

THE DOLPHIN



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THE DOLPHIN

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THURSDAY, MAY 18, 1967

Ad hoc Committee Makes Proposal—Not Specific

By RON BUONOCORE

At a specially convened meeting, the faculty considered the motion of the ad hoc attendance committee that a one-year experiment be undertaken in order to evaluate the effect of a modified attendance regulation and voted to return the matter to the committee for further clarification.

At the request of the Editor in Chief of The Dolphin, a meeting was scheduled by Dr. Blau, Secretary of the faculty, for Thursday, May 11, in time for its account to be published in this issue of The Dolphin.

Modified Regulation Proposed

The Committee to Study Attendance Regulations proposed a modified attendance regulation which would permit any instructor to try the experiment in his classes. Those instructors who willingly agreed to the experiment would take attendance as usual (in compliance with CUNY regulations) but would not submit over-cut cards to the Registrar.

One-Year Experiment

At the end of one year, a faculty committee would evaluate the results of the experiment, report its findings to the faculty, and the

faculty would then decide whether to continue the experiment, adopt a new attendance policy, or reaffirm the existing policy.

Proposal Not Specific

The motion was considered for one hour and ten minutes out of a total meeting time of one hour and fifty minutes. The faculty finally decided that the committee's proposal was not specific enough. It was indicated that this inherent ambiguity could be detrimental to the academic welfare of the students since instructors were not given explicit instructions on procedure. The issue was returned to the committee for specific delineation of the operational procedures involved in the experiment.

Mr. Frank Ballweg Jr. is chairman of the committee whose members are Dr. Bernard Blau, Dr. Alfred Macri, Dr. Cecilia Perrault, Prof. Grace Petrone, Prof. Ira Sweet, and Prof. Stanley Zimmerman.

First Honors For Dolphin

By RON BUONOCORE

The Associated Collegiate Press All-American Newspaper Critical Service has awarded The Dolphin a "First Class Honor Rating" for the Fall, 1966 semester. The award, dated April 20, 1967, was presented by the Seventy-sixth National Newspaper Critical Service of the Associated Collegiate Press at the University of Minnesota, School of Journalism.

According to the A.C.P., "First Class honor rating (the rating of The Dolphin) is comparable to excellent, and First Class publications may be justly proud of their achievement."

The Dolphin was rated on coverage, content and physical properties. The A.C.P. Critical Service judges are professional newspaper men and women and persons with extensive backgrounds in publications work. Every one is a college graduate and the majority hold journalism degrees.

A Look At Our Grads

By DOROTHY QUINLAN

Dean Zades recently completed a survey to determine whether or not SICC fulfills the necessary requirements for students in transfer programs. The survey was directed to SICC graduates of the classes of June 1958 through June 1965 inclusive.

247 Respond To Survey

Questionnaires were sent out to students who were following up their AA from the Liberal Arts and Engineering curriculums. The students who responded to this questionnaire gave the Dean a criteria of 247 with which to work. Three City Universities were involved:

CCNY	— 102
Hunter	— 26
Brooklyn	— 119

From this number of 247, 189 were Liberal Arts students and 58 were from the Engineering curriculum.

The following is the number of degrees received by those students upon completion:

BA	— 58
BS	— 20
Civil Engineering	— 5
Electrical Engineering	— 4
Mechanical Engineering	— 4

From this total of 91 degrees, 46 continued their studies in graduate schools and, to date, 6 have earned an MA and 1 a Doctorate Degree in Law.

Following are some of the questions used in the survey:

Do you feel that you were adequately prepared for the four-year college? 87% felt they were well qualified for the four-year college.

The students who are attending the community college due to the fact that they did not have the requirements of the four-year schools were prepared for transfer to the senior colleges.

Dean Zades found the results of

President Willig Receives Awards

President Walter L. Willig has been chosen as a recipient of the 1967 Achievement Award of the Heights Colleges Alumni Association of New York University. The announcement of the selection was made this month by Arthur M. Kreidman, president of the association.

The award is presented to the AAUP chapter awarded Heights Colleges (NYU Campus) President Willig a plaque "as in-



Pres. Willig receiving the 1967 Achievement Award from Prof. Kuhn.

alumni for "outstanding accomplishments in business and professional life." This year's winners will be honored at the association's annual Awards Dinner on Tuesday, May 23, at the Starlight Roof of the Hotel Waldorf-Astoria.

President Willig, a 1926 Graduate of New York University, was installed as the first president of Staten Island Community College in 1956. He came to that post from City College, where he was professor of civil engineering and assistant dean at the School of Technology. He was a surveyor and bridge designer before joining the City College faculty in 1934.

The dinner program will include remarks by Chancellor and Executive Vice-President Allan M. Carter, and presentation of 25 and 35-year faculty service awards.

When President Walter L. Willig of Staten Island Community College went to a routine meeting on May 4, he found he was really attending a surprise reception in his honor given by the SICC chapter of the American Association of

the following question very important:

Do you feel you know your teachers at the four-year college well enough to talk to them about concerns outside of class work. The majority said no. However, the same question asked about the faculty at SICC brought a 205 out of 247 vote of yes.

Another question of interest to note:

A Third Semester Orientation

Do you feel you should have known more about the four-year schools? The majority of the students felt they were unprepared. A recommendation made as a result of this fact is that the college should sponsor a third semester

(Continued on Page 2)

Peace Corps Opens Special School

I.P. RELEASE

The Joint Peace Corps—State University College at Brockport Degree Program, launched here recently with a contract-signing ceremony, will enable a student majoring in mathematics or science at an accredited college who will finish his Sophomore year this June to qualify for the Bachelor's degree, a provisional teaching license, and an overseas teaching assignment with the Peace Corps in just fifteen months—by June, 1968.

Two Summer Sessions—1 Year

This period includes two summer sessions—producing a full year's academic credit—completely subsidized by the Peace Corps. Then, as a Peace Corps volunteer on the staff of a teacher training center overseas, he will be able to earn up to twelve hours of graduate credit and to obtain his Master's degree and permanent certification in two semesters after returning to this campus.

A Weekly Allowance Granted

Candidates selected for this summer's twelve-week session will earn fifteen semester hours credit and, since they will have dual status as Brockport students and Peace Corps trainees, their tuition, living expenses and a \$12.00 weekly allowance will be paid by the Peace Corps.

During the academic year 1967-68 they will continue the study of the institutions of their host country and complete their majors in mathematics or science. The 1968 summer session—fully subsidized by the Peace Corps—will mark the culmination of their undergraduate careers and Peace Corps training with a teaching practicum in mathematics or science

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Facts Revealed At Dean's List Luncheon

By RON BUONOCORE

The final St. George reception for Dean's List students was held on April 13, 1967, at 45 Wall Street. The luncheon, arranged by Mrs. Florence Greco, Dean Fitz Pat-



Faculty and students at Dean's List Luncheon.

rick's secretary, was followed by some remarks from Dean Fitz Patrick.

"B" Students To Be Recognized

Dean Fitz Patrick commented that this was the final St. George meeting of Dean's List students. He asked for suggestions from the group for improvement of the college and indicated that as a result of a previous suggestion, students with over "B" averages would be graduated with honors.

SICC Joins Honor Society

After President Willig extended his congratulations to the group,

(Continued on Page 3)

Junior Colleges Are Multiplying

Within the next ten years there will be systems of junior and community colleges providing two years of advanced education beyond high school for everyone in this country, according to Dr. Edmund J. Gleazer, Jr., Executive Director of the American Association of Junior Colleges.

2,000,000 J.C. Students By 1971

Calling it "one of the great educational phenomena of our age," Dr. Gleazer points to a 1,500,000 student enrollment in junior and community colleges, up from 1,200,000 last year. The U.S. Office of Education predicts there will be some 2,000,000 students enrolled in these two-year institutions by 1971.

Presently there are 800 junior colleges in the United States and by 1970, Dr. Gleazer predicts, there will be 1,000. He finds some states where the ideal of universal two-year education beyond high school has almost been reached—New York, Florida, California, New Jersey, Pennsylvania, Michigan, and Illinois.

These states represent some 40 per cent of the population of this country, and, he indicates, are well on their way to making this sort of education available to everyone.

"Is there a role for continuing private, junior college education?" he asks. "Yes, I believe there is, considering the tremendous growth of public support. Presently they enroll about 12 per cent of the total number of junior college students."

BHE Makes Appointments

To manage a vastly expanded construction program of The City University of New York, a reorganization of its Architectural and Engineering Unit was announced recently by Chancellor Albert H. Bowker. Dr. Bowker also revealed three major appointments to three new supervisory management posts in the unit. The appointees are:

- William F. R. Ballard, past chairman of the City Planning Commission, serving as architectural consultant.

- Joseph J. Pasquarelli, assistant to the executive director of the Office of School Buildings for the Board of Education, who will be Director of Design and Construction Management.

- Arnold A. Arbeit, architectural consultant and a professor of architectural design at The City College, who will be Director of College Programming Services.

In revealing the plans to create two new departments in the unit, Dr. Bowker noted that "the university is undergoing a tenfold increase in its construction program, and we will supervise it with virtually the same size staff."

Mr. Ballard will be responsible for advice and recommendations concerning selection of architectural and engineering firms, site selection, evaluation of campus planning concepts and building designs, and, when necessary, will represent the Vice-Chancellor for Campus Planning and Development, Dr. Seymour Hyman, in negotiations with architects and with city agencies. He will also provide guidance in the early stages of development of the department of Design and Construction Management and College Programming Services.

SICC'S No Exit Wins Recognition

By PETE LADLEY

The cast of the SICC production of *No Exit* was invited to perform at the Westchester County Drama Festival and at Daytop Village. The invitations followed the presentations of the play at the study hall at 45 Wall Street on April 20 and 21.

The SICC group participated in the Westchester County Drama Festival on May 5. Other participants included St. John's University, The Fashion Institute of Technology and Westchester County College.

In an attempt to bring the community college closer to the community Mr. Martin Blank, who directed and produced *No Exit*, negotiated the Daytop trip. The performance at Daytop Village, Princess Bay, Staten Island, will be followed by a discussion with the center personnel.

The members of the *No Exit* cast are: Antonio Gomez, Robert Lazarowitz, Sheryl Gewertzman and Rosemarie Lyon.

Summer Research Grants Advanced

The commitment of the City University to encourage activity in research among faculty and students was advanced during this academic year by the institution of a program of summer research grants financed partially by the graduate budget and partially by the Chancellor's fund. Emphasis was placed on the fields of the social sciences and the humanities, with less emphasis on engineering, the sciences, and mathematics because of the availability of government support in these fields.

