Worldwide sales (left to right): Charlie Benante, Joey Belladonna, Dan Spitz, Jon Zazula (Chairman; Megaforce/Crazed Mgmt), Scott Ian, Frank Bello and Marsha Zazula (President; Megaforce/Crazed Mgmt)

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The Worm Turns On S.I. Shakespeare Co.

By The Worm

T.C. asked me to review a play. I offered to review *The Man Who Came To Dinner*, which was playing at the Staten Island Shakespeare Theater Company, located in the old nurse's residence on the grounds of Seaview Hospital and Home.

The play is one of the most performed and popular plays in the community theaters across America. The plot is very simple: Sheridan Whiteside, a cantankerous journalist with a biting tongue, fractures his hip while attending a dinner held at the Stanley residence, and must recuperate in their home, at the family's expense.

Adventuring out into a dark rainy night, a maze of fog covering the Greenbelt, we arrived at the theater five minutes before the curtain was due to rise. With tickets in hand we headed to a door marked "Theater Entrance." There were actors from the show mixed in with the audience members heading for seats. If you ask me, they were showing themselves off like monkeys in a cage do. "Look at me, I'll be on stage soon! Eat your heart out."

These actors weren't novices; they were seasoned veterans, and of course members of Shakespeare's board of directors. Other Demi-Gods were in the lobby, hanging around the restrooms, the top of the stairs, against walls, talking and pecking the fleas from each others' scalps.

On Staten Island, shows are mounted through the Buddy system and the Sucker system. The Sucker system is where they get their 'spear carriers' and stage managers. The Buddy system, well, we all know how that one works. So if the sets' seams are showing, or a lead actress lisps, we must realize these are amateurs, and are doing what they do out of love. Just like I'm doing now. But one must also take into account that some of these performers are the 'creme de la creme' of Island theatre (legends in their own minds), and when their performances reek of sloppiness and bad decisions you cannot overlook the fact that they consider themselves "Professional" and have years of experience. With that said, let's now talk of performances.

John McAteer, who played Sheridan, was in very good form. He knew his lines, sat well in his wheelchair, and didn't bump into the furniture. What more can be asked of an actor?

If I may be so bold, I would suggest bringing life to the characters nuances. Sheridan's biting wit and charm were not clearly defined. Granted, McAteer's accent was that of refinement, though perhaps a little too British (Sheridan is American).

Damn it John, you're a much better actor than that! Stop puffing up your jowls like a bullfrog and hiding behind funny faces. This is not vaudeville; this is theatre. Kaufman and Hart's characters don't act eccentric, they are

eccentric!

Onto the ingenues, if you can call them that. There are two in this play: Maggie (played by Jean Harkins) and the vamp Lorraine Sheldon (Carrol O'Donnell). If I'm not mistaken, ingenues are beautiful young women without flaws or wrinkles.

Shame, shame ladies. Your ingenue days are over, and you should look forward to playing more mature parts from now on, if the Buddy system allows it. If you ask me, the director must have run out of Derma-wax and decided to let these women fool themselves into thinking they are still young sexpots.

Harkins was low-keyed, underplaying the vitality her character needed. One of her best moments, when Lorraine discovers she has been duped by Maggie, was performed with Harkins' back to the audience. This not only detracted from Harkins' own performance, but upstaged O'Donnell and McAteer. God only knows what director Michael Tannenbaum was thinking when he staged this scene. He either doesn't know how to give notes in rehearsal, or is afraid of giving direction to his friends, for fear they'll drop out of his productions and his CTV show, *Intermission Club*.

As for O'Donnell, her accent sounded much like the one she used in her last performance, and one can only wonder if this actor was acting or not, because the performance was not funny.

The rest of the cast was uneven. They even forgot to disguise themselves well if they were doubling or tripling up on parts. As for the actors who didn't double up, and got stuck with small supporting roles, acting lessons would suit your needs better than listening to backstage windbags spouting wisdom from years of Staten Island theater.

From the program I gather Alfred Hervold and Dan Hanley designed (and probably performed most of the construction for) the play's sets. The sets were busy, with french doors and sliding doors, closet doors, stairs going up to rooms, and a foyer that was very important because of the many entrances made through it. The shadows in the foyer always let the audience know when someone was getting ready to make an entrance. As big as day, moving around before the characters came on, the shadows foretold.

A drawback of the sets were wall fixtures that served as light sources. They had the damndest habit of coming up late and browning down from time to time, during scenes. This is another flaw laid at the feet of director Tannenbaum, who maybe should have been fixing this problem when he was instead shmoozing in the lobby.

It is people like Tannenbaum and his crew that keep giving new meaning to the term "Buffalo," and as long as the hot wind blows his kind will flourish.

The Worm has spoken.

Spring Collegiate Retreat

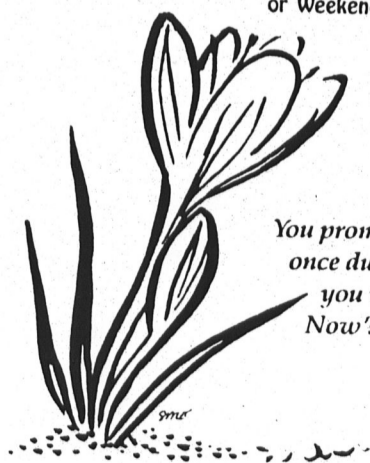
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You promised yourself that at least once during these precious years you would make a retreat. Now's the time. Don't delay.

SOLITUDE from page 13

When asked to elaborate on the overall sound, Perez laughed. "We have this instrumental, 'Beyond', that sounds like the soundtrack to a bad Italian horror movie. It's got this weird keyboard...it sounds like going back to the '70s...just goes off into an acid trip of a sound. Then we have the other stuff, like 'Black castle', kind of a slow, chugging song with slower parts in the middle. Super Doom!"

Perez went on, offering thumbnail sketches of the new material: "Seeds of Deolation" is complete power metal, total power doom. It'll get you all the way." He then offered up a surprise. "We have our dance song," Perez said with a grin. "We always joke about it. It's a more uptempo song, but it's got a wicked sound. It's called 'The Seventh Sin'; it's kind of Mercyful Fate-ish"

No matter what form of music a band expels, they're always going to be compared to someone else, a fact Perez is

well aware of. "There's a couple of parts on this album that remind me of Candlemass," he said. "And I think people might kill us for that. We just decided, fuck it, you know? There's a couple of riffs in there that I'm going 'You know Candlemass could have done this maybe, but they didn't so I will.'"

When asked if the comparisons bothers him, Perez said, "We're not out to prove anything. We are not trying to be the most original band in the world. We're playing what comes from our hearts, what we want to do and you know."

"We already pigeonholed ourselves because we want to play this particular style of music. *Everybody* sounds a little bit similar to something. PLaying good music, that's all it is. It's good music to listen to, and I don't give a damn if it sounds, or vaguely similar, to another band. It doesn't bother me."

PHOTO from page 12

bizarre mixture of images, conceived primarily by the use of extended exposure time, careful placement of subject, utilization of a strobe light, and a wide-angle lens

The atmospheric effect is almost arcane. The figure disappears and reappears, and the road (on which he is seated) travels through him. He is half man and, seemingly, half wild dog. It is almost as if the viewer is experiencing the metamorphosis of the figure. To his right is a sickly yellow road that bulges as if pregnant and ca-

reens off into infinity. It is a disturbing, yet luring, photograph.

So many of the portraits are though provoking, and even more than that, they are enticing, entertaining, beautiful, and at times chilling. Any one of the photographs in this collection speaks of a truly talented artist.

The show will run until March 7. The Visual Arts Gallery is located at 137 Wooster Street, New York (212/598-0221). Gallery hours are Tuesday-Saturday, 11am till 6pm.

POETRY

DIFFERENT THAN THE OTHER

Rejection is a censored word
 Prejudice is an abomination of the English language widely used
 Racism is a curse that cannot follow you into your home, your
 castle your place of rest

Your home is where you are the racist
 You are the bigot, the hypocrite
 Yes, you are a racist in your home; We all are racists
 But we are supposed to be racist to the problems
 That weigh mightily on our shoulders
 Not racist to the man next door because
 He is different
 And then again, that is if he is ALLOWED to live next door
 Home, is where we are gods
 We are creators of the world
 We are responsible for life

Hey you, yes you, Racism!
 You are not welcome in my house
 You have no friends or followers here
 Unless, you like to rub shoulders with your enemies
 These small thoughts are for few
 Who are worthy of judgment, who possess an intelligent mind
 Nothing is true unless you believe it
 Take three identical tennis balls
 All of them different colors
 Bounce them, they all bounce the same
 Taste them, they all taste awful
 Roll them down a hill, not one gets to the
 bottom faster than the other

Be intelligent people
 Do not learn to hate
 Do not teach it either
 Learn to respect and tolerate
 Picasso never used one color to express himself
 on canvas
 He used a variety; Variety is what the world is all about
 Be happy and content you are a part of it
 There is one last thing I would like you
 to think about, intelligent people

WHAT COLOR IS YOUR SOUL.....?

Akeem

CROSSROAD

I'm at the crossroad
 Facing the wind
 My pockets are hollow
 And the words don't mean anything
 Lost in the dream
 That would never come true
 I cry out for help thinking of you.

Gerson

WHAT

What is color when absence is it?
 What is love opposed by indifference?
 What is hate opposed by indifference?
 What is wrong when defined in right?
 What is time when there is eternity?
 What is a thing without its absence-nothing?

