

The Dolphin

Vol. XIII—No. 1 Staten Island Community College, Staten Island, N.Y. September 15, 1969

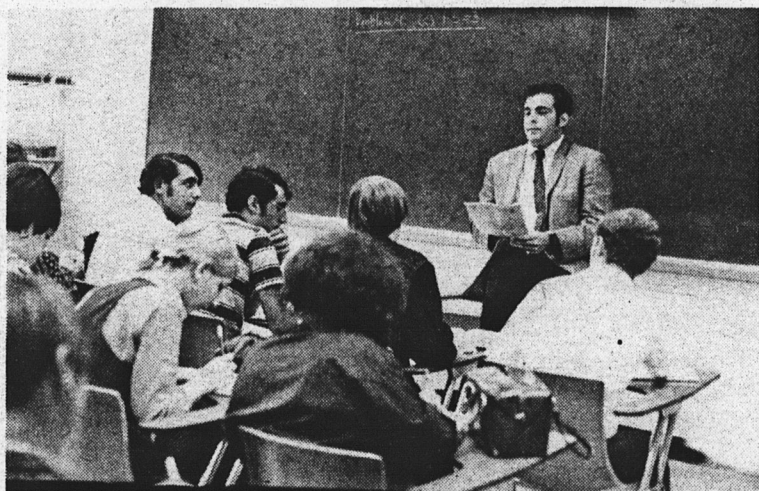
New Program Presented to Frosh

By MaryEllen McDonough

On Wednesday Sept. 3, 1969 Staten Island Community College welcomed her fourteenth Freshmen class. In an unique two day orientation program which included a mixed media presentation and group discussions, the freshmen were introduced to the workings of the college—the registration process, curriculum information, the goals of student government and the

it wasn't relevant! Immediately following a brief introduction of the Deans of the College by Dave Solberg, the guest speaker, Mr. Randy Nugent was introduced. Mr. Nugent of the Metropolitan Urban Services Training Institute briefly outlined the steps students must follow to obtain any set goal. Mr. Nugent stressed that great potential lies in the Youth of today and tomorrow. He stressed that discipline and or-

ganization often determined whether the group could accomplish the goal it set out to do. He said, perhaps the most important item in obtaining student power was the ability of a group to stick to its goal—it cannot change its goal in the middle. The rest of the day included the introduction of the officers of student government, group discussions and an Activities Fair, where the students were given the opportunity to join some of the many clubs on campus. The day, and the orientation program was closed with a special presentation by the Al Fann Theatre Company. The show entitled "Masks In Brown" consisted of singing, dancing and dramatizing the history and culture of the Negro race. This original presentation included the works of Paul Laurence Dunbar, Langston Hughes and Countee Cullen. Special thanks goes to the Martin Luther King Memorial Committee for sponsoring this production, because all who saw it will agree that it was the perfect beginning to the education we hope our Freshmen and all our students will obtain at Staten Island Community College.



Freshmen attend discussion groups headed by student leaders.

numerous clubs available for the students' benefit.

A production by Mixed Media entitled "Liberation of the Mind" opened Wednesday's session, followed by a brief welcoming speech by President Birenbaum. The President stressed "that students are the college" and that we must see to it that our opinions effect all policy making. At ten o'clock the Freshmen were divided into small discussion groups. The purpose of these group discussions, a new addition to the orientation program, was to answer any questions the students might have and to familiarize them further with the workings of the school. An informal luncheon was then served. In the afternoon the Freshmen returned to the auditorium to have the registration procedure explained to them by Mrs. Elaine Boden, of the registrar's office and Mary Ellen McDonough, of the sophomore class. The last session of the day divided the freshmen according to curriculums. Curriculum Orientation was organized by Dean Fitzpatrick assisted by professors from each department. This gave the Freshmen the opportunity to learn about the requirements of their curriculums.

The second day of the Orientation Program began with the presentation of a model class. The teacher was Dr. Luther Carpenter, of the History Department and students, Sam Agar and Dave Moseder. Dr. Carpenter had the students read passages from Socrates and then attempted to have the Freshmen decide whether or not the arguments presented were sound. Unfortunately, much of what was said could neither be heard or understood. Many Freshmen complained that

Culture, Custom Displayed as

Italian Festival Begins Oct. 9

By Loretta Argue

From Thursday, October 9 until Monday, October 13, SICC will be transformed from a quiet suburban campus to a picturesque miniature Italian village. The halls will reverberate with the sound of Italian music and the quadrangle will scintillate with the sight of Italian art and cultural exhibits. The air will be scented with the delicious aroma of Italian food and pastries.