The Instructor Is Kept In Mind

The summer months of July and August are critical for the conduct of research by college and university-based scholars. Released from the fixed routines of instruction and administration, they are ordinarily able to devote themselves at this time of year to intensive research projects. However, scholars who are not far advanced in their professional careers, particularly faculty members of the rank of instructor and assistant professor, have special problems, for, without financial assistance, young scholars must often defer their research interests and engage in summer teaching or other remunerative employment. It was to assist these scholars that the program was designated.

\$13,500 Proved For Advancement

Stipends for research during the months of July and August were \$2,000 each except that the total income from University sources for the academic years plus the summer could not exceed \$13,500. Recipients of these summer grants are expected to provide for necessary travel and equipment and not to engage in other regular, remunerative activities during the summer without the express permission of the Dean of Graduate Studies.

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Baruch Bomb

Proposals to reduce the Baruch School of Business and Public Administration of City College to a two-year upper-division school were recently condemned in a statement issued by the United Federation of College Teachers. The union charged that the plan, presented by the City College Committee of the Board of Higher Education, was "educationally unsound" and threatened the jobs of many faculty members in both the Baruch School and other colleges of the City University.

An Overworked Faculty

It warned that the effect would be to increase the size of classes in the University and put additional burdens on an overworked faculty. "This is another step," it said, "in the direction of converting the infamous 'Operation Shoehorn' into 'Operation Sardine-Can.'"

Is There Self-Government?

The statement noted that the Baruch Faculty had unanimously rejected the Committee's proposal, and insisted that full weight be given to the Faculty's judgment. Otherwise, "the whole City University will be on notice that there is no self-government in this academic community, that the scholarship and judgment of a unanimous faculty carry no weight, and that academic decision-making is vested completely in a bureaucratic machinery of laymen."

Bombard The Board

The union urged New York trade unionists and businessmen, and all public-spirited citizens, to "bombard the Board of Higher Education with letters condemning the Committee's proposal and calling for the continuation of the Baruch School as a four-year institution." It pledged itself to undertake a sustained campaign in support of the Baruch School Faculty. The following are excerpts of the U.F.C.T. statement:

Discrimination Against Students
"Requiring students of business and public administration in the City University to split their academic work between two institutions is educationally unsound. It limits the curriculum in both areas and denies many electives in both fields to the students. The proposal would discriminate against such students by forcing them to take all their liberal arts work in freshman and sophomore years, and all their administration courses in their junior and senior years, at two different locations. At present, such students are able to enjoy concurrent liberal arts and career work over a four-year period, gaining the educational advantage of a four-year exposure to each branch of learning.

"The Committee's proposal has already been rejected by a completely unanimous vote of the Baruch School Faculty, representing both the liberal arts and the professional departments. If faculty rights in the determination of curricular and education policies and procedures are to be respected, the Board of Higher Education must also reject the proposal of its committee. In addition to the educational absurdities involved in the plan, the union calls attention to the impact this proposal will have on the lives and security of faculty members. Teachers of liberal arts at the Baruch School, particularly those on the undergraduate level, will be reshuffled; in the process, those with lesser

It's The Latest It's The Greatest It's The Library

By MONA WILLIAMS

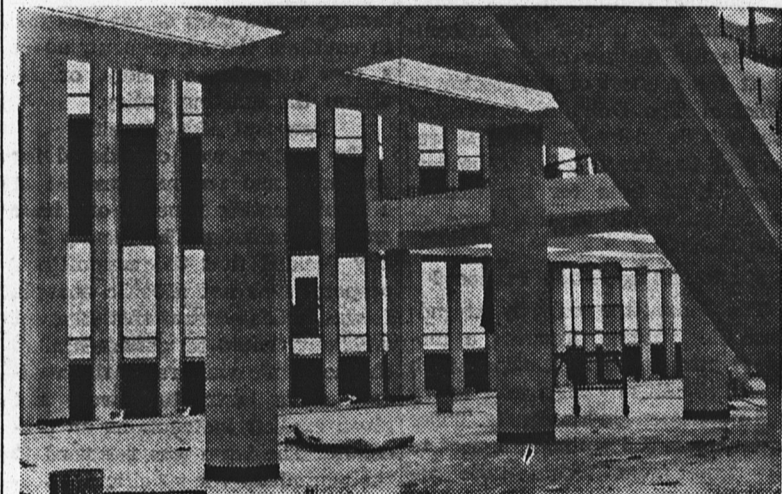
Freshmen often wonder: To ask or not to ask, for that is the question; They wonder:

Whether 'tis nobler in mind to suffer
The agony of guessing where the books are
in our library,
Or to take arms against their stupidity
And to finally ask . . .

To ask where books are in a library??? How absurd! But as absurd as it may sound, such is the state of affairs at the SICC library's present location.

The Bank of Knowledge

The library, which was once a



A ground floor view of the library at the New Campus.

bank, has been continually faced with the problem of space, forcing the books to be placed in a rather obscure manner—behind "walls" which are really the backs of bookshelves.

Fortunately, an end to this problem is fast approaching, for on June 5th the library is scheduled to move to its new location at the Sunnyside Campus. It will be situated in the Academic Building, and will certainly be a considerable change from our converted bank.

This air-conditioned portion of the building will occupy 16,000 square feet as compared to the 4,000 square feet at 28 Bay Street.

20,000 More Books to Be Added
The library will contain 30,000 books when it first moves in, as compared with the 18,000 it now owns, and the college budget has allowed \$125,000 for the 1966-67 school year, which will mean an additional purchase of 20,000 more

Grads . . .

(Continued from Page 1)

orientation. The students, when asked about this recommendation, gave the following reply: 80% felt we should have an orientation.

The following question was asked by the Dean out of curiosity:

Would you have continued your studies at S.I.C.C. had we offered the BA program? 84% said yes. The students averages were slightly lowered at Brooklyn, but they were improved at Hunter and CCNY except for a slight drop in the average of those in the Engineering curriculum.

tenure will be "bumped" in both Baruch and the liberal arts schools. Since the plan, being educationally unsound, will result in a smaller student body at the adumbrated Baruch School, teachers of the professional courses will also be reduced in number. The union, as an organization concerned with both educational excellence and the protection of the economic interests of faculty members, calls upon the community to support the Baruch School Faculty's unanimous opposition to the proposal."

books by June of '68.

The library, which was designed by Professor Martin Kuhn, head of the Library Dept., will have a lounge in which three-hundred periodicals will be on display in addition to three exhibit cases

open for use by student clubs as well as the library, a reference library with four micro-film machines and an expanded collection of reference books, a fully-equipped music room with about five-thousand long-playing stereo records which students may borrow, an Audio-Visual Center where films will be shown, and a number of reading rooms. The library will be able to accommodate four-hundred students at one time.

Staff Increase to 15

Greater efficiency will be achieved through the installation of automatic machines to record books, booklifts so that they may be returned to the shelves quickly, as well as an enlarged staff of eight librarians and seven clerks.

Because the library is scheduled to move June 5th, all students are asked to return any books that they have borrowed by May 25th, the last day of class.

SICC Lecturer Performs At Carnegie Hall

By GRACE McEWAN

"The Seafarer," by Dr. Roland Trogan, an SICC music lecturer, was given its first performance at Carnegie Recital Hall on March 4, 1967. The performance was sponsored by Mr. and Mrs. Jordon Christopher, Mr. Tom Poston, and Mr. and Mrs. Harold Rome.

The musical composition, consisting of a piano fantasy and a solo cantata, was based on Ezra Pound's translation of the Anglo-Saxon poem.

The concert was prefaced by the "Introductory Remarks" of H. Wiley Hitchcock, Chairman of the Music Department at Hunter College. During his remarks, Mr. Hitchcock noted that the composer was influenced by many melodies directed toward the "American Scene."

The Hour Of Doom

By JANE BERMAN

Our friends, as usual, came on time for the get-together we had planned for the evening. Sara's words, which usually were enough excitement for the evening, informed us of an extra surprise she brought with her—an Ouija board.

It Was Ridiculous—Wasn't It?

We giggled as kids do who know better but refuse to conform to the knowledge. We took out the Ouija board and laughed as we read the instructions. We called it ridiculous, but proceeded to place it on our laps, our fingertips barely touching. Questions such as "Will it rain tomorrow?" were asked and answered by the Ouija board, and many times someone suggested putting the stupid thing away, but we never did.

It Would Affect The World

"Ouija, will something unusual happen tonight?" The questions, and the tone, grew more serious with the reply.

"Ouija, what will happen?"

"No! No! let me ask it some questions."

"You're not asking the right ones."

"No, let me, I was doing O.K."

"Stop shouting."

Slowly the story was being filled in.

It was not a political or a social uprising, it would not be beneficial;

it was to affect the world.

The Horrible Expectation

Since only two of us could use the Ouija board at a time, the other two were sitting around impatiently, throwing in questions, comments, and curses. When we were affirmatively told that whatever would happen would take place between 10:00 and 11:00 and yes, it would be on the 11 o'clock news, we became frightened. A cat crying outside caused shivers, and the horrible expectation of great doom dwelled within all of us.

"Oh, Jesus, I'm scared, What could it be?"

"Will you stop it? That damn Ouija is making us all crazy."

"I can't help it." When we asked it questions a second time, it gave us the same answers as before.

"Shut up all of you. We'll know at 11:00."

And the sickened feelings and the shouts continued for two and a half hours. Then 11:00 came . . . and the news ended.

We were all greatly disappointed.

The Happy Haven

By ELLEN MARIE BISSERT

Mr. Robert Baker's Theatrical Workshop presented an ambitious production of John Arden's *The Happy Haven* which challenged the sensitivity of both the student participants and their audience.

The Voyage Wanders

In this play, Dr. Copperwaite, the protagonist, attempts experimentation on his five elderly patients in his research for the elixir of life. Arden provides a detailed account of interrelationships among the inmates, who inform us of their past by their game of "truth or lie." But this takes time,

like an imposition, but when read, they seemed an integral part of the whole. These songs posed more difficulties for already difficult roles which required the simulation of physical decrepitude.

An ordeal shared by both actors and audience was the stroph light. This light gave the actors' movements a mechanical effect but made the action difficult to watch, let alone perform. Through all, the



The Happy Haven cast in action.

and the audience must be patient as well as sensitive. However, it sometimes seems as though:

"It is in vain the bold sea-captain

Steers his ship toward a star . . .

His voyage wanders wide and far."

But beyond the long exposition, most annoying was the slick, O. Henry ending—with the doctor himself forced to take the youth elixir, and thus transformed into an infant. A long exposition is tolerable but not followed by such an O. Henry ending. This is purposeless tedium. But the final gimmick cleverly excuses Arden from confrontation with the important questions regarding man's dignity before science and the state. However, even Shakespeare sometimes eluded the questions he posed.