Susan Makinen

THE PRICE OF A KISS

Eternal life
 The price of a kiss
 Promises made long ago
 Awakened from sleep, night draws near
 I sit alone in a darkened room
 Waiting for sunset, my day to begin
 How many must die so I may live?
 Innocents slaughtered
 The price of a kiss
 Friends and family long since gone
 Alone in a world I no longer belong
 Light slowly fades, the hunger grows
 It will soon be time to quench the thirst
 Blood in the streets
 Blood on my hands
 The price of a kiss
 When will it end?
 I long escape
 How much longer must I suffer?
 Eternal damnation
 The price of a kiss?

Andrew Greenfield

BLACK AND WHITE

Black and White
 Do you hear the thunder?
 Black and White
 I watch the world
 Black and White
 Divided we fall
 Born to love
 Learn to hate
 Together in our White-Black state.

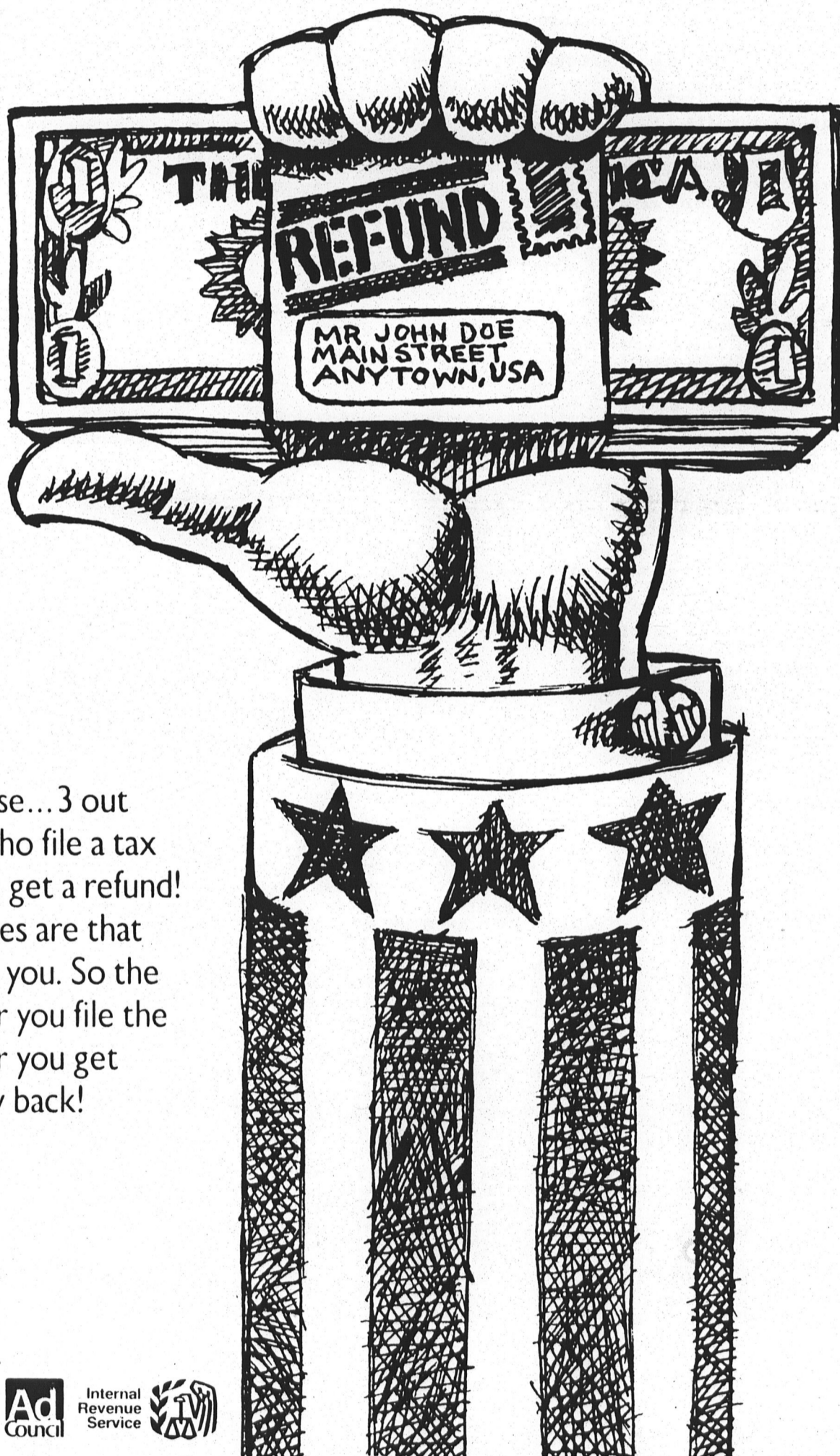
Andrew Greenfield

KNEELING ON THE EDGE

She relinquished her soul to the devil
 yet, he had not begun to claim her
 the evil she carries within her womb is poison to the touch
 she rides merciless waves of nausea until darkness descends
 delirium carries her to the top of a mountain
 it is here she draws each rapid and malignant
 her spirit tormented
 who is the dark figure beside her
 he exults over her pathetic form
 she wonders if it is his hands wrapped about her throat
 a master of minds he has never been
 in a moment of weakness she was seen kneeling on the edge
 the potion which invades her veins lost its magic
 so much pain
 such hideous pain ravages through her
 was a soul too much to give for an ounce of the present
 the walls of her mind obsessed with irresolution
 the chill in the air calls her home
 her fever rises as she converts
 the blush tinge around her lips causes them to quiver
 who is this intruder
 when the time is right he will turn away
 until then, she rises above him

Judy Ortado

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Dolphin Sports

VOLUME XII

NUMBER 9

MARCH 6, 1992

Dolphins To Make Pitch For Ithaca...And Beyond

By Thomas Deignan

Fran Hirschy had a few lofty goals when he became the Head Coach of the CSI Baseball Club two years ago. And last year, after the club compiled a 26-5 record, they took a major step in achieving those goals. Surviving the politics that got them snubbed the previous year, (despite a 26-5 record) the Dolphins were one of four teams selected from the New York Region (and 32 in the nation) to play in the NCAA Div. III Regional Playoffs in Ithaca New York, along with St. Lawrence, Montclair State and, the host club, Ithaca College. The winner of the double-elimination tournament springboards to Battle Creek, Michigan and Hirschy's ultimate goal: the NCAA Division III World Series.

CSI stumbled last year on the way to the breakfast capital of the world, losing a controversial, winner-take-all game five to Ithaca 8-7, in a game complete with late-inning rallies and questionable umpiring. Still, even in defeat, all was not lost. The Dolphins were finally selected for the tournament, and with that comes the vital notoriety needed for future selections. But Hirschy feels the time is now for CSI to begin setting more ambitious goals.

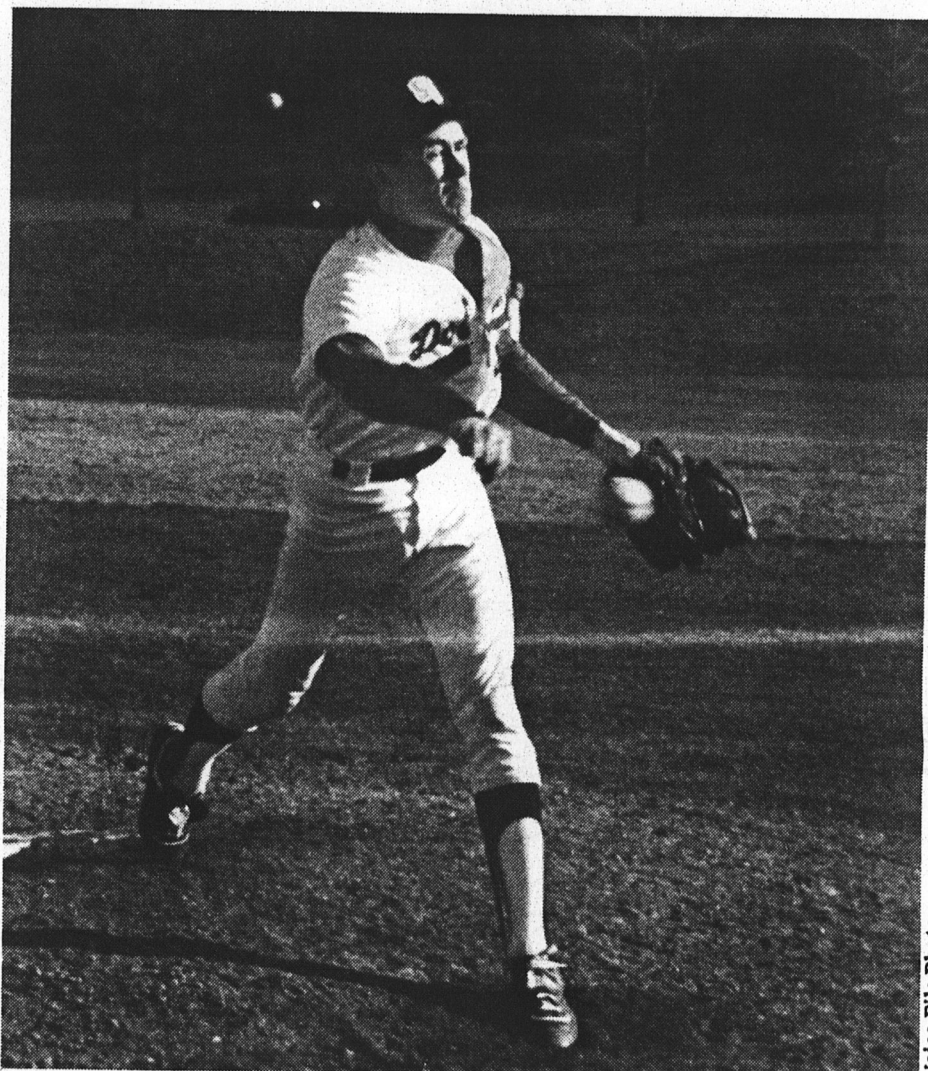
"This year CUNY and Skyline titles (titles the Dolphins earned in '90 and '91 respectively) aren't what we are after," continued the third year coach. "Our goal is to get to the World Series, and once there, to win it all."