This transfiguration from a college campus to an Italian village represents endless hours of hard work and planning. The idea for an Italian Cultural Festival, which is being jointly sponsored by SICC and the Italian Club of S.I., was initiated last semester and was originally scheduled to be held in June. However, the festival was postponed at that time in order to provide an opportunity for greater involvement on the part of the student body and the prospect of attracting more significant cultural exhibits in the Fall.

Open Forum

Thursday, September 18, will be the first President's Open Forum of this school year. It will be held during club hours, outside in the Quadrangle weather permitting. Otherwise, it will be held in the lounge.

A highpoint of the festival will be the performance in Italian of Verdi's La Traviata, the Commedia delle Arte Theatre, and the Waverly Consort and Abbey Singers who will perform Italian Renaissance and Baroque instrumental and vocal music.

The formulation of ideas and coordination of plans is being handled by seven committees whose chairmen were appointed by Dean Nigro in consultation with Dean Fitz Patrick. Committee I, Exhibits, Industry and Science under the chairmanship of Prof. Frank Galati is primarily responsible for securing off-campus contracts for industrial organizations who may wish to participate in the festival.

Committee II, Special Events in Art, Music, Theatre and Film under the joint chairmanship of Mr. Omus Hirschbien and Prof. J. Surace is responsible for securing suitable cultural attractions such as art pieces and sculpture.

Committee III, the Italian Quadrangle under the joint chairmanship of Prof. A. Porreca and Prof. G. Petrone is responsible for the physical setup of the quadrangle. They plan to arrange for merchants to sell Italian wares and food.

Committee IV, College-wide Participation by Instructional Department under the joint chairmanship of Prof. A. Merlino and Mr. E. Condreas has

Open Invitation: Prexy's Inauguration

By Loretta Argue

Dr. William M. Birenbaum will officially become the second president of SICC on September 30, 1969. Dr. Birenbaum possesses a national reputation for his innovative ideas on the relevancy of higher education and the question of student power and the policies toward campus unrest currently being followed by some colleges. He presents an impressive set of credentials, previously serving as Dean of Students in the University College at Chicago, Dean of

Since his appointment one year ago, on September 1, 1968, Dr. Birenbaum has sought to inspire a spirit of involvement on the part of the student body in the governance of their college. In his "State of the College" address last May he expressed his hopes and aspirations for the future of SICC.

"One of the things I would like most is for people around here to arise above the grindstone more often and be themselves. We are not the greatest center



President Birenbaum at work.

the New School for Social Research, Vice President and Provost of Long Island University's Brooklyn Center and President of the Education Affiliate of the Bedford-Stuyvesant Development and Services Corporation.

of learning in the world but we could be one of the most significant. And for those of us who are here this place should be among the most important for us while we are here."

It is only fitting, therefore, that the inauguration ceremonies, currently being planned by a joint student-faculty committee, should reflect this same spirit of student involvement and participation in every aspect of college life. As a result, this will be the first time that a ceremony of this nature will hold a reception for both students and faculty immediately following the proceedings.

Classes will end at two o'clock in order to insure that the maximum number of students will be able to attend and invitations have been extended to all alumni as well. All members of the faculty, the instructional staff, the deans as well as all presidents and chancellors of colleges have been invited to attend. Student Government is urgently requesting volunteers to act as guides to facilitate the moving of the huge crowds which are expected. Anyone wishing to volunteer should leave his name in the Student Government Office, room C114.

The inaugural ceremonies are scheduled to begin at 2:30 and conclude at approximately 4:00. At this time a dance will be held in the gym featuring "The Brooklyn Bridge" and a second group. A buffet of hors d'oeuvres and fruit punch will be served in the cafeteria. The lounge will be open and this will present an excellent opportunity for members of the student body and faculty to converse on an informal basis in a relaxed atmosphere.

