



# The College Voice

Vol. II, No. 12

March 31, 1982

## Nominations Solicited For 6 Dolphin Awards

Nominations are now being accepted for the 1982 candidates for the six CSI Dolphin Awards established by President Volpe. Selections will be recommended to the president by a committee of faculty, students, and administrators. An award will be given in each of the following categories:

- Outstanding scholarly achievement by a member of the faculty (including teaching faculty, librarians, and student services personnel on faculty lines).
- Outstanding teaching by a member of the faculty.
- Outstanding service and contribution to the college by a member of the faculty.
- Outstanding service and contribution to the college by a member of the non-teaching instructional staff (including HEO, business manager, registrar, and CLT titles).
- Outstanding service and contribution to the college by a member of the non-instructional staff (including Gittleasons, college assistants, maintenance and operations, career and salary series).
- Outstanding service and contribution to the college by a member of the student body.

The award for scholarly achievement will be determined by the component of the committee consisting of the faculty

members and the dean of faculty. The same group, augmented by the student members, will choose the recipient of the teaching award. The entire committee will select the recipients of the four service awards.

All members of the college community are invited to submit nominations for specific Dolphin Awards to Dr. Barry Bressler, Dean of Faculty, A227, Sunnyside. All nominations must be received by April 2, accompanied by a statement (one sentence or longer) identifying the exceptional academic achievement, service, or teaching contribution made by the nominee. The selection committee will judge the quality and magnitude of the academic achievement, service, or teaching contribution as described by the nominator and others and through independent inquiry. The committee will naturally base its judgment on extraordinary academic achievement, service, or teaching. The mere fulfillment of one's responsibilities, expected in the ordinary course of one's job, will not be sufficient to merit an award.

Awards for staff members will be based on accomplishments since September 1976, the date of the creation of CSI. Awards for students will be based on their period of residency at the college. No member of the administration or selection committee is eligible for any award. The awards will be presented at the annual Awards Dinner on June 4.

## Students Fight Cuts In N.Y. State Budget

By HELEN YIANNOULATOS

A five-member group of students and alumni trekked to Albany, on March 9, determined to restore, to the college, monies cut from CSI's budget proposal and to halt a tuition increase. During the three-hour trip, all were briefed on certain statistics and on the position the college is taking in regard to reductions, adjustments, and increases in state funding. They went with the understanding that many CUNY colleges will be hurt without the necessary funding, especially Brooklyn, City, Queens, Lehman, and CSI, which are the highest on the list.

The college representatives, in their discussions with assemblymen Elizabeth Connelly, Robert Stranieri, and Paul Viggiano, felt that the answers given to their pleas for more money were basically the same, that some of the reductions would be restored to the CUNY system, but that a tuition increase of \$150 a year is inevitable.

The Alumni Association, currently 10,000 strong, treated the students to a well-deserved lunch break. The students dined in the legislative office building's Green Room with senators and assemblymen.

While attending an open discussion of the Assembly, two of the students were asked to refrain from visiting the general floor of the Assembly for lack of proper attire. They were allowed to observe from the upper balcony. Both said they noticed an indolence among representatives while new bills were being introduced.

One student questioned whether the trip would serve its purpose by leaving any lasting effect. "The trip to Albany was an exercise in futility," according to Richard White, a CSI Senator. In general, the students enjoyed an assimilation of old and new architecture while learning about the legislative "process."

## Creative Exchange Lauded For Work With Retarded



Carole Sonnenblick instructs retarded adult in calculator class.

By THERESA CURTACHIO

The Creative Exchange, a continuing education program at CSI to aid mentally retarded students, has been commended by former President Jimmy Carter's Commission of Mental Retardation.

The Exchange is an adult education program stressing academic courses and affording opportunities for personal and social growth.

The program, sponsored by the CSI Research Foundation, was started five years ago in cooperation with the Staten Island Center for Developmental Disabilities in order to provide a continuing educational experience for mentally retarded adults living on Staten Island. The curriculum develops and reinforces functional academic abilities, sharpens the skills of thinking and understanding, provides problem-solving techniques, and encourages student participation in program planning and decision making.

