

The RICHMOND TIMES

Vol. 17, No. 2

Richmond College, CUNY

Monday, March 8, 1976

Chancellor: Close Richmond; BHE May Allow Merger With SICC

The news of Chancellor Kibbee's proposal to close Richmond and two other colleges in the City University in a restructuring move broke in unspectacular fashion—a story buried in the last pages of the February 23 New York Times. Word quickly filtered through the school that Monday morning and after the initial shock student leaders and the administration were galvanized into planning a campaign to fight back.

The next morning President Volpe received an 8 A.M. phone call from Board of Higher Education Chairman Giardino. According to a source close to the Board, he told Volpe that "the Board is not ready to accept the Kibbee proposal to abolish Richmond College. We will go about providing all boroughs with public higher education." According to press reports, Vincent Fitzpatrick, Staten Island member of the Board, led the fight to keep Richmond open, arguing that Staten Island would be the only borough without a four-year public college. The BHE's present mood is to merge Richmond with Staten Island Community College.

No one in authority at Richmond or in the Chancellor's office is holding out much hope for Richmond's survival as a separate entity. The Kibbee restructuring proposal, if approved by the Board, would take effect in the fall. The same timetable would presumably be followed if the Board amended the proposal to allow a Richmond-SICC merger.

Merger, if affected, would see a President of the new institution appointed by the Chairman with the concurrence of the Board. Giardino would be expected to choose between Volpe and Birenbaum of SICC, but he could choose a new man instead.

As to details of the merger—what facilities would be kept and how they

would be used, what faculty, what programs—few hard answers are available. Reduction in rental properties was a goal of Kibbee's proposal, so presumably rented space at 120 Stuyvesant Place and 50 Bay Street would be vacated. The main building at 130 Stuyvesant Place, which the University owns, would have to be kept, particularly since space at SICC is inadequate to house the combined enrollment of the two schools.

Professor Daniel Kramer, Acting Chairperson of the Richmond Chapter of the Professional Staff Congress, said that the faculty union would oppose the merger because "too many jobs would be lost." He said that in speaking privately with faculty members, he came away with the opinion that most are resigned to the merger as the "only hope." Kramer, an early and vocal advocate of merger, saw no great problems in combining the two schools. He thought that the new academic structure would have to be organized by academic departments rather than divisions as Richmond presently is.

Speaking of the two faculties, Kramer said: "There is good will. It won't take very long to accomplish. The departments will meet and in a few days elect a Chairman and eliminate duplicate courses."

The Board of Higher Education has scheduled a public hearing on the Kibbee proposal for Monday, March 8 from 3-7 P.M. at the Graduate Center, 33 West 42nd Street. There will be a number of speakers from Richmond speaking against the proposal. Anyone wishing to address the hearing should contact Chairman Giardino at the Board headquarters 535 East 80th Street.

The Board vote on the proposal may come as early as mid-March. Student government plans to charter buses for a Richmond contingent to protest at the Board meeting.

600 Join Richmond Rally, Vow Fight "No Merger" Crowd Chants

Times Photo by Bob Millman



RICHMOND STUDENTS demonstrate at Borough Hall.

by Gordon Matheson

Close to 600 Richmond College students, faculty and staff rallied in the third-floor cafeteria on Thursday, February 26 to hear speakers denounce the threatened closing of the school. At the rally's close a large contingent marched across the street to Borough Hall to urge the Borough President's support in saving four years of higher education on Staten Island, and then moved on to Senator Marchi's office at 358 St. Mark's Place.

Co-moderated by student Steve Price and Faculty Chairperson, Barry Bressler, the meeting's first speaker was Alyce Zimmerman, Richmond's representative to the University Student Senate, who urged attendance at a joint USS-Professional Staff Congress rally in Albany March 16.

Evelyn Quiles, Student Council President, said that, "Richmond cannot put up a fight by itself. I am working with other colleges to put up a coordinated fight. The only way we are going to stay alive is not to accept any cuts." She called upon President Volpe to cancel classes on March 29—when the Board of Higher Education will presumably be voting on the Kibbee proposal to close three colleges, Richmond among them—in order to allow students to demonstrate at the Board Meeting.

Co-moderator Bressler cautioned the group to be ready to demonstrate earlier as the meeting date may be moved up.

President Edmond L. Volpe—dressed in a black suit and tie to dramatize the crisis—declared: "I'm in mourning for Richmond College, I'm in mourning for the City University, I'm in mourning for free tuition, and I'm in mourning for open admissions." He read the text of an advertisement that was to run in the Staten Island Advance on Sunday, February 29th. Entitled, "A Letter to

the 'Forgotten Borough,'" the ad calls on concerned citizens to write to the Governor, the Mayor, and the Board of Higher Education.

In his rally speech, Volpe urged the Richmond community to action and pointed out that "There is very little time to act. Decisions must be made in the first two weeks in March."

Richmond student Eloise Calderwood announced a letter-writing campaign to elected officials, calling a letter "a 13-cent vote." Booths were set up in the lounge adjoining the cafeteria for letter writing, and ASK center personnel were on hand to advise on suggested wording.

Barry Bressler attacked the Kibbee proposal, calling it "not an educational document, but a political one." He stated that it was a takeover of the University by the "big six" colleges, and that those colleges would lose nothing under the plan. "The Chancellor did not even wait for his own task force report," Bressler stated.

Jerry Sider of the Social Science faculty spoke of the plight of graduate students in education, many of them married women who would not be able to commute to other boroughs to complete work for their degrees if Richmond closes.

In the strongest language of the day, Student Council member Richie Fogel asked the crowd: "How much shit are you going to take from these administrators?" He urged everyone to move to Borough Hall. "You're a fool if you don't go," he declared.

At one point, nearly 300 people gathered at Borough Hall, as a delegation entered the Borough President's office. The group was told that Borough President Connor was away on Naval Reserve duty and that the Deputy Borough President was at a budget hearing. Anne Fairchild,

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RALLY TODAY	Meet in Front of Richmond College
In Front of The Graduate Center	at 1 P.M.
At 42nd Street & 5th Avenue	to catch the
(across from Library)	1:10 Ferry
at 2 P.M.	No class will be held during this time

USS, PSC, COUP Demand Cancellation of Mar. 16 Classes Urge Students To Attend Albany Rally

The University Student Senate, the Professional Staff Congress, and the newly formed Council of University Publications have called for the cancellation of classes in the City University on Tuesday, March 16 to allow maximum student participation in the rally to be held in Albany.

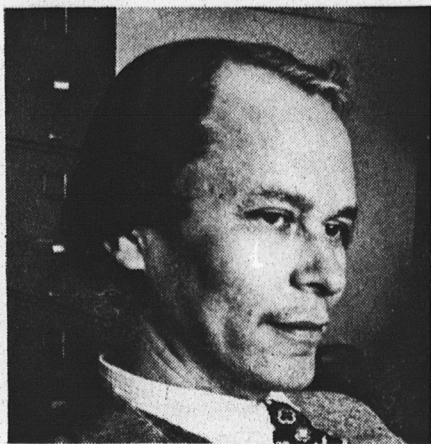
The rally is being held to urge the State Legislature to pass, and the Governor to sign, legislation guaranteeing free tuition and open

admissions and providing additional State funds for the City University. The rally's organizers hope that a strong representation of the upwards of 200,000 potential voters in the City University—more if families and friends are included—will exert powerful influence in the legislative chambers.

Here at Richmond, buses will be leaving at 8 A.M. on March 16 from 130 Stuyvesant Place.

Brooks Assesses Humanities Cuts

Times Photo by Michael Fenty



Professor Richard Brooks

by Amina Ali Munoz

Professor Richard Brooks, Chairperson of Language and Literature in the Humanities Faculty, was asked by the Richmond Times to assess the current situation in his division.

Some programs, he explained, have been effected by the financial crisis, most strikingly the film program, since enough funds are not available to rent and purchase films. In addition to this, the language labs were closed over the summer, and needed expansion of the Art Department was not carried out. "We don't have sufficient funds to hire the people we need," Brooks explained.

On the other hand; the Humanities Division which includes Romance Languages, English, Comparative Literature, Philosophy, Art, Music and Cinema Studies—has had a 12 percent enrollment increase for the present semester, and the number of courses offered during the past year has neither decreased nor increased.

In view of the rumors of the possibility of Richmond closing, Brooks said that he thinks the most practical thing to do at the present time is to "make a case for a four year institution of higher learning on Staten Island."

"An upper division school is always the most expensive to run when there is a financial crunch," he stated. "We (Richmond) come out looking too expensive." The most pragmatic solution at present, he feels, is to merge with Staten Island Community College.

When asked if he felt that this would really be an improvement, he explained that "We would have to create a new institution with a definite mission, rather than join two buildings and faculties."

"Things would be less costly with one four-year college than with two two-year schools," Brooks concluded.

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Students Dislocated In Instructor Shifts

by Lee Covino

Hundreds of Richmond College seniors and priority registration students were uprooted from their preferred courses following registration week in the wake of decreased student enrollment.

In light of increased tuitions and recent cuts in course offerings, graduate programs and research projects, graduate enrollments dropped by 300 to 400 students leaving many instructors with empty classrooms during the first week of school. Undergraduate enrollment rates remained relatively stable.

As a result, the divisional deans were directed by school officials to "reaccommo- date class sizes at any cost

Volpe Addresses BHE Are They Listening?

by Gordon Matheson

President Edmond Volpe presented Richmond's case to a closed meeting of the Board of Higher Education on Monday, March 1st. He described the Kibbee plan which calls for the closing of Richmond College as a "political document hastily put together to appease public and official demands for contraction of the University," while outside on the street almost 1000 Richmond and John Jay students and faculty chanted their demands that the two schools be kept open.

Volpe had just begun reading his prepared statement when he was interrupted by Vincent Fitzpatrick, Staten Island member of the board, who asked, "Aren't you going to tell us about the merger." According to all reports, the board is not prepared to consider allowing Richmond to continue as a separate college. In a March 2nd Staten Island Advance story by Steve Cross, an unidentified board member (probably Fitzpatrick) was quoted as saying after the meeting that "Volpe made a good pitch. I think the Island's in good shape. If I were a betting man, I would say that by and large his (Kibbee's) proposals will be accepted by the board, pending the public hearing."

The proposal will include an amendment to permit a Richmond-SICC merger. The implication of the board member's statement is that the board will already have voted and the March 8th public hearing will be a formality.

Volpe's written statement to the BGE attacked the Chancellor's estimates of the amount that would be saved in rental costs and abandonment of property by closing and merging schools. Amplifying his statement later, Volpe said that these savings would be largely illusory in Richmond's case. There are long term leases on 120 Stuyvesant Place, 25 Hyatt Street, and 350 St. Marks Place, which landlords would insist on enforcing in today's tight real estate market. 130 Stuyvesant Place, owned by the University, would become a monumental white elephant in a shrinking business district.

The president feels that closing or merging schools would be "cosmetic." They would not achieve any real savings, but would allow CUNY to go to the city and state for additional funds having demonstrated that they have retrenched.

