

The College Voice

Vol. IX, No. 11

May 16, 1989

CSI Students Protest Gov.'s CUNY Budget

By Robert R. Samuel

Students at CSI participated in the CUNY-wide student protests by organizing a day-long sit-in on Apr. 28. This made CSI the tenth CUNY college to face protests.

Originally both campuses were targeted but organizers decided to concentrate their resources at Sunnyside since they had more student support there.

By mid-day the office of student activities was occupied and declared the "Protest HQ." The organizers decided that they would continue the sit-in until Gov. Mario Cuomo vetoed the budget.

They were prepared for a long stay with sleeping bags, blankets, and other necessities. Student government backed the protesters and gave them sixty pizzas and 300 cans of soda which were originally ordered for an "Elections Party." They also made available the C-building Recreational Lounge which was dubbed the "Protest Motel."

The protesters sat-in at CSI for five days. They vacated the Sunnyside campus at 1 am on May 3 after holding a candlelight vigil where they sang some classic protest songs.

There has not been any organized student action at CSI since the mid-seventies. On Apr. 27, the college sent out directives to all offices to secure their files. Security at both campuses were increased. The irony was that until 4:30 pm, no action was planned. One of the organizers said that if it had not been for the college's actions there might not have been any protest.

The protests began at about 10 am with a group of students congregating at the quadrangle. Holding placards they denounced the proposed \$200 tuition hikes.

At 11 am, protesters entered the A-building and sat in front of the office of the dean of students and in the hallways of the administration wing. All the doors to the offices were locked by administration.

Students needing counselors signatures had to push their registration forms under the door of A-141 for the counselor to sign.

Classes in A-building were cancelled by the teachers. Most classes continued as scheduled.

The organizers said this was a peaceful protest. Some observers did not agree with what the protesters were doing. Two individuals were observed hurling eggs at the protesters. They struck protester Andrea Harkins, and a bystander Jennifer Kavanah.

On May 1, some members of the baseball team exchanged jeers with

the protesters.

A squad car from the 120th precinct entered the campus without permission of either the college president or security.

Acting director of security, Gene Martinez, requested that they leave. Security had everything under control. The police were ordered to check up on the conditions at all CUNY campuses by their precinct commanders.

Pres. Edmond Volpe assured the protesters that he would not bring in the police as long as they maintained a peaceful protest.

At noon, dean of administration, Michael Petrides, approached protest leader Richard Scotto-Lavino to find out what the demands of the students were.

Scotto-Lavino assured him the demonstrations were being organized by CSI students and no outside agitators were involved.

Petrides said that the students were showing their sense of unity with the students at the CUNY colleges. He said the college understood the students right to protest. "On the other hand," he said, "we have a responsibility to continue functioning for students who wanted to attend classes."

Protest leader Ellen Dobbyn said that contrary to the opinion of most people, CSI is not an apathetic school. She added, "Apathy is rooted in feelings of helplessness but at CSI we've helped kill five tuition hikes." She added that even if the tuition hikes are passed, the college will still have to cut services, reduce the number of courses, and increase class sizes.

President of the student government, Walter McKay, said that there has not been an increase in tuition for the last twelve years and although no

Protest Continued on page 7



CSI students gathered early at the Sunnyside quadrangle in protest of tuition hikes. Later in the day the number of protesters approached three hundred.

Photo by Richard Formica

Staffing Problems Kill '89 Yearbook

By Mindy Langer

The CSI class of '89 will be graduating with their caps, gowns, and diplomas, but not their yearbooks.

This will be the first year "The Dolphin," CSI's yearbook will not be published, according to student government president, Walter McKay.

McKay said, "There were not enough students working on the yearbook to produce it. We have always had a hard time maintaining interest in the yearbook. When it comes to college publications, the yearbook suffers the most from student apathy. According to McKay, student government attempts to recruit a yearbook staff by placing bulletins in the hallways. He said student government is not really responsible for recruiting, but it does because the members want to. He said, "Student government is ultimately responsible for everything."

Last year, advertisements to recruit a yearbook staff began appearing in the hallways in May. In hindsight McKay now realizes that it was late to start. "Next time, the advertisements will be put up in Feb. or Dec.," he said.

McKay said that, the money that was allocated for the publication of the '89 yearbook will probably be lost because there was a contract with a publisher to print the book. He continued that, the contract, which is awarded to the lowest bidder, is established before the yearbook staff is recruited.

Six editors came and went, one after another, in an attempt to produce the 1989 yearbook. McKay said, "All of the editors were competent and could have put out the yearbook if they had a staff."

"It was impossible," said one former editor who wished to remain anonymous. "There was so much I didn't know." To teach people how to work on a yearbook, the publishing company has a convention just for that purpose. By the time this anonymous person became yearbook editor the convention date had already passed. The editor who originally was supposed to attend had cancelled.

The former editor said students came into the student government office asking where the yearbook was. When told that there was no staff, they claimed they did not see the ads to

join the staff. In regards to the 1989 Yearbook situation he added, "I'm sorry it happened, but it was unavoidable."

Repeated requests to interview student government's publications commissioner, Elaine Rosenberg, went unheeded.

Adam Stein, a student government senator said that the next yearbook is expected to be available some time in the 1990 spring semester. The impending yearbook will be a double yearbook. It will include the graduates of the class of '89 and '90.

Students who made a deposit for the '89 yearbook can either purchase the proposed '90 yearbook or obtain a refund, according to McKay. He said, "Any student who has already made a deposit and still wants to purchase a yearbook, can do so by paying the balance when the next yearbook comes out. Any student wanting a refund should inform the student government by Aug. 31, because the fiscal year ends at that date." He added, "It will be difficult to refund a student's money after that time since the accounts

Yearbook Continued on page 17

Administrators At CSI Receive Pay Increase

By Richard Formica

Despite an \$18 million budget gap in the CUNY system, CSI and 18 other CUNY colleges will receive retroactive raises of 5 percent for faculty and many administrators.

The budget signed by Gov. Mario Cuomo May 2 included the money for the pay increases, which are retroactive to Apr. 1.

Before the \$45 million in CUNY cuts was proposed by Cuomo, faculty pay increases which are mandated by union contracts, had already been negotiated.

All vice presidents and deans in the 19-campus CUNY system are included for administrative increases.

CSI has more than 350 full-time faculty members and 14 people carry the title of vice president or dean.

The canceled \$200 dollar per student tuition increases, which would have generated enough money to continue the running of the CUNY system

Increase Continued on page 17

EDITORIAL

CLUE's For The College's Future

The College Life Requirement, a proposal from the Department of Student Services is very important to the development of college spirit at CSI.

The next decade is going to be a very trying time for public colleges in New York especially due to the fiscal uncertainties.

CLR should go a long way in promoting the college experience to CSI's next generation of students. This program shows that CSI does have people who are willing to try and solve some of our problems.

The semi-annual new student orientation day program has not been successful in attracting a majority of the freshman students.

Obviously a problem exists and a solution must be found. CLR with its College Life Unit Experience component could be it. If any thing it is another step towards facing up to the hard facts about students involvement in their college. CSI is a commuter school and its college spirit must be cultivated among its student body.

One time too many we have all heard how student apathy was the culprit for the failure of various programs and activities here at the college. Yet it is heartening to know that CSI does learn from its past errors and will always continue to try and find new answers and solutions to its problems.

CSI is preparing for the nineties with its new global outlook which will make it CUNY's unit specializing in the international arena.

We can look forward to the globalization of the curricula with the concentration on communications and other forms of media.

CSI is also having a new campus built with construction running right on schedule. Once completed the new campus will centralize the college and will promote a traditional college atmosphere.

It is important now that we strive to achieve equitable funding from CUNY's Board of Trustees, which would enable us to become a "name" college, respected for the quality of its degree.

R.R.S. & R.J.F.

College Voice

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LETTERS

Plea For Mental Health

To The Editor

The Psychology, Sociology, and Anthropology department strongly objects to the projected closing of our Mental Health facility. We are deeply concerned about the impact of the elimination of a vital student service such as this. We regard the Mental Health service as a priority for our college campus. As faculty we regard this facility as essential to the education and treatment of the campus community. In short, it is essential to the quality of CSI life.

At a time when statistics regarding student suicide, alcoholism, drug addiction, sexually transmitted diseases, depression, anxiety and violence soar,

it is urgent for us to retain the Mental Health program here. This is a priority!

As faculty we have utilized their services in referral and follow-up of our students and staff.

Staten Island agencies and institutions are overwhelmed with long waiting lists and there are few affordable options offered by private practitioners.

We urge the administration to reassess its decision to discontinue the Mental Health service. This service has been a model for other schools and it has demonstrated a most effective functioning over the years.

Dept. of Psy., Soc. & Ant.

State Assembly Response

Dear President Volpe

In the past few months, students, faculty, administrators, and parents of city university students have written to me to express concern about projected funding reductions as outlined in the Governor's Executive Budget.

As I'm sure you know, the budget crisis New York State is experiencing, is demanding that the legislature carefully examine all programs and methods of funding. I believe, however, that it is especially important not to lose sight of our priorities. Accordingly, I have been urging members of the assembly and senate to make sure that a level of support be maintained that will assure access to higher education for New York State residents.

You can be sure that I will continue

to press for the restoration and enhancement of funding for public universities and colleges in our state.

Edward C. Sullivan

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LETTERS

Gov. Calls For New And Open Discussions After Vetoing Appropriation Bill

To The Editor

On May 2, I vetoed an appropriation bill authorizing SUNY and CUNY to spend \$45 million more than allocated in the state budget, apparently to be raised through a tuition increase for students. The following is my veto message which describes my objection to the bill.

"This language, to which I object and do not approve, along with related language in two other appropriation bills, seeks to authorize CUNY and SUNY to spend \$45 million more than is in the budget without saying where the money will come from. It does not refer to a tuition increase and, in fact, the chairman of the assembly committee on higher education says no tuition increase was intended, and he does not favor one. Other of his colleagues have said the same in recent days. That notwithstanding, last week the chancellor of SUNY, and some trustees, stated they would treat approval of this language as approval of a \$200 a year tuition increase.

To put it mildly, the language and the CUNY/SUNY responses, are confusing.

To the extent they can be read as approval of a tuition increase, they contradict my firm and longstanding opposition to any tuition increase and

any substantial program cutbacks.

Nothing is more important to the future of this state than the availability of excellent higher education to those not fortunate enough to afford private schools. Ideally, CUNY/SUNY would be free, as is the rest of our public education.

We have fought to keep tuition down and have succeeded in avoiding increases for five years.

We have enacted Liberty Scholarships to provide totally free education at CUNY/SUNY for our qualified high school graduates who are poor. Our TAP program is the finest in the country; our subsidies among the most generous. It is right that we give our youth and others the best possible chance to make themselves productive, in a world where too many are lured into living lives that are destructive.

I will not allow a tuition increase to occur without the clearest showing of absolute necessity and the exhaustion of all other possibilities.

That has not occurred here, and it should.

There has not been an open, candid, analytical public discussion and debate. If anything, it appears some would prefer to see tuition increased with as little attention as possible.

Open House At The Center Brought Out The Best

To The Editor

At the beginning of this year, the Center for International Service moved to 30 Bay St. Feeling more comfortable and able to work better in their new office the personnel of the center had a party on Apr. 12.

As ELI's EYES (the newsletter of the English Language Institute) we had to be there and watch the party. A light meal was offered, just to trigger endless chemical reactions in everyone's stomach. The party was quiet, friendly, and everybody was having a good time. We had conversations with our instructors about many things. As a

result of those conversations many of their secrets and habits were revealed.

The thing I liked most about our instructors is that, although they were at a party, they were ready to answer any kind of question we had: grammar, language, psychology, and other interesting subjects. They all managed to combine fun with instructing, which is a perfect way to make use of time.

This party exemplified the informality and sweetness of our advisors and instructors. We enjoyed the party and thank the instructors for being themselves.

Fadi Farhat

Does Good Sex Require Love? A Response To The Wrath Guy

To The Editor

I enjoyed Ron Kohn's piece (Wrath Of Kohn, Apr. 25th, *College Voice*) about love, sex and other sexual practices prevalent in society today. He is obviously a young man well in touch with his own sexuality, a personal accomplishment most adolescents and college-age youth search valiantly for, but rarely achieve.

Initially, I thought Kohn was going to side with Russell Vanoy who argued in his book, "Some Arguments For Sex With Love, Sex Without Love: A Philosophical", that good sex requires love. Vanoy believes that love is the ultimate aphrodisiac in that it gives a personal meaning to sex. The bottom line, according to Vanoy, is that all people have a need to become totally absorbed with another person.

Kohn neither agreed nor disagreed with Vanoy. Rather, he expounded on a number of today's controversial sexual issues ranging from monogamy to

pronography, taking time in between to emphasize the importance of the art of touch when making love.

I invite Ron Kohn to register for Health Ed. 102, Sex in Society this fall. He would be an asset to the class. His belief that there are pros and cons to today's display of sexual freedom would fit nicely when trying to understand how Vanoy, in the same aforementioned book, also answered "no" to the question- Does Good Sex Require Love?

We'll try to discuss this and other sex issues openly and honestly, by helping advocates of both sides to understand where they are coming from and what outside influences affect their thinking about sex. Getting in touch with one's own values, while understanding and respecting someone else's, is an important step in the development of one's own sexuality.

Prof. Evan Pickman
Health & Phys. Ed Dept

I have argued CUNY/SUNY should demonstrate they have made every savings possible to stretch the already huge budget totaling nearly \$3 billion which we gave them; a budget that has grown more than twice the rate of inflation over the last seven years. They have not done that. They should, before seeking to balance their books by raising tuition or cutting back important programs or services.

My budget director has pointed to millions of dollars he believes can be saved. Until now, those savings apparently have been rejected by CUNY/SUNY officials who at the same time request more taxpayer's dollars or tuition increases.

On the bright side, there is now some reason to think they may have begun to take serious, the possibility that better management could avoid the pain that is threatened here. Today, the chancellor of SUNY announced he could cut his demand for tuition to less than \$200 a year. That is a good beginning for a new, open intensive exploration for ways to best meet our need for the greatest public higher education possible, with the freest accessibility to the young people and others, whose hopes for the future depend on our public universities and colleges."

Gov. Mario M. Cuomo

Kudos To Job Fair

To The Editor

Congratulations to you and the members of the class of 1988-89 and recent alumni who attended the CUNY Big Apple Job Fair on Apr. 6th at the World Trade Center.

You were great! You looked marvelous and conducted yourself in a professional manner. At times, it was not possible to distinguish between the recruiters and the applicants.

Candidates were there from every college and graduate center. Those of us who were there from the university were proud to have you represent CUNY.

