

Vol V. Issue IX

CSI's Official Student Newspaper

February 17, 1998

# Black History Month at CSI

Marla D. Brinson  
Student Life Director

**F**eed a man a fish, and he will be hungry tomorrow. Teach a man to fish, and he will never be hungry again. Carter Goodwin Woodson was a Virginian born in 1875. He worked as a coal miner, before he was able to go to high school. He then attended Berea College and the University of Chicago, ultimately gaining a Ph.D. in history from Harvard. He taught in the Philippines, following the Spanish-American War, and the US. occupation of the former Spanish colony.

Woodson worked briefly at West Virginia State College and Howard University, but his consuming passion was to establish Black History studies on a sound basis. To that end, he founded the Association for the Study of Negro Life and History in Washington in 1915. The next year, he began publication of a quarterly called *The Journal of Negro History*. He also published scholarly books through his own firm, The Associated Publishers. Woodson is most known for starting Negro History Week in 1926.

Woodson is described in history textbooks as the "twentieth-century inheritor of the nineteenth-century idea that black history constituted a special kind of truth-telling. However, he moved beyond that earlier thinking, in that he argued for the importance of understanding the true history of Africa, to counter the myth that Africans were uncivilized." His insistence on rooting African American history in American history rather than starting at the moment of enslavement has become a cornerstone of scholarly thought.

Woodson wrote a succession of important studies, including *The Education of the Negro Prior to 1861* (1915), *A Century of Negro Migration* (1918) and *The History of the Negro Church*. He made his greatest impact with *The Negro in our History*, a textbook based mostly on original research.

During those very early years, Woodson countered the negative stereotypes of blacks by emphasizing the contributions of educated and heroic African Americans who became lawyers, doctors and business owners, laying the framework for what we now know as African American or Black History Month.

As the rich tradition continues,



Kathryn Woods who will speak at our college on February 18, 1998

African American History Month serves as a wonderful opportunity to examine the significant achievements of Black Americans, and the vital role they play in American society. This opportunity has not been lost here, on the beautiful campus of The College of Staten Island. Although we are almost mid-way through the month by this writing, these twenty-eight days continue to assist in addressing the many misconceptions that some people have about African Americans, and their history.

Here are some highlights of the month, thus far...

- American anthropologist Joseph Opala, best known for his

research on the Sierra Leone Gullah connection gave a presentation called "The Historical Connection Between Sierra Leone and the Gullah People of South Carolina and Georgia".

- Boston actress, Kathryn Woods, gave a gripping performance, in her play *A Woman, Ain't I*, which detailed the life of a black slave named Sojourner Truth. Captivating the audience by entering the recital hall for the rear, singing Amazing Grace, Ms Woods went on to tell of the trials that Sojourner Truth (originally named Isabella Baumfree) had to suffer, in order to set herself free from slavery.

- World on Wednesday—a panel discussion entitled "Africa and its Diaspora" was presented by Professors Calvin Holder and Francisco Ngolet. This presentation opened the month-long program by discussing the story of African Americans—from Africa to modern America.

- Civil Rights in America and the Student Non-Violent Coordinating Committee, given by historian playwright author and professor of political history, Howard Zinn, was presented by Student Government Lecture Committee ACCESS.

- Upcoming and not to be missed are the discussion: "Young Gifted and Black—New Voices in Literature with Authors Omar Tyree and James Earl Hardy, February 26

- Closing Panel Discussion "The Ism's: How do we eradicate Classism, Racism and Sexism as We Begin the Twenty-First Century?" February 27

- New Federal Theater: God's Trombone—James Weldons homage to the African American Church. Performed with music. For tickets, call The Center for the Arts box office (718-982-ARTS) Feed a man a fish, and he'll be hungry tomorrow. Teach a man to fish, and he'll never be hungry again...go fish!!

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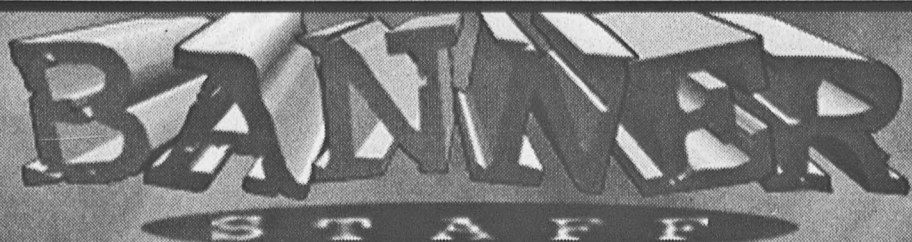


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**NEWS BRIEFS**

**FUN FLICKS AT CSI**

Laura N. Allen  
Banner News Editor

Smiles were abounding here at CSI last Thursday with the arrival of Fun Flicks. The students were able to make their own music video's thanks to Kramer International, PDC, and of course, the student activity fee.

While some students opted to make video's to songs they wrote, most chose to create video's to songs already in existence. One student, Jeremy Condit, chose to do a video of himself having a nervous breakdown to "Head Like A Hole" by Nine Inch Nails. When asked what he thought about the event, he said that "it seemed professional and the guys were helpful. I was happy with the huge selection of music since I have a pretty eclectic taste in music. Overall, I was surprised I had as much fun as I did."



Students enjoy making their own video's during fun flicks

David Reiersen, another student at CSI, decided to do two video's. One was "Beautiful People," by Marilyn Manson and the other was "Enter the Sandman," by Metallica. He said, "It was a lot of fun to do and I'm looking forward to them coming back soon."

Some students declined to do it saying simply that they were too shy or that they didn't know how to dance. Meredith Fogelman, wasn't one of these people, however. She and two of her friends got down to the remake of "Killing Me Softly" by the Fugees.

The video's were all recorded on regular VHS cassettes and given to the student to take home and watch. There were different props for the "stars" to use in the video's—guitars, life jackets, boas, and even a fake motorcycle. However, not all students were completely satisfied, saying that the selections could have been a little more recent.

Overall, many students seemed to have enjoyed the event.

**STATE URGED TO HIKE CIGARETTE PRICES**

NYPIRG Press Release

State Senator Vincent Gentile (D-S.I./Brooklyn) received a "Healthy Heart Award" today from local health activists for his support of efforts to raise the price of cigarettes. The award, part of a statewide effort to raise the state's tobacco taxes, was given in recognition of Senator Gentile's support for a tobacco hike.

Health experts, including both the National Cancer Institute and the U.S. Surgeon General, agree that increasing the price of tobacco products will reduce the number of teens who smoke. The Medical Society of the State of New York has called for increasing the price of cigarettes as much as \$2 per pack as a way to curb youth smoking.

The New York-based Center for a Tobacco-Free New York has estimated that a 50-cent increase in the price of cigarettes would mean 30,000 fewer teenage smokers and would save \$315 million in medical costs.

Health activists noted that the tobacco industry's opposition to this effort is formidable. According to state data, the tobacco industry spent nearly \$1 million in 1996 (the last year such data was available) to lobby state lawmakers. Phillip Morris alone accounts for half of that spending.

Ten states enacted tobacco tax increases in 1997. Maine and New Jersey both doubled their cigarette taxes, while Alaska's tax increased from \$ .29 to \$1. New York's cigarette tax has not increased since 1993 and is now the 13th highest in the nation.

If you would like to have your name on a heart, it requires a one dollar donation that can be brought to The Banner office (1C-228)





# Sandy Ground, Self Employment:

## Is there need for change?

Wayne Peacock  
Banner Writer

From Sandy Ground to Fertile Ground, a panel discussion held February 11 in conjunction with Black History Week, explored, expounded and discussed the business opportunities (or lack there of) available to the African-American Community.

Sandy Ground is an African-American historical society run by Julie Lewis and located on the south shore. This historical society and the title of the seminar both pay homage to some of the first African American entrepreneurs, the Harris family. In the 1830's the Harris family and other recently freed slaves, found a place for themselves in the least discriminatory 19th century occupation, oystering. The group relocated from Maryland and established a community (Harristown now called Sandy Ground) on Staten Island. These pioneering entrepreneurs rose up against extreme odds to achieve prosperity and it is this determination and spirit that the Small Business Administration and the SBDC hope to instill in today's up and coming black business people.

Aida Alvarez, Administrator for the SBA, has put forth a program that would more than double SBA loan guarantees to African-Americans interested in starting or expanding their own small business. The initiative is part

of a coordinated SBA campaign that will, in the next three fiscal years, provide almost 10,000 loan guarantees that have an estimated value of \$1.4 billion.

Is this a necessary measure? Are there still racial blockades in this overly politically correct society? Is the Black community properly mobilized to become true financial partners in the United States? It was these issues that a panel, made up of successful entrepreneurs, would be entrepreneurs and representatives from the SBA, SBDC and other community organizations addressed.

Dr. Sharon Rich, a panel speaker, is the first black chiropractor on Staten Island. She believes, and discussed in depth, that a lot of the problems she has faced in establishing her practice, stem from her minority status. Her dream is only to set up a practice treating African-Americans, since she "cares not only for the ailments but identifies with the community." Her success in doing so has been "trying at best and frustrating at worst," she said. However she doesn't let this hold her back—"As long as I continue to reach out some one with reach back, allowing me to make a difference."