The Exchange has one director, three instructors, and six tutors. One instructor teaches communications skills, another teaches general skills, and the third teaches art therapy. The tutors

give extra help in reading and mathematics.

The students, all of whom are over 21 years old, are considered educable. Until age 21, they were supported by the federal government. Approximately half of the students live in group homes; the rest reside at home with their family.

The Exchange, under the direction of Carol Sonnenblick and Ralph Gut, who is the director of the Continuing Education Division of the college, has courses in reading, mathematics, communication, American history, poetry, assertiveness training, sex education, office skills, crafts, and art. Special courses are offered in consumer economics, calculator math, and music appreciation. Tutoring sessions are held twice a week. Students are assigned to their courses only after individual evaluations to determine, for each, a prescription for learning.

The students are also taught how to register to vote, how to apply for a driver's license, how to ride a subway, and how to read labels on products so they will know what they are buying.

Continued on page 3

### Commentary

## A Critique on Buses

By JOHN MIRABELLO

In keeping with *College Voice's* long-standing tradition of in-depth investigation on any new forms of municipal transportation, this reporter was given a token and told to seek out the new buses. I'm back with an impartial review of both the Grumman Flexibles and the G.M. cruise babies.

We'll admit that the Grummans have been around for over a year now. But since no single bus has yet to log 100 miles, most are still in mint condition. About the only single most interesting feature the Grummans possess is an amusing electric message board, which will flash such ditties as "Have a Nice Day" as it cruises past your stop. It really wouldn't be fair to pan these buses totally; we'll give them two stars for effort.

The G.M. model is all that the Grumman tries to be. For the uneducated, the G.M.'s are the big white buses with the tapered front. Like the Grumman, the G.M. has those dark tinted windows that are almost impossible to open. Without going into the problems that an air-conditioning breakdown could cause, we'll say this about the windows. In the nighttime it becomes impossible to see anything but your own reflection from inside the bus. This is at first amusing, but unless you happen to be good at counting the number of starts and stops the bus makes, there is no way to find out when your stop comes.

Of course once outside, one can see clearly the inside of the bus, which should delight any subhuman snowballers next winter. In the

daytime, the tinted windows work just the opposite: One cannot tell how crowded an approaching bus is, and once aboard, the dim atmosphere makes reading difficult. So, basically, one is left to stare at other commuters, or at one's own feet, to pass the time. The interior arrangement of the bus is spacious. Like the Grumman, it has plastic molded seats arranged in a somewhat haphazard arrangement that leaves plenty of standing space. There is not much to hold on to for anyone standing; a long bar takes the place of the usual straps. Anyway, with all that floor space, one could probably get a Monopoly game going during off-hours, which has never been successfully accomplished on the old buses.

Getting off the bus is an adventure. Rather than pulling a cord, or yelling to the driver, one merely pushes a pressure-sensitive strip. Chimes ring out in the front of the bus, where only the driver can hear them. One should keep pressing the strip until he yells, just to be sure.

The exit door was designed by the makers of Bullworker; it contains about half the total weight of the bus, and an almost Olympian effort is needed to push this baby open.

Now comes the best feature of the new bus, the reason we gave it three stars: It's free. That's right, the *College Voice* has found a way to ride now, pay never. And, as a public service, we're giving the details here:

Back in November, the Transit Authority gave a demonstration of the G.M. bus, with its special lift, to

Continued on page 3



# Editorials

## Two-Campus Commuting

Special parking provisions must be made for students who drive their cars from one campus to another.

At registration, students who have chosen classes that meet at Sunnyside and St. George on the same day are asked if they have allowed for at least one hour of travel time in their schedules.

Most students understand the question as referring to the time it takes to commute between campuses by city bus, shuttle, cab, or car. In such conveyances, 15 to 30 minutes is more than adequate. However, for students who drive, getting to class on time is an entirely different matter: The problem is parking.

At St. George, for example, the choices for parking are limited to the municipal lot at 25¢ per hour (maximum of 5 hours) and street parking at 10¢ per ½ hour (maximum of 1 hour). The parking lot is filled by 9 or 9:30 a.m., and finding a parking space on the street within any reasonable distance is impossible almost anytime.