You will be pleased to know that the feedback I received from the recruiters was very positive. They were impressed by your qualifications and conduct, and stopped me frequently to tell me how pleased they were.

If you have any questions with respect to the fair or would like additional assistance, I suggest going to your campus placement office.

As it said in the Career Guide you received, everyone affiliated with the CUNY job fair wishes you well.

Harriet Vines, Ph.D.
Director, Big Apple Fair

Guest Speaker For Amnesty International

To The Editor

The Staten Island Chapter of Amnesty International is holding a special public event to help mark its second anniversary on May 23, at 8pm, at Our Lady Queen of Peace.

Our guest speaker will be Helena Felmina, a former prisoner of conscience and a labor camp victim from the Soviet Union. She will address the public on her experiences and the current changes in the USSR. Call 698-1435.

David de Sario

Bike-A-Thon A Success

To the Editor

On Apr. 30, I had the pleasure of riding in the 16th annual, United Cerebral Palsy Bike-a-thon, in Silver Lake Park, on Staten Island. I would like to thank the over 200 faculty, staff and students of CSI who sponsored my ride. Their generous donations to this worthy cause is greatly appreciated.

Ralph Giordano

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Deadline for the only summer *College Voice* issue is **Jun 14**

All material must be typed, double spaced, and no longer than 1000 words.



President Volpe's conference room served as an ideal setting for the PEP senior seminar. Seated from left, David De Sario, Meredith Broderick, Thomas Jahn, Joanne Seacott, Kathleen Cooper, Prof Robert Chiles, Prof Thomas Prapas, Keith Barouch, Christopher Rigby, Joanne Scalcione, Clifford Hagen, Anne Hayes, and Robert Adinolfi.

Photo by Richard Formica

SENIOR SEMINAR SERVES AS A LEARNING COMMUNITY

By Meredith Broderick.

PEP Chairperson, Robin Carey, said, "The Senior Seminar in Political Science, Economics and Philosophy is an academic triumph. The department is very proud of the excellent students the seminar has attracted, and of the outstanding team of Prof Robert Chiles and Prof Thomas Prapas who serve as coordinators, facilitators, and teachers for the seminar. Students who come to the seminar with a mature outlook and a solid background in social sciences, are really challenged as they address some of humanity's fundamental questions."

Each Thursday night for the past 14 weeks a senior seminar in Philosophy, Economics and Political Science, has met in President Volpe's conference room.

Two aspects of the seminar distinguish it from most of the undergraduate work taking place in CUNY. It encompasses three disciplines, Economics, Political Science, and Philosophy, and is team taught by professors with backgrounds from the different fields.

The disciplines have been applied to a reading list that encompasses such diverse works as Soren Kierkegaard's "The Present Age" a philosophical treatise that examines the individual in terms of his religious commitment, to Thorstein Veblen's "Theory of The Leisure Class" which examines the in-

dividual in terms of his relationship to an authoritarian leisure class.

The theme of the seminar is "Authority and the Individual", and the coursework includes examination of works by Nietzsche and Martin Luther King.

The seminar is different from traditional classwork in that it smashes the authoritative structure of undergraduate lecture classes. Unlike the lecture class, where the professor is largely responsible for interpretation of the coursework; seminar students are responsible each week for presenting the material, having researched and cross-referenced the work in question.

This is followed by a discussion where the week's thesis is questioned and challenged. Each member of the seminar must read the work, take notes, and be ready to discuss the work critically. All points are discussed forum-style around a conference table.

Economics major, Kathleen Cooper said, "The lack of authoritarian structure allows students to trust their own ideas and feel comfortable expressing them. This results in a learning experience far superior to any other I have been part of at CSI."

An important aspect of the seminar is the valuable introduction to the independent work required in graduate courses. By introducing greater re-

sponsibility, in both research and discussion, the senior undergraduates will be better prepared to think for themselves and communicate their ideas clearly to their peers.

The independent work and thought required for a Master's thesis often comes as a shock to the post-graduate whose college experience up to this point has been prescriptively structured. Usually the undergraduates only concern is understanding an instructor's interpretation of the course material.

Prof Robert Chiles said, "I hope that CUNY has the foresight to continue and expand the undergraduate seminars to other disciplines."

The seminar is a unique and rewarding learning experience. Dean of Humanities, Mirella Affron, said, "The interdisciplinary seminar is surely one of the brightest spots in the curriculum. Rigorous participation of both the students and faculty, the high expectations with regard to the reading of difficult texts and to substantial written work, establish this class as a model for the kind of capstone course that many departments are now considering for their majors."

A key reason the seminar has been so successful is its setting. President Volpe's conference room has been ideal in that the informality of the environment, as opposed to the standard

classroom, has encouraged independent thought and discussion.

The design of the typical classroom inhibits the questioning of a teacher's ideas because the instructor is situated at the head of the class. They become an authority that the student feels compelled to defer to, at the expense of the exchange of ideas. President Volpe's conference room helps students feel a part of a "learning community."

Each person's thoughts are respected and considered equally, regardless of title.

Political Science major, Thomas Jahn said, "I feel more comfortable expressing myself in this environment. Face to face and eye to eye with the professors, I feel I am on an equal footing with them, and that helps me to learn so much more comprehensively."

At the break the group makes use of the kitchen facilities and the informality of the area is an asset. The seminar's participants break into smaller groups, but conversation rarely strays from the night's topic.

It is apparent during the break that this is not merely a classroom operation. Rather, it is a learning community that offers serious students an opportunity to build respect for themselves and their ability to think academically.

The Importance Of Internships

By Gil Benjamin

Every year, hundreds of students come to the Career Development & Placement Center for assistance with finding part-time or summer jobs that will help them pay for their college or personal expenses. They are primarily interested in the hourly rate, convenient location, or the suitability of

hours to be worked. They rarely consider the value of finding a position that might help them either develop skills or gain experience which would be useful in their future career.

However, the center's staff has recently begun to interview students who are more aware that internship experience, if carefully selected and

pursued, can be extremely useful in their career development. Many of these students have been requesting information and "leads" regarding paid internships that are available.

During the past year the center has received information about an increasing number of paid internships, primarily available to juniors, seniors, and

graduates. The internships range in a variety of fields from communications, public relations, advertising, journalism, finance, store management, to marketing, banking, computer science, film and video production, sports management, and recreation therapy.

Internships Continued on page 18

Rights For Test Takers

By John Katzman

Every testing season, much is written about the inadequacies of standardized tests, and with good reason. They are unfair to minorities, are administered poorly, and discriminate against exceptional students. A New York State Supreme Court, judge recently prohibited the use of SAT scores to award the Regent's scholarships. He stated, "...that SAT scores capture a student's academic achievement no more than a student's yearbook photograph captures the full range of her experiences in high school."

The standardized testing industry has grown into a large scale business since it began after World War II. What started as a supplementary measuring device has evolved into an oppressive monopoly. The reality is, however, that these tests are likely to be a part of our educational system for years to come unless this monopoly is challenged.

New York State has historically pioneered efforts to reform the testing laws in order to give students a fairer chance with these tests. In 1979, State Senator Kenneth LaValle introduced the "Truth-in-Testing Law". Aided by Ralph Nader, NYPIRG (New York Public Interest Research Group) and hundreds of students, Senator LaValle overcame the opposition of the Educational Testing System (ETS) and the College Board to enact this landmark legislation.

Senator LaValle is now introducing the Test Taker's Bill of Rights. The bill seeks to protect the rights of students and establish fair testing procedures.

This legislation would protect students before, during and after they take standardized tests. It requires test companies to disclose information about test administration procedures, what instructions are given to proctors and whether any pretest (experimental) questions are included on the exam.

On ETS' standardized tests, these experimental sections pose problems for many students. ETS uses these sections to test questions which may be flawed or make no sense. The problem is that these questions are not counted in the final test score and a student will waste valuable time trying to figure out the correct answers when none may exist. The Test Taker's Bill of Rights requires that at least two test administrations a year be offered without pretest questions included. On tests which include them, students must be informed of their existence.

The bill also provides students with due process procedures if cheating is suspected. The situation in the recent hit movie "Stand and Deliver", in which an entire class was accused by ETS of cheating could not occur if this bill were law.

Furthermore, if a student systematically mismarks their answer sheets, ETS would be prohibited from releasing the score. And if the test company loses an exam, the bill would allow students to receive a full refund of the examination fee and not pay for any retest. In cases where a student's score does not truly reflect academic performance, the bill would allow students to provide a brief written explanation.

Senator LaValle is confident that this bill will pass. Everyone knows of bright students with fine academic

Test Continued on page 6

College Life Recruitment Program Proposed For All Incoming Students

By Robert R. Samuel

The associate dean of students, Frank Torre, and prof. Martin Black, from the office of student activities have co-authored a proposal to the College Council for a new program to help in the orientation of new incoming students. This program will replace the traditional one-day orientation program which generally has dismal attendance.

They stated that all new college students should go through the process of discovering the purposes of higher education in their life. The students would develop attitudes, values, and skills that are integral to true learning by this process.

So they proposed that every new student should fulfill the College Life Requirement (CLR). It has many options which would address the needs of the diverse student body who attend CSI. They will be offered dozens of programs called College Life Unit Experiences (CLUE's) from which they may

select any combination of twelve hours.

Black stated that perhaps students would want to consider taking advantage of "The New College Experience Program," which will be held on Aug. 2 and 3. This twelve hour CLUE will be spread over two successive days and will offer new students an opportunity for continuous interaction with faculty, administration, staff, and upperclassmen.

Their proposal states that once classes begin, students opting to fulfill their CLR through individual CLUE's will be able to select from up to twenty-four hours of CLUE programming each week. Although students completing the twelve hour requirement through this option will be able to choose from a wide variety of CLUE topics, all are required to attend a two hour unit entitled, "What You Should Know about College."

It is also possible to fulfill the CLR through the completion of either of two

one-credit courses. SEEK students will automatically meet the requirement when they take SKO 100 -- Freshmen Orientation. Those students not in SEEK may enroll in SPD 101 -- Issues in College Life offered by the department of student services.

Although many Freshmen will technically not have to meet their CLR prior to attempting their first twenty-eight real credits, all new students will be encouraged to get an early start. Students failing one or more of the CUNY Assessment Tests on their first try, will have to complete their CLR within their first twelve attempted equated credits or prior to their third registration, whichever comes last. This is because these students need support and intervention as early as possible.

Black said that students have to fulfill their CLR in order to progress to their sophomore year. In the Fall of '89, the program will be open to a se-

Life Continued on page 6

The Program Development Committee

Presents...

"MOONLIGHT"

Semi-Formal

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Security Director Warns College About NYC Smoking Restrictions

By Robert R. Samuel

New York City enacted new smoking regulations on Apr. 1, 1988 which drastically curtailed smoking in public places.

According to Gene Martinez, the acting director of security at CSI, with the exception of certain restricted places, smoking is curtailed in all public places which include classrooms, restrooms, and hallways. Martinez added, "By and large, the entire college community have been adhering to it fairly well."

Students who cannot stand the smell of cigarette smoke say that although CSI is doing its best in enforcing the law by removing ashtrays in the hallways, putting up "No Smoking" signs, and educating people about the law, it is abused regularly. Furthermore there is the ever present possibility that a careless smoker could unwittingly start a fire.

Martinez said that the administration is in the process of revising the fire and emergency procedures. He said, "We're getting ready to hold regularly scheduled fire drills. At the moment we've had some scheduling problems

with the fire wardens. They're the people who are assigned to the floors who assist during fire and any other emergencies. But we did have a drill in St. George. According to regulations, there should be three fire drills a year. We will conduct another drill before the semester is over and one more during the fall semester."

Martinez admitted that there are problems at Sunnyside. He said, "The fire alarms go off so often, that most people ignore them."

Martinez explained, "The main reason the alarm goes off, is that in Sunnyside there are smoke detectors. When a class takes a break, some students go into the hallways and light up their cigarettes. Quite often they light up under the detectors which sets off the alarms."

Letters were written to the faculty requesting them to impress upon the students not to smoke in the hallways during breaks or before class. He maintained that no one is allowed to smoke in the hallways at all.

Martinez implored that everybody should be aware of the smoke detectors since they are tied in to the college ventilation system.

He explained that the ventilation system and the fire doors in the hallways are linked to the alarm system, and they cut in automatically whenever the alarm goes off. He cautioned that when the alarm goes off, the ventilation gets shut off in the basements and the doors close.

"It takes time," said Martinez, "for the engineers to re-open the doors and to get the ventilation started up again. But before the engineers can do that, security must investigate to certify that it was a false warning. All this takes time, and with the ventilation shut-off it could endanger the lives of people in the basements."

There is no manual control of the alarms. So no pre-arranged signals can be made to either identify false alarms or the real thing.

He added that Buildings & Grounds is in charge of the fire control apparatus while security is in charge of the evacuation procedures.

Martinez ended that he would like to impress upon the college community that they should not ignore the alarms.

Correction

In our article Mental Health Closing, *College Voice* Apr. 25, Dean Petrone stated that all staff are trained in psychotherapy. We have since learned that this was in error. All of the staff have counseling skills but not all are trained in psychotherapy.

More Overseas Opportunities

By Margaret Prunty

As the spring semester commences, most of you are probably thinking more about the summer than what you will be doing for the next fall and spring semesters. But those of you interested in travelling might want to consider investing some of your summer's vacation money in a worthwhile academic adventure.

CSI, in conjunction with the College Consortium of International Studies, offers students the opportunity to venture overseas and gain college credit for the classes taken. So instead of hurrying to your favorite vacation spot, you could start saving for your next semester in Florence, Rome, or Athens.

This coming Fall semester, CSI will be sending students to Southeastern College in Athens, Greece. The study abroad program at Southeastern is similar to the CSI/CCIS programs already offered in Rome and Florence, and the requirements are not difficult to attain. In order to be eligible, students must first complete two semesters of college study, and maintain at least a 2.5 GPA.

Another overseas program sponsored by CCIS is being held in Harbin, China for the Fall '89 semester. It is a Chinese Language Program emphasizing spoken Chinese designed for beginning and intermediate students.

Remember the Needy

Test

Continued from page 5

records whose careers were hurt because of problems with ETS. The bill will ensure that these tests will be administered and scored properly. Students will no longer pay for ETS' errors.

Life

Continued from page 5

lect group. In 1990, it will be open to all.

Black ended stating that the CLR program is receiving support from almost everybody including student government.