Noble expectations for a squad that suffered several serious graduation casualties, especially up the middle. Catcher Dave Granato, Second Baseman Anthony McSherry and All-American Centerfielder (and Atlanta Braves farmhand) Tom Tierney, CUNY All-Stars last year, have departed. In those three, were the essential ingredients that earned the Dolphins an NCAA berth: Granato's leadership, McSherry's leadoff abilities, and Tierney's awesome power.

Hirschy is not blind to the need for change.

"This year we are going to be a singles, doubles and bunting-type of team," continued the former major-league pitcher. "Without Tierney's power, we are going to be a different club." The success of this club, then, depends on its ability to adapt to this new style of play.

Perhaps the prototype player for this new system, and someone who will have a big hand in the fate of this club, will be sophomore, second baseman Chris Foley. If the LIU transfer can iron out some eligibility problems, he will not only take McSherry's place in the field, but in the lineup as well. Not possessing McSherry's power, the 5-8 Foley is a "scrappy, singles and doubles second baseman," according to Hirschy. Another transfer will move in behind the



Senior righthander Kevin Crombie will once again be the ace of a heralded CSI pitching staff that includes senior Keith Ryan and junior Brian Coakley.

plate, senior Steve D'Aquila, out of Msgr. Farrel High School. "A gun" is how Hirschy described D'Aquila's arm while also noting the leadership role the 6-1 backstop has assumed. Freshman Joe Perotta will backup D'Aquila behind the plate, while returning sophomore Ray Reilly will support Foley. Junior Chris Sundback, a DH/OF last year, will get a shot at Tierney's spot in center, due in large part to his arm strength, and Mike Vasquez, a three-year starter, will return to right. Hirschy is looking for Vasquez to pick up some of the power void Tierney left behind.

Two other Senior returnee's Hirschy was quick to highlight were Kevin Rhychter and Keith Ryan. The first baseman and righthander have been the vocal leaders during workouts and will assume the duties of captain, along with fellow seniors, shortstop Billy Lonergan and submarining righthander Kevin Crombie. Hirschy called Lonergan, who batted over .400 last season, "...one of the best players in the land.", while Crombie will be entering his third year as ace of the pitching staff.

The only position currently up for grabs is left field, with freshman Anthony

Laieta and sophomore Paul Ambrus battling for the job. Ambrus, out of Tottenville H.S., may have the edge thanks to his switch hitting capabilities.

Rounding out the infield, senior Mike Seip will return to third base, and will be

backed-up by freshman Sal Cusumano. 5-5 junior Lance Rocha will do most of the roving utility infield work while outfield support comes from junior Derrick Castillo, sophomore Mike Engelson and Freshman Gary Minervini.

If the mixture of experience and new blood meshes, offensively and defensively, Hirschy and the Dolphins will be able to fall back on one of the deepest pitching staffs in the New York Region. After Crombie and Ryan, a righthanded duo with only four career losses between them, Hirschy still can call on a stable of experienced, and diverse hurlers. Junior Mike Cusumano and Sophomore Ed Nusser pitched well last year and both will see action again this year. Both can toss a knuckleball and Cusumano is the only prominent lefthander on the staff. Meanwhile, 6-3 junior Brian Coakley will be back for short relief while All-Tournament selection Anthony Formica will undertake the long-relief duties. Spot relief and mop-up will come from Freshmen Raul Rivera, Lenny D'Alessandro and Junior Eric Kaaveland.

Senior switch-hitter Joe Wakie will shoulder the DH duties.

As for the politics of receiving a selection Hirschy's eyes remain open.

"You never know what's going to happen, we may not get selected, but we're known now and all we can do is win some games."

How many teams can this team win?

"I'm cautiously optimistic. This team can be a few games over .500 or we can even have a better record than last year, we have a strong schedule and no serious injuries. It depends on how hard the kids want to work," concluded Hirschy.

Coaches assisting Hirschy this year will be Tom Quinn (third-base coach), Emil Fiore (first-base coach), and Vinnie Aversano will serve in the dugout.

Voices File Photo

Baseball Schedule

March 14	Baruch away	12:00
March 15	NYU home	tba
March 22	John Jay away	12:00
March 24	Ramapo away	3:30
March 26	William Patterson away	3:15
March 27	Rutgers/Newark home	3:30

Owen Tabbed CUNY MVP

By Thomas Deignan

Kinard, Shay First Teamers; Horne, Fazzolari Second

It wasn't all doom and CUNY-gloom for the Dolphins men and women at the 1991-92 CUNY Tournament. They may have come up short in their respective coin tosses at the CUNY Conference basketball luncheon on February 13 at the Walter Club in Manhattan, and, in unglamorous fashion, lost their opening round contests, but when it came to All-CUNY recognition, there was a ray of light for CSI Basketball.

Five Dolphins got the nod, and leading the pack was All-American candidate April Owen, who went home with the Conference MVP award. Teammates Eileen Shay and Dina Fazzolari received first team and second team honors respectively, while Masio Kinard and Demetrius Horne earned up the same respective mention, for the men.

Owen's selection, on the whole was really a no-brainer, with perhaps the only lukewarm competition coming from Hunter's Theresa Cherry. Still, the 6-1 Owen had credentials that basically squashed all doubts about who was tops. The leading scorer and rebounder by far in the CUNY, the junior center is also ranked in the nation's top 20 in scoring, rebounding and field goal percentage. Toss in a 40-point explosion against St. Elizabeth, a 25-rebound night against John Jay, ECAC South player of the Week mention twice and CUNY Player of the Week notoriety seven out of nine weeks and the choice seemed to be no surprise.

But it wasn't only Owen who led the Dolphins to a first place tie with Hunter (CSI was the second seed in the tournament via a lost coin flip). Eileen Shay, the Dolphin's co-captain, earned first-team honors for her outstanding defense and perimeter shooting. With a CUNY scoring clip of over 10 points-a-game, the junior also surged late in the year to approach a 50% field-goal average. Meanwhile Fazzolari, a 1,000 point scorer out of Tottenville H.S., after taking the 1990-1991 season off to give birth to her son Anthony returned to become the Dolphin's number two scorer (12.6 ppg) and provide leadership and composure for a young team.

On the men's side, Kinard, a transfer from CW Post, entered the CSI lineup and became one of the CUNY



Dina Fazzolari, shown here in the Dolphins season-ending win over Manhattanville, returned after taking a year off to become CSI's #2 scorer and earn All-CUNY Second team honors.

Conference's top interior men. Second in the conference in boards (11.2 rpg) he also stood 11th in the nation with that number. Third in the conference in blocked shots and eighth in scoring (17.2 ppg), the 6-2 junior out of S.I.Tech played through an ankle injury late in the season. Horne, last year's CUNY rookie-of-

the-year was perhaps the steadiest, smoothest player in the conference this season. Sporting a 17 ppg average (ninth in the CUNY), the 6-3 guard was also fourth-best assist man in the conference at four-per-game, and averaged 2.5 steals-a-contest (Fourth in the CUNY).

Women's upset continued from page 24

mental errors. When the teams hit the lockerooms, the score was 24-19, in favor of the Dolphins.

In the second half, CSI slowly began to build up its lead and with ten minutes left in regulation the Dolphins were up by ten. Then came the turning point in the game. The Bloodhounds began getting offensive rebounds (15 in the second half) and playing physical ball. This brought them from 24-19 at the half, to a 50-50 tie with less than a minute remaining. The Bloodhounds had the ball with 32 seconds on the clock when Eileen Shay was called for a controversial foul. One of the two free throws were hit and John Jay went up by one. With 1 second left, a long pass was attempted by April Owen, downcourt to Ann Kent, who was knocked over by a Bloodhound but no foul was called. CSI Sports Information Director, Eric Kloiber said, "the referees

were already out the door". The final score was 51-50. April Owen scored 26 points and snatched 28 rebounds. Eileen Shay added 9 points.

After the game CSI Athletic Director Joe Barresi said, "We were railroaded". It was an upsetting loss for the reigning CUNY AC champs marred by officiating discrepancies and Barresi may go as far as making an attempt to occupy Men's referees, for all the Women's games next year. Men's referees receive a higher wage than Women's do.

The Dolphins split the remaining two games on their schedule, losing to Wilmington, in Delaware, 89-49, and topping Manhattanville 67-61 to close-out the season at 17-8 (7-2 in CUNY). They failed to receive a bid to the NYWCSAA Tournament and were awaiting word on an outside shot at an ECAC bid.

