

Open Admissions Under Siege!

David Reiersen
Distribution Manager

Ever since the 1960's, community colleges have allowed open enrollment to any person with a high school diploma or an equivalent. Open admissions was started to give disadvantaged people with poor grades and minorities or immigrants, who could not get into college because of the discrimination of entrance requirements of many private colleges, a chance at a college education. Now, after many years of this policy, the mayor of New York, Rudolph Guiliani, wants to abolish open enrollment completely. He says that it is a policy past its time and we must upgrade the City University of New York (CUNY) system.

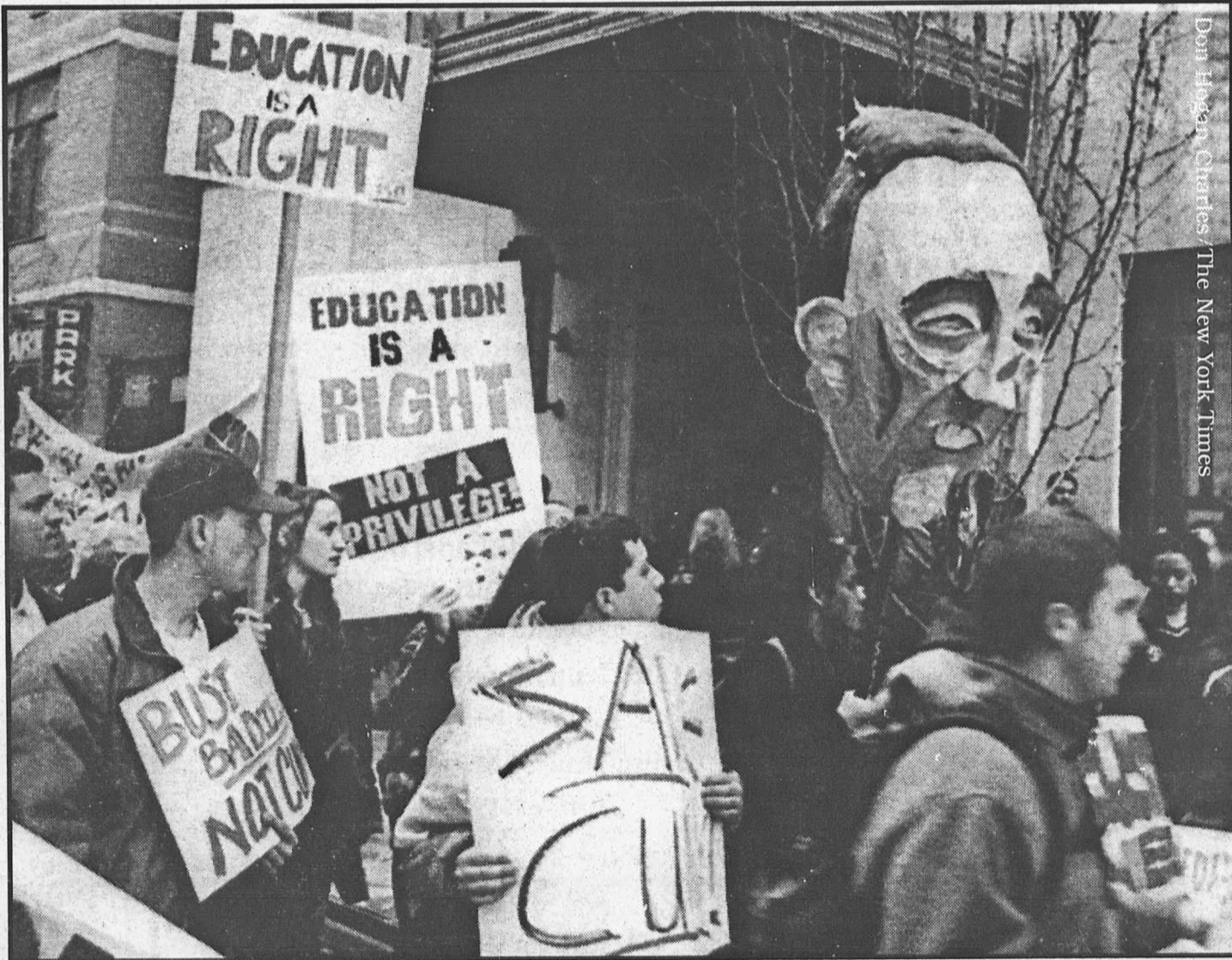
Mayor Guiliani has many different reasons for wanting to abolish open admissions. The value of the CUNY degree has gone down, he thinks, in past years. It is said by many employers in New York that the students who come from the City University are not prepared to write, to take on responsibilities of the business world and make poor employees, because their academic backgrounds are weak. Guiliani hopes that abolishing open admissions will raise the entrance requirements for freshmen, and the percentage of graduating students to four years. He argues that if the standards of individual professors and the entrance requirements are raised, the caliber of students is raised. If these new standards come to pass, Mayor Guiliani hopes that CUNY schools will become more well-known than the schools will also have better quality students attending, and so on. As a result of this, CUNY schools will be held in higher regard, because of having more accomplished graduates.

The chain doesn't stop here. If a CUNY school becomes academically superior, with more intelligent students attending, then the school will have a better alumni who, in the future, will donate money to the school. If CUNY schools begin to get money that is donated to them, and also begin to get grants from the city and other businesses, then any extra money would go towards an endowment fund, which could be used for scholarships, maintenance and addition-

al buildings for the schools. If schools get more money for building, then the city will have more jobs available to city workers. And, of course, this is all good public relations for the city of New York.

Although there are many reasons to abolish open admission, there are just as many reasons to keep it. Open admission is a policy that is practiced in every state, for very good reasons. This system helps disadvantaged students. Open admissions also help give American immigrants a chance to be better educated, and to learn the English language more thoroughly. By using this opportunity, they might have a chance in the American work force. Another reason for open admissions is to give minority groups and the poor—who have been disadvantaged academically and cultur-

Continued on page 10



Don Hozen Charles/The New York Times

IN THIS ISSUE



Retreat
Page- 4



Letters
Page- 5



Baseball
Page- 12

Campus News Briefs

INTERIM CHANCELLOR CALLS FOR SUPPORT OF NEW COMPREHENSIVE ACTION PLAN

City University of New York Interim Chancellor Christoph M. Kimmich called CUNY a "treasure," in a keynote address at an Association for a Better New York breakfast on March 11, 1998.

"It may be the most remarkable single institution of higher learning in the United States today," he said. "It offers close to 300 degree programs from Accounting to Urban Planning. It is home to some of the most venerated colleges and academic programs in the world. The range and the quality of our academic offerings is unequalled in American public higher education and American public education happens to be the best public education in the world." He added that ABNY has been "quick to recognize the invaluable resources to New York City and to the people of New York City that is The City University of New York."

Noting that "every institution of higher learning in the country offers remedial instruction, whether or not they call it that or not," he added that CUNY is "ahead of the curve in rethinking broadly and affirmatively how we shall respond to an unrelieved problem of poorly prepared students."

He called for support of the Comprehensive Action Plan, currently being considered by the CUNY Board of Trustees, which undertakes the following:

- Increased collaborative learning programs with the public schools, building on the College Preparatory Initiative, which was introduced seven years ago to improve students' academic preparation in high school.
- Mandatory intensive pre-freshman summer skills programs for all students needing remedial assistance, building on the proven success of current optional programs.
- Refresher courses for returning adult students who had previously mastered the subjects while in high school. The courses would be offered in the day, evening, on weekends, and with distance learning opportunities.
- New methods of teaching basic skills courses, including immersion programs, drawing on best practices available anywhere.
- A one-year limit on basic skills courses at community colleges and shorter limits at senior colleges.
- A uniform University-approved test of competence that must be passed by all students at the end of their remedial sequence.

Interim Chancellor Kimmich said, "The breadth of our student body is our glory and a point of excellence that moves me personally and about which I am entertain strong convictions." He added that "only one student in five takes any remedial course at all, and at the senior colleges, the figure is less than one in ten. A mere 12% of the instruction delivered at the University's basic teaching skills."

The City University of New York, the nation's leading urban university, comprises ten senior colleges, six community colleges, one technical college, a graduate school, a law school and an affiliated school of medicine. More than 202,000 degree-credit students and 150,000 adult and continuing education students are enrolled throughout the five boroughs of the city of New York. More information is available on the CUNY website.