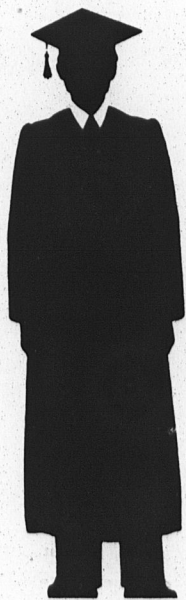
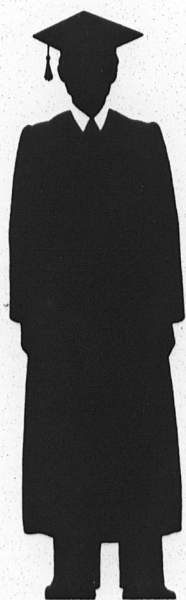
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Protest Continued from page 1

one welcomes it, the bottom line is that a gap exists because the legislators refused to fill it. So in effect the students argument is with the state legislators and not the CUNY officials. He said, "It's either cut services and courses, or increase the student tuition."

Protester Marianne Lombardi said that usually CSI is a very apathetic school, she mentioned PDC's \$1400 DJ/PJ party in which only two students came. But she said about a hundred people were involved with the protest demonstrations at this time.

Demonstrator Joe Perez said that it was not the intention of the protesters to take over the college. Our intention is to inform students about cancelled courses. He added that they did not intend to disrupt the weekend college.

Dean of students Grace Petrone, stated she wanted to make it very clear that she was sympathetic to the students. She said that there is a serious budget crunch and it appears that a tuition hike is being considered. "Sadly," she said, "in a city such as this, we are unable to offer free tuition to the person who seeks higher education." Petrone added, "The fact that the student body has unified to highlight their case is healthy. Their concerns should be heard and considered."

Perez and Scotto-Lavino repeated that their sit-in was a peaceful one. Radicals were discouraged from participating.

PDC member Ruth Herzlinger, said she believed that the education budget should be increased in order to allow students the opportunity for tertiary education. She stated that students should participate in PDC activities and be more active in extra-curricular activities.

Debbie Martin planted herself in front of the office of the dean of administration. She felt that the fee hike was not fair to CSI students. She said, "If this is supposed to be a kinder, gentler nation, why do we have to pay a higher fee."

The director of student activities, Lorelie Stevens said that unlike most of the CUNY colleges, the students at CSI pay for their tuition. She added that the alternate to tuition hikes was to cut courses and increase class sizes. She said, "I feel very frustrated that people don't realize how valuable CUNY is. People are trying to get out of ghettos by going to CUNY colleges, yet public officials do not understand that."

When her office was occupied by the students she said that she was not upset. Perez stated that they had commanded her office non violently. He said, "We just moved in and took over."

Students voiced concern over the courses that have been cut. Petrides said that the issue of limited course sections over the last few years was very serious. He added that the VP of academic affairs should be approached about that. He claimed that he had seen data from VP Barry Bressler's office that states the number of sections offered has increased over the last few years and problems with students schedules should be rectified. He warned that if the students succeed there will be further cutbacks in services, and part-time personnel.

He explained that CSI was not well funded. We are already lean and efficient. On being questioned about the funds used to purchase facsimile machines for the offices of all the deans, he said that fax machines have become very important pieces of office

equipment. He added that as a public institution they cannot roll over any monies for the next year and that was why the college was trying to buy as much supplies as they could now.

Felix Cardegna, the executive vice president and provost said that the students have been exemplary in their protest.

A handful of demonstrators stayed on campus all weekend. The organizers spent the weekend planning strategy for the coming week's events. Their hopes were raised by letters of support which came pouring in from many colleges, among them Berkeley, University of Wisconsin and some of the SUNY colleges.

The demonstrators who slept on campus, showered in the locker rooms; where there was no hot water, and ate pizza. Lombardi said that the protesters were very thankful that McKay and student government allowed them the use of student facilities.

On Sunday, protesters strung yellow string around the campus perimeter.

Monday was the climax of the student demonstration. Student protesters came in early to post flyers and mail letters to faculty requesting students and professors to boycott classes. Some students volunteered to stand by the guardhouse, shuttle bus gate, and the Renwick Ave. entrance in order to deter students from entering the campus.

At noon, students started gathering at the quadrangle where they began to march. They marched through the hallways of every building and as a result several professors cancelled classes. Many students joined the 250 marchers. Volpe addressed the students in the quadrangle. When he stated that he was sympathetic to their views, the students started chanting his name. The chanting built up to a crescendo when he told them that he was a veteran of the sixties and had participated in demonstrations then. He assured the students that he would take no action against them and as long as the students keep fighting, he will do his best to prevent the draining of precious resources.

Many members of the faculty supported the action. Prof. Paul Werener brought his class outside and taught them the day's lesson among the protesters.

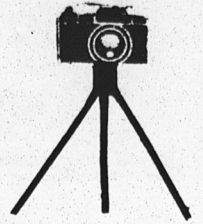
Prof Phyllis Chesler cancelled her class and said that she believed that the children of the working class are owed an education subsidized by the state. "I think it is wonderful that the students in '89 are becoming activist again. It has to be stressed that the students actions are not against the college but rather against the legislature," she concluded.

The organizers at other sister colleges offered to help CSI's protesters by sending students to help take over buildings. Their offers were turned down. Hunter college students came bearing food for the protesters.

On the final day of the demonstration, the CSI contingent marched to the World Trade Center to attend a rally that attracted an alleged 10,000 students from all the CUNY colleges including students from sympathetic colleges. The CSI students returned home during the early hours of May 3 after holding a candle light vigil celebrating the governor's veto of the bill.

The students who participated in the protest were proud that they had stood up and let their concerns be heard in a very civilized and democratic manner.

The Inquiring Photographer



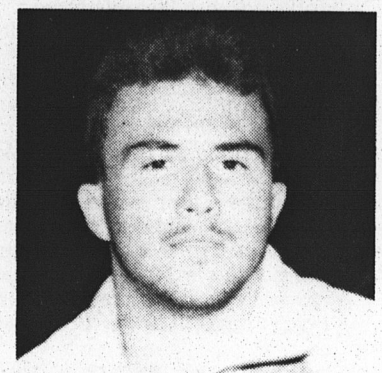
Interviews and Photos by Richard Zarrillo

How did you feel about the student demonstrations at CSI?



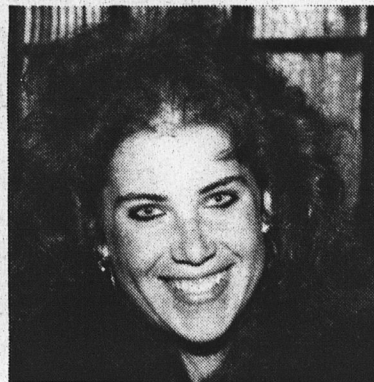
George Torres

"I feel that the state politicians raising our costs are showing their ignorance instead of their intelligence. If the tuition is raised it will cause low income students, and students who are ineligible for financial aid, to drop out of college. Then the taxpayers will end up paying for these people, who won't be able to find a job."



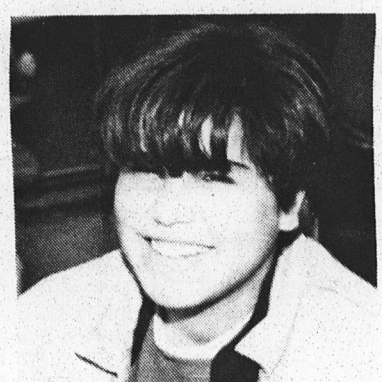
Anthony McSherry

"Personally the protest met my approval very much. Our tax money is sent overseas. It should be spent on education for the students in this country."



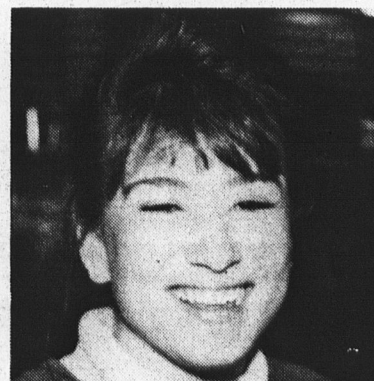
Stella Mitchell

"I believe that we did it for a good cause. The government should be helping us to get an education, instead of trying to discourage it by raising our tuition."



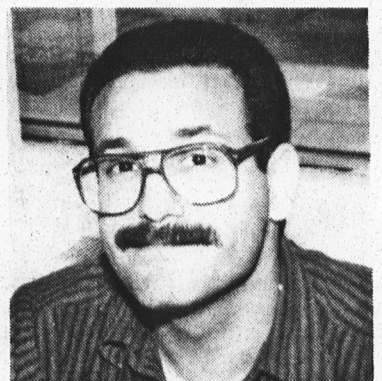
Belinda Santiago

"I thought that the proposed raise was a rational idea. I strongly feel that it wasn't that much of a tuition raise to make that much of a deal about it."



Aura B. Kenny

"I feel that the passive protest was the best alternative. As a student body, we must show that we can ban together. Otherwise, nothing will get accomplished. In the end the protest proved to be effective."



Thomas Russo Jr.

"I felt that it was an inconvenience for those who wanted to attend class. I also feel that an increase is wrong. Mainly because it would hurt the foreign students who come here because they cannot receive an education in their own countries."

Law School Admission Test

By Prof Daniel C. Kramer

The 1989-1990 Law School Admission Test (LSAT) will be given Sept. 23, Dec. 2, and Feb. 10. Regular registration for these tests closes Aug. 25, Nov. 3, and Jan. 12. All students who plan to go to law school must take this

test. Applications may be picked up on the 8th floor, St. George, rm. 1-518. In A-211 or C-131 Sunnyside. For further information about law school, please contact Prof D. Kramer, 1-831 St. Geo. 390-7990 or Prof V. Hauer B-30 Sunnyside, 390-7905.

BODY AND MIND

Dinosaurs Stalked The Planet

By Bruce Webster

When children went to natural history museums 30 years ago, the most popular exhibits were the realistic lions and tigers prowling through the high savannah grasses.

And then the dinosaur craze hit America's younger set, and natural history hasn't been the same since. Today, dinosaurs are the stars of natural history; not only in museums, but also in children's books, toys, models and films.

One of the most popular dinosaurs is the huge brontosaurus which, because of its enormous size, could hardly move and only ate vegetation. It will be featured on the Discovery Channel's three hour special called "Dinosaurs of Distinction" which will cover only some of the most intriguing of the more than 300 species which have been identified by researchers as having been on earth about 65 million years ago.

One reason why scientists think that the huge, gentle brontosaurus became extinct was because it could not defend itself against the smaller, highly aggressive meat-eater, tyrannosaurus rex. With razor sharp teeth as long as butcher knives and steel-like front claws, tyrannosaurus walked upright. Smaller dinosaurs could escape but not the slow, lumbering brontosaurus.

One segment of the Discovery Channel's event, "The Search for Thunder Lizards," reveals the methods used by modern paleontologists to excavate fossil remains and reconstruct them for exhibits and study. Using computers, today's scientists can also work with animated models. They can even use microscopic samples from fossils and sediment to try to reconstruct the world in which the dinosaurs lived.

Even before dinosaurs became the subject of such intense scientific interest, movie audiences were intrigued by the extinct beasts, and Hollywood responded with a series of rather fanciful representations which are shown in Discovery's "Hollywood Dinosaur Chronicles" - everything from Gertie

The Dinosaur to King Kong.

The last segment of "Dinosaurs of Distinction" offers a comprehensive look at the way dinosaurs lived. "Nature of Things: Dinosaurs, Remains To Be Seen" highlights research that has produced artists' renderings of life during the age of dinosaurs. How did some dinosaurs develop the ability to leap, others to fly, and others to have jaws so strong they could bring down animals four times their size? This segment uses contemporary animals, such as the ostrich and the kangaroo, to answer these questions and illustrate the development of dinosaurs.

Alcoholism Is Inherited

By George Clark

Despite opposition from the federal government and the Supreme Court, new medical studies continue to advance the case that chronic long-term alcoholism is a physical illness which stems primarily from inherited biological characteristics; and not from individual emotional problems.

Doctors agree that many people drink to escape from life's stresses, but they point out that most drinkers can control their intake. They believe that the chronic alcoholic develops a dependency based on their inherited biological makeup, and, are therefore

Alcoholism Continued on page 9

Official Cookbook For Single Men

By Penny Rigby

Attention all anxious parents of bachelor sons: If your unmarried son has never quite learned the skills he needs to live successfully on his own, here's a book guaranteed to rescue him from frozen dinners and lukewarm dinner dates.

"Eating In -- The Official Single Man's Cookbook" is a new book, which fills the gap between Mrs. Paul and Julia Child, claim its authors, Rich Lippman and Jose Maldonado who both started out their bachelor

lives on a steady diet of Ding Dongs, Doritos and Domino's.

After a few unsuccessful attempts at impressing their dates with carry-out by candlelight, the authors taught themselves how to cook a few good meals and discovered the quickest route to a woman's heart was right through their own kitchens. Now they've revealed their secrets in a way all bachelors will understand -- step-by-step illustrated recipes spiced with a zesty sense of humor.

The authors even cover the things parents could never get their sons to do, like shop for groceries, prepare a menu, stock the cookware and clean up the house -- even the dreaded bathroom.

"Parents like this book as much as their sons," observes Lippman. "Now they don't have to worry about their kids just eating junk between visits back home. Their sons are saving lots of money eating in. And women are suddenly finding them a lot more romantic."

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COMMENTARY

Step Aboard For Fantasy Island

By Nina Felix

If you could take a helicopter ride over Manhattan today, you might look down and see that the city's heart appears to be beating as usual.

As you look down you might focus on Washington Heights and Prospect Park. The white dots you see on the ground and mistake for flowers or swans are probably empty hamburger cartons or beer cans. The nice thing about a helicopter ride is that you can still fantasize. From the air the city's heart still seems to have a healthy beat.

Another nice thing about a helicopter ride is that you can skip the whole Times Square thing, where crack dealers jeer behind policemen's backs and hollow-eyed night girls work the graveyard shift, and go on believing that the city's heart is still beating salubriously.

I hope I've gotten a chuckle or at least a smile from you. Now, I hope to

hell I'm gonna make you a little uncomfortable.

Whether you come down from the Heights or up from Battery Park your eye will no doubt be led to Central Park, the real heart of the city, at least in the physical sense. The city's emotional heart is in its people.

Central Park has now become the official landing place for all fantasy helicopters and is where we're going to land. It is here that the illusions of swans and flowers will end.

As you touch ground, the heart of New York still seems to be beating as usual. The homeless stickmen still saunter through the trains with their pants held up by a belt fashioned from a plastic bag. You can hear them saying, "Ladies and gentlemen I'm not going to hurt anyone," as hi-heeled shoppers make the rounds from Sax to Bloomies smelling of five different designer scents.

Yet, if you listen closely, you will begin to hear the unmistakable sound of people in pain, caused by a system thrown off kilter.

As we study for finals and wonder what our future holds, two parents sit by a hospital bed wondering if their daughter even has a future.