Still No Coach For Tennis Clubs

College Voice Staff Writer

With the season opener just two weeks away, the CSI Men's Tennis team still finds itself without a coach, following the loss of Steve Mungalsingh two months ago. Mungalsingh, who also coached the Women's club, failed to have his contract renewed by the school.

CSI Athletic Director Joe Barresi could not comment on the situation, and Dean Carol Jackson of Student Services, who is representing the President in this situation, was, "...not at liberty to discuss the matter." Contracts are reviewed every semester, said Jackson, and Mungalsingh's simply was not renewed. Why it was not, remains the source of speculation.

Both clubs flourished under Mungalsingh, with the men capturing the CUNY AC title last season, and the Women finishing fourth in the Conference.

The positions are presently being advertised, but no interviews have been held yet.



Departure Times Both Campuses

♥7:30 A.M.	9:25 A.M.	12:25 P.M.	4:05 P.M.
7:45 A.M.	♥9:30 A.M.	12:45 P.M.	4:25 P.M.
♣7:50 A.M.	9:45 A.M.	1:05 P.M.	4:45 P.M.
8:05 A.M.	♣9:50 A.M.*	1:25 P.M.	5:05 P.M.
♥8:10 A.M.	10:05 A.M.	1:45 P.M.	5:30 P.M.
8:25 A.M.	10:25 A.M.	2:05 P.M.	♥5:40 P.M.
♣8:30 A.M.	10:45 A.M.	2:25 P.M.	♣6:00 P.M.
8:45 A.M.	11:05 A.M.	2:45 P.M.	6:05 P.M.
♥8:50 A.M.	11:25 A.M.	3:05 P.M.	6:20 P.M.
9:05 A.M.	11:45 A.M.	3:25 P.M.	♥6:25 P.M.
♣9:10 A.M.	12:05 P.M.	3:45 P.M.	♣6:40 P.M.**

♦ These buses are special- departing from:
♥ St. George ♣ Sunnyside

* Arrives St. George at 10:10 A.M. and terminates.
** Arrives St. George at 7:00 P.M. and terminates.

Women's Billiard Tournament

To be held Mar. 11th at 1:15p.m.
in the Sunnyside Rec. Lounge

Sign-up through Mar. 11th
For more info, go to room C-129

CUNY Tournament Wrapup

The Games Begin... 91-92 Post-Season In Review

February 17, York College, 1:30

Men's quarterfinals

#1 Hunter vs. #8 Lehman

Hunter's Vernon Powell tosses in 24 points for the regular season champ Hawks (13-2), to seal an easy 84-55 victory in the first game of a quadrupleheader. CUNY MVP Jose Rodriguez scores 13 points and grabs nine rebounds while Roger Safont paces the Lancers (2-13) with 17 points in a losing effort. Hunter will move on to play the winner of the CSI/York game.

#4 CSI vs. #5 York, 3:30

Cardinal's (8-7) Travis Lee and Derek Sowell combine for 48 points in front of the home crowd to spank a shorthanded CSI club, and avenge two losses earlier in the year. Mike Nicholson adds 16 while Freshman Ricky Maida paces the Dolphins (7-8) with 24. York will play Hunter at 5:30 on the 19th. For a complete story, see back page.

#2 John Jay vs. #7 CCNY, 5:30

City College (4-11) pulls off an upset behind Clifton Moore's 19 points and beats a John Jay club on a roll. Bruce Morgan leads the Bloodhounds (9-6), and all scorers with 32 points, while Albert Barbos adds 18 for the Beavers. CCNY will play the winner of the Medgar Evers/Baruch game.

#3 Medgar Evers vs. #6 Baruch, 7:30

This schizophrenic Statesmen (8-7) pull off a mild upset and down Medgar Evers, the defending champions 77-71, behind Kirk Davis' 18 points and 17 from Jimmy Resvanis. For the Cougars (8-7), Wilfred Holness notches 22 points and grabs 11 boards. Baruch will now play CCNY, on the 19th at 7:30.

at John Jay, 5:30

Women's quarterfinal

#4 CCNY vs. #5 York

City (2-7) hands York (1-8) a 51-32 defeat, and the six-time champions in the 80's, move on to play #1 seeded Hunter, who received a first-round bye via a won coin flip.

February 18th, John Jay, 5:30

Women's semifinals

#1 Hunter vs. #4 CCNY

Hunter (8-1) shocks noone and pastes CCNY (2-8), 83-24. The Hawks, looking for their second CUNY title under Head Coach Terry Wansart, will play the winner of the CSI/John Jay game.

#2 CSI vs. #3 John Jay

The combined 38 points of Michelle Artis, Shely Thomas and Tamara Beauzile override a 26 point, 28 rebound performance by April Owens, and leads John Jay (5-4) to a hard-fought 51-50 victory over the favored Dolphins (7-2). CSI had won the previous two meetings between the clubs. For a complete story, see back page.

February 19th, York, 5:30

Men's semifinals

#1 Hunter vs. #5 York

Hunter (14-2) advances to the final with a 91-74 drubbing of the host Cardinals, behind 26 points and seven assists worth of Shawn McCartney. Jose Rodriguez grabs 15 boards for the Hawks and breaks Hunter's single season rebound record. Vernon Powell also adds 19, including the 1,000th of his career. Derek Sowell tosses in 23 for York (8-8). Hunter will play the winner of Baruch/CCNY for the '91-'92 CUNY title.

#7 CCNY vs. #6 Baruch 7:30

In the game of the "upsetters", CCNY (5-11) is led by Albert Barbosa's 19 points and Willie Stewart's 18, and goes ahead of Baruch (8-8) to stay on Keith Peterson's free-throws with 1:30 left in the game. CCNY, despite a season mark of 8-20, advances to the final to play Hunter on the 21st.

February 21, York, 2:30

Men's Community College Championship

#1 Manhattan CC vs.

#2 Kingsborough CC

Tony Robertson pours in 41 points and grabs tourney MVP honors as Kingsborough (6-1) captures its second title in three years. Jadon Jackson notches 27 for Manhattan (3-3), who defeated Bronx CC 89-84, to advance to the finals. Kingsborough defeated N.Y. City Tech 97-82 in the semifinals.

Women's Championship, 4:30

#1 Hunter vs. #3 John Jay

John Jay (6-4) catches hot at the right time and, after defeating #2 CSI, knocks out the favored Hawks (8-2) 69-51 to capture the title. Tamara Beauzile leads the Bloodhounds with 26 while teammate Shely Thomas captures tourney MVP honors. It is John Jay's first championship ever, men or women.

Men's Championship, 7:30

#1 Hunter vs. #7 CCNY

Hunter (15-2) ends the Cinderella run of CCNY (5-12) with an 80-70 victory for their second title in three years. Tourney MVP Vernon Powell tosses in 26, while Thab Patterson adds 21. Jose Rodriguez swipes 21 rebounds for the potentially NCAA-bound Hawks.

College Voice Staff Writer

It all began at the Water Club in Manhattan on Friday, February 10th. Actually, it all began on December 2, when the CUNY Conference schedule got underway. Then, with all the preliminaries taken care of, (about 180 CUNY games worth of preliminaries), it was time to find out who the best of the best were, individuals and teams alike. That takes us to the Water Club and the 1991-1992, Con-Edison sponsored, CUNY Conference luncheon where All-Conference teams were announced, as were Coach's and Rookie's of the Year as well as coin flips to decide seedings for the tournament, which was to begin three days later. The outcome:

CUNY MVP's

Men: Jose Rodriguez, Hunter

Women: April Owen, CSI

ROOKIE OF THE YEAR

Men: Shawn McCartney (Hunter)

Women: Rose Addison (York)

FIRST TEAM:

Men: **Masio Kinard (CSI)**, Bruce Morgan (John Jay), Roger Safont (Lehman), Vernon Powell (Hunter), tie-Kirk Davis (Baruch), Wilfred Holness (Medgar Evers)

Women: **Eileen Shay (CSI)**, Kendra Johnson (Hunter), Rose Addison (York), Theresa Cherry (Hunter), Shely Thomas (John Jay)

SECOND TEAM:

Men: **Demetrius Horne (CSI)**, Donzell Cleare (York), Thab Patterson (Hunter), Derek Sowell (York)

Women: **Dina Fazzolari (CSI)**, Thais Palmer (CCNY), Hope Roan (John Jay), Maria Power (Hunter), Marcia Washington (CCNY)

COACH OF THE YEAR:

Men: Ray Amalbert (Hunter)

Women: Ulana Lysniak (John Jay)

CUNY All-Tournament Teams

Mens CC

Jadon Jackson, Manhattan CC
Derrick Gardiner, Bronx CC
Anthony Scott, Kingsborough
Jerome O'Bryant, NY City Tech
Brian Snell, Queensborough CC

Women

Tamara Baeuzile, John Jay
Keshia Brown, John Jay
Theresa Cherry, Hunter
Marie Power, Hunter
April Owen, CSI

Men

Shawn McCartney, Hunter
Thab Patterson, Hunter
Jose Rodriguez, Hunter
Clifton Moore, CCNY
Willie Stewart, CCNY

Badminton Tournament

Mar. 13th at 1:30 pm in the Gym
Sign-up through Mar. 13th

Trivia Contest

Mar. 25th at 1:15 in the Rec. Lounge
Sign-up through Mar. 25th

Men's Tourney Loss continued from page 24

York used an 18-1 run midway through the first half to seal the victory, which was perhaps overshadowed by the fact that the Dolphins were without three of their top five scorers. The Cardinals moved on to play eventual tournament champion Hunter two days later, and lost 91-74. The Dolphins had beaten York in two earlier season meetings, 108-98 at home, and 89-85 at York in double overtime.

