

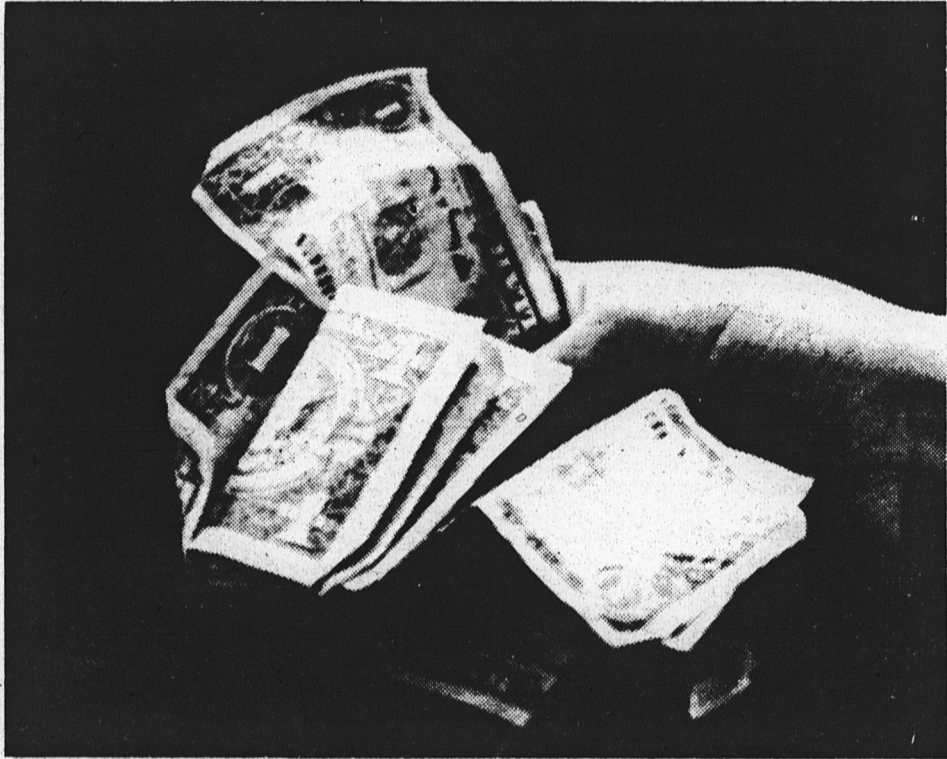
The Richmond Times

VOL. VII NO. 4

RICHMOND COLLEGE-CITY UNIVERSITY

MARCH 25, 1971

Tuition In September?



by Richard Lewis

The University Student Senate was born out of the students' fight to save free tuition at the City University. We have maintained a consistent policy of opposition to tuition and, indeed, we have militated for an extension of the concept of free tuition to include all CUNY students and those who seek the advantages of higher education.

Too often, the concept of free tuition has been equated with equal opportunity. This is not so. Too often, the public has been led to understand that the City University is free to all who wish to attend. This is also not true.

The Citizens' Commission has proposed five alternatives for consideration regarding the tuition question. I would like to point out that these are not alternatives at all. They are merely derivatives of the same social and economic fallacy: that is, that free tuition exists at the City University and that equal opportunity is afforded through free tuition. Let me point out that students paid nearly \$50 million last year in fees and tuition and will pay approximately \$55 million this year. The facts are these:

- Non-matriculated students pay tuition.
- Graduate students pay tuition.
- All CUNY students pay fees.
- There is no equality of opportunity for the student from a low-income family who must choose between support of self and family versus the idylls of several years of collegiate experience.

-There is no equality of opportunity in life for those whose existence is circumscribed because they lack appropriate academic credentials.

I would conclude, therefore, that maintenance of the status quo, the first alternative of the Commission, would be a continuance of a system which enhances opportunity for some while restricting it to others. Alternative two, free tuition state-wide, would only serve to extend the benefits of a discriminatory system throughout the state. Alternative three, student charges (whatever that means) at the same level as the State University, is direct rejection of free tuition. City subsidies to students, alternative four, is unrealistic when one considers that the total increase of the City's share of the University's budget this year

amounted to a grand \$1 million, as analysis of the Mayor's letter of certification clearly shows. Alternative five, tuition based upon ability to pay, is a more sophisticated method of increasing the inequity in an already inequitable system. If free is not free, then we should change the language of the game or, as Alice would have it, "mean what we say when we say what we mean."

The five alternatives proposed by the Commission rest upon a pervasive misconception of public policy and delivery of governmental services, and that is, that "public" means majority and majority means service to the greatest number; parenthetically, to the greatest number who vote. This is a course of least resistance, a mentality of "middle-mindedness", which precludes consideration of true needs and priorities and substitutes the fear of the frustration of our convictions for positive action.

As spokesman for the University Student Senate, I would like to propose that the fiscal support of the City University be contingent upon the following elements:

1. That the teaching mission of the University be re-affirmed. Open Admissions has created a clear priority for the University in this regard. Research and other academic functions must be subordinate to this.
2. That the concept of free tuition be universalized through income supplements to needy students and their families. We cannot afford to be myopic or hypocritical about free tuition.
3. That the non-matriculated status be terminated as inconsistent with Open Admissions and free tuition.
4. That fees be eliminated as hypocritical to free tuition.
5. That all courses in the University be increased in value by one credit. While faculty workload has decreased, student

workload and productivity has increased; while course requirements have increased, the credit value of courses has remained static.

6. That scheduled increases in faculty and staff salaries be frozen for the coming fiscal year in order to avoid another increase in student fees or the imposition of tuition.

The University can no longer afford the luxury of an ivy-covered ivy-tower existence in the City of New York. Open Admissions is clearly a re-affirmation of the founding mission of the City College. Open Admissions requires dedication of the University's resources to teaching and diversion from the amenities that corporate higher education can provide for itself.

The corollary to the teaching mission of the City University is that it provide opportunities for the most seriously disadvantaged citizens of the City. The cost of insuring true equality of opportunity would add less than \$5 million to our present financial aid system.

For the system to operate effectively, discriminatory practices must be terminated. The cost of matriculating virtually all current non-matriculated students would be approximately \$8 million.

The elimination of existing fees would result in a deficit of approximately \$40 million most of which is collected on the premise that the City University Construction Fund operation was to provide the capital cost outlays for the University's space and facilities needs. Since this has not materialized, the net loss to the University would be smaller than the raw figures indicate. A net loss of twenty million would be a generous estimate.

A one credit increase in all courses would have a number of desirable effects. The student attrition rate would be accelerated through graduation. Faculty workload would (on paper at least) be increased. Most

importantly, instructional costs could be cut by 20-25 percent, thereby resulting in savings to the University of an estimated \$40-45 million.

Finally, since the initial signing of the collective bargaining agreements between the University and the two faculty unions, students have paid annual increases in fees and tuition. A freeze on the scheduled increases for faculty and staff in the coming fiscal year would result in a \$25 million saving to the University, not to mention the benefits of an astounded State Legislature. Coupled with increased workload, a salary freeze would probably thaw the hearts of many unfriendly legislators. This move would have greatest effect if the CUNY faculty made the beau geste on its own. Certainly, were the faculty to do so, the threat of tuition would receive a serious blow while regaining confidence of the students in their mentors.

The program as I have outlined it can save the University as much as \$32 million. I would like to take this opportunity to introduce another item for consideration. One of the most devastating factors in the University's budget is the number of tenured faculty it supports. It has been estimated that the commitment of the University to a tenured professor in his academic lifetime is more than one-half million dollars. Tenure is not only a serious academic measure, but a serious economic one as well. The University Student Senate has already proposed restructuring the tenure system. Restructuring the tenure system should also benefit the University in the same way that a freeze on faculty and staff salaries would be received by the public and state legislators. Moreover, the University cannot survive under the present tenure system. The current system circumscribes flexibility and institutionalizes mediocrity.

PEACE RALLY SET FOR APRIL 24: STUDENT MOBE CALLS FOR ACTION

by Howard B. Leibowitz

Plans for a nation-wide moratorium on the war in IndoChina were announced at the National Student Anti-War Conference, which was held February 19 at Catholic University in Washington, D.C.

A program of anti-war activities was drawn up and approved by a majority of the twenty-five hundred people who were in attendance. The plans call for the following:

1. APRIL 2—Local demonstrations to mark the assassination of Dr. Martin Luther King, Jr.
2. APRIL 24—Mass march to Washington, D.C.

