



The Dolphin



Vol. XII—No. 12

Staten Island Community College, Staten Island, New York

Thursday, March 6, 1969

Menace of the Budget

Don't Cut CUNY!

By David Solberg

On Feb. 17, student leaders from each branch of the City University met at the CUNY graduate division, 33 West 42 St., to discuss Gov. Rockefeller's proposed 18% budget cut. Very few people realized how serious the problem was. The budget cut, brought about by a supposed financial crisis in New York State, called for a 5% across-the-board budget cut of all State programs. The CUNY budget was cut 18% from the requested amount, while the State University received an approximate \$87.5-million to cover an additional 8,000 new students. New York City residents, who pay 8% of the State taxes, will have to cut college enrollments, while the State increases theirs!

In Monday's New York Times,

an extremely hard time getting into CUNY colleges.

These are some of the things that may happen, starting in September, if the protest fails and the budget cut goes into effect:

1. \$400 tuition per semester.
2. No September admissions to any branch of CUNY.
3. To transfer to a four-year branch of CUNY from SICC, students will need a B instead of a C average.
4. Students will be able to carry a maximum of 12 credits and thus be subject, possibly, to the draft.
5. Seek and College Discovery, the most effective means of killing the ghetto, will be killed.
6. Entering freshman will need an 86 average for community colleges, and over 90 for four-year colleges.

Students, Faculty, Islanders Discuss Freedom of Press

By Dennis Moriarty

On Thursday, February 20, the Discussion Club sponsored a panel discussion on "Freedom of the Press on Campus." The format was such that a panel representing various publications on campus, and English teachers, met with prominent forces from the surrounding community.

The panel representing the publications included Mr. Peter Keil, Mr. John Farley and Prof. Armand Schwerner; Mr. Herbert Liebman and Mr. David Falk presented their views on the subject matter. The club extended an invitation to Dr. Bernard Blau, faculty adviser of *The Dolphin*, but he declined it.

The panel representing prominent organizations from the outside community included Mr. Dan Leedy, a lawyer on Staten Island who ran for State Senator in the last election; Mr. Albert Benedetto, an executive in the American Legion; and Mr. Holzgar, representing the Kiwanis Club. The club also invited Mr. Les Troutman, managing editor of the *Staten Island Advance*, but he was planning to start his vacation on that day. An invitation was also extended to the *Staten Island Register* but they refused. A representative from the office of the superintendent of education in this district was expected, but he failed to show up.

The aim of this discussion was to help the outside community, which had voiced loud resentment about our publications, to sit down with the students and faculty and discuss the situation without using the *Staten Island Advance* as an umbilical cord. It was also hoped that this meeting could accelerate any urban commitments that the students on campus might wish to make.

The discussion deflated any hopes that we of the Discussion Club had about working with the American Legion and Kiwanis Club, and if Dan Leedy represents anybody in the working community we may have to open new highways for student involvement in community affairs. Mr. Holzgar started matters off with an absurd autobiography concerning his disturbed childhood and his involvement in World War I. He went on to state that we should judge his arguments about freedom of the press in the light of his age and experience. Well, we did: we paid little attention to his antiquated views.

Mr. Dan Leedy presented an interesting point of view. He stated that since the taxpayers pay for our publications indirectly, they should have the right to review them. Mr. Falk counterattacked that argument by explaining if the community starts reviewing the publications they then may decide to review the class assignments of the faculty. Mr. Leedy's

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Campus Dialogue

Idealism or Realism?

By Lynne Olsen

On Wednesday evening of last week, a meeting of the various active and inactive, indifferent and conservative groups met in the student lounge for a joint dialogue sessions. The purpose of the meeting was to try and iron out the differences among the wide span of people, and to become a cohesive working body on campus; in short work together instead of apart to reach a specific and rewarding goal.

One of our biggest problems on campus is one in which students feel they are not consulted before the Students Activities Committee arranges a concert or a dance. It

Gov't. and the Afro-American society, are to work together in formulating possible selections for concerts and dances etc. until the next election. The motion was seconded by the S.G. President.

Chris Thompson, one of the college's most active people, made a statement pointing the finger right at Student Gov't, but at the same time taking in all student groups as a possible lesson to learn. "Inaction must go! . . . The Gov't must change with the times . . . If a group cannot, it must suffer the consequences."

The Student Gov't. had a very strange habit previous to this meeting: the fact that the senate



is true that the committee is formulated by the Student Government, and is responsible for handling most of the Social events on campus, but at the same time they should try and please the entire student body. Before the meeting in the Student Lounge, I attended an open attack on the Student Activities Committee; the charge was that students' suggestions have not been recognized as far as Soul groups, contemporary rock and folk music are concerned. The committee chooses groups that either have appeared on campus before, or are the most desirable. I would like to openly contest that the Student body was not somehow consulted on the choices for the next concert!

The joint session dialogue was chaired by Mr. Martin Black. Sam Agar, the first speaker said "I contend that the people present are aware of the actions on campus . . . and aware of Kaleidoscope problems with Student Government." Anger prevailed here, as far as group differences were dropped, in order to formulate some creative and stimulating solutions to better this college. A proposal was then made with respect to promote better coordination between groups on campus and the Student Activities Committee. The motion was that Phil Green from the Student Activities Committee and Terry Brooks, from both the Student

would vote to support a project such as the Martin Luther King memorial program, and never show up to one meeting. To alleviate this misfortune, Danny Gagliardi, Pres. of Student Gov't., moved that, 3 people from Student Gov't., and 3 people from the Afro-American Society be present at all Martin Luther King Dialogue sessions on Thurs. evenings at 6. Motion Carried.

Another big problem on campus is the schedule we are forced to follow. We have a 2 hr. club break only once a week. People become deprived by this, and acquire a tendency to leave the school during these because this time period is too congested. A proposal was made to try and form a new schedule allotting time on another weekday, especially for Student Gov't. meetings. A committee of 7 members was appointed to look into this.

John Farley charged the Student Gov't. guilty of provincialism or narrow mindedness. He asked Mr. Gagliardi if he thought Student Gov't. really represented the Student Body, and if it catered to a wide spectrum of students? How could anyone agree that Student Gov't. is an activist entity?

Professor Zimmerman stated that in the upcoming election, candidates should be made subject to open dialogue in place of, or in

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CUNY announced that all applications to the City University were being frozen until the results of the proposed budget cut were known. This budget, by the way, is to be voted on by the State Assembly and Senate on March 31. On April 15, they will vote on a subsidiary budget which covers unforeseen expenditures.

At the CUNY meeting, it was decided that students would use the traditional means of protest—petitions, letters, speeches—until they find out whether or not the main budget cut is to be passed. If the cut is approved, some hope of improvement will remain until April 15, when conceivably a portion could be restored in order to keep the university free. From sentiments expressed at the meeting, anything goes if the first round is lost—from bussing students to Albany or an instant replay of Columbia.

Petitions of protest are now being signed on all campuses, and DON'T CUT CUNY buttons are available. Students are asked to write to their State legislators (the city lawmakers are on the student's side, as is Mayor Lindsay). The public also must be informed that applicants will have

7. There will be fewer teachers, since the CUNY student population will be cut by 20%.

8. There will be no new programs, a minimum of social events, no campus improvements, etc.

URGENT!!

THERE WILL BE AN
EMERGENCY MEETING
OF ALL CLUB PRESIDENTS
CONCERNING THE CUNY
BUDGET CUT,
THURSDAY, MARCH 6,
AT 12:00 NOON,
ROOM C-128.
ALL PRESIDENTS ARE URGED
TO ATTEND.

Forum:

Birenbaum

By Maureen Garrity

On Thursday, Feb. 21, the third Speaker's Corner was held in the lounge. President Birenbaum opened the discussion by reviewing the results of the previous forum.

In answer to the students' request, the main lounge is now opened shortly after seven in the morning to accommodate those with eight o'clock classes. Re the proposed bus shelter, the President assured the students that, since the materials were here, the shelter would be erected as soon as the land is dry enough to start.

In reference to the History 21 course, newly offered this semester, the President stated that it will be suspended for three weeks. During that time, the Afro-American Society will be asked to submit the names of those people they feel are qualified to teach the course. A meeting of the Personnel and Budget Committee is planned for no later than the end of March, at which time they will make the final decision on the professor for History 21. In the event, however, that this committee cannot decide on a teacher, the school will establish a substitute course for History 21.

The President then turned to the business at hand, namely answering student questions. The registration procedure produced the first question. The questioner complained that the registration timetable was unfair due to the fact that, for both the fall and spring semesters, registration was first opened to those students whose last names began with "A." Birenbaum assured the students that starting next fall the process would be reversed.

A question brought up by another student gave President Birenbaum the opportunity to comment on the State's cutting of the CUNY budget. He said that the chances of the new budget being rejected by the Legislature "look bleak." When asked whether he believed the students should close the college if the bill is passed, the President said that he thought the students should use any methods they deemed necessary to serve their purpose. He then asked those present if they felt that boycotting classes for some time is the most influential method of attaining their goals. He further mentioned that he had not had the time to judge which side he would favor.

President Birenbaum then announced that Horn and Hardart has decided, as of the termination date of their contract, to refuse to serve the college any longer. The new company, Birenbaum said, will be decided by student referendum.

One of the students claimed that the student's authority in financial matters has been usurped and even abused by the faculty. The President felt that this was important enough for him to have it investigated and corrected. Birenbaum also mentioned that he will sound out the possibility of obtaining a student discount on bridge tolls.

The President ended the forum by announcing that he, in conjunction with Deans Nigro and Zades, is planning to hold an Italian festival sometime in late May. All interested students are asked to contact either of the Deans or Mr. Vincent Coniglione, a laboratory technician in the Science Department.

The Community College

WASHINGTON (CPS)—By the end of the year, more than two million students will be enrolled in community colleges. Nearly a third of all beginning students enter a two-year institution called a junior or community college. Community college enrollments have increased 15 percent every year since 1960.

Less than 1,000 community colleges serve this booming student population. Some cities, like Detroit, Houston, Boston, and Atlanta, have no public junior colleges.

The Nixon administration says it plans to make community college development a major part of its education program. Under the Nixon plan, the federal government will offer matching grants for construction and operation of two-year schools in major cities.

Robert Finch, Secretary of Health, Education and Welfare, says the subsidized schools will concentrate on teacher training and vocational-technical courses, "instead of the liberal arts syndrome."

Monday, legislation was introduced by Sen. Harrison A. Williams, Jr. (D-N.J.) to spark the nationwide development of comprehensive community colleges. The bill, which has some 24 co-sponsors, would create a federal Bureau of Community Education and would provide funds for development and implementation of state plans for higher education.

After consultation with specialists, Senator Williams found wide agreement that the community college should be asked to carry a heavy burden in the future. "A new level of education is emerging," he said, "and my bill is designed to recognize the need and meet it."

Existing two-year institutions cannot do the job required of them unless action is taken to

"shore up" the entire post-secondary process, the senator said.

"The community college seems tailor-made for the hard educational tasks ahead. Its potentially low cost to students, its proximity to those it must serve, flexible admission policies, strong counseling services and varied educational programs make it the best clear hope for real community progress," Senator Williams said.

The senator feels a new program is necessary to give community colleges a fairer share of federal money. Out of 24 current programs that aid colleges and universities, two-year colleges are eligible for participation in only six. Moreover, the percentage of junior-college students who take part in individual assistance programs is low. Community college students get only four percent of national student defense loans, six percent of educational opportunity grants, and 15 percent of work-study funds.

Under the terms of the bill, states would submit a master plan for post-secondary education to the U.S. Commissioner of Education. The master plan would be individualized to fit individual state's needs, but all would meet certain nationwide criteria:

—required comprehensive curriculum plans that would include occupational-technical programs, adult continuing education, community service programs, remedial education, counseling-guidance services, and lower-division university-equivalent courses;

—teacher-training and personal development programs. The plan would provide funds for three years following the planning state for improvement of existing schools, construction and development of new ones, and expansion and modernization of instructional and counseling techniques and facilities.

Student Faculty...

(Continued from Page 1)

suggestion was preposterous and, as Mr. Falk pointed out, a very dangerous one.

Now we approach Mr. Americanism of Staten Island, Mr. Bennedeto. He felt that the words that appeared in *The Dolphin* under the editorship of John Farley were obscene and un-American. He stressed the importance of using good, clean American words. (Incidentally he called Mr. Angelo Gutierrez a bastard when Mr. Gutierrez stated that the discussion was to deal with censorship.) Mr. Bennedeto put a nail in his coffin when he made a personal attack on the integrity of Prof. Schwerner because Prof. Schwerner used the term "jack-off" in reference to masturbation. We would like to thank Dr. Natanson for moderating the heated discussion and remaining impartial.

The discussion illustrated the gap between the intellectual community and the irrational working community. The tactics, used by Mr. Bennedeto and the proposition offered by Mr. Leedy caused adamant resentment among the students present and immediately turned a great majority of students and faculty off. We doubt if these individuals will ever be invited back to this campus by the Discussion Club and it's no great loss.

Kaleidoscope

By Floyd Johnson

The Kaleidoscope Committee will present Frank and Janet in a concert on March 7 at 8:00 p.m. in the school auditorium.

Frank Manasia and Janet Savage, who have been playing for over two years, will play music, ranging from ethnic folk to acid rock, all in their own unique style. "Light My Fire" and "Ferris Wheel," by the Doors and by Donovan, respectively, were recorded for the school jukebox to acquaint new students to Frank and Janet's sound.

Appearing with these popular SIOC entertainers will be a newly formed student blues band featuring a classical pianist.

The Social Club Will Sponsor

An Open Forum On Thursday,

March 13, At 12:00 (Noon)

In B 148, Father Kelly,

The Guest Speaker, Will Answer Questions About The Role Of The Church In Modern Society

And He Will Discuss The Vital Changes Taking Place Within The Catholic Church Today.

Comment:

Saigon Euphoria

(CPS)—If the 1968 TET offensive brutally awakened Washington and Saigon (which had slept so long on the "body counts" and "hamlet evaluations," the 1969 TET celebration was marked by the euphoric statements of imminent victory from the Saigon military junta and the U.S. military command in South Vietnam.

But it is not difficult for even casual observers of the Vietnam scene to see that the reality is quite different. The U.S. and "allied" troops (total 1,610,500) have not won a single battle and the political situation has worsened. Opposition and religious leaders have been arrested by the hundreds, the press has been muted, singers were silenced and the internal struggle for power and money between General Thieu and General Ky is as intense as ever.

If the past offers some indication of the validity of the new rosy statements coming from Saigon in recent days, the declarations made by U.S. officials in the last few years can be enlightening:

1962 (9000 U.S. troops in South Vietnam): 'U.S. aid to South Vietnam has reached a peak and will start to level off.'—Defense Secretary McNamara, in the *New York Times*, May 12.

1963 (11,000 U.S. troops): "The South Vietnamese should achieve victory in three years."—Admiral Harry D. Felt, commander in chief of U.S. forces in the Pacific, in the *New York Times*, January 12.

1963: "Victory, in the sense it would apply to this kind of war, is just months away, and I am confident that the reduction of American advisers can begin any time now."—Gen. Paul D. Hartkins, Commander of the Military Assistance Command in Saigon, quoted in *Stars and Stripes*, November 1 (the day Ngo Dinh Diem was overthrown by his own army).

1964 (16,000 U.S. troops): "I am hopeful we can bring back additional numbers of men. I say this because I personally believe this is a war the Vietnamese must fight. I don't believe we can take on that combat task for them."—Sec. McNamara, in the *New Republic*, February 3.

1965 (184,000 U.S. troops): "President Johnson suggested that the Viet Cong were now 'swinging wildly.'"—The *New York Times*, July 10.

"Mr. McNamara said, 'We have stopped losing the war.'"—The *New York Times*, November 30.

1966 (340,000 U.S. troops): "I see no reason to expect any significant increase in the level of the tempo of operations in South Vietnam."—Sec. McNamara, quoted in a pamphlet by Clergy and Laymen Concerned About Vietnam, October.

1967 (448,000 U.S. troops): "During the past year tremendous progress has been made. We have pushed the enemy farther and farther into the jungles. The ARVN troops are fighting much better than they were a year ago. We have succeeded in attaining our objectives."—Gen. Westmoreland, in the *New Republic*, July 13.

"We are very definitely winning in Vietnam." — Gen. Harold K. Johnson, Army Chief of Staff, in *U.S. News and World Report*, September 11.

"U.S. military officials said today that the "fighting efficiency" of the Viet Cong and North Vietnamese troops had progressively declined in the past six months. The morale was described as sinking fast. "We have 600 documents that attest to the decline in morale," they said."—The *New York Times*, November 30 (only two months before the TET offensive).

1968 (536,000 U.S. troops): "General Westmoreland said the enemy is approaching a point of desperation." — The *New York Times*, May 30.

One simply has to hope that the "New Nixon" is not caught in the old Johnson euphoria and suffers the same fate.

Idealism...

(Continued from Page 1)

addition to, eye-catching posters This is going to be considered very thoroughly!

The meeting, although it ran for two hours, ended only too quickly. The various political and social groups on campus are going to have more of these open forums, because it opened up a few channels that were completely shut before. The most simple and reliable solution was offered by Prof. Zimmerman. I'm sorry that I can't quote it verbatim, but only in ideology. He believes it is a question of communication between groups. He feels that we all wear banners and tags stating who and what we are, and that in order to communicate on a more personalized basis, we must drop all facades.

John Farley made a profound statement at the meeting that, although I had heard about it, I wasn't quite sure of the validity of it. Chris Thompson was nominated by John Farley for the Office of President of the Student Association here at S.I.C.C. He will be running on the Academic Freedom Ticket! Good Luck Chris!

The university is merely a partnership in discovery, no more and no less. Student Government can function as a mediator, a dictator or as a leader! Now, which is it?

REFLECTING ON THE FORUM

HELLO, I'M "THE BASIC COMMUNITY-MAN."



"THE BASIC THING WRONG WITH THE ACADEMIC COMMUNITY IS..."



"LET THEIR EDUCATION GET IN THE WAY OF THEIR INTELLIGENCE..."



day number 69

What, Again?

Kaleidoscope

'Androcles and the Lion'



"Lions 3, Christians 0"

"Androcles and the Lion," presented by Kaleidoscope Lyceum Series and the National Theater Company, was a delight for those who were present.

The play was a satire on christianity, the establishment and the army of today with an ancient setting. The action was consistent from beginning to end, and the witty puns kept the audience alive throughout the entire performance.

The acting was excellent, except for Androcles' wife, who was in my opinion, miscast. The main failure of the entire spectacular, the projections for the background, were useless when the play was in progress. The same projections were, however, very powerful in the beginning, intermission and the ending of the play. For those who weren't there, they missed a good thing."

'The Majic Ship'

by Pat Cumming



"Wait, Where is Robbie"

At Hunter College on Feb. 14, along with Canned Heat and Clarence Carter, there appeared a group called "The Magic Ship"; they were a sell-out success.

"The Majic Ship" has appeared at many night clubs in the metropolitan area and has just completed a three-week tour with the fantastic Vanilla Fudge. Their current single, "Night Time Music," has been among the top ten throughout the U.S.

The group is comprised of six men, all hailing from Brooklyn (with the exception of Phil Polimeni who comes from Sioux City,

Iowa). They are: Mike Garrigan, lead singer, and a student at SICC; Rob Buckman, also attending SICC, the drummer of the group; Jeff Bilotta, now at Fordham University, the organist; Phil Polimeni, the newest member of the group and the lead guitarist; Tom Nikosey, a student at Pratt Institute, rhythm guitarist and second vocalist; and Gus Riozzi, the bass player, a student at LIU.

Films on the Apollo 8 Moon Orbit mission will be shown on Thursday March 6 at 12 noon in room B148
Everybody Welcome

Reaction/Inaction

Mr. Nat Hentoff, a noted freelance writer, was a guest speaker of Kaleidoscope on February 7. Mr. Hentoff spoke of today's youth needing help to keep his "sense of rage," to become involved, and to bring about change.

The Vietnam War, the educational system, and the Nixon administration were briefly discussed. Mr. Hentoff felt that any change in America comes about only as the result of some tragic event which forces the nation into action.

The large audience of students, faculty, and community members displayed both reaction and inaction during the discussion. A few felt the speaker was "very boring," or that he gave "programmed responses."

Some sat back and chuckled at those who sincerely asked questions. Yet they never attempted to extend the speaker beyond his formal address.

The audience would have increased its knowledge of Mr. Hentoff if those who were dissatisfied had participated and shown their "sense of rage" and disappointment.

—Cathy Patterson

Placement

Placement Service, room C115, is now open from 6:00 p.m. until 9:00 p.m. every Monday and Tuesday night. Numerous opportunities for permanent employment, 40-hour-per-week daytime jobs and part-time jobs, are available to qualified students. Evening Session students and Day Session students are invited to come to the Placement Service for assistance with employment and placement counseling.

Mr. James Cavaliere will assist students desiring placement information during evening hours, and Professor Mary Littlejohn will be available by appointment for counseling.

Interesting positions are constantly being listed in the placement office. Among recent vacancies are: Legal Secretary Trainee, work summer 1969, prospective permanent employment following graduation. 1 block from S.I. Ferry.

Assistant Personnel Manager, must have completed 60 credits in Business. Firm on S.I.

Pages and Clerks, New York Stock Exchange.

Electronic Technician, Downtown Brooklyn.

This Summer, Go to Summer School Somewhere Else

England • France • Portugal • Corsica
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Greece • Israel • Spain • U.S.S.R.

The City University of New York Program of Study Abroad is offering undergraduate courses in language, literature, and social science this summer. The programs include six weeks of formal study at one of the foreign centers and two weeks of travel. Unless otherwise noted, the programs have no foreign language requirements.

UNDERGRADUATE PROGRAMS

Open to undergraduates at any accredited college in the U.S.

- **COIMBRA, PORTUGAL** Choice of 2 courses in Portuguese language, literature, history and civilization. 6 credits. At least 1 term Portuguese required. \$925*
- **KIEL, GERMANY** Choice of 2 courses in intermediate or advanced German language and literature. 6 credits. At least 2 terms German required. \$925*
- **TEL AVIV, ISRAEL** Choice of 2 courses in humanities and social science. 6 credits. \$1095*
- **DUBLIN, IRELAND** Irish Drama—in-depth study of plays by Yeats, Synge, O'Casey, Beckett, and Behan (4 credits). Independent research (2 credits). \$925*
- **ENGLAND** (exact location to be announced) Choice of 2 courses: Toward the 20th Century—Art and Ideas of Representative Victorian Writers (3 credits). Modern British Poetry (3 credits). Special Studies—Independent reading in literature (3 credits). \$925*
- **MADRID, SPAIN** Choice of 2 courses in intermediate or advanced Spanish language and literature. 6 credits. At least 3 terms Spanish required. \$925*
- **SALONIKA, GREECE** Archaeology of Northern Greece (3 credits). Byzantine History and Civilization (3 credits). Modern Greek Language (no credit). \$925*
- **ATHENS, GREECE** Archaeology in Attica (3 credits). Classical Literature in Translation (3 credits). \$925*
- **VIAREGGIO, ITALY** Choice of 2 courses in Italian language, civilization, or individual tutorial. 6 credits. At least 1 term Italian required. \$925*
- **LENINGRAD, U.S.S.R.** Choice of Russian language and literature courses. 6 credits (registration closed).
- **TOKYO, JAPAN** Choice of 2 courses: Japanese language and linguistics. Far East studies: comparative religion, government, history, art, literature, theatre, and contemporary problems. 6 credits. \$1395*
- **CAEN, FRANCE and NICE, FRANCE** Choice of 2 courses in intermediate or advanced French language and literature, or civilization. (6 credits) At least 2 terms of French required. \$925*
- **WEST AFRICA Honors Seminar on Black Africa.** 10 credits (registration closed).

