



The College Voice

November 5, 1986

An Informal Look at Teacher Education

By MARY MAHONEY

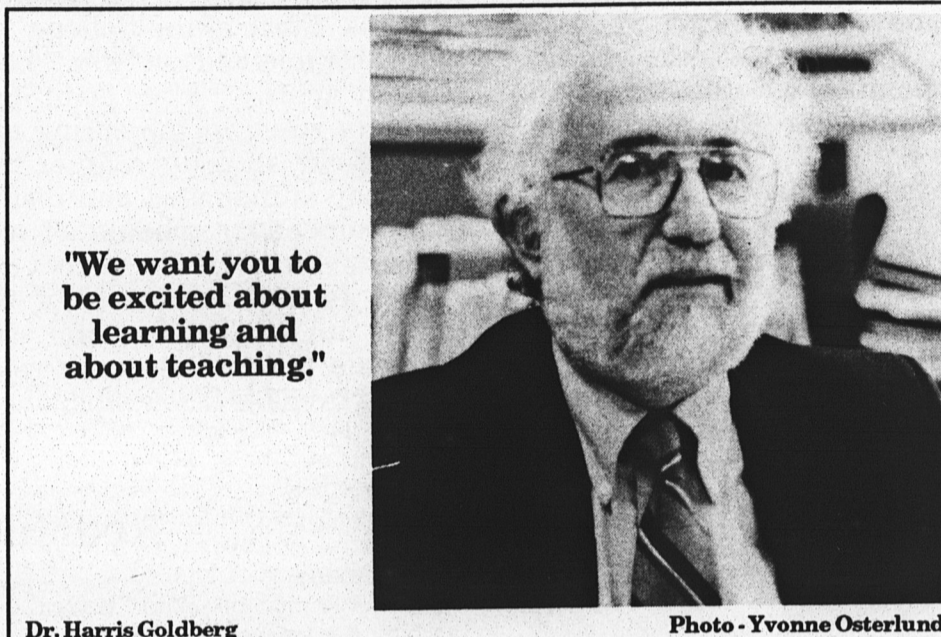
About 65 people gathered in the Middle Earth Lounge, Wednesday, Oct. 15 for the semester's first installment in the Curriculum Interface Series. The evening was a social event for students interested in Teacher Education programs.

The theme, "The Teaching Profession-Its Scope, Responsibilities and Rewards," was discussed by Professors Harris Goldberg, Theodora Polito and Effie Simmonds.

The evening was sponsored by the Program Development Committee of the Student Government and Association and was coordinated by PDC chairman Kevin O'Connor and Assistant Director of Student Activities Allen DiBiase.

O'Connor and DiBiase were pleased with the turn out especially since the event was held on the evening that the New York Mets and the Boston Red Sox won their League pennants. O'Connor kept the speakers and the audience informed of the Mets score as the evening progressed.

Goldberg, in keeping with the mood of the night, opened his talk with a baseball analogy. The chairman of the Education department told of his childhood fantasies of pitching for the Red Sox, and then went on to compare the feeling of entering the field at



Dr. Harris Goldberg

Photo - Yvonne Osterlund

"We want you to be excited about learning and about teaching."

Fenway Park with the way he felt on the first Tuesday of each September for over ten years as he entered a classroom to teach high school chemistry. With butterflies in his stomach, he would send out his first pitch while trying to cope with "one of the most difficult assignments for any human being - teaching children."

Goldberg expressed the importance of being emotionally prepared for the challenge of working with children. He

spoke to the audience, consisting mostly of future teachers, about the teacher education program at CSI, and the continuing education which all teachers must undergo. Speaking of CSI's program, he said, "It is not perfect, but we are willing to grow. We want you to be excited about learning and about teaching."

Referring to his own experiences as a teacher Goldberg stressed that a teacher's education is never finished.

There is always more to learn about teaching and about the subject matter being taught.

He concluded by stating that, "Secondary teachers must be flexible." He emphasized that knowing the subject matter is not enough, the secondary teacher must work with the curriculum, enjoy the children and remember the intrinsic values which are unique to the teaching profession.

Professor Polito of the early childhood education program spoke about the changes which society is placing on the educational system.

She said, "This is a special time, there are new challenges to face. Society is delivering less; teachers will have to bring more."

Teachers are being given more responsibilities but less support as children begin school at younger ages and small children stay in school for a whole day, she told the audience, adding that they will have to be prepared to know the children and place them in an appropriate atmosphere, in addition to having a body of knowledge to teach the children.

Polito advised her listeners to "find more creative ways to reach the parents and community."

She left the audience with the challenge to establish their roots in the

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Evening Students Short Changed

By DAVID DIAKOW

The quality of certain support services here at CSI is often complained about by daytime students who are inconvenienced by long lines or who must use shuttle buses which seem to be perpetually on the verge of mechanical breakdowns. But something which is overlooked by those who are dissatisfied with daytime service is that, while it may not be perfect, at least it is always there. This cannot always be said of support services for the evening students.

Support services include offices which are operated directly by the college, including the bursar, financial aid office, libraries, admissions office, registrar, etc. Also included in support services are the bookstores and cafeterias, which are operated by the Auxiliary Services Corporation. It consists of both student representatives and college administrators.

The cafeterias, libraries and computer centers on both campuses are open four nights a week, Monday through Thursday. The other services, though, are open only one or two nights a week, except for a period at the beginning of each semester, when services which have an increased demand, such as the bookstores, have expanded schedules.

Still, there remains a need for these

services throughout the semester, but the familiar problem of limited budgets prevents them from continuing expanded hours of operation after the initial demand recedes. So, in lieu of expanded hours, Constance Dondore, who has been Director of Evening and Summer Sessions since Aug. 1985, indicated that the next best thing would be to have the offices all open on the same nights. "One of the things that we have tried to do is to coordinate those

offices that can only be open a limited amount of time, so that they will be open on the same two nights a week," she said, noting that most of the offices were already open on Wednesday and Thursday, and offices which were open on other days have been helpful in switching to Wednesday/Thursday schedules.

Since the majority of evening courses have classes on Monday/Wednesday or Tuesday/Thursday, evening students

are usually on campus for at least one of the two nights on which these services are available. The potential problem of a student needing to use one of these services, such as having to pay a bill or buy a book, on Monday or Tuesday and not being able to wait one or two days still exists, however.

One of the arguments against having offices open four nights a week is that they might be underutilized. Dondore's response to this is, "We can be open here, and there may be nights when nobody comes in, and then there will be nights when a very large number of students come in. The fact that you're not busy every single night is not necessarily a reason not to be open."

A service which many of the daytime students depend on, but which is not available during the evening hours, is the shuttle bus between Sunnyside and St. George. Dondore said of the shuttle, "I have not had a lot of questions directed toward that particular subject this past year. I know a number of students, however, who, while they haven't asked for it, would appreciate it if it were available."

Presently, students who do not have cars must use public transportation to travel between the two campuses at night. The only bus which stops near

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Dean Constance Dondore

Photo - Karen Bland

Editorial

The Elections Fall

A special fall election was held on both campuses from Tuesday, Oct. 14 through Sunday, Oct. 19. William Codd, Scott Glick and Stuart Pierce were all running for the position of upper-division, Senator-at-Large of the Student Government.

Codd, Glick and Pierce were all seeking positions on Student Government because they felt that students should be aware of and involved in college life. They each had hoped to be elected by their peers to have the opportunity to gain leadership experience and to help improve life at CSI for their fellow students.

Codd, Glick and Pierce were not the only people who were active and involved with the campaign. Student Government Elections Commissioner Mary Salaycik coordinated the elections, and students Gregory Giordano, Verla Gray, Gregory Jones and Robert Samuel volunteered their time to serve as the elections committee, approving the procedures and counting the ballots.

Unfortunately, the efforts of these students were only acknowledged by 79 students. In a college of over 10,000 students, only 79 people bothered to take a few minutes to mark an X for the candidate of their choice.

The elections committee declared Glick the winner with 34 votes. Pierce had 29 votes and Codd had 16. We congratulate Glick and console Codd and Pierce. Their efforts and intentions were commendable and it is a poor reflection on CSI

that their interests and concerns fell on deaf ears.

It seems unfair that Codd and Pierce tried to become involved as members of Student Government and had such a small proportion of the college show any interest. It is our hope that although only 34 students voted for him, Glick will serve as an active representative of the whole student body. This is not a small task. Student Government deals with CSI's administration on behalf of the students and they provide services and activities for the students. The funds for these services and activities come from the Student Activity Fees which amount to more than \$650,000 annually. This money is handled by the Student Government, our "elected" representatives.

In his State-of-the-College address on Sept. 30, President Volpe commented on what he called the "serious problem of student apathy." After pointing out that only 279 out of 10,600 students voted in the spring elections, he said, "I suspect that most of our students neither realize nor care that that amount of money is managed and distributed by student leaders. That is a tremendous amount of money to be controlled by a few students elected by 2.6 percent of the eligible voters."

Glick is now a member of this small body of students who control our student fees and act on our behalf. Let us hope that he treats his position with respect and that he is given more support from his fellow students as the year continues.

--M.M.

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

Reaching Out

To the Editor:

This letter is an effort towards reaching the sincere and open-minded individuals I know are out there. My name is Paul J. Schembeck Jr., and I am a white male in my mid-twenties.

Unfortunately, I currently reside in a maximum security correctional facility. I am serving a small sentence for a non-violent first and last felony offense.

I am a native New Yorker, left with little family and only a few real friends, with limited meaningful communication with the outside world. I am concerned with the emotional side of me; when incarcerated a man is forced to

portray a very hardcore image. The truth of the matter is I need sincere, honest communications to maintain my compassionate nature.

As a college student, I am hoping that you'll publish this letter to give other students the opportunity to correspond with someone on the inside "REACHING --- OUT!!!"

In closing I would like to thank you for granting me the privileges to publically express myself, and may all your dreams and goals remain within reach.

Mr. Paul J. Schembeck Jr.
P.O. Box AG #84-A-7371
Sullivan Correctional Facility
Fallsburg, New York 12733

Senators Accessible

To the Editor:

I am addressing this letter to those students who have been complaining about the Student Government.

How many of you complainers have spent more than two minutes in the government office? How many have talked to a senator to find out what has been done about your complaint? There are only a few senators on SG and many issues to tackle. It is very hard for a group of ten to do a job for ten thousand. We do our best but we cannot satisfy everyone.

Senators attend meetings with faculty each week and we often receive the answer "NO." We must be patient, because things just don't happen overnight. Many of the complaints stated in the paper we have heard before.

Instead of blowing off steam, come to the SG office and find out what has been done and what can be done.

The office is *not* our hang out -- it is there that we are easily accessible to the student body!

Mary E. Salaycik



More Letters

Invitation

To the Editor:

In response to his thank-you note, I would like to extend a personal invitation for Health Fanatic to come down to the Student Government office and cool down with me sometime.

After spending 16 hours a week in the "pseudo saunas" with my fellow students, pressing the sweaty flesh, I look forward to a healthy 8-12 additional hours of therapeutic agility. While there I can fan the breeze with my friends, and fellow senators, about how to better serve students in what appear to be impossible and more often than not thankless tasks.

Oddly enough however we seem to enjoy it. Especially in the summer when, after soaking up some rays in an empty quadrangle, the 10 of us can relax, in air conditioned splendor, discussing the ways to provide for the 10-11 thousand students who will not arrive until September.

Like all first class health resorts there is a price. If you are truly interested, here are just a few methods of working your way to better health:

1) Stop by the office and fill out a complaint form, they are anonymous. It is quick, easy, and just the thing to take the

edge off those sweaty togs between classes.

2) Volunteer to be a student-at-large on one of our committees. It provides you with a hot air pipeline directly to the Administration. In addition to being great for the lungs it may also help change what I agree are terrible conditions for students here at CSI.

3) Start a club. Also very easy to do. As Club Commissioner I enjoy nothing more than speaking with club representatives at every chance. In addition to being able to air your gripes with me in cool comfort, your organization would have its own office in the cool environs of either C-2 or the 5th floor at St. George.

4) If you really wish to maximize your pleasure join us on Student Government. With only 10 senators at the present time the office does seem spacious, but with 7 vacant positions it can get lonely at times. In this way you would have your own key and near unlimited use of the office. Just be aware that some of our topics and discussions get pretty warm so if you really can't stand the heat...

Hope to see you participate.

Ron Clohessy
Student Government

Peace of Mind

To the Editor:

We all desire peace of mind, and we all make different choices as to how to attain it. Unfortunately, when striving for this, people sometimes choose the wrong path. Such as drugs. This is a harmful and deceptive choice to make. For drugs such as marijuana and cocaine do not bring the happiness or state of mind you desire. They simple provide a temporary euphoria which distorts reality.

On the other hand, there are those who choose virtues such as intellectual progress or altruistic accomplishments as their key to peace of mind. The high you get from living with these virtues is a true high, similar to a feeling of accomplishment, a sense of awareness and control of your life, and a sense of being part of the dynamics of your world, all rolled in one.

Both of these options are extreme. One extremely good and one extremely bad. It is plain to see that the satisfaction derived from being virtuous, far outweighs the temporary high of drugs. And you must also see that being virtuous does not leave you feeling like garbage in the morning, does not cause birth defects, does not cause brain damage, and does not destroy lives, homes and communities. As drugs do. The choice is an easy one.

However, you may argue that there is no way that you as an individual could derive satisfaction from anything but drugs. Yet think back to what your attitudes and beliefs were three or four years ago. As you can see they are very different from the ideas you have today. Now consider the values and ideas you will possess three or four years from now. Intellectual progress or a healthy, more thought provoking life may become important to you. But by continuing to use drugs, you will damage yourself mentally and physically, making that sort of life

difficult to attain. And depending on the drugs, impossible to attain.

Or you may feel that using drugs in moderation is the answer. That a balance between the two ways of life will provide maximum satisfaction. Yet this compromise does not have great potential for success. For it's like walking up a down escalator. You walk and walk but you get nowhere. And the chances of slipping into a drug dominated existence are increased; until you stop walking up the escalator and it takes you down with it. And perhaps you feel you have enough will power to live with the compromise. However, the fact that you had to make the compromise in the first place shows lack of will power.

Obviously one could not expect to suddenly, overnight, live a drug-free life and acquire the patience necessary to give other ways of attaining peace of mind a chance. Yet it is extremely important that one tries his best. For, without getting into statistics and medical jargon, it is clear that drugs get you nowhere. Nowhere intellectually, nowhere physically, nowhere spiritually and nowhere to achieving peace of mind. And the satisfaction received from drugs, turns your life into a revolving door of one high after another. Putting you out of touch with reality, out of touch with yourself, and out of touch with the good and the beautiful.

This obvious yet esoteric problem of drug usage is of great concern to everyone. And needs to be better understood by those who condone it and those who condemn it.

Mark Damitz

All readers are encouraged to reply to anything printed in the Voice. Letters printed at the discretion of the editor.

Censorship at CSI?

To the Editor:

The Oct. 14th issue of the *College Voice* had the usual *New York Post* style of head-lines and articles. There was an article about the fountain at CSI, "Surprised by Geyser," and other mediocre articles of mediocre events spiced up with fancy headlines and pictures.

I would like to take to task Ellen Dobbyn's extremely angry article, "Sexism For Sale."

I admit that sexual harassment is serious and is no laughing matter, neither are alcoholism, child-abuse, drug-abuse or spouse-abuse and the list continues endlessly. These are serious problems that society faces today and humor only belittles it.

This college is no stranger to sexual harassment, as noted in the Oct. 6th issue of the "College Newsletter" with its reproduction of CUNY sexual harassment laws and the various procedures to be followed by the complainants.

I don't mean to picture sexual harassment so light-heartedly, but there are many ways one can fight the introduction of so brazen an item in this college. One could organize a boycott of the bookstore, picketing doesn't sound bad either, but any method that one chooses, there still is an after-taste of censorship and I abhor censorship of any kind.

I would leave it to the individual, let him/her use the concept of "Primacy of Conscience" that is let the buyer use his/her judgement on what would be the possible consequences of their actions. Let him/her follow their conscience, in other words let him/her practice self-censorship.

What really worries me is the "voice" of the article. I quote Dobbyn, "...people should not be so ignorant of such dangerous ideas that they allow them to be printed and sold in their midst." I can envision these same words spoken in Salem, Mass. during the witch-burning days, in countries with repressive regimes where eradication of the free world will help in the continued subjugation of the people and in lands where there is no liberty. Just imagine if what would have been the fate of people like Abraham Lincoln, Martin Luther, Charles Wesley, Martin Luther King Jr., if this had been the pervasive thinking of the majority of the people. These words also bring to mind the Spanish Inquisition where people who dared read the Bible were put to death by the Monarch with the blessing of the religious authorities. (This is an oversimplified view.) These are very harsh words from a decent person.

The recent action by the Moral

Majority and certain Christian fundamentalist groups in picketing and boycotting shops that sold pornographic literature and their success in getting those shops to withdraw the items from their shelves led to an uproar and cries of censorship among the liberals and civil liberty organizations.

