

A Riddle, Wrapped in a Puzzle, Wrapped in an Enigma?

The Volpe, Reynolds, Italian-American Flap

CSI Prez Entangled In Confusion & Controversy

by Thomas Deignan

CSI President Dr. Edmond L. Volpe has been placed at center stage in the ongoing war between CUNY's Italian-American faculty members and CUNY Chancellor W. Ann Reynolds.

A recently disclosed letter from President Volpe to the CUNY Chancellor, dated August 29, 1992, has raised the curiosity and ire of Italian-American faculty members, who have been at odds with the Chancellor over the proposed relocation of a research institute, and a lawsuit that claims widespread discrimination against Italian-Americans at CUNY.

The John D. Calandra Italian-American institute was scheduled to be relocated from its present Manhattan location to the College of Staten Island. However, last November, in a lawsuit filed by the institute's director Joseph Scelsa that claimed discrimination, federal judge Constance Baker Motley ordered a temporary injunction swiftly halting the relocation. In a strongly-worded statement, (reported in the Dec. 2, 1992 edition of *The College Voice*) the judge stated "It is clear that CUNY's employment of Italian-Americans is not what it should be." and also labeled the practices "unconscionable."

However, before all this took place, on August 29, 1992, President Volpe, who initially lauded the relocation of the institute, seemed to

say he no longer wanted it. In the letter, released as a result of the lawsuit, (more excerpts on page 3) he wrote "Information that became known to me only yesterday...has convinced me that the transfer under the conditions proposed will not ameliorate the relations between the Italian American community and the University or its Chancellor, but only serve to exacerbate them."

However, Italian American faculty members deeply involved in this situation were not convinced that President Volpe had done a turn around out of concern for relations between the parties involved.

"Volpe wants the one million dollar budget that goes along with the institute," said Thomas Borgese, a professor at Lehman College. He added that the letter "reflects a disingenuousness on the part of the Chancellor and Doctor Volpe." He speculated that once Volpe understood the Chancellor would, in fact, control the funds, Pres. Volpe decided he no longer desired the institute.

"It is always disheartening to find out someone has betrayed a position of authority," said Dr. Lawrence Castiglione, of Presi-

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Committee Chaired By Volpe Rejects Goldstein

by J.P. Patafio

In an unorthodox move, the College Council held an open meeting on March 17th to discuss the Consolidation proposal from CUNY's Central Administration. Though this was a bold move on the Council's part, the turnout was poor and the written response by the Institutional Planning Committee (IPC), which rejected the Goldstein report on Consolidation, received some criticism.

The College Council is a body consisting mostly of faculty, with some student representation and broadly speaking, its function is to debate and decide what the curriculum will be for CSI. The Council, which meets monthly, decided to hold an open meeting in the Williamson Theatre in response to the Goldstein Report (commonly known as the Consolidation proposal). The IPC views this report as a "hatchet job" which undermines the faculty's role in determining educational agenda and places it in the hands of distant CUNY bureaucrats. At the meeting, the IPC handed out a written response to the "poorly conceived" Goldstein report.

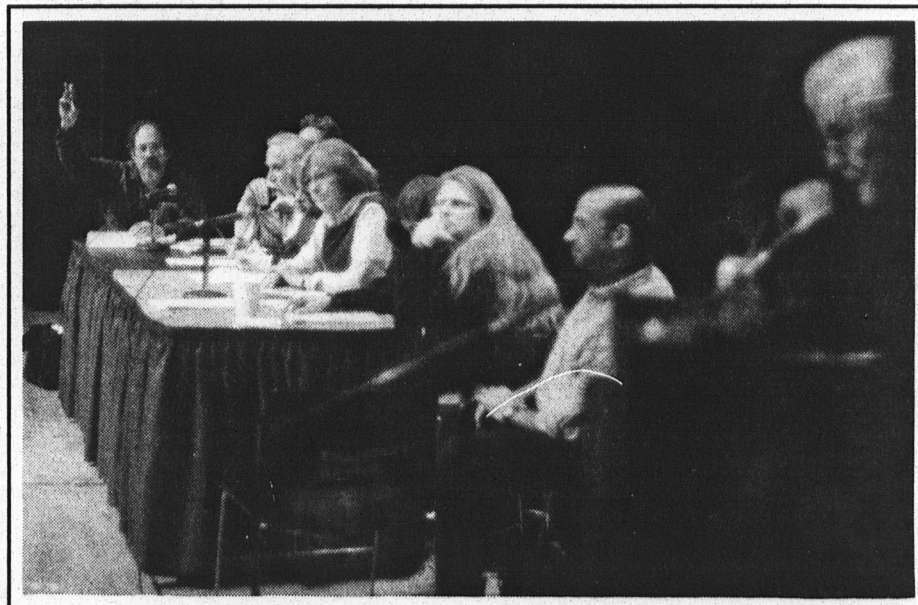
Though the meeting was intended to attract students and additional faculty, it did not seem to. One of the students who spoke asked the Council why Consolidation was so poorly publicized by the faculty. A faculty member, who was sitting on the panel, exclaimed that all the responsi-

bility should not fall on their shoulders. He remarked that the Student Government was informed over a month ago. At the meeting there was only three Student Government members in attendance out of about 15 senators. Out of the 70 - 80 people who attended, about a dozen were students. Tom Taaffe pointed out that the CUNY Student Union (CSU) sent out a letter to all the faculty asking that they inform the students of the meeting.

Though the IPC clearly denounced the report, it received some criticism for being too soft in its conclusion. The response essentially views the proposal as crudely conceived and a budget-cutting measure. (Excerpts from the document are on page 4.) Professor Sandi Cooper of the History department informed the body that the CUNY-wide Faculty Senate had denounced the proposal and that their language, as well as that of Hunter College, was one of

Rejection Continued page 5

But Language Gets Mixed Reviews



Professor Alfred Levine (far left) makes a point at College Council meeting held in Williamson Theatre on March 17th.

Mayoral Maybes Face Public

by Scott A. Schweizer

Staten Island voters listened to the likely 1993 Democratic Mayoral candidates recently at Wagner College. The Island will play a pivotal role in this year's election since there are more Democratic voters here than any other political group. The vote for secession, which coincides with the Mayoral election this November, was one of the many topics discussed along with crime and public safety, education, the economy, jobs, transportation and neighborhood services. Present at the forum were Mayor David Dinkins, City Council President Andrew Stein, former Bronx Borough President and Congressman Herman Badillo and Roy Innis, executive President of the Congress for Racial Equality (CORE.)

Mayor Dinkins was first up. He claimed all was well with the city, but his opponents disagreed. They hit him hard on the issue of crime. While Dinkins said crime is down, his opponents said only because the police are not arresting anyone. Dinkins said the city is safer now than when he took office, but Stein chided the Mayor, "The city you live in is not the city we live in, Dave."

Dinkins also took a beating on education. He was criticized by Roy Innis for neglecting the traditional three R's in favor of the politically-correct Rainbow curriculum. He

has slashed 3/4 of a billion dollars from the education budget which has led to fewer teachers and overcrowded classes.

Stein said he would invest money in teachers and kids. He said the "iron grip of bureaucracy that hurts schools more than it helps" must be removed.

Badillo said he would only appoint a school's chancellor who comes from NYC. "An outsider would not have the feel of the neighborhoods." He would decentralize the Board of Ed to make it more responsive and suitable to each community. Of interest to CUNY students is his proposal to end the open admissions policy at CUNY. He wants only students with high school degrees to attend CUNY to insure high standards. He cited the statistic that 73% of CUNY students do not graduate. Badillo believes the high dropout rates can be attributed to the open admissions policy and that those who need remedial classes, would get them. He serves on the CUNY board of trustees.

The candidates each had 15 minutes to present their views. Dinkins spent most of his blaming the ills of the city on 12 years of Republican neglect and taking swipes at his Republican enemies on SI. After the presentation, questions were asked by a panel consisting of Staten Island Advance reporter Reginald Patrick, Wagner College President Dr. Norman

Smith, and Frank Cipolla of SI Cable.

Asked how he would overcome the perception that SI has been forgotten by the Mayor, Dinkins said, "I care about the Island as much as I do about the rest of the city." He mentioned how he brought City Hall to SI for a week and demonstrated his concern for Islanders by coming here after the recent winter storms.

He also dismissed the secession question. "NY is greater than the sum of its parts." He made it clear that SI would not be able to provide the same level of services that the city does, referring to the city's response to the World Trade Center bombing and the recent winter snowstorm.

The other candidates also debunked secession. Stein promised a more understanding City Hall if elected. Attempting to woo voters, he promised more borough say in local affairs.

Herman Badillo said secession was wrong for SI. "SI should stay part of NYC to insure they get their fair share of services." As Mayor, he would delegate more power to borough presidents. He would meet with borough presidents every two weeks to make sure their concerns were met.

The candidates then turned to the poor state of the economy. Unemployment has gone down nationally but has risen citywide. Corporations continue to leave the city, taking jobs with them, due to high taxes. Dinkins has

raised taxes two billion dollars during his term. NYC has the highest local tax rates in the nation. Stein would like the city to be more pro-business, by allowing tax incentives and breaks for small businesses. He criticized Dinkins for not doing enough to help small businesses, the real engine of economic growth.

Roy Innis livened things up saying the only person who agreed with the Mayor was perhaps his wife "out of loyalty." He called for a broad top to bottom tax review to study all taxes and get rid of the ones that injure businesses.

High transportation costs and tolls have led to a decline in city productivity and contributed to businesses departing the city. Tolls have gone up 20%, four times the rate of inflation. Dinkins has not been silent on the issue. He opposed fare increases in the past, lobbied for state funding and appointed the first Islander to the MTA board.

The only candidate to confront the serious homeless problem was Roy Innis. He challenged people to examine CORE's existing Safe Living Program that teaches unemployed, homeless women work skills and, within weeks offers jobs. He blasted Dinkins for "warehousing homeless." Innis would provide developers tax credits and bonuses to renovate existing structures to serve as homeless shelters.

The CUNY / NYPD Cadet Corps



Photo / John Jay College

CSI student Peter Pawelski, shown on the far left, being sworn in as a cadet in the CUNY/NYPD Cadet Corps Program, a program of education, training, and part-time work leading to a challenging career as a New York City Police Officer.

The Program, which was established in 1991, introduces CUNY students to police service. It offers the opportunity to combine study toward your college degree with a program of specialized police-related training and work experience. Once accepted cadets can earn up to \$5,000 a year.

The program is ideally suited for students who have successfully completed some college work and who will probably complete the associate degree requirements within a period of approximately two years.

How it works

If you are a resident of New York City and either a U.S. citizen or a permanent resident alien for three years, you may qualify for the program. Cadets are screened by the New York City Police Department and must satisfy the requirements for appointment as police officers. If they wish, cadets can enter the next police academy class of probationary police officers.

Program Requirements:

1. Be enrolled in a CUNY college as a full-time associate degree student (any major) with a projected graduation within a two year period.
2. Be eligible for citizenship within a two year period.
3. Maintain a 2.00 G.P.A. and remain in good academic standing.
4. Attend scheduled training sessions.
5. Pass the NYPD medical psychological oral and written exams, and a background investigation.
6. Pass the NYPD Police Officers Exam.

For Further Information contact:

Ilene Singh, Coordinator
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(718) 390-7642

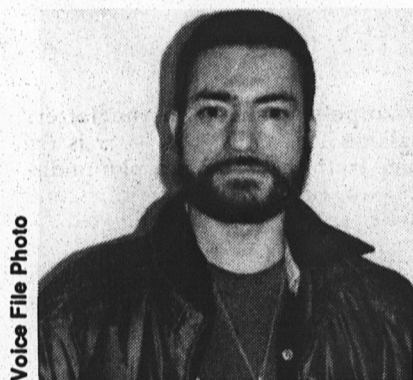
Two Die On Campus

Friend Remembers "Wonderful" Student In Emotional Letter

A CSI alum and student have died, at the Sunnyside and St. George campuses respectively, in the past two weeks. The alum, John Zalinski, was participating in Gymnasium activities on the evening of Thursday, March 25th, when he collapsed, according to Gene Martinez, head of security at CSI. He was taken to the hospital and died there. He was in his 40's.

The student, James Ortiz, was discovered dead at the St. George campus. Health complications are likely the cause, but, as of press time, no official cause of death was known. Ortiz was described, in letters sent to *The College Voice*, as "dedicated" and "hard working." He was a computer science major. A friend of James', Jeff Morris, wrote what follows and submitted it to *The College Voice*:

"It's kind of strange, I never seemed to know anyone who seemed to know so much about finding the truth to that big puzzle we call the reality of life. There was a time when I honestly thought that trust was something that could never be established; it seemed that James devoted everything in his power to change this problem I had. His motto was to search and find the logical path to break free of all those resistances that prevent us from realizing the logic behind the unknown. He was unbelievably gifted this way. The way he maintained that wonderful consistent disposition is one thing I not only want to remember, but if I could uncover the secret to that consistency, just as James seemed to do, I'd not only accomplish something for myself, I'd spark an interest in others to realize, like I so



Voice File Photo

James Ortiz Jr.

desperately realize, that this secret, is not something only worth knowing, but better still, is something we should be obligated to understand. If everyone sincerely made an honest effort to try and uncover this secret, believe me, this world would be a lot more loving and trusting.

Now that James is gone, I'm realizing my attitude is going to change. When I used to separate life from reality, it was so easy to lie to myself. Now it seems to be important to be truthful, to myself and others. I ask you, can you honestly say you are truthful to yourself and to others all the time? What is it about death that makes us recognize how much better we could have acted?

Try not to live life so casually and lightly. You'll only lose touch with the reality of life, and how important it is. As long as I remember that life is so significantly meaningful, I'll never forget James."



7:30 AM	†9:10 AM	12:05 PM	3:45 PM
†7:40 AM	9:25 AM	12:25 PM	4:05 PM
7:45 AM	9:30 AM	12:45 PM	4:25 PM
†7:50 AM	9:45 AM	1:05 PM	4:45 PM
8:05 AM	†9:50 AM	1:25 PM	5:05 PM
8:10 AM	10:05 AM	1:45 PM	5:35 PM
8:25 AM	10:25 AM	2:05 PM	†5:40 PM
†8:30 AM	10:45 AM	2:25 PM	†6:00 PM
8:45 AM	11:05 AM	2:45 PM	6:05 PM
8:50 AM	11:25 AM	3:05 PM	6:25 PM
9:05 AM	11:45 AM	3:25 PM	†6:40 PM

† Buses departing Sunnyside

● Buses departing St. George

All other times are buses departing both campuses

Pres. Volpe's Letter To Chancellor Reynolds

This letter, dated August 29, 1992, was sent from CSI President Edmond L. Volpe, to CUNY Chancellor W. Ann Reynolds. See story on page one.

Information that became known to me only yesterday afternoon concerning the transfer of the Calandra Institute to CSI has convinced me, after a very restless night, that the transfer under the conditions proposed will not ameliorate the relations between the Italian American community and the University or its Chancellor, but only serve to exacerbate them.

The proposed conditions, or at least those about which I have learned by chance in the last few days, are at variance with the conditions which had been discussed and agreed to, I thought, by Larry when I accepted your suggestion that CSI assume responsibility for the Institute.

In those discussions I had stipulated that Dr. Scelsa would not be involved in any way in the Institute. I had also indicated that all the information I had gleaned concerning the counseling in the Institute clearly pointed to the need for only one group of counselors that could really handle the responsibilities of recruiting in the high schools and counseling students in the senior colleges. It was agreed that funds saved by the merging of the two counseling units could be used to support academic research, intellectual and cultural activities and contribute to the support of the contemplated graduate programs.

After our second meeting with Councilman Vallone, I anticipated the transfer would be made shortly. Since that time, I have had only one conversation with Larry. That occurred within the past month in a phone call initiated by me after I learned through the rumor mill that you were ready to affect the transfer. In that conversation, I learned that Scelsa would be transferred to the Admissions Office and that maybe two other counselors would go with him. I urged strongly against that action, noting that if Scelsa were in charge of even two Italian American counselors,

no matter where he was located, he would have a platform and be able to continue his political warfare against the University. I considered the issue still under discussion when the conversation ended.

And when I met with you on the 18th on the international programs, when we adjourned to your office, I learned that you had decided to act at once. Your response to my question concerning Scelsa's transfer seemed to me to indicate, at least as I interpreted it, that my arguments made to Jay some time ago and more recently to Larry had been accepted. When I returned to the campus, I told the Provost and Dean Affron that you had informed me the transfer would be made and that the conditions I had argued for had been accepted. It is now obvious that I was reading into your statement what I wanted to hear. It is also obvious that Larry and I were failing somehow to understand each other.

Last Thursday, I learned from Dr. Spatt that she was under the impression that Larry had stipulated the transfer to Admissions of Scelsa and three counselors. And only yesterday, when I received your letter enclosing the letter to Peter Vallone (which I don't recall every seeing) did I understand that the entire outreach counseling unit was to be transferred. At that point I called Vice Chancellor Kieze for verification and for further details. Her statements led me to request faxed copies of the letters which at that moment were ready to be mailed.

At about 4 p.m. I learned, in reading the letters, that all four counselors in the outreach unit were being transferred to Admission, reporting Scelsa. I also discovered that all non-counseling personnel were being physically transferred to Staten Island and that anyone preferring not to travel to Staten Island would be reassigned. And shortly, after, I finally grasped that the transfers were being made at the expense of the Institute's budget and undermined any chance I might have of achieving the goals in my proposal.

Those conditions (and I have no idea if there are others yet to be discovered) were, I deduce, determined by political or humane considerations. I can readily understand such a motive, but what they have done is effectively strip the Institute of the resources essential to the fulfillment of its original mission or the proposed broadened mission.

The Italian American Institute was established by Italian American legislators as a line item in the University's budget to prevent precisely what will, I am sure, be interpreted as siphoning earmarked funds into the University's budget. The University will argue that the funds are still being used for the counseling of Italian Americans. I doubt very much that the argument will carry much weight with legislators and their supporters, already angered by the transfer. And that anger will be intensified because CSI will have neither the maneuverability or the resources to convince the Italian American community that the transfer was beneficial to its cause.

I would like to suggest, Chancellor, that delay the transfer a semester so that these issues can be worked out to a mutually agreeable conclusion, and so the college can be prepared to take personnel actions necessary to achieving its goals during the contractual period for annual re appointments.

I am concerned with the well being of my College. If I were to commit, during this crucial year of moving to new quarters, the time and effort and emotional energy of two major Deans, already over worked, to an effort that is doomed to fail and that can only bring upon them, the college, and the University the vilification of an angry community.

I regret very much the need for this letter, but I hope you will understand that I only learned yesterday, indirectly, of the conditions being stipulated in the transfer. The issue is too volatile, too important to you and the University, to me and my College to be handled without sufficient resources and the planning necessary to establishing an essential foundation or a successful transfer.

Flap Continued from page 1

dent Volpe's position in the letter. Castiglione added that this letter is the ultimate truth that there is a plot to discriminate against Italian-Americans, and even alluded to it as a "smoking gun."

In an interview, President Volpe felt the letter was of little significance and, of his hopes for obtaining the Calandra Institute, stated "If I can create a good, fine academic institute under the plan that was put forth, then I'd be happy to undertake it."

He was reluctant to comment on the accusation that budgetary motives forced him to withdraw his support from the relocation, however he did say that nothing in the letter supported that assertion. And the "information that became known" which made the President change his mind, was the fact that, as the letter states, Dr. Scelsa would still be associated with CUNY, even though not with the Calandra institute.

And this is another point of contention among faculty members.

Stated the letter: "I urged strongly against (maintaining Scelsa) noting that if Scelsa were in charge of even two Italian-American counselors...he would have a platform to continue his political warfare against the University." According to Borgese, Scelsa was looked at by many as simply a "thorn" in CUNY's side, and in angry press release, other Italian-American faculty members stated "President Volpe (and others) plotted to remove and silence Dr. Scelsa for his political advocacy role for Italian-Americans at CUNY."

Also, in the letter, it seems the conditions Dr. Volpe desired, (the banishment of Scelsa) "had been accepted," only to be

changed when it was announced that Scelsa and others would be maintained at another capacity. The apparent misinformation between the parties involved, according to Borgese, proved "...a lot of people were hiding information from each other." Other reactions to the letter state that "Deputy Chancellor Lawrence Mucciolo (referred to as Larry) misled President Volpe about what he was getting." Both Castiglione and Borgese felt that both parties acted in a "self-serving" manner.

And yet, the letter contains even more potentially volatile statements. At one point President Volpe discusses how the Calandra Institute was set up by legislators as a line item in the CUNY budget to prevent "what will..be interpreted as siphoning earmarked funds into the University's budget." and he added how he "doubts very much" that CUNY's defense of such a move will be viable to legislators and Italian-American supporters. In a press release, this move was labeled, by Italian-American faculty members, as an attempt by Chancellor Reynolds to "violate the legislators intent...by siphoning off earmarked funds."

Borgese also stated that he was disappointed that Dr. Volpe, the only Italian-American president at CUNY, has been essentially a hindrance to Italian-American's at CUNY.

"His record should have outdistanced everyone's and it did not."

He even suggested that Dr. Volpe, who was hired when Italian-Americans made similar allegations in the 70's. was hired to simply placate activists.

CUNY RESPONDS TO ALLEGATIONS

The following was sent, from CUNY Vice-Chancellor Robert Diaz, to Italian-American faculty members who, in a letter published in the last issue of *The College Voice*, called for the resignation of CUNY Chancellor W. Ann Reynolds.

Chairman Murphy asked me to respond to your letter of February 1, 1993 because it refers to matters that are the subject of litigation. Your letter includes statements attributed to university officials that do not comport with the testimony and evidence in the records.

The transcript of the preliminary injunction hearing, which is referred to in your letter, is replete with the testimony from University officials indicating that Italian-Americans are, pursuant to Chancellor Kibbee's 1976 memorandum, and affirmative action category within CUNY.

I know that you appreciate the distinction between being designated as an affirmative action category within CUNY, and being federally designated affirmative action category. In attempting to explain this difference, University officials would refer to Italian-Americans as a "protected class" within CUNY and use the term "affirmative action category" with reference to the federally designated affirmative action categories.

For example, Chancellor Reynolds testified that Italian Americans have been a "protect[ed] class" at CUNY since 1976. She stated, accurately: "When I became Chancellor two years ago, the protected class for Italian-Americans was part of University policy. It dates back to Chancellor Kibbee. It was reaffirmed by Chancellor Murphy and we have followed that policy."

