

# The College Voice

VOL. IX, NO. 1

SEPT. 6, 1988

## B.P. Grants Research Award

BY ELLEN DOBBYN

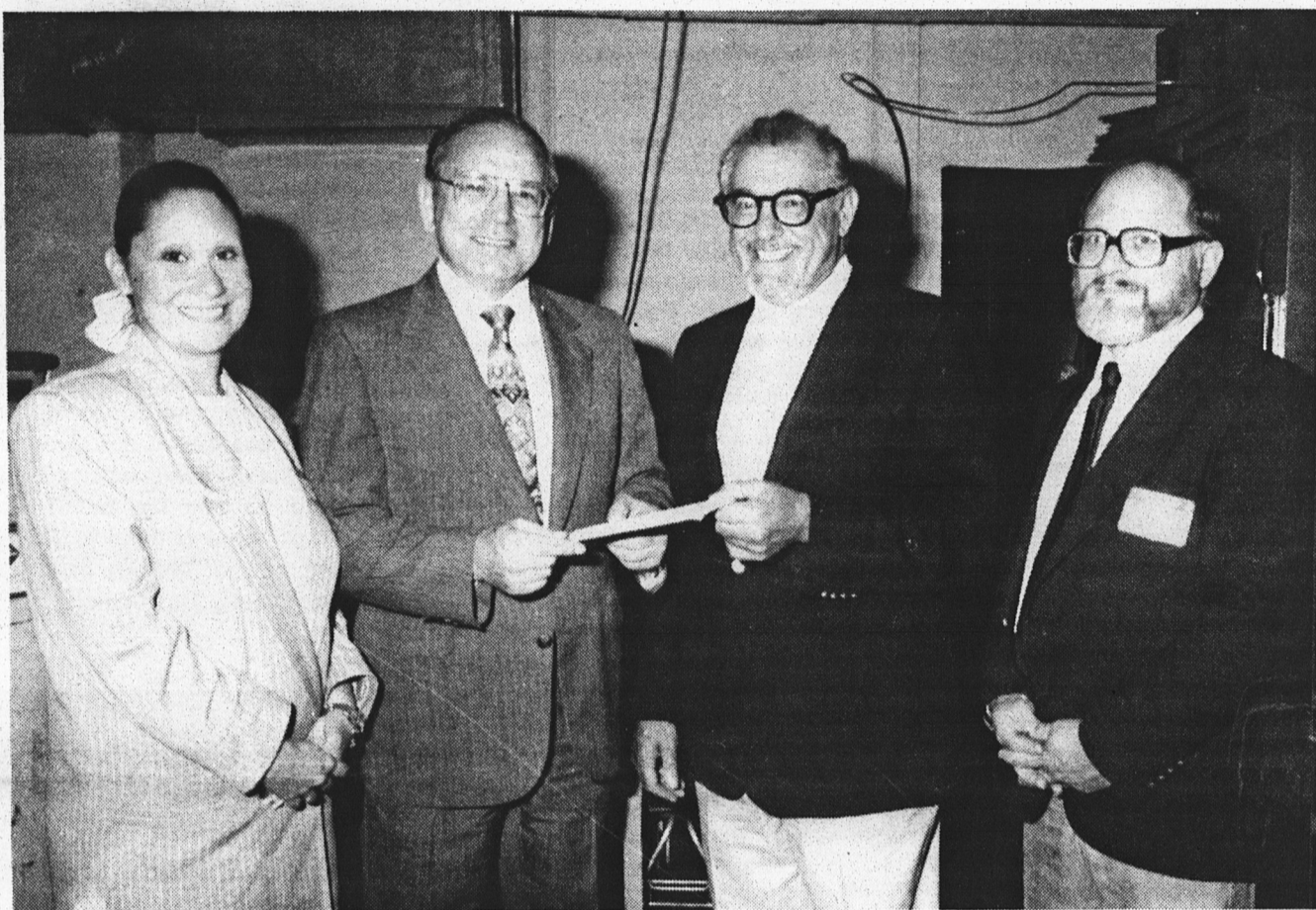
The Center for Environmental Science at CSI, on Aug. 23 at 5:30pm., was awarded \$9,700 by S.I. Borough President Ralph Lamberti's office at a ceremony held at the science building at 50 Bay St. This award, presented to Pres. Volpe, is intended to help continue a lung cancer and air pollution study in the borough, a study conducted by Dr. John R. Oppenheimer, Director of The Center for Environmental Science and Donna B. Gerstle, Assistant Director of the Center. The S.I. Air Pollution and Respiratory Disease Study looks at variables that contribute to the high rate of respiratory cancer among males over the age of 45 on S.I.

According to a CSI Spokeswoman, the ceremony and reception were held in the third-floor stairwell at 50 Bay St. rather than at College Hall because organizers felt that the Borough President and those in attendance at the ceremony (college administrators and faculty, and members of various S.I. community groups) would like to view the equipment purchased with the award money which is located in a third-floor lab.

The money donated by Lamberti's office comes from his discretionary fund, a fund which is used to supplement the budgets of various community and cultural organizations on S.I., according to Lamberti. "...we keep them [such organizations] whole from budget to budget." He added that ordinarily, this discretionary fund merely supplements existing budgets, but "...this is different...this actually saved a program by keeping the continuity...severing the continuity would be extremely damaging." If the continuity of funding for such a project were to be severed, according to Lamberti, the project would lose its trained personnel and new personnel would have to be hired and trained. He went on to say that this fund is not his money to spend, rather he spends it on behalf of the people of S.I. He stated that "I think this is a good, responsible way to spend your money. I can't think of anything more important than the environment."

As a result of a study released 3 years ago by college researchers, which showed that S.I. had the second highest respiratory cancer rate in the Tri-State area, the Center received funding from the State Department of Health to expand their research.

RESEARCH Continued on pg. 12



S.I. Borough President Ralph Lamberti presents Prof Oppenheimer with the award, while Donna Gerstle, assistant Director of the Center and President Volpe look on.

Photo by Richard Formica

## Get Out The Student Vote

### NSCVP PRESS RELEASE

532 student government presidents, campus newspaper editors, and state student associations, representing all 50 states and the District of Columbia, has issued a call to convene a National Student Conference on Voter Participation. The Conference, to be held in Washington D.C. Sept. 30 through Oct. 2, will focus on the importance of youth voter registration, education, and get-out-the-vote efforts nationwide.

"This is going to be a critical election for many issues of concern to students. The next Administration's decisions will set the course for the coming decade and into the next century, so we must mobilize and make ourselves heard this November," declared Rafael Zapata, student body president at the State University of New York at Binghamton.

The 1988 Conference is modeled on the highly successful 1984 National Student Conference on Voter Registration,

which attracted 1500 participants and became the largest student gathering of its kind since the Vietnam War. The 1984 Conference, held at Harvard University in Massachusetts, resulted in the registration of over 500,000 new voters and helped to make 1984 the first year that voter participation among 18-24 year olds increased since 1972.

"While only half of the 27 million eligible 18-24 year olds in this country are regis-

VOTE Continued on pg. 6

## CSI Student Wins Women's Coalition Award

### CSI PRESS RELEASE

Nancy Mace, a 24 year-old pre-med student at CSI, was awarded one of this year's Women of Excellence Awards presented by the CUNY Women's Coalition on May 25. Mace was one of only two CUNY students who received the honor for outstanding achievement.

At 17, while still in high school, Mace became self-supporting and responsible for her 13 year-old brother. Although she was determined to become a doctor since she was a child, family pressure

and responsibilities forced her to work full-time and even get a part-time job.

While taking care of her younger brother, Mace learned the value of an education. "Caring for him and watching him mature gave me a feeling of pride and satisfaction that I wanted to experience in a career," she said. After one year and several dead-end jobs, Mace pursued her pre-med career at CSI.

Mace graduated in June with a 3.74 grade point average. She was a member of the Premedical Association, where

she helped organize a public education program on AIDS, and was also involved in helping women who have returned to school to study nursing.

She is currently employed by the Research Foundation of CUNY as a supervisor of college-level research projects performed by high school seniors in the Westinghouse Science program. She has been accepted to Temple University Medical School and the Medical School of the University of Illinois.

# EDITORIAL



## Foreign Students Shafted Again

The authorities have done it again to the embattled foreign students at CSI and CUNY. At a special meeting on July 14, the Board of Trustees of CUNY passed a Gov. Cuomo proposal to increase the non-resident tuition by a whopping 58.82 percent as of the Spring of 1989. With this new increase the out-of-state students will pay 324 percent higher tuition than in-state students.

The new full-time tuition per semester for foreign students at the undergraduate level will be \$2025. The graduate tuition will be \$2350 per semester.

At a Board of Trustees Public Hearing, Joseph S. Murphy, Chancellor of CUNY, referred to the mismanagement of funds and incompetence which caused the NYC fiscal crisis of 1977, which in turn was the cause of the implementation of tuition fees at CUNY colleges, colleges which, until then, had been tuition-free. One wonders whether the same ailment plagues CUNY. The amount of misinformation that Murphy presented was appalling. One may wonder whether the Chancellor was himself misinformed, or whether he was actually spreading misinformation. The text of his address is published elsewhere in this issue of *The College Voice*. If the powers-that-be at CUNY are so naive with regard to immigration procedures, and make decisions which rely solely upon statistics from the fee hike of 1984 without understanding that the fundamentals have changed drastically in the last four years, it is no wonder that CUNY is having so many problems. Who really is incompetent?

Quite a few colleges may be affected detrimentally by the hike, namely Baruch, City College, CSI and York, whose non-resident enrollment is at least ten percent. The Graduate School has a larger slice with almost 32 percent of its student body composed of out-of-state residents.

This fee hike will most likely cause students to transfer out of the

CUNY system. Education at CUNY used to be a bargain. Rutgers in New Jersey will become more attractive, especially in light of the fact that unlike CUNY, Rutgers is actively seeking foreign students. CUNY will certainly be affected adversely. There will certainly be increased incidences of malnutrition and utility shut-offs during the height of winter due to financial constraints for foreign students who do remain at CUNY. There will be reduced demand for certain classes especially at the graduate level due to drops in enrollment. As a result, faculty will have to be let go. There will certainly be an impact on all offices if there are massive losses in student population as students either drop out altogether or transfer to friendlier states.

One has to question whether the Chancellor and the Board of Trustees were derelict in their Duty to CUNY. Didn't they consider that the environment has changed since 1984? Did they consider statistics from other colleges, who, on passing higher fees, experienced decreased enrollment? Fees in certain other universities will be less than at CUNY and fees at some private universities will be in the same ball park. In his address, Murphy speaks of his disapproval of a tuition hike, yet he does nothing to prevent it.