Honors Seminar: Modern Israel

An inter-disciplinary seminar surveying Israel's historical development, sociological structure, political system, cultural life, etc. It is a 12-credit program in two parts: academic seminar at Queens College June 9-July 17; individual research in Israel July 20-Sept. 4. \$1095*

International Study in Corsica

American and European students, with the aid of a system of simultaneous translation, will study with professors of both continents to gain insight into differences and similarities in approach to the same academic disciplines. Topic: UNITED EUROPE—NAPOLEON TO DE GAULLE. 6 credits. \$925*

DEADLINE FOR ALL APPLICATIONS: APRIL 1, 1969 For further information and applications, write: City University of New York/Program of Study Abroad/Center for International Education/Queen College/Flushing, New York 1367. Please specify program.

Tel. 445-7500, Ext. 445 or 413

*This figure includes \$25 application fee; round-trip jet transportation; full room and board; health, accident, and baggage insurance; and cultural excursions. It does not include passport fees, City University fees and tuition required for special and visiting students, and personal expenses. **SOME SCHOLARSHIP AND LOAN FUNDS ARE AVAILABLE AND WILL BE AWARDED TO QUALIFIED STUDENTS ON THE BASIS OF NEED.** Request form for financial assistance when writing for application.

CITY UNIVERSITY OF NEW YORK

Full details on each of the country programs can be obtained from the announcements posted on the bulletin board next to the Library (2nd floor of Academic Building). Further information can be obtained from Prof. Oded Remba in room A-209.

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Rehearsal

Thurs. Mar. 6th,
12-2, Rm. G 136

(TRANSFERRED FROM
FRI., THIS WEEK ONLY.)

Talents

By Michele Ronni Nagel

A collaboration of unique and talented people will appear at SICC on March 7 at 8:00 in the evening. Together, the Kaleidoscope Committee and Mr. Jim Kaye, theatre technician at SICC, have devoted their time and effort into making the show, Frank and Janet and Friends enjoyable to all.

Frank and Janet, headlining the variety of entertainment, will sing a number of original tunes of yesterday and today. Frank, a former student at SICC, and Janet, a high school student, have in the past performed at charities and benefits. Recently, they sang for President Birenbaum and Nat Hentoff at a reception, impressing the entire crowd. They will be backed by a bass, a flute and bongos. Their music ranges from Peter, Paul and Mary to the Beatles.

Also appearing are Professor Armand Schwerner, member of the English Department and Mr. Jim Wooten, Director of Institutional Research. Both men will recite selections of their favorite poetry.

A group of SICC students have joined together to form a musical group called The Second Coming. Their arrangements include a selection of tunes which should delight the entire crowd.

Mr. Jim Kaye, director and manager of the show, will act as host.

A member of the Kaleidoscope Committee stated, "There are a lot of groups existing today that lack talent. We think talent can be found right in our own backyard and we hope to prove it with this performance."

Presently, the response of students and faculty has been overwhelming. One individual who was privileged to attend rehearsals said, "The show is marvelous." Others have come away raving.

Tickets are available in room C 131 on a reserve seat basis for \$1.00. Tickets will also be available at the door.

The Phoenix

NEW YORK CITY (CPS)—A dozen conservative students invaded the office of the Queens College Phoenix newspaper Tuesday and "made a mess of the place" before they were rebuffed by staff members.

"We don't mind so much, because the office was already a mess," said managing editor Harry Nussdorf. "But we don't want them near the cash register." The disruption even had a good effect, he added. "For the first time in seven years the office got cleaned up."

The students, members of a coalition that formed last month in reaction to a black reform group, turned over desks, ransacked files, and strewed copies of the Phoenix around the office.

They said they were protesting the paper's editorial support of black student demands and its use of school funds and facilities.

The Phoenix has supported students enrolled in a special help program for black and Puerto Rican students called SEEK, many of whom engaged in their own forms of disruption last month. The college provides the paper with office space and buys subscriptions. Otherwise, the Phoenix is independent.

The conservatives staged a sit-in at the school placement office to protest the absence of military recruiters on campus earlier this month, and accused the administration of being soft on the militant blacks. There are rumors that they will next hit the SEEK building. One SEEK student promised they would "be put down in force" if they did, and predicted "open warfare" on the campus.

The first blow of militancy a year ago at San Francisco State College, was struck against the student newspapers, by blacks upset with the paper's coverage (or non-coverage) of their activities.

Off Beat

(CPS)—Some wild people are getting into the protest act these days.

At irrepressible Queens College in New York City last week, a group of students calling themselves Irish Revolutionaries Interested in Scholastic Help (IRISH) issued a set of demands to the college, then took over a building which houses broom closets and storage rooms of broken equipment, as well as other things.

Their demands included inception of an exchange program with the University of Dublin, St. Patrick's Day as a legal holiday, and immediate acceptance of 200 deserving underprivileged and grateful Irish students.

They also demanded a Michael J. Quill Memorial Irish Studies Program, to include the history, literature, language, beverage and other aspects of the Irish tradition. (Michael J. Quill was head of the transit workers' union in New York City, and showed his

finer Irish qualities during their periodic strikes).

While holding the building, the Irish Coalition sang Irish rebel songs and assorted Irish music. Much of the Irish national beverage was consumed. Hostages were taken and forced to consume Irish cake, coffee and beer. The Irish flag was posted in front of the building, which was renamed the "Irish Studies Building."

Queens president Joseph McMurray's only comment on the protest was that he was disappointed that he had not been invited to participate.

At the University of Wisconsin in Madison, a group of students presented demands last week from the "homophiles of Madison," requesting establishment of a homosexual studies department, institution of "gay" social events, and demanding that students be taught the "truth" about Shakespeare and all those others that students read about in college.

Law and Order on Campus

Although law and order is the only issue that those in power on the campus seem really interested in pursuing, the fundamental issue facing American higher education today is the abuse of due process by colleges, not students, according to at least one college president.

In a speech delivered yesterday (March 5) at the annual conference of the American Association of Junior Colleges in Atlanta, Georgia, Dr. William M. Birenbaum, president of Staten Island Community College of the City University of New York, decried the apparent new wave of reaction setting in against those who would seek campus reforms or press "for new commitments and for relevance."

Hard Line Preached

Making law and order their campaign slogan, a "power coalition" is rushing to the defense "of our revered institutions . . . due process and integration on campus," Dr. Birenbaum said. "Clearly . . . the hard line, not reform or even reconsideration, is what is being preached by liberal university professors, conservative governors and state legislators, and the President of the United States. Talk about power blocs. Can anyone really have any doubt who will "win" on law and order?"

"Those in charge, armed with their formidable powers to suspend, to redistribute the credit hours without consultation, to withhold the loan or scholarship, to regulate access to the lush middle class job market, to influence the selective service status, to call the police, will successfully put down the students, the few radical young faculty, the SDS crowd, and the militant Afro-Americans."

Dr. Birenbaum said that the defenders of due process and integration on campus are basing their efforts on the premise that both conditions do in fact exist.

"But what have due process and integration amounted to on the American campus?" he commented. A careful analysis of conditions on most of our campuses will reveal only the existence of segregation and an abuse of due process, he said. When we talk of law and order, the question is, according to Dr. Birenbaum, "Whose law and order?"

Value Positions Imposed

Dr. Birenbaum said that on most campuses—

* "Faculty democracy . . . is, in fact, an oligarchy of the elite, in which elitism is defined mainly by the possession of tenure."

* "Curriculum development is essentially a fine art of selection, strongly flavored by political judgment and the imposition of value positions. . . . The faculty committees now building Black subject matter in our educational programs are almost exclusively white."

Dr. Birenbaum cited a report by the Educational Testing Service at Princeton showing that the "boards of trustees who hold the ultimate power in our universities are overwhelmingly composed of adults over 55, White Anglo Saxon Protestants, representative mainly of the American industrial and banking corporate complex, and Republicans."

Dr. Birenbaum said he believed that "student lawlessness and disorder on the campus is a direct function of the authoritarian and oligarchical order imposed by those who now possess the law-making power in the University."

Vast New Programs Cited

Dr. Birenbaum, whose book *Overlive: Power, Poverty and the University* has just been published by Delacorte Press, said educational institutions must be restructured to satisfy the complex requirements of life in the cities. "To do this we must methodically break down our own walls, and launch vast new programs aimed at the disruption of our own un-American academic monopolies." He suggested several possible approaches, including:

- * re-evaluation of college admission and testing policies;
- * decentralization of the "superblock campus," making the city itself as the relevant place for learning;
- * re-evaluation of the old demarcation line separating the jurisdictions of the higher educational system (college) from the lower (high school); and
- * "deployment of our best and most sophisticated intellectual, technical and administrative talents" to bring about the rejuvenation of the decaying urban communities.

". . . tapestry of talent . . ."

Dr. Birenbaum has served previously as dean of the New School for Social Research and provost of Long Island University's Brooklyn Center. He is the initiator and adviser of a project to set up an innovative four year college dispersed over 40 blocks of the Bedford-Stuyvesant area of Brooklyn.

In describing the new college, Dr. Birenbaum said: "It is a college which welcomes and depends upon the rich tapestry of talent and other institutional resources in the city for its own life. . . . It will be intimately linked through its programs with the hospitals, the public schools, the parks and cultural institutions located in the immediate community."

A report describing this project was published today by the Educational Facilities Laboratories of the Ford Foundation.

Classified Ads

GIRLS

The Dolphin is sponsoring a beauty contest as a stunt to enlarge its classified advertising section. The "Miss Classified Cutie" (preferably female) will win two tickets to a Broadway show (to be announced in the next issue) and dinner in a restaurant, or two tickets to the "Electric Circus" and a dinner. All fraternities and

sororities may enter at least one contestant.

The rules are:

1. Contestants must send name and picture to the Dolphin office, C113.
2. Anyone who places a classified advertisement may vote.
3. The winner will be announced in the last issue in March.

READING LAB SCHEDULE

Tuesday: 2:00 to 4:00
Wednesday: 2:00 to 3:00
Thursday: 2:00 to 4:00
Friday: 3:00 to 4:00

All students are invited.
Apply in room C-133

Kaleidoscope

Presents:

FRANK & JANET
March 7 - \$1.00
Tickets in C-131

Saturday ... March 8

8:00 p.m.

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DOLPHIN
DANCE***

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With

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*all that jive for:
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State Island Community College of The City University of New York
The Dolphin is a member of the Associated Collegiate Press
and the Revolutionary Action Press

EDITORIAL

"Students?" Wake Up

An announcement was made in the cafeteria Feb. 21, concerning the action taken by Mr. Rockefeller with regard to the proposed excision of the City University's budget by approximately 18%. A plea was made for all concerned citizens to sign a petition to stop this foolish move by our distinguished Governor. Many students who did not fully comprehend the governor's action began to clap and cheer. Let us hope that they do not become dismayed when they find themselves paying \$400 tuition next semester, while being limited to a maximum of 12 credits; if they are here at all.

There is no doubt that if this bill is passed within the next four years, one will be able to rent a fine office or apartment in one of our 14 delightful branches of the City University. Just think of all the fun one will have playing president of one obsolete branch. Many high-school students will have the pleasure of joining the ranks of the 102nd Infantry Division in Viet Nam, and many others now attending college will experience the myriad delights of standing on an unemployment line (after all, who will employ a college dropout?).

The Dolphin urges all of its readers to write to their legislators and sign the petitions which are now being circulated. It is our sincere hope that many of you will join us in our proposed march on Albany, in the event that it is necessary to take more forceful action.

Why A Budget?

Why is it necessary for the Student Government, and other organizations on campus, to prepare and submit budgets, constitutions, and court decisions to committees which are composed of faculty and administration, when they can be changed by them at any time? The Dolphin feels that the faculty should concern themselves with some of the real problems which face our college and the university as a whole. We also feel that there should be students on all of the committees at SICC, and that the number of voting students on these committees should be equal to the number of faculty and/or administration. By the way, why does an all-faculty committee on student activities and services dictate policy over the students, when there are no students with the power to vote on this committee?

Congratulations

The SICC Dolphin basketball squad has ended its 1968-1969 season with a record of 10 wins and 11 losses. The team's record, however, cannot possibly reflect the true talent which they possess. The Dolphin wishes to congratulate Coach Sweet and the team for their fine sportsmanship and tremendous efforts, and wishes them all the best of luck in all of their future endeavors.

A Full Board

The Dolphin is pleased to announce that the vacancies on its editorial board have all been filled, and that our staff has also doubled. Our editorial board now comprises Gareth Ganim, Al Ho, Maureen Garrity, David Goteiner, and Anthony DeMEO, and its latest additions, Andrew Santo, Anthony Lepere, Elliot Kaplan, and Bruce Merles. Bear in mind, however, that there are still many openings on our taries, typists, etc., and that everyone is welcome to join. Next semester's editors will come from this semester's staff.

LETTERS

SICC Photography Club

For the first time, SICC can now boast a Photography Club. The new club adviser is Mr. Michael Gregory of the Science Department.

Quoting from its constitution, the objectives of the club are "To bring together those students with varying degrees of interest in photography in order to promote a free interchange of skills, ideas, and philosophies relating to photography."

These objectives will be attained in the future by guest lectures, discussions and critiques, trips to professional labs, and the use of darkroom facilities.

We are particularly interested in make an interesting way receiving rolls of film depicting our campus life here. These would make an interesting photographic record of our campus and could be used in the college catalog.

The executive board of the club is comprised of Nita Burton, president; Anthony Lepere, vice-president; Joanne Hrelja, secretary; and Thomas Fucci, treasurer. The club is open to those who wish to use photography as an instrument of communication.

—Joanne Hrelja

A Fanless Season

To the Editor:

The soccer, track, and basketball teams have completed another fanless season.

The same dozen or so faces have been noticeable at the games all season long. A college with such a large student body should have a bigger attendance record at all sports events.

Recently, a petition was circulated throughout the college requesting an intercollegiate football team. Will the 2,000 names that appeared on that list really support such a team? Judging from the lack of support the other athletic teams received, one would have to conclude no.

It is up to the students to support the current teams if they expect their voices to be heard in future athletic decisions.

—Linda Marino

To the Editor:

Congratulations Dolphin! You have become a newspaper again. You have rid yourself of most of your pigs, maybe even all of them. You are beginning, once again, to write with decency. It's good to have you back.

Congratulations Dolphin!

—Tony DiRaimondo

Irresponsible Presidents

It is interesting to note that on Feb. 27 an emergency meeting of all club presidents was called to discuss the proposed budget cut of the City University's 1969-1967 budget, by our distinguished governor Nelson A. Rockefeller. Due to the lack of enthusiasm and concern for their fellow students, the meeting had to be canceled, because only four officers attended. Alexander Ho from *The Dolphin*, Wayne Wood and Leonard Mangano from the Student Government, and John Cullota from the Social Science Club, were the only students who seemed to be interested in what was happening.

The Dolphin thinks that it is about time that the students woke up to reality. If the budget cut does go through, many of the students here will find themselves either on the unemployment lines, working at a job which they really have no desire to hold, or serving in Uncle Sam's armed forces, simply because they may not be able to afford \$400 per semester for tuition, or because there is no room for them in the City University. If the clubs at SICC are really working in the interest of their fellow students, then *The Dolphin* feels that they should make it known. You cannot have a club at SICC, if you do not have a SICC.

S. G. Elections A Farce

With Student Government elections only a few weeks away, *The Dolphin* cannot help but hope that this year's elections will not be a repeat performance of last year's. Last year *The Dolphin* witnessed an election which was a farce. Some candidates went unchallenged, and over three quarters of the students didn't bother to vote. *The Dolphin* feels that if the students are not satisfied with their presently elected officers, then they should come out and vote in the elections, or they should keep their mouths shut and stop complaining. *The Dolphin* hopes that this year all of the candidates will have opposition, and that the students will voice their opinions by voting.

Different Standards

The Dolphin wishes to know why different standards exist for the students and faculty. Why are the students forbidden to have a beer blast on campus, when the faculty members can hold a cocktail party on campus at any time? Does the State liquor law say that you must be eighteen years old, or does it say that you have to possess a bachelor's degree? On March 13, between 4:00 and 5:30, there will be a cocktail party for specially invited members of the faculty.

The Dolphin proposes that those students who are over eighteen, hold a cocktail party of their own. It must be noted, however, that New York State's liquor law as we students know it, does specify that you must be eighteen. Therefore, please be sure to bring proof of your age, in the event that you do not have your bachelor's degree yet. If alcoholic beverages are not allowed on campus, then the faculty should not be allowed to have their parties either.

Apathetic Members

To the Editor:

SICC's great extracurricular problem is that many students are involved in activities that they are not fully responding to. They join a club, committee, or the like, and their commitment is thus completely fulfilled as far as they are concerned. Little do they realize that their organizations are in need of prompt and close attention for survival.

Unfortunately, only the elected staffs of the organizations do the work. Some members show up occasionally just to grab a little information first hand, or merely try to contribute some information. But most members sit idly by and watch their clubs decaying. Student clubs can prosper only if members realize:

(1) that constructive work and criticism is expected from them;

(2) that they are not providing enough time and energy; and

(3) that they are not thoughtfully considering the free time that they have allotted themselves, nor are they making the best of that time.

Typical case histories involve:

• One student who is active in a concert series, but neglects her studies and personal health, her excuse being "the lack of time."

• A second student who is actively interested in the happenings in the game room and is not attending classes; he doesn't even read the text book.

• A third student who spreads himself over vast area of activity, and can't make up his mind where he should "pop in" next.

In order to provide incentive for sensible participation in extracurricular activities, course credit should be given for such activities, if they are judged appropriate by a special student-faculty committee.

—hilda d. b. gittens

Heaven

To the Editor:

Tony DeMEO, your picture of heaven (*The Dolphin*, Feb. 10) is beautiful. But it is as impossible as you want it to be. Personally, I would have chosen the remaining words of that song: "... and the world will be better for this, that one man, scorned and covered with scars, still strove with his last ounce of courage to reach the unreachable star."

If you mean what you say, Tony, you'll strive with your last ounce of courage and maybe...

—Tony DiRaimondo

Concert

To All Students:

On March 29, SICC will hold the biggest concert in its history. This dynamic concert will feature the Critters, Jay and the Techniques, the Soul Survivors, and the Peppermint Rainbow. All this will take place on Saturday night, March 29, in the auditorium. The show will start promptly at 8 p.m. Tickets will go on sale Wednesday, March 19, at 9 a.m. at the ticket office.

The price will be \$2.50 per ticket.

Due to the fast sellout of the Jay and the Americans concert (I have received reports that students in the school bought up to fifty tickets for their friends for the concert) we are forced to limit the number of tickets to two per person. Remember, first come, first served. Hope to see all of you on March 29.

—Phil Green, Member,
Social Activities Committee

- Letters To The Editor -

To the Editor:

The worst aspect of life on the SICC campus is that no one is allowed to mind his own business. The general consensus of opinion is that if you are not deeply involved in school affairs, you are most certainly an uneducated, uncaring slob. A person is unable to be uninvolved without being looked down upon and derided by members of the elite group of students who head or belong to the various scholastic groups.

It is not the intention of any uninvolved student to take away the importance of the active members of the student body, but being treated as an individual of lesser intelligence is an unjustified insult to the self-respect of the average student.

The student's main connection with the school is one of education. He did not come here to join vigilante groups, or to change the world. He wishes only to serve his time as a student as swiftly as possible so that he may go on to better things.

—Daniel Coluccio

To the Editor:

SICC, with all of its wonderful facilities and modern conveniences, is lacking one major thing: ample parking space.

When building the school, the original planners probably thought that the proposed parking lot would be large enough to satisfy the number of cars on campus. This, unfortunately, is not true and many students are left to hunt for a place to park outside the college. There is approximately one car on the outside for every two in the parking lot. Furthermore, cars looking for an outside parking space can occasionally cause minor traffic jams in the surrounding college area.

With the division of students into four groups of lower and upper freshmen, and the same applying to the sophomores, the lower freshmen are the last to obtain a parking permit. It is very doubtful that any have succeeded, because there are even some sophomores who were unable to obtain permits.

With the parking fee fund, the college officials should plan to build an addition to the parking lot and thus save a lot of time and trouble for everyone.

—Peter Mulroy

To the Editor:

The locks on the doors of the staff lavatories are insulting. They speak silently of mistrust between teachers and students, or perhaps of a lack of confidence in students to know the meaning of the letters S-T-A-F-F.

These locks could mean that what are supposed to be lavatories are not really lavatories at all, but rather soft-lighted taverns where teachers can idly lounge away their free time between classes. They could be small geisha houses, or even a secret meeting place where teachers plan the suppression of a possible student revolt.

These locks are an insult to our integrity and intelligence. Stu-

dents are trusting, as is evidenced by the fact that there are no locks on students' lavatories. Why, then, are there locks on others, and what is really going on behind those locked doors?

—Gene Cleary

To the Editor:

"Send a mouse to college," and kill it. I feel someone should give another point of view to this process. Life is a gift to us, and those who destroy it are punished. To a mouse, his life is important; he deeply fears the loss of it.

Injecting cancer-producing agents in a body is a painfully slow death. The sorority must feel at least partly disturbed about the killing if they must conceal the truth with a euphemistic slogan. Why not show the twisted dead corpse of a cancer-ridden mouse instead of a cartoon of Mickey Mouse wearing a mortarboard?

On a practical level, I realize that research must continue for man to overcome cancer. I really want only to make people aware of the reality. It's only a small step downward from justification of mouse-killing to justification of killing each other. Twenty-seven cents will send a mouse to his death, not to college.

—Timothy Tuite

To the Editor:

The current session of the Theater Workshop is planning the production of a play written by Charles Raines entitled, "Like I'm Talking to You Now." The play is to be presented in June or late May at the Loft Workshop at 152 Bleecker Street in Greenwich Village.

The play may, unfortunately, never get to the Loft Workshop. Unless more students add their talents to this performance, the production will be completely dissolved.

The success or failure of this play depends on your cooperation. If you can sing, act, dance, or play a musical instrument, contact Mr. Raines in room A324 at 4:00 p.m. on Mondays, Wednesdays, or Thursdays. If you can't perform, don't worry; the Theater Workshop will find a place for you on the set or backstage.

Whatever you choose, you will not forget the experience you had as a member of the Theater Workshop!

—M. Kuras

To the Editor:

The game being played at SICC during intersession was "guess where the marks are posted." Going to the bulletin board, where there were some 3,000 marks on display, seemed a little like riding the subway. There were people standing four deep all pushing and shoving to get a peek at their marks.

This system is chaotic and should be revised. I would introduce a plan where the marks were posted at the respective department heads' offices. This would eliminate everyone from gathering at the same place. Evening session marks would be placed separately from day session marks for identification purposes.

Another alternative would be

mailing out uniform postcards which could be printed by the registrar and bought at the bookstore at a nominal fee.

I hope the Student Government takes up this issue and revises the system through the help of the school.

—Gene Vivaldi

To the Editor:

As I entered the Listening Room the other day, much to my disappointment all I saw was a picture of an album cover entitled "Schubert's Budapest Quartet." I was quite disheartened. Not completely despairing, however, I perused the shelves in search of some of "today's" sounds. As I looked from shelf to shelf, I saw titles of musicals, films, jazz, opera, and solo instrumentals, which I must admit was most frustrating. I came across one sign which brought light to my eyes: it read "Chamber Music." But, again, much to my disappointment, there was not a Chambers Brothers record to be found.

The music room is allotted a certain amount of money which should be spent on contemporary music, such as the Beatles, the Cream, Judy Collins, Dylan, etc. Their music has at least as much effect on our society as a record like Benny Goodman's Carnegie Hall concert, with two inches of dust piled on top of it.

—Tony Amatullo

To the Editor:

I wish to correct the implication I made in the Feb. 20th issue of *The Dolphin*. Mr. Joseph Hart of the bookstore informed me that the bookstore does not make a double profit on textbooks. Instead, they make a 13% profit on textbooks and a 34% profit on supplies.

—Joyce Clarke

To the Editor:

Have you noticed that many of the classes this semester are overcrowded? A reason for this may be that there are very few available classrooms. Each year, more and more students enter SICC, and each year, more and more classroom space is turned into office space.