The university differentiated between "affirmative action category" and "protected class," emphasizing that for an affirmative action category, it is necessary first to ascertain nationwide what the actual candidate pool is. The Chancellor testified that no nationwide data ex-

isted for Italian-Americans with Ph.D's, and that CUNY has accordingly been unable to ascertain the nationwide pool of Italian-American faculty candidates. This testimony in the record clearly indicated that since Chancellor Kibbee's 1976 memorandum, the University has maintained data on Italian-American hires and has aggressively recruited Italian-Americans for vacant positions, all in an effort to attract Italian-Americans to the University. During the past ten years, Italian-American representation on the faculty has increased by 8 percent. Indeed, as suggested by your own titles, Italian-American representation at the rank of full professor has increased by one-third to 40 percent.

As you know, no federal agency or national body maintains data on Italian-American scholars upon which a utilization analysis could be reliably based. Chancellor Reynolds testified at the hearing that CUNY is seeking such nationwide faculty data by embarking on a study of 1990 census data which, unlike earlier census collections, will have data concerning Italian-American Ph.D. holders. And Chancellor Reynolds further testified that, pursuant to the policy of designating Italian-Americans a protected class, in 1992, for the first time, Italian-Americans were protected with regard to retrenchment of faculty due to the current fiscal crisis.

This testimony is consistent with University policy as you have acknowledge in your reference to the University's policy, as you have acknowledge in your reference to the University's published Notification of Policy, which designates Italian-Americans a "protected class." While Chancellor Kibbee used the words "affirmative action category" in his 1976 letter to the Council of Presidents, Chancellor Reynolds, using the words of the Notification of Policy that you cite, has accurately expressed the substance of the designation.

Very truly yours,
Robert Diaz

Student Government Elections Coverage.

In The Next Edition of...

COLLEGE VOICE

CSU Protests Consolidation At BOT Public Hearing

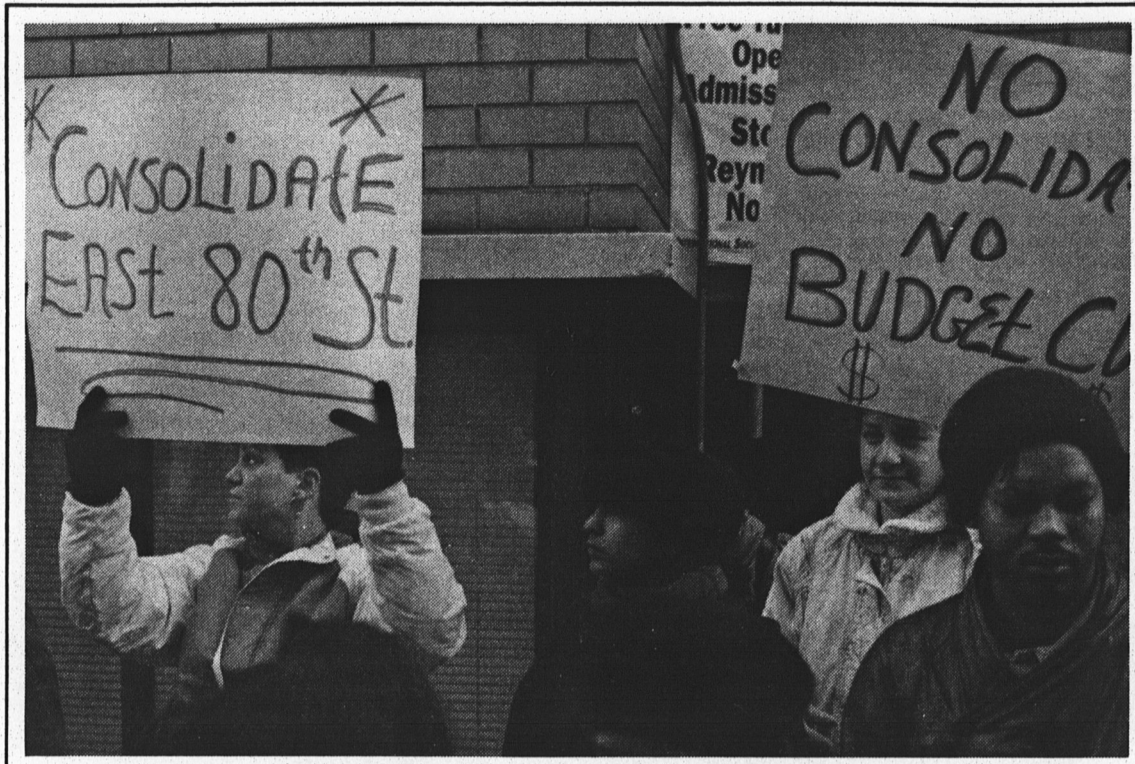
by Manjula Wijerama

On Monday, March 15 at 3:00 PM, around 80 students gathered outside the E. 80th Street headquarters of the CUNY Board of Trustees to demonstrate their opposition to the proposed "consolidation" of CUNY departments. The action was sponsored by the CUNY Student Union (CSU), a newly-formed student group that aims to organize students on all 19 CUNY campuses into an independent student union.

Student contingents from at least eight campuses were present including Brooklyn College, BMCC, CSI, The Graduate Center, Hunter, Lehman and Hostos. A number of faculty and individuals and organizations from outside of CUNY attended to show their support. Indeed, student members of groups like the International Socialist Organization and Solidarity have been highly involved in the building of the rally and the union.

The modest turnout was largely a result of the blizzard that had wreaked havoc on New York over the preceding weekend. Rally organizers explained that student contingents from several schools had to be canceled due to school closures and hazardous road conditions. Union organizers at York college were expecting to send four bus loads of students to the rally but were unable to due to their school's closure.

The CSI chapter of the Union was able to organize a contingent of 15 students for the rally. This was the second largest number of students representing a campus behind Hunter. Devon White of the CSI chapter pointed out, "Considering the distance of CSI from E. 80th Street and considering the fact that students at CSI are by and large uninformed about the issues and inactive, the fact that we were able to have a decent



Members of the CSI chapter of the CUNY Student Union rally outside E. 80th St. office in protest against Consolidation Plan.

showing is a tribute to what an organized group can begin to achieve."

Before their departure for E. 80th street the CSI chapter held brief speak-outs at the C-building cafeteria and lounge, urging their fellow students to "Fight consolidation, build the Union."

A consistent theme of the rally, expressed through chants, banners and tactics, was maintaining independence from administration. The CSU newsletter, The CUNY Organizer, carried an article elaborating on the rationale of the rally entitled "Why a demonstration." It was sharply critical of the Public Hearing describing it as an attempt to "draw a cloak of legitimacy over the fundamentally undemocratic nature of this (Consolidation) plan." It took issue with the location and time of the hearing arguing, "How public is a 'Public' Hearing

that takes place in the middle of the afternoon on East 80th street? There is not even public transportation in the vicinity of the hearing. It has more the markings of a sham trial."

J.P. Patafio from CSI, a veteran of the struggle and a leading member of the CUNY Student Union said, "We are not here to plea bargain with the administration. They get paid to administer budget cuts and consolidation plans on CUNY. We are here to demand their ouster." The recurring loud, angry chant, "Down with the Board (Board of trustees), Power to the students," seemed to indicate the prevalence of Patafio's sentiment.

At about 4:15 CUNY security began allowing students slated to speak at the Hearing inside the building. However due to Chancellor Reynold's newly-instituted

high-tech security, involving metal detectors and frisking, only two students were allowed in at a time. This seemed to diffuse the focus and momentum of the rally with students waiting to enter the Hearing on one side of the street and those that remained to continue the rally on the other side. A thick line of NYPD blue stood intransigently in between not allowing students from either side of the street to confer with one another.

Students began communicating through "bull-horn" across the street to resolve the impasse. When a spokesperson for administration announced that less than the promised 50 students would be allowed in, the indignant students reached a decision quickly. Fist raised chants of "All or nothing, its the law" drowned the momentary confused silence.

The students elected to send a representative in to bring out the handful of students who were allowed in. Several students had to be sent in and about 20 minutes

passed before the students inside the hearing began marching out to the tune of "Down With the Board, Power to the Students."

At the post-rally assessment of the strengths and weaknesses of the event by the CSI chapter of the CSU, considerable attention was paid to the handling of the impasse over speaking at the Hearing. The opinion that insufficient political and organizational preparation was a major factor coalesced. It was felt that more discussion should have been had about the rationale behind having speakers at the Hearing. A number of students argued that, though clearly defined organizational roles such as designated coordinators would have facilitated resolution of the impasse quicker, it would still be insufficient without a clear political understanding by the CSU of its intention in speaking.

Two More Groups Debunk Consolidation

Grad Council's Response

The CUNY Graduate Center's governing body, the Graduate Council, passed a resolution by a clear majority against Chancellor Ann Reynold's consolidation plan. Excerpts follow:

Whereas we recognize the unique mission of CUNY is to provide high quality, affordable education to the working class and immigrant people of NYC and we reaffirm the importance of liberal arts education to that mission;

Whereas the report of the Chancellor's Advisory Committee recommends the drastic restructuring and consolidation of programs in the absence of any recognizable academic vision;

Whereas the recommendations endanger the survival of liberal arts education for all students, and would designate certain colleges as vocationally and technically focused schools;

Whereas the reasoning and the data upon which the report is based are misleading, disputed and seriously flawed;

Whereas the use of numbers of majors to determine the importance and necessity of programs is one of the salient deficiencies in the methodology of the report;

Whereas CUNY will save little money by enacting the recommendations at the cost of a grievous reduction of educational offerings.

Whereas the report claims financial exigency which may not endure and it fails to address;

Whereas CUNY is too valuable an institution to let haste and political expedience dictate the dismantling of programs that have taken years to build;

Whereas the report does not deal with the effect of its proposals such as overcrowding at schools where majors are targeted to remain;

Whereas the report claims to improve academic quality, but fails to offer concrete proposals to do so, and its implementation may well affect the accreditation of some colleges;

Whereas the report envisions commuter schools that put an unfair burden on students with the greatest financial and time constraints, thereby denying many students access to a fully balanced education;

Whereas faculty availability and teaching quality will suffer if faculty are forced to commute from school to school;

Whereas the suggestion that telecommunications can substitute for the presence of faculty in every classroom will abrogate the face to face dimension of genuine teaching;

Whereas implementation of the report may violate accessibility laws according to the Americans With Disabilities Act;

Whereas we find the recommendations wholly undesirable and potentially very damaging to the undergraduate college of CUNY and to the Graduate Center;

Therefore be it resolved that the Dec. 1992 report from the Chancellor's Advisory Committee on Academic Program Planning be withdrawn as the basis for any discussion for the restructuring of the academic programs of the CUNY system.

CSI Downs Consolidation

The following are excerpts from CSI's proposed rejection of the Goldstein report on Consolidation. The Institutional Planning Committee, chaired by CSI President Edmond L. Volpe, voted to reject consolidation, in the form of this response, on March 17th. See story, page one. The response will now be sent to the office of CUNY Chancellor W. Ann Reynolds.

The administration, faculty, staff, and students at CSI find the report of the Chancellor's Advisory Committee on Academic Program Planning (APP) largely unacceptable. We are committed to improving CUNY both by strengthening our own programs and by taking part in collegial efforts through faculty disciplinary councils. But the APP report preempts the on-going institutional and curricular planning of the College. It proposes, at a great remove and on the basis of limited and flawed enrollment statistics, changes that would dictate the mission of the College and freeze it. A young college like ours must develop and change along with SI. The AAP report, if implemented, would preclude development and change—just as we are about to move to our unified campus at Willowbrook.

We object to the Advisory Committee's assumption of authority concerning the nature and mission of CSI. The strength of Institutions of higher education rests on the quality of their faculty, their commitment, and their willingness to work together to shape their future. Their philosophy of education not only determines the curriculum but it also the character and quality of the education their students receive. The faculty of CSI have worked since the merger of SI Community College and Richmond College in 1976 to build the comprehensive institution appropriate to our constituencies and to plan for our the move to Willowbrook. We are angry to have our efforts ignored by a Committee that, on the face of it, considered only enrollments and took them as evidence for or against quality.

We do not believe the Committee's protestations that its concern is quality, not money: we take the APP report as preparing the University to educate more students—less well rather than better—on a reduced budget. We look to our colleagues at 80th Street to join us in defending the historic mission of CUNY rather than to legislate a diminished version of it.

The recommendations of the APP report, if implemented, would:

1. injure students by restricting rather than enlarging their access to quality education;
2. erode the responsibility of the faculty for curriculum;
3. convert CUNY to a few comprehensive colleges and satellite trade schools; and
4. centralize and bureaucratize the administration of the University still further.

Consolidation, The Chancellor And The French Revolution

by Sandi E. Cooper, Department of History

(In light of all the discussion on the Goldstein Report...)
 In 1852, Louis Napoleon, nephew of Napoleon Bonaparte, who had made himself Emperor of France in 1804, decided to follow his uncle's footsteps and create an empire of his very own. To do this, he had to suspend the constitution of the Second Republic (1848-52) and use the military to seize power. The creation of this Second Empire drove the great writer, Victor Hugo, into exile where he coined the phrase "Napoleon the Little" to distinguish the second from the first.

Little or not, (actually the second one was much taller than the first), this second Napoleon (known as Napoleon III - never mind why) considered France a country that needed a leader who knew how to make decisions forcefully for the good of the people. Never to appear weak, he managed never to rub shoulders with anyone who disagreed with him. France, in his view, was like a family which needed a father who knew what was best. He ran the state by appointing citizens to his commissions and committees. In this appointed councils, policies and laws were fashioned. If you wanted a job in the civil service, you took a personal oath of loyalty — not to France, but to Napoleon III.

Truthfully, a considerable part of the population agreed with this arrangement. It was, after all more appealing than messy democratic procedures where the nasty unemployed street mobs had a way of muscling into legislatures and overturning authority.

There were dissenters, however. This included a spunky, self-educated woman named Eliza Grimalh Lemonnier (1805-1865). She saw no way in which this paternalistic

political and social order would ever deal with the issues she considered important — the hopeless misery and degradation of the bottom rungs of the system, poor women with infants working as prostitutes; poor girls with no prospects of either employment or marriage; illiteracy, far worse among women than young men. For all intents and purposes, public education did not exist. The Church controlled secondary and university schooling; for girls in propertied families, there was convent schooling.

Ignoring all prohibitions against private associations, Eliza Lemonnier raised money and formed the Society for the Professional Education of Women. In 1862, she rented a small space on the rue de la Perle in Paris and opened a modest school to give "professional education" to young women. Students arrived at 8 am and remained until 6 PM. They were provided with meals, books and were asked very modest fees. Those who could not pay were somehow covered. In a few months, the demand was so enormous that she moved the operation to the Val-Saint-Catherine into space five times as large. She had difficulty finding enough trained teachers.

In the 1860's, Eliza Lemonnier held an interesting notion of what the curriculum of professional education for poor girls should be. All morning, students discussed books that were classics; they learned history, literature and natural science. They discussed the social order in which they lived. In the afternoon, they divided up and studied the "vocation" or "trade" for which they were training — from the traditional needle crafts to typography. Students learned about antiquity, the middle ages and modern literature. They also learned a skill to earn a living. The

idea was to turn out critically aware, independent adults with the self-confidence to exist in a tough, complicated world.

Denounced by the Archbishop of Paris because the curriculum taught nothing about religion, morals or the rightful place of woman as man's helpmate, Lemonnier had organized one of the first laic schools on the continent. After her death, her close associate Julie Toussaint kept the organization going and the schools branched out to five locations.

In 1870 when the throne of Napoleon III was up-ended, and the French established their Third Republic, Lemonnier's schools were integrated into the new system of public education that the Republic created. The Republic, after all, wanted citizens who did not pine for kings, emperors or bishops but rather wanted citizens who understood how to govern themselves. The modern factory system also needed a certain degree of literacy for some jobs. Eliza Lemonnier had died in 1865 but the trustees, friends and Charles, her bereaved husband, kept the schools going. They agreed to the government's proposals. After all, they had welcomed the overthrow of the despot and truly believed in publicly funded education.

Curiously, what happened to Eliza Lemonnier's curriculum? To save money, the Third Republic cut the school day in half; the morning curriculum was abandoned but vocational and profession education was preserved. Typography was removed because male workers did not want women in their unions but stenography and typing was put in instead.

After all, what did working class girls need to know about the French Revolution, anyway?

Rejection Continued from page 1

rejection, and left little room for compromise. "I wish the energy and militancy of our report was as strong as other campuses." At the end of the meeting there was a motion to place in the conclusion a "stronger" statement rejecting the proposal. It was unanimously passed.

From both the floor and the panel, familiar student activists voiced their concerns to the faculty. From the panel, Tom Taaffe pleaded with the faculty to work with the students, particularly the CSU. Taaffe is a member of CSU. He sees this situation as a time to unite against a common enemy. (Dean Stamos Zades asserted that over the past 25 years, he had not witnessed such a unified movement in CUNY.) Other speakers were concerned that the faculty was unable to organize beyond a written statement, and questioned what role their union was taking in this matter. One speaker suggested that the union take a more active role in the opposition since it is a formidable force that can call for actions, such as work stoppage. Student Government Senator Ryan Monroe called

for a unified movement against this. "I hope for a 100% rejection." Student Luigi Kapaj questioned the authority of the Board of Trustees and the Chancellor. "Who has the authority to make these decisions? I thought it was the professors' job." Other students said that the Chancellor is a hired hack out to downsize CUNY in order to fit the State Legislature's budget. CUNY already receives only 3% of the state budget and New York is one of the lowest ranking states in funding public education.

Several faculty members spoke in disgust of what is happening and the need to fight against these measures. Prof. Judith Donlon, Chair of the Physical Education department, expressed her anger at the Presidents of every campus for their "condescending" attitude towards the Chancellor's will and vowed to fight it till the end. The report suggests that all physical education requirements be eliminated from CUNY. Prof. J.S. Barlow, the chair of the Philosophy department at CSI, told the audience that the chairs from other CUNY campuses are meeting

and planning ways in which to stop this proposal. Phil Shrider, from the Physics department, aired his anger towards the Chancellor's mishandling of this report and CUNY as a whole. The aforementioned three subjects may be phased out as majors at CSI if the Goldstein report is instituted.

The Chancellor is expecting a response from each campus president by the end of March. Some expressed concern that CUNY is going to procrastinate until the end of the semester, when the students and faculty are for the most part out of sight, before they get through with the final proposal.

Group Must Wait In Suit Vs. State

by Thomas Deignan

A CUNY coalition of faculty that filed a lawsuit against New York State one year ago, and accused it of a racial bias in its allocation of funds to CUNY, is waiting for the state to file final court papers before the case can proceed.


As reported in the March 10th edition of *The College Voice*, the state has expressed a willingness to settle out of court, in order to avoid a lengthy, and potentially embarrassing court process that it may not have a good chance of winning. Such a settlement, according to Sheldon Weinbaum, an engineering professor at CCNY, and an active member of the CUNY Legal Action Committee (CLAC), could mean an additional \$100 million in annual funding for CUNY.

CCNY Professor Fran Geteles, another member of CLAC, stated that the group had hoped the state would file its papers, which asks for the case to be dismissed, by Mid-March however it seems that they won't be filed until Early-April.

On the prospects of the state being granted its wish, and having the case dismissed, Geteles was cautious, stating that it depended on which judge was assigned to the case.

Weinbaum said that the CLAC would be delivering its possible proposals for a settlement in the future, but added that he'd like to see the court case continue, and would like to defeat the state in its attempt to have the case dismissed. He also stated that members of the CLAC will be meeting, in late April, with members of the New York State Legislature, the body with the final say on CUNY's budget, to discuss the lawsuit.

Last year, a contingent of CUNY faculty and students asserted that the state favored SUNY over CUNY, in terms of funds allotted, because SUNY serves a predominately white student body, while CUNY is composed largely of urban, minority groups. The lawsuit was based on the fact that CUNY has been cut 17% since 1991, while SUNY only received a 3% cut. SUNY justified the difference on the basis that it had certain technological centers it had to fund, that CUNY does not have. Recently, the supreme Court opined that higher education in Mississippi was discriminatory in this fashion.



HE THOUGHT
IT WAS JUST A CRUSH.
HE WAS DEAD WRONG.

THE CRUSH

JAMES G. ROBINSON PRESENTS A MORGAN CREEK PRODUCTION
 "THE CRUSH" CARY ELWES ALICIA SILVERSTONE JENNIFER RUBIN KURTWOOD SMITH MUSIC BY GRAEME REVELL EDITOR IAN CRAFTORD
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 A TIME WARNER ENTERTAINMENT COMPANY

OPENS APRIL 2

HOLD ON TO YOUR SEATS!

Hearing On New Campus Transportation Reveals Twisted Priorities

by Tom Politico

"HOLD ON TO YOUR SEATS!" Those were the exact words of Mr. Eugene Dudley, one of the speakers and moderators at Tuesday's meeting regarding parking and transportation at the Willowbrook campus.

The meeting began with an impressive presentation of slides of the new campus by one of the resident architects. A few minutes into the presentation, it started to feel like he (the architect) was giving us a sales pitch! He used the term "New Georgian" to describe the style of the new buildings. Buildings? But what about parking lots and spaces? Not one slide depicted the parking facilities for the new campus.

After the slide presentation, Dean Jackson, Dean of Students, made a few comments plugging the new campus, one of which was how excited she was about finally getting a touch tone phone in her office. Phone? How does this help the stu-

An Analysis

dents Mrs. Jackson?

After the presentation and comments were concluded, the students began to question the panel. The students seemed to be most concerned with parking spaces, MTA buses and on-campus shuttles.

Apparently, there are only 2,000 parking spaces at the new campus, which happens to be only a few hundred more

that we have at the Sunnyside campus including street parking (which there is none of at the new Willowbrook campus). The stickers for these spaces will be about \$15 more than they cost now and to acquire one, you will have to fill out an application which will be put into a lottery. What? Yup, a lottery! What if you aren't one of the lucky ones? Well, for the 1993-94 semesters you will be able to park at the Sunnyside campus and take a shuttle bus to the Willowbrook campus. There will be a shuttle for students coming via the Staten Island Ferry, for the same 93-94 semesters. What about 94-95? Nope...nothing! No shuttle from St. George or Sunnyside. The MTA has declined a request to re-activate the old bus route that would take students through the 2 1/2 mile perimeter road on campus.

As beautiful as this campus is, it is approximately an 8-10 minute walk from the library to the academic building. That's great if you like to walk, but there are those of us who can't walk at all. Our physically challenged student were brought to question briefly but no answers were given.

It seems that we are jumping into this new campus with a lot of unsolved problems and all the school wants to do is show slides. What about us? Remember us? We're the ones who pay for all of this! And in the long run, it appears that we are going to have to pay with both our money, and our time, compensating for inadequate services. It is imperative that students do all they can to make their needs known, so that the College understands the gravity of this situation.