The events that led to the Dolphins dressing only six players for the tourney opener, began two nights before, at a 75-61 home loss to Stony Brook.

Demetrius Horne and Masio Kinard, the Dolphins two CUNY All-Stars seemed to stop passing to each other in the second half of the Stony Brook game and Head Coach Tony Petosa, apparently fed up with a season-long dispute, suspended both players indefinitely, until both approached him and attempted to resolve the situation. The three were in the same room briefly, following the game, but nothing was settled. Two days later, the CUNY Tournament began and, since the players failed to approach Petosa, he was forced to dress only seven players for the 3:30 matchup against York. This episode, with its 35 points worth of damage done, was over, but for Petosa and the Dolphins, another was about to begin.

Minutes before tip-off, reserve guard Brock Holloway, who was not slated to start the York game, handed in his uniform and walked off the team, and into the stands, to sit beside Horne. The sophomore, after the game, cited, "personal differences with the coach," as the reason for his quitting, while Petosa had no comment other than saying, at the moment, Holloway was no longer a member of the club.

So onto the York College floor, Petosa sent Chris Albano, Mike Tiernan, Kirk Staine, Ricky Maida and Lee Falbo with Steve Yannaco, assistant coach Matty White, himself, a wing, and a prayer sitting on the bench.

The Dolphins hung tough for about ten minutes, but with the score 23-18 and 9:40 left in the first half, the Cardinals took off on an 18-1 run that didn't end until Maida hit a layup underneath at 3:27. CSI was down 47-29 at the half and never cut the lead under 10 anytime in the second stanza.

"What can I say," began Petosa, CSI's leading career scorer and rebounder as a player. "The kids on the floor played 40 minutes and they played hard, that's all I can ask them to do." Asked whether Kinard and Horne are still members of the team, said Petosa, "They are welcome to come back, the door is always open."

He later added, "This thing doesn't have to go on, it's nobody's fault and with a little maturity, it can be worked out."

However, both Horne and Kinard are unsure about whether they will return to the basketball team next year.

"I don't really know about next

year," said Kinard, who scored 34 points and grabbed 24 rebounds in the Dolphins double-OT victory at York earlier in the year. He admitted that something did happen between himself and Horne, but was quick to downplay the intensity of their disagreement, saying, "Yes, we had words on the court, but it was never really a problem between me and Demetrius."

Basically, said Kinard, it was a matter of him not getting the ball enough, and not giving it up on the fast break.

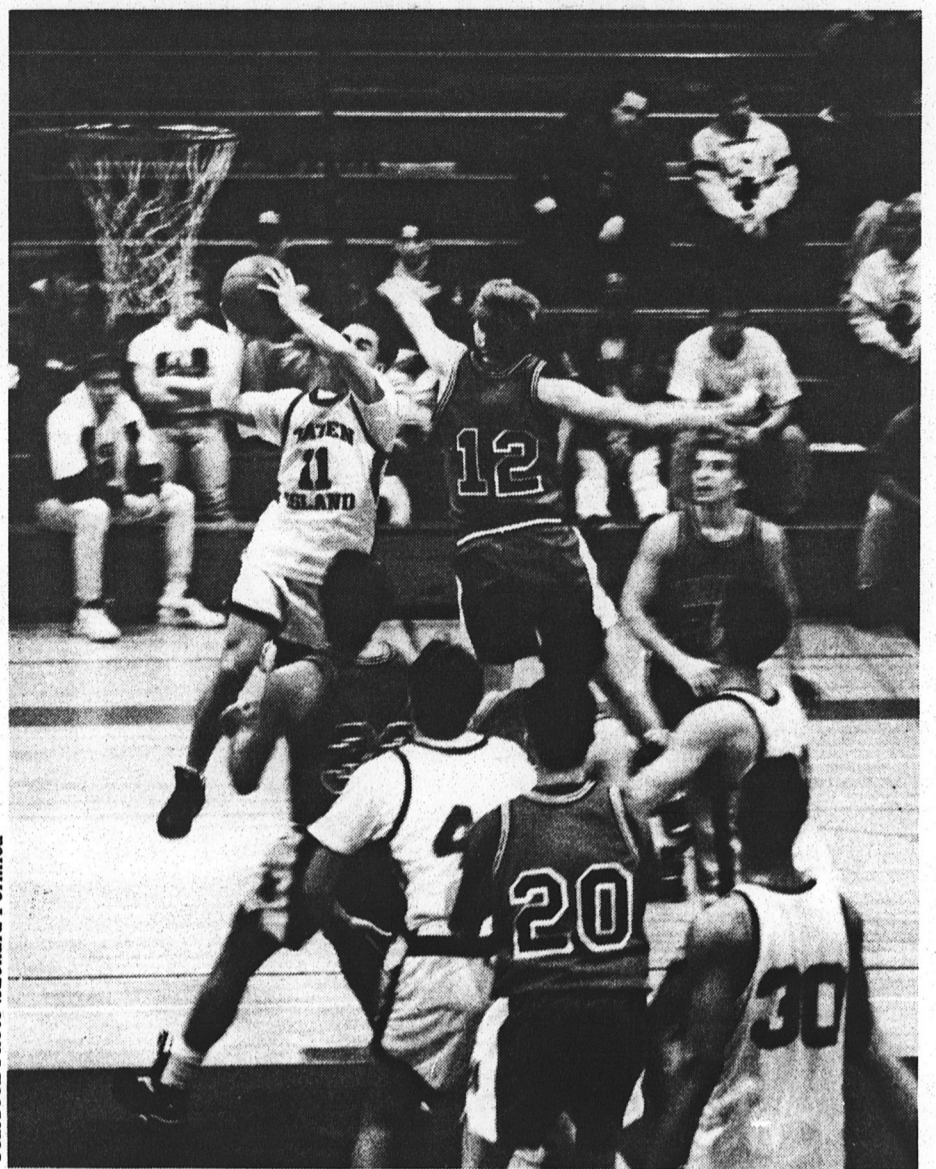
He continued, "There is a problem between the coaching staff and the players."

"It was blown out of proportion," concluded Kinard.

Horne's comments can be seen in a *One on One* interview, on page 21.

Meanwhile, CSI Athletic Director Joe Barresi has extended his administrative hand and is looking to set up a meeting between himself, Kinard and Horne to try and clear the air. The two do not have to see Barresi together, as Petosa has specified numerous times. One meeting was scheduled, but the parties miscommunicated and did not meet.

The Dolphins lost a gutsy 77-75 decision to Manhattanville at home on the 26th, to close out their Skyline Conference and overall schedule with a record of 11-15 (8-7 in CUNY, 2-8 in Skyline). Six players were dressed for the Dolphins. Horne, Holloway and Kinard, were not present. From here, it's a long off-season, and a lot of time to let the chips-on-the-shoulders fall where they may.



Chris Albano (11), one of the remaining six CSI Men's basketball players makes an acrobatic move to the hoop in the Dolphin's season-ending loss to Manhattanville. CSI finished their season 11-15 overall. (8-7 in CUNY and 2-8 in Skyline)



With the depletion of the Men's roster, Steve Yannaco (pictured here in the Dolphin's loss to Manhattanville) suddenly became CSI's first man off the bench. The freshman scored seven points against the Valiants.

One On One With Demetrius Horne

Interview By Thomas Deignan

The box score said a lot more than forty minutes worth of basketball could.

Masio Kinard-DNP

Demetrius Horne-DNP

Brock Holloway-DNP

It had been a pretty optimistic season for the Dolphins up until a February 15th home matchup against Skyline Conference foe Stony Brook. Despite being a relatively young club, these Dolphins showed flashes of potential brilliance during the season, and if this wasn't the year for them, the nucleus was there for a special 1992-93 club. They lost that game to Stony Brook 75-61, and they also lost Masio Kinard and Demetrius Horne, the club's top two scorers. The two players stopped passing to each other in the second half, and Head Coach Tony Petosa suspended the pair indefinitely, until they both met with Petosa, together, and settled their differences. Two days later, a Dolphins club that had already been depleted thanks to injuries and ineligibility, dressed only seven players for the opening round of the CUNY Tournament at York College, Horne in the crowd and Kinard absent. Minutes before the game, Brock Holloway quit the team citing, "personal differences with the coach." The Dolphins, with one man on the bench, were beaten soundly by a rejuvenated York team, but the game was almost an afterthought. Three of the top six players on the club did not play. One of them, Demetrius Horne, sat at that York game, in the stands, shaking the hands of many of the players he has driven by and nailed jumpers in the face of, this past season. Yes, he wanted to play, but things have happened...What happened?

College Voice: Do you think Coach Petosa did the right thing in suspending, both you and Masio for the CUNY Tournament?



Demetrius Horne, the Dolphin's number two scorer, was suspended following the men's loss to Stony Brook on Feb 15th. The sophomore, last year's CUNY rookie of the year, has not practiced with the team since.

Demetrius Horne: No, I think we should've played and that it was wrong for us to sit out that game like that. It was like us working all year to get to this

point, and then suddenly, it was like we didn't play all year.

CV: Is there any bad feelings now, between you and Coach Petosa?