Yet Dobbyn in not so many words expounds a form of censorship. Indirectly she requests that an implicit form of censorship be utilized. I believe that Dobbyn is questioning certain aspects of freedom that is taken for granted as per constitutional amendments of these United States.

Though I see the humor in the poster yet it is in extremely bad taste. But one can expect the CSI bookstore to have such items on sale. The manager of the bookstore, Carmella Balestrieri's capitalist views should not be taken to task, as we live in a capitalist nation. I understand that there are other systems available in other countries for people who take exception to capitalism. For the record, I am a capitalist. I also understand that with the recent exodus of Russian political dissidents, there are vacancies in Siberia. The same goes for Nicaragua. South Africa is looking for a very few men/women as sanction-busters. Any volunteers out there?

Dobbyn also wrote, "On a college campus, profit is being made on the merchandising of female subjugation." Perhaps I don't see too well but I don't find that many women in the upper-management of colleges.

Isn't pornography an example of female subjugation?

Female subjugation can be found in literature, in the so-called classics.

In the Song of Songs, a book which is found in the Bible, the love poems describe the male and female forms in quite explicit terms.

What shall we do? With Halloween coming I thought of having a Book-burning party. We could have burnt those offending posters from the bookstore and I am sure one could have also found numerous books in both our libraries that would have fit the category that we despise so much.

As a matter of fact, I was here on Halloween. I brought with me a couple of my buddies, Jason in his hockey mask, Freddy from Elm Street and a few of their good friends from the living dead to attend the party. But there was no one around, I guess because I didn't really tell anyone else.

They did promise me though that they will be here the next time Friday the 13th falls on a full moon, shall we have a book and poster burning party? Interested anyone?

Paranoid Censor

The English Skills Center, Stop in:

Sunnyside A326
390-7794

Monday & Tuesday, 9-6
Wednesday & Thursday, 9-5
Friday, 9-4
Hours Available at St. George

Artist Mourned

Edward J. Rehberg Jr. died Saturday, Oct. 18. A member of the Special Student Services, Rehberg received his associate of arts degree from CSI in June and was working towards a bachelor's degree in English.

Rehberg was a writer who won the Fraser-Mester scholarship for one of his essays. He also enjoyed writing poetry, and some of his poems were published in the *Voice*.

Also a musician, Rehberg played classical and rock guitar and wrote a number of rock pieces for the guitar.

o o o

By **LYNDA DURINDA**

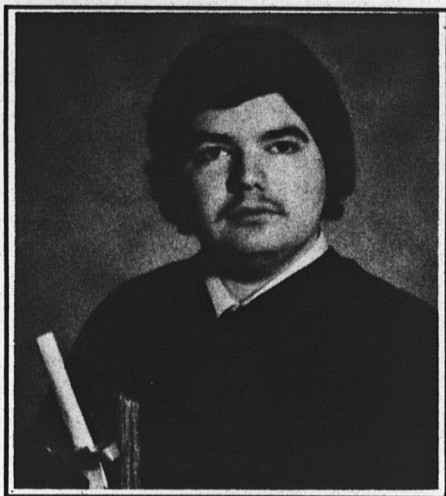
The college lost a fine poet and friend when Edward J. Rehberg died.

I was not lucky enough to have met Edward. I met him quite coincidentally through one of his poems. After reading "Steel Manacles" I pictured someone who was courageous and vibrant and whose lust for life was so vivid and apparent in his poem. I was touched deeply by the way he expressed his inner emotions.

Edward was inspired by the poet Paul Zweig who also died from a brain tumor, at the age of 49.

Being a fellow poet I feel quite proud to have had the honor of reading his poem. I am deeply sorry that I did not have the honor of meeting him, but I do have one consolation. I began to inquire about him through his friends. I got a picture of a person who loved to write poetry and music. And also a person who gave strength to his friends by his courageous outlook on life.

I may not have met Edward, but I feel as if I did in some way. Thank you.



o o o

By **MARTY PEARSALL**

The quality of time was not on my side, having known Ed for only two and a half years. We had one class together when I first came to CSI, and he gave me the opportunity to know his wit, which could be outrageous at times, his mimicry, and his love of music.

We attended the same jazz class. He was always there to explain the writings on the board to me, and made me aware of his warmth.

Ed had a dynamite personality which made it hard in the past year and a half to hear the depression in his voice.

Two days before Ed passed away, I had the good fortune of being in the DSO office when Ed phoned to speak to Margaret Venditte. I spoke to Ed for a few moments. The Ed I knew was back. He sounded so good. I felt happy. I know the energy of Ed's soul is very much alive.

Poor Working Conditions Force Part-Time Profs to Form Union

By **MARY MAHONEY**

The City University of New York employs over 4000 adjuncts and graduate assistants who are treated as second-class citizens, when compared to the full-time faculty.

Although the Professional Staff Congress is supposed to represent the adjuncts as well as the full-timers, the adjuncts have found that they receive minimal pay, inadequate medical benefits, little job security, and have no access to unemployment insurance during the summer months when they are not working. Short notice of employment gives them little time to prepare for a class. And they are given no right to participate in affairs within their department.

The part-time faculty from all of the CUNY campuses are forming their own union, PTU, to change these intolerable conditions.

The PTU is being formed to represent the adjunct professors, associate professors, assistant professors, lecturers, instructors, lab technicians, research staffers and college assistants. Once the union is formed these people will be able to choose between the PSC and the PTU.

Wendy Hoefler is working to organize the union at CSI. For the past four years, Hoefler has been teaching Anthropology at CSI as an adjunct. She is trying to encourage the unionization because she feels that part-time professors within the CUNY system are not being given an opportunity to earn a living.

Adjunct professors are hired to teach one or two courses at a school. They are only permitted to teach a maximum of three courses within CUNY per semester. Some adjuncts also teach at private colleges and others have jobs outside of the teaching world. Still others rely on the income of a spouse to support them and their families.

Adjuncts are paid hourly by the course. They are hired by the semester and are only paid for the hours when they are teaching, whereas full-time professors are paid by the year. All adjuncts must have a minimum of a master's degree; many also have a Ph.D. Not all full-timers have Ph.D.s.

The teaching schedule of an adjunct is

made up by the chairman of his department, and despite the good intentions of many department chairs, adjuncts are used to fill empty spaces. Many adjuncts do not know what or when they will be teaching until a week before the semester begins. This gives the adjunct little time to prepare or order books.

Students are also disadvantaged because they cannot look in the schedule of classes in order to take a particular adjunct because they are the mysterious TBA's. If a student enjoys a class with an adjunct professor, he will have no way of knowing when he can take this professor again. Hoefler has been asked by students at the end of semesters when she will be teaching the next semester; however, she does not know when or even if she will be teaching the following semester at that time.

Adjuncts are not required to keep office hours, and often they have no mailbox or desk in the department's office. Despite the fact that office hours are not required and they are not paid for these hours, many adjuncts do spend time in their offices before and after class to work with their students.

Vivian Aronow of CSI's English department is an example of a dedicated teacher who puts in extra time with her students, although she says, "We are being exploited."

Adjuncts have no pension, their classes are sometimes rearranged at no notice, they have no voice in their teaching schedules, they are not asked to attend departmental meetings, and they are excluded from the activities within their departments.

Aronow explains, "We are a permanent underclass. We are not up for tenure. We are just as qualified as some full-timers, but we are not considered for any full-time positions."

In order for the union to be formed at least 30% of the part-timers within CUNY must fill out union authorization cards by Nov. 30. Hoefler is working hard to complete the unionization process because, she says, "We are not treated professionally." Hoefler explains that the poor conditions for the part-timers are not beneficial to any part of the college and that it is ultimately bad for the institution.

CSI Students as Role Models

By **CHRIS CATALDO**

The mentoring program's basic function is to give high school students, or mentees, an incentive to do better. For example, if the mentee is cutting classes, the mentor talks to the student and explains the value of attending school.

It relaxes the mentees if they talk to one of their peers, rather than to a guidance counsellor, or even to their parents.

The coordinator of the program at CSI is Ilene Singh. She said, "The program is terrific and I would like to see more students get involved." Mike Schwartz, the coordinator of the program at Port Richmond High School said, "The program has strong potential for dropouts." He agrees that the program is terrific and added, "It builds up the students' momentum."

The mentor has specific goals for the program. One goal is to try to let the high school student learn from the mentor's advice and role modeling on how to be a successful student and what the mentors can expect if they go on to

college.

Another goal that the mentor tries to achieve is to have a good working relationship with the mentee for ten weeks. During the ten week period the mentor may show the mentee places of interest around the campus, such as the day care center, the radio station, the Middle Earth Lounge, the gym, the library, the theatre and the tennis courts.

During the ten week period, the mentors and mentees get together to do different things. Some of these may be to visit one of the mentor's classes, or something that has nothing to do with the College such as visiting a museum or attending sports events.

One of the mentors, when asked how she felt about the program replied, "The students will have someone to talk to, and someone to listen to what they say, whether it is negative or positive."

This program is available so that schools can have fewer dropouts and so some schools can improve their reputations.

3RD CARP CONVENTION OF WORLD STUDENTS



Hyo Jin Moon

Photo - Karen Blando

The Moon Shines Again

By **MICHAEL GREENZANG**

On Oct. 11, the Collegiate Association for the Research of Principles (CARP) held its third annual Convention of World Students.

Student delegates from 70 nations and people from all walks of life and from every corner of the globe packed the Jacob Javits Convention Center to near-capacity. It was to be a time in which students were to hear and unite to discuss vital issues affecting the world.

After the Reverend Dr. Ralph Abernathy, a civil rights activist, gave the invocation, Dr. Joon Ho Seuk, convention chairman, spoke of a new vision for students and the world.

Distressed because students are becoming overly career-oriented and unmindful of the needs of society, Seuk would remedy this by having committed students work to change the world through God's love and guidance. He said, "The essence of God is love. We must make it more apparent in our world." Seuk then went on to tell

how students could make a difference.

The president of CARP is Hyo Jin Moon, the eldest son of Rev. Sun Myung Moon, leader of the Unification Church, who was convicted of tax evasion.

As the younger Moon spoke of a World Student Service Corps, an international student volunteer network working for the betterment of the world, leaflets were being disseminated outside the convention hall which bore the warning, "Do not be deceived! CARP belongs to the Moonies (Unification Church)."

The purpose of CARP, as stated in their material, is "to promote positive solutions to the world's problems" through man's relationship with God.

CARP believes that "the philosophy of Unification offers tremendous potential to guide humanity toward the resolution of these problems."

The majority of students attending seemed to be overwhelmed and inspired by the concepts presented.

S. G. Profile: Mary E. Salaycik

By MARY MAHONEY

Mary E. Salaycik has served on Student Government for three years. A junior, she is majoring in Psychology.

For the past two years she has been the Elections Commissioner, "I like to recruit and fill vacancies," she said, "and at election time I try to encourage everyone to vote."

Last spring Salaycik was extremely active promoting the SG elections: hanging posters, sending letters to students and faculty and publicizing the elections all over campus. She coordinated what President Volpe referred to in his State-of-the-College Address as an "intense, imaginative" campaign to "induce students to vote."

Salaycik is also involved with the Program Development Committee.

She recently attended a National Association of Campus Activities (NACA) conference in Pennsylvania. Different agencies were available to enable the student representatives to recruit new acts and new programs for their

schools. Last year NACA was responsible for the drive-in movie and the roller skating at the Spring Fest.

Last year's chairperson of the Muscular Dystrophy Dance Marathon, Salaycik is now starting work on this year's marathon to be held in April. She is again serving as chairperson. Over \$2,000 was raised at last year's Superdance. This year, she says, "We hope to raise twice as much money, and have more participants."

This is Salaycik's third year writing for the *Voice* and for the third year she is serving as the Sports Editor of the yearbook.

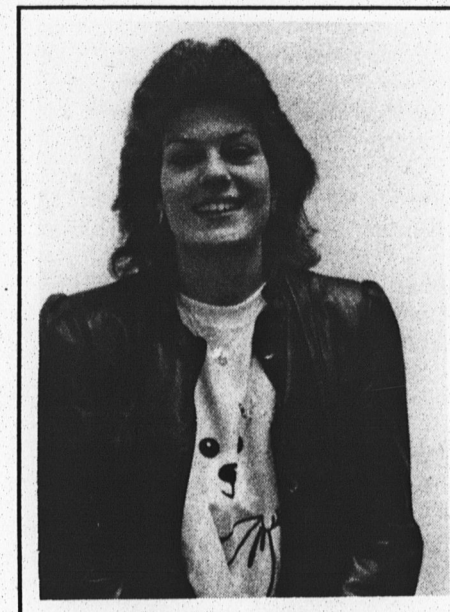
Salaycik ran on the Women's Cross-Country Team for two years, but is not running this year because the program was cancelled. She was actively involved for the past three years in trying to raise interest in the team, and she worked toward getting a good coach. She is disappointed that after two years Ed Healy is leaving CSI. His departure means that the Men's Team, which

Salaycik also works with, will need to find a new coach.

Salaycik has served on the Athletic Advisory Board, representing all athletes. She states, "I am especially concerned with the lack of interest in women's sports programs, by both administration and student."

In addition to working at Moore Catholic High School as Assistant Track Coach, she administers and proctors the college assessment and placement tests and works in the Information Booth. She is working with the other Student Assistants on a toy drive, raising toys for needy children to be distributed at Christmas-time.

Speaking about her role as a Student Government Senator, Salaycik said, "I have a commitment to the students. I know that college is academic, but I think we should have fun, too. I don't mind being the middle-man between students and administration. I think it is important."



Elections Commissioner
Mary E. Salaycik
Photo - Peter Lokke

S. G. Profile: Kim Juel Wilson

By MARY E. SALAYCIK

Kim Juel Wilson, a Liberal Arts major, is presently serving her third year on Student Government. Kim is an upper-division Senator who holds the position of Publications Commissioner. Her duties include budgeting the *College Voice* and the yearbook, as well as being liason between the two organizations and the student government. She also serves on College Council, the Library Committee and the long range planning committee for publications.

Last year Wilson was the co-editor of the college yearbook, the *Dolphin*. She was also the editor of *Serpentine*, the college's poetry magazine. Wilson has volunteered much of her time in the past at various school functions including, freshman orientation, the International Festival and the Starlight Ball. In her spare time Wilson enjoys tennis, paddle ball and jogging with her friends. She also works at Super X drug stores.

Wilson has many goals for this year. As Senator, she wants to get all students' awareness up to par. Students need to know how the SG works. A Publications Commissioner she wants students to get involved with CSI publications. "Everyone should know who the editors of their paper and yearbook are," she said.

Last year, Wilson helped write and distribute a publications survey. She is presently negotiating the price of the yearbook. Many students complained that previously the book was too expensive.

One issue that is upsetting to Wilson is the criticism of the Student Government by students who send letters to be published in the *College Voice*. "They should come to the SG first, talk to a Senator and fill out a complaint form. Many students who write letters don't know what is being done by SG. They should make it their business to know what is really going on first." She emphasized, "work with the Student Government, instead of against us!"



Publications Commissioner
Kim Juel Wilson
Photo - Peter Lokke

Fall Elections

By ROBERT SAMUEL

An ad-hoc Election Review Committee was convened on Oct. 6, to overview the recent special fall elections for the upper-division, Senator-At-Large position of the Student Government.

The committee, consisting of Gregory Giordano, Verla Gray, Gregory Jones, and Robert Samuel, reviewed and

approved the dates set for the end of the nomination period, the campaign period and the elections.

The committee also agreed by general consent that members of the Student Government could work at the polls under the condition that no other workers could be found to fill the time slot and that this change would not set a

precedent.

The committee met again on Oct. 20, to count the ballots, to decide on any invalid ballots and to confirm the election results.

Scott Glick was declared the winner of the elections. Glick will now be an upper-division, Senator-At-Large of the Student Government.

Classified Ads

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CAR -
Why can't we be friends?
-CAE

debate, rebuttals, and a question and answer period where students shared their ideas.

NYPIRG was an official sponsor of the march and was glad to be able to bring this unique learning opportunity to the students of CSI.



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Disarmament Debate

On Mar. 1, hundreds of people left California on a cross country trek for global nuclear disarmament. On Thursday, Oct. 23 they arrived in N.Y.C. for five days of events to publicize their cause.

The final day of the marchers' stay here was devoted to education. An ad hoc committee formed by Robert Arsenault of the Center for International Service, professors Richard Schwartz and Tom Hamilton, and a NYPIRG representative arranged for a leader of the march to engage in a debate with an official from the Pentagon on Oct. 27, at Sunnyside. The event began at 2 p.m. and lasted approximately one hour. It included a

HESC Averts Loan Defaults

The New York State Higher Education Services Corporation (HESC) averted 34,352 student loan default claims for the fiscal year ending Mar. 31, 1986, thus saving the government more than \$151 million, HESC President Dr. Dolores E. Cross announced.