One awaits anxiously the next academic year to see the results of Murphy's and the Board of Trustees' shortsighted handiwork. All of this is unnecessary, as a \$25 across the board hike which affects everybody would have achieved more revenue than the proposal that was just passed. It looks like the Chancellor has been in his position too long, and perhaps there is truth in President Volpe's "New blood is always good" policy. Either Murphy must improve his performance greatly, or he has to go for the good of CUNY.

R.R.S.

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

## LETTERS



## Spleen And Satire

To the Editor:

The Curmudgeonly venting of spleen is a literary genre, and "A" may well have decided to try it as a graduation exercise. He/she has done it well: the distressing episode is lofted into a rule and secretaries fall right and left, victims of his/her slashing pen. The prescribed response is a parallel venting of spleen--the two, together, are a flying.

However, in the face of "A"'s hyperbolic charges, I want to speak reasonably and seriously in defense of the secretaries of CSI, most of whom work diligently and courteously for small rewards. Perhaps a few are constitutionally irritable; I have not met them. Many may be irritable on occasion--who is not? But in general, civility prevails at the college, and visitors and transfer students often re-

mark upon it.

English Dept. communications are a natural target for the satirist's spleen. When I hire secretaries I remind them that vigilant proofreading is the order of the day, since the world loves to catch English professors in error. The rest of the world commits typos, we commit errors. But their burden, I discover, is lighter than I thought, for "A" diagnoses the Psychology Dept.'s infelicities of prose as "ramblings with a psychotic overtone."

The way to change behavior is to write individual (and signed) letters about distressing episodes; the way to turn satirist is to write slashing (and anonymous) attacks on classes of persons.

Prof. Joan E. Hartman  
Chairperson, Department of English

## Good Bye To Democracy?

To the Editor:

Maybe it's time to say good bye to democracy, or maybe we should just surrender to the whims of the oppressors and bigots. Or perhaps...perchance to dream, that we have a new election for Student Government!

The Student Shadow

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## From The Chancellor's Address At A Public Hearing

\*Editor's note:

The following text was extracted from the minutes of the Board of Trustees (of CUNY) Public Hearing held on July 12, 1988. The text speaks for itself, and it is our opinion that any explication is unnecessary. Please note that as this is a transcript, it has not been editorially altered; any mistakes, grammatical or syntactic, belong to the Chancellor.

CUNY was started in 1947 as a free academy; no tuition was charged, and for over thirty years that tradition was maintained. It was only in 1977 as a result of the fiscal crisis of New York City, the origins of which need not be gone into, but if anyone wanted to really use the words mismanagement and incompetence, they certainly applied to the management of our city at that time, the dubious eagerness with which tax levy dollars were pursued. At that time tuition was levied on City University for the first time and broke a tradition that was noble, that was important to the development of the city and to generations of people who came here. There is nobody who is on the Board or part of this university that wants tuition in the first instance, and certainly no one who's been in support of increased tuition rates for anybody, including out-of-state students and certainly not foreign students, many of whom, in fact, will become Americans and New Yorkers and whose talents as a result of their development in the City University of New York will enrich our town in all kinds of immeasurable ways.

We are, in a way, victims of our own power at the moment. There is no organized external opposition to this proposal. There is no opposition to it either in the Governor's office in the condition of the budget and State Legislature in either of the two houses. We don't really quite know what to do. It brings to mind a couple of questions that I'm unclear about. First of all, I think it's going to be very important for us to respond to the fact that of the 9,000 students who are described as out-of-state, some 6,300 are, in fact, foreign students. There are numbers of those foreign students who are going to remain here in New York. Effectively, they're immigrants of the United

States. I don't know why more of them aren't citizens, landed immigrants, green carded, or in one way or another taking advantage of whatever opportunities for permanence are presently made available under the law.

I think there's a certain amount, having encountered it myself, of confusion on how to and how rapidly one can qualify for residency and fulfill the requirements of the law and the regulations of the City University. The numbers of students who are not now taking advantage of that speaks to the importance of strengthening the counselling for foreign students and for allowing them to take greater advantage of the opportunities that are available.

In any event, tuition increase for out-of-staters and foreign students or no tuition increase, the tuitions are already too high, and they are the highest in categories for working-class people, many of whom have a hell of a time getting jobs because they don't have the proper documentation. We are extremely sensitive to that. We're going to look very hard--we have no alternative--whether there's a tuition increase or not, and there undoubtedly will have to be some kind of accommodation, to find more dollars and direct more dollars, private dollars and public dollars, to take the burden away from deserving students who shouldn't be forced to assume it.

I notice, for example, Rita Lewis mentioned the fact that she has a sister who wants to come up from Trinidad to complete her schooling, and I would want to know that that sister of yours got the best possible kind of advice about how to proceed in making sure that whatever the out-of-state arrangements are they don't have to continue beyond the point where the law requires it. I believe there are lots of students in that category, and I think that ought to be looked into in a more systematic and responsible way than we've been able to in the University.

I don't want anyone in this room to imagine that anything dealing with tuition goes by easily with regard to the Board of Trustees or the administration of the University. The lowest possible tuition and, indeed, no tuition is something that we've long been committed to and will keep fighting for. Thank you.

**CIRCUS** Continued from pg. 9

Moscow Circus will be loved by everybody," says Scott Sanders, executive vice president of RCMHP's entertainment division.

The pairing of the Moscow Circus and the great stage at Radio City Music Hall will give New York audiences a unique experience; it is the troupe's only date in the confines of a theatre. Several acts will be specially rehearsed just for the Music hall run. For instance, The Flying Cranes will perform their aerial wizardry in front of the proscenium arch, directly above the audience.

Many of the acts chosen have never been seen in the United States before and each demonstrates the rich variety of the art and artistry of the Moscow Cir-

cus. These include: The Flying Cranes, whose sophisticated aerial act is choreographed with balletic over-tones, heart-stopping quadruple somersaults and dramatic feats, The Zolkins and their dozen trained bears whose anti-pod juggling, done by the bears with their feet, is unique in all the world. Frish the clown whose elastic, comical face and six-foot pied-piper body lead all who follow to hysterics and Pavlenko who seduces his 17 Sumatran tigers vocally, never with a whip.

Tickets, priced at \$22.50, \$20.00 and 17.50, are on sale now at the Radio City Music Hall box office, 50th Street and Avenue of the Americas, and all Ticketmaster outlets.

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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! ) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial \$2 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS  
P.O. Box 44044-L  
Los Angeles, CA 90044

## CUNY Publishes Brochure In Spanish

### CUNY PRESS RELEASE

The City University of New York has published a recruitment brochure in Spanish for the first time, aimed at encouraging more Hispanic students to consider college. Addressed to Spanish-speaking parents, the booklet titled "Donde Los Suenos Se Hacen Vida" (Where Dreams Come to Life) highlights the benefits and accessibility of a college education at the City University for their children.

Illustrated with photographs of Hispanic students at CSI at CUNY, the booklet emphasizes the University's mission to offer access to higher education to all the citizens of NYC, not just the privileged few. It also notes that CUNY offers students more than 200 programs of

study, including more than 100 in the liberal arts and sciences, 18 specializations in business, a variety of programs in the health professions, as well as architecture, engineering and technology.

Of special importance to many families is the section on the cost of attending college and the variety of financial aid available to students who qualify. Annual tuition for New York State residents is \$1,250 at CUNY senior colleges and \$1,225 for community colleges.

Extra copies of the 18-page publication may be obtained by writing to the CUNY Office of Admission Services, 101 West 31st Street, New York, N.Y. 10001-3505. Those wishing further information in Spanish may call (212) 947-4800.

## Reflections On Survival And Destruction

To the Editor:

The summer of 1988 has proven how important our natural resources are to the survival of the human race. Our waters from Maine down to Florida have been polluted by waste. Medical waste containing AIDS anti-bodies, hepatitis, and other deadly viruses have been dumped into the Atlantic ocean near our coasts and have since then washed up upon the shores of America were little children find and play with them. Raw sewage has been dumped into our bays, thus shutting our beaches for an entire summer, if not forever.

Our beaches are but a small part of the overall problem. We cut down our rain forests, and wonder why the rains have

stopped coming. We must start to try to heal the scars that we have left on the planet. We must also consider internationally staffed ventures to the other planets of the Milky Way.

We dump our nuclear waste in the ground, so much that there are now areas of the Earth so contaminated by radiation that life as we know it could not exist there for the next 200 years. Acid rain, drought, famine, a growing number of animals added to the extinct list, holes in the atmosphere, global tensions, the "Hot House" effect, and a whole slew of other problems await us whenever we open our eyes. Think about it.

Ron Kohn

**Readers are encouraged to reply  
to Voice articles.**

# LETTERS



David Diakow, former Editor-in-Chief, in characteristic re-pose. When Asked why he wasn't working at *The College Voice* office, He replied "Life's a Beach, ya know?"

Photo By Karen Blando

## Long Live King David: May His Cup Runneth Over

The Staff of *The College Voice* would like to wish a grievously belated but heartfelt good bye and good luck to their former Editor-in Chief, David Diakow.

As a writer, Diakow is always insightful; he has an intuitive knowledge as to what the heart of a matter is, where the substance lies, and his quickness in discerning these things is often cause for comment. It has been said that a news piece should be like a window of clear glass through which the reader can clearly see and understand what actually happened. If a reporter concerns him or herself too much with the art of writing, enmeshing him or herself in stylistic interests, he or she may lose sight of what the piece was originally about, sacrificing content for form. This is a mistake for a journalist, because when this happens the piece becomes like stained glass; it is beautiful, but one cannot see through it. Though Diakow is more than capable of artistic writing, as a reporter he always achieves clarity.

As an editor, Diakow also achieves clarity. He can change two or three

words in a paragraph, and with so little alteration bring a piece into focus. We have never ceased to be amazed at how greatly he can improve a piece, doing it so quickly, with so little revision.

Intelligence is what stands out as Diakow's main attribute, almost everything he says and does is indicative of his superior mind. We believe that this is evidenced by his gift for synthesis, his ability to synthesize his knowledge of several disciplines and apply that knowledge in the solution to whatever problem is at hand. Diakow is truly an adept at three-dimensional thinking.