September 30 promises to be an exciting and memorable occasion, a fitting tribute to a man who has done much for SICC.

Commission Reports

Reports of President Birenbaum's Commissions were published in the May 15 issue of THE DOLPHIN. Additional copies available for all interested students in President Birenbaum's office, Room A-231.

The Dolphin

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LORETTA ARGUE
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Exchange Editor

MARIANNE PASTORE

— Letters To The Editor —

To the Editor:

This year's Freshman orientation program saw many improvements over last year's program. For the first time the registration process was explained to the Freshman. Initiated this year was a series of group discussions that enabled some of the numerous questions that the Freshman have to be answered.

Along with these improvements, there were of course some flaws. The model class presented on Thursday was boring and not very helpful. Perhaps the idea was good, but the subject matter used was poor.

Also, no provision was made by the Orientation committee to set up an information center, which would allow any questions that the Freshmen had concern-

ing their programs and the school to be answered. However, this flaw was overcome, thanks to *The Salt of the Earth*, a student publication on campus. These students set up an information center in room C-132.

—Mary Ellen Mc Donough

To the Editor:

In light of the Student Government election's controversy, I think that it's time the record was set straight. That the elections were declared invalid should not be blamed on Raymond Hindle, David Solberg or Dave Master but on the present student government. The popular feeling that the Academic Freedom Party would not have brought a case to the court if

their campaign had been more successful, is unjust and irrelevant. The fact that they won on "technicalities" does not deny that the elections were not run constitutionally.

Student Government should try a little introspection to avoid such a controversy in the elections this Semester. Making gross and unwarranted claims that the Student Court is "in cahoots" with the AFP is an attempt by Student Government to absolve itself from all blame. If SG had conducted the elections properly the AFP would not have had a case. I hope that in the future, Student Government will learn from past mistakes and not blame others for its own incompetency.

—David K. M. Moseder

Getting Out The Vote

In last fall's election the apathy was such that only one-third of the student enrollment cared to vote. We do hope that this year's incoming freshmen will not emulate the example of their predecessors. If this becomes the established norm, then the student government will not be truly representative of the student body. The goal of the THE DOLPHIN is to insure that the elections will be run constitutionally and will reflect the ideas of a broad cross section of the students.

So, GET YOUR TAILS OUT OF THE LOUNGE AND VOTE!!!

Dolphin Welcomes Freshmen

THE DOLPHIN welcomes all the incoming freshmen to SICC. It is our sincere hope that you not only achieve academic success, but also enhance your cultural outlook through your participation and involvement in extra-curricular activities. Among the numerous activities offered on this campus, is THE DOLPHIN. If you would like to broaden your outlooks, THE DOLPHIN has openings for staff members.

If interested come to room C-113 any time!

Fine Food

THE DOLPHIN would like to congratulate Korrine Benson, Tony Di Raimondo, Toni Scozzaro, Dean Spiridon, Dean Zades and Steve Panzera on their fine choice of a new cafeteria service. The food is above average and is a distinct improvement over the previous service.

Up Coming Kaleidoscope Events

Kaleidoscope Calendar
Saturday, September 20

Concert—Frank & Janet and the Mike Ensenat Latin Orchestra. Theater. A combined Folk and Latin Concert. General admission \$3.00. 8:00 P.M.

Friday, September 26

Jamás Mekas, Theater. Called by one critic the "patron saint of the New American Cinema," in a program of his own films and commentary. Program is part of a consortium sponsored by SICC, Richmond, Notre Dame, and Wagner and is open to the public. 8:00 P.M.

Saturday, September 27

Concert—Hugh Maskela, Theater. One of the nation's leading music makers. Famed for hit recording of "Grazing In The Grass." General admission \$4.00. 8:00 P.M.

Tuesday, September 30

Concert—Part of the inauguration of President William M. Birenbaum. Gymnasium. Open free of charge to the general public. Complimentary refreshments. 4:00 P.M. to 7:00 P.M.

ACTORS NEEDED FOR FALL ITALIAN CULTURAL FESTIVAL

Talented members of the student body, staff, and faculty are needed for the Italian Cultural Festival's opening day program scheduled for the "club hours" on Thursday, October 9. Accordionists, mandolinists, and recorder players — zampogna, anyone? — are especially sought. Singers who can read fairly well and have some facility with Italian are wanted for a small Madrigal group.