In another development, Chancellor Kibbee, in an interview with an Advance reporter that appeared March 1st, stated that by 1980 there would be no City University facilities left in St. George. He questioned whether Staten Island needed a four-year college.

Volpe warned that there are tremendous political pressures to keep the Kibbee plan intact. "We still have a job to do," he concluded.

so that every instructor would have a class to teach whether the teacher was familiar with the new course or not. One such case (which involved the Humanities Department) resulted in a Spanish teacher being assigned to a journalism class.

Many of the "bodies" needed to keep these teachers on the payroll were obtained simply by splitting a normal size class thereby creating a second section for the course. However, the methods used in obtaining these ends left much to be desired. In most cases, a department representative would appear at the first or second meeting of a class and arbitrarily call out a dozen or so names from the top of an alphabetical list. These students were then directed

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Richmond Rallies At BHE March 1



Times Photo by Bob Millman

RICHMOND CONTINGENT protests at BHE Headquarters.

by Jack Thompson

On very short notice the faculty and students of Richmond quickly whipped up enough support to send about 300 people up to Board of Higher Education headquarters on East 80th Street to demonstrate their support for saving the college from elimination. The group began to collect on the Staten Island side of the ferry and then assembled on the third deck of the ferry for directions and a pep talk. The ferryboat's vibrations won out over the foghorn and everyone collected their "SAVE RICHMOND COLLEGE" and "4 YEARS FOR STATEN ISLAND" posters. We picked up a police escort on the other side of the ferry that we maintained through the subway ride and the walk to the Board of Higher Education, where we were met by an additional contingent of police with barricades ready.

As the students and faculty filled the sidewalk across the street from the Board offices, cheers of "Save Richmond College" began to ring out. The cheers changed several times and began to sound more lively as everyone began to walk around and shout in succession:

"Save Richmond College, Save Richmond College"

"Hey, Hey what do you say, Richmond College all the way"

"CUNY united, we'll never be defeated"

"Open admissions, free tuition"

"No cuts, no way"

"Richmond yes, merger no"

"Bob, Bob, get another job" (referring to Chancellor Kibbee)

and when the originals seemed to be exhausted they began with,

"No more pencils, no more books, get Richmond College off the hooks."

The shouting stopped for a moment and then started anew as about 700 students and faculty from John Jay came down the street with a converted

ambulance that soon became the speakers platform. Shouts of "Save Richmond College" mingled with those of "Save John Jay" and both eventually joined into, "CUNY united, we'll never be defeated."

The BHE meanwhile was meeting with presidents from the colleges slated for elimination by the Kibbee proposal. A request from the crowd was made that representatives of the colleges be allowed to enter the headquarters and make their demands known. That request was denied.

The first speaker was from John Jay and spoke about the Board that held such power over the people of CUNY. The crowd responded warmly to suggestions that the Board should be elected instead of appointed, and when he talked about how calmly the Board decided to "phase out" John Jay and Richmond, there were angry protests of "Hell no, we won't go." A second speaker from John Jay mentioned the "Catch 22" treatment he got when he tried to check on the figures that Chancellor Kibbee used to decide that Richmond, John Jay and Hostos were to be the ones cut.

Claude Campbell, Secretary of the Professional Staff Congress, told the crowd that their schools had been picked, because there would be no political outcry, and then commended them for their actions. He spoke of the political games that are being played at a cost to education. At about this time, I noticed a little girl standing on the top of the car with a sign that read, "Save Mommy's and Daddy's Schools, Keep John Jay and Richmond College." I later found out that she was the daughter of John Cammett of the John Jay Faculty and Sandi Cooper of our own Richmond College. They have exchanged jobs this year and Cammett is at Richmond. Both John and Sandi spoke to the crowd as John Jay and

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RICHMOND TIMES

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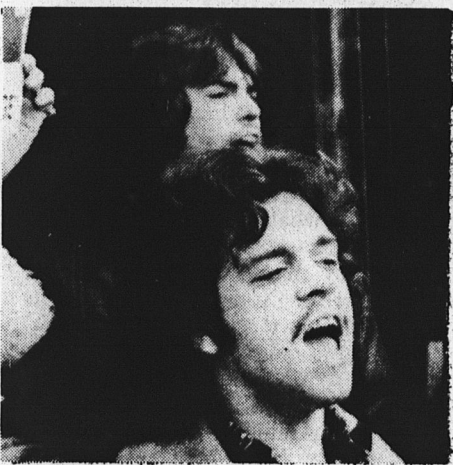
Feb. 26 Rally In Richmond College

Photo Essay by Bob Millman



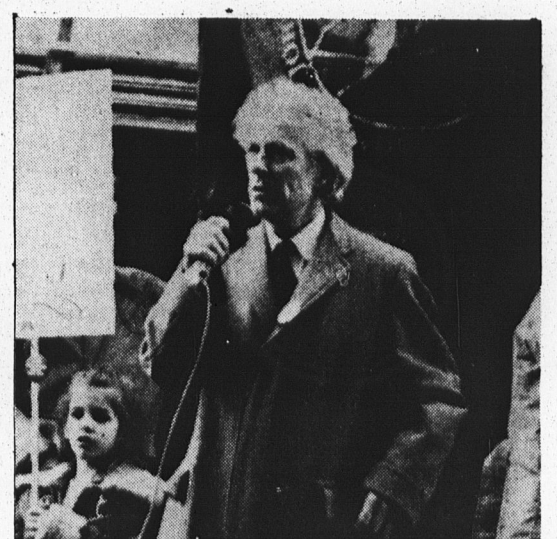
Top: Evelyn Quiles, Bottom: Prof. Richard Barsam. Top: Mike Dempsey, Bottom: Alyce Zimmerman. Top: Prof. Barry Bressler, Bottom: Eloise Calderwood.

Feb. 26 Demonstration At Borough Hall



Top: Borough Hall Steps, Bottom left: Richie Fogel, Bottom right: signing Guest Book. Top: Filing into Borough Hall, Bottom: Borough Hall.

March 1 Protest At BHE



Left: Evelyn Quiles

Center: Crowd at B.H.E.

Right: Prof. Harold Taylor

Peer Counselors Introduce Themselves

A student-to-student counseling service is being offered this semester through the Office of Student Affairs. This service, which began last semester, offers new, theme centered rap groups that are intended to facilitate and exchange and exploration of ideas, feelings and problems among students in the groups. Here are some personal thoughts from each of the peer counselors:

"Peer Counseling is an exciting alternative to traditional (doctor-patient) psychotherapy. I believe that therapy should be deprofessionalized and opened up to allow all people the experience of personal growth and change. We must try to stay aware that psychology (I.E. the way we live our lives with others) needn't be only a dusty, academic preoccupation. I see "therapy" as any open and honest interaction that allows movement and change for the people involved. Defined this way "therapy" becomes a daily living process, and an experience not limited to offices, hospitals and PHDs.

People helping people; the collective pooling of our talents and our selves, is what peer counseling is about. Perhaps peer counseling could return a sense of community and bridge the empty spaces that exist at Richmond College. It will at least be a place where someone can make contact with another person.

I joined the peer counseling program to learn to interact with people in more open, honest ways. I want to increase my communicative skills, and to feel more comfortable in genuine people encounters. I would like to incorporate "therapy" into a daily living process for myself. I hope the peer counseling program will provide a place for me to learn how to do this."

—Maria Campo

"I became a Peer Counselor, mainly because I enjoy working with people and at the same time helping them. I feel that my past experiences working in group therapy with drug addicts will aid me in my work at Richmond as a Peer Counselor. Lastly, by helping students at Richmond, I will become aware of problems at Richmond thus increasing my own knowledge of myself and my own personal problems."

—Winslow Drummond

"I can only think of one reason why I got myself involved in this Peer Counseling program, and that reason is simply because I care about people.

My previous experiences with counseling have been in the nature of manpower poverty programs and youth related programs. Altogether I have been involved in counseling related programs for about five years and I am still presently involved with a teen counseling program at Gustave Hartman YM/YWHA in Far Rockaway Queens.

To me, there is no greater reward than the gratification I derive when I am able to help someone in need, because usually in the process, I also become conscious and aware of my world and hopefully come closer to finding the essence of myself, and consequently eventually I'll be able to help others resolve their world or at least make them more aware of it."

—Russ Ortiz

"Peer counseling means a variety of things to me. First, it is an opportunity to relate to people in a non directive and nonjudgmental setting. Secondly, it allows individuals to be open and honest when dealing with their peers. I feel that when in a group, I can express any fears and desires with support from others. I also feel that in a peer group, I get honest and useful feedback.

The group I am interested in starting is for black women. There are certain cultural differences present that prevent black women from absorbing all the

ideologies of the womens liberation movement. I feel that groups are a new concept that is being introduced into the black community. There is double oppression facing the black women and I feel that a group would be ideal for exploring the many conflicts that we face. Peer counseling would facilitate this exploration."

—Pat Whittingham

"I have been working at South Beach Psychiatric Center as a R.N. in the Out Patient Department for 2-1/2 years. My job there includes crisis intervention, running groups, doing individual family and marital counseling and referring clients to appropriate outside agencies. As a qualified A.C.S.W. (certified psychiatric social worker) I also work with a team of psychiatrists, psychologists, and Social Workers.

Prior to working at S.B.P.C., I helped set up and worked as the head nurse for 18 months at a family planning center here on Staten Island. I counseled young girls and women in family planning and other areas of concern pertinent to women.

I became involved in the peer counseling program because I feel that students sometime feel more comfortable and can relate a little more easily to their peers. With my background and current on-going training and experience, I feel that I may be helpful to my fellow students here at Richmond. If there is an area beyond my ability to handle I am fully aware of the resources to the students here at Richmond and can, therefore, refer a student to the proper person.

Last semester when I first joined the peer counseling group, I found companionship, understanding, support, and helpful advice from my fellow group members and from our supervisor. I sincerely hope that I shall be able to do the same for other students so that their school life here at Richmond may be a full and richly rewarding experience. I am hoping that students will take advantage of this much needed service and I am looking forward to meeting as many students as possible this semester."

—Marcia (Marcy) Newcombe

"One of the factors which has influenced my decision to be a part of the peer-counseling program at Richmond is my desire to help create a place, amid all the hustle and bustle of today's living, where people can come and be themselves—unfettered by the roles they play in life, unhurried by the pressures that press in from all sides.

I see the program as meeting a need for a place where students can share their experiences and ideas with one another, and where feelings can be talked about, explored, felt, and used as a growing experience in discovering the real you. Flowing in and out of classes, semester after semester, having only superficial chats in the cafeteria or passing conversations in the halls has often left me with a feeling of unconnectedness and alienation. I have felt a need for something more meaningful. (The program's training and supervision sessions have given me opportunities for sharing feelings, and more importantly for being heard by accepting others.)?

I have experienced satisfying relationships which have brought growth and a better understanding of myself and others. My wanting to extend that opportunity to the student body and to create an atmosphere where students can be helpful to one another in various ways—by being supportive, informing, interested and caring—has led me to remain in the peer-counseling program again this semester. I look forward to a good response to our invitation to come and learn about yourself."