Diakow's intelligence could also be seen in his managerial style. A stranger walking into our office would never have guessed that he was the Editor-in-Chief, because his style was so unobtrusive. Diakow never gave orders, he made suggestions. Not above manipulation, he had a way of getting people to do precisely what he wanted them to. We've seen him completely change a person's mind, have them do the exact opposite of what they had intended to, and leave

them thinking that what he wanted was their own idea all along. Diakow's manner was always reserved; it was not his way to bellow out instructions and expect his staff to jump. In fact, he was sometimes so "laid back" as to leave us wondering if he knew what he was doing. In reality, he was always at least one step ahead of everyone else. His style was such that he would let us think we had come up with and take credit for various bright ideas, when he had been engineering the situation from the start. Along the same lines, he had a way of making business fun. Putting this paper together was never work while he was around; he could turn the most mundane of jobs into a good time. Though he was never a "boss" he got the job done, got us to get our jobs done, giving us something to be proud of.

When it was finally time to leave the office, we got to see Diakow's lighter side (although it did come out in the office on those occasions when we worked until 3 or 4 in the morning). He has a marvelous capacity for silliness, and just as he is not above manipulation, neither is he

above the practical joke. It is often said that CSI lacks the atmosphere of a "real" college campus, but this is never true when Diakow is around. He was the mastermind of more than a few "college pranks," he has a well-deserved reputation for being able to drink more alcohol than the average bear, his jokes are often quite literary, and he can speak intelligently on any subject ranging from Philosophy to playing the ponies; all of which describes the archetypal college student.

Diakow's intelligence is evidenced most of all by his wit. His is the kind of humor that is easily missed unless one is listening closely, and even then it sails over the heads of many. However, if you are listening, and catch the joke you are struck first of all by the pure humor inherent in his remark, and then are impressed by his cleverness and mental agility.

Diakow tended to shun the spotlight; he was more content to sit off to the side behind his dark glasses and observe others. Always unpredictable, we would of-

DIAKOW Continued on pg. 6

# Threats To Global Survival

BY PROF. RICHARD SCHWARTZ

The world today is beset with many critical threats. These include rapid population growth, pollution, hunger, resource depletion, waste, poverty, energy shortages, economic crises, the arms race, and nuclear proliferation. This column will outline many of these threats. Future columns will consider individual issues in more detail.

## Rapid Population Growth

The world's population reached 5 billion people in 1986. At current rates of growth it will double in approximately 40 years. The many problems that the world faces today will be greatly worsened if rapid population growth continues.

Population is growing especially rapidly in most of the cities in the poorer countries. Mexico City had 3 million people in 1950; it is projected to have almost 30 million people by 2000.

## Hunger

One-third to one-half of the world's people are malnourished or undernourished. Estimates are that 10 to 20 million people die due to hunger and its effects every year. Children are especially hard hit. In many areas, 30 to 40 percent of the children don't survive past 5 years of age. Many who do survive suffer from blindness or permanent physical or mental retardation.

## Resource Depletion and Waste

The U.S. has about 5% of the world's

people but consumes almost 35% of the world's resources (in the process we produce nearly half the world's pollution). We seem to be hooked into a buy-use-dispose economy. Our wastefulness has made us very dependant on other countries for oil and many other resources. This dependency has often led to our backing repressive dictatorships and local elitist groups in order to ensure a steady, low-cost supply of resources.

## Pollution

Most of our rivers and streams are badly polluted. We are running out of sites to dump our ever-mounting supply of garbage. Fresh Kills landfill (the world's largest garbage dump) on S.I. is projected to be over 500 feet high by the end of the century. Recently, there has been a proliferation of environmental threats related to acid rain, the greenhouse effect, depletion of the ozone layer, soil erosion and depletion, widespread pesticide use, toxic dumping, and the destruction of the tropical rain forests.

## Poverty

The rich-poor gap has been growing, both between countries and within countries. As Lester Brown has written in *World Without Borders*, "Our world is in reality two worlds, one rich, one poor; one literate, one largely illiterate; one industrial and urban, one agrarian and rural; one overfed and overweight, one hungry and malnourished; one affluent

and consumption oriented, one poverty-stricken and survival oriented.'

## Energy Shortages

In most of the poor countries there is an energy crisis due to the lack of firewood because of rapidly growing populations and the need to cut down forests for living space.

In much of the developed world there are energy problems due largely to much wastefulness. It has been estimated that the U.S., for example, wastes half of the energy that we use. Transportation, agriculture, production and heating systems are extremely inefficient in the use of energy. Some methods of producing energy may pose many problems such as air pollution, possible climate modification, potential offshore and tankerspills, and the disposal of radioactive wastes.

## Economic Crisis

Many countries face very high inflation rates due to waste, scarcity, unjust economic practices, and bloated arms budgets. The United States has had record balance-of-payments deficits in recent years due to failure of our productive capacity to keep pace with other nations such as Japan and Germany, and the need to import many natural resources, often at vastly increased prices. We also have had record federal budget deficits which have resulted in a total national debt of about \$2.5 billion, more than twice our debt in 1980.

## The Arms Race

The world now spends about one trillion dollars a year on the military, an amount equal to the income of one-half of the world's people, at a time when many human needs are not being met.

Nations are becoming less secure as weapons are becoming more deadly and accurate and more and more countries are getting involved in the arms race.

## Nuclear Proliferation

Within a decade about 35 countries will have nuclear weapons or the potential to produce them. Whereas the atomic bomb that fell on Hiroshima had an explosive power of 13,000 tons of TNT, a nuclear warhead today has a power of up to 25,000,000 tons of TNT. The U.S. and USSR now have the power to destroy every man, woman, and child in the world many times.

As this brief outline shows, our world faces many threats and most are getting worse. I hope that you will use the education that you are receiving to play some role in reducing these threats. Any future columns will go more deeply into these problems and their causes and consider ways of reducing them. If you would like to work on methods to reduce these global threats, please contact me in room H-7 or call (718) 390-7718.

# WRATH OF KOHN

BY RON KOHN

To all students:

Welcome aboard and welcome back to a new school year. I would like to take this opportunity to introduce the "WRATH OF KOHN." The 'wrath' is a political column dealing mainly with controversial issues. Reader feedback is both encouraged and appreciated. The "WRATH OF KOHN" is the thoughts of one person and does not reflect the feelings of this paper.

A generation ago we sent our young men and women to a war that the people condemned. When they returned they were ostracized and called murderers. Today they live for the most part off the land, drifting from town to town, unable to hold down jobs because of the mental scars that we as a nation have inflicted upon them. Today we label them as homeless, but they have become lost amidst the millions of homeless people, many of whom have lost their jobs to technology, others to foreign competition, and other reasons too numerous to mention.

Is this the way we thank our sons, brothers and fathers for doing their patriotic chore?!? I don't know who is worse off, the Korean war vet who was forgotten; or the Vietnam vet who till this day, 15-20 years later, is still pre-judged by the fools who would start the inner hatred

between Americans all over again by condemning those who serve in our armed forces. That is what these fools are doing by opposing the Navy. They're sending out a message to our armed forces that they (those who oppose our military personnel) are fighting the proud men and women, and they should be proud, who are defending our country.

This column is about a particular wrongdoing that this nation, especially the City of New York, has no intention of correcting. NYC has approximately 40,000 vacant buildings that the city has confiscated on the premises of tax abatement and minor structural damage. The city has titled these buildings "in rem" properties.

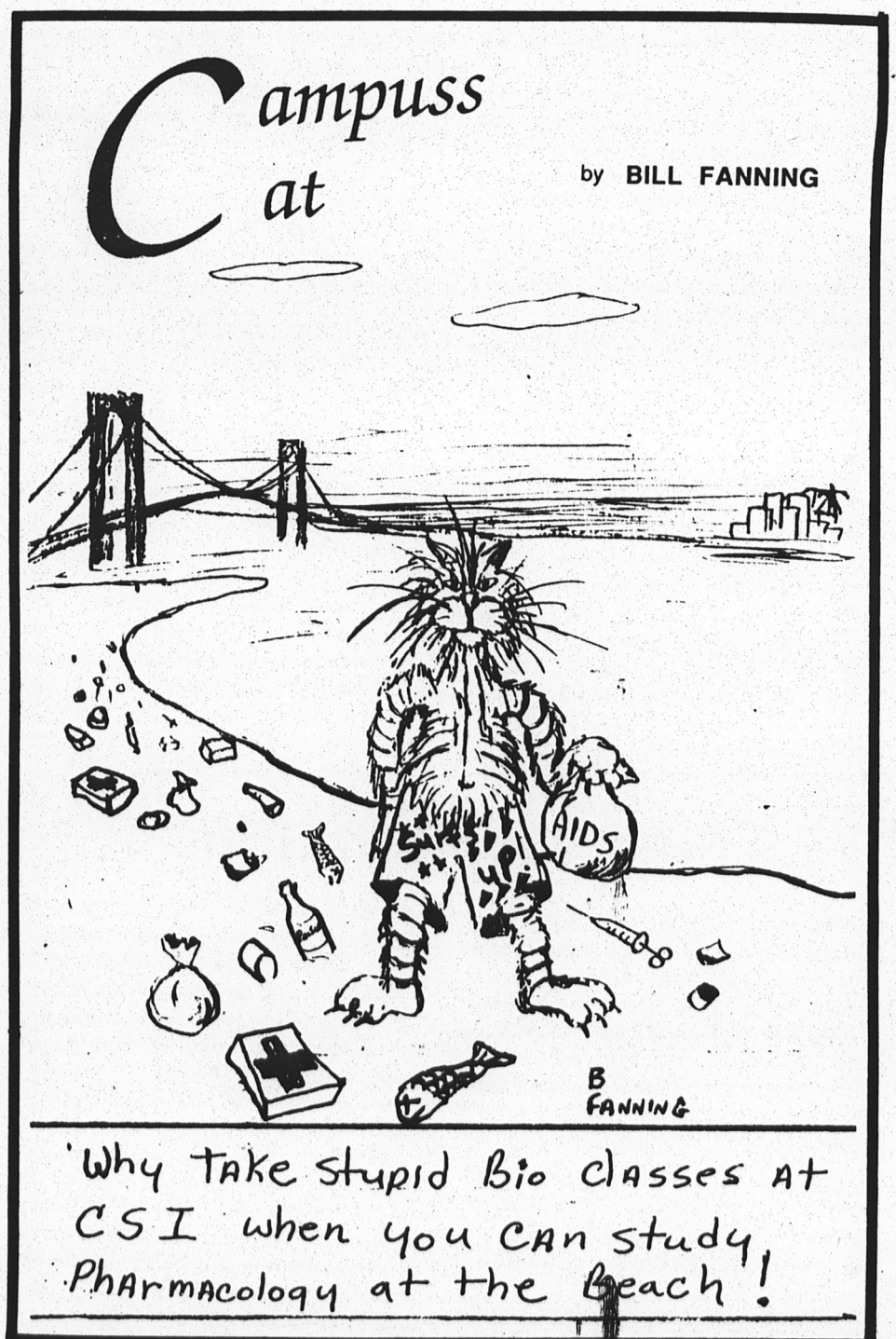
I recommend that these buildings, which for the most part are multi-family dwellings located in poor and low income neighborhoods, be given to the homeless, with service vets and families with children getting top priority while strictly enforcing the following:

1. That all homesteaders be responsible for the renovation of their individual apartments;
2. That all dwellers in a building be responsible for the maintenance and upkeep of the exterior of their building along with the yard (if any), and sidewalks sur-

## Anyone Interested:

In working on the Presidential campaign of Governor Michael Dukakis can contact Professor Richard Schwartz or leave a message and phone number for him in room H-7.