These musicians and singers, as well as persons with some folk-dancing and acting experience, should leave their name at either the Student Personnel Office (C131) or at the Language and Arts Office (A306 for the attention of Prof. Joseph A. Surace. Please include your address and phone number, and indicate the area of your interest. Rehearsals will probably start September 2.

New club activity period is on Thursday from 12:35 P.M. to 2:18 P.M. (periods 6 and 7).

| ELEVEN PERIOD | DAY | Starting | Ending |
|---------------|-----|----------|--------|
| 1 (A) | | 8:00 | 8:48 |
| 2 (B) | | 8:55 | 9:43 |
| 3 (C) | | 9:50 | 10:38 |
| 4 (D) | | 10:45 | 11:33 |
| 5 (E) | | 11:40 | 12:28 |
| 6 (G) | | 12:35 | 1:23 |
| 7 (J) | | 1:30 | 2:18 |
| 8 (K) | | 2:25 | 3:13 |
| 9 (N) | | 3:20 | 4:08 |
| 10 (P) | | 4:15 | 5:03 |
| 11 (Q) | | 5:10 | 5:58 |

The Musicians Group is looking for all types of instrumentalists to form a Stage (Jazz) Band, Rock Group, Country Band, and Chamber Ensembles of Brass, Woodwinds, and/or Strings. Some students have also indicated an interest in forming a Male Rock Singers. If you would like to participate in one of these activities which will meet during the Club Hour (Thursday, 12:35 to 2:18), please sign up in Rm. A306 and come to the first gen-

eral meeting this Thursday in Rm. C136.

The Glee Club meets on Monday and Wednesday during the 9th period, at 3:20. It is a mixed chorus for those who like to sing a variety of works, popular and classical, secular and sacred. The club functions both as an activity and as an one-credit course. If you wish credit, register for Music 102N; if not, simply come to the first rehearsal on Monday, Sept. 15th, or sign up in Rm. A306. Prof. Joseph A. Surace is the faculty advisor for the Musicians Group, and Director of the Glee Club.

The Language Club this term, is offering perhaps the most active program it has ever had the pleasure to present. Some highlights are:

A trip to City Center for a taste of Oriental Culture as seen in *The Grand Kabuki*, a professional presentation of one of the oldest Eastern art forms alive today. The trip is scheduled for September 21.

On October 2, the film, "End of a Revolution," a documentary on the Bolivian revolution will be shown. A speaker will follow

Films in Review

By Emmett Vaglio

With movies like *Easy Rider* and *Goodbye Columbus* playing their premiere engagements at selected theaters, it certainly can be said that "movies are better than ever." However, with a routine western called *Mackenna's Gold*, a television type mystery and a saccharine musical labeled *Sweet Charity*, "what else can be expected but some tarnish on an adage that is still evolving?"

The television type mystery is *What Ever Happened To Aunt Alice?* which takes on the cinematic atmosphere of *Seventy Seven Sunset Strip*, an old TV yarn of intrigue and a "cliche" made for amateur detectives or for people who like to be scared by cheap thrills. All the trauma, the atmosphere, the artifices and the over used cinematics are there. What "Aunt Alice" can boast about are the perform-

to discuss the film and its implications.

On October 23, the club will host its annual Foreign Student reception.

A Halloween party will be sponsored by the club on October 31.

An Oriental party for any fans of Chinese food in the school will be offered on November 20.

December 18 will bring a Christmas party with the customs of present day Europe as its attraction.

The club will relax on December 28, with a trip to the Hawaii Kai restaurant.

This is only a partial schedule of what will be happening. In addition, several more outings, and a full schedule of speakers for Thursday meetings are planned.

The club will also be hosting the entire Kaleidoscope International Film Series, and will supply food and drink at the Late Night Shows following the Popular Concert Series events.

For our complete schedule, and information about joining the club itself, consult the Language and Arts department.

ances given by two great performers. When two character actresses like Geraldine Page and Ruth Gordon team up for a confrontation, you know that what is expected can top almost any of the performances given in a movie thriller. Otherwise, *What Ever Happened To Aunt Alice?* is an all too usual thriller sparked with colorful photography and two superb performances.