According to Dr. Cross, the figures represent an 18% increase in default prevention over the previous year, an improvement which follows the implementation of a number of HESC initiatives designed to reduce student loan defaults.

"During the past fiscal year we added 12 employees to our Default Aversion Unit -- the unit with primary responsibility for counseling potential defaulters in order to help them avoid a loan default. We also trained 800 employees of lending institutions through our lender workshops, compared to 500 during the previous fiscal year. These investments are now paying off in terms of increased default avoidance activity, a trend we expect to continue," said Dr. Cross. HESC estimates as much as \$180 million in default claims may be averted for the 1986-87 fiscal year, due to the increased prevention efforts.

The Default Aversion Unit staff acts as a liaison between the delinquent borrower and the bank. They contact the student and attempt to arrange for repayment. If the student is financially unable to repay the loan, corporation staff advise him or her of options such as deferment of repayment, an extension of time to make payments, or making smaller payments than originally scheduled in order to avoid default.

HESC's lender workshops, which are conducted on a regular basis throughout the State, provide loan personnel with up-to-date information on all aspects of the Guaranteed Student Loan Program, including default prevention. Lenders are trained to counsel delinquent borrowers regarding their

repayment obligations, and alternatives to default.

Another HESC default prevention initiative began in March. Annual loan statements, listing the amount owed and the expected monthly repayment schedule, were mailed to the 400,000 student borrowers who are still in school.

"This new notification procedure should ensure that student borrowers are aware of their indebtedness and their responsibility for repayment," said Dr. Cross. "We hope it will also encourage students to plan ahead in order to meet their financial obligations."

Dr. Cross said HESC is also in the process of strengthening its due diligence requirements for lenders who participate in the GSL program, as an additional default prevention measure.

New HESC regulations would require lenders to increase the number of attempts to contact delinquent borrowers, prior to filing a default claim with HESC.

In May, HESC also revised and re-issued its brochure entitled, "Student Financial Aid: Your Rights and Responsibilities." The publication, designed primarily for new or prospective students, provides an overview of financial aid application and payment procedures. It also contains advice for students who are having trouble making loan repayments. Free copies of the brochure may be obtained by writing to: NYSHESC, 99 Washington Ave., Albany, NY 12255.

The New York State Higher Education Services Corporation is the state government agency which provides financial aid to eligible students in the form of grants and scholarships, and through the guarantee of loans, for full- and part-time study in colleges and approved business and vocational schools within New York State.



CSI was proud to confer the Honorary Degree of Doctor of Human Letters to Yuri Fyodorovich Orlov at the Williamson Theatre, Monday, October 27.

Photo - Karen Blando



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Hillel Club Party

Photo - Yvonne Osterlund



Taking a break from the St. George bookstore, Carolyn Jaeger and Denise Delvy.
Photo - Yvonne Osterlund

Studying Abroad

By VIANA VASSALLO

This past summer a number of CSI students, as well as other CUNY students, participated in the Kingsborough Overseas Academic Program.

The program consisted of 6 professors and 45 students, 7 of whom were from CSI. Three of the 6 professors were also from CSI. They were Professors Amado Ricon, chairman of the Modern Language Department, Peter Nigro, chairman of the Business Department, and Aron Weiss. Weiss was supposed to have taught an accounting class but enrollment for that class was low. He chose to enter the program as a student instead of a professor. Hopefully next year there will be enough students.

The classes that were offered were: Civilization of Spain, conducted by Prof. Angel Acala of Brooklyn College; Spanish Theatre, conducted by Ricon; Art in Spain conducted by Cindy Mack; Money and Banking, conducted by Nigro; Spanish Conversation, conducted by Prof. Verdin of Queens College and Conversation for Spanish Travelers, conducted by Prof. Shwartz of Kingsborough Community College. The director of the program is Dr. Julio E. Hernandez-Miyares of Kingsborough Community College.

The enrollment for the program was lower this year compared to others due to increased terrorist action. Many students who went to Spain considered withdrawing from the program, but were very glad they didn't. The

students all agreed that studying in Spain was an experience they would remember for the rest of their lives. "My trip to Spain has been an unforgettable personal and cultural experience. I recommend a trip overseas, especially to Spain for those students who are studying the Spanish language," said Betty Livolti a student at CSI. She continued, "It's definitely a learning experience! A new world opened up for me."

Evelyn Gonzalez, a sophomore at CSI, recalled her most memorable times in Spain. "I liked the college we stayed at, I felt very comfortable. I also enjoyed visiting other cities such as Toledo, Segovia and especially Salamanca. Most of all I enjoyed the discos. My favorite disco was the one called Titanic, what a great place! I always enjoyed myself, I never had a bad time."

The program was carefully scheduled. Every student had a daily schedule handed to them upon entering the college. The schedule consisted of excursion dates, class schedules and special trips and outings. "The program was well-organized. Especially when we went on excursions. We would leave Madrid at 9:00 a.m., eat lunch at a designated restaurant and return at 9:30 p.m., just in time for dinner," observed Betty Livolti.

The students enjoyed themselves, but they all knew they enrolled in the program for academic reasons. The professors constantly reminded them of

this. Classes were conducted every day except Sunday and those days of excursions. Each class ran about two hours. Some classes required students to submit term papers. Every class had a final exam.

"The program ran smoothly. The majority of the students made this possible. We covered the required number of hours, minutes and seconds. We are very careful about how much time is spent in class," said Ricon, who has been teaching in the program for the last 5 years. He continued, "Every year I see students come and go, and every year I see them change. Their approach to Spanish life, art and culture changes. This in turn makes me learn something new each year."

The students not only enjoyed each other's company, as well as the professors', but also their surroundings. They were served 3 meals a day and had full use of the facilities which included, a tennis court, basketball court, TV room, pool tables and an olympic size swimming pool. "The college was beautiful. Even the professors stayed at the college. If we needed any help the professors were always there to help us," said Betty Livolti.

"If I needed any help with my homework or had any trouble getting money from the bank all I had to do was walk upstairs or downstairs to see one of the professors. There was always someone around to help," said Krystyna Swigoniak another student from CSI who

attended the trip. She continued, "I went to Italy for 8 months and didn't learn half of what I learned in 4 weeks in Spain. I enjoyed everything except the weather. I felt it was too hot and dry, but besides that I loved it. If I could afford to go again next year, I will."

During the summer the weather in Spain is very hot and dry. The average temperature was about 85 degrees. "Throughout the whole entire 4 weeks we were there it didn't rain once. Sunrise was at about 5:45 a.m. and sunset was at about 10:30 p.m. You couldn't ask for more. Sometimes I wish I was still there instead of here. I felt free and happy. It was the most relaxed time I've ever had," said Vanessa Vegas a senior at CSI who wishes to return to Spain to live and enroll in a program to receive her masters.

The program ran from July 3-July 31. Students received 2 or 3 credits depending on the course they were enrolled in. The program cost, for last year was, \$1175.00 (plus applicable tuition). This included round-trip transportation to Madrid, a private room, 3 meals daily and excursion programs. "This trip was a bargain," said Evelyn. "I felt it was the one place where I received so much, but didn't pay enough for what I received -- A new outlook on life."

For further information on the Kingsborough Overseas Program contact Prof. Ricon in the Modern Languages Department.

Joseph Toomey

By LISA TAYLOR

Whose face is the most recognized at CSI? I'll cast my vote for Joseph Toomey. Anyone who has driven through the college gates will surely recognize his familiar face. This has been true for the past twelve years. That's how long Joseph Toomey has manned his post in that cute little house overlooking the college grounds. I visited with Mr. Toomey recently, asking him questions between the openings and closings of his gate.

Joseph Toomey has been employed by CSI for twenty-two years, the first ten part time. Before becoming a full-time guard, Toomey laid asphalt for New York City. He claims to be partially responsible for many of the paved streets in the Great Kills section of the borough.

Before he settled into his present post, Toomey patrolled the CSI hallways. When the chance arose to work outdoors, he grabbed it.

I arrived at his "booth" for our interview around 12:30 p.m. His job is to check each vehicle for its proper parking decal.

"My job is to keep everyone out who doesn't have one."

During my short visit a number of cars were turned away. Although most of the rejected drivers took his directions kindly, there were some nasty comments thrown his way. Toomey admits that not everyone is cheerful.

"I remember one woman who must have been in her 60's cursing me out; she implied I was a fatherless child." Even so, Joe greets each driver in a friendly manner, often by first name.

"Most of the kids are very friendly," says Toomey; sounding almost like a proud surrogate grandfather. This is a man who truly loves his work.

The booth he calls home for eight hours a day is a comfortable little kiosk complete with bathroom, refrigerator and electric heating.

There was a slight difficulty getting my questions answered due to the constant flow of incoming traffic. By the time I asked if his job ever seemed boring I'd already discovered the answer.

"Boring ... it's so busy up here during this shift, that I'm the only security guard who wants to work it." Toomey proudly boasts.

Toomey described the procedure he follows when on the rare occasion a car, ignoring his call, speeds through the gate.

"If someone tries that, I get his plate number, then I call the office and they go after it."

"That used to happen, but not much lately," he added.

According to Toomey's boss, Ed Paradise, his job is not to apprehend criminals.

"I don't want guys slugging each other," Paradise said.

He added, "I think he does a good job ... he's always telling jokes."

His boss does not seem concerned by Joseph's age ...

"Heck, two years ago he was playing tennis."

Toomey is seventy-two years young. He has been married thirty-nine years to the same woman and has two sons. He served as a Private First Class during World War II. Before building streets, he repaired potholes for the city. He retired in 1978 after twenty-eight years on the job.

During the time I was there, roughly 99% of those coming through either waved or smiled, especially the women.

"I get a lot of smiles," Toomey says, "but I'm too old to do anything about it!"

Have You Sued the College Lately?

By ROBERT R. SAMUEL

Since Fall 1985, there has been a broken bench-table in Room 7-131. During Spring 1985, two more bench-tables got unhinged.

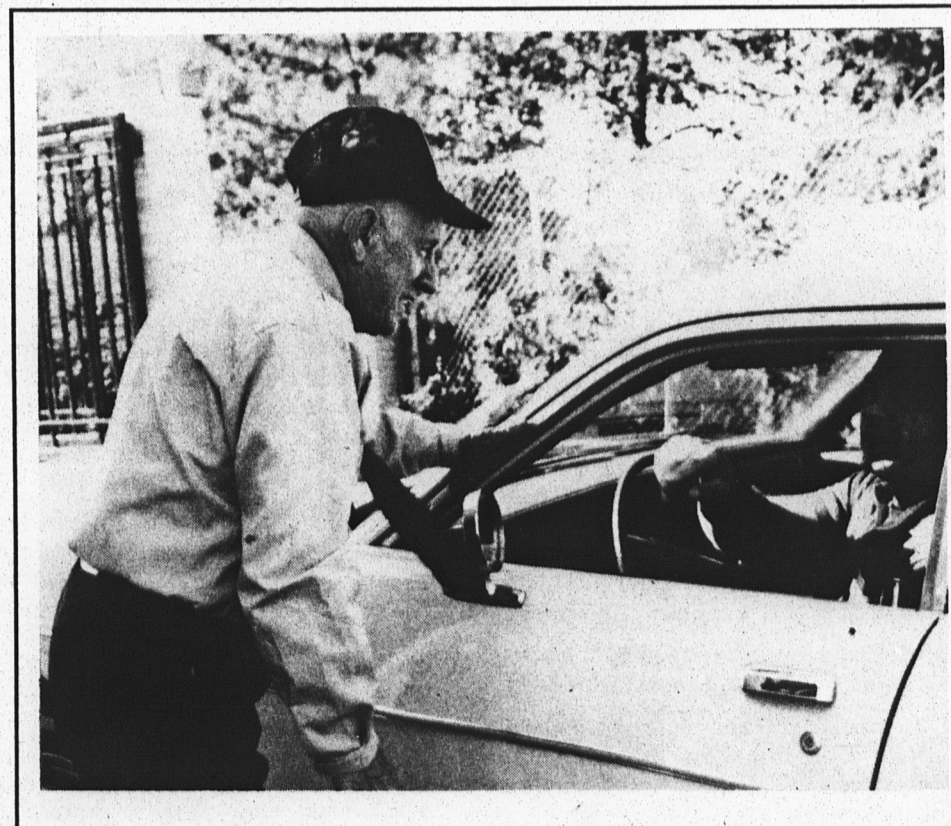
The tables in question have just been balanced on top of the stands without any hinges. Any object which is placed on the table and which shifts the balance will upset the table. These table-tops are quite heavy.

Numerous complaints have been made but all seemed to have fallen on deaf ears. According to a source who wishes to remain anonymous, the college authorities haven't done anything yet. The source added in frus-

tration that it appears that the college authorities are waiting for an accident to occur which would result in the college and the city being sued for negligence and probably then only will the college repair the bench tables in Room 7-131.

Already numerous accidents have resulted from these damaged tables. The tables in question have tipped over, dripping books on the laps of students, hot cups of coffee and tea have also been spilled on the floor, on books and on people.

Yet they still remain unrepaired and/or unreplaced.



Joseph Toomey, on the job at front gate.

Photo - Karen Blando

HUMOR

Another World

By JOHN T. FRISCH

If you happen to see it from the Staten Island Expressway at night, its shape and glow might remind you of a memorial building in Washington, D.C.

However, during the day, CSI's Sunnyside cafeteria, with its dome-a-rama design, may remind one of nothing less than a crowded stock exchange, OTB outlet, or even a circus.

The activities within the cafeteria are another microcosm of CSI. Like the library and Middle Earth and Study lounges, it has its own inhabitants.

The first thing one notices are the types of entrances people make when walking into the cafeteria. There is the "quickie": a quick in to get food and a quick exit. There is the "Hey Tony" (sometimes referred to as, "Hey Anthony"). Another one is the "B.Ser," which should speak for itself. If not let me explain. This is an individual who never even gets through the doorway because he or she is a master of conversation in the wrong place. The B.Ser succeeds in only holding everyone up at the door.

My favorite is the "Peek-a-boo-er." These sly chaps enter the cafeteria at a brisk pace, survey or "peek-a-boo" the crowd, and disappear out the other door. Depending on the time of day you can see about five of these every minute.

If you stick around to eat, the experience on line will certainly enlighten you. Not many people realize that some of the most crucial decisions of the day take place while a student or member of the faculty chooses a yogurt or bagel for breakfast. If anyone out there believes in the saying "You are what you eat," then I suggest you drop by the cafeteria one morning and watch your teachers eat. It may explain a lot of unanswered questions.

After paying for your food everyone leaves the starting gates and the race begins to find a seat. Finding a place to

sit is not the only challenge amidst what some refer to as the battlefield. The terrain may consist of anything from simple conversation to the greatest of unsung debates between students and or faculty.

I overheard one student the other day saying, "I tell ya man, I never know what to expect when I eat here. It's sort of like that Alien bar scene in *Star Wars*."



It seems that after spending just a few minutes in the cafeteria a student can experience more than he can in a year of studying psychology or history. A senior I asked about this agreed, "Oh yeah, absolutely, In here we have the four corners of the world and the mind. It is amazing what goes on in here, the emotion, the drama, the history ... Look over there, you see those international students ... that's CSI's own United Nations in conference. They're deciding if they should take up English as a second language."

On this particular day I spent twenty minutes in the cafeteria. In that amount of time I witnessed three couples "breaking up," two violent debates on music, what looked like a full-fledged party in one corner (including students dancing on tables) and one severe fight between a freshman and a candy machine. The candy machine won. It kept his money and his snack!

Food for Thought

By Z.T. NARAM

1. I love my mother, but I wish she would eliminate those "things" she saves in tin foil in her refrigerator. I'm sure that most of it is either spoiled, dead or green. I wouldn't be surprised if they found pieces of Jimmy Hoffa's cut-up body inside.

2. I still haven't mastered the art of ordering Chinese food. Deciding what to order, in my family, is like a Bruce Lee movie. And, there is always 85% of the food left over. That's the secret to the Chinese restaurants' success.