Like the Grecian plays which included song, the roles of the inmates required them to sing Brechtian tunes composed by John Rodin. At times, these songs felt

cast performed admirably. Harry Dishon's portrayal of Dr. Copperwaite was especially noteworthy, as were the performances of Mary Wardan and Nyra Valle.

Humanity Requires A Mask

In spite of the limitations of the stage at the Academy, the sets and stage design fulfilled the author's own directions for an open stage and an almost neutral background. Combined with the half masks, these specifications are related to the conventions of Greek formalistic staging. This brings the audience closer to the action, but the masks and the characters' situation effect an aesthetic distance which prevents close identification. Dr. Copperwaite, a semi-human scientist, has no mask. His character is so impersonal that identification is impossible, and thus the mask is not needed to maintain his theatrical reality. Later, after he becomes a victim of his own research, he becomes humanized and more easy to identify

Big Bad John — The Cool-Aid Kid

By LOUIS POLOVAR

Amidst Commissioner Hoving's "happenings" in Central Park, Mayor Lindsay's antics in the Fun City and the City Council's situation comedies, there has been a halt to all the ha-ha. Our own sweet John Sincerity Lindsay has become a Big Bad John. Mayor Lindsay, a former presidential hopeful, has found out recently that it is more opportune to be a song-and-dance man than to assume that New York City is the yellow brick road to the White House.

There's A Cry For Talent

Lindsay, of course, is still young and with Ronald Regan's and George Murphy's exit from Hollywood, there is a cry for fresh talent on the TV and movie screens. We have seen recently that it is far better to start out small—like a movie star—and then work your way up the chambers of government. My advice to Mr. Lindsay is to make a movie, win an Academy Award, become politically naive which he has proven his prowess at—and then start again and run for political office. By making people forget his tenure as mayor and by implanting the image of a good guy by playing F.D.R. in a revised version of *Sunrise at Camp Abello*, his political hopes would increase ten-fold.

There are some obstacles he must overcome in the movie business. He must avoid such parts as Senator Eastland in *The Manchurian Candidate*, or the part of the odd president in *Dr. Strangelove*. If he plays his cards right he can even get the part of Caesar in *Antony and Cleopatra*. His theatrical climax, before making his second advance in politics, would be the lead role in *The Last Hurrah*. He would then be carrying all the aces and he can make it to the White House.

And What A Job He'd Do

I can see it now. President Lindsay towing away double-parked missiles from in front of the Pentagon. Secretary of State Robert

with; consequently, a mask is needed.

Unlike *The Private Ear* and *The Public Eye*, previously performed by the Workshop, the characters in *The Happy Haven* attempt to communicate with the audience through asides, which allow the characters to maintain their identity without the emotional identification of the audience. This conforms to Arden's staging, in which the action is presented in a deliberately theatrical way rather than as a facsimile of life.

PLAYERS

- Dr. Copperwaite.....Harry Dishon
- Mrs. Phineus.....Mary Ward
- Mrs. Letouzel.....Nyra Valle
- Mr. Golightly.....Barney Manzel
- Mr. Harorader.....Rik Kantor
- Mr. Crape.....Tony Gomez
- Robinson} Joseph Bobe
- Lord Mayer}
- Sir Francis
- Hapgood} Bob Lazarowitz
- Smith}
- Nurse Jones} Pat Lia
- Lady Mayoress ..}
- Lady from
- the Ministry} Camille Pompilio
- Nurse Brown}
- Directed by Mr. Robert Baker

What A Pill

ACP Release

For the price of a quarter, a number of University of Redlands (Calif.) students were able to purchase extra study time during final exams recently, the **Redlands Bulldog** reports. How? By using "pep pills."

The university has never been noted for extensive use of benzedrine or dexedrine, the newspaper reports, but in recent months "pill-popping" has quietly come into style. The dominant reason appears to be the need for extra study time and powers of concentration during exam periods.

They Improved My Studying

Says one student: "I just didn't have enough time. When I was offered the chance to try the pills I jumped at it. As far as I could tell, they had no harmful effect on me and they did improve my studying during a crucial period." Users at Redlands are conservatively estimated at 75 to 100.

College students and administrators have long recognized the increasing use of stimulants on campuses. These compounds, commonly derivatives of ephedrine, such as benzedrine and dexedrine, are generally used either in large quantities for their narcotic-like effect or in smaller doses for their ability to extend awareness and decrease the need for sleep.

Possible After-Effect

According to university physician Charles Bazuin, they are not habit-forming but can cause extreme after-effects if used for a long time. "They cause an increase in the activity of the cerebral cortex (the center of conscious thought)," Bazuin said. "In addition, they can alleviate fatigue and aid dietary programs, which is their common medical usage."

Despite federal legislation against possession without a prescription, it appears that the pills are readily available to students. Major sources are contacts with pharmaceutical outlets and illegal smuggling from Mexico.

Diet-Pills Do The Trick

One sophomore had a close friend working in a drug store; a junior listed his sister's diet-pill prescription as his source. An upperclassman claimed he received pills from the infirmary to increase his awareness.

"After a severe cold," the upperclassman said, "I complained about not being able to study because of lingering after-effects. I was given a supply of benzedrine tablets."

Price Goes Up As Exams Near

For most students, the pills are not obtained cheaply. The average for a small tablet is 25 cents, while more powerful doses may cost as much as three times that amount. One enterprising senior admitted selling pills for \$1 apiece during the last days of finals, when the pill supply was apparently diminishing.

A recent *Wall Street Journal* article reported that "pill-popping" is getting to be a common practice on the college scene. "Aside from the purely physical dangers," the *Journal* said, "pep pills don't always keep students alert. One Northwestern student, who emerged from an exam convinced he had scored extremely well, discovered to his horror that he had written over and over on his first page—which he had neglected to turn."

An Expression Of Hope

By JANE BERMAN

The newspapers estimated 125,000. The marchers knew better. Six hours after the first group started the three mile journey to the United Nations Plaza, thousands were still in Central Park waiting to begin.

The word was Peace, the emotion strong, the mood serious, the people—beautiful. Food was passed out to many of the marchers by sympathetic onlookers. Many soldiers and sailors were applauding as the Peace March passed them. Many were also screaming and cursing. But the actions of the marchers, in response to all of the hate and contempt, illustrated the reason for it all—we must have peace, now!

No Voice For SICC

Each profession was part of a contingent. The medical profession, psychologists, professors, artists, writers, Labor Unions, students and lawyers had separate, organized contingents. Yale and Harvard as well as city universities and junior high schools were also represented. Needless to mention, a SICC contingent could not be found anywhere. But the daffodils and the spirit carried the message of peace, and elderly ladies with canes sang softly with us all.

They Do Not Betray The U.S.

This was an accurate indication of the prayers of the mass. The thousands came out, from all over the city, from different parts of the country, to pledge a strong love for mankind. They had the intelligence to know that standing out against injustice is not a betrayal of one's country and that critical words are not attempts to destroy but improve.

Dean's List . . .

(Continued from Page 1)

Dean Zades offered to assist in the formation of an honor society at SICC. The group agreed to apply for membership to the national honor society, Phi Theta Kappa. SICC will form its own chapter of Phi Theta Kappa, which will be known as Pi Zeta. Membership in this chapter will be open to the top 10% students. At the meeting, a committee consisting of one representative from each curriculum was formed. This committee will discuss the creation of Pi Zeta with Dean Zades.

A Spirit Of Change?

The middle of June 1967 marks the official moving of SICC to the new campus at Sunnyside. Will all the unpleasantness of St. George be done away with? Let's hope so.

But what about attitudes? Does a new location mean a new spirit? — Yes, if we are willing to foster it.

The novelty of green grass and new buildings usually wears off; so will our indifference.

However, if we care enough to assert ourselves in the student community then our real involvement will affect everyone with whom we come in contact. "I am a part of all that I have met," says the wandering Ulysses.

This is an important part of our present growth. Holding back, merely criticizing from the side lines, will not better any situation.

Psychologically, we need to develop a philosophy of life to guide us in our freedom and exercise of responsibility. SICC affords everyone the sacred opportunity to have a point of view and express it meaningfully.