We know only a few facts about her. She is 28 years old, has a promising investment career, and was very physically fit. She is a woman who dared on a balmy spring night to go for a jog in Central Park and exercise what should have been a basic human right, freedom to enjoy the park. She paid for this freedom by becoming a victim of one of New York's most brutal rape attacks ever.

Immediately after this crime had been committed, we heard cries of racism, as we did in the famed Howard Beach case. Who knows, maybe both

these crimes were motivated by some sort of depraved hatred, rooted in racism. Yet, to relegate either of these cases to the status of black vs. white is to take another helicopter ride.

To many people it's more comfortable to think of these things as a political color issue, rather than face facts.

One person was mercilessly killed and another viciously maimed and brain damaged. Depraved animals had the nerve to lay their hands on innocent people and rip them apart like frightened prey. We can try to block out these facts, just like we can imagine that beer cans are swans. We can even still believe the heart beats normally.

However, the fantasy helicopter has finally run out of gas. It's time to dig in, where we have landed, and listen to the weeping beat of a city with a broken heart.

Scurrilous Trash

By Jimmy Hannan

Headlines grab our attention. Reporting has become tasteless and shocking, but the public patronizes and supports it. Witness the many programs that pander to the exclusive exploitation of scam, fraud, violent sex, and smut. Suicide, war, and murder are just a few of the topics that appeal to our morbid interests. It is the exploitation of the principals involved that serve to render these events scurrilous trash.

Geraldo Rivera had his nose busted by a chair, and the Reverend Al Sharpton was dumped on his back by Roy Innis, live and in color. These were only mildly entertaining events, compared to some of the mindless nonsense that we are inclined to view. Someone could blow Morton Downey Jr. away on T.V. one of these days, and it's an absolute guarantee that the repeat episode would be the most watched of all time. Not because it is news, but because it is sensational and titillating.

Check the classifieds of the *Village Voice*. "Single, white transvestite, seeks deep loving relationship with black transvestite. Any age, send photo and SASE." Good for a laugh maybe, but in my opinion its purpose is to cater to a sick segment of our society, and is anything but morally responsible. This is blatant exploitation of unfortunate people. What message are they sending our youth? Can they sell us anything? Whatever makes money appears to be the bottom line.

Sensationalism, gore, trauma and fear dominate the news media. Bad news sells better than good. Where do we draw the line? Have we lost our sense of journalistic integrity in the pursuit of the almighty dollar?

The facts alone have become dull and boring. Serving the people today means serving them trash and propa-

ganda. One would hope the primary function of the news media would be to enlighten people, and educate our youth. Yet they continue to stuff the scurrilous trash down our throats.

Judge Potter Stewart once wrote, "The problem with journalists is that they don't know the difference between the right to do, and the right thing to do."

Our first amendment right entitles us to freedom of speech. Journalist's should be motivated by a sense of purpose, integrity, and a dedication to reporting the truth. The objective supposedly is to exercise the peoples right to know.

Recently, Columbia University produced a program for public broadcasting entitled "The Other Side of the News, Media, and Society." A panel of well known journalists explored the subjects of responsible journalism and sensationalism. It was a riveting examination of the points of view of both sides. One can conclude that the news media has lost its sense of decency in its search for ratings and readership.

We are at the mercy of the newspaper editors and television producers who decide what is best for us to read and view. Crime shows, drug shows, action adventures with high body counts, are box office blockbusters. Smut, sex, and violence sell. These topics are alluring, provocative and dramatic, as an integral part of the human condition. It would be hypocritical to believe otherwise.

Perhaps the pendulum will eventually swing in the opposite direction. But for now scurrilous trash is in. Thankfully we can choose what we want to read, and can reach for the remote control. We can decide whether we want to watch the "Three Stooges" bash each others brains in, or hit the off button and engage in our own version of violence, swindle, smut and sex.

induced violent deaths; and 10,000 from other diseases traced to alcohol.

Alcoholism is rarely listed on death certificates as an official cause of death because many governmental units do not consider it a medical disease even though it has been recognized as a disease by the American Medical Association.

That Book Again III

By Sameera Hai

I didn't expect to hear cheers and words of praise for my article "That BOOK Again" after it was printed. Yet, I also didn't expect anyone to misinterpret the meaning of what I wrote. However, when I read Prof Sandi Copper's article "That Book Again II" it seems that that is exactly what has happened.

I didn't misrepresent "Midnight's Children" as an anti-muslim tract. I wrote that Gandhi banned the book because it implied that she was responsible for her husband's death. This doesn't have anything to do with religion. I used this example to show a basic difference between eastern and western society and how concepts like democracy differ elsewhere. It disappointed me to see that Cooper refuted something that I never claimed.

Moreover, I was not acting as a "book reviewer" as Cooper stated, but was only expressing my opinion on the results of the publishing of Salman Rushdie's book and not the book itself.

Cooper assumed that I had not read the book when in fact I have read parts of the book.

One paragraph in Rushdie's book that could offend more than just muslims read: "In ancient times the patriarch Ibrahim came into this valley with Hagar and Ismail, their son. Here, in this waterless wilderness, he abandoned her. She asked him, can this be

God's will? He replied, it is. And left the bastard." (Satanic Verses, pg. 95).

That is just a small example of Rushdie's "art". Some people who say that reading excerpts is not enough to judge a book on, are overlooking the fact that it doesn't matter what amount of pages in a book insult a people's religion, it is still deplorable.

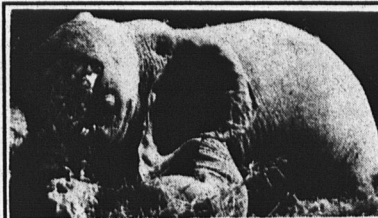
L'Osservatore, a Vatican newspaper, said, "The very attachment to our own faith induces us to deplore that which is irreverent and blasphemous in the book's contents."

The same newspaper added, "It is certainly fair to ask what kind of art or liberty we are dealing with when, in their name, people's most profound dimension is attacked and their sensitivity as believers is offended."

Cooper also writes that the protesters who died in the subcontinent were shot by muslim soldiers. However, 13 of the 19 people, who died, were killed in India. And Indian soldiers are not necessarily muslims.

Last but not least, I said that fiction, not freedom of expression, is a product of the Cartesian Revolution.

Ayla N. Bachman, an author working on a novel about his experiences of growing up in a muslim country, wrote in a letter to the New York Times, "Fiction is strictly a Western form. Its philosophical roots are in the Cartesian Revolution."



70,000 African elephants are killed each year for their ivory. And it doesn't stop at jewelry. More than 80% of the ivory in world circulation is taken from elephants killed by poachers.

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Stop The Slaughter. Don't Buy Ivory.

Alcoholism Continued from page 8

unable to restrict their consumption.

The pressure to find a medical cure for alcoholism continues because it is such a costly abuse. One national group which monitors the disease estimates that about 100,000 Americans die from it every year: 20,000 from cirrhosis of the liver; 10,000 from alcohol related cancers; 40,000 from alcohol related accidents; 20,000 from alcohol

Students United Will Never Be Defeated

By Cliff Hagen

Thousands of New York City college students marched through the streets of downtown Manhattan on May 2, in an attempt to change Gov. Cuomo's mind on a proposed \$200 tuition hike, which he had favored. Sixteen of the nineteen colleges in the CUNY system sent representatives to the World Trade Center, where a 12 pm rally was held. By 1 pm the march had begun.

The students started off toward City Hall. Navy Fleet Week propaganda was temporarily halted as marchers encircled the entire block. Brooklyn Bridge traffic was backed up, and Broadway traffic was stopped. Business in lower Manhattan was disrupted by well organized college coalitions, displaying the effectiveness of unity among college students.

Taking part in the chanting and protesting were fourteen CSI students, just enough to reach, arm in arm, across Broadway. The march continued down to Wall Street, and then uptown to let a visiting Gov. Cuomo see his opposition. The seven mile march paid off.

At approximately 11 pm, Gov. Cuomo vetoed the bill which he had previously applauded. A candle-light vigil was held at midnight in Sunnyside's quad-

rangle to celebrate Cuomo's compromise.

One battle weary protester stated, "Those beer-bellied bastards and apathetic clowns who could not find the time to march, protest, or write a letter of support should be grateful to the CSI students who spent their time representing them in the battle for an affordable education."

And a battle it was! Eggs were tossed, along with humiliating names at protestors on the CSI campus. One student, who lent her valuable time to the protest, and was walking on crutches, said she was tripped to the ground by a group of non-supportive students.

Faculty's lack of participation in the Manhattan march was questioned by many students. Students obviously feel that a spoiled middle-class student body isn't the only problem on their campus.

They feel that well paid professor's tend to be a bit too passive when teaching on Staten Island. Students would have like to have seen more faculty support.

"After all," one protester said, "The issues of this protest (budget cuts and tuition hikes) concern the whole college community, and if the bill had been allowed to pass, it would have had an affect on everybody."



Photo by Yvonne Osterlund



Photo by Yvonne Osterlund



Photo by Carla Ramsey

The College of Staten Island

The City University of New York



Photo by Carla Ramsay



Photo by Carla Ramsay

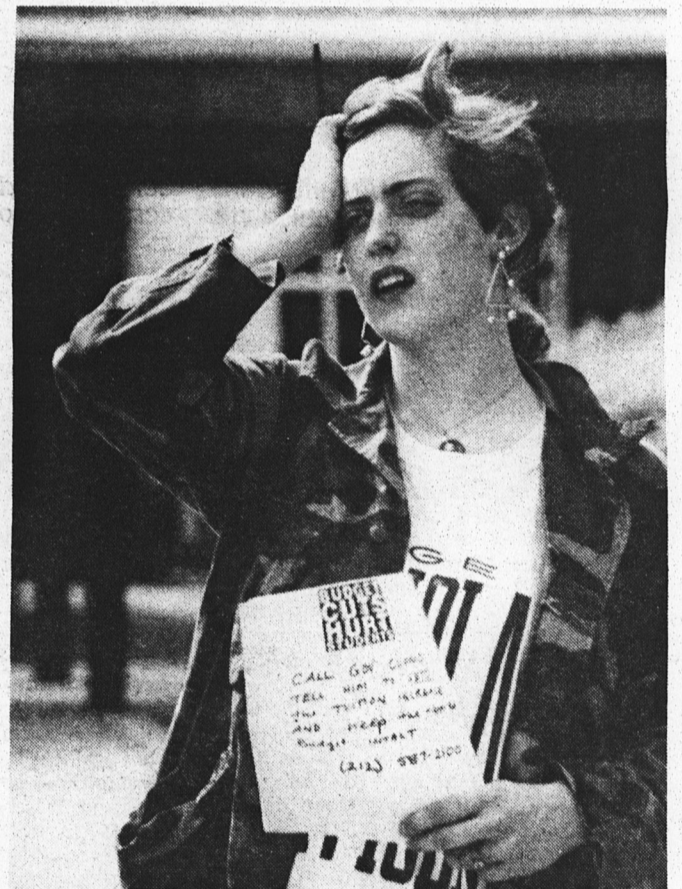


Photo by Carla Ramsay



Photo by Carla Ramsay

ARTS

CSI Dance Club Presents Night Of Song And Dance

By Lisa-Anne Stephenson

Seven years have gone by since CSI has seen a student organized dance performance. However, on Apr. 17, at the Williamson Theater, student dance came back to CSI.

The program, directed by dance club president Jean-Herve Telfort, was a repertoire of dance ranging from soulful solos, to vivid afro-jazz, to daring dirty dancing, and a heart warming performance by songbird Shirley Solomon, accompanied on piano by Lionel Solomon (no relation).

Telfort said, "The turnout was great considering the conflicting problems we had with schedules, cooperation, and tempers." There were 10 performances. Two songs and eight dance numbers.

The Afro-Jazz rendition was received best by the audience because of its fast upbeat sound. Dirty dancing was also a favorite. The audience looked forward to the dirty dance routine from the popular movie "Dirty Dancing."

Alex Ladas who attended the show thought his money was well spent. "It was good, I liked the girl who was singing, she was great," he said. When asked what stood out most, he replied, "The group dance, That guy Telfort was good. They should do another show."

er show."

Donya Ramsay thought the choreography was great. "It would have even been better if he Telfort had more help and more time," she added.

Telfort was concerned about the performances being years apart. He said, "Not too many people care about the performing arts in this school and there are hardly any dance majors." Two more performances scheduled for the fall semester should change that.

Telfort wants to pass on his love for the arts to some one else. "I would love, through my determination, devotion, and love for the arts, to produce something memorable," he said.

Telfort has been in several productions for SUNY and CUNY and has even won a few contests. He is also on a reserve basis for the play "Cats." He's inspired by Micheal Jackson whom he says is incomparable, and Debbie Allen. He said, "I'm still tryin to make it on Broadway. I want to be a choreographer like Kenny Ortega and Michael Peters."

Songs performed in the show were popular top ten material, such as Samantha Fox's "I Wanna Have Some Fun," Milli Vanilli's "Girl You Know It's True," and Debbie Gibson's "Lost In Your Eyes."



Members of Dance Club who recently performed at the Williamson Theater. Photo by Michael DiMare

The audience was impressed because the performers gave them reason to be. Telfort's solo rendition of Barbara Streisand's "Somewhere," really went over well.

Dirty dancing closed the show and what a close it was. Members of the audience were pulled on stage, or willingly participated in the final event.

Telfort gives special thanks to the

MC's Lavern Peters and Michelle McCrea. Also to Neida Santos whose help he couldn't have done without.

Telfort would like to thank CSI's student government for funding the event. He explained that the money made from the performance will go into a special student government account which will be used for future dances at CSI.

'Five Of Us' Reviewed

By Bill Woods

CSI's Program Development Committee presented a play called *Five Of Us*, directed by Sean Donlon at the Williamson Theater last month. The play written by Len Jenkin was originally presented at The La Mama Annex three years ago.

Mark (Alvin Jose Moore) is a writer with some serious problems. He just lost his job at a pornographic novel company, and has learned that his girlfriend Lee (Mary Beth Vinci) is leaving for another country to work for a professor. He fears that once she leaves he will be homeless because he doesn't have any money to make it on his own.

The play for the first act is told through parallel stories. The first story, is about Mark, Lee, Eddie (Guy Rose) an old friend who has fallen on hard times, and Crystal (Karen Reide), who is a friend of Lee's. The second story is told by Herman (Mike Shadrick) a slow, slightly retarded young man, who understands what life is about, while I felt the others didn't.

The two stories meet at the end of the first act. This is when Mark and Eddie, break into Herman's apartment to rob him. Herman catches them in the act, but they kidnap him and bring him to Mark's apartment. This is where all the characters talk for the first time about their situations.