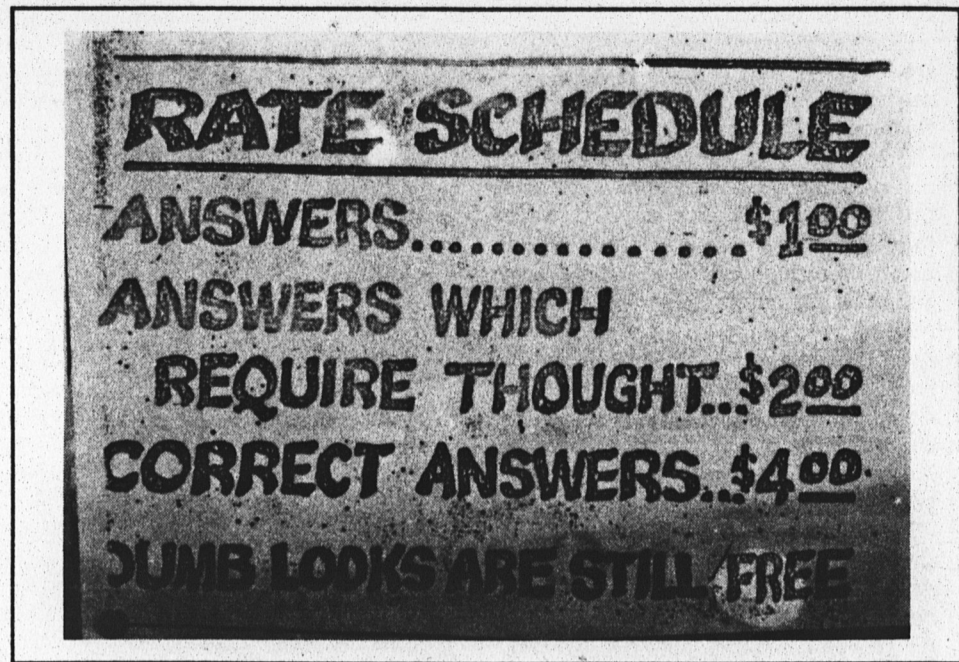
Another successful restaurant concept is the "all you can eat salad bar." How many people ever go in and eat all they can? But, these places lose money on my family. We order two hamburgers, eat them, wipe off the plates, then make four or five trips to the salad and dessert bars.

3. Cookie dunking is a personalized sport. Everyone does it differently. Sometimes I'll dunk my way through an entire box while standing over my sink at night. My favorite cookie type is the chocolate chip. The ratio of

chocolate chip cookies to an 8 ounce glass of milk is 7:1. It's fun to suck up the remaining particles from the bottom of the cup.

4. They say that the way in which someone eats an ice cream cone is indicative of that person's sexual preference. Visit a Carvel ice cream store and see it for yourself. Some people lick the cone in smooth, gentle strokes. Others instantly bite the top off. Then there are those who suck the ice cream out through the bottom of the cone; these are the people I find most intriguing.

5. Breakfast cereal is also a personal choice. In any one home there are usually four or five different brands on the shelf. As a kid, I went for the sugary types, like Froot Loops and Lucky Charms, or the one with the best free prizes inside. As a health conscious teenager I switched to Raisin Bran for ruffage. Lately I buy what is on sale, or the one with the most to read on the box. Why don't they serialize novels? I already know the USDA daily requirements by heart.



Who Said That?

By Z.T. NARAM

Can it be, mid-term already? Time really does fly when you're having fun. I've always found fall semesters easier to take.

Psychologically, going from one holiday to the next makes the term seem shorter. Spring semester has too many consecutive school days. In the fall we vacation during two Jewish holidays and Columbus Day in the early part of the term. These holidays, unlike this year, usually fall on separate days and on weekdays.

From these we jump to Election Day, followed by Veteran's Day, with the doubly delightful Thanksgiving close behind. Thankfully, this year we are given a five-day weekend to celebrate this holiday.

And then there's Christmas. Ah, Christmas, its a universal school holiday for students of all denominations. So, if anyone is depressed about mid-terms, take heart in the fact that the semester's end is only three or four vacations away!

Speaking of vacations, the management of the school cafeteria must have taken one. I've actually noticed some improvement. I do, however, have a beef with the bagel wagon lady. I wish she wouldn't allow those nit-witted students to butter their bagel or mix their hot chocolate on the wagon. Some of us have to get to class.

And how can anyone eat those hot dogs (animal parts mixed with salt). You can still taste those beauties three

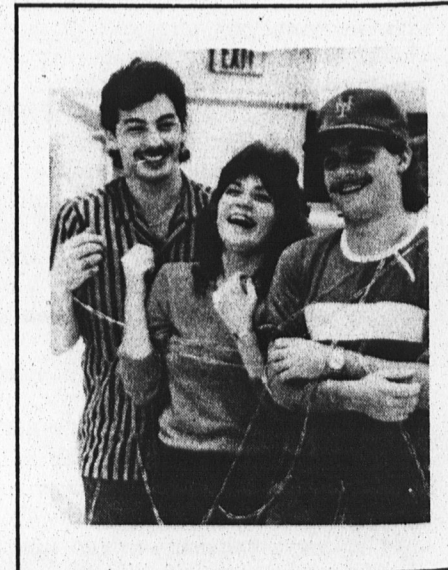
days later.

Speaking of taste, and the lack of it, when will the bookstore remove those offensive posters from their shelves? Would the college "hierarchy" tolerate the sale of items demeaning to other groups, such as Black, Jewish or Oriental students? Get with it Dean Petrone. And when you've taken care of that situation, how about questioning them about those 89 cent notebooks selling for \$3.

Speaking of three, that's about how many people voted in that Student Government Election last month (actually, 79). But, who can blame us for our apathy? Most students don't even know what SG does, except that it costs \$39.50 for them to do it. Anyone who bothered to attend CSI's night at Wave Street knows what I mean. Is this the kind of event that our reps rack their brains over?

To begin with, why sponsor an event that many students can not get into. For me, the only thing more embarrassing than going to a CSI sponsored event on a Friday night, is being seen at Wave Street. Places like that are a sad commentary on the state of American relationships. There was more meat on display there than at Waldbaums. There were more one-liners heard than at a Henny Youngman concert. There was more fake gold inside there than at a Clearance Sale at Bernie's Bargain Basement.

I'm still hoping that this semester will turn out to be part of Pam Ewing's dream. Till next time ...



Anthony Silve, Julie Logan, Michael Di Mare and 65 feet of paper clips.
Photo - Yvonne Osterlund

Health Care Double Standard

Women



By TERI SCOTTO-LAVINO

Determining, in historical perspective, the attitudes within the medical profession toward women was the purpose of a NYPIRG meeting on Oct. 14.

The speakers were Ellen Dobbyn, who is the project leader for women's issues, and Amy Poe, the state-wide coordinator on women's issues.

Dobbyn spoke of the history of atrocities perpetrated against women by the physicians of the Victorian era. These atrocities included unnecessary hysterectomies, which were performed solely for the purpose of giving interns surgical practice. She illustrated her points with quotes from *Complaints and Disorders: The Sexual Politics of Sickness*.

Poe then talked about how the attitudes which permitted these atrocities to occur still exist. She included accounts of atrocities which are still occurring, such as research in conception methods which is still being carried out, despite the fact that some of these methods involve the use of dangerous synthetic hormones. She also pointed out that the medical profession is not taking any steps to develop either safer contraceptive methods for women



Photo - Peter Lokke

or new forms of male contraception.

As for the needless hysterectomies which Dobbyn spoke of, Poe stated that between one-third and one-half of the hysterectomies which are performed at the present time are still unnecessary.

Following these comments, a lively question and answer session was held. The meeting, for which attendance was good, proved to be successful. Five women signed up to join the project.

Women's Club

By ELLEN DOBBYN

The Women's Club at CSI has been organized and is preparing for a busy year.

The club's President, Susan Romanelli and Vice President Anne Brennan are working with Professor Manuela Dobos (The Women's Studies program) scheduling the calendar of events which the club will be sponsoring this semester. Some of their plans include speakers from women's organizations, films, discussions and possibly a series of workshops on self-defense.

Romanelli stated that such events are not the only activities which will make up the Women's Club. Its larger purpose

is to "provide the means for women to get together in an informal atmosphere, to discuss problems, exchange views and information and to generally create an environment for women at CSI that is supportive and conducive to growth."

Some possible aspects for the club which Romanelli and Brennan are trying to develop are consciousness-raising and the formation of an informal baby-sitting co-op that will benefit all members.

The organizers of the Women's Club feel that this will be a productive and successful year, and they encourage all students at CSI to join.

Crisis Pregnancy Center

By DAVID BEIDEL

On June 16, 1986, the first Crisis Pregnancy Center in New York City opened its doors at 322 New Dorp Lane to a confused and frightened population of girls and women in the greater New York area who are experiencing an unwanted or unplanned pregnancy. The center is designed to provide support to women who would like to keep their baby or who would like to know more about the development of the unborn child and/or the different abortion procedures which apply to the mother's current situation.

Kevin Rhodes, the principal founder and current Chairman of the Board explained that, one of the foremost advantages of the Crisis Pregnancy

Center is the fact that as a non profit organization which does not perform abortions, "it carries no vested interest in seeing the baby aborted or brought to term."

Their motivation is concern for both the mother and the child. On the contrary, Rhodes explained, "most of the clinics where women would go are affiliated with or are abortion clinics." To give a girl information that might dissuade her from having an abortion is for their purpose, foolish. Abortion clinics receive anywhere from \$200 to \$700 for abortions performed within six months of conception.

As teen and unwanted pregnancies continue to skyrocket and as pressure builds within our culture to abort the unborn, the Crisis Pregnancy Center of New York offers a unique and greatly needed community service.

Kevin Rhodes said his motivation to begin the Crisis Pregnancy Center was that as a pastor on Staten Island, he had spoken with many girls who during a crisis pregnancy had received pressure from family, boyfriends, or society to abort their baby. He went on to explain that many times the women were given blatant misinformation concerning the effect an abortion may have on the mother, the risks of the operation and the stage of development of the fetus. "They were told that an abortion was simply removing a blob of fetal tissue...they were not told how well formed the baby was at that stage of pregnancy. But, one of the things that has to be done with any surgery is that once the surgery is completed, in this case once the baby has been torn apart by the suction device, the nurses have to reassemble all the parts of the dismembered fetus to make sure that nothing has been left behind in the uterus that would cause infection."

A lot of girls and women do not realize before they go for the abortion that this is going to be their experience and as they go through the procedure they are horrified and it causes them a lot of psychological problems afterward. One of the goals of the C.P.C. is to make sure

continued on page ten

Dean Named to Commission

Ann Merlino, Dean for External Relations and Recruitment at CSI has been appointed by Mayor Edward I. Koch to the New York City Commission on the Status of Women.

The Commission was established by Mayor Executive Order in 1975 to advise the Mayor on women's issues, to support and promote women's rights in New York City and to advocate change to advance women's equality.

Merlino earned her B.S., M.S. and Ph.D. at New York University. She has served on the faculty of CSI in the Department of Biology, which she chaired, and has subsequently served as Associate Dean of Admissions and Recruitment.

She has been awarded more than half a dozen grants, including New York State Vocational Education grants to support programs in blood transfusion technology and to conduct a program in Cytotechnology; and HEW-Fund for the Improvement of Post-Secondary Education (FIPSE) grant for "Developing a Freshman Year Program to Reduce Freshman Attrition."

Merlino has published articles and delivered papers at national and international professional conferences.



Photo - Karen Blando

Merlino has served on the Boards of Directors and committees for more than a dozen organizations, institutions and commissions, including the New York State Commission on Domestic Violence, the New York State Task Force on Hazardous Waste Treatment Facilities, the Staten Island Division of the American Red Cross, the Staten Island Institute of Arts & Sciences, the American Cancer Society, The Staten

Island Council on the Arts, the Staten Island Women's Division of American Committee on Italian Migration, of which she is a past-president, Bayley-Seton Hospital, Giuseppe Mazzini Lodge, Order Sons of Italy in America, the Women in Science Committee of the New York Academy of Science, Soroptomist International of Staten Island, of which she is past-president, The Order Sons of Italy in America New York State Grand Lodge Foundation, and Delta Kappa Gamma, national education honor society. She is also co-chairperson of the Garibaldi-Meucci Museum on Staten Island, which is administered by the Order Sons of Italy in America.

Merlino's numerous honors include the AMITA Woman of Achievement Award in Education and the Eleana Lucrezia Cornaro Award presented to a woman with a doctorate for achievement in Profession and Community Service by the New York State Grand Lodge, Order Sons of Italy in America.

Merlino, the only new appointee from Staten Island to the Commission on the Status of Women, was sworn in on Tuesday, Oct. 28 at City Hall.

An Approach to Career Exploration

By PROF. GIL BENJAMIN

This is the second in a series of six articles related to the six "types" in Dr. John Holland's theory of how people make career decisions. As mentioned in article 1, these "types" relate to personal traits, interests, competencies, career possibilities and possible academic areas of study.

As previously noted, most people are usually a combination of three of the six types described. Therefore, the information provided is offered as a means of encouraging students who are either undecided or confused about their career goals to do further career exploration and thinking. More definitive information regarding Dr. Holland's theory of career development and/or any of his six "types" is available in the Career Development & Placement Center. Article number 2 follows:

SOCIAL

Are You:

Friendly
Helpful
Idealistic
Insightful
Outgoing
Understanding

Can You:

Teach/Train Others
Express yourself clearly
Lead a group discussion
Mediate Disputes
Plan and Supervise an Activity
Cooperate well with others.

Like To:

Work in Groups
Help People with Problems
Participate in Meetings
Do Volunteer Service
Work with Young People
Play Team Sports

Career Possibilities:

If this sounds like you, the following list

of careers suggests some options which you can explore:

Art/Music Therapist
Attorney
Coach
Community Services Administrator
Counselor (Rehab, Career, School, Leisure)
Educational Administrator
Foreign Service Officer
Gerontologist
Interpreter
Nurse (Registered)
Occupational Therapist
Parole Officer
Personnel Interviewer
Physical Therapist
Psychologist
Public Health Service
Recreation Director
Sales Representative
Social Worker
Speech/Hearing Therapist
Teacher
Youth Services Director

Areas of Study:

Afro-American Studies
American Studies
Anthropology
Art
Business - Management
Marketing
General Business

Education

English
Music
Political Science
Psychology
Romance Languages
Sociology
Women's Studies
Child Care

Why not begin your career exploration in The Career Development and Placement Center -- Room C-134 - which offers career information, career counseling and a career planning course (SPD 102)?

Crisis Pregnancy Center

continued from page nine

that the girl knows exactly what she is doing if she makes the decision to abort the baby. No gross bloody pictures are shown to the girl, only straight facts about fetal development and abortion procedures, in respect to the women seeking help, abortion procedures are explained verbally not visually.

One fact Rhodes mentioned was that before the girl will notice that she missed her monthly cycle, in twenty-one to twenty-four days, the baby's heart will already be beating.

In the event that a mother decides to keep her baby to term, the C.P.C. will provide clothing and furnishing accommodations for mother and child, classes for single parents, referrals for

adoption, foster care, medical care, legal assistance, government aid, high school programs designed to help a pregnant high schooler graduate and other community services.

Rhodes said that many times, girls who came to the center but decided to have the abortion anyway, ended up coming back to seek comfort because they realized that the advice they had received was accurate as they began to experience the emotional repercussions they had been warned of.

They also realized that the C.P.C. was a place of love and trust that cared for the individual soul, big or small, right or wrong. The phone number for the Crisis Pregnancy Center of New York is 667-HELP.

Teacher Education

continued from page one

school system, and to utilize their creativity to give children a sense of purpose, and the knowledge that they each have a contribution to make.

The third speaker was Professor Effie Simmonds of the special education program. Simmonds spoke of some of the difficulties of teaching, the discouraging competition with television and the social ills which are often blamed on teachers, such as drugs and alcohol, and the changes in family living in the past two decades.

She warned the future teachers that they must be prepared to deal with the frustrations of bureaucracy, the shortage of money in the profession and the changing society in which young people are not given the time to be children and grow up slowly.

Turning to CSI's teacher education program, Simmonds was more enthusiastic, saying, "We want to inspire you. We believe in the tradition of excellence."

Following the three short talks the panel answered questions from the audience about becoming teachers and dealing with children and their parents. The panelists tried to be encouraging when discussing some of the problems

faced by teachers.

Simmonds advised the audience to let the children know that they care, and to gain the children's trust. She pointed out that children can tell if teaching is just a job to someone, or if it is a passion.

Polito, speaking of motivating students, noted the importance of taking into consideration the experiences the children bring, and added that learning can begin with whatever interest, however small, a child brings to the classroom.

After about an hour of discussion, Goldberg turned everyone's attention to the scents of the hot buffet dinner which were filling the room. As the speakers and their audience enjoyed the dinner the discussion continued in small groups.

Commenting on the Curriculum Interface Series, Goldberg said, "It is a good way for informally getting to know students and professors." He continued, "It is a good idea. I hope the program continues."

O'Connor and DiBiasi both noted that the presentations were of high quality and neither too long nor too short.

Later this semester the Curriculum Interface Series will present evenings for students involved in the study of nursing and history.

AIDS

By MICHAEL GREENZANG

Acquired Immune Deficiency Syndrome (AIDS) is a disease characterized by a collapse of the body's natural immunity against diseases.

Caused by a virus, Human T-Lymphotropic Virus Type 3 (HTLV-III), AIDS has two traits that make it devastating: It invades many of the cells in the body; it seems to attack one particular class of cells vital to the immune defense system. The virus destroys virtually all the T-helper cells necessary for the body's immune system to fight infection. The loss of T-helper cells causes illnesses, such as Kaposi's Sarcoma, a fatal tumor-like illness.

When people are exposed to HTLV-III, they seem to contract an illness similar to mononucleosis, with fever, pain in the muscles or joints, swollen lymph nodes, sore throat, and a rash. Once the body has been infected with this virus, it remains infected, for the virus does not leave the body.