Georgia Ellis and Aubry A. Rodgers of the USSBA, division of minority development,

laid out in great detail, plans to educate people about business, offer technical support, and provide backing for all or part of the loan needed to start a business, this especially helps people who would fall into a high risk bank category. Rodgers said that "[We are] dedicated to women and minority businesses to get them the resources of this agency." Both SBA speakers mirrored sentiments that the black community needs to work harder to make themselves part of this world. "The greatest obstacle that we face as a people is not lenders who do not want to lend," said Rogers, "but borrowers who are afraid to step up." For further information on the SBA their web site is <http://www.sba.com>.

Other speakers like Jean Alexander, director of Hope home care (her own business) and Gale Dakers of the family which runs Bell Heirs Inc. expressed gratitude toward the programs put forth by the SBA and the SBDC, saying that they could not have made their businesses work, or started them in the first place without the financial help and comprehensive training of the SBA and the SBDC.

The SBADC has offices at CSI, and is helping to bring the power of ownership and the technical know-how to maintain it, to every man or woman who wants it.

# Baseball Stadium to Staten Island?

Robert Lauro  
Banner Writer

There is a good chance that Islanders will have a minor league baseball team in the next few years. I am a big baseball fan and would also support a team located here. The question that's become the object of controversy however, isn't having a team on Staten Island. The question is, where do we build the 5,000 seat stadium? This has led to a Pandora's box of differing opinions as to its location. Unless some more are offered, the leading location is St. George, next to the ferry terminal on land owned by the CSX Corp. (the C & O RR, Chesapeake & Ohio RR) which had bought the freight lines that the current SIRT trains use plus the North Shore line from the B & O RR. Currently there is no freight on that part of the line. There is a parking lot using this space which is prime property and has been eyed by developers for over 30 years. A lot of people have stated that it would be a real tourist draw to have a stadium with lower Manhattan as a backdrop and give tourists a reason to get off the ferry. The public transportation on Staten Island by and large terminates at the ferry terminal. This makes the stadium easily accessible from all of Staten Island and lower Manhattan. As games are usually scheduled at night or weekend days, the planned parking for the renovated ferry terminal should be more than adequate.

The second choice for many is in Stapleton at the former homeport site. It too has train service and many buses from the south shore pass this location. There is room for parking and it is only about a

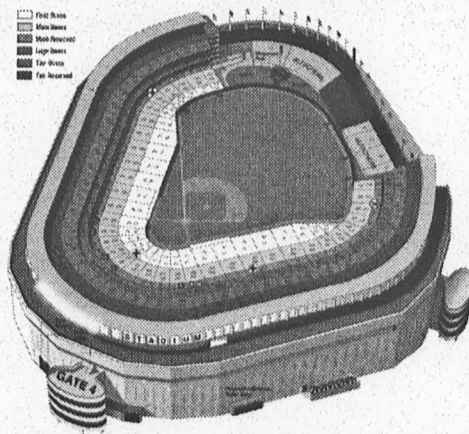
mile and a half from the ferry and three miles along Bay St. from the Verrazano Bridge. There are groups in Stapleton who don't want the stadium located in their neighborhood. My opinion is that these are the real estate developers who have been trying, unsuccessfully I might add, to transform Stapleton, which has always been a working class area, into a gentrified enclave of transplanted yuppies escaping Manhattan and Brooklyn rents. I believe if the entire area were polled a high percentage would favor the stadium.

The next choice is one that has much to favor, but has some drawbacks. This is the area along Father Cappadano Blvd. between South and Midland beaches near South Beach Psychiatric Facility. It is easy to get to from the south shore of Staten Island and is also close to the V-Z bridge. The land is vacant but there is a question of environmental impact as some of the area are wetlands.

The next choice is the one that virtually no one in favors. This is the plan that would place the stadium in Willowbrook Park. The sole factor that recommends it is that it is close to a SI Expressway exit. It is also adjacent to the College of SI. The Victory Blvd. exit is one of the major bottle necks motorists must contend with daily. Willowbrook Park is a

major wetland that is also a migratory birds rest and nest stop. The traffic that would combine with the college's already heavy traffic jams has many area homeowners worried about the safety of their children. The loss of one of Staten Island's most beautiful parks could never be replaced. The observatory at CSI, which is connected to Jet Propulsion Lab, NASA, SETI, Harvard and other universities doing astronomical research would become useless. A stadium, with its huge bank of lights, creates light pollution too great to be overcome.

With so many places being offered as possible sites, Staten Islanders need to be part of this selection process as a whole. It will affect all of us. It must be done, if in fact a minor league team comes into existence, for the benefit of all with the least impact possible. Vested interests should not decide this issue. They've had their way since the V-Z bridge opened in 1964 and look at the results of their work. Residences put up wherever a bare patch of land is found. Strips of commercial property placed wherever a variance could be wrangled from politicians. This is something that has occurred on this Island for too long. Let the politicians hear your voice before it becomes past tense.





# Need the Cycle Continue?

P. Melissa Dreznick  
Banner Features Editor

**N**ews flash: another child killed due to abuse or neglect. Now the public demands the parents' heads, so this will never happen again. What the public doesn't seem to want to understand is how this could happen, and that—while what the parents did was horrible—it might not have been totally their faults.

Most people have heard the term, "Continuing the cycle," but few understand its true implication; it goes far beyond abused children will be abusive parents. Research shows three possible outcomes for these children. They might go on to continue the cycle (abusing their children as they had been abused), they might be good parents, in spite of their abuse, or they may go to the other extreme—becoming too lenient.

The primary purpose of parents is the socialization of their children. With this knowledge, it makes sense to say that parents are their children's first teachers. They teach their children such skills as: interpersonal relationships, anger control and management, sharing, emotional control, and how to be good parents themselves. In an abused child, these skills are never properly taught, so how can these children expect to be normal parents.

The abused child's problems do not end when childhood ends, they extend into every aspect of this person's adult life. The problems this person will have acclimating to adult society vary according to type and degree of abuse. Victims of physical abuse might have problems with anger control and violence.

Psychological abuse is a bit more complicated, due to its many types. According to James Garbarino, Edna Guttman and Janis Wilson-Seeley—authors of *The Psychologically Battered Child*, some types of psychological abuse are: **rejecting**—the adult refuses to acknowledge the child's worth, and the legitimacy of the child's needs, (this leads to low self-esteem), **isolating**—the adult cuts the child off from normal social experiences. (This, although done often out of love, prevents the child from learning to form relationships, making the adult survivor feel alone in the world.), **terrorizing**—the adult verbally assaults the child, creates a climate of fear, bullies or frightens the child (This makes the adult survivor feel

powerless and/or fear the world around him or her.), and **ignoring**—the adult deprives the child of essential stimulation and responsiveness, stifling the intellectual growth and emotional development (thereby causing the adult survivor to be lonely and/or depressed, and socially inept).

Abused children almost always grow-up with serious trust problems. A child who feels he or she cannot trust his or her caregivers—the people who should be trusted most of all—will have difficulty trusting anyone. An abused child also might become violent in adult life. One reason for this might be that they were never taught how to separate feelings from actions. "How you felt was

understandable; what you did was inappropriate. For **doing** you are being penalized," says Dr. Ray E. Helfer, co-author of *The Battered Child*. By the parent giving his or her children this explanation, the child learns that feelings are okay, but violent actions are not. An abused child learns, from his or her caretakers, either that feelings are not okay, or that violence is the normal and expected reaction to said feelings.

Learned behavior has other effects on the lives of adult survivors of child abuse. It is often

learns violence, he or she will come to expect it as normal behavior. A girl who was beaten by her father learns that's how love is shown. She, therefore, finds a mate that will beat her. If this is so, it can be further assumed that a boy who was abused, or that saw his father beat his mother, is more likely to beat his wife.

Another common effect that these survivors have is that they are unsure of themselves both as people and as parents. In an informal survey, taken on America On-line (in the chat-room "Abuse Survivors") five parents that stated they had been abused as children were interviewed. One mother said, "I don't know how to be a good mother." She was constantly afraid of continuing the cycle.

Another mother said, "Sometimes, I feel like a doormat; I back down too easily." She continued to say that she often spoiled her children, giving in to their wants—rather than their needs. She did this, so she could avoid abusing them. This trend is common-place in adult survivors of child abuse.

Thankfully, not all cases turn out this way. It is possible for an abuse survivor to grow into a normal, loving parent. "Many parents who were mistreated as they were growing up do not abuse their children," according to Margaret O. Hyde, author of *Know About Abuse*. So, the pattern is subject to change; abused children do not necessarily become abusers.