(<http://www.cuny.edu>)

PCA TO PRESENT PLAY BY BILL RUSSELL

The College of Staten Island Performing and creative Arts Department is pleased to have Side Show author-in-residence, Bill Russell, produce his *Elegies for Angels, Punks, and Raging Queens*, with book and lyrics by Bill Russell and music by Janet Hood. The performances will be held at the Center for the Arts Lab Theater on April 24 & 25 at 8pm, and April 26 at 3pm. A meet-the-performers question and answer period with the cast and director will take place after the Sunday, April 26 performance. *Elegies...* is directed by Bill Russell and is presented in cooperation with The Center for the Arts at the College of Staten Island.

Said Bill Russell, "*Elegies for Angels, Punks, and Raging Queens* is intended to reflect the broad spectrum of people AIDS has both infected and affected ... Janet and I didn't intend for it to be a dirge - rather a celebration of some very important lives."

The first full staging of *Elegies...* was presented by T.W.E.E.D. (Theater Works Emerging/Experimental Directions) as part of its Sixth Annual New Works Festival, in association with Justin Ross. It opened on May 18, 1989 at the Ohio Theater in New York. The production has enjoyed international acclaim in London, Australia, and Scotland. The production has enjoyed international acclaim in London, Australia, and Scotland. The production in April will feature the theater students of the College of Staten Island Performing and Creative Arts Department.

The College of Staten Island is located at 2800 Victory Blvd. By public transportation, take the Staten Island ferry and transfer to the S62 bus to Travis. Get off at the College of Staten Island. The campus has a loop bus which will take you to the Center for the Arts building. Transportation by car: from the Verrazano Bridge, West on I278/Staten Island Expressway to the Victory Blvd. exit. Left on Victory Blvd. Right at the first light into the campus gates. From Goethals Bridge and Outerbridge Crossing, East on I278/Staten Island Expressway to the Victory Blvd. exit. Left on Victory Blvd. Right at the first light into the campus gates. From Bayonne Bridge, follow the Martin Luther King Jr. Expressway to the Victory Blvd. exit. Left at the light, and right at the next light into the campus gates.

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Campus News Briefs

NY BOOK EXCHANGE DONATES BOOKS

On March 19th, the New York Book Exchange donated \$500.00 worth of books and computer software to the CSI Physical Therapy program. At an event sponsored by the Mary McMillan Physical Therapy Society, Frank Covino, president and Anthony Castiglia, executive vice president, presented the materials to Andrew McBean, a vice president of the Mary McMillan Physical Therapy Society.

During the last semester, the physical therapy club contacted Frank and Anthony at the New York Book Exchange to potentially support their effort to bid for the CSI book store contract and to request that some policies at their store be altered. Frank and Anthony came to a club meeting and listened to the input. Some policies have been altered and the initial communication opened up a continuing dialogue between the PT society and the store.

The Physical Therapy Department has created a resource room in building 5N for the students in the program to meet, study and work on research projects. The Mary McMillan Physical Therapy Society, last year's CSI Academic Club of the Year, in conjunction with the PT Department, has helped to organize the room and stock it with computers and other research tools.

The presentation took place at the Lecture Hall in building 1P prior to a workshop by Joe Masefield on the anatomy of the shoulder complex. Professor Masefield teaches anatomy for the physical therapy programs at CSI, Long Island University, and NYU. More than seventy people from those programs came to learn more about the shoulder anatomy after a normal full day of classes. It was worth it.

The Mary McMillan Physical Therapy Society is presenting a full day workshop on Spinal Instability, Manipulation and Practice Issues with Stanley V. Paris, Ph.D., on May 2nd, 1998. Dr. Paris is a leader in the field of physical therapy and a pioneer in understanding and treating the spine. To have him come to CSI was indeed a great honor. The workshop is open to all students from CSI and other schools throughout the region. The tickets are \$10.00 in advance and \$20.00 at the door. Contact the PHYSICAL THERAPY department.

Free Small Claims Counseling

Students at CSI have joined the New York Public Interest Group (NYPIRG) to assist consumers with questions about small claims court. The Small Claims Courts are an important way to help people who have been ripped off. It seems that many consumers find navigating the Small Claims process very confusing. Some of the problems associated with using the Small Claims Court are: poor judgment, collection, inadequate evidence preparation, and simple lack of confidence. This is where the Small Claims Action center enters the picture. The students are trained by a lawyer to provide phone assistance, to answer questions and to provide information to consumers who are in the process of filing a claim. It is important to note that the students do not provide legal advice.

Students who are interns, receive college credit for their work. The interns are required to put in 4 to 8 hours a week and attend a class. It is important to mention that students can also volunteer without participating in the internship class. This is a great experience for any student who is thinking about attending Law School.

NYPIRG's Small Claims Court Action Center can assist you in the effective use of the Small Claims Courts. The Action center supplies the necessary information to make filing, proving and collecting a judgment in a Small Claims action, a lot easier. In addition to providing assistance in Small Claims matters, students also offer general tips on how to solve consumer grievances. Individuals who need help can use this service free of charge by calling 718-982-9221.

SWC HOLDS SOCIAL

The Social Work Club held their "Social Workers Social" at 7:30 on Thursday March 19th in the Green Dolphin Lounge at the Campus Center, Bld. 1-C.

The party was thrown to give new students who recently entered into the program the chance to meet students who are already involved in it.

There was music, drinks and food at the social for club members. SWC President Stacy Smilen was happy with the turn out. "We are happy with the students that have come out, we are still hoping for more to show up," said Smilen.

Fighting the Credit Crunch

The New York Public Interest Research Group (NYPIRG) today released a guide, "Fighting the Credit Crunch", designed to give all consumers - and especially college students - information they need to make credit easily understandable and useful. Consumers are bombarded by unsolicited information about the advantages of credit cards. You cannot watch television, open a magazine or often even your mail without seeing some sort of credit card solicitation.

Even though college students do not have a large income while in college, banks anticipate that they will after they graduate. Therefore, students are in particular demand by credit card companies. College students, upon setting foot on campus, are often offered water bottles, frisbees, coffee mugs and candy bars as incentives to sign up for credit cards.

"The credit card companies tell students it is important for them to have credit," said Greg Mihailovich, NYPIRG's Project Coordinator at the College of Staten Island. "The purpose of our guide is to give students and all consumers the whole story - the advantages and disadvantages of credit cards."

Good credit is a combination of personal financial responsibility and knowing your credit rights. The guide offers consumers tips on using credit cards wisely and provides important information about credit terms, bureaus and fees. There are many advantages to having credit cards from convenience to establishing a credit record. However, consumers need to know the whole story. For instance, if you have a \$1000 credit card balance and make the minimum payment each month, it could take up to 6 years to pay off the debt.

"When students - and all consumers - sign up for credit cards, they should read the fine print and understand what the terms mean," said Kelly Moses, CSI student and NYPIRG intern. "Our guide contains important definitions for key banking terms such as the Annual Percentage Rate and Two-Cycle Billing."

For copies of the guide or additional information, students should stop by the campus NYPIRG office in room 219 of the Campus Center or call (718) 982-3109.

The New York Public Interest Research Group (NYPIRG) is a not-for-profit, non-partisan research and advocacy organization established, directed and supported by New York State college and university students. NYPIRG's staff of lawyers, researchers and organizers works with students and other citizens to develop skills and shape public policy. Consumer protection, environmental preservation, fiscal responsibility, political reform and social justice are NYPIRG's principal areas of concern.

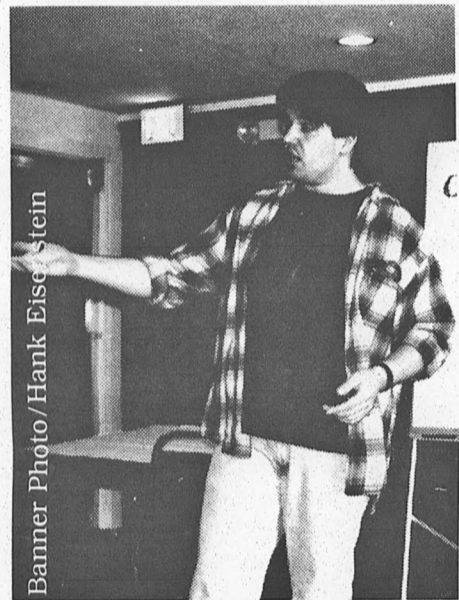
STUDENT LIBERATION RETREAT

Timothy Jenkins
BANNER CONTRIBUTOR

In an attempt to unify students, Student Government (SG) sponsored a "Student Liberation Retreat." Seventy-five students made the trip up to Monticello, New York and stayed at Kutsher's Country Club from February 27 - March 1, 1998.