Administration and faculty make policies and decisions, but we, the students, make the college!

~~~~~

## ... Acknowledges Complacency

Anxious souls await the opening of the new campus buildings. It is their deepest belief that moving from an old structure to a new one will create the college spirit which so many of us longed for but did not find on arriving at the doors of 50 Bay Street or the Academy building.

It is absurd for us to expect that a new campus will change the lackadaisical attitude which overwhelms the student body of SICC. That there are students capable of creativity at SICC is evident by the many activities that do take place. But the unfortunate thing is that the turnout at these events is usually small.

This spiritless trend will continue to be a part of our educational experience unless the day comes when more than just a handful of students decide to participate and commit themselves to making this college a place where one can learn more than just the A B C's of higher education.

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But Let's Make A Positive Move

The *Dolphin* needs live, energetic people to write and publish the student newspaper.

One's willingness to contribute time and creative talent is the only prerequisite.

The *Dolphin* does not serve to please anyone. It continually strives to bring truth to the student body.

To remain an effective voice of SICC, *The Dolphin* needs students who care—care enough to go out of themselves and strengthen their publication.

Interested? — Contact *The Dolphin* Editors in Room 12, Boro Hall, now!

From The Hart

Are You Looking for a Summer Job?

Last Summer I decided to get a job with early hours. I had just finished my first year of college, and I wanted to have my evenings free so that I might carry on every night. After checking around, I decided to work for the Department of Parks. The pay wasn't bad—\$2 an hour; the hours were great—8:30 to 4:30, and well—you know what they say about working for city.

In the Middle of Bedford-Stuyvesant

I went down to some mansion (the park headquarters) in Prospect Park in order to be assigned to a day camp in Brooklyn. The lady behind the desk looked at me and said, "You all suppose to be a recreation leader. Now there ain't but 6 day camps in Brooklyn; I reckon you'll want to work in the one in Bay Ridge or Bensonhurst." I took the list from her and pointed to the camp where I wanted to work. "Why boy you must be loco." She continued, "That's Crispus Attucks Day Camp on Fulton Street and Classon Avenue in the middle of Bedford Stuyvesant."

I went to work at 8:30 the next day and met the crew. A 77-year-old man, who retired at the end of the summer, and an arthritic woman, whose husband and daughter were in prison, greeted me in mild amusement and disbelief.

Last Summer the Camp Was Abbreviated

The old man told me that after the scene at the camp last summer he thought the city would give up at Crispus Attucks. It seems that the fellow in charge of the day camp last year beat up a local winebibber who tried to rob him. The next day the winebibbers went berserk, and every piece of equipment was robbed or destroyed and the recreation leader had to lock himself in the parkhouse until the police came. After that the camp was closed for the rest of the summer.

The Papers Made the "Bag"

Just as the old man finished telling me about last year's day camp my boss walked in. He took a case full of papers and dumped them on the table. One stack was applications to the day camp. They required the signatures of both parents, a financial statement of the parents' earnings, and a physical examination by the family doctor. The rest of the papers from the case included tickets to ballgames, TV shows, museums and passes for free subway transportation anywhere in the city. My boss then told me that he was going on his vacation and would not see me for four weeks. Meanwhile, someone would check up on the progress of the day camp every now and then.

Me and Caulfield See Eye to Eye

After he left, I took the camp applications to the three grammar schools in the neighborhood and had them distributed to all the fifth-grade classes. I was not surprised, when I returned a week later to pick up the applications, at the small return. Of the three hundred applications distributed, only one found its way back. And on it was printed, in crooked letters, the same two words that Holden Caulfield saw wherever he went.

It Takes Work to Get A Response

I had a ticket that would admit myself and 25 children into Yankee Stadium the next day, but I had no children. That morning I found 6 boys playing basketball in the playground and I asked them if they would like to go to a baseball game for free. At first they were very suspicious of my offer. But, after I sank a few baskets and told them to go freak themselves if they didn't want to come, they said alright.

A Version of the Rolling Snow-Ball

The boys seemed to enjoy themselves even though the Yanks lost 5 to 1. I told them that I was going to see the show "To Tell the Truth" being filmed the next day, and anyone who came to the playground at 10 o'clock in the morning could come with me. The next day 14 children showed up, the following day 25, then 30, then 50; the maximum number to show up at my day camp during the summer was 76.

I asked a lot of the children if they ever received applications to the day camp and most of them replied in the affirmative. Then I asked them why they didn't fill the applications out. One boy replied that he was so used to getting notices in school, advertising free things that were untrue, he just ignored this one. Another said he didn't know what a family doctor was and a large number replied that their parents were separated or couldn't write. How could the Park Department expect the children to have these detailed, complicated applications filled out by their parents?

The Children Were FREE to Do As They Pleased

"The Bedford Stuyvesant Youth In Action" (Y.I.A.) group saw the work I was doing and sent me 4 young men and 6 young ladies to help with the children. We were having about 50 children show up each morning and we offered them two alternatives. They could either go on the trip for the day or they could stay at the playground. I made very few regulations: attendance was never taken, no personal questions about family or financial matters were asked and in most cases we didn't know the child's last name.

The few regulations that did exist were: If a child wanted to go on the trip for the day he had to bring his lunch; although they were free to roam wherever they wanted to at the particular beach, pool, lake, park, museum or zoo that we were at, the children had to meet at a specifically designated spot at 3:30 each day; if they were late once for the return trip home they were not permitted to go on another trip for a week; if they were late two times they were not allowed to go on a trip for the rest of the summer.

The Playground Supplemented the Trips

If a child was not interested in a specific trip he could stay at the playground and have a good time. At Crispus Attucks we had a wading pool with six sprinklers. We also had four basketball courts, four handball courts, a softball court, swings, see-saws, monkey bars and plenty of arts and crafts equipment.

The Winebibbers—An Environmental Obstacle

The greatest obstacle to the teaching of respect, honor and re-



THE DOLPHIN

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sponsibility to the children was the winebibbers. These men were of every race and nationality and flocked to Bedford Stuyvesant where they lived in the parks, playgrounds, alleys and gutters. They roamed the streets drinking wine and searching for action and pleasure. Before the riots in 1964 the cops used to pick them up before they could start any trouble. But since the riots the cops will not go near them for fear of touching off racial riots. It is this filth, this scum, that has kept racial unrest at a maximum in Bedford Stuyvesant.

Separation of Life and Death

When the day camp first opened I realized that I had to get the winebibbers as far away from the children as possible. In one corner of the playground there was a small group of marble tables and benches. With one of those long sharp sticks that is used to pick up paper in one hand and with my razor in the other, I told the winebibbers that from 9 a.m. to 4 p.m., while the children were at the playground, they would have to remain in that one corner. They looked me over very hard, and then with an unbelievable display of vulgarity they slowly moved to the secluded spot. I gave them a couple of packs of checkers and cards in an effort to keep them busy. However, no matter what precautions might be taken, as long as the winebibbers were in the same playground as the children, they would be a constant threat to any good that might be derived from the camp. The winebibbers believe that nothing has any value; pleasure is life, and the sign of a man is to be completely indifferent to every thing—stone cool.

If You Stay In the Sand You Can't Help but Sink

One incident during the summer when a child was over exposed to this philosophy occurred about the fourth week of camp. One of the winebibbers was having intercourse with a woman while they were standing in the sand box. In one hand he had a bottle of wine and in the other a smoke. He called a thirteen-year-old boy over to him and asked the boy to go to the store for a bag of potato chips.

Slap Me Five Man

About two weeks after that, a winebibber robbed and knifed an old man in the playground bathroom. The old man died the next day and Crispus Attucks made the Brooklyn Section of the *Daily News*.

One morning just as we were ready to go on a trip to Manhattan Beach a winebibber came up to me and pressed a 22 pistol against my left ear. "Hey whitey, do you dare me to shoot you?" he asked. "If I was holding the gun next to your ear would you dare me to shoot you?" I answered. He dropped the gun to his side and said, "Slap me five man, you're alright." I slapped him five, grabbed the gun and smashed him in the face. Then I took the gun to the police station and told them I found it under a bench in the playground. When I got back from the station the children and I left for the beach forty-five minutes late.

Respect Breeds Respect

As the summer progressed I could see that the children were getting more out of the day camp than just a good time. When we first used to ride the trains they acted like animals. Now they would no longer swing on the straps, stand on the seats and dance between cars. Wherever we went, we worked on the buddy system. The children learned respect for one another and for their counselors. They were permitted a large amount of freedom and because of it they developed responsibility.

A Temporary Plateau

The only incident that interrupted the children's drawing away from the vacuum created by the winebibbers occurred near the end of July. It seems there was a fad going on—playgrounds all around were being broken into, mutilated and in some cases burnt down. As I was entering Crispus Attucks one morning the winebibbers stopped me. One of them said, "White cracker, the kids got sick of the crap you were throwing about responsibility and respect for one another so they jammed up the playground last night." They were all laughing at me as I ran up to the park house and saw the door off its hinges. The cabinets which contained the sports equipment had been ripped open and were empty. I looked out the door and saw that the paints intended for arts and crafts had been smeared all over the handball courts. Those two words, this time in rainbow colors, continued to haunt Holden Caulfield and myself.