--390-7718--



Why TAKE stupid Bio classes AT  
CSI when you CAN study  
Pharmacology at the Beach!

## Avoiding Back Pain

### PRESS RELEASE

It's a good thing most of us are young when we go to college; otherwise our bodies couldn't stand the abuse.

Take your back, for example. Everything you do subjects your back to strain and stress - running from one class to another with tons of books in your arms, biking while carrying heavy backpacks and slouching over homework for hours.

No wonder by the time young people are in their late 20s, they join up to 80% of the population who suffer from back pain.

Everyone knows the benefit of good posture as we stand or sit, but better posture during the night also can be a big factor in preventing back aches, says Arthur Grehan, executive director of the American Innerspring Manufacturers, an association concerned with back pain prevention.

Better posture is achieved not so much by how you sleep, but on what you sleep.

"Research has shown that the best type of bed for the back is one that maintains the spine in its normal erect position while lying in a supine position," Grehan says.

In other words, while you are lying down, your spine should have a slight "S-curve" to it, just enough that you can slide your hand in the space between your lower back and mattress. Too much

space indicates your mattress is too firm. Not enough space means your mattress is too soft.

A too-soft mattress offers no support for the spine. In a recent survey of orthopedic surgeons, a firm innerspring mattress was their number one recommendation. An innerspring mattress and box spring set was also judged the best for their back and overall health by 93% of college students in a nationwide poll conducted by Research & Forecasts, Inc. of New York.

Other tips you can follow to keep your back and body healthy are:

- \* Stand tall. Good posture is neither a relaxed, slumped shoulder stance nor a military, shoulders-back stance. If you stand as tall as you can, the whole of your body will be straight up-and-down and squarely centered over your feet.

- \* Don't sit for long periods at a time. The cramped position you assume working at a computer terminal or hunched over books is very taxing on your body. Take short breaks and stretch. Also, as you sit, try resting your feet on a book or two. If your knees are higher than your hips, some of the stress is taken off the back.

- \* Always stretch and warm up before exercising. Stretching exercises will help keep the body flexible and increase your range-of-motion.

### VOTE Continued from pg.1

tered to vote, many states make it more difficult to vote than to register for the draft. This is a major reason why just 40% of young people voted in 1984 and only 22% participated in 1986" stated Carolyn Jones, editor-in-chief at *The Daily Californian*, Berkeley's student newspaper. "It's time for us to examine the nation's priorities in regard to our rights and responsibilities, and to start exercising those rights to influence policy makers on important issues."

Both Presidential candidates have been invited to speak to the national gathering of student leaders and activists. Congressional leaders and issue experts will address areas such as higher education, voter registration reform, AIDS, the environment, economic opportunity, foreign policy and arms control.

Workshops, led by many of the largest community voter registration organizations such as Project Vote! and the NAACP, will teach students how to conduct effective voter participation drives. National student leaders will help students develop leadership skills, such as building effective campus coalitions and utilizing campus and community media.

"The Conference will generate the excitement necessary to motivate campus organizers to make a final push to register students before the deadline, which is Oct. 10 in most states. More importantly, we will be educating and training Conference participants on the essentials of effective voter education and get-out-the-vote campaigns," explained Fred Azcarate, president of the United States Student Association.

The national Student Conference on Voter Participation is being organized by the student-based Public Interest Research Groups (PIRGs), the United States Student Association (USSA), the National Student Campaign for Voter Registration (NSCVR), the National Student Educational Fund (NSEF), the GrassRoots Organizing Weekends Project (GROW), and the Student Empowerment Training Project (SET).

"With a close election at hand, this Conference will be the most significant youth-oriented political event of the campaign season" Catherine Crane, director of the National Student Campaign for Voter Registration, asserted. "We plan to put students and student issues back on the political agenda in 1988."

## LSAT Registration

### BY PROF. DANIEL KRAMER

Application forms for the Law School Admissions Test may be picked up on the 8th Floor, St. George; in A-211 Sunnyside; and in B-32 Sunnyside. All students thinking of attending law school must take this test at the end of their junior year or in their senior year. Late registration for the Oct. 1 test ends Sept. 8; regular registration for the Dec. 3 test ends Nov. 3; and regular registration for the Feb. 11 test ends Jan. 12. It is possible, however, to take the test as a "Walk-In".

The College's pre-law advisors are

Prof. Virginia Hauer, Rm. B-32, Sunnyside, Phone 390-79-05 and Pro. D Kramer, Rm. 1-831 St. George, Phone 390-7990. They would be happy to meet with students contemplating law as a career. Surprisingly, according to *Business Week*, Aug. 22, 1988 at p.20, Starting lawyers still make on the average slightly more than new MBAs (\$36,900 v. 31,500).

Prospective law students should attend the Law School Forum, Fri., Sept. 16, Noon- 7 and Sat., Sept. 17, 10-3 at the Vista International Hotel, 3 World Trade Center. Just about every law school in the country will be represented.

## Institute Gains National Recognition

### CSI PRESS RELEASE

The English Language Institute of The College of Staten Island Center for International Service has been admitted to the national consortium of University and College Intensive English Programs (UCIEP), a professional association which promotes quality instruction in university and college-based intensive English programs in the U.S.

"The English Language Institute at CSI is the only City University English Language Institute to receive membership to this association. We are also one of only three institutes in the Greater New York area to receive this recognition," said Roger Corriveau, Assistant Director of the Institute.

Brenda Robinson, Director of the Center for International Services at CSI, accepted the award at a National Association for Foreign Student Affairs conference on June 3. "We have known the quality of our institute because we see the success rate and the academic and cultural progress of our students," she said. "But to receive national recognition, especially when we are competing with other tough programs, is indeed quite an honor," Robinson added.

UCIEP reviews programs throughout

the nation, and recommend membership based on academic and professional standards. The evaluation process includes a review of student and faculty policy and procedures, curriculum analysis, interviews with faculty and students, and a visit to the school.

The English Language Institute at CSI offers a full-time program of intensive English to foreign students who require further language training. The Institute is also open to international visitors, members of the business community, immigrants or others who desire to improve their knowledge of English.

The Curriculum, which offers elementary through advanced training, also includes a program to assist students with orientation to American life and prepares them to live and study in the United States.

The Center for International Service at CSI was established to offer a multicultural experience for U.S. and foreign-born students. In addition to the English Language Institute, the Center provides services and programs in overseas studies, foreign student admissions, and faculty exchanges.

For more information regarding the English Language Institute, call (718) 390-7856.

## CSI Dean Appointed To Council

### CSI PRESS RELEASE

Dr. Ann Merlino, Dean of External Relations at CSI, has been appointed to the Advisory Council of the New York State Crime Victims Board, an organization which addresses crime victims' rights and issues throughout the state.

The New York Crime Victims Board is the principle agency of the state that advocates the rights of victims, provides compensation for their losses and assists local governments and communities to provide direct services to victims. It is also responsible for providing funds to crime victims advocacy groups throughout the state. S.I. has two community groups which receive assistance: the Community Agency for Senior Citizens and the S.I. office of the Victim services agency.

The advisory council is composed of 24 members who represent a cross section of the victims movement, as well as government and community programs. Members of the statewide council are

chosen for their outstanding record of leadership in the community and for their commitment to the advancement of crime victims' rights and services in New York.

Merlino has previously served on the college faculty as chairperson of the Dept. of Biology, and subsequent to her present position, was Dean of Admissions and Recruitment. A native of S.I., she has served in boards of directors and committees for several organizations and commissions including the State Commission on Domestic Violence, the State Task Force on Hazardous Waste Treatment Facilities, the S.I. Chapter of the American Red Cross, the S.I. Institute of Arts and Sciences, the American Committee on Italian Migration, Delta Kappa Gamma, the national education honor society, and others.

"As a new member to the advisory council, I hope to be able to assist the Crime Victims Board in improving services, and speaking out on behalf of S.I. residents," Merlino said.

### DIAKOW Continued from pg. 4

ten wonder what he was thinking but we would never know for sure unless he chose to tell us, and then we were almost invariably surprised to see yet another side of him that we hadn't known existed.

As our Chief, he had a talent for smoothing over ruffled feathers and dealing with personality conflicts between members of his staff. Diakow's insight and intelligence enabled him to solve problems that the rest of us didn't even know existed.

Diakow helped us to grow; as writers,

as editors, as human beings. He brought out the best (and occasionally the worst) in us, and fleshed out talents we didn't know we had. We know Diakow is capable of doing anything he chooses to and

doing it well. Therefore it is really unnecessary for us to wish him good luck for his future, because we know that when a person is as competent as he is, luck is irrelevant to success. David is a good and trusted friend; we will miss his presence in our office, but most of all, we will miss his presence in our lives.

**Don't Drink And Drive**  
If you want to make it to Graduation

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JULIE POSADA DIR. OF ADMISSIONS

# POETRY

## The Church Of The Child

At the roots true black- -  
her hair peroxide blond.

The beer had lost its flavor long age....  
It is bad!  
It is good!  
It is needed!

Manuella heard the bottles break,  
empty of their beer...  
On the alley way seven stories from the window,  
by the urine soaked bed where she stumbled to....

The alley:  
It had garbage- -  
It had dog crap- -  
It had rats (waiting for the shadows or not)-  
It had needles- -  
It had broken bottles.  
It had a child (Manuella's child).

The bottles hit bottom.  
The bottles broke.  
The scent of beer lost in that of garbage.

The child got up off the ground- -  
walked two steps- -  
plopped down.  
His eyes were wet- -  
But now he smiled.

Softly, gently, wisely, innocently- -  
His thumb back in his mouth- -  
He lay down, closed his eyes and slept....

He was pure.  
He was sent.  
To the alley- - away.  
He saw no evil.  
He was Manuella's child.  
He was pure.  
He was sent.  
To the alley- - away.

The beer had lost its flavor long age....  
The church of the child.  
The church of the child.  
The church of the child....