WSIA Newsbeat

Every Wednesday At 5:00 PM

Pointed and provocative discussion with journalists, politicians and other prominent figures such as:

- George Church, Senior Writer, TIME Magazine
- Michael Petrides, NYC Board of Ed member
- Lars Erik Nelson, New York Daily News

Washington Bureau Chief

- S.I. Borough President Guy Molinari
- Likeley Mayoral Candidate Rudolph Giuliani
- Victor Navasky, Editor, The Nation

**LISTEN MARCH 31st FOR
A DISCUSSION WITH:**

**CONGRESSWOMAN
SUSAN MOLINARI**

Only on 88.9 WSIA FM

Faculty Concerned About Authority Over Curriculum Consolidation Would Weaken Their Control

By Scott Liozzi

Consolidation is jeopardizing the future of the Physical Education, Language and Humanities, and Philosophy departments at the College of Staten Island, and in a larger sense, the power faculty has in controlling curriculum. In a series of interviews with department members, the majority of them condemn the Goldstein Report.

Prof. Sandi Cooper of the History department believes that the deterioration of faculty's power over what students are taught was even predated by the Goldstein Report. There are campuses where presidents and administration have brought this upon faculty as a means of introducing programs without the consent of faculty members. She feels that the motives behind this are greed and power and states that consolidation is moving CUNY towards a bureaucratic direction, because there is a power struggle between college presidents, university-wide faculty, and the central office of the Chancellor. According to Cooper, all the decision making is being put in the hands of the administration and it is the faculty who have to carry out the policies and the students who will experience the consequences. She feels by the 21st century, the university will have well over 250,000 students, and will wind up with only administrators and adjuncts, who are part-time teachers.

According to Professor Howard Peirano, who has been teaching physical education for over 20 years, centralization is based on economic needs and not educational, and injures students. "The student is the one who will have to pay the biggest price because they'll have to travel." Prof. Peirano added that he feels that the motives behind all of this are ego, control and power.

Dr. Najim Jabbar from the Physical

Education department also opposes the Goldstein Report, saying he feels that it's wrong to eliminate a course also force students to travel from one campus to another.

Kathryn Talarico, chairwoman of the Humanities and Social Sciences dept., says that by making a curricular decision to eliminate programs, and determining who is going to teach what, to whom and where, so as a result, if a student is a Philosophy major, and is consolidated from CSI to Hunter, the faculty in order to teach a certain course must go to those different institutions. Prof. Talarico feels that it will be a whole new way of operating and this issue needs to be discussed more.

Prof. Talarico states the Humanities and Social Sciences departments have been making an effort to become one department as an alternative because strong statements have been made concerning the importance of preserving these courses at CSI. Not only the educational importance of learning about another language, but also because of the move to the new campus, which will have with new facilities and will require the hiring of teachers in Spanish. Consolidation of this department will also effect students who are in the Culture n Commercio programs and students who are majoring in international business.

"Consolidation is not something that we see as a viable alternative to educating students because of the fact that students have to take a course here at CSI and take another course at Brooklyn or Queens College," Prof. Talarico concluded. She understands the difficulties of commuting, since she commutes herself, from the Queens to Staten Island. Prof. Talarico stated that one of the fundamental premises of the Goldstein Report is centralization and the motives are budget driven.

DID ADAM AND EVE HAVE NAVALS?

ELECTIONS '93

Vote! Help shape the future at your new campus!
APRIL 21st - 28th

Voting Dates for Student Representation

Locations and times for voting:

Sunnyside - C-Bldg (near the gym)
 B-Bldg Lobby

Wednesday 4/21 through Friday 4/23	9:00 am-9:00 pm
Saturday 4/24 & Sunday 4/25	9:00 am-4:30 pm
Monday 4/26 through Wednesday 4/28	9:00 am-9:00 pm

St. George - Bldg 1 Lobby
 Bldg 7 Lobby

Wednesday 4/21 & Thursday 4/22	9:00 am-9:00 pm
Friday 4/23	9:00 am-6:00 pm
Monday 4/26 through Wednesday 4/28	9:00 am-9:00 pm

VOTE! IT'S YOUR MONEY!!! VOTE!
VOTE! IT'S YOUR RIGHT!!! VOTE!

STUDENT ACTIVITY FEE

Full-time Fee \$52.15

Student Government	\$13.79
NYPIRG (refundable)	3.00
Intercollegiate Athletics	9.74
Intramural/Recreation	2.42
Child Care Center	2.41
Program Development Committee	5.46
Radio Station	4.00
USA Association Incorporated	11.33
	<hr/>
	\$52.15

Part-time Fee \$26.15

Student Government	\$5.70
NYPIRG (refundable)	3.00
Intercollegiate Athletics	4.45
Intramural/Recreation	2.50
Child Care Center	2.37
Program Development Committee	2.36
Radio Station	1.75
USA Association Incorporated	4.02
	<hr/>
	\$26.15

Student Representative Election Forum

Wednesday April 14, 1993
 Williamson Theatre
 1:00 pm-4:00 pm

Meet the candidates that will represent you!!

Refreshments will be available all day!

Pick up platform statements at "free food" events!

The candidates platforms will also be available in the Student
 Government Office Rm. C-109.

Open letter to President Volpe,

On behalf of the student body I would appreciate your attendance so that you can see what problems are on students minds and how we can collectively work to effectively solve them.

Ryan Monroe
Ryan Monroe
 Elections Commissioner

Hot Off The Press: Xenophobia

by Thomas Deignan

Recent objections to the press coverage afforded to the bombing of the World Trade Center are quite justified. Without defending the actions of those allegedly responsible, it seems the mainstream American press, from tabloid and respected print media to television, have placed a jingoistic spin on a hot story, ala the Gulf War, and have tried, by stressing the decent of the suspects, rather than their actions, to kow-tow to chest-beating Americans looking for another reason to be suspicious of foreigners.

Take the New York Daily News for example: The day after the bombing, jumping on the speculative bandwagon, a headline read "Balkan War Comes To US." Mike McAlary somehow figured out, before any investigations began, that this was the work of international "wanton terrorism." The next day, February 28th, another story painting the bombing as an offspring of the Balkan crisis ran. Even the News' usually outstanding editorial space called this an "act of war." Not until the day after was it confirmed that this was a car bomb, foreign or domestic still a mystery, and foreign terrorism was still nothing more than a theory. And finally, on March 5th, when the Balkan crisis was no longer a dart board because actual facts came to light, a thick, two-inch headline read: NAB MUSLIM IN BOMBING. The Washington Times also stressed "Muslim" in its page one headline. The New York Times was one of the few publications to avoid the decent of the suspect, referring to him as a "Jersey Man." Of course, as we see, The Times story loses nothing by failing to reveal in the headline that the suspect was Muslim. Still, even The Times cannot be hailed fully. Twice, in a lead paragraph, when the two main suspects were captured, they stressed the Palestinian descent of both men. The New

York Post, meanwhile, not particularly worried about credibility after gaffing big-time in attempting to predict where David Letterman would end up, somehow construed that this was the work of Saddam Hussein.

Obviously, it is not wrong, or false for newspapers to do reveal the suspect's religious denomination. Yet, when The Daily News slaps MUSLIM in its two-page headline, the competition is forced to conform to the spin that is forming and follow along.

The photojournalism has been even worse. Sheikh Abdel Rahman, with his problem eye, is intimidating no matter what. But video and pics, the majority of them, have shown him and other muslim protesters, bowing or shouting with fists raised militarily.

Americans have always had a suspicion of the Middle East as a bastion of dark-skinned terrorism. And by stressing such, the media might be able to foster further suspicion, buttress some particularly uneducated opinions, pique interest and raise circulation. Far out? Well, what about the 60 Minutes episode in the wake of the bombing. A report on American standards of immigration, ostensibly intended to point out our system's shortcomings, somehow managed to place an indirect blame on immigrants who come to America and argue, however justly, for political asylum. Our system allows for this, therefore it is safe to assume that any person who can get here is going to argue accordingly. That is called taking advantage of a liberal immigration policy. The problem is not with the immigrant, it is with the policy. Yet the camera angles that caught several immigrants at the airport, arguing for asylum, and then going out on the street, seemed to imply that they were free now,

and ready to wreak havoc. And perhaps, in fact, they are. But again, the story implied that these immigrants (all thick-accented and dark skinned) were somehow wrong in attempting to come to America, which instituted such liberal asylum laws to help itself fight communism in countries like Cuba, and is now tripping over these laws in both the Haitian refugee case, and cases like this.

Americans like to think we are being invaded and such stories and pieces only support a stereotype, not a fact. And the fact is that yes, indeed, America has an immigration policy problem. Many prominent historians, Paul Kennedy among them, are saying that America cannot take in as many immigrants as it used to, mostly for economic reasons. Safety may in fact be a viable concern as well. But any validity these reports in the wake of the bombing may have had, is lost in shameless, xenophobic sensationalism. Check out the March 30th edition of The Village Voice for some fun dirt on a certain governmental acronym (hint, hint they Created, Informed and then Axed Saddam Hussein) that essentially closed their eyes to the dreaded Sheikh Rahman because of old-ties to Pro-Afghan, Anti soviet operatives.

ABORTION FANATICISM: Both the mainstream and progressive media picked up on the recent murder of an abortion doctor as THE event that is going to show the world the evils of the pro-life right. Far be it from me to defend religious zealots of any sort, but, once again, the validity of this event is lost in borderline hyperbole disguised as reporting. This was one real nut disassociated from the mild nuts. Yet everyone from The New York Times, to The Washington Post, to The Nation, to The New Republic quickly heralded this as proof-positive that fundamental Christianity is a movement of Hitler-esque proportions, and that without decisive action now, Pat Robertson will be arming a band of

war-lords and taking to the streets. An ensuing article in The Times told of a Christian Boot camp where the pro-choice movement is recruiting for its cause. The story was complete with a picture of five woman, eyes closed and hands clasped, one specified as sixteen years old. The article's reliance on militaristic language prompted, in me snickers rather than thought and the spin was so overstated that it diluted a fairly compelling argument. Superior reportage on a similar topic could be found in a recent edition of The New York Observer, which outlined the infusion of Fundamental Christians into local school board elections.

And, by the way, the smug righteousness of the left cannot be ignored here. Sure, anti-abortions activist are loony and, obviously, can be fatal. But the saturation of negative press tended to forget that pro-choicers are far from well-behaved.

GUY GETS AROUND: Staten Island Democrats, searching fervidly for a challenger to Guy Molinari, (Liberal Party leader Carl Grillo? Well, what if the liberals want to support Giuliani again?) should check out Andy Logan's column in the March 15th edition of The New Yorker. Logan called the beep the "most powerful Republican in City Government." As Molinari's prominent role in the nascent Giuliani campaign begins to surface, his popularity will only grow. Do Staten Island Democrats honestly think they can challenge someone who is gaining this type of prominence, and is best friends with the Mayoral candidate they gave over four of every five votes to last time around?

IT SENT CHIVAS UP MY SPINE: Hunter Thompson recently interviewed Keith Richards for an ABC-TV music program. This strikes me, in analogizing drug/alcohol intake and violent crime, as Charlie Manson sitting down with Lizzie Borden.

ON THE MEDIA

"Out Of This World" Scholarships Now Available

College Voice News Desk

Applications for The Planetary Society's 1993 scholarships are now available. In the past seven years, The Planetary Society has awarded over \$50,000 to outstanding high school and college students, and has over \$5,000 in scholarships and awards available this year.

To maintain a healthy space exploration program and manage the resources of our own planet, well trained planetary scientists and engineers must emerge from present and future generations of students. The Planetary Society has designed its scholarship programs to encourage and assist students entering those fields of study. Our scholarship recipients may one day be the researchers and mission planners for a Mars expedition, the astronomers who detect planets circling distant stars, or the scientist who discover how to save the earth's fragile ozone layer.

The Planetary Society offers two awards for college students. Undergraduates are eligible for the College Fellowship Awards, and any college student may enter the Mars Institute Student Contest.

Undergraduates majoring in science or engineering may apply for one of up to five grants of up to \$1,000 each. Applicants must be a member of The Planetary Society or be nominated by a member. Fellowships will be awarded on the basis of scholastic achievement, commitment to a career engineering or a planetary-related science, and a 2,500-word essay on a relevant topic.

All high school and college students are eligible to enter the Mars Institute student Contest. The prize in 1993 is \$500, and an all-expenses paid trip to a Mars related conference, awarded to the best essay on this year's designated topic.

This year's topic asks students to discuss the possibility that spacecraft landing and moving about on the surface of the planet Mars could contaminate the surface or atmosphere of that planet, and to propose procedures to prevent it from occurring.

Entries to this programs must be received by The Planetary Society no later than May 17, 1991. Additional information and application forms, may be obtained by writing: The Planetary Society, Scholarships Department, 65 N. Catalina Avenue, Pasadena, CA 91106.

The Planetary Society, founded in 1980 by Carl Sagan, Bruce Murray and Louis Friedman, is a non-profit organization whose members share the goals of encouraging the exploration of the solar system and continuing the search for extraterrestrial intelligence. With over 100,000 members in more than 100 countries, it is the largest space-interest group in the world.

Why Not Teach The Language You Know Best?

by Sarah Benesch

Do you like learning languages? Do you enjoy traveling to foreign countries? If so, you may want to consider a career in teaching English as a second language (TESL). TESL is a thriving field, due to the large number of immigrant families in the United States and the worldwide interest in learning English. The public schools enroll many foreign-born children who need to study English, especially in New York, Miami, and Los Angeles, the ports of entry for many immigrants from Latin America, Asia, and the Caribbean. TESL is also thriving abroad in countries like Japan, where speaking English can improve job prospects. American ESL teachers find work all over the world, in companies and language schools.

ESL teachers also find work in American colleges, which enroll large numbers of foreign students (CSI has students from 60 different countries!) CUNY offers ESL courses at every campus in language institutes, such as the College of Staten Island English Language Institute, located at the Center for International service, and directed by Mire Erikson, and through English and academic skills departments. Tutoring centers, such as the CSI Skills Center, directed by Gail Wood, also offer individualized language instruction for ESL students. The foreign students who take ESL courses and tutoring feel more confident reading, writing, speaking, and understanding in their other courses.

The best ways to prepare for a career in TESL are by studying a foreign language, living abroad, and taking linguistics and ESL methods courses. CSI offers a variety of language courses (Spanish, French, Italian, German), and a wide range of study abroad programs, including those in Italy, Greece, Ecuador, and China. The CSI English department offers a number of linguistics courses, including language acquisition and sociolinguistics. Another way to find out if you enjoy working with foreign students is by enrolling in the Writing and Peer Tutoring course (ENL 281) and then working in the Skills Center.

I have been working in TESL for 17 years and recommend it to anyone who loves language and culture. Last year, assisted by a generous travel grant from the CSI Center for International Service, directed by Ann Helm, I attended the 26th Annual Convention of Teaching English to Speakers of Other Languages in Vancouver, where I met with colleagues who teach English all over the world, and spoke on a panel on "The Resident ESL Student in High Education." Anyone who wants more information about TESL as a career, or about peer tutoring should contact the English department, ext 7779. Those who want to find out about studying abroad should contact the Center for International Service, ext 6530.

Shooting The Philosophic Breeze

by Peter Simpson

"Chastity is the flowering of man." Now there's a thought to shock you into attention, astonishment, laughter, or whatever. But here's a little quiz for you. Who said it?

Some religious nut, you mutter to yourself. Well he might have been a bit of a nut but he was also one of America's more remarkable literary figures, for I am speaking of none other than Henry David Thoreau. He penned that sentence (along with a great many others that would shock and astonish modern ears) on the shores of Walden Pond.

You have heard of Walden Pond, I trust (no, not Golden Pond; that was Henry Fonda not Henry Thoreau). It is, or was, a secluded expanse of water buried in some woods not far from the village (as it was then) of Concord, Massachusetts. Thoreau built himself a hut on its banks in the 1840s and went to live there to try out an experiment in self-sufficient and independent living. He grew or caught most of his own food and whiled away his days in reading and in musings on man, nature, the universe and so forth.

He lived, so he claimed, as well or better than most of his friends who still clung to all the accoutrements of civilization, but had ten times as much leisure and ten times as few worries. Most people thought him crazy or lazy or both, shirking his duties and responsibilities in the 'respectable' world. Thoreau thought most people crazy, and so much preoccupied with the vain pursuit of unnecessary 'necessities' that they died before ever having lived.

By existing so simply Thoreau discovered, or rediscovered, an ancient secret, well known to the philosophers and saints of old: it is not those who accumulate this world's goods most who live happiest and best, but those who can dispense with them most.

We are all naturally inclined to think that the happiest people must be those who

have most wealth, power, fame and the like. So we admire and envy those who have achieved these things, and we dream of achieving them ourselves. Hence the popularity of magazines that glamorize such people: we get pleasure from imagining ourselves in their place.

But all that is an illusion, thought Thoreau and many others like him, and no less an illusion for being pervasive. As creatures of sensation we are caught first and most by what is obvious to sensation, by the outward show and appearance of things. We judge by external goods, by wealth and possessions, and by the things that give immediate pleasure to the body.

Yet what is the body but a tool, a tool to be used, like any tool, for what it is for and afterwards to be set aside? We do not exist for it, but it exists for us.

Consider Thoreau's idea of the "flowering" of man. A flower grows in the soil and has its roots sunk in the gross elements of matter, even indeed in the most foul and putrid matter (for that is what manure is and manure is most prized for making plants flourish). From out of this gross matter springs the green shoot, and from this shoot, as it reaches ever further into the light away from the lowliness and darkness of its origin, develops the flower.

The flower is the peak, the goal and point of the plant, what all the rest is for. The flower is the very reverse of something foul and putrid: it delights and ravishes with the beauty of its color, the delicacy of its petals, the sweetness of its odor. Think how much our hearts and souls are made light and happy by the sight and smell of flowers in the springtime as we emerge from the cold and dark of winter.

But what would we think of a plant that, starting off, as all plants must, in the lowly and putrid earth, ascended only to plunge itself back down again? What flower could

grow from a bud choked in mud and earth? Or if a flower could grow, what sort of flower would it be? Even if it might by nature have a fine color and smell, how could it display either when covered over and marred by the clinging sod?

So is it also with the plants that we ourselves are. We too grow out of the earth, for our bodies are earth and are fed on the things of earth. But by nature we are meant to grow upwards to heaven like flowers, and our crown and glory, as with the flower, is what is uppermost, not what is lowest.

As the earth supports the flower so our bodies are meant to support the mind; and the mind must look away and upwards, not back and downwards. The body must be fed and preserved as must also the stem and the roots, but not for its own sake and not more than is necessary. All the exuberance and extravagance, all the sheer superfluous excess, must be channeled into the mind as the plant channels it all into the flower. For it is here that beauty is found, and here that extravagance and excess are praised and admired instead of blamed and condemned.

Thoreau may have lived a simple and even mean life in the body, but he was rich and extravagant in the life of

his mind. For he did not despise wealth, only wealth in the wrong place. That is why he called chastity the flowering of man, for chastity of body is the condition for luxury of soul.

By chastity in this context is meant the simpleness of bare necessity. The body and the pleasures of the body should be indulged only as far as need requires and no further. For to indulge them more than this is to rob the mind of what properly belongs to it. The body becomes fat, ugly and diseased through extravagance, but the mind, like the flower, flourishes and dances on extravagance. Extravagance is its element, its breath, its food, its water and its life. When denied extravagance it withers and dies.

The body, however, grows strong and vigorous on simplicity and necessity. For otherwise why should it be that every sort of diet forbids one all those extravagant and luxurious foods? Or why is it that those who die of heart attacks are the overeaters and not those whose meals are simple and spare?

But it is not so with the mind as it is with the body. That is why Thoreau found his Walden Pond, with its material simplicity and spiritual extravagance, so truly golden.

THE COLLEGE VOICE...

Congratulates CSI Professor, Dr. Laura Nowak on the publication of her book, *Monetary Policy and Investment Opportunities*.

AIDS IS A WOMEN'S ISSUE



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New York City Department of Health

Rules For Adults Returning To College

by Carol Vernon Hope

- 1- Do not take advantage of "Senior Prices", such as the twenty-five-dollars-a-semester charge. The offer means that there are no other fees for credits taken. Hooray? NOT HOORAY! Now you have no grants, no loans, no book-money. Not only are books a hidden expense, your notebooks, car fares, meals in the cafeteria are all on you. So, go as a regular student, take financial aid, if not also loans.
- 2- Take no fuddy-duddy subjects. It's up to your own taste, which subjects qualify for this designation. If it bores you, drop it - unless it really contributes to your final goal. And, have one of those.
- 3- Don't ever, ever complain or remark about the language you hear around you. De-sensitize your ears, because words once thought "dirty" or blasphemous are now commonplace.
- 4- Don't cop out on Phys. Ed., unless it will do real damage. Go on all field trips. Go to your College's games and yell your head off for your team.
- 5- Don't become class "Mom" or "Dad". If you think a short exposition of an experience in your past will be helpful to someone in trouble, make it short. The world is not your child. Help and stand back.
- 6- Don't ruffle your feathers when you are treated like just another student. That's good. The other side of that coin is: don't expect favors and concessions from teachers based on your age. And, don't tell a history teacher how it really was in World War Two.
- 7- Don't try to dress like a teenager. You'll just look silly and everyone will know you're doing it.
- 8- Be willing to laugh at yourself - but don't be an ass in the first place.
- 9- Words and phrases to avoid like the plague: arthritis; dentures; the great hair you used to have; gallstones; when I was your age -; they don't make them like they used to (cars, men, can openers, music, elevators, pens). Ho-hum.
- 10- Don't try to tell other people what to do - especially your own generation!

CSI Joins Students From Across The State To Lobby In Last Minute Appeal

by Roy Dinkle

Students from CUNY, SUNY and independent colleges gathered in Albany for their second lobby day on March 22 to persuade their legislators to save higher education and let students get the education they deserve. Did they listen?

When students arrived at the Legislative Office Building for the higher education lobby day organized by the New York Public Interest Group (NYPIRG), they gathered in an auditorium for a briefing and opening statements. Amy Collins, a student from SUNY Cortland, said "only 4% of the tax revenue is spent on public higher education which ranks New York the 47th of the 50 states." Another point she went on to say was "CUNY has 'only' been cut \$130 million in the past two years. This cut is killing us and our education!" Collins also pointed out that Aid for Part Time Study (APTS) is currently funded at \$11 million state wide. APTS needs \$35 million to fully fund those students that are eligible. "Where is the other \$24 million? That is an important question! From my point of view, the purpose for our lobbying is to leave a message which is restore the cuts!" emphasized Collins.