Mackenna's Gold incorporates just about a little bit of every kind of western that was ever made and, in doing so, it is advertised as "the big movie entertainment of the year!" Who's kidding who? It does have the blood, the human torture, the voluptuous girl (and she's changed from Yvonne DeCarlo to the Hollywood glamor girl who probably was discovered on an avocado farm outside Beverly Hills

(Continued on Page 3)

Film Review . . .

(Continued from Page 2)

while singing 'Let Me Entertain You') with blond hair and blue eyes to add to the taste (and the sex image must change along with the times so that western film fans will remain attentive) to this bite-the-dust western. This time Gregory Peck gets the dishonor of playing the lead role opposite Omar Sharif (who obviously thinks he's in the Sinai Desert and not Colorado) and an all star cast that should be saved from embarrassment. So, if you would like to stake a claim for the "lust of gold?," forget it!, it's strictly a fools gold odyssey!

Unfortunately, along with the bitter we have to take **Sweet Charity**, one of those gooey, gooey gum drop films with more than it's share of confectionary cuteness and enough sentiment for several boxes of kleenex. Shirley McLain (who I think is as sweet as an actress comes and needs no advertising about it) doesn't quite match up to Gwen Verdon's performance on Broadway and if any human reality got through, it was synthesized into glucose which in turn destroyed the intensity of Charity's need for love. However, if you're looking for splashy color, pulsating music and a tour of Hollywood art director's minds, then give **Sweet Charity** a whirl, for if nothing else it's pretty beautiful to look at.

One of the major disappointments of the year is **Justine**. Adapted from the book "The Alexandria Quartet," it tries to tell the mysterious story of a mysterious woman named **Justine** whose life style confuses and brings the curiosity of her closest friends and distant foes. From adultery to homosexuality, **Justine** tries to combine the hidden depths of human desire and politics with the turmoil and the enchantment of Egypt but ultimately fails to leave the audi-

Observation On Colorado

By Bruce Merles

On August 13, in Boulder, Colorado, a student press conference was held at which students from all colleges throughout the United States were present. For one week there were many discussions and workshop activities going on which generated many heated discussions involving the small college newspapers. Many people were under the impression that the small college papers were on a high-school level. But after articles from these papers were distributed, many minds were changed.

In the workshops, we were taught various ways of doing things with our papers, such as moving the masthead to different locations, and using various types of print.

One major topic was the use of international news more frequently. All present agreed that this was a good idea.

There were other discussions on different topics ranging from student power to the main topic: a more effective student newspaper. All in all it was a worthwhile trip, a lot was learned by all, and now possibly **The Dolphin** will be of better quality.

ence with any lasting impression or insight into "why **Justine** lived the way she did?" Better read the book instead, one paragraph in the book has more meaning than the entire film. What would have been a movie for today's and future generations is merely a waste of movie effort to humanity.

The proof or the pudding are in two summer released movies. **Goodbye Columbus** is the first of the duo which delightfully blends comedy with tragedy in a New York version of **The Graduate**. Combining the semantics of a poor Jewish boy and the semantics of a neuerish Jewish girl, the object of the plot is one man's struggle to rebel against the elder's way of life. The outcome is a sensitive and beautiful epitaph of clashing semantics.

For men and woman of perception, for the free of mind and soul, for men who know truth and practice it, and for the women who have no smerks about long hair, mustaches and even for those who knock the youth's odyssey because they can't be free in conscience. **Easy Rider** is not only the movie to flock to but also the best movie of the year so far. Peter Fonda stars in this cataclysmic peace of self and truth, among a society whose violent attitudes are inflected upon people (and in this case our generation) who are different.

Through the Eyes of A.

For you beautiful heads, who created "The Salt of the Earth", a word of THANKS. And also, we as students should strongly back and get involved with the paper, after all it is the paper of the people.