Only about 30 children showed up that day—I guess because the weather man said it was going to rain. I gathered them all inside the park house and gave them a small talk.

Now They Fight For Their Own Freedom

"Does any of you know who this park was named after?" No

(Continued on Page 8)

Paradise Found—OR—How I jammed my mind while looking at a bunch of pictures

By DAVE ELRICH, BOB LEVINE and CARLOS BAEZ

Dig It

While wasting precious time in the student lounge, I had the greatest longing to escape from reality. Since no drugs or liquor was handy, I decided to drive to the new campus of SICC.

I Felt Like a Child

As I made the left turn of Penwick Ave., I was shocked. Staring at me was a building reminiscent of the defunct World's Fair. It was the new cafeteria of SICC. I parked my car, climbed over piles of debris that are prevalent over the whole campus, and walked through an incomplete fence. I felt like a child on Christmas morning with several presents. I didn't know which to open first: should I visit the many buildings or the spacious athletic field? Being a follower of Wordsworth I went to the grass and open fields first. When I walked over to the asphalt trench, which was near the approaches for the pole vault and broad jump pits, I stood on the football field and could hear the crunch of bones in the approaching fall.

Leaving nature, I went to the cafeteria that had caught my eye on first arriving. I went inside and saw the fresh coat of white paint on it. I lingered for awhile, realizing it would never be so clean and sweet-smelling again.

My next stop after climbing over some refuse and walking over planks was the Health and Arts building. I opened a door and inside, facing me, was a gigantic gymnasium. The backboards were up, there are about sixteen of them, and I took a few imaginary lay-ups. After stuffing Wilt Chamberlain I went on with my explorations. The seats weren't in but there was no mistaking the overhead spotlights and orchestra pit.

The Empty Shells

Continuing onward, I entered the empty shells that were to be the dean's offices. They were very impressive with textured walls, acoustical ceilings, and air-conditioning. The offices have what the new school should develop in all of us, pride and a boost to our egos. You will never be ashamed when you say, "I go to SICC."

I went to the next structure, the Academic building. The most impressive part of this building is the library which occupies two floors. The shelves were naked but the room exuded a sense of learning and achievement. After this there was just one more building, the Science and Technology building, so I entered it and found it satisfactory. After getting bored with going upstairs, opening doors and finding nothing but empty rooms, I decided to go back to reality. Before I left I had to take one overall look. The buildings are spanking new, but even at their tender age they have a few scars—broken windows.

They are also well lit with enough corridors to let anybody have the excuse of saying he got lost when he arrives late for a class. The corridor walls are painted in light shades with white speckles, no doubt to stop aspiring graffiti writers. The grounds about the school are ideal for daydreaming while looking out of the spacious windows.

Overall, it is an impressive sight and will be a paradise found for those seeking a new Garden of Eden in Staten Island.

The Classrooms: There are a number of slanted lecture rooms equipped with sliding blackboards which can really be written on. There are a few regular classrooms which are separated by a sliding wall. When the wall is rolled back, the two adjacent rooms become one. Also, the lighting in all classrooms is superb.

The Laboratories: All the laboratories are located in the Science and Technology building. They are individually soundproofed and have equipment to purify and continually change the air. The laboratory walls are beige, and they usually support a sliding blackboard.

The Gymnasium: The gym is equipped with electrically sliding panels that create two separate men and women's gyms. The regulation basketball court has fiber-glass backboards; the fourteen half-court baskets have funny-looking backboards. The bottom of the backboards has been cut off so it looks as if it might be hard to make lay-ups.

The Walls: Most of the classroom walls are either green or yellow. The hallway walls are

really out of sight: some of them are brown with silver and white speckles; others are blue with orange and white speckles.

Here are a few other facts about the new campus:

1) There are more mirrors in the men's rooms than in the women's room.

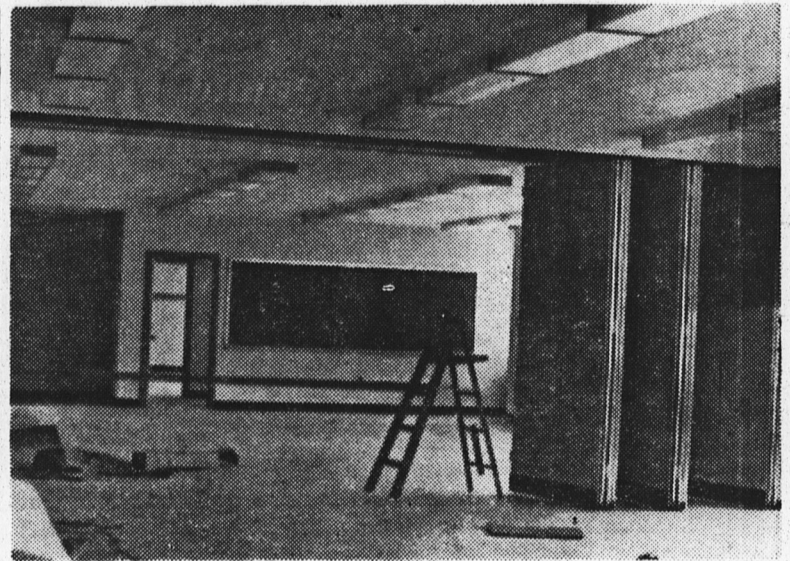
2) There are more empty Schaeffer beer cans lying around the campus than any other brand of beer.

3) In one section of the student lounge there will be wall-to-wall carpeting and thick-cushioned lounging chairs. There will also be a hi-fi system and a TV in the lounge.

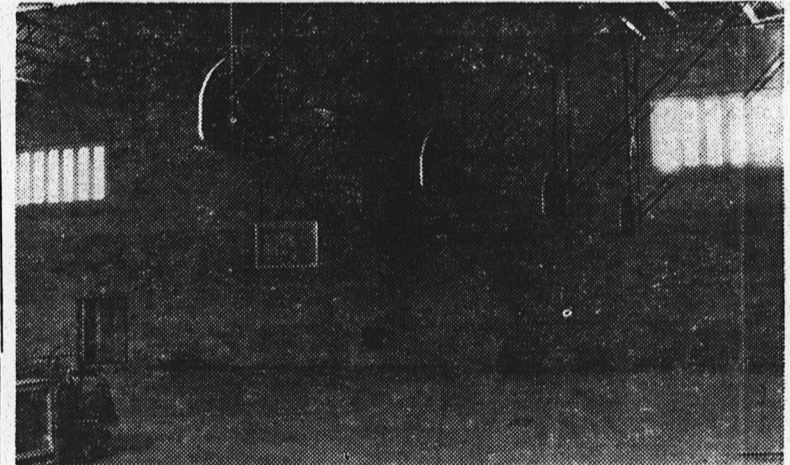
4) The parking lot will only be able to accommodate about 125 student cars. However, there are sufficient parking spots around the expressway to make up for additional student cars.

5) The entire student body could fit into the gymnasium.

6) The Student Senate, all clubs, the Dolphin, and all other publications will be located in the Health and Arts complex. Hence, they will be closer to each other—if not in spirit, then at least bodily.



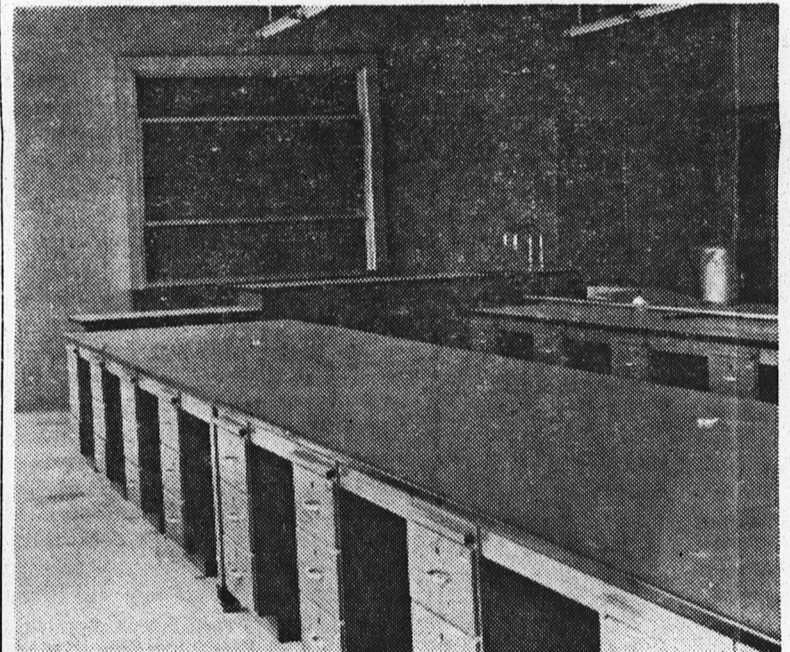
A double classroom in the New Campus complex.



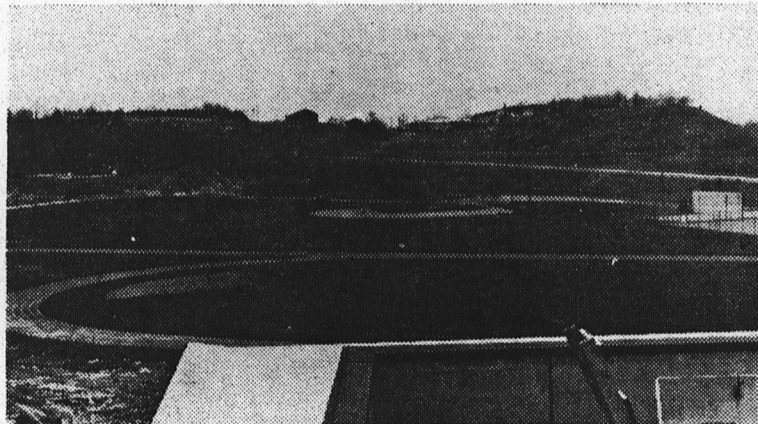
At last a real gymnasium of our own . . . fiber-glass backboards and all!



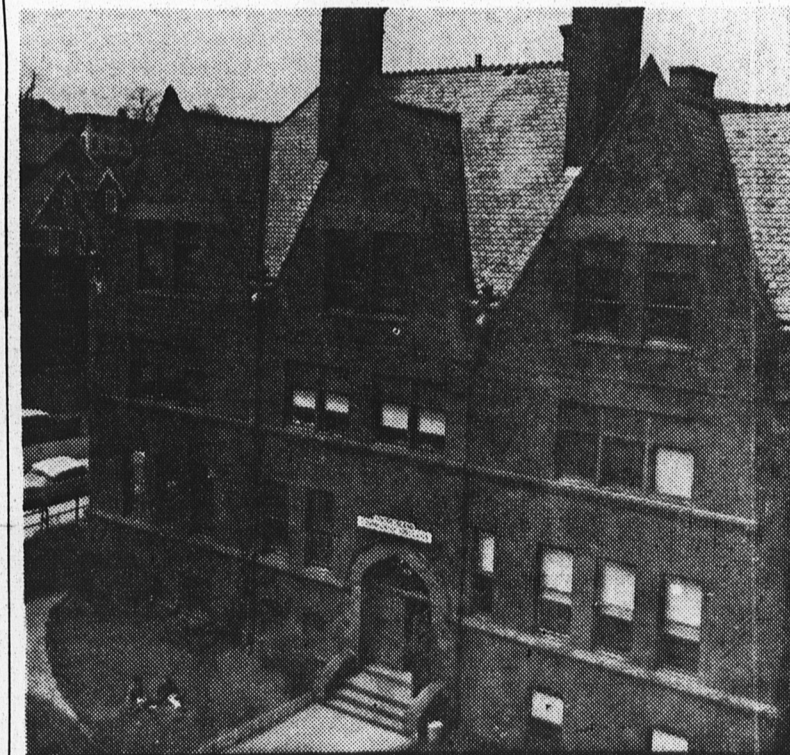
Students in the Wall St. Lounge discussing their future involvement in student activities at the New Campus.



A laboratory in the Science and Technology Building. Notice the sliding blackboard in the background.



A view of the outdoor athletic facilities from the roof of the Academic Building.



The citadels on Staten Island . . . may their new inhabitants keep them intact! The Bay St. building is to the left and the Academy above.

Film Review

By EDWARD BARNARD

"Hair? You save hair? Your mother sends you hair?" Yes, Bernard Chaunticlear's mother sends him hair. In fact, when he went to summer camp, his mother sent him so much hair that she was nearly bald when he returned. Can Bernard break the hold of his overbearing parents? Well, go see **You're A Big Boy Now** and find out.

Don't, Don't, Don't

Papa decides it's time for Bernie to grow up. His mother takes him to "Miss Nora Thing's" boarding house and gives the landlady three dimes to call her with, whenever Bernie seems troubled. As she leaves him she says, "Don't drink, don't smoke, don't go out with girls. But most of all, be happy Bernard."

From Comedy to Pathos

So he tries to be. He meets a "Miss Apple Pie, Betty Co-ed" type at his father's library, and starts dating her. But everywhere they go, they run into the beautiful, sexy "Barbara Darling," who is a part-time actress, go-go girl, and full-time sadist. Here, the film begins switching from comedy to pathos. But all of it is done wonderfully, and I enjoyed every minute of it.

Big Boy is a tribute to modern youth. It shows that teens aren't all bad; many times it's the parents and other adults around them that make them go wrong.

Hartman—A Sadistic Hippie

Director Francis Ford Coppola handles his cast very well. Peter Kastner is a fine Bernard. Geraldine Page and Julie Harris are wonderfully neurotics as Mother and Miss Thing, respectively. Karen Black is an interesting and cute actress in the role of Amy, the librarian. The surprise performance, however, is Elizabeth Hartman's as "Barbara Darling." She has escaped the sweet ingenue roles, as in **A Patch of Blue**, and grappled, very impressively, with the role of the sadistic hippie. The score, by the Lovin' Spoonful, is one of the most tuneful around, and with Coppola's color photography New York never looked better. Go see **You're A Big Boy Now**. It's a funny, funny picture.

The Holey War

By LOUIS POLCOVER

Welcome home, General Westmoreland! All the hawks said that his trip home was not a pressure tactic to be used strategically against all the people who are making such a fuss over the President's gallant little war. Of course not! He came back to the states just to say hello. He also mentioned, in passing, that the men "over there" were upset with the dissension in the country. But his real reason for returning was just to say "Hi."

He Is An Honorable Man

The Constitution says that the people of this country have the right to protest. The President of the United States is sworn to uphold the Constitution. Thus our gallant little President welcomes and advocates debate over our little skirmish. How can anybody say that Johnson sent for Westmoreland in order to quiet the protestors? He is an honorable man who, of course, wants an honorable peace.

Getting back to the gallant little General, he stated, in his speech to the press and to the Congress, that we are in Viet Nam to fight the communists. I always thought that we were

Be A Head Not Behind

By JAMES HEMM

Youth can no longer be considered the age of fun. As the years have rapidly progressed, youth has abandoned its role as the frolicker and has become a leader in social reconstruction. By youth, I mean the men and women studying at the universities of the world. Proof of this change in youth can be found in studies of the movements of college-level students in countries like Japan and Indonesia.

Demonstrating Is Easy

Let us now forget foreigners and concentrate on our country, if you so consider it; if not, consider the land mass in which you now live. I do not deny the role the college students of North America play in society; I merely doubt their intentions—or at least the depth of these intentions. It appears that the easiest thing to do in our times is to gather and form a demonstration group, even though the actual reason for the group need not be known. Whether it be good or bad, there are people who will participate. Let it be known that I do not attack the leaders of such acts: to them I can only offer my admiration and condolences. But of their followers I can only ask, "Do you believe?" If you follow one group of demonstrators through a number of months of picketing, you notice a core of leaders who are true to their cause, while the rest of the group changes as often and as quickly as women are said to change their minds.

Keep To A Rational Path

This is the problem I ponder. Why don't people (the followers) remain conclusive in their thoughts? Why don't we (the "new" intellectuals) keep to a rational path? Apparently the sole purpose in such frequent change is to be as many things in the shortest time as is possible, thereby "blowing the mind" of the Establishment. Today we have "kiss-in's" in California. Next I expect to see some "new intelligentsia" have a "fornicate-in" on the front lawn of an appropriate town hall—to make the point that sex is good and should be open. Naturally the only way to show the Establishment "this bag" is to let it see that fornicating on front lawns does not kill the participants—in fact, it usually makes them feel better; nor does it blind the eyes of the onlookers; and it definitely does not kill the grass.