—Mary Lou Yacovacci

Growth Groups Forming Now

By Maria Campo

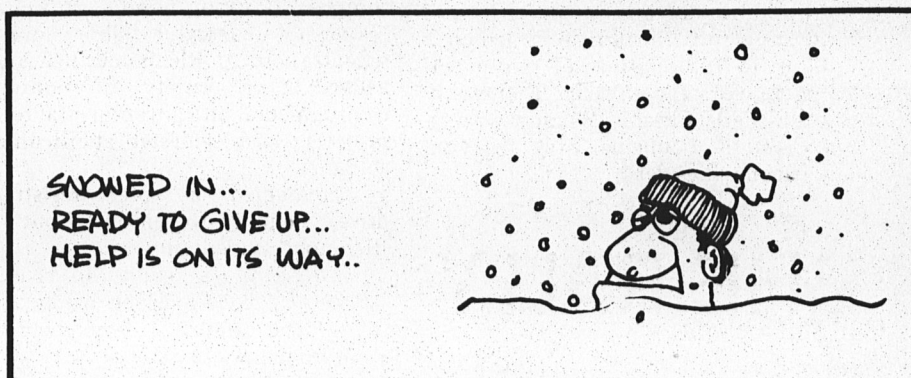
Join a theme-centered growth group! The peer counseling program is starting four groups for the spring semester. Leave your name, phone number and free time schedule in Room 538.

Mother's Group: Open to mothers of children of any age. Explore the different roles of mother, student, worker, etc. Share your experience of motherhood with others who understand.

Black Woman's Group: A place to feel strength and unity with other black women. Share how racism and sexism affect you personally. Explore other topics: life goals, college experience, family relations, etc. Meeting time: Wednesday, 1:00-2:30 P.M.

Making Your Shyness Work For You: In a recent college survey, 83% of the students feel shy at some time in their lives. Shyness is everywhere! But shy people often have hidden strengths and potentials. Learn how to build better communication skills and feel easier with people. Share your experiences with others who feel the same.

Hard Times/Survival Strategies Group: Hard times made easier by group sharing and support. A place to pool resources and ideas for survival in times of unemployment, school changes, money problems, etc. Share how hard times affect you personally, and develop constructive alternatives.



Your 13¢ Vote

by Eloise Calderwood

You don't have to be a registered voter to write letters to elected officials urging their support.

As we all send letters we set the stage; the climax comes as the vote is taken. Remember the abortion law? One vote switched at the last minute changed the outcome of this controversial issue.

Amid all the confusion at the February 25th rally about 500 letters were written to elected and appointed officials. Elected officials want to be aware of how the political wind is blowing and have been known to change their vote at the last split second.

**ALBANY RALLY
TUES., MARCH 16th
All CUNY Colleges Participating
Buses leave from 130 Stuyvesant Pl.
at 8A.M.
DON'T LET THEM CLOSE RICHMOND**

On the state level, we are writing to assemblymen about the need to finance CUNY. At the city level our letters denouncing Kibbee's plan are going to the Board of Higher Education. The governor and mayor appoint these ten people.

Where do our letters go? Probably into the secretary's hands and they sort them out for cataloging. An exceptionally brief, moving personal letter has more chance of being read.

If you do not live on the island, call either The Board of Elections of your borough, listed under New York City Government in the phone directory or the League of Women Voters: 674-8484 for addresses of your legislators.

Faculty Ombudsman

Professor Philip Goldberg is the Richmond College Faculty Ombudsman. He is available for assistance in matters of concern to the faculty, where normal channels are inappropriate or ineffective. Professor Goldberg's office is in Room 439, 130 Stuyvesant Place.

People Helping People: Peer Counseling Drop-In Center

By Maria Campo

The Peer Counseling Drop-In Center at Richmond College is now open. The Drop-In Center is a place to talk to be listened to, and to receive help and support for what's going on in your life. The Center is comfortable and informal and an easy way to make contact with another person at Richmond. Drop in and talk about anything: personal thoughts and feelings, family problems, school or career information, community happenings, etc. You needn't have anything heavy to talk about; stop by just to chat. The Drop-In Center is an excellent resource place to start your search for a new career, school or lifestyle. As a humanistic alternative to the bureaucracy and bustle of the other offices of the school, the Drop-In Center is an easy place to start dealing with confusion.

The Drop-In Center is staffed by Richmond College students participating in the peer counseling program. This program is organized as an independent study and coordinated by Ro King, a personal counselor at Richmond. The seven students involved this semester are: Inga Avins, Maria Campo, Winslow Drummond, Marcy Newcombe, Russ Ortez, Pat Whittingham and Mary Lou Yacovacci. All students have had previous counseling experience and in most cases are oriented toward a career in the helping professions.

THE DROP-IN CENTER (ROOM 538) IS OPEN ON MONDAY AND THURSDAY FROM 11 A.M. TO 4:30 P.M. NO APPOINTMENTS ARE NECESSARY. EVERYTHING IS CONFIDENTIAL. DROP IN AND SAY HELLO!

Times Sports Report: Indoor Season Underway at Richmond

by Vince Treanor

This is the time of year when indoor winter sports are at the peak of activity: elevation 10,000 feet. Lest any of you sports freaks accuse your newspaper with being apathetic towards that facet of your personality, here comes some sports reporting.

In this issue of your paper we at the Sports Department of the Times wish to bring you up to date on the fastest rising indoor sport here at Richmond—ELEVATOR Riding. Richmond College is unique in the sense that not only is the sport not limited to students, faculty, staff, and any nut off the street being able to play, but there are no rules, no one wins and everyone plays with the same wild abandon.

Elevator Riding is a complex sport involving great skill and varied technique. One could write a book about the sport (not a bad idea) but since we are limited by space, we will have to give you a capsule review. Here are some highlights of this fast paced sport.

First of all, you can choose to go UP, or you can choose to go DOWN. There's some tricky psychology involved here. If you're going UP, your opponents tend to be more alert, on guard, rising to the occasion. Some deft strategy is needed. On the DOWN elevator, opponents tend to be less psyched up—in the back of their mind, they know they're going DOWN. You can get away with a variety of things here: cross body blocks, high elbow checking, clipping, toe smashing and kidnapping. Not much skill involved.

A great deal of skill is involved in the UP elevator; especially if it's crowded. We sought some expertise here and received it from Benny Sorbonne, former All-American rider and now vice-president with ITT. As a Times' sports exclusive, we give you "BENNY'S TIPS":

1. Don't stand in front of a tall person. They are skilled opponents who will continuously ram their jaw into your skull, then claim the guy behind them was pushing.

2. Don't carry nitroglycerin on the elevator. There's a tendency to be late for lab.

Hostels: Cheap Summer Travel

If you're looking for an exciting way to spend the upcoming Bicentennial Summer—cheap—check out "hosteling."

American Youth Hostels, Inc., is a non-profit, non-sectarian organization dedicated to promoting enjoyment of the outdoors through traveling. You can hike, bike, canoe, horseback ride or travel a variety of different ways. Overnights can be spent in one of 151 Youth Hostels across the United States (or in one of the 4,500 International Hostels overseas) for anywhere from \$1 to \$3.50 a night.

Hostels aren't fancy! They provide simple, sleeping accommodations, with a bed, mattress and blankets (separate dorms for men and women), a "common room" for recreation—where you can meet and talk with hostellers from all over the world, hot showers and a kitchen, complete with the use of stove, pans, etc.

Membership in American Youth Hostels is open to everyone regardless of age! The yearly fee is \$5 for under 18; \$11 for those 18 and over.

Write for a free pamphlet about hosteling on your own. Or ask for the AYH trip folder, "Highroad to Adventure 1976," which lists preplanned, all-expense trips (with a leader). The address is: American Youth Hostels, Inc., National Campus, Delaplane, Virginia 22025.



3. Don't repeatedly push the down button when a car full of guys with striped suits and white ties want to go up.

4. Don't walk off the elevator while the door's still closed.

5. Always carry a hot cup of coffee. If an opponent repeatedly elbows your ear, pour the coffee carefully on their left hand, scarring them for life.

6. Prior to entering an especially crowded car, down a mouthful of garlic. Once inside, carry on boisterous conversation with your companions.

7. To throw your opponents off guard, roll your eyes, lower your voice let green saliva run down your chin and speak in strange tongues.

8. Use excessive amounts of perfume or cologne, such as vintage Wolverine musk.

These and many more of Benny's tips, are in constant practice here at Richmond. The College is loaded with potential All-Americans.

Ah, we've run out of space. You'll never know how this article turned out.

Look to future issues of this paper for more coverage of such Richmond sports as Ferry Chasing, Window Gazing and Cafeteria Lounging. Stay fit, you may become President.

BHE RALLY

continued from page 2

Richmond speakers alternated. Harold Taylor, Evelyn Quiles, and Ritchie Fogel spoke for Richmond. One speaker from John Jay addressed the crowd in both Spanish and English, which was perhaps representative of this mixed group that turned out.

The speakers in their turn all spelled out the various rallies that would still be held here and in Albany that would need the support of those concerned students and faculty who wanted a sound CUNY system. Around five-thirty the crowd began to thin out and by six o'clock most of the protesters had called it a day. We cannot just sit and wait to see what they think of our protests, we must continue to show them our concern. To all those at the Rally "well done."



Feb. 26th Rally

continued from page 1

administrative assistant, speaking for Connor said that "I am almost sure he will support four years of higher education. The Borough President has seen nothing in writing. We only know what we read in the papers."

The group then lined up on the Borough Hall steps and entered the building in groups of fifteen to sign the guest book in the Borough President's office as a demonstration of their presence. In what was the only "incident" of the afternoon, a police officer was ordered to confiscate the guest book and to substitute a yellow pad. Strong student protest quickly restored the book to its former place. One policeman was overheard to say regarding the guest book: "They'll throw it in the garbage anyway."

Meanwhile, Deputy Borough President Ralph Lamberti emerged from his limousine into a chanting, placard-waving crowd gathered on the steps. Asked to speak, his first words were: "It's a good thing this happened after lunch. It might spoil my lunch." After a chorus of boos he declared that "We are in full support of four-year college on Staten Island," and quickly retreated inside. Called out again to speak to a (dwindled) crowd by Evelyn Quiles he repeated his earlier support of a four-year institution and declared the Borough administration "in support of the two colleges." Queried later by a Times Staffer, he said that this support did not necessarily include the existence of Richmond as a separate college.

As the rally went on, feeling began to build against the merger and this was evident in the smaller but no less enthusiastic crowd that left Borough Hall to regroup at Senator Marchi's office at 358 St. Mark's Place. Lillian Werner, administrative assistant to the Senator, greeted the group and stated Senator Marchi's support for Richmond.

PIRG Activities Past and Present

NYPIRG (The New York Public Interest Research Group) is a Ralph Nader-style research and advocacy organization. At Richmond, it has been active in a variety of consumer, environmental and governmental reform projects. Last semester at Richmond, students:

—conducted a voter registration drive, helping to enroll about 100 Richmond student voters.