DH: No, not that I know of.

CV: When was the last time you spoke to him?

DH: I spoke to him the Sunday after the Stony Brook game.

CV: How disappointed are you that you didn't play against York?

DH: Very disappointed, like I said we should have played and I think that if any action had to be taken, maybe we could've been suspended for the Manhattanville game (on Feb. 26th).

CV: Did the problems between you and Masio begin the night of the Stony Brook game?

DH: No, it's been going on for a long time now, maybe since the second game of the season. We've never had a fight or anything but every now and then, something would be said that wouldn't sit well with him or me, and it always reminded everyone that there was a problem.

CV: So, was the Stony Brook game when it all came to a head?

DH: I'd say by that time I was real tired of the situation, but I don't think anything happened that day that was different than any other.

CV: Did you really avoid passing to Masio in that game?

DH: I'd say yes, in the second half.

CV: Do you think something could have been done, earlier in the season, to avoid this whole situation?

DH: (Coach Tony Petosa) knew about the situation all year but it was never settled.

CV: Have you settled your differences with Masio?

DH: No.

CV: Are you a member of the CSI Basketball team right now?

DH: No, I'm not practicing, I'm not on the team right now.

CV: Will you be next year?

DH: I'm not sure about next year, I'm going to take the off-season and think about that. I haven't looked at other schools or anything, I'm just not sure.

CV: Will you be in the stands when the team plays Manhattanville?

DH: I think so, I'll feel strange about going and not playing, but I want to go, the guys on the team are still my friends.

CV: With yourself, Masio and Brock in uniform, how far do you think this club could have gone in the tournament?

DH: I think we could have gone to the championship. The coin flip (that put CSI against York instead of Baruch) hurt us. Hunter beat us pretty bad twice, but we watched tapes of the second game and we were in it most of the way, and we could've pulled in close, but we just had it in our minds that we were beat badly.

CV: What's your opinion of the Holloway situation?

DH: I can't really talk about that.

CV: Do you think the ALL-CUNY announcements (that saw Kinard on the first team and Horne on the second) had anything to do with the result of the Stony Brook game?

DH: No, like I said, it's been a problem since earlier in the year.

CV: Do you think anyone is at fault for the situation?

DH: I think it's the fault of the bosses, the people at the top, whoever that may be. It's just too bad this happened because I really wanted to play against York. It hurt so much to sit, we worked hard all year and it would have really been like a dream to play in that game.

Honors For Kinard, Maida

College Voice Staff Writer

For the week ending February 3rd, CSI's Masio Kinard and Rick Maida were named Skyline Conference Player of the Week and Rookie of the Week respectively. It was the second time this season each had earned such mention. Maida also captured CUNY Rookie of the Week mention for the week ending February 23rd.

For Maida, out of St. Peter's High School, it was the second consecutive week he gained top newcomer status in the Skyline and first ever in CUNY. The 6-5 forward poured in 37 points and grabbed 33 boards in a 1-2, February 3rd week for CSI (losses to Baruch and Medgar Evers and a win over York). Since joining the Dolphins this January, Maida has had to fill the shoes of departed Matt McQuillen and, despite moments of obvious Freshman rawness, has done an outstanding job. He is averaging over 11 points and 7 rebounds on the season and his individual numbers on the week were 16 points and 10 rebounds against Baruch, 10 points

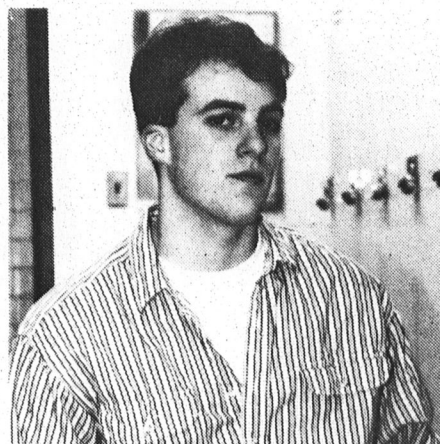
and 12 boards in double overtime against York, and an even 11-11 night against Medgar Evers. Maida beat out Skyline competition from Hunter's Shawn McCartney and Stony Brook's Mike Lamine.

For the week of the 23rd, Maida's only output was in the Dolphins 89-71 CUNY Tournament loss to York. In that game he scored 24 points and grabbed eight rebounds

Meanwhile, Kinard, who was player of the Week on December 16, tossed in 56 points (18.7 per-game) and wiped 47 rebounds (15.7 per-game) off the glass. His best game of the week, and of the year came in the Dolphins double OT victory over York when he netted a gaudy 34 points and added 24 rebounds. The transfer from CW Post, at the end of the week, was 17th best Div. 3 rebounder in the country. The 6-3 junior also totaled 10 points and 13 boards against Baruch and 12 points and 10 rebounds against Medgar Evers. He also added four points, four assists and four steals on the week.



Masio Kinard



Rick Maida

Voice Photo/Bob Alessi

NHL Notebook

By Eddie Hicks

Hello again! I am back and raring to go after a brief hiatus, so let's talk hockey!

The swirling trade rumors about **Adam Oates** came to an end when the St. Louis Blues center was traded to the Boston Bruins for center **Craig Janney** and defenseman **Stephane Quintal**. Early speculation has the deal favoring the Blues, but I beg to differ. Oates is one of the premier playmakers in the NHL and currently leads the league in assists while Janney lurked in obscurity with **Cam Neely** out of the lineup. My opinion? The trade benefits both teams because Oates and Janney wanted out of their respective situations, but in the long run, it favors the Bruins. And what about Quintal? We'll just wait and see.

To sum up Janney's "popularity" in Boston, an unnamed fan said this: "Well, I never did hear anyone chant his name up here." 'Nuff said.

All I have to say is that if Janney can't score some points on **Brett Hull's** line, well, maybe I ought to lace up the skates. Scary thought, huh?

Mario Lemieux criticizes referees and calls the NHL a "garage league", thus incurring a \$1,000 fine. Did anyone take into account that what he said just might be true? Our own **Tom Deignan** said it best: People don't want to know the truth about sex or themselves.

Don't the referees realize that their policy of calling a tight first period and going blind in the third period doesn't work? A cross-check in the first period is still a cross-check in the third period and if a player is dumb enough to commit an infraction late in the third period, too bad! Referees swallow their whistles much too often and it leads to brutal and senseless violence, which makes hockey "American Gladiators On Ice." The ice zebras respond to these accusations by saying that they don't want to decide the outcome of a game. But they decide a much bigger fate than the game. They keep the NHL from getting a major network contract.

And that's a shame.

But then again, Lemieux does endorse a Sega Genesis hockey game that not only has fighting, but sends the loser of the fight to the penalty box. Go figure.

Now I see that Sir Lemieux touched off a 10 player brawl against the Flyers, thus disqualifying him for the Schick "Swell Guy" award and making his comments about the NHL look, I don't know, stupid?!

I can see it now. Lemieux comes forward and says "Slashing should be legal. To hell with Lady Bing!"

I'm going to go out on a limb and say the Rangers got the better end of the **Mark Messier** deal.

Once again, I will call upon trusty **Tom Deignan** for proof that I am a diehard Rangers fan and if great things happen for the Broadway Blueshirts, I shan't be called a frontrunner.

If You Want My Opinion...

By David Niede

At this point last season, the Knicks were a sub-500 team and well on their way toward being ushered out of the playoffs by the soon to be world champion Chicago Bulls. This year's team under Pat Riley is vastly improved, however, and have a 35-22 record to show for it. Riley, along with first year GM Dave Checketts, dumped stiffies like Kenny Walker, Eddie Lee Wilkens and Trent "Chucker" and replaced them with Xavier McDaniel, Greg Anthony and Anthony Mason. Riley also has discovered that John Starks is a player and Gerald Wilkins is not. When your older brother Dominique is considered to be a more intelligent player than you are, it doesn't say a hell of a lot for you! While the Knicks are certainly better than they were last year, can this team beat the Bulls? Never! Yet they are in first place by four full games over the aging and injury-plagued Boston Celtics. So does a first place team panic and trade away it's players? This one won't but they really should. There is no way this current mix of players gets by Cleveland in the second round, let alone Chicago in the conference finals. The Knicks should have bit the bullet before the trading deadline passed and dealt Charles Oakley, Mark Jackson and Gerald Wilkins to whichever teams would

Editors note: His new name is Eddie "The Jinx" Hex.)
I've concluded that **Mark Messier** is so great, that he would bag all three babes on "Studs."

O.K., I admit the Devils scare me. It must be the uniforms.

Now the Devils are going with red, white and black uniforms next year, which means that everybody and their fifth cousin twice removed will have Devils merchandise. Oh, the thrills!

Regardless of how the U.S. finished in Olympic hockey, I hope **Ray LeBlanc** has a better fate than **Jim Craig**. It just goes to show that "Here today, gone tomorrow" is all too true.

I must come forward. I never, not once, thought that **Mary Lou Retton** was cute.

Actually, I always thought she was kind of a woofier.

All right, these **Canucks** guys are kidding, right?

I've got it. **John Vanbiesbrouck**, **Doug Weight**, **Darren Turcotte** and **1,000,000 hockey pucks** for **Eric Lindros**.

I knew the pucks would make it irresistible.

Another one of my keen hunches has Chicago Blackhawks head coach **Mike Keenan** searching for employment soon.