After the briefing, students met with their legislators or their aids. In each visit, students followed up on their prior lobby visits. They also requested that legislators speak out "in conference" regarding restoring funding for financial aid and restoring funding for higher education to put back some of the cuts from prior budgets, especially since the Legislature has found hundreds of millions of dollars more for 1993-94. Although the Governor has not recommended a tuition

increase for next year, students also called for a freeze on tuition. When the legislative bodies are "in conference" it means that the majority members in both the Senate and Assembly meet behind closed doors and cut the deals for each part of the state budget. Students reiterated the need for their representatives to speak on the above issues with Ralph Marino, the Majority Leader in the Senate or Saul Weprin, the Speaker in the Assembly. Also for them to meet with the Education Chairs in their respective branches of the Legislature.

The first visit was to Elizabeth Connelly office where students met with Catherine Begin, her aid. She was unable to make any commitments for the assemblywoman but said she would get back to us with Connelly's response.

Next we met with senator Marchi's aid, Dave Geoffey. Geoffey taught at both John Jay, and Polytech as an adjunct professor. Geoffey emphasized that the Senate over the last two years had constantly fought to restore the cuts to higher education. The truth is that the Legislature has passed budgets over the last two years which have devastated funding for higher education and left students paying 97% more in tuition and substantially decreased financial aid. This left many wishing to attend college without an education. Lori Seggio, a CSI student, said to Geoffey, "Vice-Chancellor Freeland clearly said when he came to CSI to discuss the Goldstein report, that the consolidation plan proposed for CUNY was necessitated by the last few years of budget cuts to CUNY." Seggio added, "I feel this plan is ill-con-

ceived and outrageous."

Senator Mega was next on our list and was surprised to see CSI students since we had visited his office last week. "It gets to be counter productive and I don't want to see that happen," said the senator referring to the fact that different CSI students had visited him previously on two different occasions. Mega went on to say "I am supportive for you, the students." He stated that his understanding of this year's budget is that it is the same as last year's except for TAP which he said "I think is being cut."

Helen Gorayeb, a student from Pratt Institute, angered by the continuing budget cuts to higher education said "I am very disappointed in the way things are happening!" "Although Mega says continuously that he supports us, his actions are what is questionable and disappointing! Why wouldn't he tell us whether he had spoken with Ralph Marino, the majority leader in the senate; or for that matter what the outcome of his meeting with the Education Committee Chair, Ken La Valle," said Phil Nargi, a constituent and student at CSI. "I think Mega is trying to pacify us students. If he is truly for higher education then why won't he commit to speak on our behalf - anyone can promise to do their best."

Paul DiGennaro, also a CSI student and constituent, said upon leaving the senator's office, "this is no matter to be toyed with or thrown away like yesterdays trash. This is our future and our kids and grandkids futures! So my advice to you (the legislators) is 'don't screw us!' Some of our representatives seem to be trying to feed us a bad

hook, line and sinker!"

After the meetings were concluded, students toured the Capital Building and tried to pull their legislators, who they had not personally met with, off the floors of the Senate and Assembly. Unfortunately, the members were in conference.

Kat Cummings, the project leader for the Movement to Reinvest in Education project at CSI, emphasized, "students, my advice to you is to find out how this is currently affecting you! Don't just sit there and forget about it. Get up and do something to help get the education and funding you need to graduate. If these cuts go through we are all literally screwed especially those of us who are receiving financial aid. The way this whole issue is being looked at is that we, the students, are not being taken seriously enough by these people. Just because a majority of us can't afford to go to NYU or Notre Dame or the University of Virginia, does not mean that we don't deserve a good quality education! I know that I want the best education that I can get. If financial aid gets cut, the cost of our education keeps going up, and the quality of our education continues to deteriorate, we will be destroyed! So think about it! Would you rather be a trade school graduate or a graduate of a college that is there for the students who can't afford a private school education. Help save the CUNY and SUNY budget. If we win this war it will only mean more money and a better education for you and generations to come. If you need more information, you can go to the NYPIRG office located in room C-114 and ask for me."

NYPIRG Announces Refunds

NYPIRG is the state's largest student-directed organization working for student rights, social justice, environmental preservation, consumer protection and government reform. Students with NYPIRG gain important skills, such as public speaking, organizing, media relations, and writing.

On campus, NYPIRG registers people to vote, coordinates the book exchange and food and clothing drives, and sponsors forums. NYPIRG gives students a strong voice on issues that affect us in City Hall and the state capital. NYPIRG is funded as part of the student activity fee. NYPIRG funding was approved by a campus-wide student vote.

A refund of \$3.⁰⁰ is available to all fee-paying day students who do not wish to support NYPIRG. For your refund or further information, go to the NYPIRG office.

Date: Mon 3/29 - Fri 4/2
Time: 12 - 6
Where: Rm. C-114

NYPIRG Student Action Conference Attended By CSI Students In Albany

by John Flaherty

The NYPIRG Student Action Conference, which is held twice yearly, hit Albany in late-March. The conference was held at the SUNY Albany campus. This campus is one of nineteen campuses where NYPIRG is active so therefore it was a likely place to hold a conference. But it was also chosen because of its beautiful campus which is very large and also has many large conference rooms and dining halls. Also, the campus is surrounded by fountains and trees so it was also a spectacular place to look and enjoy.

The way the actual conference was set up allowed for each individual person to choose from the different workshops that were held. This made for an entertaining conference, not a boring one where you are forced to sit in one seat for three hours. The workshops generally lasted for an hour with refreshments in between. This system also gave the people at the conference a chance to learn about different things in one day.

The topics discussed in the workshops did not only deal with NYPIRG issues, but they spoke about issues that everybody who is a student activist should know. Some of the issues were how to get your point across to the people who can do the changing in your favor, and dealing with Gay, Lesbian and Bisexual problems, which was a big hit with the people in attendance. Understanding environmental problems and how they can be changed was also discussed. Fighting higher education cuts was also a topic. This discussed the proper way of going about fighting in a sensible and powerful manner. Speaking in public and how to develop your own, individual speaking style was a vital topic as well. The workshops were engaging enough so that they did not become tedious or boring.

Even though the second day of workshops was dampened because of snow it was still worth the trip and the snow. This was a very productive weekend for all involved. I considered the Spring 1993 Student Action conference a great success.



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The Future Of The Shuttle Bus

Shuttle service from Sunnyside to St. George and back continues to be erratic at best. And there are several things that suggest that, for the sake of the average CSI student, this can no longer stand. In practical terms, the departure of the Ferry and SIRT simply do not wait for the shuttle bus to pull in. Therefore, a bus leaving Sunnyside two minutes late can mean the difference between getting to work, or to class, or to waiting children, or home, 30 minutes late. This is important, must be dealt with, and underscores an even larger, more foreboding problem. According to Student Government President Cliff Peterson, upon the unveiling of the Willowbrook campus, shuttle service will run from St. George to Sunnyside to the new campus. With this added responsibility, and students more dependent on the efficacy of this operation, the service simply must improve by next September. It is time for a comprehensive study that reveals simple numbers, logs legitimate complaints, and says whether or not this bus company is doing its job effectively. And while CSI does have an office for just such a task, (Operational Services) it would seem much more logical if Student Government, since they, as students, have a much larger stake in this, coordinated the effort. They remain free of any administrative, budget-conscious politics, and are capable of presenting a comprehensive study that could, in effect tell CSI, if it is the case, "These guys ain't doin' the job, get rid of 'em!"

While ironing out the situation that confronts us right now and in the very near future is of more importance, there is talk that there will be attempts to maintain shuttle service once CSI is unified at Willowbrook. While this would be an excellent and beneficial service to all students, as it stands now, it is not going to happen. And it is likely to be difficult to fight, since there seems, other than making student's lives easier, (never a top goal in these parts), no real justification to maintain shuttle services. That is why the MTA must be convinced that several buses must serve Willowbrook from the Ferry.

And the common and denominator and pivotal figure in this is the person that stands to gain or lose the most: the average CSI student. Effective protestations can mean the difference between effective shuttle service into the year 2000, or poor service until next year, and then a future of endless bus mazes, schedules, routes and re-routes. As has become the de-facto motto of this newspaper, "It is the squeaky wheel that gets the oil." It's time for students to squeak fair and effective transportation out of the college.

Hey Sen. Marchi, "NO WAY!"

In a recent "Secession Update" newsletter (essentially, taxpayer paid propaganda sheets designed to give the impression that our representative is a tireless workhorse) State Senator John Marchi opined the following.

"The College of Staten Island should be transferred from the City University of New York to the State University of New York, as a four-year college that would continue to offer B.A. degree programs in addition to its full compliment of associate degree programs."

As was argued by this space before (Secession and a SUNY-CSI, October 14, 1992) such a move would create an exclusionary state of higher education on Staten Island. Unless, as a Staten Islander, you can afford SUNY, or Wagner, or St. Johns, your only choice would be to cough up an extra six dollars a day to take a train, a ferry and a subway to a CUNY in another borough. This is essentially yielding to one of the main points of contention with the Goldstein report on consolidation.

Sure, the concept of breaking free from the chains of 80th street is a fairly noble and attractive idea. But the Senator's motives likely have more to do with ego and prestige, rather than rescuing suffering students. It comes down to a simple matter of dollars and sense. Perhaps Mr. Marchi's son or daughter can lay out the extra \$1,000 or so that separates SUNY from CUNY, but many, many students at The College of Staten Island would be forced to forego a college education if the desires of many of our local reps are fulfilled, and CSI becomes a SUNY campus.

The Homeport Truth

A political cartoon in the April 5th edition of *The New Republic* said it all. Depicted in this particular drawing were both America and Russia. The Russians were stating the dissatisfaction that many of Boris Yeltsin's opponents feel when they stated, "When the communists were in power at least we had jobs." Ironically enough, on the American side, a group representing all the military bases proposed for closure by the Clinton Administration chimed, "Tell us about it." The facts are the dynamics of the world have changed, American money is needed for other things, therefore, certain military bases are no longer needed, among them, Staten Island's embattled Homeport. Susan and Guy Molinari, and even Mayor Dinkins and Senator D'Amato are going to fight to keep the base open in the name of the state economy, and that is their job. But they know the truth like everyone else. This base, of questionable importance when opened, is nothing more than a Federal Government "make-work" program, a concept that took quite a bit of heat during the recent presidential campaign, and evoked New Deal images of men raking leaves from one side of the street, so that a second group could rake them back. And what now is the Homeport, if not essentially the same thing surrounded by a lot of technology. Of course such a closure would be a blow to the local economy, affecting, no doubt, many people on this very campus. Still, in the long run, it will be best for all involved to accept the fact that Communism, despite recent tumultuous events, is dead, and that America simply does not need a military budget *ten times* that of its closest competitors. If we have to keep military bases open simply so that they do not injure the economy, are we not simply raking radars and warheads to and fro?

The Clinton Administration does not appear to be bluffing on this, and it must be a frightening time for people whose lives depend on the stimulus the Homeport provides the Staten Island economy. All the more reason why local officials must secure as seamless a closing procedure possible. While painful, closing the bases seems the right thing to do for America, as long as it is not yanked, and the locals are left to crash where they may. Local officials must concede that there simply is no justification for keeping these bases open, and they should concentrate on cushioning the blow.

Church Condemns Homosexual Acts, Not Gay People

To the Editor,

I am writing this letter to compliment Thomas Deignan on the most politically correct editorial that I have ever seen grace the pages of the *Voice*. I would also like to add that despite the ignorance of the editor to the subject in question, that the article "Boycott Banality, Bigotry" was indeed quite inspirational. But coming back to reality it would be nice to see the true Catholic Church and learn the real reason the gay's were not allowed to march in the parade. Even though you say that gay's are being treated "in a leprous way" by the Hibernians and the "Banal/Biased" Catholic Church, you are incorrect in your slanted portrayal. Your allegation that the church has a biased view of the homosexual is wrong. In the Bible it says "You shall not lie with a male as with a woman; such a thing is an abomination" (Leviticus 18:22) this does not say a homosexual is an abomination but a homosexual act is. This is the view of the church, it is the act that is condemned, for various reasons, not the person. In your editorial you forget to state the fact that there was no refusal to allow homosexuals to march as long as they did not march under their banner. And as for the poor victimized/discriminated against homosexuals conduct at the parade in the past and their treatment of the church in the past appalling. Those poor violated homosexuals were the same people who threw used condoms at St. Patrick's in order to further their liberal political cause is also left out of your editorial.

Your statement that "maybe old men will grow too tired to care about parades anymore" definitely shows that you are missing the whole meaning behind the parade, the parade is not something that will be compromised because it doesn't agree with the latest political fad. It is something that has become a tradition and transcends time, it allows people to take pride in their religion and their lineage. The actions of the Hibernians is to preserve a piece of their history and a way of life. In other words get off the banal politically correct/liberal band wagon.

Chris Nargi

Submissions / Deadlines

The College Voice welcomes letters and commentary submissions from all members of the College and the community. All submissions should be addressed to The Editor, The College Voice; 715 Ocean Terrace; Staten Island, NY 10301

Our remaining deadlines for this semester are:

April 14th for the April 21st issue
May 5th for the May 12th issue

The College Voice Reserves the right to Edit all material submitted.

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Ex-Staffer Perturbed By Commentarists

To The Editor,

If it's a joke, it's not funny. Of course, I'm extending the benefit of the doubt by presuming humorous intentions; if the author is indeed serious, the implications are frightening. I'm addressing, as you've probably already guessed, the obnoxious, poorly written and increasingly hateful rants of one "J.D. Guinness." Disguised as conservative commentary, the Guinness pieces ("at Least Hillary Looks Good" and "Military Madness") gave been nothing more than a petty, sophomoric attempts at hitting a nerve. Full of incendiary, repugnant language ("faggots" and "gays are an affront"), these articles certainly do not read as parody. By the same account, they don't make for credible journalistic commentary either. All things considered, the Guinness polemics seem designed for the sole purpose of generating copy for the Voice's "Letters" page.

While the Voice has a long history of publishing opinion pieces of dubious quality (from the misguided ramblings of Hagen and Lynch all the way up to Donadio's eco-psychosis, Killeen's jingoistic claptrap and Rosquist's spiteful personal sniping), the paper has hit an all-time low with the printing of the Guinness series. You may sound the First Amendment's trumpet all you want, but running these commentaries is the result of just plain poor editorial judgment. The sentiment that drives these pieces is despicable. The writing in them is atrocious. To make matters worse, the author doesn't even bother to go through the effort of developing even the vaguest argument for his cause. It's just slander and barely literate hate speech that marks a Guinness commentary and nothing more. Simply put, these pieces don't merit publishing. They are the journalistic equivalent of a young boy who screams "booger" at the dinner table just to see the looks of dismay on the he faces of the adults surrounding him. As the paper's Managing Editor, you've done a grievous disservice to the college community by allowing the Guinness "commentaries" to run. I have to wonder if you

would have been so willing to run an article that attacks "niggers" with the same vehemence the Guinness piece does "faggots." It's ironic that in the same issue the Voice calls for a boycott of the St. Patrick's Day Parade, the paper runs a virtual paean to sexual intolerance. You might call that supporting the First Amendment but it reads like editorial schizophrenia to me. You know what they say about people in glass houses. As a College Voice alum, it really bothers me to see this kind of crap get ink.

Furthermore, the fact that it runs under an obvious pseudonym is doubly irritating (if you can somehow produce a genuine flesh and blood "J.D. Guinness," I'll eat my car!) Championing sexism and homophobia while maintaining anonymity is not terribly bold stuff. The author of the Guinness pieces is a pathetic, sexually maladjusted coward with a poor sense of humor and meager command of the English language. Had he the courage of his own warped conviction, he would publish under his own name. Of course, then he would have to take responsibility for his words. Neither he nor the College Voice seems ready for that.

The Voice has shown an eagerness for reporting on the stories that genuinely affect College of Staten Island students. For the most part, the journalism is respectable and the insights are sharp. At times abrasive and at times somewhat less than entirely ethical (allowing J.P. Patafio to cover events he's at the center of is just a trifle south of journalistically correct), the paper nevertheless seems sincere about informing a campus that has a tendency to sleepwalk. The College Voice can be a very serious paper. Unfortunately, every time you run a piece like "Military Madness," you undercut that seriousness and compromise your own credibility. The Voice begins to sound awfully hollow and that's sad.

Pete Heslin

(Former staff writer and Arts Editor for the College Voice - 90 - 92.)

Guinness: Real Or Imagined

To the Editor,

I cannot determine whether J.D. Guinness' "Military Madness" (College Voice March 10, 1993) was serious or a spoof.

On the chance that the author is serious I offer the following and do hope the student is at the beginning of a liberal arts education. Then there is hope that the educational process will gradually fall free prejudice.

When he says homosexuality is not natural, I ask for a definition of natural. When he says homosexuality is not right; I ask, define right. When he says his clergyman says it's not right, I wonder why this should move the argument one way or the other.

Guinness is afraid that a gay would bother him in a foxhole. Does this mean that everyone who is sexually oriented to the same sex, wants to have sex with everyone of the same sex? Hardly — any more than heterosexuals want to have sex with all members of the opposite sex. It take two to tango. Where the sex is unwanted you say "no" in both cases. When you have an occasional maniac who does not understand "no," you have recourse to the law inside and outside the military.

I think his use of the term "faggots" is unfortunate and unworthy of an educated person. If Guinness feels that our country's defenses will be weakened by homosexuals in the military, who does he think was in the military before homosexuals were out of the closet? 10%-20% of the general population may have varying degrees of homosexual leaning.

I think Guinness is naive in thinking that homosexuals are equated with the effeminate "pansies." A great many homosexuals are quite capable of splitting a skull open as witnessed in the Stonewall riots. This new data should provide some consolation to Guinness for his worries as to how gays would hold up on the front lines. I guess he is uniformed about the ancient Greek Warriors who were in battle most of the time; and frequently worked as a couple against the enemy.

As a psychoanalyst, I find the following comments fascination: "lavender troops just want to be captured so they can be tortured," and a "straight boy" being gang-raped by the rest of the boys; while taking a shower. A good Freud bath could go a long way in cleaning up this kind of thinking.

In a quarter of a century of clinical practice, I have never found anyone who was 100% heterosexual. Should this be a surprise? 100% heterosexual is a theoretical construct; it exists only in the mind, not the external world. And lamentably, perhaps, not even in heaven where "there will be neither male nor female." As we begin to realize this, we will be easier, more merciful and compassionate with ourselves and in turn we will find ourselves more understanding and tolerant of all our brothers and sisters.

Father Anthony DeLuca

The College Voice prints all letters to the editor. Submissions should be under 750 words, typewritten and a name and telephone number are included to verify source. Names withheld on Request.

Pro-Choicers Plan Lobby Day

To The Editor,

The New York State National Abortion Rights League (NYS-NARAL), is organizing a pro-choice Lobby Day on April 27, 1993 in Albany. NYS-NARAL, with over 25,000 members in New York State, educates people about the current restrictions on abortion, and lobbies to preserve and expand reproductive rights. Through your publication, and with your help, we hope to reach a broader audience.

Despite gains at the federal level with a pro-choice president, we need to keep pressure on our state legislature as they attempt to restrict women's access to abortion. State Representatives are seeking to limit a minor's access to abortion by mandating parental permission before abortion services can be given. The restrictions imposed on young women complicate already difficult situations for teenagers in crisis, as well as infringe on minors' rights to healthcare and privacy. On the federal level, the Freedom of Choice Act does not guarantee freedom to choose for women under 18.

For the first time in New York state we will be fighting a 24-hour mandatory waiting period law. If this law passes it will force all women to wait an additional 24 hours between visiting a doctor and obtaining an abortion. This needless delay creates burdens for women who can't afford to travel far from family, job and home, for an abortion.

There is some good news. The Clinic Access Bill (introduced by Assemblywoman Susan John and State Senator Charles Cook) is our best opportunity to cripple "operation Rescue" across New York State.

We want to encourage people to join us for Lobby Day when we come face to face with legislators, educating them on current reproductive rights.

Caren Ramsbacher

The Truth Behind The Trick

To the Editor,

I would like to comment on the article entitled "Somalia: The Trick Behind the Treat" in the March 10 issue of The College Voice. Several parts of the article are factually incorrect and leave out substantial pieces of info.

Mr. Wijerama states that the US-led force was deployed to disarm the Somali warlords. Its mandate was explicitly stated that it was not to disarm the feuding warlords as a matter of course. Such a mandate was criticized by the UN Secretary-General, who stated on several occasions that the US-led Unified Task Force should forcefully disarm all feuding parties.

In his piece, Mr. Wijerama asserts that the current tragedy now unfolding is the primary result of US meddling in the affairs of Somalia. While none will dispute that the US had a role in it, the author leaves out a very big play in that area of Africa: the ex-Soviet Union. For reasons that I will not go into there here, Somalia and its neighbor, Ethiopia, were rivals throughout the capitalist-communist struggle known as the Cold War. As such, Somalia was once a Soviet client state and Ethiopia an American. Due to complex politics in the late 70's, Somalia and Ethiopia switched superpower supporters. Thus, Somalia retained a huge stockpile of Soviet manufactured arms - arms that are now being used in addition to American supplied weapons, in the current civil war. The fact is that the U.S. was not solely responsible for the current infusion of arms into the country now being used to slaughter Somali citizens.

Mr. Wijerama continues to state that the Western powers had a hand in exacerbating the divisions in the country, using the colonial occupation of the current Somalia and Djibouti as proof. One might ask if the West was indeed responsible for fermenting divisions within Somalia, what benefits could they possibly hope to gain by doing so? Mr.