3. MAY 5—Campus demonstrations around the country, to observe the death of four students at KENT STATE and the deaths at JACKSON STATE, one year ago.

4. MAY 16—A day of solidarity with G.I.'s to link the civilian movement to the growing one in the armed forces."

According to Dan Gurewitz, executive secretary of the Student Mobilization Committee, "it is the hope of the SMC that the American public be made aware of the situation that now exists in IndoChina, and that we will be able to end this war immediately."

On The Inside

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A NEW DRAFT POLICY from your friendly draft-board..... Page 3

RONALD ROJACK comes down on the lettuce boycott..... page 6

"Friends", a new film is reviewed by Richard Kornberg..... Page 7

Faculty Salary Boosts Threaten Student Funding

by George X. McGough

A new funding formula for community colleges indicates that CUNY's two-year colleges may lose as much as \$355 per student if faculty salary increases scheduled under the collective bargaining contract go into effect.

The formula, developed by state authorities, establishes two sets of conditions for funding of community colleges based upon full-time equivalent (FTE) students.

The base FTE is \$1555. Under the first funding condition this base can be raised \$86 for each of five criteria. These criteria are: a student faculty ration of 17-1; a cost of instruction of at least 50 percent; an AAS attainment level of 50 percent; a taxable property base contribution; and a 25 percent disadvantaged student total. With the exception of LaGuardia and Hostos, all CUNY community colleges qualify under the five criteria. This would mean an additional allocation of \$430 per FTE, or a total of \$1985 per FTE.

However, the second funding condition provides only a flat \$75 addition per FTE if the cost per student increased more than 4 percent from last year. Quick addition brings the total to \$1630 per FTE. Since faculty salaries are scheduled to increase about 8 percent in the coming fiscal year, the community college increase per student will be well over the 4 percent ceiling. The difference between the two formulas will have to be made up and the way to do that will either be an increase in fees or the institution of tuition.

According to Richard Lewis, chairman of the University Student Senate, this is a direct case of one segment of the University Community having to foot the bill for another segment. Mr. Lewis said, "The student segment hopes the faculty segment will, for once, have the entire community in mind and will realize that to accept their salary increase would mean a drastic cut in state funding."

Student Government Reports

by David Bartholomew

The Student Council met on March 8. Bylaws to the SGA Constitution were discussed and approved. Carol Bloom informed the council of the proposed major in female studies. Courses would include "Cultural Perspectives on Sex Roles", "Women in the Economy" and other offerings. The program to be open to all students with a prerequisite of "Male Liberation" mandatory for men students. The faculty will soon be presented with the proposal.

The Student Faculty Grievance committee is wrestling with the question of what restrictions should be placed on dogs. This is in response to a recent student petition affirming complaints of the presence of dogs in the cafeteria. SFSG meets every Thursday at noon.

A veeting of the faculty organization was held Monday the 15th of March. There was a disagreement as to the wording of a discription of the integrated studies program. The college curriculum committee had revised the original statement issued by integrated studies. The faculty voted to publish the original statement. Prof. Mast was elected the new member of the Student Life committee. Elections for four faculty members to serve on the new "Search and Review Committee", a committee which will evaluate administrators, were held. At press time results were not available.

Student Council will again meet March 22. The next meeting of the Faculty will be April 19. Meetings begin at 2:40, and all students are welcome. The office of the Student Government is Room 519 and is open between nine and three everyday.

State Houses Considering Tuition For CUNY Students

by Jeff Shapes

The calm before the storm is ending. Light winds from the north are turning into full blown gales. The first blasts have been delivered. The specter of tuition haunts us once again.

The yearly attempt to institute tuition at the City University has begun with the ominous promise of Governor Rockefeller to trim his 1971-72 budget request by \$300 million dollars. If the Governor's cuts resemble those requested by the Republican majority in the Senate and Assembly, students at the City University can say goodbye to free tuition.

The Senate majority, according to Majority Leader Earl W. Brydges, split into 10 committees with the purpose of, "Giving the entire proposed Executive Budget the most meticulous and critical analysis ever conducted in the Senate." One of the resulting recommendations for cutting the Governor's budget called for imposing tuition at the City University equivalent to that charged by the State University. Currently undergraduates at the State University who are New York residents pay \$400 a term. This has been increased to \$550 per term come September.

The recommendation for tuition was made by the Higher Education Committee of the Senate majority. Its members are John J. Marchi, Staten Island; Norman J. Levy, Nassau; and Ronald B. Stafford, upstate.

In related action, the Assembly Ways and Means Committee is considering cuts in State aid to the City University as part of \$400 million in suggested cuts in local assistance. A New York Times article said, "Sources familiar with the close-door deliberations of the Committee's Republican majority said that the City University cut would be intended to force the institution to introduce a tuition system." The Republican chairman of the Assembly Ways and Means Committee is Willis H. Stephens of Putnam and Dutchess Counties.

Looking For Summer Work?

Are you looking for a summer job? Would you like to earn \$1.50 an hour, 30 hours per week as a teacher's assistant or a hospital aid? Or would you like to, write, produce or act in a play for community groups all over the city?

If you are a student between the ages of 14 and 21 and from a low-income family, you can find employment through New York City's Neighborhood Youth Corps. Administered by the city's Youth Services Agency, the Corps annually provides over 45,000 students with a broad range of summer jobs.

Countless students, working on over 2,500 jobs and sites, have found their summer's experience with the Youth Corps to be a rewarding one. The Corps has given many of these students new ideas and direction

Scheuler, Murphy Hospitalized



President Schueler



Ed Murphy

United States Public Health Hospital here on Staten Island was host last week to both the President of Richmond College and the Chairman of Student Government.

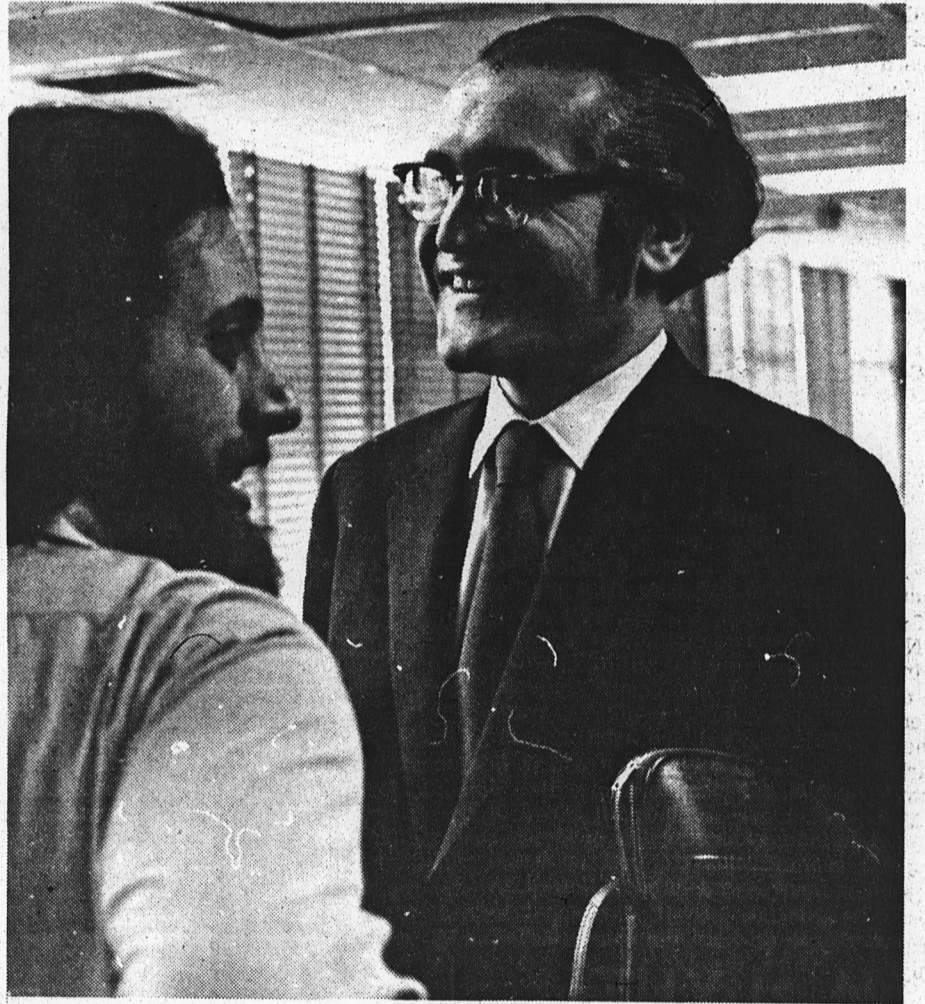
President Herbert Schueler complained of abdominal pains Monday afternoon while in his office and was advised by members of his staff to consult the school physician. At that time Dean Wasser informed those present at the faculty meeting that Dr. Schueler was expected any minute. The diagnosis, however, turned out to be acute

appendicitis and Dr. Schueler was taken immediately to the hospital where he was operated on that night. He is expected to be released in several days after which he will be convalescing at home for about a week.