Civil Rights Is Dying

This extreme is not the only example. Let us consider the Civil Rights movement which, if you do not happen to know it, seems fighting the communists but if the General says that we are fighting the communists we are fighting the communists.

God Wasn't Voted In

The Good Book says that "The meek shall inherit the earth," but I think that someone in the present administration is trying to change that. But of course we must remember that God wasn't voted into office. Therefore, if He objects to the war, the only power He has is to write to His congressman and hope that His congressman was granted his seat.

We must however take into consideration that we are fighting against the unholy and pagan enemy, who has not yet found that old-time religion. Well, at least we can look forward to going to that great big crusade in the sky.

to be dying out. This cause is "cutting out" of the sphere of the "in" crowd because it's just not the "gig to blow" nowadays. To be with it today, one must picket someone during on-campus interviews. This brings me to wonder how groups so "hep" on individual freedoms may decide that Chadwick Ignacious Anderson may not talk to someone about a job because *The Society for the Prevention of Cruelty to Our Brothers Who Know No Better* doesn't want him to. With this new aspect of protesting, we find Civil Rights dying, and beautiful peace and love flowering.

If we are going to be the new leaders, we should actually lead toward constructive ends by constructive means. I would like to add that neither this paper, nor this pen, nor this person writing, has been bought or subsidized by any organization other than myself.

Today's Choice

By Lydia Milite

Our society is built upon certain presuppositions about our behavior as human beings. Many people say these are Christian suppositions. We are all familiar with them; love for thy neighbor, concern for others and self sacrifice. I believe that limiting these responsibilities to only Christians is falsely releasing many of us from a responsibility that we have to each other as people. It is fairly easy for one to fit into the norm of behavior for "Christians" without really living the part. For many, the frame of reference called Christianity is not comfortable because there always seems to be an hypocrisy built into the church. But that does not mean that the precepts stated by the Church are invalid. It does mean that we must live our responsibility to each other. The choice really has nothing to do with the acceptance of Christianity, but is rather a choice between those who care enough to help another person, and those who do not.

Love Is The Only Guide

The basis for this division is that love is the only guide we have for living. Without too much question, all of us have a guideline for living. For some it is the morality of the church, and for others it is love outside the context of the traditional church structure. Actually, the two are not different. They only differ in the explanations of their motives for love of others.

The Church Is People

The establishment today is under great scrutiny and criticism. The church is not to be left out of the investigation. I believe that we must assume the fact that in reality the church is not a bureaucracy, but is people. People are individuals. When we peer into the structure of the church we find a great difference between what is said and what is done. This is evident in the fact that the Church has been favorable to civil rights activities, and yet when ministers preach about integration in their own churches these men lose their jobs. It is evident in the street

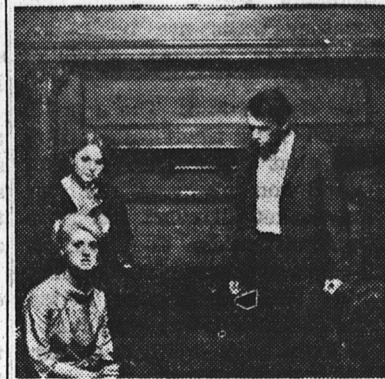
Sartre's Exit Is Applauded

By PETE LADLEY

On Thursday and Friday, April 20 and 21, Jean-Paul Sartre's one-act play **No Exit** was presented by the Theatrical Workshop under the direction of Mr. Martin Blank in the study hall at the Academy Building.

Life Is A Record

In the play, Sartre's existential view of mankind is unfolded: the sum total of a man's life is merely the record of his actions, not the



Three condemned souls look back on their pasts in Sartre's **No Exit**.

unachieved ideals he may have once aspired to. Hell, according to Sartre, is created and perpetuated by people who torture one another.

No Exit has three such people forced to face themselves with tormenting psychological problems. The three condemned souls are brought together in a Second Empire drawing room (not an abyss of fire and brimstone) by the valet, played by Antonio Gomez. Through Mr. Gomez's calculating diction and gestures, plus his effective use of eye and facial expressions, we see how he relishes the fate of these new arrivals.

An Interesting Cast

Garcin, played by Robert Lazarowitz, is a deserter who runs off to Mexico pretending to launch a pacifist newspaper, and is shot as a traitor. He is portrayed as an oversensitive man, well intentioned, but chained to his past infidelities to both wife and country. Estelle, played by Rosemarie Lyon, must see herself as a social butterfly, the center of attraction. She destroys her baby because it poses a threat to her lover's attention. She cannot understand why he commits suicide when she kills the child. Inez, played by Sheryl Gwertzman, is a lesbian, a sadist, who has to hurt people. The very thought of a man and woman making love on her bed is absurd to her. It is she who never allows peace to exist between Estelle and Garcin. She forcefully intrudes upon all their attempts to relate positively to each other. Miss Gwertzman was tactfully convincing as she kept the play in motion, never leaving her audience uninvolved.

The actors successfully realized the characters and thus enhanced the thematic value of **No Exit**. For Sartre, the stage allows us to see the characters in action, showing how people prey upon one another. Therefore, it can be said that Sartre's medium dramatically enforces his message.

gangs that roam about because there isn't any place to go. The church doors are closed because the property is more important than the person.

It is not enough or correct to condemn the church. It should be the individuals that are under attack. After all, the church is made up of individuals. All of us, whether affiliated with a church or not,

(Continued on Page 7)

Excerpts From The Times

By Jane Berman

"Members of the House Armed Services Committee demanded today that the Justice Department disregard the First Amendment right of free speech and prosecute those who urged young men to defy the draft law. 'Let's forget the First Amendment,' Republican F. Edward Herbert said... 'the effort should be made. It would show the American people that the Justice Department and Congress were trying to clean up this rat-infested area.'"

In Whose Hands

Does it seem a bit hypocritical to hear such a revision of democracy being pleaded for by the men in whose hands freedom rests? The war that is presently being fought, some say, is an immoral and unconstitutional one. The leaders of the state, of course, are indignant over such charges. They stand firm on the platform of justice, necessity, and patriotism. But it is a peculiar kind of justice and patriotism that retaliates against critics by urging their suppression, by urging disregard for the very liberties that make precious the democracy these same leaders are protecting.

According to such thinking, Alexander Hamilton, Benjamin Franklin, George Washington, James Madison, Thomas Jefferson, John Adams, Thomas Paine and all the other delegates from the thirteen colonies who ratified the Constitution, would be viewed as a threat to the stability of their government.

Mental Assassination

It is only through questioning and dissension, that changes and re-evaluations can be made. When convictions and conscience become subversive in our eyes, when the government cannot be criticized, then we become equal to the hundreds of thousands of Nazi leaders who did not reply to their sickened souls and dissent. At the Nuremberg trials, men were put to death for not acting in accordance with their true beliefs; yet the same democracy which executed them is mentally assassinating thousands who now hold opposite views.

Are We A Replica of The Enemy?

If the time has come when the only way to protect is to suppress, the only way to elevate is to cheapen, and the only way to keep free is to bind with chains, then we are rapidly becoming a replica of the enemy. The spirit of 1984 is much less than seventeen years away.

Tomorrow

By JANE BERMAN

"Tomorrow, tomorrow, tomorrow..." So it was written, so it is lived. People never tire of the repetitious thoughts that push them through today's sun in the hope of a still brighter tomorrow. Money is carefully saved, counted and recounted as images of future wealth create halos of dollar signs around the eyes. A bad job which instills eight hours of boredom and drudgery is rationalized by thinking of the happiness it will bring to the sufferer later. It all seems worthwhile on payday, doesn't it? And so one week passes, one month, two years, your lifetime.

The Rainbows Never Come

Enjoyment is tucked behind the ears until a time when there are no obligations, no responsibilities, no "deadlines,"... until it can be safely taken out and worn in the

(Continued on Page 8)

SA NEWS - CLUB NEWS AND REVIEW

The Language Club

The Language Club is not a French Club, a Spanish Club, or any other "country club." It is an international club that is interested in foreign countries, especially in France, Italy, Germany and the Spanish-speaking countries. The languages of these countries are taught in our College. But a student who is not taking any language courses is welcome to join or just to visit the club.

The club was active every week this past year. We watched travel slides, saw artifacts such as jewelry, crafts and clothing from foreign countries, and listened to their music. We also saw several foreign films: *Porte des Lilas* (French), *Wir Wunderkinder* (German) and *Bicycle Thief* (Italian). Most of the time we had some refreshments to munch on.

We were introduced by Mrs. Klingman to Spanish art: Velazquez, El Greco and Goya. We co-sponsored "an afternoon with Nelly Sachs and her poetry" with the Menorah Society. The guest speaker was Professor Vera Lachmann from Brooklyn College. On April 27th we had a co-sponsored political discussion: "Germany: 1967." The discussion was so interesting that it would have gone on endlessly, if time had allowed. But we had to run to our classes.

The social activities of the club have been very successful. Our Lasagna Party attracted almost half the College to come and taste the good Italian food. Our room, 510, was about to burst from the number of students, as the students were from the amounts of delicious Lasagna. In January, the club gave a Reception for the foreign students in our College. There were students from Turkey, Trinidad, Rhodesia, Greece, Italy and Finland; and while they told us about the customs of their countries, we, in return, showed some of ours. Everyone, whether American or "foreign," enjoyed the get-together.