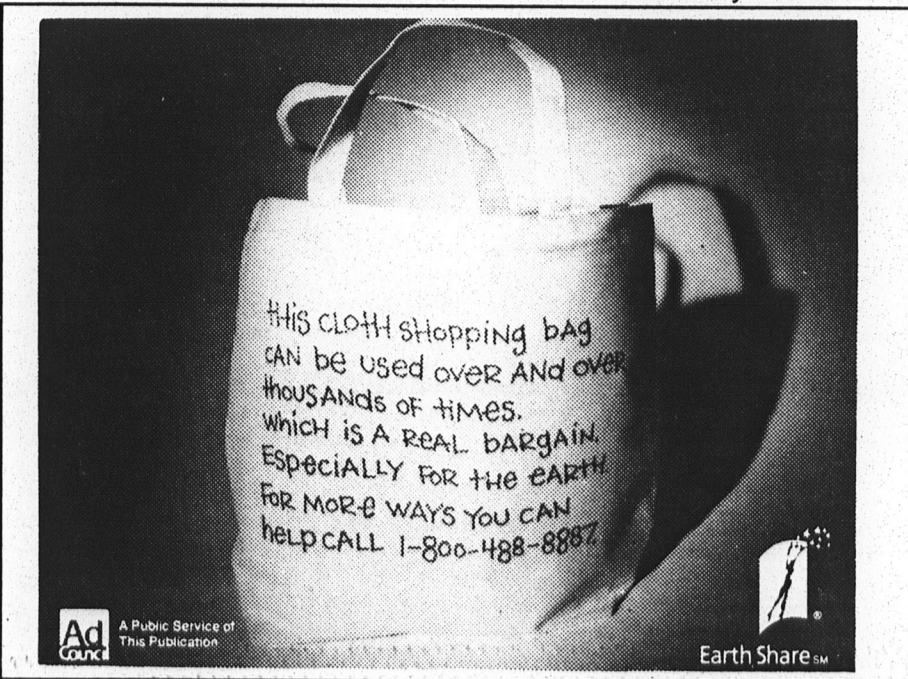
Wijerama states that the U.S. needs an excuse to put military forces closer to the Middle East. Such a statement defies logic. The US already has military forces stationed IN the Middle East itself - Kuwait, Saudi Arabia and Bahrain. In addition, the US has use of the port facilities in the port of Mombassa, Kenya, which is in fact further up the East African coast, CLOSER to the Middle East than the Somali ports of the Mogadishu or Kismayu. The US has no strategic or tactical interest in setting up bases in Somalia. Thus it had no reason to exacerbate the home-grown divisions within that country.

Mr. Wijerama states that the US is now "singing" the praises of the UN. Once again, he is off base. The US in fact several hundred million dollars behind in it payment to the Organization. In addition, its unwillingness to take part fully in the activities of the UN is the reason why current peacekeeping missions are not moving forward as quickly as they possibly can. Perhaps if the US was indeed a stalwart supporter of the UN, it would be paid up in its contributions to this fine international body.

The author's demand that military forces be withdrawn from all troubled areas of the world (read: UN Peacekeepers) defies reason. The only way to force warring parties in to disarming at this point in time is through superior, multinational, UN-led peacekeeping forces. Pulling out would simply leave the civilian masses to fend for themselves.

It perhaps would be helpful and more educational for the college community if Mr. Wijerama would refrain from publishing Marxist-Leninist treatises under guise of reasoned arguments. I suggest that he make an attempt to view the world in the current light of political, economic and social realities instead of through the prism of dead ideologies.

Matthew J. Rosenwasser



Platter Sliced Bacon

by D.R. O'Connell

It's 4:30 am in this Grant City dungeon. The snow has piled up about ten feet since I last stepped outside about an hour ago, on my way to get beer and cigarettes. Three cases and a carton ought to last me long enough to finish this piece, since I fully expect to be here three days or more. I have come to the point where I can no longer avoid writing about things of which only a handful of people have knowledge. Eldritch beings, long banished to the nether regions, have returned to the campus to haunt those few of us who still remember their deeds, years after the majority of the CSI community forgot about them. Nebulous creatures whose manipulation of the political process in the pursuit of private pleasure is the equal of any Kennedy.

Lord, how I tried to avoid writing this. Unfortunately, I have read every book and magazine in this place at least three times, and I do not have here the proper tools to change the numbers on this brand new Glock I bought for 39 dollars from some two-bit Hispanic pimp down in Tompkinsville. At least there are a lot of threes, which should make the alterations easy, once my friend Stone gets his hands on it.

Stone has no use for politics, and far less for politicians. His tastes run more towards cheap booze, early morning sunshine, large breasted women, and a warm place to sleep while enjoying these things. Since my own tastes run along similar lines, he cannot comprehend my gruesome fascination with the buffoons who purport to speak for us.

I tried to explain it once, over a large joint in the peace and quiet of the garden I planted in Silver Lake Park.

"It's free comic theatre," I said. "where else can you find so many people making perfect asses of themselves while trying to sound like they actually have a goddamn clue?"

He sounded sad as he replied, taking his only hit off the joint (the name "Stone" being a holdover from his wild youth when he drove a stolen car from Richmond county to California at age thirteen.)

"All I get out of it is a headache and sour stomach. I can get the same from a liter of Jack Daniels, and have fun while I'm at it. You know what you know; I've got my talent, I'm happy where I am."

I was going to respond by telling him about the fine food and drinks to be had while covering politics: Tequila and chili-dogs flambe. But then I thought better of it. It was impossible to break through that well layered shell which kept the news out of his own little insulated world

"As long as he had his beer and remote control, he could do no wrong."

That line appeared in my high school yearbook, in a poem entitled "Dedicated to Henry Rollins" by Michelle Borg. And although Stone would probably not pull a revolver from the July issue of Hustler and shoot his old lady, the line seems to fit. If Stone has any political interest, it more than likely lies in the gasoline and liquor taxes, no more, no less. He pays no other taxes, as a matter of lifestyle, and I, for one, am not about to blame him for it.

"As we all forgot, we all try to lead a good life"
Graffiti by Stone on a Jesus freak poster
ca 1987

Perhaps he's right, not taking an interest in such things. It is a lot easier to live one's life with a bottle of whiskey in one hand, Marlboro cigarette in the other, head nestled inside a gorgeous cleavage, worrying only about tomorrow's plaster job.

But not for me. I am far too deeply rooted in my American religion of football and C-Span to bury my head in the proverbial sand, especially at a time when things are just starting to get *really* amusing. For years, the only really funny politicians have been those delightful chowderheads at our own College of Stagnant Indignation. They are a wonderfully inept group of wannabe muckrakers whose only real joy seems to be annoying the living shit out of the rest of us. I should know, since I am, more than anyone else on campus, responsible for getting them started.

tell me 'bout the bats, George...

¿the bats, Comrade?

Me and my friend Tom Killeen were the sole survivors of a back to school keg party we threw back in September '90, when we got the wonderful idea to start an on-campus organization to oppose the gulf war on the grounds that it was not in America's best interest to waste the lives of men our own age fighting for the oil throne of some rich chattel slaver who used a bath-towel as religious headgear. We named it "The Village", after a fictitious mind-wash camp from Tom's favorite syndicated TV show, "The Prisoner". Unfortunately, a group of overzealous communists infiltrated and took over the damn thing, and those of us with good sense left promptly.

...tell me george...

Fortunately, our reputations were not soiled, at least not by the socialists, who set off on a course of political reckless abandon hardly paralleled by our own drunken exploits. After a time it became apparent to even the most lame brained observer that we were not responsible for the bullshit the (new) Village was brining down whilst purporting to speak for us all. And it was not long before the chief instigators among them were thoroughly discredited and sent off to the Gennady Yanayev Memorial Home for the Criminally Incompetent and Desperate.

...the carrier bats in the Kremlin, we sent them out for news from Richmond County ... didn't we Georgi?

I can't tell you, Comrade, not here!! It wouldn't be P.C. ... somebody might hear.....

SHIIIIIIIT!!!

Political correctness is quite like a well done steak: warped meat and no flavor. I like my steak "tartar", with just a pinch of salt, and if that makes me incorrect, then so be it. I have no time for such silly propositions as worrying about whether or not I offend some menstruating middle aged woman in Nome, Alaska, within the confines of this publication. Whether or not the flow of Natural fluids is

affected by the unbearable thermal conditions is simply not my concern!!!

What the hell has that to do with us???

Absolutely nothing, although some unprincipled critters on this campus would have you believe otherwise. It seems that they feel that some woman, thousands of miles away, could possibly be offended by some tripe I have written in a publication she will never read (unless a "Best Of" collection of my work ever appears, in which case I will be so rich/dead I won't give a fuck!!!)

What is relevant about all this, and what will really offend you, is that these self same unprincipled critters have wasted thousands of your student activity dollars going on a trip to Motown to attend some kind of "learning experience" with their fellow communists. Which basically means that they got drunk/stoned on your tab trying to research things "... (for the benefit of) the greater campus community" or something very, very similar to that. Things which not one in a thousand of you has any goddamn interest in.

Bugs Bunny popped his head out of the ground. He looked around.. He had a chaotic encounter with a rather manic character named HERMAN, dressed in lederhosen, carrying a blunderbuss, and somehow realized he in the Black Forest, ca 1943

"I knew I should've made that left toin at Albuquerque ..."

"What's up doc?"

This is all stone cold fact, and can be researched by anyone who has a mind. Even you. Especially you!!! After all, it's your money. Unless you either like having your money squandered thus, or you agree with the conniving fools, in which case you'd better get your ass in gear, because there's only two of the vampires left on the Student Government. Which is how they got the money in the first place. They had a few members on that body, once upon a time. I was there, I witnessed it!!! It was during a "special proposals" meeting of the Student Government, whereby a chartered club may petition the SG for extra funds for a worthwhile cause. Which is not a bad thing, in and of itself, but these folks just plain out used their position to have themselves a good time. This is, of course, the American way, and under ordinary circumstances, I wouldn't find too much fault with it. But don't you think it's quite hypocritical of these leeches, who despise the American way, and all things American, to appropriate your money for their own benefit in such a capitalistic manner?

I worked like twelve bastards to find any impropriety. I could not, not on the strictest legal grounds. I have heard, from others who have seen the books, that there are inappropriate and/or illegal expenditures documented, although I do not personally know what they may be, or where to find them. There is a chance that I missed

Platter Sliced Bacon Continues on next page

Brain Death At The PC Corral

by TS Killeen

There is a great oppressor that has come to spread across the land, in fact it has already destroyed the minds of quite a few of you people out there, if you had one that is. This perversion of the human spirit, this enslaver of ideas, both noble and dastardly, this pox known to us all as Political Correctness!

I have heard many horror stories from others out there on the front lines about the horrible fate that has befallen many of those who weren't willing or able to escape the wrath of the thought police. Those of you with any spirit or heart left will be repulsed at the state these poor victims of this, the latest of society's evils. The most brutalized victims so far are men, but if I am correct in my assumptions this will not last forever.

The PC philosophy tries to get us to think that men are naturally inferior, more perverse, violent and dishonest than women. Sure there are bad men, but there are also good men. At one time I thought that didn't need saying, but when I see how many people accept the popular PC view of sexual politics *as a given*, I realize that people are a lot less with it than I'd like to believe.

At one time I'd hoped that there would be people out there who didn't believe that this warped logic was appropriate, that anybody who held malice towards other people just because they were born male/white/rich were considered just as stupid and infantile as those who hated people who were women/black/poor. I was quite

an idealist in those long gone days.

You see, I'm a little sick and tired of drawing up lines in some "cold war of the sexes", and I really don't feel like spending the rest of my life trying to fit in to some bland homogenized society with nothing more to do than smile and think nice safe thoughts.

It isn't just sexual politics, it's everyday life too. I don't know how to refer to anyone at all. Can I still describe a person and include their skin color in the description, or is that racism? Am I poor or "financially challenged"? Damned if I know. About all I know nowadays is that there is *no way in hell* that I am going to start calling my cat my "non human companion".

Some of you PC types out there are gonna be screaming about this, calling me insensitive to my cat, and other idiotic things like that. I just know you will, so I might as well tell you now that I really don't give a damn about what you say, considering the only time you schmucks force your opinion is when it will irritate as many people as possible, you with your little whining voices calling for the rest of us to give in to our "feminine sides" or spelling women as *womyn* to get the men out really make me want to shave my head and move to Tibet. Not that I'd give you the satisfaction. I'm here for the duration.

I will not be intimidated into some kind of ashamed, submissive little invertebrate shell of a person simply because of factors

of ethnic, sexual, and astrological factors. I refuse to let you convince me of my "inherent guilt". I have decided that I will be me, and accept who and what I am in the face of this idiocy masquerading as enlightened thinking. Fuck off Jeanne Dixon.

I don't accept the fact that I'm considered some kind of leech because of my sex, some kind of racist because of the light shade of my skin, or a fascist just because I am not going to take part in some hare brained scheme to rewrite the English language just to satisfy some kook with a mission. It smells a little too much like burning crosses, or worse, burning paper.

How many ideas are going to be destroyed by this wave of incorrect correctness? How many books like Huckleberry Finn are going to be banned because of "incorrect language"? How many great writers are going to have their fourth amendment rights stripped from them for something as harmless as nipple tweaking?!

Let's face it, our free will is being stripped away from us by the "thought police", and there's no telling where it'll stop. Ray Bradbury wrote a book called Fahrenheit 451 back in the Fifties describing a society that decided to get rid of any and everything that made people "uncomfortable". It was a world where TV screens were the size of entire walls and made up entertainment parlors, you could stuff a "seashell

radio" into your ears and just fade off into oblivion when walking down the street, and advertisements were shortened down to little blurbs here and there just to get what's left of your attention span.

Oh, they also made books illegal. Turns out they had some disturbing things written in them. You see, anything that was thought provoking was banned, and you were subject to arrest, and possible execution. To combat the book menace, there were Firemen who burned books and the homes that housed them. 451 was their symbol, that's the degree in Fahrenheit in which paper catches fire. Hence the title "Fahrenheit 451". Cute huh? Yeah, real cute.

That book ended in a holocaust, and it's a good thing too. No society that is that far down the road of decadence, to be so incapable of facing anything that might upset the good times to be had speeding down the freeway, or taking about 85 sleeping pills, should be allowed to survive. No, I think a flaming fiery death is the only way for that society to get anywhere near redemption.

That probably wouldn't happen to us. I don't think people are that far gone yet. After all, it does seem a little preposterous, giant TV screens, commercials designed for people with low attention spans and little radios that go over your ears, and other hogwash like that. Yeah, it'll never happen. Just stay away from the damned matches.

Where The Hell Is Rod Serling?

by Thomas Deignan

Would it be gauche to inquire, to ponder, to ask, simply, as harsh as it may seem... "What the fuck is going on around here?" And I don't mean around here in Consolidation land, or even from sea to shining amber waves of barley. I mean what is going on around *here*; or would around sphere be more appropriate? What is going down on this stone that we call home?

I agree fully with Updike. I miss the hell out of the Cold War. It may not have been a reason to get up in the morning, as he said, but it certainly gave rhyme and reason and justified crime and treason all over the world. And as the evil cold war takes its bow, and America beats it chest accordingly, is this present manifestation of the New World Order the type of chicanery we can look forward to for the next forty years or so? I mean, did we end the Cold War so that North Korea...NORTH KOREA...could build a better A-bomb?

Pick a point on the globe, all you'll find is chaos, chaos, chaos, chaos. In India the Muslims hate the Hindus and the Hindus hate the Muslims, the fruits of religion at their sweetest. My question is, and I'll do no research on the matter, and I'll ask it in my infinite white, Irish naivete: how do these people instinctively know how to hate each other? Can you spot a Muslim dude easily, or do you inquire concerning the young man's denomination, before you take a stone to his skull. And the residents of Bombay are probably calling us "Twin Tower sissies" after they spent a weekend in March dealing with 13 separate bombings and digging up 200 or so carcasses. Same thing in Israel. Some guy gets lost, wanders into the Gaza Strip and...WHAM!!! Many would say I

should specify who did the whamming and who did the dying, but that really shouldn't be the point here. West Bank, Arab, Israeli, blah-blah-blah, just labels to mollify these seemingly shocking events that we now accept daily simply because a person looked, smelled, walked, talked or believed in a book that the other person didn't.

Not too much different in Belgrade either, or as it is now called, "Theformeryugoslavia." Ethnicity is the divider of choice there. And yes, ethnic cleansing used to frighten me, but now, like those buttons that we push to change the traffic light, it is simply an ornamental part of our everyday existence.

As far as "Theformersovietunion" goes let's face it, this Khasbulatov guy just ain't no Yeltsin. He ain't got the hair. And I love it, people are blaming Clinton for clinging, after two months, to Yeltsin. WHO THE HELL IS HE SUPPOSED TO CLING TO, KISSINGER?!?! By the way, Henry's former comrade-in-commie-hating Dick Nixon seems to have a grasp on this stuff. He is about to become the final, living president who fucked up in office, but becomes a sweetheart as a citizen. And while on the subject, I just loved hearing super Cold "kill the commies" Warrior Pat Buchanan extolling on the negatives of American aid to Russia on Nightline. First of all, how the hell is he an expert on foreign affairs? Secondly, Pat must really be pining for those good ol' Reagan years because Russia is rethinking democracy, and he doesn't want to do anything about it! Oodles of nuclear warheads are floating in limbo and we still care about Woody Allen. And what's the deal with Warren Christopher's eyebrows? And what-

ever happened to Vlacav Havel? I liked the concept of a poet in power.

Economically, all the latest indicators show that global financial markets are doing a disproportionate amount of egg-sucking. Let me see if I get this straight: America is in a sluggish upswing, Germany is in a recession, Japan is ready for recession...WHERE'S ALL THE MONEY? Were the 80's that good for a select few? The way I see it, if everyone is broke, screw all this NAFTA stuff and just keep printing money that everyone can spend. This way, we can all bullshit ourselves out in the open, rather than go through the tedious and insipid process of upswings and downswings and recoveries and... (Uh-oh...Hunter...HUNTER...where is my thorazine and Chartreuse...Hunter???)

France. FRANCE?? HAH!! Three words and three words only...World-War-II, that's it, they've never recovered. They can't even keep their farmers in check and Mitterand and his band of merry Socialists just got kicked out on their croissant. Get 'em out of the security council unless they're bringing free wine to the meetings.

By the way, if any one happens to be looking for a quick fix to that nasty HIV immigrant/Guantanamo problem...here it is. Bill, fulfill your promise, and your destiny as a military hawk and use the force. If Somalia is worth military action, than restoring democracy in Haiti certainly is. Screw the liberals who don't want the military to do anything, you're good at screwing the left. Ask Jesse Jackson. And you know no matter how much they gripe, you've got their vote. And America, John and Josephine Q. Public, well they just love

a war, or as they are called now, "interventions." (I think I liked police action better. Oh God, this new centrist administration has turned me into...aaakh, a unilateral, neo-conservative, imperialist, pro-democracy expansionist...or, in duller, much duller terms, Al Gore.)

And, to add some time warp to this mess, Phnom Pehn, the Khmer Rouge and El Salvador are back in the news again. The Rouge seem to be responsible for the violent deaths of thirty four fisherman, woman and children. They said "no" to flower power. Nuff said (if you can pronounce it.) And I simply refuse to acknowledge any goings on in El-Salvador. Reminding those who may have joined us in mid-nihilistic rant, the 80's are over. But one point if I may. Are we really surprised the Reagan Administration was lying about the nobility of whoever they were funding this time, and that they turned out to be viscous bastards?

With all this international lunacy, I'm glad I can turn to the bright colors of Old Glory for comfort. I see Ann Reynolds, Waco, Texas, Quayle '96, Sharpton '93, the NRA, ah nothing like serenity.

Oh where are you, great saver of lives, release me from this madhouse. Step out from the bush, bring that carcinogen stick to your lips and soothe my ears with your calculated tone. Your dark suit and stiff hair soothe like a cherub's wings. Tell me Rod, where is the signpost up ahead, where are we going...where is Burgess Meredith? This may have been submitted, but I never gave it my approval. Please, make up for all the hell you put William Shatner through...save us, Rod...save us...

Platter Sliced Bacon continued from previous page

something, and if I did, I encourage each and every one of you who has gotten yourself pissed off by this little tidbit to demand a thorough investigation of the records of The Village Club, and all related parties, which is your right.

Witchcraft is anthropological, scientific, and if left peaceably to the confines of ones own home, quite irrelevant. It is only when it is left to the hands of the Pentagon, the Federal reserve, and Madison Avenue that it becomes odiferous.

I heard these words while hunkered down in my favorite watering hole, tuned into the blood sport of King Richard. But when I tried to find the source, I couldn't. I asked Rich, my bartender, what the hell it was, but he couldn't tell me, and gave me a free drink. Still ...

"This is the testimony of all I have seen, and all that I have learned, in the years that I have possessed the three seals of the Masshu. I have seen 1001 moons, and surely this is enough for the span of a man's life, though it is said that the prophets lived much longer ... for this is the book of the dead, the book of the black earth, that I have writ down at the peril of my own life."

—Abdul Alzhared
Necronomicon

And let Abdul keep his foul secrets, buried deep in the forgotten years. If the gods are truly forgetful, as he claims, then they will not worry about what we the mortal have now to do. May Anu have mercy on our souls.

I, for one, will keep mine no longer. It has been a code of campus prudence not to print what I have just written about the funky Motown deal down. But I shall keep my tongue sheathed no more.

For what have I to fear?!?!? All but one of the critters who were at the Detroit rip-off are gone from Student Government, with only one close ally to support her. But they are slippery, slippery beasts, and must not be dealt with lightly. Even now one of them, who appears to have bought two too many vowels on the wheel of fortune, thinks he can speak upon matters he knows not, being in league with them. He has gone so far as to wrangle himself a guru's perch atop the high mountain of public spewage. May Anu save us all.

"But now ... the maskim nip at my heels ... Lammashtha opens her dread jaws, Azag-Thoth gloats blindly at his throne, Ktulu raises his head and stares up ... through the abyss, and fixes his stare upon me; wherefore I must with haste write ... lest my end come sooner than I had prepared."

—A.A.; Necronomicon

For the ancient ones, the enemies of mankind seeking entrance to our world, about whom uncle Abdul warns us, have returned in the form of one Michael Batson, who I thought to be a permanent member of the Gennady Yanayev inmate population.

Bugs bunny looked up at the velvet billboard, emblazoned with baseball and screw, and took it for a sign.

I have just now learned that he is a registered student at this fine institution. Which is quite amusing, since the last time he registered for anything was during the spring '91 semester, during which he registered for one (1) class, and then promptly withdrew, receiving nearly total refund, and a stamped bursars bill, fraudulently giving him student status. All of this he used to underhandedly wreck the CSI committee to deal with the '91 tuition hikes. And although he nearly got caught impersonating a student, he never received any form of punishment, whereas some of the best and most dedicated students at CSI almost got expelled trying to defend your (yes your) wallets.

That's Luigi Kapaj and Ryan Monroe, in case you're completely uninformed. You see, one night, while Batson was goading the rest of the committee into further inaction, these two guys, with the aid of others whose names it would be unwise to put in print, seized and held building "A" for an hour, making Sunnyside the last CUNY campus to have a building occupied.

I was involved in the whole affair, even though I wasn't a registered student that term. Financial conditions forbade me from paying the ludicrous sum imposed at that time, which was much less than now. I've never hid my non-student status, when financial obligations forbade my attendance. I've been a student since that time, and although I am not one at the time of this writing, I shall be one again. But I'll NEVER impersonate one, an important point to remember.

"I weeeel keeeel you, you seeek leeeetle monkey !!!!!"