Many rooms, last year, like A107 and A228, were classrooms; this year, they are offices. Since there is a lack of classroom space, many classes had to be made larger in order to meet the demands of the students who are entering these classes. They are forced to enter classes with fifty people or more, and they can not get to know any of their fellow classmates, and the teacher has a difficult job in trying to remember any of his students.

This has resulted in scheduling many classes at 8. This becomes a burden to an entering freshman who is forced to register for these classes because other sections are closed out.

If the school had extra classroom space and stopped the transition of classrooms into offices, there would be more room to create extra sections in certain courses at more appropriate times.

—Edmund Szelest

S.A.C. Plans Move On CUNY Budget Cut

By Bruce Merles

On March 3, 1969, a meeting of the Student Advisory Council was held at their board room in Manhattan to discuss any possible moves to be taken over the proposed CUNY budget cut. There were seventeen colleges in attendance, including our own. The delegates from SICC, Hans Marryshow and this reporter, proposed that March 18 be set aside for a trip to Albany to demonstrate how disgusted the City Universities are with this outrageous budget cut.

The motion was passed without any objections. For three and a half hours, serious talk was continuing, and much was accomplished. A member of the committee agreed to find out how much it will cost to rent buses for this trip, and numerous suggestions were brought up, but none were considered because of the late hour.

The City University is caught in the middle of a state and city fiscal crisis. They do not know what its 1969-70 budget will be. It could be as low as 180 million dollars, or as high as 273 million dollars, depending upon state and city budget actions.

The city approved the University budget request on Dec. 1, 1968. At that time, city officials stated that although they approved the budget in principle, they could finance the budget only if the State increased the share of the University's budget.

However, the state responded in just the opposite way. State officials reduced the amount requested from 103 million dollars (state share only) to 95 million dollars; it then established a "spending ceiling" of 84 million dollars. The state reduction was 18% from the amount requested, and 12% from the amount approved. These percentages compared to a 5% across the board cut for other state agencies.

If the city matches the state "spending ceiling," the university can expect only 225 million dollars. The increase over the present budget would barely cover increased costs under existing contractual arrangements. The budget would mean a 20% cut in regular admissions, and no admission to the University's special programs as follows:

senior colleges	10,000	8,000
community colleges	7,000	4,000
special admissions	3,000	0,000
	20,000	12,000

However, city officials express doubt that they could fund even that amount, unless the city fiscal crisis is resolved. The University estimates that the budget may be as low as 180 million dollars, in which case the UNIVERSITY WOULD BE UNABLE TO ADMIT A FRESHMEN CLASS IN THE FALL OF 1969.

Girls' Basketball Schedule

- 6:30—Home game, Orange C.C.C. Monday, Mar. 10
- 5:30—Home game, Nassau C.C. Wednesday, Mar. 12
- 6:00—Home game, Queensboro C.C. Thursday, Mar. 13
- 6:00—Home game, Manhattan C.C. Monday, Mar. 17
- 6:00—Away game, Westchester C.C. Tuesday, Mar. 25
- Tournament at Farmingdale Saturday, Mar. 29
- Coch: Mrs. Judith Donlan
- Statistician: Judy Wilensky

To the Students:

I would like to apologize, wholeheartedly, to everyone who attended the forum on Censorship in the auditorium. I mistakenly said things that I had no intentions of ever saying, mainly because I did not think logically. Because of this, many things I did say came out the wrong way. I never intended on degrading the *Dolphin* under the leadership of any of the editors. I respect all writings and papers that are and have been published. In my own opinion I feel that the *Dolphin* has never been a bad paper, but rather a good one. I hope all involved and all that may have had feelings, will forgive me for this grave mistake.

Bruce Merles

Lounge Show

By Crescentia Ladley

The Language Club will hold their third annual Cabaret Night in the Main Lounge on Friday, March 14.

The lounge will take on a night club atmosphere and two shows will be presented to the audience.

Entertainment will consist of professional and semi-professional performers. Both foreign and American songs, dances, and individual acts will be presented, as well as music from two large bands. Door prizes will be given to winning ticket holders.

Tickets are \$2.50 a person and \$4.00 a couple and may be obtained through Language Club members or the Language and Arts office, room A1306.

All proceeds will go to CARE to help the world's poor and under privileged.

Invitation to all those interested in the Humanities and Arts to attend a meeting to discuss future plans in this area, Mon., March 10, 1969, 8:00 P.M. Room C-109

"My Motto was I Live and Learn I dig and to be dug in return"

The Catholic Church — Cancer Of Society

By FRANK GIACALONE

Since the dawn of civilization, man has needed some form of supernatural entity to explain all aspects of life. The East wisely chose the god within oneself. The West created, in Judaic theology, an anthropomorphic spirit to adore as their supreme creator, and later fostered in Christian beliefs a notion that the messiah, his said to dwell in a place of eternal happiness, the perfect nation, said to dwell in a place of eternal happiness, the perfect nation by virtue of this majestic trinity or divine politburo.

Colossal churches were erected as "holy consulates" with priests delegated as divine ambassadors. In urging conversion to their respective congregations, they promise perpetual salvation through substantial contributions, and by pursuing a policy of holy extortion, they buy a place for you in paradise.

The established administration governing the Church, the holy Mafia, acts like a social leech sucking the precious blood of society—money. Collections in Church are allegedly utilized for benevolent purposes, including poverty, disease prevention, and schools. Unfortunately, however, only a part of this amassed capital reaches its professed goal. Otherwise, how could the pastor obtain his prestigious Cadillac, or the hierarchy its funds to pay lobbyists to vote against an abortion bill in the state legislature?

Suspicious exist among lay dissenters that the hierarchy wants the masses to breed more benighted bourgeois Catholics to continue indefinitely the cycle of liturgical affluency.

In reference to the Vietnam war, one would think these disciples of the Prince of Peace would take an overt, adamant stand against it. But in being the most reactionary institution since the French Revolution, coupled with the fear of taxation by the federal government, the flag is venerated as equally as those neurotic masochists they call saints.

Their schools of indoctrination are absolutely astounding. I, unfortunately, was an inmate in one of these institutions of lunacy, administered by outright fanatics who thrived on physical punishment at the slightest breach of discipline. Their dogma was so archaic, that students got a first-rate course in sexual frustration, social inhibition, love of country, and rigid puritanism.

I was imbued with the history of these dogmatic imbeciles, but somehow the entire era of Vatican debauchery, which excelled during the Middle Ages and Renaissance, was curiously omitted. The religious syllabus as it stood, emphasized ridiculous prayers, novenas to the virgin and the frustrated saints, and analysis of the mass and outmoded Catholic norms. Attendance in the extortion meetings (mass) every Sunday was mandatory, and was required, but not enforced, during the week.

The absurdity of it all reaches the point of exasperation when one reads the Legion of Decency, found in the weekly publication of the Tablet, the organ of Catholic propaganda. Though formerly supervised by the hierarchy, it still appears, but fortunately has lost, its former clerical influence. In any case, it is a list of recommended and condemned movies, decided by the omniscient clergy.

General patronage films include all Disney productions, and these Fred MacMurray schockers that provide for excellent mental stimulation and overall intellectual realism. The condemned include Camus' "The Stranger" and Albee's "Who's Afraid of Virginia Woolf," which are considered dirty and immoral — another wonderful example of the Church's move toward social progress.

This is the established realm of Catholicism, an institution which has continued its "descent into the maelstrom" of corruption and ignorance for hundreds of years by the very nature of its extended influence. For the good of society, it should relinquish its power in politics, and for a change pursue the course of its founder who, for all practical purposes, it has all but openly rejected.

In Response to "HEAVEN" HELL

By JOHN GRILLO

Hell is fighting an imperialist country (U.S.) in order to gain the freedom of your own (South Vietnam).

Hell is having nothing to eat while living in the United States.

Hell is watching your baby daughter being bitten by a rat.

Hell is freezing your balls off because your apartment has no heat.

Hell is telling your hungry wife and children that there is no more food or money in the house.

Hell is trying to cure your country of poverty, illiteracy, and disease when the U.S. blockades and makes all kinds of hassles.

Hell is killing, anywhere, anytime.

Hell is watching others die, starving and freezing.

Hell is not being black, but being treated like shit.

Hell is not fleeing the U.S. by following your conscience, but missing the block you grew up on, the friends you goofed with, the parents you loved.

Hell is not being hit by a cop for no reason, but knowing it's the U.S.

Hell is not making your chick pregnant, but finding out she does not love you, or you don't love her.

Hell is not writing what you believe, but having it censored.

Hell is not going to class, but learning nothing from that class.

Hell exists on earth. But I'll be damned if earth disappears before it does.

What's Cooking?

By NITA BURTON

The fact that many courses are closed before some students have even had an opportunity to register, is both confusing and frustrating. Improvement of this situation could bring about very meaningful results.

Advisers state that students must have a certain combination of subjects in order to succeed, and, incidentally, graduate. Yet, often, when a student tries to register for these prescribed courses, he is told, "I'm sorry, but that class is already filled up."

One must conclude that the pre-registration procedure is useless. From these cards, the administration should know well in advance approximately how many students intend to register for each course. Why, then, are the seats not available when they attempt to register? Many classrooms are not being used, so apparently it is not a question of space.

It is also difficult to understand why daily advertisements are placed in our local newspapers inviting and encouraging additional students to register, when we are presently failing to properly service the needs of the students already here.

This deplorable state has been discussed with a member of the administration, who admitted that it should not, but nonetheless does, exist. He hoped that by the next registration period the difficulties will have been satisfactorily resolved. "It is a very complex problem, and it is being worked on," he added.

Although any improvement is always better late than never, one must wonder what will happen to students who have completed a total of 64 credits, if all these credits are not for courses prescribed for their curriculum. What, if any, consideration is the college prepared to give these students? They are really the innocent victims of a circumstance which should not have existed, and certainly over which they had no control.

Most students do not come from affluent homes. Some travel as much as two hours each way. After spending that much time and carfare just to get here, they tragically take whatever courses are available in order to make the trip worth the effort. If, as a result of not having the prescribed assortment of courses, they do not graduate on time, a financial hardship is usually imposed on the student, and sometimes on his family. If he cannot afford to stay a year longer than he had planned, then his goose is really cooked.

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The Abominable Snow Job

By LORETTA ARGUE

Although a capital punishment college if they had not previously done so. The State, in its eagerness to kill the City University, also wants to put an end to College Discovery and Seek. To those brought up in the ghettos, these programs offer the hope of escape from despair and the probability of a new, productive life, benefiting not only themselves but society as well. But, obviously, the State cannot see the merit of these programs, and so, because of "lack of money," wants to terminate them.

New York City contributes almost one-half of New York State taxes; but it is, and always has been, short changed by the State. The public elementary and high schools upstate are already far superior to those in New York City. Despite this tragic inequality, the State seeks to destroy the City University as an independent system, and incorporate it into the State University system.

That is the State's real motive. The excuse that the budget must be tightened is a clear-cut fabrication. If the budget truly had to be cut, then where did the State find \$20-million in new funds for private colleges and universities? Where did it find \$7-million in aid for private medical schools? It is not the budget that is bothering upstate legislators; it is the fact that matriculated students of the City University do not pay tuition, while students of the State University do. Their ultimate aim is the elimination of the free tuition system.

Under a tuition system, quite a few students, if they did not receive scholarships, would never be able to see the inside of a college, except perhaps to attend the evening session.

If the State does get its way, new admissions to the City University in fall 1969 will be frozen until July. This means that high school seniors will not know if they have been accepted until two months before the term begins—too late to apply to an alternate

college if they had not previously done so. The State, in its eagerness to kill the City University, also wants to put an end to College Discovery and Seek. To those brought up in the ghettos, these programs offer the hope of escape from despair and the probability of a new, productive life, benefiting not only themselves but society as well. But, obviously, the State cannot see the merit of these programs, and so, because of "lack of money," wants to terminate them.

Students of SICC should not ignore this and pretend that it is not happening. The State must be told that it cannot get away with this new form of hypocrisy. The public must protest so loudly that the State legislator's ears will be ringing for quite a while. Talking about it is not enough. Picking up a pen and writing to the law-makers is not a difficult action, nor is writing to a newspaper and telling the editors exactly what you think of the State's plan.

Petitions are now circulating around the school; a signature on one indicates opposition to the proposed budget cuts. Petitions should also be started in all neighborhoods to allow the voters to express their opinions on this vital topic. There is also a plan afoot to hire buses to go up to Albany and protest. This should be more than just talk; it should be carried out. A peaceful demonstration could do much to call the public's attention to the resentment of the students of the City University toward the outrageous snow job being prepared by the State.

The time for action is now. Once the new budget is passed, it will be too late.

JET FLIGHTS

Open Only To Students, Administrative Staff And Faculty Of The City University And Their Immediate Families

— E A S T E R —

April 4—N.Y.-London	April 12—London-N.Y.	\$179
April 3—N.Y.-Lisbon	April 13—Barcelona-N.Y.	\$249*
April 4-12	Ski in St. Moritz—Flight, hotel meals	\$304
April 4-13	Puerto Rico Package—EP—Flamboyant Hotel	\$279
April 5-12	Spain—Palma de Majorca Package—	\$329
April 5-12	Jamaica—Playboy Club Package	\$319

*Includes free independent flights along the route to Madrid, Valencia, Seville, Bilbao, Malaga

— S U M M E R —

May 30—N.Y.-Lisbon	Aug. 25—Lisbon-N.Y.	\$239
May 31—N.Y.-Brussels/London	Aug. 28—Brussels/Madrid-N.Y.	\$265
June 1—N.Y.-Lisbon	Aug. 28—Lisbon-N.Y.	\$219
June 8—N.Y.-Lisbon	Sept. 3—Lisbon-N.Y.	\$229
June 10—N.Y.-Brussels/London	Sept. 2—Brussels/Madrid-N.Y.	\$265
June 14—N.Y.-Lisbon	Aug. 29—Lisbon-N.Y.	\$239
June 17—N.Y.-Brussels/London	Sept. 1—Brussels/Madrid-N.Y.	\$265
July 1—N.Y.-London	Aug. 30—Amsterdam-N.Y.	\$239

— A F T E R S U M M E R S C H O O L —

Aug. 11—N.Y.-Rome	Sept. 2—London-N.Y.	\$279
Aug. 14—N.Y.-Lisbon	Sept. 4—Lisbon-N.Y.	\$229
Aug. 15—N.Y.-Lisbon	Aug. 29—Lisbon/Madrid-N.Y.	\$238**
Aug. 15—N.Y.-Copenhagen	Sept. 2—Bergen-N.Y.	\$283
Aug. 16—N.Y.-London	Sept. 3—Amsterdam-N.Y.	\$219
Aug. 16—N.Y.-London/Paris	Sept. 4—Paris/London-N.Y.	\$259
Aug. 17—N.Y.-Lisbon	Sept. 4/5—Barcelona/Paris-N.Y.	\$249*
Aug. 18—N.Y.-Rome	Sept. 2—Milan-N.Y.	\$269
Aug. 21—N.Y.-Brussels	Sept. 3—Brussels-N.Y.	\$265
Aug. 12—N.Y.-London	Sept. 4—Amsterdam-N.Y.	\$239

**Includes free individual stopovers in Madrid, Bilbao, Malaga, Valencia and Barcelona. Plane departs from Barcelona and stops over for one day in Paris.

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 For Further Information And Applications, Please Contact:
ELLIE (212) 799-6806 10 a.m. — 6 p.m.

THE DRAFT BILL

On January 22, 1969, a bill was introduced by Senator Mark Hatfield of Oregon at the first meeting of the Ninety-First Congress. The bill outlined a plan for a full volunteer armed force, instead of the unfair draft system as is practiced today. This particular bill was first introduced in 1967, but the Congress voted against it, and Senator Hatfield has since revised it.

This year, President Nixon has endorsed the principle of a volunteer army. The Department of Defense has also indicated, through various spokesmen, the advantages of this concept of manpower procurement, and numerous political, social, religious, and educational organizations have indicated their agreement.

Under the present draft system, the individual's civil liberties are ignored. Freedom of choice is conspicuously absent. This new volunteer army would be an efficient military career. Along those lines, on quality not quantity. Part of the bill also calls for upgrading the conditions and status of a military career. Along those lines, Sen. Hatfield has suggested such things as increasing educational opportunities and improving the social, cultural, and vocational

facilities for military men and their families. Another provision of the bill would accelerate the substitution of civilians for non-combatant military personnel. In order to facilitate the question of how to get volunteers, the bill calls for better housing and better living conditions in general. Higher pay scales and increased benefits are also a part of this bandwagon.

In a radio address on Oct. 17, 1968, President Nixon talked about the need for a volunteer draft. He specified that when the Viet Nam war is over, we can, and will, have a volunteer draft. This end may not be too difficult to achieve: two-thirds of the present manpower of the armed forces are enlistees.

But neither President Nixon, or anyone else for that matter, visualizes a rapid change-over. The draft will doubtlessly endure until the war ends; it could then be phased out gradually. After that, the draft structure could be kept in a posture of stand-by readiness. The advantage of this is that it does not leave 20 million young Americans, who will come of age during the next decade, in a state of constant uncertainty and apprehension.

The Bartlett Rangers "Proficiency"

By Tony DiRaimondo

Since 1962, the Bartlett Rangers have been at SICC. They were then, and still remain, the school's first and only military society. Comprised mostly of ROTC cadets, the Rangers offer students a balance of extracurricular activities.

The B/R motto is also one of the objectives of the society: "Proficiency in the field." The Rangers are proud of the fact that they are considered the best society in the area of field knowledge in the entire City University. This includes patrolling, leadership reaction, and counter-insurgency.

While field proficiency is the society's main goal, it still remains as only one part of its total function. For instance, the Bartlett Rangers always work for the blood drives which are sponsored by the college. They serve as ushers at commencement exercises as well as various social activities. They are currently arranging an Easter toy drive to provide toys for youngsters in some of the children's homes around the Island. In the very near future, drops will be placed around the school for students to deposit new toys or to give a cash donation so that toys can be bought.

Another very important aspect of Ranger life is its social activities. The B/R hold various interfraternal and intercollegiate socials during the year. The biggest of all is the annual induction dinner held at Fort Tilden. This is a semi-formal which is highlighted by the induction of all the new members. The Rangers are currently arranging a beer blast with Sigma Omega Chi sorority of Richmond College.

The Rangers offer a little of everything in their program: military training, social activities, and service to college and community. One of their slogans can be used to describe the way they are about all their activities—Skilled, Experienced, and #1.

The Procession

By James O. Vance

Get in step!
Everybody
Hurry up
Line up
Stand up
Get in step!
Hey you!
Who do you think you are?
We all have to do it
I don't like it any more than you.
Good.
Forward march!
Hey you!
You still can't do it
Go to the back of the line.
Good.
Now,
Everybody,
Scream . . .
We are right!!!
Not too bad
Once more, this time together.
Hey you!
Can't you learn a simple thing like that?
Do it again.
What?
I guess you'll have to leave
Say good-bye to the rest of us.
Forward—
March.
Everybody—
Sing.

The Underground Above Ground

By Anne Fanciullo

For those casual observers in the audience of the underground film showing of Feb. 28 who hold mixed reactions to those "way-in" underground movies, please note from another casual observer some thoughts on this scene:

• Expressionism in films comes under the category of any other art form, whether it be painting, music or collage. The author interprets any visual idea in a manner related to that idea.

• Beauty is an expression of the individual's soul.

• Anyone can justifiably make many, many logical conclusions, all holding some truth.

The first 15-minute clip was a well composed study of color and design, ten years in the making. Without musical accompaniment it clearly put forth a rhythmic motion revealing various abstractions of light and colored patterns, reflected and fused with out breaks of realism. Each frame was so artfully constructed that it alone could stand as a single work of the impressionistic or abstract field.

The next feature dealt with the social problem of man's inhuman butchering of wild animals, which, incidentally, takes place in Africa. The treatment of these creatures in a supposedly civilized society where men armed with high powered carbines and tremendous superiority complexes try to prove themselves more masculine through the senseless slaughter of these wild but highly intelligent beasts, made for a blood and guts true life adventure revealing some little known but sad facts. If you could stand watching actual open heart surgery in living color, or

examine the fine points of your internal organs piled in a mass heap, you might also enjoy a parallel in the quick camera switch from the above mentioned carnage to your neighborhood meat market. The film was vague at times, and its central theme left a gross impression.

The emphasis of the third film was again on flesh, but rather the natural beauty of the human body as a work of art in itself. By revealing man's body entombed in a cave, and immediately contrasting this with the immortality of his spirit, one can visualize an intricate web in the life of each man who identifies with nature and society. People adapt and struggle and eventually perish, but not entirely in vain, because man's immortal soul rejuvenates his presence. A woman generates love and reveals her true self through inner beauty. Nude truth was vitally stressed.

The subject of the last film was basically a philosophical-social problem. An integrated marriage is represented as a completely happy and care-free state of existence—each party living a full and complete life. However, the average couple continues to search and think and question the truths which can never be answered, to the point where suicide is contemplated. They have forgotten their true purpose: happiness through love. Unfortunately, because of its length (70 min.) the central idea was over-accentuated to the point of monotony.

To quote an unidentified source, "Underground movies tell it like it is." For in no other type film can you find personality, movement, truth, and soul, all in a compact reel.

Language Club

Are you a nut? Are you willing to try anything twice? Do you have people-appeal? Are you cheap (money-wise, that is). Are you frustrated, hung up, emotionally disturbed, inferior, mentally unbalanced or just plain old nasty? Are you lacking friends, lovers, enemies, and admirers? You are not alone; join the club — the Language Club! (Even if you hate foreign languages, you are welcome!).

The Language Club is an organization of people of all kinds who like to do new and different things. We sponsor lectures on faraway places; we visit restaurants and nightclubs with a foreign flavor. We acquaint ourselves with foreign customs. We expose foreign students to American customs, and they in turn expose us to theirs.

The Language Club is one of the most active clubs on campus. We sponsor an annual foreign student reception, and an annual cabaret night. In addition, it can be said we have a hand in anything on campus dealing with the wishes of the students.

Unfortunately, the Language Club has now reached a crisis. We need new members, working members, involved members, and we need them now. If you wish to become involved in one of the most dynamic forces on campus, join the Language Club.

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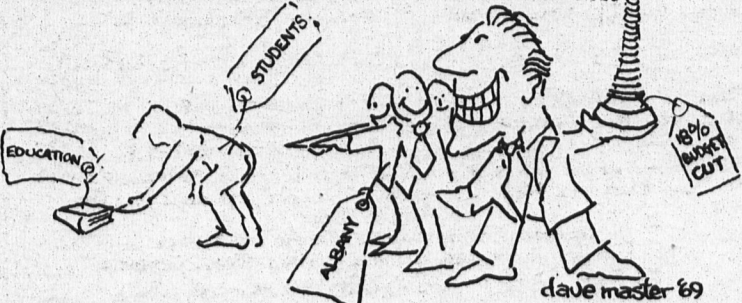
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The "Dolphin Dance" is coming March 8 at 8:00 p.m. in the cafeteria. The music will be provided by two groups, "The Majic Ship" and "The Matrix Square." Sponsoring the dance is "The Dolphin" staff. The proceeds will support the high publishing cost of the college newspaper. Tickets are two dollars a person.

Refreshments will be served. Everyone is cordially invited to attend this stag or drag casual dance!

In Defense Of ROTC

By Tony DiRaimondo

If there is any place in the world where ROTC belongs, it is on the college campus. College is designed to be a place of learning, not just of book learning, but all kinds of learning. ROTC offers another field to be learned; it teaches men the ways of the military.

Whether or not one agrees with the life of the military is not important. What is important is that ROTC be allowed to exist in an atmosphere of well rounded learning.

In the Feb. 20th issue of The Dolphin there was an article by the College Press Service (CPS) on the ROTC question. It focused its attention on the fact that many schools have discredited ROTC. It also said that ROTC has no place on the college campus. Never did it say why.