Many people feel helpless to do anything to help solve this problem. In actuality, there are many things a casual observer can do—without even alerting the authorities, which might remove a child harshly from his or her home. Sometimes, an abused child needs a confidant; he or she will then freely admit to being abused. Do not ignore these cries for help! Listen! After the child is through talking, suggest that he or she seek professional counseling. You can also suggest that the parents get help from such organizations such as Parents Anonymous. Some other organizations you can call would be Child help USA, Boy's Town or Covenant House (AKA The Nine-Line)

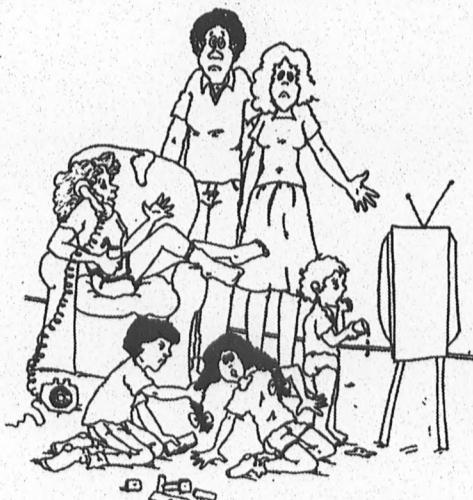
A local organization that can help is New York Foundling. They're a non-profit organization which runs several programs to help children that are being abused, as well as programs for the prevention of child abuse. "We run periodic parenting classes, weekly meetings for battered women, and counseling for all. But you must already have a child that you feel is at risk," says Christine Cогnetta, a therapist at New York Foundling. Cогnetta can be contacted for more information at 718-273-8600. She is also running the class that beginning on Monday, March 2.

## CHILD ABUSE KILLS:

**Over 4,000 children will be murdered by their parents this year in the U.S. They will be beaten, burned, stabbed, raped and tortured to death. The most frequent assailant of children is NOT a stranger but the parent or caretaker. Between one to six MILLION children 'survive' such abuse each year only to have their spirits crushed in the most dangerous place of all; not the streets, not back alleys, not buses or day care centers, but within the nuclear family.**

### NEW YORK FOUNDLING PARENTING GROUP WORKSHOP

**Beginning:** Monday, March 2, 1998  
**Ending:** Monday, March 11, 1998  
**Place:** 244 Tompkins Avenue  
**Time:** 7:00 - 9:00 pm  
**Why?** Enhance parenting skills  
Preparation for discharge  
from foster care



Refreshments and babysitting provided  
(if needed)  
Contact Person: Chris Cогnetta # 273-8600 x:226



# Our Bodies, Our World

Michel Swornik  
Banner Writer

**S**tress causes severe problems with how we deal with things in the physical world. It is the result of the opposite action of two forces. In our inner world it is all together something else, or is it?

Before we can talk of "forces" in a less physical way, we should really determine what we are talking about, and agree on what we put in the word force. In my mind, I wish to watch a movie and have a "good time" but that book on which my paper must be written about is yet to be read; two different forces are at work and a conflict happens between these forces. Many forces are at work in this seemingly simple situation and before talking about "solution" to this problem I would like to examine some of the components that create this situation of stress.

Let us suppose for a moment that we are transported 500 years back; of the elements and of the mind that envision them almost nothing would be present, just maybe the possibilities of conflict of two opposing situations. My point in the preceding suppositions is that it is by what the mind has labeled "fun" and "not fun", that the situations did cause conflict. In our example the formative mind, the mind that applies labels, had to choose between two known and well determined situations (well labeled situations.)

On top of this, I will introduce one more element: the so-called reality that we see around us is similar for most every one, but it is only a limited reality. The limits of this reality are few but they let us notice the limit of our senses (a cat can see much better than we can), the limits of our field of perception (we can not see behind us), the limit of our attention at the

moment of perception (we don't really see the world if we think of something else at the time of perception).

Now let's look at the first situation, and see what was more desirable for me. That was the movie that my mind in some way had labeled as enjoyable. At this point I want to analyze the term "enjoyable". My mind has decided that it is pleasing, but how? Is it because there is no conflict inside of the action of watching a movie? Is it because there is no possibility of "failure" or "pain"? If at

some point in my past, actions and situations have been labeled, can I now change the labels by revisiting these events? Could it be possible for me to change something that is not pleasant into something enjoyable?

Let's take again the same situation and take the less attractive option of doing what I must do. Instead of fighting the reading of the book, let me start by telling myself to take the book and only to read a little, then to really pay attention to the reading. After a while my mind finds itself absorbed in the reading, and I have effectively disarmed the inner conflict.

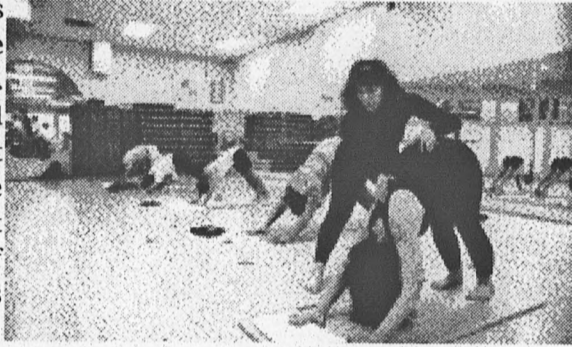
In our daily situation, we get glued to our old ways of dealing with the world, but if we at least try to "explore" the realm of experience, we can often revisit an old nemesis situation and change it into a friendlier one. This may be create a new way of finding solace and inner peace.

The world cannot be changed easily; the outer realm is only as good or as bad as our mind decides it is.

Let's go onto another supposition. I must go to work, but the weather is nasty and wet. I have two choices; I can grumble and curse the universe, or I can imagine for an instant that I am leaving for a vacation. Well, it won't change the weather but at least for a while I will be able to cope better with the elements. In disarming the small inner conflicts that I face every day, step by step I start acquiring a new skill (how could I "label" it or should I?).

Most of the situations that are met in life are somewhat charged with an emotional component, often based on old fears. We are often afraid to get hurt, and instead of being candid about our feelings we waste our time in getting ready for a fight. We then seem surprised when, sure enough we find it. We always find a good reason to justify our stress, we are ready for it and that is reason enough. We often forget to step back and just try to observe where we are, where we are going.

When we look at an event that has happened to us, instead of feeling that we were hurt, let us try to step back. By seeing the event from another point of view, we can become less sensitive to a situation. Through this column, I intend to offer the wisdom of the philosophies I have studied, and how they apply to our bodies and our world.



A teacher shows a student some Yoga techniques.

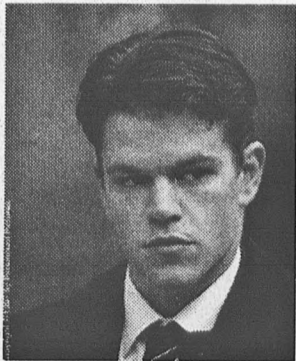
## "The Reel World"

Christopher Bligh  
Banner Writer

**The Rainmaker** is John Grisham's 6th best-selling novel to land on the big screen. With a winning writer/director, and a stellar cast, this addition to Grisham's big screen adaptations is one of the most welcome surprises of the year.

Matt Damon, whose previous work has included *Courage Under Fire*, plays the lead character, Rudy Baylor, a Memphis law student who takes a job with a law firm led by J. Lyman 'Bruiser' Stone (Mickey Rourke). During his time at Stone's firm, he is introduced to the fine art of ambulance chasing by his associate, Deck Schiflet (Danny DeVito), who hasn't passes the BAR exam after numerous tries.

I found this to be one of the better Grisham adaptations, since last year's *A Time to Kill*. Both movies were very well cast, but it's this great ensemble cast that holds up better than its predecessor. Damon does a very good job in his first lead role, and carries the picture quite nicely. DeVito brings excellent support, and something that the other Grisham adaptations either didn't have much of or execute it meagerly—great comic relief.



Matt Damon

This movie has a very good sense of humor, along with a great warmth and an interest that holds up from beginning to finish. The movie started with no beginning credits, so I don't want to spoil any cast notices throughout the movie.

Francis Ford Coppola, who has directed such fine work as *The Godfather*, shows us what most movies have been missing lately—a well-written script, filled with colorful characters, a realistic look at the law as well as impeccable direction to a fresh story that can keep viewers surprisingly hooked.

The cinematography, by award-winning cinematographer John Toll, is brilliant making great use of its Panavision wide-screen scope. Forget the special-effects laden movies that have raked in many of the dollars; this is one movie that is well worth seeing on the big screen, than on the video shelves.

John Grisham's *The Rainmaker* 4 out of 5 Dolphins

Video pick of the month: A little seen but critically acclaimed 1974 movie called *The Conversation*, which starred Gene Hackman and featured a crucial role by a young Harrison

Ford, is about a surveillance assignment that turns out to be little more for Hackman's character, a fledgeling eavesdropper. I had seen some touches from that movie presented in *The Rainmaker* and realized both were great scripts with great acting although the script of *The Conversation* written by Francis Ford Coppola was written originally for the screen and not adapted from a best-selling novel. *The Conversation* my video pick of the month.

**NYPIC GENERAL INTEREST MEETING**

"If there is no struggle there is no progress . . . Power concedes nothing without a demand. It never did and it never will."  
—Frederick Douglass

**Thursday, February 26**  
**1:30pm**  
**Green Dolphin Lounge**  
**Clue Certified**



# Poet's Nook

mint

26

You know me  
I am blind in the sun  
I am your artist  
I am no one  
I am your poet  
I am your friend  
Seems I can't forget you  
But it's fun to play pretend

I have a photograph of the laughter of angry men  
And the moment it takes for the wheel of a bus to  
crush a pigeon is mine  
When your eyes resemble that of animals' in cages  
or a mother holding her dead child  
You've seen too much  
of me  
I've even you  
Smiling benignly in black and white  
Thinking impure thoughts-but you never saw me  
You never knew me  
I cannot see here  
All the blackness that I see  
has made me what I am  
it can make one go a little grey  
Like the foul innocence of the retarded  
I can be scoured free

I don't impress you and  
I never interested you while  
I might have been sane  
But I've gone too far  
there will never be another  
supernova for this little star  
See you on the other side, my love.