—Ren Hoëk

Which is the attitude we should all take about these fuckers, now that their ringleader is back among us. He had been thoroughly discredited after the takeover attempt; exposed as a self-serving fraud, and forced into a kind of scholastic exile. Not many folks had liked him anyway. Batson, a man who could easily pass as Martin Borrmann's adjutant, was the main proponent, in socialist circles, of an attritious style of debate, whereby he (or his cohorts) would shoot down any plausible idea with such

venom and derision as to make the person presenting said ideas give up in complete and utter frustration. The swine would then take the *exact same motion*, barely disguising it in his own phraseology, and present it as his own, to the delight and near unanimous approval of the others present.

This tactic has pissed off a lot of people. A LOT of people. It is the main reason the original Village broke up in the first place, and kept a good many others from joining. It has prompted several cries for blood, Batson's in particular, and it inspired me to attempt sending the swing a box full of squid innards and eyeballs a la Don Vito Corleone.

Fortunately for him, the squid never got there. I had wanted to shape the pieces like the Great Pyramid, with one hideous eyeball on top, along with a cassette of the Pink Floyd song *One Of These Days* (I'll cut you into little pieces.) Unfortunately, the squid would not freeze fast enough to prevent the pyramid from collapsing upon itself, and I had to abandon the project.

Batson was forced to flee into exile, but his cohorts stayed on, and by virtue of their ill-gotten status as former "leaders" of the tuition protest movement, got themselves elected to Student Government. Which is where and when the whole funky Motown deal occurred, and where we started from in the first place. The whole circle has been run 'round, which is the only way to chronicle the things these people do. They run around in circles like headless chickens, or the Peoples Front of Judea, of Monty Python fame. Now that their Führer is back among them, you can expect more of the same.

There was only one man in any real journalistic position to make these leaches cower, but he got fed up with it all and moved out west. And now there's only me left to warn you, so with what little space I have left, may I suggest that you all take the advice of Dr. Hunter S. Thompson and mutilate them with plastic forks. I, myself, have over five thousand stockpiled for just such an emergency. The second amendment states that the right to keep and bear arms is the necessity of a free state. Since the forerunners of these ball-snipping chowderheads have completely emasculated the provisions of the constitution, rendering any real weapons necessary for the safeguard of our freedoms out of our reach, I think a display of "Spork Power" is both quite appropriate and symbolic. Show up at the next Student Government meeting with a dozen in each hand. It is your right, your privilege, and your duty.

John Dillinger Died For Your Sins!

Music News and Views: The Alternative Word

by Olli Siebelt

Greetings Kiddies. Did I ever mention that one of the best "creativity-provoking" devices in the world is Krunchers Bar-B-Q potato Chips? Just thought I'd help all of you out after cramming for midterms and other college monstrosities. Anyway, 1993 is shaping up to be one hell of a year in the Alternative music community. Hundreds and hundreds of great new bands are popping up out of nowhere and many more are just waiting to get signed. Look at Staten Island alone. Within the space of just one year, Eve's Plumb signs to Epic records and has a CD due out in about two months, Mother Earth signs to Interscope and has just finished recording their debut, The Love Apaches are due to issue their first CD soon and Malcom's Lost and Mudfoot are scheduled to be on an upcoming CD of local bands. Staten Island seems to be finally getting away from the endless amount of Journey/Bon Jovi influenced cover bands and is

starting to see some real talent emerge. Swing Set, The Uninvited, Lonely Nights in Paris and Phallacy are also bands to watch for this year. In more national news, Guitarist Peter Mengede has left Helmet, and Andrew Weiss, Bassist for the Rollins Band has left as well to pursue studio work producing bands. The split was amicable and The Rollins Band will begin looking for a replacement soon. The Afghan Wigs have just signed to Elektra records and will be recording new material shortly. Urge Overkill will be releasing their major label debut on June 8 on Geffen records a new record by Bob Mould's band Sugar called "Beaster" will be issued April 6 on Rykodisc. Futurist records has been named the new American licensee for Germany's Noise records and will be issuing eight new records this year, including new material from San Francisco's Mordred, Switzerland's Coroner and Swamp Terrorists and even a new record from Kreator (supposedly including industrial dance remixes!!) In "Le Grunge" news, Pearl Jam's guitarist Stone Gossard, is set to release his own solo project on Epic records.

Called "Brad", it features Regan Hagar and Shawn Smith from another Seattle based band called Bliss. The album will be called "Shame" and will be released on April 20th. Morrissey is set to release a 16 track live album entitled "Beethoven was deaf"; recorded in Paris and mixed by Bob Clearmountain, it's due out in Mid-April.

In other Morrissey news, he is also said to have been in meetings with Prince and his management in possibly recording an album together. Nothing has been confirmed yet but negotiations are still under way. Scottish band The Trash Can Sinatras are due to release their second album "I See Everything" on May 4th on London/Go! Records. This will be their first release in almost four years. (and wethought The Sundays took long to record a follow up album!!) Finally... John Lydon a.k.a. Johnny Rotten formerly of Sex Pistols and now defunct Public Image Ltd. fame has just signed with Atlantic Records and will be releasing his first solo album sometime in Autumn 1993. No word yet on any line-up.

The Almighty Record Store Tour

by Olli Siebelt

Over the past three and a half years as a DJ on WSIA 88.9fm, I have been playing a wide variety of music ranging from The Smiths to the latest in Japanese Hardcore. Over this time, many people have asked me where I find some of the records I play on my show. Luckily, we live in New York City, one of the most liberal cities in the world with a huge range of musical styles. Its record stores are no exception. We're going to take a look at the record stores in the New York City area and let you, the reader, know just where to go for exactly what you want. We will be showing you the best ones we know of, and if for whatever reason, you find your personal favorite not listed here, please write in to the College Voice and let me know about it. I have been to these stores personally many many times and I'm writing from pure experience. By the way, you'll notice that large name stores such as Sam Goody, Record Town, etc.. have been left out on purpose. I think you can figure out why. Get those credit cards ready people, here we go.

Our Music Center: 2626 Hylan Blvd. Staten Island N.Y. (718-667-8563)

Staten Island's own little oasis in an otherwise consumer unfriendly atmosphere. They carry an extensive selection of mainstream oriented material and for pretty good prices. They have a nice amount of vinyl and cassettes and cater to more independently produced material. They are especially well stocked in New, Old and rare Punk and Hardcore CD's and Vinyl, including 7 inch vinyl. Towards the back of the store, you will find a very nice selection of Import and Domestic House and Techno 12" vinyl. Prices are sometimes expensive for the imported stuff with prices around 10 dollars for one 12" alone, but it's usually worth it. They also carry a good selection of DJ mixers and equipment, T-Shirts, sheet music, and a large selection of DJ mix tapes and demos of local bands. They also accept orders for new music and imports. If they don't carry it, you'll probably be able to order it. Orders take about 2 to 3 weeks depending on what you order.

Vintage Vinyl: on Route 1, behind Woodbridge Mall, N.J. (908-225-7717)

In my opinion, the best record store in the tri-state area. Located in a tiny little store in the A&P shopping plaza behind the Woodbridge Mall, Vintage Vinyl car-

ries the best selection of music I have ever seen. Specializing mainly in broad-base Alternative music with a heavy selection of brand new British indie releases both on CD and vinyl, they have one of the best stocked selections of Heavy Metal as well. From Pop to Thrash as well as a huge selection of Industrial, Ska, Hardcore, Progressive and 60's music. They also have a well stocked selection of Techno and Acid CD's with a lot of imported techno compilations. Imports carry prices of up to 25 dollars for one CD sometimes, but it's worth it. They will obtain releases the day they come out in Europe, which often aren't available domestically for months. They carry a large amount of fanzines and music magazines as well as an unbelievable amount of used and rare vinyl and CD's. They also carry a large selection of hard to find Box sets as well as laser discs and home videos from every corner of the world in both NTSC and PAL formats. They also buy used records and CD's for either cash or store credit and they've got a great staff. You have to experience this place to believe it. A MUST for any music lover.

The Princeton Record Exchange: Princeton University, Princeton N.J.

Although it's about 45 minutes away by car, it's definitely well worth the trip. This is where a lot of Princeton University WPRB radio DJ's get their material. It's more or less a scaled down version of Vintage Vinyl with a large selection of Alternative and Mainstream music with a majority of their stock consisting of vinyl. They tend to carry more obscure artists with a very nice selection of Jazz, Blues and Indie Dance. Many students can be found here talking about new releases, so it's often worthwhile to strike up a conversation with those around you. Another nice thing about the P.R.E. is that like Our Music, on Staten Island you can order just about anything and have it come in about 3 weeks. The only gripe I have about this place is their lack of cassettes and CD's. They do carry CD's, yet the selection is minuscule compared to the amount of records they have, but don't let that detract you. It's absolutely worth the drive. Check it out.

Bleecker Bobs Records 118 West 3rd St. (212-475-9677)

This place has been around for years serving the local community around NYU in Greenwich Village. Back when I was a freshman in High School, I used to save up my lunch money and cut out of class every Friday to come here and buy records. They carry a large selection of vinyl with a big stock of Punk, Hardcore, and Grunge. But there's more to the store than meets the eye. Soul, Funk, Blues, Garage, and even 70's disco. They have it all. Many times I've come across original pressings of material going back to almost twenty years. They carry a whole assortment of rare and collectible records as well as fanzines and videos. Another great thing about this store is that they carry one of the best selections in rock T-Shirts, stickers and jewelry. Check out their bulletin board for upcoming events and shows or if you're looking to join a band or sell equipment. They have a TicketMaster if you want to buy tickets for shows and carry exclusive tickets for some clubs in the Greenwich Village area. Call the store for more info.

VinylMania 60 Carmine Street, off 6th Ave. in Little Italy NYC (212-924-7223)

If you're a DJ or just into Techno, this is the place to be. VinylMania carries the most insane selection of Hardcore Techno, Breakbeat, Acid and House 12". From the floor to the ceiling, this store is covered with the absolute newest material straight out of the studio (or bedroom) both on record and CD. Specializing in Imports and White Label releases, if it's out there, they've got it. They have an in-house DJ to help you with your purchases or if you want to listen to material before you buy it. Also, any information you might require for upcoming raves or dance shows will be given to you by the truckload.

The selection varies from day to day, so it's usually best to call before you trek down there (and if you go there enough, they might even offer you to be on some very cool guest lists. But don't tell them I told you!)

Groove Records 64 Avenue U Bklyn, NY (718-714-5232)

Again, one of the mecca's for New York City's dance DJ's and audiophiles. Specializing heavily in House, Rap, Techno and Disco this is another very hot place to find the best in new dance music. Although, not as specialized towards Techno as VinylMania, they carry an enormous selection of both Vinyl, CD and even a large selection of DJ mix tapes. One of the greatest things about this place is the staff this store possesses. Top notch DJ's such as Frankie Bones and Adam X work here and if you ever need help with anything, they will be more than happy to hang out and show you what you need. They specialize in overseas orders as well. Ask any DJ you know and more than likely, they'll steer you towards Groove.

Tower Records 692 Broadway and 4th St. NYC (212-505-1500)

The monolith Mega-Store of Greenwich Village. If you don't mind the tourists and the trendy look-gooder that prowl about this monument to capitalism, you might actually find some really cool things lurking about. One of the best things about Tower, is their huge selection of music encompassing three floors and their relatively cheap prices. (\$10.99-13.99 per CD) They carry just about everything from Alternative to Classical to Jazz and everything else. They have however, a strictly limited selection of vinyl, only including some major label House and Rap stuff on the second floor with only a sprinkling of well-known Techno and Industrial. They do however, carry a very nice and complete selection of compact disc singles and a superior selection of magazines and fanzines. From Spin and Rolling Stone to Magazines like EQ, Keyboard, and Guitar Player, they carry a wonderful selection of Avant-Garde reading material from all over the country. Many times they'll carry small magazines with bonus CD's inside for just the price of the magazine or only a little bit more. A very nice touch for such a large outfit. They have a cool computerized inventory list, so if you're looking for an album, you can see if they carry it by either the band name, the album title or even just the song title. Forget about ordering stuff though. We were told orders can take up to 6 months and even then they couldn't guarantee overseas orders. A cool place to go just for the experience. Just bring a lot of time to check out everything they have to offer.

Pier Platters 56 Newark Street Hoboken NJ (201-795-4785)

A store so great, it needs two stores to hold all its wonders. One store will give you all the Alternative, Import and Major label vinyl, cassettes, fanzines and T-Shirts you can fathom, the other chock full, wall to wall, of CD's. It's a bit of a drive, but for any serious music lover, this is again, well worth the trip. A favorite pastime of mine is to go to Pier Platters on a Friday night (grudgingly not spending all of my money) and then going right down the block to Maxwells and catching some great live bands and some good food to boot. Sometimes, it gets a bit crowded in there and sometimes the prices are quite high for rare imports, but I guarantee that if you do trek down there, you probably won't leave empty handed. Tell 'em we sent ya!

Well, that's about it for now. There are plenty of others in the Tri-State Area as well including Venus, RPM, Disco-Rama, etc.. and two wonderful record stores about an hour away in New Hope, Pennsylvania, but we just don't have the space. Perhaps in an upcoming issue. Be sure to bring a list so you don't forget what you came for and as a general rule, always bring more money than you're planning to spend just in case!!! Happy Shopping!

Olli's Top 20 Records He Can't Live Without:

- 1: **The Sundays:** Reading, Writing and Arithmetic
- 2: **Altern8:** Full on...Mask Hysteria
- 3: **The Trash Can Sinatras:** Cake
- 4: **Ruins:** Burning Stone
- 5: **Aphex Twin:** Selected Ambient Works 1985-1992
- 6: **Slayer:** Reign in Blood
- 7: **Skinny Puppy:** Cleanse, Fold and Manipulate
- 8: **Front 242:** Front by Front
- 9: **Nitzer Ebb:** That Total Age
- 10: **Wire:** IBTABA
- 11: **Cocteau Twins:** Heaven or Las Vegas
- 12: **Greater than One:** G-Force
- 13: **Napalm Death:** Scum
- 14: **Slowdive:** Just for a day
- 15: **Swamp Terrorists:** Nightmare/Grow-Speed-Injection
- 16: **Art of Noise:** Who's Afraid of...?
- 17: **The Mighty Mighty Bosstones:** Devils Night out
- 18: **O.M.D.:** Architecture and Morality
- 19: **Spazztic Blurr:** Before After
- 20: **Inferno:** Tod & Wahnsin

Record Reviews

Janitor Joe: Big Metal Birds/ChokleBore: Throats to Hit/Nobody 7"
(Amphetamine Reptile records)

Too hard for Grunge and too melodic for Punk, Amphetamine Reptile records has been putting out some of the best bands of this genre for many a year now. Helmet first got their start here, as did The Cows and Kurt Cobain's favorite, the Melvins. So it's no surprise that their latest batch of new releases made me go out a few hours after we received them and buy them myself. The first is a debut record by Los Angeles' Janitor Joe bringing us a fantastic blend of Punk and Avant Garde Noise. Guitarist Joachim Breuer plays a wild style using a combination of distorted power chords and unrelenting harmonics which bring a really interesting melody to an otherwise almost white noise background. I can only imagine what these guys must like live. The same thing can almost be said for ChokleBore and their debut 7 inch. ChokleBore is part of the "Research and Development Series", which is AmRep's way of testing out new material on an otherwise unsuspecting public. This debut Picture Disc 7 inch is another amazing accomplishment in guitar noise. "Throats to Hit" is my favorite of the two songs offered here with its near perfect dissonant chords and catchy chorus. The flipside "Nobody" also wins hands down for cool vocal styles and Dissonance with a capital D. In a world full of cheap imitators and grunge boys galore, do yourself a favor and support Janitor Joe and ChokleBore along with Amphetamine Reptile records. Your parents will tell you it's the best thing you ever did with your life.

Meat Beat Manifesto: Mindstram-The Remixes (Mute/Play it again Sam)

Now being hailed as "The best thing ever to come out of Swindon" (That's a town in England for those of you who are Geographically Handicapped), Meat Beat Manifesto has been releasing records for well over five years now, and they have yet to disappoint. On this latest offering, we are treated to six radically diverse remixes of one song. Each one unique in its entirety, but contributing smartly to the single as a whole. My personal favorite being the Orbital remix which adds a wonderful trance element to the song. Others include a mix by DHS and a tasty mix by The Aphex Twin which oddly enough, sounds more like his own stuff than MBM's, but it's still quite a powerful track. This is what dance remixes should be, diverse and eclectic re-works of the original, not just extended mixes with the same drum track over and over again like most bands. A superior work.

Digital Orgasm : It (Def American/Antler Subway)

Three Years after it's inception and demise, New Beat co-founder Praga Khan and his partner Jade 4-U are back on the scene with a brand new Digital Orgasm CD. Produced by MNO (responsible for G.T.O. and Moby to name a few), and everyone's favorite studio guru, Rick Rubin, this is very rich commercial techno record with a heavy house influence. Great Production and some really wonderful sounds give this what it needs to make it over the top in an otherwise stale environment. Tracks like "Startouchers" and "Switch the Mood" especially make for great listening.

Although, it does cheese out in some places with some very obvious hooks, it still blows away most records of this genre. Well worth it.

Cop Shoot Cop: Ask Questions Later (Interscope/Atlantic)

Take Godflesh, add a sprinkle of Einsturzende Neubaten and the rhythm section of Ireland's, Therapy? and you get a good picture of what the latest release from NYC's own Cop Shoot Cop sounds like. This is really wild stuff. From Industrial Dirge to straight ahead Guitar riffs, this band covers a wide spectrum, even including distorted piano's, saxophones, trombones, and various metal objects beaten at will. Thirteen songs in all, and although it didn't strike me (no pun intended) as being anything special at first, after repeated listenings, it grows on one very quickly. Not for everybody, but if you're into this sort of thing, I think you'll find it highly enjoyable.

Other Noteworthy Releases:

- Depeche Mode: Songs of Faith and Devotion (Sire)
- Hypnolovewheel: Peace of Mind (Alias)
- Ultramarine: Nightfall in Sweetleaf (Dali)
- Anything Box: Hope (Orangewerks)
- ButtSteak: Shit...cool it's the honeycomb generation (Merkin)
- Cows: Sex Pee Story (Amphetamine Reptile)
- Cranberries: Dreams (Island)
- Antenna: Hideout (Mammoth)

Upcoming Record Releases:

April 6th:

- | | |
|------------------|--------------------------------|
| Monster Magnet: | Superjudge* |
| Blues Traveller: | |
| Suede: | Suede |
| Vio-lence: | Bodies on Bodies |
| Yanni: | In My Time |
| Tool: | Undertow |
| David Bowie: | Black Tie, White Noise |
| Sugar: | Beaster |
| Poison Idea: | Dutch Courage |
| Savatage: | Edge of Thorns |
| Testament: | Return to the Apocalyptic City |
| Mind Bomb: | Mind Bomb |
| Ice-T: | The Classic Collection |

April 20th:

- | | |
|-------------------------|---------------------|
| Underdog: | The Demo's |
| Mike Judge & Old Smoke: | Mike Judge... |
| Skin Chamber: | Trial |
| Ozric Tentacles: | Strangetude |
| Brad: | Shame |
| Midnight Oil: | Earth, Sun and Moon |
| World Party: | Bang |
| Aerosmith: | Get a Grip |

The Rezillo's: The Almost Complete Rezillo's (Sire/Warner Bros.)

Out of a new Warner Bros. project called "Plundering the Vaults", comes a best of collection of one of the most underrated bands in Punk Rock history. The Rezillo's emerged from the Punk Rock explosion of 1977-1978 along with The Sex Pistols, The Buzzcocks, etc... bringing with them the claim to fame of being Scotland's first official Punk band. What we have now, thanks to Warner Bros. executives getting the rights to release vintage material, is a best of collection spanning the years 1978 to 1979. Divided half into Studio and Half into Live tracks, the compilation brings one the lesser know Punk bands some well deserved recognition, if only a mere 15 years late. This is classic Punk Rock which will make you want to swear at your parents and grow a Mohawk in no time. Now, where's my Safety Pin?

-Siebelt



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Telephone: _____

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A Cinematic View

POINT OF NO RETURN

* *

by Darrin DeRosa

Take Luc Besson's gritty French film *Le Femme Nikita*, give it a Hollywood cleansing, polish it with fancy stunts and spectacular pyrotechnics, and the result is *Point of No Return*, the latest film by John Badham. Unfortunately, this remake suffers from the infusion of Hollywood action standards.

The plot centers around a violent drug addict (Bridget Fonda) who, after being sentenced to death for her crimes, is given a second chance at life by a mysterious man named Bob (Gabriel Byrne), who tells her only that he works for the government. Just which government he works for is never made clear.

Brought to a secret rehabilitation/training center, the animalistic, rebellious Maggie is transformed into a sophisticated government agent. Her main aid in this is her etiquette instructor, played by Anne Bancroft.

After six months of training, Maggie is released to do the bidding of the unnamed agency, and is always on call for assignments. This puts a strain on the relationship she has formed when her lover, played by Dermot Mulroney, begins to question her about her sudden disappearances and occasionally odd behavior.

As the movie progresses, the re-humanizing process begun at the agency continues to grow in Maggie. Realizing that she will be subject to the agency's whims for the rest of her life, she begins to feel remorse, wishing her life could become a normal one.

From an American standpoint, *Point of No Return* passes as an action film, but the movie has none of the frenzied grittiness of *Le Femme Nikita*. This roughness was an essential element in *Le Femme's* impact, and stripped of it *No Return* loses the bizarre appeal of the original. Also hindering the remake is the substitution of European styling with American traits. A perfect example of this is the way the two films differ in their portrayal of violence; *Le Femme* relies more on implied violence, while *No Return* revels in graphic portrayals of manslaughter.

The film is not totally without merit, however. Fonda's portrayal of Maggie is sufficient enough to make the audience both feel for her, in her moments of despair; and fear her, as she seems to shift into a trance when it comes time for an assignment. Maggie's ability to fall in and out of this trance is disturbing, and Fonda conveys the shifts in character well.

Another moment of the film worth noting is delivered by Harvey Keitel as "The Cleaner", a robot-like assassin called into action when one of the assignments goes awry. His stoic performance is both humorous and potently vicious.

The points of merit are outnumbered by the amount of problems in this film, however, reverting a potentially intriguing story into a run of the mill action flic. *Point of No Return* would be better caught on video than in the theater; in fact until it is released, I'd suggest renting *Le Femme Nikita*.

"Four One-Act Plays"

by Rosavilla Montierde

As the title connotes, "Tender Offer," by Wendy Wasserstein, is a sweet, warm, innocent story about the relationship between a father and his daughter. The businessman father came late to his daughter's dancing performance, which prompted her annoyance and a display of displeasure for her father's tardiness. What was planned to be a joyous meeting ended up as a series of confrontations, yet are delivered in innocent, childlike metaphor. At the end, their fondness for each other wins out, and the father again captivates his daughter's heart.