Among this group were club representatives, club presidents, club commissioners, SG Senators, Association Directors and other "student leaders" and "students at-large." Members of the administration (Marla Brinson, Meri Kaufman, Ellen Krieger and VP Carol Jackson) also were present.

The retreat started with an "ice-breaker," where students asked each other personal questions. The questions ranged from "small-talk," ("What is your favorite kind of music? Why?") to intrusive ("What's the worst thing that you have done in your life?"). Afterwards, SG



Banner Photo/Hank Eisenstein

Senators fielded questions concerning various issues on campus. Funding for the Children's Center, raising of the Student Activity Fee and the investment decisions of the CSI Association, Inc. were some of the subjects breached. Although no problems were solved, students had the opportunity to voice their opinions about school issues and made some of their desires known to all of the student leaders in attendance.

Saturday morning began with a seminar titled, "A History of the CUNY Student Movement," that was given by the controversial lawyer Ron McGuire. He was followed by Louis Perego-Moreno, director of Moreno/Skyline Communications, who gave a lecture dealing with "Minority Stereotypes in the Media." Mr. Perego-Moreno explained how Hollywood tends to misportray members of minority groups by placing them in roles as "undesirables (prostitutes, drug-dealers, etc.)." He went on to say that the press contributes to this problem by portraying minorities as burdens on society.

After lunch, the educational sessions continued with two seminars - "CUNY Myths and Reality" given by Rob Hollander, and "Successful Student Campaigns" presented by Greg Micholovich. These events ran concurrently. Following the lectures was a "Pluralism and Diversity Workshop." This event, organized by Louis Perego-Moreno, used many different exercises to promote cultural awareness. For instance, Mr. Perego-Moreno had participants draw a line from the circumference of a large circle to the center in any fashion desired to show that people think and go about

doing things in many different ways. Moreover, students answered various questions that showed people come from various backgrounds and circumstances, or "tribes" as he put it. After proving how diverse people are, he used other exercises (such as making members of these "tribes," get into a hypothetical boat) to prove we all have to live and respect each other.

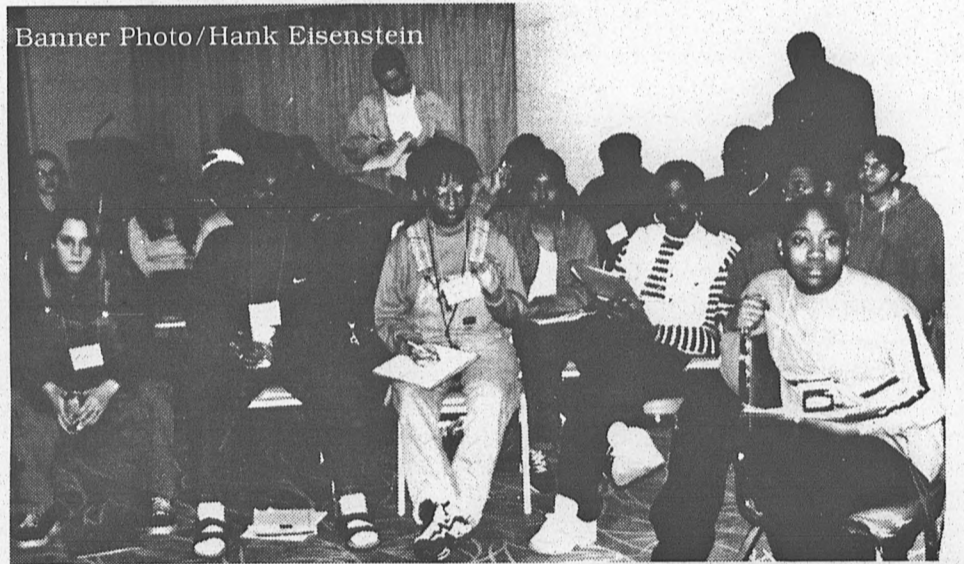
Sunday morning began with two seminars, "Students and Social Change," organized by Bill Wharton, and "Club Issues," which was given by Joanne Gallo and Morgan Healy. As I am a member of the Club Commission, I attended the "Club Issues" workshop. Representatives from various clubs had the opportunity to share ideas and talk about any problems that their club faces.

One of the problems mentioned was the lack of space for clubs to hold and organize activities in. Vice President of Student Affairs Carol Jackson stated that

some of the buildings are going to be evaluated in order to judge how space in them can be best utilized. She went on to say that depending on the results of the evaluations, rooms may be given specifically for clubs.

The retreat wrapped up with "Civil Disobedience Training." Bill Wharton organized the students into two groups: the police and protesters. He then told the police to stand on one side of the room, while the protesters stood on the other. We then acted out a hypothetical protest, where the students crossed over a pre-determined barrier. There was plenty of pushing and shoving during this exercise. Fortunately, nobody was injured during the mock protest.

In general, the retreat was a success. Most students seemed to have a good time, as they got to know each other a bit better. This may help the student leaders work together in order to serve the student body better.



Banner Photo/Hank Eisenstein

PDC - CSI's Most Underrated Organization

Kevin Spillane
BANNER CONTRIBUTOR

PDC is not the abbreviation for Pluralism and Diversity Credit; rather it's the initials of the Program Development Committee. PDC was established in 1981 as a collaboration of two of the most powerful bodies at The College of Staten Island. These groups are Student Government and the CSI Association, Inc. The purpose of PDC is to plan events on and off campus for all college students to enjoy. These events are social, educational, and multi-cultural.

Programs are developed by board of twelve members. Both the Association and Student Government send two delegates to represent their respective organizations at the PDC board. The remaining eight voting seats are composed of students at large. At the end of each school year, students can interview for open seats. PDC's sub-committees are open to students, also. These committees include: Trips, Novelty, Movie, Comedy, Lecture, Finance, Publicity and Music.

PDC has sponsored trips to Broadway shows, an Islander game out on Long Island and soon a museum hop around

Manhattan. At the college, PDC has welcomed comedians, lecturers, and other promotions. PDC was also the only source for student discount tickets for the Shawn Colvin concert.

The Program Development Committee also sponsored road trips to Sesame Place, Great Adventure and the Bronx Zoo. These tickets are available at different times throughout a given semester. For those who appreciate Broadway shows, PDC has organized trips to "Rent", "Chicago" and soon "Les Miserables". Musicians who have arrived include: Human Side, The NUDES, and The Allstonians.

The comedy showcases also have a big following. David Chappelle, star of the feature length movie Half-Baked, once performed at our Green Dolphin Lounge in 1995, courtesy of PDC. Mr. Chappelle told the committee that "comedy can be fun in the A.M.". Other acts included Rob Stapleton, Macio, Fig and Gerald Kelly.

Other programs include the annual Spring Festival (April 23), the Coff Brownmiller, author of Against Our Will: Men, Women and Rape, Femininity and Waverly Place are also brought to our campus. The committee is proud

to sponsor the annual Graduate Student Reception as well as this past December's "Theater for the Blind". PDC develops programs to reach the whole college community,

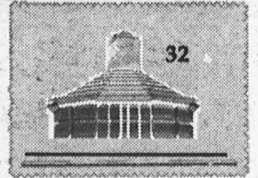
The Program Development Committee also co-sponsors events for clubs and Greek Letter Organizations during the academic year. PDC is under guidelines stricter than Student Government, thus, deadlines for our proposal period may not be the same as SG. The stricter deadlines are for the benefit of the student population. The goal of PDC is to have a semester long calendar in place before the end of summer and winter intercession. This semester PDC has sponsored events by Chi Kappa Phi and the Apostolic Christian Life Center clubs. The committee will try to help out, either is for trophies for a tournament, or a production in the Williamson Theater.