Not all patients who carry HTLV-III will develop these symptoms. There are those who will develop AIDS Related Complex, or ARC. These symptoms might include swelling of the lymph nodes, persistent fever, diarrhea, and a general malaise. Laboratory tests reveal a low amount of T-helper cells.

The AIDS virus may be present for months, even years, and then symptoms may suddenly appear. The most common of these are a dry cough, shortness of breath, pneumonia, and weight loss. There may also be signs of thrush (candidiasis) present in the mouth.

Because AIDS is a new disease, there hasn't been enough time to learn all of the facts about it. Thus, it is felt that the incubation period can be as long as five years.

There are three general ways of treating AIDS. The first line of defense is the use of antimicrobial agents to bolster the lost immune capacity. Unfortunately, the germs are often fairly

resistant to the available drugs, and any antimicrobial agent works poorly if the body's own defenses are unable to attack the invading germs.

Limited success has been reported using Type A Interferon, and changes in one's lifestyle, such as increased sleep or better eating habits, show no obvious effectiveness in combatting the virus.

The third method of treatment is to eliminate the virus causing AIDS. If it could be accomplished before all T-helper cells disappear, recovery might be possible. Antiviral therapy is a new field; here, too, there has not been much success.

People contract the disease through sexual contact, soiled needles, or, less commonly, through blood transfusions. Unlike most transmissible diseases, there is no evidence that casual contact with an AIDS patient places the individual in danger, but most people do not believe this to be true.

"Since I contracted AIDS three years ago, I am treated as if I am a Pariah, an Untouchable," said S.W., a 25-year-old former college student. An occasional intravenous drug user, he had the misfortune to shoot with an AIDS-infected needle.

Before becoming an AIDS victim, S.W. weighed 190 lbs. and stood 5'11". He now weighs 135 lbs., is pale and drawn, and has a persistent cough.

"I've had pneumonia eight times in the past three years, and I know that I am going to die. I've reconciled myself to this, I think. The most terrible thing about AIDS, at least for me, is the loneliness," S.W. said sadly.

He continued, "My friends, and even my family, shun me. When I am in the hospital, I can see the fear in the eyes of those who take care of me. The protective masks they wear only cover their noses and mouths."

S.W.'s prognosis is poor; he was told that he has approximately six months to live. Then the loneliness will be ended for S.W.

Get the facts about AIDS.

Send for your free copy of
"100 Questions and
Answers About AIDS"

Write: N.Y.S Health Dept.
Box 2,000
Albany, NY 12220

Evening Students

continued from page one

Sunnyside and goes to St. George is the Victory Blvd. line. Kevin O'Connor, who is student government's student services commissioner, is one of the students who must use this route to get to St. George. "I take the shuttle every day," he said. If I'm here late at night, I have to walk down to Victory."

As with the other services, what blocks the extension of the shuttle's hours of operation is lack of money. "There just isn't the money there," O'Connor said. "I can see the problem with that. Right now, I don't know where the money could be found."

A common complaint which is heard from student government members and administrators alike, is that students are not becoming involved in college activities. The term which is always heard in association with these complaints is "apathy."

With evening students there is, just as with their daytime counterparts, a lack of involvement. But unlike daytime students, their lack of involvement may be due less to apathy and more to the fact that many of them have jobs and families which leave them with less time to take part in extracurricular activities.

These students will often have either one class per night, or two classes, one after the other, and consequently they do not have the same opportunity to gather and socialize that is presented to daytime students, who have breaks in between classes. Dondore spoke of the result of this lack of interaction. "You're rushing to get to class and then rushing to go home, so it's hard to have a sense of relaxing and getting to know each other in a place where people can socialize and exchange intellectual views."

Because of this, the evening students are not as able as others to attain the sense of unity which would bring about changes that they feel are necessary.

A solution to this problem appears to have been found in the interface series, which is always held in the evening. "I think that the interfaces have been wonderful in the sense of providing a social as well as academic interaction for the students and faculty members who have been there," Dondore stated. "One of the things that is wonderful to see, after the panel and the dinner, is students who just sit around and continue talking, and these aren't necessarily people who knew each other

before they came. So, it has really served to provide a warmer sense of the college community for those who have been going to them."

O'Connor, who is responsible for organizing the interfaces, said, "One of the basic reasons for the interfaces is so that evening students have programs. They're targeted for that."

Beyond the indirect effects of this union of evening students on their ability to exert any influence on how the college responds to their needs, there is the possibility of better organizing these students. According to Dondore, "We've been interested in trying to start an evening student advisory board, just to meet maybe once a month and talk about concerns that evening students have. We've approached a few people and we've put a few notices around, but we haven't had too much luck, and part of the reason is just that evening students are so busy with jobs, school, studying, family and so forth, that they don't even have time to respond. But, I think that, probably, if we could get a group together, that would help make the needs of evening students known."

In the meantime, both Dondore and O'Connor urge students who have a problem or complaint to let them know about it. "I would be very happy to see more evening students just drop in and let us know how they are feeling and what they feel they need. I really would like to encourage that." The Evening and Summer Sessions office is located in A-101. It is open 10 a.m.-9 p.m. Monday through Thursday and 9 a.m. - 5 p.m. on Friday.

O'Connor suggested that students who want to voice a grievance about something stop in at the student government office (C-109) and fill out one of the new complaint forms which SG is using. He explained the value of these forms, "The whole idea behind them is documentation, so it doesn't look like I'm going up there with a chip on my shoulder, saying 'Hey, this thing has to be done.' I can show them feedback that shows that I am representing the students."

"I think that what should be stressed is that the student complaint forms are confidential and they are very important for statistical information," he added. "Any kind of feedback is very important as far as student services and student government as a whole are concerned."

Notices

The first shuttle bus departing from Sunnyside is now 7:40 a.m., not 7:45 a.m. The rest of the bus schedule remains the same.

Prof. D. Kramer, 1-831, St. George, phone 390-7990, has information about internships with the British Parliament. Students can receive academic credit for these internships.

The College will be closed on Tuesday, Nov. 11, in observance of Veteran's Day.

Weekend students are invited to a lecture and lunch in the Middle Earth

Lounge, Saturday, Nov. 15, at 11:30 a.m.

Prof. D. Kramer has put numerous law school catalogs on reserve in the St. George Library. Students interested in attending law school should have a look at them.

Contributions will be accepted for the Second Annual Special Student Services Achievement Award in C-128. The award is in memory of all disabled students who have passed away. Faculty, staff and students are invited to contribute. Last semester the award was given in memory of John Mester and Billy Fraser. The next award will include Edward Rehberg who was the recipient of the last award.

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ART FORUM

The Flip Side of Vinyl

By NORAH PRESUTTI

Let's talk about New York City noise. No, not the screech of subways, the cursing of cabdrivers or even the blaring honk of car horns. I'm talking about *music*. Lately, there have been a lot of New York City based bands popping up all over the place. They're creeping out of every garage, roach infested rehearsal space and art school in New York City. These bands want to attack and conquer not only your ears, but your mind as well.

Yes, I'm talking about the onsurge of the highly publicized and labeled "NYC distorto/noise, rock 'n' roll scene." Don't ask me where this term came from, or why such bands as Sonic Youth, Live Skull, The Swans, Rat at Rat R and Ut are always lumped together. Perhaps they all sound similar, and are looked at as descendants from the 1978-82 "No Wave" scene (which allowed now defunct bands like Mars, DNA, The Contortions and Lydia Lunch to flourish).

At any rate, these newer bands do exist and they've found a comfortable niche here in NYC. Call them noisy, distorted, full of feedback, disturbing imagery and realism, yet these bands are doing something different and at least they get a gut reaction from listeners. They believe in what they're doing. Their passion and drive is sincere and adventurously original.

That's a lot better than some of the other, homogenized and formulaic bands in the area could hope for. Lets take a look at two of these bands, Live

Skull and Ut. Both bands have new albums out.

Ut consists of three women; Nina, Jacqui, and Sally. Two are American, the third is British. The band has been together for over six years, mostly trampling around NYC and Britain, playing gigs and recording two EP's. Ut has a new, full length album entitled *Conviction* on the Out Records Label. Let me tell you, it's a unique piece of vinyl! You won't hear anything like it anywhere else. People either hate or love Ut. Either way, Ut demand to be noticed.

Instead of following the musical path that's been laid out for every other band, Ut creates their own rules. They carve out their own musical paths, chopping at any conventional musical preconceptions you may have in your head. Their sound is difficult to decipher. They could perhaps be likened to early Raincoats or Slits. Listening to an Ut song is like being in a dark, musical jungle, not knowing whether you're safe or not.

In the tune "Sick," Ut are reminiscent of early Bush Tetras, complete with dischordant, gangly guitar and funky bass. The imagery is abstract and often disturbing: "...turning and churning, what was once delicate skin, into a procession of violent color..." Not exactly the most upbeat of topics, eh?

In "confidential," an infectious, heavy bass line wraps you up and carries you along into a trudge of pounding and thumping guitar slashes.

The song has a musically transient quality to it, fitting neatly with the lyrics: "This course is two directional... just a puddle to sail on... but this here track is real... train on the wane, a rail of reason..."

While some songs on *Conviction* are stable and concrete, there are others such as "Bedouin" and "Prehistory" that are scattered and erratic. The polyrhythmic drums on these tunes are chaotic and strained, with cymbals crashing and clattering all over the place. At times, the guitars sound so stripped down and raw that they remind you of an out of tune, child's guitar from a Sears catalog.

However, this doesn't take away from the album or its content. It makes the album even more intriguing. The more you listen to *Conviction*, the more you appreciate the texture of what Ut have created. You start to wonder how and why they've done what they have done. Parts of the album don't seem to tie in with other things, don't fit on the right track. Yet in the end, everything meshes together and works.

Live Skull is a four piece rock and roll band also situated in NYC. They too, have been together a long while. With one EP under their belt, they've just released their second, full length LP entitled *Cloud One*, on the Homestead Label. The music on the album is dense and ragged. Mark and Tom's guitar work combine to build a heavy, buzzing wall of noise. The monotone throb of Marnie's basslines flows easily over the

hollow, pounding drum bash of James.

These four are a tight bunch. Live Skull tunes are so well wound that they jump out at you, like a sharp, swift spring. And you'd better be ready, because they hit you hard. Subject matters are dismal and sarcastic. They're often nightmarish, too. In "Fort Belvedere," you're taken on a hell ride with a hitch-hiker. Marnie's urgent but deadpan voice wails "Don't touch my friend, she doesn't like that... Don't drive us too far, like out in the country..."

If you've ever wanted to tell somebody "I told you so," then you'll dig the snide and arrogant "Wallow in it" where Live Skull chide "wallow in it, babyface...". Part of the appeal of Live Skull is that they've taken life and dealt with it in a straightforward manner. No qualms on this album. These songs are a mirror of our everyday lives. Sometimes things are great, other times, horrible. If you dig deep, you can find *Cloud One* encouraging. It's good to see strong images in songs, images with nerve and vigor.

Even though the Ut and Live Skull albums may sound dismal, don't be afraid to take a listen. They present realism in all forms. If you have an open, optimistic mind, you'll get a lot from them. If you can't deal with them lyrically, don't listen to the words because the music on both albums is too interesting and infectious to be ignored. Now when you hear a traffic jam in the city, you'll know that there's much more interesting and viable kind of noise lurking somewhere *else* in the city.

Music quiz: One Word Only

By JOHN M. McLAUGHLIN

1. The British female trio Bananarama and the Dutch rock group The Shocking Blue both hit the top of Billboard's singles chart singing about:

- A) "Falafel"
- B) "Venus"
- C) "Yesterday"
- D) "Saturn"
- E) None of these

2. What is the name of the Canadian rock group which features Gil Moore, Rik Emmett and Mike Levine in its lineup?

- A) Bozo
- B) Klymaxx
- C) Device
- D) Triumph
- E) None of these

3. What is the name of Jermaine Stewart's follow-up single to his top five

record "We Don't Have To Take Our Clothes Off?"

- A) "Candy"
- B) "Human"
- C) "Nasty"
- D) "Rumors"
- E) None of these

4. What was the name of the first Swiss recording act to hit the top 40 in America?

- A) Berlin
- B) Double
- C) Santana
- D) Sailcoat
- E) None of these

5. What was the name of the Canadian rock band that was responsible for 1983's top 40 hit "On The Loose?"

- A) Saga
- B) Sade

- C) Heart
- D) Icehouse
- E) None of these

6. What is the title of Jeffrey Osborne's latest album?

- A) "Riptide"
- B) "Destiny"
- C) "Juice"
- D) "Turbo"
- E) None of these

7. Which group's latest album is entitled "Look What The Cat Dragged In?"

- A) Metallica
- B) Dio
- C) Queen
- D) Poison
- E) None of these

8. Which one of the following songs can be found on the Knack's 1979 debut LP "Get The Knack?"

- A) "Lucinda"
- B) "Agitated"
- C) "Zooted"
- D) "Wasted"
- E) None of these

9. What is the name of the record label which recently re-issued the entire Monkees catalogue?

- A) Enigma
- B) Ensign
- C) Carlton
- D) Rhino
- E) None of these

10. What was the name of the Australian rock group which hit the top 10 with "What You Need" earlier this year?

- A) INXS
- B) Dokken

- C) Poolside
- D) GTR
- E) None of these

continued on page 11



Wendy Pereira and Donald Maj from "Lovers" at the St. George studio theatre. Photo by Yvonne Osterlund

What Are The Two Most Important Things In Your Life?

What do you consider the most important thing in life?

Sponsored by The Christian Fellowship Club.
Please attach a separate sheet if necessary.
Return answers to COLLEGE VOICE office in C-2.

ART FORUM

S.I. Night Life

By DAWN DEL BIANCO

You work hard all week, you put up with the monotony, and confusion and finally it is here: Friday night. You want to relax, pull out all the stops and go crazy. What do most people want to do on the weekend? Party!

On Staten Island, there is not a large variety of clubs to choose from. The majority of the partying clubs are located on, or right off of Bay street in Stapleton.

Staten Island's hottest clubs are Wave Street, Quintessence, Red Spot and Harbor Lights.

Wave Street: the cover charge is three dollars on Wednesday nights which is Ladies Night. Ladies can drink for free from 9 p.m. to 11 p.m. All other nights admission is five dollars.

Thursday nights are college nights, if you show your college I.D. there is a percentage taken off the cover charge.

The atmosphere is quite pleasurable with a large dance floor, an exciting light show, video screens throughout the club, and a separate lounge for relaxing. There are two large bars for your convenience.

Sunday night they have turtle races with Captain Lou Albano on video. The D.J., Screw Louie plays a variety of music which is quite different from the usual disco scene. He plays the Rolling Stones, Meatloaf, Elton John and more. It seems to be a night for Rock-and-Rollers.

Quintessence: The recently renovated Quintessence now carries a five dollar cover charge regardless of the night. It has a nice bar which extends across the club, although an exceedingly small dance floor, which sometimes gets very uncomfortable when the club gets crowded. The atmosphere is extremely dark with carpet on the floors, walls and ceiling.

Red Spot: Features a tremendous bar styled on the design of a 1957 pink cadillac. This club is fairly narrow in its main area. It also extends down a small alcove into a back bar with a small sunken dance floor.

This club tends to be dimly lit. The dance floor is extremely dark. Since this club plays predominantly rock and new wave music dancing is not the paramount issue.

The Red Spot has plenty of seating and is a good place to meet people and drink. The admission is three dollars which varies depending on the theme on different nights. For example, most Sunday nights are "black pinky nail night" where most of the willing patrons have the right hands done. This club caters to punk rockers.

Harbor Lights: It is an interesting club with no cover charge. This club is very popular and tends to get extremely crowded on the weekends. It has a pleasant atmosphere of earth tones and oak. It has a large bar that runs across the main room facing groups of tables.

There is also a D.J. who is on a platform. Harbor Lights had an almost non-existent dance floor, due to the loss of the cabaret license.

Music tends to hold peoples' interest with a small amount of rock and mo-town, although predominantly the hottest dance mixes. Peak hours on the weekend tend to be uncomfortable because of the enormous crowd it attracts.

Staten Island, provides adequate clubs for the partying people, although it

could use more, since all of these clubs are in the same general vicinity. This makes it easier to hop from one club to another, although, the clubs in Manhattan are for superior and the people who attend are a little more diverse.



Answers: Music Quiz

continued from page 12

ANSWERS

1. B
2. D
3. E ("Jody")
4. B
5. A
6. E ("Emotional")
7. D
8. A
9. D
10. A

Answers: Test Your Knowledge

continued from page 14

ANSWERS


1. A diploma (THD in Thinkology)
2. Khartoum
3. Harrison Ford
4. Faber College
5. Roy Scheider
6. Claudette Colbert
7. *Ordinary People* (Best Director)
8. Terry Gilliam
9. J.J.G.
10. John Forsythe
11. "Nobody Does It Better." Carly Simon
12. *Young Frankenstein*

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PG-13 PARENTS STRONGLY CAUTIONED
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ART FORUM

At the Theatre

By JASON SAVAS

There are few times in the life of a college when changes occur that will dictate its future for generations to come. CSI is on the threshold of just such a situation, one which has been approaching since the two colleges, Staten Island Community and Richmond College, merged to form our present institution. Now, as we begin our journey to Willowbrook, there are two pressing issues that face the life of the theatre at CSI. These are the new Communications curriculum currently being formulated and the ever present disease of STUDENT APATHY.