Susan Makinen

## Heart Of Ice

The awaited embrace.  
Icicle pop.  
Ice cube.  
Ice age.  
Ice berg

Rituals and  
Mating dance  
Glances  
Prolong  
Coming chill  
Colder  
Ice  
Ice cold  
Resume.

Julia Scalclone

## Laws Of Freedom

My fellow free men of all nations and collors  
let us eat and drink to our hearts content  
for who is to say that it is wrong to worship,  
Jesus, Buddha, or Mohammed?

The laws pertain to us all  
the laws of freedom which we have  
fought for  
so bravely, so costly,  
are for all my brothers and sisters,  
After all, we are all the same!

Ron Kohn

## Lonliness

It creeps up on you  
like an old adversary,  
It is an enemy that must  
be avoided,  
If allowed to capture your heart  
and soul,  
It will be impossible to lose  
the deadly feelings  
That will slowly, but eventually,  
take over,  
your very being.

Frankie Stone

## Strength

Wandering farther with  
No thoughts of life  
A child of three  
Crawling in search.

Forbidden Apple.

Angry outbursts  
Raging  
Tears  
Shine forth like  
Diamonds in dirty cement  
pavement.  
Grasping begins.  
A woman is born.

Someone weeps with the  
Sorrow of heartfelt  
Pain.  
She playfully smiles  
And reaches for the  
Sun.

Julia Scalclone

## The Cowboy - Coming In

I've been in the cold for so many years  
all alone out in the field  
went out when a nation called  
it was after a war,  
to learn and to see  
the intentions to be,  
to find out from either friend or foe.

Well I've seen enough to kill me  
and I've learnt enough to see  
that we've grown old before our youth  
and why we had to be,  
but I'm tired  
and want to come in out of the cold.

Like a lone wolf  
on a winters night  
hungry for life, but too tired to fight.

I'm too old to live  
and too young to die,  
what are we fighting for?  
A peaceful land for us to see  
a land with democracy,  
a home were my people are free.

I've seen so much it's killing me  
I've learned so much  
to see why  
we have to be.  
I'm tired of the cold  
I want to come in.

The Cowboy

Ron Kohn

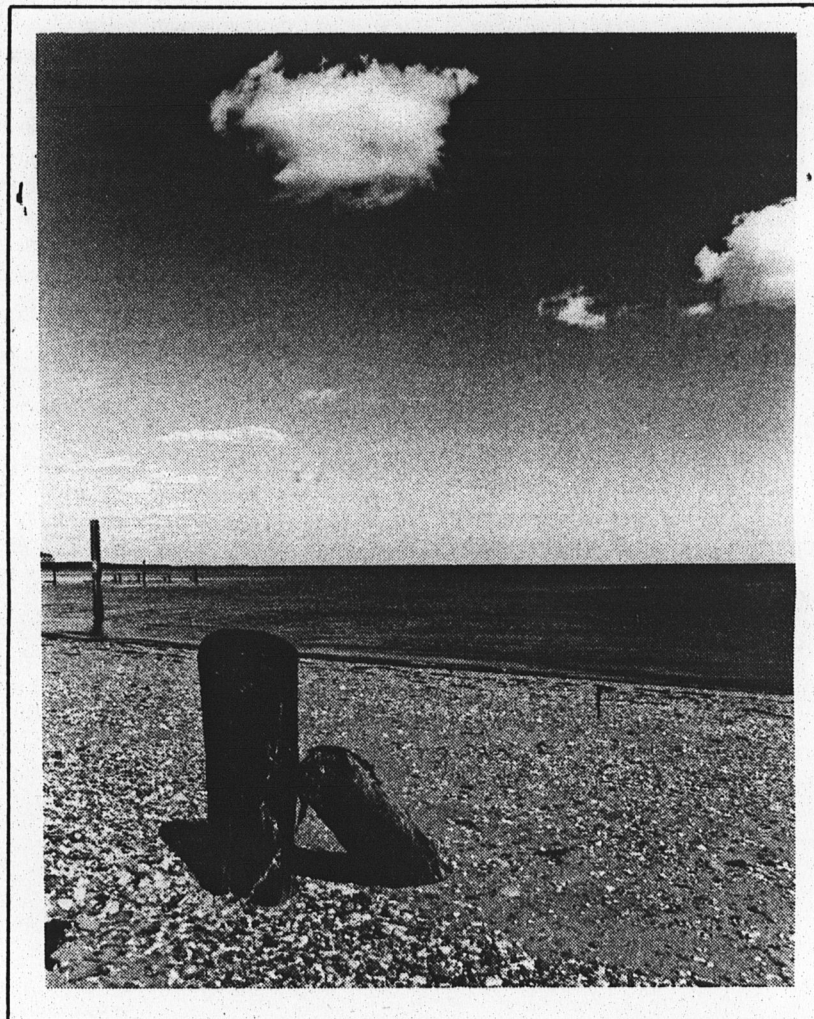


Photo by Richard Formica

## A Plane

Remember your fingers?  
Their creasing the paper  
And it flies  
When you throw it, it flies  
It glides  
And slides  
And it soars  
Say no more  
And it soars

Clifford Hagen

## Success In Sight

Afraid for success  
Afraid of failure  
What do I want  
I simply do not know  
I see success  
Failure is behind  
I hope I don't forget  
Who I really am  
Thank-you  
Good-bye

Bill

## By The Moonlight - Dying Jetty

Dimensins are of nth degree....

Wooden spears destined to drop  
when and if the ocean roars.  
Some remain sunk into the ancient  
harbor's bottom...  
Past beyond their jetty's time.

Reachingly grotesque the jetty  
whistles as waves slip gently by .

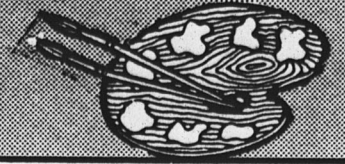
The day has warped and cut and  
cracked...  
the lips of the moaning jetty.

Upon the harbor's purple night...  
the jetty's lips are smooth and  
simple and black.

A silhouette from slivered moon...  
Now they sing a lullaby ...  
Jetty grotesque whistles as  
waves slip gently by-----

Susan Makinen

## ARTS



# September At Snug Harbor

## SNUG HARBOR PRESS RELEASE

Sept. promises to be a month full of culture at Snug Harbor. Among the many events scheduled, the following is a sample of what's in store for the months of Sept. and Oct.

**The Newhouse Center For Contemporary Art at Snug Harbor Presents: "Paschimotan asana \ Mapping Staten Island" by Mike Metz, Sept. 10 through Oct. 23 in the Main Hall.**

According to guest curator, John Perreault, "...[Mike Metz] will use multiple copies of an altered computer-generated abstract image to entirely cover all first floor walls, the central space beneath the dome, hyphen niches, and the four side rooms."

Images should total the number of streets on Staten Island -- 2,222.

A video interview with Mike Metz and art critic, Tom Zummer will be aired on channel 24. Produced by Kathie Frantz for Snug Harbor, the video was made through the production facilities of Community TV.

A reception for the artist will be held: Sept. 11, from 2-5pm.

**"Meet the artists at Work: Open Studios" sponsored by The Newhouse Center Artists' Studio Program, Sept. 11, 2-5pm.**

The studios are located in the Matron's House, building F, 1st floor, and building H, 2nd floor.

"Open studios" is a show that provides an intimate view of artwork in the artist's own environment. A broad range of approaches to art can be seen as well as varying media and styles.

Listed are the 28 artists and their room numbers: Robert Bonner - H202; Matio Rusich - H200; Sal Busacca - H213; John Chistiansen - H216; Charles Farless - H206; Benny Ferdman - H218; Kathie Frantz - H214; Thomas Quinn - H209; Hedy Swartz - H204; Vincent and David Mielcarek - H307; Sarah Yuster - H208; Annette Wong - H212; Linda Butti -

M107; Sal Mink - M110; Craig Manister - M105; Norman Pate - M101; Jan Posvar - M212; Nanette Salomon - M304; Jan Slack - M209; Erin Urban - M303; James Murray and William Higgins - M204; Joyce Goldstein and Robin Monda - F106; Julia Healy - F107; Ellie Meyer and Rob Wilson - F105.

**"L'Chaim, Festival of Arts" Presented by The Jewish Community Center and Snug Harbor, Sunday, Sept. 18.**

You don't have to be Jewish to have a wonderful day at the first-ever festival of Jewish culture, art, music, dance, crafts, food and entertainment on Staten Island.

The festival will be part the ongoing 40th birthday celebration of the State of Israel.

Borough President Ralph J. Lamberti will be Grand marshal of the day's parade featuring the All City Marching Band. Performers already booked include the Shema Yisroel Orchestra, Broadway and

Cabaret star Lainie Kazan, the Parparim Dancers, the Hester Street Troupe, and twelve folk artists with additional artists to be announced.

The Shema Yisroel Orchestra brings a fresh approach to traditional Jewish music, combining happy exuberance with fine classical training.

A panorama of dance and music, the Parparim Ensemble includes a six-member band, vocalists and dancers. Director Ruth Goodman is connected with both the 92nd street Y and Columbia University where she holds a Masters degree in Dance Education.

Broadway and Cabaret star Lainie Kazan is known for her work in theatre, television, film, and cabaret. A constantly innovative interpreter of the songs of the American Musical Theatre, Ms. Kazan was awarded the Israeli Peace Award in 1978 for her charitable contributions.

The many special attractions for children include Lady Aberlin of Mr. Rogers' Neighborhood, Paula of the Magic Garden Television Show, and some special surprises including the Patchiddy Players, who will delight one and all with their face painting, balloon making and clown antics.

Advance sale tickets are \$8 each. \$10 at the gate for adults, and \$8 for senior citizens, students and members of the Center or of the Harbor. Children under 12 are \$2. There is a 10% discount for groups of 20 or more. There will be a place for bus parking. Kosher food will be available for purchase.

**Roman Vishniac: A Vanished World, Sept. 18 to Oct. 2, 12-5pm. Wed. through Sun., Great Hall Galleries. Admission is free.**

Acclaimed as one of the finest series of Photographs ever taken, this exhibition of photographs taken secretly by Roman Vishniac and smuggled into France consists of fifty selected images.

Vishniac, a partisan, was one of a relatively small number of people who felt that the holocaust was imminent. he travelled through the villages sometimes in Nazi uniform with his camera hidden under his coat, always at risk of his life but determined to record a passing era.

Vishniac proved to be right. As millions of people were killed, the world as they had known it was dismantled. But for Vishniac's courage, skill and compassion, much of that world would be lost to our memory.