What did I think of this play? Well,

kudos go to the set designer and the stage crew for a well executed production.

I was very sympathetic towards Mike Shadrick's character Herman, which portrayed a person who refuses to give up his will to survive.

In his first lead role, Alvin Jose Moore as Mark did a fine job, although at times he was awkward with the pacing of his speech.

Mary Beth Vinci as Lee, showed her range as an actress in this play, and was handled very well, but she also had trouble with the pacing of her speech.

As Crystal, Karen Reide's, (to my knowledge this was her acting debut) acting was decently done. Although, at times she sounded like she was saying lines and not saying words.

I was most impressed with Guy Rose as Eddie. It seemed to me that he had a lot of fun with his role.

Directed by Sean Donlon, some of the sequences between Eddie and Mark at the apartment, and the bar scenes between Crystal and Lee, didn't work for me, mainly because changes between sets took too long.

All in all, I enjoyed this play. The acting was fine. It did have some flaws, but let's not forget that the group of actors who are still in the learning stage, are indeed learning. After all isn't that what college productions are all about.

Children's Day Fair Planned

By Edward Gregory

The Museum of the Staten Island Institute of Arts and Sciences (SIAS) is looking for volunteers to help run it's Children's Day Fair planned for June 4. This year's theme is "The World According to Puppets."

Every year the fair grows larger, better and more fun. This year, with double the fairground and an excellent program, more volunteers than ever will be needed to make the fair a success. There are games, activities, movies, a mini-zoo, arts and crafts, and entertainment.

Penelope Thomas, Public Program

Coordinator for SIAS said, "Hundreds of volunteers are needed this year. Students in college, high school and junior high school are needed. We need boy scouts, girl scouts; people in religious support groups and other civic minded organizations."

The Children's Day Fair is SIAS education dept.'s major fundraising event of the year, and helps finance over 740 classes for more than 47,000 children and adults a year.

Volunteers are the key to making the fair a success and may take much of the credit for SIAS' fine roster of educational programs.

Lost Angels A Adolescence Film

By Bill Woods

Lost Angels, a new film release from Orion Pictures, explores several issues in today's world. It takes a look at teen gangs, the supposed link between rock-n-roll and violence, and a look at psychological centers in America.

Tim Doolan (Adam Horovitz) is certainly a teen out of control. He doesn't know what he wants in life, but deep inside he wants to be loved. He feels he's used as a pawn by his parents (played by Celia Weston and Graham Beckel), so they can get back at each other.

The only loyalty he has is for his friends, who are members of a gang called Dead At Birth (DAB). The DAB's don't like their rival gang, The 10th St. Gang, a group of Mexican teens.

In a big fight scene one of the The 10th St. Gang member's is shot. Tim finds the gun and runs home with it.

Later, he runs into Cheryl (Amy Locane), a girlfriend of one the leaders in his gang. This is where his trouble with the law begins. She drives her mother's car into their pool, claiming that it had to be washed.

He's sent to Valley Acres, a psychological center for rich kids. Tim runs into Cheryl, who was sent there a week before he arrived. Also, this is where he meets Dr. Charles Loftis

(Donald Sutherland), who he later befriends.

After a few months of the doctor's help, Tim helps others to pick them selves up. He receives a phone call from his half brother, Andy Doolan (Don Bloomfield), who tells him to come home and help him take care of some business. He escapes, only to find out that his brother is out to kill some of the member's of the rival gang and wants his help.

Director Hugh Hudson, handles the film with a flashy attitude which presents itself quite well. Especially during the fight scenes.

The writer Michael Weller, creates a little world where upset minds should be explored.

Donald Sutherland is very believable in his role as a doctor, as is Don Bloomfield as the vengeful brother.

Amy Locane is sweet and confused in her role. Nicely done.

The starring debut of Adam Horovitz is one of the year's best and was emotionally charged.

Some people might not like this film due to it content. It does make strong statements against gang warfare. Some people lose their way in life, but please don't lose your's. Go and find *Lost Angels*.

Creative Focus



Diversified Photography

By Richard Formica

People, Places, and Things

Staten Island, New York

(718) 727-9388

ARTS

Relief For The Needy

By Christine McNamara

Tonight, New York City will bed more than 26,000 homeless people in its city shelters and commercial hotels. That figure, according to Mary Lowler of the Mayors office for the homeless, does not include the unknown amount that find their own so called beds in the nooks and crannies of the city, or the privately run shelters that have been in operation for almost as long as there have been homeless.

Not until Comic Relief has the homeless cause been brought to the public eye with such pizzazz.

"Comic Relief is not a solution to the homeless problem, only a way to help educate people on the issues surrounding poverty and social consciousness, and raise funds to help fight it," Dennis Albaugh, Vice Pres. of Comic Relief said. Albaugh has been helping people since 1963. His work with the homeless began in 1980.

In 1983, Comic Relief incorporated and Robert Zmuda, pres. of Comic Relief began to bring to the public a line-up of today's hottest comedians. Comic Relief has generated up to \$5 million in direct aid to the homeless in America through the all-star benefits Comic Relief and Comic Relief '87.

Nancy Lester of Home Box Office said "This year Comic Relief with the financial backing of HBO raised \$3.4 million."

In conjunction with the televised event, "Comic Relief" promotions include a Comic Relief for the Homeless Week, development of a Comic Relief III Benefit Committee, local comedy club fundraisers in 23 cities, expanded radio promotions in 25 new cities and major press conferences nationwide. These funds go directly to over 200,000 homeless men, women and children in 23 major cities that are served by the Health Care for the Homeless.

When asked why he does it (Comic Relief) if it isn't going to solve the problem, Richard Lewis, one of today's hottest comedians and actors said, "I'm not doing it for me, I'm doing it for the charity. Even if I was under any stress [to do the show] it's nothing compared to the stress the homeless go through. It's easy to do this, and it's nice to be associated with fellow comedians who care."

Bill Appel, from the Partnership for the Homeless, admits, "Volunteers are just as important as donations. The most important thing the volunteers' do is just talk to the people. A friend even just for one night can make a difference."

The partnership has been in operation for seven years, and the 150 churches and synagogues they use as shelters need two volunteers a night. The volunteers prepare a light snack and breakfast for the homeless.

At the Food and Hunger Hotline, donations are welcome, as are volunteers. The hotline has more than 1.2 million on-site meal programs and food pantries in the city.

Comic Relief, along with other organizations, does not pretend to be the answer. They are merely a drop in the bucket. Yet, they say a drop of water will eventually wear away the largest mountain.

Electric Zoot Suit Charges CSI Audience With Good Cheer

By Yvonne Marie McQuade

Electric Zoot Suit is exactly that—electric. Through the efforts of the Program Development Committee, two comedians from Kansas City, Mi., brought vibrant, energetic comedy to the Recreational Lounge, on May 3.

Paul Orwick and Walter Coppage have performed in comedy clubs and colleges throughout the country. Recently they were the opening act for Ray Charles, and have opened for Otis Day & the Knights. They travel frequently and say that the northeast is one of their most favorite areas to play.

Their comedy depends greatly on working off one another. A high level of concentration is required because of their fast-paced routine.

Their act began with a sketch about two astronauts in space. The booster rockets are separated from the spacecraft, and Coppage screams to Orwick, "Hey, look, some of the stuff just fell off, do we need it?"

One can see that much rehearsal has gone into each section of their skits to insure that movements, sound effects, and rhythms are in sync. Timing is essential in every skit of their act, and they don't miss a beat.

Their act is extremely fast-paced with one-line zingers, and a working off the audience. At times, just looking at their faces was a comedy act in itself.

The boys parody old ganster movies also. The Irish brougue that Orwick's uses to portray a priest is sharp and

authentic. Their act at times seems to be a parody on crime and punishment.

Orwick and Coppage use their racial differences to their advantage in their closing act. They've created a very clever "Golden Age of Radio" skit called "Black Man" which is a parody of "Bat Man". This act had all races, in the audience, hysterical with laughter.

Maybe part of the reason people laughed so hard at this skit is because of the bold and fearless way the comedy team make fun of the touchy subject of racism.

Electric Zoot Suit is an entertaining and inventive comedy team. Orwick and Coppage end their act with their own motto which emphasizes that their comedy is for everyone - "One size fits all!"

Despite Politics 'Criminal Law' Opens

By Bill Woods

Sometimes with films the politics of the business can create a good film or it can make a good idea for a film suffer. This is the case for Hemdale Film's new movie *Criminal Law*. Ben Chase (Gary Oldman), is a defense attorney in Boston, representing Martin Thiel (Kevin Bacon), a man accused of rape and murder.

Winning is everything to Ben and through his cunningness and courtroom skill he wins an acquittal for Martin. Yet inside, Ben feels that something is not right.

Ben decides to find out the absolute truth about Martin's case. Through some grisly clues left by Martin, Ben finds a dead body. Presumably left for Ben to find, by Martin. This is when Ben realizes that his client is guilty.

Ben incorporates the help of Ellen Faulkner (Karen Young), and together

they try to incriminate Martin in order to send him to jail. They realize they will have to do this on their own. They know the police (played by Joe Don Baker and Tess Harper), will be no help at all.

Veteran British television director Martin Campbell attempts a good screen debut, but the film's fall is not his fault.

Screenplay writer Mark Kasdan's dialogue is too weak for courtroom drama or even a horror film. It's as if he started out with one idea and ended up with another. The film's strong-point is the acting.

Gary Oldman is brilliant as Ben Chase. You can really see the inner contradictions he has to struggle with, and that is a hard thing to portray on screen. In this film, he's better than the writing allows.

Kevin Bacon was powerful up until the end, where his character becomes

weak. The writer got lazy and found an easy way out.

Miss Young's character is weak as well, but this was because of the editing and the writer, and not her acting ability.

The only criminal act going on in this film is that good actors are being held against their will.

Art On The Esplanade

By Cheryl Phillips

Amateur artists are invited to exhibit and sell their work at Art Lab's annual "Art on the Esplanade." This outdoor art exhibit will take place on June 25 (rain date July 2), along the Richmond Terrace promenade, one mile west of the ferry terminal.

The entry fee for exhibitors is \$25 per 10 feet of fence space.

Campus Art



"Child's World" a photograph by Denise Grillo

"Going to church doesn't make you a Christian any more than going to the garage makes you a car."

Laurence J. Peter

POETRY

Where There Is A Pig There Is Bacon

One step closer I stood on the frontier
my out stretched hand my only offer.
The wind raked my soul
and I caught my breath
in time to see myself as someone else.

Clouds roll across my private horizon
while you become rich on their silver lining.
Maybe I hadn't noticed before
but a glass that is half full
is half empty too.

So with words stinging on pouting lips
I make the decision to cut the rope
already raw from wear.
But the point is, my love
you never really cared.

Michael Vesey

Enter The Intense Nexus

To myself dig
with hands
to find
the one stone
that I would shape into a diamond
mount upon a sacred ring
and gently
adorn your hands
MORE

To leap from an unknown cliff
and fall
down
towards the vortex of my worst nightmare
knowing
that my landing
would be cushioned
by your presence
EVEN

To taste your bitter flavour
as it burns my tongue
contorts my face
makes my stomach turn
and I open the golden chest
wherein my acceptance sleeps
awaken it
and the sour is turned just sweet
THEN

To stroll with you within that fertile garden
beneath the cloudless blue
amidst the lukewarm breeze
where the swallow sings
the strong oak stands
between the thorny roses
and we lie atop that deceptive green
Plant ourselves within
and grow
SURELY

To face that deafning noise
and the sometimes melody
in a solid rock
by a no jive rap
as a dust in blues
with bold modern jazz
from the spirit of soca
to the roots os reggae
ULTIMATELY
To leave the awakened state
call out to your dream
and we meet
form one spirit
mock the ignorant shells
in their separate pain
as we energize
the intense neus

Dean Jobs

The Path

That lovely day when summer was
beneath the trees,
amidst the groves
I pranced and danced in sprightly majesty.

Beneath the sky,
my inward eye
beheld wonders so sublime
to speak of them, does seem a crime.

Worded Phrases.

The green silvered grass seem to me to be
of divine message sent,
When blindly along my path I went,
to come upon this scene of corporeal transcendence.

Inspiration of a transcending reality,
beckoned my heart along.

Julia Scalcione

For You Whom I Love

If I could know my dream,
Their details and what they mean,
Then through eyes that have never seen,
Bear witness to all lonesome beings.

If I could know my future,
Raised and tended on knowledge I nurtured,
To see my life, love and death tenured,
To reap the wisdom of hope and honor.

If I could know my pain,
The essence of what life ordained,
To stand in an open field as it rained,
And feel the joy of life, course through my veins.

If I could know a love,
As pure and deep as a reverent dove,
Yet soft and warm as a woven glove.

If I could know your heart,
To know whether to stay or depart,
I will give to you all I can impart,
But love, I give from the start.

If I could know,
Then all to you I shall bestow,
And my love will grow,
Like a beacon it shall glow,
If only I could know.

Sam

Tomorrow Never Comes

you've been sitting in a darken room
screaming at the walls
silent weeping beneath the moon
I hear the teardrops fall

am I the one for whom you cry?
you know I'm always standing by
you say someday you just might try

but tomorrow never comes
tomorrow never comes

remember when I left my home
pledging to return
I'm still running, I still roam
I watch the seasons burn

at dusk I watch the sunlight play
and words come back from yesterday
and in my heart I hear them say

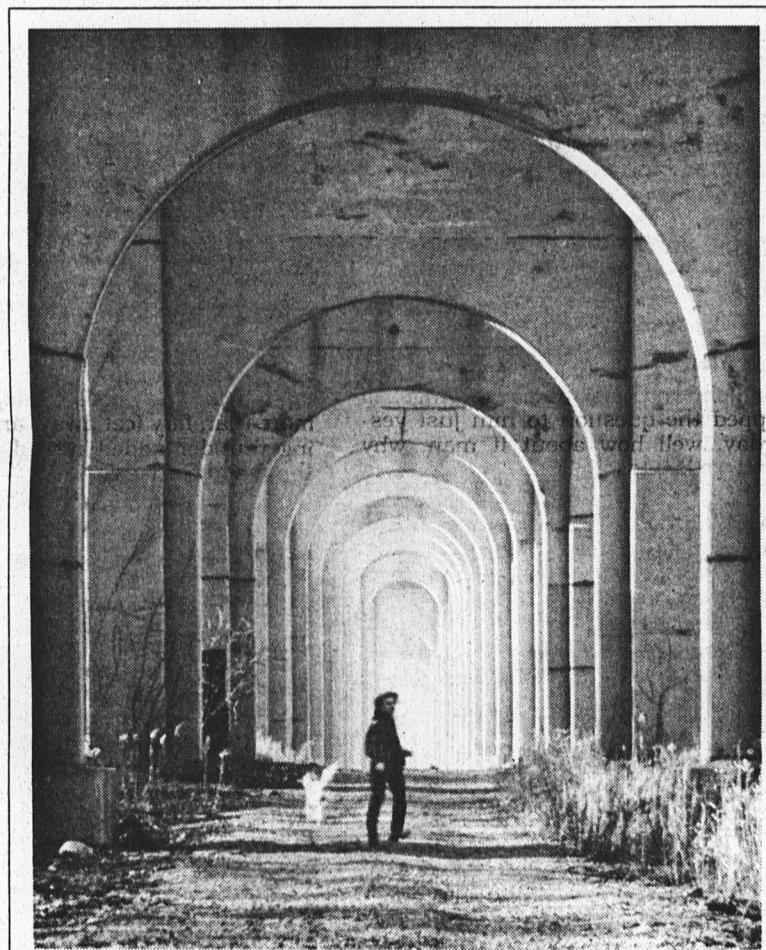
that tommorow never comes
tomorrow never comes

someone's waiting in the morning light
they have waited before
love is never wrong or right
except when one gives more

then there's a burning like a flame
and there's a crying in the rain
you say someday it'll be worth the pain

but tomorrow never comes
tomorrow never comes...