Ms. Duggan is the Advisor for PDC. Ms. Duggan has a combination of experiences from the "real world" and as a student leader. She is the liaison between PDC and administration. She helps the body with her experience as a one time Student Government President Ms. Duggan's dynamic approach has helped the committee grow. Before the arrival of Ms.

Duggan, the committee consisted of only four people. By the start of the new programming year (June 1, 1998) the committee will be at full force. Ms. Duggan has helped establish a good team work ethic. Another one of her strong suits is her ability to use her experience as a student leader as a guide for members. She empowers board members, as well as gives students experience and confidence. She encourages free thinking, and helps create less stress and red tape in our work place.

This organization is vital to the college experience. Unfortunately, the committee does not get full recognition for its on campus deeds. We will still be working hard to meet your demands. This body welcomes your comments on previous and current programs, and looks forward to your ideas on future ones. We want your participation, whether at the board, or as a member of the subcommittees. Our mailbox is located in the Student Government office (1C-207). If you want to stop by or call us, we are located in the Campus Center. The Student Leaders Office is 1C-216 the phone number is (718) 982-2000 extension- 6105, and Alexandra Duggan's office is 1C-217, her number is (718) 982-3092.

BANNER Letters



Molinari vs. Jeffries Coverage

Dear Two faced Banner.

While sitting in my study sipping on Cognac and pondering the events of the last week at the College Of Staten Island (CSI). Events such as the controversial issue of Leonard Jeffries speaking here at the college and his subsequent alleged anti-Semitic and racist remarks. I could not help but shudder in disgust at the hidden face of hypocrisy which *The Banner* and its collective staff inadvertently revealed to those who have always recognized *The Banner* as the official toilet paper of CSI.

The Banner and its intellectually challenged staff were at the forefront of criticizing the student government for inviting Dr. Jeffries to speak and for using the student activities fee to pay him. *The Banner* and its morally bankrupt staff were quick to criticize an Afro-American scholar who came to speak about open admissions a subject, which affects us all. Yet, these same self appointed puritan watchdogs of CSI's morality remain deafeningly silent on Staten Island's own racist, homophobic, anti-open admissions republican, Guy Molinari. When Guy Molinari before a cheering audience of New York's Finest said "the next attorney general shouldn't be an admitted lesbian" the intellectually dysfunctional staff and editorial board of CSI's "official" newspaper said nothing, yet these are our seem to be guardians of virtue and peaceful co-existence?

Guy Molinari voted against making Martin Luther King's birthday a national holiday, *The Banner's* editorial board who spout out of their anally back-firing mouths empty slogans and cliches at student government open mic meetings about promoting racial equality, really! I have yet to see *The Banner* editorial board even write one article criticizing Guy Molinari, check for yourselves, do not take

my word, find the truth for yourself. Staten Island Borough President Guy Molinari supported Guiliani's call for entrance exams for CUNY admission. He said, "what's happening there today is an absolute disgrace. The public is picking up the tab for a system that is broken down totally". Yet, of course *The Banner* would attack a black scholar whose purpose at this college is/was to speak about open admissions, while turning a deaf ear to Staten Island's own anti-open admissions nemesis. You do not have to be color blind to see why Jeffries was attacked, while

Molinari is left to do as he wants without a peep from our so called "official" pro-administration propaganda rag, *The Banner*. If this is not hypocrisy, then I don't know what is! **Banner staff,**

remember, and people who live in glass houses should not throw stones. Qouth the Raven "Nevermore"!!

Editor's Response,

Thank you for pointing out our oversight in our coverage of Guy Molinari, but our coverage of Leonard Jeffries was not unfair, merely accurate. The racist, homophobic and/or anti-open admissions remarks made by Molinari were not said at paid speaking engagements, nor has the CSI community ever invited Molinari to the campus as a paid speaker. Given the fact that Jeffries was invited to CSI as a paid speaker, and has been invited again, and again, we at *The Banner* felt that comments he made in previous speeches should be scrutinized.

Although not all members of *The Banner* staff agree with Molinari's stand on several key issues, we must cover what he says, because he is our Borough President. His speeches are of importance to the entire Staten Island community. In those speeches, Molinari sometimes makes statements that appear racist, homophobic, pro-life or that may fall into any of several



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categories of that nature. If these statements are made at a speech being covered by a *Banner* reporter, they will be covered, and appear in the story written about said speech.

Jeffries earns his living by teaching and by paid speaking engagements. His speeches are, therefore, subject to interpretation and opinion. The fact that student moneys were, or will be, paying Jeffries to speak made the opinion of the CSI community that much more important. The members of the staff of *The Banner* that heard Jeffries speak in March will tell you that there is nothing "alleged" about his racism.

Racism of any kind has no place on our campus. Whether the speaker is African-American, Caucasian, Christian or Jewish, if his or her speech contains views or comments that another group on campus would find insulting, she should be neither paid for nor barred from speaking. The First Amendment gives everyone the right to free

speech, but not to be paid for it.

As for your allegations of our lack of intelligence and/or morality, I suggest that you check your own. You complain that we print the 'alleged' racist comments made by Jeffries as fact, but you say that Molinari's alleged racist comments are facts. Several members of *The Banner* staff had the pleasure to hear this African-American scholar speak. His knowledge for and love of open admissions and the CUNY system as a whole was extremely clear, but so was his hatred of Jews, whites, and "rich people". It would be immoral of *The Banner* not to print the fact that these statements were made on our campus, and that we, as students, paid the speaker to make them. If the speaker had been white, and the comments spewing hatred of blacks, our coverage and opposition would have been the same. Can you say that about your objections to our coverage? Think about your answer before you throw stones at our glass house.

Attention Students, Faculty, Staff & Administrators:

The BANNER would like to hear from YOU!!!

We encourage reader response.

If you have an opinion about ANYTHING please send your response to:

SNAIL MAIL us at The Banner 2800 Victory Blvd. Room 1C-22B Staten Island, NY 10314	E-Mail us at THEBANNER@STUDENT.CSI.CUNY.EDU	or FAX us your letters at (718) 982-3086
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Nominate Yourself as a Student Representative

**Nomination Period
April 6th to April 24th**

**Positions available on Student
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Auxiliary Services & Faculty
Student Disciplinary Committee.**

You can pick up an application in the
Student Government Office 1C-207

**Student Elections will be held
May 1st - May 7th
in the Library and Campus Center**

DOIN' IT, DOIN' IT AND DOIN' IT WRONG

lost and absolutely refusing to ask for directions on the highway of sexual miscommunications

Wayne Peacock
Banner Staff Writer

Do women fake their orgasms more than their headaches? Do they realize that they're only supposed to say "No one ever made me feel like this" to one guy. These are just some of the questions we deal with this time around when the men step up to voice their complaints and confusions about the sexual habits and peculiarities of the fairer sex.

Last issue we gave voice to the multitude of women (eight actually) who just needed a place to say "Damn it don't put your hand on the back of my neck" or "Stay awake an extra ten minutes; it makes me feel special". This issue we extend the first amendment to the keepers of the testosterone faith. **THE MEN.**

As I stated in part one, when interviewing men on the subject of sexual complaints, I constantly ran into the brick wall of "What's to complain about. It's still sex". What I did then was to ask the eight men to just think of categories that poor sexual partners might fall under. This worked much better and I then narrowed down the list to five. I pitched these five types back to the guys as a questionnaire of sorts. Once they were shone ware the water was they were more than happy to drink.

The five categories that the eight men came up with are: 1 The-just-lays-there-women (A.K.A. The slab of beef.) 2 The drill sergeant. 3 The drama queen. 4The viscous woman. And 5 The-absolutely-no-foreplay-wont touch-any-part-of-it-women. What follows is the thoughts and reasons the men had of and for each of these.

•**THE-JUST-LAY-THERE-WOMAN** (A.K.A. The slab of beef): no explanation is really necessary.

Every single guy had the same reaction to this, basically disgust and anger.

Man number one said that "There's no point in having sex if you're not gonna bump and grind".

Number four said "basically it means that they have no ambition to be good in bed."

The guys went on to explain that if the women cared and wanted to show it they'd get into it more. Some of the guys speculated that there may be previous trauma that made them react to sex like this.