* * *

After bidding a fond farewell to Horn & Hardart we the people of SICC are faced with new tribulations. V & C seems to surpass the quality of H&H and

Never have I experienced anything so chilling in a motion picture an image of America, so brilliant, concise, and truthful that it is very real, making one feel sorrowful, distressful, and helpless. Awesomely directed by Dennis Hooper, and sentationally acted by Peter Fonda, this motion picture has the rhythm of **Bonnie and Clyde** and the beauty of life itself. Jack Nickolson is on hand giving an academy award caliber performance and adding the right touch of humor. Definitely the motion picture every American Youth should see, words can not express the impact it leaves you with!

many of the foods look promising. But the curious thing to observe is the fact that we are now subject to the whims of glass cases with sliding doors. Being a sceptic of "the almighty machine," I bid V&C a warning to keep people with keys to these machines handy and good foods well stocked. Then the diets of SICC students should be sufficed.

* * *

After speaking to close friends of mine, I have come to the decision that the business office is a hang-up of the 'system'. They don't seem to be able to see changes or cope with difficulties without relying on "the almighty system". It is this type of bourgeois conservatism that haunts the progress of SICC and the "USA".

They should remove themselves from their money cage and see that real human problems require personalized attention and cannot always be solved by "the book". Maybe they should spend sometime in this endeavor instead of making massive block letter signs that spell out, "WELCOME BACK MR. BOERA."

Upon walking through the hallway the first few days of registration I noticed many interesting sights. Herds of freshmen looking like their mother had dressed them and sent them off to their first day of classes. I also noticed in front of the lounge the old "lounge jet set", with their styled hair, creased bell-bottoms and polished boots. Let's hope that some of these people take their heads out of their ego games and into something substantial.

* * *

As far as rumors around campus, it is stated that they are building a faculty cafeteria under the regular cafeteria. How come faculty separatism is being encouraged in this time when we are just starting to break down faculty supremacy over the students. Most of the faculty have less class hours than the students. So it is the students who should benefit from this improvement. Why should the students and faculty eat separately? This separation will only help flourish the system now in existence.

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Teams Honored at Awards Dinner 'Marlbors' Defeat 'Bowlers III' For Bowling Intramural's Title

By Linda Marino

As the Spring semester terminated, the Health and Physical Education Department held its annual Athletic Awards Dinner to honor the 1968-1969 athletes and coaches who excelled in their individual fields.

The most prominent sports figure at the dinner was Michael Walters. Captain of the 1969 Regional XV runner-ups, with major awards in baseball and basketball, Walters was deservedly paid the highest honor possible; as he was named SICC's Athlete of the Year.

The Athlete of the Year Award was one of the four Departmental Awards distributed. Frank Granito won the Men's Physical Education Award and Rosalie DiBrezzo won the Women's. Both of them also won major awards in basketball. The Alumni Scholarship Service Award was bestowed upon Bekir Pinarli, who also won a major award in soccer.

Four other individuals were honored with Most Valuable Player Awards. Winning a major award in basketball along with M.V.P. was Kenneth Lam. Lam's performance during the year averaged 27 points per game earning him the title. Earl Edwards, Lam's shadow also won M.V.P. honors for his outstanding performance in the Basketball Tournament. Two M.V.P. awards were given to the Track and Field and Cross Country stars. Captain Michael Morotta and teammate William Hodge received them. Morotta won an amazing 95% of his meets, with Hodge winning 65% of his. All four of these M.V.P.'s will return to the 1969-1970 squads.

The remaining presentations were major and minor awards covering six sports and cheerleading.

On Coach Ira Sweet's basketball team major awards were won by Captain Glen Jensen, Robert Keller, John Kuhn, Robert Mazurak, Gregory McEvoy and Paul Mortimer. Managers Judy Wilensky and John Stewart were equally honored.

The Track and Field and Cross Country, coached by Nicholas Farkouh presented major awards to Basil Antonopolus, Ronald Barnhart, Donald Campbell Edward Dalton, Mitchell Dickman, Christopher Irish, Franklin Lacher, George Mac Ewen, Joseph Mareta, George Meadows, William Orfanos, Walter Osmanski, Genero Padilla, Russell Rowe, Captain Vincent Rucci, Joseph Siclari, Thomas Tramutola, Thomas Walsh and Thomas Wonica. Minor awards went to Kenneth Lam, Frank Moscariello, Arthur Peterson, John Whyte, William Windram, Joseph Wnuk and Peter Ramos.