The weakest argument that has ever been used against the ROTC is that it teaches men how to kill, or, to quote the CPS article, "The ultimate argument being used against ROTC is that it teaches men to make war." This is the most fatuous thing that a critic can say. It shows that absolutely no research has been done by him on military science.

The CPS article went on to say, mistakenly, that ROTC interferes with personal freedom. The cadet is in ROTC because he wants to be. The program does not cross the path of other students. Therefore, no one is being inconvenienced.

The truth of the matter is that most of the people who are trying to remove ROTC really could not care less if it was there or not. They are opposed to other things such as the Vietnam War or the draft system. Being an official part of the government, it is the closest and easiest target to attack, so it gets the brunt of the criticism. What people do not seem to realize is that if ROTC is removed from the college campus, the men who are running the army are no longer going to be civilian oriented.

Most of the men who get com-

missioned from the ROTC get a "reserve commission." This means they spend two years on active duty and then they return to civilian life, giving the next four years to the reserves. This officer, who gets his degree from a regular civilian school, is aware of the many sides of the social structure: the social, economic, and political problems of existence. He is the type of officer who can say "There is black, there is white, but mostly there is gray." He thinks and reasons as a civilian. He is this type of individual because he received his degree on a normal college campus. If you take the man off the campus, he can no longer deal with civilian problems. You now have the man knowing only a military way of life. When this happens you have professional armies being created. (Without going into the question of professional armies, let it suffice to say that this would be a disaster.)

There are many reasons why ROTC should remain on the college campus, among them the fact that if you take ROTC away, you deny students the right to study what they want to study—military science. But more important, ROTC insures that the people who are running the army are liberal-minded, educated, civilian-sensitive people.

CABARET NIGHT

On Friday evening, March 14, the Language Club will host its annual Cabaret Night.

At 8 p.m. in the Student Lounge, the club will sponsor "The Age of Reason," a band well known for its previous engagements at Columbia University, and currently performing at Demyan's Hofbrau on Staten Island.

All proceeds will go to CARE; donations will be \$2.00 for singles, and \$3.00 per couple. For tickets, see any club member or Mrs. Calderon in room A306. (Tickets are \$.50 higher at the door.)

Massacre

Friday, February 14, was St. Valentine's day, and as there was a massacre in the 1920's on that day there was also one in 1969. The latter, however, did not take place in Chicago, but rather right here on Staten Island.

The victims were Dr. Stanley Plastrik & the Department of History and Social Sciences, and the perpetrators were many of SICC's black students. The displeasure of these students arose from the fact that the new black history course being offered will be headed by a white instructor. They do not see the difficulties of acquiring a qualified black teacher for this subject. Because the HSS Dept. is filled, any instructor brought in to teach will have only this one class. His entire salary for the semester will be only \$400. Few people will travel all the way to Staten Island with such an incentive.

Dr. Plastrik took this assignment so that the course would not die. He should be commended for this, not picketed. His aims were to stay in the background and have the course run by selected black speakers (Claude Brown among them). He stated that when a qualified black instructor is found who will accept the job, he would gladly step aside.

The main force behind the black history course will be the students. If they will not at least give it a try, they have no right to protest the course as presently offered.

—Robert Fruhlinger

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National Conference of Christians
and Jews.

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Student Lounge

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2. AFRO AMERICAN SOCIETY
3. SOCIAL SCIENCE CLUB
4. NEWMAN CLUB

Observations

By THE VENEMOUS BEDE

Cheers and Jeers. Cheers for the well-produced "Androcles and the Lion" on Friday, the 21st. Although the Emperor was played a bit overpoweringly, and therefore overshadowed the two little players, the wit and satire of Shaw maintained its sparkle. Jeers to the Kaleidoscope people who, almost until the last minute, kept the coming of the production almost a secret. Let us hope that this is what might account for the sparse attendance, and not the usual apathy so evident in the halls of SICC.

Hail and Farewell. The word is that Horn & Hardart—because of their high prices and low cuisine—are soon to leave the campus. Frankly, I and my gastrointestinal specialist will not deeply mourn the departure. The one grim aspect of this news is the rumor that Student Government has been given the responsibility of finding concessionaires who will take the job. If SG does this in the same manner as they run their business, it will be like putting Fidel Castro in charge of the Red Cross.

Now that we need him for snow removal, where is the clown who started the grass fire a few weeks ago?

Couldn't some well-done and very visible signs indicating A, B, and C Buildings be provided for

those visitors and students who don't know where they are? And why not put a campus and building plan in one section of the non-working electric case near the flagpole? Also, how about a few direction signs in the hallways—and an office and room directory at each main entrance?

Tickets for "Frank and Janet and Friends" are going fast.

When I observe how some students act with the minimal rules and regulations, I shudder to think how they would act with none.

I was wondering if Buildings and Grounds couldn't adjust the drinking fountains—few and far between though they may be—so one doesn't have to gum the fixture to get a decent swallow.

A word of advice: Never challenge a campus cop to a game of pool or ping-pong. They practice nights and weekends in the Student Activities Game Room.

Have you noticed how the main doors of our buildings are like Life? You can only get out into the world with PUSH—not PULL.

If we can't get the city buses to stop where the people are, can't we have a path leading to the hole in the fence where, obviously, a gate should be?

"The Truth"

By ABE REISS

In the Feb. 20th issue of The Dolphin, an article by Frank Giacalone supported the Iraqi government in its cold-blooded murder of innocent people, whom it accused of "spying for Israel." That repulsive spectacle of public hangings provoked an outcry of protest which Mr. Giacalone labeled "vituperative propaganda." He then proceeded to "prove" his false accusations with a flagrant piece of propaganda issued by the Republic of Iraq. I would now like to give an alternative opinion to his one-sided and blind article.

It is well known that political executions are nothing new in the Arab world, and it seems that Iraq is bent on making them as grisly as possible. King Faisal II was shot in Iraq's 1958 revolution, and the body of Premier Nuri As-Said was dismembered. Five years later, another set of revolutionaries displayed the bullet-riddled body of President Abdul Karim Kassem on television.

According to Baghdad, the nine executed Jews had been part of a ring that included more people who were hanged with them in the port city of Basra on the same day. Baghdad identified the ringleader, Izra Zilka, as an elderly Jew who sold kitchenware. The Jewish population as a whole was persecuted most of the time, as attested to by Benjamin Aharon, who fled from Baghdad in the early 1950's: "We were all suspected of being spies for Israel, but we did nothing, nothing... They are Nazis."

The 2,500 Jews who remain in Iraq today live under a reign of

terror. All must carry special identification cards; none are permitted to hold passports. Their phones have been confiscated, their mail opened, their business seized and bank accounts frozen. Few still hold jobs; all are closely watched by secret police. Most of them are not allowed to go beyond a three-mile limit around their home. Common sense can tell us that people who are practically under house arrest are in no position to spy.

These atrocities were condemned not only by Israel, but even by some prominent Arabs who saw the injustices of these acts. Said an Arab diplomat in Paris: "If I had to choose between the Old Arab image of fat sheiks and dancing girls, and this new one of a fiesta of madmen dancing around corpses, then I would have to take the sad old image again."

When Israeli spies were captured in the past, the Jerusalem government either admitted their identity or else kept quiet. This time, Foreign Minister Abba Eban declared that the accusations were "...without a shred of truth." He was corroborated in his opinion by Washington, which agreed that the executed men were in no position to spy for anyone. Throughout the world, they were widely considered to be innocent because the trials had been held in secret. If the Iraqis had had any really convincing evidence, they would have made it public and saved themselves a lot of embarrassment. The question I ask it this: Why didn't they?

WELL STUDENTS WERE SORRY FOR THE INCONVENIENCE, BUT WE'RE CUTTING THE C.U.N.Y. BUDGET 20% ... AND CUTTING FUNDS FROM ANY STUDENT THAT DISRUPTS THE COLLEGE.



... YOU SEE IF IT WASN'T FOR ALL OF THOSE "NIGGERS" TRYING TO GET AN EDUCATION...



... AND ALL OF THOSE "PINKO" RADICALS ... (THEY WANT TO CHANGE THE EDUCATION SYSTEM, SO IT EDUCATES)...



... THINGS MIGHT BE DIFFERENT. BUT THIS IS OUTRAGEOUS! EDUCATION IS THE OPiate OF THE PEOPLE ... ONCE THEY'RE EDUCATED, WHO KNOWS WHAT WILL COME NEXT?



ANYWAY, WE NEED THE MONEY FOR DEFENSE. ABM'S, THE "ARMS RACE" AND WAR ... 20% FEWER ADMISSIONS WILL MEAN MORE MEN FOR VIETNAM ... A 20% CUT IN THE BUDGET WILL MEAN FEWER "COMMIE" PROFS...



AH, THE FINAL SOLUTION TO THE "NIGGER" - "PINKO" QUESTION!



AREMASTER '69

Super Chicks

By David Goteiner

Displaying pretty form, and some fine basketball skills too, the Dolphinettes upset the previously unbeaten Bronx CC squad, 45-31 on March 3. This was the opening game of the season for the Staten Island lasses and they showed their stuff before an enthusiastic home team crowd at the Sunnyside gymnasium.

Early in the first quarter the girls were obviously nervous but it was the seasoned Ro DiBrezzo that calmed her teammates down and got them to play ball. A short set shot by Kathy Raleigh opened the SICC scoring and with 3:47 remaining in the quarter, Coach Judy Donlan's team was ahead 7-3. In the next minute and a half though, the Bronx team moved the ball around well and pulled ahead 8-7. A layup by Raleigh with only seconds remaining in the quarter gave back the lead to SICC, 10-8.

In the next period it was the harassing defense of Sister Kathy Hollywood that did not allow the Bronx team to catch up. Jerri Ryan hit for five points during this quarter, one field goal, a nifty set shot from the corner with only 50 seconds in the half, and widened the SICC lead to 20-11. Raleigh ended the scoring in the half with a driving layup after the ball was expertly passed all the way down the court by her talented team to give them a 12 point margin at the half.

The ball changed hands frequently in the third quarter but Sister Kathy made sure that it did not elude her grasp. She scored on one of her long patented set shots from the head of the key and then immediately took a perfect pass underneath the basket from Ryan and tallied again with 1:55 to go in the quarter. A desperate half court shot at the buzzer by DiBrezzo bounced off the rim but the Dolphinettes were now ahead, 33-19.

The SICC team wrapped it up in the remaining quarter as they were now beginning to hit more consistently. With around five minutes left to play in the game Raleigh and Nancy Kelly both popped long jumpers to give them a 39-23 lead and now Coach Donlan knew that she had it in the bag. The Bronx team employed a tight press in the closing min-

Dolphins Kick Burros, 96-89 to End Season

By Bruce Merles

The Dolphins ended their season on Feb. 26 with a hard fought victory over the Burros of Queensboro College. Once again, the active Kenny Lam displayed his talent by scoring 35 points. Other leading scorers were Glenn Jensen with 19 points and Bob Keller with 17.

The Dolphins looked very sure of victory even before the game. You could tell that they wanted the game very badly. As a result, the determination payed off. The tap off was controlled by the Dolphins, and Kenny put them ahead with a jumper from the key. It was a close game, with not more than ten points separating the two teams at any one time. There were times in the game that Queensboro seemed to be the aggressor, but the Dolphins came right back fighting. As a result, the first half ended with the Dolphins ahead 56-45. It should be noted that in the first half, the Dolphins were having trouble breaking the vigorous full court press applied by the Burros, but in the second half they seemed to have established a pattern to de-

stroy whatever determination Queensboro had. In the second half, Queensboro fought back to an 83-82 lead with 5:38 remaining in the game. Kenny Lam quickly put four more points on the board with two jump shots, and it was then that the Burros' coach called a time out. Both teams came out of their huddles grimly resolved to win. For the next two minutes, the teams kept within two points of one another, and then it happened. Ball control errors by Queensboro turned into Dolphin points, and with forty seconds remaining, the Dolphins had taken a nine point lead. The chants of "it's all over now" rang out.

The final score was 96-89, Dolphins to victory. The complete Dolphin staff would like to congratulate Coach Sweet and the entire team for a good season, regardless of their 10-11 record. We all felt that their good sportsmanship and determination to win was in the best tradition of all amateur sports.

utes but it was already too late. JoAnn Bouno closed out the home team scoring with a beautiful flying lay up with 45 seconds left in the game. Sharing high scorer honors for the game with twenty points each are SICC's Raleigh and Bronx CC's Lorry Garvin. One unsung hero of the game was Dolphinettes Claudia Joyner who did a tremendous job rebounding and playing deefense. Because of her alertness and agility the Bronx CC gals could not bring the ball in close and were forced to try long outside shots, which she grabbed on the rebound and controlled. Also contributing to this first victory of the new season were BettyAnn McGinley, Dona McCarthy, Mary Meali, Noreen Fitzpatrick, Kathy Braun, Nancy Ryan, Angela Geronime, and Stephanie Borowski.

Throughout the game the team demonstrated that they did have good personnel and could move the ball around. Many of their scores can be attributed to their ability to pass the ball to the right spot.



Fighting to the end.

At the Starting Line

By DAVID GOTEINER

(The first of a two-part series on the track team)

"It is an easy way to get a hernia." These are the words of one track team member describing the tough training grind that Coach Nicholas Farkouh has prescribed for his men to try and whip them into shape in time for the April 5 opener against Essex. Training with great enthusiasm and skill, this year's team promises to better last season's winning record, and to demonstrate that a community college can have an exceptional team.

Although the weather has not been optimal for workouts, the team has continued training nonetheless. Time is very valuable now that the season is approaching, and the team members cannot afford to lose several days. When the temperature is in the 20's, the team runs inside the gym or trains with weights. When the mercury rises into the 30's, the team goes outdoors to the snow-lined ¼-mile oval (which they have had to shovel out themselves).



A cold morning's practice.

In the running events, the team appears to be extremely strong, with fine competitors in each event. In the two-mile race, Ed Dalton and George MacEwen, two pros at running long distances, will be competing. Both of these cross country runners have already bettered their two-mile times over last year, and should give their opponents a good run for their money. Ed has been wearing a ten-pound-weight jacket in practice to strengthen himself, while George also looks like he is in fine chape for the demanding eight-lap contest.

SICC will be represented most appropriately in the one-mile race by cross country star Mike Marotta. There are only two other runners in Region XV who have clocked better times in the mile than he has. He is a proven trackman who will most probably capture many first place finishes in his event. To give further incentive to Mike, Coach Farkouh has offered to give him a free night on the town if he can run the mile in 4:19. The other spot in this event is still open, but several men, including Basil Antonopolous, are vieing for it.



Ronald Barnhart, a product of Monsignor Farrell, will be a strong asset in the ¼-mile run. He has show great potential as a ¼-miler, running it consistently under the two-minute mark. He will be in good company as Gene Padilla, another cross country runner, will make this ¼-mile group a strong one. Also Tommy Wonica, a good dual-purpose man, might add to this already fast group.

In the ¼ mlie, Coach Farkouh is blessed with an abundance of talent. The most impressive quarter miler so far has been Bill Hodge. He is a real speed demon who should have himself a tremendous year. The coach has also extended his free-night-on-the-town wager to Bill if he hits a 50-second quarter. This bet is in

(Continued on Page 12)

FINAL TOTALS

SICC BASKETBALL TEAM, 1968-1969

	Field Goals			Free Throws			Total			Rebounds			Fouls	Assts	Games	Av. Pts.
	Atpt.	Made	%	Atpt.	Made	%	Pts	Def.	Off.	Ttl.						
Lam.....	428	237	554	167	103	616	577	275	151	426	64	39	21	27.47		
Edwards.....	256	125	488	76	58	763	308	28	19	47	57	107	21	14.66		
Jensen.....	169	76	455	72	55	763	206	43	18	61	50	53	21	9.81		
Walters.....	114	44	385	34	23	676	111	21	5	26	28	68	20	5.28		
Keller.....	109	48	440	49	24	489	122	29	19	48	36	35	19	6.4		
Kuhn.....	134	51	380	21	16	761	118	49	20	69	45	26	18	6.55		
Mazurak.....	32	9	281	34	10	294	28	20	11	31	20	12	19	1.47		
Mortimer.....	14	5	357	5	4	800	14	10	3	13	7	1	11	1.27		
Granito.....	17	8	470	12	7	583	23	2	2	4	11	3	11	2.09		
McEvoy.....	12	5	417	7	4	571	14	4	0	4	7	8	8	1.75		
Timmins.....	0	0	000	3	2	667	2	2	0	2	5	1	3	.66		
Sheldon.....	24	8	333	11	3	272	19	19	11	30	13	6	9	2.11		
Monahan.....	8	3	375	6	2	333	8	2	1	3	6	4	4	2.00		
Omark.....	14	4	285	5	3	600	11	4	1	5	2	9	7	1.57		
Diamantidis.....	2	0	000	0	0	000	0	0	1	1	0	0	2	0.00		
TOTALS.....	1335	616	462	501	313	624	1561	508	262	770	351	372	21			

Offensive average: 74.34

Defensive average: 76.42

1605 points

Intramurals

By David Goteiner

Only going into its third week today, the bowling intramurals have already proved to be successful as the fierce and close competition continues at the Colonial Lanes. Team and individual averages are high, and there have been several games over 200 bowled in the first two weeks.

The matches of the first week were highlighted by a 227 game bowled by Sal Pomo of the Scholars. This is the high game to date, but there are enough competent bowlers competing so that it will constantly be in danger. Pomo's teammate, Joseph Nicolosi, also had an exceptional first week as he rolled to a two game average of 191.

The results of the second week contests in Division I were all lopsided 3-0 shutouts. Ten Pins' Walter Suika, Steve Singer, and Alan Feldman combined for a team average of 163 to easily defeat the Judes. Nutrilite Gary Maybury put together two good games to pace his team to an impressive victory over the Scholars. Maybury's 173 average is the third highest in his division and it should greatly aid his team for a bid at a playoff spot. The Bowlers III took three points from the Sports as the Stones did the same to the Guttermen.

There were two upsets in Division II as Bill Bentz, bowling a second game of 207, squeaked his Pelicans III to a narrow two pin victory over the strong Pepperidge Farm, 2-1. In the other upset, the Kasher Meatballs turned back the Main Feature by a score of 2-1. The Marlboro's, boasting a 162 average, made easy pickings of the A B & C's, 3-0, and the K's took a 2-1 decision over the Brooklyn Boys.

Today the competition goes into the third week and there is a full schedule. In Division I, the Judes tackle the unbeaten Nutrilites, and two other unbeaten teams, the Bowlers III and Ten Pins, meet face to face; the Stones take on the Scholars, and the Guttermen bowl against the Sports.

Over in the second division, the Pelicans III meet the Kasher Meatballs, the K's come up against the Pepperidge Farm, the Marl-

boro's play the Main Feature while the A B & C's battle the Brooklyn Boys.

Bowling	Intramural	Standings
Division I		
	W	L
Bowlers III	6	0
Nutrilites	6	0
Ten Pins	6	0
Scholars	3	3
Stones	3	3
Guttermen	0	6
Judes	0	6
Sports	0	6
Division II		
	W	L
K's	5	1
Kasher Meatballs	5	1
Pepperidge Farm	4	2
Main Feature	3	3
Marlboro's	3	3
Pelicans III	3	3
Brooklyn Boys	1	5
A B & C's	0	6

Basketball

In this activity things have also been proceeding smoothly as there is plenty of action and the games are well fought.

On February 26 the results were as follows: Boston beat the Five 36-26, the Hawks tripped up the Royals 54-42, Math edged by the Thunderbolts 32-26, while the Crushers smeared the Buckeyes 46-12.

Although there have been fairly good sized crowds witnessing all the court action, Mr. Barresi, the faculty supervisor of this activity, is disappointed at some things. One of the reasons that he is disgruntled is that he had to turn away some students because of the lack of facilities. He could have had more than the eight teams that are presently playing but they would not be able to compete because of the absence of enough space, coupled with the short weekly two hour allotment for these activities.

Another disappointment of Mr. Barresi's arises from the player's attitudes and actions. Sometimes unsportsmanlike conduct is prevalent in the competitors and this disturbs Mr. Barresi, since one of the main objectives of any intramural event is to promote good sportsmanship. In the heat of competition this is forgotten occasionally and causes troublesome situations.

A Coach I'll Remember

By Michael Walters

Although the 68/69 Dolphin basketball record of 10 wins and 11 losses seems to leave much to be desired, final standings are often deceiving. To the outsider it might seem as though this season was one of mediocrity, but to those who were associated with Coach Sweet and his team, it was a year of hard fought ball games with the opposition just edging us out. At no time during the season did coach Sweet lose any faith in his team. I, personally, learned a lot about basketball, but more about people in general from coach Sweet. He is a man of high standards in which that of competency predominates. Coach Sweet tried, and succeeded, in not only teaching us the game of basketball, but also that good sportsmanship and the ability to play as a team are, in the long run just as important as winning.

It will always stand out in this team member's mind, how coach Sweet conveyed to us not only the fundamentals of a game, but the basics of decent behavior. The sincerest hope I have for my own proposed coaching career, is that I might have one half of the respect that the 1968/69 SICC basketball team has for Coach Ira Sweet.

"Chicks" . . .

(Continued from Page 11)

Sister Kathy and DiBrezzo are excellent passers and playmakers and will be relied on heavily to set up their teammates. The zone defense also proved effective as extended SICC arms hampered Bronx attempts to pass towards the basket.

Coaches Donlan commented that she thought her girls "played pretty well" but she did admit that they needed practise on their close in shots. She also cited that because there are new girls on the team and since there have not been too many practice sessions, they did not really play up to their best. If the team can improve any further they will most certainly have an outstanding season. However, one thing that needs a lot of improvement are their uniforms. If they are to represent our college, they should do it in appropriate style, not in the dull blue uniforms they are using.

Starting Line . . .

(Continued from Page 11)

jeopardy since Bill is an exceptionally fine runner who has the determination to go out and achieve this goal. Following closely behind Bill is former New Dorp star, Joe Siclari. He is actually a sprinter, but because of his strength, he is training for the 1/4 mile. The rest of this group consists of Mitchell Dickman, Bill Orfanos, Joe Marretta, Ben Moses, and Bobby Young.

In the 100-yard and 220-yard sprints, Coach Farkouh has two men who he classifies as "very difficult to beat." George Meadows and powerful Tommy Tramutola are both returnees from last year's squad who have the experience and talent to be winners.

Don Campbell and Bob Young will probably be the entries for the 440-yard intermediate hurdles. Don is primarily a pole vaulter, but his talent is not limited to that event alone. There are more spots open in this race and several members have their eyes on it.



Bill Hodge—A Big Plus in a 1/4 Mile.

In one of the most grueling races, the 120-yard high hurdles, George Meadows and Tom Wonica will be running. In this test of speed and hurdling ability, there is a high hurdle every ten yards. For this race Coach Farkouh will allow anyone else to compete "that has enough guts and is crazy enough." Two harriers who do not have specific events yet, Frank Dreusche and Bill Windram, might take a crack at this or any number of other races.

All the spots on the relay teams are still open, and the coach will have a difficult time trying to pick out his best four man combinations. During the indoor season we had a fairly good relay team, but because of various reasons, two members of it are no longer on the team. Whoever the coach finally does choose for the mile relay will be sent to the Penn Relays in Philadelphia later in the season to represent our college.

Now that we have looked into the track events, we can conclude that this appears to be a very solid group. Next issue we delve into the other side of the story, the field events, and see if it can match the capabilities of the tracksters.

KALEIDOSCOPE PRESENTS FRANK AND JANET AND FRIENDS

FRIDAY, MARCH 7 8 p.m.