All of the above events will take place at various locations on the grounds of the Snug Harbor Cultural Center. Snug Harbor is New York's fastest growing center for the Arts and one of the nation's largest and most fascinating preservation projects. Located on the North Shore of S.I., this 80-acre urban cultural park presents visual and performing artists in a unique environment. Located 2 miles west of the Ferry Terminal, Snug Harbor is easily accessible by car, S.I. bus or bicycle. For more information on any of these events call (718) 448-2500.

## POEMS NEEDED FOR POETRY BOOK

Dear Writer:

You are invited to submit poems to be considered for publication in our new poetry collection titled "ORCHIDS AND DAFFODILS - A Lyrical Bouquet."

Poems may be any length, any style, and on any subject, but they must not have been published previously. No payment will be made for any poem, nor will poets be required to pay a fee or to purchase books as a condition of acceptance. Each author's name will appear in the book along with his or her poem, and again in the table of contents. All poems will be copyrighted as part of the book, but will remain the property of the authors and may be republished at their discretion.

The book will be circulated to bookstores, libraries, schools, institutions, and individuals throughout the United States, Canada, and other English-speaking countries.

Because hundreds of poems are needed for this book, your work will not be rejected for lack of space, but will be judged on merit alone. The work of new writers will be given the same careful consideration as that of established poets.

Submit as many poems as you wish, but please enclose a self-addressed envelope bearing sufficient postage for the return of any poems that may be unacceptable. Send your contributions to: Fine Arts Press, 1311-A North Broadway, P.O. Box 3491, Knoxville, TN. 37927. Mail them today; this book must go to press in the near future.

Very truly yours,  
FINE ARTS PRESS

*Lincoln B. Young*

Lincoln B. Young, Publisher

## Travel: At The Book Fair

### PRESS RELEASE

Do you want to wander the earth or travel to other planets? Take a spiritual journey or get away with murder? Visit the 1939 World's Fair or sample 1988 New York in its various guises? On Sept. 18, New Yorkers and visitors need venture no farther than the heart of Manhattan to be transported around the world--or beyond. From 11am to 5pm, Fifth Ave. will be lined with festive booths from 48th to 57th Streets as *New York is Book Country* (NYIBC) observes its tenth anniversary with the fairwide theme, "Books are for travelling."

Major publishers, booksellers, and small presses will join together to celebrate the joy of reading. Dozens of authors and illustrators will be there. Thousands of books will be displayed and sold. Games, entertainment, demonstrations, free raffles and other book-related activities will compliment the exhibits.

### Books Are For Travelling

Variations on the theme "Books are For Travelling" will be seen up and down the Avenue. Antique travel diaries will be exhibited by Letts of London (whose most famous customer was explorer David Livingstone). Specialty bookstores such as China Books and Periodicals, Swedish Book Nook, Irish Books and Graphics,

and Seaport Museum Shops will participate, along with the city's oldest and largest travel bookstore, Complete Traveller.

All of the best-known travel guide publishers will be represented-- American Express, Berlitz, Fodor's, Frommer, Michelin and Mobil among them. One entire city block will be given over to these specialists and to the many exhibitors choosing to salute the ultimate travel destination: New York City.

### All Things Wild and Wonderful

To commemorate the fair's tenth birthday (which coincides with the twenty-fifth anniversary of his perennially popular children's book, "Where the Wild Things Are"), Maurice Sendak has created a special poster for the occasion. No stranger to NYIBC, the artist designed a poster for the fair's debut in 1979. The posters will be sold for \$5.00 at the fair to benefit the Children's Services Division of the New York Public Library. Other Booths featuring Sendakiana will raffle "wild things" dolls and parade lifesized, costumed characters.

### New This Year: Authors Read From Their Works at Literary Tea

Cleveland Amory, Jimmy Breslin, Toni Morrison and Barbara Tuchman will add a

FAIR Continued on pg. 11



# ARTS



Want a little fame, fortune, and notoriety? Enter the College Voice Photography Contest for a chance to win a year's subscription to the photography magazine of your choice. In addition to the subscription, your name and winning photograph will be published in the College Voice.

In each issue, we will judge and select a winning photo. The subject matter of the photo entered is entirely up to the submitter, but only

one black and white photo no larger than 8 x 10 may be submitted per contestant each issue. Contestants must write their name and phone number on the back of each photo entered for judging.

This contest is open only to CSI students. College Voice and CSI faculty staff are ineligible to enter.

Deadlines for entries:

September 15



College Voice Photo Contest Winner- Stephanie Clark, an SLS major, won this issue's photo contest with her niece and namesake, two-year-old Stephanie Fernandez. Clark stated "I took a lot of pictures of her because she had many different expressions. Kids interest me because of their looks and actions. I like to photograph them." It was the way Clark captured a fleeting expression without sacrificing composition that impressed our judges. Clark will receive a Year's subscription of American Photographer as her prize.

## Famed Moscow Circus To Appear At Radio City

### PRESS RELEASE

Radio City Music Hall Productions (RCMHP) presents death-defying risks, sheer artistry and hilarious antics; Russian bears, horses, tigers, aerialists and clowns all performing in the intimacy of one ring. For the first time ever, the famed Moscow Circus will be live on the great stage of Radio City Music Hall, for 44 performances, Sept. 14 through Oct. 9.

The four-week stint at Radio City represents the Moscow Circus' flagship stop on its first North American tour in 10 years. Co-produced by RCMHP and Steven E. Leber, the Moscow Circus' 15 city tour began in Aug. in Toronto, and closes in Jan. (1989) in San Francisco.

There are over 100 circuses in the Soviet Union, with more than 3,500 circus artists. American producer Steven E.

Leber, along with Scott Sanders for RCMHP, travelled extensively throughout Russia and hand-picked eleven acts which display the very finest in artistry, athletics, glamour, imagination and theatricality. The best of the Russian Circus will perform at Radio City and across the nation.

In the Soviet Union the circus is considered to be an art form comparable to

opera, ballet and theater. However, it remains a form of popular entertainment attracting huge audiences, both inside and

outside Russia. The Russian circus delights over one hundred million people around the world each year, appealing to both adults and children. "Great entertainment has no language barrier, so there is no doubt in my mind that the

**CIRCUS** Continued on pg. 3

## CUNY Publishes Calendar

### CUNY PRESS RELEASE

A new calendar published by the City University of New York lists events presented at CUNY colleges in all five boroughs from Sept. through Dec., many free and open to the public.

The calendar highlights 139 performing arts events, two dozen exhibitions, 26 lectures as well as tennis and volleyball games, conferences, special events and films.

The performances include appearances by such international artists and ensembles as the Nikolais Dance Theatre (recently honored at the White House), appearing in a free lecture demonstration (Sept. 28) and in performance (Oct. 2) at Queensborough Community College; Wynton Marsalis, jazz and classical trumpet virtuoso and 3 times Grammy award winner at Lehman College (Oct. 15); Silvio Rodriguez and Grupo Afro Cuba at Hostos Community College (Sept. 30); G. Wolfe's topical play "Colored Museum" will be performed at Hunter College (Oct. 20-23, Oct. 26-29); Frula, the Yugoslavian folk dance company, will perform at Kingsborough Community College (Oct. 22); James Galway, the "Man with the Golden Flute" will perform (Oct.

22), and the mellow voice of Tony Bennett (Nov. 12) will be heard at Queens College's Golden Center for the Performing Arts; acclaimed Soviet emigre pianist Vladimir Feltsman will perform with the folk music group "Serious Business" at The City College of New York (Dec. 3 and 5), and a Choral Concert will take place at York College (Dec. 11 and 15).

Lectures will include the slide/lecture on "The Women of the Bronx" by freelance photographer Georgeen Comerford at Lehman College (Sept. 23); and "Jewish-Arab Relations in the State of Israel" by Dr. Meron S. Benvenisti, director of the West Bank Data Base Project and former Deputy Mayor of Jerusalem at Queens College (Dec. 13).

Exhibitions at colleges in the fall will focus on posters by renowned Bulgarian artist Kamen Popov at New York City

Technical College (Nov. 2-18, opening reception Nov. 2); an homage to Hopper examines a diverse group of contemporary artists (including Red Grooms, Roger Grown and Susan Leopold) who have created original work expressing their fascination with the art of the much-loved realist painter Edward Hopper at Baruch College (Nov. 4 - Dec. 23, opening reception Nov. 3), as well as many others.

Conferences and workshops will include "The Future of Criminal Justice Under the Constitution," with legal scholars presenting papers on the probable evolution of the criminal justice system and the law to the year 2000 as part of the dedication ceremonies of John Jay College's new building (Sept. 16); The Graduate School and University Center will be the site for the conferences of the Italian American Historical Association (co-sponsored by the University's John D. Calandra Italian American Institute) titled "Italian Americans in Transition" (Oct. 14, 15) and "Parents and Schools: Time to Connect," the 15th Annual Conference of Public and Non-Public Schools, with CUNY Chancellor Joseph S. Murphy, New York City Public Schools Chancellor Richard Green and State Education Commissioner Thomas Sobol as Speakers (Dec. 1).

Some of the special events and films scheduled are CSI's International Festival, with food, crafts and entertainment provided by ethnic groups and organizations of the college and community (Sept. 24, rain date Sept. 25); special events for children at LaGuardia Community College (Oct. 29, Nov. 12, 14-17, Dec. 5-9 and Dec. 17), and Queensborough Community College's Classic Film Forum will present a thematic series of short films from the Museum of Modern Art on New York City (Oct. 14), animation/Musicals (Oct. 28) and The coming of Sound (Nov. 18).

Those wishing a copy of the CUNY Calendar of Events may write to the Office of Community Relations, The City University of New York, 535 East 80th Street, New York, N.Y., 10021.

## Newspaper Experience

### PRESS RELEASE

Recruiters from newspapers all over the Northeast will converge on Syracuse, N.Y., to interview minority students and professionals Nov. 10-12 at a job fair sponsored by the American Society of Newspaper Editors.

The theme of the fair is GET IN --- Gain Experience and Training in Newspapers. The job fair organizers are shooting for a top-quality conference with at least 200 student participants, 50 newspapers, workshops for candidates and recruiters, an exciting keynote speaker and even some home-grown musical entertainment.

Juniors and seniors in four-year degree programs are invited, along with graduate students and those already in the work force. Journalism majors are welcome, but recruiters are hoping that students in other majors will take advantage of the opportunities in the newspaper business, too.

Although reporters make up the largest bloc of college-educated employees at a typical newspaper, about 45% of college graduates work in other departments, such as accounting, advertising sales, graphic art, circulation, finance, library, personnel, photography, production and promotion.