Soccer Coach James Donlan presented major awards to Daniel Bellande, Gianfranco Caldaroni, Luis Colovos, Juan Gaete, Captain Joseph Iacobuzio, Thaddeus Leniszewski, Eddy Mills, Ivan Mino, Alex Nacinovich, Fernando Rodriguez, Palmirino Vezza and Peter Vltas. Winners of minor awards were Manager Mark Berse, Eldar Gunol, Vito Minoia, Michael Palazzo, Zach Papazacharopoulos, Manager

Charles Pippa, Harry Tsepelias, Smerick and Phyllis Valvano for Christo Tsiamas, Dunniston Woods, and Leslie Zafra.

Coach David O'Brien presented 24 major awards in baseball. Frank Chapman, Thomas De Vincenzo, Donald De Young, Robert Dillon, Dominick Falconetti, Joseph Feola, William Figueccio, John Goffredo, Ralph Green, Larry Isler, George Kirk, Joseph Liotta, George Morales, William Nikosey, Robert Rautenstrauch, Larry Robinson, Charles Schmidt, Howard Seff, Emmitt Shaw, Peter Wyso Leslie James, and managers Robert Morretta and John Podlucky were the recipients.

Coach Carl Ferguson presented major awards in Golf to Robert Britton, Peter Dammer, William De Salvo, Donald Mac Farlane, Gregory McEvoy, Paul Ostrowski, and John Sammons. A minor award went to Dennis Sullivan.

Girl's Basketball Coach Judith Donlan presented major awards to Stephanie Borowski, Kathy Brown, Jarne Buono, Kathy Engles, Noreen Fitzpatrick, Sister Kathryn Hollywood, Claudia Joyner, Angela Jeronimo, Nancy Kelly, Dana McCarthy, Betty Ann McGinley, Mary Mealia, Cathy Raleigh, Jerri Ryan, Nancy Ryan, and managers Marit Massen, and Judy Wilensky.

Coach Donlan also presented major awards to Beverly Behson, Hilda Gonzalez, Janet Luthman, Trish Magee, Joanne Merola, Gale Cheerleading.

These 115 students have dedicated many hours in practicing to achieve talented teams. Their dedication has shown in the success of the teams, and all the award winners deserved the honors received. Also the coaches deserve some recognition for the excellent supervision they have contributed in the past year.

Therapy Workshop

The Arts-In-Therapy Program of the Turtle Bay Music School is offering a series of training workshops in Art, Dance, Drama, and Music Therapy. The workshops, scheduled to begin during the month of October, are open to anyone with a basic background in the particular art form and the ability to work therapeutically with individuals and small groups. Further information may be obtained by writing to the Turtle Bay Music School, 244 East 52nd Street, New York, N.Y. 100022, or by calling PL 3-8360.

| SOCCER FALL 1969 | | | |
|-------------------------|--------------------------------|-------------------------|------------|
| DATE | OPPONENT | LOCATION | TIME |
| Wed. Sept. 24 | Bronx C.C.C. | HOME | 3:30 p.m. |
| Tues. Oct. 7 | New York City C.C. | B'klyn | 3:30 p.m. |
| Sat. Oct. 11 | Nassau C.C.C. | HOME | 3:30 p.m. |
| Thurs. Oct. 16 | Suffolk C.C.C. | HOME | 4:00 p.m. |
| Sat. Oct. 18 | Orange C.C.C. | Middletown, N.Y. | 1:00 p.m. |
| Mon. Oct. 20 | Manhattan C.C.C. | HOME | 3:30 p.m. |
| Fri. Oct. 24 | Queensboro C.C.C. | Bayside, L.I., N.Y. | 3:00 p.m. |
| Wed. Oct. 29 | Kingsboro C.C.C. | HOME | 3:00 p.m. |
| Sat. Nov. 1 | Sullivan C.C.C. | HOME | 1:00 p.m. |
| Wed. Nov. 5 | State U., Farmingdale | HOME | 3:00 p.m. |
| Sat. Nov. 8 | Mitchell J.C. | Conn. | 2:00 p.m. |
| COACH: JAMES DONLAN | | | |
| CROSS/COUNTRY: | | | |
| Sat. Oct. 4 | Nassau C.C.C. | Garden City, N.Y. | 1:00 p.m. |
| Sat. Oct. 11 | Post J.C. | HOME | 1:00 p.m. |
| Thurs. Oct. 16 | Suffolk C.C.C./ Kingsboro C.C. | HOME | 4:00 p.m. |
| Sat. Oct. 18 | Orange C.C.C. | Middletown, N.Y. | 2:00 p.m. |
| Mon. Oct. 20 | Ulster & Manhattan | HOME | 3:30 p.m. |
| Sat. Oct. 25 | Middlesex C.C.C. | HOME | 12 Noon |
| Wed. Oct. 29 | State U., Farmingdale | HOME | 4:00 p.m. |
| Sat. Nov. 1 | Sullivan C.C.C. | HOME | 1:00 p.m. |
| Tues. Nov. 4 | M.C.C.A.C. Championships | HOME | 11:00 a.m. |
| Sat. Nov. 8 | Region XV Championships | Farmingdale, L.I., N.Y. | |
| COACH: NICHOLAS FARKOUH | | | |