This is what she learned  
And this is what she's earned  
loving the monster that became a boy  
Pellon is standing at the door with  
twelve dead roses in his hands  
his heart has stopped  
He doesn't understand  
She can't follow him back into his black and white  
traumaland  
and Jeremy is hiding in the hollow of his skin  
He'd always promised I see the extent of his sin  
Everything he ever made for her was fraud  
Anything she ever felt was flawed  
all his words were sugarsweetened lies  
and now he's reassured me that  
it really doesn't matter if the world spins by...

By: Jeremy Condit

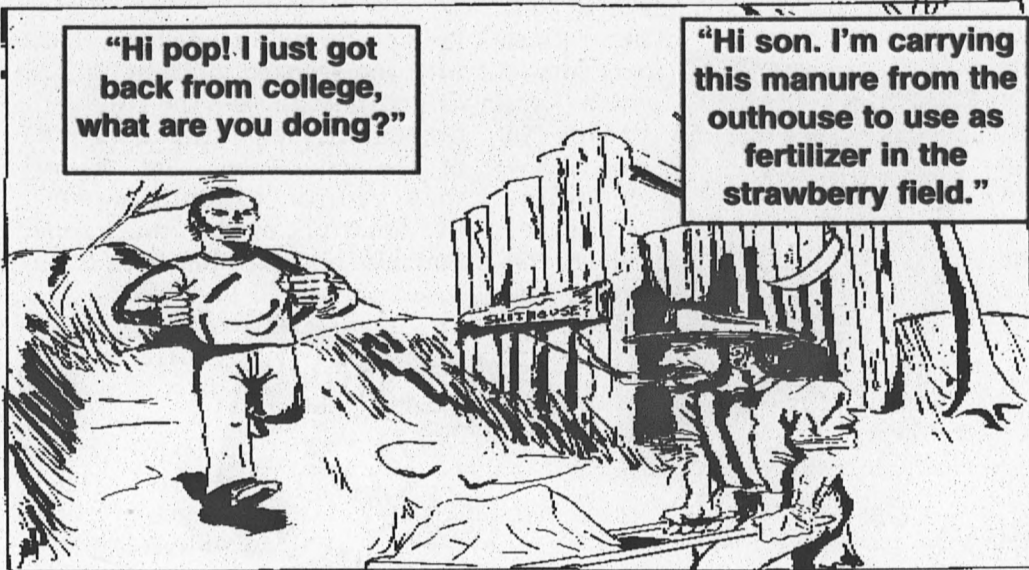
A is for the Angle which the noose will have  
to bend  
B is for the Broken neck-and then it's just the  
end  
C will stand for Crying, all the tears which  
you have shed  
D is for the Death you seek-you shan't be  
never dead  
E that stands for Everyone that never gave a  
damn  
F is for the Fucking when you know you're  
heart's a sham  
G is for Goodbye, one of many that you'll  
hear  
H is for the Harm you do-that's something to  
fear  
I is one and I am alone, forever without end  
J stands for that Jerk you know, and he's  
your only friend  
K is for the Killer that you wish you could  
defy  
L is for the Love you have, undoubtedly a Lie  
M will Mark the box that houses Memory  
N shall stand for Nervousness, so thank your  
enemy  
O is for your Opposite-your mirrortwin is real  
P is for the Pain you won't allow yourself to  
feel  
Q is for the Quiet, for the little ones are mad  
R is for Revealing all the things that make  
me sad  
S is for the Silence, when you're alone and  
all apart  
T is for the Terror when you feel you've lost  
your heart  
U is Understanding, try to seek and you'll find  
none  
V is tortured Valentines, the taste of being  
shunned  
W is Wailing, screaming mindless at the  
moon  
Xmas stands for emptiness, the chill of white  
highnoon  
Y is for the Yesterday you'll never see again  
Z is for the Zenith, I want to be that me from  
when

By: Jeremy Condit



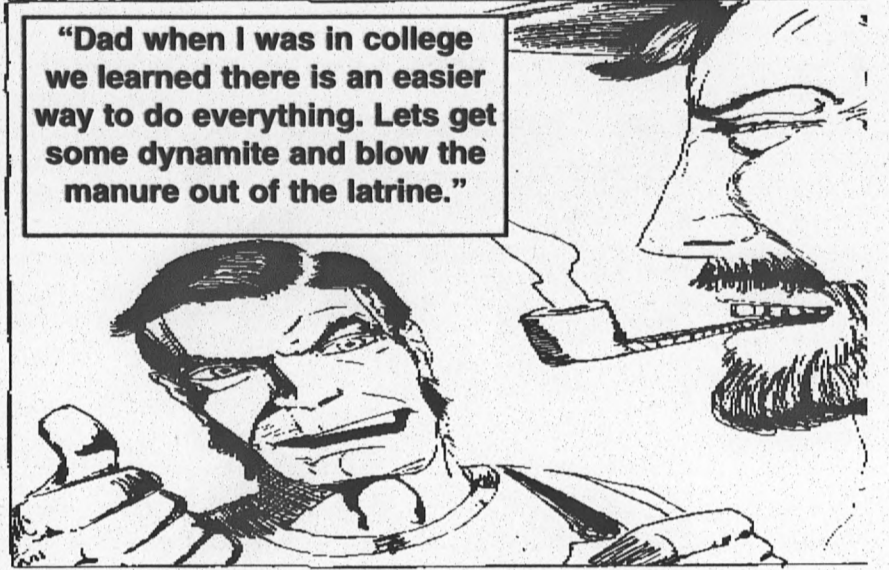
# Jay's Demented Family

Jason Bromin  
Banner Cartoonist

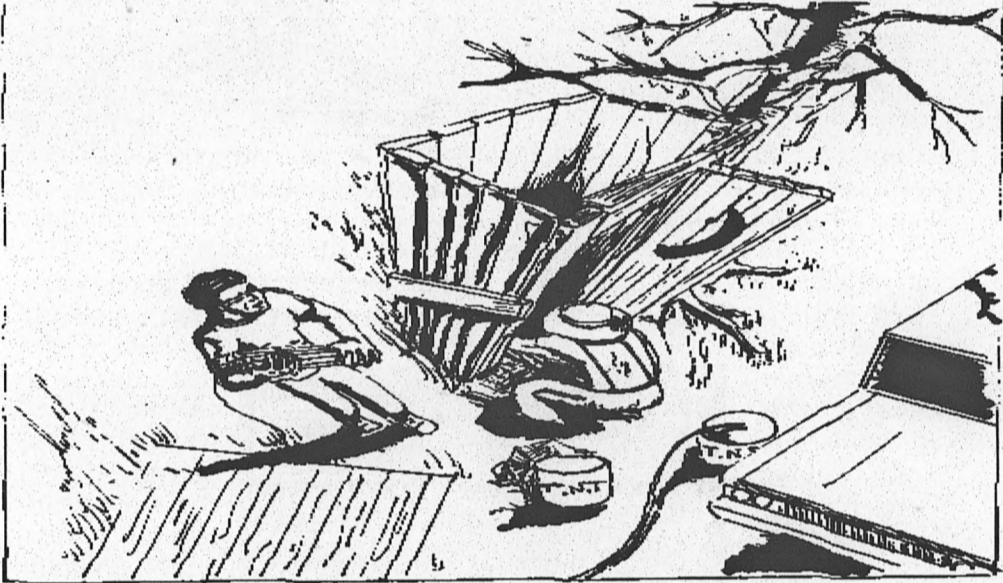


"Hi pop! I just got back from college, what are you doing?"

"Hi son. I'm carrying this manure from the outhouse to use as fertilizer in the strawberry field."

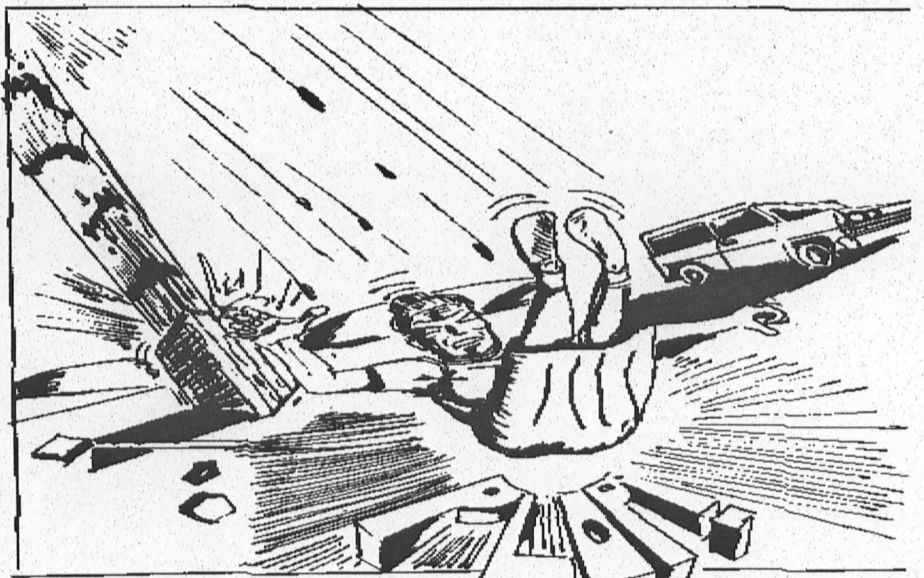


"Dad when I was in college we learned there is an easier way to do everything. Lets get some dynamite and blow the manure out of the latrine."