Parking spaces in the lot or on the street can be seized by the "vulture method," which means patiently circling the area in hope of eventually swooping into a space still warm from the previous occupant. A "professional" parking vulture drives perilously close to pedestrians, asking if they are returning to their cars and quickly sliding into a space someone else is obviously waiting for. Such a practice, of course, invites mayhem. While it can be effective, it is also time-consuming and frustrating. Most students don't have enough time to search for a parking space, and they can surely do without the agitation.

Students who, before their class begins, find a street spot within reasonable distance of the college do so rarely, and against all odds. If they park much before the hour, they must wait in their cars until a few minutes before the hour of class strikes. Because street parking is limited to one hour, obviously the parking meters should not be activated more than one hour before the class is over, lest a parking ticket be issued. Under ideal conditions, successful parkers must allow for only ten minutes walking time, five minutes to get to class and five minutes afterward to rescue their car before it is ticketed. Therefore, the students must hope that their instructor releases them after exactly fifty minutes, and that the meter runs an accurate hour.

Students who want to consult their instructor after class cannot, for fear of getting a parking ticket. Furthermore, they may spend the entire class period worrying about the accuracy of the meter rather than paying full attention to the lecture or discussion.

Some may suggest taking the shuttle bus instead of driving. But this is impractical for students who must report to work or who have other commitments after their class and cannot waste time traveling back to the other campus to retrieve their car.

A feasible solution—one requiring the cooperation of the college, the city, and the students—follows:

- 1) The college would issue each student who is registered for two-campus classes on the same day a document detailing the schedule.
- 2) The college would calculate the total hours of class time plus twenty minutes for each class to allow the student walking time to and from classes. Based on the total parking time, the student would pay the college a fee (10¢ per ½ hour) for the term.
- 3) The student would display the schedule of classes on the driver's side of the car's dashboard. In effect, this document would serve as a permit for any legal parking space, but limited to the class hours specified.
- 4) The college would turn over the parking fees to the city. A student's car identified with this document would not be ticketed.

This procedure would allow students to park some distance from the college without worrying about getting a ticket or being late for class. It would, of course, require some additional red tape, but students would not object because a long-sought comfort would finally be supplied and a long-suffered tension would finally be eased.

—L.G.

# Letters

## More on the NCAA Tournament

### From a Student

To the Editor:

I would like to direct this letter to the president of CSI, to the basketball coach, and to the athletic director. I was happy to see our college host the NCAA tournament, and it is a shame we couldn't do better. With the athletic program we have, I'm sure we will improve. What I am not happy about is the "airs" we had to put on to show the visitors to the tournament what a beautiful school we have.

The lavatories were locked a couple of days in advance to make sure they were clean and properly equipped. This wonderful innovation by our Buildings and Grounds crew should be extended throughout the year and not just to make an impression on visitors. The sanitary conditions on campus have been atrocious, but we were made to seem perfect in the eyes of others. This action is reminiscent of the prisoner of war camps during World War II. Whenever the Geneva convention would send a delegate to inspect a camp, all the good materials were dispensed to the prisoners. As soon as they left, these materials were taken back.

Such sudden clean-ups in a college appear to blame its students unjustly for the poor housekeeping that is directly traceable to negligent personnel hired to do that job—not sporadically,

as window dressing, during a tournament—but all year round.

—Dennis Bruzzi

### From WSIA

To the Editor:

The NCAA East Regional Basketball Tournament hosted by CSI in early March was an event the entire college community can be proud of. The cooperation and hard work by all those involved resulted in a problem-free weekend for teams and coaches, the press, and the fans. Those who deserve commendation are too numerous to list.

I write this not just because I am a CSI employee and fan. Larry Steele, the sports information director at SUNY Buffalo, said it was the best tournament his school has had the opportunity to play in. He was especially impressed with the post-tournament party, something he had never seen before.

Finally, the team and the coaches should be congratulated. It's easy to display "class" when you win, but when a team shows as much character as the Dolphins did in a losing effort, all can be proud. At a time when the purpose of collegiate athletics has become grossly distorted, it's nice to know that the pure joy of competition still has a place.