Syracuse University and its S.I. Newhouse School of Public Communications are cosponsoring the fair. The Syracuse Newspapers, publisher of the Herald-Journal/Herald American and The Post-Standard, is host to the fair.

Free lodging and meals will be provided to the first 200 registrants for the job fair.

Undergraduates and graduate students need only pay for transportation and incidental costs.

Applications and information are available by contacting the college placement office or the ASNE Minority Job Fair, Syracuse Herald-Journal, P.O. Box 4915, Syracuse, NY 13221-4915, (315)470-2093 or (315) 470-2067.

**Recruiters from these sponsoring newspapers are among those who have committed to participate in the fair:**

The Christian Science Monitor (Boston, Mass.); The Advocate and Greenwich Times (Stamford, Conn.); Newsday (Long Island, N.Y.); The New York Times Herald Record (Middletown, N.Y.); Staten Island Advance; Utica (N.Y.) Observer-Dispatch; The Daily Messenger (Canandaigua, N.Y.); Watertown (N.Y.) Daily Times; Niagara (N.Y.) Gazette; The Ithaca (N.Y.) Journal;

Burlington (Vt.) Free Press; Eagle Publishing Co. (Pittsfield Mass.); New York Post; Adirondack Daily Enterprise (Saranac Lake, N.Y.) Sentinel; Buffalo (N.Y.) Evening News; Finger Lakes Times (Geneva, N.Y.); Press-Republican (Plattsburgh, N.Y.); Providence (R.I.) Journal-Bulletin; The Boston Herald; The Saratogian (Saratoga Springs, N.Y.); New York News; The News-Times (Danbury, Conn.); The News (Southbridge, Mass.) Newspapers; The Times Union (Albany, N.Y.); Journal of Commerce (Phillipsburg, N.J.); The Day (New London, Conn.); Gannett Rochester (N.Y.) Newspapers; Transcript-Telegram (Holyoke, Mass.); Syracuse (N.Y.) Herald-Journal/Herald-American; and the Post-Standard (Syracuse, N.Y.).

## Openings Left In Mentorship Program

### CSI PRESS RELEASE

There is still time to register for the courses (Psy 318) Child in Community and (EDD 400) School and Society. These courses offer field work with the CUNY Student Mentor Program. This program offers you the opportunity to make a difference in the lives of high school students who are having difficulty meeting their academic requirements and becoming potential drop-outs.

Aside from being a rewarding experience, the courses are four credits each and the field assignment can be perceived as work experience when seeking employment.

As a mentor you will be planning different activities with your mentee. These activities may include visiting each other's school, going to some classes together, attending school activities, or just talking to each other. You are required to meet with your mentee for one hour twice a week.

You will not be expected to be a therapist. Your school coordinators and your peers will help you when a difficult situation arises. Your grade for either of these courses will depend on your effort and dedication, not on performing miracles with the relationship between you and your mentee.

If you are interested in registering for either of these courses or need further information, please contact Ilene Singh on 390-7937, room 1-508. Remember that you will be making a difference in the life of a struggling adolescent.

### Attention Weekend, Evening, & Day Students:

The College Voice is looking for a few good writers and general staff members to fill a number of positions in such areas as: reporting, layout, business management, arts, distribution, etc.

Please remember that to be considered for publication, all submissions must be typewritten, using double-spacing. Come to our office in C-2 at the Sunnyside campus, or call (718) 442-4813. Submissions may also be placed in The College Voice mailbox in the Student Government office, room C-109.

Weekend students please note that you may submit materials through the mail (U.S. or CSI inter-office) to Ron Kohn in care of Dean Nolan, Weekend College Office, room A-102 (you may also drop it off there in person, in an envelope addressed to Ron Kohn).



# You're Right To Vote.

America works better when you care enough to vote. But in order to vote, you must register. If you haven't voted in four years

or if you have moved, you must register.

To register by mail, call your county Board of Elections or 1-800-FOR-VOTE.

Do it now.

**REGISTRATION BY MAIL ENDS TUES., OCT. 11.**

Sponsored by Your New York State Board of Elections

**F** Continued from pg. 8  
 new dimension to the day's festivities. They will read from their recent works at a Literary Tea, co-sponsored by *New York Newsday*. This new event will take place at the Park Lane Hotel (36 Central Park South) at 4pm the day of the fair. Advance reservations are necessary. For information call (212) 303-1929 or (212) 303-1955.

**Bestselling Authors of New Fall Titles Speak at Literary Lunch**

Susan Isaacs, William Manchester, Maurice Sendak and Leon Uris will be featured speakers at the Literary Brunch co-sponsored annually by *The New York Times*, and held at the Plaza Hotel (Fifth Ave. and 59th Street) at noon. Advance reservations are required. For information call (212) 556-1981.

Other authors appearing at the fair include Duke Snider, Isaac Asimov, Donald Westlake, Elliot Willensky, Peter Straub and Henry Hope Reed.

**Something For Everyone**

Several exhibitors will highlight the upcoming presidential elections with books about the candidates and about the American political process. A straw poll will be conducted throughout the day, with results posted hourly at the Waldenbooks booth. Fairgoers may also register to vote at the fair, courtesy of the League of Women Voters.

Browsing and buying will be the order of the day, as well as the enjoyment of book-oriented street fair activities. Bidders at the Literary Auction will have the opportunity to have their names immortalized in Donald Westlake's new novel. Cruciverbalists may fill in giant versions of Eugene Maleska's ten favorite crossword puzzles as they stroll through the fair on sandwich-boarded volunteers. Fans of Dom DeLuise may play a "Meatball Toss" game for prizes. Booklovers eager to clear space on their shelves for the day's acquisitions will welcome a new service provided by the fair. Used volumes in any quantity may be brought to a booth at Fifth Avenue and 48th Street, where the Hudson Guild will accept them as donations for its Oct. book fair and provide tax receipts.

A list of favorite fair attractions follows:

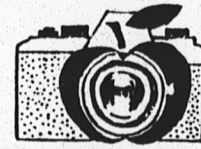
- \* "So you Want To Be An Author!" booth. Editors and agents dispense advice to aspiring authors.
- \* Literary auction, 3pm on the stage: Fifth Ave. and 53rd St. Bid on books, book-related items and services.
- \* Antiquarian Row. Old and rare books: 52nd Street, East and West of Fifth Ave.
- \* Kid Row. Books and amusements for children; Donnell Branch of the New York Public Library will be open from 1pm: 53rd Street, West of Fifth Ave.
- \* Stage entertainment: Fifth Ave. and 53rd Street.
- \* The New York Storytellers Center under the Atlas statue at Rockefeller Center, starting at noon.
- \* Mobil post office with NYIBC cancel: Fifth Ave. and 51st Street.

**WRATH** Continued from pg. 5  
 rounding their building;

- 3. That case workers make weekly visits to these properties to make sure that the tenants are maintaining said properties
- 4. That all adult tenants be given help and training in order to find jobs, (one said job may be a day care facility to help working mothers living in the building);

5. That three years after an entire building is renovated and its tenants have found jobs, the city should then start to collect nominal rent for each apartment.

Not only will the aforementioned house the homeless and help clean up the city, but after the plan has been in effect for a few years, the city will find this to be financially beneficial.



**ACUI REGION 3  
 Annual Photo  
 Competition**



**ELIGIBILITY REQUIREMENTS**

1. Any current full-time student is eligible.
2. Entries will be accepted in two categories:
  - Black and White
  - Color
 Photographers may enter either or both categories. Limit of three photos per entrant, per category.
3. Maximum dimensions of any work may not exceed 36"x36" and may be unframed. Each piece must be matted or mounted (i.e. on foamcore) and suitable for framing.
4. Each entry must be accompanied by a typewritten card indicating: artist, title, size, category, institution, address, phone
5. Hand delivery or shipping of entries is the responsibility of the entrant. \*Entries may be hand delivered on Saturday, October 8, 1988 by 10 AM to Queens. \*Shipment deadline is noon, Thursday October 6, 1988. Return shipping expenses must be included.
6. \*Entries should be hand delivered to:
 

Administrative Office Queens College Student Union Flushing, NY	*Mailed to: Vance G. Safley Rutgers University Busch Campus Center Piscataway, NJ 08854
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7. The winner in each category will receive a \$50.00 purchase prize for his/her work which will then become part of the regions' permanent collection.
8. The judging and exhibition of entries will take place the weekend of October 7.

Give ACUI your best shot and you may be awarded a \$50 purchase prize. If you are a full-time student and your photos are received by October 8th\*.

Committee on Arts Related Activities

# New Faces

**BY ROBERT R. SAMUEL**

The Center for International Service has undergone quite a lot of changes over the last year. There have been a lot of new faces at the Center along with the loss of a few regulars.

One of the people leaving is Margaret M. Prunty, the Study Abroad Assistant. Prunty has been with the Study Abroad component of the Center since early 1987. She has been an able assistant to the Study Abroad Coordinator, Joan Migliore. Prunty is going to Florence, Italy where she will be participating in CSI's Study Abroad program. On completion of her program, Prunty is expected back at the International Center.

Linda Durinda, another Study Abroad Assistant who was in charge of the accounting aspects of the Program resigned in mid-August to take on the challenge of being a teacher with the English Language Institute of Wagner College on Staten Island. Durinda was formerly the Poetry Editor with the *College Voice*.

Dr. Brenda Robinson, the Director of the Center for International Service hired Jill A. Bauch as the new Study Abroad Assistant. Bauch started work on August 22, 1988. Bauch is a Management major who is attending classes full-time and is also a graduating senior at CSI. Bauch

previously worked with the Office of Recruitment. She has also worked in many other offices in the capacity of a College Work Study student.

A former Vice President of New York trading Municipal Bonds at the Marine Midland Bank who resigned in August 1987 is now attached with the English Language Institute component of the Center. Joanne F. Cresci joined ELI in March 1988, as a college assistant. She is also with the Student Information and Assistance Program which she joined in January 1988.

There is a new coordinator of the CUNY Shanghai Program as of July 1988. She is Tammy Erickson, a 1987 International Studies graduate from City College. Erickson is proficient in both Chinese and Swahili.

Sheila Friedman has been the Assistant to the Director of the English Language Institute since 1987. Friedman has been said to be "A friend to the ELI students" by her co-workers.

Then last but not least is Maria Matute who used to work at the Foreign Student Office if the Center as a CWS student but who is now a College Assistant. She is a senior at CSI, majoring in Secretarial Studies. Matute is a mother of two children and speaks both English and Spanish.