"Hey is that grandma heading for the outhouse?"

"You damned fool you forgot to tell her we were going to blow up the manure!"



"Grandma ! Are you all right?"



Yeah, I'm fine. I'm sure glad I didn't let that one go in the kitchen."



# The Ink Spot

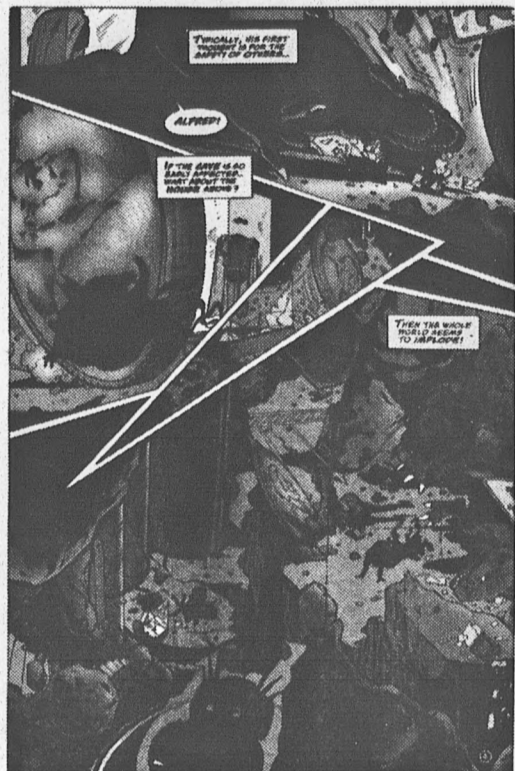
**Shawn Fisher**  
Banner Business Manager

Gotham City rocks this winter with Cataclysm—a new cross-

event by DC comics. The series will showcase the entire Batman family of comic books. The story ark begins in February, with *Batman: Shadow of the Bat* #73; it will go on to include: *Nightwing*, *Azrael*, *Detective Comics*, *Catwoman*, *Robin* and *The Batman Chronicles*.

The story will also involve three one-shots, which will include *Black Gate—Isle of Man*, *Huntress/Spoiler—Blunt Trauma*, and *Arkham Asylum—Tales of Madness*.

For those unfamiliar with the character, Batman begins with a young Bruce Wayne. As a boy, Wayne witnessed the brutal slayings of parents by a mugger. Orphaned—and heir to the Wayne Estate—a young, angry Bruce Wayne swore to avenge his parents' death. With the help of his butler, friend and guardian, Alfred Pennyworth, Wayne learned to focus his aggression into a more beneficial way to combat the criminal element that took his parents' lives. After spending his entire youth training for this day, he decided he needed an identity—one that would strike fear the hearts of



criminals. Acknowledging the ignorance and superstition of the criminal element, Wayne chose to assume the shape and persona of a giant bat; he soon became known as The Batman—the lone Dark Knight on the eternal quest for vigilance in the city of Gotham.

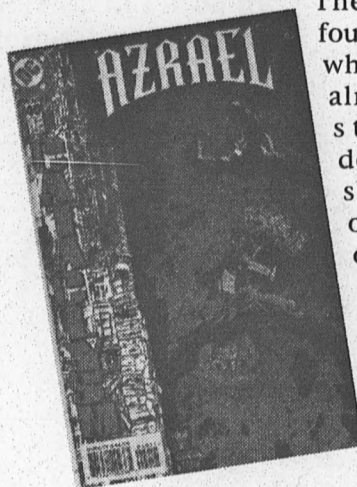
Over the years the Dark Knights legacy has grown to include several other key characters. Oracle (AKA Barbara Gordon) was formally Batgirl until she was shot in the back by the Joker. Oracle now provides the cape crusader with technical support as an ace computer hacker. *Nightwing* (AKA Dick

Grayson) was the original Robin. His story was similar to Batman's in seeing his family tragically die because of the misdoing of the criminal elements. As he matured, under the tutelage of Batman, he broke away to become a Dark Knight himself. *Azrael* once held the mantle of Batman, for a time, until his mental instability forced Bruce Wayne to return. Now he struggles with his inner turmoils as he fights crime. *SGT. Harvey Bullock* is an old school police officer who is bothered by the actions

of costumed vigilantes, none the less, he will work at their side for the sake of Gotham. Commissioner James Gordon is as synonymous with Gotham city as Batman is. Always the tried and true protector of Gotham citizens. *Robin* (AKA Timothy Drake) is the new young and hip sidekick of Batman and the third to take on the Robin mantle. These characters have become equally important as the Dark Knight

himself in the epic that is Batman.

*Cataclysm* will follow the events that occur in Gotham City, when a major earthquake strikes.



Batman characters.

Batman and his butler, Alfred Pennyworth, are trapped in the Batcave, beneath the collapsed Wayne Manor. Their only means of escape is through a dangerous underground river which Batman must traverse in order to save Alfred and himself. In Gotham City itself, Oracle makes her way to the all-but-demolished Gotham City Police Headquarters to take control of the now disenfranchised Gotham City police force,

until father—Commissioner James Gordon—can be found. *Nightwing* leaves his city of Blüdhaven to assist his old mentor, Batman. When he arrives in Gotham City, his first task is to rescue

a busload of people trapped beneath a collapsed Gotham City bridge. The self-sacrificial

intentions of a young mother make this issue (*Nightwing* #19) the most exciting and heart-wrenching book in the series, so far. *Azrael* must apprehend the escaped criminal, Bane, all the while, dodging a crumbling Gotham City. An additional problem for *Azrael* is

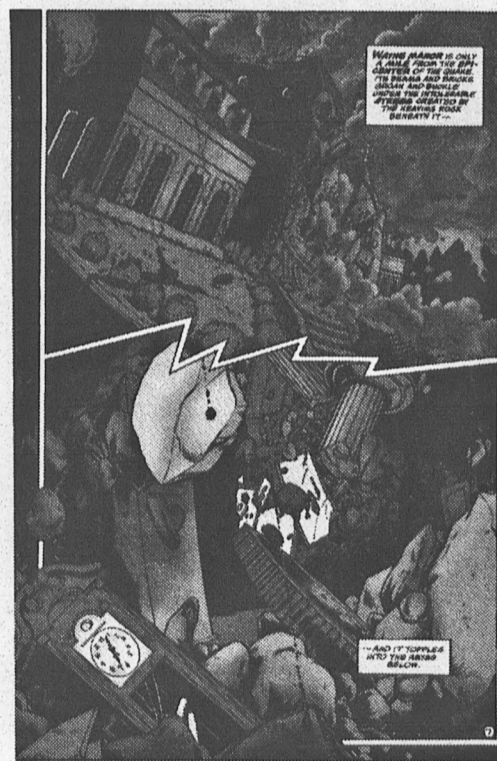
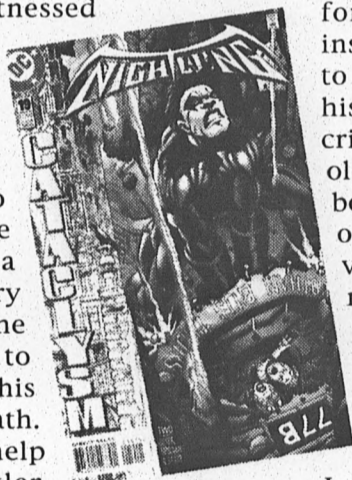
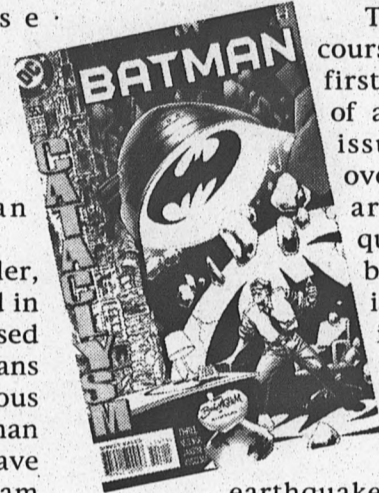
resisting the all-too-tempting offers from Bane to become his partner in crime. While on the streets of Gotham, *Sgt. Harvey Bullock* forms an uneasy alliance with the teenage vigilante, known as *Anarchy*, to save the citizens of Gotham who fell victim to the wake of the cataclysm. *Sgt. Bullock* then returns to Gotham Police Headquarters to save the trapped Commissioner Gordon from a certain doom.