—Don McGee,

News Supervisor, WSIA

# Art

## 'Instant Art' Raises Instant Cash

By MARIA SAVARO

Moris Katz, the artist-performer who invented insane art, gave an exhibition at the Middle Earth Lounge on March 9. He fascinated a large audience by painting a picture in 89 seconds. Only a palette knife, oil paints, and toilet paper were used to complete the painting, which portrayed a skier going down a mountain.

While Katz quickly created his masterpieces, he also entertained his viewers with jokes. When asked why he used toilet paper, he replied, "So my show won't be wiped out."

Katz, who has demonstrated his painting style in England, Australia, New Zealand, and India, estimated that he travels 70-percent of the time. He

has appeared on NBC's "Real People" and the syndicated "Mike Douglas Show." He is listed in the *Guinness Book of World Records* in recognition of his having sold over 108,000 paintings.

Katz explained that by presenting shows at colleges he hoped to inspire young artists.

Within the two-and-one-half-hour show Katz painted over 20 pictures. They were then raffled off, and over \$100 was raised for the Program Development Committee, which organizes student activities.

Not wanting applause but only laughter, artist-performer Katz received both for dazzling an appreciative CSI audience.

# The College Voice

Editor In Chief ..... LOU VARVERIS  
 Photography Editor ..... YON LAI  
 Administration Editor ..... PHYLLIS LEDERMAN  
 Arts Editor ..... VALERIE A. PISARIK  
 Clubs Editor ..... HELEN YIANNOULATOS  
 Science and Technology Editor ..... ALFRED W. ZAHER  
 Business Manager ..... CINDY FEBUS  
 Faculty Adviser ..... DR. BERNARD BLAU

Contributors: Patricia Ancona, Theresa Curtachio, Rosemarie Di Salvo, Brian Donlon, Robert Fossella, Linda Gensler, Claudia Lombardo, Barbara Martin, Paul Martin, John Mirabello, David Franklin Negron, Terry Pugliese, Maria Savaro, Douglas Schwartz, John R. Snyder.

The COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The offices are located at 715 Ocean Terrace (C115; 442-4813) and 130 Stuyvesant Place (1-424; 448-6141) S.I. N.Y. 10301.



## GOING PLACES TRAVEL

### Student Tour Specials

London R/T Airfare .....	\$399
Madrid R/T Airfare .....	\$399
Freeport, Bahamas '7-Day Pkge' ...	\$349
Cruise to Nowhere (1 Night) .....	\$85
Cancun, Mexico, Special Graduation	
Filing. 1 Week Package .....	\$569

## GOING PLACES TRAVEL

Two Locations:

1883 Victory Blvd  
448-9780

174 New Dorp Lane  
667-3990



# Inside Student Government

## 3/23/82



The Senate in session: Matt Peters (back to camera). Counterclockwise: Lorelei Stevens, Darius Pietrocola, Madeline Brandt, Anthony Von Meyers, Victor Borg, Pat Crocitto, Rose Marie DiSalvo, Mark Wynter, Caryl Pilgrim, Sharon Josephs, Kathy McKenna.

### By PATRICIA ANCONA

Anthony Von Meyers, representative to the CUNY Student Senate (USS), has objected formally to the allocation of \$35,000 annually for stipends, which are payments to USS student officers. He stated during USS's discussion of the 1982-83 budget, that it is against CSI's policy for students to pay other students to be their representatives.

The USS receives 50¢ from each student-activity fee from all CUNY students. Its total budget is over \$194,000. The sum of the salaries paid to officers and staff members is higher than CSI's total annual student budget.

The CSI Senate is sending a letter to Gerard Savage, USS officer, who verbally attacked Von Meyers at the USS meeting. Savage visited the Sunnyside campus unannounced and claimed that the SG office was locked. Savage insinuated that SG Senators are never available because they are not paid stipends. The letter to Savage will explain the alleged disappearance of the Senators and defend CSI's no-stipends policy. Unaware of Savage's surprise visit, the eight Senators were assisting with freshman orientation, while Kathy McKenna was preparing refreshments in the lounge.

SG is seeking two students to serve with Von Meyers as representatives to USS.

SG decided to send a telegram to the students of Medgar Evers College, a branch of CUNY, who are engaged in a strike protesting "appalling physical and academic conditions."