"Sure Thing" by David Ives, turned the audience around for some laughs. Clare Hartley's performance as Betty was splendidly acted. Betty's different responses to Bill's repetitive questions seemed to motivate him in insinuating himself to her. Their conversation was exhilaratingly funny. If anyone could stand-up for a guy like Bill for real, she or he must be a saint!

"Naomi in the Living Room," by Christopher Durang portrayed the different personalities of a schizophrenic mother. The play starred Cheryl McLeod as the mother, Naomi, George Leaver as her son John, and Kathy Kelly as John's wife, Johna. The couple went to visit his Naomi. Upon their arrival, John's mother weirdly began her distorted greetings. As Naomi entertained the couple in her living room, it turned out that her son is also schizophrenic. The couple left frantically when Naomi blew into a violent rage.

The hysterical comedy "I'm Herbert," by Robert Anderson, is about the loss of memory that inhibits the elderly. The roles were poignantly played by C.J. Morgan, as Herbert, and Mary Ann Fama, as Muriel. The setting was a porch where Herbert and Muriel labor to recollect their past. Their conversation became a hysterical tangle of "who's who, and who remembers who." C.J. Morgan's performance could get you hysterically laughing, while Mary Ann Fama's responses are not to be overlooked either. This last play was superb. The audience left the theater with smiling faces, I assure you!

"Fire in the Sky" Only Lukewarm

by Christine Bivona

Based on a true story, *Fire in the Sky* tells the tale of an alleged UFO incident involving the abduction of Arizona resident Travis Walton (D.B. Sweeney).

Travis is part of a group of woodsmen in the small town of White Mountain Northeastern who, driving home from work one night, encounter a bright red light in the sky. All the men panic except for Travis, who is fascinated by it; so fascinated, he gets out of the car to study it closer. As he draws near to it, Travis is thrown to the ground by an unseen force. Thinking their co-worker is dead, the men race off, leaving Travis behind.

The leader of the group, Mike (Robert Patrick), later goes back to look for Travis, but he is nowhere to be found. After their search, the men go back to town and tell the police what they saw. Everyone believes that Travis has been killed, and that the men are covering up for their crime. A top detective, played by James Garner, is brought in and the search for Travis Walton's body begins.

One night, Mike gets a phone call; on the other end is Travis. Driving out to find him, they come across a very shaken Travis in a gas station. The rest of the movie consists of flashbacks of Travis in the spaceship, some of which require a strong stomach to watch.

Fire in the Sky was a very weird movie and I am still not sure whether I liked it or not. I enjoyed parts of it, but as a whole I am undecided.

The movie has a cast of familiar faces. Robert Patrick, the evil T-1000 of *Terminator 2* plays Mike, but don't expect that slim, well groomed, gorgeous guy that was in T2, but a heavy, sloppy, long haired man; if I hadn't seen his name in the credits, I would never have guessed it was him. James Garner plays the detective who is trying to pin Travis' disappearance on Mike and his men, and D.B. Sweeney, also looking sloppy and heavier, is Travis. Sweeney is known for his roles in *The Cutting Edge*, and the new movie *Hear No Evil*. Also, be sure to look for a grown up Henry Thomas (*E.T.'s* Elliot); but you have to look carefully, or you might miss him.

Fire in the Sky intrigued me enough to keep my interest throughout. It is fascinating to think that there are creatures from other planets, and interesting to consider that if all these stories about UFO's are true, they have been to earth many times; yet we have no definite evidence of their existence. I guess we've got the looks, not the brains.

Attention Students, Faculty, and Staff

The Program Development Committee is pleased to announce that the Broadway musical "Roleplay" (about five women in group therapy) will be performed in the Williamson Theatre on April 2, 1993 at 7:30 PM. The show, currently at the Village Theatre Company, has received rave notices from the New York Times, Fox News, New York Newsday, and WABC Talk Radio to name a few.

For more information, call the Student Government office, Ext. 7544, or the Office of Student Activities, Ext. 7625.

Point...Counterpoint

The following is a letter sent to the Arts Editor of the *College Voice*, Darrin DeRosa. It has been reproduced here *exactly* as it was submitted; nothing has been altered, added, or omitted.

Attn: Darren

Hello. Recently browsing through the "College Voice", I happened across the arts section, which I am always interested in perusing. I was searching for articles and/or Reviews of productions performed at the College of Staten Island. Needless to say I was quite disappointed when I discovered there was not a thing written in regard to any student projects. What I did find were reviews about films and other outside showcases.

It is my understanding your competition does not lie with the Village Voice, Newsday, or any other publication. The College Voice is suppose to be for the attending students. There are an overabundance of productions that have not been featured in the Voice. Some of those productions are as follows; "Twelfth Night" and "Othello", by William Shakespeare directed by CSI's own Professor Robert Hulton-Baker at the Williamson Theatre. Most recently a weekend of one-acts were performed at the St. George Studio Theatre directed by Michael Shadrick, a graduate student.

Exactly how do you begin to qualify as arts editor when you don't have a clue as to what's going on in your own school. I wonder if you've ever stepped a foot into either theatre.

A "college paper" is meant for and about the college not whether or not "Scent of a Woman" is a four star movie or a three star movie. Is it any wonder a student interested in pursuing a degree in theatre at the College of Staten Island no longer has that option.

Consider yourself cordially invited to the opening of "Daughters" directed by C.J. Morgan at the St. George Studio Theatre to be performed the end of April. It would be wise to phone the Studio Theatre in advance for Reservations and exact showdates and time.

By not attending/reviewing our productions you are displaying a tremendous lack of support in which a theatre thrives on. We, as students, teachers, performers need support and love, if we can't find it in our own school where will we find it?

Support the Arts
Cheryl McLeod

Dear Ms. McLeod,

Hello back. Okay, now that we've gotten the phony pleasantries out of the way, let's get down to business.

I am going to start off by saying you are absolutely correct in your belief that a college newspaper has a responsibility to report on the events taking place on that campus. Forgive me if I tend to disagree with you from this point on, as I run down a list of my qualms.

When I became Arts Editor (a whole two issues ago), I looked to constructive criticism so that I may improve my section. However, I must take exception to your correspondence.

The first thing that must be pointed out is that I had every intention of running a review of "Four One-Act Plays" in the March 10th issue. When I became Arts Editor this semester, my top priority was to diversify the section by incorporating cinema, music, theater, and literature. In an effort to follow through on this, I sent someone to cover the four one-acts. Unfortunately, the article, for a few reasons, was unsuitable for printing, and therefore not published. Before you wrote that I was clueless as to the goings on of my own school, perhaps you should have gotten all the facts; I could have clued you in to the reasons the play wasn't reviewed in that issue. (I am pleased to say, however that a second review has been submitted recently and appears elsewhere in this section.)

Second, I like to call attention to your comment "Support the Arts"; funny, I thought that's what I was doing by resurrecting the Arts section from virtual non-existence last semester, when I began as a contributing writer with *A Cinematic View*.

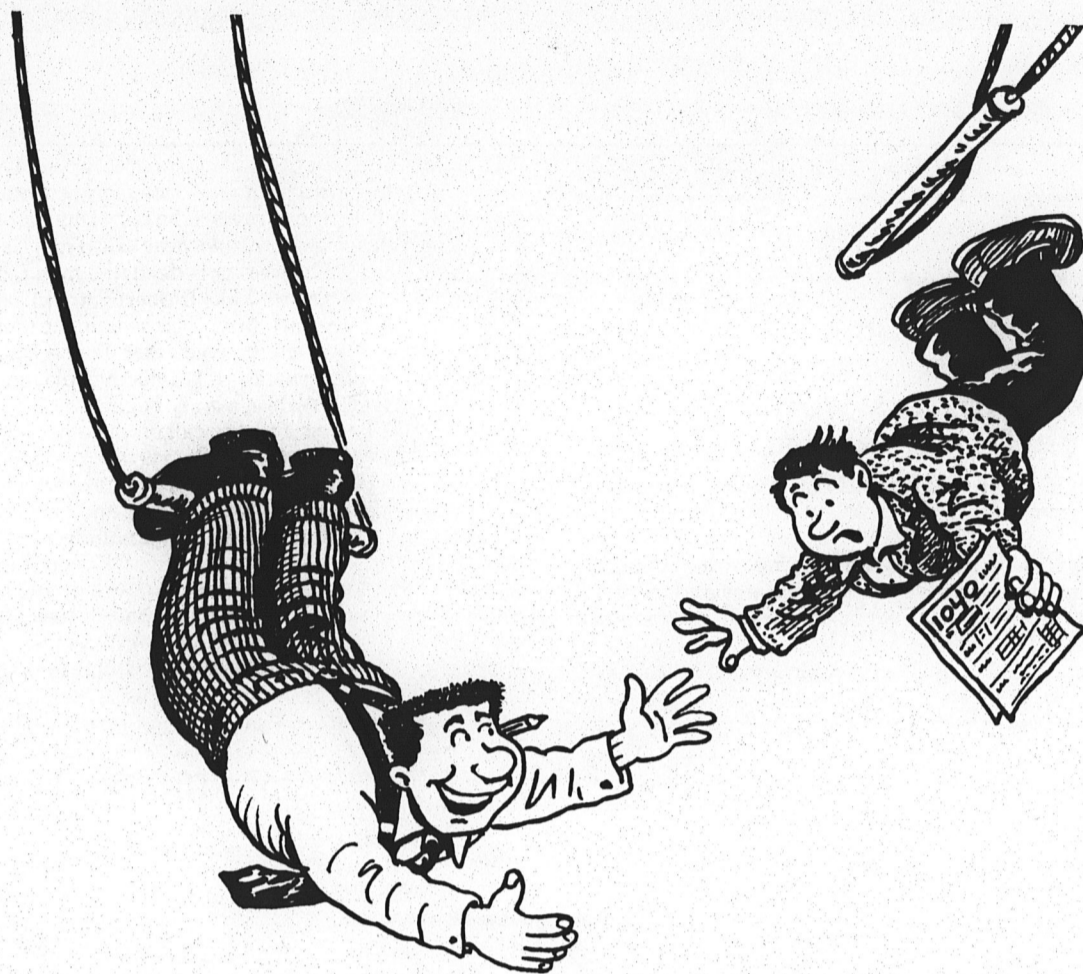
With regard to your question of whether it is any wonder that a student wishing to pursue a degree in theater at CSI no longer has that option, I sincerely doubt that Chancellor Reynolds' notions of consolidation stemmed from a perusal of the Voice's arts section.

As for the college paper being for the students, once again I agree. Yet to constrain the paper to only school productions would be just as wrong as limiting it to "outside showcases"; face it Ms. McLeod, more students are going to see movies, listen to new albums, and read new books than are going to attend school productions. I'm not saying this is the way it should be, I'm merely stating the way it is. For this reason, cinema and music reviews are just as apropos for the Voice as are school production reviews.

As for your "cordial" invitation to "Daughters" — never fear; before I even received your letter, I was already setting up an interview with the play's director, C.J. Morgan. The interview will run in the April 21st issue, to coincide with the showdates of the play.

In closing, I'd like to remind you of your statement that as students, teachers, and performers, "we need support and love"; well, as a fellow member of the arts community, I didn't find your letter particularly amorous.

Support *all* the arts, Ms. McLeod; not just the ones you are personally involved with.
Sincerely, Darrin DeRosa



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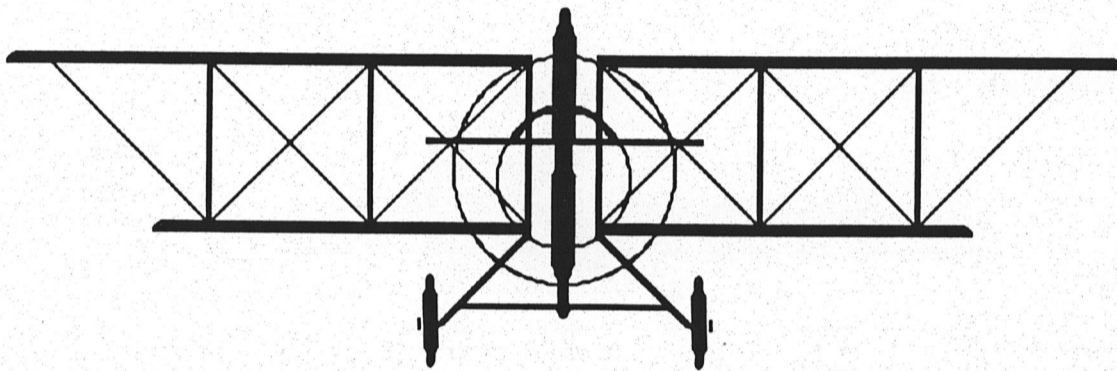
In The Mix

Trapped
within an image
that I did not create.
Caught up in this world
of superficial values
—nothing matters.

Meeting the “quotas” of
everybody else’s standards
—except my own.

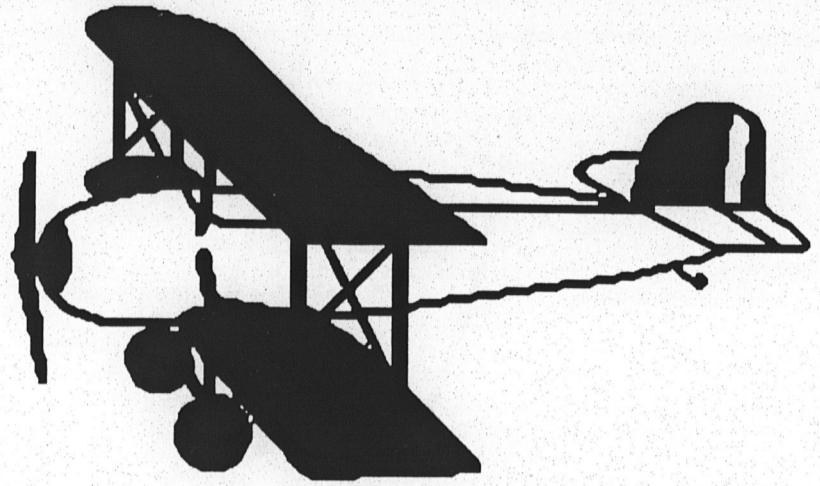
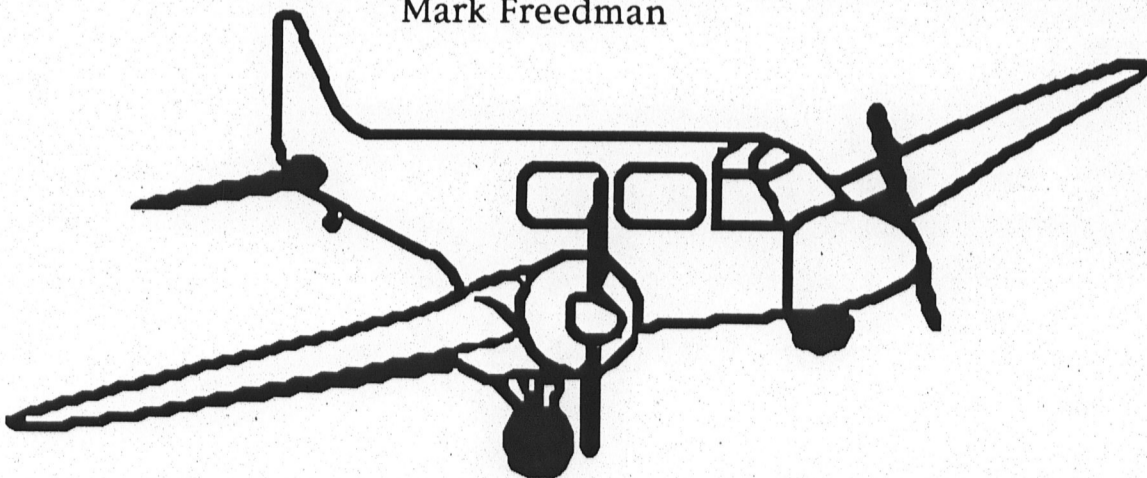
When will I be allowed to be me?

Rhonda Lisa Albano



My Special Place
When I just want to be alone.
or just need some time away.
I have a special place to go, far far away.
This place I speak of,
is most beautiful in every way.
Yet somehow it changes,
changes day to day.
One day it will be an empty field,
with the river by the banks,
on the sunniest of days.
The next day it could be a secret hideaway
cabin, surrounded by the rains of May.
No one else can get there,
it’s just plain old me.
You see it’s very simple,
this place is inside my memory.

Mark Freedman



A NIGGER OF A DIFFERENT COLOR

NOBODY KNOWS
THIS PAIN...
TO BE POOR
AND WHITE
IN AMERICA
YOU CAN'T ESCAPE
THE JUDGMENT OF FAILURE
WHEN YOU'RE POOR
AND WHITE
IN AMERICA

WE HIDE OUR SHAME
AND OUR ALIENATION
AND TAKE THE HEAT
FOR OTHERS TRANSGRESSIONS

I HAD ONE PAIR OF PANTS
AS A BOY, I WAS BEATEN
I HAD HOLES IN MY SHOES
FOR THAT, I WAS BEATEN
I HAD A BLACK FRIEND
FOR THAT, I WAS BEATEN
MISTAKEN FOR A JEW
I WAS BEATEN
I WAS WHITE IN NEW BRIGHTON
AND FOR THAT, I WAS BEATEN

FORGIVE ME IF I COME IN
TOO HARD, MY BROTHER
I'M JUST A NIGGER OF A
DIFFERENT COLOR

THOMAS TAAFFE (93)

Next Issue: Structural
forms ie: Sonnet, Qua-
train ect.

Submissions due on
April 14. Please submit
name and phone number
with poem.

It's Story Time

It was a beautiful airy day; God must have been in a fabulous mood, she thought; He stretched his arms wide to bestow upon this morn - a majestic azure a warmth to this late autumn day; the dull-gray sparrows looked well while they chirped away... as usual. Margie opened the window, which was reentry installed after complaining to the landlord for months about the other one that was broken.) A new modern-marvel - "yeah-sure!" she thought; it was a "pain in the ass" to open because the knob constantly stuck; but this was the last time. It was moving day!

The sun was shining "hello! Mr. Lipton was seared in her big white mug awaiting the boiling New York tap; the old, silver, burnt kettle was whistling her favorite tune. She poured the water so Mr. Lipton could brew; but she couldn't drink her tea - she couldn't keep still. The excitement of the move sent her on a scavenger's hunt for the last minute odds and ends that had to be packed. She paced in and out of the four claustrophobic rooms as if she was trapped in a strait jacket for loons; then hearing the noise of a sound-barrier boom, "Hooray!" she exclaimed, as the huge white monster on wheels halted to a heavy growl. It was time to move; from a small hidden "closet" behind three large oak trees to a mansion with six colossal rooms - each with a view. "No more ugly birds to wake me before noon," she said, as she raced for the door.

With the kettle in one hand and the broom in the other, juggling a box of refrigerator leftovers, a clock, and a wandering Jew, she took a final look, made a sigh of relief, then bolted out the door never to return. Up the pathway she flew, passing the landlord who was standing at this door. Giving him the 'finger' was her way of expressing "so-long!"

Margie arrived at her new house an hour before the moving truck. The moving-men were eating up the clock, she thought; but she didn't mind. It gave her the opportunity to take a twenty-five cents tour so she could get the feel of her new surroundings. "Oh what a feeling," she thought; open air and free!....Ugh? what is that - she heardThump, thump, thump....that's strange, she pondered; she turned and ...nothing was there; "it must be my imagination," she thought. She continued with her tour roaming in and out of the rooms, singing with joy... "Hey.....hey.....hey," she yelled, "this house has an echo - this house is wonderful!"

The hungry moving-men and her lifetime belongings had finally arrived. "Thank God," she whispered, as she opened the door. It took two hours for the men to bring her furniture, boxes, and other things; but she knew that it would take weeks before this house would be a home. She gave the moving-men a healthy tip, thanking them kindly, then sent them on their ways.

Margie, Tom, and the children unpacked for hours. They enjoyed having a picnic of pizza and soda while seated on the cluttered living-room floor. This was quite an unusual family gathering, she thought; it has the closeness as if it was a Thanksgiving dinner - as they were the pilgrims setting down on strange grounds; but with a feeling a warmth, she felt happy and safe.

The hours seem to have flown by and the tiredness was creeping upon her. She decided to retire. She did her usual nighttime check: the children were in their beds, the stove jets were off, the doors were locked; and those big-old workable windows were locked. She knew that once her head hit the pillow, she would be "out like a light." It was a quiescent night...until 2:00 AM, then a loud banging noise had awakened her. She quickly sat up - scared and shaky; she turned towards Tom. But he was sound asleep - not even an atom bomb could wake him. "Hey, get up!" she yelled, but to no avail. She arose from the bed to look around...nothing was there; "I must be dreaming," she whispered. She checked the children - they were asleep. It must have been the settling of the unbalanced boxed and other things, she thought, then went back to sleep.

The next few weeks were busy, busy, busy! Her days were filled with things to do: putting up curtains and drapes, setting the China closet to a tee, arranging the furniture. Then rearranging the furniture, placing pictures on the walls-off the walls-on the walls again with a thumb's view. And the every day chores of cooking, shopping, and tending to the children. She noticed on several occasions - then she put something in a certain place - it had been moved; the green multi-colored vase that she had placed on the table in the corner of the dinning room was placed on the sewing machine; the new-wooden framed family portrait that she had placed on the blue-marvel mantle - was turned face down; the broom was taken from the closet - she found it in the bathroom, and her beautiful little picket mirror was missing. At first she attributed it to the confusion of things - but when it continued to happen after most of the things were in order, she started to wonder. "What in hell is going on here! For Christ's sake." She



peace - am I the only one who feels this strange presence in this house? Maybe I should hire a ghost-buster or better yet, get a pest-control," she said, as they all ignored her complaints.

Margie was languorously depressed. She felt that the claustrophobic from that other house was nothing compared to how she felt "closed in" now. Things are just not right; things are getting worse, she thought, as she picked up the papers and garbage that were thrown on the hall floor. She sensed the presence was on her telephone listening; the sound was mocking her - it was trying to take over. She would lie awake at night listening to the sound making noise as if it was a grasping, choking, disgusting belch; it was making her sick! She couldn't take it anymore and decided to speak to Tom.