Anyone who really enjoyed watching **Tie Domi** fight **Bob Probert** at the Garden and didn't care when **Mike Gartner** scored his 30th goal to join **Bobby Hull** and **Phil Esposito** in hockey history for most consecutive 30 goal seasons should be strapped in a chair and forced to watch "Youngblood" and the entire Rob Lowe collection.

Twice.

In slow motion.

While eating White Castles.

With no bathroom in sight.

That'll show 'em.

Has anyone seen **Ray Bourque**?

He's been quieter than David Dinkins supporters.

That's my political humor.

With the pro basketball players going to Barcelona in the summer, does anyone care about the U.S. hockey team this winter? Probably not. But no one can take away 1980. No one can take away the gold medal. Not **Michael Jordan**. Not **Charles Barkley**. Not even **Magic**.

We beat the Russian pros at their own game with our amateurs, the way it ought to be.

If the U.S. wins the gold in basketball, you can bet **Al Michaels** won't be saying "Do you believe in miracles?"

He should say "Big deal."

Now I've really got it. **VanB. Weight**, **Turcotte**, **1,000,000 pucks** AND a **Don Cherry** home video for **Lindros**.

I know, I know, it's too much.

That's all for now. See you next issue!

ACUI Tournney Results

By Sonny Grasso

This past weekend - Feb. 28, 29 and March 1st - winners of the College of Staten Island Recreational Tournaments participated in the Region III Annual Tournaments sponsored by the Association of College Unions Inc. (ACUI) held at New Jersey Institute of Technology in Newark, New Jersey. Region III is comprised of competitors from colleges in New York, New Jersey, Pennsylvania and Delaware.

CSI had excellent representation from the students, some of which, won gold medals. Zhou Hullin, 1st place in table tennis, and Thien Diep, 1st place in billiards, are now eligible for the National tournaments at Anderson College, South Carolina on April 24, 25 and 26th for table tennis and at the Colorado Springs College, Colorado on May 1, 2 and 3rd for billiards.

In addition the recreational bowling team of Warren Feit, Sean Kevins, Elizabeth Moreno and Kathleen O'Haulon won silver medals. 3rd place for Foosball double went to Frank Miranda and Ross Saia. 3rd place for billiards went to Elijah Haynes.

The following students were involved in the tournament. Elyah Haynes, Paul Tsatskin, Thien Diep, Mary Allen, Dawn Laico in Billiards. Zhou Hullin in Table Tennis. Ross Saia and Frank Miranda in Foosball. Eddie Kleydman, Momtoz Ahma in Chess. Warren Feit, Sean Kevins, Elizabeth Moreno and Kathleen O'Hanlon in bowling.

NASM Training Certification

By Matt Rosenwasser

The world of personal fitness training is foggy and murky, and can be filled with many people who are not qualified to teach personal training. An organization of high caliber, the National Academy of Sports Medicine (NASM), is working hard to dispel that. A top-notch organization, the NASM is turning out personal trainers with the latest knowledge.

Their certification course spans four days, and is crammed full of information. Topics included are anatomy, physiology, nutrition, legal aspects and kinesiology. Also, there are several hand-on sessions after the lectures to help to apply things learned in theory to practice. The course is geared toward personal one-on-one training throughout. The client is always first and foremost, as this is the "employer"; the one who will ultimately be paying for personal training services. Many of the things that are learned during the course can also be successfully applied to your own training to help you lift better, more efficiently and safer.

People come from all over the country to participate and teach. Those who are instructing the students are working in the field, as personal trainers, fitness directors, nutritionists, physical therapists, physical education teachers, kinesiologists and doctors. The founder, Dr. Bob Goldman, is a former world champion powerlifter and bodybuilder, as well as a foremost world authority on anabolic steroid abuse. A native of Brooklyn, and an alumni of our CUNY system (Brooklyn College), Dr. Goldman is in charge of drug testing for the International Federation of Bodybuilders. The instructors are first and foremost in their field, always on the cutting edge. For example, John Blivernicht, a kinesiologist, has worked with professional athletes, including John McEnroe and Jim McMahon of the Chicago Bears.

The NASM is located in Chicago, Illinois and is presently in the process of massive expansion. There are upcoming certification classes. Call them for more information at 312-929-5101.

weaknesses. Aside from a tough lefty defenseman and someone to help out on the power play, they are absolutely loaded! What I love about this team is their collective toughness. The top 4 fighters in the NHL are, in order, Joey Kocur, Troy Crowder, Tie Domi and Bob Probert. The Rangers have Kocur and Domi while the Red Wings have Crowder and Probert. A Ranger-Red Wing final would be very entertaining, wouldn't you say? It is also highly probable. The Rangers have the superior goaltending as well as a slight edge in defense but as of this moment, Detroit has the more consistent offense. In a tight-checking playoff, however, one superstar can make the difference. And our superstar (Mr. Messier) is better than their superstar (Steve Yzerman). A healthy Tim Kerr could also cure the Ranger power play woes. And you know what? Since the Rangers last won a cup before my father was even born... aah, what the hell. Rangers in six!

Sadly And Finally, Tyson KO'd

By Thomas Deignan

After Tokyo, Mike Tyson could've left us for good.

But he didn't, and gradually, we got tired of his restless, little antics. Who was surprised at what he did this time? And like many of his fights before, a swift, decisive decision was rendered, this time though, out of the ring, the decision went against Tyson. This time, Tyson was guilty of rape and with that, one fairy tale of rags-to-riches became another of riches-to-rape. And in that verdict, Aesop himself could not have scripted a more moralistically correct ending; the pompous bad guy finally got his. That pompous bad guy, Mike Tyson, a once-in-a-generation demigod was transformed into a good-riddance punk who we always seemed to know wouldn't make it on the outside.

He is 25 years old.

Names like Cus D'Amato, Ruth Roper, Kevin Rooney, Robin Givens and, of course, Don King can be tossed around, but it all comes down to Tyson, who is a clear case of one thing: the human animal in the human being can only be totally controlled by the self and the well-honed human animal in Tyson, with its sordid, hate-filled, Brooklyn upbringing, was always raging. The instinct that made him immortal in the ring, revealed his mortality in the real world.

The sick part though, about this icon, is that before Tokyo, this human animal was what separated Tyson from the rest of the world's mediocre heavyweights and almost every other athlete of his time. His attraction was this image of a hypnotized, 218-pound figure in black waiting to pounce. When he got in the ring, this animal's cage, you could almost see it, dripping off his fangs. This is what he beat Trevor Berbick with in two rounds to win the WBC title and become the youngest heavyweight champion of all time.

He was 19 years old.

He stole the WBA from "Boncrusher" Smith and the IBF from Tony Tucker to unify the title, but not before he was involved in a "scuffle" with a parking lot attendant. Eventually misdemeanor assault and battery charges were levied against him, as well as assault with a deadly weapon. The case was settled out of court. The animal bubbled and brewed, but it was supposedly controlled, since Tyson was still under the

collective wing of D'Amato, Rooney, manager Bill Cayton and co-manager Jim Jacobs. They pet him. They nurtured him. They told him he couldn't be stopped.

He was 20 years old.

Then he said I do. Two weeks after knocking out Larry Holmes in the fourth, he married the tag team/financial firm of Givens-Roper. In life, there are turning points and one would think that this would be the one that confined the animal to its cage...the ring...for good. In his corner were youth, beauty and an entourage that, with the exception of a few mishaps, unleashes the human animal only when it is called upon. Only when the carcass is placed in it's cage. This marriage,

however, seems to be where the fragile, protected coil of Tyson's psyche begins to unravel. Jacobs, soon after, dies and Givens-Roper begin a seemingly endless fiscal assault on Tyson. Then, a month after Iron Mike surrenders his \$200,000 car to the police after it is run into a tree, the animal growls, and rears its head. Givens goes public with tales of beatings at the hand of the human animal. This gives Tyson the motivation, or the confusion, or the insanity, to KO Michael Spinks in 91 seconds. His last great performance...in his cage. A day later, a law suit is brought up against manager Cayton, his contract with him is broken. Tyson then hires national-joke-in-the-waiting Donald Trump as his advisor.

From here, it seems the animal was relieved of the constraints of it's cage. It is set free. It runs wild. A 4 A.M. street brawl that breaks Tyson's hand, an alleged suicide attempt due to a mind-altering chemical imbalance and a nationally televised interview that hears Robin Givens call her marriage to Tyson a "living hell", while a skeleton of the animal is chained to her side. Days later, Tyson allegedly forces Givens-Roper out of their New Jersey home and tosses furniture out of the window, resulting in Givens filing for divorce on October 7, 1988. Tabloids and television can't ask for more. Shortly thereafter, Don King becomes partners with Tyson. Kevin Rooney, Tyson's trainer since his pre-champ days, is fired. While, the abyss is at it's deepest, Tyson goes on a buttocks-fondling rampage through Manhattan with two incidents, three days apart.

He was 21 years old.

He has not been on the back page since Spinks.

Tyson is divorced from Givens and shakily KO's Frank Bruno, and, in likely more impressive fashion, allegedly KO's a parking attendant. The case is dropped, and the next disease affecting Tyson, that people will roll their eyes at and laugh over, is speeding: two excessive violations in three weeks. The divorce is finalized, and Tyson impressively KO's an unimpressive Carl Williams.

He was 22 years old.