Ed Murphy, Chairman of the Student Government Association, has been out two weeks with pneumonia. He was admitted March 11 to Public Health Hospital and released the 17th. Ed plans to return after the Easter recess.

To both patients we wish a speedy recovery.

Engineering Society Guest



Dr. Harold Fruchtbaum spoke last Wednesday (March 17th) as a guest of the Engineering Society. He spoke before an enthusiastic crowd in the Richmond

College Lounge. His topic was "Science, Technology and the Responsibility of the Intellectual."

toward developing a career.

In addition to working, the Youth Corps student is required to take part in three hours of educational and cultural enrichment programs each week. The program treat subjects as: narcotics prevention, Black studies, Puerto-Rican studies, consumer awareness and college and career counseling. Trips and outings are also an important aspect of the Corps.

In describing the program Mayor Lindsay said, "it is beneficial to both young people and the city government." "The City provides young people with paying jobs," said the Mayor, "and they supply us with their energy and creativity."

Commissioner of the Youth Services Agency, Marta Valle, has much praise for the program. "The Neighborhood Youth

Corps," she said, "exposes low income youths to different work experiences and at the same time is of great value to the communities in which they work."

Students must come from families with incomes below the poverty level to be eligible for the program.

To apply for a job in the Neighborhood Youth Corps, students should contact their local community corporation. For further information about the program, high schools students should consult their school's guidance counselor. College students should contact their placement office. Information can be obtained by calling The Neighborhood Youth Corps Deputy Director for Field Operations at 433-6269.

A Day At The Zoo Conservatism or Hysteria?

by Professor Sandi E. Cooper

by Christine Arcaro

Have you taken yourself or the lil uns to the zoo lately? Seen the latest inhabitants in their air-conditioned houses? Thrown any peanuts or popcorn on their carpets? If you have, you'd know that Harlem slums would be heaven to these undeserving tenants. Our prisoners never get a chance to fight, for prison reform laws. It's not in the constitution—only we get to hold hostages and weapons.

The animals neither understand our language nor care about our standards of living. But, as they are subject to our rule, they're forced to adapt to our environment. Following Darwin's theory, man has proven himself the most able to survive by dominating and destroying.

So... take your children to see the golden majestic lion curled in a corner of his two by four apartment, or see the alligators in a swap of garbaged-covered tile. See how happy they are with their interior decoration. Of course, they've chosen their wall paper and paint with the greatest of care.

Ever wonder if they've seen color too? Wild Kingdom would probably fascinate the zebras and giraffes. I bet they're never heard (nontheless seen) a fairy tale!

Wanna play fairy godmother or fairy godfather? We can make the fairytale of animal freedom become a reality all for six cents! That's right, folks, all it takes to change things is your letters of discontent.

Seriously, all sarcasm aside, to make the animals happier, we must write out complaints to the people in charge. For better living conditions at the zoos, please write to:

1) Mr. James Weiner
C-O American Society for the Prevention of Cruelty to Animals
30 E. 60th St.
New York City

(He'll probably send back an answer stating that the animals are happy in cages—tell him you won't accept his crap.) Also, complain to:

2) NYC Dept. of Parks, Recreation and Cultural Affairs
830 Fifth Avenue
New York City

In the Staten Island Zoo, the alligators are in desperate need of a screen to protect them from human garbage and money. Their home is being used, as a wishing-well-garbage can! Please help make their wish come true by writing to:

Mr. Sommerville
c/o Staten Island Zoo
Broadway
Staten Island, New York

He claims it'll cost \$1400 for a screen. Can you believe that? Well please write—it's only 6 cents.

Still another disservice has been done to responsible Catholics by the diatribe published in the Richmond Times (March 2, 1971). Mr. Rojack's "New Age: The Churches Lean Left" demonstrated neither thought nor historical sense, both rather important qualities for those in the Catholic tradition.

What the tone and content illustrated was a total failure to appreciate the genius of the Roman Catholic Church—its ability to survive over twenty centuries to become the oldest, continuous institution in the western world. What can account for this uninterrupted feat, in the face of heresies, reformations, social protest movements, movements to centralize or decentralize its administration, political attacks and the growth of modern secularism? Mainly, adaptability (perhaps some would say cooption). Adaptability which includes the ability to adjust, absorb, contain, embrace—even at the expense of making changes in theology. By now, Church leaders and historians have learned that whenever the institution failed to adjust to "modern times," whether those times were in the 12th, the 16th, the 19th or the 20th centuries, the Church suffered by losing membership, influence and prestige. By making adjustments and remaining flexible, it managed to survive and preserve intact its essential self-conceived role—the evangelical message. Such is the genius of true conservatism. It was obviously not learned by other western institutions—such as aristocracy and absolute monarchy.

Thus, in the 12-13 centuries, Thomas Aquinas and later Francis of Assisi were severely attacked for "heretical" writings and actions; however the establishment of the Church, preventing a near disaster, made Aquinas and Francis both "saints," weaving their individual innovations into the fabric of the Church.

Again, only one hundred years ago in a thoughtless piece of backlash generated by fear of change, the Papy issued the Syllabus of Errors (18700, essentially an attack on all modern developments in the emerging industrial society of Europe. Among other results, this one drove many Catholic intellectuals out of the Church. Twenty years after, Leo XIII issued his famous encyclical, De Rerum Novarum, which reversed most of the hasty

statements in the prior document. The Church has learned to live with Galileo, Newton and Darwin, and it is learning to cope with intermarriage between Catholics and others (though it did a better job in this in the 16th century in some ways.)

For those among us who wish to be spokesmen of a new conservatism, I can only recommend with undiluted enthusiasm an honest and objective study of the genius of the Catholic Church as an institution which can teach us all many things about the arts of accommodation and survival.

(This goes for left ideologies as well). Such a study requires eliminating from one's rhetoric the unhappy tendency to exaggerate, distort and over-react. It also requires dropping the much discredited use of labelling and name-calling, particularly when the labels and names are meaningless.

In addition to a very poor respect for the Catholic Church, Rojack's article contains little comprehension of the ideologies of Marxism, Communism and Socialism. He reflects the obscurantism of an older generation of Cold Warriors who are still living in a blind hatred of all those ideologies. Such people have not made the necessary effort to understand those movements in their historical context; anti-communist crusaders are therefore left dumbfounded at the fact that those devilish heresies seem to appeal to one-third to one half of the world's population. How can the works of Satan have made such progress on the face of the earth? Conspiracies—generated from Moscow and Peking, no doubt. Except that never have conspiracies alone generated revolution without the tacit support of populations or parts of populations. Besides the need to distinguish between and among the forms of collectivist ideologies and societies which claim to be built on them, there is the need to understand that every native movement of social complaint or protest is not normally a manifestation of one of those "foreign isms."

Finally, in this brief rejoinder, I am impelled to quote a remark used by Rojack from Father Fenton: "No one can be at the same time a sincere Catholic and a true Socialist." Does this mean that to be a sincere Catholic one has to be a "capitalist?" If so, the Founder who drive the money changers out of the Temple must be shuddering Up There. Furthermore, the

statement makes hundreds of thousands of Frenchmen and Italians either very bad Catholics or very bad Socialists. Father Fenton ought to take his next vacation in a small French or Italian town where it is not at all uncommon to see the same people attending religious ceremonies in the morning and marching in Socialist or Communist party parades in the afternoon.

In any case, such remarks debase and denigrate the true mission of the Church which is Catholic—that is ecumenical and universal and not the religious counterpart of this or that social system. A Church which has survived feudalism, mercantilism and capitalism and the French Revolution, can surely come to terms with socialism, communism, and collectivism. Its membership must understand that the Church has only suffered when it became the ally of any particular form of patriotism, chauvinism or provincialism.