When one looks closely at the two issues, it becomes apparent that the Communications curriculum might bring new blood and life into our theatre program. Yet, it is not clear if the design of such a curriculum is even ready to tackle the huge job of bringing liberal arts study back into CSI.

For many years now, our school has stressed those careers which will benefit the student once he leaves our halls, and there seems to be a desire to create an overall education. That is sound. Nevertheless, it appears we are cranking out business, nursing, computer and engineering majors who don't read for leisure or patronize the arts in any form. Why not? That's a good question and one that the college hopes can be answered by creating a curriculum that President Volpe thinks "will be attractive to many people because it combines the possibilities of career and liberal arts."

With all due respect to the President, "think" is a work loaded with doubt. He means "we don't know." CSI is preparing itself to spend countless hours and dollars to create a curriculum because it "thinks" it will be attractive to people.

Have the students been polled, have

the teachers been asked how they will contribute, has the community been represented by public opinion (those who care to voice it anyway)? Do we really know if anyone will sign up for the classes or are we flying on a wing and a prayer? What is the purpose of the Communications curriculum anyway? Will it be an interdisciplinary major that carries with it the requirement that all its majors work in film, theatre, creative writing and broadcasting, as well as the corporated study of communications? Or, will it go the way of a hermit and find a nice big hole to hide in and live by itself, ignored, with lots of courses for which no one enrolls?

Although this criticism might seem unduly harsh, it is not meant to be. It is merely a cry to those in charge to look hard before they leap. Volpe was right on the nose when he said that student apathy is a serious problem at CSI. The apathy runs highest in the area of liberal arts and the participation (or lack of it) by the student.

I am not sure, however, if the solution of faculty involvement is a panacea. Is it safe to assume the faculty is any less apathetic than the student? How many faculty members go to the studio theatre, art exhibits, music concerts, dance rehearsals and other student activities. I don't know the number but; it is safe to assume participation is on the low end.

Student apathy begins at home. If our students don't hear from their parents and family how valuable and enlivened their lives can be because of the arts, then no institution can begin to destroy student apathy. Let us hope that we can lessen it by creating thoughtfully developed curriculum with methods of study that require the student to make liberal arts an integral part of their academic lives. Then and only then, will we see them at the theatre.

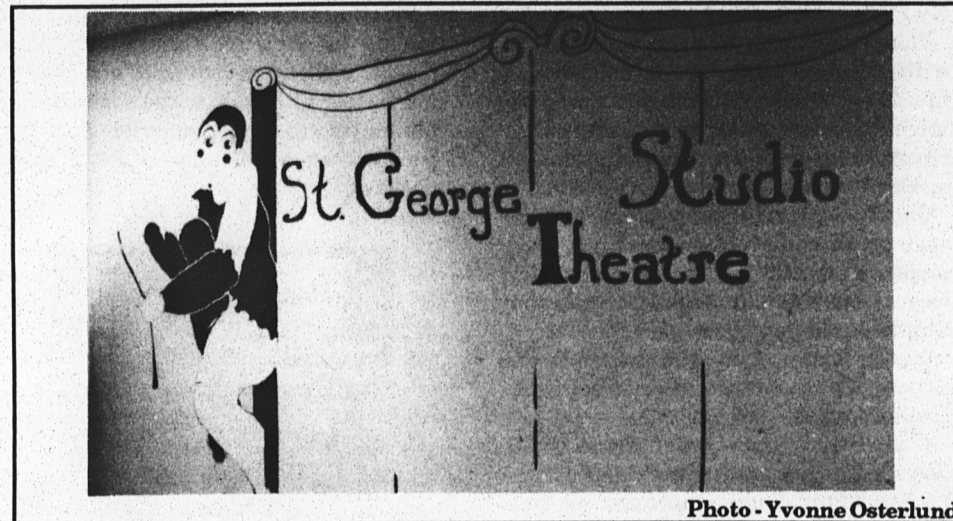


Photo - Yvonne Osterlund

Test Your Knowledge

By RICHARD MAHONEY

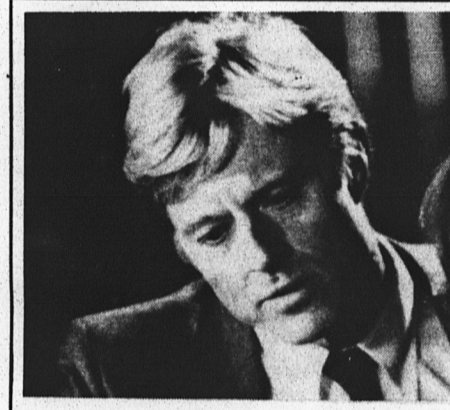
1. The Wizard of Oz didn't give the Scarecrow a brain. What did the Scarecrow receive?
2. What was the name of the horse whose head was found on the movie producer's bed in *The Godfather*?
3. Whose first film was entitled *Dead Heat on a Merry Go Round*?
4. What college did Delta House belong to in *Animal House*?
5. Who played Dustin Hoffman's brother in *Marathon Man*?
6. Who was Cecil B. DeMille's *Cleopatra* in 1934?
7. For what film did Robert Redford win his only Academy Award?
8. Who directed *Brazil*?
9. What were the initials of Jack Nicholson's character in *Chinatown*?
10. He played the villainous judge in

And Justice For All.

11. What was the theme song to the James Bond film *They Spy Who Loved Me*? Who sang it?

12. In what film did Gene Hackman play a blindman?

continued on page 13



"Hip" Happenings

By SUSE MISKO

answer, catch some of your favorite flicks on, yes, a big screen.

THEATRE

Moby Dick - A solo performance by Jack Aranson, from Herman Melville's novel, at Snug Harbor Cultural Center's Veterans Memorial Hall. Sat., Nov. 8 at 8 p.m., \$8.50.

MUSIC

Nov. 14-Friday - "Cactus World News" concert broadcast on WSIA, 88.9 FM at 3 p.m.

Nov. 18-Tuesday - Classical Music program C-building study lounge, 2 p.m.

FILM

Film Series '86 presented at the Staten Island Museum. All films are on Sunday at 1:30 p.m. \$1 members, \$2 non-members. Phone (718) 727-1135.

November

2 - Five films by Oscar Fischinger and *The Stars are Beautiful*, by Stan Brakhage

9 - *Monadnock*, by Bruce Posner

16 - Four films by Barry Gerson

23 - *The Woman in the Moon* by Fritz Lang

MOVIES

November

5-Wednesday - *Gung Ho*, 12:30 and 4:30 p.m., St. George Student Lounge

19-Wednesday - *Ferris Bueller's Day Off*, 12:30 and 4:30 p.m. in the Middle Earth Lounge

REVIVALS

Old movie fans? Cable isn't the only

- Theatre 80, 80 Saint Marks Place, Phone (212) 254-7400.

November

4-Tuesday - Marlon Brando in *The Fugitive Kind* and *Bringing Up Baby*.

21 & 22-Friday & Saturday - William Powell and Myrna Loy in *Song of the Thin Man* and *Another Thin Man*.

- Thalia Theatre, 95th St. at Broadway, Phone (212) 222-3370.

November

7-Friday - Humphrey Bogart in *Casablanca* and *The Big Sleep*

13-Thursday - Jack Nicholson in *Chinatown* and *The Postman Always Rings Twice*

20-Thursday - *Carnal Knowledge*, *The Last Tycoon*

- Soho Theatre, 15 Vandam St. West of 6th Ave., Phone (212) 675-0498.

November

7 & 8-Friday and Saturday - *Stage Fright* with Marlene Dietrich and *Strangers on a Train*

14 & 15-Friday and Saturday - *Life with Brian* and *Totally Twisted Tales*

CLUBS

- The Ritz, 11th St. bet. 3rd & 4th Ave., Phone (212) 254-2800.

November

9-Sunday - "Motorhead" and "Cro-Mags" \$13.50, day of show, \$12.50 adv.

13 & 14 - Thursday and Friday - "Iggy Pop" \$14.50 adv./\$15.50 day of show

15-Saturday - "Gene Loves Jezebel"



Photo by Lois Greenfield

Dance company

The Wendy Osserman Dance Company will be performing at the Williamson Theatre, CSI, on Friday, Nov. 7, 8 p.m. General Admission is \$5 or Theatre Development Fund \$3, for students, which may be obtained through Professor Watson at the dance studio or on the evening of the performance at the box office.

This concert opens the Fall '86 dance concert series and is the first of 3 performances presented by the

Department of Performing and Creative Arts dance program.

Recognized as one of the most successful and outstanding avant-garde performing groups, The Osserman Company is a popular favorite with the college crowd, appearing throughout the USA in colleges and universities.

A New York based company, they recently performed at the Latino Americana, sharing billing with Latin American dance groups.

Self Esteem

By GEORGE A. STERN Jr.

Someone once wrote that at birth each of us is born with a void, and that life is a continuous journey to fill that void. As we begin to fill this void, we begin to find inner peace. What is this inner void that we all seem to have? It is the void of "self-esteem," an appreciation of our self-worth.

People seek to fill this void in many different ways. Some seek to fill it through food and drink. Others seek excessive material possessions on the theory that more is better. Others seek to fill it through excessive sex and drugs. Some may choose to perform charitable works or seek many friends feeling that these will satisfy their need for greater self-esteem.

Yet if we examine all of these attempted ways to fill this void, we will find that they are not the answers we need. Self-esteem can only be filled through LOVE, the love of ourselves. Love not in a narcissistic way but love in the sense that we are all human. We are all imperfect. We all make mistakes. We have all done things in the past that we regret; things that we have not forgiven ourselves for. As a result, we journey through life with guilt and anxiety. Love involves the loving of ourselves as we are, with all our failures and our shortcomings. It is not easy to do, but if we do not work at developing this greater acceptance of ourselves, we will not be able to develop a greater appreciation for either ourselves or others.

As a foundation for building greater self-esteem, we want to first accept ourselves as we are, with all our shortcomings. We want to begin to focus on our strengths and not our weaknesses. We all have weaknesses, they are part of being human. But focusing on our weaknesses is not productive. It does not contribute to growth and satisfaction. It in effect contributes to the opposite.

We want to work to minimize the self-images we may have of ourselves as defeated, worthless, average individuals. We want to begin to look for the good in ourselves and in others. We should work to become, in effect, "good

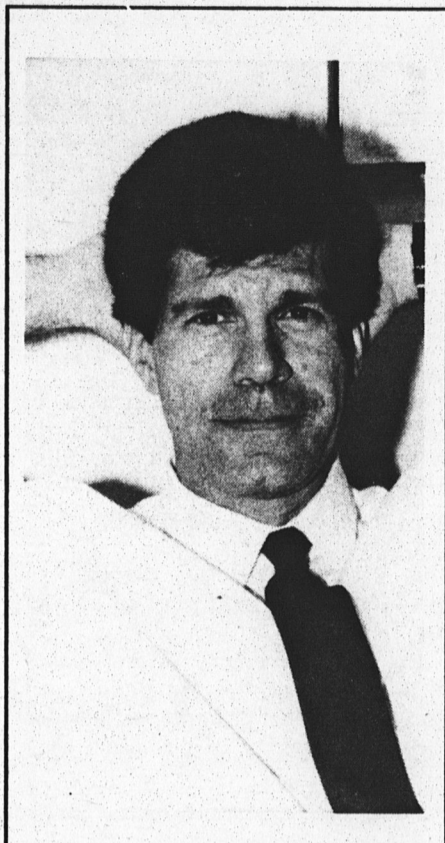


Photo - Yvonne Osterlund finders." It is amazing how much better we will feel if we begin to focus on the positives we each have. It makes it a lot easier to focus on the positives in others as well. If you think about it, growth and productivity are based on positives, not negatives.

The void of self-esteem can begin to be filled therefore by changing our thought patterns; thought patterns we have about ourselves and others. These thought patterns are nothing more than thinking "habits" that we have developed through our lives. We are not easily able to just eliminate these habits, but it will be easier for us if we work to replace those negative thinking habits with "new" positive thinking habits. It will no doubt take time, but the results are well worth both the time and the effort. Remember, God created every living thing with a purpose and a value. It is the responsibility of each of us to seek our own value, and to use this value to make the world a little better by our presence. GO FOR IT!

Robotics

Robotics is no longer the "wave of the future," but a burgeoning field of today. Robots are widely used in the industrial world to do difficult, dirty, tedious, and dangerous jobs.

Classes began Sept. 27, students in grades 5-9 will have the opportunity to learn about automation and robotics in a new course entitled, "Robotics, Facts & Fiction" offered by the Office of Continuing Education's Young People's Enrichment Program at The College of Staten Island of The City University of New York.

"Robotics, Facts & Fiction," which is adapted from the College's regularly scheduled course in automation and robotics, will allow students to become acquainted with the technical terminology and various capabilities of robotic and automated systems used in industry. They will also learn about specific applications in areas such as electronic assembly, packaging, welding, spraying, and applications in service industries such as firefighting, law enforcement and biological replacement. Emphasis will be on integrating computers with robots and automation systems.

Students will get "hands-on" experience on several educational and industrial robots and will have the opportunity to work on special projects.

John Antonopoulos, Associate Professor in the Department of Mechanical Technology at the College, will teach the 8-week course. Antonopoulos, who is director of the Automation and Robotics Laboratory at the College, is a licensed engineer in both New York and New Jersey and is a member of the Society of

Manufacturing Engineers. He also serves on the Robotics International Training and Education Committee and is past president of the metropolitan New York chapter of the Institute of Industrial Engineers.

Classes will be held on eight Saturdays, which started Sept. 27. Times are 9:30 to 11 a.m. for grades 7, 8 and 9; and 11 a.m. to 12 noon for grades 5 and 6. The automation and robotics laboratory is located in the B-Building, B-100, at the Sunnyside Campus. The charge for the course is \$48.

The Automation and Robotics Lab at CSI is the only facility of its kind in the metropolitan area to combine educational and industrial robots. It was established at the College three years ago funded by grants from New York State and local industry contributions.

A course entitled "Automation and Robotics" is also offered in the Weekend College on Saturday afternoons by the Department of Mechanical Technology, Carolyn Fazzolari, chairperson.

Additional information on the robotics class may be obtained by calling Professor Antonopoulos at 390-7922 or 390-7521.

Registration for the Young People's Enrichment Program is A-110 at the Sunnyside Campus, Monday-Thursday from 10 a.m. to 7:30 p.m.; Friday from 10 a.m. to 4 p.m. and Saturday from 9:30 a.m. to 12 noon.

For more information on offerings in the Young People's Enrichment Program, call the Office of Continuing Education at 390-7707.

SASU

SASU, the Student Association of the State University is a statewide, student run, educational advocacy organization which promotes the interests of SUNY (State University of New York) students. SASU works on such higher education issues as low tuition, financial aid, minority recruitment and retention, electoral reform, women's safety, and student rights.

DUTIES: Build and maintain campus chapters, membership recruitment, leadership development, issue identification, strategy development and development of training programs.

REQUIREMENTS: Organizing experience preferred. Must own car and be willing to travel extensively. Must support the concept of low-cost, quality public higher education. Good communication skills required.

SALARY: \$10,000/yr. plus travel reimbursements. Excellent health plan and benefits; paid holidays and vacations; extensive training program; great travel opportunities.

TO APPLY: Send resume and three references to: SASU, Search Committee, 1 Columbia Place, Albany, New York 12207.

SASU, Inc. is an equal opportunity/affirmative action employer. We strongly encourage women, disabled individuals, and people of color to apply.

Save a Year

Outstanding undergraduate students at CSI aiming for a career in social work may now be able to "save a year" by completing a combined B.A. and M.S. in social work in only five years.

CSI President Edmond L. Volpe has announced that CSI has joined the senior colleges of CUNY as a participant in the recently initiated 3-2 alternative, offered by the Hunter College-City University of New York Graduate School of Social Work. This new 3-2 alternative allows eligible students to begin work on their master's degree in social work after only three years of undergraduate study.

After the first year of enrollment in the two-year graduate program, CSI will credit the first graduate year as the fourth undergraduate year and award the student the undergraduate degree.

At the successful completion of the second year of graduate study, the student will receive the M.S.W. (Master of Social Work) professional degree from the Hunter College School of Social Work.

CSI and HCSSW/CUNY will identify and select promising students, early in their undergraduate career, for admission to the 3-2 alternative. However, application is through the participating college, CSI.

Students admitted through this alternative will be eligible for financial aid and tuition assistance.

The Hunter College/CUNY School of Social Work is the metropolitan area's only public institution offering a graduate professional degree in social work and is one of the largest and most selective of any graduate school of social work in the United States.