—published a guide to banking services from Staten Island banks which shows that, similar to other consumer services, it pays to shop around for the best deal for your money. (This guide to Bank Services is available free to Richmond students in room 424).

—completed a unit pricing compliance study of Staten Island supermarkets, the results of which were published in The New York Times. That data, along with results collected in other NYPIRG schools was the basis of testimony given before the Senate Consumer Protection Committee, and has resulted in the committee's approval of our proposed legislation.

—set up an ETS (Educational Testing Service) Complaint Center. We are currently interviewing Admissions Departments at private colleges on Staten Island to determine their reliance on these standardized tests put out by this largely unregulated monopoly which is not now open to public scrutiny.

"No merger" the crowd shouted. "No merger," she answered. "He will do everything he can to show his support," she concluded.

By the time the crowd dispersed the police contingent had reached riot-squad proportions as reinforcements continued to arrive from other parts of the borough.

1st Spring Forum Hears Gambino

Richard Gambino, Professor and head of the Institute of Italian-American Studies at Queens College, spoke on "The Dilemma of Italian-Americans" to an overflow crowd at the Richmond College Hall on February 24th in the first Presidential Forum of the Spring. An enthusiastic audience, many from the community, heard Gambino, who was introduced by Roger Moorhus, Dean of Social Science, discuss the problems of Italian-Americans over the last hundred years.

Cultural attitudes and handicaps from the past continue into the present, according to Gambino, and prevent Italian-Americans from achieving the status and positions of leadership that their numbers and talents deserve.

Italian-Americans today are at a crossroad, said Gambino, and they can either gain or lose ground as a group. He sees the City University as central to their experience and the only hope for mobility for many; The budget crisis could be disastrous to their hopes as ethnic studies programs are cut and young Italian-American professors, just now coming into the University in any numbers, are the first to be let go.

—surveyed local and state agencies to determine compliance with the new Freedom of Information Law. These survey results will be the data used by NYPIRG attorneys working for the passage of strengthening amendments to the Freedom of Information Law.

For second semester 1976, NYPIRG has set up an internship program with a cooperating professor. We are planning a large lobby for the decriminalization of marijuana including a letter-writing campaign and a petition drive. NYPIRG will be researching the numbers of marijuana arrests and the costs to the judicial system and New York City.

NYPIRG is also planning a large effort to pass mandatory deposit bottle legislation. This measure would save the city and state money by reducing the amount of litter and solid waste pick-up and disposal. It aids the entire economy in terms of saving energy and natural resources. For this project, NYPIRG will be conducting a public opinion poll of Staten Island residents, studying price comparisons for the average consumer and working with community groups to enlist their aid in lobbying for this important measure.

If you are interested in getting involved in working with NYPIRG for change, contact: ANN McMILLEN at 273-8738, Larry Eisenger at 442-4166 or Bob Jackson at 981-4377, or leave your name and phone number in room 424.

Who's On First?



Students View Richmond Crisis

by Amina Ali Munoz

During the rally to save Richmond College, which took place last Thursday, February 26th, several students were asked what they thought of the possibility of Richmond College closing and merging with Staten Island Community College.

Rhonda Whitney, a Senior said, "I should be graduating next semester, and if the school closes I would have to transfer to another school. If they wanted to phase out the school, they could do it in a manner that is more in the interest of the students. For example, one college could just stop admitting new students. . . . But the way they're doing it is wrong. No one is even sure of summer school."

Another senior, Tom Ruggirello, was asked what he thought of the possibility of Richmond closing down. "I think it's a disgrace," he replied. "Robert Connor, the Borough President of Staten Island, should get off his rear end and do something—after all, he's a CUNY-BA graduate." When asked who he thought was responsible for the crisis at Richmond, he replied, "... the BHE is responsible. They must feel we're not justified as a proper college, or that Staten Island just doesn't count. . . ." Vincent Como, a Brooklyn resident, also a Richmond Senior, added, "Richmond is far better than a lot of schools I've gone to, even schools where I've had to pay tuition. I can't see the school closing—it offers too many opportunities." As far as strategy to keep Richmond open is concerned, Como suggested that, "we go to the high schools and other CUNY branches and get them involved. We have to get the whole city involved, and prove that people really care."

Lorraine Donlon, a young mother

from Staten Island who expects to graduate in June, said, "If Richmond closes all those women and mothers who follow me will be inconvenienced and discouraged from attending college. Richmond is convenient and necessary for all those working and non-working mothers. . . . If Richmond weren't here I would have never been able to finish my education." She added that, "we shouldn't wait around for Congressmen and Representatives to take action. . . . We have to get out in the streets and protest, as we are doing today, both physically and actively."

Louise Caravone explained that Richmond's central location made it possible for her to work while she attended school. "I need money and an education, but if Richmond closes I would still have to work, which means my education would have to be sacrificed." "I hope people stick together and realize how important it is to keep the school open," she continued. "We have to do our damndest to make sure."

Tom Nevins feels that the rumors of Richmond closing and merging are "a political ploy—a bargaining point to demoralize the students, so that applications to the school drop and we start looking for alternative schools due to fear. We have to get together to insure that Richmond doesn't close, and we must transcend demoralization and fight for quality education," he concluded.

Some of those interviewed said they attend Richmond because of its unique opportunities and programs, while others come because of the school's convenient location, which makes it possible for them to attend to other responsibilities. Either way, Richmond's students are determined to keep their school open.

Editorial

We Say "No Merger"

The Richmond College community is finally awake and mobilized to fight for its survival. Headlines announcing Richmond's demise were the spur that turned resignation into anger. The February 26th and March 1st rallies were an encouraging start for what must be a continuing effort.

There is, however, a disturbing lack of direction to the struggle, and a confusion as to what the issues really are. The administration and others involved in 'fight back' strategy have been too willing to accept the merger as inevitable.

How is merger going to affect the quality of education and what is it going to mean to the Richmond student? At the very least, chaos, as the myriad of decisions to be made, and details to be worked out are rushed through under the pressure of an impossibly short deadline imposed by 80th Street. Overcrowding, as more students are forced into that 'shoebox' of a campus in Sunnyside, classes in trailers, and the possibility of commuting between St. George and the present S.I.C.C. campus for classes, are some of the things that we can look forward to under merger. And Chancellor Kibbee is on record as saying that by 1980 there will be no City University facilities left in St. George.

What do we do? If someone is out to kill you, you don't willingly let him cut off an arm or a leg. And if someone is trying to eliminate your college, you don't fall back to a secondary position and accept that as the best deal you can get. **WE HAVE TO STAND UP AND SAY "NO MERGER" AND FIGHT IT ALL THE WAY DOWN THE LINE.**

We need stronger student leadership in the fight back struggle. We must cooperate with the administration and faculty to be at all effective, but we must be sure that our best interests are given priority in any joint strategy.

Carrying signs at a rally that read "Four Years for Staten Island," and "Staten Island, The Forgotten Borough" is not where it's at for most of us.

We are almost out of time. Today's rally at the Graduate Center and the Board meeting—likely in Mid-March—where the Kibbee plan is voted on, are the last chances we have to show those in power that we are not going to die without a fight.

LETTERS TO THE EDITOR



An Apocalyptic Vision

To the Editor:

When a colossal mountain of prefabrication (not at all withstanding!), overflowing abundances of urination (acutely obvious to our olfactory senses), temporary or probably permanent incompleteness of the ventilation system causing stagnant, dead air disrupting biological movements (i.e., no flowing, fresh air = no oxygen into the blood system = poor inhalation/exhalation = muscular tension = FROZEN CAPABILITY OF MENTAL PROCESSES), I, with an immediate visceral response of nausea, run towards the Women's Room, only to discover the toilets are backed-up and have no toilet paper. Of course, I am describing the "new building" at 120 Stuyvesant Place and it is really intolerable.

And who is responsible? Someone really is. All those responsible will continue to lie and conceal, conceal, conceal and lie, etc. The nakedness of truth, buried so deep and sealed over from days, months, years of hiding in these people, will never allow anyone to hear the simple, honest answer from the entire lot of administrators. But no matter, for the building is cemented on a foundation of specious dialectics.

Where are the voices of opposition from the Professional Studies faculty, who profess (with Ph.D's) to study and communicate to future teachers,

improved methods, procedures, and environmental conditions more conducive to healthy, active learning? How about our professors in the Division of Pure and Applied Sciences: are they unaware of the poisonous rattrap right in front of their eyes or do they all suffer from academic sclerosis? And our students—I am amazed at their passive, static acceptance of the disgusting, revolting provisions from Richmond College. **SOME PRESENT!**

One other interesting observation: students have been rerouted from a common central meeting area and have been given NOTHING in its place within the new building. Does anyone have any thoughts about this obvious attempt to interrupt student interaction on a large-scale (or doesn't it matter since Richmond College may be consumed by further budget cuts in September 1976)?

I suggest to those responsible to "get moving." *Faculty*: stand up for a change; speak up if you are serious about your ideals and purposes as an educator. While you may be intimidated by dismissal threats, ultimately the "little man" will corrode in his own acid base. *Students*: before you deaden all thoughts, yell out those secret ideas. Do not be silenced!

Myself: I would support the coming of the apocalypse.

—Rona Brief

CUNY Editors Organize COUP

The editors of student newspapers in the City University met February 28 at

Baruch College to found the Council of University Publications (COUP).

THE RICHMOND TIMES STILL HAS OPENINGS ON ITS STAFF

The response to our appeal in the last issue was very encouraging and we will be able to continue publishing.

We particularly need photographers with darkroom experience.

If you are interested in working on the paper in any capacity, stop by Room 416 or leave your address and telephone number in the Times mailbox on the Fourth Floor and we will contact you.

The umbrella organization will coordinate strategy to give maximum publicity to the fight against budget cuts and college closings. The same headline in all CUNY papers on stories announcing university-wide demonstrations was one of the techniques agreed upon at COUP's first meeting.

The Council also intends to demand that student editors be included as speakers at protest rallies such as the March 16 Albany Rally. A newsletter will be circulated to all campuses to exchange ideas.

The Buy-Centennial



by Mike Dempsey

Well, America's 200th birthday is almost upon us and it is truly inspiring to witness how our 20th century hucksters have risen to the occasion. They have announced, amidst much patriotic ballyhoo, the introduction of a plethora of products and containers that somehow commemorate the birth of this great nation. Not only is it our duty as citizens of the republic to purchase this questionable merchandise; it also seems (from the tone and insistence of the commercials) that one is somehow obligated to cherish whatever star-spangled commodity he or she has acquired.

A picture comes to mind—A kindly, ancient grandfather sits in front of the fire with his grandson on his knee. The old-timer slowly lifts a satin bag from a small teakwood box by his rocking chair. "Is that it?" whispers the boy. The old man simply smiles and proceeds to relate to his grandson the story of George Washington and his crossing of the Delaware, helped along in his narration by the relic he has just revealed. What was in that box? An old musket ball, perhaps a lock of George Washington's hair? No, what we have here is a genuine limited edition, Bicentennial Beer Can, with the historic boat ride forever etched in aluminum.