New Draft Policy

A Presidential Executive Order, published today in the Federal Register, authorizes any called registrant to be voluntarily inducted at any Armed Forces Entrance and Examining Station (AFEES), provided that he reports to the AFEES prior to his scheduled date of induction, and after he has received his induction order.

The new policy removes the restriction that formerly required "hardship" or "good reason" to support a request for transfer and eliminates the administrative requirement for a delay in induction for those registrants who have moved to new locations.

The new regulations further provide that if the registrant does not submit for induction three or more days prior to his scheduled date, he must report on the date originally indicated to the site specified on his induction order. This means that men who choose to refuse induction will be referred for prosecution in the judicial districts which service the areas of their local boards. Implementing instructions to local boards on the new regulations will be issued shortly, Selective Service officials said.

"The result of this change in regulations," remarked Selective Service Director Curtis W. Tarr, "is that men requesting transfers in good faith will not be denied this opportunity—in fact, they will have their rights to transfer broadened." He continued, "On the other hand, registrants who seek transfers only for purposes of delaying induction or facing draft law violation charges in a different jurisdiction will find these loopholes closed."

Selective Service officials said that the new regulation will not affect any cases now before the courts, or cases where violations have already occurred.

A Strategy For Peace

by R.E. Chiles

Perhaps you've noticed. Every now and then groups of people get into it. Determined combatants choose sides, conflict breaks into the open, and cheerful compromise seems to be a cruel illusion.

In such tense times, concerned and enduring groups try very hard to win the

war, not to lose it by investing too heavily in particular battles. Specifically, some strategies may prove more effective than others when you and your group stand toe to toe and slug it out with a determined opposition.

First, most heated encounters will have to be cooled down before they can be dealt with in mutually satisfying ways, that is, it becomes necessary to hide the red flags, silence the slogans, unclinch the fists, etc., etc.

Second, often it is shrewd to permit others to let off steam since (a) they are going to talk anyway and (b) doing so may prove therapeutic. Many people simply are unable to hear what you say until they have delivered themselves of the burden they bring into battle. So let them!

Third, if you allow others to keep on talking they may recognize some overstatements that (a) they may want to correct themselves if (b) you don't try to force them to do so.

Finally, when a climate for discussion has been established, everybody needs to get into the act particularly the one who previously has been silent. Everyone needs to tell it like it is if everything is to be gotten out into the open where it can be dealt with helpfully.

The process here recommended carries no guarantee of success. Nor is it neat and orderly. Just the reverse! It is noisy, inefficient, and time-consuming. But from time to time it may produce solutions that have a chance to endure. Maybe it's worth a try!

ATTENTION: CONCERNED JEWISH STUDENTS

The New Jewish
a b c's...

atheist, believer, conservative, disgruntled, elementary, frequent, great, half, incomplete, Jew, knowledgeable, loving, mystic, neutral, orthodox, patient, questioning, reform, satisfied, tentative, undecided, virile, woeful, xanthic, yielding, zealous.

What Kind of Jew Are You?
we encompass A-Z

TRY US!

FOR INFORMATION CONCERNING A NEW JEWISH STUDENT ORGANIZATION BEING FORMED ON CAMPUS, CONTACT: ASHER MOSKOWITZ YU 1-1500

EDITORIALS

Freeze Faculty Pay Hikes

Testifying before the Citizens Commission on the Future of the City University of New York, Mr. Richard Lewis, President of the Student Senate called for a freeze in faculty and staff increases and a revision of the University's tenure policy. He said that the faculty of City University which is the third highest paid in the United States is "overpaid" and "underworked". Lewis further stated that this was mirrored by what he called the mediocre education and research opportunities provided for its students. He pointed out that a freeze in salary increases would save the University

25 million dollars.

We of *The Richmond Times* do not choose at this time to evaluate the CUNY faculty. However, we agree with Mr. Lewis' proposal to place a freeze on salary increases, as this appears to be the most effective means of avoiding tuition. Students, because they reside at the bottom of the academic ladder, have too often been the victims of poor planning and mismanagement by the Board of Higher Education. To saddle City University students with tuition charges would be an unforgivable atrocity.

Guest Editorial: The Lettuce Boycott

Farmworkers are not covered by any of the protective legislation that applies to other American workers. This means that they are paid less than the minimum wage and that their children work in the fields beside them rather than go to school. Workmen's Compensation does not apply, although farmworkers suffer five times the national rate of accidents. Unemployment Compensation does not apply through farm work is seasonal. Social Security does not apply, but few farmworkers reach 65, the average lifespan being 49 years. Moreover, farmworkers lack the right to organize into a union on the basis of an election supervised by the National Labor Relations Board.

Most of you know about the successful

grape boycott conducted by Cesar Chavez and the Farmworkers' Union. A similar boycott of iceberg lettuce is now underway.

Please don't buy lettuce unless you see the Farmworkers' Eagle on the carton or the cellophane wrapper. There is a great deal of misrepresentation; you must see the Eagle on the carton to be sure.

If you can check your local stores, please do so and call us at 679-1522 or 961-3661 with any information you acquire about brands carried.

We need any help or money you can provide. If you know of any groups to which we could speak, do not fail to notify Manuel Vasquez or Joel Freedman. Our address is 1155 Broadway, N.Y. 10001.

An Open Letter to the Humanities Divisional P and B Committee

The purpose of this writing is to protest the recent divisional committee's decision with respect to my candidacy for a half-time position in music for 71-72. I have been involved with Richmond, on a quarter-time (adjunct) basis since Sept. 1969, and have been successful with colleagues and students alike, as witness my continual re-engagement on this basis every term since that time. Recently it was decided to make a half-time appointment in music for the coming year, subsuming quarter-time work. In view of my satisfactory relationship with the college, and the fact that my two official visit-evaluations were excellent, I contend that the half-time appointment should have been offered to me. I believe that the official contract indicates that an adjunct teacher, who has been teaching longer than a year must be notified of termination by December, unless he has poor evaluations, in which case he can be terminated as late as May. But even if there is no hard and fast rule in my favor, I claim that any sense of fair play would have dictated different treatment.

As it turns out, P and B chose to offer the position to someone else, on the basis of his greater experience. Naturally, that is a reasonable criterion between two anonymous candidates. But it strikes me as a much less important yardstick than successful participation in the college community over two academic years, with no pejorative factors present. The committee's decision reached me not by phone, nor by mail, nor by any personal notification, but instead through the mimeographed minutes of the committee's meetings, which are routinely and impersonally circulated to those teaching in the division. This upsetting means of "breaking the news" seems to me to show the committee not only insufficiently wise to choose me as a "bird-in-hand", but also too callous to care about my feelings in the matter.

In evaluating candidates, the reports of the class visits were supposedly taken into account. I was interviewed, and the meeting was poorly attended by the committee, and

quite brief. As far as I know, no members of the student body who had been in my classes were asked for opinions. I consider the study of the matter—of my students and my own personality at interview time,—to have been cursory and insufficient. I also question just what the point of visits and evaluations is anyway, if not to provide a major factor in matters of staff re-engagement. I do not claim that my students would be unanimous in praise, nor that my interview presence would necessarily have been unusually perfect, but I think that all-in-all these factors could have proved my competence and, more important, my successful and harmonious service to Richmond College.

On these bases, and pending study of just what notification of termination dates should officially apply to my case, I hereby notify the committee, in this open letter, of my intention to appeal (to them directly, or through grievance channels, if the committee itself offers no satisfaction), their decision.

Sincerely,
Arnold Rosner

All students interested in an M.A. in Social Science, please clip coupon and bring to Richmond Times office. There will be a meeting hopefully the second week after spring recess for all interested and apathetic students and faculty to discuss future content and direction of M.A. in Social Sciences. We will try to develop ideas as to how this program may be initiated?

You will be notified by mail and poster as to when the meeting will take place. Any questions please contact, Political Science Club, Steve Fitelson, 528-0987; Joel Klami, 984-7580; Donald Marotto, 448-2070.

Name
Address
Phone
Major
When do you expect to graduate?
.....