Richard Formica & Jamie Glass



"The Road Back"

Photo by Richard Formica

Shadows

Since you are gone
the night is darker
and I am frightened.
What appears before me
is more vivid
yet I am less so.
The evening speaks in tones
that are familiar
but I am severed from its voice.
The morning touches life anew
though still,
I remain in shadows.

Joanne Cresci

Watches

If watches were never made
And we didn't have time
Would one have to leave?

Isn't time our enemy?
Tick ticking away to
the beat of our hearts.

Yes, even without watches
We would have to leave
The hands within tell us

When the midnight hour has come!

Mary Brady

Untitled

The void expands, contracts, comforts and curses.
A hand cuts through the abyss,
it's only comfort is cold linen.
But the sweet smell remains.

It punctures the waterskin that is my memory.
The onrushing torrent turns my consciousness into a quagmire.
I can find no footing.

So I wallow in my pool of pity, until the tears dry.

Ronin

Getting A Grip

I don't even know where it goes
These thoughts, from one to another,
like the delicate life threads of a crystal spider.
The first time I tried
To notice their designs
They were washed away with the tide.
So now I don't try.

Blaze

Journalistic Junk

An M.B.A?
Yes! Major condescension.
In a minor way?
Some Socratic self-deception.
And with this you zoom in
on someone
or something.
Is it fun?
Paraphrase? Interviews?
Quotes be damned! I've got a few.
But is it fun?
"Interview, then paraphrase."
"Damn the Quotes!"
That's what they say.

But is it fun?

Cliff Hagen

CREATIVE WRITING

Train To Grasmere

By Julie Tulip-Walsh

The methodic drip, drip of rain tapped on the tin roof; playing a two-step in accompaniment with the tick, tick of my watch. I watched the drop smack the page of my open book and spread it's infinite sea across drowning words. I remained transfixed as the spot became larger and larger until a voice broke into my reverie.

"Do ya know when the train is comin'?" I heard a women's voice ask.

I looked up with a start and she came so close that I could feel her warm breath on my cheek. Reluctantly I closed my book and shifted it under my arm to hoist up my sleeve to reveal my watch.

"The train will be here in 10 minutes," I replied, as I pressed my back into the unyielding shelter. She stepped closer and a broad smile spread across her face.

"Is that a British accent?" she asked.

"Yes," I replied.

"You British," she said with an air of conspiracy; as if we shared some terrible secret. I almost expected to hear her say...."don't worry, I won't tell anyone." I shifted my weight to my right leg in an attempt to put a few inches distance between our faces and replied, "Yes."

I looked up along the tracks hoping to see the familiar lights glowing through the fine mist of rain. At the edge of the shelter a glistening drop was suspended on a lone leaf. It gradually picked up momentum then hurled itself into the air, descending to the ground and finally splintering into a million micro fragments.

"You got any reefer?" she asked as she straightened a maroon beret on her head. A lock of silver tinged hair, thick with grease, fell from the confines of her beret and stuck against her cheek.

"I don't smoke," I said.

She stepped out from under the shelter and called to a guy at the far end of the platform, "Hey, you guy! Got any reefer?"

The guy just shook his head and pulled it closer into his jacket.

"Sure you ain't got any reefer?" she asked me again. I remained silent, because she had already turned her back and seemed to be rummaging in a canvas shoulder bag. She finally lit a cigarette and sucked on it with violent enthusiasm. She turned to me and said, "I'm doing good, I'm down to one pack a day."

"That's good?" I said.

"Sure up until yesterday, it was three and a half packs a day. I hate cigarettes, its a disgusting habit," she explained.

"I agree," I mumbled.

She continued, "I used to live in San Francisco; it's so beautiful there. You wake up in the morning," she stretched her arms out wide and exhaled loudly..."and you can buy fresh flowers from a cart outside your window, ya know." She looked vacant;

her eyes, the colour of a June sky, became cloudy, almost opaque.

Just as I was drifting into thought she continued, "The people are so nice in California, they talk, they really talk. Not like New Yorkers."

She stopped talking and walked to the edge of the platform and tossed her cigarette onto the tracks. I felt for a moment sad that the intimate blue smoke that wafted between us had diminished, vanished like a soul from a dead corpse.

"What were you doing in San Francisco?" I asked kindly, hoping to re-

capture the mood that had impregnated the air a few seconds before.

"College," she replied, "But I had to give it up, I've given it up for a long time, but I'll go back one day. It's so refreshing there," she sighed. "Now, my father takes care of my money. I was visiting my father; he has my money ya know."

"Where does your father live?" I asked as I wiped the splash of a rain drop that had bounced off my nose.

"Here. Now I'm going to Grasmere to catch the No.7 bus to Brooklyn," she told me.

She straightened her beret again and swung her shoulder bag across to rest on the opposite hip, and asked,

"Do ya dance?"

I thought that was quite funny, so I laughed and shook my head.

"I love dancing. I took modern dance in San Francisco state, but I like ballet. I can't wait to go to discos, But I don't have the money right now," she said wistfully.

"Yes, it's expensive," I replied, but I was wondering why she would want to go to discos; she must be 40 yrs old, or perhaps an old looking 30. We both remained silent and I don't know what she was thinking but I was wondering when was the rain going to stop.

"This man I'm going to see in Brooklyn," she suddenly said as if we had already been discussing him, "he's Spanish and his name is Angel. I popped the question to him just yesterday...well how about it man, why don't we live together?"

"Have you known Angel long?" I asked. She hopped from one foot to the other, hugging her open shirt about her. I looked at the deep lines etched on her sagging chest, exposed by a low-cut top beneath the shirt.

"Three years I've known him, but we began foolin' around lately. He's got a steady job, I get a good check. I could keep house for him; wash his dishes, clean the floors," she said. She looked hopeful.

"That will be nice," I replied and I looked up to catch a glimpse of the oncoming train. I always knew when the train was about to arrive by the barely audible rattle of the rails and the slight vibration; you felt it in your bones.

We climbed onto the train and I watched her baggy worn jeans and checkered padded shirt weave its way down to the far end of the car. I returned to my book; the wet spot was barely visible.

I got up when the train pulled into my station. As I leapt from the train, I turned my head and I heard her say, "Hey lady, got any reefer?"

I saw her two weeks later; the same place, same time, she was wearing the same baggy jeans and checkered shirt.

The rain was heavy and drummed on the roof above my head. I heard the tell-tale click and rattle of the rails below and my bones felt the vibrations. It's coming, I felt it.

"It's coming!" I yelled. My scream pierced the falling rain. My body, suspended in a lapse of time, was trapped in a space where nothing moved. Then suddenly the barrier of time broke. My scream burst my ears as my legs carried me forward. With my outstretched finger-tips I reached out to feel the touch of her checkered shirt, just as she slipped beneath the train.

The rain was falling hard and shattered on the ground. I hadn't even known her name.

Excerpts From Another Life

By Jimmy Hannan

The warm tropical breeze off of the Florida coast had subsided, and an eerie calm enveloped the perimeter. Rapidly approaching cloud formations obscured the brilliant sunset, as the orange and gray hues of twilight turned an angry black. Violent tornados had struck further south in Broward county. The fishermen worked feverishly at tying down their skiffs as high waves and heavy rains pounded the shoreline.

Thunderstorms tend to be viscous along the Florida coast during the latter part of summer, and this one proved to be no exception.

Samantha seemed fascinated by the storm as she and Ezechial made their way down a winding path past the cabanas towards the beach.

High winds tore into the earth, and Ezechial pleaded with Samantha to take cover somewhere closer to civilization. The palm trees were bending like rubber bands under the winds incredible speed, and Ezechial felt as if he'd be blown out to sea. At this particular moment it really didn't seem to matter, as Samantha grabbed Ezechial closer to her and kissed him.

They had camped out in an abandoned hut, but it was getting too dangerous to stay there, so they decided to seek safer refuge. Struggling to negotiate the path back inland towards the parking lot, lightning cracked loudly nearby shredding the top half of a lightpole. The pole, smoldering no more than fifty feet away, and the roaring thunder added new dimension to the word fear. Ezechial thought for sure that this night would be his last.

Clots And Clots Of Love

By Wayne Sindle

Although medical research has raised public awareness in many areas, from cancer to sexually transmitted diseases, frighteningly few people have been educated about the nature of that insidious little embolism know as the Coda Clot.

Coda Clots are psychological manifestations of codepenency on another human being. They form in your heart and travel to your brain. They take root in your fears and anxieties, feeding off your common sense and better judgement until you have none left. Though undetectable to medical science, Coda Clots are very real and very dangerous to your emotional well being.

The first symptom of a Coda Clot is the codepenency itself. You can recognize this codepenency if you are rigorously honest with yourself when it comes to matters of the heart. You can check your codepenency quotient by asking yourself a few simple questions after you have been out on a date with someone:

Is this the person I have been waiting my whole life to meet?

Does he/she understand me better than anyone I have ever met?

Does this person have problems that only I can help with?

Does this person need me in his/her life in order to have a happy future?

If you answered yes to even one of these basic questions, then you are very likely a codependant person. At this point you can either sit in front of the mirror and get honest with yourself, or you can sit and gaze longingly out the window and wait for the Coda Clot to form.

Once the clot has formed in your heart, there are a few other early

visibilty was now near zero as they made a mad dash for their car, wringing wet and laughing nervously over the experience.

"Samantha, I have to be crazy," said Ezechial, all the while knowing that he was crazy about her.

When the rain subsided they walked back to the beach, collecting tiny seashells that Samantha would use to fashion into jewelry. The distant stars and the bright blue moon illuminated the coastline; and the heavens for the moment belonged to them. Samantha had a powerful feeling that she had been there before.

Samantha had a mystical quality about her that made her special. She talked about going to school in California. Ezechial talked at length about his dead end job in New York that fatefully had brought them together so many miles from home.

Ezechial knew that Samantha would be leaving to go back home soon, her flight was booked for an early morning departure. The tears were falling from her sad eyes as she softly kissed him goodbye.

They fell asleep alone together on the beach as the full moon moved slowly across the sky.

When Ezechial awoke Samantha was gone. He shivered under the chill of the early morning air, and closed his eyes and made a wish. Ezechial knew that he had been with her before, and would see her again, perhaps in his dreams or in another lifetime. Samantha was his inspiration and his four leaf clover. He believed that he'd find himself again...Samantha had made him believe.

symptoms which can be easily spotted.

First, when waiting for a telephone call from Mr./Miss Right, you will pace the floor waiting for the phone to ring, afraid to even go to the bathroom because there is a chance that you will miss the call. Secondly, you will begin to forfeit presents you would otherwise buy for yourself (e.g. candy bars, records, and multi-colored socks with pictures of Bill the Cat on them) so that you can spend your money on greeting cards for your codependant. These cards generally have a picture of a California sunset on the outside and a cute little poem on the inside which thanks your codependant for "just being you."

Finally, no matter where you are, or who you are with, your thoughts will inevitably turn to your codependant. You will begin to bore your friends with details of just how wonderful your Mr./Miss Wonderful is.

When the Coda Clot finally relaxes its grip on your heart and moves up to your brain, things will start to get ugly.

When away from your "love bunny" you will do nothing but worry about when you will see him/her again. Once you are with this person, you will do nothing but worry about what he/she is thinking.

"Whatcha thinkin'," you'll ask with feigned indifference. "Oh, nothin'," will be his/her reply as your stomach gives birth to hundreds of little mice with rollerskates on which go round and round in your gut, forcing you to smoke a half pack of cigarettes in order to exterminate them.

"I bet he's/she's thinkin' bout how big my nose is," you'll say to yourself,

Clots Continued on page 17

Wrath Of Kohn

"God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference."

Many children grow up today knowing only one way of dealing with life; that is by not dealing with it. They live by dying through drugs. For many of them it's the only way they know. Some of them come from broken homes and some have parents who suffer from the disease, addiction.

Many of our children carry their disease into their adult lives, at least those who live to adulthood. Many remain emotionally unstable from never having dealt with their emotions and true feelings of anger and pain.

Addiction cannot be cured, but like any other disease, it can be put into remission. All it takes is a little love and understanding, and the addict's will to live.

Addiction shows itself in many forms other than hard drugs such as heroin. The disease also manifests itself through alcohol, perscription and over-the-counter medication, marijuana, and any other mind-altering drug.



Ron Kohn

Anger and pain are healthy and needed, so long as they are expressed and dealt with in constructive ways. Many addicts who do not face their feelings honestly, end up dead or homeless, sometimes both.

We must never forget, that like any other disease, addiction does not care about a person's social status or the shade of one's skin. We are all susceptible to it. Nobody is immune.

Hagen The Horrible

I am an evening and weekend student here at CSI hoping to better my future. To help offset the cost of my education, I work for AT&T.

Each day I work around offices, climbing on ladders fixing telephone lines for nasty, noseey receptionists. Since most telephone lines are run above fiberglass ceilings and I get to bargain away bits of my future for a miserable 317 pre-tax dollars each week.

Along with the smoke from snotty secretaries puffing on butts, I breath in all sorts of glues, paints, plasters, thinners, along with fiberglass, rat piss, and the "A stuff". Yes! Only 317 pre-tax dollars a week.

In 1986, the Chief Executive Officer (CEO) of AT&T, earned a gross salary worth \$1,100,000. He received a modest \$276,000 raise the following year.