Other guys like number six, who said "You might have well be masturbating for all she's giving you," weren't as understanding of forgiving.

Now before you women out there start thinking that the eight (or 2&1/2 billion) guys are insensitive jerks, remember that in the last issue the disconnected partner was your gender's biggest complaint.

Number two said that "A women who just lays there makes him doubt his abilities."

When asked, most of the other guys said that this does damage to their self-confidence and brings them to a place where no man wants to be, the land of performance anxiety.

Number eight summed it up best when he said that "Sex is 100% expression & expression is 90% body language. Who want's 10% sex. its like 2% milk. It looks like milk. It kind of tastes like milk, but it isn't really milk. Not the kind you want next to you at breakfast."

•**THE DRILL SERGEANT:** The woman who chronically feels the need to walk you through sex and leaves you with the question was it sex or an instruction manual.

Number five said "Pull that s*#T with me and you'll be in bed by yourself".

Number eight doesn't like it either but said "its better then a slab of beef at least a drill sergeant knows what she wants." Number three said "Its good to have a verbal women. Then you can learn for the next time, but there's a fine line."

All the guys but one (number seven) said that communication is incredibly important but a girl who has to talk you through sex makes you fell like you're no good in bed.

•**THE DRAMA QUEEN:** The woman who tries to make every single sexual experience an Oscar winning performance.

On a personal note Of the five bad things a women could do in bed this is the one I hate the most. If by some chance one of the women out there reading this feels the need to track me down and sleep with me

don't do this I can't stand it. It makes me want to say something mean and leave abruptly.

Number five said that "Out of all the things a girl can do to make a guy feel like he's fumbling the whole adventure, this is the worst." Number two said that "this is a never ending cycle of bad sex. The girl unjustifiably amps the guys head up. He then thinks he's great in bed and keeps bungling his way through this poor girls' sex life."

Number eight said "I don't want my head amped when I don't deserve it. If I do something wrong point it out. I'd rather have my feelings hurt and then come back and try to do better.

Number four said that "I hate porno faces in bed even a bad natural bed face is better then a fake one."

•**THE VISCOUS WOMAN:** There's a fine line between rough sex and cannibalism and apparently some women cross that line.

Every single guy said they like it rough and tumble. only number five, though, said "It can never hurt too much." He went on to say that he "prefer(s) it rough, so a girl who was viscous would be a straight deal. As long as there's no blood splurging out of my body it's good." Number eight said that "If you're on heavy sedatives then it might be enjoyable." He described too much pain as a complete turnoff. "You're not even into it no more. You're just watching this girl gnaw on your nipple." Number three said some girls make you feel like you just masturbated with a cheese grater.

Number weight offered a little advice to the chewing and biting women. He said "Try the stab bandage technique. Bite but then lick. Scratch but then rub."

Number four was the only guy to think of the viscous woman as sadistic. He related a story of a past sexual partner. "She could never get it fast or hard enough. Sometimes that's great but when its all the time its tiring. There was no emotional strength needed. She just needed it to be physically strong. She needed to be hurt."

THE WON'T TOUCH THE PENIS GIRL:The name says it all. She's naked and raring to go and your shirt is still tucked in.

Each of the eight men were given a copy of the last article and all of them compared this (like they did the slab of beef) to the disconnected partner.

All of the men expressed tremendous disdain toward these excessive lack of foreplay women. Number four said that "If you're getting intimate with somebody you should be able to look at it, love it, rub it, love it. I don't have a double standard with this either. I'll do whatever I have to." Number eight said that "you have to think of this as a challenge. Use your ultimate salesmanship."

Most of the men had little patience for this. Number eight said "If she's like 'don't put that thing near me' that's what you consider a friend.

Not all the guys were cro-magnom when it came to dealing with this. Some guys tried to look at the reasons why the wont touch penis girls, **WON'T.** They thought that something had to have happened to them in the past to make them so adverse to a man's body. Although, some men were unsympathetic to even this.

Number five said "I can't have this done to me because some other guy screwed it up for me."

Number eight said "if intimacy is not complete there's gaps and resentments and everything that goes with them."

Some other quick complaints from the guys are: the uneventful oral sex(ends the same way it started), the lack off hand(s) during oral sex (very very very important) The women who shave down there, but don't keep up on it. This gets worse if you don't shave your face, then its like a thousand little sword fights.

Well that does it this time around. Join me next issue when I continue to explore the many things that bring the opposite sexes together or drive them apart.

I'd like to close the subject of sexual complaints (for now) with the words of man number one who said "All these bad aspects of sexual relationships have to exist because if they didn't you wouldn't appreciate good sex.

Wellness Column's

Dawn Myers, Educator

Drop in center:

The Peer Drop-In Center is located in the Health Center, 1C-112. This is a place where students can obtain information on various topics such as stress management, domestic violence, drug abuse, depression and other wellness issues. The center is well stocked with pamphlets and articles on these and other such topics that can be used for class papers or for personal use.

The center is staffed with students that are well trained to advise other students with health and wellness concerns. These students volunteer their time and serve as role models for other students. They want students to know that they are there for them whenever they might need someone to speak with about whatever is on their mind. The Peer Educators are aware that school can be stressful at times, especially during finals week, and that is why they feel that it is important to let the students know that there are people available on campus that can try to help them deal with some of this stress.

I have been a peer educator for almost 2 years. In this time, I have been able to meet with other students who were dealing with the same stresses of going to college and holding down a full time job. Before I had become a peer educator, I was like many other students who leave campus immediately after class. As a peer educator, I have been able to attend informative programs that have provided me with the tools I need to further advance myself in my future endeavors. This position also provides me with counseling experience that will help me with my academic goal of becoming a social worker. I never realized how much this college had to offer until I took on this position. Since I have been in this position, I've been offered other opportunities such as working with New Student Orientation as a student leader and the Ambassador Program.

Another useful source that is provided by the Wellness Program is Lifelines. Lifelines is a telephone information service for CSI students, staff and faculty. This unique telephone system enables students to access information on over 200 topics, including stress management, health and fitness, drug and alcohol abuse. Lifelines is available 24 hours a day, and is anonymous and strictly confidential.

The Wellness Program sponsors events on a variety of topics such as addictions, eating disorders and stress management. These informative events are CLUE certified and very pertinent to today's world. The Wellness Fair is an annual event that provides plenty of information on health and wellness issues and is presented in an entertaining and educational format. These programs are all part of the Wellness Program at CSI, a dynamic resource, free of charge for students.

If you would like more information on becoming a Peer Educator, come to: "Discover CSI": The Drop-In Center

Wednesday, March 11th @ 2:30, 1C -109

Wednesday, March 11th @ 5:30, 1C-109.

Saturday, March 14th @ 11:30, 1C - 109

These programs are CLUE certified and will provide complete information on the Peer Educator Program and how you can become involved.

If you are interested in becoming a peer educator or if you just need someone to talk with, feel free to drop in and speak to one of our trained peer educators. We're here to help, it's free and confidential.

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Richard A. Luthmann Sr., R.

Occupational Hazard:

I asked a few classmates a simple question: What do you think of when I say "Occupational Hazard"? The answers generally fell into the areas of safety on the job site and increased risk of sickness from job related accidents. I asked the question because many students are in higher education to start or change careers to various different occupations.

Some of the answers to my question were: construction accidents, fire fighters getting burns and smoke injuries, sick building syndrome, safer printing presses and cutting tools, getting shot by another postal worker, puncture by an infectious needle and chemical exposure.

What are some of the hazards you may be exposed to in your current or aspired occupation?

The ThinkSafe program, designed to halve the number of accidental deaths and injuries in Western Australia by the year 2000, is attempting to create a 24 hour a day, seven days a week safety culture at work, at home and on the roads. The ThinkSafe theme "Where there's a risk, pause and think" is applied through the now familiar ThinkSafe SAM steps:

- Spot the hazard
- Assess the risk
- Make changes

The ThinkSafe campaign comprises a number of programs designed to develop a safety culture across industry and the community.

I have come across a "chemical exposure" that made my occupation quite hazardous. As you may notice the is an R. Ph., after my name. I am a Registered Pharmacist in the State of New York. I am a pharmacist who became addicted to drugs. I am fortunate that I essentially used the SAM steps to change the direction of my career.