The animal, caught with one foot outside it's cage, is destroyed. The animal that made him a feared and noteworthy artist of his epoch is put to sleep. In one of the most incredible, "Do-you remember-where-you-were-when-you-heard?", stories in sports history, Buster Douglas KO's Mike Tyson in Tokyo. Shortly after the death of his mother, Douglas steals the breath of intimidation from the animal, punctures its armor, and turns the boxing world inside-out. Douglas, himself is really an unfortunate microcosm of Tyson. Nothing, to everything, to nothing, but with a little less pain lying in the wake. A smaller mess to clean up when it's all over, and even this romantic notion of Douglas being a fleeting, albeit mortal fire destined to erupt, and quietly burn away. There is no romance for Tyson. Only King, gets a happily ever after.

Tyson retreats. For months after Tokyo he is silent. Will he resurface? Has he permanently been laid to rest? He returns and breathes on Henry Tillman and Alex Stewart, for first round KO's. Sandwiched in between these two non-fights, allegations of sexual assault and another of battery. The animal has returned, but is it confined to its cage?

He was 23 years old.

He KO's Razor Ruddock, in the fight that made Richard Steele a celebrity and it is clear this is not the Tyson that held the sport at his mercy two or three

years ago. He admits Ruddock hurt him and he admits fathering a child, and the next time around, it takes a decision to finish Ruddock. News of Tyson's demise, is not greatly exaggerated. It's all boxing can talk about. Three years ago, the animal would have risen from hibernation and methodically put down Razor Ruddock. Instead, the animal roamed and it fed off Don King's propaganda and its own torturous instincts. It fed off the reawakening of his past, the years of hate and hell; of racism and rage. A King-sized chip is placed on it's shoulder. "Deal with it.", he's told. "You've been suppressed.", he's told. "They can't keep you down, champ.", he's told. Tyson, by now is a tabloid God, his boxing, an afterthought.

He once held us in a trance, did Tyson, showing a generation of boxing enthusiasts skills and strength foreign to the heavyweight division for so long. He was alone in a vast spotlight, a boxing spotlight that he alone resurrected. Ali, Frazier, Louis, he made us believe he was comparable to all them. To us, he was them. He was young, rich, a boy-will-be-boy, and he was what we were going to tell our kids about. We were going to say he was the best we ever saw and we were going to defend him when someone else came along. We were going to defend Mike Tyson.

...

If a child is allowed all the candy he wants, what happens when you tell him, "No."

...

Three weeks after the Ruddock decision, Mike Tyson rapes a Miss Black America Pageant contestant.

"If I wasn't in boxing I'd be breaking the law." said Mike Tyson

Did that ever really stop him?

(Editor's note. Less than two weeks after the Tyson verdict, in Miami, Trevor Berbick is found guilty of rape. Buster Douglas is also arrested on DWI charges)

Editor's Notes

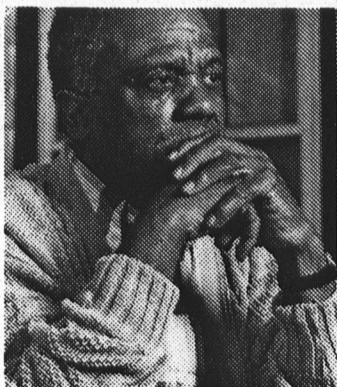
Schick 3-on-3 Hoop Tourney Heads into Finals

By Matthew J. Rosenwasser

The Schick 3-on-3 National Basketball Tournament is now complete, with CSI's team faring quite well against the best the East has to offer. The CSI Intramural Department has conducted the school tournament here at CSI to determine which team represented CSI at the Big Apple Regional Festival held at Columbia University on February 23.

CSI's team, the winner from the school tournament run by Intramural Department head Sonny Grasso, is made of Devon Bryan, Adewole Canton, Ed Taylor and Christopher Johnson. In the competition at Columbia, CSI's finest went head-to-head with three teams and came up with a very respectable 2 - 1 record. They beat fellow CUNY's Hunter 40 - 33 and pulverized Bard 50 - 22 before being defeated by St. John's 37 - 24.

The weekend of February 28 - March 1 saw the winners of the CSI Recreational Tournament competed in the Region II Annual Tournament held this year at the New Jersey Institute of Technology in Newark, NJ. The best CSI had to offer in table tennis, billiards, bowling and foosball clashed with the best schools from throughout the local states of New York, New Jersey, Pennsylvania and Delaware. Gold medals for first place went to Zhou Hullin in table tennis and Thien Diep in billiards. As a result of his fine first place showing, Zhou Hullin will next compete at the National Tournament from April 24 - 26 at Anderson College in South Carolina. Likewise, Thien Diep will aim to sink the best in the country at Colorado Springs, Colorado at the National Tournament for billiards May 1 - 3. The recreational bowling team composed of Warren Feit, Sean Kevins, Elizabeth Moerno and Kathleen O'Hanlon rolled to a silver medal. Third place winners in foosball doubles were Frank Miranda and Ross Saia. Elijah Haynes also came in third in the billiards competition. Kudos go out once again to the Intramural Department and its esteemed leader, Sonny Grasso, for another fine program paid for through the student activity fee.



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Dolphins Suspended By York



Brock Holloway, shown here in the Dolphins 69-57 home victory over Lehman on Feb. 12th, quit the team minutes before CSI was set to tip-off this years CUNY basketball tournament at York five days later. Along with Holloway, Masio Kinard and Demetrius Horne were also not in uniform. For further details see pg.20.

Voice File Photo

Only Six Players Dress For Tourney Loss

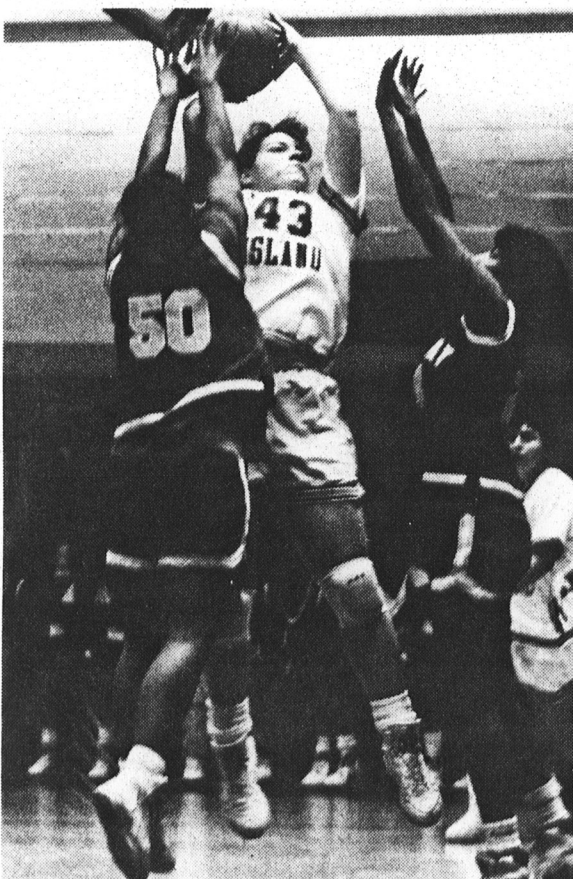
By Thomas Deignan

With its two All-CUNY players and sixth man in street clothes, the CSI Dolphins fell to York College 89-71, in the opening round of this years CUNY Athletic Conference Basketball Tournament held at the Cardinals Jamaica, Queens Gymnasium, on the 17th of February. York was led by Derek Sowell and Travis Lee, who scored 26 and 22 points respectively, while Freshman Forward Ricky Maida paced the Dolphins with 24.

Tourney Loss continues on page 20

John Jay Upsets Women, 51-50

By John Flaherty



The first game for the CSI Womens Basketball club this February was at John Jay, and the halftime score was 24-22, scarcely in favor of CSI. Eventually, the Dolphins went on to win 64-45, behind April Owen's 25 points and 14 rebounds. Dina Fazzolari and Eileen Shay added 17 and 12 points respectively and CSI remained tied atop the CUNY Conference with Hunter. However, the Dolphins should have kept that contest, or at least the first half, in the back of their minds because in the semifinal round of this years CUNY Tournament held at John Jay, the Bloodhounds hung tough the entire game and wound up topping CSI 51-50, to eliminate the Dolphins from the tournament, and end their thoughts of repeating as CUNY champs. John Jay went on to beat Hunter and capture the 1991-1992 CUNY AC Championship.

The CUNY AC Tournament began with a coin toss on the 13th to see who would play John Jay and who would play the winner of the CCNY/York match-up. CSI lost the toss and therefore would be forced to play the third-seeded Bloodhounds at John Jay, for the third time this season (second time at John Jay).

The Dolphins had two previous games with the Bloodhounds this year, both of which the Dolphins won; the aforementioned 64-45 victory at John Jay, and an earlier 54-48 win at home.

Head Coach Gerry Mosely went the same five he has all season; Owen, Fazzolari, Danielle Bird, Shay and Donya Ramsay and the Bloodhound defense quickly took over opening up a 6 point lead, 12-6. The Dolphins fought back using the biggest gun in their arsenal, April Owen and great defense. Donya Ramsay had three blocked shots in the first half alone. They also used their bench, with Nicole Gargiulo adding 4 points and smart play. The Dolphins started to pull back into it using defensive rebounding (19 at the half), and by making no real

Yearbook Photo/Richard Formica

April Owen grabs one of her season-high 28 rebounds in CUNY semi-final loss at John Jay.

Women's Upset continues on page 18

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