'What we have here is a genuine limited edition, Bicentennial Beer can, with the historic boat ride forever etched in aluminum.'

"Come now," an intelligent and perceptive reader might exclaim, "haven't you taken this scenario a bit too far?" Perhaps I have, but then again, haven't they? The distorted idol-ridden image presented by our history books is hard enough to swallow, but it is, at least, a quasi-accurate picture of an exciting and truly revolutionary chapter in the history of mankind. This glut of Bicentennial gadgets, slogans and trash, foisted upon us by the fishmongers and peddlers of our society, clearly merits the deepest loathing and disgust. The entire nation should rise up as one person to crush this exercise in capitalistic tastelessness.

The insult of Bicentennial beer cans should not go unchallenged, but unfortunately I'm sure it will. Millions upon millions of mindless American sheep have already begun to gobble up this pseudo-patriotic slop. Thousands of homes will sport Bicentennial shower curtains, candlesticks, stamp collections, toilet paper, etc. There will be flags a plenty, and parades and fireworks, all culminating in the final nationalistic orgasm, July 4th (which will, I understand, be carried live on all the major networks). At year's end the mockery will be complete. By '77 the citizens of the realm will have forgotten, the hucksters will be so much the richer, and our concept of national integrity will have sunk forever beneath the slime.

Happy Birthday America.

Hostos Rallies, Few Richmondites

by Alyce Zimmerman

On February 23rd, at 4 P.M., about 50 students from Hostos Community College held a rally in front of the Board of Higher Education building at 535 E. 80th Street where the Board was scheduled to hold a meeting at 5 P.M.

The students were protesting Chancellor Robert J. Kibbee's proposal to close Richmond College, John Jay College and Hostos Community College and to demote York and Medgar Evers from senior colleges to community colleges.

Leading this rally was Alexis Colon, the President of the Student Government Organization at Hostos. Colon was disturbed by the lack of attendance at the rally by the four other schools. Colon paused briefly from the chant "CUNY, United, will never be divided," to ask one Richmond College student, "Why has Richmond let us down?"

One possible explanation of Richmond College's poor attendance record at City-wide CUNY demonstrations may be that, in the past, Richmond has had a lack of communication with many of the other colleges in CUNY. In order to strengthen communications and working relations between the two schools, Colon has suggested that Richmond and Hostos sponsor a joint activity. He believes that many Hostos students would be eager to come to Richmond College to participate in a joint activity and that this action would initiate a unified Richmond-Hostos effort to avoid being closed down.

The Hostos rally dispersed at 5 P.M. At that time, Evelyn Quiles, Chairperson of the Richmond College Student Council, joined President Volpe and Mr. Neil Kleinman at the BHE meeting. At that next BHE meeting on March 29, Kibbee's proposal concerning those five colleges will come up for discussion.

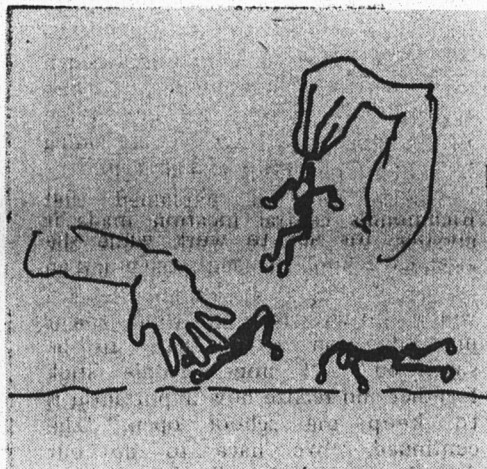
STUDENTS DISLOCATED

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to new rooms and new instructors and subsequently, asked to sign "change of program" forms. Student complaints fell on deaf (or dumb?) ears. Dean of the college Michael Shugrue, was quoted as telling one group of disenchanted students, "if you don't like it, drop the whole course entirely."

Student rights such as seniority, priority registration, etc, were flagrantly disregarded by the administrators in charge of the class splits in order to "quickly get these changes completed with the least amount of waves." Regular instructors were also (efficiently?) informed of the courses that they would teach on the same day as the splits were initiated. This left little or no time for preparation to teach new courses.

In one instance, a normal size literature class was split into two sections. Eleven students, including myself, were plucked from the class roster and ordered by a member of the Humanities Faculty to assemble in another room. Although the group resisted the change, we were asked to "please try it for a few days and see if you like the teacher." In the new room stood a somewhat bewildered educator who exclaimed, "I know as much about this as you do—I was called at 8:30 this morning and told to start preparing a course."



Upon hearing this, we all marched up to the President's Office to demand an official explanation of this haphazard game of checkers which was being played on Richmond students. Members of the Veterans Association and concerned students were seated at a table along with President Edmond Volpe and Dean Shugrue. Dr. Volpe began by vaguely referring to a union contract (which doesn't exist) that "must still be enforced." Maximum class size as defined by the "contract is 13.8 students. He then went on to say, "I'm sure you all know that there is a civil service job freeze on—I can't let anyone go. We must keep our instructors employed above all..."

Dean Shugrue then turned the discussion towards the "ethics" of quality education and how the smaller classes were beneficial for students. "I really can't understand why you are all up here; we haven't had this problem before." Both officials seemed to avoid the issue of randomly altering the academic careers of innocent students.

The story does have a happy ending, however. The students who refused to sign change of program forms were accommodated to stay in their rightful class sections and the administration conceded that things "were handled a little too hastily" this time. Consequently, an effort was made to play down the whole issue.

There are a few questions which should, in time, be answered: could low enrollment rates be reflective of poor management? What does placing faculty members in alternate fields of instruction do to the quality of education here at Richmond? Most importantly, will we, the students allow this to recur next semester?

An Almost Obituary Times Still Alive

by Jack Thompson

Alas, poor Timesy, I knew him well. I couldn't say that, because I didn't know the Times, and never would have had that opportunity, if the Times had died. This is only my first semester at Richmond, and the only copy of the Times I'd seen, was the one announcing that it might shut down. Luckily there were enough concerned students and faculty at the Feb. 19th meeting to prevent said homicide, and I now have the opportunity instead to stress the importance of a healthy ongoing student newspaper.

I had planned to go through the files and cite the times that Students needed a voice and used the paper to respond to issues that concerned them. I came up with plenty of examples; such as the controversies over the Student Council in '67 and '68, the student strikes over the war and other social issues that most people can't study in depth, administrative changes, new programs offered to students, disputes over dress codes and grading systems, an issue devoted entirely to the problems of women, answers to threats of censorship and proposed schedule changes as well as the results of Student Council Elections.

I figured that would be enough to convince people they needed the paper, but planned to add: notice of various club meetings; poetry readings and what's happening in the theatre and the Staten Island Community as well as important lectures at the college and the surrounding community. Before I finished the article though, this all became superficial, when Chancellor Kibbee stirred up the community with his proposal to close Richmond College.

Letters of Concern

Between now and the time that the proposed measures are voted on, the students have to show their concern for those features of Richmond College they hope will be saved as the City University goes through their budget cuts. The letters of concern and organized activities involved with the changes are the only way we can insure that the Legislators and Administrators will be aware of our opinions and concerns. The Times can be a summary of student reactions, mailed to all involved Legislators and should show a wide range of student involvement. I couldn't address all the purposes the college serves, because I haven't been here long enough, but I can't help but be aware of some of them.

—It provides a better education for young men and women going into a working world, where jobs are hard enough to find, without the handicap of insufficient education.

—It provides adults in the community the opportunity to finish their education, without taking them from their present jobs and family responsibilities.

—By giving them a chance to rise in their present job or to do that job better, the community as a whole will benefit and grow.

—The inter-action of the students in the college community will help to spread better understanding throughout the community of "Where people are coming from" and how to get where we all want to go.

One necessary channel of that inter-action is the Times, and it is our individual responsibilities to see that that channel remains open. I hope that by the time we settle the issues of what public higher education on Staten Island is going to be like in the future, people will be aware of the role The Times can play in the College Community. Our responsibility now, is to keep the college open, and I hope to read my fellow students' ideas on that in the next issue of THE RICHMOND TIMES.

Cuba Seen Through an American Women's Eyes

by Amina Ali Munoz

On Thursday, February 26th, a slide show entitled "A Woman's View of Cuba" was presented at the Richmond Women's Center by Linda Cohen. Ms. Cohen was a recent volunteer with the Venceremos Brigade, an American group that organizes work trips to Cuba from the United States in order to generate better relations between the American and Cuban people.

Ms. Cohen began the slide show by explaining that during the Batista dictatorship 70% of all employed women were maids and other domestic workers. Those who didn't fall into this category were usually housewives or prostitutes. With the establishment of the revolution in 1959, efforts were made to engage women in all areas of work, including the armed forces and civilian militia. Special schools were established to educate former prostitutes with work skills. The Federation of Cuban Women (FMC) was established to help counter the obstacles preventing women from attaining an education or employment; such as opposition on the part of husbands or fathers. The FMC also provides work training, health education, and political education to the women of Cuba, who presently comprise 25% of the work force.

Day Care Centers play an important role in providing women with the opportunity to leave the house. Cuba, which has roughly the same population as New York City, has three times as many day care centers, and is involved in a 5-year plan to triple that amount. Ms. Cohen remarked that she was impressed with the children's level of education and knowledge of current events, as education is considered a very

important matter. On the high school level, boys as well as girls are taught homemaking and cooking.

Despite this progress in eradicating sexism in professions and education, there still exist some traditional attitudes. For example, only women work in day care centers. The Cubans explained to Ms. Cohen that they feel women are "better suited" for this type of work. Nonetheless, women are working in the construction, agriculture and other "male-oriented" fields in increasing numbers. For example, 62% of all health workers and half of all doctors are women.

One of the most important steps taken by the FMC was the introduction of the Family Code, which was the result of months of discussion by FMC members at all levels (80% of the Cuban women), and by the Cuban Communist Party. Approved on March 8, 1975, by an overwhelming majority of the Cuban population, the code legally establishes equal responsibility for housework for both husband and wife when both are working; divorce by common agreement; and the abolition of the concept of the "illegitimate child". This has by no means taken away from the importance of the family; rather the family unit has been strengthened by increased equality for women. However, women no longer marry or remain in unhappy marriages due to economic dependence.

Ms. Cohen said she found no bad feelings toward her as a North American in Cuba. She said she felt welcomed equally by officials and people in the street. "The Cubans realize," she said "that it is the American government and not the American people, that is responsible for the blockade of their country."



INTERNATIONAL
WOMEN'S DAY!

A March 8th Tradition

(LNS)—Sixty-six years ago, European socialists set aside March 8 for an International Working Women's Day—a tradition that will again be honored this year with marches, demonstrations and presentations around the world.

The forerunner of International Women's Day was organized two years earlier in 1908 by militant socialist women in New York City. Most of them were textile workers who had waged bitter strikes for decent working conditions and union representation.

On March 8, 1908, working women in New York marched under banners demanding equal pay, child care centers, the right to vote, and an end to sweatshop working conditions. More than 50 years earlier, on March 8, 1857, a similar demonstration on Manhattan's lower East Side had taken place.