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In the Community

By this time in the semester, NYPIRG's role on campus should be obvious -- students are actively involved in statewide environmental and consumer rights issues.

There are few people at CSI who have not been approached by enthusiastic NYPIRG students publicizing an issue, or have not noticed the array of posters on campus announcing a variety of events. However, one of the unique aspects of the group is the active role students also play in their community.

Already this semester at CSI, NYPIRG has opened a Small Claims Action Center, to assist Island residents involved in small claims cases and has joined the local efforts of the Great Peace March, a group that has walked across the country pursuing global nuclear disarmament. The project that has been most active in the community, however, has worked to pass the Environmental Quality Bond Act, or Proposition #1 on the Nov. 4, ballot.

The Clean Up S.I. Campaign has included a wide variety of voter registration, education, and election day turnout activities on the Island. Project members distributed literature in many public places including the Ferry Terminal and several shopping centers. In order to contact community groups, a speakers bureau was established. Representatives were sent to Community Boards, environmental groups, and civic associations to educate voters about Proposition #1.

The two students that lead the campaign, Isen Robbins and Mark Dwyer, spent long hours organizing these activities and their efforts culminated in a meeting with the Pleasant Plains, Princes Bay, Richmond Valley Civic Association. Walter Hang, NYPIRG's staff scientist, addressed the group on the hazards of burning municipal and toxic waste. The event attracted local press coverage. Finally, a slew of volunteers were organized to staff 50 polling places on S.I. in the final push to educate the public.

Election Day is over but NYPIRG is continuing its work in the community on a wide range of issues. The incinerator project will network with community groups with the goal of blocking the garbage burning incinerators that the city plans to build; the Divestment campaign is

Fun and Learning at Conference

By SANDRA HEBNER

On the weekend of Oct. 17 students from all over the state attended the annual NYPIRG Fall Conference. The purpose of these conferences is for students and staff to gather to discuss the various projects NYPIRG works on and to work out any problems that they may be having. Every year the conference is held at a different campus, this year SUNY at Cortland was the host.

A number of students from CSI attended as well as those from Stony Brook, Buffalo State and others. The Cortland students made everyone feel at home. The campus was an ideal setting for the conference, having plenty of room for workshops and lectures as well as overnight accommodations.

The agenda for the conference included a series of workshops, lectures and meetings. The workshops updated students on projects and helped develop their skills. There was one on writing an effective letter to the editor and another dealing with the politics behind news headlines.

Some of the projects being worked on across the state are the Environmental Quality Bond Act, Statewide Divestment in South Africa, Nuclear Issues and Women's Issues. The conference enabled Project Leaders to discuss common problems as well as solutions they had come across over the course of the semester.

Although it was a working weekend and a great deal was learned, everyone managed to find enough time for entertainment, no thanks to the Mets and the first two games of the World Series. CSI's Project Coordinator Rich Langell had his hands full dealing with the CSI students and he still managed to run a workshop.

These conferences work as a "shot in the arm" for NYPIRG. Most students begin to feel that they are the only ones out there working. At the conference they see their progress statewide. The lectures are always up-beat and have a rally atmosphere, so everyone goes home ready to take on the world.

The Staten Island students wanted the weekend to last longer but the five hour bus trip couldn't be over soon enough. Though the trip up to Cortland was energetic and anxious, the general activities on the ride home were sleep and mid-term cramming.

There were a number of new students in attendance from all over the state. Judging from the overall enthusiasm, this will not be their last conference.

strengthening its coalition to pressure the state to withdraw its pension fund from the Republic of South Africa; and the women's issues project will publish and distribute a survey of women's health clinics.

Small Claims court

By BRIDGET HIPPER

On Friday Oct. 24th NYPIRG will be opening a Small Claims Court Action Center. The center will provide counselling for people who are bringing cases to small claims court.

It will be staffed with students who are trained to assist people in all aspects of court procedure. The Action Center will have various referral service numbers, as well as the information necessary to use the system effectively.

Several years ago, the CSI branch of NYPIRG ran a Small Claims Court Action Center. Presently, there are similar centers, on college campuses in Cortland, Binghamton, City College, and Stony Brook.

One of the goals of this service is to help people determine what to do and how to do it, without giving legal advice. Many problems can be settled out of court. Each person decides, on their own, whether or not to settle out of court. After making that decision they

can call the action center and be counselled as to the ways they can proceed.

Many people go into court with little or no idea of what to expect. The regulations of the court prohibit the use of a lawyer, therefore, each person must prepare and present his or her own case. Very few people have the time or the knowledge to prepare a case. The Action Center is designed to advise these people.

Another problem with Small Claims Court is that when a judgement is awarded, the successful party must claim his own award. There are several ways to do this, and the center will have all the information needed, on hand.

The Action Center at the College of Staten Island will be open on Wednesdays and Fridays between the hours of 12 p.m. and 4 p.m. There is no fee for any of the services rendered. For more information, or if you want to volunteer, call NYPIRG at 981-8986 or go to room D-2 Sunnyside.

Help Make Things Happen!
Be a Part of NYPIRG.

Join the Action in D-2.

Project Coordinator

By NADYA LAWSON

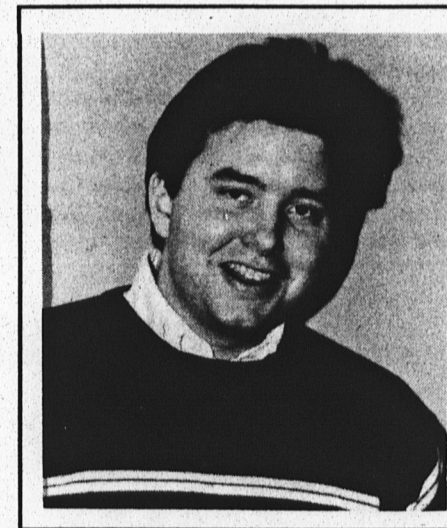
This semester CSI NYPIRG students welcome Richard R. Langell, the new Project Coordinator for the college.

Langell is a native Staten Islander and a NYPIRG veteran of one and a half years. He grew up in the Eltingville area, where he now resides. After graduating from Monsignor Farrell H.S. in 1980, Langell went to the State University of New York at Binghamton and majored in Political Science, Philosophy, and History.

After college he knew it was time for a change. "I had developed a strong social consciousness through my studies at SUNY," he said, "but I hadn't really become active. Finally, I decided to stop trying to solve the world's problems from my livingroom, and to work for the public interest. NYPIRG was the perfect vehicle."

In the year and a half since joining NYPIRG, Langell has spent most of his time with NYPIRG's Community Outreach program. Outreach is the door-to-door canvass used as a public education, fund raising, and membership tool. With offices across the state, Langell has had the opportunity to direct Outreach programs in three cities, Binghamton, New York, and Albany. Five months of his time canvassing in N.Y., was focused on Staten Island. As a result, he says, "I've learned a great deal about the Island. People here are concerned, especially about the environment, but many feel frustrated. I think there is a great potential here for community organizing."

Langell comes to the CSI chapter of NYPIRG after completing a successful



Outreach program in Albany. He believes that his understanding of S.I., developed both as a long term resident and as an activist, will prove to be a real advantage. His goals for this year are focused both on and off campus. First, to work with students and help them develop the skills that are necessary to become more active citizens. Second, to organize on S.I. and help to bring a variety of different people together to address the Island's problems. "When people work together, with dedication and common goals, they can make a difference." He says, "I think NYPIRG's history proves that."

Langell welcomes all students, faculty, and staff to stop by the NYPIRG office and get involved, ask questions, or pick up any of the issue information available. "We've got very talented students here and we're off to a great start," he said, "I am looking forward to a very successful year."



Shakespeare For Everyone

By DA BI ZI

In its initial four meetings, the New Shakespeare Society, a recently chartered club, has given a whole new meaning to a line from *Midsummer-Night's Dream*: "and so everyone according to his cue."

They nearly brought the house down Oct. 22 with *The Taming of the Shrew*, which brought out the stronger feelings among feminists and traditionalists alike. The spirited company is led by club president Larry Marantz, and includes sixteen students as well as two members of the English department (Charles Riley, whose Park Place home is Society headquarters, and Maureen McHugh).

The first meeting was held on a summer-like September evening, when six students gathered at Riley's home to read *Midsummer-Night's Dream*. After pizza and refreshments, the group took their places in the sitting room and divided the parts according to personalities. Some had to double up on roles. Marantz, the vocal president, was unmistakably right for both the Duke and Oberon, king of the fairies. Viana Vassallo played Puck and Theresa Rizzo, a mere freshman though endowed with previous stage experience, was a convincing Hermia. Ellen Dobbyn was at home in the part of Hermia's rival, Helena. John Frisch, whose "rap" version of Shakespearean lyrics has been heard in a number of English classes, was the quintessential Quince, joined by Dominic Franzo as Brooklyn's best Bottom. Riley insisted

on playing Lysander. Although the meeting lasted past midnight, the group managed to read through the entire five-act comedy before obeying Puck's command at the end and "tripping away" into the night.

On Sept. 29 they gathered again at Park Place for *Twelfth Night*, and were joined by McHugh, Caren Greenfield, Elizabeth Lamarr, Danny Gangemi, Marisa Varano and David Diakow. As the larger company made it possible for all the parts in the play to be covered, Riley had to abstain. After an entertaining if not exactly quiet evening, the group had to adjourn with two acts left to be read. They gathered the next week, with the addition of Joey Ingenito, Bridget Hipper, Teri ("Terrence") Scotto-Levino, Rey Garcia and fans for the rousing finale.

The New Shakespeare Society is open to all students and faculty interested in enjoying the plays in an informal setting. Musical events and theatre trips are planned. The group meets weekly and refreshments are served.

Interested prospective members are encouraged to contact Riley in A 324. There are plans to read both contemporary plays (including student work from members) and more Shakespeare in the coming months. After completing a few more comedies, the Society plans to tackle *Romeo and Juliet* because, as Theseus explains at the end of *Midsummer-Night's Dream*, "Never excuse; for when the players are all dead, there need none to be blamed."

Changes at Computer Center

By ROBERT SAMUEL

Computer Science majors have undergone a month of frustration. The Academic Computer Center installed a new and updated version of the Network Control system for the terminal laboratories during the beginning of summer. The upgraded version 4.2 provided improved diagnostic capabilities and broadcast warnings from the operator when compared to the old version 1.3. The transmission time between CUNY/UCC and CSI was also increased by changes to the communication protocol.

This was akin to opening a can of worms, due to a bug in the program, the system kept going down. The problems were not due to the communications software alone but also due to the communications hardware and the phone-lines too. So while the new system was withdrawn for further testing, an old system was brought back into use on the CSI link while the CUNY link was used for testing.

The Academic Computer Center has added to its vast arsenal, a CALCOMP 1043GT High Speed Plotter. This is an eight pen, multi-color, serial port plotter which is capable of precision and quality graphs. The use of the plotter is

currently limited to the faculty and staff, but the computer center is evaluating ways in which the students will be able to utilize the plotter.

An IBM RT, a thirty-two bit machine which utilizes a Reduced Instructions Set (RISC) processor was also added to the vast arsenal of computers available at CSI. This machine will have the Advanced Interactive Executive (AIX) as its operating system. The RT will be capable of being networked to eight users. Current plans call for the RT to be utilized by faculty and staff only. If there is sufficient input from students then this plan may be altered.

A new laboratory has been set up in conjunction with the Business Department at 7-425 which will be utilized at the moment for the Business curriculum. There are twenty-five new IBM Personal Computers each with its own EPSON printer.

The Psychology Department is currently using Tandy's to evaluate the data that they obtain from their pigeon testing chambers.

Debbie Butera has temporarily assumed the duties of Special Services Manager, Dr. Stephen Fath who is now the Director of Educational Computing at the University of Texas Medical Center at Houston, Texas.

Notes from the DSO

By VIVIAN SANDLER

On Oct. 10, Dr. Mary Ruth Culbert representing Dean Petrone; Vice-President Felix Cardegna representing President Volpe and Dr. Audrey Glynn, with twelve students from the Disabled Students Organization attended the "CUNY Conference For Student Leaders With Disabilities" at Queens College. About 150 CUNY students were present.

Ted Kennedy, Jr., as head of "Facing The Challenge" organization was the keynote speaker at the awards luncheon. He spoke on self-advocacy, and the need for student leaders to participate both in dealing with issues affecting the disabled directly, and on questions affecting the whole community.

Kennedy stated wisely that he is "physically challenged, not disabled."

The main purpose of this conference, said committee chairperson Sandra La Porta, was to "encourage the self-advocacy, independence and leadership skills of the growing CUNY student population."

Two workshops in the morning dealt with self-advocacy on a political level, presented by local Independent Living Centers and the Eastern Paralyzed Veterans Association.

Chancellor Joseph Murphy called upon city, state and federal government for assistance "to keep the issue of access for the disabled as visible as possible." City Councilwoman Ruth Messinger told how students can effect change for the disabled through legislators.

The workshops were informative and invigorating. Many people asked questions about independent living and transportation which were all answered.

Audrey Duzant received a hug and kiss from Kennedy.

Future Technicians

By ANTHONY GIUSTINO

The I.E.E.E./Electrical Club is an organization geared for students who are majoring in Electrical, Electro-Mechanical or Computer Maintenance Technology. Weekly meetings held this semester will cover such topics as Light-wave Communications, Two-Way Mobile Radio, Energy, Electrical and

Electronic Components, Television vs. the Movies and others.

On Nov. 11, the I.E.E.E. will visit an industrial plant named RFL International. Students will see technicians and engineers in real-life situations.

For more information, meetings are held every Tuesday during club hours in B-118.

English Club

The English Club began its fall semester with a meeting on Oct. 7. Fifteen people attended the meeting.

Lynda Durinda was elected President and Francis Boverly was elected Vice President.

Following the elections a discussion was held concerning the future of the

club. Many different ideas were presented, such as lectures and entertainment.

Durinda proposed to have an interpretation of William Shakespeare by Professors Peter Keil and Charles Riley. This motion was approved and the program will be held on Tuesday, Dec. 9, at 2 p.m. in A-201.

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Poetry Corner

Ritual

Every night
Under the moon,
I wander down to the shore
To hear the waves crash and smell the breeze.
The tide is high and the waves
Violent and thunderous.
Oddly,
It is very peaceful.
I feel drawn, as if by a magnet,
Uncontrollable,
To walk the sand for miles.
Exhausted, I walk on, then turn
And walk back.
I can't explain the attraction.
I feel like I belong here.
It comes from deep inside me...
Maybe remembrances of another life.
Afterwards,
I feel replenished,
Ready for another day.

--MICHAEL L. ZOGBY

The Rain

The darkness comes rapidly
to hide the light as
The night hides the day,
removing all the life.

For every day of sunshine,
there are two days of rain.

The rain is the life,
Bringing forth the growth
in its dismal, darkening clouds.

The rain is the death,
Pounding on the ground.
It covers the grass
And bends the flowers.

In the end
the rainbow is left.
A superficial reminder of the rain.

--MARY MAHONEY

Wonder Full Path

When I first started along this path with its lush foliage and beautiful flowers,
I enjoyed all the wonders that I encountered and
On my journey, I wondered, touched, felt, and reached out.
Soon I knew all about the wonders I encountered,
I thought; I knew the reasons and the wherefores.
I no longer walked along this familiar path.
Instead I skipped and sometimes ran thru;
I barely gave a second glance.
What was of most importance
Was what was up ahead and
Getting there quickly-
Getting there now.
Or even sooner.
Run...
Over the bridge of maturity.
Pause...
I wonder.
I have questions.
The path isn't that familiar after all.
There are new wonders here that I am curious about.,
But the answers only serve to branch out to other questions.
The path isn't always clear; sometimes it is covered over
By the colorful fallen leaves which are crushed underfoot.
Sometimes it is covered over by deep layers of snowflakes.
Sometimes it is flooded out and I wait for the water to subside.
Sometimes the path winds or becomes narrow, sometimes it bends or forks.
But now I take my time and enjoy the lush foliage and beautiful flowers.
The learning process is never ending along the wonder full path of life.

--JO ANN SIMONE

Looking Glass Puddle

Iced veneers leave their Monday of Februaries
promises and hide a reality of reflected images.
Water, which once caught the sky in your liquid fingers...
Frozen waters hiding the sky which seems to reach down
into the pith of the Earth in reflection
And is now a part of our density, which crackles
like our world of form (or like an insane person who
cannot melt with the intensities of life).
A world which traps the blossoming sky beneath itself,
along with tiny bubbles of air.
A world frozen at the glance of the iced winter Medusa's
tongue as it licks us with its vipers venom of frost.
Iced over looking glass in my gutter,
Shattered by the feet of delight, crackling. Sharded
in laughter by little girls dressed in bundles...
ice shattered in juxtaposed webs.
Mid day my looking glass returns with the sun's embrace,
a slick of rainbow oil on its face.