AT SICC THEATER

ALL TICKETS RESERVED \$1

In these days of instant success, over-publicized, no-talent pseudo-entertainers, and Madison-Avenue-manufactured musicians, it is all too often that mass audiences never get an opportunity to hear artists possessing true talent. SICC is particularly fortunate in being associated with two fine young people named Frank Manasia and Janet Savage who sing, not surprisingly, under the name of "Frank and Janet." Almost without exception both students and faculty alike who have had an opportunity to hear these two performers have come away singing their praises. The directors of Kaleidoscope Popular Concert Series believe that Frank and Janet have the potential to become one of the top folk singing attractions in the metropolitan area. In an attempt to assist this talented duo, and at the same time entertain the student body, Kaleidoscope is sponsoring Frank and Janet along with a number of other fine supporting attractions in a full length concert on Friday, March 7, beginning at 8:00 p.m. in the College Theater. Kaleidoscope believes that if any event truly merits the support of the college community, it is this Frank & Janet Concert.



The Dolphin



Vol. XII—No. 12

Staten Island Community College, Staten Island, New York

Thursday, March 6, 1969

Menace of the Budget

Don't Cut CUNY!

By David Solberg

On Feb. 17, student leaders from each branch of the City University met at the CUNY graduate division, 33 West 42 St., to discuss Gov. Rockefeller's proposed 18% budget cut. Very few people realized how serious the problem was. The budget cut, brought about by a supposed financial crisis in New York State, called for a 5% across-the-board budget cut of all State programs. The CUNY budget was cut 18% from the requested amount, while the State University received an approximate \$87.5-million to cover an additional 8,000 new students. New York City residents, who pay 8% of the State taxes, will have to cut college enrollments, while the State increases theirs!

In Monday's New York Times,

an extremely hard time getting into CUNY colleges.

These are some of the things that may happen, starting in September, if the protest fails and the budget cut goes into effect:

1. \$400 tuition per semester.
2. No September admissions to any branch of CUNY.
3. To transfer to a four-year branch of CUNY from SICC, students will need a B instead of a C average.
4. Students will be able to carry a maximum of 12 credits and thus be subject, possibly, to the draft.
5. Seek and College Discovery, the most effective means of killing the ghetto, will be killed.
6. Entering freshman will need an 86 average for community colleges, and over 90 for four-year colleges.

Students, Faculty, Islanders Discuss Freedom of Press

By Dennis Moriarty

On Thursday, February 20, the Discussion Club sponsored a panel discussion on "Freedom of the Press on Campus." The format was such that a panel representing various publications on campus, and English teachers, met with prominent forces from the surrounding community.

The panel representing the publications included Mr. Peter Keil, Mr. John Farley and Prof. Armand Schwerner; Mr. Herbert Liebman and Mr. David Falk presented their views on the subject matter. The club extended an invitation to Dr. Bernard Blau, faculty adviser of *The Dolphin*, but he declined it.

The panel representing prominent organizations from the outside community included Mr. Dan Leedy, a lawyer on Staten Island who ran for State Senator in the last election; Mr. Albert Benedetto, an executive in the American Legion; and Mr. Holzgar, representing the Kiwanis Club. The club also invited Mr. Les Troutman, managing editor of the *Staten Island Advance*, but he was planning to start his vacation on that day. An invitation was also extended to the *Staten Island Register* but they refused. A representative from the office of the superintendent of education in this district was expected, but he failed to show up.

The aim of this discussion was to help the outside community, which had voiced loud resentment about our publications, to sit down with the students and faculty and discuss the situation without using the *Staten Island Advance* as an umbilical cord. It was also hoped that this meeting could accelerate any urban commitments that the students on campus might wish to make.

The discussion deflated any hopes that we of the Discussion Club had about working with the American Legion and Kiwanis Club, and if Dan Leedy represents anybody in the working community we may have to open new highways for student involvement in community affairs. Mr. Holzgar started matters off with an absurd autobiography concerning his disturbed childhood and his involvement in World War I. He went on to state that we should judge his arguments about freedom of the press in the light of his age and experience. Well, we did: we paid little attention to his antiquated views.

Mr. Dan Leedy presented an interesting point of view. He stated that since the taxpayers pay for our publications indirectly, they should have the right to review them. Mr. Falk counterattacked that argument by explaining if the community starts reviewing the publications they then may decide to review the class assignments of the faculty. Mr. Leedy's

(Continued on Page 2)

Campus Dialogue

Idealism or Realism?

By Lynne Olsen

On Wednesday evening of last week, a meeting of the various active and inactive, indifferent and conservative groups met in the student lounge for a joint dialogue sessions. The purpose of the meeting was to try and iron out the differences among the wide span of people, and to become a cohesive working body on campus; in short work together instead of apart to reach a specific and rewarding goal.

One of our biggest problems on campus is one in which students feel they are not consulted before the Students Activities Committee arranges a concert or a dance. It

Gov't. and the Afro-American society, are to work together in formulating possible selections for concerts and dances etc. until the next election. The motion was seconded by the S.G. President.

Chris Thompson, one of the college's most active people, made a statement pointing the finger right at Student Gov't, but at the same time taking in all student groups as a possible lesson to learn. "Inaction must go! . . . The Gov't must change with the times . . . If a group cannot, it must suffer the consequences."

The Student Gov't. had a very strange habit previous to this meeting: the fact that the senate



is true that the committee is formulated by the Student Government, and is responsible for handling most of the Social events on campus, but at the same time they should try and please the entire student body. Before the meeting in the Student Lounge, I attended an open attack on the Student Activities Committee; the charge was that students' suggestions have not been recognized as far as Soul groups, contemporary rock and folk music are concerned. The committee chooses groups that either have appeared on campus before, or are the most desirable. I would like to openly contest that the Student body was not somehow consulted on the choices for the next concert!

The joint session dialogue was chaired by Mr. Martin Black. Sam Agar, the first speaker said "I contend that the people present are aware of the actions on campus . . . and aware of Kaleidoscope problems with Student Government." Anger prevailed here, as far as group differences were dropped, in order to formulate some creative and stimulating solutions to better this college. A proposal was then made with respect to promote better coordination between groups on campus and the Student Activities Committee. The motion was that Phil Green from the Student Activities Committee and Terry Brooks, from both the Student

would vote to support a project such as the Martin Luther King memorial program, and never show up to one meeting. To alleviate this misfortune, Danny Gagliardi, Pres. of Student Gov't., moved that, 3 people from Student Gov't., and 3 people from the Afro-American Society be present at all Martin Luther King Dialogue sessions on Thurs. evenings at 6. Motion Carried.

Another big problem on campus is the schedule we are forced to follow. We have a 2 hr. club break only once a week. People become deprived by this, and acquire a tendency to leave the school during these because this time period is too congested. A proposal was made to try and form a new schedule allotting time on another weekday, especially for Student Gov't. meetings. A committee of 7 members was appointed to look into this.

John Farley charged the Student Gov't. guilty of provincialism or narrow mindedness. He asked Mr. Gagliardi if he thought Student Gov't. really represented the Student Body, and if it catered to a wide spectrum of students? How could anyone agree that Student Gov't. is an activist entity?

Professor Zimmerman stated that in the upcoming election, candidates should be made subject to open dialogue in place of, or in

(Continued on Page 2)



CUNY announced that all applications to the City University were being frozen until the results of the proposed budget cut were known. This budget, by the way, is to be voted on by the State Assembly and Senate on March 31. On April 15, they will vote on a subsidiary budget which covers unforeseen expenditures.

At the CUNY meeting, it was decided that students would use the traditional means of protest—petitions, letters, speeches—until they find out whether or not the main budget cut is to be passed. If the cut is approved, some hope of improvement will remain until April 15, when conceivably a portion could be restored in order to keep the university free. From sentiments expressed at the meeting, anything goes if the first round is lost—from bussing students to Albany or an instant replay of Columbia.

Petitions of protest are now being signed on all campuses, and DON'T CUT CUNY buttons are available. Students are asked to write to their State legislators (the city lawmakers are on the student's side, as is Mayor Lindsay). The public also must be informed that applicants will have

7. There will be fewer teachers, since the CUNY student population will be cut by 20%.

8. There will be no new programs, a minimum of social events, no campus improvements, etc.

URGENT!!

THERE WILL BE AN
EMERGENCY MEETING
OF ALL CLUB PRESIDENTS
CONCERNING THE CUNY
BUDGET CUT,
THURSDAY, MARCH 6,
AT 12:00 NOON,
ROOM C-128.
ALL PRESIDENTS ARE URGED
TO ATTEND.

Forum:

Birenbaum

By Maureen Garrity

On Thursday, Feb. 21, the third Speaker's Corner was held in the lounge. President Birenbaum opened the discussion by reviewing the results of the previous forum.

In answer to the students' request, the main lounge is now opened shortly after seven in the morning to accommodate those with eight o'clock classes. Re the proposed bus shelter, the President assured the students that, since the materials were here, the shelter would be erected as soon as the land is dry enough to start.

In reference to the History 21 course, newly offered this semester, the President stated that it will be suspended for three weeks. During that time, the Afro-American Society will be asked to submit the names of those people they feel are qualified to teach the course. A meeting of the Personnel and Budget Committee is planned for no later than the end of March, at which time they will make the final decision on the professor for History 21. In the event, however, that this committee cannot decide on a teacher, the school will establish a substitute course for History 21.

The President then turned to the business at hand, namely answering student questions. The registration procedure produced the first question. The questioner complained that the registration timetable was unfair due to the fact that, for both the fall and spring semesters, registration was first opened to those students whose last names began with "A." Birenbaum assured the students that starting next fall the process would be reversed.

A question brought up by another student gave President Birenbaum the opportunity to comment on the State's cutting of the CUNY budget. He said that the chances of the new budget being rejected by the Legislature "look bleak." When asked whether he believed the students should close the college if the bill is passed, the President said that he thought the students should use any methods they deemed necessary to serve their purpose. He then asked those present if they felt that boycotting classes for some time is the most influential method of attaining their goals. He further mentioned that he had not had the time to judge which side he would favor.

President Birenbaum then announced that Horn and Hardart has decided, as of the termination date of their contract, to refuse to serve the college any longer. The new company, Birenbaum said, will be decided by student referendum.

One of the students claimed that the student's authority in financial matters has been usurped and even abused by the faculty. The President felt that this was important enough for him to have it investigated and corrected. Birenbaum also mentioned that he will sound out the possibility of obtaining a student discount on bridge tolls.

The President ended the forum by announcing that he, in conjunction with Deans Nigro and Zades, is planning to hold an Italian festival sometime in late May. All interested students are asked to contact either of the Deans or Mr. Vincent Coniglione, a laboratory technician in the Science Department.

The Community College

WASHINGTON (CPS)—By the end of the year, more than two million students will be enrolled in community colleges. Nearly a third of all beginning students enter a two-year institution called a junior or community college. Community college enrollments have increased 15 percent every year since 1960.

Less than 1,000 community colleges serve this booming student population. Some cities, like Detroit, Houston, Boston, and Atlanta, have no public junior colleges.

The Nixon administration says it plans to make community college development a major part of its education program. Under the Nixon plan, the federal government will offer matching grants for construction and operation of two-year schools in major cities.

Robert Finch, Secretary of Health, Education and Welfare, says the subsidized schools will concentrate on teacher training and vocational-technical courses, "instead of the liberal arts syndrome."

Monday, legislation was introduced by Sen. Harrison A. Williams, Jr. (D-N.J.) to spark the nationwide development of comprehensive community colleges. The bill, which has some 24 co-sponsors, would create a federal Bureau of Community Education and would provide funds for development and implementation of state plans for higher education.

After consultation with specialists, Senator Williams found wide agreement that the community college should be asked to carry a heavy burden in the future. "A new level of education is emerging," he said, "and my bill is designed to recognize the need and meet it."

Existing two-year institutions cannot do the job required of them unless action is taken to

"shore up" the entire post-secondary process, the senator said.

"The community college seems tailor-made for the hard educational tasks ahead. Its potentially low cost to students, its proximity to those it must serve, flexible admission policies, strong counseling services and varied educational programs make it the best clear hope for real community progress," Senator Williams said.

The senator feels a new program is necessary to give community colleges a fairer share of federal money. Out of 24 current programs that aid colleges and universities, two-year colleges are eligible for participation in only six. Moreover, the percentage of junior-college students who take part in individual assistance programs is low. Community college students get only four percent of national student defense loans, six percent of educational opportunity grants, and 15 percent of work-study funds.

Under the terms of the bill, states would submit a master plan for post-secondary education to the U.S. Commissioner of Education. The master plan would be individualized to fit individual state's needs, but all would meet certain nationwide criteria:

—required comprehensive curriculum plans that would include occupational-technical programs, adult continuing education, community service programs, remedial education, counseling-guidance services, and lower-division university-equivalent courses;

—teacher-training and personal development programs. The plan would provide funds for three years following the planning state for improvement of existing schools, construction and development of new ones, and expansion and modernization of instructional and counseling techniques and facilities.

Student Faculty...

(Continued from Page 1)

suggestion was preposterous and, as Mr. Falk pointed out, a very dangerous one.

Now we approach Mr. Americanism of Staten Island, Mr. Bennedeto. He felt that the words that appeared in *The Dolphin* under the editorship of John Farley were obscene and un-American. He stressed the importance of using good, clean American words. (Incidentally he called Mr. Angelo Gutierrez a bastard when Mr. Gutierrez stated that the discussion was to deal with censorship.) Mr. Bennedeto put a nail in his coffin when he made a personal attack on the integrity of Prof. Schwerner because Prof. Schwerner used the term "jack-off" in reference to masturbation. We would like to thank Dr. Natanson for moderating the heated discussion and remaining impartial.

The discussion illustrated the gap between the intellectual community and the irrational working community. The tactics, used by Mr. Bennedeto and the proposition offered by Mr. Leedy caused adamant resentment among the students present and immediately turned a great majority of students and faculty off. We doubt if these individuals will ever be invited back to this campus by the Discussion Club and it's no great loss.

Kaleidoscope

By Floyd Johnson

The Kaleidoscope Committee will present Frank and Janet in a concert on March 7 at 8:00 p.m. in the school auditorium.

Frank Manasia and Janet Savage, who have been playing for over two years, will play music, ranging from ethnic folk to acid rock, all in their own unique style. "Light My Fire" and "Ferris Wheel," by the Doors and by Donovan, respectively, were recorded for the school jukebox to acquaint new students to Frank and Janet's sound.

Appearing with these popular SIOC entertainers will be a newly formed student blues band featuring a classical pianist.

The Social Club Will Sponsor

An Open Forum On Thursday,

March 13, At 12:00 (Noon)

In B 148, Father Kelly,

The Guest Speaker, Will Answer Questions About The Role Of The Church In Modern Society

And He Will Discuss The Vital Changes Taking Place Within The Catholic Church Today.

Comment:

Saigon Euphoria

(CPS)—If the 1968 TET offensive brutally awakened Washington and Saigon (which had slept so long on the "body counts" and "hamlet evaluations," the 1969 TET celebration was marked by the euphoric statements of imminent victory from the Saigon military junta and the U.S. military command in South Vietnam.

But it is not difficult for even casual observers of the Vietnam scene to see that the reality is quite different. The U.S. and "allied" troops (total 1,610,500) have not won a single battle and the political situation has worsened. Opposition and religious leaders have been arrested by the hundreds, the press has been muted, singers were silenced and the internal struggle for power and money between General Thieu and General Ky is as intense as ever.

If the past offers some indication of the validity of the new rosy statements coming from Saigon in recent days, the declarations made by U.S. officials in the last few years can be enlightening:

1962 (9000 U.S. troops in South Vietnam): 'U.S. aid to South Vietnam has reached a peak and will start to level off.'—Defense Secretary McNamara, in the *New York Times*, May 12.

1963 (11,000 U.S. troops): "The South Vietnamese should achieve victory in three years."—Admiral Harry D. Felt, commander in chief of U.S. forces in the Pacific, in the *New York Times*, January 12.

1963: "Victory, in the sense it would apply to this kind of war, is just months away, and I am confident that the reduction of American advisers can begin any time now."—Gen. Paul D. Hartkins, Commander of the Military Assistance Command in Saigon, quoted in *Stars and Stripes*, November 1 (the day Ngo Dinh Diem was overthrown by his own army).

1964 (16,000 U.S. troops): "I am hopeful we can bring back additional numbers of men. I say this because I personally believe this is a war the Vietnamese must fight. I don't believe we can take on that combat task for them."—Sec. McNamara, in the *New Republic*, February 3.

1965 (184,000 U.S. troops): "President Johnson suggested that the Viet Cong were now 'swinging wildly.'"—The *New York Times*, July 10.

"Mr. McNamara said, 'We have stopped losing the war.'"—The *New York Times*, November 30.

1966 (340,000 U.S. troops): "I see no reason to expect any significant increase in the level of the tempo of operations in South Vietnam."—Sec. McNamara, quoted in a pamphlet by Clergy and Laymen Concerned About Vietnam, October.

1967 (448,000 U.S. troops): "During the past year tremendous progress has been made. We have pushed the enemy farther and farther into the jungles. The ARVN troops are fighting much better than they were a year ago. We have succeeded in attaining our objectives."—Gen. Westmoreland, in the *New Republic*, July 13.

"We are very definitely winning in Vietnam." — Gen. Harold K. Johnson, Army Chief of Staff, in *U.S. News and World Report*, September 11.

"U.S. military officials said today that the "fighting efficiency" of the Viet Cong and North Vietnamese troops had progressively declined in the past six months. The morale was described as sinking fast. "We have 600 documents that attest to the decline in morale," they said."—The *New York Times*, November 30 (only two months before the TET offensive).

1968 (536,000 U.S. troops): "General Westmoreland said the enemy is approaching a point of desperation." — The *New York Times*, May 30.

One simply has to hope that the "New Nixon" is not caught in the old Johnson euphoria and suffers the same fate.

Idealism...

(Continued from Page 1)

addition to, eye-catching posters. This is going to be considered very thoroughly!

The meeting, although it ran for two hours, ended only too quickly. The various political and social groups on campus are going to have more of these open forums, because it opened up a few channels that were completely shut before. The most simple and reliable solution was offered by Prof. Zimmerman. I'm sorry that I can't quote it verbatim, but only in ideology. He believes it is a question of communication between groups. He feels that we all wear banners and tags stating who and what we are, and that in order to communicate on a more personalized basis, we must drop all facades.

John Farley made a profound statement at the meeting that, although I had heard about it, I wasn't quite sure of the validity of it. Chris Thompson was nominated by John Farley for the Office of President of the Student Association here at S.I.C.C. He will be running on the Academic Freedom Ticket! Good Luck Chris!

The university is merely a partnership in discovery, no more and no less. Student Government can function as a mediator, a dictator or as a leader! Now, which is it?

REFLECTING ON THE FORUM

HELLO, I'M "THE BASIC COMMUNITY-MAN."



"THE BASIC THING WRONG WITH THE ACADEMIC COMMUNITY IS..."



"...LET THEIR EDUCATION GET IN THE WAY OF THEIR INTELLIGENCE..."



day number 69

What, Again?

Kaleidoscope

'Androcles and the Lion'



"Lions 3, Christians 0"

"Androcles and the Lion," presented by Kaleidoscope Lyceum Series and the National Theater Company, was a delight for those who were present.

The play was a satire on christianity, the establishment and the army of today with an ancient setting. The action was consistent from beginning to end, and the witty puns kept the audience alive throughout the entire performance.

The acting was excellent, except for Androcles' wife, who was in my opinion, miscast. The main failure of the entire spectacular, the projections for the background, were useless when the play was in progress. The same projections were, however, very powerful in the beginning, intermission and the ending of the play. For those who weren't there, they missed a good thing."

'The Majic Ship'

by Pat Cumming



"Wait, Where is Robbie"

At Hunter College on Feb. 14, along with Canned Heat and Clarence Carter, there appeared a group called "The Magic Ship"; they were a sell-out success.

"The Majic Ship" has appeared at many night clubs in the metropolitan area and has just completed a three-week tour with the fantastic Vanilla Fudge. Their current single, "Night Time Music," has been among the top ten throughout the U.S.

The group is comprised of six men, all hailing from Brooklyn (with the exception of Phil Polimeni who comes from Sioux City,

Iowa). They are: Mike Garrigan, lead singer, and a student at SICC; Rob Buckman, also attending SICC, the drummer of the group; Jeff Bilotta, now at Fordham University, the organist; Phil Polimeni, the newest member of the group and the lead guitarist; Tom Nikosey, a student at Pratt Institute, rhythm guitarist and second vocalist; and Gus Riozzi, the bass player, a student at LIU.

Films on the Apollo 8 Moon Orbit mission will be shown on Thursday March 6 at 12 noon in room B148
Everybody Welcome

Reaction/Inaction

Mr. Nat Hentoff, a noted freelance writer, was a guest speaker of Kaleidoscope on February 7. Mr. Hentoff spoke of today's youth needing help to keep his "sense of rage," to become involved, and to bring about change.

The Vietnam War, the educational system, and the Nixon administration were briefly discussed. Mr. Hentoff felt that any change in America comes about only as the result of some tragic event which forces the nation into action.

The large audience of students, faculty, and community members displayed both reaction and inaction during the discussion. A few felt the speaker was "very boring," or that he gave "programmed responses."

Some sat back and chuckled at those who sincerely asked questions. Yet they never attempted to extend the speaker beyond his formal address.

The audience would have increased its knowledge of Mr. Hentoff if those who were dissatisfied had participated and shown their "sense of rage" and disappointment.

—Cathy Patterson

Placement

Placement Service, room C115, is now open from 6:00 p.m. until 9:00 p.m. every Monday and Tuesday night. Numerous opportunities for permanent employment, 40-hour-per-week daytime jobs and part-time jobs, are available to qualified students. Evening Session students and Day Session students are invited to come to the Placement Service for assistance with employment and placement counseling.

Mr. James Cavaliere will assist students desiring placement information during evening hours, and Professor Mary Littlejohn will be available by appointment for counseling.

Interesting positions are constantly being listed in the placement office. Among recent vacancies are: Legal Secretary Trainee, work summer 1969, prospective permanent employment following graduation. 1 block from S.I. Ferry.

Assistant Personnel Manager, must have completed 60 credits in Business. Firm on S.I.

Pages and Clerks, New York Stock Exchange.

Electronic Technician, Downtown Brooklyn.

This Summer, Go to Summer School Somewhere Else

England • France • Portugal • Corsica
Japan • Ireland • Italy • Germany
Greece • Israel • Spain • U.S.S.R.

The City University of New York Program of Study Abroad is offering undergraduate courses in language, literature, and social science this summer. The programs include six weeks of formal study at one of the foreign centers and two weeks of travel. Unless otherwise noted, the programs have no foreign language requirements.

UNDERGRADUATE PROGRAMS

Open to undergraduates at any accredited college in the U.S.

- **COIMBRA, PORTUGAL** Choice of 2 courses in Portuguese language, literature, history and civilization. 6 credits. At least 1 term Portuguese required. \$925*
- **KIEL, GERMANY** Choice of 2 courses in intermediate or advanced German language and literature. 6 credits. At least 2 terms German required. \$925*
- **TEL AVIV, ISRAEL** Choice of 2 courses in humanities and social science. 6 credits. \$1095*
- **DUBLIN, IRELAND** Irish Drama—in-depth study of plays by Yeats, Synge, O'Casey, Beckett, and Behan (4 credits). Independent research (2 credits). \$925*
- **ENGLAND** (exact location to be announced) Choice of 2 courses: Toward the 20th Century—Art and Ideas of Representative Victorian Writers (3 credits). Modern British Poetry (3 credits). Special Studies—Independent reading in literature (3 credits). \$925*
- **MADRID, SPAIN** Choice of 2 courses in intermediate or advanced Spanish language and literature. 6 credits. At least 3 terms Spanish required. \$925*
- **SALONIKA, GREECE** Archaeology of Northern Greece (3 credits). Byzantine History and Civilization (3 credits). Modern Greek Language (no credit). \$925*
- **ATHENS, GREECE** Archaeology in Attica (3 credits). Classical Literature in Translation (3 credits). \$925*
- **VIAREGGIO, ITALY** Choice of 2 courses in Italian language, civilization, or individual tutorial. 6 credits. At least 1 term Italian required. \$925*
- **LENINGRAD, U.S.S.R.** Choice of Russian language and literature courses. 6 credits (registration closed).
- **TOKYO, JAPAN** Choice of 2 courses: Japanese language and linguistics. Far East studies: comparative religion, government, history, art, literature, theatre, and contemporary problems. 6 credits. \$1395*
- **CAEN, FRANCE and NICE, FRANCE** Choice of 2 courses in intermediate or advanced French language and literature, or civilization. (6 credits) At least 2 terms of French required. \$925*
- **WEST AFRICA Honors Seminar on Black Africa.** 10 credits (registration closed).