A NYPIRG vs. SG basketball game will be held in the near future. The team has been set up, and Richard White, clubs commissioner, will coach the Senators. A scheduled date and time will follow.

"Summer after summer, students are assigned to classrooms which have no air-conditioning; meanwhile other classrooms containing air-conditioning remain unused," quoted Mary Jane O'Connor from her March 15 letter to President Volpe. "When the classroom schedule for summer is being determined," she wrote, "would you please use your clout to demand that every air-conditioned classroom be put to use before placing students in alternative hotboxes." SG expressed support of O'Connor's proposal. A letter of acknowledgement will be sent to her, with a copy to Volpe.

Mark Wynter, commissioner of elections, announced that nominations have started for all student leaders for the 1982-83 academic year. In addition, the Senate needs volunteers to distribute flyers for the elections.

The *College Voice* was allocated \$1800 to continue publishing for the balance of

the semester. The additional budget will cover increases in printing costs for the remaining issues.

Benny Mendez, student representative to the Auxiliary Services Corp., requested that the Senate reconsider his proposal to install game machines in the fourth floor lounge at St. George. The Senate decided to poll student opinion, through a questionnaire in the *College Voice*, as to whether the lounge should remain an oasis for quiet study or be converted into a game room.

The Africaribbean Student Association is sponsoring a Carifesta in the College Hall, St. George, on Friday, April 16, at 5 p.m. Students from different Caribbean Islands will exhibit art, music, dance, poetry, and clothing fashions reflecting their culture. Refreshments will be served. The association was allocated an additional \$75, bringing its total budget to \$225. The event will be open to all students.

\$200 was allocated to the Disabled Students Organization for special transportation to attend the play "Children of a Lesser God," which deals with the handicapped. The bus will accommodate 30 disabled students. Club members will pay for their own tickets to the play.

The Institute of Electrical and Electronic Engineers was allocated \$158 for a bus trip to tour the facilities at Del Electronics. The bus will accommodate 49 students; 25 have already signed up. Therefore, the trip will be open to a limited number of nonmembers. Further information can be obtained in C-109.

Serpentine 111 Magazine was allocated \$330 for printing costs. Students interested in submitting contributions for publication in the magazine should contact Prof. Morty Schiff in H-5.

Matt Peters announced that the cost for additional shuttle bus service at one-half hour intervals until 8:30 p.m. would be \$6000 per semester. Another meeting with Ted Selby, director of operational services, was scheduled to discuss the possibility of acquiring the necessary funds.

The International Center was allocated \$200 for a Cabaret (fund-raising dance). The allocation is to be returned to SG, and the net profits of the event will be used for a club trip this spring. The dance will be open to all students. Further information can be obtained in C-109.

Construction on the C-2 Renovation Project has begun according to schedule.

## Poetry

# Raines and Decker

By V.A. PISARIK

Perhaps the life and world of a poet can best be summed up by Helen Decker's response at the ending of the Poetry Center's readings featuring playwright Charles Raines and herself, Thursday, March 18, in the Middle Earth Lounge:

"never let go of that fiery sadness called desire" —Patti Smith

*Poetry is becoming my life and my life a continuous series of poems. To know poetry is to have its rhythms in your bones. To write poetry is to place word next to word in hopes of a fresh creation.*

Charles Raines, the first guest that afternoon, is an associate professor at CSI in the Department of Performing and Creative Arts. He is the author of three plays. Co-authoring and producer of plays such as *Like I Am Talking To You Now*, with his brother Clinton Raines, he also wrote *The Line*, which was produced Off-Broadway. His play *To Know the Night*, an adaptation of Tolstoy's *The Death of Ivan Ilyitch* was produced in 1974 at the Venture Theatre in Manhattan. He prepared the script and co-directed the play *I'm Not Jewish, So Why Am I Screaming*, by Stan Lachow, which was produced at the Cubiculo Theatre in Manhattan in 1973.

March 18 marks his readings from *The River*, a poetical short story describing the Red River of his native state, Louisiana. After an introduction by Mary Regan, enthusiastic applause welcomed Raines to the Middle Earth podium. He explained that *The River* is "a poetical expression of my impression of having grown up on the Red River in Northern Louisiana and is really about the people I learned to love there, the people that I really liked."