The CEO comes to work each morning and climbs over piles of paper which he will push around for the day. About 9 am, a few people mount the reams of paper to attend the first of the daily meetings. They discuss the free coffee and donuts, shake silken hands, re-knot ties or bows, and repel out of the office. The CEO then picks up a pen and signs his name to assorted papers, calls his secretary, and has him/her file them. Yes! \$1,376,000 in 1987.

On June 1, the CEO, and his vice presidents, may force me and the technicians I work with to go out on strike.

Considering the inequalities between the jobs depicted above, and the monies awarded those occupations, I ask



Cliff Hagen

for your support if the members of the CWA go on strike. I would like each of you to boycott AT&T, which would cripple them, and in turn assure fair and effective contract negotiations for the CWA.

If only CWA members boycott AT&T then the CEO can fire some unnecessary management to cover the loss of revenue. But the CEO would be a lonely man if everyone stopped using their phones.

Stop calling your friends on the phone. If the CWA goes out on strike, do not make any long-distance calls. Don't even look at your phone.

If AT&T feels a financial pinch because of the public's positive participation in a CWA strike, then contract negotiations will run fast and smooth.

Write letters to your friends and family. Maybe you could write a letter to the executives of AT&T, that would reach out and touch them.

CSI Scholarship Reciepients

By Judith Ugelow

Scholarships were awarded this spring to four CSI students to help support their study of International Business in Rome. Christopher Neuert, Marc Scott Ardizzone, Brian Sharkey, and Philip Polemeni will spend Fall semester '89 at the American University of Rome and concurrently be interning with an international business in Fome.

Each of these student's is a business major, concentrating in the marketing area. They feel that the future of U.S. business is now more than international. It is global.

The semester in Rome will provide

these students with the unique opportunity to study and work in a new culture and to learn a new language before going out for that first job. The scholarship winners are confident that this education will give them an added edge when applying for a job after graduation.

The concentration in International Business is a new program and therefore does not appear in the current college catalog. It follows the basic business requirements but includes one year of a foreign language.

While Study Abroad is available to all students, future scholarships will be awarded first to the International Business majors.

Memorial Day Tribute To Female Veterans

By Jeff Breen

On Memorial Day weekend, the Veterans Action Coalition (VAC) will sponsor it's ninth Memorial Day Tribute, that will be held at the Marine Corps League in Sunnyside, Staten Island.

This year's program will focus on female veterans of all ages and female members of the Armed Forces.

Pat Soppet, VAC coordinator of the multi-agency effort said, "For too long the contributions and sacrifices of our women who served in the military have gone unnoticed by a large part of American society. For too long, they have been underserved by the Veterans Administration hospital system. Recent efforts to erect a bronze statue of a female veteran as an addition to the Vietnam Veterans Memorial in Wash. D.C. have demonstrated the need to advocate for female veterans issues in general. Given the challenging opposition from certain members of Congress and other groups, and the sentiment which some of them have expressed in conjunction with their opposing views."

Soppet pointed out that presently,

there are 1.2 million female veterans of all ages. Of these, over 250,000 served during the Vietnam era; 10,000 of which were stationed in the Republic of Vietnam (RVN). Women in the U.S. Armed Forces presently number 222,000, or 10 percent of the total active force. Over 32,600 of these women are officers, she added.

The program will begin at noon, when Toni Long, a Vietnam veteran, queues up the musical portion of the tribute, which will include apperances by AARRRGH, Karlus Trapp, White Lightnin, Scott Joyce, and other acts. A brief memorial service for the dead and missing will be conducted by Rev. Lowell Johnson of Faith United Methodist Church.

Sponsors of the event include the 101st Cavalry Army Reserve, the Vietnam Veteran's Outreach Center, and many others.

Veterans, families, and friends are all encouraged to bring their own bar-b-que, lawn chairs, and blankets. The admission-free event will be held rain or shine.

Center Recruiting Students For Fellowship Programs

By Audrey Seidman

Elizabeth Mathier Wheeler recieved her B.S. in Nursing from CSI in 1986. She is presently a graduate nursing student at SUNY and has been placed in the office of Assemblyman Dick Gottfried through the Fellowship on Women and Public Policy program.

The Center for Women in Government is recruiting graduate students for its 1990 fellowship program. The fellowship provides students the opportunity to participate in the policy-making process through placement in a New York State legislative or agency office.

The program is open to students from all academic disciplines who have completed 12 credits of graduate

coursework, and who are matriculated in a New York State college or university. Candidates must have demonstrated an interest in improving the status of women through academic, professional, or volunteer activities. In addition to a 30 hr. per week placement, fellows are required to complete three seminars, worth 12 credits at Albany's Graduate School of Public Affairs. Fellows will be awarded a stipend of \$9,500.

Students interested in the Jan-Jul. 1990 Women and Public Policy fellowship are urged to begin the application process now. The Center strongly encourages minority and disabled women to apply. The deadline to submit an application is May 26, 1989. For more information call (518) 442-3900.

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ACADEMIC FINANCIAL ADVISORY PROGRAM

Clots Continued from page 15

"I knew I should've gotten a nose job. I knew it. I knew it..."

The degree of physical intimacy in the relationship will seem to change. Your codependant will replace those long, wet, can't-wait-till-I-see-you-again kisses, with meaningless catch-alater pecks.

"Dammit," you'll say to yourself, "I knew I shouldn't've had that onion bagel for lunch. I knew it."

Then, one night at the local diner, your codependant will make a reference about an "old flame."

"Oh," you'll mutter as you pour 32 bags of sugar in your coffee, "Where did you run into him/her?" "I didn't," he/she will offer, "Was just sayin', ya know?"

Round and round the mice will spin as the clot grows, sending its roots deep into your psyche, infecting your spirit with its malignant insanity. You'll begin to forget important dates like Arbor Day and Christmas, caring only to spend each passing second with your codependent. Your sick days at work will run into the red, as you spend more and more three-day weekends with your precious snugglebuns.

Finally, you'll get to see just how jealous your friends really are when you show them the engagement ring and they roll their eyes and walk away.

Now, provided you can stop yourself before the onslaught of uncooked rice and tin-canned bumpers, you can still dislodge the clot from your system. Painful as it is, you must first begin to focus less on that needy look in your codependent's eyes, and more on the way he/she burps in public. Bring

Yearbook

Continued from page 1
close."

Student's who did not leave a deposit can still obtain a yearbook according to McKay. He explained that the number of yearbooks ordered is determined by asking students, when they have their graduation pictures taken, if they would like to buy a yearbook. Whatever the pre-ordered number is, a hundred extra books are ordered above that.

Stein said, "The price for the yearbook will remain \$30 for those students who already have made a deposit." He added, "As of now, there will be no yearbook price increase for the 1990 graduating seniors. Although, there is no certainty that will not change."

To be a yearbook staff member you must be a CSI student. The staff then votes for the editor, who must then be approved by student government.

James Cassidy, the editor of last year's Dolphin, graduated. McKay called him "a one man army." Michael Shadrick will be the proposed editor for the '90 double-yearbook.

Increase

Continued from page 1

at the same time as the pay hikes are scheduled to go through, have definitely left doubts as to whether there is enough money to run the system.

Although Cuomo used a line-item veto to remove a paragraph from the budget which would have made CUNY raise \$18 million on its own, he did tell CUNY officials they had to find ways of reducing expenses.

Originally CUNY officials said tuition hikes for its students was the only place to increase its revenue, but now without that money, they are looking at severe cuts in programs.

CUNY Chancellor Joseph S. Murphy said items that could go included weekend college programs and night courses. He also said that at least 350 full-time faculty members would lose their jobs.

Pres. Volpe said that CSI stands to lose \$1.25 million and that at this time no evaluation of the impact of the loss to the college has been made.

up your favorite book during a conversation and see how fast he/she changes the topic to the unseasonable weather. Show up for dinner at his/her parent's house wearing a WWI flying ace outfit and see if your codependent accepts you just the way you are.

It is at this crucial point that you

should tell him/her that you were the victim of a sex-change operation at an early age and that Charles Manson is your messiah. As he/she stares at you with an open-mouth look of stupefied confusion, run for the door and don't look back.

Eventually, the clot will pass and

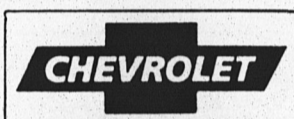
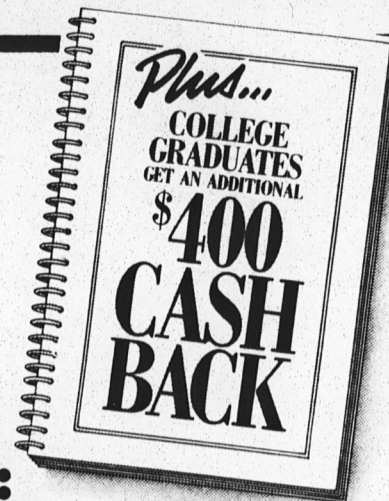
leave you free to live your life again.

Once you are free you can treat yourself to a movie, wash the car or take a nice long walk in the park with your old high school chums. "What's new? they'll ask. "Oh, nothin'," you'll reply, "Hey, did that guy/girl over there just wink at me?"

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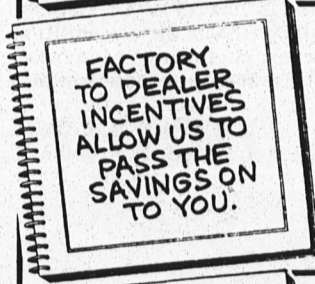
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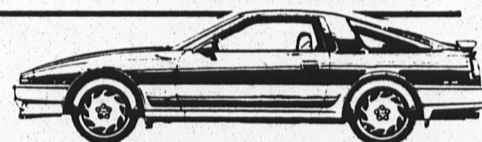
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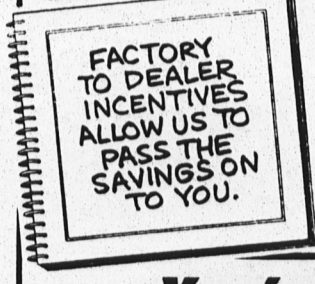
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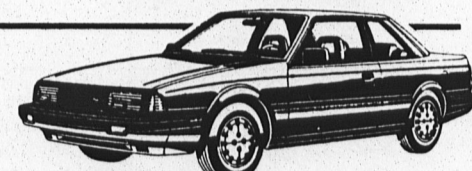
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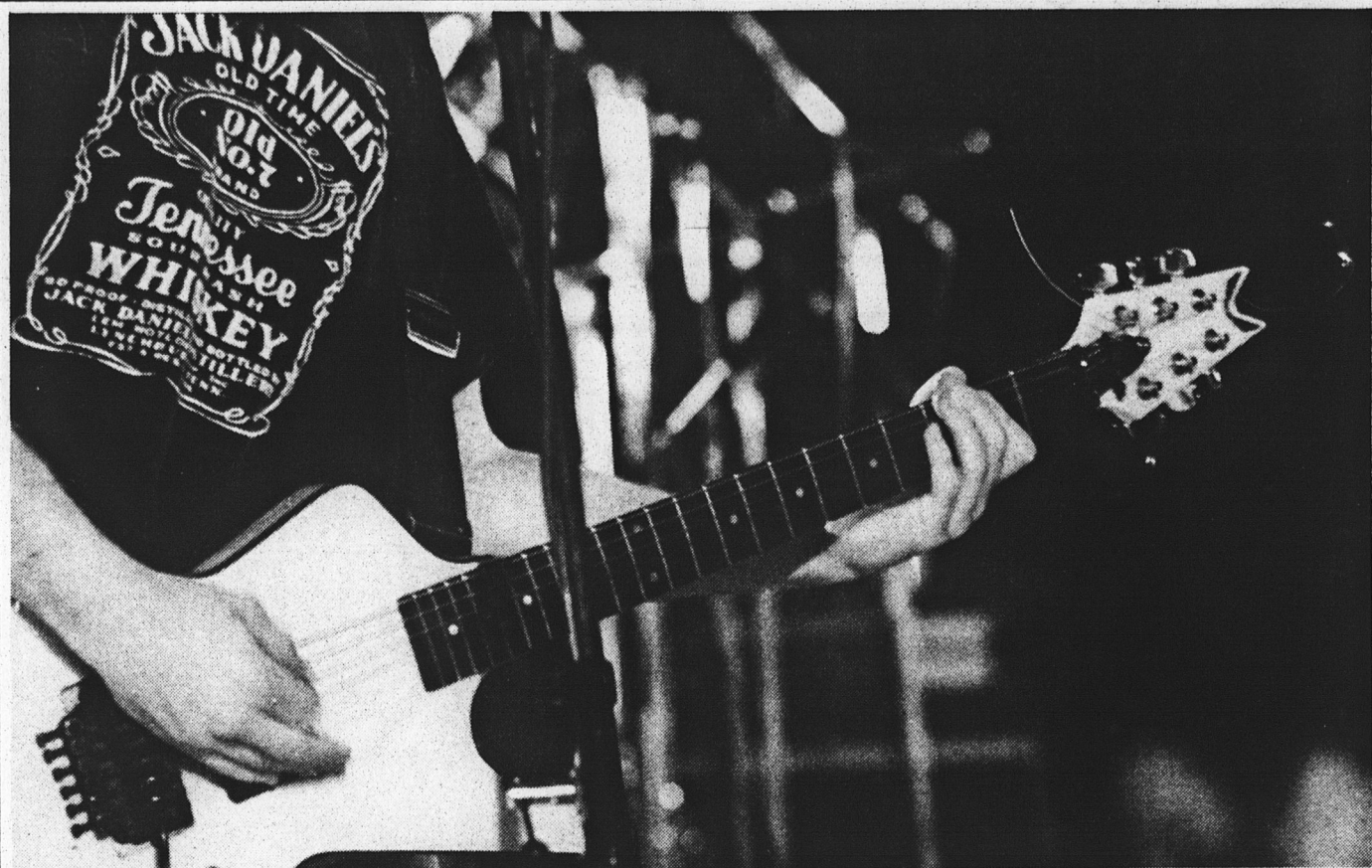


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Listen to WSIA S.I.'s best radio station. It sounds so real you won't be able to tell whether it's live or a broadcast. Besides educational programs the CSI station also does live remotes such as the recent rock concert at Sunnyside. Photo by Richard Formica

Bike America For Lung Disease

By Robin Mandel

Are you ready for the vacation of a lifetime? Dust off your bicycle, check the tires, strap on a helmet, and join more than 400 cyclists nationwide who will be gearing up for the American Lung Association's third annual Trans-American Bicycle Trek this summer, June 5- July 21.

The 47-day trek is the largest cross-country cycling event in America. "It's a tremendous undertaking, but many ambitious cyclists in New York would enjoy the opportunity of riding across the United States and supporting lung health," said Edith Ewenstein, General Director of the N.Y. Lung Association. "Four enthusiastic cyclists have already signed up to represent the NYLA in this great event," she added.