Honors Seminar: Modern Israel

An inter-disciplinary seminar surveying Israel's historical development, sociological structure, political system, cultural life, etc. It is a 12-credit program in two parts: academic seminar at Queens College June 9-July 17; individual research in Israel July 20-Sept. 4. \$1095*

International Study in Corsica

American and European students, with the aid of a system of simultaneous translation, will study with professors of both continents to gain insight into differences and similarities in approach to the same academic disciplines. Topic: UNITED EUROPE—NAPOLEON TO DE GAULLE. 6 credits. \$925*

DEADLINE FOR ALL APPLICATIONS: APRIL 1, 1969 For further information and applications, write: City University of New York/Program of Study Abroad/Center for International Education/Queen College/Flushing, New York 1367. Please specify program.
Tel. 445-7500, Ext. 445 or 413

*This figure includes \$25 application fee; round-trip jet transportation; full room and board; health, accident, and baggage insurance; and cultural excursions. It does not include passport fees, City University fees and tuition required for special and visiting students, and personal expenses. **SOME SCHOLARSHIP AND LOAN FUNDS ARE AVAILABLE AND WILL BE AWARDED TO QUALIFIED STUDENTS ON THE BASIS OF NEED.** Request form for financial assistance when writing for application.

CITY UNIVERSITY OF NEW YORK

Full details on each of the country programs can be obtained from the announcements posted on the bulletin board next to the Library (2nd floor of Academic Building). Further information can be obtained from Prof. Oded Remba in room A-209.

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Rehearsal

Thurs. Mar. 6th,
12-2, Rm. G 136

(TRANSFERRED FROM
FRI., THIS WEEK ONLY.)

Talents

By Michele Ronni Nagel

A collaboration of unique and talented people will appear at SICC on March 7 at 8:00 in the evening. Together, the Kaleidoscope Committee and Mr. Jim Kaye, theatre technician at SICC, have devoted their time and effort into making the show, Frank and Janet and Friends enjoyable to all.

Frank and Janet, headlining the variety of entertainment, will sing a number of original tunes of yesterday and today. Frank, a former student at SICC, and Janet, a high school student, have in the past performed at charities and benefits. Recently, they sang for President Birenbaum and Nat Hentoff at a reception, impressing the entire crowd. They will be backed by a bass, a flute and bongos. Their music ranges from Peter, Paul and Mary to the Beatles.

Also appearing are Professor Armand Schwerner, member of the English Department and Mr. Jim Wooten, Director of Institutional Research. Both men will recite selections of their favorite poetry.

A group of SICC students have joined together to form a musical group called The Second Coming. Their arrangements include a selection of tunes which should delight the entire crowd.

Mr. Jim Kaye, director and manager of the show, will act as host.

A member of the Kaleidoscope Committee stated, "There are a lot of groups existing today that lack talent. We think talent can be found right in our own backyard and we hope to prove it with this performance."

Presently, the response of students and faculty has been overwhelming. One individual who was privileged to attend rehearsals said, "The show is marvelous." Others have come away raving.

Tickets are available in room C 131 on a reserve seat basis for \$1.00. Tickets will also be available at the door.

The Phoenix

NEW YORK CITY (CPS)—A dozen conservative students invaded the office of the Queens College Phoenix newspaper Tuesday and "made a mess of the place" before they were rebuffed by staff members.

"We don't mind so much, because the office was already a mess," said managing editor Harry Nussdorf. "But we don't want them near the cash register." The disruption even had a good effect, he added. "For the first time in seven years the office got cleaned up."

The students, members of a coalition that formed last month in reaction to a black reform group, turned over desks, ransacked files, and strewed copies of the Phoenix around the office.

They said they were protesting the paper's editorial support of black student demands and its use of school funds and facilities.

The Phoenix has supported students enrolled in a special help program for black and Puerto Rican students called SEEK, many of whom engaged in their own forms of disruption last month. The college provides the paper with office space and buys subscriptions. Otherwise, the Phoenix is independent.

The conservatives staged a sit-in at the school placement office to protest the absence of military recruiters on campus earlier this month, and accused the administration of being soft on the militant blacks. There are rumors that they will next hit the SEEK building. One SEEK student promised they would "be put down in force" if they did, and predicted "open warfare" on the campus.

The first blow of militancy a year ago at San Francisco State College, was struck against the student newspapers, by blacks upset with the paper's coverage (or non-coverage) of their activities.

Off Beat

(CPS)—Some wild people are getting into the protest act these days.

At irrepressible Queens College in New York City last week, a group of students calling themselves Irish Revolutionaries Interested in Scholastic Help (IRISH) issued a set of demands to the college, then took over a building which houses broom closets and storage rooms of broken equipment, as well as other things.

Their demands included inception of an exchange program with the University of Dublin, St. Patrick's Day as a legal holiday, and immediate acceptance of 200 deserving underprivileged and grateful Irish students.

They also demanded a Michael J. Quill Memorial Irish Studies Program, to include the history, literature, language, beverage and other aspects of the Irish tradition. (Michael J. Quill was head of the transit workers' union in New York City, and showed his

finer Irish qualities during their periodic strikes).

While holding the building, the Irish Coalition sang Irish rebel songs and assorted Irish music. Much of the Irish national beverage was consumed. Hostages were taken and forced to consume Irish cake, coffee and beer. The Irish flag was posted in front of the building, which was renamed the "Irish Studies Building."

Queens president Joseph McMurray's only comment on the protest was that he was disappointed that he had not been invited to participate.

At the University of Wisconsin in Madison, a group of students presented demands last week from the "homophiles of Madison," requesting establishment of a homosexual studies department, institution of "gay" social events, and demanding that students be taught the "truth" about Shakespeare and all those others that students read about in college.

Law and Order on Campus

Although law and order is the only issue that those in power on the campus seem really interested in pursuing, the fundamental issue facing American higher education today is the abuse of due process by colleges, not students, according to at least one college president.

In a speech delivered yesterday (March 5) at the annual conference of the American Association of Junior Colleges in Atlanta, Georgia, Dr. William M. Birenbaum, president of Staten Island Community College of the City University of New York, decried the apparent new wave of reaction setting in against those who would seek campus reforms or press "for new commitments and for relevance."

Hard Line Preached

Making law and order their campaign slogan, a "power coalition" is rushing to the defense "of our revered institutions . . . due process and integration on campus," Dr. Birenbaum said. "Clearly . . . the hard line, not reform or even reconsideration, is what is being preached by liberal university professors, conservative governors and state legislators, and the President of the United States. Talk about power blocs. Can anyone really have any doubt who will "win" on law and order?"

"Those in charge, armed with their formidable powers to suspend, to redistribute the credit hours without consultation, to withhold the loan or scholarship, to regulate access to the lush middle class job market, to influence the selective service status, to call the police, will successfully put down the students, the few radical young faculty, the SDS crowd, and the militant Afro-Americans."

Dr. Birenbaum said that the defenders of due process and integration on campus are basing their efforts on the premise that both conditions do in fact exist.

"But what have due process and integration amounted to on the American campus?" he commented. A careful analysis of conditions on most of our campuses will reveal only the existence of segregation and an abuse of due process, he said. When we talk of law and order, the question is, according to Dr. Birenbaum, "Whose law and order?"

Value Positions Imposed

Dr. Birenbaum said that on most campuses—

* "Faculty democracy . . . is, in fact, an oligarchy of the elite, in which elitism is defined mainly by the possession of tenure."

* "Curriculum development is essentially a fine art of selection, strongly flavored by political judgment and the imposition of value positions. . . . The faculty committees now building Black subject matter in our educational programs are almost exclusively white."

Dr. Birenbaum cited a report by the Educational Testing Service at Princeton showing that the "boards of trustees who hold the ultimate power in our universities are overwhelmingly composed of adults over 55, White Anglo Saxon Protestants, representative mainly of the American industrial and banking corporate complex, and Republicans."

Dr. Birenbaum said he believed that "student lawlessness and disorder on the campus is a direct function of the authoritarian and oligarchical order imposed by those who now possess the law-making power in the University."

Vast New Programs Cited

Dr. Birenbaum, whose book *Overlive: Power, Poverty and the University* has just been published by Delacorte Press, said educational institutions must be restructured to satisfy the complex requirements of life in the cities. "To do this we must methodically break down our own walls, and launch vast new programs aimed at the disruption of our own un-American academic monopolies." He suggested several possible approaches, including:

- * re-evaluation of college admission and testing policies;
- * decentralization of the "superblock campus," making the city itself as the relevant place for learning;
- * re-evaluation of the old demarcation line separating the jurisdictions of the higher educational system (college) from the lower (high school); and
- * "deployment of our best and most sophisticated intellectual, technical and administrative talents" to bring about the rejuvenation of the decaying urban communities.

". . . tapestry of talent . . ."

Dr. Birenbaum has served previously as dean of the New School for Social Research and provost of Long Island University's Brooklyn Center. He is the initiator and adviser of a project to set up an innovative four year college dispersed over 40 blocks of the Bedford-Stuyvesant area of Brooklyn.

In describing the new college, Dr. Birenbaum said: "It is a college which welcomes and depends upon the rich tapestry of talent and other institutional resources in the city for its own life. . . . It will be intimately linked through its programs with the hospitals, the public schools, the parks and cultural institutions located in the immediate community."

A report describing this project was published today by the Educational Facilities Laboratories of the Ford Foundation.

Classified Ads

GIRLS

The Dolphin is sponsoring a beauty contest as a stunt to enlarge its classified advertising section. The "Miss Classified Cutie" (preferably female) will win two tickets to a Broadway show (to be announced in the next issue) and dinner in a restaurant, or two tickets to the "Electric Circus" and a dinner. All fraternities and

sororities may enter at least one contestant.

The rules are:

1. Contestants must send name and picture to the Dolphin office, C113.
2. Anyone who places a classified advertisement may vote.
3. The winner will be announced in the last issue in March.

READING LAB SCHEDULE

Tuesday: 2:00 to 4:00
Wednesday: 2:00 to 3:00
Thursday: 2:00 to 4:00
Friday: 3:00 to 4:00

All students are invited.
Apply in room C-133

Kaleidoscope

Presents:

FRANK & JANET
March 7 - \$1.00
Tickets in C-131

Saturday ... March 8

8:00 p.m.

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State Island Community College of The City University of New York
The Dolphin is a member of the Associated Collegiate Press
and the Revolutionary Action Press

EDITORIAL

"Students?" Wake Up

An announcement was made in the cafeteria Feb. 21, concerning the action taken by Mr. Rockefeller with regard to the proposed excision of the City University's budget by approximately 18%. A plea was made for all concerned citizens to sign a petition to stop this foolish move by our distinguished Governor. Many students who did not fully comprehend the governor's action began to clap and cheer. Let us hope that they do not become dismayed when they find themselves paying \$400 tuition next semester, while being limited to a maximum of 12 credits; if they are here at all.

There is no doubt that if this bill is passed within the next four years, one will be able to rent a fine office or apartment in one of our 14 delightful branches of the City University. Just think of all the fun one will have playing president of one obsolete branch. Many high-school students will have the pleasure of joining the ranks of the 102nd Infantry Division in Viet Nam, and many others now attending college will experience the myriad delights of standing on an unemployment line (after all, who will employ a college dropout?).

The Dolphin urges all of its readers to write to their legislators and sign the petitions which are now being circulated. It is our sincere hope that many of you will join us in our proposed march on Albany, in the event that it is necessary to take more forceful action.

Why A Budget?

Why is it necessary for the Student Government, and other organizations on campus, to prepare and submit budgets, constitutions, and court decisions to committees which are composed of faculty and administration, when they can be changed by them at any time? The Dolphin feels that the faculty should concern themselves with some of the real problems which face our college and the university as a whole. We also feel that there should be students on all of the committees at SICC, and that the number of voting students on these committees should be equal to the number of faculty and/or administration. By the way, why does an all-faculty committee on student activities and services dictate policy over the students, when there are no students with the power to vote on this committee?

Congratulations

The SICC Dolphin basketball squad has ended its 1968-1969 season with a record of 10 wins and 11 losses. The team's record, however, cannot possibly reflect the true talent which they possess. The Dolphin wishes to congratulate Coach Sweet and the team for their fine sportsmanship and tremendous efforts, and wishes them all the best of luck in all of their future endeavors.

A Full Board

The Dolphin is pleased to announce that the vacancies on its editorial board have all been filled, and that our staff has also doubled. Our editorial board now comprises Gareth Ganim, Al Ho, Maureen Garrity, David Goteiner, and Anthony DeMEO, and its latest additions, Andrew Santo, Anthony Lepere, Elliot Kaplan, and Bruce Merles. Bear in mind, however, that there are still many openings on our taries, typists, etc., and that everyone is welcome to join. Next semester's editors will come from this semester's staff.

LETTERS

SICC Photography Club

For the first time, SICC can now boast a Photography Club. The new club adviser is Mr. Michael Gregory of the Science Department.

Quoting from its constitution, the objectives of the club are "To bring together those students with varying degrees of interest in photography in order to promote a free interchange of skills, ideas, and philosophies relating to photography."

These objectives will be attained in the future by guest lectures, discussions and critiques, trips to professional labs, and the use of darkroom facilities.

We are particularly interested in make an interesting way receiving rolls of film depicting our campus life here. These would make an interesting photographic record of our campus and could be used in the college catalog.

The executive board of the club is comprised of Nita Burton, president; Anthony Lepere, vice-president; Joanne Hrelja, secretary; and Thomas Fucci, treasurer. The club is open to those who wish to use photography as an instrument of communication.

—Joanne Hrelja

A Fanless Season

To the Editor:

The soccer, track, and basketball teams have completed another fanless season.

The same dozen or so faces have been noticeable at the games all season long. A college with such a large student body should have a bigger attendance record at all sports events.

Recently, a petition was circulated throughout the college requesting an intercollegiate football team. Will the 2,000 names that appeared on that list really support such a team? Judging from the lack of support the other athletic teams received, one would have to conclude no.

It is up to the students to support the current teams if they expect their voices to be heard in future athletic decisions.

—Linda Marino

To the Editor:

Congratulations Dolphin! You have become a newspaper again. You have rid yourself of most of your pigs, maybe even all of them. You are beginning, once again, to write with decency. It's good to have you back.

Congratulations Dolphin!

—Tony DiRaimondo

Irresponsible Presidents

It is interesting to note that on Feb. 27 an emergency meeting of all club presidents was called to discuss the proposed budget cut of the City University's 1969-1967 budget, by our distinguished governor Nelson A. Rockefeller. Due to the lack of enthusiasm and concern for their fellow students, the meeting had to be canceled, because only four officers attended. Alexander Ho from *The Dolphin*, Wayne Wood and Leonard Mangano from the Student Government, and John Cullota from the Social Science Club, were the only students who seemed to be interested in what was happening.

The Dolphin thinks that it is about time that the students woke up to reality. If the budget cut does go through, many of the students here will find themselves either on the unemployment lines, working at a job which they really have no desire to hold, or serving in Uncle Sam's armed forces, simply because they may not be able to afford \$400 per semester for tuition, or because there is no room for them in the City University. If the clubs at SICC are really working in the interest of their fellow students, then *The Dolphin* feels that they should make it known. You cannot have a club at SICC, if you do not have a SICC.

S. G. Elections A Farce

With Student Government elections only a few weeks away, *The Dolphin* cannot help but hope that this year's elections will not be a repeat performance of last year's. Last year *The Dolphin* witnessed an election which was a farce. Some candidates went unchallenged, and over three quarters of the students didn't bother to vote. *The Dolphin* feels that if the students are not satisfied with their presently elected officers, then they should come out and vote in the elections, or they should keep their mouths shut and stop complaining. *The Dolphin* hopes that this year all of the candidates will have opposition, and that the students will voice their opinions by voting.

Different Standards

The Dolphin wishes to know why different standards exist for the students and faculty. Why are the students forbidden to have a beer blast on campus, when the faculty members can hold a cocktail party on campus at any time? Does the State liquor law say that you must be eighteen years old, or does it say that you have to possess a bachelor's degree? On March 13, between 4:00 and 5:30, there will be a cocktail party for specially invited members of the faculty.

The Dolphin proposes that those students who are over eighteen, hold a cocktail party of their own. It must be noted, however, that New York State's liquor law as we students know it, does specify that you must be eighteen. Therefore, please be sure to bring proof of your age, in the event that you do not have your bachelor's degree yet. If alcoholic beverages are not allowed on campus, then the faculty should not be allowed to have their parties either.

Apathetic Members

To the Editor:

SICC's great extracurricular problem is that many students are involved in activities that they are not fully responding to. They join a club, committee, or the like, and their commitment is thus completely fulfilled as far as they are concerned. Little do they realize that their organizations are in need of prompt and close attention for survival.

Unfortunately, only the elected staffs of the organizations do the work. Some members show up occasionally just to grab a little information first hand, or merely try to contribute some information. But most members sit idly by and watch their clubs decaying. Student clubs can prosper only if members realize:

(1) that constructive work and criticism is expected from them;

(2) that they are not providing enough time and energy; and

(3) that they are not thoughtfully considering the free time that they have allotted themselves, nor are they making the best of that time.

Typical case histories involve:

• One student who is active in a concert series, but neglects her studies and personal health, her excuse being "the lack of time."

• A second student who is actively interested in the happenings in the game room and is not attending classes; he doesn't even read the text book.

• A third student who spreads himself over vast area of activity, and can't make up his mind where he should "pop in" next.

In order to provide incentive for sensible participation in extracurricular activities, course credit should be given for such activities, if they are judged appropriate by a special student-faculty committee.

—hilda d. b. gittens

Heaven

To the Editor:

Tony DeMEO, your picture of heaven (*The Dolphin*, Feb. 10) is beautiful. But it is as impossible as you want it to be. Personally, I would have chosen the remaining words of that song: "... and the world will be better for this, that one man, scorned and covered with scars, still strove with his last ounce of courage to reach the unreachable star."

If you mean what you say, Tony, you'll strive with your last ounce of courage and maybe...

—Tony DiRaimondo

Concert

To All Students:

On March 29, SICC will hold the biggest concert in its history. This dynamic concert will feature the Critters, Jay and the Techniques, the Soul Survivors, and the Peppermint Rainbow. All this will take place on Saturday night, March 29, in the auditorium. The show will start promptly at 8 p.m. Tickets will go on sale Wednesday, March 19, at 9 a.m. at the ticket office.

The price will be \$2.50 per ticket.

Due to the fast sellout of the Jay and the Americans concert (I have received reports that students in the school bought up to fifty tickets for their friends for the concert) we are forced to limit the number of tickets to two per person. Remember, first come, first served. Hope to see all of you on March 29.

—Phil Green, Member,
Social Activities Committee

- Letters To The Editor -

To the Editor:

The worst aspect of life on the SICC campus is that no one is allowed to mind his own business. The general consensus of opinion is that if you are not deeply involved in school affairs, you are most certainly an uneducated, uncaring slob. A person is unable to be uninvolved without being looked down upon and derided by members of the elite group of students who head or belong to the various scholastic groups.

It is not the intention of any uninvolved student to take away the importance of the active members of the student body, but being treated as an individual of lesser intelligence is an unjustified insult to the self-respect of the average student.

The student's main connection with the school is one of education. He did not come here to join vigilante groups, or to change the world. He wishes only to serve his time as a student as swiftly as possible so that he may go on to better things.

—Daniel Coluccio

To the Editor:

SICC, with all of its wonderful facilities and modern conveniences, is lacking one major thing: ample parking space.

When building the school, the original planners probably thought that the proposed parking lot would be large enough to satisfy the number of cars on campus. This, unfortunately, is not true and many students are left to hunt for a place to park outside the college. There is approximately one car on the outside for every two in the parking lot. Furthermore, cars looking for an outside parking space can occasionally cause minor traffic jams in the surrounding college area.

With the division of students into four groups of lower and upper freshmen, and the same applying to the sophomores, the lower freshmen are the last to obtain a parking permit. It is very doubtful that any have succeeded, because there are even some sophomores who were unable to obtain permits.

With the parking fee fund, the college officials should plan to build an addition to the parking lot and thus save a lot of time and trouble for everyone.

—Peter Mulroy

To the Editor:

The locks on the doors of the staff lavatories are insulting. They speak silently of mistrust between teachers and students, or perhaps of a lack of confidence in students to know the meaning of the letters S-T-A-F-F.

These locks could mean that what are supposed to be lavatories are not really lavatories at all, but rather soft-lighted taverns where teachers can idly lounge away their free time between classes. They could be small geisha houses, or even a secret meeting place where teachers plan the suppression of a possible student revolt.

These locks are an insult to our integrity and intelligence. Stu-

dents are trusting, as is evidenced by the fact that there are no locks on students' lavatories. Why, then, are there locks on others, and what is really going on behind those locked doors?

—Gene Cleary

To the Editor:

"Send a mouse to college," and kill it. I feel someone should give another point of view to this process. Life is a gift to us, and those who destroy it are punished. To a mouse, his life is important; he deeply fears the loss of it.

Injecting cancer-producing agents in a body is a painfully slow death. The sorority must feel at least partly disturbed about the killing if they must conceal the truth with a euphemistic slogan. Why not show the twisted dead corpse of a cancer-ridden mouse instead of a cartoon of Mickey Mouse wearing a mortarboard?

On a practical level, I realize that research must continue for man to overcome cancer. I really want only to make people aware of the reality. It's only a small step downward from justification of mouse-killing to justification of killing each other. Twenty-seven cents will send a mouse to his death, not to college.

—Timothy Tuite

To the Editor:

The current session of the Theater Workshop is planning the production of a play written by Charles Raines entitled, "Like I'm Talking to You Now." The play is to be presented in June or late May at the Loft Workshop at 152 Bleecker Street in Greenwich Village.

The play may, unfortunately, never get to the Loft Workshop. Unless more students add their talents to this performance, the production will be completely dissolved.

The success or failure of this play depends on your cooperation. If you can sing, act, dance, or play a musical instrument, contact Mr. Raines in room A324 at 4:00 p.m. on Mondays, Wednesdays, or Thursdays. If you can't perform, don't worry; the Theater Workshop will find a place for you on the set or backstage.

Whatever you choose, you will not forget the experience you had as a member of the Theater Workshop!

—M. Kuras

To the Editor:

The game being played at SICC during intersession was "guess where the marks are posted." Going to the bulletin board, where there were some 3,000 marks on display, seemed a little like riding the subway. There were people standing four deep all pushing and shoving to get a peek at their marks.

This system is chaotic and should be revised. I would introduce a plan where the marks were posted at the respective department heads' offices. This would eliminate everyone from gathering at the same place. Evening session marks would be placed separately from day session marks for identification purposes.

Another alternative would be

mailing out uniform postcards which could be printed by the registrar and bought at the bookstore at a nominal fee.

I hope the Student Government takes up this issue and revises the system through the help of the school.

—Gene Vivaldi

To the Editor:

As I entered the Listening Room the other day, much to my disappointment all I saw was a picture of an album cover entitled "Schubert's Budapest Quartet." I was quite disheartened. Not completely despairing, however, I perused the shelves in search of some of "today's" sounds. As I looked from shelf to shelf, I saw titles of musicals, films, jazz, opera, and solo instrumentals, which I must admit was most frustrating. I came across one sign which brought light to my eyes: it read "Chamber Music." But, again, much to my disappointment, there was not a Chambers Brothers record to be found.