In the first part of the poem, "Tell Me What's the Reason I'm Not Pleasing You," Raines, in explicit detail, glorifies the Red River's red mud: from its impenetrability to its foreboding presence and powerfulness. Vignettes of river life emerge in their turn, obscure births from the river's drawing power and malignancy of red mud, with the prophecy of the coming of Jesus to surprise and mollify. The wretchedness of the human condition is exposed, and contained within the despicableness are moments of the fleeting glories of love and compassion in a vile environment where man struggles to grasp his humanity, when it is denied him or just beyond his reach.

At the conclusion of the reading, Quincy Troupe, director of the Poetry Center, thanked Charles Raines, a shy prophet, for sharing with us all his story.

Troupe then commented on the growth of the Poetry Center "through participation, to make it something." He introduced Helen Decker by listing her numerous affiliations and accomplishments. A resident of Staten Island, she studied at the Jack Kerouac School of Disembodied Poets at Naropa Institute, in Boulder, Colorado. She also studied with Peter Orlovsky, author of *Smiling Vegetable Songs*; with Ann

Waldman, who wrote *Fast Speaking Woman*; and with Naomi Replansky, author of *Ring Songs*. Currently a student at CSI, Decker has produced, directed and performed in the choreopoem *Do Angels Have Teeth*, which was presented at the college. The choreopoem—poetry choreographed with music and dance—consisted of original poetry performed by Decker, her sister Donna, and six other CSI students. Recently, she participated in a performance poetry workshop in Manhattan where she studied under actress Viveca Linfors.

Helen and Donna Decker, inspired by their interest in all areas of poetic expression, have begun work on a new, as yet untitled, choreopoem, and have organized the "H & D Harbor Series," a monthly forum where island poets can share their work.

At the March 18 reading in the Middle Earth Lounge, Helen Decker read from a variety of her poems, including "War Games," "The Queens," "Jungle Sounds," "Valentine Poem," and "Three Children." The overall tone conveyed by her reading was one of assured and commanding presence. The subtlety, tightness, and originality of all her selections were refreshing as well as enlightening. Gary Siegel accompanied Decker on the flute for one of her pieces, and was an integral component of it, helping the work to realize its full potential.

Garnered from the audience at the closing of the reading were quotes which are as diverse as they are serious and amusing. A few comments (in answer to the question "What exactly did you think of the reading by Helen Decker?") follow:

Edward Pepitone: "I was completely surprised with the quality of poetry. Helen is a wonderful poet with a good range. Her presence had style, poise, and professionalism. I hope she reads again. I liked her poetry so much that I hope she comes and lives with me. I also had Pierre Cardin gloves with me."

Gerard Rizza: "Since the days of our choreopoem, Helen has evolved into quite an accomplished poet. Her readings are very much a performance of each poem, written and read with a serious attention to her craft. It is clear that she loves poetry, and those who do also, will love her. The poems are sensual and solid; they work on the page as well as when she is before us speaking them—allowing each their own voice. She is a wonder."

Lorraine Litwin: "No comment!"

Gary Siegel: "Frankly, I was appalled. I've never seen such a thinly disguised tirade of shameless anti-papal rhetoric in my life! People such as Miss Decker should be dealt with by the proper authorities with the harshness they deserve. This country cannot stand against the communists and hope to survive with people like that around! I trust the situation will be dealt with appropriately."

Following the readings, refreshments were provided for those whose appetites were whetted by the sojourn of inspirational muses in their midst.

### Buses...

Continued from page 1

members of CSI's Disabled Students Organization at Sunnyside. The lift is a \$7,000 attachment to the rear door which allows wheelchairs to board and disembark. Since not all the buses will be so equipped, one must phone a day in advance and request a bus with a lift.

Now the good part: Union rules prohibit bus drivers from handling money. The driver, instead, must give the rider a stamped envelope and tell him to mail in his fare direct to the T.A. At 75 cents a ride, one can easily see how a rider's initial investment of a wheelchair, be he disabled or not, would pay for itself in a couple of months. Not to mention the impressive supply of postage-paid envelopes one would be

collecting. The lift itself was judged "good and secure" by users at the demonstration. Most buses will accommodate only two wheelchairs, however, so one should make early reservations.