Participating cyclists are asked to raise a minimum of \$5000 each in pledges. Proceeds of the event will be used to fight such diseases as emphysema, lung cancer, chronic bronchitis, and asthma in the New York area.

With only five rest days scheduled, the bicyclists will be tearing up some 80 miles of blarhead for the finish in Atlantic City, NJ, seven weeks and 3,368 miles from the starting point in Seattle.

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The OUI club will present Dr. Kuflik from Family Chiropractic Health Care, who will give a lecture "Stress And Its Physical Effects On Students", Wed. May 17 at 2 pm in Rm. B-127. Refreshments will be served.

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I would like to thank all the *College Voice* staff members who work on the paper this semester. Their hard work has really helped to raise our level of credibility. I would especially like to thank Yvonne and Carla for their relentless hours of dedication in produceing this issue's centerfold. Special thanks to Prof Gregory for his commitment and advice. There will be a full staff meeting May 17th at 1pm at the *College Voice* office.

California Recruiters can help you find your teaching position in Sunny California. Current lists of job offers in your specialty. Call now at 1-800-Job in Ca. or write to us at: California Recruiters, PO Box 220, Rio Dell, Ca. 95562-0220.

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A Request To The Student Body And All CSI Teachers
We are looking for students to help us, to help them in getting some on the job training for their future careers now, by joining *The College Voice* newspaper. In particular, students in the following fields would be the most helpful. Marketing, business, advertising, accounting, graphic arts, desk top publishing, communications, photography, art, secretarial, and English. This could be the chance for your voice to be heard at the college. Afterall, *The College Voice*, in reality, is the only voice strong enough to be heard throughout the campus.

Don't Get Lost. Find Yourself In The College Voice Classifieds

Ron your looking awfully transparent these days. - Smoking Joe

WHO CONCERT
Four tickets for the Who show at the Meadowlands, June 29, floor section first row. Call 370-3714.

Winners Never Quit, and Quitters Never Win. So why did you flake, Flake?---Your Pal

Internships

Continued from page 4

Internships offer an opportunity to gain work experience in a student's field and opens the door to contacts for future employment. They can also be used as a means of testing the realities of your chosen career, without making a long-term commitment, since they are generally short-term work experiences. An internship is a "sneak preview" into a career - a short-term commitment to an organization with no strings attached on your part or the employers, regarding future employment.

You should not expect permanent employment as a result of your internship, but it does happen. Employers have an opportunity to see your work first hand and if you are really good, you may get an offer upon graduation.

The internship can help you define your goals, help realize the skills you developed, and become aware of other skills needed for your career. It may also give you a chance to determine if your career choice is really compatible with your interests, values, skills, or needs, which can be important in helping to confirm your suitability for a given career.

Opinion

Continue from page 20

always will be the name of the game, and I think Al Leiter will come back to haunt them.

Everybody gets on El Sid's case for being too fat, and that he lacks the stamina to go nine. Last year Fernandez held hitters to a .191 batting average, lowest among national league starters. He started 31 games and had a 9.10 strike out average per nine innings. If he cuts down on the walks and twinkees, watch out.

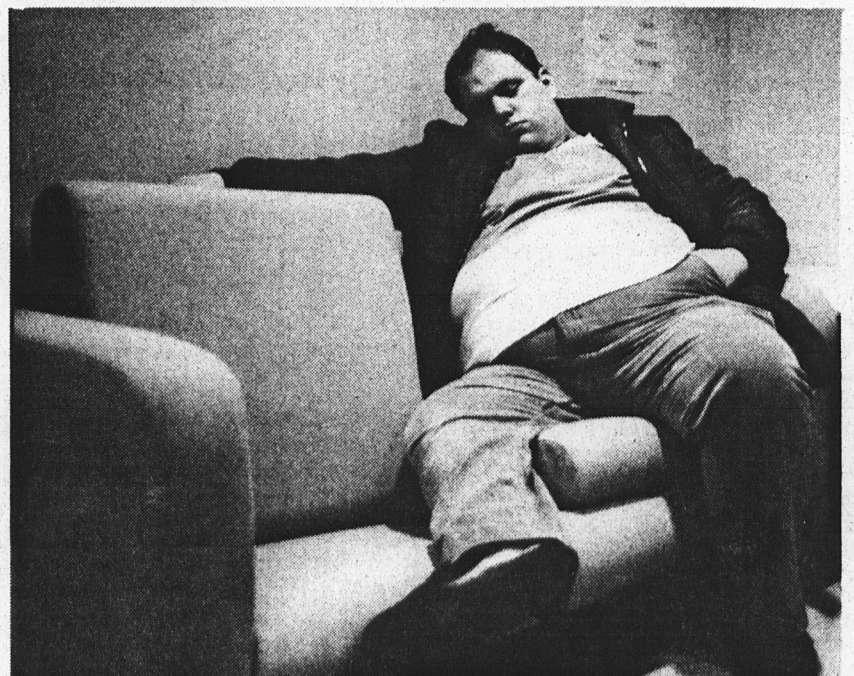
The Rangers: Rest in Peace.
The Islanders: So went Mike Bossy so went the Islanders.

The Devils: Turned into pumpkins after last years playoffs.

There were 690 entrants in this years golden gloves and not one fighter tested positive for drugs. There won't be any losers among this years crop of fighters.

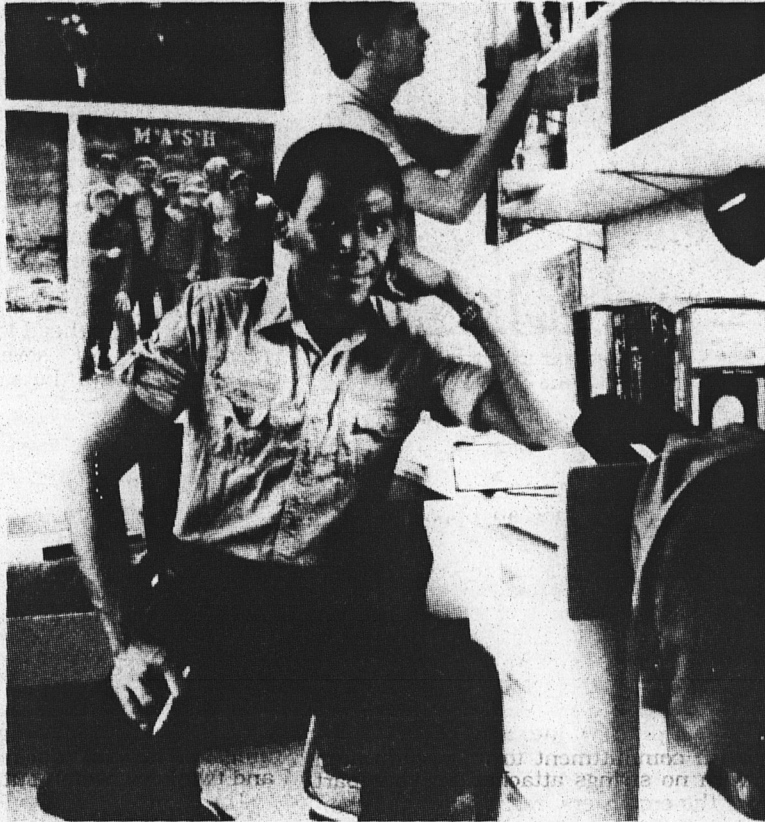
The great Suger Ray Robinson passed away on April 12th. He was 67 years old. Pound for pound, he was the best there ever was. He held the middleweight title on six different occasions, and was the man all fighters past and present are measured against.

Campus Candidis



CSI sophomore Gerard Rosso, a computer science major rest in the arms of Morpheus at the recreational lounge in Sunnyside. Photo by Richard Formica

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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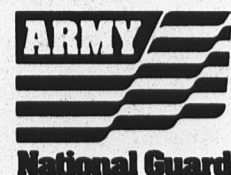
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SPORTS

Dolphins Lose CUNY Championship In 9th Inning



CSI Hurler, Keith Ryan, looked right at home on the Shea stadium mound, when The CSI baseball team battled Lehman for the CUNY championship. The Dolphins look forward to another crack at Shea and the CUNY championship next year. Photo by Richard Zarrillo

By Bill Leavey

In the CUNY Championship game at Shea Stadium, CSI's men's baseball team was defeated by Lehman College, who scored five times in its final two at bats, to win the game by a score of 9-4.

The Dolphins bid for a second consecutive league playoff title ended when the Lancers' Wille Diaz drilled a two out, two run triple in the seventh inning for what turned out to be the game winning hit.

"It's better to be here and lose than to not have been here at all," CSI coach Matt Rozzi said.

The loss ended CSI's longest win streak of the season at six.

"It's disappointing for me," Rozzi said, "so I can only imagine how disappointing it is for the players."

Although, they lost the title, the Dolphin players did get to live out a fantasy.

When the game started, there were 55,519 empty seats at Shea Stadium, but that didn't matter to the players. They did get to experience how it must feel like for major league players to play at Shea.

"You can be in awe in a place like this in a hurry," CSI assistant coach Phil DeLernia said during the pre-game warmup.

Only My Opinion: This, That, And The Other Things

By Jimmy Hannan

Well sports fans, the opinion column is back, and by popular demand I might add. So what assessments can I make, and what developments can we look for in the world of sport.

First off, I was assigned the task of covering CSI sports, which is a difficult undertaking to say the least. Thinking about it I decided that this might present a real challenge. After all this is CSI's newspaper, and it occurred to me that if I could cover CSI's teams, then I could write about anything. I decided the best place to start would be CSI's sports information director. A rather brilliant idea, so I set out to find Joe Barrisi.

On my way to Joe's office I was distracted by a young lady, who needed my undivided attention. Never one to abandon a fellow student in need, I accompanied her on a stroll through the grounds.

Walking towards the ballfields, I spotted people playing tennis. As we moseyed closer to the courts I saw Oliver Hardy in tennis shorts. Jeese, this was brutal. I was relieved when my companion informed me that this was just a gym class and not the tennis team.

Finding nobody climbing fences anywhere, I figured that the fencing team had an away date.

We headed back for the gym. On the way I remarked that the girls looked real tough in those purple softball uniforms, and that I didn't think their record was that tough. But then what did I know? You think this is easy?

Entering the gym I spotted Zoro in a beekeepers outfit, or maybe this was the Michelin man with a sword. One girl dressed in a ghastly white gettup, looked quite scary. There were six more of them carrying swords and wearing what looked like mosquito netted face masks. "What was this," I asked, "rollerball?" My companion replied, "You don't really cover sports do you? You're handing me a line of crap. That's the fencing team, and you're a first class jerk."

I knew that, just a joke that's all. As she stormed off I figured she must be

playing hard to get.

O.K....What's left? Baseball, women's volleyball, softball, soccer, and mens and womens tennis. Do we count bowling as a sport? I would think it's more of a recreational activity, like badminton and tiddlywinks. How about hackysack? It seems to be a growing activity on campus. Golf, do we have a golf team? Well the best part about golf is watching some turkey choke on a two foot putt anyway.

CSI sports. Let's see, the Lady Dolphins have just won their third consecutive CUNY title with a 5 and 0 conference record and a respectable 12 and 9 overall record. Seven of those losses have come against Division 1 opposition, and Richie Gilberto's team is eyeing a top seed in the state tournament this month. Sopohmore sensation Donna Bartucelli got the win, shutting down Lehman for six innings in another solid effort closing out the regular season at 9 and 6. She also drove in 4 runs, blasting four hits, including a pair of triples. The big guns for CSI this season, were supplied by Bartucelli, Sue Bronski, Tracy Halverson, Kelly Benanti, Beth Ann Trapani, and Dina Silvestri. I figured I'd write something nice about them, cause I

haven't been doing too well with the ladies of late, and besides some of them are bigger than me. Just kidding ladies, the team is great, you guys are great, and keep up the good work.

Moving along to men's baseball, I caught the Deshais and Wagner games, not too pretty, but the team rebounded to finish 17 and 9 and earned a berth in the CUNY championship game at Shea Stadium.

Oh yea, the tennis teams. I'm not really up on men's tennis, but I understand that they owned a 5 and 8 record at the end of Apr. and smoked Pratt Institute 8 to 1 on Apr. 14th. It probably wouldn't hurt to watch a match or two before making an assessment. Sorry guys, deadlines you know.

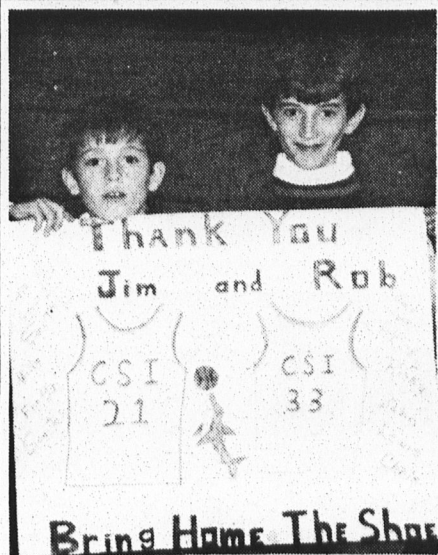
I know Brian Donlon the coach of the women's tennis team, heck of a nice guy, but I've just been informed of some rather sad news. Brian has just resigned his position as women's tennis coach. But, on a brighter note, I'm happy to inform you that he will retain his job as chief towel washer in the locker room.

Well I did it! I covered some CSI sports just like I was told. Maybe next time it will prove to be just as much fun, and by then, perhaps I will know a little something about CSI sports. Maybe I'll even put my picture in here, but on second thought, maybe not.

The Jets used their #1 pick in the college draft, 14th overall, to acquire an unknown linebacker out of West Virginia named Jeff Lageman. Two sacks in the Hula Bowl and the Jets think he's the second coming of Lawrence Taylor. Too bad Gastineau isn't around, they could become known as Mutt and Jeff.

George Steinbrenner just doesn't get it. He continues to sacrifice the future for the present with his win now philosophy. Witness the Jesse Barfield for Al Leiter trade. You can never have enough pitching. Pitching was, is, and

Opinion Continued on page 18



The CSI student body congratulates Jim Long, Rob Roesch and the CSI Dolphins for another CUNY Championship trophy.

Photo by Yvonne Osterlund

Marathon Club Florida Run

President, Mr. Sridhar Reddy is running from CSI to MIAMI BEACH, Jun 10. The purpose of the run is to heighten the people's awareness about the AIDS crisis. Two students from NYIT college, Mr. Sudhakar (photographer) and Mr. Levi Thyagaraj (driver) are accompanying him on the trip. Runners who are interested in joining him can contact him at 390-7630. He is looking for your support.