The Language Club has taken up two charity programs, UNICEF and CARE. At Christmas we sell UNICEF-cards to help children, and in the spring we raise funds for CARE's Food Crusade. The highlight of the CARE drive is a dance, Cabaret Night. This year we held the dance on Friday night, May 5th, and it was just fabulous. The old Wall Street Morgue came to life. The gloomy Gym took on a romantic atmosphere from colored bulbs and dim lights; international flavor from the posters of exotic lands and Cabaret Night swing from our lively band, "The Spectrum," further enhanced the occasion.

The club was pleased with the success of Cabaret Night and with the donations given to CARE. At the dance it was voted that the CARE food packages would be sent to Haiti; Greece lost by a few votes.

The activities of the Language Club this year have been interesting and international. But the final event is yet to come. It is an exciting trip in June—a trip to Montreal and Expo '67. What could be a more interesting and international conclusion of the year for an interesting and international club?

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The Newman Club

The Newman Club, this past year, planned many enjoyable and worthwhile activities for its members.

The Club sponsored a Thanksgiving Day Drive for a needy family in Staten Island. Each club member donated an item of food for a real Thanksgiving Day Dinner. The most enjoyable event presented by the Newman Club was its Christmas Party for orphans at Mount St. Loretto. The orphans as well as the club members had a great time. The orphans were given Christmas gifts and were entertained by a live band.

The social calendar for the spring semester continued at a hectic pace. The annual dance co-sponsored by the Newman Club and Menorah Society was a great success. The money raised by the dance was donated to a charity. The recent Easter party for the St. Michael's Orphanage was a definite success.

The last scheduled event for this college year will be a picnic and beach party on June 10 for all Newman Club members and guests.

Menorah Society

This year Menorah Society has tried to provide its membership with a stimulating cultural and social program.

We invited guests to speak on various topics that would be of interest to the student body at SICC. Among them were: Jewish Life in Israel and Greece; The Jewish Communities of Medieval Spain; Political Developments in Germany Today, and the Poetry of Nobel Prize Winner Nelly Sachs. The last two programs were co-sponsored by the Language Club & Social Science Club. We also presented four films on Israel.

Our social programs included a Chanukah Party, New Year's Eve Party, Purim Party, trip to a Discotheque, Bowling, Movies, Softball game, and Finals Party. We ended our social calendar by co-sponsoring a dance with the Newman Club. The proceeds of the dance went to the Cancer Fund.

Peace Corps . . .

(Continued from Page 1) geared to a polycultural setting.

Field Work and Seminars Beneficial

After final screening by the Peace Corps Selection Board they will embark on their two year overseas assignment. Returning from their overseas sojourn in the summer of 1970 they will have the opportunity to obtain their Master's degrees and permanent teaching licenses in two semesters.

Bartlett Rangers

The Bartlett Rangers, which is the only ROTC fraternal organization chartered at the college, in the last term has held various functions. Besides the expected field trips, the fraternity has also had numerous social activities. It was not unusual to find the members dancing on a Friday night, and then walking through mud the next morning. This dual role has made the fraternity highly successful. The members are given a chance to learn and perfect the skills which will make them better Army officers. They also develop lasting friendships from the fraternal atmosphere of the organization.

In closing, it should be reported that the Bartlett Rangers, in one term, has grown from the smallest to the largest non-national military fraternity in the city. It has branches at City College, Kingsborough Community College, and New York City Community College. The fraternities maintain their own independence and control over their affairs. The higher organization only takes charge of functions and problems which the branch organizations cannot organize or solve themselves. It is an honor to report that the fraternity had its start at Staten Island Community College.

Today's Choice . . .

(Continued from Page 6) have a responsibility to each other.

"Love" Is A Selfless Love

Love in its fullest and truest sense is a selfless love, a neighbor-oriented love; it is apart from rigid creeds and codes.

Being members of a church does not automatically mean that we are exercising our intellects and emotions in daily encounters. Nor does the fact that some of us do not belong to a "church" mean that we can fulfill our responsibility by condemning the church and then doing nothing to better our world.

A Common Goal

Therefore, we can say that these two groups, though seemingly at opposite ends of the spectrum, have a common goal. That goal is to make a choice to help others. To care enough about each other so that we are willing to give of ourselves, and willing to take the risk of being hurt and exposed for the benefit and love of another.

It is time that church members made their major commitment to help others and that non-church members make a similar commitment. Our only division is not between religion and nationality. The really important human division is that between those who choose to help and those who do not.

A Letter From The President

Dear Fellow Students,

I thank you for the support you have shown me in the recent S.A. election and hope that I can live up to your expectations.

You have given me an important responsibility, and I will try to meet the various desires that you may have as students in this college.

During my campaign I had distributed literature concerning "my ideas—not promises." I cannot promise anything for the simple reason that many of those ideas have to obtain S.A.A.B. (Student Association Advisory Board) approval. However, if any idea seems plausible but does not meet faculty approval for invalid reasons, then I will request a general meeting of the entire student body to take a vote on whatever necessary action we think should be taken: for example, the pending issue of the cuts rule. The student body has requested by an overwhelming majority that there should be unlimited cuts for sophomores. I agree with those students. The issue is important to us and I think action should be taken by the faculty this year. If it is stalled in committee for some withheld or invalid reason until next year, we know that we are getting a "poor deal." I doubt that this would happen, for I believe the faculty is wise enough to know that this would not be tolerated by the student body. The faculty is presently making a study of the issue. The facts concerning the issue are being compiled and should be ready shortly. I am sure that many of the faculty agree with the students, and that the issue will be brought to a rapid close shortly.

If any student has any questions or suggestions concerning student activities, I would appreciate it very much if these were left with Mr. Genco, Student Government Advisor, in Room 901 before the semester terminates.

We are now coming to an end of the current semester. I wish all of you who are graduating the very best of luck. To all of you who will join us again in September, I hope your summer is relaxing and rewarding so that next semester you will be ready to meet the demands of your school work and to participate in coming student activities.

Remember Nathan Hale once said, "I am only one, I cannot do everything, but still I can do something and because I cannot do everything, I will not refuse to do the something that I can do." Yes, I am one and I cannot do everything, but I will not refuse to do the something that I can do. Help me to help you support your school and its activities.

Sincerely and humbly submitted,
Michael S. Rottenstein
 President-elect, S.A.

Here Comes The Bay

Copies of the student literary publication, *The Bay*, can be obtained on May 18 at the Library and at the English Department. This year's issue contains works by Vincent Curcio, Ellen Marie Bissert, Gerald Kirby Anderson, J. Brown and others.

Narcotics

On May 11, 1967, the Student Association organizations sponsored a Panel Discussion in the College Auditorium on the issue: Should College Students Use LSD and Marijuana? The panel was composed of three speakers: Mr. Glicken and Miss Afterman from Daytop Village to speak Against the use of LSD and Marijuana and Miss Graboi, Director of The N.Y. Center of the League for Spiritual Discovery, to speak for the use of LSD and Marijuana. Dr. Hart, a psychiatrist, was the moderator. The discussion was enlightening and stimulating. Approximately 150 students attended.

Election Results

On April 20 and '21 over 700 students went to the polls to cast their ballots for the candidates of their choice.

NEW OFFICERS:
 President..... Michael Rottenstein
 Vice-President..... Linda Picaro
 Secretary..... Jo. Elaine Macri
 Treasurer..... Elizabeth Machson
 Chief Justice.... Robert Bonsignore

SENATORS:
 Sharon Curtis, George DiCostanzo, William DiMaria, Carmine Guiga, Leslie Levinsky, Donnie Matmon, Susan Martin, Michael Morici, Robert Granda, Josephine Paternoster, Robert Rice, Mary Simone, Jane Washington, Joseph Wexler, Christine Young.

Awards

Each year The Student Association presents awards to the students who have contributed outstandingly to student activities. These awards will be presented at the Awards Dinner, Monday, June 12, 1967. There are two kinds of awards that are presented: Distinguished Service Awards and Individual Student Organization Awards. All student organizations have been requested to submit the names of their candidates for considerations by the Senate Awards Committee.

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Yearbook

The yearbook, *Horizons*, has arrived at the bookstore. Copies are free for graduating students and \$2.00 for others.

The yearbook can be obtained during the following hours:

Monday: 12:30 to 1:00
 Tuesday: 1:30 to 3:00
 Wednesday: 12:30 to 1:00
 Friday 2:30 to 3:00

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The All-Star

By PETE LADLEY

In the past, a number of outstanding basketball players at SICC have been recognized for their athletic achievements. Jay Chazanoff, Joe Gambuzza and Hank Lam were previously named to the second team all-star squad of Region 15, by the National Junior College Athletic Association. Region 15 takes in all of Connecticut, Southern New York, Pennsylvania, New Jersey, Maryland and Delaware.

A First In SICC's History

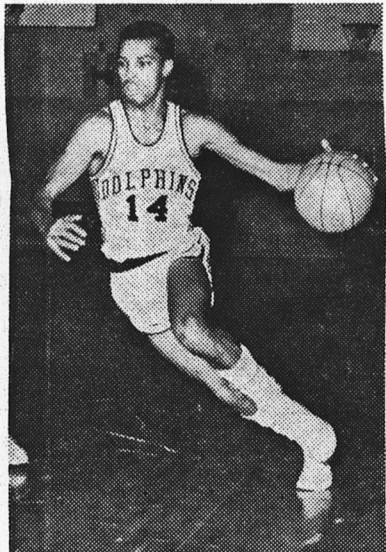
This year, freshman Steve Berry has been chosen for the first team all-NJCCA basketball squad — a first in the history of the college.

To gain this high honor, the 6'1", 160 lb. Brooklynite averaged 22.3 points a game, scored a total of 512 points and made an amazing 51% of his shots.

On the court, he made his presence felt by leading the Dolphin attack with his classy ball handling and driving layups. Defensively, he was a thorn in the side of the opposition by quickly stealing the ball and deflecting passes before they realized what had happened.