Coming attractions: Next we preview the Japanese-made subway cars.

### Creative...

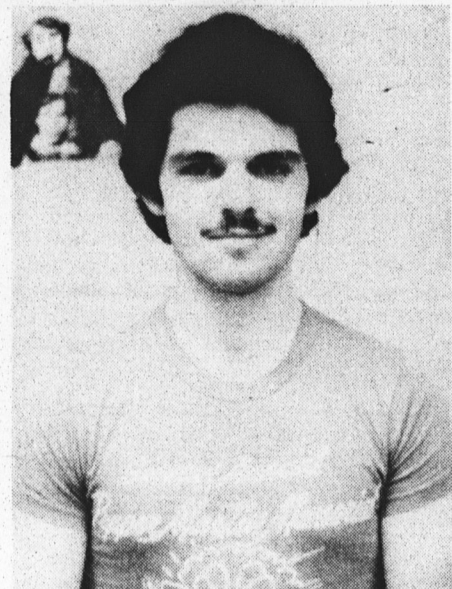
Continued from page 1

The Exchange does not operate a clinic, but when personal problems occur, certified professionals are consulted.

The Creative Exchange meets from 6:30 p.m. to 9:00 p.m. on Tuesday and Thursday evenings at St. George. Classes are limited to fifteen students to allow for small-group and individual instruction.



## Ricca Captures Kodak Award



Mario Ricca, Jr., Kodak winner, is also a top Island long-distance runner.

Photography student Mario Ricca, Jr. has received a Certificate of Recognition from Eastman Kodak in that company's Class Paper Competition for 1981. The certificate declares Ricca an Entry Award Winner as demonstrated by originality of photographic content and print quality for his photograph of a nature study titled "Autumn Haze."

Ricca is a student of Prof. Jerry Melmed of the Department of Performing and Creative Arts. Last year another of Melmed's students, Theresa Ruttigliano, won a cash award and had her photograph published by the Staten Island Advance for capturing first prize in the Advance's competition. The work of both students was exhibited in last year's Student Photography Exhibition, which is held at CSI each spring. This year's exhibition begins on May 10 at St. George.

## Music

### Happy Birthday, Igor!

By DAVID FRANKLIN NEGRON

The graduating class of June 1982 will commemorate the 100-year anniversary of Igor Stravinsky's birth with a multimedia concert at College Hall, St. George, on June 5. The concert will round out graduation week exercises. Several of the composer's works will be performed by students, faculty members, and members of the Staten Island Chamber Players, who are in residence at CSI.

One of the musical pieces, the Cantata, is being choreographed by Loretta Abbott, who will also perform in the work. The Collegium Musicum Chorus will sing, along with guest soloists. Seattle artist Tom Yody is designing the set.

Anyone who is interested in participating in the Stravinsky concert should phone David Negron at 727-3150 or through the St. George PCA office. Singers, instrumentalists, a stage and lighting crew, artists and a promotional staff are needed to work with Yody.

## Films

### An English Werewolf

To the Editor:

Kindly extend my most rousing compliments to all concerned with the Friday, March 12 showing of "An American Werewolf in London" at the Williamson Theatre. The scheduling of this toothy thriller was clawingly apropos. Many of us couldn't help but notice that it was during the period of birth of the March full moon.

It is a howlingly classical movie and most appealing to those with wanderlust and that instinctively predatory nature which finds outlet in darkened theatres.

You have all made the journey to American well worth whi-i-ile.

—An English Werewolf in New York

## Confident Dolphin '9' Thwarts Wagner Power

By ROBERT FOSSELLA

Although they may be young, the CSI baseball team showed that sometimes talent overshadows the lack of experience. In two exhibition games against Division I Wagner College, the Dolphins tied once and came up one run short in the other; both games lasted five innings due to darkness. Nevertheless, the Dolphins made the best of it, gathering more hits and turning in better pitching performances in both games.

"We hit the ball exceptionally well, and I was pleased with the way our pitchers threw the ball," said Coach Mike Davino; "I was proud of the way we handled ourselves and I let my players know it."