This is, of course, just the first four parts of a seventeen issue crossover. There are still questions to be answered in the issues ahead. Such questions as how an earthquake of this magnitude occur in Gotham—an east-coast city, built on a foundation of bedrock, is it possible that this was not a natural phenomena, and if it wasn't natural, who could

have done this, how did he or she do it, and why did he or she do it, are the mysteries left for Batman and his friends to solve. It will take all of Batman's resources to solve these mysteries.

*Cataclysm* has captured the hardship and despair like no other super-hero book has ever done before. Its portrayal of death, and those left behind to deal

with the consequences of said death is both profound and moving. If *Cataclysm* follows in the tradition of Batman events such as: *A Death in the Family*, and *The Long Halloween*, it will become a story of note in the annals of comic book history.



## Sci-Fi Buzz

*Sliders* is set to return to the small screen this March on the Sci-Fi channel. The original three seasons will be shown before the start of a new season in June. It is still unconfirmed as to how many of the original cast members will return. The Sci-Fi channel has also begun rerunning *Space: Above and Beyond* and *Earth 2*. Although no new episodes are planned for these shows, they deserve a second look.

For those who enjoyed *The Banner's* interview with Tiffany Shepis (Vol. V Iss. IV), you can find out more about her by joining her fan club. For more information write:  
**Tiffany Shepis Fan Club**  
Box 735  
NY, NY 10185

Fans of Marvel Comics will be disappointed to know that they plan to cancel several issues this spring. On the cutting block are *Elektra* (#19), *Journey Into Mystery* (#521), *Marvel Team-Up* (#11), *Spiderman Unlimited* and all *Star Trek* titles.



# The Beers of Belgium Part 1- Lambic Beers

Thomas C. Kolakowski  
Banner Copy Editor

**B**elgium has produced some unique styles of beer; many of which are extremely difficult to reproduce outside their native region. Possibly the most difficult to copy are the Lambic beers. Lambic beers come from the Senne Valley in the Lembeek region south of Brussels. What makes Lambic beers so unique is the process that is used to create them.

Almost all beers are brewed in a system closed vats, kettles for boiling the fermentibles and fermentation tanks to age and ferment the beer. The objective of a closed system is that the beer is kept as safe as possible from any outside contamination. Everything that is to come into contact with the beer must be sanitized. This helps to maintain a constant flavor from batch to batch. A properly maintained brewery will produce beers that tastes the same over and over again. Besides sanitation, a brewery will keep the formula of ingredients the same with each batch. One primary ingredient, which is often guarded by the brewmaster, is the strain of yeast used to ferment the beer. Although there are three main classes of yeast used in brewing, there are many thousands of variants, or strains, of these yeasts. Each strain will impart

a unique flavor to the beer. To maintain consistency breweries culture and reproduce the specific strain that they use in their beer. The yeast must be protected from outside contamination if it is to continue to produce similarly tasting beer.

Belgian Lambics take an entirely different approach to the brewing process. Where sterility and cleanliness are considered paramount in most breweries, cobwebs and glassless windows are the rule for Lambic beers. Lambic beers are brewed in large open air vats in buildings that are airy and open, where it is considered a sin (or to some a criminal offense) to disturb the cobwebs. The open air approach causes a spontaneous wild fermentation, caused by a myriad of different yeast strains and bacteria all acting upon the fermenting beer. This mixture of wild yeast and bacteria gives the beer a wonderfully tart flavor. It also means that each batch of beer will have a slightly different flavor. When a new batch of Lambic beer is fermented it is called Faro, and stored in huge Oak casks, some holding hundreds of gallons. To maintain some consistency between batches, the brewer will mix some Faro with an older batch of beer. This mixture of old and new Lambic is known as Gueze.

But the process doesn't always end with the beer becoming either a Faro or a Gueze. The most well known (and well loved for that matter) are the fruit Lambics. After the beer has been aging in the Oak Casks for a month or so, the brewer might add whole fruit to the cask. There are three main styles of fruit Lambics, Kriek (Cherry), Framboise (Raspberry), and Pech (Peach). The fruit is added whole (usually uncrushed), and in large quantity (which is why fruit Lambics can run up to \$7-10 for a 12oz. Bottle). The beer will then age for several months in the casks before bottling. Because of the wild yeast and bacteria the fruit will have a tart and crisp flavor to it, with very mild sweetness. Because of the time and expense required to make an exceptional Lambic fruit beer. Most domestic breweries use fruits syrups or extracts in place of whole fruit. This usually leads to a less tart beer. Between the use of pure yeast strains and fruit extracts the American "knock-offs" generally are inferior to the

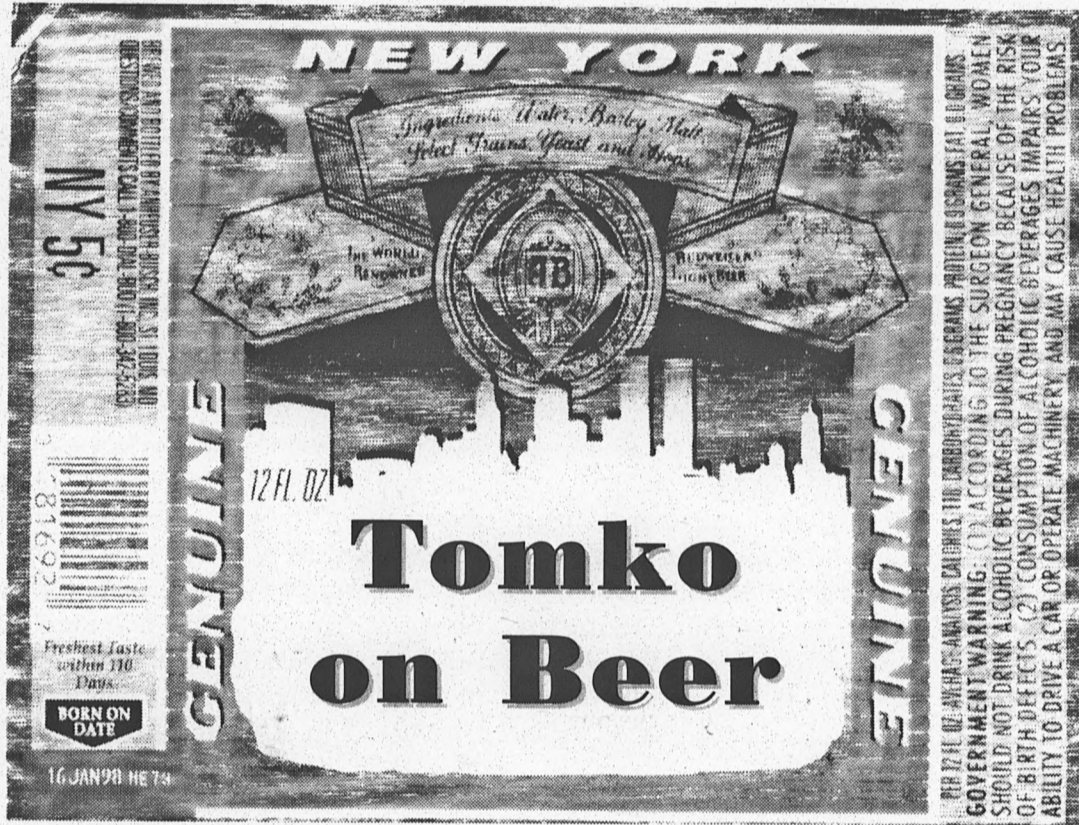
Belgian originals.

The three most well known Lambic breweries are Boon (pronounced Bone), Liefmann's and Lindemanns. Each breweries products are slightly different in flavor due to the surrounding environment. Currently only Boon's Kriek beer is available in draft form.

Beer Happenings:

Brewery Ommegang: In the fall of 1997 a new brewery opened in NY state, in Cooperstown (home of the Baseball Hall of Fame). This Brewery, Brauerei Ommegang

Scaldis and Duvel (three of the best known Belgian breweries). They just started shipping their first batches of beer to our region. Ommegang will be producing a number of traditional Belgian beers, including a Abbey beer named Ommegang. The brewery is located on the site of an old Hop farm (Cooperstown was once the predominant supplier of Brewing Hops for American breweries before prohibition). The Brewhouse is a replica of



a traditional Belgian brewery. You can visit their web site at: <http://www.belgianexperts.com>. You can get information on the Ommegang beers as well as all the beers they import there. Or you can call 1-800-656-1212 for additional information or to make reservations for a tour of the brewery.

TomKo Rates the Beers:

**Boon Kriek** - This is the quintessential Cherry beer. Tart, crisp, bubbly, a little bit of heaven in a glass. Boon is available in both bottle and draft. If you are lucky enough to be at a bar that has it on tap (like the GINGERMAN on 35th St. in Manhattan), make sure to try it, you won't be disappointed.

My Rating: 5 of 5

**Lindemann's Gluhkriek** - This is an amazing seasonal beer. It is a Cherry beer with spices like nutmeg and cinnamon. The beer is served warmed and in a brandy snifter. The aroma of the beer quickly fills the room. The taste is indescribable! At \$20 a pop for a one liter bottle it is a testament to its fantastic flavor that Adobe Blues quickly sold out of this wondrous brew! If they can get their hands on more, I would greatly recommend it!