--JANE BUTTERS

Patience

Windless days,
stilling the joys of sails and kites

Sails bound to earth
In time gathering debris
Sending future days
Nearer earth than sky

Patient, be patient

For times of flight will come
Broad visions from sky ballets
revealing life's mosaic
To hungry eyes
Set to flight, higher for the wait

Patient, be patient

Tomorrow sails rejoice
In the dance of the winds and waters
Setting free the animus
To distance stars,
Rejoicing in remembrance of being

Windless days
stilling the joys of sails and kites

Patient, be patient

--JO ANN INDONATO

Yesterday Is Today

Why does it hurt to think of you?
why can't it be the way i want it to be?
why is it that my dreams never come true?
if that's the way it's supposed to be,
how come i still keep remembering you?
--DAMMIKE S. WICKRAMANAYAKE

Life of a CSI Student

A man without a face
and a body without substance
traveling through time and space
without leaving a trace.

--DAMMIKE S. WICKRAMANAYAKE

The Meadow

Flowers blooming in a meadow
Dew oozing from each petal

Light enwraps each velvet petal
With love and warmth

Raindrops fall
And the flowers smile
As they absorb the
Tears from God's eyes

A child draws near
ovingly picking each flower

Looking up
she knows this gift
is God's love

--MARY ANN CADAWAS

Friday Night

Deep thought of youth and regrets
As FM Radio sounds bring memories
of a young life
Oh to breathe again that sweet air of youth

Children leave
for adventures of their own
As I look at the one I chose
A dark, hollow space stares back at me
bitterly
Leaving me empty

Thoughts of flying away
To explore for myself
Before it's too late
but
Procrastination overpowers

I'll never know
I'll never know

--MARY ANN CADAWAS

October's Morning

Autumn's colors-
Death's halo jubilant?
Caller to a bleaker time?

Ask the splendor of
The radiant setting sun
"Are not dawns to come
from the ever shining sun?"

In the death of night mist
Obscures the moon
"Are not the moon's reflected
rays coming from tomorrows?"

Winds come blow-
Frost to bite-
Hues of orange and red.
--SUSAN MAKINEN

Washing The Memories Away

As a tear glided down my cheek
i found myself thinking of you
while refusing to wipe the tear
i knew that another will be gliding soon....
--DAMMIKE S. WICKRAMANAYAKE

The First Time

Waiting for something, but not very sure
Doing it once means, you'll always need more

All that's been heard but never been shown
More than expected yet, less than you've known

Some say it's evil while others say bliss
And grandmas pretending it doesn't exist

Of course there are dangers and risks to beware
that can be avoided just learn to prepare

"Try it you'll like it," someone once said
It's not been determined they said it in bed

To skeptics who argue, protest, and derided
Sex is creation and feels good beside

- Larry Marantz

Tennis Intramurals



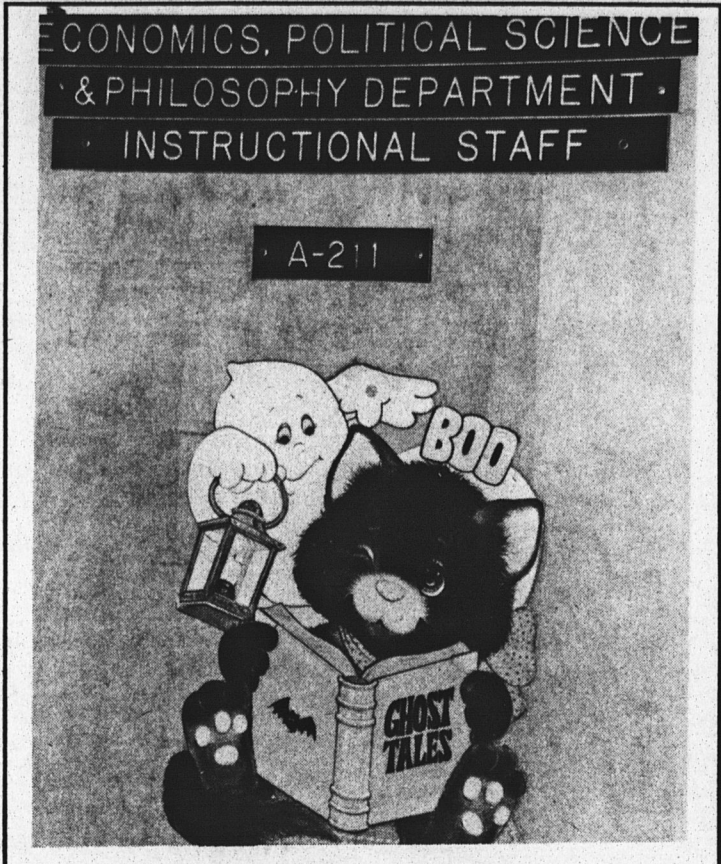
Prof. David O'Brien hands over trophy to first place winner, Masa Adachi.
Photo - Karen Blando



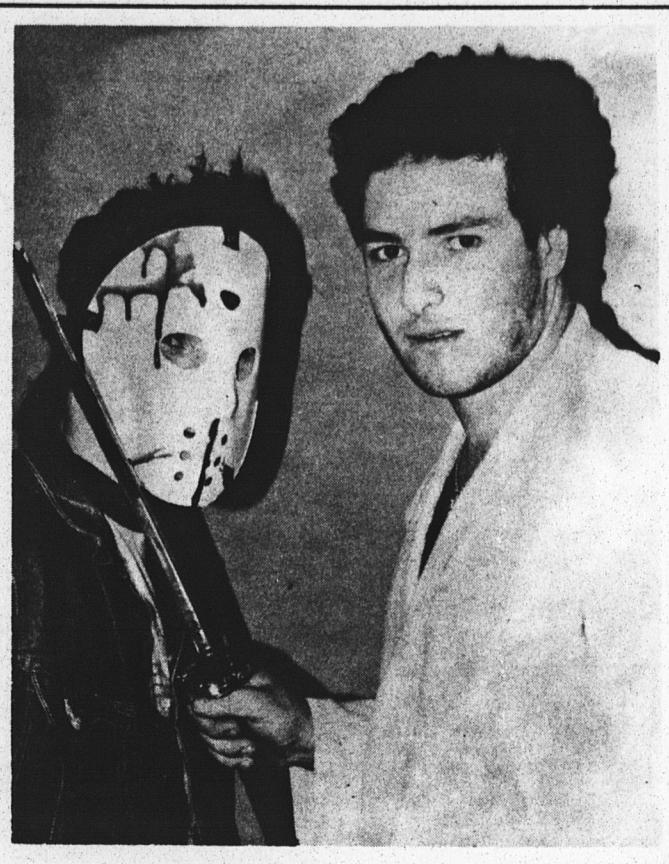
Woodsy Owl says
No Noise Pollution Here!

Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.



What really goes on behind this door? Photo - Yvonne Osterlund



Joe Ritorto and Sal Turturici, Halloween '86

Chamber Music

By MARY MAHONEY

The New York Chamber Soloists, a unique ensemble of strings, winds and keyboard, graced Sung Harbor's Veterans Memorial Hall "Harbor Nights" Series on Saturday, Oct. 18, at 8 p.m.

Since 1957, the New York Chamber Soloists have been acclaimed as an virtuosi performing a widely diverse repertoire in creatively programmed concerts. The Chamber Soloists have had the flexibility to offer many works seldom heard due to the unusual combination of performing forces for which they have been written.

The special program of the great works of George Phillip Telemann and Francis Poulenc includes: *Sonata in A Minor for Oboe, Bassoon and Harpsichord* by Telemann, *Sonata for Flute and Piano* by Poulenc, *Fantasia in A Minor for Solo Flute* by Telemann, *Trio for Piano, Oboe and Bassoon* by Poulenc, *Sonata for Oboe and Piano* by Poulenc, *Sonata in F Minor for Bassoon and Harpsichord* and *Trio Sonata in E Minor* (from "Musique de Table") for Flute, Oboe and Continuo by Telemann.

Telemann (1681-1767), German, was considered one of the giants of Baroque music and in his time was considered greater than Bach. Poulenc, (1899-1963), French, with his friends and fellow artists Stravinsky and Prokofiev, is a major influence on contemporary music. Poulenc has been compared to a musical version of the French painter Henri Rousseau, with bold musical colorings and a dreamlike aura around his work.

Both Telemann and Poulenc wrote for woodwind instruments and the exciting aspect of this concert is the juxtaposition of a Baroque and Contemporary composer and the use of the same instruments -- with the exception of piano and harpsichord.

With more than 250 works in their repertoire, the Chamber Soloists have made a valuable contribution to this country's musical life and have helped to stimulate the ever-expanding audience for chamber music.

CSI After Dark



Students enjoying coffee hour in B-building.

Photo - Yvonne Osterlund

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SPORTS

A Tough Act to Follow

By JOHN O'CONNELL

A Nov. 26 home game against York College initiates a new basketball season for CSI.

Last season's 25-6 club, CSI's most successful ever, left this year's club with the ECAC Division III N.Y.-N.J. Metro Crown to defend. In addition, the 1986-87 Dolphins must safeguard the CUNY regular season and tournament titles as well.

With an impressive 93-59 thrashing of York College last February, CSI, coached masterfully by Tom Keenan, finished the regular season with an unblemished 14-0 record. It marked the first time in CUNY conference history that any school had completed such a feat.

From there Keenan's troops fought off desperate challenges from Medgar Evans, York and City College, respectively, to capture the annual CUNY Tournament.

Though CSI's record-setting conference season was not considered adequate enough by the collegiate advisory committee to allow participation in the NCAA Division III tournament, they were selected as number one seed in the ECAC tourney.

Hard fought decisions over competitive schools New Jersey Institute of Technology, Stonybrook and number two seed Old Westbury College gave the Dolphins yet another title. This title, however, was especially significant because it represented CSI's first post season tourney crown in its

history.

During their 1986-87 quest for more regular and post season glory, the Dolphins are not likely to dominate their competitors as in the past season.

Two Dolphin basketball stars Tony Petosa and Ron Chase, whose dedication, accomplishments and leadership qualities will long be remembered and admired by CSI followers, have graduated from CSI. Chase and Petosa were the heart and soul of Dolphin teams the past four years. Their absence creates a void which will be difficult for Coach Keenan to fill.

To help compensate for CSI's loss, big contributions are expected from returning starters Gerard Nicholson, Jay Zieris and Gunnar Oberg.

Tom Hannifan, much acclaimed for his invaluable service as the Dolphins' "sixth man" last season, will likely step in as another starter.

The probable starters shape up this way: Nicholson and Hannifan at the guards, CUNY all-star Zieris at a forward's spot and Oberg at center.

That leaves Keenan and his talented coaching staff with one forward's position to fill. Among returning reserves and new recruits, pre-season drills and scrimmages will help decide the fifth starter.

Domination is not likely for the 1986-87 season. This college basketball campaign promises to be very exciting and highly competitive.

Daddio Inks Pro Pact

By John O'Connell

At July's end former CSI athletic stand-out Patrick Daddio signed a professional baseball contract with the Major League's Detroit Tigers.

The strong hitting catcher will report to the Tiger's spring training camp in March of 1987. "Actually," Daddio said, "I will control where I go from there."

His free-agent contract calls for him to play in the Appalachian Rookie League in 1987. However, an impressive showing in the spring, according to Daddio, will enable him to bypass the rookie league and jump to a higher level.

"Waiting around," says Daddio, 22, "is the worst part." He still works out with his former Dolphin mates, attends the games and helps out in any capacity he can, with the exception of playing. His professional status prohibits the former CSI clean-up hitter from participating.

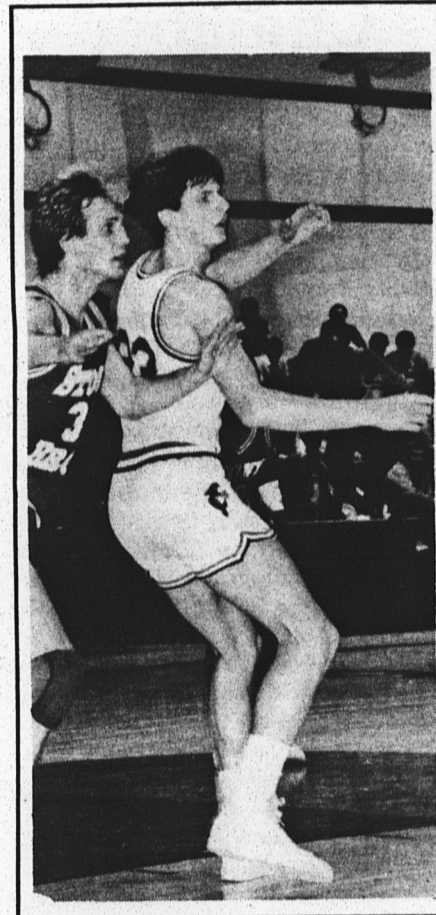
"It really gets to me sometimes, just

sitting on the bench watching the guys, knowing I can't help. But you have to do what you have to do," he explained. "Soon enough I'll wake up and play ball and go to sleep after playing ball. And then wake up to play ball..."

Daddio has set no time limit on his attempt to actually make the major leagues. He thinks he can make it and feels he will, and can only, try his best.

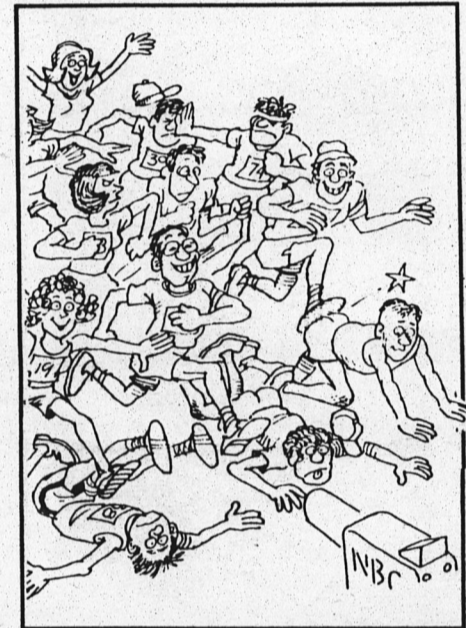
Upon signing the contract Daddio decided not to return to school. He explained that going to school in the morning, working out with the team in the afternoon and then working at a part-time job at night would be too much.

Says CSI Athletic Director Joseph Barresi, "Pat is an excellent prospect to play major league ball. We are proud he is representing CSI. I'm just hoping that he has made the right decision (leaving school) for himself."



33 Gunnar Oberg, 6'11" from Nacko, Sweden for Dolphins

Photo by Yvonne Osterlund



Contact Sport - Any of several sports requiring violent contact. Example: Football, hockey, lacross or the beginning of any marathon receiving national tv network coverage.

Chess Tournament



Photo by Yvonne Osterlund

Sports trivia Quiz

Cash Awards
1st prize \$25.00
2nd prize \$15.00

Prize will be awarded on correct answers, date and time brought into C-129. Athletic, Intra/Rec. College Voice staff and CSI staff and faculty not eligible for awards.

1. What two pieces are moved in Chess's Castling maneuver?
2. What's the first instruction given runners by the starter of a race?
3. What's the beer that made Milwaukee famous?
4. How many yards are there from goal line to goal line in Canadian Football?
5. How many points is a ringer worth in Horseshoe Pitching?
6. Who was the first Major League baseball player to have his number retired?

7. What woman holds the record for most Wimbledon tennis championships?
8. Who scored 100 points in a basketball game on March 2, 1962?
9. What ball game did James Naismith invent at Springfield, Massachusetts?
10. What's the back boundary line in tennis called?
11. What baseball team did Ernie Banks play his entire career for?
12. What color is the danger play in auto racing?
13. How many rings are there on a five zone archery target?
14. What do the five Olympic rings represent?
15. Who played for the N.Y. Rangers, Brooklyn Dodgers and the New York Knicks in a single season?

New York City Marathon

By MARY E. SALAYCIK

On Nov. 2, many CSI students, faculty, and staff and their families and friends, competed in the New York City Marathon. The twenty-six mile, three hundred and sixty-five yard race started in Staten Island, and ran through the city's five boroughs, before ending in Central Park in Manhattan.

The College Voice extends its congratulations to the members of the "CSI family" who completed the race.

Students who ran include Sheil Obonoga, Glenna Karyzak, Marilyn Rerecich, and Bill McGovern. Professor Gerald Schuman, staff member Carol Moller's husband Ted, Karyzak's husband, George and Professor Marty Black's son, Scott all competed in the grueling race.

Black is especially proud of his son, who at age sixteen, was finally allowed to run the New York City Marathon. In 1979, when he was nine, Scott was the youngest finisher. A new rule was then made, raising the minimum age to participate to sixteen.

Scott completed his first marathon at age eight and has been running one every year since. He is an American and national age group record holder at many distances. Before NY, his best marathon time was 2:53:49, set at age fourteen.

Watch for the above runners' complete results: time, place and reactions in the next Voice.

Anyone else who ran the marathon or knows someone who did, please contact the Voice in C-109, or C-2.

NEW YORK
METS

YA GOTTA BELIEVE!