The players who stood out at the plate were second baseman John Bruno and catcher John Toranzo, each hitting tatanic doubles some 350 feet away. Shortstop Rico Albano, first baseman Dom Fanelli, second baseman Danny Liotta, third baseman Nick Dalonzo, and outfielder Victor Mercado also stung the ball with some authority.

Other bright spots during the games were outstanding catches in the outfield by Val Cyrus and Dennis Brantley, but several key mental errors, which maturity should eliminate, cost the Dolphins some costly runs. New

assistant coach Jerry Stoutland feels that "once we get the basics down and always know where to throw the ball, we can become successful."

Along with the exceptional hitting and fine defensive play, the freshman pitching staff had an impressive debut (it was their first pitching-stint outside since the fall season). Six-foot, four-inch Terry Cioffi was overpowering in his three-inning effort, allowing only one hit and one unearned run while striking out four. Phil Spina, Dave Kuhn, and Robert Fossella also threw well, as did John Sc6 and Steve Cataldo.

"I feel we have the best pitching staff in CUNY," said pitching coach Nick Russello; "we have some guys here who can throw the ball through a brick wall and have good breaking pitches to go along with fine control." To complement the pitchers are catchers Jim Impallaria, Marty Viegas, and John Toranzo. Impallaria, who has an excellent throwing arm as well as a good bat, threw out several runners; along with junior Kuhn and sophomore Brantley, he has shown some much desired leadership. "We're on our way," says coach Davino, "to becoming a disciplined ball club." All the players have the same sentiments, are extremely confident, and are ready for the upcoming season.

## Glynn Publishes Booklet On Disabled Students

By PHYLLIS LEDERMAN

"A Faculty Handbook: The College Student With a Disability" has recently been written by Dr. Audrey Glynn, director of Special Student Services. "I wrote this handbook because of the lack of knowledge, among the faculty of any college, about students with different disabilities," commented Glynn. "Attitudes can be changed only through proving that disabled students are capable of many things, and through promoting understanding."

The handbook has been distributed to CSI administrators and to faculty who have disabled students in their classes. Its reception has been favorable.

Glynn feels that 1981's International

Year of the Disabled Person had a minimal effect on CSI. However, she does feel that last spring's Awareness Day, sponsored by Special Student Services and the Disabled Students Organization, was a success. "Disabled students are more willing to speak out for their own rights and move into many areas," she said.

The Industrial Home for the Blind of Brooklyn recently donated a Perkins Braille Writer to the office of Special Student Services. The Disabled Students Organization is also busy raising funds to buy special equipment for the disabled.

Copies of Dr. Glynn's handbook may be obtained in C-128, Sunnyside.

### SIXTIES NIGHT PARTY

Friday, April 2—8 p.m. to Midnight

Middle Earth Lounge

\$1 with CSI Student I.D.

\$2 with CSI Staff I.D.

\$3 All Others

Sponsored by Student Government

## Spring Clearance Sale

- Winter ski jackets
- Bomber jackets
- Sweat shirts
- Sweat pants
- Assorted supply items

Starting March 31, April 1 & 2

At both the Sunnyside & St. George bookstores

## CENTURY INN

Rock and New Wave At Its Best

Pay Cover Once A Night

Free Popcorn Friday and Saturday

April 2: "TRIGGER"  
April 3: "THE PLUGS"

Easter Weekend  
April 9: "LIAR"  
April 10: "NRG"  
(Lee & Gary from "STRUTTER"  
and Run & Billy from "THE PASSIONS")

April 16: The return of "BABY BLUE"  
April 17: "NRG"  
April 23: "THE FEATURES"  
April 30: "TUMBLING/DICE"  
(A night of the "ROLLING STONES.")

Coming: "Strutter," "The Nines," and "Sixties Victims"

HAPPY HOURS  
Fri. & Sat. 8—10 p.m.

DRINK SPECIALS  
Fri. 7 & 7, \$1, 8-11 p.m.  
Sat. Pina Colada, \$1.50, 8-11 p.m.

POOL TABLE  
Open 8 p.m.—2 a.m.

4254 Arthur Kill Rd.  
Just 5 min. from Outer Bridge  
Tottenville, S.I.  
984-1202, 948-1491