She waited for the right moment; it finally came when they were in the middle of a heated polemic...suddenly, without warning.. the basement door flew open with a gale wind force - the air was filled with a scent of dusty-fog-then focused into a form of an ugly, dead-pale, large-nosed demon from hell. Its bones creaked and cracked as the squeaks from the floor boards of an old run-down shack; its teeth clicked and clattered as it spoke; its gray whitish hair stood up as if it was a petrified perm and its eyes bulged out horrible red...blood-shot red. Tom stood there, horrified, speechless, and shocked by the vision of insulting interference, paralyzed to the bone, unable to stand by his wife. She vehemently yelled' "Get the hell out of here.. you witch; I want you out of here...out...out...out!, The demon snarled then pushed her. Margie felt the eroded hand upon her chest and without hesitation shoved the thing back. It had a white foam oozing from its crooked mouth as a wild dog with rabies, then slid downstairs as a snake retreats into a hidden hole.

She, soon after this eruption, in an emotional upheaval, explained to Tom the things that had been going on. That things had been moved, how she felt about the lack of privacy; and her anxiety about apparition that was lurking and haunting the house. He couldn't pass it off as if she was nuts anymore, but he didn't, or couldn't do anything about it. She told him that the vision from hell had to go - but to no avail. Tom's word was "law". He said, "NO, there isn't anything that I can do about it now!

Well, it has been almost two years since this haunting began; things have toned down; but haven't really changed. That foggy apparition still dwells...below. It comes out when Margie is not at home. While that cat is away - the mouse will play.

Every once in awhile, she'll notice a creepy shadow of a hand coming from the basement door - quietly, stealthily, starting to reach for. That's when she'll yell, "sneak! She knows that things are still being moved."

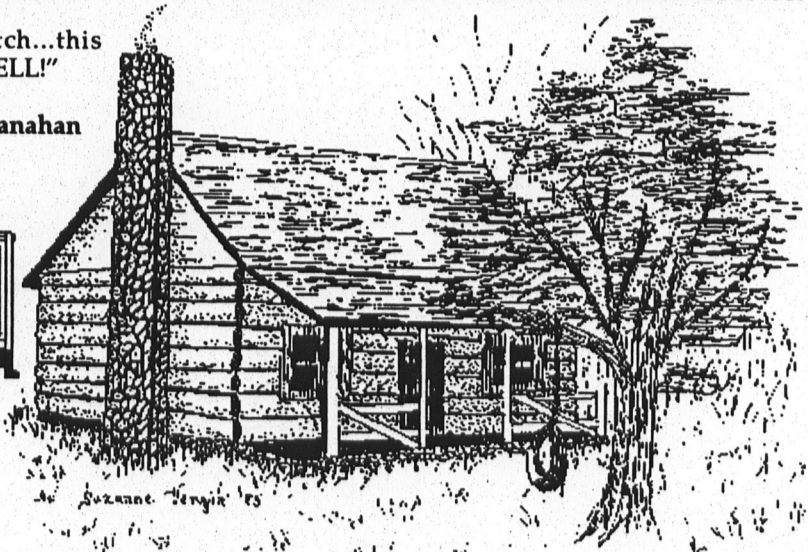
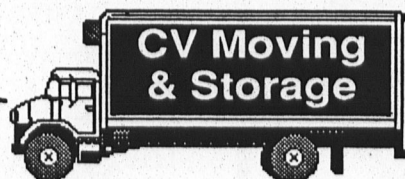
Just the other day, she had company; which was rare in that house and wouldn't you know it...it came out. "Look at that," her guest screamed in shock, "What is it? Margie glanced, then said, "I can't stand that thing! It has been here causing havoc and unrest..."

"Things will get better some day, this I know" she said. She convinces herself that this ghost has to go no matter what! Then, she received a plan! She needed the telephone book to find an address. She found it in the living room - under the armed-chair. Her thoughts in her mind and pen in her hand, she began to take control. She wrote a note, then tore it up; she rewrote it until just right. She went into the den to get an envelope; "Wouldn't you know it-they are gone!" she yelled.

"Things are going to be all right," she sang, as she finished the notice that she was going to place in the want ads: MATURED WOMAN DESPERATELY NEEDS AN APARTMENT IMMEDIATELY. ANY AREA WILL DO....CALL ANY TIME...DAY OR NIGHT.

"I'll fix this bitch...this Mother-in-law from HELL!"

by Dolous Manahan



Men's Tennis Preview

by Ed Hicks

After posting a 7-5-1 record and finishing second in the CUNY tournament last year, coach Bruce Knittle is looking for the Dolphins to take it to the next level.

The problem is that he'll have to do it from scratch.

Only two players return to the Dolphins from last year and only one starter out of the top six. The team has no seniors and only a couple of juniors on this year's squad.

"We have a lot of newcomers, but I do see a lot of potential in our group," said the second year coach. "If we work hard, we can really come together."

Chris Kim looks to be the number one seed on the Dolphins. Kim, a number four seed last year, has impressed with his work ethic. "Chris has unlimited potential," said Knittle. "It'll be tough for him since he has to face all number one seeds, but he has a great attitude and that should really help him."

Two newcomers should shore up the number two and three spots. Karim Talha and Faycal Lalami bring a lot of outside tennis experience to CSI and Knittle was pleased with their addition to the team.

"I got these two guys pretty late and it's still tough to say where they fit in right now, but they do have a lot of prior experience playing tennis," said Knittle. "They should help significantly."

Raymond Chin, a freshman out of Brooklyn, should be the number four seed. Chin has shown a lot of natural talent and is expected to evolve into a fine player. John Scrivani, a junior who played on the team two years ago, will be the fifth seed. Justin Feola and Jawad Shoaib, who has just

moved here from Pakistan, will be battling for the sixth seed.

The team is rounded out by Wally Green, Alex Anania, Kenny Picco, who played last year, Wei Lin Ma and Carlo Bonoan.

A lot of speculation surrounds the possible addition of Chris Albano to the team. Albano, who plays for the basketball team, did not play last year, but played two years ago as a number five seed and won the CUNY title as a freshman.

"I'm not sure if Chris is going to be with us or not," said Knittle. "As of the last time I spoke to him, he said he was playing, but I haven't heard from him since."

The bad weather has hampered the team as well. Many matches and practices have been canceled because of the snow.

Despite the inexperience of the team, Knittle points to the team's depth as a huge factor.

"We don't have the strong top seeds like we did last year, but our lower seeds are a lot stronger than last year. Maybe we're not a better team, but we're deep."

All the first year players on the Dolphins have no collegiate experience, but this doesn't seem to bother Knittle.

"We are inexperienced and our fate for now rests on a match to match basis. Most of our players have no match experience and it's hard to judge how good we'll be. But I've said it before and I'll say it again: The team is hard working and with that attitude, we can do well."

This year's schedule is kind to the Dolphins with CSI playing more games at home than on the road.

TRACKING THE TEAMS

Softballers Split Double-Header

CV Sportsdesk

CSI opened their softball season on Saturday by splitting a double-header against the State University of New York at New Paltz.

The Dolphins lost the first game 12-2, but came back in the nightcap and took a 4-3 decision. With New Paltz starter Vikki Terwilliger having sixth inning control problems, the Dolphins loaded the bases without the benefit of a hit.

Christine Lucas, who won the first game, relieved Terwilliger, but yielded an RBI single to captain Michelle Veasey. Gina Calabria then drew a walk to tie the score at 3-3 and Sue Stanley promptly snapped the deadlock with a sacrifice fly that scored Amy Scasny.

Scasny saved the game for the Dolphins in the seventh inning. With the bases loaded and two outs, the sophomore outfielder made a diving backhand catch of a Adrienne Mileski smash down the left field line to preserve the victory. Stanley was the winning pitcher.

Men's Tennis Drops Season Opener

CV Sportsdesk

The undermanned Dolphins dropped a 9-0 decision on Friday to NYU at the Cole Sports Center in Manhattan.

SINGLES: Dennis Chan defeated Chris Kim, 6-1, 6-2; Matt Felton defeated Faycal Lalami 6-0, 6-0; Paul Kim defeated Ray Chin, 6-1, 6-0; Frank Hong defeated John Scrivani 6-1, 6-0; Rene Kathawala defeated Gawad Shoaib 6-1, 6-1; Sanuay Mehta defeated Wally Green, 6-0, 6-0.

DOUBLES: Kim and Kathawala defeated Kim and Chin, 6-2, 6-3; Hong and Gerald Dupuis defeated Lalami and Scrivani, 6-4, 6-2; Joe Sokol and Mehta defeated Shoaib and Wei Lin Ma, 6-1, 7-6.

Late-Breaking Results:

The Men's Tennis team lost to NYU this past Sunday. Their next match is set for April 1, when they take on Manhattanville.

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To receive application, runners may either call the Alumni Office at (718) 390-7885, or sign up at the Administration Building in Clove Lakes Park the day of the race

HEY, LOOK JERKIE!

I'm glad I now have your attention. So, do you people wonder why my name is the only name on the sports bylines? That's because I have no staff. Why don't I have a staff? Because you people are lazy, that's why. The College Voice publishes every three weeks, which translates, if you are writing one article, to 500-750 words every three weeks. This is not difficult folks and if you are planning on being in the journalism field, this is experience you need to have. If not, well then you'll end up working for me.

Come down to the College Voice or WSIA and see Ed Hicks if you are interested. There are 13,000 of you out there. Do something practical with your life. Write a few sentences. Get a byline. Be f@!*%g productive for once.

The Ghost Of Failures Past

by Ed Hicks

It happens every year. Much like the changing of the seasons, we are blessed with the annual occurrence of hockey mythology in full force. We have once again seen the gods of hockey frown upon the fate of a beleaguered franchise in search of the ultimate prize.

I'm talking, of course, about the New York Rangers.

Brian Leetch slipping and falling on ice (as if this isn't ironic enough) and breaking his ankle is just this year's version of a growing pox against the Blueshirts that has grown consistently since 1940.

So was Brian Leetch an unsuspecting victim of circumstance? Probably. Sure, you cynical fans out there would like to believe that Leetch was drunk, but this is irrelevant. If it wasn't Leetch, it would have been Mark Messier falling in his bathtub or Mike Gartner choking on a chicken bone.

The fact is that the albatross hangs heavy around the neck of the Rangers.

Neil Smith could in fact, bring anyone who ever put on an Edmonton Oiler jersey to New York and it wouldn't matter. Smith should now realize that the plight of the Rangers is larger than life and probably will feel the albatross around his neck if the Rangers exit quietly this season.

But you have to think that Smith would reflect back and say "Well this situation and this scenario contributed to this and that," and he probably will be right.

But Neil, it's the way of the world. If it's not Leetch's broken ankle, then it's last year's strike that "broke the momentum."

In 1986, it was Patrick Roy. He was a hot goaltender, you know? And that Ted Sator, he was mean to us.

Poor Adam Graves. Did he really break Mario Lemieux's hand? Possibly, but it seems more likely

that the albatross flew in the rafters that night...and flew in Mike Richter's line of sight when Ron Francis decided to take that 65 footer.

This era of Rangers will now join the likes of Bill Buckner and long suffering Red Sox fans as the franchises who snatched defeat out of the jaws of victory.

Maybe the moon was in Buckner's eyes or maybe he was asking himself what exactly a Mookie was.

Maybe Mike Richter thought it would go over the net.

In one moment, Bill Buckner turned his career into one blunder that denied the salivating Boston fans.

With one bad goal, the Penguins went from a looming 3-1 deficit to NHL champs. Another excuse. Wait til next year.

Say what you will about the Chief, but he is a dedicated Rangers fan who actively tries to improve the game of hockey. He may retire his head dress without seeing the Rangers win a Stanley Cup.

Editor's Notes

...
Consider this: When the Going South Stars finally announced their official move to Dallas, didn't you find it even mildly ironic that the new design of their jersey that they wear for Minnesota just had

ties. I could see a shootout format with the visiting team shooting first and the home team getting a chance to tie or win. Each sniper gets one shot and you have to use five shooters.

For instance, the Penguins would have

Hockey mythology in full force

"STARS" on it. No mention of the Great White North anywhere on that jersey. Hmm... We couldn't call them the Dallas North Stars...hey, did we know what we were doing a long time ago or what?

Here's a prediction. The Stars jump on the colors of the Dallas Cowboys for their jerseys and hopefully ride the glory trail into the hearts of Texans.

...
Finally the hierarchy of the NHL has decided to possibly abolish games ending in

to use Mario Lemieux, Jaromir Jagr, Joe Mullen, Ron Francis and Kevin Stevens before they could use Lemieux again, thus letting hockey fans see more top notch players from each team.

Ties are silly. People don't shell out the bucks to see ties. They want clear cut winners. This system has it all. It eliminates ties, it features hockey's most exciting play, the breakaway and it showcases the star players.

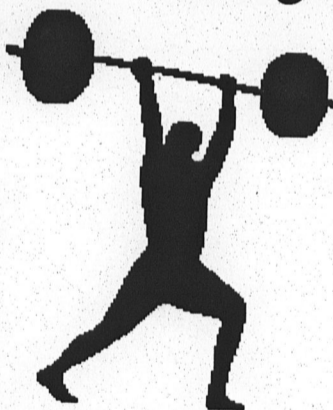
Pretty simple, eh?

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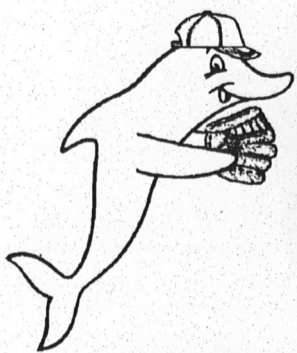
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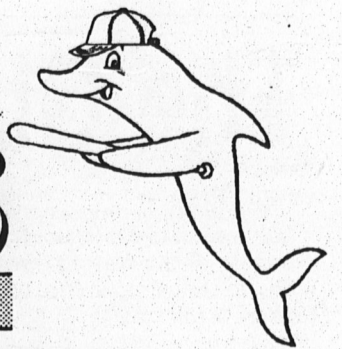
The COLLEGE VOICE

Dolphin Sports

VOL. XIII

MARCH 31ST, 1993

NUMBER 9



NCAA REGIONALS OR BUST

Men's baseball preview

by Ed Hicks

For once, CSI baseball coach Fran Hirschy seemed relaxed.

"I'm really going to enjoy this year," said Hirschy. "Win or lose, this year is going to be fun."

This marks quite a turnaround for a team that has dominated Division III baseball the last three years, but failed to meet post season expectations.

"There was a lot more pressure to win last year," said Hirschy. "We have a lot more freshmen this year, so we won't be as strong as the last three years."

THE PLAYERS

The Dolphins infield will have three year starter Mike Seip back at third base. Seip's experience and aggressive style on the field should help the younger players. Freshman Mike Margiotta will take over the shortstop duties. Margiotta, a slick fielding switch hitter out of Moore Catholic, should impress with his hustle and determination.

Ray Reilly takes the helm at second base and the third year player out of St. Peter's will also lead off for the Dolphins. Freshmen lefties Willie Dominguez and Eric Klayman will share time at first base.

Expect to see James Overton getting his share of playing time as well. The scrappy utility infielder from South Shore is a rare breed at CSI: He has played for the team four years. Second baseman Mike Peckins and third baseman Jimmy Ventre will be backups.

The outfield will have junior utility man Chris Foley in left field. Foley, out of Curtis, was a second baseman last season. Richie Volpicella, a sophomore out of Nazareth, will play center field and Paul Ambrus, a switch hitting sophomore out of Tottenville, will play right field.

Jack Bonsangue could see some spot outfield duty, but his job right now is the designated hitter. The freshman out of Farrell has impressed with his bat and with Joe Wakie gone to trade school, Bonsangue gets the call.

James Piontek will be the starting catcher. The freshman out of Molloy will bat cleanup and hope to fill the void left by Joe Perrotta, who cannot play due to academic ineligibility. Steve D'Aquila, a junior out of Farrell, will be the backup.

THE PITCHING

Pitching looks to be the Dolphins forte and it should be

with ex-big leaguer Hirschy as a mentor. CSI lost aces Kevin Crombie and Keith Ryan to graduation and lost Ed Nusser and Sal Cusamano as well, but still have a solid group.

Anthony Formica and Brian Coakley return and are needed to be dominant. "They are the aces. They'll face the Stony Brook's and the Montclair States," said Hirschy. "I like their bulldog attitude. They just challenge the hitters to hit what they're throwing. The first pitch has to be a strike. Walks will always come back and haunt you."

Larry Skelson will be the third starter. The freshman out of Tottenville has shown good stuff on the hill so far this spring. Piontek and Lenny D'Alessandro will shore up the four and five spots respectively. Billy Fagan, a freshman out of St. Peter's, is the team's only left hander and should spot start and relieve. Chris Schodowski, a freshman out of Curtis, will also come out of the bullpen.

The Dolphins roster consists of 21 players this year as opposed to 27 or 28 in years past. "I went with a smaller

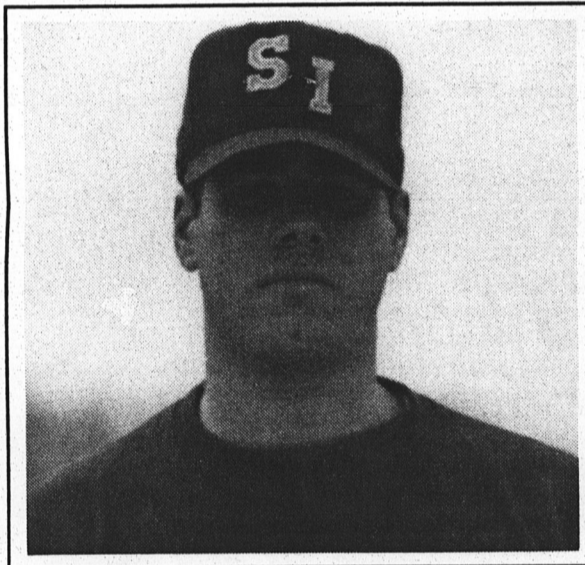
roster so they wouldn't as much grumbling over playing time," said Hirschy. "It's tough handling so many guys when we're on a road trip and 15 guys are upset that they're not playing."

Hirschy plans on having the Dolphins play more situational baseball this year, but realizes that anything can happen.

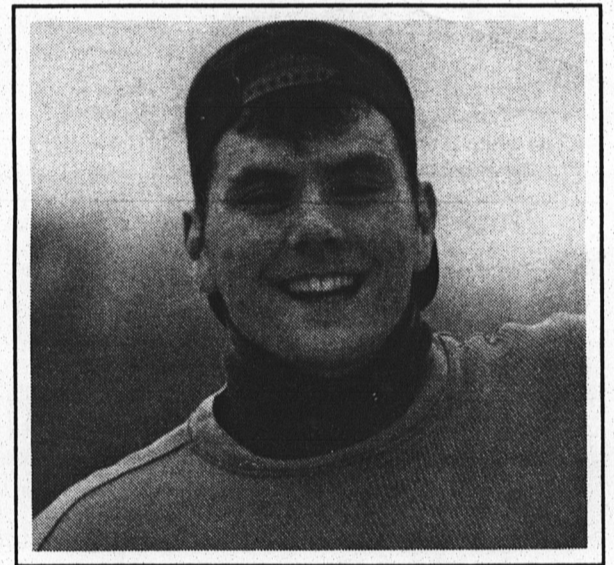
"Last year I said we would have to bunt and steal and hit and run to score runs and we ended up leading the nation in runs scored," said Hirschy. "We'll be aggressive on the basepaths and at the plate and try to capitalize on the other teams mistakes."

Hirschy then assessed the team goals in a simple fashion. "If we don't make the regionals, then the season is a wash. We are a young team and I don't think we're a regional team right now, but as the season progresses, we should be in the thick of it."

Check the College Voice or listen to WSIA 88.9 FM for upcoming Dolphin baseball broadcasts.



Anthony Formica



Mike Seip

Photos / Nanci Richards

Young Dolphins Look to Reign CUNY's....Again

Women's Softball Preview

by Ed Hicks

Going into his ninth season at CSI, head coach Rich Gilberto has compiled a 125-69 record on the diamond. Six out of the last eight years, the Dolphins have won the CUNY tournament. Gilberto knows how to win. He also knows how to set goals.

"We set a team goal every year and that is to win the CUNY tournament," said Gilberto. "We also have a goal to make it to the state tournament as well."

The Dolphins will try to pursue these goals with a lot of young talent. 10 newcomers flood the CSI roster and all will be expected to contribute as the Dolphins return no starters from last year. Even their assistant coach, Eileen Murray, is new.

"We are inexperienced, but talented," said Gilberto. "We were a veteran team last year, but this year, we'll be playing a lot of freshman."

The weather has really disrupted the Dolphins plans to date. The season was slated to start on March 15th, but as of March 26th, the Dolphins had yet to practice on a grass field.

"The weather killed the start of the season," said Gilberto. "We have been forced to practice in the gym and it's just not the same. It is really difficult to assess to you or anyone how we're going to play when we are this far behind. Everything is just up in the air."

The middle infield will be anchored by shortstop Gina Calabria, a sophomore out of Tottenville and Nicole Garguilo, a returnee from last year.

April Owen will handle the first base duties. Just when

the CUNY's thought they saw the last of April... Owen, who had a star studded basketball career at CSI, is now using her softball eligibility and will need to provide some power for the Dolphins.

Freshman Keri O'Brien steps into the third base role and Mary Roche and Kim Zarilli will share the catching duties.

The Dolphins are sporting an impressive outfield trio. Amy Scasny, a sophomore out of St. Joseph by the Sea, will patrol left field while captain Michelle Veasey, a junior out of St. Peter's, will play center field. Domenica Fratto will play right field.

CSI's strong point looks to be their pitching. Kristen Scarangelo will be the ace, but with all the double headers and consecutive game days, Gilberto will give the ball to Sue Stanley, who is also the team's best hitter, and Erica Larsson.

The team also expects contributions from outfielders Gelisa Torres and Michelle Monahan, both freshman out of Brooklyn and Sharmaine Spearman, a freshman outfielder from New Dorp.

"Right now, everything is based on potential," said Gilberto. "I haven't seen us play on grass and I just don't know how we're going to react."

Cabin fever has also been running rampant on a Dolphin squad looking to get started. "The girls are anxious to play, it's definitely cabin fever around here," said Gilberto.

Another major roadblock in CSI's path is the Hunter Hawks, who have many returnees from last year ready to stake claim to the CUNY title.

"Hunter will be tough to beat," said Gilberto. "They

have a lot of girls back from last year. We face them early in the year (April 1st) and I was hoping to get more experience before we played them. Now you can see what the weather has done."

Check the College Voice or tune into to WSIA 88.9 FM for upcoming softball broadcasts.

Upcoming Games

Softball

April 1, Hunter 3:30 PM

April 7, Medgar Evers 3:30 PM

April 13, Kean TBA

Baseball

April 3, NJIT Noon

April 6, John Jay 3:30

April 8, Manhattanville 1:00 PM