The Richmond Times

David K. Moseder
Editor-in-chief

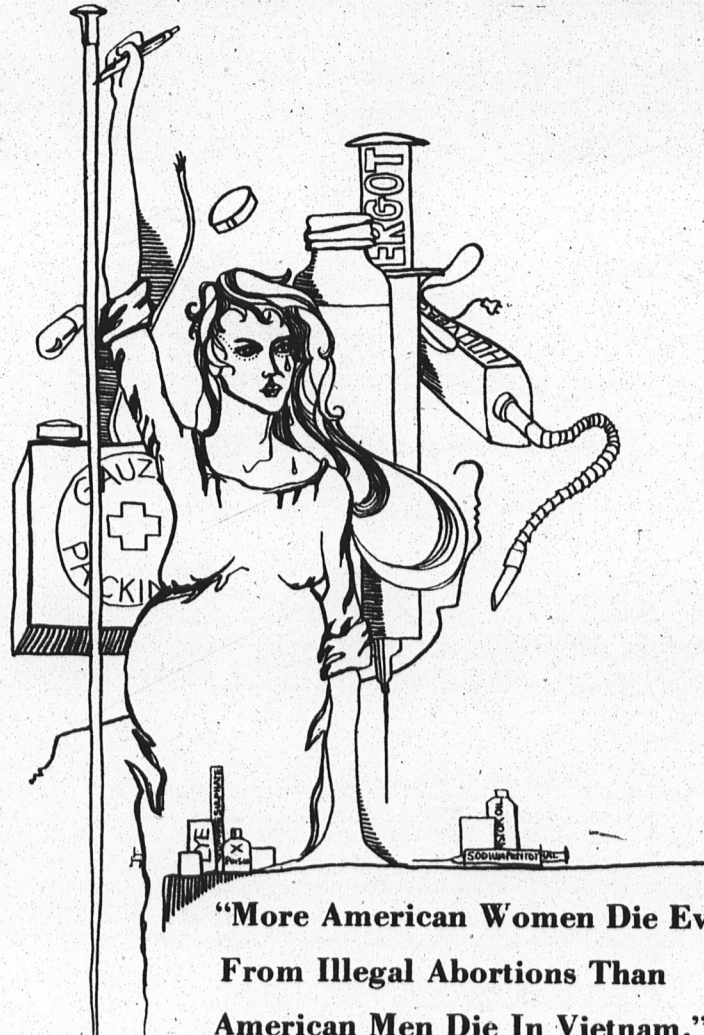
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CARTOON TO THE EDITOR



Due to Easter Recess,
THE RICHMOND TIMES
will publish on Thursday, April 22.
The deadline will be Friday, April 16.

LETTERS TO THE EDITOR

Richmond's M.A. Programs

Ron & the Con

RE: March 11, 1971 Issue of THE RICHMOND TIMES

Dear Editor:

It was with interest and incredulity that I read the anonymously written open letter regarding the M.A. English Programme published in the Richmond Times of March 15, 1971. The un-named writer of the above mentioned article fires a scathing broadside at a whole programme questioning the intent and integrity of an entire department. From the writer's intonation it would seem that a Machivellian-type plot had been perpetrated upon him, her or them. Referring to the person or persons by gender is impossible because of their obvious fear of identity.

Certain questions that the writer raised are thought provoking and indeed are worthy of dialogue. Other questions are fatuous and not worthy of intelligent comment. The basic question that I pose in regard to that letter is why didn't the writer(s) come to the division and discuss the problem? The Humanities Division is not a closed entity.

The Division has been, according to my observation, most co-operative in trying to adjust to student needs. For example, last term when the question arose regarding the seating of students on various committees (Admissions and Standing, Personnel and Budget, etc.) the Humanities Division without student provocation scheduled a meeting for the students with the Division regarding the election of students to the various committees. Only four people came to that first meeting.

Not satisfied that this was a representative turnout the Division then sent out almost 400 letters letting the students know that another meeting regarding grievances and student seating on committees would be held. Out of almost 400 students, 25 showed up for that meeting. Certain students at that meeting were nominated for the various already mentioned committees. Ballots were sent out again to approximately 400 students. They were asked to vote for the student listed on the ballot or to write-in a candidate that they thought might be better suited for the position. Out of 400 ballots the Division received back exactly 10 answers. 10 answers out of 400.

I have pursued this tangent at some length only to show that this is but one example of a Division that cares about its students and does try to be the very best of its ability to accommodate their needs. Perhaps certain changes should be made in the M.A. English Programme but honestly, what good does an anonymously written "billet doux" in the college newspaper do to correct the situation? To the person(s) who wrote the letter only one point, come up to the 6th floor and air your grievances.

You might be surprised that there are a multitude of intelligent, concerned and very able people who are willing, and even eager, to intelligently discuss the situation with you. We are adults, aren't we?

Sincerely,
Diana E. Thompson
M.A. Graduate Student

Dear Editor:

Did you know that a Richmond College student who wants to begin his Masters in Secondary and Elementary Education here at Richmond College, has to take the GRE's? New News? Well it turns out that this is now so, but why doesn't Professional Studies share the news?

What happened to the liberalism and the idea of asking students about subjects and their opinions? Did Professional Studies just try to sneak this through?

I feel that this new ruling should be investigated, because it is screwing up a lot of people.

A STUDENT

PS. Must withhold my name for fear of being ruled out.

Dear Editor:

Reference is made to the commentary appearing in "Political Perspectives" and in particular the statement "A few students were killed—good." It is submitted that such commentary is unreal and it is hoped that its author falls in a similar classification.

Very truly yours,

William T. O'Halloran

THE AUTHOR OF THAT PARTICULAR STATEMENT, RONALD ROJACK, IS, UNFORTUNATELY REAL.—ED.

TO THE EDITOR:

Ron Rojack is reported to be a myth. Let me make this perfectly clear—He is real, alive and on the side of the right. Only a real person can write such informative and helpful articles. God bless Ron Rojack, an answer to a "Mother's" prayers.

PATRIOT

Dear Mr. Rojack:

Your politics are really not what concerns me as I believe you have been the victim of the Great Con and are a perfect example of successful brainwashing.

What, indeed, distresses and disgusts me is your total lack of human emotion which is evident when you speak of the deaths at Kent State and comment, "A few students were killed—good." This kind of statement cannot be tolerated by the right or left, since it shows a total lack of concern for human life.

I believe, Mr. Rojack, that your only pastime is engaging in political, intellectual and emotional masturbation.

With sincere condolences on your illness, I am

M.M. Neelie

Dear Editor:

Dr. Orlovsky's comments in his article, Circles, "Subline to Sublemon", March 2, prompts me to comment.

Usually, I skim through the Times and read a paragraph or two in each article. Rarely do I read an entire article. I read the Circles article all the way through, then I reread it again. Why?

Dr. Orlovsky's article was well written, I should add, professionally written. He held my attention to the very end. It had humor and, more importantly, a message that was food for thought.

His analogies of the circle to life's inescapable experiences made an impression on me that I shall long remember.

It's refreshing to read such comments in our school newspaper.

Sincerely,
Marcella Miccio

Dear Editor:

The enclosed is intended to be voiced, enmasse, by forthcoming April Washington Marchers, students, GIs, others to express the feelings true Americans have against Nixon's war—feelings held consciously now by the majority of the American people!

So let's say go—Say it—loud and strong—
Washington March
One! Two! Three! Four!
Nix! on Nixon's War!
Three! Four! Five! Six!
Nix! On Nixon's Tricks!
Jaw! Jaw! Jow! Jow!
End the War Right Now!
Hey! Hey! My Lai!
Body Counts Galore! What For?
Body Counts Galore! What For?
Five! Six! Dump Nix!

—No Fake Patriot

TO THE EDITOR:

During the weekend of May 7-9, development will become an issue. To define development requires a look at our social, economic and political structures—as they relate to human development. When the structure allows for development of its peoples, then one can term this state as developed. Today, however, no country or government is developed. The U.S. has her poor, her hungry, her people in need of health care, housing and the list of human needs goes on. The world . . . two-thirds of earth's people are hungry or malnourished.

Young World Development—a youth-oriented program of the United Nations Freedom from Hunger Campaign is seeking to make development an issue—programs and solutions.

One way is through the Walk for Development program—a 15-25 mile route where walkers obtain sponsors who pledge any amount of money per mile walked. Money raised is then funded to local and international programs that the walk committee (students) decide to support.

A Walk for Development will take place on May 8th in New York City. On that weekend 45 countries will be participating in the walk program and so will over 500 U.S. communities.