The music room is allotted a certain amount of money which should be spent on contemporary music, such as the Beatles, the Cream, Judy Collins, Dylan, etc. Their music has at least as much effect on our society as a record like Benny Goodman's Carnegie Hall concert, with two inches of dust piled on top of it.

—Tony Amatullo

To the Editor:

I wish to correct the implication I made in the Feb. 20th issue of The Dolphin. Mr. Joseph Hart of the bookstore informed me that the bookstore does not make a double profit on textbooks. Instead, they make a 13% profit on textbooks and a 34% profit on supplies.

—Joyce Clarke

To the Editor:

Have you noticed that many of the classes this semester are overcrowded? A reason for this may be that there are very few available classrooms. Each year, more and more students enter SICC, and each year, more and more classroom space is turned into office space.

Many rooms, last year, like A107 and A228, were classrooms; this year, they are offices. Since there is a lack of classroom space, many classes had to be made larger in order to meet the demands of the students who are entering these classes. They are forced to enter classes with fifty people or more, and they can not get to know any of their fellow classmates, and the teacher has a difficult job in trying to remember any of his students.

This has resulted in scheduling many classes at 8. This becomes a burden to an entering freshman who is forced to register for these classes because other sections are closed out.

If the school had extra classroom space and stopped the transition of classrooms into offices, there would be more room to create extra sections in certain courses at more appropriate times.

—Edmund Szelest

S.A.C. Plans Move On CUNY Budget Cut

By Bruce Merles

On March 3, 1969, a meeting of the Student Advisory Council was held at their board room in Manhattan to discuss any possible moves to be taken over the proposed CUNY budget cut. There were seventeen colleges in attendance, including our own. The delegates from SICC, Hans Marryshow and this reporter, proposed that March 18 be set aside for a trip to Albany to demonstrate how disgusted the City Universities are with this outrageous budget cut.

The motion was passed without any objections. For three and a half hours, serious talk was continuing, and much was accomplished. A member of the committee agreed to find out how much it will cost to rent buses for this trip, and numerous suggestions were brought up, but none were considered because of the late hour.

The City University is caught in the middle of a state and city fiscal crisis. They do not know what its 1969-70 budget will be. It could be as low as 180 million dollars, or as high as 273 million dollars, depending upon state and city budget actions.

The city approved the University budget request on Dec. 1, 1968. At that time, city officials stated that although they approved the budget in principle, they could finance the budget only if the State increased the share of the University's budget.

However, the state responded in just the opposite way. State officials reduced the amount requested from 103 million dollars (state share only) to 95 million dollars; it then established a "spending ceiling" of 84 million dollars. The state reduction was 18% from the amount requested, and 12% from the amount approved. These percentages compared to a 5% across the board cut for other state agencies.

If the city matches the state "spending ceiling," the university can expect only 225 million dollars. The increase over the present budget would barely cover increased costs under existing contractual arrangements. The budget would mean a 20% cut in regular admissions, and no admission to the University's special programs as follows:

senior colleges	10,000	8,000
community colleges	7,000	4,000
special admissions	3,000	0,000
	20,000	12,000

However, city officials express doubt that they could fund even that amount, unless the city fiscal crisis is resolved. The University estimates that the budget may be as low as 180 million dollars, in which case the UNIVERSITY WOULD BE UNABLE TO ADMIT A FRESHMEN CLASS IN THE FALL OF 1969.

Girls' Basketball Schedule

6:30—Home game, Orange C.C.C. Monday, Mar. 10
 5:30—Home game, Nassau C.C. Wednesday, Mar. 12
 6:00—Home game, Queensboro C.C. Thursday, Mar. 13
 6:00—Home game, Manhattan C.C. Monday, Mar. 17
 6:00—Away game, Westchester C.C. Tuesday, Mar. 25
 Tournament at Farmingdale Saturday, Mar. 29
 Coach: Mrs. Judith Donlan
 Statistician: Judy Wilensky

To the Students:

I would like to apologize, wholeheartedly, to everyone who attended the forum on Censorship in the auditorium. I mistakenly said things that I had no intentions of ever saying, mainly because I did not think logically. Because of this, many things I did say came out the wrong way. I never intended on degrading the Dolphin under the leadership of any of the editors. I respect all writings and papers that are and have been published. In my own opinion I feel that the Dolphin has never been a bad paper, but rather a good one. I hope all involved and all that may have had feelings, will forgive me for this grave mistake.

Bruce Merles

Lounge Show

By Crescentia Ladley

The Language Club will hold their third annual Cabaret Night in the Main Lounge on Friday, March 14.

The lounge will take on a night club atmosphere and two shows will be presented to the audience.

Entertainment will consist of professional and semi-professional performers. Both foreign and American songs, dances, and individual acts will be presented, as well as music from two large bands. Door prizes will be given to winning ticket holders.

Tickets are \$2.50 a person and \$4.00 a couple and may be obtained through Language Club members or the Language and Arts office, room A1306.

All proceeds will go to CARE to help the world's poor and under privileged.

Invitation to all those interested in the Humanities and Arts to attend a meeting to discuss future plans in this area, Mon., March 10, 1969, 8:00 P.M. Room C-109

"My Motto was I Live and Learn I dig and to be dug in return"

The Catholic Church — Cancer Of Society

By FRANK GIACALONE

Since the dawn of civilization, man has needed some form of supernatural entity to explain all aspects of life. The East wisely chose the god within oneself. The West created, in Judaic theology, an anthropomorphic spirit to adore as their supreme creator, and later fostered in Christian beliefs a notion that the messiah, his said to dwell in a place of eternal happiness, the perfect nation, said to dwell in a place of eternal happiness, the perfect nation by virtue of this majestic trinity or divine politburo.

Colossal churches were erected as "holy consulates" with priests delegated as divine ambassadors. In urging conversion to their respective congregations, they promise perpetual salvation through substantial contributions, and by pursuing a policy of holy extortion, they buy a place for you in paradise.

The established administration governing the Church, the holy Mafia, acts like a social leech sucking the precious blood of society—money. Collections in Church are allegedly utilized for benevolent purposes, including poverty, disease prevention, and schools. Unfortunately, however, only a part of this amassed capital reaches its professed goal. Otherwise, how could the pastor obtain his prestigious Cadillac, or the hierarchy its funds to pay lobbyists to vote against an abortion bill in the state legislature?

Suspicious exist among lay dissenters that the hierarchy wants the masses to breed more benighted bourgeois Catholics to continue indefinitely the cycle of liturgical affluency.

In reference to the Vietnam war, one would think these disciples of the Prince of Peace would take an overt, adamant stand against it. But in being the most reactionary institution since the French Revolution, coupled with the fear of taxation by the federal government, the flag is venerated as equally as those neurotic masochists they call saints.

Their schools of indoctrination are absolutely astounding. I, unfortunately, was an inmate in one of these institutions of lunacy, administered by outright fanatics who thrived on physical punishment at the slightest breach of discipline. Their dogma was so archaic, that students got a first-rate course in sexual frustration, social inhibition, love of country, and rigid puritanism.

I was imbued with the history of these dogmatic imbeciles, but somehow the entire era of Vatican debauchery, which excelled during the Middle Ages and Renaissance, was curiously omitted. The religious syllabus as it stood, emphasized ridiculous prayers, novenas to the virgin and the frustrated saints, and analysis of the mass and outmoded Catholic norms. Attendance in the extortion meetings (mass) every Sunday was mandatory, and was required, but not enforced, during the week.

The absurdity of it all reaches the point of exasperation when one reads the Legion of Decency, found in the weekly publication of the Tablet, the organ of Catholic propaganda. Though formerly supervised by the hierarchy, it still appears, but fortunately has lost, its former clerical influence. In any case, it is a list of recommended and condemned movies, decided by the omniscient clergy.

General patronage films include all Disney productions, and these Fred MacMurray schockers that provide for excellent mental stimulation and overall intellectual realism. The condemned include Camus' "The Stranger" and Albee's "Who's Afraid of Virginia Woolf," which are considered dirty and immoral — another wonderful example of the Church's move toward social progress.

This is the established realm of Catholicism, an institution which has continued its "descent into the maelstrom" of corruption and ignorance for hundreds of years by the very nature of its extended influence. For the good of society, it should relinquish its power in politics, and for a change pursue the course of its founder who, for all practical purposes, it has all but openly rejected.

In Response to "HEAVEN" HELL

By JOHN GRILLO

Hell is fighting an imperialist country (U.S.) in order to gain the freedom of your own (South Vietnam).

Hell is having nothing to eat while living in the United States.

Hell is watching your baby daughter being bitten by a rat.

Hell is freezing your balls off because your apartment has no heat.

Hell is telling your hungry wife and children that there is no more food or money in the house.

Hell is trying to cure your country of poverty, illiteracy, and disease when the U.S. blockades and makes all kinds of hassles.

Hell is killing, anywhere, anytime.

Hell is watching others die, starving and freezing.

Hell is not being black, but being treated like shit.

Hell is not fleeing the U.S. by following your conscience, but missing the block you grew up on, the friends you goofed with, the parents you loved.

Hell is not being hit by a cop for no reason, but knowing it's the U.S.

Hell is not making your chick pregnant, but finding out she does not love you, or you don't love her.

Hell is not writing what you believe, but having it censored.

Hell is not going to class, but learning nothing from that class.

Hell exists on earth. But I'll be damned if earth disappears before it does.

What's Cooking?

By NITA BURTON

The fact that many courses are closed before some students have even had an opportunity to register, is both confusing and frustrating. Improvement of this situation could bring about very meaningful results.

Advisers state that students must have a certain combination of subjects in order to succeed, and, incidentally, graduate. Yet, often, when a student tries to register for these prescribed courses, he is told, "I'm sorry, but that class is already filled up."

One must conclude that the pre-registration procedure is useless. From these cards, the administration should know well in advance approximately how many students intend to register for each course. Why, then, are the seats not available when they attempt to register? Many classrooms are not being used, so apparently it is not a question of space.

It is also difficult to understand why daily advertisements are placed in our local newspapers inviting and encouraging additional students to register, when we are presently failing to properly service the needs of the students already here.

This deplorable state has been discussed with a member of the administration, who admitted that it should not, but nonetheless does, exist. He hoped that by the next registration period the difficulties will have been satisfactorily resolved. "It is a very complex problem, and it is being worked on," he added.

Although any improvement is always better late than never, one must wonder what will happen to students who have completed a total of 64 credits, if all these credits are not for courses prescribed for their curriculum. What, if any, consideration is the college prepared to give these students? They are really the innocent victims of a circumstance which should not have existed, and certainly over which they had no control.

Most students do not come from affluent homes. Some travel as much as two hours each way. After spending that much time and carfare just to get here, they tragically take whatever courses are available in order to make the trip worth the effort. If, as a result of not having the prescribed assortment of courses, they do not graduate on time, a financial hardship is usually imposed on the student, and sometimes on his family. If he cannot afford to stay a year longer than he had planned, then his goose is really cooked.

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The Abominable Snow Job

By LORETTA ARGUE

Although capital punishment has been abolished in New York State, obviously Governor Rockefeller has not gotten the word. He is sentencing the City University of New York to its death.

New York City contributes almost one-half of New York State taxes; but it is, and always has been, short changed by the State. The public elementary and high schools upstate are already far superior to those in New York City. Despite this tragic inequality, the State seeks to destroy the City University as an independent system, and incorporate it into the State University system.

That is the State's real motive. The excuse that the budget must be tightened is a clear-cut fabrication. If the budget truly had to be cut, then where did the State find \$20-million in new funds for private colleges and universities? Where did it find \$7-million in aid for private medical schools? It is not the budget that is bothering upstate legislators; it is the fact that matriculated students of the City University do not pay tuition, while students of the State University do. Their ultimate aim is the elimination of the free tuition system.

Under a tuition system, quite a few students, if they did not receive scholarships, would never be able to see the inside of a college, except perhaps to attend the evening session.

If the State does get its way, new admissions to the City University in fall 1969 will be frozen until July. This means that high school seniors will not know if they have been accepted until two months before the term begins—too late to apply to an alternate

college if they had not previously done so.

The State, in its eagerness to kill the City University, also wants to put an end to College Discovery and Seek. To those brought up in the ghettos, these programs offer the hope of escape from despair and the probability of a new, productive life, benefiting not only themselves but society as well. But, obviously, the State cannot see the merit of these programs, and so, because of "lack of money," wants to terminate them.

Students of SICC should not ignore this and pretend that it is not happening. The State must be told that it cannot get away with this new form of hypocrisy. The public must protest so loudly that the State legislator's ears will be ringing for quite a while. Talking about it is not enough. Picking up a pen and writing to the law-makers is not a difficult action, nor is writing to a newspaper and telling the editors exactly what you think of the State's plan.

Petitions are now circulating around the school; a signature on one indicates opposition to the proposed budget cuts. Petitions should also be started in all neighborhoods to allow the voters to express their opinions on this vital topic. There is also a plan afoot to hire buses to go up to Albany and protest. This should be more than just talk; it should be carried out. A peaceful demonstration could do much to call the public's attention to the resentment of the students of the City University toward the outrageous snow job being prepared by the State.

The time for action is now. Once the new budget is passed, it will be too late.

JET FLIGHTS

Open Only To Students, Administrative Staff And Faculty Of The City University And Their Immediate Families

— E A S T E R —

April 4—N.Y.-London	April 12—London-N.Y.	\$179
April 3—N.Y.-Lisbon	April 13—Barcelona-N.Y.	\$249*
April 4-12	Ski in St. Moritz—Flight, hotel meals	\$304
April 4-13	Puerto Rico Package—EP—Flamboyant Hotel	\$279
April 5-12	Spain—Palma de Majorca Package—	\$329
April 5-12	Jamaica—Playboy Club Package	\$319

*Includes free independent flights along the route to Madrid, Valencia, Seville, Bilbao, Malaga

— S U M M E R —

May 30—N.Y.-Lisbon	Aug. 25—Lisbon-N.Y.	\$239
May 31—N.Y.-Brussels/London	Aug. 28—Brussels/Madrid-N.Y.	\$265
June 1—N.Y.-Lisbon	Aug. 28—Lisbon-N.Y.	\$219
June 8—N.Y.-Lisbon	Sept. 3—Lisbon-N.Y.	\$229
June 10—N.Y.-Brussels/London	Sept. 2—Brussels/Madrid-N.Y.	\$265
June 14—N.Y.-Lisbon	Aug. 29—Lisbon-N.Y.	\$239
June 17—N.Y.-Brussels/London	Sept. 1—Brussels/Madrid-N.Y.	\$265
July 1—N.Y.-London	Aug. 30—Amsterdam-N.Y.	\$239

— A F T E R S U M M E R S C H O O L —

Aug. 11—N.Y.-Rome	Sept. 2—London-N.Y.	\$279
Aug. 14—N.Y.-Lisbon	Sept. 4—Lisbon-N.Y.	\$229
Aug. 15—N.Y.-Lisbon	Aug. 29—Lisbon/Madrid-N.Y.	\$238**
Aug. 15—N.Y.-Copenhagen	Sept. 2—Bergen-N.Y.	\$283
Aug. 16—N.Y.-London	Sept. 3—Amsterdam-N.Y.	\$219
Aug. 16—N.Y.-London/Paris	Sept. 4—Paris/London-N.Y.	\$259
Aug. 17—N.Y.-Lisbon	Sept. 4/5—Barcelona/Paris-N.Y.	\$249*
Aug. 18—N.Y.-Rome	Sept. 2—Milan-N.Y.	\$269
Aug. 21—N.Y.-Brussels	Sept. 3—Brussels-N.Y.	\$265
Aug. 12—N.Y.-London	Sept. 4—Amsterdam-N.Y.	\$239

**Includes free individual stopovers in Madrid, Bilbao, Malaga, Valencia and Barcelona. Plane departs from Barcelona and stops over for one day in Paris.

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For Further Information And Applications, Please Contact:
ELLIE (212) 799-6806 10 a.m. — 6 p.m.

THE DRAFT BILL

On January 22, 1969, a bill was introduced by Senator Mark Hatfield of Oregon at the first meeting of the Ninety-First Congress. The bill outlined a plan for a full volunteer armed force, instead of the unfair draft system as is practiced today. This particular bill was first introduced in 1967, but the Congress voted against it, and Senator Hatfield has since revised it.

This year, President Nixon has endorsed the principle of a volunteer army. The Department of Defense has also indicated, through various spokesmen, the advantages of this concept of manpower procurement, and numerous political, social, religious, and educational organizations have indicated their agreement.

Under the present draft system, the individual's civil liberties are ignored. Freedom of choice is conspicuously absent. This new volunteer army would be an efficient military career. Along those lines, on quality not quantity. Part of the bill also calls for upgrading the conditions and status of a military career. Along those lines, Sen. Hatfield has suggested such things as increasing educational opportunities and improving the social, cultural, and vocational

facilities for military men and their families. Another provision of the bill would accelerate the substitution of civilians for non-combatant military personnel. In order to facilitate the question of how to get volunteers, the bill calls for better housing and better living conditions in general. Higher pay scales and increased benefits are also a part of this bandwagon.

In a radio address on Oct. 17, 1968, President Nixon talked about the need for a volunteer draft. He specified that when the Viet Nam war is over, we can, and will, have a volunteer draft. This end may not be too difficult to achieve: two-thirds of the present manpower of the armed forces are enlistees.

But neither President Nixon, or anyone else for that matter, visualizes a rapid change-over. The draft will doubtlessly endure until the war ends; it could then be phased out gradually. After that, the draft structure could be kept in a posture of stand-by readiness. The advantage of this is that it does not leave 20 million young Americans, who will come of age during the next decade, in a state of constant uncertainty and apprehension.

The Bartlett Rangers "Proficiency"

By Tony DiRaimondo

Since 1962, the Bartlett Rangers have been at SICC. They were then, and still remain, the school's first and only military society. Comprised mostly of ROTC cadets, the Rangers offer students a balance of extracurricular activities.

The B/R motto is also one of the objectives of the society: "Proficiency in the field." The Rangers are proud of the fact that they are considered the best society in the area of field knowledge in the entire City University. This includes patrolling, leadership reaction, and counter-insurgency.

While field proficiency is the society's main goal, it still remains as only one part of its total function. For instance, the Bartlett Rangers always work for the blood drives which are sponsored by the college. They serve as ushers at commencement exercises as well as various social activities. They are currently arranging an Easter toy drive to provide toys for youngsters in some of the children's homes around the Island. In the very near future, drops will be placed around the school for students to deposit new toys or to give a cash donation so that toys can be bought.

Another very important aspect of Ranger life is its social activities. The B/R hold various interfraternal and intercollegiate socials during the year. The biggest of all is the annual induction dinner held at Fort Tilden. This is a semi-formal which is highlighted by the induction of all the new members. The Rangers are currently arranging a beer blast with Sigma Omega Chi sorority of Richmond College.

The Rangers offer a little of everything in their program: military training, social activities, and service to college and community. One of their slogans can be used to describe the way they are about all their activities—Skilled, Experienced, and #1.

The Procession

By James O. Vance

Get in step!
Everybody
Hurry up
Line up
Stand up
Get in step!
Hey you!
Who do you think you are?
We all have to do it
I don't like it any more than you.
Good.
Forward march!
Hey you!
You still can't do it
Go to the back of the line.
Good.
Now,
Everybody,
Scream . . .
We are right!!!
Not too bad
Once more, this time together.
Hey you!
Can't you learn a simple thing like that?
Do it again.
What?
I guess you'll have to leave
Say good-bye to the rest of us.
Forward—
March.
Everybody—
Sing.

The Underground Above Ground

By Anne Fanciullo

For those casual observers in the audience of the underground film showing of Feb. 28 who hold mixed reactions to those "way-in" underground movies, please note from another casual observer some thoughts on this scene:

- Expressionism in films comes under the category of any other art form, whether it be painting, music or collage. The author interprets any visual idea in a manner related to that idea.

- Beauty is an expression of the individual's soul.

- Anyone can justifiably make many, many logical conclusions, all holding some truth.

The first 15-minute clip was a well composed study of color and design, ten years in the making. Without musical accompaniment it clearly put forth a rhythmic motion revealing various abstractions of light and colored patterns, reflected and fused with out breaks of realism. Each frame was so artfully constructed that it alone could stand as a single work of the impressionistic or abstract field.

The next feature dealt with the social problem of man's inhuman butchering of wild animals, which, incidentally, takes place in Africa. The treatment of these creatures in a supposedly civilized society where men armed with high powered carbines and tremendous superiority complexes try to prove themselves more masculine through the senseless slaughter of these wild but highly intelligent beasts, made for a blood and guts true life adventure revealing some little known but sad facts. If you could stand watching actual open heart surgery in living color, or

examine the fine points of your internal organs piled in a mass heap, you might also enjoy a parallel in the quick camera switch from the above mentioned carnage to your neighborhood meat market. The film was vague at times, and its central theme left a gross impression.

The emphasis of the third film was again on flesh, but rather the natural beauty of the human body as a work of art in itself. By revealing man's body entombed in a cave, and immediately contrasting this with the immortality of his spirit, one can visualize an intricate web in the life of each man who identifies with nature and society. People adapt and struggle and eventually perish, but not entirely in vain, because man's immortal soul rejuvenates his presence. A woman generates love and reveals her true self through inner beauty. Nude truth was vitally stressed.

The subject of the last film was basically a philosophical-social problem. An integrated marriage is represented as a completely happy and care-free state of existence—each party living a full and complete life. However, the average couple continues to search and think and question the truths which can never be answered, to the point where suicide is contemplated. They have forgotten their true purpose: happiness through love. Unfortunately, because of its length (70 min.) the central idea was over-accentuated to the point of monotony.

To quote an unidentified source, "Underground movies tell it like it is." For in no other type film can you find personality, movement, truth, and soul, all in a compact reel.

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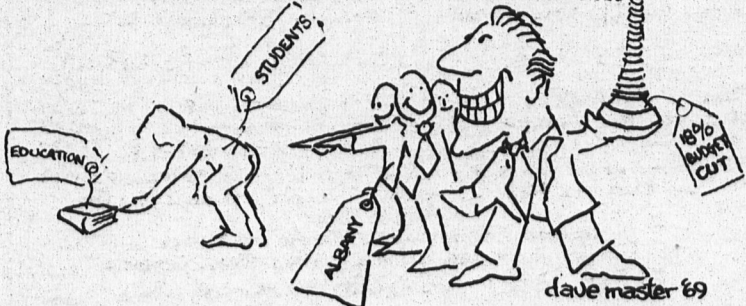
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The "Dolphin Dance" is coming March 8 at 8:00 p.m. in the cafeteria. The music will be provided by two groups, "The Majic Ship" and "The Matrix Square." Sponsoring the dance is "The Dolphin" staff. The proceeds will support the high publishing cost of the college newspaper. Tickets are two dollars a person.

Refreshments will be served. Everyone is cordially invited to attend this stag or drag casual dance!

In Defense Of ROTC

By Tony DiRaimondo

If there is any place in the world where ROTC belongs, it is on the college campus. College is designed to be a place of learning, not just of book learning, but all kinds of learning. ROTC offers another field to be learned; it teaches men the ways of the military.

Whether or not one agrees with the life of the military is not important. What is important is that ROTC be allowed to exist in an atmosphere of well rounded learning.

In the Feb. 20th issue of The Dolphin there was an article by the College Press Service (CPS) on the ROTC question. It focused its attention on the fact that many schools have discredited ROTC. It also said that ROTC has no place on the college campus. Never did it say why.

The weakest argument that has ever been used against the ROTC is that it teaches men how to kill, or, to quote the CPS article, "The ultimate argument being used against ROTC is that it teaches men to make war." This is the most fatuous thing that a critic can say. It shows that absolutely no research has been done by him on military science.

The CPS article went on to say, mistakenly, that ROTC interferes with personal freedom. The cadet is in ROTC because he wants to be. The program does not cross the path of other students. Therefore, no one is being inconvenienced.