'Marlbors' Defeat 'Bowlers III' For Bowling Intramural's Title

By Linda Marino

At the end of the Spring semester 1969, the Bowling Intramural reached its climax as the Marlboro's triumphed over the Bowlers III for the championship title. The Marlboro's were the representatives from Division II, the so called weaker division. The victorious team consisted of John Gino Cap't., Thomas Jefferson Jr., and Paul Collier.

The Marlboro's took the quarter-finals 3-0 and the semifinals at a 2-1 clip, with the Bowlers III taking a 3-0 set to place them in the finals. Going into the last set, Jefferson, Gino and Collier were averaging 182, 179, and 151 respectively, for the playoffs.

Tim Hickey of the Bowlers III was averaging an impressive 185 as his teammates Lou Agrillo and Joel Grabie were holding 171 and 156 averages.

After the first game of the deciding three, the Marlboro's were down 60 pins, but with Gino shooting 205, Collier 196 and Jefferson 187 they won the second game by 90 pins, putting them 30 up. They held on to their lead and went on to take the title with 2 victories out of the 3 games.

During the regular season the triumphant trio also proved to be a come from behind team, as they seemed to pull the game out in the final few frames.

Consequently they were off to a poor start as they forfeited the first week and began at a 0-3 mark, however they went undefeated for the rest of the year, until dropping two games in the playoffs.

Gino finished with a 175 average which was only good enough for second place, as the Sports' Mike Mienna took the high honors with a 177 and also high game with a 245. Jefferson finished at 172 and Collier at 163.

During the season the clutch club turned in some fine performances. Gino had a 224, Jefferson rolled a 214 and Collier had a 200. They also held high team series with a 509.

The three Staten Islanders bowl in other leagues, which aided the fine performance demonstrated in the intramurals.

Jefferson and Gino bowl in the Colonial Lanes League, which is the same house where the intramurals are held. There they are averaging 165 and 164 respectively, and Collier holds a 155 at Sunset Lanes.

Mr. James Donlan, who is in charge of the bowling intramurals, is looking for a larger turn out this year. Hopefully there will be more participants and tougher competition.

Excluding money, there is only one thing needed to make the entire intramural program a total success at SICC, and that's more student participation.

HEELS, TOES & HEADS, LTD. HAS A NEW LOOK

A new look in shoes is being sold at a new home in shapes. Heels, Toes & Heads Ltd., located at 1726 Jerome Ave., Sheepshead Bay, has just opened under the ownership of two ex-male models, Jason Pacilli and John Affitto.

The store, which sells both men's and women's shoes, specializes in one of a kind footwear. The uniqueness of the style ideas is a result of the combined effort of the two owners. Mr. Pacilli shows his own original designs and Mr. Affitto searches out original designs from foreign and domestic designers. They combine both looks and produce the shoes specially for their store.

This variety of original domestic and imported looks makes for exciting and interesting choice. The shoe styles include boots, chunky heels, sandals, flats, and a combination of these.

Besides shoes the store also has a section for accessories. In here you can find original designs in jewelry, pouches, hats, scarfs, bags, and vests.

When asked about the type of customer he is looking for Mr. Pacilli stated, "This world is a fast moving, creative world. We want the type of customer who is tired of the same old thing and wants footwear that is interesting, handsome, and dynamically different."

The store is open from 10 a.m. every day. There is also a 10% discount for students.