We would appreciate your cooperation in making development an issue defining and redefining, by teaching (teach-ins) and by walking on May 8th.

Thank you very much.

Sincerely,
Maggi Cowlan
New York Coordinator
Young World Development
American Freedom from Hunger
Foundation

120 East 32nd Street
New York, N.Y.

TO ADVOCATES OF THE RIGHT, LEFT, AND ANYWHERE IN BETWEEN:

As we are hurtling on our way to death, we seem to be forgetting one important aspect of life. It's not whether or not someone is a Communist or a Fascist or a Reactionary or a Radical.

It's how we can become more responsive to each others' needs with a goal or making living mentally comfortable. When will We make Life more Livable in an atmosphere of contentment, cooperation and concern for Man's Inhumanity to Man?

When are we going to stop labelling each other and making life a political mumbo-jumbo.

Is it all a matter of convenience to be able to bunch people into categories to which we can form prejudices? Then we can develop these prejudices into hatreds for people we don't even know.

Is it because we are afraid to get to know people? Then we would know too many people with their problems and this would be overtaxing our poor, minute, thinking apparatus.

Yes, it all seems very logical to write-off people into prearranged pigeonholes. It makes life much more simple. Then we can choose the prejudices with which we are most comfortable. We can continue our Love-Hate, Pro-Con, Radical-Reactionary, Communist-Fascist, etc. existence and we

can systematically annihilate each other for some obscure ideology which has been distorted through time.

How about restructuring our society and re-ordering our priorities, not in conflict, not by creating violent revolution, not by dissention, distrust and divisiveness. Rather, we must interact with one another in an effective, conscientious, sane manner.

We have come to college to learn, but if we only learn how to propagate the reasons for suicidal genocide we are benefiting on one and we are the ones to lose.

We must begin to learn about each other. We must begin to break down the barriers that divide us. We just can't act around the Cafeteria, day after day, playing poker, bullshitting about the relevance of POT and Rock, or analyzing what "What's his name" meant in an article in the school paper or any other publication from Evergreen to National Review.

We, here, now, at Richmond, must begin to learn how to effectively create a sane, livable, viable world for ourselves and our future generations (if we hope to have any) through REAL BROTHERHOOD, REAL PEACE, and REAL LOVE.

I hope many of us, or even all of us, will get knocked off our perches of self-righteousness and hit head first, with a few ruffled feathers, into the world of the REAL reality.

The bump on the head might do you well.

HELP!

WE NEED BOOKS (AGES 10-16)

The Ed. Workshop needs books for our experimental school we are setting up. Any books, magazines etc. you might have and are willing to donate will really help.

There will be a box in the lobby to deposit any books you have.

Come in and visit us anytime, at the Manpower Center gym.

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Alternate Left Approach VIII

RAPS FROM ROJACK

First Grapes, Now Lettuce

by Ronald Rojack

Have you filled out your form 1040 yet? Well it doesn't really matter. You know the general results before you start to sum it up in one word, "shaft", and what's worse everyone seems to know it. In case any doubts remain, the Bureau of Census recently put out the word confirming the fact that the lower income you have, the greater percentage of spendable cash goes to taxes of various shapes and sizes. Doesn't this appear to fly in the face of the graduated income tax and the concept "each according to his ability to pay"? Right again.

What does all this mean? Well if taken at a forty year glance we see that when the twenties and thirties were shaking American Capitalism and its aristocratic roots and American workers were slowly but surely beginning to understand that they were not at a fault but rather the ruling class bosses despite their perpetual smoke screens of conservative ideology and public relations gimmickry such as "prosperity is just around the corner."

What did they do? Well they organized and fought. The Communist party of America as a platform had as demands, a graduated income tax, total inheritance tax, social security benefits, welfare provisions, and unemployment insurance among others. All of these demands were considered by the conservatives of that day as being a Red plot to sovietize America. Mass demonstrations were held and often the cops and troops outnumbered the protesters. There often violence and casualties but the struggle continued.

"Grapes of Wrath" was not only written but lived, and repeatedly lives were shattered, homes destroyed and human misery beyond measurement was meted out to a confused, divided and dazed working class. The communists organized unemployed councils to aid the defeated. They massed at evictions and marched furniture back into the repossessed homes right from the street where it had been cast by the executive arm of the ruling class namely the cops and sheriffs. Blood was

split more than once.

As the years wore on, people became wiser and wiser, madder and madder. Socialists concepts gained prominence with all strata of the population and things became desperate for a very nervous group of financial rulers who were seeing marching masses in their sleep. What to do, the Communists were organizing industrial unions without regard to craft, trade, and most frightening of all race. In a last ditch hope aside from the hardliner's desire to cast aside that thin remaining fig leaf "democracy" and institute facism Italian style, was to throw the folks F.D.R., super sell out. It worked the people and the communist bought it and remained within parlamentarian limits. He gave the folks most everything the C.P. had on its platform. Revolution and or facism was diverted.

It has taken all this time for the Wall street wizards to slowly but surely win back, year by year what was gained by the unified might of working class America. Each property tax, sales tax, excise tax etc. are, all like so many little victories on the financial front, turning around the idea progressive taxation into regressive taxation. McCarthy (the earlier one) did their bidding on the political front in purging the old C.P. from its positions in our trade union structure and society at large.

But Capitalism's contradictions are never quite adequately hidden much less solved. So where do we stand? Well I suppose you might get some provocative ideas if you contacted the Communist party or Progressive Labor party or any of the other established groups who might still have an appreciation for a historical perspective of history.

I wonder where old Ron Roack's parents or grandparents stoo during those times? I wonder if they approved of those soviet reforms such as social security, and whatever else is left of those revolutionary days? Perhaps Mister Rojack Sr. even belonged to that communist organized DIO, my, my, my, Well have a happy April 15th.
M. Caggiano

On March 11, some people came to Richmond from the United Farm Workers Organizaing Committee, U.F.W.O.C. They gave a talk on their "strike" against grapes and about their new one on lettuce. The unions leader is Cesar Chavez, whose name is better known than his unions. I attended part of their lecture, and decided to investigate and find some more information about this group.

First of all it was not a "strike" against the grape growers by migrant workers. It was a national boycott against the supermarkets that sell the grapes. This same tactic is now being used against the lettuce growers. And the people who support it looks like the lists of who's who in liberalism and the names of subversives found by H.U.A.C. And with an army of radicals; college students, priests, housewives, and misguided fools and dupes helping out.

But why use this indirect method to put pressure on the grape growers to sign with the Union? Because the workers did not want to join a union, and did not. They thought they had a decent living, so why join a union and strike. But if the union succeeds, already 80 percent of the growers signed, it will put all the workers under the yoke of the union, and under the heel of little Cesar. Join the union or not work. Gov. Ronald Reagan of California said, "It is tragic that he workers who are most affected by this have had no choice in determining whether or not they want to join the union."

But, how could this be a "strike" if there was no workers on strike or joining the union. Easy, the union brought in non-migrant, non-farm workers like radical college students and professional agitators. They swarmed all over the place, and with a few workers, started to picket the farm workers in the fields! They called the real workers scabs and strike breakers. The unions was in effect striking to represent the workers, who did not want it.

The original strike was called in 1965. It was a flop. So, union goons tried to force people to join the strike. We read in California Farmer, of interviews with grape workers. "A grandmother said she was packing grapes in the field one afternoon when men she called "union goons" came through breaking boxes and overturning tables and scattering grapes. More recently the violence has returned with farm buses burned and a worker shot down when he tried to stop men who were bashing in the windows of his car. Other workers who have

left the union have been beaten up and one was put in the hospital, when his car was run off the road. Farm workers say Chavez has returned to violence because he has failed to organize them. That is also why he is pushing so hard with the grape boycott."

A grape picker, Pete Cuadra, told a reporter for American Opinion Magazine what imported revolutionaries done to migrant workers; "Friends we knew were being taken from their homes, beaten and threatened if they did not attend the union meetings . . . They continued picketing the workers that were in the fields." According to the flyer distributed at the meeting at this school, the U.F.W.O.C. is "The Only Organization Which Can Legitimately Claim To Truly Represent The Legitimate Aspirations Of The Migrant Farm Workers." I doubt it, I think you also do after reading what his people does to terrorize people to join his unions.