The truth of the matter is that most of the people who are trying to remove ROTC really could not care less if it was there or not. They are opposed to other things such as the Vietnam War or the draft system. Being an official part of the government, it is the closest and easiest target to attack, so it gets the brunt of the criticism. What people do not seem to realize is that if ROTC is removed from the college campus, the men who are running the army are no longer going to be civilian oriented.

Most of the men who get com-

missioned from the ROTC get a "reserve commission." This means they spend two years on active duty and then they return to civilian life, giving the next four years to the reserves. This officer, who gets his degree from a regular civilian school, is aware of the many sides of the social structure: the social, economic, and political problems of existence. He is the type of officer who can say "There is black, there is white, but mostly there is gray." He thinks and reasons as a civilian. He is this type of individual because he received his degree on a normal college campus. If you take the man off the campus, he can no longer deal with civilian problems. You now have the man knowing only a military way of life. When this happens you have professional armies being created. (Without going into the question of professional armies, let it suffice to say that this would be a disaster.)

There are many reasons why ROTC should remain on the college campus, among them the fact that if you take ROTC away, you deny students the right to study what they want to study—military science. But more important, ROTC insures that the people who are running the army are liberal-minded, educated, civilian-sensitive people.

CABARET NIGHT

On Friday evening, March 14, the Language Club will host its annual Cabaret Night.

At 8 p.m. in the Student Lounge, the club will sponsor "The Age of Reason," a band well known for its previous engagements at Columbia University, and currently performing at Demyan's Hofbrau on Staten Island.

All proceeds will go to CARE; donations will be \$2.00 for singles, and \$3.00 per couple. For tickets, see any club member or Mrs. Calderon in room A306. (Tickets are \$.50 higher at the door.)

Massacre

Friday, February 14, was St. Valentine's day, and as there was a massacre in the 1920's on that day there was also one in 1969. The latter, however, did not take place in Chicago, but rather right here on Staten Island.

The victims were Dr. Stanley Plastrik & the Department of History and Social Sciences, and the perpetrators were many of SICC's black students. The displeasure of these students arose from the fact that the new black history course being offered will be headed by a white instructor. They do not see the difficulties of acquiring a qualified black teacher for this subject. Because the HSS Dept. is filled, any instructor brought in to teach will have only this one class. His entire salary for the semester will be only \$400. Few people will travel all the way to Staten Island with such an incentive.

Dr. Plastrik took this assignment so that the course would not die. He should be commended for this, not picketed. His aims were to stay in the background and have the course run by selected black speakers (Claude Brown among them). He stated that when a qualified black instructor is found who will accept the job, he would gladly step aside.

The main force behind the black history course will be the students. If they will not at least give it a try, they have no right to protest the course as presently offered.

—Robert Fruhlinger

PAUL G. BARKER
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and Jews.

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Student Lounge

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Observations

By THE VENEMOUS BEDE

Cheers and Jeers. Cheers for the well-produced "Androcles and the Lion" on Friday, the 21st. Although the Emperor was played a bit overpoweringly, and therefore overshadowed the two little players, the wit and satire of Shaw maintained its sparkle. Jeers to the Kaleidoscope people who, almost until the last minute, kept the coming of the production almost a secret. Let us hope that this is what might account for the sparse attendance, and not the usual apathy so evident in the halls of SICC.

Hail and Farewell. The word is that Horn & Hardart—because of their high prices and low cuisine—are soon to leave the campus. Frankly, I and my gastrointestinal specialist will not deeply mourn the departure. The one grim aspect of this news is the rumor that Student Government has been given the responsibility of finding concessionaires who will take the job. If SG does this in the same manner as they run their business, it will be like putting Fidel Castro in charge of the Red Cross.

Now that we need him for snow removal, where is the clown who started the grass fire a few weeks ago?

Couldn't some well-done and very visible signs indicating A, B, and C Buildings be provided for

those visitors and students who don't know where they are? And why not put a campus and building plan in one section of the non-working electric case near the flagpole? Also, how about a few direction signs in the hallways—and an office and room directory at each main entrance?

Tickets for "Frank and Janet and Friends" are going fast.

When I observe how some students act with the minimal rules and regulations, I shudder to think how they would act with none.

I was wondering if Buildings and Grounds couldn't adjust the drinking fountains—few and far between though they may be—so one doesn't have to gum the fixture to get a decent swallow.

A word of advice: Never challenge a campus cop to a game of pool or ping-pong. They practice nights and weekends in the Student Activities Game Room.

Have you noticed how the main doors of our buildings are like Life? You can only get out into the world with PUSH—not PULL.

If we can't get the city buses to stop where the people are, can't we have a path leading to the hole in the fence where, obviously, a gate should be?

"The Truth"

By ABE REISS

In the Feb. 20th issue of The Dolphin, an article by Frank Giacalone supported the Iraqi government in its cold-blooded murder of innocent people, whom it accused of "spying for Israel." That repulsive spectacle of public hangings provoked an outcry of protest which Mr. Giacalone labeled "vituperative propaganda." He then proceeded to "prove" his false accusations with a flagrant piece of propaganda issued by the Republic of Iraq. I would now like to give an alternative opinion to his one-sided and blind article.

It is well known that political executions are nothing new in the Arab world, and it seems that Iraq is bent on making them as grisly as possible. King Faisal II was shot in Iraq's 1958 revolution, and the body of Premier Nuri As-Said was dismembered. Five years later, another set of revolutionaries displayed the bullet-riddled body of President Abdul Karim Kassem on television.

According to Baghdad, the nine executed Jews had been part of a ring that included more people who were hanged with them in the port city of Basra on the same day. Baghdad identified the ringleader, Izra Zilka, as an elderly Jew who sold kitchenware. The Jewish population as a whole was persecuted most of the time, as attested to by Benjamin Aharon, who fled from Baghdad in the early 1950's: "We were all suspected of being spies for Israel, but we did nothing, nothing... They are Nazis."

The 2,500 Jews who remain in Iraq today live under a reign of

terror. All must carry special identification cards; none are permitted to hold passports. Their phones have been confiscated, their mail opened, their business seized and bank accounts frozen. Few still hold jobs; all are closely watched by secret police. Most of them are not allowed to go beyond a three-mile limit around their home. Common sense can tell us that people who are practically under house arrest are in no position to spy.

These atrocities were condemned not only by Israel, but even by some prominent Arabs who saw the injustices of these acts. Said an Arab diplomat in Paris: "If I had to choose between the Old Arab image of fat sheiks and dancing girls, and this new one of a fiesta of madmen dancing around corpses, then I would have to take the sad old image again."

When Israeli spies were captured in the past, the Jerusalem government either admitted their identity or else kept quiet. This time, Foreign Minister Abba Eban declared that the accusations were "...without a shred of truth." He was corroborated in his opinion by Washington, which agreed that the executed men were in no position to spy for anyone. Throughout the world, they were widely considered to be innocent because the trials had been held in secret. If the Iraqis had had any really convincing evidence, they would have made it public and saved themselves a lot of embarrassment. The question I ask it this: Why didn't they?

WELL STUDENTS WERE SORRY FOR THE INCONVENIENCE, BUT WE'RE CUTTING THE C.U.N.Y. BUDGET 20% ... AND CUTTING FUNDS FROM ANY STUDENT THAT DISRUPTS THE COLLEGE.



... YOU SEE IF IT WASN'T FOR ALL OF THOSE "NIGGERS" TRYING TO GET AN EDUCATION...



... AND ALL OF THOSE "PINKO" RADICALS ... (THEY WANT TO CHANGE THE EDUCATION SYSTEM, SO IT EDUCATES)...



... THINGS MIGHT BE DIFFERENT. BUT THIS IS OUTRAGEOUS! EDUCATION IS THE OPiate OF THE PEOPLE ... ONCE THEY'RE EDUCATED, WHO KNOWS WHAT WILL COME NEXT?



ANYWAY, WE NEED THE MONEY FOR DEFENSE. ABM'S, THE "ARMS RACE" AND WAR ... 20% FEWER ADMISSIONS WILL MEAN MORE MEN FOR VIETNAM ... A 20% CUT IN THE BUDGET WILL MEAN FEWER "COMMIE" PROFS...



AH, THE FINAL SOLUTION TO THE "NIGGER" - "PINKO" QUESTION!



AREMASTER '69

Super Chicks

By David Goteiner

Displaying pretty form, and some fine basketball skills too, the Dolphinettes upset the previously unbeaten Bronx CC squad, 45-31 on March 3. This was the opening game of the season for the Staten Island lasses and they showed their stuff before an enthusiastic home team crowd at the Sunnyside gymnasium.

Early in the first quarter the girls were obviously nervous but it was the seasoned Ro DiBrezzo that calmed her teammates down and got them to play ball. A short set shot by Kathy Raleigh opened the SICC scoring and with 3:47 remaining in the quarter, Coach Judy Donlan's team was ahead 7-3. In the next minute and a half though, the Bronx team moved the ball around well and pulled ahead 8-7. A layup by Raleigh with only seconds remaining in the quarter gave back the lead to SICC, 10-8.

In the next period it was the harassing defense of Sister Kathy Hollywood that did not allow the Bronx team to catch up. Jerri Ryan hit for five points during this quarter, one field goal, a nifty set shot from the corner with only 50 seconds in the half, and widened the SICC lead to 20-11. Raleigh ended the scoring in the half with a driving layup after the ball was expertly passed all the way down the court by her talented team to give them a 12 point margin at the half.

The ball changed hands frequently in the third quarter but Sister Kathy made sure that it did not elude her grasp. She scored on one of her long patented set shots from the head of the key and then immediately took a perfect pass underneath the basket from Ryan and tallied again with 1:55 to go in the quarter. A desperate half court shot at the buzzer by DiBrezzo bounced off the rim but the Dolphinettes were now ahead, 33-19.

The SICC team wrapped it up in the remaining quarter as they were now beginning to hit more consistently. With around five minutes left to play in the game Raleigh and Nancy Kelly both popped long jumpers to give them a 39-23 lead and now Coach Donlan knew that she had it in the bag. The Bronx team employed a tight press in the closing min-

Dolphins Kick Burros, 96-89 to End Season

By Bruce Merles

The Dolphins ended their season on Feb. 26 with a hard fought victory over the Burros of Queensboro College. Once again, the active Kenny Lam displayed his talent by scoring 35 points. Other leading scorers were Glenn Jensen with 19 points and Bob Keller with 17.

The Dolphins looked very sure of victory even before the game. You could tell that they wanted the game very badly. As a result, the determination payed off. The tap off was controlled by the Dolphins, and Kenny put them ahead with a jumper from the key. It was a close game, with not more than ten points separating the two teams at any one time. There were times in the game that Queensboro seemed to be the aggressor, but the Dolphins came right back fighting. As a result, the first half ended with the Dolphins ahead 56-45. It should be noted that in the first half, the Dolphins were having trouble breaking the vigorous full court press applied by the Burros, but in the second half they seemed to have established a pattern to de-

stroy whatever determination Queensboro had. In the second half, Queensboro fought back to an 83-82 lead with 5:38 remaining in the game. Kenny Lam quickly put four more points on the board with two jump shots, and it was then that the Burros' coach called a time out. Both teams came out of their huddles grimly resolved to win. For the next two minutes, the teams kept within two points of one another, and then it happened. Ball control errors by Queensboro turned into Dolphin points, and with forty seconds remaining, the Dolphins had taken a nine point lead. The chants of "it's all over now" rang out.

The final score was 96-89, Dolphins to victory. The complete Dolphin staff would like to congratulate Coach Sweet and the entire team for a good season, regardless of their 10-11 record. We all felt that their good sportsmanship and determination to win was in the best tradition of all amateur sports. Sharing high scorer honors for the game with twenty points each are SICC's Raleigh and Bronx CC's Lorry Garvin. One unsung hero of the game was Dolphinettes Claudia Joyner who did a tremendous job rebounding and playing deefnese. Because of her alertness and agility the Bronx CC gals could not bring the ball in close and were forced to try long outside shots, which she grabbed on the rebound and controlled. Also contributing to this first victory of the new season were BettyAnn McGinley, Dona McCarthy, Mary Meali, Noreen Fitzpatrick, Kathy Braun, Nancy Ryan, Angela Geronime, and Stephanie Borowski. Throughout the game the team demonstrated that they did have good personnel and could move the ball around. Many of their scores can be attributed to their ability to pass the ball to the right spot.

utes but it was already too late. JoAnn Bouno closed out the home team scoring with a beautiful flying lay up with 45 seconds left in the game.

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Fighting to the end.

At the Starting Line

By DAVID GOTEINER

(The first of a two-part series on the track team)

"It is an easy way to get a hernia." These are the words of one track team member describing the tough training grind that Coach Nicholas Farkouh has prescribed for his men to try and whip them into shape in time for the April 5 opener against Essex. Training with great enthusiasm and skill, this year's team promises to better last season's winning record, and to demonstrate that a community college can have an exceptional team.

Although the weather has not been optimal for workouts, the team has continued training nonetheless. Time is very valuable now that the season is approaching, and the team members cannot afford to lose several days. When the temperature is in the 20's, the team runs inside the gym or trains with weights. When the mercury rises into the 30's, the team goes outdoors to the snow-lined 1/4-mile oval (which they have had to shovel out themselves).



A cold morning's practice.

In the running events, the team appears to be extremely strong, with fine competitors in each event. In the two-mile race, Ed Dalton and George MacEwen, two pros at running long distances, will be competing. Both of these cross country runners have already bettered their two-mile times over last year, and should give their opponents a good run for their money. Ed has been wearing a ten-pound-weight jacket in practice to strengthen himself, while George also looks like he is in fine chape for the demanding eight-lap contest.

SICC will be represented most appropriately in the one-mile race by cross country star Mike Marotta. There are only two other runners in Region XV who have clocked better times in the mile than he has. He is a proven trackman who will most probably capture many first place finishes in his event. To give further incentive to Mike, Coach Farkouh has offered to give him a free night on the town if he can run the mile in 4:19. The other spot in this event is still open, but several men, including Basil Antonopolous, are vieing for it.



Ronald Barnhart, a product of Monsignor Farrell, will be a strong asset in the 1/2-mile run. He has show great potential as a 1/2-miler, running it consistently under the two-minute mark. He will be in good company as Gene Padilla, another cross country runner, will make this 1/2-mile group a strong one. Also Tommy Wonica, a good dual-purpose man, might add to this already fast group.

In the 1/4 mlie, Coach Farkouh is blessed with an abundance of talent. The most impressive quarter miler so far has been Bill Hodge. He is a real speed demon who should have himself a tremendous year. The coach has also extended his free-night-on-the-town wager to Bill if he hits a 50-second quarter. This bet is in

(Continued on Page 12)

FINAL TOTALS

SICC BASKETBALL TEAM, 1968-1969

	Field Goals			Free Throws			Total			Rebounds			Fouls	Assts	Games	Av. Pts.
	Atpt.	Made	%	Atpt.	Made	%	Pts	Def.	Off.	Ttl.						
Lam.....	428	237	554	167	103	616	577	275	151	426	64	39	21	27.47		
Edwards.....	256	125	488	76	58	763	308	28	19	47	57	107	21	14.66		
Jensen.....	169	76	455	72	55	763	206	43	18	61	50	53	21	9.81		
Walters.....	114	44	385	34	23	676	111	21	5	26	28	68	20	5.28		
Keller.....	109	48	440	49	24	489	122	29	19	48	36	35	19	6.4		
Kuhn.....	134	51	380	21	16	761	118	49	20	69	45	26	18	6.55		
Mazurak.....	32	9	281	34	10	294	28	20	11	31	20	12	19	1.47		
Mortimer.....	14	5	357	5	4	800	14	10	3	13	7	1	11	1.27		
Granito.....	17	8	470	12	7	583	23	2	2	4	11	3	11	2.09		
McEvoy.....	12	5	417	7	4	571	14	4	0	4	7	8	8	1.75		
Timmins.....	0	0	000	3	2	667	2	2	0	2	5	1	3	.66		
Sheldon.....	24	8	333	11	3	272	19	19	11	30	13	6	9	2.11		
Monahan.....	8	3	375	6	2	333	8	2	1	3	6	4	4	2.00		
Omark.....	14	4	285	5	3	600	11	4	1	5	2	9	7	1.57		
Diamantidis.....	2	0	000	0	0	000	0	0	1	1	0	0	2	0.00		
TOTALS.....	1335	616	462	501	313	624	1561	508	262	770	351	372	21			
	Offensive average: 74.34			Defensive average: 76.42						1605 points						

Intramurals

By David Goteiner

Only going into its third week today, the bowling intramurals have already proved to be successful as the fierce and close competition continues at the Colonial Lanes. Team and individual averages are high, and there have been several games over 200 bowled in the first two weeks.

The matches of the first week were highlighted by a 227 game bowled by Sal Pomo of the Scholars. This is the high game to date, but there are enough competent bowlers competing so that it will constantly be in danger. Pomo's teammate, Joseph Nicolosi, also had an exceptional first week as he rolled to a two game average of 191.

The results of the second week contests in Division I were all lopsided 3-0 shutouts. Ten Pins' Walter Suika, Steve Singer, and Alan Feldman combined for a team average of 163 to easily defeat the Judes. Nutrilite Gary Maybury put together two good games to pace his team to an impressive victory over the Scholars. Maybury's 173 average is the third highest in his division and it should greatly aid his team for a bid at a playoff spot. The Bowlers III took three points from the Sports as the Stones did the same to the Guttermen.

There were two upsets in Division II as Bill Bentz, bowling a second game of 207, squeaked his Pelicans III to a narrow two pin victory over the strong Pepperidge Farm, 2-1. In the other upset, the Koshers Meatballs turned back the Main Feature by a score of 2-1. The Marlboro's, boasting a 162 average, made easy pickings of the A B & C's, 3-0, and the K's took a 2-1 decision over the Brooklyn Boys.

Today the competition goes into the third week and there is a full schedule. In Division I, the Judes tackle the unbeaten Nutrilites, and two other unbeaten teams, the Bowlers III and Ten Pins, meet face to face; the Stones take on the Scholars, and the Guttermen bowl against the Sports.

Over in the second division, the Pelicans III meet the Koshers Meatballs, the K's come up against the Pepperidge Farm, the Marl-

boro's play the Main Feature while the A B & C's battle the Brooklyn Boys.

Bowling	Intramural	Standings
Division I		
	W	L
Bowlers III	6	0
Nutrilites	6	0
Ten Pins	6	0
Scholars	3	3
Stones	3	3
Guttermen	0	6
Judes	0	6
Sports	0	6
Division II		
	W	L
K's	5	1
Koshers Meatballs	5	1
Pepperidge Farm	4	2
Main Feature	3	3
Marlboro's	3	3
Pelicans III	3	3
Brooklyn Boys	1	5
A B & C's	0	6

Basketball

In this activity things have also been proceeding smoothly as there is plenty of action and the games are well fought.

On February 26 the results were as follows: Boston beat the Five 36-26, the Hawks tripped up the Royals 54-42, Math edged by the Thunderbolts 32-26, while the Crushers smeared the Buckeyes 46-12.

Although there have been fairly good sized crowds witnessing all the court action, Mr. Barresi, the faculty supervisor of this activity, is disappointed at some things. One of the reasons that he is disgruntled is that he had to turn away some students because of the lack of facilities. He could have had more than the eight teams that are presently playing but they would not be able to compete because of the absence of enough space, coupled with the short weekly two hour allotment for these activities.

Another disappointment of Mr. Barresi's arises from the player's attitudes and actions. Sometimes unsportsmanlike conduct is prevalent in the competitors and this disturbs Mr. Barresi, since one of the main objectives of any intramural event is to promote good sportsmanship. In the heat of competition this is forgotten occasionally and causes troublesome situations.

A Coach I'll Remember

By Michael Walters

Although the 68/69 Dolphin basketball record of 10 wins and 11 losses seems to leave much to be desired, final standings are often deceiving. To the outsider it might seem as though this season was one of mediocrity, but to those who were associated with Coach Sweet and his team, it was a year of hard fought ball games with the opposition just edging us out. At no time during the season did coach Sweet lose any faith in his team. I, personally, learned a lot about basketball, but more about people in general from coach Sweet. He is a man of high standards in which that of competency predominates. Coach Sweet tried, and succeeded, in not only teaching us the game of basketball, but also that good sportsmanship and the ability to play as a team are, in the long run just as important as winning.

It will always stand out in this team member's mind, how coach Sweet conveyed to us not only the fundamentals of a game, but the basics of decent behavior. The sincerest hope I have for my own proposed coaching career, is that I might have one half of the respect that the 1968/69 SICC basketball team has for Coach Ira Sweet.

"Chicks" . . .

(Continued from Page 11)

Sister Kathy and DiBrezzo are excellent passers and playmakers and will be relied on heavily to set up their teammates. The zone defense also proved effective as extended SICC arms hampered Bronx attempts to pass towards the basket.

Coaches Donlan commented that she thought her girls "played pretty well" but she did admit that they needed practise on their close in shots. She also cited that because there are new girls on the team and since there have not been too many practice sessions, they did not really play up to their best. If the team can improve any further they will most certainly have an outstanding season. However, one thing that needs a lot of improvement are their uniforms. If they are to represent our college, they should do it in appropriate style, not in the dull blue uniforms they are using.

Starting Line . . .

(Continued from Page 11)

jeopardy since Bill is an exceptionally fine runner who has the determination to go out and achieve this goal. Following closely behind Bill is former New Dorp star, Joe Siclari. He is actually a sprinter, but because of his strength, he is training for the ¼ mile. The rest of this group consists of Mitchell Dickman, Bill Orfanos, Joe Marretta, Ben Moses, and Bobby Young.

In the 100-yard and 220-yard sprints, Coach Farkouh has two men who he classifies as "very difficult to beat." George Meadows and powerful Tommy Tramutola are both returnees from last year's squad who have the experience and talent to be winners.

Don Campbell and Bob Young will probably be the entries for the 440-yard intermediate hurdles. Don is primarily a pole vaulter, but his talent is not limited to that event alone. There are more spots open in this race and several members have their eyes on it.



Bill Hodge—A Big Plus in a ¼ Mile.

In one of the most grueling races, the 120-yard high hurdles, George Meadows and Tom Wonica will be running. In this test of speed and hurdling ability, there is a high hurdle every ten yards. For this race Coach Farkouh will allow anyone else to compete "that has enough guts and is crazy enough." Two harriers who do not have specific events yet, Frank Dreusche and Bill Windram, might take a crack at this or any number of other races.

All the spots on the relay teams are still open, and the coach will have a difficult time trying to pick out his best four man combinations. During the indoor season we had a fairly good relay team, but because of various reasons, two members of it are no longer on the team. Whoever the coach finally does choose for the mile relay will be sent to the Penn Relays in Philadelphia later in the season to represent our college.

Now that we have looked into the track events, we can conclude that this appears to be a very solid group. Next issue we delve into the other side of the story, the field events, and see if it can match the capabilities of the tracksters.

KALEIDOSCOPE PRESENTS FRANK AND JANET AND FRIENDS

FRIDAY, MARCH 7 8 p.m.

AT SICC THEATER

ALL TICKETS RESERVED \$1

In these days of instant success, over-publicized, no-talent pseudo-entertainers, and Madison-Avenue-manufactured musicians, it is all too often that mass audiences never get an opportunity to hear artists possessing true talent. SICC is particularly fortunate in being associated with two fine young people named Frank Manasia and Janet Savage who sing, not surprisingly, under the name of "Frank and Janet." Almost without exception both students and faculty alike who have had an opportunity to hear these two performers have come away singing their praises. The directors of Kaleidoscope Popular Concert Series believe that Frank and Janet have the potential to become one of the top folk singing attractions in the metropolitan area. In an attempt to assist this talented duo, and at the same time entertain the student body, Kaleidoscope is sponsoring Frank and Janet along with a number of other fine supporting attractions in a full length concert on Friday, March 7, beginning at 8:00 p.m. in the College Theater. Kaleidoscope believes that if any event truly merits the support of the college community, it is this Frank & Janet Concert.