How many students attending the CSI are entering occupations with such hidden hazards? Nursing, pre-med, lab technologies, are some of the health related fields. What about the business majors, are there any concerns? Wall Street is one of the cocaine capitals of the world. Need I mention the liquid lunch?

What happened to me? My professional experience of over twenty years encompasses a quite-successful career. I began as a staff pharmacist, was quickly promoted to supervising pharmacist, then further advanced to an executive position as Pharmacy Services Manager. This level was achieved at a prestigious national corporation. Venturing further, I then acquired my own pharmacy and became a successful entrepreneur.

At a young age, I had acquired the American dream: a successful professional career, a thriving business, a wife and three children, material wealth, financial security, social connection — all seemingly sound and secure.

A short time later, I was penniless and homeless. Ravaged physically, mentally and spiritually by substance abuse. My decline was accelerated by the pressures of a divorce and accompanying financial hardship. I dealt with these hardships by increasing my consumption of drugs and alcohol. My life had become unmanageable.

Alcohol is a drug. Alcoholics are addicted to the drug alcohol. Addiction is a disease. The disease of addiction is progressive, incurable, and fatal if not treated. The acknowledgment that addiction is a disease allows for the proper diagnosis and treatment. The disease concept is NOT a license for the individual or an excuse to allow the self-destructive behavior to continue. The disease concept correctly conveys the message that this disease should not be left to the individual's self care. Help is needed and is available. There are professionals trained in this area as well as the highly effective 12 step programs.

When I had hit rock bottom, then I decided to go for help. A brush with death began the process of realization that I must get help. When I told the story of substance abuse and my brush with death in Dr. Sigler's sociology class, the other day, my classmate Magdeline remarked: "Well that was your wake-up call and it worked". She is so right!

How did I get help? First, I attended the Drug Free Program at S.I.U.H. to receive professional help. The counselor recommended that I also attend a 12 Step program. I followed the advice and I am glad I did. I am happy to say I have not relapsed and have multiple years recovery from all mind and mood altering drugs. I am presently awaiting to here from admissions committees from graduates schools in the area of the neuro-chemistry of behavior. This goal, as with many others, would be impossible if I was not in recovery.

I regularly attend Narcotic Anonymous meetings and found them invaluable in the healing process. On Wednesday, April 1, at 2:30 -3:00 P.M., in the Campus Center, Green Dolphin lounge. Lawrence Haggerty, Credentialed Substance Abuse Counselor, from S.I.U.H., along with a person from the fellowship of AA will present the program "The Voices of Addiction".

I visited Haggerty recently in his Seaview Ave. office. He mentioned some of the problems college students face with regard to substance abuse. "Many college students may be on the road to future problems and not be aware of it at this moment. They might say

The Reel World

Christopher Bligh
Banner Staff Writer

Another Oscar night has come and gone and this year showed less surprises, but many more highlights and wonderful moments to stand out as one of the more memorable Oscar shows in some time. The show started with another clever Billy Crystal film clip introduction along with his nominee medley that continues to be a great tradition for every Oscar ceremony since he first hosted in 1990 (not counting the years David Letterman and Whoopi Goldberg hosted.) The first award of the night was for Best Supporting Actress, as Cuba Gooding Jr. gave the suggestion to "take your time," Kim Basinger gave one of the nights many touching moments as husband Alec Baldwin cheered her on, and proclaimed herself living proof that a dream can come true during her acceptance speech for her Best Supporting Actress award for L.A. Confidential. Costumes were only the first award won in what soon became a domination of Titanic. A retrospect of the 69 previous Best Picture winners was displayed beautifully from the past to the present day. From the intensity of black and white, to the richness of color, this five minute collage summed up the last 69 years quite nicely. The two nominated songs from the animated features were sung and the night started to move along swiftly. Arnold Schwarzenegger introduced the first film nominated in the Best Picture category of Titanic proportions. The Best Supporting Actor clips reminded me how competitive this category is, particularly this year, and justice was served as Robin Williams took home the coveted prize he has been shut out of on three previous occasions.

"This may be one of the only times I'm speechless," he said, as he accepted his Oscar.

The Titanic onslaught continued in the Best Sound category and the Sound Effects Editing category, after Mike Myers' display of a naturally-acted, animal-filled montage. The number was four, and this time it was in the category of Visual Effects, easily favoring the sinking ship following an early 20th Century look at the visual effects of their day. It was at this point Billy Crystal introduced Fay Wray, of the original King Kong, in the Shrine Auditorium to a standing ovation. As the dynamic duo of Good Will Hunting gave out the short film categories, Ben Affleck proclaimed it was "the one award James Cameron wouldn't go home with." Surprisingly, the ceremony wasted no time continuing to delve into the big six categories that usually get announced towards the end of the broadcast. These were presented near the halfway mark.

The Academy showed in the Best Actress category that it was as good as it gets with Helen Hunt accepting her first Oscar, with much respect to her fellow nominees, as well as her director in *As Good As It Gets*, James L. Brooks. Another treat of the night was the performance of the Best Original Score nominees. After many nominations, James Horner showed that his orchestrative heart will go on as he received the Best Dramatic Score award for Titanic. And for the second year in a row, the Comedy or Musical Score category is honored by a woman as Anne Dudley gave *The Full Monty* something to cheer about. It was at this point of the night that every Best Picture nominee wouldn't go empty handed, truly a rarity in any Oscar year. Just when the Titanic streak was about to heat up, *Men In Black* dominated the Makeup category. The pieces of the sinking ship came back together making up for a lost nomination winning in the Editing category and had given James Cameron his first Oscar, keeping the honor of 'the longest movie wins' in the editing category riding strong. One of the landmark moments of the night came afterwards, as Martin Scorsese honored director Stanley Donen complete with a film clip retrospective and a Lifetime Achievement Oscar. A standing ovation later, Donen accepted his award with energy, song and dance and clearly a moment that won't be forgotten in years to come. The other three songs were performed in a satisfactory fashion with Celine Dion's heartfelt ballad from Titanic, "My Heart Will Go On", taking the gold. The documentary awards were given out along with the surprise presence of Robert DeNiro. It got to the point of remembrance as the tribute to the newly lost ones of the industry montage proceeded.

With only a few nominations left, the Titanic streak continued in the Art Direction category. Around this time, it was clear it wasn't going to break the record for the most wins. Robin Williams came onto the stage in lively fashion, presenting award acceptances of the past 69 years. Best Actor was up and assorted cheers accompanied the announcement of the nominees. The winning moment was as good as it got as Jack Nicholson won his third Oscar, for *As Good as it Gets* and gave a heartfelt speech giving credit where credit was due. Sharon Stone presented the Foreign Film award to the Dutch film *Character*. The wonderful duo of Jack Lemmon and Walter Matthau were on hand to present the screenplay awards to *L.A. Confidential* and *Good Will Hunting*. Curtis Hanson was touched by getting the award from the multi-Billy Wilder collaborators. Ben Affleck's words of wisdom continued at the acceptance podium with "Losing would suck and winning would be scary..." It sounds like the night was getting slower, but the viewer couldn't feel the time going by on this so far entertaining night with the fourth nominee, *The Full Monty* displaying one of the cheeriest scenes of the movie. The scenic views of the Titanic were honored on the sinking ship's continuing hot streak. The count was nine. Another one of Oscar's Greatest Moments occurred next when "Oscar's Family Album" showed the many living main category winners in the acting field to six minutes of standing ovations and alphabetical order. Many familiar faces and some faces we haven't seen in a long time. It may have taken a while but just seeing that group together was one family album that deserved to stay open. After that grand moment, I thought Sigourney Weaver was coming out to present the Best Director award but instead, she introduced the final nominee for the night *As Good As*

It Gets. The hot streak sailed on as James Cameron capped the night off with the Best Director and the Best Picture award "having a really good time".

He left the podium for a second time wildly DiCaprio-ic and the third with a moment of silence with his fellow producers in remembrance of the many victims of the real Titanic tragedy. He closed it off saying "You really made this a night to remember in every way, now let's go party till dawn."

To sum it up this is one Oscar show for the record books and a very hard one to top with all the wonderful highlights to go along with it.