Luxembourg, founder of the German Communist Party; and "Big Bill" Haywood, a militant U.S. labor organizer.

The following decade saw many mass strikes organized by women. But the day of celebration—similar to that of May Day, which had been forbidden by the American government—was denied the status of national commemoration in the U.S., the very country of its origin.

In 1917, working women in Russia commemorated International Women's Day with a demonstration and a strike that helped set off the revolution. Against the advice of all organized political groups, women in St. Petersburg demonstrated against high prices and demanded bread.

And according to Sheila

'During World War II, many women resistance fighters throughout Europe celebrated Women's Day in concentration camps or in exile.'

"These obscure are anxious women of the poor," wrote labor organizer Elizabeth Gurley Flynn, "with shawls and kerchiefs over their heads, with worn clothes and shabby shoes, did not know they were making history . . . This day became known around the world."

In 1910, Clara Zetkin, a German Socialist leader, called on the Second International Socialist Congress in Copenhagen to establish March 8 as an International Working Woman's Day. Demands set forth at the Congress included opposition to impending World War I, the vote, and equality with men at the workplace. Among the well-known figures who supported Zetkin's proposal were V.I. Lenin; Rosa

Rowbotham's book *Women, Resistance and Revolution*, "when women sent delegations to the factories, thousands came out and were joined by working class and middle class housewives who were affected by the shortages of food and high prices. The army was called out but they did not fire on the women. Encouraged by their success, workers came out onto the streets in great numbers the following day."

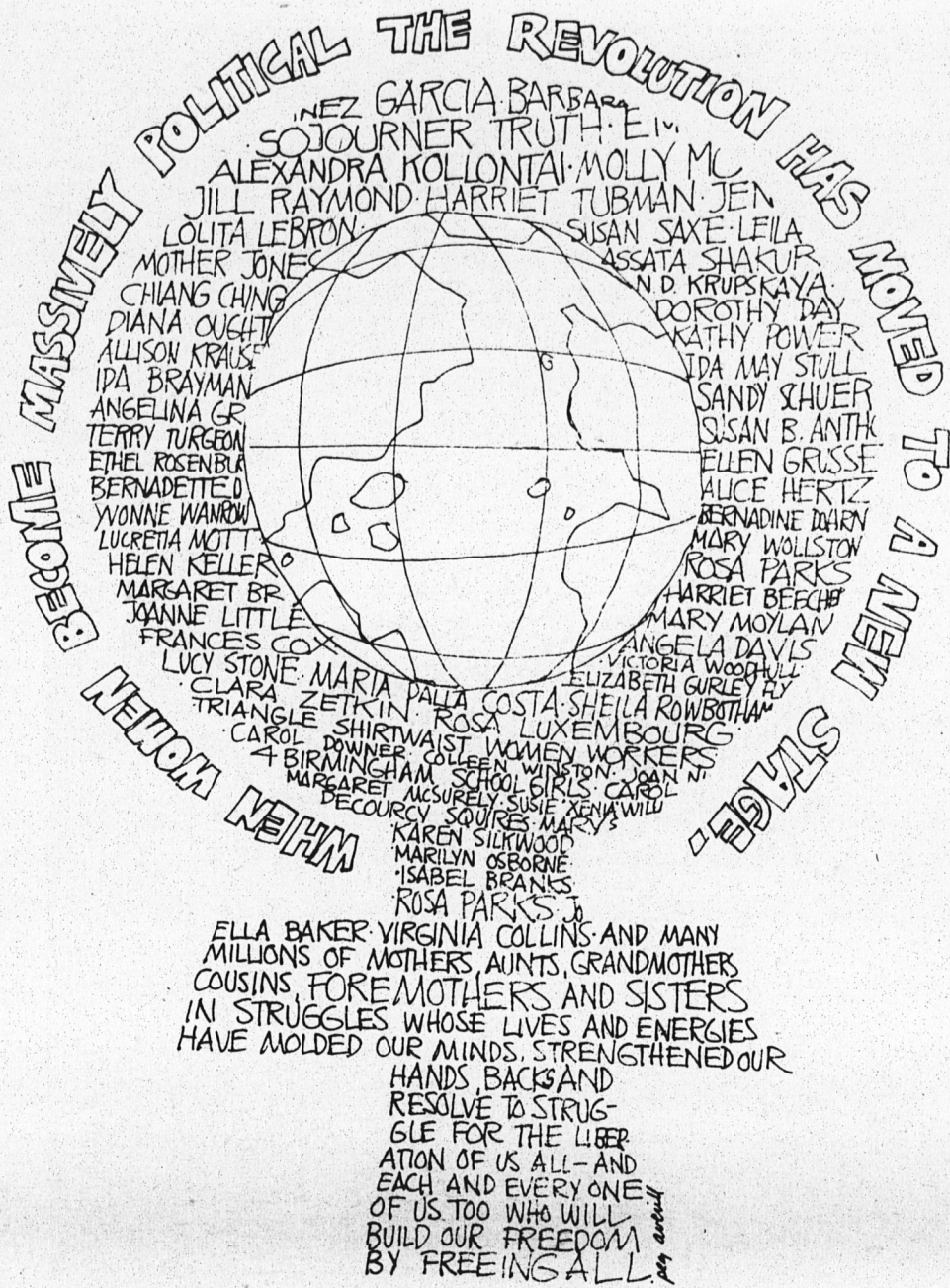
The women's demonstration began the February Revolution (March 8 was actually February 23 on the old Russian calendar) which overthrew the Tsarist government and led to the Bolshevik Revolution eight months later.

Until 1969, International Women's



A Short Drama In Celebration Of International Women's Day, 1976

by L. Ter Meulen



[QUOTE IS BY VIETNAMESE DELEGATES TO THE 1970 WOMEN'S INTERNATIONAL DEMOCRATIC FEDERATION.]

Day was generally neglected in most non-socialist countries. But there have been some notable exceptions.

In the years following the 1910 conference of socialists in Copenhagen, tens of thousands of working women marched in the streets on March 8 all over Europe.

On their first International Women's Day in 1911, Germany and Austria were "one seething, trembling sea of women," according to Alexandria Kollontai, in her pamphlet "International Women's Day." Mass meetings were held, and 30,000 people participated in the largest of the street demonstrations. On March 8, 1915, an international working women's demonstration against World War I took place in Oslo.

During the 1920's and 1930's, in the face of severe economic crisis amidst rising prices, wage cuts, unemployment, lockouts, evictions and people living on starvation level, International Women's Day demonstrations in Europe became increasingly militant and were often banned by police.

The last International Women's Day celebration in Czechoslovakia before the war, was held in 1938 with women carrying red flags to anti-fascist meetings. Soon, Hitler's invasion ended such activities.

In Spain, pro-Republican women held demonstrations in the 1930's on International Women's Day, calling for freedom and revolution.

And during World War II, many women resistance fighters throughout Europe celebrated Women's Day in concentration camps or in exile. "Even in fascist and colonial countries, there will be manifestations in prisons and secretly among people," Elizabeth

Gurley Flynn wrote in 1947.

More recently, in 1970, Uruguay's Tupamaro urban guerrillas celebrated International Women's Day by freeing 13 Tupamaro women from prison on March 8.

In the liberated areas of South Vietnam in 1973 thousands of women in Quang Tri province joined in their first public celebration of Women's Day. They made a commitment to work for the implementation of the Paris Peace Agreements.

And in 1974, 30,000 women met in Hanoi on March 8 to commemorate both International Women's Day and the founding of the South Vietnam Liberation Women's Union.

In 1969, feminists in the United States revived the tradition of Women's Day in this country. It has been celebrated every year since then with demonstrations and other actions throughout the country.

"Don't you remember me?"

The women glance back and forth to one another, then look at Greca, to whom the man is speaking. Greca sharpens her focus into a glare while she remembers where this pathetic creature last fit into her life.

"Before the war . . ."

Her eyes momentarily slip away from the prisoner to recall that there was a time. Free for an instant from her antagonizing stare, the prisoner finds a few crumbs of courage in his gut, enough to help him continue his pitiful pleading.

"Before the war, remember? We worked in an office together, oh, you were so pretty . . ."

Greca pulls her eyes up with a start that forces the prisoner to assume his original cover. She looks at the man with amusement now. She'd forgotten there was a time . . . and her amusement sets the women at ease, too, they've grown tired of war. Seeing the women relax emboldens the stranger before them.

"Remember the day we played handball together? Just you and I . . ."

Greca's gaze lightens at this and she lets the man continue.

" . . . and I asked you not to tell anyone so I could protect myself from embarrassment . . ."

Greca becomes impatient now, but the stranger fails to notice, he is so wrapped up in his story, and he chuckles when he remembers,

"I couldn't pay much attention to the ball, I kept looking at your breasts . . ." his voice swerves away from his listeners and into his own ears, " . . . they were moving so nicely and the sun . . ."

The woman standing beside Greca strikes his head with the back of her hand.

"Shut up! You Sniveling Fool!"

The women, all brought to attention by the swiftness of their sister, close the circle until they are shoulder to shoulder surrounding the Fool. He drops to his knees.

"Please! Please! I was nice to you, wasn't I nice to you? Please! Make them go away! Just because I voted against equal rights, mine was just one vote, and I didn't mean all those nasty things I said to you about women, about my wife, about . . ."

A woman kicks him.

"Shut up!"

The woman who struck him with her hand, looks Greca in the eye. "Well?"

"Shoot him."

Women's Center News

Beginning on March 20th Ellen Turner will lead a workshop "Is there a Feminist Aesthetic?" This workshop deals with creative expression through women's symbols and imagery, consisting of a slide show of women artists, work and lecture 1:30-3:00 P.M., Room 406.

March 17th Ellen Turner's Second Workshop working with images from our own lives, and concepts of our own experience and presenting them in a visual form. 1:30-3:00 P.M.

March 24th will be the last workshop of this series which will be a continuation of the second workshop. Rm. 406. 1:00-3:00 P.M.

On March 15 & 18 a supernatural film "The Haunting" starring Julie Harris and Claire Bloom will be shown in Rm. 406. 1:00 & 3:00 P.M.

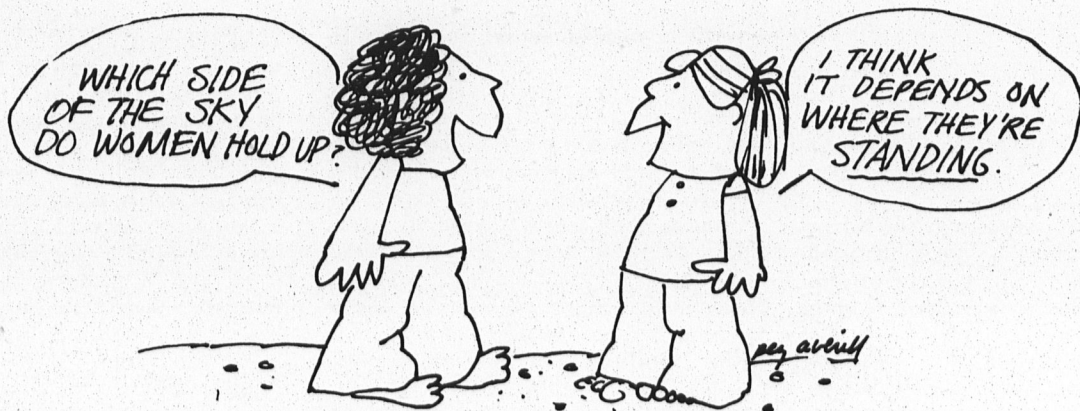
Anyone interested in leading or participating in a Rap Group sign up in Rm. 406.