My Rating: 6 of 5!

**Dixie White Mousse** - Here is another strange brew, a White Chocolate beer. Dixie White Mousse is like drinking an alcoholic eggnog! This beer, the only decent beer to come out of this New Orleans based brewery, is both rare and pricey! At \$7 for a six pack of 7oz bottles this is not a beer for the economically challenged! By the time you read this I will have purchased the last case at Willowbrook Beverage! I believe it might still be available at Adobe Blues.

My Rating: 4.5 of 5

Next Issue: The Belgian Beers Part 2 - The Trappist Ales



## Wellness Column: **Eating Disorders**

Promise Idowu,  
Peer Educator

**I**t is amazing to see how prevalent the issue of eating disorders has become in our society. Dieting to death is becoming a national obsession. Many people are at a high risk for eating disorders because of the intense demands for thinness by society. Not only are many people not eating enough, others have trouble stopping eating. Anorexia nervosa, bulimia nervosa and binge eating are three of the most common eating disorders that are seen today.

Statistics show that most of these eating disorders appear in bright, attractive, young women between the age of twelve and twenty five, although there are both old and younger exceptions. Five to ten percent are male. Research has shown that the problem of eating disorders usually begins when a person is dealing with a difficult transition, shock or loss such as puberty, divorce, new school or break up of an important relationship. In an attempt by people wanting to take control of their lives in a society that equates success and happiness with thinness, the person tackles her/his body instead of the problem.

Anorexia nervosa is a very dangerous disease which can sometimes lead to death. A person suffering from anorexia refuses to maintain a normal body weight, weighing much less than what is expected for age and height. The menstrual cycle can stop in women or doesn't start at the appropriate age in girls. The person denies the dangers of low weight and is terrified of getting fat. Anorexics often supplement their starvation with excessive exercising, induced vomiting and reliance on laxatives and diuretics.

Bulimia nervosa is also a very common eating disorder and approximately 20% of all college women suffer from it. A person suffering from bulimia often goes through stages of binge eating and vomiting, followed by dieting, becoming hungry and binge-eating again, then repeating the cycle all over. People suffering from bulimia are known to suffer from fear, depression, low self esteem and irregularity in menstrual cycle in women. Persistent bulimia can lead to an imbalance of body electrolytes which can cause a heart failure and eventually death.

Binge eating disorder, sometimes called compulsive eating is like bulim-

ia except that purging does not occur in this case. The person binge eats frequently and repeatedly and feels unable to stop eating during binges. Compulsive overeaters usually find food as a source of comfort and pleasure and as a way of coping with problems. Many health problems, such as obesity, diabetes, high blood pressure are associated with this disorder and it often reinforces feelings of guilt, remorse, shame and depression in its sufferers.

On Feb. 25 and Feb. 26, there will be workshops and screenings as the college participates in the **National Eating Disorders Screening Program**.

### **Wednesday, Feb. 25:**

**workshops:** 10:00 am and 2:15 pm (1A - 110)  
**individual screenings:** 11:00am thru 1:00pm and 3:15pm thru 5:30pm (1A - 110)

### **Thursday, Feb. 26:**

**workshops:** 10:00am and 1:30pm (1A - 110)  
**individual screenings:** 11:00am thru 1:00pm and 2:30pm thru 4:30pm (1A - 110)

On March 12th, the Wellness Program is hosting the program, "Good Girls Don't Eat Dessert". Rosalyn Meadow, Ph.D., co-author of the book "GOOD GIRLS DON'T EAT DESSERT" will speak about the thinness craze on college campuses. This event will be held in 1P-Lecture hall from 1:30 - 3:30 and is CLUE Certified. All are welcome.

Fortunately, there are many methods of treatment for these eating disorders. They include individual or group therapy, medical treatment, nutritional education as well as exercise programs. If anyone would like more information about this or any other wellness issue, they can stop by the Peer Drop-In Center in 1C-112, and speak with a trained peer educators. They can listen to what's on your mind or help refer you to services within and outside the college campus.

## *Ash Wednesday* *February 25*

+

## *Distribution of Blessed Ashes*

### *Prayer Services:*

**8:40 a.m.**

**10 a.m.**

**12:15 p.m.**

**2:30 p.m. (Club Hours)**

**5:15 p.m.**

**Room 109 – Campus Center**

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*Sponsored by Protestant and Catholic Ministries of the  
Multifaith Center at CSI*



# What's Up CSI?

Luis F. Cruzatte  
Banner Staff Writer

**W**e just got informed the reason why a particular Student Government senator did not attend any of its meetings. Seemed to be that she had some problems with the City's welfare system. Due to the W.E.P. program this student was unwillingly obligated to halt her studies at CSI... • The new Spring semester has begun and with it the justified complaints from CSI students about the cafeteria prices. "The food has a very bad taste and the prices are too high" a senior student said. "They should lower the prices for CSI students, I cannot afford buying lunch everyday I have class, I'll be broke at the end of the week," another student commented... • Not everything was bad though, a student told us he loved the pizza from the cafeteria... • **The Banner** decided to make a small survey about the cafeteria prices and its food quality, the results might not shock you: To the question about the cafeteria's prices, **90% said the prices were too high**. Only 10% thought the prices were average, and a clean 0% thought the prices were low... • We sincerely believe **Auxiliary Services and the Office of Student Life** should do something in regards to this important issue... otherwise they might be telling the students that they really do not care... • The celebration of the New Year by the **Chinese Clubs** at the Campus Center, was a great success. The main feature was the traditional Chinese Dancing Dragon, but that was not all. Students also enjoyed the translation of their names from the English alphabet into the Chinese symbols. In addition, they created your Chinese zodiac sign based upon the year of your birthday. It was a colorful event, good job guys!... • Long lines were observed by the registrar office on the first week of classes. Students were crowding the 2A building in order to find an open class... • If you are one of those students that still are waiting for their Direct Loan money, here's a tip that might help you to survive the buy-a-book period. **The Student Government** might be offering a **Student Emergency Loan** to anyone who needs it, so hurry up and go to the Student Government office (1C-207), and ask for details... • What happened to the shuttle bus schedules? They have disappeared from the loop bus stops. Can't the school maintain one good action on Campus?... • Talking about objects that disappears, a camera was stolen from *the Banner* office. Its owner, **Hank Eisenstein**, *Banner's* Photography Editor, was enraged about the situation... • Another similar situation occurred at the Student Government Office where a student lost their belongings, including a check for tuition payment for the current semester. Seems to be that, nowadays, you just can't trust anybody... • The new **Club Commission** had its first **Club Council meeting** of the Spring Semester. Fifty seven people were at the meeting, representing thirty two clubs of CSI. Several ideas were proposed by the Commission including a Club Fair and a Spring Club Festival. The dates were not decided upon yet but the Club Commission will be working on those issues pretty soon. However, one thing was established, every club will be entitled to obtain \$150 for the Club Fair if they sign up for it!... • We had the opportunity to interview the Club Commissioner **Morgan Healy**, he assured us of his concerns and expectations about this new era of the Club Commission and CSI clubs. "I hope the Club Council becomes a separate entity of its own, where club members can bring new ideas and discuss club issues" he said. **Joanne Gallo**, Club Commissioner member and Student Government senator expressed her concerns about club space and recognition, "Clubs should and deserve being recognized for our work on this campus, not only one group but all of us" She continue with enthusiasm, "We must work together, that's the only way our voice is going to be heard. Working together as a whole, we'll be strong enough to put a lot more pressure on the (College) administration". It looks like the clubs are getting ready to rumble for the sake of Students Life and Clubs. Go for it and let the force be with you guys, good luck!!! ... • Nevertheless we found some resentment from the **Political-Pre Law Science Club President, Kristopher Dennis**. "I have great reservations on the success of the clubs and its commission due to the current existing Student Government. They are tripping on their political issues and attacking the administration (of CSI). I feel the (members of the) Club Commission itself, are the only ones that truly care for the success of clubs." Adding, "I have great reservation on the Student Government, especially on [its president] **William Wharton**, that only cares about his political ideologies rather than student success." ... • At last they are alive! **Gamma Kappa - Alpha Phi Delta Chapter** is having a raffle. It will consist of a reimbursement of the money spent for your books, yeah all of it! So just look for any "brother" at the cafeteria or related "sister" and buy your ticket for one dollar! By the way the raffle will be held at the Rotunda in the Campus Center on Wednesday, Feb. 25 at club hours... • Hot news: **Mike Besio**, Layout editor of *the Banner*, is looking for a girlfriend. He is one cool guy, outgoing, smart and very sensitive, likes to go out dancing, watch movies

and spend some moments alone with the female he likes. She must be an open minded girl and communicative. Sounds OK? Then give it a shot even if you are just looking for a good friend. Do not hesitate in e-mailing your info. to [whatsupcsi@hotmail.com](mailto:whatsupcsi@hotmail.com) Note: Transsexuals and She-males need not apply!... • Three more senators from Student Government have been forced to resign, for different reasons like graduation, absences, or GPA!...?! • Two thumbs up to the **CSI Women's Basketball Team**. They defeated their Brooklyn colleagues in a very excited game. They are not only the best team in CUNY, but the cutest one as well... • The very popular and dedicated members from **Delta Delta Club - Sigma Delta Tau Chapter** were seen at