Bligh's Picks -vs.-Oscar winners:

- Best Supporting Actor-
Bligh's Pick-Robin Williams
Oscar Winner-Robin Williams
- Best Supporting Actress-
Bligh's Pick-Kim Basinger
Oscar Winner-Kim Basinger
- Best Actor-
Bligh's Pick-Peter Fonda
Oscar Winner- Jack Nicholson
- Best Actress-
Bligh's Pick- Kate Winslet
Oscar Winner- Helen Hunt
- Best Picture-
Bligh's Pick-LA Confidential
Oscar Winner- Titanic

Bligh's Pick accuracy: two hits/three misses

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Continued from front cover

ally—a chance to have a better education, so that they can have higher paying jobs and become more well-rounded citizens and people. If American society doesn't help minorities and the poor to get jobs, it'll end up paying for it in the future with an increase in unemployment and, therefore, welfare and crime.

Mayor Giuliani complained, during his State of the City address, that a small number of students graduate in four years. This is beside the point, because seventy percent of the students who go to CUNY schools attend part time, and the median age of the students in CUNY schools is 26. It is, therefore, understandable that some students take many years to graduate. Nearly half of the students work, and the majority of students who drop out of CUNY schools do so because of financial reasons. The most important reason to keep open admissions is because, morally it's the right thing to do. The United States should never deny a person the chance to have a better education. You can't expect to have a person who is under-educated take an entrance exam full of questions to which he or she doesn't know the answers, simply because he or she hasn't had the opportunities or chances other students had, or because he or she has been a victim of prejudice.

There is also the late bloomer—the student who hasn't gotten his act together, whether because he had learning disabilities or because he was immature, who has his academic world opened up once he enters the college atmosphere. Instead of being penalized for his or her performance in his or her youth, this person should be congratulated and rewarded for the attempt to improve his or her life. If open admissions were abolished, this person's admission to college would become a near impossibility. The best solution to this problem is to have a compromise. Instead of abolishing open admissions, it should be kept, and perhaps raise the required grade point average to stay in college. At the moment the required grade point average is a 2.0. If the requirement was changed to a 2.5, then perhaps the value of CUNY degrees would go up. Another solution is to make sure that college professors have their students work for their grades, instead of just giving easy grades to students. Another possibility is to have a kind of remedial school within a school model—allow the academically poorer student to attend remedial classes and then be reconsidered for the actual college level courses after he or she achieves a certain level of proficiency. Then the degree will have a determined value.

Finally, I think that the best solution to the problem is to concentrate more on reform of schools from kindergarten through twelfth grade. This is the place where students begin to learn basic reading, writing and arithmetic skills. If a student doesn't walk into a college with these basic skills, then there is no point for the student to be entering college in the first place.

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POET'S NOOK

seasonal

Winter

i am composed of snow intention
the object of unholy contention
made the prize by the one i adore
though He never has roses for His favourite whore..
but i am not one to question
these wings are bright like feathered light
the colour of the moon in the middle of my night
these eyes are huge and blue
but never innocent to you
in these hands your heart is made of glass
brother Autumn doesn't want to see the reflection that he casts
but i can choose to come to thee
and do not dare to covet me
you will not miss this frigid kiss that tears apart the seasons
like a cryogenic blast

Summer

Evil can be
soft as lavender wings
embodiment of the precious things
that were never, ever yours..
Sunlight fall in golden haze
when the warmth of wanting fills your days
until your heart is smoldered
and ablaze
the velvet nights that seduce the senses
when the past and today are all the same tenses
when something in you slips like her teeth-bared lips
locked behind obsession's burning fences.
I hate because
I want because
I love and I
cannot take what I
cannot have
If I cannot make you burn like me
you will never understand
This is not what I had planned

Autumn

Love is the sum of all evil...
I extend my
stick-thin arms
and shake the dust
a Parkinson twitch which scares
a rain of rust
from wings encased in a frost of lust
An inhuman laugh
the feeling half is overrun
landscraping the soul with no more sun
eyes of the twilight soul
falling
Leaves falling slow as death
slide into entropic arms, that stop
in awe of Winter's breath
I am the Fall personified
Claws of November hath not the power
to make you forget, nor help you remember
but simply to hurry away from the greying trees,
flowing seas of windswept leaves
I gather at your feet to please
but you all still run indoors
abandon me, little children
I don't deserve any more

Spring

A new season is rising
smashing the nihil
Now the storm is ended
and everything is still
So many birds are singing
and a soft glow is in place

and you can trust me without fear
to clean the rust from off you, dear
Let me kiss your face.
Everything I do
Becomes a shade of you
I want to sink until I soak
myself in everything you knew
There will be no more sickness
and the dark is fading fast
And I am making stardust of
the damage of the past
To live in the hearts of those you've left behind
it means you'll never die
But if those you leave behind lack hearts
it's not worth it to try
To maintain dead angels and live out lies
worshipping that which you despise
You may live without feeling
but only for so long
Your body knows what healing is and knows that you belong
to an empty space within my heart
I saved for you like a secret song
I love each of your fractured pieces, each and every broken part
I collect your whims and worries, and you never question why
this is the way you've given me wings with which to fly.
If you find new tides are testing you
and the sunlight starts to thin
Find a set of understanding eyes
I will be there again
Let the choirs go to rest
and make the angels drop their wings
The time has come and you've earned promises
of calmer, better things.

Jeremy Condit

HOW TO DESTROY ANGELS

1. Prepare bait by emitting an equal amount of despair and hope. This will draw the concern of the nearest angel. If you have already drawn the naturally affectionate presence of an angel, proceed to step two.

2. Attain the heart of the angel. This can be achieved by any combination of the following: Lust, Innocence, Purity, and Trust.

This is the crucial step-the rest of the process will depend on the effort spent acquiring the heart of your angel.

3. Stuff the headpiece with Nepenthe; this is the major component of the river Lethe, flowing through the upper level of Hell. Vincent Van Gogh was addicted to Nepenthe, in the form of Absinthe. His work grew substantially in color, but his sanity also suffered. Therefore it is advised to synthesize it from its natural form-that of a syrupy liquid- into that of cotton candy or straw. Feed a small amount into the braincase of the angel during times of affection, and continue the same dosage until the end.

4. Break the wings by firmly grasping the base of each and snapping at a 45 degree angle at the pinion. This is extremely painful for the angel; you may prefer to do this during coitus, where they may not notice as much. Perhaps it is even conceivable to convince the angel it is better to have the wings broken; though this takes an exceptional amount of manipulation and devotion to Untruth.

5. You can now break the angel's heart. Take a series of Words, spoken aloud; imbue them with Spite, Malice, Hatred and Greed.

5a. Of The Angel's Heart:

You will find some discolored pieces, especially sharp- this is the angel's Distrust of you. Even the angel may not be aware these pieces exist, but they always do. Use these against the angel: stab, slash, and drive these into the cavity of the angel's soul. This will grow like a cancer.

5b. In these pieces, find the angel's Image of you. Break all of the associations with this Image; smash Hope, Lust, and Trust.

Closure:

Irrevocably smash the heart at the foundation of the angel, and he will crumble away; mindless, wingless, broken down and broken up, for ever.

Jeremy Condit

Continued from front cover

ally—a chance to have a better education, so that they can have higher paying jobs and become more well-rounded citizens and people. If American society doesn't help minorities and the poor to get jobs, it'll end up paying for it in the future with an increase in unemployment and, therefore, welfare and crime.

Mayor Giuliani complained, during his State of the City address, that a small number of students graduate in four years. This is beside the point, because seventy percent of the students who go to CUNY schools attend part time, and the median age of the students in CUNY schools is 26. It is, therefore, understandable that some students take many years to graduate. Nearly half of the students work, and the majority of students who drop out of CUNY schools do so because of financial reasons. The most important reason to keep open admissions is because, morally it's the right thing to do. The United States should never deny a person the chance to have a better education. You can't expect to have a person who is under-educated take an entrance exam full of questions to which he or she doesn't know the answers, simply because he or she hasn't had the opportunities or chances other students had, or because he or she has been a victim of prejudice.