Registration is still on for Auto Mechanics and Dance workshops.

COMING ATTRACTIONS

LECTURE & DISCUSSION "VICTORIAN VIEWS ON DEVIANT WOMEN" led by Irene Javors
BLONDE VENUS WITH MARLENE DIETRICH
SHIATSU MASSAGE WITH JAN CRAWFORD Rm. 406

For more complete schedule with details please watch for posters and notices or inquire in the Women's Center, Rm. 406.





These are the leading players of a story of Hollywood in the 1930's, "Inserts," released by United Artists. (Seated) Boy Wonder (RICHARD DREYFUSS) is flanked by (left) Harlene (VERONICA CARTWRIGHT) and (right) Cathy Cake (JESSICA HARPER); (Standing) (left) Big Mac (BOB HOSKINS) and (right) Rex (STEPHEN DAVIES).

by Andrea Jay

What can you say about a failed genius of the Hollywood of the 1930s who hangs around his mansion and makes stag films? Nothing much, right? Unfortunately, "Inserts," a new movie written and directed by John Byrum runs for an hour and 45 minutes in a series of never-ending banal soliloquies and a plethora of name dropping and bad words. John Byrum also wrote the screenplay for "Mahogany," which may give you a hint of what I mean.

While some of the acting in this movie is almost believable, the shallow characterizations the principals have to work with leave them little hope. The entire movie takes place in one room — actually it is a play.

Byrum made sure the screenplay was chock full of allegories to make sure that the audience *knows* they're watching a truly intellectual marvel. There is more repetition than you can shake a stick at, lots of phony film-student-like references to famous and infamous movie greats, and no realism.

The movie is about the Boy Wonder (no Christian name given), who is unable to "get his rope up." As if this wasn't enough, he also drinks a lot. It seems, in medias res (or is it in medias rex?), our hero was a great Hollywood director, but came to the end of his rope for a reason which we will never know. He is played by Richard Dreyfuss who prances about in a bathrobe throughout and who has the intonations

of a Liberace gone beserk. We are told that he never leaves his house and has trouble with his plumbing.

The other characters who try but don't succeed are: Harlene, billed as the once-golden girl of the screen. By the time we see her she is well on her way to heroine oblivion. *She* cavorts around in a slip trying to look sensual. Rex — star of the alleged "brilliant pornos" the Boy Wonder turns out. Rex is a depraved Ronnie Burns, but not as good an actor. He whines a lot. Big Mac: Big Mac is the stag film producer. After the buildup they give him, it's a real disappointment to actually *see* him. He's out a lot of the time. I think he's supposed to be the heavy, but I'm not sure. He brings along Miss Cake. Now, Miss Cake (catch that symbolism?) is

supposed to steal the show. She is billed as "This is Miss Cake. She only came to watch." You'll see a lot of her.

Now the plot. While at the climax of a porno movie, the Boy Wonder runs out of film. Big Mac comes in with Miss Cake, gives Harlene a bag of junk. She exits. Big Mac and Rex leave to bury her. Miss Cake takes Harlene's place and, in the process, restores the Boy Wonder's manhood. Big Mac and Rex come back and take the Boy Wonder's camera away as a punishment (heavy symbolism, right?). Terrific, huh?

Well, it's not exactly "Casablanca," but it did get an (albeit undeserved) X rating. My advice is don't take your grandmother. She'll fall asleep.

Poetry Reading By Denise Levertov

by Tom Nevins

"joy is real, torture is real"

Contrasts. Distinct contrasts. That best sums up the poems read by Denise Levertov at the Jewish Community Center on February 22nd.

The quote that appears at the top of this page is from a poem entitled "Modes of Being." It is a poem written in the early '70's dealing with Ms. Levertov witnessing, as we all did, the atrocities of Vietnam while leading a relatively joyous and complete life in the U.S. The typography of the poem, shown to the listeners, illustrated the juxtaposition of stark language, used to represent the remains of a war torn Vietnam, with that of a more eloquent,

lyrical language to represent her joy in living.

Ms. Levertov used subtle intonational changes to exemplify the conflict she was feeling at being a woman, creative, successful and enjoying life, but guilty for the life denied and destroyed in Vietnam. Ms. Levertov's reading was a subtle blend of theme and antithesis. Denying herself the use of a microphone and a lovely art deco podium, she chose to read without amplification from a sitting position atop a formica and chrome table. She read poems not as a chronology but rather as a controlled blend of theme. Before reading "Modes of Being," Ms. Levertov read another historical poem, another poem of razor sharp juxtapositioning: "Fragrance of

Life; Odor of Death". A poem dealing with the great spiritual life that once flourished in Vietnam, with its pungent incense and seated bronze Buddhas as opposed to the piled bones and the stink of decomposition that later hovered over so many villages.

Ms. Levertov read a series of "found poems", blurbs and clips taken from "The New York Times" and placed in a planned collage. She also read a poem based on a newspaper article, "Torn from the Times," a poem facing the things we find unsettling and so turn away from. But Ms. Levertov does not turn away. It proved a very moving poem with a highly effective use of quotes. She called it "the poetry of the tragic."

Ms. Levertov also read a series of poems she called her "homage to Cesar Pavese," poems in which "the personal pronouns take a minor role." Among these were "Women Alone" and "A Young Man Traveling". My knowledge of the Italian author, Pavese, is limited but I had the immediate feel of a Pavese-like style, reticent and taciturn. And especially in "A Young Man Traveling", which pays gentle attention to the Venetian landscape.

Ms. Levertov, whose unique incongruities must spring from her Welsh grandmother living in Mexico, read an endearing poem entitled "The 90th Year." An autobiographical poem focusing on the significant relationship

continued on page 11

DENISE LEVERTOV

continued from page 10

Ms. Levertov shared with her grandmother, it describes the latter teaching her grand-daughter to "... name the flowers while I was still close to the ground."

I found Ms. Levertov to be a warm and unpretentious woman. She talked a great deal, mostly to vent her nervous energy. But her conversation was interesting for its information about her poems and their genesis. The noise of a basketball game, in the gym at the Center, and the noise of the rain and traffic outside, bothered her less than it did her listeners. Ms. Levertov has a delightful English accent which, though it has been somewhat Americanized, she can adapt to represent class differences.

A former student of ballet, she also read a poem dealing with the delicacy and physical strain of that art. In some respects, Ms. Levertov reminded me of a stage performer whose words, gestures and facial expressions were the choreographer of her dance. In her ballet poem, it was with subtle intonational changes that one felt the beauty and pain involved in the art of dance, and in the life Ms. Levertov leads.

Vets Need Pitcher

Pitcher needed for Veteran's Softball Team. Contact Thom Hyland or Ken Sullivan c/o Vets Office 5th Floor.

Sports Club To Latin America

SPORTS CLUB TO SOUTH AMERICA

SEE THE AMERICAS FIRST!!! AND CHEAPEST!!! VIA MOTORCYCLE!!! . . . DON'T HAVE ONE . . . I'LL SELL YOU ONE!!! . . . INTERESTED?? . . . IN GOING TO BRAZIL . . . ?—SOUTH AMERICA . . . DURING THE SUMMER OF 76 . . . INTERESTED?? IN LIVING AMONGST THE 'UNCIVILIZED (DEPENDS ON YOUR 'OWN' REALITY) INDIANS . . . INTERESTED?? IN EIGHT (8) CREDITS OF INDEPENDENT STUDY . . . FOR MORE OF THIS BULL—SHIT TAKE YOUR TIME . . . BUT HURRY!!!!!! . . . AND WALK/RUN TO ROOM/HOLE 418 (AND YOU'LL GET TO SLEEP IN THE DITCHES?/USED CARS?/TENT IF YOU ARE LUCKY!!!) AND SEEK OUT NAPPY/KINKY/BRILLO/STEEL WOOL/HEADED NIGGER MOROCCO OR CALL ME . . . OR LEAVE A MESSAGE . . . OR YOUR NUMBER . . . MY NUMBER IS 852-9711 or 448-6835 or 273-7590 or LOOK UP MY TELEPHONE NUMBER IN THE BROOKLYN PHONE BOOK UNDER MISTER CARL JEROME NEAL.

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COMING EVENTS IN THE ARTS

World of Franklin and Jefferson

"THE WORLD OF FRANKLIN AND JEFFERSON" EXHIBITION

OPENING DATE: Friday, March 5, 1976

CLOSING DATE: Sunday, May 2, 1976

THE EXHIBITION: "The World of Franklin and Jefferson" officially launched the Bicentennial celebrations abroad with widely acclaimed openings in Paris, Warsaw and London. It conveys the texture of 120 crucial years in the formation of the United States; the years between the birth of Franklin in 1706 and the death of Jefferson in 1826.

The spirit of the years spanned by these two founders of our society is evoked by words, photographs, original paintings, books, manuscripts, tools and artifacts.

The exhibition is laid out in four sections. The first introduces the friends, acquaintances and adversaries of Franklin and Jefferson. The second sets forth the contrasting styles and similarities of the two men. The third section deals mainly with three key documents with which both men were deeply involved, the Declaration of Independence, the Constitution and the Bill of Rights. The exhibition concludes with Jefferson's most significant Presidential legacy, the plan for the Westward expansion of the new nation.

Tuesday At Mid-Day

Katherine Burt, mezzo soprano, and Elizabeth Fontaine, pianist in a program of songs on Tuesday, March 9 at 1:00 p.m. in the Richmond College Hall, 130 Stuyvesant Place. The concert will include works by Schubert, Schumann, Wolf, Berlioz, and Bernstein.

Miss Burt has recently appeared in opera productions with the Staten Island Opera Ensemble, the Brooklyn Lyric Opera, and Mannes College of Music. She is best known on Staten Island for her appearances with the Staten Island Civic Theater and for her work in creative dramatics with children. Mrs. Fontaine teaches piano privately and frequently plays for the St. Cecilia Society.

The program, as with all the events in the Tuesday at Mid-day series, is open to the public and there is no charge for admission.

The next event in the Tuesday at Mid-day series will take place

MARCH 23

1 p.m.

Hudson Guild Theatre

Hudson Guild Theatre presents
Jeff Wanshel's

'THE DISINTEGRATION OF JAMES CHERRY'

Directed by:

DAVID KERRY HEEFNER

With: JOEL BERNSTEIN, MICHAEL BURG,
SARAH CREWL, PETER JOLLY, DOROTHY LANCASTER, VINCENT McNALLY,
MARY McTIGUE, LOWRY MILLER, LUCKY NOLL, JOAN RUE

Setting By: FRANK LELLY . . . Costumes By: MARY ANN TOKA
Lighting By: JOHN GESONDI . . . Props By: HAROLD WATSON . . .