**APOLOGY**

The *College Voice* wishes to apologize to the following people who contributed to the last issue (7/9/88), and did not receive recognition in the contributor's list:

Prof. Carolyn Ann Fazzolari, Prof. Don Hausdorf, Jenna Riskey, Clifford Hagen, Jorge and Roseann O'Brien.

**WEEKEND ANNOUNCEMENTS FALL 1988**

The first day of classes will be Wed. Sept. 7. First weekend classes: Fri. Sept. 9, Sat. Sept. 10 and Sun. Sept 11.

All 3 contact hour courses meet 9:00 to 11:30 or 12:30 to 3:00.  
 All 4 contact hour courses meet: 9:00 to 12:20 or 12:30 to 3:50.

Holidays: Fri., Sat., & Sun. Nov. 25, 26 & 27  
 " " " Dec. 23, 24 & 25  
 " " " Dec. 30, 31 & Jan. 1.

The Weekend College office will be open on Fridays 5:00 to 7:00. Saturdays and Sundays 9:00 to 4:00, when the College is in session.

The following College facilities will be available to Weekend College students:  
**MEDICAL OFFICE:** .....Saturdays and Sundays: 9:00 to 4:00.  
**CAFETERIA:**..... Saturdays: 8:00 to 2:30--Cafeteria open.  
 Sundays: coffee and snacks available.  
**LIBRARY:**..... (Sunnyside) Saturdays and Sundays 11:00 to 4:00.  
 (St. George) Saturdays only 11:00 to 4:00.  
**BOOKSTORE:** ..... First two weeks: 9/7, 8, 9, 14, 15, 16, & 19, 9:00 to 9 pm., 9/12 & 13, 9:00 to 4:30 pm.  
**WEEKENDS:** .....Saturdays, 9/10, 9/17, 10:00 to 2:00.  
 Sundays, 9/11, 9/18, 10:00 to 2:00.

**NOTE:**

Parking decals can be purchased at the BOX OFFICE, C-126, from 9:45 to 1:45 on 9/10, 9/11 & 9/17, 9/18. There is a \$10.00 fee and it must be paid in CASH along with a paid copy of your student bursar's receipt.

**ID CARDS**

Photos will be taken Saturday, Sept. 17, from 10:00 to 1:00 and any Tuesday, Wednesday or Thursday 10:00 to noon, 1:00 to 3:00 and 6:00 to 8:00.

**LAST DAY OF WEEKEND CLASSES:** Fri., 12/16, Sat., 12/17, Sun., 12/18.

**FINAL EXAMS WEEKEND:** Fri., 1/6, Sat., 1/7, Sun., 1/8.

**KINDLY CHECK THE BULLETIN BOARD OUTSIDE THE WEEKEND COLLEGE OFFICE, A-102, FOR WEEKEND ANNOUNCEMENTS**

## Special Student Services

BY JOE NICOLOSI

The College of Staten Island, in compliance with Section 504 of the Rehabilitation Act of 1973, provides physical as well as programmatic access to all College programs for students with disabilities.

The Office of Special Student services, located in Building C, Room 128, has been designated to provide support services to disabled students. Among those services offered are priority registration, academic advisement, room changes, readers, interpreters, tutors, notetakers, proctors, and advocacy within the college community.

This office offers a wide range of specialized equipment designed to enhance the learning process for students with disabilities. This includes tape recorders, braille writers, talking calculators, a large print type writer, and personal computers with a variety of adaptive devices for students with visual and learning disabilities. A telecommunications system (TTD) for the deaf is also available.

Dr. Audrey Glynn is the coordinator of Special Student Services and is available Mondays through Thursdays. For additional information call (718) 390-7626.

## Monarch Butterfly Tour

PPOW INC. PRESS RELEASE

Saturday, September 17, 1988 - Monarch Butterfly Seashore Walk - Join protectors of pine Oak Woods and the Sierra club on the annual Monarch Butterfly Migration tour at Gateway National Recreation Area at Great Kills. An easy six mile nature walk to study to study seashore ecology, migration of the Monarch Butterfly and Tree Swallow, and efforts to preserve an endangered natural area.

The sight of these hundreds of migrating monarch butterflies, traveling to Mexico for the winter, is an unforgettable experience. Hundreds of beautiful orange and black forms cling to bushes and plants all up and down the beach, resting and feeding, fueling for the long trip south. The opportunity to be a part of an ongoing scientific study of their migration patterns and habits is a unique opportunity.

Meet at 9:30 am. at the Hylan Boulevard entrance to Great Kills Park. Bring lunch and adequate beverage. Material needed for tagging will be provided. Have binoculars, cameras, field guides (if desired) and sturdy shoes.

those present should be grateful to Sen. Marchi for future funding "Though I am carrying it through the short-term, Marchi is to be thanked for the long-term. He has ensured that this program will continue."

Lamberti then presented Volpe with the check, stating "I make this presentation on behalf of the people of S.I. It is money well-spent." Volpe, accepting the check, stated that he, in turn, had a presentation for the Borough President. He presented Lamberti with a framed photograph depicting the wetlands which once existed on the site the teleport now occupies. He later stated that the point of this presentation was to remind Lamberti of the importance of preserving what is left of S.I.'s wetlands, saying "...the land was beautiful then." Volpe described the award as "an example of the concern of the Borough President's office for S.I. and the environment."

He went on to speak of the past and present difficulties of securing sufficient funding for the project "State money is limited, we don't know how much longer it will last; it is a struggle every year."

Volpe stated "I will pledge this college to serve S.I. in any way it can. We are attempting to work with all the hospitals on S.I. to develop programs, physical and occupational therapy programs, a high-level pre-med program, an allied health systems program, training for specialized technical work done in hospitals...programs which will turn out people educated to serve Staten Island's needs." he concluded by saying "Ralph, thank you very much. The work will continue; as a college, we will do everything we can to help S.I."

After the speakers retired from the podium, they, and those in attendance partook of champagne and other refreshments available at the reception, and toured the lab where the Center's research is carried out.

RESEARCH Continued from pg. 1

Oppenheimer, the first speaker at the ceremony, explained the funding situation. "Funding channeled through the Dept. of Health ended in March, and new State funding from the City University budget began in July. Borough President Lamberti's contribution will cover research expenses from April and June. President Volpe helped with [money for] salaries, but we still needed equipment, and a little more for salaries; that's where the Borough President's funds have been crucial for us...allowing us to continue through [with the study] without a break...continuously studying air quality without interruption...it is crucial that there not be an interruption in that kind of study. We now have City funding to carry us through June of next year, and hopefully we will be able to continue beyond that." Oppenheimer went on to describe another project for the Center, studying the water of our harbor; a study that involves developing a computer-modeling program to help us understand how all the various uses of the water conflict and/or compliment each other. However, he stated that "...our main concern is tracing carcinogens in the air..."

When Lamberti then took the podium, he stated that discretionary funds are not solely at the discretion of the Borough President; his staff helps to make sure that the monies are well-spent. "I am sure that the money we are giving to you is going to be dollars well-spent."

Lamberti then spoke of his concern for the environment, citing the Industrial Revolution as a time when "...we took risks with the environment, and we are paying for it now." He mentioned the problems created for S.I. by pollutants originating in New Jersey. "...water has no boundaries, air has no boundaries."

Getting back to the award, he stated that "We thought this [the Center's study] was important, so we made the dollars available..." He then stated that

## College Voice Classified

### Child Care Food Program

In accordance with a regulation of the United States Department of Agriculture, The Sunnyside Student Child Care Center, sponsored by the CSI Association, announces its sponsorship of a Child Care Food Program. Meals will be available to Children enrolled at the Center without regard to sex, race, color, national origin or handicap. This public release will be maintained in the files of the Center and will also be sent to the U.S.D.A.

Speedy Spermium's small son Sparky the Spermogonium went south Saturday night to Sunny's Spermophore where several sharp-dressed Spermophyte's were getting spermatozoided-out, but he had to split soon after seven because of a bad case of Spermatorrhea. "Simply stunning!" was all the Spermatozoids had to say when Sparky came back to Sunny's and committed Spermicide.

The Spermicide Spermaceti who wrote this spermary should be spermatid into a Spermatozoon!!!

How do you reach the custodian and the Ph.D in one publication? Hold a reception in the stairwell.

I guess for \$10,000 you get a hallway.

The photo phascist strikes again.

Why do the computer gremlins hate Mary Beth?

Fame is an illusion,  
it's money that counts.  
So.... I'll take them both!!!!!!!

Besides wax, what all offices need are pictures of Ron's nose. Just his nose.

Caroline, thanks for doing an impossible job in my absence, even if you did wreck the computer program

"If you remember the 60s, you didn't experience them" -- Tim Leary

The photo phascist has started his reign of terror through an insecticidal spree.

College Tutoring Network!  
We tutor in all math, computer, and science courses.  
Call (718) 966-1266 for information.

Nationally published award winning poet looking for music bands to share lyrics with. Interested? contact Ron Kohn at the College Voice.

Death Row prisoner, caucasian male, age 42, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, P.O. Box B-38064, Florence Arizona 85232

\*Notice  
The College Voice strongly urges persons wishing to initiate correspondence with Jim Jeffers to contact Arizona State Prison before doing so in order to secure more information about him. It is also advisable to use a post office box instead of one's own address.

We'd like to thank Dean Nolan for the help she gives her students (The Weekend College) in a wide range of areas, from administration to student life on campus.

The College Voice Staff would like to thank Joe Nicolosi for his much-needed assistance with nocturnal typesetting.

Mistakes, misstakes, evererywhere, and not a proofraeder to fix 'em.

The Shakespeare Society Lives! 'Tis Mortally wounded, but, since it wasn't born of woman, it survives. To join, contact Ellen Dobbyn at The College Voice or Prof. Falk at the English office, Sunnyside.

Teri and Rey, thank you so much for everything. I love you a lot. Ellen

## New College Hotline

WQHT PRESS RELEASE

With 87 colleges and universities, the big apple is the world's biggest and most exciting college town. But with so much going on every day, it can be a little hard to keep up-to-date.

Luckily, there's the *Hot 103 College Hotline*, a new service from WQHT HOT 103 FM. Call anytime, day or night, to hear about the latest music, dance, movies, sports, art, theatre, parties and special events happening on college campuses in all five boroughs.

Recorded announcements are updated every week and feature the voices of "Broadway" Bill Lee, D.J. Deborah, J. Paul Emerson, and other HOT 103 air personalities. Most events are free or offer special discounts for college students.

The HOT 103 College Hotline is provided as a community service by WQHT-FM in conjunction with the Association for a better New York's College Town Campaign. Call today: (212) 391-7832!

**Deadline to Submit Material For the Next Issue of  
The College Voice is September 15**