He Held His Own

Perhaps, he could have been even better if he had always remained in the guard position. However, the team's lack of height in the front court often required his moving to a forward position. Nonetheless, he held his own inside and also grabbed his share of



Steve Berry driving for another basket.

the rebounds.

This summer, Berry plans to work out with a group of St. John's athletes. Coach Sweet proudly states: "Steve is as fast as any guard I have seen in this area and competition . . . and can still improve."

The 1967-68 basketball season is looming in the distance. Coach Sweet hopes to field a strong, winning team, and is happy in the knowledge that he will have Steve Berry with him for another year.

Tomorrow . . .

(Continued from Page 6)

form of a smile, perhaps. But the "deadlines" never cease to exist, until you become *dead lines* engraved on a marble slab. Happiness always is saved for last, almost as if it has to be earned, and like money lives are spent earning it. The days march in surrender and collapse under the expectations of five million people—all praying that this day is the tomorrow they've been living for. Life is one hundred thousand today's, and when Now becomes magnificent hues of a sunset, the people in mass hysteria look to the east for rainbows (which never come in their expected form, and therefore are never acknowledged).

The Baseball Scene

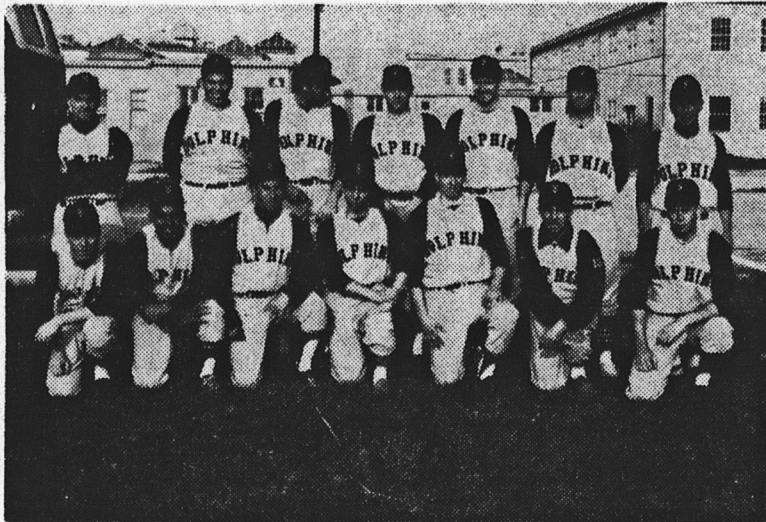
By Pete Ladley and Steve Smith

In its third season, the SICC baseball team has carried on the winning tradition of fine play that characterized the two previous campaigns.

A late, rainy Spring has afforded few outdoor practices and caused the cancellation of five regularly scheduled games.

A Ripping Start

The Dolphins opened their season on April 9 with a 26-0 no-hit win over Fashion Institute of Technology. They broke the game wide open in the bottom of the first inning, sending eleven men to the



SICC BASEBALL TEAM. Front Row: left to right—R. Resnick, C. Fair, P. Ferraro, R. Valitutto, F. Cecero, J. Conti, R. Gilkeson. Back Row: left to right—A. Liggieri, R. Lagatutta, E. Tramosch, G. McCabe, D. Siani, Coach O'Brien. Missing: J. Escales.

plate and scoring eight runs.

While our batters were pounding out 14 hits for 21 total bases, four Dolphin hurlers were holding their visitors from Manhattan hitless.

Fashion didn't get a ball out of the infield all afternoon. George Ulickas, who started on the mound, fanned eleven of thirteen batters in four innings, and was followed by Frank Cecero, Gene McCabe and Doc Rosario. Together they garnered an astounding strikeout total of 20 for the day. First baseman Bob Lagatutta pounded three hits in five trips to the plate. Butch Liggieri and Doc Rosario each added long triples.

A Delayed Attack

On April 11 the second Dolphin victim, Dutchess County Community College, was devoured in a 15-1 victory. Leading only 2-1 after three innings, the Dolphins came up with three runs in the fourth and then exploded for ten more in the fifth before the visitors could get a man out. The inning was highlighted by a three-run homer by Ulickas. The rest of the squad continued to pound the ball, hammering out 12 hits — Liggieri, Chris Fair and Lagatutta had two apiece.

Trenton Fails to Catch the Dolphins

The Dolphins took the first game of a doubleheader, beating Trenton Junior College on April 15 by a score of 4-1. Bob Valitutto began the action for the Island team with a walk. He was followed by Bob Lagatutta, who singled, and continuing the trend was Frank Cecero who doubled, scoring the two runners. Cecero made it to third on a misplayed throw and then stole home plate. Ulickas kept the visitors under control by striking out ten, and giving up only five hits.

The second game of the day gave the Dolphins a 7-3 victory. Butch Liggieri scored three runs during seven innings, aided by Jack Escales and Gene McCabe who accounted for two runs each. The visitors made three runs on three hits; two were scored in the third inning.

Bombs Away—On Concordia

SICC ran its winning streak to five games by defeating Concordia Junior College 28-0 in seven innings at Clove Lakes. Frank Cecero's pitching carried the Dolphins through the first four innings by allowing only two singles and striking out seven. Cecero was relieved by Rosario who carried the Island team through the remaining three innings without giving up a hit.

The Dolphins chalked up three runs in the first and a total of sixteen in the second and third, plus nine more in the sixth and last innings.

Among the stars of the day were Russ Gilkeson and Bob Lagatutta who combined to score eight runs and four RBI's. George Ulickas and Bob Valitutto together accounted for four hits and six RBI's.

The No-Hitter Wasn't Good Enough

On April 26, SICC faced Manhattan Community College. Ulickas hurled a no-hit ball game, fanning 15 of 29 batters, but lost the game 1-0 on an error.

Although his control was excellent — he walked the first two batters he faced and none thereafter — he threw wildly past third trying to get a runner coming in from second and the errant toss resulted in the only tally of the day.

Suffolk Cops a Pair From the Dolphins

SICC dropped a double header to Suffolk County Community College at Clove Lakes on Saturday, April 30.

The first game saw George Ulickas pitching for the Dolphins. He retired fourteen batters and allowed eight hits and one walk.

The only Dolphin run came in the third inning while Jack Escales was on third. Chris Fair walked, and while Bob Lagatutta was swinging, Fair attempted to steal. Distracted by the play, the Clipper's first and second basemen went after Fair, but in the meantime Escales came home. The Clippers overcame the Dolphins, 3-1.

The second game was a repeat of the first with SICC losing 12-7. The Dolphins committed five errors and had to rely on the mistakes of

Intramural Bowling

By MIKE BINDER

In the opening game of the divisional playoffs, the Pelicans, Division I champs, defeated the Comets from Division II. The Pelicans with a 556 series and a 576 series bested the Comets' 489 and 487 series. The Pelicans gained three points by scoring a point for each game and a point for total wood. Their individual games were: 216-170, Bob Gargano; 194-210, Mike Durante; and 146-196, Joe Gabriel. The Comets' individual games were: 159-140, John Senk; 148-174, Ed Weise; and 182-173 for Tom Kehoe.

Gamblers Earn Right To Face Pelicans

In the second game of the playoffs the Gamblers, from Division I, defeated the Pin-Boys, the champs from Division II. The Gamblers combined a 505 and a 582 series to defeat the Pin Boys' 443 and 469 series. The Gamblers scored three points. Individual game honors went to Dennis Pikus of the Gamblers with a 223-215 series. His team-mates Lou Clerico and Kenny Senko bowled a 161-188 and 121-179 series respectively. The Pin-Boys' Don Florman had a 162-169 series. Vincent Roig had a 146-141 series and Lou Cassara, a 135-159 series.

The Pelicans Fly Off With The Trophies

In the final series the Pelicans defeated the Gamblers in the first game, 547 to 546. The Pelicans with individual games of 142-194-211 bested the Gamblers' individual games of 189-150-207. Based on the results of the first game, the Gamblers only had to win the second game by more than one point to win the Championship. The Pelicans held on in the second game and defeated the Gamblers 484 to 472. The Pelicans' individual games of 152-143-189 bested the Gamblers' games of 202-132-138. The Pelicans won the championship, taking three points from the Gamblers.

First Language PUBLICATION

By ELLEN MARIE BISSERT

The first issue of the student literary magazine of the Language and Arts Department entitled "Echantillons" ('samples') was published on Friday, May 12. It is a competent issue including poems and essays in French, Spanish, German, Italian and English. The layout has been quite tastefully executed by the students of the Art Department. However, one regrets the exclusion of an index.

Apart from a few anonymous artists, there are thirty-four foreign language students fully represented. All things considered, this is a happy forecast of things to come.

The magazine can be obtained free of charge at the Language and Arts Department, 350 St. Marks Place.

Golf Review

By MIKE BINDER

The golf team has been plagued by bad luck this season. They lost their first three games even though they were all hitting well. Two of the games were lost to the finest junior college teams in the country. Prof. Ferguson expected the team to obtain their first victory with the coming of warmer weather; however, their next two games were rained out.

Owen Ryan and Sam Coccozza are the most consistent players thus far, averaging 85 and 87 respectively. Other members of the team, along with their averages, are: Jerry Frankmanno, 88; Lou Clerico, 90; Al Lech, 94; and Thomas Noonan, whose average was not on record. The team is still optimistic; and with the warmer weather approaching, they hope to pull their 90's down into the 80's.

From The Hart

(Continued from Page 4)

one answered. "Well, I'll tell you. Crispus Attucks was the first Negro soldier to die in the Revolutionary War. Negroes fought for the freedom of the whites then and now they fight for their own freedom. I've tried to teach you all to have respect for yourselves and for others. What you did last night—is that how you show your respect for Crispus Attucks and for each other? This playground is yours and it is a reflection of each of you."

When The Rain Comes Do You Run And Hide

After I gave my little talk the sky opened up like Gulliver once opened up on the Lilliputian palace when he tried to put out the fire. I swear that for a few minutes it was raining over just one part of the playground (where the winebibbers stayed) while it was clear over the rest of the playground. For the rest of the morning the children played indoor games, and in the afternoon I took them to the movies.

Happiness Plus Two

The next morning when I went to work, all the equipment that was stolen had been returned and was lying in front of the door. As I put the things back into the cabinet I noticed that there were 8 park department basketballs returned, and only 6 had been stolen. One of the boys whispered in my ear that the other 2 balls were stolen last year.

After I straightened things up I took the 70 children who had come to camp that day on a ferry boat ride. It was sunny and warm and we all went outside to watch the boats on the Narrows. As I stood there with all my children in front of me I thought of a subway sign I once saw: "The greatest investment you can make is to invest in a boy." I wiped away the tears from my eyes with my shirt sleeve; they could have only been tears of love. But, even as the ferry sneaked past the Statue of Liberty, every so often a small wind would blow and I could hear the winebibbers laughing at me.

the opposition for their own runs.

A Few Statistics

Ulickas leads in the pitching department with an amazing earned run average of 0.53, having a record of three wins against two losses. Butch Liggieri tops all batters with 14 runs, and 15 stolen bases. Bob Lagatutta leads the club with 12 RBI's.

Recent wins over Kingsboro and Ulster Community Colleges have lifted the Dolphin's record to 7 wins and 3 losses.