STAGE MANAGER: JEFF HIMMEL

February 26, 27, 28; March 4, 5, 6, 11, 12, 13 — At 8:00 p.m.
February 29; March 7, 14 — At 3:00 p.m.

\$2.50 TDF Vouchers "Equity Approved Showcase"
Reservations — (212) 760-9800

Hudson Guild Theatre — 441 West 26th Street — New York City 01
(Between 9th and 10th Avenues)

Staten Island Civic Theatre

STATEN ISLAND CIVIC THEATRE was founded in 1969, and in its seven years of existence has developed into a full-fledged civic theatre with twenty-six major productions to its credit. Respected reviewers have consistently described our group's productions as "professional" in acting, direction and settings.

* THE PRISONER OF SECOND AVENUE, written by Neil Simon.
* THE PRISONER OF SECOND AVENUE deals with the frustrations of city living in the Seventies—but, in typically Simon fashion, the situations are treated with hearty but sympathetic humor. The laughs come often as Mel, the victim, encounters new problems and his wife, brother and sisters attempt to help him cope.

* Presented by Staten Island Civic Theatre, directed by Bruce Wyatt, whose recent THE ANDERSONVILLE TRIAL was termed a theatrical jewel.

* Opening Saturday, March 13

Opening Sunday, March 14

Continuing Friday, Saturday and Sunday, March 19, 20 and 21

Continuing Friday, Saturday and Sunday, March 26, 27 and 28

Evenings at 8 Sundays at 5

* at Christ Church Parish House 76 Franklin Avenue, New Brighton

Tickets \$3 Students and Senior Citizens \$2

SOME PERFORMANCES MAY BE SOLD OUT. RESERVATIONS ARE SUGGESTED.

448-2230

Hard Times At Herring Gulch

by Henry Ebel

Richmond College's little-known Division of Oceanographic Studies is anchored just south of the ferries these days, so we braved the oil-slick and flying seagull turds and climbed aboard to interview Division chairperson Morton Perch, Associate Professor of Underwater Science.

"How have the budget-cuts and general emergency been affecting you, Prof. Perch?"

"Oh well, it's been downhill all the way since I came to Richmond."

"How so?"

"Oh well, you know how it is," Prof. Perch mused, leaning comfortably against a rusting bulkhead. "When I first came to Richmond in 1968, what with it being an experimental college and all, why it seemed that we were just about being BEGGED to aim high. So there was talk about getting one of Aristotle Onassis' used yachts. Then Ed Volpe

for our anchor. Then Volpe junked the College automobile and told me to chauffeur visiting dignitaries back and forth. Which doesn't sound too bad until you're trying to get one of them to Kennedy Airport and you run out of gas in Jamaica Bay and haven't even got an anchor when the wind gets rough. Actually, I'm the only one left aboard now, and we keep the boat here so I can tie her up to the ferry-slip with these ropes. But I don't like to leave her alone for too long, so I just run up to Victory Boulevard for a sandwich and coffee once in a while."

"And how about your personal research and development, Prof. Perch?"

"Oh well, I try to keep up as best I can. But the mailman won't stop here, and the lady up at the College that used to bring me letters and magazines got fired last month, so I've had to set my sights a little lower. I've got some goldfish in a bowl below-decks, and

'We don't think we'll ever forget his crusty visage, dramatically silhouetted against the World Trade Center as he wiped the birdshit off his Richmond College Sweatshirt.'

became President, and decided to split us into three separate faculties: the Faculty of Practical Navigational Technique, the Faculty of Liquefactive Inquiry, and the Faculty of Technical Research Facilities Maintenance. Well, right then and there my secretary quit, so our correspondence has been going to hell ever since. And right around then my helmsman wasn't given tenure so the boat we were using—which wasn't one of Onassis' old yachts—ran aground off Riis Park and split into five pieces. So I had to take the subway home all the way from Flatbush Avenue."

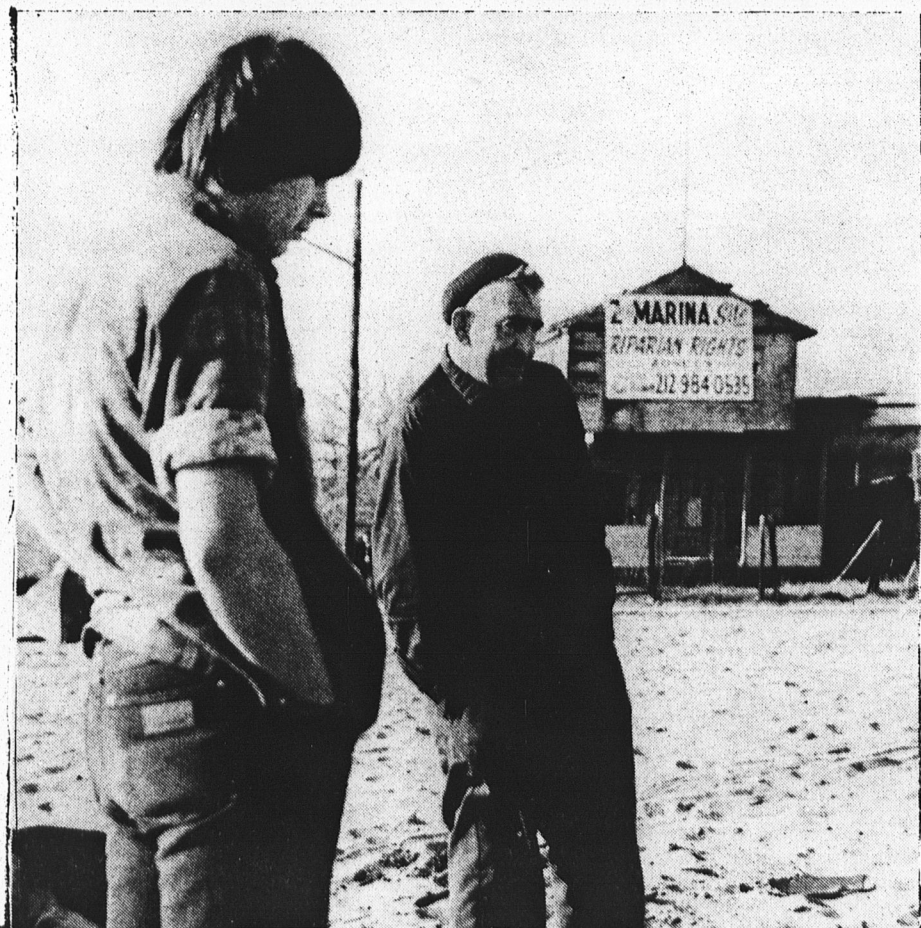
"Gee, that's a real tough story, Prof. Perch. I guess, then, that they pretty well left you alone when all these fierce savage budgetary cuts were being made recently."

"Not at all, my boy, not at all. They've just been peck-peck-pecking away at our rusty hide. First that there Dean Sugarglue heard about this White Elephant Sale they were conducting at some church, and managed to get \$110

right now I'm trying to show that they can live on left-over pastrami."

The seagulls were getting a bit thick now, so we bade Prof. Perch a heartfelt "Auf widersehen!" We don't think we'll ever forget his crusty visage, dramatically silhouetted against the World Trade Center as he wiped the birdshit off his Richmond College sweatshirt.

P.S. Since the above was written, the inevitable has happened. Trying to make it to Cape Cod to pick up some lobsters at discount for the annual College Banquet, Prof. Perch was caught in an exchange of gunfire between the Japanese tuna-fleet and the Coast Guard, and went down with his "ship." In a moving eulogy delivered at a special Memorial Service in the St. George Theater, Chancellor Kibbee pointed out that Prof. Perch's tragic and unmerited death would save the City University's budget \$400 in gasoline expenses between the end of February and the formal abolition of the College.



The Late Prof. Perch (right) talks to Times staffman Ebel.

Seminar To Honor Dr. Kenneth Clark

What is the social responsibility of the corporation, the foundation, the professional association, the scientist, the scholar? This important question will be the subject of a two-day series of symposia in honor of Dr. Kenneth B. Clark, to be held at the CUNY Graduate Center, 33 West 42 Street, Manhattan, on Monday and Tuesday, March 15-16. The series is open to the public free of charge.

The CUNY Graduate School and University Center is presenting the series in honor of Dr. Clark, who retired in February from his position of Distinguished Professor of Psychology at City College and as a member of the

City University Graduate School's Doctoral Faculty. Throughout his career, Dr. Clark has combined scholarship with active public service in the areas of civil rights and integration, social welfare and child development and has had a life-long concern for the social responsibility of not only the scholar and scientist, but also of the various institutions that influence the direction of American society.

Dr. Clark, now President of Clark, Phipps, Clark, and Harris, an executive consultant firm on human and race relations and affirmative action programs, will speak on the "Social Responsibility of the Corporation."

THE SOCIAL RESPONSIBILITY OF THE SCHOLAR AND THE INSTITUTION

Symposia in Honor of Kenneth B. Clark
March 15-16, 1976

The Graduate School and University Center
of the City University of New York
33 West 42 Street, New York, N.Y.

Monday, March 15

10:00 a.m. Keynote address

Chairman: Alfred A. Giardino, Chairman, The Board of Higher Education

Speaker: Max Black, Susan Linn Sage Professor of Philosophy and Humane Letters, Program on Science, Technology, and Science, Cornell University

1:00 p.m. The Social Responsibility of the Foundation

Chairman: Lindsey Churchill, Professor of Sociology, Graduate School, CUNY

Speaker: John G. Simon, Professor of Law, Yale University; President, Taconic Foundation

Commentator: Ronald Florence, Executive Director, New York Council for the Humanities

3:30 p.m. The Social Responsibility of the Corporation

Chairman: John H. Kornblith, Chairman & President, Twenty First Century Corporation

Speaker: Kenneth B. Clark, President, Clark, Phipps, Clark, & Harris, Inc.; Distinguished Professor of Psychology, City College & City University Graduate School (retired)

Tuesday, March 16

9:00 a.m. The Social Responsibility of the Professional Association

Chairman: Harold M. Proshansky, President, The Graduate School and University Center, CUNY

Speakers: Francis T. P. Plimpton, former Deputy U.S. Representative to the United Nations; former President of the Association of the Bar of the City of New York

Williard Gaylin, Clinical Professor of Psychiatry, Columbia Psychoanalytic School; President, Institute of Society, Ethics and the Life Sciences

Joseph Duffey, General Secretary, American Association of University Professors

1:00 p.m. The Social Responsibility of the Scientist

Chairman: Mina Rees, President Emeritus, The Graduate School & University Center, CUNY

Speakers: Thomas F. Pettigrew, Professor of Social Psychology, Harvard University

Alvin Weinberg, Director, Office of Energy Research and Development, Federal Energy Office

All sessions will be held in the auditorium.

Final Curtain

"This is my last issue — finally."

— Gordon Matheson



Times Photo by Bob Millman