The main strike area was in the San Joaquin Valley in Delano, California. Activity in other places could not even get started due to local opposition. Originally, the AFL-CIO Union was A.W.O.C. President of the local area was Larry Itliong, a Communist. He belonged to the Communist Party of Seattle and San Francisco. And Walter Reuther, of the AFL-CIO once wrote "Carry on the Fight for a Soviet America."

Now for some facts on N.F.W.A. Cesar Chavez, its leader spent time in the Industrial Areas Foundation of Saul Alinsky, who describes himself as a "professional radical". And he teaches others to be agitators by running his school to teach potential leaders how to start rent strikes, sit-ins, demonstrations, mass meetings, picket lines, and boycotts. The co-founder and vice president of NFWA was Dolores Huerta. She was also trained by Saul Alinsky. This radical has 7 children and is known as "Welfare Mary". Cesar's aid was Luis Valdez. He was trained by the Marxist Progressive Labor Movement and got advanced revolutionary training in Cuba.

And Chavez's secretary was Donna Haber, who started her career by helping to find the Communist W.E.D. DuBois Clubs. And the big shot behind the scenes is Wendy Gopel. She is a ghost writer for most of the Chavez speeches. She too belongs to the W.E.D. DuBois Clubs and other Communist groups. And every union must have a lawyer, so they had Alex Hoffman, and others. According to the California State Senate's 1965 Report on Un-American Activities, Hoffman, "has made no effort to conceal his Marxist convictions . . ." And the California Senate Fact finding Subcommittee on Un-American Activities writes, "It is, we believe significant that both Cesar Chavez and his union should choose a Communist sympathizer and Communist party members, respectively, to represent them and counsel them concerning strike matters." And the report said in its beginning, "The purpose of this report is to submit information pertaining to the degree of subversive impact in the Delano grape strikes."

The report ended by saying, "The evidence shows that the Delano grape strike was of exceptional interest to the Communist Party and the leftists who supported it . . . This view is amply supported by the activity of known members of the Communist Party who were on the scene and aiding the strike almost from its inception . . ."

Cesar Chavez tells people as he leaves jail for his lettuce boycott efforts, "Contrary to public opinion, we are not crazy about boycotts." A week before he shouted, "Boycott the hell out of them." As you know, the lettuce growers already signed with a union. A spokesman for the Salinas Valley Growers and Shippers Association says, "Lettuce will be union grown, union harvested, and union shipped." But it is not the union of Cesar's Empire, so we get a boycott.

The whole affair was a communist show for a Communist cause. So eat grapes and lettuce, and drink wine and be merry. Unfortunately, the Great Con goes on and on.



THEATRE

ARTS

THEATRE

**There's No Theatre Like
The NOH Theatre**

NOH-KYOGEN the celebrated national theatres of Japan will perform on Staten Island on Saturday evening, March 27. The world famous theatrical companies will appear at the Staten Island Community College Theater as a feature of the Richmond College-SICC Lyceum series for 1970-71.

The NOH is the oldest living theatre in Japan. The art of NOH was created by Kannami and his son, Zeami, who lived in the Muromachi period of the fourteenth century. It is a very dramatic and symbolic play. It places great emphasis on refined artistic beauty, and its subject matter is usually the deepest sorrow of mankind.

KYOGEN was created about the same time as NOH serving as a contrast to NOH and played between the NOH plays. It intends to draw forth a hearty laugh, compared to the serenity of the NOH. While NOH uses the language of the warriors and aristocracy of the epoch and is composed in rhyme, the KYOGEN is based on the ordinary conversation of the common people and deals with subject of great humor.

Japan's theatre world is unique in that it has many genres, some enough removed from modern Japanese life itself to be considered museum pieces except for the fact that they have been kept alive by the proud hereditary tradition which passed each art down from one generation to the next. While it is self-evident that these various forms of theatre art influenced each other profoundly, it is erroneous to assume

that they are merely different phases of development in a single line. Each has a distinctly separate origin, and each is the product of different social classes.

The ancient court dances probably had their origin in primitive semi-religious functions, later combined with the highly cultured and colorful rituals of China. These court dances reached their peak in the elegant Heian Court Period (791-1192) and are now preserved in the exotic Bugaku dances which are performed on special occasions at court and at some of the famous shrines such as Kasuga Shrine in Nara.

Apart from its artistic and dramatic significance, the NOH drama is of paramount historical interest, reflecting, as no other Japanese work does, "the feelings, thoughts, beliefs, superstitions and aspirations and the moral and intellectual life" of the Japanese people during one of the periods of its history.

The classical NOH THEATRE from Japan is undoubtedly one of the oldest and one of the greatest living theatres of the world. Its centuries-old literature depicting the universal tragedies of mankind has moved and captivated thousands of visitors to Japan, and people throughout the world. The all-male cast of actors wear priceless artistic masks of great antiquity and are clothed in sumptuous and elaborate costumes. They dance, act, and sing to the accompaniment of chants of a chorus and ancient instruments. To see a performance of the NOH-KYOGEN THEATRE of JAPAN is surely an experience of a lifetime.

**'FRIENDS' and
'SHINBONE ALLEY'**

by Richard Kornberg

The opening of two new films, *Friends* and *Shinbone Alley*, show how movie ratings can be misleading. *Friends* is rated R and *Shinbone Alley* is C.

Friends tells the story of the union of two lonely people. Sean Bury, is a fifteen year old British boy and Anicee Alvina is a fourteen year old French girl. Anicee has lost both parents and that is just what Sean wishes he could do. His father is about to remarry and he feels rejected and unloved.

Their gradual growth from friends to lovers is captured beautifully in this

and Mehitabel was the cat of questionable morals whom he loved.

Anybody who likes Carol Channing should rush to see this film. She is the voice of the friendly cat, a voice that has so much personality that the producers are correct in claiming that Carol Channing is Mehitabel.

The film itself is a mixed bag. I tended to grow weary during some of its segments but there was always Miss Channing to liven things up.

I am not sure what age audience will appreciate this film most. Theatre buffs



What Is Love, Without Friendship?

Some Plays Should Be Read

by L.S./d

When you sit through a play that should be read rather than seen, your main concern is waiting for the thing to finish and be all over. So when you wait for "All Over" to be all over, you know that even before it's all over, it was all over a long time ago. Well, it wasn't that bad, having quite a bit of good dialogue, and some superb dramatic acting. But, as it happened, it yawned its way through several points, especially at the start of each of the two acts.

The play is the story of the family and friends of an important, but unnamed public personality who is slowly dying. In the last few hours of this man's life, those remaining

until the end face each other's characters. How they have lived in the wake of their relations to themselves and to each other is finally felt: the daughter-mother are involved in a hate-hate relationship, the mistress is more devoted than the wife, the best friend is more of the wife's best friend than the dying-man's, the son is never very much good at anything, the doctor is too old to retire, and the down-to-earth, common sense nurse just is.

"All Over" is Edward Albee's first play since 1966, and is at the Martin Beck Theatre on 45th Street. Go and read it!

unusual, rewarding film. Director Lewis Gilbert should be commended for his thoughtful approach and his ability at getting such good performances from the young stars.

This is a film that makes a critic happy to praise. With its tuneful Elton John score, beautiful story and memorable ending, *Friends* should be on everyone's recommended list. Unfortunately, because of its restricted rating, the people it applies to most will be denied an opportunity to see it. Mores the shame!

Shinbone Alley is an animated feature based on Don Marquis' famous tales of Archy and Mehitabel. Archy and Mehitabel. Archy was a free-verse poet who was transmigrated into the body of a cockroach

might like it as an example of the First Broadway musical turned into a cartoon.

The new *Fantasia* audience might appreciate it for some of its color effects and its reference to the first cat that took a trip on a lid (even though it's pictured as the tin can variety). Little kids of course will enjoy it and their parents will not be bored because of the literal quality of the script.

Even though this is a cartoon and is G rated, some scenes might surprise you. I would love to hear the answers parents will give their young children when asked why a fun loving cat might not want to have kittens. An even better question for kids to ask is what are ladybugs of the evening. I "insect" that will get an interesting reply.

**THX Is Not A Criminal,
But The Movie Is A Crime**

by Leslie Margulis

This is the first film from the Francis Ford Capola Production Company, housed in a converted warehouse in San Francisco, and if the crowds don't pick up, it might be the last.

There is precious little in THX1138 that is not pretentious. The setting is in a future time, when dehumanization has become complete. All characters have shaved heads, wear identical white hospital garb, and carry ID badges imprinted with their photographs. Yet the film is only a half step above the good guys—bad guys Western. The police, the computerized enforcers, are dressed in black and have shiny unnatural metallic faces. The others, in white, are the exploited, hence, good guys. A cretin could tell the villains from the heroes and grasp the political message.