SDT sisters pose for a picture during the Club Fair

the Campus Center selling chocolate lollipops. *The Banner* had the opportunity to talk with the chapter president, **Kellyanne Biesty**. "We are having a fund raiser for poverty reach, which is an organization with developmental disabilities" She said. "I'm also recruiting new members for our National (chapter) SDT." Another chapter member, **Kim**, told us "It's very important for us to raise money for this people because the government don't give them money. Also one of its workers is a alumni for SDT."... we wish the best of luck girls, and keep up the good job!!!! • **SAINT VALENTINES GREETINGS FROM CSI:**

- "I hope my ex-boyfriend has a miserable relationship with her new girlfriend and learns the true lesson of love from all his past relationships' mistakes"... sincerely a happily angry "sister"...
- "Happy Valentines' day to every girl (at CSI) from APD - **Daniel Blois** APD President..."
- "Happy Valentines' day to **Kellyanne Biesty, Dominique Vallejos, Tatum Guccio** ....."
- **Erin, Sindy, Liz, Laura, Linda, Tara**, and everybody else, we want to wish you a happy valentine's day. We love you all, .... love always **Lisa** and **Karissa**...
- "For my chapter sister, **Kim**, hope you get marry to the love of your dreams... **Nicole**..."
- "What goes around comes around. Happy Valentine's day everybody."... **anonymous**...

Answer to the last trivia question: **Ronald B. McGuire** is the attorney **Pro-Bono** of the Student Union, the majority of senators from the current **Student Government**, who have filed a lawsuit against the former CSI Student Government and CUNY Administration for the amount of \$1.00 and \$20,000 respectively; They are suing because they believe that they were denied their Constitutional rights on the Spring 97' elections.... • And we leave you with the next trivia question of the week: Do you know what **Auxiliary Services** is? ... See you until the next issue...

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# BANNER SPORTS

Vol V. Issue IX

CSI's Official Student Newspaper

February, 17 1998

## Are The Lady Dol's For Real?

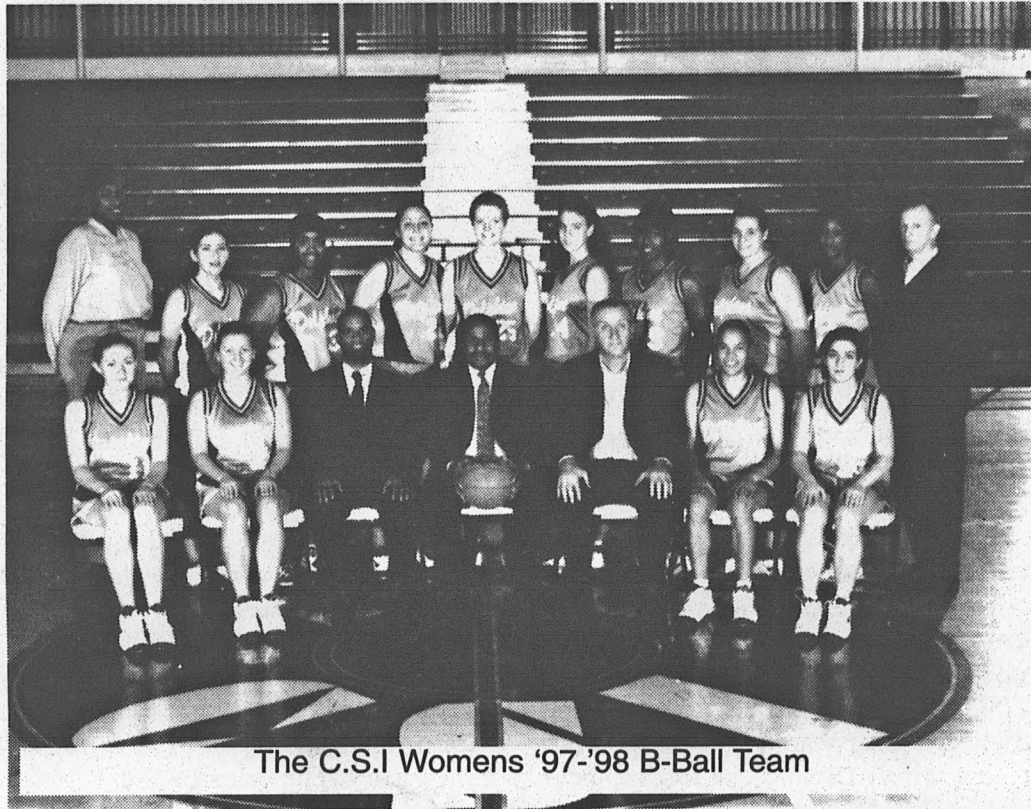
Mike Fitzmaurice  
Banner Writer

Although on paper the CSI Women's Basketball Team appears to have played a competitive game with the Coast Guard Academy team, the final stats indicate a sloppily played game. Both teams combined to commit 52 turnovers (CSI 28, CGA 24) and neither team shot well from the floor (CSI 26%, CGA 27%).

With the CUNY Women's Basketball Tournament coming up in approximately two weeks (and perhaps no less than one playoff game in a post season tournament NCAA or ECAC), the Dolphins will have to cut down on turnovers. They can't expect to get too many chances to put the ball in the back of the net after missed shots as many as Coast Guard gave them.

Assistant Coach Steve McGoy commented after the game, "It was nice to win

the game but play like this for an 18-1 team just doesn't cut the mustard."



The C.S.I. Womens '97-'98 B-Ball Team

On the WSIA post game show, women's basketball Assistant Coach Paul Lizzo drew upon a play from his coaching days at LIU Brooklyn, which was the difference between victory and defeat in a game

against Rutgers University at Madison Square Garden in the mid 80's. With 3.9 seconds remaining in the game, Coach Lizzo called on the same play and promised the team it would work. Shermaine Smith followed through on the play with a bank shot under the boards with 1.1 seconds remaining to give CSI the lead, and eventual win 50-49. Smith also scored a game high 17 points, and set a record for rebounds in a game for one player with 24 (9 offensive 15 defensive). Kristin Lice also added 13 points coming off the bench.

The Lady Dolphins are undefeated in CUNY, but it is a weak conference (which is why the conference lost an automatic bid to the Division 3 tournament). This means they can only get an "at-large" bid. If they are not able to get an "at-large" bid they will most likely get a bid to the ECAC tournament.

## Wrestling Scoops

Francis Stuchbury  
Banner Sports Editor

In WWF news, the return of Terry Funk (Chainsaw Charlie) is a surprise to me, especially when he made such a big deal on his retirement tour, saying he would not return to wrestling. Wrestlers are like boxers; if somebody wants them, they will continue coming back until they are told to get lost. For Jim Cornette, forming the NWA was a good gimmick. It brings back the memories of the days when he used his tennis racket in many matches. Jeff Jarrett and Barry Windham can wrestle, but having the Rock n Roll Express as tag team champions is a problem. They were a great tag team 10 years ago, but are way beyond their prime. Look for the wrestlers Buddy Landell, Furnas and LaFone to join the NWA. It appears that Mike Tyson will be an enforcer outside the ring during the Stone Cold Steve Austin/Shawn Michaels bout. During the press conference Michaels, made a comment about Tyson's alleged financial problems which pissed off Vince McMahon. He did

not want that brought up.

Michaels was a no show in the last "In Your House" pay-per view due to back problems. Many people have expected Steve Austin to win the belt, but now if he wins it, it will be tainted because of Michaels injury.

In WCW news: I have been impressed lately with Raven's wrestling. He is a brawler, and can take a lot of punishment. Look for Jake the Snake Roberts to join WCW, and be involved with Raven in some way. They both have the same Finish-off move, the DDT. I'm not really sure where they are going with the Steiner Brothers angle; they should have broken up already, but now they are—once again—tag team champions. I still expect them to split eventually. Scott Steiner has the ability to be a solid singles wrestler. Look for the possible return of Piper's Pit. It should be an interesting interview segment.

It is interesting to see how many ECW wrestlers' talent was wasted in the WWF. Look at Shane Douglas. The Dean

Douglas gimmick was a complete disaster. Take a look at Justin Credible. His Aldo Montoya gimmick was a boring waste of time. Al Snow's gimmick with the mannequin head is going over great in ECW. Look at the stupid gimmicks he went through in the WWF: Avatar, Ninja Shinobi and Leif Cassidy. Bam Bam Bigelow was forced to job to Lawrence Taylor at Wrestle Mania, now he is one of the big name wrestlers there. Where the WWF comes up with the wrong gimmick, ECW puts these wrestlers careers on track.

Some sad news to give; apparently Monday February 16, Louie Spiccoli died. Spiccoli 26, did wrestle in ECW, WCW and the WWF. In the WWF he wrestled under the name Rad Radford. Spiccoli was a talented wrestler, and finally starting to get a push in WCW possibly joining the NWO. How he died is unknown, there is speculation that he died due to drugs, but that is purely speculation at this time. I would like to pass my condolences to his family.