There is also the late bloomer—the student who hasn't gotten his act together, whether because he had learning disabilities or because he was immature, who has his academic world opened up once he enters the college atmosphere. Instead of being penalized for his or her performance in his or her youth, this person should be congratulated and rewarded for the attempt to improve his or her life. If open admissions were abolished, this person's admission to college would become a near impossibility. The best solution to this problem is to have a compromise. Instead of abolishing open admissions, it should be kept, and perhaps raise the required grade point average to stay in college. At the moment the required grade point average is a 2.0. If the requirement was changed to a 2.5, then perhaps the value of CUNY degrees would go up. Another solution is to make sure that college professors have their students work for their grades, instead of just giving easy grades to students. Another possibility is to have a kind of remedial school within a school model—allow the academically poorer student to attend remedial classes and then be reconsidered for the actual college level courses after he or she achieves a certain level of proficiency. Then the degree will have a determined value.

Finally, I think that the best solution to the problem is to concentrate more on reform of schools from kindergarten through twelfth grade. This is the place where students begin to learn basic reading, writing and arithmetic skills. If a student doesn't walk into a college with these basic skills, then there is no point for the student to be entering college in the first place.

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POET'S NOOK

seasonal

Winter

i am composed of snow intention
 the object of unholy contention
 made the prize by the one i adore
 though He never has roses for His favourite whore..
 but i am not one to question
 these wings are bright like feathered light
 the colour of the moon in the middle of my night
 these eyes are huge and blue
 but never innocent to you
 in these hands your heart is made of glass
 brother Autumn doesn't want to see the reflection that he casts
 but i can choose to come to thee
 and do not dare to covet me
 you will not miss this frigid kiss that tears apart the seasons
 like a cryogenic blast

Summer

Evil can be
 soft as lavender wings
 embodiment of the precious things
 that were never, ever yours..
 Sunlight fall in golden haze
 when the warmth of wanting fills your days
 until your heart is smoldered
 and ablaze
 the velvet nights that seduce the senses
 when the past and today are all the same tenses
 when something in you slips like her teeth-bared lips
 locked behind obsession's burning fences.
 I hate because
 I want because
 I love and I
 cannot take what I
 cannot have
 If I cannot make you burn like me
 you will never understand
 This is not what I had planned

Autumn

Love is the sum of all evil...
 I extend my
 stick-thin arms
 and shake the dust
 a Parkinson twitch which scares
 a rain of rust
 from wings encased in a frost of lust
 An inhuman laugh
 the feeling half is overrun
 landscraping the soul with no more sun
 eyes of the twilight soul
 falling
 Leaves falling slow as death
 slide into entropic arms, that stop
 in awe of Winter's breath
 I am the Fall personified
 Claws of November hath not the power
 to make you forget, nor help you remember
 but simply to hurry away from the greying trees,
 flowing seas of windswept leaves
 I gather at your feet to please
 but you all still run indoors
 abandon me, little children
 I don't deserve any more

Spring

A new season is rising
 smashing the nihil
 Now the storm is ended
 and everything is still
 So many birds are singing
 and a soft glow is in place

and you can trust me without fear
 to clean the rust from off you, dear
 Let me kiss your face.
 Everything I do
 Becomes a shade of you
 I want to sink until I soak
 myself in everything you knew
 There will be no more sickness
 and the dark is fading fast
 And I am making stardust of
 the damage of the past
 To live in the hearts of those you've left behind
 it means you'll never die
 But if those you leave behind lack hearts
 it's not worth it to try
 To maintain dead angels and live out lies
 worshipping that which you despise
 You may live without feeling
 but only for so long
 Your body knows what healing is and knows that you belong
 to an empty space within my heart
 I saved for you like a secret song
 I love each of your fractured pieces, each and every broken part
 I collect your whims and worries, and you never question why
 this is the way you've given me wings with which to fly
 If you find new tides are testing you
 and the sunlight starts to thin
 Find a set of understanding eyes
 I will be there again
 Let the choirs go to rest
 and make the angels drop their wings
 The time has come and you've earned promises
 of calmer, better things.

Jeremy Condit

HOW TO DESTROY ANGELS

1. Prepare bait by emitting an equal amount of despair and hope. This will draw the concern of the nearest angel. If you have already drawn the naturally affectionate presence of an angel, proceed to step two.

2. Attain the heart of the angel. This can be achieved by any combination of the following: Lust, Innocence, Purity, and Trust.

This is the crucial step-the rest of the process will depend on the effort spent acquiring the heart of your angel.

3. Stuff the headpiece with Nepenthe; this is the major component of the river Lethe, flowing through the upper level of Hell. Vincent Van Gogh was addicted to Nepenthe, in the form of Absinthe. His work grew substantially in color, but his sanity also suffered. Therefore it is advised to synthesize it from its natural form-that of a syrupy liquid- into that of cotton candy or straw. Feed a small amount into the braincase of the angel during times of affection, and continue the same dosage until the end.

4. Break the wings by firmly grasping the base of each and snapping at a 45 degree angle at the pinion. This is extremely painful for the angel; you may prefer to do this during coitus, where they may not notice as much. Perhaps it is even conceivable to convince the angel it is better to have the wings broken; though this takes an exceptional amount of manipulation and devotion to Untruth.

5. You can now break the angel's heart. Take a series of Words, spoken aloud; imbue them with Spite, Malice, Hatred and Greed.

5a. Of The Angel's Heart:

You will find some discolored pieces, especially sharp- this is the angel's Distrust of you. Even the angel may not be aware these pieces exist, but they always do. Use these against the angel: stab, slash, and drive these into the cavity of the angel's soul. This will grow like a cancer.

5b. In these pieces, find the angel's Image of you. Break all of the associations with this Image; smash Hope, Lust, and Trust.

Closure:

Irrevocably smash the heart at the foundation of the angel, and he will crumble away; mindless, wingless, broken down and broken up, for ever.

Jeremy Condit

BANNER SPORTS

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Baseball '98 Preview

James Haynes
BANNER WRITER

"Ladies and gentlemen lets play ball!" Its 1998, and as usual predictions are the same as every year whether it be for divisions, playoffs to the World series or even the usual predictions on whose records are going to be beat by the end of the seasons. Interleague play will make its second run in baseball this year and if it wasn't for last years debut, attendance would still be the same in all the ball parks around the baseball world.

The Mets and Yankees, slated to meet at the end of June this year, are definite playoff contenders. Both teams have a strong bullpen and their lineups are stronger then last years due to the fact the Yankees have kept their pitching staff from last year and added strength to the right side of the infield with the acquisition of Chuck Knoblauch. The Mets added Dennis Cook to their bullpen, and are looking for a stronger fall season from Brian McRae, and look for Butch Huskey's bat to do what he normally does in the Spring. The only down set for each of the teams will be that the Mets will wait for Todd Hundley to return after the All Star game and bring his "hot bat" back to what he has done for the past two consecutive seasons. The down set for the Yankess is that the bullpen that had produced big wins for the Yankees and saves that brought them their World championship in 1996. Last year the bullpen did not pick up key saves. At the end of games where the lead was at least three runs or more. These results will be either triumphant or tragic to these organizations. Don't be too surprised to see a "hot bat" again from Tino Martinez, maybe hitting over 50 homeruns this year.

The other big stories this year will be who will hit more homeruns

Griffey or McGwire again, but this time the race is in 2 divisions and they will have competition from other people not themselves, in the home run category. Larry Walker brought a challenge to Tony Gwynn last year but in the end Gwynn won again. This time he has the shot for a 400 batting average. The triple crown is still up for grabs as usual and hopefully someone will reclaim a shot that was once a glory of the season. It could also be another season where someone pitches a perfect game since the last one was thrown before the strike season of 1994 and that was by Kenny Rogers. Also the no hitter in baseball has decreased in the past 2 seasons and it was always a joy to see a no hitter on television after all the average a year before 1995 was about 4-6 a season. Now if there is at least 1 then that would be a miracle for the season.

The end of the year play-off scheme should look like this:

AL East : N.Y.Yankees
NL East: Atlanta Braves
AL Central: Cleveland Indians
NL Central: St.Louis Cardinals
AL West: Seattle Mariners
NL West: Los Angeles Dodgers
AL Wild Card: Baltimore Orioles
NL Wild Card: New York/San Diego

World Series matchup:
Braves/Indians

The season should look like this and lets give a warm welcome to the Arizona Diamondbacks and the Tampa Bay Devil Rays who will finally be making their Major League debut this year with some key major league players that have been picked up from the expansion draft, trades, and even free agents.

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