As in the popular and predictable Hollywood comedies of the Thirties and Forties, the woman, here named LUH 3417, is the source of the trouble and the plot. She does not feed her "mate," THX1138, the

prescribed dosage of tranquilizers. He feels ill, cannot perform his job, and doubts the perfection of the system. Man and woman touch, and make love, which, in itself, is normally not a revolutionary act. But in the world of THX and LUH, where babies are scientifically produced, it is considered a sexual perversion and a serious crime. It hardly need be said that poor LUH3417, simple and naive, becomes pregnant. The omniscient authorities through their computerized surveillance system find out these secrets, turn LUH back into a fetus, and exile THX to a limbo for incorrigibles.

In case everyone has fallen asleep through the past sixty minutes of cybernetic lingo, the last fifty minutes is *The Chase*. The bad guy policemen on Yamahas pursue the good guy who has escaped from prison in a souped-up Ferrari. The bad guys are killed; the good guys escapes, while we listen to the joyous throbbing of a Halleluah Chorus. What happens to the good guy? He returns next week in *Son of THX*.

"DARK OF THE MOON"



**Richmond Theatre
Project's
Next Presentation,
Performances
April 14, 15, 16, 17**

MUSIC

ARTS

THEATRE

NOTES ON ROCK

Dave & Cass & Kate & Alex

Dave Mason and Cass Elliot (Blue Thumb, Stereo BTS 8825), Walk To The Point; On And On; To Be Free; Here We Go Again; Pleasing You; Sit and Wonder; Something To Make You Happy; Too Much Truth, Too Much Love; Next To You; Glittering Facade.

The newest duet on the rock scene is the team of Dave Mason and Cass Elliot. It may sound like an unusual combination, and it is: that's to say, unusually good.

Mason, whose solo album "Alone Together" was well received, had his beginnings composing, singing and playing lead guitar for Traffic. He performs these same functions on this album, having authored seven of the ten songs. Miss Elliot, better known as Mama Cass of the Mamas and Papas, has performed solo for the past two years. During that time, she recorded three albums and had a string of moderate hit singles. Her performance on record and in person suffered mostly from her choice of material. That flaw has been corrected in this album by Mason's writing talent.

Dave and Cass' first album together is a near masterpiece of vocal blending, punctuated by Mason's fine guitar work. Paul Harris (keyboard and strings), Russ Kunkel (drums and percussion) and Bryan Garo (bass) provide able backing. The songs are well written and the instrumentation is excellent. I believe, however, that Mr. Mason and Miss Elliot might have been better off hiring an outside producer rather than producing the album themselves. The song "Walk To The Point" for example would have been the best song on the album had it not been for the unnecessary overdubbing.

This album is more of a vocal outing than an instrumental one, and therefore bears a greater resemblance to the Mamas and Papas than to Traffic. It is Mason however who is the greater influence in the sound of the album. Though Miss Elliot is good, Mason is the more talented and versatile of the two, and he holds his end up better than she. Then again, Cass has a bigger end to hold up.

Sister Kate (Cotillion, Stereo SD 9045). Home Again; Ballad of a Well Known Gun; Be That Way; Handbags and Gladraggs; You Can Close Your Eyes; Look At Granny Run, Run; Where You Lead; White Lightning; Country Comfort; Lo And Behold-Jesus Is Just All Right; Do I Still Figure In Your Life; Sweet Honesty.

James Taylor's sister, Kate has put out her first album titled, appropriately enough, "Sister Kate". Although Kate Taylor does not write songs, she and producer Peter

Asher have chosen an outstanding assortment of selections by such top-notch cleffers as James Taylor, Livingston Taylor, Elton John, Carole King and Michael D'Abo. Featured musicians and vocalists on the album include James Taylor, Danny Kootch, John Hartford; Carole King, Peter Asher, Bernie Leadon, Merry Clayton and Linda Ronstadt.

Impressive as the supporting cast may be, the real strength of this album lies in Kate herself. Her intelligent, tasteful interpretations of the material, sung in a clear, potent voice serve to put Miss Taylor in the upper echelon of female rock vocalists.

A large share of the credit must also go to Peter Asher. Formerly half of Peter and Gordon, Asher (who also produces James Taylor) has emerged as one of the top producers in the world of rock. The production value of "Sister Kate" is very high. While the orchestration is often very elaborate, it is never overbearing.

Make no mistake about it, Kate Taylor has the talent to carry this album alone. The high quality musicianship, material and vocal support however, are nothing more than she deserves.

Alex Taylor With Friends And Neighbors (Capricorn, Stereo SD 860). Highway Song; Southern Kids; All In Line; Night Owl; C Song; It's All Over Now; Baby Ruth; Take Out Some Insurance; Southbound.

Alex Taylor is the oldest of the current Taylor generation. Like his sister Kate, Alex is not a song writer, but his choice of material (except for the overdone "It's All Over Now") is excellent. The production of "With Friends And Neighbors" is less elaborate than Sister Kate.

The personnel on this album comprise a regular group of talented newcomers including Scott Boyer, guitar, backing vocals and composer of "Southern Kids" and "C Song"; Tommy Talton lead guitar and composer of "All In Line;" Paul Hornsby on piano, Bill Stewart on drums and Johnny Sandlin, who produced the album, on bass. There are also guest appearances by Greg Reeves (on "C Song") and King Curtis and James Taylor) on "Night Owl". Night Owl and "Highway Song" are both James Taylor songs.

Alex has perhaps the best singing voice of the Taylor brothers. Like sister Kate, his talent for interpreting other people's songs makes this album so enjoyable. "Alex Taylor With Friends and Neighbors" is not as unnie or clever or profound recording. It's just good, pretty damn good.

David Moseder

**Horovitz Double Bill:
Too Long and Too Short**

Danny and Trina DuVal, Israel Horovitz' Acrobats

by Richard Kornberg

Israel Horovitz Acrobats and Line offers us what seems to be a contradiction. The show is both too long and too short. To be more precise, while the two plays are together, a mere ninety minutes in length, the longer one, Lines, seems padded and stretched.

Almost anything would be longer than Acrobats. The play has the dubious distinction of being shorter than its own intermission.

Its story is an interesting and unusual one. Do physical and emotional commitments follow hand in hand? We see a husband and wife acrobatic team who are in the midst of performing for an imaginary audience. The playgoer becomes a second audience—one which can both watch their performance and learn their feelings.

We note that their marriage is on the rocks and they loathe each other. They are about to get a divorce. Nonetheless they continue their performance.

Much of the humor of the skit is derived from our hearing their marital putdowns while they are acutely going through their act. While they are being their bitchiest they are also accomplishing difficult acrobatic feats in unison. With this short skit, Mr. Horovitz, succeeds in being funny and biting.

What hurts the evening is the failure of the companion piece, Lines, to sustain interest. Even though the playwright is exploring a fascinating topic, the lengths people will go to in order to be first, the results are disappointing. After about thirty minutes the fresh and unique qualities begin to wane and it is only in the closing moments that the

play begins to right itself once more.

With much paring of lines, and the addition of a third playlet, Acrobats, Lines, and ? would definitely succeed.

This show closed prior to our publication date.

It is just about the time of the year for the Tony awards—the theatrical equivalent of the Oscars. Sunday, evening March 28 is the date and this reporter will be on the scene to cover the festivities.

Every year the disclosure of the nominations always opens the floodgates of protests from people who feel that the judges have overlooked some magnificent achievement.

Well here it come folks—my complaints.

It is rather ridiculous of the nominating committee to have selected Story Theatre as a choice for best play and omit it in the competition for best director. Paul Sills not only directed that wonderful show but also conceived that whole school of theatre.

It is also stupid to nominate two actresses in Company as best musical star when together they have less than forty-five minutes of dialogue.

Oh well, before I begin to bore you with other gripes, I just want to commend the selection committee for not nominating Danny Kaye. Now Hal Linden's touching performance in The Rothschilds might finally get the recognition it deserves.

Don't forget! Watch the Tony Awards on Channel 7, Sunday, March 28 at 9 PM. Those of you who miss it don't have to fret. I will describe the exciting event in the next issue of The Richmond Times.



Alex Taylor with friends and neighbors